**P O L Y P H O N Y**

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***Lawrence H. Jones, Proprietor***

### Auction Catalog #149

**[Closing: Noon, Central Daylight Time; Tuesday, September 19th, 2017]**

**Dear Fellow Record Collectors -**

**WELCOME TO THE ONLINE VERSION**

 **OF POLYPHONY’S AUCTION CATALOG #149!**

**All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Dayight Time; Tuesday, September 19th, 2017.**

**INSTRUCTIONS FOR ONLINE**: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Tuesday, September 19th, 2017; Noon, Central Daylight Time**.

**Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

**Bids must be *received*** **by noon on Tuesday, September 19th.** Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) ***[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]*** In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. Or you may pre-authorize credit card payment as discussed above.

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of $7.50 for the first 3 LP's, tapes, or CD’s, and $.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD’s alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now $24.00 for the first LP or tape, and $6.00 for each additional. Canadian insured air mail rates are $21.00 (1st item); $4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

**Condition Grading**

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

 FS - Factory-sealed

 A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for ***unusually*** fine American ones.

 B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

 C - These records are in fair condition. They will be playable, but noisy.

 D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

***-- Larry Jones***

**Abbreviations**

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music

ASCR = Accademia Santa Cecilia, Rome

ASMF = Acad, St. Martin-in-the-Fields

ACO = Amsterdam Concertgebouw

BPS = Boston Pops

BSO = Boston Symphony Orchestra

BSOO = Berlin State Opera Orch

BVRS = Bavarian Radio Orchestra

CO = Cleveland Orchestra

CPO = Czech Philharmonic Orchestra

CSO = Chicago Symphony Orchestra

DSO = Detroit Symphony Orchestra

ECO = English Chamber Orchestra

ERSO = Eastman-Rochester Sym Orch

EWE = Eastman Wind Ensemble

LAPO = Los Angeles Philharmonic

LPO = London Philharmonic Orchestra

LSO = London Symphony Orchestra

MMF = Maggio Musicale Fiorentino

Mpls = Minneapolis or Minnesota Orch

NDR = North German Radio Orch

NPO = New Philharmonia Orchestra

NYP = New York Philharmonic

ORTF = French National Radio-TV Orch

OSR = Orchestre de la Suisse Romande

PCO = Paris Conservatory Orchestra

Phila = Philadelphia Orchestra

PO = Philharmonia Orchestra

PSO = Pittsburgh Symphony Orchestra

PSOL = Philharmonic Sym Orch London

ROHCG = Royal Opera, Covent Garden

RPO = Royal Philharmonic

VPO = Vienna Philharmonic

VSO = Vienna Symphony

VSOO = Vienna State Opera

bbl = bubble

beg = beginning

bl cov = blank cover

blem = blemish

c/c = cover punched or cut on corner or edge

ch = chamber

cho = choir or chorus

cov dam = cover damage

dig = digital

drm = digitally remastered

ens = ensemble

exc = excerpts

fr = from

inc = includes

lgt or lt = light

mod = moderate

nse = noise

occ = occasional

op = opera

ov = overture

pres = pressing

rec = recorded

scr = scratch

sd = side

sec = seconds

snd = sound

s/s = 1-in sticker neatly around lower spine

sur = surface

tk = tick

\* = recording is in true stereo

+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

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**Open Reel Pre-Recorded Tapes**

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

**3 3/4** = 3 3/4 ips **D** = Dolby **NL** = No Libretto **BC** = Barclay Crocker issue

**Open Reel's: *Operatic & Choral Repertoire***

1.\*BEETHOVEN: **Christ on the Mount of Olives**. Gedda; Sotin; Deutekom; **Wangenheim/Beethovenhalle Orch**; Bonn Cho. Angel L-36696. 12.00

2.\*BELLINI: **Beatrice di Tenda**. Sutherland; Veasey; Pavarotti; Opthof; Ward; **Bonynge/LSO**; Ambrosian Opera Cho. London LOG-90136(3). 20.00

3.\*BRITTEN: **Rape of Lucretia**. Harper; Baker; Pears; Drake; Luxon; Shirley-Quirk; Bainbridge; Hill; **Composer/ECO**. London D-90198(2). (neat Scotch tape repair of box) 20.00

4.\*DONIZETTI: **Daughter of the Regiment** (excerpts). Sutherland; Pavarotti; Malas; **Bonynge/ROHCG**. London L-90209. 10.00

5.\*DONIZETTI: **Lucia de Lammermoor**. Sutherland; Pavarotti; Milnes; Ghiaurov; **Bonynge/ROHCG**. London R-90210(3). (include libretto; minor box scuffs) 12.00

6.\*GILBERT & SULLIVAN: **Princess Ida**. Sandford; Potter; Palmer; Skitch; Reed; **Sargent/RPO; D'Oyly Carte Chorus**. London LOK-90114(2). (inc libretto; my last copy sold in 1993!) 16.00

7.\*GILBERT & SULLIVAN: **Ruddigore**. Reed; Round; Sandford; Riley; Adams; Hindmarsh; **Godfrey/D'Oyly Carte Opera Company; ROHCG**. [FFST box] London LOH-90056(2). (includes libretto - in English, of course) 15.00

8.\*HANDEL: **Messiah**. Farrell; Lipton; Warfield; Cunningham; **Ormandy/Phila**. [includes texts] Col M2Q-510(2). (my last copy of this sold in 1997!) 17.00

9.\*HANDEL: **Samson**. Young; Arroyo; Donath; Armstrong; Procter; Jennings; Stewart; Flagello; **Richter/Munich Bach Choir & Orch**. Archiv Y-8464(4). (includes libretto) 24.00

10.\*HENZE: **Der Junge Lord**. Little; Mathis; Otto; Driscoll; Krebs; McDaniel; **Dohnanyi/Berlin Opera**. DGG DGT-9259(3). (includes libretto) 25.00

11.\*HUMPERDINCK: **Hansel & Gretel**. Moffo; Donath; Fischer-Dieskau; Berthold; Ludwig; Auger; Popp; **Eichorn/BVRS**; Cho. [D; NL] RCA EOP2-0637-K-DP(2). 9.00

12.\*LEHAR: **Merry Widow**. Gueden; Grunden; Kmentt; Loose; Donch; **Stolz/VSOO; Cho**. [as issued, includes illustrated notes booklet, but NL] London LOH-90003(2). (FFST spine) 16.00

13.\*LEONCAVALLO: **Pagliacci**. McCracken; Lorengar; Merrill; Krause; Benelli; **Gardelli/ASCR**. Side 4: **McCracken** Aria recital - Tosca(2), Turandot(2), Cav, Andrea Chenier. London K-90162(2). 12.00

**Open Reel's: *Operatic & Choral Repertoire*** *- continued*

14.\*PONCHIELLI: **La Gioconda**. Tebaldi; Bergonzi; Horne; Merrill; de Palma; Dominguez; **Gardelli/ASCR**. London R-90139(3). (NL) 20.00

15.\*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; **Gardelli/MMF**. London LOL-90054. (minor box scuffs) 12.00

16.\*PUCCINI: **Il Tabarro**. Merrill; Tebaldi; Del Monaco; Ercolani; Maionica; Danieli; **Gardelli/Maggio Musicale Fiorentino**. London LOL-90052. (Scotch tape repair of box spine) 12.00

17.\*PUCCINI: **La Boheme**. Tebaldi; Bergonzi; d'Angelo; Bastianini; Siepi; Corena; **Serafin/ASCR**. London LOS-90014(2). (includes libretto) 14.00

18.\*PUCCINI: **Madama Butterfly**. Tebaldi; Bergonzi; Cossotto; Sordello; Mercuriali; **Serafin/ASCR**. London LOR-90010(3). (includes libretto) 18.00

19.\*VAUGHAN WILLIAMS: **A Sea Symphony** (#1); Incidental Music to The Wasps (complete suite). Armstrong; Case; **Boult/LPO & Cho**. Angel K-3739(2). 12.00

20.\*VERDI: **Don Carlo**. Tebaldi; Bumbry; Bergonzi; Fischer-Dieskau; Ghiaurov; **Solti/ROHCG**. London LOV-90116(3). (spine has Scotch tape repair) 18.00

21.\*VERDI: **I Lombardi alla Prima Crociata**. Deutekom; Domingo; Raimondi; Lo Monaco; Malvisi; Dean; **Gardelli/RPO**; Ambrosian Singers. Philips R-7032(3). 16.00

22.\*VERDI: **Requiem**. Schwarzkopf; Ludwig; Gedda; Ghiaurov; **Giulini/PO; Cho**. [classic!] Angel ZB-3649(2). (NL) 15.00

23.\*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; Sardinero; **Gardelli/RPO; Ambrosian Singers**. [D; NL] Philips Q-43055(3). 18.00

**Open Reel's: *Operatic & Choral Highlights***

24.\*BIZET: **Carmen**. De Los Angeles; Gedda; Blanc; Micheau; **Beecham/ORTF**. [w/texts] Angel ZS-35818. 10.00

25.\*DONIZETTI: **Lucia di Lammermoor** (highlights). Sutherland; Merrill; Siepi; **Pritchard/ASCR**. [first copy I've ever seen!] London LOL-90051. (minor box damage & neat Scotch tape repair) 11.00

26.\*GOUNOD: **Faust** (exc). Corelli; Sutherland; Ghiaurov; Sinclair; **Bonynge/LSO; Ambrosian Opera Cho**. London L-90172. 11.00

27.\*HANDEL: **Messiah** (excerpts). Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. London LOL-90072. (FFST spine) 9.00

28.\*PUCCINI: **Madama Butterfly** (excerpts) Scotto; Bergonzi; Panerai; Di Stasio; **Barbirolli/Rome Opera**. Angel L-36567. 10.00

**Open Reel's: *Operatic, Choral & Vocal Collections***

29.\*DON COSSACK CHOIR: Fourteen Russian songs. DGG DGC-6457. 12.00

30.\*FAMOUS OPERA CHORUSES: Fidelio; Magic Flute; Aida; Freischutz; Tannhauser; Meistersinger; Lohengrin; Nabucco; Trovatore; Dutchman. **Leopold Ludwig/Hamburg State Opera Orch & Cho**. Audio Spec AST-313. (minor box scuffs) 12.00

31.\*HALLELUJAH: Great Sacred Choruses. Bach, Handel(3), Bruckner, Schnabel, Mozart(2), Giordano, Schubert(2), Bizet, Beethoven. **Arndt/Berlin Handel Cho**. DGG DGC-6366. 9.00

32.\*MORMON TABERNACLE CHOIR: **Beautiful Dreamer** (Fifteen Stephen Foster songs). Condie, director. Col MQ-1014. (my only other copy of this sold in 1995!) 10.00

33.\*MORMON TABERNACLE CHOIR: **Greatest Hits, Vol.II**. Eleven selections including Land of Hope & Glory, Dixie, Columbia, Battle Cry of Freedom, Beautiful Dreamer, This is My Country, Londonderry Air. Col MQ-972. (original tape on replacement reel) 10.00

**Open Reel's: *Operatic & Choral Collections*** *- continued*

34.\*MORMON TABERNACLE CHOIR: **The Lord's Prayer Vol 1 & 2**. 22 choral works including Battle Hymn, Mighty Fortress, Londonderry Air, 148th Psalm. **Ormandy/Phila**. Col M2Q-579(2). 16.00

35.\*MORMON TABERNACLE CHOIR: **The Lord's Prayer**. Battle Hymn of the Republic; Londonderry Air; 148th Psalm; Holy, Holy, Holy; 6 more. **Ormandy/Phila**. Col MQ-324. 10.00

**Open Reel's: *Vocalists***

36.\*CORELLI: Arias from Andrea, Tosca(2), Puritani, Adriana, Manon Lescaut, Favorita, Turandot, Huguenots, Gioconda. **Ferraris/Orch**. Angel L-35918. 12.00

37.\*SILLS: "Plaisir d'Amour." Music of Delibes, Koechlin, Lenoir, Bizet, Liszt, Gounod, Poulenc, Martini, Dell'Acqua. **Kostelanetz/Col Sym**. Col 1R1-6501. 12.00

38.\*SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonynge/LSO & Cho**. [Both volumes on single reel in nice slipcase] London LOH-90063(2). 20.00

**Open Reel's: *Vocalists - Duets***

39.\*TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. **George Schick**, pf. [Live, Carnegie Hall, 1973] [D] London J-490232(2). 10.00

**Open Reel's: *Londons***

40.\*LCL-80130: MOZART - Clarinet Concerto; Flute & Harp Concerto. **Prinz; Tripp & Jellinek; Munchinger/VPO**. (blue FFST spine; minor Scotch tape box repair) 11.00

41.\*LOH-90016(2): VERDI - **Il Trovatore** & **La Forza del Destino** (excerpts). Del Monaco; Tebaldi; Simionato; Tozzi; Siepi; **Erede/OSR** (Trovatore); **Molinari-Pradelli/ASCR** (Forza). (early blue-spined "FFST" box) 12.00

42.\*LOY-90062(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO**. [TAS 12:527] (spine splits repaired with Scotch tape) 30.00

43.\*RICHMOND RPE-45005: FRANK CHACKSFIELD - **The Best of Cole Porter**. 9.00

44.\*RICHMOND RPH-45005: FRANK CHACKSFIELD - **The Best of Cole Porter**. 12.00

**Open Reel's: *London Phase-4 Stereo***

45.\*K-75066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Taylor; Mason; Ayldon; Ellison; Palmer; **Walker/RPO; d'Oyly Carte Opera Co**. (as issued, w/notes insert but NL) 16.00

46.\*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. **Sargent/D'Oyly Carte Opera Company; RPO**. 10.00

47.\*LPL-74023: TED HEATH - Satin, Strings & Bouncing Brass. 10.00

48.\*LPM-70005: FRANK CHACKSFIELD - **Evening in Paris; Evening in Rome**. 4.00

**Open Reel's: *RCA's***

49.\*CAMDEN LIVING STEREO CTR-688: Sunrise Serenade - A Tribute to Glenn Miller. **Living Strings**. 12.00

50.\*FTC-2026: CHRISTMAS HYMNS & CAROLS, Volume 1. **Robert Shaw/Shaw Chorale**. 12.00

51.\*FTC-2079: VICTORY AT SEA - Volume 3. Music of Richard Rodgers, arranged & conducted by Robert Russell Bennett. [Dellheim; Layton; from LSC-2523; TAS 57:137] 21.00

52.\*FTC-2140(2): YOURS IS MY HEART ALONE - Twelve love songs. [Habig; Keville]. ALL-TIME FAVORITES - Including Deep River, Shenandoah, Whiffenpoof, Hallelujah Chorus, Battle Hymn, seven more. **Robert Shaw/Shaw Chorale; RCA Victor Sym** (in all). (original tape on replacement reel) 21.00

53.\*FTO-5001: SOUTH PACIFIC (soundtrack, 1960; Academy Award Winner for "Achievement in Sound") 12.00

54.\*FTP-1070: THIS IS NORMAN LUBOFF. **Luboff Choir**. [Schmitt]. 12.00

55.\*FTP-1293: THE BEST OF AL HIRT. [includes one song by **Ann-Margret**!] 10.00

**Open Reel's: *Miscellaneous Audiophile & Special Label***

56.\*COMMAND RS-4T-843: RODGERS & HAMMERSTEIN - **Carousel** (selections). Peters; Drake; Treigle; Turner; Venora; Crain; **Blackton/Orch & Cho**. [35 mm film; Robert Fine, engineer] 9.00

57.\*COMMAND RS-4T-853: THE ROBERT de CORMIER FOLK SINGERS (thirteen selections). 7.00

58.\*PHILIPS PTC-900000: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/LSO**. [35mm film recording; old Mercury team on one of their last recordings - Cozart, Lawrence, Fine & Piros] Philips PTC-900000. (minor box stains & damage, Scotch tape repair) 16.00

**Open Reel's: *Orchestral & Instrumental Repertoire***

59.\*BARTOK: Concerto for 2 Pianos & Percussion; Music for Strings, Percussion & Celeste. **Gold & Fizdale** (in concerto); **Bernstein/NYP**. Col MQ-886. (neat Scotch tape spine repair) 10.00

60.\*IVES: Holidays Symphony. **Bernstein/NYP**. Col MQ-1043. 10.00

61.\*IVES: Symphony #2; Fourth of July. **Bernstein/NYP**. [Also - Bernstein discusses Ives; TAS 44:158; 69:48] Col MQ-857. 10.00

62.\*MOZART: Serenade, K.525. VIVALDI: Concerto Grosso, Op.3, #11. BACH: Prelude in E. **Sorkin/Musical Arts Symphony**. Concertapes 4T-3011. 11.00

63.\*NIELSEN: Symphony #1; Rhapsodic Overture; Pan & Syrinx; Helios Ov. **Ormandy/Phila**. Col MQ-912. 12.00

**Open Reel's: *Collections***

64.\*BELOVED CHORUSES: Mighty Fortress; Jesu; Sheep May Safely Graze; Hallelujah; 5 more by Sibelius, Schubert, Haydn, Rimsky & Bach. **Condie/Mormon Tabernacle Choir; Ormandy/Phila**. Col MQ-523. (a little writing on front cover) 10.00

65.\*GREATEST HITS OF 1721: Works of Bach(3); Vivaldi(3); Clarke; Corelli; Marcello; Handel; Martini. **Kapp/Philharmonia Virtuosi of NY**. Col 1R1-7104. 9.00

66.\*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi), Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi, Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. (blue-spined, FFST box) 6.00

67.\*MORMON TABERNACLE CHOIR: Christmas Carols (15). Col MQ-758. (minor box corner dent - not visible on spine) 10.00

**Open Reel's: *Collections*** *- continued*

68.\*THE CANTERBURY PILGRIMS: A Description in Words & Music. Composed & arranged by John Hawkins & Richard Hill; Music by **Gabrieli Brass**; Narration by **Martin Starkie**. [Unusual item - my only other copy ever sold in 1995!] DGG DGC-9380. 8.00

**Open Reel's: *Winds & Brass***

69.\*CLAUDE MONTEUX: (Flute): Mozart Concerto, K.313. BLACK (Oboe): Mozart Concerto. **Marriner/ASMF**. [D] Philips E-45379. 12.00

70.\*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. **Inoue**, piano. Col 1R1-6737. 6.00

**Open Reel's: *Pianists***

71.\*BERMAN: Rachmaninoff Concerto #3. **Abbado/LSO**. Col 1R1-6690. (box has Scotch tape repair) 10.00

72.\*BERNSTEIN: Gershwin - Rhapsody in Blue. **Bernstein/Col Sym**; American in Paris **Bernstein/NYP**. Col MQ-322. 12.00

73.\*HOFMANN: Beethoven - Sonata #18. Mendelssohn - Rondo Capriccioso. Handel - Variations in d. [Performed 1913; from Welte piano rolls] Welte Legacy RTN-662. 12.00

74.\*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Bernstein/NYP**; Westminster Choir. [infectious performance of the Fantasy especially!] Col MQ-638. (original tape on replacement reel) 10.00

75.\*STRAUSS: (Richard): His Love Scenes from Heldenleben & Feuersnot; Salome's Dance; 3 other pieces. [from Welte piano rolls made in 1906] Welte Legacy RTN-673. 12.00

**Open Reel's: *Conductors***

76.\*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. **NYP**. Col MQ-1100. 12.00

77.\*BERNSTEIN: "The Copland Album" - Appalachian Spring; Billy the Kid; El Salon Mexico; Rodeo (Four Dance Episodes); Dance from "Music for the Theater." **NYP**. Col MGR-30071(2). (original tape on replacement reel) 13.00

78.\*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; The Unanswered Question. **NYP**. [Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797. 12.00

79.\*FIEDLER: "What The World Needs Now." [The Burt Bacharach-Hal David Songbook] **BPS**. [3 3/4 ips] Polydor PRL-5019. 9.00

80.\*KOSTELANETZ: "Wonderland of Opera." Music from Tosca, Faust, Cav, Pag, Thais, Boheme, Butterfly, Aida, Traviata, Louise, Carmen, Samson, etc. Col CQ-558. 12.00

81.\*MEHTA: Wagner - Siegfried's Rhine Journey & Funeral Music; Entrance of Gods into Valhalla; Ride of Valkyries; Magic Fire Music; Forest Murmurs. **NYP**. Col 1R1-7628. (original tape on replacement reel) 10.00

82.\*ORMANDY: BALAKIREV (orch. Casella) - Islamey. RIMSKY-KORSAKOV - Russian Easter Overture. GLINKA - Russlan & Ludmilla Overture. BORODIN - In the Steppes of Central Asia. **Phila**. Col MQ-802. 10.00

83.\*ORMANDY: Bizet - L'Arlesienne Suites #1 & 2. Offenbach - Gaite Parisienne Suite. **Phila**. Col MQ-614. 12.00

84.\*ORMANDY: Ives - Symphony #3. Schuman - New England Triptych. Telemann - Four Concerti. **Phila**. [misc Philadelphia Orchestra soloists spotlighted in Telemann; 3 3/4 ips; weird double-play coupling!] RCA TR3-5039(2). 6.00

**Open Reel's: *Conductors*** *- continued*

85.\*ORMANDY: **Ports of Call**. Ibert - Escales. Chabrier - Espana. Debussy - Clair de Lune. Ravel - Bolero; La Valse; Pavane. **Phila**. [generous tape!] Col MQ-581. 12.00

86.\*ORMANDY: **Reverie and Other Romantic Favorites** - Nocturnes of Borodin & Bizet; Greensleeves; Pavane; Debussy Reverie & Clair de Lune; Chopin Waltz; short pieces by Grieg, Rachmaninoff, Borodin, Tchaikovsky. **Phila**. Col MQ-620. 12.00

87.\*SZELL: Dvorak - Symphony #7, #8 & #9. **CO**. [3 3/4 ips; the New World was never issued at 7 1/2 ips except on a very late "Great Performances" reissue which I've never even seen...] Epic E3C-848(3). 11.00

**Open Reel's: *Film Music***

88.\*DOCTOR ZHIVAGO: (**Maurice Jarre**). [D] MGM 3602 003-C. 10.00

89.\*THE STING: (Joplin; Hamlisch). MCA MCAS-390-A. 9.00

90.\*ZORBA THE GREEK: (**Theodorakis**). 20th Cen Fox TCC-4167. 10.00

**Open Reel's: *Musicals - Original Cast***

91.\*CAMELOT: (Lerner; Lowe). Broadway Cast - Burton; Andrews; McDowell. Col OQ-344. 9.00

92.\*DESERT SONG: (Romberg). McRae; Kirsten; **Alexander/Orch; Wagner Cho**. [original 7 1/2 ips issue] Cap ZW-1842. 10.00

93.\*FIDDLER ON THE ROOF: (Bock; Harnick). Broadway Cast - Mostel et. al. RCA EBPA-1093-A. 10.00

94.\*FLOWER DRUM SONG: (Original Broadway Cast). Col OQ-433. 9.00

95.\*GEORGE M: (Cohan; Stewart). Broadway Cast - Joel Grey et al. Col OQ-1023. 6.00

96.\*GIGI: (Lerner & Loewe). MGM STC-3641. 7.00

97.\*HELLO, DOLLY!: (Herman; Stewart). Broadway Cast - Channing et. al. RCA FTO-5028. 12.00

98.\*MY FAIR LADY: (Lerner & Loewe). Harrison; Andrews; rec London, 2-1-59. Col OQ-310. 9.00

99.\*NO, NO, NANETTE: (Youmans; Caesar & Harbach). Busby Berkeley production with Ruby Keeler et al. Col SR-30563. 9.00

100.\*PURLIE: Original Broadway Cast. Ampex N-101. 9.00

101.\*THE SOUND OF MUSIC: (**Rodgers & Hammerstein**). Col OQ-311. (Mary Martin, Theodore Bikel, et.al.) 5.00

102.\*WALKING HAPPY: Original Broadway Cast. Cap ZO-2631. 10.00

**Open Reel's: *Plays***

103.\*DYLAN: (full-length recording of the Broadway production starring **Alec Guinness**. [3 3/4-ips triple-play reel] Col DOQ-666(3). (demo copy; no booklet) 4.00

104.\*SHAKESPEARE: **Romeo & Juliet** (complete text from New Shakespeare edition; 168 minutes). Marlowe Society & Professional Players (individual actors not listed) directed by George Rylands. [3 3/4 ips] London LSD-86003(4). 7.00

**Open Reel's: *Poetry & Prose***

105. DYLAN THOMAS: A Child's Christmas in Wales and five poems: Fern Hill; Do Not Go Gentle into That Good Night; In the White Giant's Thigh; Ballad of the Long-Legged Bait; Ceremony After a Fire Raid. **Thomas** reads his own story & poems, 1952. [3 3/4 ips] Caedmon CDA-1002. 12.00

**Open Reel's: *Miscellaneous Non-Classical***

106.\*ANDRE KOSELANETZ: **The Shadow of Your Smile**. Col CQ-811. 12.00

107.\*ANDRE KOSTELANETZ: **Sound of Today**. Col CQ-921. 10.00

108.\*ANDY WILLIAMS: **Days of Wine & Roses**. Col CQ-555. 10.00

109.\*ANDY WILLIAMS: **Honey**. Col CQ-1024. 8.00

110.\*ANDY WILLIAMS: **Moon River**. Col CQ-463. 5.00

111.\*BARBRA STREISAND: **Barbra Streisand Album**. Col CQ-593. 10.00

112.\*BERT KAEMPFERT: **Blue Midnight**. Decca ST74-4569. 12.00

113.\*BOBBY GOLDSBORO: **Honey**. United Artists UST-6642-C. 7.00

114.\*BOBBY HACKETT: **Night Love**. Col CQ-492. 10.00

115.\*BURT BACHRACH: **Reach Out**. A&M AMC-131. 6.00

116.\*CARMEN CAVALLARO: **Plays the Hits!** Decca ST74-4914. 10.00

117.\*EDMONDO ROS: **Perfect for Dancing** & **Dancind With Ros**. London LPK-70038(2). 12.00

118.\*FERRANTE & TEICHER: **Only the Best**. United Art UAC-6434. 8.00

119.\*FRANKIE CARLE: Show Stoppers in Dance Time. RCA FTP-1005. 12.00

120.\*FRED WARING: **The Waring Blend**. Cap ZT-1764. 10.00

121.\*FRED WARING & PENNSYLVANIANS: **In Hi Fi**. Cap ZW-845. 10.00

122.\*GEORGE FAYER: **The New Echoes of Paris**. Decca ST74-4808. 12.00

123.\*HERB ALPERT'S TIJUANA BRASS: **Whipped Cream & Other Delights**. A&M OR-4110. 12.00

124.\*JOHNNY MATHIS: **Johnny's Greatest Hits**. Col CQ-300. 12.00

125.\*LIONA BOYD: **The Best of Liona Boyd**. CBS 1R1-7506. 9.00

126.\*MANTOVANI: **Themes from Broadway**. Includes West Side Story, Carnival, Music Man, King & I, Camelot, Flower Drum Song, Fiorello, My Fair Lady, etc. London LPM-70047. 8.00

127.\*MORGANA KING: **Gemini Changes**. Reprise RST-6257. 10.00

128.\*NEW CHRISTIE MINSTRELS: **The New Christie Minstrels**. Col CQ-514. 10.00

129.\*NORMAN LUBOFF CHOIR: **Songs of the West**. Col CQ-366. (tiny hole in upper left-hand corner of box) 10.00

130.\*PERCY FAITH: **Broadway Bouquet**. Col CQ-754. 10.00

131.\*PETE FOUNTAIN: **Music from Dixie**. Coral ST74-57401. 12.00

132.\*RAY CHARLES SINGERS: **Songs for Latin Lovers**. Command C-886. 8.00

133.\*RAY CONNIFF: **Concert in Rhythm**. Col CQ-382. 10.00

134.\*RAY CONNIFF: **We Wish You a Merry Christmas**. Col CQ-484. 8.00

135.\*RAY MARTIN: **The Sound of Sight**. london lpl-74040. 10.00

136.\*ROYAL SCOTS DRAGOON GUARDS: **Amazing Grace** - Fourteen selections for Pipes, Drums & Military Band: marches, jigs, fanfares, reels, etc. [recorded in Edinburgh, 1971] RCA ERPA-4744-C. 10.00

137.\*SERGIO MENDES & BRASIL '66: **Crystal Illusions**. A&M OR-4197. 8.00

138.\*TED HEATH: **All Time Top Twelve**. London LPM-70008. 9.00

139.\*WALTER WANDERLEY: **Organ-ized**. Philips PTC-6233. (electronic stereo) 10.00

140.\*WOODY HERMAN: **My Kind of Broadway**. Col CQ-767. (minor box scuffs) 10.00

**LONG-PLAYING RECORDS**

*That's it for the tapes: the rest of the catalog is devoted to LP's*.

**LP's: *Operatic & Choral Repertoire***

 *Operatic and choral listings include libretti unless noted NL for "No Libretto."*

141.\*BACH: **Chorales & Chorale Preludes, Volume 3** (12). Andrew Davis, organ; **Willcocks/King's College Cho, Cambridge**. EMI HQS-1166. A- 4.00

142.\*BACH: **Mass in b**. Hansmann; Iiyama; Watts; Equiluz; vam Egmond; **Harnoncourt/Concentus Musicus Wien**. [1st recording with original instruments] Telefunken SKH-20/1-3(3). A- to A 4.00

143.\*BACH: **Mass in b**. Marshall; Baker; Tear; Ramey; **Marriner/ASMF & Cho**. Philips 6769 002(3). A- to A 4.00

144. BACH: **Songs** (complete). Cuenod; Roessel-Majdan; **Harand**, cello; **Holetschek**, hrpschd. West XWN-18386/89(4). B+ 6.00

145.\*BACH: **St. John Passion**. Schneit/Regensburger Domspatzen; Collegium St.Emmeram. [original instruments] Archiv 2710 027(3). A- to A(c/c) 6.00

146. BACH: **St. Matthew Passion** (in English). Ferrier; Greene; Parsons; Suddaby; Cummings; Clinton; **Jacques/Bach Choir; Jacques Orch**. [NL - apparently as issued] Richmond BA-43001(3). A- 4.00

147. BACH: **St. Matthew Passion**. Laszlo; Roesel-Majdan; Cuenod; Rehfuss; Equiluz; **Scherchen/Unidentified Orch & Cho**. [Clearly Vienna-based; Barylli mentioned as violinist] West WAL-401(4). B+ 24.00

148. BARTOK: **Bluebeard's Castle** (sung in German). Nilsson; Sonnersted; **Friisholm/Danish Radio**. [broadcast, 1953; NL] HRE 225. A- 4.00

149.\*BEETHOVEN: **Christ on the Mount of Olives**. Raskin; Lewis; Beattie; **Ormandy/Phila; Temple University Choirs**. Col MS-6841. A-(early "2-eyes" labels; s/s) 5.00

150. BEETHOVEN: **Fidelio**. Hopf; Nilsson; Schoffler; Frick; Braun; **Erich Kleiber/Unidentified Company**. [Radio broadcast; no dates given; with notes but no libretto] Rococo 1014(2). A- 4.00

151.\*BEETHOVEN: **Fidelio**. Behrens; Hofmann; Adam; Sotin; Ghazarian; Kuebler; Howell; **Solti/CSO & Cho**. [dig] London 3LDR-10017(3). A- to A 5.00

152.\*BEETHOVEN: **Fidelio**. Jurinac; Peerce; Stader; Dickie; Neidlinger; Ernster; **Knappertsbusch/BVRS & Cho**. [oddly, a very scarce issue] West WST-318(3). A- 12.00

153. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG**. [Live, 1961; libretto in German only] Melodram MEL-407(3). A- to A 19.00

154.\*BEETHOVEN: **Leonore** (original version of Fidelio). Moser; Cassilly; Adam; Donath; Ridderbusch; **Blomstedt/Staatskapelle Dresden**. Arabesque 8043-L(3). A- 4.00

155. BEETHOVEN: **Leonore**. Zadek; Dermota; Schoeffler; Von Rohr; **Leitner/Vienna Sym; VSO Cho**. [Beethoven's first version of **Fidelio**; live, Bregenz Festival, 1960; only very brief English notes; NL] Melodiya M10-47907 009(3). A- 4.00

156.\*BEETHOVEN: **Missa Solemnis**. Schwarzkopf; Ludwig; Gedda; Zaccaria; **Karajan/PO; Cho of Soc of the Friends of Music, Vienna**. [blue labels] Angel SBL-3595(2). A- 4.00

157. BELLINI: **I Capuleti e I Montecchi**. Pavarotti; Scotto; Aragall; Ferrin; Giocomotti; **Abbado/La Scala**. [Live; Montreal, October 7, 1967] Mizar OOL-103(3). A-(loud tks 1st 1/4 inch side 2) 4.00

158. BELLINI: **I Puritani**. Freni; Pavarotti; Bruscantini; Giaiotti; **Muti/unidentified company**. [Live, 1970; NL; no indication of stereo, but perhaps it is] HRE 391(3). A-(very minor box scuffs) 4.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

159. BELLINI: **I Puritani**. Sutherland; Raimondi; Zerbini; Mazzoli; **Serafin/Teatro Massimo di Palermo**. [Live, 1961; libretto Italian only] Melodram MEL-460(3). A- to A 12.00

160. BELLINI: **La Sonnambula**. Callas; Cossotto; Monti; Zaccaria; **Votto/La Piccola Scala**. [Live; August 21, 1957; Edinburgh Festival; nice booklet includes photos and notes by John Ardoin, but NL] Editions LERWC-104(3). A- 12.00

161. BELLINI: **Norma**. Gencer; Simionato; Prevedi; de Palma; **Gavazzeni/La Scala**. [Live, 1965; NL] HRE 320(3). FS(plastic frayed, but box unopened) 4.00

162.\*BERIO: **Coro**. Composer/Cologne Radio Chorus & Orch. DGG 2531 270. A- to A(c/c) 12.00

163.\*BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers**. Oiseau-Lyre SOL-256/7(2). A- 8.00

164. BERLIOZ: **I Troiani** (The Trojans, sung in Italian). Del Monaco; Simionato; Rankin; Cossotto; **Kubelik/La Scala**. [Live, 1960; notes and libretto Italian only; apparently its first presentation in Italy?] Paragon 4 DSV-52011(4). A- 12.00

165. BERLIOZ: **Les Troyens**. Giraudeau; M. Ferrer; Gambon; **Beecham/RPO; BBC Theatre Chorus**. [Live, 1947; includes libretto] The Sir Thomas Beecham Society WSA-513/6(4). A- 36.00

166. BERLIOZ: **Requiem**. Lewis; **Beecham/RPO & Cho**. [Beecham/**BBC Sym** play King Lear Overture; both are live performances; side 4 is a bit off-center, as with all copies I've seen] The Sir Thomas Beecham Society WSA-502/3(2). A- 45.00

167. BERLIOZ: **The Trojans at Carthage**. Madikian; Giraudeau; Collard; Depraz; **Scherchen/PCO; Ensemble Vocal de Paris**. West WAL-304(3). B(tape repair on oversize album) 6.00

168.\*BERLIOZ: **The Trojans**. Vickers; Veasey; Lindholm; **Davis/ROHCG**. Philips 6709 002(5). A- to A 12.00

169.\*BIZET: **La Jolie Fille de Perth**. Young; Eda-Pierre; Hayter; Rippon; **Lloyd-Jones/Northern Sym & Cho**. [Live; England; 1973] MRF S-160(3). A- 10.00

170.\*BLOCH: **Sacred Service**. Merrill; **Bernstein/NYP; Chos**. Col MS-6221. A-(very early "6-eyes" labels) 4.00

171.\*BOITO: **Mefistofele**. Siepi; Tebaldi; Del Monaco; **Serafin/ASCR**. London OSA-1307(3). A-(early blue-backed box; FFSS labels) 16.00

172. BOITO: **Nerone**. Picchi; Petri; Guelfi; Lazzarini; De Cavalieri; **Caouana/Teatro San Carlo**. [Live, 1957; with illustrated booklet, but NL] Cetra LO-56(4). A- 4.00

173.\*BOITO: **Nerone**. Prevedi; Ligabue; Baldani; Ferrin; Cassis; **Gavazzeni/RAI Orch & Cho**. [Live; Turin; 1975; with three booklets of synopsis, libretto, very detailed notes & essays] MRF S-161(3). A- to A(superb pressing; a little writing on box) 12.00

174.\*BORODIN: **Prince Igor**. Petrov; Tugarinova; Verednikov; Obraztsova; Atlantov; **Ermler/Bolshoi Theatre**. [NL; Russian-only notes] Melodiya C10-01975/84(4). A- 4.00

175.\*BRITTEN: **A Charm of Lullabies, Op.41; Folk Song Arrangements** (10). **Greevy; Hamburger**, piano. [first U.S. issue] London STS-15166. A- 9.00

176.\*BRITTEN: **A Midsummer Night's Dream**. Deller; Harwood; Pears; Hemsley; Veasey; Harper; Shirley-Quirk; Watts; Brannigan; Tear; **Composer/LSO**. London OSA-1385(3). A- 4.00

177.\*BRITTEN: **Songs from the Chinese** (6). DODGSON: **Four Songs of John Clare**. ELIZABETHAN SONGS (4). DOWLAND: Pieces for Solo Guitar (3). **Brown**, tenor; **Williams**, guitar. Odyssey 32 16 0398. A- 10.00

178. BRITTEN: **The Turn of the Screw**. Pears; Vyvyan; Hemmings; Cross; **Britten/English Opera Group**. Richmond RS-62021(2). A- 16.00

179.\*BRITTEN: **War Requiem**. Vishnevskaya; Pears; Fischer-Dieskau; **Composer/LSO**; Melos Ens; Bach Choir; Highgate School Boys' Choir. London OSA-1255(2). A- 8.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

180. BRUCKNER: **Mass in D Minor**. Brinton; Dracksler; Blankenship; Guthrie; **F. Charles Adler/Vienna Orch**. SPA 72. A- 11.00

181.\*BRUCKNER: **Requiem** (Yates; Swan; Steel; Wheatley); Four Orchestral Pieces (1862). **Schonzeler/LPO**. Unicorn UNS-210. A- 4.00

182.\*BURTON: (Stephen): **Songs of the Tulpehocken**. Riegel, tenor; **Composer/Louisville Orch**. Louisville LS-757. A- 6.00

183. CATALANI: **La Wally**. Tebaldi; Tozzi; Scotto; del Monaco; Gardino; Guelfi; **Giulini/La Scala**. [issued with no notes and NL - but Opera Orchestra of NY notes/libretto booklet included in this copy; Live: 12-7-53] HRE 382(2). A- 6.00

184. CATELANI: **Dejanice**. Gatti; Novielli; Colli; Frusoni; Tomicich; **Guarnieri/Unidentified Company**. [Live, 1975; blank covers; no notes or libretto] Unique Opera UORC-284(2). A-- 4.00

185. CHARPENTIER: **Louise** (in composer's abridged version). Vallin; Thill; Lecouvreur; Pernet; Gaudel; **Bigot/Raugel Orch & Cho**. [deleted 3/57] Entre EL-7(2). B+ 16.00

186.\*CHARPENTIER: **Louise**. Lott; Pruett; Blanc; Gorr; **Cambreling/Belgian Opera**. [dig; Live, 1983] Erato NUM-750843(3). A-(minor box corner dents) 4.00

187. CHERUBINI: **Medea**. Callas; Vickers; Zaccaria; Cossotto; Carlyle; **Rescigno/Covent Garden**. [Live; June 30, 1959; minor cuts made to fit this on to two discs; NL - as issued, I believe] BJR 105(2). A- 16.00

188. CHERUBINI: **Medea**. Caballe; Lima; Weidinger; Candida; Zaccaria; **Gatto/unidentified company**. [Live, 1977; NL - as issued] HRE 411(3). A- 4.00

189. CILEA: **Adriana Lecouvreur**. Olivero; Corelli; Simionato; Bastianini; **Rossi/Orch**. [Naples, 11-28-59; attractive 12-page booklet has notes & fine photos, but NL] MRF 47(2). A- 9.00

190. CILEA: **Adriana Lecouvreur**. Olivero; Simionato; Corelli; Bastianini; **Rossi/Teatro San Carlo di Napoli**. [Live, 11/28/59] [Notes inc English translation, but libretto is in Italian only] Fonit Cetra DOC-19(3). A- 19.00

191.\*DEBUSSY: **Songs** (20: Proses Lyriques; Trois Poemes de Mallarme; Sept Poemes de Banville; six more. **Anne-Marie Rodde**, soprano; **Lee**, piano. [dig; DMM] Etcetera ETC-1048. A- to A 9.00

192.\*DEL TREDICI: **Final Alice**. Barbara Hendricks; **Solti/CSO**. [dig; stunning!] London LDR-71018. FS 18.00

193. DONIZETTI: **Anna Bolena**. Gencer; Cava; Johnson; Oncina; **Gavazzeni/LPO**. [Live; Glyndebourne; June 13, 1965] Melodram MEL-458(3). FS 20.00

194. DONIZETTI: **Don Sebastiano**. Poggi; Barbieri; Mascherini; Neri; **Giulini/Teatro Comunale di Firenze**. [Live; Salzburg Festival, 1954; Italian-only notes and libretto] Cetra LO-20(3). A-(very slight water dam to box; LP's fine) 9.00

195. DONIZETTI: **L'Elisir d'Amore**. Scotto; Di Stefano; Fioravanti; Vinco; **Gavazzeni/Orch & Cho del Teatro "G.Donizetti" di Bergamo**. [Live, 1961; w/English notes; libretto Italian only] Movimento Musica 03 009(3). A- to A 10.00

196. DONIZETTI: **La Favorita**. Bruson; Nave; Pavarotti; Giaotti; Bydee; **Cillario/unnamed company**. [blank jackets; NL] Unique Opera UORC-294. A- 9.00

197.\*DONIZETTI: **Maria de Rudenz**. Ricciarelli; Nucci; Cupido; Baleani; Surjan; **Inbal/Teatro la Fenice, Venice**. [lovely German pressings] CBS M3-36948(3). A- 6.00

198. DONIZETTI: **Maria di Rohan**. Taggar; Sitran; Romanato; Giorgetti; **Gracis/Teatro Donizatti, Bergamo**. [Live, 1957; NL; blank jackets] Golden Age of Opera EJS 162(2). B(much plays better, but some scrs) 4.00

199.\*DONIZETTI: **Maria Padilla**. Janet Price; Du Plessis; Elkins; Drago; Caley; **Montgomery/Bournemouth Sinfonietta; Opera Rara Cho**. [very nice booklet with notes and complete libretto] BJR S-135(3). A- 11.00

200.\*DUFAY: **Music from the Court of Burgundy**. Beckett/Musica Reservata. Philips 6500 085. FS 4.00

201. DVORAK: **Armida**. Caballe; Schlott; Engels; Brambock; **George Albrecht/Bremer Staatsoper**. [Live, 1961; with English notes & synopsis, but NL] Foyer FO-1026(3). A- to A 15.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

202. ELGAR: **The Dream of Gerontius**. Nash; Ripley; Noble; Walker; **Sargent/Liverpool Philharmonic; Huddersfield Choral Soc**. [recorded 1945] EMI RLS-709(2). A- 8.00

203.\*ERKEL: **Hunyadi Laszlo**. Simandy; Dery; Orosz; Jambor; **Komor/Budapest Phil**. Qualiton SLPX-1040/42(3). A- 5.00

204.\*FAURE: **Penelope**. Norman; Taillon; Vanzo; Van Dam; Huttenlocher; **Dutoit/Monte Carlo Philharmonic; Jean Laforge Vocal Ens**. Erato STU-71386(3). A- to A 6.00

205. FAURE: **Requiem**. Sautereau; Demigny; **Leibowitz/Paris Phil/Cho**. [10-inch] Musical Masterpiece Society MMS 82. B+ 5.00

206. FIBICH: **Sarka**. Podvalova; Havlak; Krasova; Veverka; **Chalabala/Prague National Theatre**. [with English notes and synopsis, but NL] Supraphon SLPV-156(3). A-- 10.00

207.\*FLOTOW: **Martha**. Popp; Soffel; Ridderbusch; Jerusalem; Nimsgern; **Wallberg/Munich Radio Orch; Cho**. [quad; includes English notes & synopsis, but libretto German-only] Eurodisc 25 422(3). A- to A 6.00

208.\*FOERSTER: **Eva**. Depoltova; Barova; Vodicka; Soucek; **Vajnar/Prague Radio Orch & Cho**. Supraphon 1116-3311-13(3). A- 6.00

209. GANN: **Les Saltambiques**. Micheau; Moizan; Roux; Massard; **Dervaux/Orch & Cho**. [French-only libretto] London TW-91044/45(2). A--(box crushed; notes, libretto & inner covs OK) 4.00

210.\*GERSHWIN: **Porgy & Bess**. Albert; Dale; Shakesnider; Brice; Marshall; **DeMain/Houston Grand Opera**. RCA ARL3-2109(3). A- 4.00

211. GIORDANO: **Andrea Chenier**. Del Monaco; Tebaldi; Di Stasio; Pini; **Capuana/NHK Sym, Tokyo**. [Live, 1961; probably NL] Melodram MEL-453(2). FS 4.00

212. GIORDANO: **Andrea Chenier**. Carreras; Marton; Zancanaro; Yachmi; Zednik; Fink; **Chailly/unidentified company**. [Live, 1983; NL; no indication of whether or not this is in stereo, so am assuming mono] HRE 431(2). A-(c/c) 6.00

213. GIORDANO: **Fedora**. Tebaldi; Di Stefano; Sereni; **Basile/unidentified company**. [Live, 1961; no notes, NL - as issued] HRE 392(2). A- 4.00

214. GLANVILLE-HICKS: **The Transposed Heads**. Harlan; Pickett; Nossaman; Anderson; Sutton; **Bomhard/Louisville Orch & Cho**. [In English; with notes but NL - as issued, I believe] Louisville LOU-545-6(2). A-(in blank covers) 25.00

215. GLUCK: **Orfeo ed Euridice**. Barbieri; Gueden; Gabory; **Furtwangler/La Scala**. [Live, 1951; NL] Estro Armonico EA-022(2). A- 4.00

216. GLUCK: **Orfeo ed Euridice**. Ferrier; Koeman; Duval; **Bruck/Netherlands Opera**. [live, 1951] EMI RLS-725(2). A- 9.00

217.\*GLUCK: **Orfeo ed Euridice**. Verrett; Moffo; Raskin; **Fasano/Virtuosi di Roma; Collegium Musicum Italicum Ens**. [Mohr; Salvatore] [WD labels] RCA LSC-6169(3). A- 18.00

218. GOETZ: **The Taming of the Shrew**. Trotschel; Teschemacher; Ahlersmeyer; S.Nilssen; Frick; **Elmendorff/Dresden State Opera**. Urania URLP-221(3). B(minor box damage & neat tape repair) 6.00

219. GOMES: **Salvator Rosa**. Maresca; Carini; Fortes; Staerke; Costa; **Simon Blech/Sao Paulo Teatro Municipal**. [Live; NL; blank jackets] Unique Opera UORC-367(2). A- 5.00

220. GOUNOD: **Faust**. Berthon; Vazzani; Journet; Musy. BERLIOZ: **Damnation of Faust** (exc). Berthon; DeTrevi; Panzera. [apparently from 1931 with **Coppola/Pasdeloup Orch**. [with notes but NL] Eclat EC-1001(3). B+(occasionally to B) 4.00

221. GOUNOD: **Romeo & Juliette**. Sayao; Benzell; Turner; Bjoerling; Hayward; **Cooper/Metropolitan Opera**. [Live; February 1, 1947; NL; blank jackets] Golden Age of Opera EJS 154(2). B+ 4.00

222.\*GROVEN: (Eivind; 1901-77): **Margjit Hjukse** (Norwegian folksong) (vocal soloists; **Nystedt/Det Norske Solistkor**; composer plays Hardanger-fiddle); **Brudgommen** (The Bridegroom) (vocal soloists; **Fjeldstad/Filharmonisk Selskaps Orkester; Cho**). [notes include synopses but no texts] Philips 838 055/6(2). A- to A 5.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

223. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**. [Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for an EJS!) 35.00

224.\*HANDEL: **Acis and Galatea**. Gomez; Tear; Langridge; Luxon; Esswood; **Marriner/ASMF**. [Hazell; Goodall & Pinder] Argo ZRG-866-7(2). FS 4.00

225.\*HANDEL: **Belshazzar**. Stahlman; Raab; Ankersen; Jochims; Birkeland; **Rilling/Stuttgart Kirchenmusiktage Orch; Cho**. Vox SVBX-5209(3). A- 4.00

226.\*HANDEL: **Orlando**. Sciutti; Bogard; Steffan; Greevy; Rintzler; **Simon/Vienna Volksoper Orch**. [1st recording] RCA LSC-6197(3). A- 5.00

227.\*HAYDN: **L'Infedelta Delusa**. Kalmar; Paszthy; Rozsos; Fulop; Gregor; **Sandor/Liszt Chamber Orch**. Hungaroton SLPX-11832-34(3). A- 4.00

228.\*HAYDN: **Lo Speziale**. Fulop; Rozsoss; Kalmar; Kincses; **Lehel/Liszt Chamber Orch**. Hungaroton SLPX-11926/7(2). A- to A(slight box scuffs) 4.00

229. HAYDN: **The Seasons**. Morison; Young; Langdon; **Beecham/RPO; Beecham Choral Soc**. Capitol GCR-7184(3). A- 5.00

230. HAYDN: **Theresa Mass**. Rowe; Tobias; Sullivan; Matthen; **Klaus Liepmann/Grunke Symphony Orchestra; Massachusetts Institute of Technology Choral Society**. [recorded in Munich in celebration of the city's 800th anniversary] Music at M.I.T. CS-58. A- 12.00

231.\*HUMPERDINCK: **Hansel & Gretel**. Grummer; Schwarzkopf; Metternich; von Ilosvay; Felbermeyer; **Karajan/PO; Choirs of Loughton High School for Girls & Bancroft's School**. EMI SLS-5145(2). A- 6.00

232.\*HUMPERDINCK: **Hansel & Gretel**. von Stade; Cotrubas; Ludwig; Soderstrom; Te Kanawa; Nimsgern; **Pritchard/Gurzenich Orch; Cologne Opera Children's Cho**. Col M2-35898(2). A-(demo copy) 4.00

233.\*HUMPERDINCK: **Hansel und Gretel**. Springer; Hoff; Adam; Schroter; Schreier; **Suitner/Staatskapelle Dresden**. [with English notes, but NL] Telefunken SAT-22 521/22(2). A- to A 4.00

234.\*IRELAND: **Songs, Volume 1**: Songs of a Wayfarer; Five Poems by Thomas Hardy; Marigold; Three Songs; We'll to the Woods No More; Sea Fever; 2 more. **Rowlands**, piano. [from Lyrita original] MHS 3333. A- 4.00

235.\*IVES: **13 1st Recordings, Theatre Orch Music**: Old Song Deranged; Swimmers; Gyp the Blood or Hearst? Which is Worst?!; Chromatimelodtune; Quickstep; etc. **Sinclair/Yale Theatre Orch**. Col M-32969. A- 12.00

236.\*JANACEK: **The Cunning Little Vixen**. Tattermuschova; Zikmundova; Kroupa; **Gregor/Prague National Theatre**. [scarce set: libretto only in Czech and German, though English notes included] Supraphon 112 1181-2(2). A- 20.00

237.\*LALO: Piano Concerto in f. PIERNE: Piano Concerto in c. **Dosse; Kuntzsch/Stuttgart Philharmonic**. [quad] Candide QCE-31102. A- 9.00

238.\*LISZT: **Die Legende von der Heiligen Elisabeth**. Niska; Allen; McIntyre; Gramm; **Boulez/Unidentified Orch**. [Live; with notes & synopsis, but NL] IGS 083/84(2). A- 4.00

239.\*LISZT: **Don Sanche**. Garino; Hamari; Gati; Farkas; Komlosi; **Pal/Hungarian State Opera Orch; Radio-TV Cho**. [dig] Hungaroton SLPD-12744-45(2). A- 5.00

240.\*LISZT: **Missa Choralis**. Laszlo; Barlay; Bartha; Palcso; Bende; Nadas; **Forrai/Budapest Cho**. Qualiton SLPX-1141. A- 4.00

241.\*LORTZING: **Der Wildschutz**. Mathis; Soffel; Sotin; Resick; Schreier; Hornik; **Klee/Berlin Opera**. DGG 2740 271(3). FS 4.00

242.\*LORTZING: **Undine**. Rothenberger; Putz; Gedda; Schreier; Prey; Frick; **Heger/Berlin Radio Orch & Ch Cho**. [Includes English synopsis; German-only notes & libretto] Electrola 1C183-30 218/20(3). A- to A 5.00

243. MAHLER: **Das Lied von der Erde; Three Ruckert Lieder**. Patzak(in Das Lied); Ferrier; **Walter/VPO**. London A-4212(2). A- 12.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

244.\*MARTI: (Josep Antoni; 1719-63): **Silencio; O Magnum Mysterium**. Basora; Estrada; **Segarra/Capella de Musica i Escolania de Montserrat; Barcelona Ens**. [German-only notes] Schwann Musica Sacra AMS-42. A- 4.00

245.\*MARTINU: **Alexander Bis** (Opera Buffa in One Act). Sounova; Tucek; Krejcik; Barova; **Jilek/Brno Janacek Opera Orch**. Supraphon 1116 3588. A- 12.00

246.\*MARTINU: **Ariane** (Opera in One Act). Lindsley; Phillips; Dolezal; Novak; **Neumann/CPO & Cho**. [very late Martinu: composed 1958, not premiered until 1961, 2 years after his death] Supraphon 1116 4395. A- 12.00

247.\*MARTINU: **Julietta**. Tauberova; Zidek; Otava; Bednar; **Krombholc/Prague National Theatre**. [in blank Supraphon jackets; no notes nor libretto] Supraphon SV-8176/78(3). A- 15.00

248.\*MARTINU: **The Greek Passion** (in English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno State Philharmonic; CPO Cho; Kuhn Childrens' Cho**. [dig] Supraphon 1116-3611/12(2). A- 12.00

249.\*MASCAGNI: **Cavalleria Rusticana**. Simionato; Del Monaco; MacNeil; **Serafin/ASCR**. Side 4: Six Italian Songs. **Del Monaco; Nicelli/Orch**. London OSA-1213(2). A-(c/c) 4.00

250. MASCAGNI: **Cavalleria Rusticana**. Corelli; Simionato; Guelfi; **Gavazzeni/unidentified company**. [Live, 1963] LEONCAVALLO: **I Pagliacci**. Corelli; Micheluzzi; Gobbi; **Simonetto/unidentified**. [Live, 1954] [NL] HRE 413(3). A- 4.00

251. MASCAGNI: **Iris**. Di Stefano; Petrella; Christoff; Meletti; **Gavazzeni/unnamed orch**. [Live; Rome, 1956; NL] ERR 133(2). A- 4.00

252. MASCAGNI: **Iris**. Christoff; Petrella; di Stefano; Meletti; De Palma; **Gavazzeni/Rome Opera**. [Live; December 26, 1956; with English notes, but Italian-only libretto] Movimento Musica 03 023(3). A- 4.00

253. MASSE: (Victor; 1822-84): **Galathee**. Gresse; Morlet; Jouvin; Vaguet; **Archainbaud/Orch**. [recorded 1912; issued with synopsis & notes in English, but NL] Bourg BG-4019-20(2). A- to A 4.00

254.\*MASSENET: **Cendrillon**. Williford; Lucas; Jhunever; Harrell; Bagwell; Taylor; Cheek; **A. Coppola/Unnamed company**. [Live; w/12-page illustrated libretto booklet] BJR S-125(2). A-- 9.00

255. MASSENET: **Cherubin**. Buchan; Delanges; Command; Devost; Vierne; **Marty/French Radio Orch & Cho**. [Broadcast, 1980; NL] Anna 1054(2). A- 4.00

256. MASSENET: **Herodiade**. Caballe; Carreras; Vejzovic; J.Pons; **Delacote/Barcelona** (Live, 1-2-1982). [With notes & synopsis but NL; Caballe's & Carreras 1st times in these roles] Legendary LR-203(3). A- 12.00

257.\*MASSENET: **Le Cid**. Domingo; Bumbry; Plishka; Ingram; Hodges; Bergquist; **Queler/Opera Orch of NY; Byrne Camp Cho**. [live, Carnegie Hall, 3-8-76] Col M3-34211(3). A- 6.00

258.\*MASSENET: **Le Roi de Lahore**. Sutherland; Milnes; Tourangeau; Ghiaurov; Lima; Morris; **Bonynge/National Philharmonic**. [dig] London 3LDR-10025(3). FS(c/c) 12.00

259. MASSENET: **Manon**. Feraldy; Rogatchewsky; Guenot; De Creus; Gaudin; Vavon; Rambert; Bernadet; Vieuille; **Cohen/Paris Opera Comique**. [original oversized album in excellent condition; libretto added] Entre EL-6(3). B+ 22.00

260. MASSENET: **Manon**. Freni; Pavarotti; **Maag/unidentified company**. [Live, 1969; perhaps more information inside box, but I don't want to break the factory seal] HRE 332(3). FS 6.00

261. MASSENET: **Thais**. Forti; Bastianini; Scarlini; Massaria; **Toffolo/Verdi Theatre, Trieste**. [Live, 1954] Melodram MEL-446(3). FS 5.00

262.\*MASSENET: **Werther**. Domingo; Obratsova; Auger; Grundheber; Moll; **Chailly/Cologne Radio Orch; Cologne Children's Choir**. DGG 2709 091(3). A- to A(c/c) 4.00

263.\*MASSENET: **Werther**. Kraus; Troyanos; Bastin; Barbaux; Manuguerra; **Plasson/LPO**. Angel SZCX-3894(3). A-(libretto booklet AUTOGRAPHED by **Kraus**) 15.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

264. MASSENET: **Werther**. Kraus; Rota; Mazza; Bordoni; **Barbieri/Teatro Municipale Piacenza**. [Live, 1966; apparently Kraus' debut in the role; NL] Great Opera Performances GOP-11(2). A- 4.00

265. MASSENET: **Werther**. Thill; Vallin; Feraldy; Roque; **Cohen/French Opera Comique**. [recorded 1935; French-only notes; NL] French EMI 2C053-10746/8(3). A- 9.00

266. MEHUL: **Uthal**. Sarti; Wakefield; Dickerson; Neilson; Fyson; **Robinson/unidentified company**. [live, 1972; bl cov; NL] Unique Opera UORC-227. A-- 4.00

267.\*MENOTTI: **The Medium**. Resnik; Blegen; Derr; Patrick; Carlson; **Mester/Washington Opera Soc**. Col MS-7387. A-(early "2-eyes" labels) 12.00

268. MERCADANTE: **Il Bravo**. Washington; Sinimberghi; Savastano; Jones; **Ferro/unidentified company**. [Live; NL; blank jackets] Unique Opera UORC-318(3). A- 4.00

269.\*MERCADANTE: **Orazi e Curiazi**. Janet Price; Greager; du Plessis; King; **Montgomery/Bournemouth Sinfonietta; Cho**. [Live; April 23, 1975] MRF S-120(3). A- 15.00

270. MEYERBEER: **Gli Ugonotti**. Sutherland; Corelli; Simionato; Ghiaurov; Cossotto; Tozzi; **Gavazzini/Milan**. [Live; 6/7/1962; includes booklet with synopsis, notes & production photos; but NL] MRF 18(3). A- 9.00

271. MEYERBEER: **Gli Ugonotti**. Lauri-Volpi; di Cavalieri; Taddei; Tozzi; Zaccaria; Gardino; Pastore; de Cavalieri; **Serafin/La Scala**. [Live; NL; blank jackets] Golden Age of Opera EJS 116(4). B to A-(varies) 5.00

272. MONIUSZKO: **Halka**. Sokolova; Nelepp; Maslennikova; Lisitsian; **Kondrashin/Bolshoi Theatre**. [Russian-only notes; NL] Melodiya 013687/90(2). A- 6.00

273.\*MONTEVERDI: **Vesperai Mariae Virginis; Magnificat I/II; Missa "In illo Tempore"**. Esswood; Smith; Partridge; Elwes; Thomas; Keyte; **Schneidt/Ens**. Archiv 2723 043(3). A- to A(c/c) 4.00

274. MOUSSORGSKY: **Boris Godunov** (in Italian). Pinza; Thorborg; Kullman; Warren; Moscona; **Panizza/Unidentified Company** (doubtless the Met). [Live; 1938; NL] ERR 138(3). A-(startlingly fine pressings for this label) 9.00

275. MOZART: **Abduction from the Seraglio** (in German). Schwarzkopf; Loose; Dermota; Klein; **Moralt/Austrian Radio**. [broadcast, 1945]. Side 6: Arias from Magic Flute [Dermota(2), Schwarzkopf; Ahlsen], Don Giovanni [Schwarzkopf; Dermota], Cosi [Dermota] & Figaro [Schwarzkopf] (1946-57). [libretto in German only] Melodram MEL-047(3). A- 15.00

276. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Cordon; Kullmann; Harrell; **Walter/Unnamed Company** (clearly the Met). [Live; 1942; blank box; NL] GNR 112/114(3). A- 12.00

277.\*MOZART: **Don Giovanni**. Wixell; Ganzarolli; Arroyo; Te Kanawa; Freni; Burrows; **Davis/ROHCG**. Philips 6707 022(4). A- to A 10.00

278.\*MOZART: **Idomeneo**. Shirley; Davies; Rinaldi; Tinsley; Tear; Pilley; Dean; **Davis/BBC Sym & Cho**. Philips 839 758/60(3). A- to A 6.00

279.\*MOZART: **Il Re Pastore** (unabridged). Schreier; Mathis; Auger; Ghazarian; Krenn; **Hager/Salzburg Mozarteum Orch**. BASF 59 22043-5(3). A- to A 4.00

280. MOZART: **La Betulia Liberata**. Schwarzkopf; Christoff; Vincenti; Valletti; Pirazzini; **Rossi/RAI Torino**. [Live; NL; blank jackets] Golden Age of Opera EJS 276. B+ 6.00

281. MOZART: **Magic Flute**. Stader; Fischer-Dieskau; Streich; Haefliger; Borg; Greindl; Otto; **Fricsay/RIAS Sym, Berlin**. DGG 2728 009(3). A- to A 4.00

282. MOZART: **Marriage of Figaro**. Abramov; Zakharov; Kazantseva; Rozhdestvenskaya; Makarova-Shevchenko; **Sanderling/Moscow Radio Orch & Cho**. [recorded 1948; includes English synopsis, but NL] Melodiya 33M10-36437-42(3). A- 11.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

283.\*MOZART: **Mass in c. K.427 (417a)**. Marshall; Palmer; Johnson; Howell; **Marriner/ASMF & Cho**. Philips 9500 680. A- 6.00

284. MOZART: **Mitridate, Re di Ponto**. Kolk; Cotrubas; Fassbaender; Zara; Gabry; **Heger/Salzburg Mozarteum Orch**. [Live, 1970; NL; blank jackets] Golden Age of Opera EJS 520(3). B 4.00

285.\*MOZART: **Requiem**. Endich; Alberts; Virgilio; Morgan; **Leinsdorf/BSO; Chorus pro Musica; Harvard Glee Club & Radcliffe Choral Society; New England Conservatory Chorus; St. John's Seminary Chorus**. [Complete recording of the Requiem Mass celebrated by Richard Cardinal Cushing in memory of John F. Kennedy at the Cathedral of the Holy Cross in Boston; January 19, 1964. Includes the program for the mass as well as notes insert. Scarce, historic set.] RCA LSC-7030(2). A-(SD; 1S/2S/1S/1S) 45.00

286.\*MOZART: **Vesperae Solennes de Dominica, K.321; Kyries, K.322 & K.341; Misericordias Domini, K.222**. Degler; Kissel; Clayton; Muller; **Hinreiner/Camerata Academica, Salzburg; Cho**. Schwann AMS-78. A- to A 4.00

287.\*NENNA: (Pomponio; 1555-1615): **Madrigals & Motets**. Instrumental pieces by Nenna & Gesualdo. **Stevens/Accademia Monteverdiana; etc**. None H-71277. FS 4.00

288.\*OFFENBACH: **La Grande Duchesse de Gerolstein**. Crespin; Vanzo; Burles; Meloni; Massard; Mesple; **Plasson/Toulouse Orch & Cho**. Col M2-34576(2). A- 5.00

289. OFFENBACH: **Les Contes de Hoffmann**. Tucker; Singher; McCracken; Stevens; Peters; Amara; Miller; Scott; Cehanovsky; **Monteux/Metropolitan Opera**. Broadcast performance, December 3, 1955. [Deluxe Soria Series limited edition; the fourteenth (1987) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy burgundy plush slipcase with handsome, illustrated 26-page book plus libretto] Metropolitan Opera-MET-14(3). A- to A 100.00

290.\*OFFENBACH: **Tales of Hoffman**. Jerusalem; Scovotti; Fischer-Dieskau; Sharp; Moll; Varady; Schwarz; **Wallberg/Munich Radio; Bavarian Radio Cho**. [German notes/] Electrola 1C157-45 351/53(3). A- to A 12.00

291.\*OHANA: **Six Cantigas** (Garcisanz, soprano; Composer/ORTF Ars Nova Ens Ch Cho); **Cris** (for 12 voices a cappella; Composer/ORTF Cho Soloists). MHS 1789. A- 9.00

292.\*PAER: **Leonora**. Carson; Casula; Frusoni; Stavru; Tadeo; **Maag/Stuttgart Radio Orch**. [Live; May 23, 1976; w/ booklet of notes and full libretto] MRF S-144(3). A-(box is dented; minor H20 stains; LP's superb) 17.00

293.\*PALIASHVILY: **Absalom and Etery**. Sotkilawa; T. & L. Tatischwili; Schuschanija; Tschkonija; **Mirzchulava/USSR Radio Orch & Cho**. DGG 2709 094(3). A- to A(c/c) 4.00

294.\*PENDERECKI: **St. Luke Passion**. Woytowicz; Ladysz; Hiolski; **Czyz/Cracow Phil; Cho**. Philips 802 771/72(2). A- to A 4.00

295.\*PERGAMENT: (Moses; 1893-1977): **The Jewish Song**. Nordin; Eliasson; **DePriest/Stockholm Philharmonic; Cho**. Caprice CAP-2003(2). A- to A 12.00

296.\*PFITZNER: **Von Deutscher Seele**. Giebel; Topper; Wunderlich; Wiener; **Keilberth/BVRS & Cho**. [tulip labels] DGG 139 157/8(2). A- to A 16.00

297.\*PLANQUETTE: **Les Cloches de Corneville**. Mesple; Sinclair; Stutzmann; Burles; Giraudeau; Benoit; **Doussard/Paris Comic Opera**. [with folder including notes and synopsis, but NL - apparently as issued] Conn Soc CS2-2107(2). A- 4.00

298.\*PONCHIELLI: **La Gioconda**. Tebaldi; Horne; Bergonzi; Merrill; Maionica; de Palma; Foiani; **Gardelli/ASCR**. London OSA-1388(3). A- to A(c/c; Dutch pressings) 4.00

299.\*PONCHIELLI: **La Gioconda**. Caballe; Carreras; Nave; Manuguerra; Payne; **Cobos/Unnamed Company**. [Live; 1979; probably with neither notes nor libretto] HRE 313(3). FS 4.00

300. PONCHIELLI: **La Gioconda**. Arangi-Lombardi; Stignani; Rota; Granda; Nessi; **Molajoli/La Scala**. [rec 1931] EMI 3C153-01643/5(3). A- to A 16.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

301. PONCHIELLI: **La Gioconda**. Souliotis; Tucker; MacNeil; Elias; **Bartoletti/Buenos Aires**. [Live, 1966; NL] TeatroDischi TD-505(3). A- 16.00

302.\*POULENC: **Gloria** (Carteri, soprano); Concerto for Organ, Strings & Timpani (Durufle, organ). **Pretre/ORTF**. [red U.S. labels - the earliest Angel stereo labels] Angel S-35953. A- 9.00

303. PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera**. Westminster OPW-1304(3). A- 5.00

304.\*PUCCINI: **Madama Butterfly**. Freni; Pavarotti; Ludwig; Kerns; **Karajan/VPO**. London OSA-13110(3). A- 6.00

305.\*PUCCINI: **Tosca** (sung in Russian). Bieshu; Muntyanu; Mazarok; Korolev; Pankov; **Lazarev/Bolshoi Theatre**. Side 6: **Bieshu** recital: Arias from Butterfly(3) & Manon Lescaut (**Khaikin/Bolshoi Theatre**). [Nice booklet with photos, but notes in Russian only and NL] Melodiya C10-17403 001(3). A- 14.00

306.\*PUCCINI: **Tosca**. Price; Domingo; Milnes; Plishka; Rippon; **Mehta/NPO; Cho**. RCA ARL2-0105(2). A- 4.00

307. PUCCINI: **Tosca**. Olivero; Pavarotti; MacNeil; Tajo; **Conlon/Met**. [Live, 1979; NL] HRE 312(2). A- 6.00

308.\*PUCCINI: **Turandot**. Caballe; Freni; Carreras; Plishka; Senechal; **Lombard/Strasbourg Phil; Cho**. [quad] Angel SCLX-3857(3). A-(c/c) 5.00

309.\*RACHMANINOFF: **Covetous Knight** (Kuznetsov; Usmanov; Budrin; Dobrin; Rozhdestvensky/Moscow Radio); **Isle of the Dead**. (Svetlanov/USSR Sym). Mel-Angel SRBL-4121(2). FS 11.00

310.\*RAVEL: **Don Quichotte a Dulcinee; Cinq Melodies Populaires Grecques** (Van Dam); **Sheherazade** (Harper); **Trois Poemes de Stephane Mallarme** (Gomez); **Chansons Madecasses** (Norman). **Boulez/BBC Sym; Ch Ensembles**. [Dutch pressing] CBS M-39023. A- to A 8.00

311.\*REGER: **3 Motets; 12-Voice Vater Unser**. Kahlhofer/Barmen-Gemarke Kantorei. MHS 3053. A- 6.00

312.\*REINTHALER: (Karl Martin; 1822-96): **Jephtha and His Daughter**. Langshaw; Schlick; Juckel; Harder; Nagashima; **Helbich/Bremen Staatsorchester & Domcchor**. [1st recording; DMM] Schwann AMS-4526(2). A- to A 6.00

313.\*RIBONI: (Liliane): **Jeanne d'Arc**. Riboni; Licari; Stout; Barouille; Corbel; **Rauber/Orch**. [Brief English notes, but French-only libretto] Bourg BG-6002-3(2). A- 16.00

314. RIMSKY-KORSAKOV: **Sadko**. Nelepp; Shumskaya; Davydova; Reizen; **Golovanov/Bolshoi Theatre**. [Russian-only notes; NL] Melodiya 01480/87(4). A- 9.00

315. ROCCI: (Luigi & Federico): **Crispino e La Comare**. Chiappi; Ravaglia; Corbelli; Nosotti; **Chiesa/Unnamed Orch & Cho**. [Live; NL; blank jackets] Unique Opera UORC-342(2). A- 4.00

316.\*ROSENBERG: (Hilding): **The Shepherd of Days; Fourteen Chinese Songs**. Rolf Leanderson, bar; **Helene Leanderson**, pf; **Nilson/Norrkoping Sym**. BIS LP-190. A- to A 10.00

317. ROSSINI: **Barber of Seville**. Cappuccilli; Kraus; Casoni; Washington; Campi; Baucis; **Sanzogno/unidentified company**. [Live, 1969; NL] HRE 309(3). A- 4.00

318.\*ROSSINI: **Barber of Seville**. d'Angelo; Capecchi; Monti; Tadeo; **Bartoletti/BVRS**. DGG 2728 005(3). A- to A(c/c) 9.00

319.\*ROSSINI: **Donna del Lago**. Ricciarelli; Terrani; Gonzales; Ramey; **Pollini/Chamber Orch of Europe; Prague Philharmonic Cho**. [dig; first recording] CBS I3M-39311(3). A-(Dutch pressing) 4.00

320.\*ROSSINI: **Elisabetta**. Caballe; Carreras; Masterson; Creffield; Benelli; Jenkins; **Masini/LSO; Ambrosian Singers**. Philips 6703 067(3). A- to A(demo copy) 4.00

321. ROSSINI: **L'Italiana in Algeri**. Horne; Petri; Bottazzo; Tavolaccini; **Franci/Unidentified Orch & Cho**. [Live, 1968; NL; blank jackets] Anna 1009(2). A- 15.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

322.\*ROSSINI: **La Cenerentola**. Terrani; Araiza; Dara; Trimarchi; Ravaglia; **Ferro/Cappella Coloniensis; Cologne Radio Cho**. [Performed on original instruments; includes English notes and libretto] Fonit Cetra Italia ITL-70089(3). A- to A 4.00

323. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho**. [deluxe box with frame cover and insert (plus libretto & notes) in very nice condition; deleted February 1957] RCA LHMV-600(2). A-(late sd 3 is B+, no apparent reason; s/s) 24.00

324. ROSSINI: **La Cenerentola**. Berganza; Monti; Bruscatini; Monreale; **Rossi/Scarlatti Orchestra & Chorus of RAI Naples**. [Live; 1958; w/English notes, but libretto Italian only] Movimento Musica 03 004(3). A- 20.00

325. ROSSINI: **La Cenerentola**. Berganza; Bruscantini; Monti; Petri; Rovero; **Rossi/Teatro San Carlo di Napoli**. [Live, 1958; libretto in Italian only] Melodram MEL-020(3). A- 4.00

326.\*ROSSINI: **La Donna del Lago**. Horne; von Stade; Blake; Raffanti; Zaccaria; **Scimone/Unidentified company**. [with synopsis & notes, but NL] Voce 64(3). A- 4.00

327. ROSSINI: **La Gazzetta**. Tajo; Tuccari; Borriello; Galli; Monreale; Lazzari; **Caracciolo/Teatro San Carlo di Napoli**. [blank jackets; NL] Golden Age of Opera EJS 335. B 4.00

328. ROSSINI: **Le Comte Ory**. Oncina; Barabas; Canne-Meijer; Roux; Wallace; **Gui/Glyndebourne Festival**. [sung in French] Italian Odeon QALP-10200/01(2). A-(lovely copy) 9.00

329.\*ROSSINI: **Matilde di Shabram**. Valdenassi; Bottazzo; Panerai; Casula; Ferrin; **Martinotti/Teatro Comunale dell'Opera, Genoa** (March 27, 1974). Side 6: A PIETRO BOTTAZZO CONCERT: Arias from Conte Ory, Semiramide, Italiana & Don Pasquale; Bellini - Tre Arie da Camera. [rec 1962-71] MRF S-108(3). A- 6.00

330. ROSSINI: **Tancredi**. Ricciarelli; Horne; Balthrop; Zaccaria; Paunova; Palacio; **Queler/Unnamed Company**. [Live, 1978; this copy includes a booklet with synopsis and libretto; also 2 newspaper articles about Horne's performance of the work at Chicago's Lyric Opera in 1989] HRE 238(3). A- 6.00

331. ROSSINI: **Tancredi**. Rinaldi; Horne; Casoni; Casellato; Foti; **Ferro/Unidentified Orch & Cho**. [Live; NL; blank jackets] ANNA 1000(3). A- 4.00

332. ROSSINI: **Tancredi**. Reynolds; Ralarico; Corradi; Roni; **Rossi/RAI Milan**. [Live, 1968; booklet includes synopsis, but NL] MRF 27(2). A- 9.00

333.\*ROSSINI: **William Tell**. Bacquier; Caballe; Gedda; Kovacs; Mesple; Howell; Taillon; Christou; **Gardelli/RPO; Ambrosian Opera Cho**. [original version, in French] Angel SEL-3793(5). A- 9.00

334. SCHILLINGS: **Mona Lisa**. Borkh; Zimmermann; Hagemann; Wilhelm; Pick; **Heger/unidentified company**. [no notes or libretto; blank jackets] Private PR-32(2). A- 12.00

335.\*SCHUBERT: **Lieder, Volume #1**: Songs composed between 1817 and 1828. **Fischer-Dieskau; Gerald Moore**, piano. [In sturdy, oversized box with large booklet including notes and texts in German, French and English; 300+ songs (too tedious to count precisely!) DGG 643 547/58(12). A- to A 50.00

336. SMAREGLIA: **Nozze Istriana**. Mattioli; Pugliese; Mazzini; Rumbo; Catalani; **Amadi/unidentified company**. [blank jackets; NL] ANNA 1003(2). A- 9.00

337. SMETANA: **Bartered Bride**. Bednar; Dobra; Tikalova; Horacek; Stepanova; Zidek; Haken; **Chalabala/Prague National Theatre**. Artia ALPO-82(3). A- 4.00

338.\*SMETANA: **Dalibor**. Pribyl; Depoltova; Zitek; Sormova; **Smetacek/Brno State Philharmonic & Opera Cho**. [quad] Supraphon 1416-2921-3(3). A- 4.00

339. STRAUSS: (J): **Wiener Blut**. Schwarzkopf; Kunz; Gedda; Donch; Koth; Loose; Pernerstorfer; **Ackermann/PO**; Cho. A-(very early U.S. red labels) 4.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

340.\*STRAUSS: **Arabella**. Della Casa; Gueden; London; Dermota; Kmentt; Wachter; Edelmann; Malaniuk; **Solti/VPO**. Richmond SRS-63522(3). A- 6.00

341.\*STRAUSS: **Der Rosenkavalier**. Jones; Fassbaender; Popp; Ridderbusch; **Carlos Kleiber/Unidentified company**. [Live, 1977; NL - as issued] Legendary LR-179(4). A--(c/c; tks 1/4-inch, beg sd 8) 4.00

342. STRAUSS: **Der Rosenkavalier**. Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis; **Reiner/Metropolitan Opera**. [Live; February 28, 1953; with English notes, but NL] Melodram MEL-441(4). A- 36.00

343. STRAUSS: **Salome**. Welitsch; Hongen; Svanholm; Hotter; **Reiner/Unnamed Company** (clearly Metropolitan Opera). [Live; 1952; NL; no notes (as issued)] SJS 701/702(2). A- 16.00

344. SZOKOLAY: **Blood Wedding**. Komlossy; Hazy; Farago; Szonyi; Moldovan; **Korody/Hungarian Radio & Television**. [Libretto in French & Hungarian only, but English notes and detailed synopsis] Qualiton LPX-1262-63(2). A- to B+ 4.00

345.\*TELEMANN: **Arias from The Constant Music-Master**. Mathis; Topper; Haefliger; Unger; McDaniel; **Ulsamer/Archiv Ens**. DGG Musique Royale 199 019. A- to A 4.00

346.+THEODORAKIS: **The Ballad of Mauthausen; Six Songs**. Maria Farandouri; **Composer/Orch**. Greek EMI 14C-062-70204. A- 12.00

347.\*THOMAS: **Hamlet**. Allen; Barbaux; Hudson; Veasey; Christie; **Hose/Manchester Camerata & Buxton Festival Cho** [live; July 1980]. MRF S-169(3). A- 19.00

348. THOMAS: **Mignon**. Moizan; Michaeu; De Luca; **Sebastian/Belgian National Orch; Chorus of Theatre de la Monnaie, Brussels**. Richmond RS-63014(3). A- 6.00

349.\*TIPPETT: **The Knot Garden**. Minton; Hemsley; Gomez; Barstow; Tear; Carey; Herincx; **Davis/ROHCG**. Philips 6700 063(2). A- to A 15.00

350. VERDI: **Aida**. Arangi-Lombardi; Capuana; Lindi; Borgioli; Pasero; Baccaloni; **Molajoli/La Scala**. [original oversized album is sturdy thanks to tape repair] Entre EL-3(3). A--(bit more snd start sd 6, but very fine) 22.00

351. VERDI: **Aida**. Roman; Castagna; Martinelli; Warren; Pinza; Cordon; **Panizza/Metropolitan Opera**. [Live; 3/22/1941; NL; blank jackets] Golden Age of Opera EJS no #(3). B+(occ tks) 16.00

352.\*VERDI: **Don Carlos** (complete 4-Act Italian Version of 1882/83). Carreras; Freni; Ghiaurov; Baltsa; Van Dam; Cappuccilli; Raimondi; Gruberova; Hendricks; **Karajan/BPO**. Angel SZDX-3875(4). A- 6.00

353. VERDI: **Falstaff**. Evans; Dominguez; Oncina; Pastori; **Gui/RPO**. [Live; Glyndebourne Festival, 1957; includes English notes, but libretto in Italian only] Replica RPL-2454/56(3). A- 4.00

354.\*VERDI: **Falstaff**. Bruson; Ricciarelli; Nucci; Hendricks; Gonzalez; Boozer; **Giulini/Los Angeles Philharmonic; Los Angeles Master Chorale**. [dig] DGG 2741 020(3). FS 11.00

355. VERDI: **Falstaff**. Rimini; Tassinari; Tellini; Baudes; Monticone; **Molajoli/La Scala**. [original oversized album in excellent condition; added libretto] Entre EL-8(2). B++ 15.00

356.\*VERDI: **I Lombardi alla Prima Crociata**. Domingo; Deutekom; Raimondi; Lo Monaco; Malvisi; Dean; **Gardelli/RPO; Ambrosian Singers**. Philips 6703 032(3). A- to A(c/c) 14.00

357.\*VERDI: **I Lombardi**. Sass; Carreras; Ghiuselev; **Gardelli/Unnamed Company**. [Live; 1976; NL] HRE V-804(3). FS 4.00

358. VERDI: **I Masnadieri**. Limarilli; Malaspina; Giaiotti; Petri; **Mannino/RAI Orch & Cho**. [Live, Turin, 6-11-71] MRF 86(2). A- 13.00

359.\*VERDI: **Il Trovatore**. Bonisolli; Kabaivanska; Cortez; **Bartoletti/Berlin State Opera**. Acanta 794-23-301(3). FS 9.00

360. VERDI: **Il Trovatore**. Bjoerling; Greco; Castagna; Stellman; **Calusio/Unnamed Company**. [Live, 1941; bl cov; NL] Unique Opera UORC-115(2). A-(very fine copy) 6.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

361. VERDI: **Il Trovatore**. Bastianini; Corelli; Parutto; Barbieri; Ferrin; **di Fabritiis/Rome Opera**. [Live; Berlin, 1961] Melodram MEL-050(3). A- to A 6.00

362. VERDI: **La Battaglia di Legnano**. Corelli; Stella; Bastianini; Maionica; Zerbini; **Gavazzeni/La Scala**. [Live, 1961/62 season; with English synopsis, but NL] Raritas 2(2). A--(very minor box dam) 4.00

363. VERDI: **La Forza del Destino**. Milanov; del Monaco; Warren; Wilderman; **Herbert/Unnamed company** (I've been told it was New Orleans). [live, 1953; NL; bl covs] Unique Opera UORC-222(3). A-(nice copy!) 6.00

364. VERDI: **La Forza del Destino**. Cerquetti; Corena; Labo; MacNeil; Zaccaria; Woodrow; **Marducci/unidentified company**. [Live, 1958; NL] HRE 370. A-(final 1/8-inch of side 2 is ticky) 5.00

365. VERDI: **La Forza del Destino**. Caballe; Carreras; Cappuccilli; Ghiaurov; Bruscantini; Foiani; **Patane/Unnamed company**. [Live; Italy, 1978] Side 8: Excerpts from original (1862) version of Forza with Van Der Luct; Babini; Verbruccan; **Simonetto/Unnamed company**. HRE 255(4). FS(plastic frayed, but box unopened) 6.00

366. VERDI: **La Traviata**. Carteri; Valletti; Warren; **Monteux/Rome Opera**. [Mono-only; recorded June 1956; Mohr/Layton production] RCA VIC-6004(2). A- 14.00

367. VERDI: **La Traviata**. Callas; Raimondi; Bastianini; **Giulini/La Scala**. [Live; 1-19-1956; NL - as issued] HRE 272(2). A- 4.00

368. VERDI: **Macbeth**. Cappuccilli; Ghiaurov; Verrett; Malagu; Tagliavini; **Abbado/La Scala**. [live; 10-12-1975; NL] VIPS Opera 1(3). A- 9.00

369. VERDI: **Macbeth**. Bruson; Sass; Bergonzi; Ghiuselev; **Previtali/unnamed orch**. [Live, 1977; NL] HRE V-810(3). A- 4.00

370.\*VERDI: **Macbeth**. Ahlersmeyer; Hongen; Alsen; Witte; Bottcher; **Bohm/Vienna State Opera**. [Apparently a broadcast performance recorded 1943(?); in German; NL] Melodiya M10-47469 004(2). A- 9.00

371. VERDI: **Otello**. Carbone; Beltacchi; Fusati; Girardi; Palai; Granforte; Spada; **Sabajno/La Scala**. [as issued, with notes & synopsis, but NL; box also superb] Camden CCL-101(3). A-(startlingly fine pressing for Camden!) 17.00

372. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch**. [NL; Live; 12-18-48] Penzance 18(2). A- 6.00

373. VERDI: **Otello**. del Monaco; Gobbi; Ricciardi; Cesarini; Ligabue; **Sanzogno/Teatro Massimo di Palermo**. [Live, 1962; Italian-only libretto] Melodram MEL-475(3). A- to A 4.00

374. VERDI: **Otello**. del Monaco; Gobbi; Tucci; M.Caruso; Clabassi; Okamura; **Erede/Tokyo Radio Orchestra & Opera Cho**. [Live; 1959] Melodram MEL-417(3). FS 4.00

375. VERDI: **Otello**. Vinay; Schoeffler; Dermota; Martinis; Greindl; **Furtwangler/VPO; VSO Cho**. [Live, Salzburg Festival; August 7, 1951] Foyer FO-1018(3). A- 6.00

376. VERDI: **Rigoletto**. Scotto; Paskalis; Pavarotti; Bartoluzzi; Washington; Clabassi; **Giulini/Rome Opera**. [Live; November 19, 1966] Side 6: Arias from Rigoletto by **Bjoerling** and **Warren** (**Sodero/Orch**; 1945). Carnegie Hall, 1/17/1968; no libretto or notes] Estro Armonico EA-020(3). A-(box has tape repair) 12.00

377. VERDI: **Un Ballo in Maschera**. Callas; di Stefano; Gobbi; Barbieri; **Votto/La Scala**. [blue labels] Angel 3557(3). A- 4.00

378. VERDI: **Un Ballo in Maschera**. Gigli; Caniglia; Barbieri; Ribetti; Bechi; **Serafin/Rome Opera**. [recorded 1943] Sera IB-6026(2). A- 4.00

379.\*VERDI: **Un Ballo in Maschera**. Caballe; Carreras; Wixell; Payne; Ghazarian; Howell; **Davis/ROHCG**. Philips 6769 020(3). A- to A(c/c) 6.00

380. VERDI: **Un Ballo in Maschera**. Callas; Simionato; Di Stefano; Bastianini; **Gavazzeni/La Scala**. SIDE 6: Live Callas arias from 1962/63 (Hamburg & Berlin): Cid, Carmen(2), Don Carlo, Semiramide, Butterfly & Boheme. [Ballo is live from December 7, 1957; includes nice booklet with synopsis and many production photos, but NL] MRF 83(3). A- 12.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

381.\*VERDI: **Un Giorno di Regno**. Pagliughi; Capecchi; Bruscantini; **Simonetto/RAI Milan**. [Italian-only libretto] Cetra LPC-1225(2). FS!(box has tape repair; LP's sealed in plastic) 4.00

382.\*VIVALDI: EDIZIONI VIVALDI 10: **Juditha Triumphans; Musica Sacra** (4 Motets; Kyrie; Beatus Vir; Lauda Jerusalem; Domine ad Adiuvandum Me; Gloria; Salve Regina; Magnificat; Te Deum). Ameling; Giebel; Hamari; Finnila; **Negri/ECO; Misc Chos**. Philips 6768 016(8). A- to A 10.00

383.\*WAGNER: **Das Rheingold**. McIntyre; Schwarz; Jerusalem; Becht; Zednik; Egel; Reppel; **Boulez/Bayreuth Festival**. [Live; dig] Philips 6769 070(3). A- to A 4.00

384. WAGNER: **Das Rheingold**. Neidlinger; Hotter; Witte; Weber; Greindl; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 8, 1953; German-only libretto] Foyer FO-1008(3). A- 4.00

385. WAGNER: **Das Rheingold**. S. Bjorling; Windgassen (but see below); Malaniuk; Fritz; Kuen; Pflanzl; Schwarzkopf; **Karajan/Bayreuth Festival, 1951**. [Live; includes English notes, but NL; a knowledgeable customer tells me that this is not Windgassen as Froh, but rather Robert Bernauer; in fact, the notes confirm this but the cover gets it wrong!] Melodram MEL-516(3). A- 9.00

386. WAGNER: **Das Rheingold**. Hotter; Suthaus; Kuen; Neidlinger; van Mill; von Milinkovic; Grummer; Ilosvay; **Knappertsbusch/Bayreuth Festival**. [Live, 1957; issued with booklet including production photos, but NL] Cetra LO-58(3). A- 15.00

387. WAGNER: **Das Rheingold**. Frantz; Treptow; Weber; Pernerstorfer; Hongen; Wegener; Gabory; **Furtwangler/La Scala**. [Live, 1950; no notes or libretto] Discocorp RR-420 Vol 1(3). A- 4.00

388.\*WAGNER: **Die Meistersinger**. Kollo; Schreier; Donath; Hesse; Adam; Ridderbusch; Evans; **Karajan/Staatskapelle Dresden; Cho**. [drm; DMM] Electrola 153-7 49683 1(4). A- to A 4.00

389. WAGNER: **Die Meistersinger**. Nissen; Noort; Reining; Sallaba; Wiedemann; **Toscanini/VPO; VSO Cho**. [Live; Salzburg Festival, August 1937; with English notes but NL] Accord ACC-150 040(5). A- to A 15.00

390. WAGNER: **Die Meistersinger**. Neidlinger; Grummer; Geisler; Greindl; Schmidt-Walther; Stolze; **Cluytens/Bayreuth Festival**. [Live, 1957; includes English notes, but NL] Melodram MEL-572(5). FS 14.00

391.\*WAGNER: **Die Walkure**. Hoffman; Jones; Altmeyer; McIntyre; Schwarz; Killebrew; Reppel; **Boulez/Bayreuth Festival**. [Live; dig] Philips 6769 071(4). A- to A 4.00

392. WAGNER: **Die Walkure**. Flagstad; Treptow; Weber; Frantz; Konetzni; Hongen; Steingruber; **Furtwangler/La Scala**. [Live, 1950; no notes or libretto] Discocorp RR-420 Vol 2(5). A- 4.00

393. WAGNER: **Flying Dutchman**. Uhde; Varnay; Weber; Windgassen; **Knappertsbusch/Bayreuth Festival**. [live, 1955; with illustrated booklet, but NL] Cetra LO-51(3). A- 12.00

394. WAGNER: **Gotterdammerung**. Windgassen; Varnay; Greindl; Neidlinger; Resnik; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 12, 1953; German-only libretto] Foyer FO-1011(5). A- 4.00

395. WAGNER: **Gotterdammerung**. Flagstad; Svanholm; Bjoner; Gustavson; Karen Marie Flagstad; **Fjeldstad/Oslo Phil; Norwegian Radio**. London A-4603(6). A- 18.00

396. WAGNER: **Gotterdammerung**. Lorenz; Varnay; Hude; Modl; Siewert; Greindl; Neidlinger; **Keilberth/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-529(5). A- 15.00

397. WAGNER: **Gotterdammerung**. Lorenz; Herrmann; Weber; Hongen; Flagstad; Konetzni; Pernerstorfer; **Furtwangler/La Scala**. [Live, 1950; no notes or libretto] Discocorp RR-420 Vol 4(5). A- 4.00

398. WAGNER: **Lohengrin** (in Italian!) Tebaldi; Penno; Nicolai; Guelfi; Neri; **Santini/unidentified company**. [Live; Naples, 1954; NL] HRE 295(3). A- 9.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

399. WAGNER: **Lohengrin**. Windgassen; Steber; Varnay; Uhde; Greindl; Braun; **Keilberth/Bayreuth Festival** [Live, 1953]. London A-4502(5). A- 22.00

400. WAGNER: **Lohengrin**. Steber; Windgassen; Varnay; Uhde; **Keilberth/Bayreuth Festival**. Richmond RS-65003(5). A- 10.00

401.\*WAGNER: **Lohengrin**. Thomas; Grummer; Fischer-Dieskau; Ludwig; Frick; Wiener; **Kempe/VPO: VSO Cho**. EMI SLS-5071(5). A- 12.00

402. WAGNER: **Parsifal**. Windgassen; Modl; London; Weber; Van Mill; Uhde; **Knappertsbusch/Bayreuth Festival**. [live, 1951] Richmond RS-65001(5). A- 10.00

403. WAGNER: **Parsifal**. London; Varnay; Hotter; Svanholm; Davidson; Vichegonov; **Stiedry/Metropolitan Opera**. [Live; April 17, 1954; with English notes but NL] Melodram MEL-442(4). A- 15.00

404.\*WAGNER: **Siegfried** (sung in English). Hunter; Remedios; Bailey; Dempsey; **Goodall/English National Opera Company**. [Live] EMI SLS-875(5). A- to A 14.00

405. WAGNER: **Siegfried**. Windgassen; Varnay; Hotter; Kuen; Streich; Neidlinger; **Krauss/Bayreuth Festival**. [Live; August 10, 1953; German-only libretto] Foyer FO-1010(4). A- 4.00

406. WAGNER: **Siegfried**. Aldenhoff; Varnay; S. Bjorling; Kuen; Pflanzl; Lipp; **Karajan/Bayreuth Festival**. [Live, 1951; German-only libretto] Foyer FO-1004(4). A- 18.00

407. WAGNER: **Siegfried**. Flagstad; Melchior; Thorborg; Laufkoetter; Schorr; **Bodanzky/Unidentified company**. [Live, 1937; NL - as issued] Discocorp IGI-373(3). A- 6.00

408. WAGNER: **Siegfried**. Svanholm; Markwort; Pernerstorfer; Herrmann; Weber; Hongen; Flagstad; Moor; **Furtwangler/La Scala**. [Live, 1950; no notes or libretto] Discocorp RR-420 Vol 3(5). A- 4.00

409. WAGNER: **Tannhauser**. Melchior; Varnay; Lawrence; Kipnis; Huehn; Harrell; Darcy; Garris; **Breisach/Unidentified Company**. [Live; blank jackets; NL] Unique Opera UORC-168(3). B+ 12.00

410. WAGNER: **Tannhauser**. Seider; Von Rohr; Paul; Klarwein; Kusche; Ostertag; Wunzer; Streich; **Heger/Munich State Opera**. Vox OPBX-143(4). A-(lovely; w/libretto from Chicago Civic Opera) 9.00

411. WAGNER: **Walkure**. Vinay; Varnay; Greindl; Hotter; Resnik; Malaniuk; **Krauss/Bayreuth Festival**. [Live; August 9, 1953; German-only libretto] Foyer FO-1009(4). A- 4.00

412. WEBER: **Der Freischutz**. Hopf; Cunitz; Rus; Loose; Edelmann; **Ackermann/VPO; VSO Cho**. Richmond RS-62016(2). A- 4.00

413.\*WEBER: **Euryanthe**. Kubiak; Bible; W. Lewis; Howard; **Scherman/Unnamed Company**. [Live; date not given; illustrated booklet enclosed with notes & libretto] BJR S-120(3). A- 9.00

414.\*WEBER: **Oberon**. Nilsson; Hamari; Domingo; Prey; Grobe; Schiml; Auger; **Kubelik/BVRS & Cho**. DGG 2709 035(3). A- to A 12.00

415. WOLF-FERRARI: **I Quattro Rusteghi**. Carteri; Valletti; Rossi-Lemeni; Elmo; Ligabue; Zampieri; **Votto/La Scala**. [Live; February 6, 1954; NL] HRE 344(3). A- 4.00

416.\*WOLF-FERRARI: **Sly**. Bader; Polaski; Reeh; Haertel; **Maxym/Niedersachsischen Staatsoper, Hannover**. [dig; DMM; includes notes & synopsis in English, but NL - as issued] Acanta 40.23 501(3). A- to A 11.00

417.\*YARDUMIAN: **Come, Creator Spirit**. Chookasian; **Brusilow/Ch Sym of Phila**; Cho. [WD; 1S/1S] RCA LSC-2979. A- 12.00

418.\*ZIMMERMANN: (Bernd Alois; 1918-1970): **Die Soldaten**. Kelemen; Gabry; Jenckel; Moreira; Nicolai; Nienstedt; Brokmeier; **Gielen/Gurzenich Sym Orch, Cologne; Cologne Opera House Ens**. [with English synopsis & notes, but NL] Heliodor Wergo 2729 001(3). A-(British pressing) 25.00

**LP's: *Operatic & Choral Highlights***

419. ARIETTA: **Marina** (exc). Capsir; Lazaro; Mardones; Redondo; **Montorio/unidentified company**. [bl cov; NL] Golden Age of Opera EJS 493. B+ 4.00

420. BELLINI: **I Puritani** (exc). Gencer; Raimondi; Mazzoli; **Quadri/Teatre Colon, Buenos Aires**. [Live, 1961] Rodolphe RP-12710. A- 4.00

421.\*BONONCINI: **Griselda** (excerpts). GRAUN: **Montezuma** (excerpts). Sutherland; Elms; Sinclair; Harwood; **Bonynge/LPO; Ambrosian Singers**. London OSA-1270(2). A- 4.00

422.\*BRITTEN: **A Midsummer Night's Dream** (exc). Deller; Harwood; Pears; Harper; Shirley-Quirk; Watts; Brannigan; Tear; **Composer/LSO**. London OS-26097. A-(c/c) 4.00

423.\*BRITTEN: **Albert Herring** (exc). Pears; Fisher; Brannigan; J. Peters; Noble; Cantelo; Ward; **Composer/ECO**. London OS-26165. A-(c/c) 4.00

424.\*CATALANI: **La Wally** (exc). Tebaldi; Del Monaco; **Cleva/Monte Carlo Opera**. London OS-26202. A- 4.00

425. CILEA: **Adriana Lecouvreur** (exc). Pobbe; Barbieri; Filacuridi; **Simionetto/RAI Milan**. [Live, 1958; Italian-only notes] I Gioielli Della Lirica 56. A- 4.00

426. DEBUSSY: **Pelleas et Melisande** (exc). Nespoulos; Maguenat; Dufranne; Croiza; **Truc/Orch**. Entre RL-3092. B++ 6.00

427. GOMES: **Salvatore Rosa** (exc). Basso; De Albuquerque; Silva; Fortes; **Cremagnani/Teatro Municipale, Rio de Janiero**. [Live, 1946; bl cov; NL] Unique Opera UORC-279. A- 4.00

428.\*GOUNOD: **Romeo & Juliette** (exc). Carteri; Gayraud; Gedda; Dens; Rouleau; **Lombard/French National Opera**. [blue labels] Angel S-36287. A- 4.00

429.\*LEHAR: **Merry Widow** (exc). Schwarzkopf; Gedda; Steffek; Knapp; Waechter; **Von Matacic/PO**. [blue labels] Angel S-36340. A- 4.00

430. MOZART: **Finta Giardiniera** (exc). Protero; Kaposy; Nixa; Lovrencevic; Seywald; Kuster; **Paumgartner/Salzburg Mozarteum**. Epic LC-3543. A- 4.00

431. PUCCINI: **La Boheme** (exc). Albanese; Bergonzi; Sereni; Scott; **Schippers/Metropolitan Opera**. [Live, 1958; Italian-only notes] I Gioielli Della Lirica 35. A-(this copy has English notes insert) 4.00

432.\*PUCCINI: **La Boheme** (excerpts sung in German). Berger; Fischer-Dieskau; Schock; Koth; Frick; Prey; **Schuchter/Berlin State Opera**. Electrola 1C047-28 572. A- 5.00

433. PUCCINI: **Turandot** (exc). Nilsson; DiStefano; Carteri; **Votto/La Scala**. [Live, 1958; Italian-only notes] I Gioielli Della Lirica 40. A-(this copy has English notes insert) 4.00

434.\*REYER: **Sigurd** (exc). Botiaux; Cumia; Bianco; **Etcheverry/Unnamed Orch & Cho**. [French-only notes] Disques Vogue-LDM-30136. A- 5.00

435. VERDI: **Il Trovatore** (exc). Del Monaco; Gencer; Bastianini; **Previtali/RAI Milan**. [Live, 1957; Italian-only notes] I Gioielli Della Lirica 4. A-(this copy includes English notes) 4.00

436. VERDI: **Il Trovatore** (exc). Sutherland; Obrazova; Pavarotti; Wexell; Grant; **Bonynge/unidentified company**. [Live, no date given; bl cov] Unique Opera UORC-281. A- 4.00

437. VERDI: **La Forza del Destino** (extended excerpts - one side for each act). Gigli; Barbato; Mascherini; Neri; Canali; **Votto/Teatro Municipale, Rio de Janiero**. [Live, 1951; NL; blank jackets] EJS 380(2). B+(nice pressing for EJS) 4.00

438. VERDI: **Otello** (exc). Del Monaco; Cavalli; Gobbi; **Capuana/Rome Opera**. [Live, 1960; Italian-only notes] I Gioielli Della Lirica 15. A-(this copy includes English notes insert) 4.00

439. VERDI: **Otello** (exc). Del Monaco; Petrella; Taddei; **de Fabritiis/Palacio de Belles Artes, Mexico City**. [Live; June 20, 1951; bl cov] Unique Opera UORC-288. A-- 4.00

**LP's: *Operatic & Choral Highlights*** *- continued*

440. VERDI: **Otello** (excerpts in German). Ralf; Schoeffler; Konetzni; Nicolaidi; **Bohm/Vienna State Opera**. [recorded 1944] Acanta BB-23.058. A- to A 4.00

441. VERDI: **Rigoletto** (exc). Eight excerpts featuring **Sandor Sved** & **Maria Gyurkovics**, recorded between 1953 & 1956 with Hungarian Opera Orch, miscellaneous conductors. Hungaroton LPX-12344. A- 4.00

442.\*VERDI: **Un Ballo in Maschera** (exc). Poggi; Bastianini; Stella; Lazzarini; **Gavazzeni//La Scala**. [tulip labels] DGG 136 271. A- to A 4.00

443. WAGNER: **Das Rheingold** (exc). Hotter; Traxel; Neidlinger; Grummer; Suthaus; **Knappertsbusch/Bayreuth Festival**. [Live, 1957; Italian-only notes] I Gioielli della Lirica GDL 50. A- 4.00

444. WAGNER: **Die Walkure, Act I**. Caballe; Cassilly; Salminen; **Wallet/Barcelona**. [Live, 1977] HRE 224. A-(front cover AUTOGRAPHED BY CABALLE [1981]) 4.00

445. WAGNER: **Die Walkure** (Act III). Flagstad; Bockelman; Muller; **Furtwangler/ROHCG**. [Live; May 26, 1937; notes include 1972 article/interview about Elisabeth Furtwangler] Discocorp RR-417. A- 4.00

446. WAGNER: **Siegfried** (exc). Melchior; Easton; Tessmer; Schorr; Habich; **Coates** & **Heger**; **LSO**; **ROHCG**. [German-only notes] Electrola 80744/45(2). A- 6.00

**LP's: *Operatic, Choral & Vocal Collections***

447. 100 YEARS OF GREAT MET ARTISTS: **The Gatti-Casazza Years I: 1908-1921**. Commercial recordings of singers in arias from roles they sang at the Met: Alda, Amato, Bonci, Bori, Caruso, Clement, DeLuca, Destinn, Didur, Easton, Farrar, Fremstad, Gadski, Gigli, Hempel, Homer, Jadlowker, Mardones, Martinelli, McCormack, Muzio, Ober, Ponselle, Schumann, Scotti, Slezak, Tetrazzini, Urlus & Whitehall. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-402(2). A- 10.00

448.\*100 YEARS OF GREAT MET ARTISTS: **The Bing Years I: 1950-1961**. Commercial recordings (one disc mono, one stereo) of singers in arias from roles they sang at the Met: Albanese, Bastianini, Bergonzi, Bjoerling, Callas, Della Casa, Corelli, Corena, Del Monaco, De Los Angeles, Elias, Gedda, Gueden, Hines, London, Merrill, Milanov, Moffo, Nilsson, Peters, Price, Resnik, Rysanek, Siepi, Simionato, Steber, Stevens, Tebaldi, Thebom, Tozzi, Tucker, Valletti, Vickers & Warren. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-405(2). A- 10.00

449.\*100 YEARS OF GREAT MET ARTISTS: **Completing the Century**: 1972-1983. Commercial recordings of singers in arias from roles they sang at the Met: Arroyo, Behrens, Blegen, Caballe, Carreras, Cossotto, Cotrubas, Crespin, Domingo, Horne, King, Marton, Milnes, Moll, Pavarotti, Raimondi, Ricciarelli, Scotto, Sills, Sutherland, Talvela, Te Kanawa, Troyanos, Van Dam, Verrett, Von Stade & Weilk. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-407(2). FS 10.00

450.\*AMERICA SINGS, VOLUME 1: **The Founding Years** (1620-1800). Music from the Ainsworth & Bay Psalters; 18th Century American Tune Books; Works of Billings, Morgan, Brownson, Ingalls, Stevenson, Selby, Dencke, Herbst, J.F. and S. Peter, Law, Hopkinson (includes one full side devoted to his Eight Songs for Solo Voice & Keyboard), Van Hagen, Belknap, Read, Kelly, etc. **Gregg Smith Singers**. Vox SVBX-5350(3). A- 18.00

451. CONCERTO PUCCINIANO: Selections from Le Villi; Butterfly; Turandot; Tabarro; Fanciulla; Gianni Schicchi(2);

 Boheme (Act 1, finale; three more arias); Manon Lescaut (Act 3 Intermezzo; Act 4 complete). **Di Stefano; Tebaldi;**

 **Taddei; Paoletti/Orchestra of Rome**. [Live; November 29, 1954] Morgan MOR A-004(2). A- 20.00

**LP's: *Operatic, Choral & Vocal Collections*** *- continued*

452.\*CONTEMPORARY CHORAL MUSIC: DAVID BEDFORD - Two Poems. LIGETI - Lux Aeterna. ARNE MELLNAS - Succsim. MAREK KOPELENT - Matka. **Franz/NDR Choir**. [tulip labels] DGG 137 004. A- to A 5.00

453.\*GLORY OF GABRIELI, VOL. III: Music for A Cappella Choirs. **Smith/Smith Singers; Bragg/Texas Boys Choir**. [Recorded in Basilica San Marco, Venice] Col MS-7334. A-("2-eyes" labels; demo copy) 4.00

454.\*GREAT SOPRANOS & MEZZOS OF: THE 1980s: **Marton**(Tosca); **Stratas**(Boheme); **Dimitrova**(Manon Lescaut); **M.Price**(Don Carlo); **Fassbaender**(Clemenza); **Gruberova**(Barber); **Baltsa**(Cenerentola); **Varady**(Eugene Onegin). [recorded live, misc places, 1970's] Legendary LR-103. A- 4.00

455. GREAT TENORS OF THE WORLD: Caruso/Pag; Schipa/Elisir; Gigli/Rigoletto; Tauber/Martha; Roswaenge/Postillion & Seraglio; Wittrisch/Huguenots; McCormack/Atalanta; Nash/Manon; Melchior/Tannhauser; Bjoerling/Turandot & Africana; Thill/Troyens. EMI HLM-7004. A- 5.00

456. GREAT VOICES OF BAYREUTH: **Volume 1**. Wagner vocal selections sung (more than one aria by some) by **Destinn, Knupfer, Soomer, Hensel, E.Kraus, Bohnen, Demuth, Hafgren, Mayr, Schorr, Leisner, Melchior, Onegin, Leider/Melchior, Scheidl, Ohms, Wolff, Manowarda, Klose, Volker, Lorenz, Muller/Volker, Schlusnus & Leider**. DISC #5: GREAT CONDUCTORS AT BAYREUTH: **Furtwangler** (Siegfried's Funeral Music; BPO); **Elmendorff** (Rhine Journey; BSOO); **Knappertsbusch** (Parsifal Transformation Scene; BPO); **Richard Strauss** (Dutchman Overture; BPO). [French-only booklet of notes, but pressings are apparently German] DGG 410 854-1(5). A- to A 12.00

457. GREAT VOICES OF BAYREUTH: **Volume 2**. Wagner vocal selections sung (more than one aria by some) by **Rysanek, Windgassen, Kupper, Greindl, Waechter, Hotter, Varnay, Stewart, Jones, Ridderbusch, Thomas, Fischer-Dieskau, Nilsson, Ludwig, Talvela & King**. DISC #5: GREAT CONDUCTORS AT BAYREUTH: **Furtwangler** (Meistersinger Prelude; BPO); **Jochum** (Lohengrin Act I Prelude; BVRS); **De Sabata** (Tristan Prelude; BPO); **Boulez** (Parsifal Prelude; Bayreuth Orch); **Bohm** (Flying Dutchman Overture; Bayreuth Orch). [French-only booklet of notes] DGG 410 855-1(5). FS 12.00

458.\*ITALIAN TENORS OF THE 1920S: Vol. 2: Selections by Marini(2), d'Alessio(2), Wesselowsky(2), Lenghi-Cellini(2), Agnoletti(2), Abrate(2) & Landi. Rubini GV-572. A- 12.00

459. LA SCALA AT THE BOLSHOI, 1964: **"Documenting the Historic Visit of La Scala to Moscow."** Extended excerpts from **Trovatore** (Tucci, Simionato, Bergonzi, Cappuccilli); **Boheme** (Freni, Raimondi, Panerai); **Turandot** (Nilsson, Tucci, Prevedi); two discs devoted to Gala Concert with **Tonini**, piano and arias by **Nilsson**(2); **Freni**(3); **Cossotto**(3); **Prevedi**(2) & **Scotto** (6: she gets a whole LP to herself!) [As always, I think, with HRE, there are no notes, but the sound quality is really excellent and the collection generous] HRE 340(5). A-(brief tks in Boheme; otherwise lovely!) 21.00

460.\*METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonynge, Levine. [Resnik singing "Chacun a Bing's Gout" is a scream!] DGG 2530 260. A-(U.S. pressing - I think they all were) 4.00

461.\*NEW YORK PRO MUSICA MOTET: CHOIR & WIND ENSEMBLE: **Josquin des Prez** - Missa Pange Lingua; Instrumental Pieces (4); Motets (3). **Noah Greenberg** conducts. Decca DL-79410. A- 9.00

462. OUTSTANDING AMERICAN SINGERS: One selection each by Anderson, Arroyo, Battle, Bumbry, Dobbs, Grist, Hendricks, Maynor, Mitchell, Price, Robeson & Verrett. Legendary LR-139. A- 4.00

463. ROYAL OPERA HOUSE COVENT GARDEN: **Historical Recordings of Actual Performances**. **Mefistofele** (Bellezza; 1936); **Boheme** (Bellezza, 1926); **Melba's Farewell** (Bellezza; 1926); **Otello** (Bellezza, 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- 12.00

**LP's: *Operatic, Choral & Vocal Collections*** *- continued*

464. SONGS BY AMERICAN COMPOSERS: Sung by **Mildred Miller**: Diamond(2), Persichetti, Luening(2), Fine(2), Flanagan(2), Rorem. **Donald Gramm**: Ives, Moore, Beeson, Bowles(4), Edmunds(2), Carpenter(2). **Eleanor Steber**: Rorem, Bacon(4), Barber, Moore, Bergsma, Griffes, La Montaine, Thomson. **John McCollum**: MacDowell, Chanler(2), Copland, Ward, Gruen(3), Pinkham, Weber, Cowell. Pianists: **Biltcliffe**; **Cumming**. Stand 411/412(2). A- 27.00

465. STOCKHOLM OPERA: **100th Anniversary Album**. Lovely album of nine LP's includes 84-page booklet, but notes in Swedish only; there are selections performed by world-famous artists like Nilsson, Bjoerling & Soderstrom, but bulk of the material is sung by Stockholm artists. Swedish EMI C 153-35350/8(9). A-- 14.00

466. THE RECORD OF SINGING: **Supplement**: Recordings from 1902-1912, not included in original 12 records of A Record of Singers: Litvinne, Brejean-Silver, Lafitte, Heglon, Bellincioni, Bruno, Cucini, Gilion, Bonini, De Luca, Nani, Arimondi, Luppi, De Angelis, Elizza, Dietrich, nast, Gotze, Gruning & Forsell. [Transfers by Keith Hardwick - who, as new producer for the reissue project, obviously insisted that some of his favorite recordings from the era be issued here to supplement the original 1977 compilation] EMI HLM-7264. A- 9.00

**LP's: *Vocalists***

467. ALDENHOFF: Arias - Fidelio(2), Otello(2), Aida, Africana, Sadko(2), Lohengrin, Tannhauser(3), Walkure(3), Siegfried, Gotterdammerung(2), Evangelimann, Don Juan de Manara(Tomasi) & Four Songs by Wehding. [Live; misc orchs; 1948-57] Melodram MEL-656(2). A- 5.00

468. AMATO: Arias - Barber, Traviata(2), Ballo, Forza, Africana, Il Guarany, Carmen(2), Gioconda, Tosca, Secret of Susanna & Jewels. [recorded 1911-14; German-only notes] Court Opera CO-430. FS 4.00

469.\*AMELING: Mendelssohn Songs (17). **Jansen**, piano. [dig] CBS IM-36678. A- 4.00

470.\*AMELING: Wolf - Goethe-Lieder(9); Keller-Lieder(6). **Jansen**, piano. Etcetera ETC-1003. A- to A 6.00

471. ANDERSON: America, Two Spirituals, Ave Maria & Favorita Aria (**Rupp**, piano; Lincoln Memorial concert, 1939). Arias from Serse, Cid, Herodiade & Don Carlos (Bell Telephone Hours, 1943-51). Arias from Reine de Saba & Norma (V-Disc, 1943). Ballo aria (**Mitropoulos & Peerce**, 1955). Legendary LR-126. A- 12.00

472. ANDERSON: Spirituals (21). **Rupp**, piano. [Recorded 1947 & 1952] RCA AVM1-1735. A- 4.00

473. ANSELMI: Serse, Don Giovanni, Barber, Don Pasquale, Luisa, Rigoletto, Cav, Fedora, Martha, Werther, Manon, Onegin; Songs of Rostopchina & Pergolesi. [rec 1907 & 1910] Melodiya M10-47525 005. A- 4.00

474.\*BAKER: Arie Amorose by Giordani, Caccini, Stradella, Sarri, Cesti, Lotti, Scarlatti(3), Caldara(3), Bononcini, Durante, Pergolesi, Martini, Piccinni & Paisiello. **Marriner/ASMF**. Philips 9500 557. A- to A 4.00

475.\*BALBONI: (Anna Maria): Selections from Gesu Morente (Rosetti), Il Reggente (Mercadante), Falstaff, Manon Lescaut & Simon Boccanegra. [Live; 1972-74; notes in Italian only] TIMAClub MPV-30. A- 4.00

476.\*BERGANZA: Spanish Songs (19). **Yepes**, guitar. DGG 2530 504. A- to A 12.00

477.\*BERGONZI: Arias - Corsaro, Roi d'Ys, Arlesiana, Luisa Miller, I Lombardi & Mefistofele; Songs of Tirindelli, Tosti(2), Chopin, Cairone, Pietri, Peccia & De Curtis. **Scalera**, piano. [Live, 1984] [AUTOGRAPHED on back cover by Bergonzi & Scalera - the former a little faint & smudged] [autographed] Bongiovanni GB-2502. A- to A 10.00

478. BERNAC: Gounod - Songs (9). Poulenc - L'Histoire de Babar. **Graham Johnson**, piano (in both). (BBC broadcasts from 1957 and 1977, respectively). The Friends of Pierre Bernac PB-1. A- to A 4.00

479.\*BIESHU: (Maria): Arias - Ruslan & Ludmilla, The Demon, Otello & Butterfly; Songs of Bizet, Delives, Chausson(2), Caccini & Vasilenko(2). (misc accompaniments, pf & orch) Melodiya C10-18749-50. A- 4.00

**LP's: *Vocalists*** *- continued*

480. BJOERLING: "Beloved Bjoerling," Volume 1: Arias from 1936-1948: Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch**. Angel COLH-148. A-(lovely copy) 4.00

481. BJOERLING: "Beloved Bjoerling," Volume 3: Arias from 1936-1945: Aida, Rigoletto, Tosca(2), Trovatore, Faust, Boheme, Cav, Fedora, Andrea & Romeo. **Grevillius/Stockholm Orch**. Angel COLH-150. A- 4.00

482. BJOERLING: Arias - Carmen, Africana, Manon(2), Martha, Faust, Romeo, Stabat Mater, Verdi Requiem, Trovatore(2), Ballo, Rigoletto(3), Elisir, Gioconda, Fedora, Manon Lescaut, Boheme, Fanciulla, Tosca, Turandot, Aida, Andrea, Cav, Pag; Songs of Leoncavallo, di Capua & Tosti. [recorded 1936-48] Electrola 1C147-00 947 48(2). A- to A 6.00

483. BJOERLING: Arias - Cav, Pag, Tosca(2), Rigoletto, Fanciulla, Trovatore; Songs of Peterson-Berger(2), Toselli, Curtis, Ray, Ball, Wide & traditional Italian. **Grevillius/Orch**. [Swedish-only notes] Swedish Odeon PMES-551. A- 4.00

484. BJOERLING: Arias - Lohengrin, Onegin, Manon Lescaut; Songs - Sibelius(2), Alfven(2), Rangstrom, Nordqvist, Schubert(2), Sjogren, Peterson-Berger, Rachmaninoff, Strauss. [concert performances: **Grevillius/Gothenburg Sym**, 8-5-60; **Westerberg/Stockholm Phil**, 1957 & 1958; **Schauwecker**, piano, Carnegie Hall, 3-2-58] RCA LM-2784. A- 8.00

485. BJOERLING: Arias - Rigoletto, Trovatore, Marta, Fanciulla, Ballo, Verdi Requiem, Rossini Stabat Mater, Jocelyn (Godard); Songs of Beethoven, Strauss(2), Sjoberg, Beach, Speaks, Tipton, Tosti, Elgar (in Swedish). [recorded 1930-1952] EMI HLM-7038. FS 4.00

486. BJOERLING: Arias, 1937-54: Boheme, Tosca, Aida, Faust, Turandot(2), Manon, Carmen, Ballo, Cav & Verdi Requiem. Unique Opera UORC-350. A- 4.00

487. BJOERLING: Early recordings in Swedish: Arias from Bettelstudent(2), Land des Lachelns(2), Belle Helene, Gypsy Baron, Two Men With One Widow; 9 songs (including trio of Psalm #4 with Olle & Gosta Bjoerling: 3 boy sopranos recorded about 1920) Rococo 5201. A- 4.00

488. BJOERLING: Live from Sweden, 1940: Romeo & Juliet (Act 2, Scene 2; Act 5 complete); Boheme (Act 1 complete); Traviata (Act 1 exc). With Schymberg, Herdenberg, Richter, Bjorker, Sembreus, **Grevillius/Orch**. HRE 281(2). A- 5.00

489. BONINSEGNA: Arias - Norma, Faust, Trovatore, Aida(3), Africaine, Vespri, Ballo(2), Forza(2); Leoncavallo song. [recorded 1904-10; German-only notes] Court Opera CO-358. FS 4.00

490. BORGIOLI: Vol.2: Lohengrin, Favorita, Elisir, Sadko, Boheme(3), Puritani, Carmen, Traviata, Mignon(2), Rigoletto, Barber; Giordani song. Rubini GV-538. A- 4.00

491. BRUSON: Songs: Tosti(4), DiCapua, Respighi, Donizetti, Gluck & Martini; Macbeth Duet (**Sass**). [Live; 1977-80] RB 2. A- 4.00

492.\*BRUSON: Tosti Songs (12). **Antonellini/I Solisti Aquilani**. [dig] Bongiovanni GB-2505. A- to A 4.00

493.\*CABALLE: Puccini Arias - Turandot(2), Butterfly(2), Manon Lescaut(2), Gianni, Tosca, Boheme(2), Villi, Rondine. **Mackerras/LSO**. Angel S-36711. A- 4.00

494. CABALLE: **Concert of August 11, 1969; Verona**: Songs of Lotte, Pergolesi, Marcello, Paisiello, Rossini, Strauss(5), Debussy(3), Granados(3), Toldra(2) & Rodrigo(3); Aria from Tancredi. (**Zanetti**, piano). **Concert of June 6, 1973; Zurich**: Selections from Tancredi, Roberto Devereux, Il Corsaro, Aroldo, Otello, Pirata & Rondine, (**Santi/Orch**). G.F.C. GFC-016/17(2). A- 4.00

495.\*CABALLE/MARTI: Duets from Andrea, Poliuto, Ballo, Huguenots, Manon Lescaut. **Mackerras/LSO**. Angel S-36787. A-(front cover AUTOGRAPHED by **Caballe** in ink) 9.00

496.\*CALLAS: "La Divina" - Arias from Norma, Puritani, Turco, Cenerentola, Gioconda, Daughter, Ernani, Trovatore, Alceste, Figaro, Hamlet, Faust. Bonus disc has long (52 minutes) Callas interview with Edward Downes. [blue labels] Angel SCB-3743(3). A-(few very lgt tks in interview) 11.00

**LP's: *Vocalists*** *- continued*

497. CALLAS: Arias - Norma(1949); Nabucco(1952); Lakme, Macbeth, Lucia (all 1952); Louise, Armida, Dinorah (all 1954); Puritani, Vestale, Amleto (all 1956); Semiramide(1956); Anna Bolena, Forza (1957); Traviata(1958); Pirata, Boheme, Mefistofele (all 1959). Heinrich Proch: Variations for Soprano, Flute & Orchestra (Wolf-Ferrari/RAI Turin, 1951). [all are live performances] Foyer FO-1007(3). A- to A(includes notes in English) 12.00

498. CALLAS: Arias - Puritani(3), Traviata(2) & Gioconda; Tristan Liebestod. **Basile, Santini & Votto/RAI Turin**. Cetra LPO-2045. A- to A(c/c) 4.00

499. CALLAS: Scenes from Lucia. De Stefano; Gobbi; Arie; Natali; **Serafin/Florence May Festival**. Angel 35382. A-(British pressing; thrift edition) 4.00

500. CALLAS: Selections fr Puritani, Tristan (Liebestod, in Italian), Traviata & Gioconda. Ember GVC-16. A-- 4.00

501. CARRERAS: Arias - I Capuleti, Carmen, Fanciulla, Tosca & Turandot; Songs of Bellini, Tosti, Faure, de Falla & Lara. [Complete concert; February 19, 1978; NY] HRE 233. A- 5.00

502. CASE: (Anna): Arias - Floridante, Atalanta, Semele, Theodora, Figaro, Mignon, Manon Lescaut, Sadko & Perle du Bresil; Exsultate, Jubilate; Songs of Haydn, Arne, Farley, McGee, Bishop, Thayer, Abt & Valmore. Club 99 CL-99-94. A- 4.00

503.\*CERQUETTI: Arias - Aida, Vespri, Norma, Ernani, Nabucco, Tosca, Agnes von Hohenstaufen, Forza. **Gavazzeni/MMF**. Decca GRV-13. A- to A 4.00

504. CHAYRES (Nestor): Falla - Seven Spanish Folk Songs. Cantares & Tonadillas of Spain (8). Kingsway KL-300. B+(occ tks) 4.00

505.\*CORELLI: **Prince of Tenors**. **Arias** - Rigoletto, Andrea, Africaine, Boheme, Fanciulla, Cid, Don Carlo, Trovatore, Ballo, Carmen(2), Arianna; **Songs** - Di Capua, De Curtis, Tosti, Denza, Bellini. [Tokyo recitals, 1971 & 1973; **Ventura** & **Mori**, conducting] Legendary LR-123-2(2). A-- 5.00

506. CORSI: Arias - Norma(4), Saffo, Trovatore, Ballo, Vespri, Forza & Aida(2). Bongiovanni GB-1006. A- 4.00

507. CORTIS: Arias - Boheme, Favorita, Africana, Andrea, Dona Francisquita, Alegria del Batalion, Una Vieja, Ballo(2), Amico Fritz; 2 Spanish songs. OASI 531. A- 4.00

508.\*CRESPIN: Ravel - Sheherazade. Berlioz - Nuits d'Ete. **Ansermet/OSR**. London OS-25821. A- 10.00

509. DAL MONTE: Arias - Pescatore, Lodoletta, Figaro, Butterfly, Barber, Rigoletto, Don G; song of Sadero. [recorded 1929-41] Italian EMI C065-17675. A- 4.00

510. DANCO: Faure - La Bonne Chanson. **Agosti**, piano. [10-inch] London LS-589. B 11.00

511. DANISE: (Giuseppe): Arias - Stabat Mater, Barber, Ernani, Rigoletto(2), Traviata, Forza, Otello & Andrea; Stradella song. [Includes substantial (half of one record side) interview in English, and very nice 16-page illustrated booklet] Operatic Archives OPA-1040. A- 9.00

512.\*DE LOS ANGELES: Canteloube - Songs of the Auvergne (9). Chausson - Poeme de l'Amour et de la Mer. **Jacquillat/Lamoureux Orch**. Angel S-36897. A- 4.00

513.\*DE LOS ANGELES: Cantos de Espana - Songs of Montsalvatge(5), Espla(5), Rodrigo(4), Granados(2) & Falla(2). **Fruhbeck de Burgos/PCO**. Angel S-35937. A- 4.00

514.\*DE LOS ANGELES: **Falla** - El Amor Brujo. **Giulini/PO**. RAVEL - Rapsodie Espagnole; Pavane. **Giulini/NPO**. [blue labels] Angel S-36385. A- 4.00

515. DE LUCA: Thirteen Arias, 1917-24. Preiser LV-173. A- 6.00

516. DE LUCIA: Arias & Neapolitan Songs. [notes in Cyrillic only - I cannot tell any more about contents!] Melodiya M10-48547 007. A- 4.00

517. DE LUCIA: Arias - Rigoletto, Tosca, Cav, Werther, Faust, Pescatori, Traviata, Mignon(2), Sonnambula(2) & Barber. Vedette VPC-1552. A- 4.00

**LP's: *Vocalists*** *- continued*

518. DEL MONACO: Arias & other excerpts from Otello(3), Trovatore(2), Aida, Ernani, Norma, Fanciulla, Francesca da Rimini, Carmen(2) & Samson. Assisting vocalists include **De los Angeles, Warren, Gencer, Olivero, Stevens**; conductors include **Mitropoulos & Serafin**. [Live; 1951-59] Giuseppi De Stefano GDS 4001(2). A- to A 4.00

519.\*DEL MONACO: Arias - Macbeth, Walkure, Butterfly, Pag(2), Cid, Giulietta, Otello; song of Stradella. **Martignoni/Lamoureux Orch**. Italian CBS 73298. A- 4.00

520. DELLER: Shakespeare Songs & Lute Songs (14). **Desmond Dupre**, lute. EMI ALP-1265. B+ 4.00

521.\*DOMINGO: Adeste Fideles; Panis Angelicus; Ave Maria; Mighty Fortress; six more. **Vienna Choir Boys; Froschauer/Vienna Sym**. RCA ARL1-3835. A- 6.00

522. DRAGONI: (Matteo): Volume 2: Arias - Cav, Pag, Andrea, Lohengrin, Carmen & Aida(3). INOCENCIO NAVARRO: Arias from Rigoletto(2). OASI 578. A- 4.00

523.\*DUPUY: (Martine): Arias & songs which were specialities of the great castrato Giovanni Battista Velluti, by Cimarosa, Zingarelli, Rossini(3), Vellini, Morlacchi, Mercadante & Velluti himself(3). Live recital commemorating the bicentennial of his birth, 1980. **Cellini**, piano. Bongiovanni GB-10. A-(brief tks, beg sd 2) 4.00

524.\*DVORAKOVA: Wagner Arias - Tannhauser, Tristan(2), Walkure, Siegfried & Gotterdammerung. **Vasata/Prague National Theatre**. Supraphon SUAST-50799. A- 5.00

525.\*FASSBAENDER: Schubert Songs (16). **Werba**, piano. Electrola 1C065-28 969. A- 7.00

526.\*FASSBAENDER: Songs of Schumann(12) & Brahms(10). **Werba**, piano. [fold-open album with nice photos] Electrola 1C065-30 248. A- 6.00

527.\*FASSBAENDER: Zigeunerlieder by Schumann (2), Brahms (8 songs, Op.103), Tchaikovsky , Liszt & Dvorak (6 songs, Op.55). **Engel**, piano. Electrola 1C063-29 085. A- 4.00

528. FERRIER: Songs Recital - Quilter(4), Hugues, Traditional(16). **Newmark** & **Spurr**, piano. Richmond R-23186. A- 9.00

529.\*FISCHER-DIESKAU: Schubert - Songs, Volume #2 (The Diver & four other Schiller songs). **Engel**, piano. Angel S-35656. A-(earliest U.S. red labels) 6.00

530. FISCHER-DIESKAU: Schumann - Twelve Songs on Poems of Kerner; 7 other songs. **Weissenborn**, piano. Decca DL-9935. A--(very slight cover tear) 4.00

531. FLAGSTAD: Ah Perfido! (Beethoven) and arias from Lohengrin, Walkure, Fidelio & Oberon (**Ormandy/Phila**; 1937); Arias from Lohengrin, Tannhauser(2) & Walkure (**Lange/Orch**; 1935). British RCA VIC-1208. A-(solid British Decca pressing) 4.00

532. FLAGSTAD: Arias from Walkure, Lohengrin, Oberon; Brunnhilde's Immolation Scene. **Ormandy/Phila**. [recorded 10-17-1937] German RCA PVM1-9068. A- 4.00

533. FLAGSTAD: Grieg Songs (6). Brunnhilde's Immolation (**Furtwangler/PO**). Arias from St. Matthew & Dido. EMI HQM-1057. A- 5.00

534. FLAGSTAD: MEMORIAL. Lohengrin - Bridal Chamber Duet (**Maison**; 1937); Tristan (Act I exc; **Melchior/Beecham**; 1937); Tristan - Act II Love Duet (w/**Melchior**; 1938); Arias - Tannhauser, Fidelio, Dutchman. [Live; NL; bl cov] Golden Age of Opera EJS 258. B(most plays much better, but ticky spots) 6.00

535. FLAGSTAD: Scenes from Gotterdammerung. Svanholm; Gustavson; Nordsjo; Bjoner; **Fjeldstad/Oslo Philharmonic; Norwegian Radio Cho**. Richmond RS-62019(2). A- 5.00

536. FLAGSTAD: Wagner - Wesendonck Lieder. **Moore**, pf. [10-inch; German-only notes] Odeon E-60809. A- 4.00

**LP's: *Vocalists*** *- continued*

537.\*FLAGSTAD: **Farewell Performance: March 20, 1955 - Carnegie Hall**. WAGNER: Arias from Walkure, Act I (2); Wesendonck Songs; Tristan - Prelude & Liebestod; Gotterdammerung - Brunnhilde's Immolation. **Edwin McArthur/Symphony of the Air**, who also play Dutchman Overture; Good Friday Spell; Dawn & Siegfried's Rhine Journey. [Lovely presentation in deluxe oversized album with copy of the concert program and handsome booklet. Limited Edition; #1091. Labels state "engineered for stereo," but to my ears the set sounds like excellent, solid mono; as with virtually every copy I've seen, the spine is split where it folds open; the new owner can decide whether to repair this with tape or leave it alone] Orfeo Sonic SDST-3(3). A-(see preceding re spine) 47.00

538. FRANCI (Benvenuto): Barber, Rigoletto, Otello, Africana, Favorita, Ernani & Trovatore(2). OASI 585. A- 4.00

539. FRANTZ: Loewe Ballads (8). **Altmann**, piano. [rec 1956; German notes] Electrola 1C047-29 149. A- to A 8.00

540.\*FRENI: Arias - Turandot(2), Manon Lescaut, Butterfly, Boheme, Gianni & Traviata(4). **Magiera/Hamburg Phil** & **Gardelli/Staatskapelle Berlin**. BASF BC-29176. A-(U.S. pressing) 4.00

541.\*FRENI: Puccini Arias - Turandot(2), Manon Lescaut; Butterfly; Boheme; Gianni (**Magiera/Hamburg Philharmonic**). Verdi - Traviata excerpts (with Bruscantini; Bonisolli; Lukat; Schaefer; **Bardelli/Berlin State Orch**). Acanta DC-29.176. FS 4.00

542. FUSATI: (Nicola): Arias - Ballo, Rigoletto, Aida, Verdi Requiem, Otello(2), Lucia, Africana, Stabat Mater, Tosca, Pag, Canzone Guerresca & Fedora. [Italian-only notes] Timaclub 57. 4.00

543. GALEFFI: Arias - Nabucco(2), Ernani, Rigoletto, Traviata, Barber, Trovatore, Gioconda, Guglielmo Ratcliff, Nerone(2); one track of Galeffi speaking with a friend. Rococo 5303. A- 4.00

544. GALLI-CURCI: Art of G.C., Vol 2: Arias - Sonnambula(4), Puritani(2), Lucia(2), Linda di Chamounix, Don Pasquale(2). [British Decca pressing of CAL-525] English Camden CDN-1024. A- 5.00

545. GALVANY: Arias - Barber, Magic Flute, Sonnambula, Puritani, Mireille, Lakme, Lucia(2), Dinorah, Rigoletto, Traviata; Songs of Arditi & Proch. [Italian-only notes] Scala SC-5034. FS 4.00

546. GASPARYAN: Gliere - Concerto for Voice & Orchestra. J.Strauss - Voices of Spring Waltz. Arias - Boheme, Otello & Tsar's Bride. **Duryan/Armenian Radio/TV Sym**. Melodiya 025065-66. A- 5.00

547.\*GENCER: Songs of Chopin(4), Bellini(3), Donizetti(3) & Rossini(3). **Guerrini**, piano. [fold-open illustrated album; notes Italian only] Cetra LPL-69003. A- 4.00

548.\*GHIAUROV: Scenes - Nabucco(2), Macbeth, Vespri, Simon. **Abbado/LSO**; Cho. London OS-26146. A- 4.00

549. GIANNINI: Songs of Wolf(2), Verdi, Mendelssohn; 3 Neapolitan songs; Carmen aria; Giannini speaks on one band. EASTON: Songs of Brahms(3), Sullivan, Schumann(2), Wolf(2) & Strauss(2). [bl cov] Unique Opera UORC-372. A- 4.00

550. GIGLI: Arias - Loreley, Boheme, Mefistofele(2), Forza, Gioconda, Pecheurs, Tosca, Lucia(2); Songs of Saint-Saens, Denza & Di Capua. [recorded 1921-29] Rubini GV-531. A- 4.00

551. GIGLI: Arias, duets & ensembles from Faust, Pecheurs, Rigoletto, Gioconda, Faust, Amico Fritz, Boheme & Mefistofele. [recorded 1918-27] EMI HQM-1194. A- 4.00

552. GIGLI: **In Concert**: Arias - Serse, Africaine, Don Giovanni, Carmen, Aida, Rigoletto, Manon, Boheme, Pag & Tosca; Songs of Brahms, Gastaldon, Cardillo, Curci, Bach-Gounod, Ceccone, Leoncavallo, De Crescenzo & Di Capua. [Live; Berlin, 1953] HRE 366(2). A- 5.00

553. GIGLI: **Opera Arias, Vol. 1** - Mefistofele(6), Tosca(3), Lodoletta, Iris, Gioconda(3), Fedora(2), Favorita(2), Faust(2), Boheme, Cav(4), Amico, Pecheurs(2), Manon, Boheme, Paride ed Elena, Andrea, Pag & Elisir. [recorded 1918-35; Italian-only texts] Italian EMI 3-53-1553123(3). A- to A 6.00

**LP's: *Vocalists*** *- continued*

554. GIGLI: **Opera Arias, Vol. 3** - Carmen, Gasparone, Roi d'Ys, Manon, Werther, Naughty Marietta, Jocelyn, Costanza in Amor(2), Orontea, Arianna, Pompeo, Don Juan de Manara, Amico(2), Atalanta, Griselda, Onesta Negli Amori, Marcella, Elisir(2), Pecheurs, Turandot, Otello, Mefistofele. [rec1942-51; Italian-only texts] Italian EMI 2-53-1553173(2). A- to A 6.00

555. GIGLI: **Opera Arias, Vol. 4** - Romeo, Pag, Andrea(2), Giovinezza, Manon, Forza(3), Trovatore, Adriana, Cav, Luisa, Forza(5), Fedora(2), Amico(3) & Manon Lescaut(3); Songs of Donaudy & Chopin(2). ["Inediti" - no dates given; three spoken tracks; Italian-only texts] Italian EMI 3-53-1185363(3). A- to A 6.00

556. GIGLI: **Opera Arias, Vol. 5** - Cav(4), Rigoletto, Maggiolata Veneziana(2), Maristella, Pecheurs, Pag(2) & Elisir(5); Songs of Rendine, Veroli(2), Liviabella, Brahms, Raffa, Adelmi, Gibilaro, Visco, De Curtis(2), Volonnino, Leoncavallo, Cardillo, Di Capua, De Crescenzo, Gastaldon & Cittadini. di Leo & Fedri(4). ["Inediti" - no dates given; two spoken tracks; Italian-only texts] Italian EMI 3-53-1185393(3). A- to A 6.00

557. GILION: (Mario): Arias - Wm Tell(2), Trovatore(4), Prophete(2), Juive, Ballo, Norma, Forza, Pag, Andrea & Otello. Club 99 CL-99-72. A- 4.00

558. GOBBI: **The Art of Tito Gobbi**: Three disc set devoted to: (1) Early Operatic Recordings (1942-53); (2) Early Song and Ballad Recordings (1948-53); (3) Unpublished recordings of 1955 (Damnation; Wm Tell; Nabucco; Macbeth; Andrea; Fedora; Fanciulla; Jewels) & Nine Italian Songs (only items in stereo). [transfers by Brian Crimp] EMI RLS-738(3). A- 15.00

559. GRANFORTE: Arias - Rigoletto(4), Traviata, Tannhauser, Trovatore, Gioconda, Aida & Otello(2). [recorded 1928-32; Italian-only notes] Italian Odeon QALP-5338. A- 8.00

560.\*GRUBEROVA: Mozart - Nine Concert Arias. **Fischer/Vienna Ch Orch**. London OS-26662. A- to A(c/c; Dutch pressing) 4.00

561. GUERRINI: Manon Lescaut, Butterfly(2), Trovatore(2), Adriana, Manon, Boheme, Suor Angelica & Iris. OASI 618. A- 4.00

562. GYURKOVICS: Arias - Lucia, Linda, Don Pasquale, Rigoletto, Don Giovanni, Barber, Dinorah, Hunyadi Laszlo, Falstaff, Ballo. **Misc conductors/orchs**. Qualiton LPX-11393. A- 4.00

563. HEMPEL & JADLOWKER DUETS: Pag, Boheme, Romeo(2), Huguenots, Daughter, Carmen, Traviata(2) & Lucia. Club 99 CL-99-42. A- 4.00

564.\*HOFFMAN: (Peter): Selections from Meistersinger(2), Walkure(2), Siegfried; Rienzi, Tannhauser & Lohengrin. **Fischer/Stuttgart Radio Orch**. [dig; German pressing] CBS D-38931. A- to A 4.00

565.\*HORNE: Arias - Rodelinda, Siege of Corinth, Tancredi, Trovatore, Lucrezia, Sonnambula, Mignon, Carmen, Ugonotti; Foster - I Dream of Jeannie. **Katz**, piano. [Live; Parma, 1980] Bongiovanni GB-11. A- to A 4.00

566. IVOGUN: (Maria): Arias - Magic Flute(2), Seraglio, Rigoletto, Re Pastore, Traviata, Fledermaus, Barber, Berber of Bagdad & Sonnambula; Blue Danube. Club 99 CL-99-20. A- 8.00

567. JORN: Arias - Don Giovanni, Flute, Freischutz, Lohengrin(2), Meistersinger, Rheingold(2), Parsifal(2), Konigskinder, Aida. [recorded 1906-14; German-only notes] Court Opera CO-354. A- 4.00

568. JURINAC: Arias - Butterfly(2; 1959); Forza(2; 1955); Don Carlo(1958); Onegin(1961); Rosenkavalier(1975); Freischutz(1956). [all live] Legendary LR-105. A- 11.00

569. KIPNIS: Arias - Seraglio, Nozze, Magic Flute(2), Barber, Simon & Meistersinger; Songs of Brahms (4 Ernste Gesange), Schubert(3) & Wolf. [recorded 1930-36] EMI HQM-1101. A- 9.00

570. KIURINA: (Berta): Arias - Cosi, Norma, Euryanthe, Turandot(2), Carmen, Faust, Figaro, Butterfly & Tosca; songs of Strauss(2). Club 99 CL-99-15. A- 4.00

571. KORJUS: Arias - Linda, Tristan, Romeo, Porgy & Naughty Marietta; Songs of Chapi, Rimsky, Tckaikovsky, Grieg, Brahms, Schubert, Ponce, Pestalozza, Brodszky, Nevin & Tosti. [all indicated as previously unissued, though sources are not given; extensive notes] Voce 52. FS! 5.00

**LP's: *Vocalists*** *- continued*

572.\*KRUYSEN: Faure - 18 Songs: La Bonne Chanson; Deux Melodies, Op.76; Trois Melodies, Op.85; Mirages, Op.113. **Noel Lee**, piano. [Grand Prix du Disque; nice fold-open album] Telefunken SAT-22546. A- to A 4.00

573. KUNZ: Viennese Songs (8). **Kemmeter-Faltl Schrammel Orch**. [U.S. pressing; 10-inch disc; there were not more than a couple dozen 10-inch Angels!] Angel 64021. A- 4.00

574. KURZ: Arias - Flute, Ernani, Lakme, Trovatore(2), Sonnambula, Perle du Brasil, Rigoletto, Puritani, Dinorah, Etoile. Rubini GV-89. A- 4.00

575. LEGAY: (Henri): Arias - Faust, Lakme(2), Pecheurs(2), Werther, Jolie Fille, Roi d'Ys, Mignon(2) & Marouf (Rabaud). **Dervaux/Paris Opera Orchestra**. [issued in mono only (at least in the U.S.); scarce!] Angel 35673. A-(British pressing, but not with dowel spine) 12.00

576. LEHMANN: Vol.1: Arias - Figaro, Flute, Oberon, Boheme, Butterfly, Turandot; Songs of Schubert(2), d'albert, Brahms(3) & Schumann(4). [recorded 1926-1932; German-only notes] Lebendige Vergangenheit (Austrian issue) LV 22. A- 4.00

577. LEIDER: Tristan Duet w/Melchior & Liebestod; Arias from Siegfried, Parsifal, Fidelio, Don Giovanni & Armide. [recorded 1927-32; German-only notes] Lebendige Vergangenheit LV 30. A- 4.00

578.\*LUXON: Mussorgsky - Songs & Dances of Death; Sunless; 3 Songs. **Willison**, piano. Argo ZRG-708. A- 4.00

579. MACDONALD: (Jeannette): **A Tribute to Jeannette**. Forty-one arias and songs from 78-rpm discs; all indicated as being on LP for the first time here. OASI 594(3). A-(brief lgt tks side 5) 5.00

580. MARTINELLI: Arias - Boheme, Trovatore, Fedora(2), Forza, Samson, Andrea(2), Cav(2), Pag(2). [1926-1929] [Decca pressing] British Camden CDN-1016. A- 9.00

581. MARTINELLI: Memorial Album. Private three-record set, of which only 100 copies were made (according to the labels). Recordings date from 1912 (aria from Manon Lescaut; his only recording on cylinder) through 1920's/30's arias & songs (mostly off the air, but including songs in Russian, Spanish & Hungarian) and all the way to 1968 (the year before his death). The last two sides, dating from 1958-68, are mostly private recordings Martinelli made for himself, plus his 1967 Seattle opera return as the Emperor in Turandot (at age 81). Includes a beautiful 28-page booklet with many photos (formal and informal) and detailed notes by Edward J. Smith. [The records do not seem to be worn, but clearly were pressed by the same people as Smith's "Golden Age of Opera" EJS issues: that is, pretty much 3rd-rate. The booklet, however, is beautifully done.] Celebrity CEL-500(3). B+(varies from B to A--; see preceding note) 77.00

582.\*MATHIS: Mozart Lieder, Vol. 1 (17 songs). **Klee**, piano. DGG 2530 319. A- to A(c/c) 6.00

583. MAURO: (tenor): Arias - Turandot, Tosca, Fanciulla, Manon Lescaut, Adriana, Mefistofele, Norma, Lucia, Gioconda, Ballo, Don Carlo & Trovatore. [live] HRE 397. A- 4.00

584. MCCORMACK: **Moonlight and Roses** - Fourteen songs (including Tick, Tick, Tock). Pelican LP-110. A- 4.00

585.\*MCINTYRE: Wagner Monologues - Dutchman, Meistersinger(2), Lohengrin & Walkure. **Matheson/New Zealand Sym**. German RCA PRL 1-9079. A-(c/c) 4.00

586. MELBA: **London Recordings, 1904-1926**. All known titles (many previously unpublished) including the complete Covent Garden farewell recordings. [Limited edition; with 15-page booklet including detailed notes] EMI RLS-719(5). A- to A 20.00

587. MELCHIOR: **Memorial**: Selections from Lohengrin (1950); Siegfried (1937); Walkure (1943); Tannhauser (1944); Tosca (two; 1942); Meistersinger (1937); Vive la compagne (1966, at age 76). [blank jacket] Unique Opera UORC-158. A- 4.00

588. MERRILL: Arias - Barber(2), Traviata, Ballo, Carmen, Show Boat(2), New Moon, Student Prince, Up in Central Park, Vagabond King; Songs of Spoliansky, Speakes, D'Hardelot, Schubert & Tchaikovsky. Voce 112. A- 5.00

589. MINGHINI-CATTANEO: (Irene): Arias - Gioconda(4), Ballo, Trovatore(3), Cav, Samson(2) & Carmen. Club 99 CL-99-54. A- 4.00

**LP's: *Vocalists*** *- continued*

590.\*MINTON: Elgar - Sea Pictures. **Barenboim/LPO**, who also play Overture, In the South. Col M-35880. A- 4.00

591.\*MOJICA: "Requiem Lirico" - Collection includes thirty songs - notes are in Spanish, but looks as if discs are basically one-each devoted to Mexican songs, Italian songs, and Spanish Christmas songs. [Mexican issue] Orfeon LP-JM-131(3). A-(brief, lgt snd, beg side 1, disc #2) 4.00

592. MOLINARI: Rigoletto(3), Due Foscari(2), Trovatore, Gioconda, Tannhauser(2), Traviata, Andrea & Barber. OASI 553. A- 4.00

593. NIKOLOV: Boheme, Tosca, Turandot(2), Pag(2), Aida, Trovatore(2), Momchil. **Misc orchs**. Balkanton BOA-251. A- 4.00

594.\*NILSSON: Beethoven - Abscheulicher, Komm Hoffnung (Fidelio); Ah, perfido!. Arias - Oberon, Freischutz, Don Giovanni. **Wallberg/PO**. Angel S-35719. A-(early U.S. red labels) 4.00

595.\*NUCCI: (Leo): Arias - Traviata, Don Carlo(2), Trovatore, Ballo, Due Foscari & Rigoletto(3). **Muller**, piano. [Live, 1979] Bongiovanni GB-8. A- 4.00

596. OBUKHOVA: Neapolitan Songs; Old Songs (11). [Russian-only notes] Melodiya 015431-32. A- 4.00

597. OBUKHOVA: Songs & Romances (14) by Gretchaninov, Ippolitov-Ivanov, Gurilev, Tarnovsky & Sheremetiev. **Sakharov**, piano. [blank jacket; Russian-only label] Melodiya 024135/36. A- 5.00

598. OBUKHOVA: Songs of Glinka, Verstovsky, Buklakhov(2), Massenet, Arditi, Gremier, Anon. [10-in] Melodiya 5283-4. A- 5.00

599. OLIVERO: Arias - Suor, Loreley, Manon Lescaut, Manon(5), Serse, La Wally, Andrea, Tristan, Adriana; Songs of Betinelli, Mililotti, Sgambati & Tosti; Interview from 1978. [Adriana aria recorded 1940; rest c.1957/58; fold-open album with a dozen nice production photos, 1933-74] Timaclub 30(2). A- 14.00

600. OLIVERO: Extended excerpts from Boheme (with **Lega**, tenor; **Vernizzi**, conductor; Amsterdam, 1968) and Traviata (with **Protti**, baritone; **Vernizzi**, conductor; Amsterdam, 1967; and two arias from Cetra discs). [nice fold-open album with essay by Robert M. Connolly] Private AA-100(2). A- 14.00

601. OTS: (Georg): Arias from Demon, Figaro, Don Giovanni, Tannhauser, Vikings (Aav; sung in Estonian), Queen of Spades & Onegin. [10-inch] Melodiya 7001-2. A- 4.00

602. PALLO: (Imre): Arias - Bank Ban, Traviata, Simon, Forza, Don Carlos, Falstaff, Tabarro, Iphigenie, Tannhauser, Khovanschina & Hary Janos. Hungaroton LPX-11569. A- 4.00

603.\*PASHLEY: Berlioz - Death of Cleopatra; Death of Ophelia; Sa la Biagneuse; Meditation Religieuse. **Davis/ECO; St. Anthony Singers**. Oiseau-Lyre SOL-304. A- 4.00

604. PERTILE: Arias - Lohengrin(3), Manon Lescaut(4), Mefistofele(2), Cav, Andrea(2), Rigoletto(3), Pag(3), Favorita, Ballo, Turandot(2), Lucia(3), Iris & Carmen. Mizar SER-22003(2). A- 5.00

605. PLANCON: Arias - Faust(3); 12 songs. [Rubini Plancon Vol 3; rec 1903-07] Rubini GV-93. A- 4.00

606. POELL: Beethoven - An die Ferne Geliebte; 8 more songs. **Graef**, piano. West XWN-18706. A- 6.00

607. PONSELLE: Art of Rosa Ponselle. Arias - Vestale(2), Ernani, Aida, Gioconda, Africana, Norma(2), Forza(3); Songs of Tosti(5), Rimsky, Fontenailles, Arensky, Kahn, Massenet & Charles. [Recorded 1924-1939; English Decca pressings] English Camden CDN-1006-7(2). A- 11.00

608. PONSELLE: **Incomparable Ponselle Vol 2**: Arias - Forza (Pace, Pace; unpublished, 1918: her first recording), Manon Lescaut(2), Boheme, Butterfly, Tosca, Cav, Pag, Sadko, Vespri, Gioconda, Wm Tell, Africana, Tales (w/Carmela Ponselle), Trovatore; Songs of Tosti, di Capua, Foster(2), Bishop, Zucca (in Yiddish), Starr (Little Alabama Coon!), Lohr(2; one w/Carmela Ponselle), Hawthorne (duet w/Barbara Maurel), Monk, Vanderpool; Moonlight Bay (Live, 1936). [Almost all Columbia acoustics] OASI 621(3). A-(some original sources noisy, of course) 10.00

609.\*PREY: Loewe Ballades (10). **Weissenborn**, piano. Electrola 80 733. A- to A 4.00

610.\*PREY: Schumann - Dichterliebe; Kerner Lieder; Liederkreis. **Engel**, piano. Vox STDL-5562(2). A- 5.00

**LP's: *Vocalists*** *- continued*

611. RASA (Lina Bruna): Cav, Mefistofele(3), Manon Lescaut, Tosca, Aida, Andrea(2). OASI 518. A-(bl cov) 4.00

612. REHKEMPER: Mahler - Kindertotenlieder (**Horenstein/Orch**); Seven Schubert Songs (**Gurlitt**, piano. [recorded 1928; Austrian issue; German-only notes] Lebendige Vergangenheit LV 127. A- 4.00

613. RESNIK: Arias - Enfant Prodigue, Reine de Saba, Ernani, Fledermaus, Zaza, Fidelio, Butterfly, Andrea, Don Giovanni, Cav, Aida & Walkure. [live, 1944-53] ANNA 1028. A- 6.00

614.\*RUDENKO: (Bella): Songs of Gretchaninov (8) & Rimsky-Korsakov(7). **Shenderovich**, piano. [Russian-only notes] Melodiya 33C10-08769-70. A- 4.00

615.\*RUDENKO: Arias - Lucia(2), Lakme, Rigoletto & Traviata. **Ryabov/Bolshoi Theatre Orch**. Melodiya C-01509-10. A- 4.00

616. RUFFO: Barber, Trovatore, Traviata(2), Faust, Rigoletto(4), Forza, Malena(2) & Hamlet(5). [rec 1906/07; German-only notes] Court Opera CO-321. A- 4.00

617. SAYAO: Arias - Rigoletto, Figaro & Manon Lescaut (Auber); Songs of Obradors, Longas, Costa(2), Ponce, Campra, Barroso, Carey, Chopin & Buzza. Camden CAL-373. B+(jacket tape repair) 4.00

618. SAYAO & GIUSEPPE DANISE: **Gems from Their Repertoire**. SAYAO: Arias from Il Guarany(2), Lo Schiavo, Nozze & Traviata; Songs of Obradors & Chopin-Sandoval. DANISE: Arias from Ernani, Chenier, Zaza(2), Barber, Jongleur & Roi de Lahore. International Record Collectors' Club IRCC L-7020. A- 5.00

619. SCHIPA: Arias - Barber(2), Elisir, Favorita, Don Pasquale, Rigoletto(3), Luisa, Mignon(2), Manon, Lakme, Werther, Pag & Boheme. Lebendige Vergangenheit (Austrian issue) LV 185. A- 4.00

620. SCHLUSNUS: Songs, Volume 1 - Schubert(8) & Wolf(4). **Peschko & Rupp**, piano. Decca DL-9620. A- 9.00

621. SCHLUSNUS: Songs, Volume 2 - Schubert(4), Wolf(3), Strauss(3), & Brahms(2). **Peschko, Raucheisen, Braun & Rupp**, piano. Decca DL-9621. A- 9.00

622. SCHLUSNUS: Songs, Volume 3 - Schubert(2), Brahms(5), Strauss(2), Beethoven(2), Wolf(2). **Peschko**, piano. Decca DL-9622. A- 9.00

623. SCHLUSNUS: Songs, Volume 4 - Schubert(3), Strauss(4), Schumann, Radecke, Humperdinck & Loewe(2). **Peschko, Rupp & Braun**, piano. Decca DL-9623. A- 9.00

624. SCHLUSNUS: Songs, Volume 5 - Schubert(3), Schumann(3), Loewe(2), Liszt & Mendelssohn(2). **Peschko, Rupp & Braun**, piano. Decca DL-9624. A-(lgt tks 1/4 inch each side) 9.00

625. SCHOENE: (Lotte): Arias - Turandot(2), Carnival of Venice, Magic Flute, Cosi, Merry Wives, Don Pasquale, Manon(2); Songs of Rossini & Schubert. Club 99 CL-99-11. A- 4.00

626. SCHUMANN-HEINK: Mignon, Sapho, Samson, St.Paul, Gotterdammerung; Songs of Gruber, Silcher, Bizet, Delibes, Salter, Chadwick, Reger, Weingartner, Schubert(2), Brahms & Schumann. Rococo R-27. A- 4.00

627. SCHWARZKOPF: Arias & duets - Flute, Seraglio, Figaro, Idomeneo, Rosenkavalier, Cosi, Tote Stadt, Giovanni(Furtwangler/VPO), Rheingold, Butterfly; Songs - Strauss(2), Loewe, Wolf(9; Furtwangler, piano). [Live performances; conductors include Karajan, Bohm, Rossi] Melodram MEL-088(2). A- 9.00

628. SCHWARZKOPF: Arias - Tannhauser(2); Lohengrin(2; 1 w/**Ludwig**, cond **Wallberg**); Freischutz(2). **Susskind/PO**. Angel 35806. A-(British pressing; no dowel spine) 4.00

629. SENIUS: Elisir, Don Giovanni, Cosi, Creation, St. Paul; Songs: Beethoven, Ries, Brahms(2), Liszt. Discophilia KG-S-2. A- 8.00

630.\*SILLS: Handel - excerpts from Semele. **Vanni**, mezzo; **Shaw/unidentified orch**. [notes indicate this was a live performance from Cleveland (1967), so it was presumably **CO**] Private MGS-102. A- 4.00

631. SILVERI (Paolo): Excerpts from Favorita, Puritani, Don Giovanni, Prince Igor, Pag, Macbeth, Rigoletto, Otello, Tosca, Carmen, Boris & Faust. [Live; rec 1949-59 (mostly 1949-54)] Melodram MEL-657(2). A- 5.00

**LP's: *Vocalists*** *- continued*

632. SIMONEAU: Arias - Manon(2), Joseph, Mignon(2), Elisir, Traviata & Martha. **Paul Strauss/Berlin Radio Orch**. Decca DL-9968. A-(lovely copy!) 20.00

633.\*SODERSTROM: Rachmaninov Songs, Vol. 3. 16 songs. **Ashkenazy**, piano. [Beswick; Wilkinson; 1976] London OS-26433. FS(c/c) 4.00

634. SOLARI: (Cristy): Arias - Barber, Luisa Miller, Lucrezia, Puritani, Don Pasquale, Martha, Mignon(2), Elisir, Puritani, Linda, Werther & Lucia. [all from Columbia electrics] OASI 612. A- 4.00

635. SOUEZ: Arias from Turandot, Adriana & Figaro; Songs of Respighi(3), Marcello, Guarnieri, Beethoven, Brahms, Grieg, Bayly, Niles & Beach. **Simpson**, piano. New Sound NS-5001. A- to B+ 4.00

636.\*SOUZAY: Faure Songs (21). **Baldwin**, piano. Philips 835 286. A- to A 6.00

637.\*SOUZAY: Songs of Rachmaninoff(2), Tchaikovsky(2), Hahn(2), Debussy, Faure, Liszt(3), Villa-Lobos, Guarnieri, Lopez-Buchardo, Traditional. **Baldwin**, piano. [Mohr; Salvatore & Moran] RCA LSC-3082. A- 4.00

638. SOUZAY: **Sings Classic Airs**. Ravel - Don Quichotte a Dulcinee. Arias from Berenice, Orfeo & Perseus (Lully); Songs of Debussy(3) & Beethoven. **Lindenberg/PCO**. London LLP-194. B 6.00

639. STEBER: Berlioz - Les Nuits d'Ete (**Mitropoulos/Col Sym**); Three Songs (**Morel/Col Sym**). Odyssey Y-32360. FS 4.00

640. STIGNANI: Arias - Trovatore, Favorita, Cav, Fedora, Carmen, Forza, Samson, Arlesiana, Gioconda & Norma. [Recorded 1927-50; Italian-only notes] Italian Odeon QCX-10510. A- 9.00

641. STRACCIARI: Arias - Barber, Faust(2), Gioconda(3), Andrea(2), Don Giovanni, Carmen, Otello(2) & Ballo; Songs of De Curtis. Rococo 5355. A- 4.00

642. STRACCIARI: Arias - Ernani, Re de Lahore, Otello, Rigoletto(2), Faust, Tannhauser, Aida, Forza; Songs of Ray, Waller, Cardillo & Sanderson. Mizar SER-22001. A- 4.00

643. STREICH: Arias - Barber, Semiramide, Ballo(2), Rigoletto, Mignon, Huguenots, Idomeneo, Zaide, Cosi. **Misc orchs/conductors**. Decca DL-9943. A- 4.00

644. STRIENZ: Arias - Merry Wives, Wildschutz, Freischutz, Barber of Baghdad, Magic Flute, Simon, Vespri, Ernani, Faust(2), Life for the Tsar & Onegin. [rec 1935-41] Electrola 1C047-28 557. A- 5.00

645. SUPERVIA: Excerpts from Barber(2), Cenerentola(2) & Italiana(4). [recorded 1927-29; LP transfers by Keith Hardwick] "References" La Voix de Son Maitre 1436141. A- to A 4.00

646. SUPERVIA: Seven excerpts from Carmen. Odeon XOC-121. A- 4.00

647. SVED: (Alexander): Schubert - Five Songs from Winterreise (**Hajdu**, piano). GEORGIANA FODOR: Schubert - Eight Songs from Winterreise (**Pongracz**, piano). Sunshine SSX-767. B 6.00

649. TAUBER: Songs of Grieg(2), Tauber(3), Traditional, Kahn(2), Wood, Schubert(5), Woodforde-Finden(2), Arias from Lohengrin, Blossom Time & Land of Smiles. [rec1946, BBC & Toronto] ANNA 1070. FS 4.00

650. TE KANAWA: Arias & Scenes from La Boheme (all her major scenes; with **Domingo; Krause; Fernandez; Soyer; Santi**, conductor); and Faust (all her major scenes; with **Burrows & Treigle; Mackerras**, conductor). [Live; no details given; no notes] HRE 371(2). A-(box has neat tape repair) 4.00

651. TEYTE: **L'Exquise Maggie Teyte**. Ravel - Sheherazade. Berlioz - Nuits d'Ete (exc). Chausson - Poeme de l'Amour. Songs: Faure(9), Chausson(3), Debussy(11), Duparc(4), Godard, Ravel(2), Stravinsky, Hahn(4), Rhene-Baton, Webber, Szulc, Massenet, Purcell, Quilter, Franz, Warlock(2), Trad(2), VW, D'Hardelot, Goetze. Exc fr Pelleas et Melisande (2), Monsieur Beaucaire(4), By Appointment & Mozart(2). [19-page booklet of detailed notes] EMI RLS-716(4). A- 14.00

652. TEYTE: **Town Hall Recital; January 15, 1948**: Excerpts from Pelleas et Melisande; Britten - Les Illuminations. **Ranck**, piano. Desmar GHP-4003. A- 4.00

**LP's: *Vocalists*** *- continued*

653. THEBOM: Mahler - Songs of a Wayfarer (**Boult/Orch**). Wolf - 8 Songs (**William Hughes**, piano). [scarce; deleted March, 1956] RCA LM-1203. A-/B+(sd 2 mostly A-, but prickly in 1st 2 bands) 12.00

654. TIBBETT: Excerpts (one full side each) from Simon Boccanegra (live, 1939) & Otello (live, 1941); Arias - Barber, Pag, Carmen, Ballo, Falstaff, Trovatore, Tosca(2) & Tabarro; Songs of Schubert(2), Loewe, Mussorgsky & Wood/Wolfe. Pearl GEMM-257/8(2). A- 5.00

655. TOZZI: **Presenting Tozzi**. Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco, Don Giovanni(2) & Figaro(2). **Morel/Rome Opera**. [mono only; scarce - only in print 5/58 to 5/61] RCA LM-2188. A- 12.00

656.\*TREIGLE: **I Believe**. Sixteen songs, mostly religious, privately recorded live between 1961 & 1970 (mostly at Treigle's own church - First Baptist Church of New Orleans). [apparently a joint issue of NYC Opera Guild and Norman Treigle Trust Fund] Private COG-1001. A- 12.00

657. TUCKER: **With Warm Remembrances - Live radio performances from 1942-74**. Selections from Carmen, Pecheurs, Boheme, Fanciulla, Manon Lescaut, Tosca, Turandot, Samson, Aida, Ballo, Don Carlo, Forza, Luisa Miller, Rigoletto, Simon Boccanegra, Traviata, Trovatore, Elisir, Lucia, Andrea, Juive, Cav, Pag, Elijah, Africana, Boris, Tales & Gioconda. [whew] HRE 300-4(4). A- 16.00

658. TUCKER & ARROYO: Elisir, Trovatore, Boheme(3), Cav(2), Andrea(3), Tosca, Manon Lescaut, Butterfly, Ballo(3) & Aida. **Levine** conducts unidentified orch (who do you suppose?) [Live, 1980] HRE 424(2). A- 12.00

659. URBANO: (Umberto): Arias - Ballo, Don Carlo, Gioconda, Otello, Dinorah, Andrea, Hamlet, Ernani & Don Sebastiano; Songs of De Curtis, Quaranta, Denza(2) & Tosti. Club 99 CL-99-46. A- 4.00

660. URBANO: (Umberto): Arias - Barber, Don Giovanni, Don Sebastiano, Trovatore, Ballo, Otello, Pag & Don Carlos; Songs of Denza, Tailleferre & Tosti. **Gurlitt & Heidenreich/Orch**. Melodiya M10-4707 004. A- 4.00

661. VALLIN: (Ninon): Arias - Thais, Louise, Roi d'Ys, Fille(2) & Figaro; Songs of Duparc(2), Gounod, Saint-Saens, Faure(2), Chausson & Busser. Rococo 5354. A- 4.00

662.\*VAN DAM: Arias - Don Carlos, Lakme, Jolie Fille, Tales, Herodiade, Manon, Don Quichotte, Jongleur, Thais & Faust. **Scimone/Monte Carlo Philharmonic**. [dig] Erato NUM-75023. A- to A 4.00

663. VARNAY: Wagner Arias - Tannhauser, Lohengrin, Parsifal, Tristan (**Sebastian/PO**; 1951); Walkure - Hier bin Ich, Vater (w/**Sigurd Bjorling; Karajan/Bayreuth Festival 1951**; live). Electrola 1C047-01 373. A- 10.00

664.\*VON STADE: Arias - Huguenots, Romeo, Beatrice, Werther, Perichole, Cendrillon, Damnation, Mignon, Grande Duchesse. **Pritchard/LPO**. Col M-34206. A-(demo copy) 4.00

665. WARREN: "Rolling Down to Rio" - Eight songs to words by Kipling, as well as Home on the Range, Ol' Man River, Battle Hymn of the Republic, Mother Machree, America the Beautiful, Love's Old Sweet Song & A Little Bit of Heaven.  **Black/RCA Victor Orch**. RCA LM-2206. B+(occ tks; mod spine damage & repair) 12.00

666. WEEDE: Verdi Arias - Traviata, Don Carlo, Falstaff, Rigoletto(2), Trovatore, Otello & Ballo. **Rescigno/Concert Arts Orch**. Capitol P-8279. A-- 6.00

667. WELITSCH: Freischutz, Onegin, Tosca (**Susskind/PO**; 1948); Aida (**Krips/PO**; 1947); Boheme (**VSOO**); Salome (Final Scene; live, **Von Matacic/Austrian Radio**, 1944). Electrola C047-01 267. A- to A 9.00

668. WEST: (Lucretia): Schubert Lieder (15). **Leo Taubman**, piano. West WN-18090. A- 12.00

669.\*WIXELL: Arias - Attila, Rigoletto, Forza, Ballo, Otello, Trovatore, Don Carlos, Falstaff. **Varviso/Staatskapelle Dresden**. [German-only notes] Eterna 8 26 750. A- 4.00

**LP's: *Vocalists*** *- continued*

670.\*WUNDERLICH: Arias - Xerxes, Magic Flute(2), Elisir, Rigoletto(2), Boheme, Tosca(2), Turandot(2), Butterfly & Cav. Songs of Schubert (7 from Schone Mullerin; 2 more), Beethoven(2) & Brahms(2). **Misc assisting artists**. [German-only notes] Eurodisc 301-185-370(2). A- to A(c/c) 5.00

671.\*WUNDERLICH: Highlights from Eugene Onegin & Queen of Spades. Prey; Muszely; Frick; **Zallinger/Bavarian State Orch**. [blue labels] Angel S-36376. A-(with In Memoriam sticker on cover) 4.00

672.\*WUNDERLICH: Operetta Arias - Giuditta, Zarewitsch, Land of Smiles(4), Grafin Mariza(2), Waltz Dream(3), Vogelhandler(3), Fledermaus(3), Rose von Stambul(5). **Marszalek/Cologne Radio Orch**. [German-only notes] German RCA VL-30318(2). FS 5.00

673. ZEANI: Arias - Lucia, Maria di Rohan, Anna Bolena, Life for the Czar, Otello, Giulio Cesare, Comte Ory, Puritani(5), Elisir, Sonnambula(2). [Misc orchs & conductors; all live, 1957-1965] Legendary LR-158. A- 4.00

674. ZEANI: Arias - Mefistofele (1976), Adriana (1977), Tosca (1980), Merry Widow (1968), Manon Lescaut(3; w/D'Orazi & Domingo; Barcelona, 1978). Legendary LR-128. A- 4.00

675.\*ZEANI: Gianni Schicchi, Turandot, Boheme, Butterfly, Suor Angelica, Manon Lescaut, Tosca & La Rondine. **Patane/ASCR**. [Scarce: only in print from April 1960 until February 1962] London OS-25139. A-(c/c) 12.00

676.\*ZYLIS-GARA: Arias - Rusalka, Bartered Bride, Onegin, Paria, Halka, Pique Dame(2). **Kord/Polish National Orch**. [French-only notes] Rodolphe RP-12402. A- 4.00

**LP's: *Vocalists - Duets***

677.\*BAKER/FISCHER-DIESKAU: Duets of Purcell(4), Schumann(6), Mendelssohn(4), Cornelius(4), Brahms(4; Op.28). **Barenboim**, piano. [Live] Angel S-36712. A-(c/c) 4.00

678.\*VON STADE & BLEGEN: Duets by Brahms(6) & Schumann(2); **Blegen** sings songs of Schubert, Saint-Saens & Scarlatti; **Von Stade** sings songs of Mozart & Chausson. **Wadwsorth**, piano & harpsichord; misc assisting artists. Col M-33307. A- 6.00

***Listings of Audiophile & Special Label LP's follow on the next page 🡪***

**AUDIOPHILE AND SPECIAL LABEL RECORDS**

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of* ***The Abso!ute Sound*** *magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content in generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the* ***early Columbia pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog****: #149, 170, 267, 453, 945, 946, 947, 1045, 1142, 1252, 1369, 1374, 1402, 1483, 1486, 1489, 1490, 1505, 1526, 1542, 1589, 1590, 1591, 1592, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1602, 1666, 1710, 1711, 1712, 1713, 1761, 1763, 1799, 1810.]*

**LP's: *Angels***

*All of the* ***mono Angels*** *below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "****ns****"); in some cases the copy is from their thrift edition ("****th****"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions.* ***Stereo items*** *are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.*

679. 3565(2): ROSSINI - **Le Comte Ory**. Roux; J. & M. Sinclair; Oncina; Wallace; **Gui/Glyndebourne Festival**. A- 4.00

680. 3572(5): WAGNER - **Die Meistersinger**. Frantz; Frick; Schock; Grummer; Prey; Neidlinger; **Kempe/BPO; St. Hedwig's Choir; Berlin State Opera Chorus**. A- 4.00

681. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. **Dobrowen/PO**. Angel 35010. A- 5.00

682. 35119: BIZET - Symphony; Patrie Overture. **Cluytens/ORTF**. A-(minor, neat jacket tape repair) 4.00

683. 35162: BEETHOVEN - Violin Concerto. **Oistrakh; Ehrling/Stockholm Festival Orch**. A- 5.00

684. 35249: DEBUSSY - Twelve Preludes, Book Two. **Gieseking**. A- 4.00

685. 35346: BORODIN - Symphony #1. RIMSKY-KORSAKOV - Capriccio Espagnol. **Galliera/PO**. A- 6.00

686. 35380: BACH (in C) & MOZART (K.365) - Concerti for Two Pianos. **Haskil; Anda; Galliera/PO**. A-(superficial marks K.365 do not sound; s/s) 9.00

687. 35397: SCHUMANN - Cello Concerto. TCHAIKOVSKY - Rococo Variations. **Fournier; Sargent/PO**. A- 5.00

688. 35410: STRAUSS - The Two Horn Concerti. **Brain; Sawallisch/PO**. A-(s/s) 8.00

**LP's: *Angels*** *- continued*

689. 35521: SADLERS' WELLS BALLET - Silver Jubilee Tribute. Music of Purcell, Boyce, Gordon, Lambert, Berners, Bliss, etc. **Irving/ROHCG**. [th] A- 12.00

690. 35540: BIRGIT NILSSON - Arias from Tannhauser, Lohengrin, Tristan, Dutchman, Aida, Forza & Ballo. **Ludwig/PO**. [Nilsson's first recording] A-(earliest red U.S. labels; with dowel spine) 10.00

691. 35553: FALLA - The Three-Cornered Hat. **Rubio; Toldra/ORTF**. [ns] A- 4.00

692. 35622: DVORAK - Symphony #8; Carnaval Overture. **Silvestri/LPO**. A- 4.00

693. S-35427: SUPPE OVERTURES - Light Cavalry; Tantalusqualen; Die Irrfahrt ins Gluck; Poet & Peasant; Morning, Noon & Night; Pique Dame. **Henry Krips/PO**. [earliest issue, with U.S. red labels and the dowel spine which was only on the very first Angel stereos] A-(s/s) 6.00

694.\*S-36991: HOLST - The Planets. **Previn/LSO**. [Bishop; Parker] [TAS 5:76 and 65:156 (re EMI issue)] A- 4.00

695.\*S-37170: BERLIOZ OVERTURES - Corsaire; Beatrice & Benedict; Roman Carnival; Benvenuto Cellini; Francs-Juges. **Previn/LSO**. [Bishop; Parker] A- 4.00

696.\*S-37285: SHOSTAKOVICH - Symphony #5. **Previn/CSO**. [quad] [Bishop; Parker] A- 4.00

697.\*SB-3851(2): PROKOFIEV - Ivan the Terrible; Sinfonietta. Arkhipova; Mokrenko; Morgunov; **Muti/PO; Ambrosian Chorus**. [TAS 65:164L re EMI original] A-(c/c) 12.00

**LP's: *Londons***

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

698.\*414 101-1(3): WAGNER - **Das Rheingold**. Flagstad; London; Svanholm; Neidlinger; **Solti/VPO**. [TAS 12:527; 73:150L] [digital remastering c.1979] FS! 11.00

700.\*CS-6011: TCHAIKOVSKY - Violin Concerto. **Campoli; Argenta/LSO**. [bb; FFSS] B+(some crackly & ticky spots, esp. side 1) 9.00

701.\*CS-6021: BRAHMS - Six Pieces, op.118; 4 Intermezzi; Rhapsody, Op.79 #1; Capriccio, Op.76 #2. **Backhaus**, piano. [bb; FFSS] A-(1st 1/8-inch of side #1 is ticky) 18.00

702.\*CS-6033: LISZT - Piano Concerti #1 & #2. **Katchen; Argenta/LPO**. [bb] A-(s/s) 6.00

703.\*CS-6053: OVERTURES - Leonore #3; Fidelio; Egmont; Coriolan. **Munchinger/VPO**. [bb; FFSS] A- 15.00

704.\*CS-6060: HAYDN PIANO MUSIC - Sonatas #34, #48 & #52; Andante con Variazioni; Fantasia in C. **Backhaus**. [bb; FFSS] A-(little or no sound from superficial rubs) 40.00

705.\*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. **Solti/Israel Philharmonic**. [bb; FFSS] A-(superficial rubs do not sound) 18.00

706.\*CS-6127: TCHAIKOVSKY - Swan Lake (exc). **Ansermet/OSR**. [bb; FFSS] A-(only my 2nd copy ever!) 32.00

707.\*CS-6143: BEETHOVEN - Symphony #9. Sutherland; Procter; Dermota; Van Mill; **Ansermet/OSR**. [bb; FFSS] A-(but 1/4-inch scratch in finale) 16.00

708.\*CS-6153: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. **Katchen; Boult/LPO**. [bb; FFSS] A- 20.00

709.\*CS-6177: MUSSORGSKY - Pictures at an Exhibition. LISZT - The Huns. **Ansermet/OSR**. A- 12.00

710.\*CS-6194: ALBENIZ - Iberia (6 excerpts). TURINA - Danzas Fantasticas. **Ansermet/OSR**. A- 12.00

**LP's: *Londons*** *- continued*

711.\*CS-6202: HALFFTER - Rapsodia Portuguesa. TURINA - Rapsodia Sinfonica. GRANADOS - Girl and the Nightingale. **Soriano**; **Alonzo/Spanish Natnl Orch**. A- 4.00

712.\*CS-6209: STRAUSS - Don Juan. TCHAIKOVSKY - Romeo & Juliet. **Karajan/VPO**. [bb] A- 4.00

713.\*CS-6367: RAVEL - Bolero; La Valse. HONEGGER - Pacific 231. DUKAS - Sorcerer's Apprentice. **Ansermet/OSR**. A- 12.00

714.\*CS-6408: SIBELIUS - Symphony #2. **Maazel/VPO**. [TAS 44:166-8] A- 6.00

715.\*CS-6428: TCHAIKOVSKY - Symphony #3. **Maazel/VPO**. A- 4.00

716.\*CS-6429: TCHAIKOVSKY - Symphony #4. **Maazel/VPO**. A- 4.00

717.\*CS-6524: DVORAK - Symphony #2. **Kertesz/LSO**. A- 6.00

718.\*CS-6538: PROKOFIEV - Scythian Suite; The Prodigal Son. **Ansermet/OSR**. A- 12.00

719.\*CS-6569: RACHMANINOV - Symphony #2. A- 4.00

720.\*CS-6587: MENDELSSOHN - Symphonies #3 & #4. **Abbado/LSO**. A- 4.00

721.\*CS-6812: OFFENBACH - Le Papillon. **Bonynge/LSO**. [Woolcock; Wilkinson] A- 10.00

722.\*CS-6896: J.STRAUSSES (arr. Desormiere) - Le Beau Danube Ballet; (arr. Gamley) - Bal de Vienne (ballet suite for Fledermaus); Fledermaus Overture. **Bonynge/National Phil**. A- 6.00

723.\*CS-6923: AUBER - Marco Spada. **Bonynge/LSO**. [Woolcock; Wilkinson; Kingsway Hall, 1972] A- 12.00

724.\*CS-6995: DUKAS - Symphony in C (first stereo recording of the work); Sorcerer's Apprentice. **Weller/LPO**. [Raeburn; Lock; Kingsway Hall, 1974] A- 8.00

725.\*CS-7034: TCHAIKOVSKY - Symphony #6. **Solti/CSO**. [Minshull; Wilkinson] A-(s/s) 6.00

726.\*CSA-2231(2): MAHLER - Symphony #7. **Solti/CSO**. [Grammy Award, 1972: Best Classical Orchestral Performance] FS 23.00

727.\*CSA-2238(2): BRUCKNER - Symphony #5. **Maazel/VPO**. A- 12.00

728.\*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Maazel/CO**. [Woolcock; Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A- 18.00

729.\*CSA-2404(4): BEETHOVEN - The Five Piano Concerti. **Ashkenazy; Solti/CSO**. [Grammy Award, 1973: Best Performance of Instrumental Soloist with Orchestra] A- 10.00

730.\*FBD-S-1(2): STRAVINSKY - The Firebird (complete ballet). **Ansermet/NPO**. [One of Ansermet's last recordings; this Memorial Album is a two-record set including one disc of rehearsal excerpts (Ansermet speaks English with NPO, of course)] A-(c/c) 35.00

731. LL-1734: DEBUSSY - La Boite a Joujoux; Printemps. **Ansermet/OSR**. [Mono copy of one of the most sought-after of this series (CS-6079 in stereo)] A- 4.00

732.\*OS-25040: VERDI - **Il Trovatore** (excerpts). del Monaco; Tebaldi; Simionato; Tozzi; **Erede/MMF**. [bb] A- 4.00

733.\*OS-25084: PUCCINI - **Madama Butterfly** (exc). Tebaldi; Bergonzi; Cossotto; Sordello; **Serafin/ASCR**. [bb] A- 4.00

734.\*OS-25106: ROSSINI ARIAS - Barber(2), Italiana(3), Stabat Mater, Semiramide, Cenerentola. **Berganza; Gibson/LSO**. [bb] A- 6.00

735.\*OS-25111: JOAN SUTHERLAND - Arias: Linda di Chamounix, Lucia di Lammermoor(2), Ernani & I Vespri Siciliani. **Santi/PCO**. [bb; FFSS] A- 6.00

736.\*OS-25115: MOZART - **Don Giovanni** (exc). Siepi; Corena; Dermota; Danco; Gueden; Berry; **Krips/VPO**; Cho. [bb] A- 4.00

737.\*OS-25218: PUCCINI - **Tosca** (exc). Tebaldi; Del Monaco; London; **Molinari-Pradelli/ASCR**. [bb] A- 4.00

738.\*OS-25710: VERDI - **Rigoletto** (exc). Macneil; Sutherland; Siepi; Corena; **Sanzogno/ASCR**. [bb] A- 4.00

739.\*OS-25833: ROBERT MERRILL - Arias from Otello, Ballo, Trovatore, Forza, Pag, Don Carlos(2) & Andrea. **Downes/London New Sym**. A-(FFSS labels, but not blue-backed jacket) 4.00

**LP's: *Londons*** *- continued*

740.\*OS-26615: RACHMANINOV SONGS - Volume #5. **Soderstrom; Ashkenazy**, piano. A-(c/c; Dutch pressing) 4.00

741.\*OSA--1105: SCARLATTI - The Spanish Lady & the Roman Cavalier (Cossotto; Alvary). GIULIO CONFALONIERI - Gala (ballet; "A Cosmic Divertissement by Salvatore Dali"). **Composer** conducts **Complesso Strumentale Italiano** in both his work and the Scarlatti. [Plus an interview (in "creative English") with **Dali**, and a recording of Dali painting a picture in 1961 on a balcony in Venice. Need I suggest that this is a little surreal?] A-(FFSS labels, but not bb) 19.00

742.\*OSA--1154: VERDI - **Falstaff** (exc). Corena; Resnik; Ligabue; Alva; **Downes/New Sym**. [FFSS labels] A-(in box; c/c) 4.00

743.\*OSA--1167: GILBERT & SULLIVAN - Trial by Jury. Sullivan - Macbeth Overture; Incidental Music to Henry VIII. **Nash/D'Oyly Carte Opera Company; RPO**. [TAS 42:112-115] A- 4.00

744.\*OSA--1218(2): STRAUSS - **Salome**. Nilsson; Wachter; Stolze; Hoffman; **Solti/VPO**. [TAS 30:125-7; 153:70] A- 12.00

745.\*OSA--1308(3): PUCCINI - Turandot. Borkh; Tebaldi; del Monaco; Corena; Zaccaria; **Erede/ASCR**. [bb; FFSS] A- 18.00

746.\*OSA--1309(3): WAGNER - **Das Rheingold**. Flagstad; London; Svanholm; **Solti/VPO**. [TAS 12:527; 73:150L] A- 20.00

747.\*OSA--1323(3): GILBERT & SULLIVAN - **The Gondoliers; Cox & Box**. Reed; Skitch; Sandford; Round; Styler; **Godfrey/New Sym Orch of London; D'Oyly Carte Opera Chorus**. [TAS 42:115] A-(c/c) 4.00

748.\*OSA--1508(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Sutherland; **Solti/VPO**. [TAS 12:527] A- 20.00

749.\*OSA--1604(6): WAGNER - **Gotterdammerung**. Nilsson; Ludwig; Fischer-Dieskau; **Solti/VPO**. [TAS 73:150L] 20.00

750.\*OSA-13108(3): PUCCINI - **Turandot**. Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears; **Mehta/LPO**. [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L] A- 9.00

751.\*OSA-13119(3): WAGNER - **Flying Dutchman**. Bailey; Martin; Talvela; Kollo; Jones; **Solti/CSO/Cho**. [Wilkinson etc] A- 4.00

752.\*RICHMOND S-29085: TCHAIKOVSKY - Violin Concerto. **Campoli; Argenta/LSO**. [from CS-6011] FS!!! 40.00

753.\*STS-15013: LONDON 1670-1770. Arne, Avison, J.C.Bach, Boyce, Locke, Purcell. **Hurwitz/ECO**. FS 4.00

754.\*STS-15025: ROUSSEL - Symphonies #3 & #4. **Ansermet/OSR**. [first stereo release; from LL-1495] A- 4.00

755.\*STS-15096/7(2): SMETANA - Ma Vlast. **Kubelik/VPO**. [from CSA-2202] A- 8.00

756.\*STS-15292: PIZZETTI - La Pisanella; Concerto Dell'Estate. **Gardelli/OSR**. [from CS-6508] A- 4.00

757.\*STS-15296/7: LISZT - Faust Symphony; Mephisto Waltz; Nocturnal Procession. **Ansermet/OSR/Cho**. A- 9.00

**LP's: *London Phase-4 Stereo***

758.\*SP-44047: WERNER MULLER ON BROADWAY: South Pacific, Oklahoma, My Fair Lady, Gypsy, 7 more. A- 4.00

759.\*SP-44066: THE NEW LIMELIGHT - Eleven popular selections. **Frank Chacksfield/His Orch**. A- 4.00

760.\*SP-44144: MUSIC FROM GREAT FILM CLASSICS - Bernard HERRMANN conducts his music: Snows of Kilimanjaro, Citizen Kane, Devil & Daniel Webster & Jane Eyre. **LPO**. [D'Amato & Barrett; Bannister] A- 12.00

761.\*SPC-21011: OFFENBACH - Gaite Parisienne. **Munch/NPO**. [TAS 39:132; original British pressing in fold-open album including nice session photos] [d'Amato; Lilley] A- 12.00

762.\*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch**. [TAS 37:143] A-(demo copy; c/c) 12.00

763.\*SPC-21086: IVES - Symphony #2. **Bernard Herrmann/LSO**. [British pressing w/fold-open jacket] A-(c/c; demo copy) 10.00

764.\*SPC-21117: SCRIABIN - Poem of Ecstasy. RIMSKY-KORSAKOV - Capriccio Espagnole. DVORAK - Slavonic Dance, Op.72, #2. **Stokowski/NPO**(Rimsky); **CPO**(in the rest; concert performances). FS(c/c) 16.00

765.\*SPC-21173: BERNARD HERRMANN CONDUCTS - Les Preludes; Finlandia; Sorcerer's Apprentice; Bacchanale from Samson & Delilah. **LPO**. [d'Amato; Lilley; Kingsway Hall] A-(c/c) 16.00

**LP's: *Mercuries***

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

766.\*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO**. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; **this copy does indeed include the British and French flags** you are supposed to put on your speakers (!), often lost; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108)] [RFR-4/RFR-1] A-(s/s) 15.00

767.\*LPS2-901(2): THE CIVIL WAR, VOLUME 1 - One side each devoted to Union & Confederate band music; one side to field music of both armies; on side 4, Martin Gabel narrates "Sounds of Conflict," with sounds of civil war era artillery (utterly thunderous!) and small arms, mounted troops and caissons. **Fennell/EWE**, playing original instruments; **Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery**. A-(RFR-1/M-2/M-2/FRF-3; c/c) 25.00

768.\*LPS2-902(2): THE CIVIL WAR, VOLUME 2 - **Its Music & its Sounds**, Volume 2. Music, songs, sounds of many types of guns and artillery. **Fennell/EWE**; Martin **Gabel**, narr; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. [impressive production] A-(M-2/RFR-1/M-2/M-2; c/c) 25.00

769. MG-15045: POP CONCERT FAVORITES - March Slav, Radetzky March, Tritsch-Tratsch Polka, Treasure Waltz, Sabre Dance & Dance of Comedians from Bartered Bride. **Jensen/Aarhus Civic Orchestra, Denmark**. [10-inch] [MF-3/MF-3] A-(superb copy!) 4.00

770. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the Orchestra. **Dorati/Mpls**. [TAS 44:169] [The Ginastera makes an exciting comparison alongside the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 16.00

771. MG-50108: CHAUSSON - Symphony. **Paray/Detroit Sym**. [TAS re stereo: 37:96] [MF-3/-4] A- 4.00

772. MG-50111: SPIRIT OF 76 - Music for Fifes & Drums based on U.S. Army field music. **Fennell/Eastman Wind Ens**. [TAS re stereo 33:134] [MF-3/MF-3] A- 9.00

773. MG-50128: PARAY - Mass for the 500th Anniversary of the Death of Joan of Arc. Yeend; Lloyd; Bible; Sze; **Paray/Detroit**; Cho. [TAS re stereo: 36:166] [FR-6/FR-3] A-(s/s) 4.00

774. MG-50140: BARTOK - Violin Concerto. **Menuhin; Dorati/Mpls**. [TAS re stereo: 33:134; recorded in Carnegie Hall from midnight to 5 a.m. following a concert!] [FR-7/FR-9] A-(s/s) 4.00

775. MG-50143: HINDEMITH - Symphony in B-flat. SCHONBERG - Theme & Variations. STRAVINSKY - Symphonies of Wind Instruments. **Fennell/Eastman Wind Ens**. [FR-2/FR-3] A-(s/s) 5.00

776. MG-50144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance), Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith, Texidor, Turina, Guarnieri. **Fennell/ERSO Pops**. [TAS re stereo: 52:214-5; 53:118; 54:164; 65:153L; the mono Mercuries often had even more impact that the stereos, though of course not the same spaciousness.] [FR-7/FR-8] A- 15.00

**LP's: *Mercuries*** *- continued*

777. MG3-4500(3): THE KUBELIK LEGACY, VOLUME I. MUSSORGSKY-RAVEL - Pictures at an Exhibition [rec 4/51]. TCHAIKOVSKY - Symphony #6 [rec 4/52]. MOZART - Symphony #38 [rec 4/53]. SMETANA - Moldau; From Bohemia's Meadows & Forests [rec 4/52]. **CSO**. [Pictures wasfirst of Mercury's Olympian Series, first CSO LP, and first recording by principal trumpet Adolph Herseth, who led records into "living presence" and "high fidelity" with his opening solo (he recorded it five more times with the CSO!). 7-page booklet includes vintage Kubelik photos, Robert Charles Marsh essay, etc.] A-(c/c; superb pressings!) 45.00

778. MG3-4501(3): THE KUBELIK LEGACY, VOLUME II. DVORAK - Symphony #9 [recorded 11/51]. TCHAIKOVSKY - Symphony #4 [recorded 11/51]. BARTOK - Music for Strings, Percussion & Celeste [recorded 4/51]. HINDEMITH - Symphonic Metamorphoses on Themes of Carl Maria von Weber [recorded 4/53]. **CSO**. [In box with 7-page illustrated booklet] A-(c/c; superb pressings!) 45.00

779.\*SR-60021: GRIFF WILLIAMS & HIS SOCIETY ORCHESTRA - **We Could Have Danced All Night**. [Carroll; Putnam; Universal Studios, Chicago] [FR-1/FR-1] A- 4.00

780.\*SR-90003: BARTOK - Violin Concerto (#2). **Menuhin; Dorati/Mpls**. [Taped in Carnegie Hall midnight to 5am after a concert!] [TAS 33:134] [RFR-1/RFR-1] A- 35.00

781.\*SR-90005: RAVEL - Mother Goose; Bolero. CHABRIER - Bourree Fantasque. **Paray/Detroit**. [TAS 43:148] [FR-7/FR-9] A--(little or no snd from lgt rub sd 1) 25.00

782.\*SR-90016: OFFENBACH - Gaite Parisienne. STRAUSS (J) - Graduation Ball. **Dorati/Mpls**. [TAS 34:177; the Strauss is one of my very favorite Dorati/Mpls recordings!] [FR-2/FR-2] A- 40.00

783.\*SR-90018: CHADWICK (George W.) - Symphonic Sketches. **Hanson/ERSO**. [TAS 37:96; first copy I've had in over 20 years!] [FR-1/FR-1] A-(c/c) 50.00

784.\*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym**. [TAS 37:97] [FR-2/FR-2] A- 40.00

785.\*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym**. [TAS 37:97] [FR-1/FR-1] A-(20 light bubble thumps mvt 2) 35.00

786.\*SR-90054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls**. [With University of Minnesota Brass Band; Carillon of the Riverside Church, NYC; French Bronze cannon from 1775; and commentary on all of this by Deems Taylor. But don't miss the terrific performance of the Capriccio on the other side!] [TAS 34:179] [FR-10/FR-9] A-- 15.00

787.\*SR-90127: BACH ON THE BIGGEST - Toccata & Fugue in d; Wachet Auf!; In Dulci Jubilo; Toccata, Adagio & Fugue in C. **Robert Elmore**; Atlantic City Convention Hall Organ. [largest organ in the world, at least as of 1956; obscure record] [TAS 47:143] [FR-1/FR-1] A--(a bit too much groove rumble for A- grade) 40.00

788.\*SR-90128: PARAY - Mass for the 500th Anniversary of the Death of Joan of Arc. Yeend; Lloyd; Bible; Sze; **Paray/Detroit**; Cho. [TAS 36:166] [FR-6/FR-6] A-(but each side has a few tiny mod scrs) 9.00

789.\*SR-90129: HAYDN - Symphony #96. MOZART - Symphony #35. **Paray/Detroit Sym**. [TAS 33:134; I don't believe that the Mozart has ever been transferred to CD.] [FR-5/FR-1] A- 45.00

790.\*SR-90136: CARPENTER (John Alden) - Adventures in a Perambulator. PHILLIPS (Burrill) - Selections from McGuffey's Readers. **Hanson/ERSO**. [TAS 39:125] [FR-1/FR-1] A- 45.00

791.\*SR-90153: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [TAS 54:159+163; 73:148L] [M-4/RFR-2] A-- 20.00

792.\*SR-90164: GRIEG - Peer Gynt Suite #1; Symphonic Dances; Elegiac Melodies. **Barbirolli/Halle Orch**. [Among the scarcest of the stereo Mercuries; only the 2nd copy I've had.] [FR-5/FR-5] A--(superficial marks cause very little snd) 65.00

793.\*SR-90171: BRAHMS - Symphony #2. **Dorati/Mpls**. [TAS 45:154; scarce item, especially in such fine condition] [FR-2/FR-3] A- 65.00

**LP's: *Mercuries*** *- continued*

794.\*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [PR-2/PR-2] A- 20.00

795.\*SR-90192: HANSON - Symphony #2 ("Romantic"); Lament for Beowulf. **Composer/ERSO** (& Chorus in Lament). [TAS 35:108; 65:156L] [FR-3/FR-2] A- 35.00

796.\*SR-90195: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls**. [TAS 45:153/4] [FR-6/FR-2] A--/A-(oddly scarce) 32.00

797.\*SR-90196: SCHUBERT - Symphonies #4 (**Susskind**) & #6 (**Schmidt-Isserstedt**) **LSO**. [TAS 38:142] [M-4/RFR-3] A-(c/c; my first copy since 1990!!!) 32.00

798.\*SR-90210: BRAHMS - Horn Trio (**Barrows**, horn); Violin & Piano Sonata #2. **Szigeti; Horszowski**. [TAS 35:105-6; 49:144; scarce!!!] [FR-1/FR-1] A--(A- except for occ lgt snd from small blems) 65.00

799.\*SR-90223: BLOCH - Concerti Grossi #1 & #2. **Hanson/ERSO**. [TAS 31:111; 65:154L] [RFR-6/RFR-5] A-- 9.00

800.\*SR-90264: SOUND OFF! - SOUSA MARCHES: Sound Off!, Nobles of the Mystic Shrine, Sabre & Spurs, Picadore, Our Flirtations, Invincible Eagle, Bullets & Bayonets, Liberty Bell, Riders for the Flag, Solid Men to the Front!, Gallant Seventh. **Fennell/Eastman Wind Ens**. [TAS 40:135; 53:120] [CTFR1/CTFR1] A- 16.00

801.\*SR-90283: RACHMANINOFF - Piano Concerto #3. **Janis; Dorati/LSO**. [35mm film recording] [TAS 46:154; 54:160, 164; 65:158L] [RFR-6/RFR-5] A-(lgt tks off & on 1/4 inch, 3rd movement) 12.00

802.\*SR-90299: MUSICAL DIPLOMATS, U.S.A. - Works of Liadov (3), Guarnieri, Barlow, Kennan, Grieg & Sousa. **Hanson/Eastman Philharmonia**. [commemorating their tour of Near East, Europe & Russia, 1961/62][TAS 50:200] [RFR-1/RFR-1] A-(mod tks 1/4-in Kikimora; briefly Kennan; c/c) 12.00

803.\*SR-90311: BARTOK - Bluebeard's Castle. **Szekely; Szonyi; Dorati/LSO**. [TAS 49:146; M-4/M-4] A--(c/c) 10.00

804.\*SR-90337: MUSICAL ALMANAC - Seasonal pieces by Tchaikovsky, Goldman, Anderson, Strauss, Nelson, Chadwick, Mailman. **Dorati; Hanson; Fennell/misc orchs**. [RFR-1/RFR-1] A--(demo copy) 4.00

805.\*SR-90395: TCHAIKOVSKY WALTZES - Nutcracker (2), Swan Lake (2), Sleeping Beauty, Eugen Onegin, Serenade for Strings, Symphony #5. **Dorati/LSO; Mpls**. [M-4/RFR-2] A-- 6.00

806.\*SR-90397: MUSIC IN SHAKESPEARE'S ENGLAND. **Krainis Consort**. [Produced by Harold Lawrence; engineer George Piros] [CPFR-4/-4] A- 32.00

807.\*SR-90404: DANCES AND DIVERSIONS - Works of Albinoni, Corelli, Telemann, Vivaldi, Purcell, Clarke & Sweelinck. **Andre** & **Lagorce**, trumpets; **Rampal**, flute; **Birbaum/Ens**. [CTFR2/CTFR2] A- 20.00

808.\*SR-90410: BACH - Concerti #1, 4 & 5 for Clavier & String Orchestra. **Devetzi; Barshai/Moscow Ch Orch**. [CPFR1/CPFR1] A- 20.00

809.\*SR-90426: BARTOK - The Wooden Prince. **Dorati/LSO**. [TAS 38:141-2] [M-5/RFR-2] A- 14.00

810.\*SR2-9005(2): DELIBES - Coppelia (complete). **Dorati/Mpls**. [TAS 36:166] [FR-4/3/2/2] A-(brief lgt snd from superficial blem late sd 1) 35.00

811.\*SR2-9013(2): TCHAIKOVSKY - The Nutcracker (complete). **Dorati/LSO**. [35mm film recording; TAS 44:142-4; 52:211; 54:162] [CTFR-7/7/9/5] A- 35.00

813.\*SRI-75095: MOORE - Pageant of P.T.Barnum. NELSON - Savannah River Holiday. CARPENTER - Adventures in a Perambulator. **Hanson/ERSO**. [from SR-90134(33:135/6; 53:120; 65:154L); SR-90136(TAS 39:125); SR-90206(TAS 31:96; 32:148; 53:120] A- to A(c/c) 10.00

**LP's: *RCA's***

*I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:*

***PD*** *= Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).*

***SD*** *= Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).*

***WD*** *= White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).*

 ***ND*** *= No Dog (large "RCA" in open white letters on left of label; c.1969-1977).*

 ***LD*** *= Late Dog (small dog on upper right of label against dark red; c.1977 forward).*

 ***BL*** *= Black label (for popular records almost exclusively)*

 ***CP*** *= Canadian Pressing.*

 ***PL*** *= Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).*

***SS*** *= Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).*

*I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.*

 814.\*AGL1-4086: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO**. [from LSC-2109; TAS 36:123] FS(c/c) 7.00

815.\*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too. **Gerhardt/National Phil**. [Korngold; Wilkinson] A- 10.00

816.\*ARL1-0184: CAPTAIN FROM CASTILE - THE CLASSIC FILM SCORES OF ALFRED NEWMAN. Excerpts from How to Marry a Millionaire; The Robe; Wuthering Heights; Airport; Down to the Sea in Ships; The Bravados; The Song of Bernadette; The Best of Everything; Anastasia. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film photos and notes] A- 8.00

817.\*ARL1-3004: FALLA - Nights in the Gardens of Spain; Harpsichord Concerto (Piano Version). **Achucarro; Mata/LSO**. [Gerhardt, producer] A- 4.00

818.\*ARP1-4442: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; 1/2-speed ("Point Five") mastering] A- to A(c/c) 10.00

819.\*ATL1-4039: SAINT-SAENS - Symphony #3. **Zamkochian**, organ; **Munch/BSO**. [Mohr; Layton; "Point 5" Series half-speed re-mastering from LSC-2341; silky German Teldec pressing] A- to A(c/c) 12.00

820.\*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A(c/c) 12.000

**LP's: *RCA's*** *- continued*

821.\*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS regarding this re-issue: 27:108; lovely German Teldec pressing] A- to A(c/c) 16.00

822. CAL-161: DEBUSSY - Images #1 & #3 (Gigues; Rondes du Printemps). **Monteux/SFSO**. [Recorded 1942; not to be confused with their recording of complete Images in 1951, issued on LM-1197] RAVEL - Mother Goose Suite; Bolero. **Koussevitzky/BSO**. A--(looks scuffy but plays very well - a few tks) 9.00

823. CAL-192: MacDOWELL - To a Water Lily; To a Wild Rose. ELGAR - Pomp & Circumstance #1. HANDEL - Largo from Xerxes. WAGNER - Tannhauser Festmarch. BACH (arr. Stock)- Prelude & Fugue in E-Flat. **Frederick Stock/CSO**. B 14.00

824. CAL-439: COPLAND - Billy the Kid Suite. Gershwin - American in Paris. **Bernstein/RCA Sym**. A-(very fine pressing) 9.00

825.\*CAMDEN LIVING STEREO CAS-638: LIVING STRINGS - **Music in the Night**. [15S/10S] A-- 4.00

826.\*CLASSIC RECORDS LSC-2077: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO**. [TAS re original RCA issue: 100:212] A- to A 12.00

827.\*CLASSIC RECORDS LSC-2222 45RPM: EXCERPT - RAVEL: Alborada del Gracioso. **Reiner/CSO**. [Single-sided LP on 200 gram super vinyl giving over about one third of the side just to the single work!] [TAS re entire original issue, which was only in print November 1958 - September 1961: 64:124] A- to A 25.00

828.\*FRENCH RCA SOR 640.554/555 (2): BERLIOZ - Requiem. Simoneau; **Munch/BSO**. [French pressing and box, equivalent to U.S. issue on LDS-6077; Mohr; Layton; included the same English language 23-page Skira book in its first edition, of which only 200 were printed. Needless to say, scarce in his edition!] A- 32.00

829.\*LDS-2560: THE GOLDEN AGE OF ENGLISH LUTE MUSIC - Works by Dowland, Morley, Johnson (Robert & John), Batchelar, Holborne, Cutting, Rosseter. **Julian Bream**. [Minshull; Lilley; Deluxe Soria Series issue in heavy slipcase with lovely 11-page Skira book; TAS 81:122-4] [SS; 2S/3S] A-(s/s) 12.00

830.\*LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; Deluxe Soria Series issue with 11-page Skira booklet (this jacket is not as heavy as the first issues, otherwise the same); TAS 75/76:68-70] [SS; 2S/3S] A- 75.00

831. LM-1020: CHOPIN - Piano Concerto #1. **Brailowsky; Steinberg/RCA Victor Sym**. [early labels] B++ 12.00

832. LM-1153: RUBINSTEIN - Encores Liszt, Debussy, Mendelssohn, Chopin(2), Schubert & Rachmaninoff. [PD labels] A-(later cover - color portrait) 6.00

833. LM-1719: MUSSORGSKY/RAVEL - Pictures at an Exhibition. **Cantelli/NBC Sym**. Tchaikovsky - Romeo & Juliet. **PO**. [surprisingly scarce Cantelli, especially in fine condition] [PD labels] A-/A-- 25.00

834. LM-1720: MENDELSSOHN - Violin Concerto in e (**Furtwangler/BPO**); Concerto in d (1822) (**Menuhin/RCA String Orch**). [early labels] A- 20.00

835. LM-1761: PROKOFIEV - Peter & the Wolf (**Alec Guinness**, narr). SAINT-SAENS - Carnival of the Animals. **Fiedler/BPS**. [early labels] B to B+ 5.00

836. LM-1831: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Never in stereo until ARL1-2044] [PD; 4S/9S] A- 5.00

837. LM-1953: TCHAIKOVSKY - Symphony #4. **Munch/BSO**. [issued in mono only - not in stereo until VICS issue] [PD; 1S/6S] B+/B++ 6.00

838. LM-1999: WEINBERGER - Schwanda Polka & Fugue. TCHAIKOVSKY - 1812 Overture. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. LISZT - Mephisto Waltz. **Reiner/CSO**. [this copy shows the designation "SLP-13" on both spine and back cover, though the usual "LM-1999" appears on both front cover and the disc labels themselves] [PD; 2S/2S] A- 4.00

**LP's: *RCA's*** *- continued*

839. LM-2026: STRAUSS - Don Quixote. **Miller; Cooley; Guilet; Toscanini/NBC**. [broadcast of 11-22-1953] [PD; 5S/8S] A-(superb pressing!) 14.00

840. LM-2073: MOZART - Clarinet Concerto (**Munch/BSO**); Clarinet Quintet (**BSO String Quartet**: Burgin; Krips; de Pasquale; Mayes). **Benny Goodman** (in all). [never in stereo until VICS] [SD; 7S/7S] A-(a little writing on jacket) 4.00

841. LM-2083: PISTON - Symphony #6. MARTINU - Fantaisies Symphoniques (Symphony #6). **Munch/BSO**. [Original mono-only issue] [PD; 1S/1S] A- 18.00

842. LM-2084: ROSSINI-RESPIGHI - La Boutique Fantasque. IBERT - Divertissement. **Fiedler/BPS**. [TAS re stereo - 36:123; 67:138-40] [PD; 2S/2S] A- 4.00

843. LM-2110: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [Original mono-only issue in deluxe album with 11-page bound-in booklet including Eugene Karlin illustrations and Robert Lawrence essay; never in stereo until Victrola] [PD; 5S/9S] A- 12.00

844. LM-2113: STRAVINSKY - Petrouchka; Firebird Suite. **Monteux/PCO**. [This Petrouchka is something of an orphan among Monteux records. This was a mono-only issue, but the Firebird Suite was later issued in true stereo on Victrola. The Petrouchka, despite having been recorded in stereo also, was passed over because Monteux subsequently re-recorded it with the BSO. Apart from a brief appearance on a late London STS issue, I don't think this Petrouchka has ever been back in the catalog. Nice cover too.] [SD; 8S/5S] A- 20.00

845. LM-2131: FRANCK - Symphony in d. **Munch/BSO**. [TAS re stereo: 93:144-6] [SD; 16S/11S] A- 4.00

846. LM-2197: PROKOFIEV - Piano Concerto #2 (**Henriot-Schweitzer**). BARBER - Medea's Meditation & Dance of Vengeance. **Munch/BSO**. [Original mono-only issue; neither item in stereo on LP until Victrola, though Barber (one of Munch's killer performances) was on 2-track stereo tape.] [PDl 2S/2S] A-(back cover AUTOGRAPHED BY MUNCH in blue ink) 50.00

847. LM-2293: STRAVINSKY - Suite Italienne. DEBUSSY - Sonata #1 for Cello & Piano. BUSONI - Kleine Suite, #4. FOSS - Capriccio for Cello & Piano. **Piatagorsky**, cello; **Foss**, piano. [TAS re stereo issue - 93:143-4; scarce in any form!] [SD; 1S/1S] A- 16.00

848. LM-2378: SCHUBERT - Quartets #12 & 14 (Death & the Maiden). **Juilliard Quartet**. [Dellheim; Layton] [TAS re stereo issue: 65:158L] [SD; 1S/4S] A- 4.00

849. LM-2466: BRAHMS - Piano Concerto #2. **Richter; Leinsdorf/CSO**. [Mohr & Dellheim/Layton; SD; 23S/26S] A- 4.00

850. LM-2586: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. **Wild; Fiedler/BPS**. [TAS re stereo issue: 35:107; 36:130] [SD; 1S/1S] A- 4.00

851. LM-6047(2): STRAUSS - **Electra** (3 excerpts); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music). Borkh; Schoeffler; Yeend; **Reiner/CSO**. [Original mono-only issue. Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] [PD;1S/2/1/5] A- 19.00

852.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC**. [One of RCA's first three Red-Seal electronic stereo attempts with Toscanini material, and the one least frequently found.] [SD; 6S/5S] A- 20.00

853.\*LSC-1901: TCHAIKOVSKY - Symphony #6. **Monteux/BSO**. [Pfeiffer; Chase (Mohr & Layton did the mono issue); one of the BSO's very first stereo sessions (January 1955) and one of RCA's very first stereo issues, August 1958; TAS 75/76:175-6] [SD; 11S/11S] A- 65.00

854.\*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40; in box including nice illustrated booklet and list of his RCA recordings c.1970] [ND; 29S/28S] A- 12.00

**LP's: *RCA's*** *- continued*

855.\*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS 65:154L &176; 73:147] [SD; 10S/11S] A- 35.00

856.\*LSC-2052: TCHAIKOVSKY - The Nutcracker (excerpts). **Fiedler/BPS**. [TAS 93:143] [SD; 9S/12S] A- 15.00

857.\*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [SD; 1S/2S] A- 65.00

858.\*LSC-2111: DEBUSSY - La Mer. IBERT - Escales. **Munch/BSO**. [TAS 178:144-6; 153:66; suprisingly scarce in this original stereo issue] [SD; 16S/9S] A- 35.00

859.\*LSC-2122: BEETHOVEN - Piano Concerto #3. **Rubinstein; Krips/Sym of Air**. [SD; 3S/4S] A-(scarce!) 45.00

860.\*LSC-2124: BEETHOVEN - Piano Concerto #5. **Rubinstein; Krips/Sym of the Air**. [SD; 10S/13S] A- 11.00

861.\*LSC-2131: FRANCK - Symphony in d. **Munch/BSO**. [TAS 93:144; SD; 13S/16S] A-(occ tks from light hairline scr mvt 3) 18.00

862.\*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [SD; 25S/23S] A- 35.00

863.\*LSC-2214: DVORAK - Symphony #9. **Reiner/CSO**. [Mohr; Layton; TAS 78:140-4] [SD; 18S/13S] A- 25.00

864.\*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO**. [Mohr; Layton; SD; 1S/1S] A-(18 tks fr superficial scr mvt 4) 15.00

865.\*LSC-2228: BERLIOZ - Harold in Italy. **Primrose; Munch/BSO**. [TAS 36:124;100:216; SD; 6S/3S] A-(few lgt tks sd 2) 14.00

866.\*LSC-2249: PONCHIELLI - Gioconda (abridged). Milanov; Di Stefano; Warren; **Previtali/ASCR**. [SD; 1S/1S] A- 5.00

867.\*LSC-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS 59:123-4; the Hovhaness especially is exceptional] FS(no c/c, but probably late ND pressing) 16.00

868.\*LSC-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS 67:140] [SD; 6S/4S] A-(s/s) 12.00

869.\*LSC-2267: OFFENBACH - Gaite Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 17S/15S] A- 12.00

870.\*LSC-2294: SLAUGHTER ON 10TH AVENUE; Malambo; Howdown; Sabre Dance; Age of Gold Polka; 3-Cornered Hat Dances; Fancy Free Dances; Gould - Gavotte & Blues. **Fiedler/BPS**. [Mohr; Layton; TAS 36:129] [SD; 8S/7S] A- 25.00

871.\*LSC-2312: BACH - Cantata #56 & #82. **Harrell; Shaw/RCA Sym/Cho**. [Pfeiffer/Crawford; SD; 1S/2S] A- 24.00

872.\*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234; spectacular William Tell!] [SD; 21S/15S] A-(tough to find this in a quiet SD pressing) 35.00

873.\*LSC-2320: SONG OF INDIA - Plus Thunder + Lightning, Bahn Frei & Pizzicato Polkas; Hora Staccato; works of Hayman, Anderson, Vollstedt, Khatchaturian. **Fiedler/BPS**. [Mohr/Layton; TAS 58:139;SD; 1S/6S] A- 45.00

874.\*LSC-2332: MAYER-OTTO - Hello, World!; The Greatest Sound Around. **Eleanor Roosevelt**, narrator (in Hello); **Langstaff**, tenor; **Scherman/Little Orch Soc**. [McCuen & Crumpacker; Hall; only in print 10/59 to 3/62] [SD; 1S/1S] A-(briefly B+, start side 1; demo copy) 25.00

875.\*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO**. [TAS 42:129] [SD; 1S/3S] A-- 18.00

876.\*LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS 100:216] [SD; 5S/9S] A- 35.00

877.\*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 20S/14S] A- 25.00

878.\*LSC-2377: BEETHOVEN - Sonatas #5 & #9 Violin & Piano. **Szeryng; Rubinstein**. [Pfeiffer; Crawford] [TAS 94:150] [ND; 4S/6S] A- 12.00

**LP's: *RCA's*** *- continued*

879.\*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [SD; 10S/10S] A-- 16.00

880.\*LSC-2401: COPLAND - Appalachian Spring; The Tender Land, Suite. **Copland/BSO**. [Dellheim; Crawford; TAS 36:125; 58:136] [SD; 4S/1S] A- 25.00

881.\*LSC-2424: VIVALDI - The Four Seasons. **Societa Corelli**. [SD; 1S/3S] A- 16.00

882.\*LSC-2438: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS 69:150-2] [SD; 4S/4S] A- 35.00

883.\*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 69:148-150] [SD; 2S/2S] A- 18.00

884.\*LSC-2514: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; TAS 29:122; 30:128; 90:136-7] [SD; 10S/11S] A- 15.00

885.\*LSC-2516: SCHUBERT - Symphonies #5 & 8. **Reiner/CSO**. [Mohr; Layton; TAS 86:182] [SD; 5S/1S] A- 15.00

886.\*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 5S/1S] A-(earlier jacket with photo of Brahms) 20.00

887.\*LSC-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; rec 1962, last disc Munch made in Boston] [TAS 4:246; 36:161; ironically, this is now the tougher of the two Munch/BSO Fantastiques to acquire: the 1954 version (much inferior, especially in recorded sound, in my opinion) which has been incessantly reissued] [SD; 8S/5S] A- 45.00

888.\*LSC-2621: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. **Fiedler/BPS**. [Dellheim; Salvatore] [WD; 6S/10S] A- 4.00

889.\*LSC-2634: MOZART - Piano Concerti #21 & #23. **Rubinstein; Wallenstein/Orch**. [Wilcox; Layton; TAS 65:178] [WD; 8S/9S] A- 4.00

890.\*LSC-2643: BARTOK - Concerto for Orchestra. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 1S/4S] A- 12.00

891.\*LSC-2644: BEETHOVEN - Symphony #3. **Leinsdorf/BSO**. [Mohr; Layton] [WD; 17S/15S] A-(moderate water damage to print on cover) 4.00

892.\*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. **Gould/His Orch**. [Habig; Layton] [SD; 15S/9S] A- 9.00

893.\*LSC-2678: RACHMANINOFF - Paganini Rhapsody. FRANCK - Symphonic Variations. LITOLFF - Scherzo. **Pennario; Fiedler/BPS**. [Dellheim; Salvatore] [SD; 13S/14S] A- 13.00

894.\*LSC-2679: GERSHWIN - Scenes from Porgy & Bess. Price; Warfield; Bubbles; Boatwright; **Henderson/RCA Orch & Cho**. [Mohr; Layton] [SD; 9S/9S] A- 13.00

895.\*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 1S/13S] A- 20.00

896.\*LSC-2683: TCHAIKOVSKY - Symphony #6. **Munch/BSO**. [Mohr; Layton; if Dorati's Church Windows has the all-time great loud tam-tam crash, the finale here has the all-time great quiet one; over-miked to be sure, but what a gorgeous instrument the BSO has (or had)!] [SD; 11S/1S] A- 25.00

897.\*LSC-2694: MOZART - Symphony #41; Eine Kleine Nachtmusik. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 21S/10S] A-(original with nice raised illustration; s/s) 6.00

898.\*LSC-2695: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO**. [Mohr; Layton; Grammy Award: Best Vocal Soloist Performance, 1964] [SD; 12S/12S] A-(nice fold-open album) 18.00

899.\*LSC-2702: MILHAUD - A Frenchman in New York. GERSHWIN - An American in Paris. **Fiedler/Boston Pops**. [Dellheim; Salvatore; scarce - only in print 3/64 to 9/66] [SDS; 7S/1S] A- 45.00

**LP's: *RCA's*** *- continued*

900.\*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [WD; 9S/10S] A- 12.00

901.\*LSC-2734: GLAZOUNOV - Violin Concerto (**Heifetz; Hendl/Orch**). MOZART - Symphonie Concertante for Violin & Viola, K.364 (**Heifetz; Primrose; Solomon/Orch**). [Pfeiffer; Norman & Chase; TAS 57:139] [SD; 1S/1S] A-- 18.00

902.\*LSC-2743: VIVALDI - Il Cimento dell'Armonia e dell'Invenzione: Concerti #5 - 8. **Societa Corelli**. [SD; 1S/1S] A-(only the 3rd copy I've ever seen of this!) 24.00

903.\*LSC-2762: MENOTTI - **Amahl and the Night Visitors**. 1963 NBC TV production. **Grossman/Orch**. [Mohr; Layton; TAS 36:169; 73:149L] [WD; 4S/3S] A- 4.00

904.\*LSC-2779: RONALD TURINI - Piano music of Schumann, Liszt, Hindemith, Scriabin. [Dellheim; Keville; Horowitz pupil; only in print 3/65 - 3/67] [WD; 3S/1S] A- 9.00

905.\*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [Habig; Keville; Martinon's 1st CSO disc; one of only two he did in pre-renovation Orchestra Hall.] FS(tiny c/c bottom of jacket) 25.00

906.\*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho**. TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch**. [Only example I know of Cliburn conducting; scarce - in print 7/65 - 9/67; with list of the kids in the orchestra that summer (1964) including Annie Kavafian among the violins!] [WD; 1S/1S] A-(c/c) 16.00

907.\*LSC-2849: STRAUSS - Salome: Dance of the Seven Veils & Final Scene; Egyptian Helen: Awakening Scene. **Price; Leinsdorf/BSO**. [Mohr; Salvatore; (noted on box of tape issue, but not here); this is very early copy in fold-open album] [WD; 1S/5S] A- 16.00

908.\*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO**. [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A- 19.00

909.\*LSC-2935: VIVALDI - Beatis Vir; Stabat Mater; Credo. Verrett; **Fasano/Virtuosi di Roma**; Polyphonic Ens of Rome. [Mohr; Salvatore] [WD; 2S/4S] A-(s/s) 4.00

910.\*LSC-2976: BRAHMS - Serenade #1. **Brusilow/Chamber Symphony of Philadelphia**. [Scott; Goodman; debut album of short-lived ensemble] [WD; 2S/2S] A-(s/s) 10.00

911.\*LSC-2988: THE POPS GOES LATIN - Gould's Latin American Sinfoniette & Falla's Ritual Fire Dance plus six other popular pieces in Latin style. **Fiedler/BPS**. [Dellheim; Keville] [WD; 1S/2S] A- 4.00

912.\*LSC-3040: RACHMANINOFF - Piano Concerto #3.**Weissenberg; Pretre/CSO**. [Pfeiffer; Moran] [WD; 2S/3S] A-(s/s) 10.00

913.\*LSC-3067: KHACHATURIAN - Symphony #3 ("Symphony-Poem"). RIMSKY-KORSAKOV - Russian Easter Overture. **Stokowski/CSO**. [Scott; Goodman; recorded in Medinah Temple; February, 1968] [ND; 2S/4S] A-(brief bbl thumps, Rimsky; s/s) 6.00

914.\*LSC-3080: SCHARWENKA - Concerto #1 (**Leinsdorf/BSO**). BALAKIREV - Reminiscences of "A Life for the Tsar." MEDTNER - Improvisation. d'ALBERT - Scherzo. **Wild**, piano. [Dellheim; Keville] [ND; 2S/5S] A- 12.00

915.\*LSC-3330: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk; Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse; Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds. **Gerhardt/National Phil**. [G. Korngold; Wilkinson; includes insert with film stills][TAS 30:143] [ND; 2S/1S] A- 12.00

916.\*LSC-6149(3): PUCCINI - **Turandot**. Nilsson; Tebaldi; Bjoerling; Tozzi; **Leinsdorf/Rome Opera**. [Mohr; Layton] A-(SD: 1S/11S/2S/7S/17S/14S) 18.00

**LP's: *RCA's*** *- continued*

917.\*LSC-6175(3): HANDEL - Messiah. Raskin; Kopleff; Lewis; Paul; **Shaw/His Chorale & Orch**. [Dellheim; Keville] [WD; 3S/2/2/1/3/2; includes program from 1966 Shaw performance in Chicago.] A- 17.00

918.\*LSC-7031(2): MAHLER - Symphony #5. BERG - Wozzeck Excerpts (**Curtin**). **Leinsdorf/BSO**. [Mohr; Layton & Salvatore] [Issued in September 1964; Bernstein's NYP recording was issued in April of that year: the first stereo recordings of the 5th except for the obscure Schwarz on Everest.] [SD; 1S/8/1/4] A- 35.00

919.\*LSC-7044(2): MAHLER - Symphony #6. BERG - Le Vin. **Curtin** (in Berg); **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 2S/2/1/5] A- 25.00

920.\*VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG**. [Very scarce. Original issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy I've encountered.] [PL; 2S/4S] A-(lovely!) 32.00

921.\*VICS-1012: OFFENBACH - Gaite Parisienne. **Fiedler/Boston Pops**. [Probably the first stereo recording made by Fiedler and the Pops, June 1954, and very scarce indeed in its original issue on LSC-1817 (TAS 32:148; 34:177; 60:136-8; 75/76:78); this VICS is also remarkably scarce, probably because the red seal remake, c.1958, on LSC-2267 was so widely purchased.] [PL; 1S/2S] A- 40.00

922.\*VICS-1013: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; from LSC-2208; TAS 73:196] [PL; 10S/11S] A-- 10.00

923.\*VICS-1036: BEETHOVEN - Symphony #3. **Monteux/VPO**. [1st issue - never an LSC] [PL; 1S/4S] A- 18.00

924.\*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A- 65.00

925.\*VICS-1042: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; TAS 108:110-11. This was the very first Reiner/CSO recording (March 6, 1954); Salome's Dance was taped at same sessions, and the Zarathustra two days later. This VICS was its 1st stereo LP issue, 1964; before this it was in stereo only on 2-track tape] [PL; 2S/2S] A- 24.00

926.\*VICS-1053: IBERT - Divertissement. KAY - Cakewalk. ROSSINI-RESPIGHI - La Boutique Fantasque. **Fiedler/BPS**. [from LSC-2249(Kay) & LSC-2084(rest; TAS 36:123; 67:138-40)] [PL; 1S/1S] A- 9.00

927.\*VICS-1055: BRAHMS - Symphony #2. **Monteux/VPO**. [1st release by itself: on LM/LSC was only available with the other symphonies in LM/LSC-6411; (Karajan/Reiner/Munch on the others)] [PL; 3S/1S] A- 20.00

928.\*VICS-1057: BIZET - L'Arlesienne Suites #1 & 2. CHABRIER - Espana; Marche Joyeuse. **Morel/ROHCG**. [From the very scarce original issue on LSC-2327 (TAS 75/76:177-80); this VICS is scarce as well - only my 3rd copy - and the first one ever in pristine A- condition!] [PL; 1S/4S] A- 28.00

929.\*VICS-1058: CHAUSSON - Poeme. SAINT-SAENS - Introduction & Rondo Capriccioso. **Oistrakh; Munch/BSO**. LECLAIR & LOCATELLI - Sonatas for Violin & Piano. **Oistrakh; Yampolsky**. [1st stereo issue; from LM-1988 & LM-1987] [Pink; 9S/10S] A-(c/c) 10.00

930.\*VICS-1064: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; from the hotly sought-after LSC-2456; TAS 86:184] [PL; 1S/5S] A- 20.00

931.\*VICS-1077: CHOPIN - The Four Ballades; Andante Spianato & Grande Polonaise. **Graffman**, piano. [Pfeiffer; Crawford; from the very scarce LSC-2304] [PL; 1S/1S] A- 16.00

932.\*VICS-1101: STRAUSS - Burleske. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [From LM-2127; first stereo release of Strauss; Rachmaninoff was on 2-track tape, then on LSC-2541] [Pink; 9S/11S] A-(very fine pressing) 12.00

**LP's: *RCA's*** *- continued*

933.\*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] [PL; 2S/1S] A- 25.00

934.\*VICS-1153: KHACHATURIAN - Violin Concerto. SAINT-SAENS - Havanaise. **Kogan; Monteux/BSO**. [from LM-2220; this VICS was its 1st stereo release; TAS 77:132-4] [PL; 1S/2S] A- 32.00

935.\*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [1st issue: never on LM/LSC] [PL; 1S/1S] A- 16.00

936.\*VICS-1313: THE NEW MUSIC, VOLUME 3: Chamber works by NONO, KAZUO FUKUSHIMA, BERIO (Serenade I) & HANS ULRICH LEHMANN. **Maderna/Rome Sym Members**. [1st isssue - no LM/LSC equivalent] [PL; 1S/1S] A- 11.00

937.\*VICS-1319: BLOMDAHL - Sisyphos Suite. HILDING ROSENBERG: Voyage to America. BERWALD: Sinfonie Capricieuse. **Dorati/Stockholm Phil**. [first issue - never an LM/LSC release] [PL; 3S/1S] A- 4.00

938.\*VICS-1382: MOZART - Oboe Concerto (**Leon Goossens**); Symphony #34. **Davis/Sinfonia of London**. [1st issue - no LM/LSC counterpart] [Pink; 1S/1S] A- 4.00

939.\*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO**. [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/2S] A- 11.00

**LP's: *Miscellaneous Audiophile & Special Label***

940.\*ARGO ZNF--1: BRITTEN - Noye's Fludde. Brannigan; Anthony; Rex; **Hurwitz/ECO**. [TAS 65:154L; 73:149L] A-(c/c) 9.00

941.\*ARGO ZRG--682: MALCOLM WILLIAMSON - Piano Quintet; Five Piano Preludes; From a Child's Garden. **Cantelo**, soprano; **Gabrieli Quartet; Nash Ensemble; Composer**, piano. A- 4.00

942.\*ARGO ZRG--838: FINZI - Earth and Air and Rain. BUTTERWORTH - 6 Shropshire Lad Songs; 5 Songs. **Luxon; Willison**, piano. A- to A 4.00

943.\*ARGO ZRG--859: MUSIC FROM VENICE - Works of the Gabrielis, Croce, Monteverdi & Bassano. **Rose/Choir of Magdalen College, Oxford**. FS 4.00

944.\*CANDIDE QTVS-34719: WAGNER - Rienzi & Meistersinger Overtures; Lohengrin Preludes (I & III); Good Friday Spell; Ride of Valkyries. **Semkow/St. Louis Sym**. [quad] [recorded 1977; Aubort; Nickrenz] A-- 4.00

945.\*COLUMBIA MS-6414: NIELSEN - Symphony #5. **Bernstein/NYP**. [TAS 64:140] A-(early "2-eyes" labels) 9.00

946.\*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels; s/s) 10.00

947.\*COLUMBIA MS-6646: STRAVINSKY - Orpheus (**Composer/CSO**); Apollo (**Composer/Col Sym**). [TAS 153:70; Stravinsky's only CSO recording, July 1964, in between CSO RCA contracts; he was quoted as calling Reiner's CSO "the most precise and flexible instrument in the world."] A-(early "2-eyes" labels) 16.00

948.\*CRI SD-418: DANE RUDHYAR - Advent; Crisis & Overcoming. **Kronos Quartet**. [Produced by J. Tamblyn Henderson; recorded by Keith Johnson; St. Mary's Cathedral, San Francisco; July 1979] A- 6.00

949.\*DECCA ECS-837: RACHMANINOFF - Symphony #2. **Kletzki/OSR**. A- 9.00

950.\*DECCA HEAD--7: HARRISON BIRTWISTLE - Verses for Ensembles (**Atherton/London Sinfonietta**); Nenia - The Death of Orpheus (**Manning**, soprano; **Hacker/The Matrix**); The Fields of Sorrow (**Manning**, soprano; **Atherton/London Sinfonietta**). [Mallinson; Moorfoot & Goodall; Kingsway Hall, 1979] A- 12.00

**LP's: *Miscellaneous Audiophile & Special Label*** *- continued*

951.\*DECCA SET 338/40(3): BRITTEN - **A Midsummer Night's Dream**. Deller; Harwood; Pears; Hemsley; Veasey; Harper; Terry; Watts; Brannigan; **Composer/LSO**. [Culshaw, producer] A- 11.00

952.\*DECCA SXL-2238: MOZART - Horn Concerti #1 & #3 (**Tuckwell**); Clarinet Concerto (**de Peyer**). **Maag/LSO** in all. A-(narrow band FFSS labels) 27.00

953.\*DESMAR DSM-1011: THE STOKOWSKI STRING SOUND: DVORAK - Serenade. VAUGHAN WILLIAMS - Tallis Fantasia. PURCELL/STOKOWSKI - Dido's Lament. **Stokowski/RPO**. [Hodgson; Boyling; TAS 12:515; lovely Teldec pressing] A- to A 14.00

954.\*EMI ASD-2784: ELGAR - Cockaigne Overture **Edward Heath** (former British Prime Minister, of course) conducting **LSO** in concert, 1971. **Previn** conducts studio performances of Candide Overture, Greensleeves Fantasia & Roumanian Rhapsody #1. [Bishop; Gooch] A- 6.00

955.\*EMI ASD-2970: ELGAR - Falstaff; The Sanguine Fan Ballet. BACH-ELGAR - Fantasia & Fugue in c (trans. Elgar from Bach). **Boult/LPO**. [Bishop; Parker & Eltham; TAS 6:184; 65:154L] A- to A 12.00

956.\*EMI CSD-3769: FRANZ SCHMIDT - Variations on a Hussar's Song. ARRIAGA - Symphony in D. **Bauer/NPO**. [Willan; Eltham] A- 4.00

957.\*EMI SLS--976(3): ELGAR - **The Apostles**. Armstrong; Watts; Tear; Luxon; Grand; Case; **Boult/LPO & Cho; Downe House School Cho**. [On side #6, Boult discusses the Apostles, The Kingdom and other Elgar works with illustrations from his recordings (and Barbirolli's of Dream of Gerontius)][Bishop; Parker] A- 20.00

958.\*EMI SLS--987(2): ELGAR - The Dream of Gerontius. **Gedda; Watts; Lloyd; Boult/NPO; LPO Cho; Alldis Cho**. [Bishop; Parker; Kingsway Hall, 1975] [quad] A- to A 18.00

959.\*EMI/ODEON PASD--600: LISZT - Hungarian Fantasia; Rapsodie Espagnole; Sonata in b. **Ogdon**, piano; **Pritchard/PO** (in 1st two). A-(few lgt tks from couple scrs) 6.00

960.\*EMI/ODEON PASD--610: ELGAR - Symphony #2; Falstaff. **Barbirolli/Halle Orchestra**. [Long a favorite of mine in its Seraphim incarnation in the U.S., this import is very scarce here] A-(s/s) 18.00

961.\*EMI/ODEON PASD-2422: VAUGHAN WILLIAMS - **Sancta Civitas; Benedicite**. Harper; Partridge; Shirley-Quirk; **Willcocks/LSO; Cho**. [TAS 73:149L] A- 4.00

962.\*EPIC BN-541: AN EVENING WITH HUGH DOWNS. Twelve songs, with guitar; accompanied by **Mundell Lowe and His Friends**. [how's that for off-the-beaten path?] Epic BN-541. A-(yellow radial label) 9.00

963.\*FILMMUSIC COLLECTION FMC--9: **Viva Zapata** (soundtrack by Alex North). **Elmer Bernstein/RPO**. A- 10.00

964.\*HNH 4010: BAX - Symphony #7. **Leppard/LPO**. [from Lyrita SCRS-83: TAS 11:381; 37:171] A- 4.00

965.\*HNH 4017: SIR LENNOX BERKELEY - Symphony #1; Concerto for Two Pianos (**Beckett; McDonald**). **Del Mar/LPO**. [from Lyrita SRCS-80] A-(c/c) 4.00

966.\*HNH 4040: ALWYN - Symphony #1. **Composer/LPO**. [from Lyrita SRCS-86] A- 4.00

967.\*LYRITA SRCS--35: BAX - Symphony #6. **Del Mar/NPO**. [TAS re the U.S. issue on MHS 1198: 3:155; 98:110L] A- 11.00

968.\*LYRITA SRCS--53: BAX - Symphony #1. **Fredman/LPO**. A- 5.00

969.\*LYRITA SRCS--75: GERALD FINZI - Intimations of Immortality. Partridge, tenor; **Handley/Guildford Phil & Cho**. [TAS 73:147L] A- 23.00

970.\*PHILIPS 6703 039(3): MOZART - **La Finta Giardiniera** (sung in German as "Die Gartnerin aus Liebe"). Donath; Norman; Troyanos; Hollweg; Prey; Unger; Cotrubas; **Schmidt-Isserstedt/NDR Orch & Cho**. [TAS 42:116-7] A- to A(c/c) 9.00

**LP's: *Miscellaneous Audiophile & Special Label*** *- continued*

971.\*PHILIPS 6799 002(10): TCHAIKOVSKY - Symphonies #1-#6 & Manfred (**Markevitch/LSO**); Suites #1-#4 (**Dorati/NPO**). [TAS 40:136 (re Suites in Mercury original issue); 53:32 (re the symphonies)][minor box scuffs; missing presumed notes booklet; mod tks 1/8-inch Manfred & weird blem mvt 2 of sym #4 causes 8 loud tks and a few more] A- to A(see preceding comments) 20.00

972.\*TURNABOUT QTVS-34606: MENDELSSOHN - Symphony #3; Hebrides Overture. **Commissiona/Baltimore Sym**. [Nickrenz; Aubort; recorded 1974] [quad] A- 4.00

973.\*UNICORN UN1-75011: NIELSEN - Symphony #2. **Schmidt/LSO**. [Gabold & Hodgson; Auger; TAS 7:296] Unicorn UN1-75011. A- 4.00

974.\*VANGUARD VSD-2095: THOMSON - Suites from The Plough that Broke the Plains & The River. **Stokowski/Sym of the Air**. [TAS 12:514] A- 8.00

**LP's: *Orchestral & Instrumental Repertoire***

975.\*ADAM: Giselle (complete). **Fedotov/Kirov Opera & Ballet Theatre of Leningrad Sym**. Melodiya C10-24113 001(2). A- 4.00

976.\*AHO: (Kalevi; b.1949): Symphony #4. **Rautio/Tampere Philharmonic**. Finnlevy SFX-44. A- 12.00

977.\*ALFVEN: Dalecarlian Rhapsody (Swedish Rhapsody #3); Midsummer's Vigil (Swedish Rhapsody #1); Festival Music. **Westerberg/Stockholm Phil** (#1 is **Tonsattaren/Kungl. Hovkapellet**). Swedish Society Discofil SLT-33145. A-- 10.00

978.\*ALFVEN: Gustav II Adolf Suite. **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33173. A- 7.00

979.\*ALFVEN: Symphony #1. **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33213. A- 12.00

980.\*ALFVEN: Symphony #2. **Segerstam/Swedish Radio Orch**. Swedish Society Discofil SLT-33211. A- 12.00

981.\*ALFVEN: Symphony #4. **Malmborg; Vikstrom**, vocalists; **Grevillius/Stockholm Philharmonic**. Swedish Decca SXL-6034. A- to A(superb German Teldec pressing) 16.00

982.\*BALAKIREV: Piano Sonata in b-flat; Scherzo in b-flat; Mazurka #6; Melodie Espagnole; Islamey. **Ronald Smith**, piano. EMI HQS-1259. A- 4.00

983. BARANOVICH: (Kreshimir; b.1894): The Gingerbread Heart (ballet suite). **Composer/Belgrade Philharmonic**. FRAN LHOTKA (1883-1962): The Devil in the Village (ballet suite). **Composer/Zagreb Opera Orch**. London LL-1235. A- 20.00

984.\*BARTOK: Concerto for Orchestra; Divertimento. **Dorati/Hungarian State Orchestra**. [Grand Prix du Disque] Hungaroton SLPX-11437. FS 9.00

985. BARTOK: Violin Concerto #2. **Szekely/Mengelberg/ACO**. [Live - world premiere performance: March 23, 1939] Hungaroton LPX-11573. A- 9.00

986. BARTOK: **The Young Bartok**. Kossuth - Symphonic Poem; Scherzo for Piano & Orch. **Tusa** (in Scherzo); **Lehel/Hungarian Radio**. Suite #1. **Ferencsik/Hungarian State Orch**. Qualiton LPX-1203-04(2). A- 18.00

987.\*BAX: November Woods; The Happy Forest; The Garden of Fand; Summer Music. **Thomson/Ulster Orchestra**. [dig; DMM] Chandos ABRD-1066. A- to A 4.00

988.\*BAX: Piano Sonata #2. TIPPETT: Piano Sonata #2. MOZART: Ten Variations on "Unser Dummer Pobel," K.455. **Peter Cooper**, piano. Pye GSGC-14085. A- 4.00

989.\*BAX: Symphony #5. **Fredman/LPO**. [from Lyrita SRCS-58; TAS 60:126] MHS 1652. A- 4.00

990.\*BAX: Symphony #6. **Del Mar/NPO**. [from Lyrita SRCS-35; TAS 3:154; 98:110L] MHS 1198. A- 4.00

991.\*BAX: The Tale the Pine Trees Knew; Into the Twilight; In the Faery Hills; Roscatha. **Thomson/Ulster Orchestra**. [dig] Chandos ABRD-1133. A- 9.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

992.\*BEETHOVEN: Rondos (4) & Bagatelles (22; including Op.33, Op.119 & Op.126). **Esteban Sanchez**, piano. MHS 1246/47(2). A- 4.00

993.\*BEETHOVEN: The Creatures of Prometheus, Op.43. **Zinman/Rochester Philharmonic**. Turnabout TVS-34717. A- 8.00

994.\*BERGMAN: (Erik; b.1911): Aubade. SIBELIUS: Lemminkainen & the Maidens of Saari; Finlandia. **Panula/Helsinki Philharmonic**. Finlandia FA-314. A- to A 4.00

995.\*BLACHER: Orchestral Fantasy (1956). PANUFNIK: Rhapsody for Orchestra. **Whitney/Louisville Orch**. Louisville LS-671. A- 5.00

996.\*BLISS: Checkmate & Adam Zero Suites. **Handley/Royal Liverpool Phil**. MHS 4855A. A- 5.00

997.\*BLISS: Meditations on a Theme of John Blow; Checkmate Ballet; Adam Zero - ballet excerpts. **Handley/City of Birmingham Sym**(Blow) & **Liverpool Phil**. [drm; DMM] EMI ED-29 1213 1. A- to A 4.00

998. BOCCHERINI: Cello Concerto in C (**DeCroos**); Symphony in C. CAMBINI: Sinfonia Concertante #1 for Oboe & Bassoon (**Storch; Cole**). **Jenkins/Accademia dell'Orsso Orch**. Period SPL-732. A-(fine copy with original glassine inner sleeve) 4.00

999.\*BOULEZ: Pli Selon Pli. Lukomska, soprano; Bergmann, piano; Stingl, guitar; d'Alton, mandolin; **Composer/BBC Sym**. Col M-30296. A- 4.00

1000.\*BRUCKNER: Symphony #8. **Haitink/ACO**. [dig] Philips 6769 080(2). A- to A 18.00

1001.\*BRUCKNER: Symphony #8. **Karajan/BPO**. DGG 2707 085(2). A- to A 5.00

1002.\*CARLOS: (Walter/Wendy): **Sonic Seasonings**. Miscellaneous electronic and natural sounds; an extraordinary four movements, one for each season; when the wolf calls arrive during Winter, they always make my hair stand on end!] Col pg-31234(2). FS(c/c) 18.00

1003.\*CARPENTER: (Vincent): Piano Sonata 1962. MONTE TUBB: Piano Sonata. SCHUBERT: Impromptu, Op.142, #2. CHOPIN: Ballade in g, Op.23. **Donald Betts**, piano. Macalester 6-7215. A- 4.00

1004.\*CHADWICK: (George Whitfield; 1854-1931): Euterpe - Concert Overture for Orchestra. FREDERICK SHEPHERD CONVERSE (1871-1940): Endymion's Narrative - Romance for Orchestra; Flivver Ten Million - A Joyous Epic. **Mester/Louisville Orch**. Louisville LS-753. A- 5.00

1005.\*CHAUSSON: Symphony; Soir de Fete. **Plasson/Orch du Capitole de Toulouse**. [nice fold-open album] French EMI 2C069-14086. A-(c/c) 4.00

1006. CHAVEZ: Daughter of Colchis. **Composer/Mexican National Sym**. [recorded 1947] BERNSTEIN: Fancy Free. **Composer/Ballet Theatre Orch**. [recorded 1944: Bernstein's 1st studio recording as conductor; includes Billie Holiday singing Big Stuff, recorded later, probably not conducted by Bernstein] Varese Sarabande VC-81055. A- to A 12.00

1007.\*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym**). Auditorium BX-206. A- 4.00

1008.\*COOKE: (Arnold; 1906-2005): Suite for Piano (**Horsley**); Oboe Quartet (**Lord**); The Seamew - songs for baritone, string quartet, oboe & flute (**Loring**). Meridian E-77064. A- to A 12.00

1009.\*CORIGLIANO: Clarinet Concerto (**Drucker**). BARBER: Essay #3. **Mehta/NYP**. New World NW-309. A- 9.00

1010.\*COWELL: Variations for Orchestra; "...if He please;" Synchrony. **Strickland/Oslo Philharmonic & Cho** (in "if"); **Polish Radio Orchestra** (in others). CRI SD-217. FS 6.00

1011.\*CZERNY: Haydn Variations (**Froschauer/Vienna Ch Orch**). RIES: Piano Concerto #3 (**Guschlbauer/Salzburg Ch Orch**). **Blumental**, piano). RCA VICS-1501. A- 8.00

1012.\*DELLO JOIO: New York Profiles (1949). NICOLAI BEREZOWSKY: Christmas Festival Overture (1943). ULYSSES KAY: Fantasy Variations (1963). **Lipkin/Oslo Philharmonic**. CRI SD-209. A- 12.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1013.\*DOHNANYI: Ruralia Hungarica. CYRIL SCOTT: Sonata #3. **Trenkner**, piano. Orion ORS-76236. A- 9.00

1014.\*DUKAS: La Peri. ROUSSEL: Symphony #3. **Boulez/NYP**. Col M-34201. A- 4.00

1015.\*DUSEK: Piano Concerti in D & E-flat. **Novotny; Pesek/Pardubice State Ch Orch**. Supraphon 1110 2850. A- 4.00

1016.\*DVORAK: Piano Music - Complete works for Piano, 2-Hands. **Radoslav Kvapil**. [German notes] Eurodisc 87876(6). A- 15.00

1017.\*DVORAK: Slavonic Dances (Op.46 & Op.72, complete); Legends #3 & #4. **Lejsek & Lejskova**, piano four hands. Supraphon 111 1301/2(2). A-- 4.00

1018.\*ELGAR: Wand of Youth, Suites #1 & #2; Three Bavarian Dances; Chansons de Matin & Nuit. **Boult/LPO**. EMI / Odeon PASD-2356. A-(s/s) 4.00

1019. ENESCO: Octet for Strings, Op.7. **Karl Krueger/American Arts Orchestra**. New Records NRLP-101. A--(brief tks from occasional blemishes sd 2) 12.00

1020. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym**. [fold-open jacket] Artia ALP-118. A-- 10.00

1021.\*ENGLUND: Symphony #4 for Strings & Percussion. KOKKONEN: Music for String Orchestra. **Pohjola/Espoo Ch Orch**. Finlandia FA-329. A-(c/c) 12.00

1022. GERSHWIN: **Conducts Gershwin**. Early radio performances of Rhapsody in Blue, Concerto in F, I Got Rhythm; Radio Broadcasts of 2-19-1934, 4-30-1934; Rudy Vallee Hour Broadcast, 11-10-1932; Porgy & Bess Rehearsal, 7-19-1935; Piano Roll Medley (1919); etc. Murray Hill M-60173(3). A- 15.00

1023.\*GLAZOUNOV: From the Kalevala; Overture on Greek Themes #1; Spring; Triumphal March; Poeme Epique; Cortege Solonnel. **Schermerhorn/Hong Kong Phil**. [dig] Marco Polo 7001-1. A- to A 4.00

1024.\*GLAZOUNOV: Raymonda (excerpts). **Svetlanov/Bolshoi Theatre Orch**. Mel-Angel SR-40172. A- 4.00

1025.\*GLAZOUNOV: Symphony #3. **Khaikin/Moscow Radio Orch**. EMI ASD-2900. A- 8.00

1026.\*GLAZOUNOV: Symphony #6. **Fedoseyev/USSR Radio Orch**. Melodiya C10-08215-16. A- 9.00

1027.\*GLAZOUNOV: Symphony #7 (**Fedoseyev/Moscow Radio Orch**); Oriental Rhapsody (**Dudarova/Moscow Sym**). EMI ASD-3504. A- 12.00

1028. GOEB: (Roger): Symphony #3. BARTOK: Sonata for Two Pianos & Percussion. **Stokowski/His Sym**(Goeb); **Stokowski/Yessin & Viola**, pianists; **Jones & Howard**, percussion. RCA LM-1727. B+ 12.00

1029.\*GRANADOS: "Dante" Symphonic Poem. CHAVEZ: Horsepower Suite. **Mester/Louisville Orch**. Louisville LS-713. A- 12.00

1030.\*HANDEL: Concerti a due Cori: #1, #2 & #3. **Leppard/ECO**. Philips 6882 004. A- 6.00

1031.\*HARRIS: Symphony #5. CRESTON: Corinthians XIII. **Whitney/Louisville Orch**. Louisville LS-655. A- 6.00

1032.\*HAYDN: (Michael): Symphonies #19 & #23. **Farberman/Bournemouth Sinfonietta**. [dig] Turn D-TV-34902. A- 4.00

1033.\*HAYDN: (Michael): Symphonies in G and A; Violin Concerto in A (**Armon**). **Jones/London Little Orch**. Pye GSGC-14131. A- to A 4.00

1034.\*HAYDN: Piano Sonatas Vol 1. **McCabe**. London STS-15343/5(3). A-(British press) 6.00

1035.\*HAYDN: Piano Sonatas Vol 2. **McCabe**. London STS-15349/51(3). A-(British press) 6.00

1036.\*HAYDN: Piano Sonatas Vol 3. **McCabe**. London STS-15352/4(3). A-(U.S. pressings) 6.00

1037.\*HAYDN: Piano Sonatas Vol 4. **McCabe**. London STS-15368/70(3). A-(odd blemish sd 6 does not sound; US pressing) 6.00

1038.\*HAYDN: Piano Sonatas Vol 5. **McCabe**. London STS-15428/31(3). A-(U.S. pressing) 6.00

1039.\*HAYDN: Sinfonia Concertante, Op.84; Two Concerti for Lira, 2 Violins, 2 Violas, 2 Horns & Bass. **Faerber/Wurttemberg Ch Orch**. Turn TVS-34418. FS 4.00

1040. HAYDN: Symphony # 38 & #39. **Sternberg/Vienna Sym**. Haydn Soc HS-9115. A- 4.00

1041. HAYDN: Symphony # 64 & #91. **Swoboda/Vienna Sym**. West XWN-18615. A- 4.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1042. HAYDN: Symphony # 82 (**Sternberg/Vienna Sym**) & #85 (**Baltzer/VSOO**). Haydn Soc HSLP-1008. A- 4.00

1043.\*HAYDN: Symphony #52 & #53. **Marriner/ASMF**. Philips 6500 114. A- to A(c/c) 8.00

1044.\*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra**. CRI SD-384. A- 9.00

1045.\*HELPS: (Robert; b.1928): Symphony #1. RUGGLES: Sun Treader. **Rozsnyai/Col Sym**. Col MS-6801. A-("2-eyes" labels) 8.00

1046.\*HENZE: Labyrinth; Apollo and Hyazinthus; Wiegenlied der Mutter Gottes; The Emperor's Nightingale. **Composer/London Sinfonietta** (with **Anna Reynolds**, contralto, in Apollo; **Finchley Children's Music Group** in Wiegenlied). Argo DSLO-4. A- 16.00

1047.\*HERZ: (Henri; 1806-1888): Variations on March from I Puritani; Variations on La Parisienne; Etude. FRANZ HUNTEN (1793-1878): Etude; Variations on music from Elisir, Norma, Belisario; Grand Valse Brillante; Galop. **Frank Cooper**, piano. Genesis GS-1006. FS 4.00

1048.\*HOFFMEISTER: (Franz; 1754-1812): Piano Concerto in D, Op.24. GEORG VOGLER: Marlborough Variations. **Blumenthal**, piano; **Zedda/Prague New Ch Orch**. Turn TVS-34285. FS 4.00

1049.\*HONEGGER: Rugby; Pacific 231; Pastorale d'Ete. DEBUSSY: Rhapsodies for Clarinet (**Drucker**) and Saxophone (**Rascher**). **Bernstein/NYP**. Col MS-6659. A- 9.00

1050.\*HONEGGER: Symphonies #1-#5 (complete); Chant de Joie; Pastorale d'Ete; Pacific 231. **Baudo/CPO**. Supraphon 110 1741/3(3). A- 25.00

1051.\*HOSSEIN: (Aminollah): Mosaiques (ten piano pieces). **Bernard Ringeissenh**, piano. [French-only notes] Edici ED-52721. A- 4.00

1052.\*HUMMEL: Piano Concerti in A Minor and D Minor. **Hough; Thomson/ECO**. [dig] Chandos ABRD-1217. A- to A 8.00

1053.\*IRELAND: A Downland Suite; The Holy Boy; Elegiac Meditation. FRANK BRIDGE: Suite for String Orchestra. **Garforth/ECO**. [dig] Chandos ABRD-1112. A- to A 8.00

1054.\*IVES: Symphony #2. **Tilson-Thomas/ACO**. [dig] CBS IM-37300. A- to A 4.00

1055.\*JANACEK: The Danube; Moravian Dances; Incidental Music to "Schuck und Jau;" Suite, Op.3. **Pesek/Slovak Philharmonic**. [dig] Rec Internat 7008-1. A- to A 12.00

1056.\*KARLOWICZ: Stanislaw & Anna Oswiecie; An Episode During a Masquerade. **Wislocki/Warsaw Philharmonic**. Muza SXL-0269. A- 4.00

1057. KELLY: (Robert): Symphony #2. COWELL: Music 1957. **Watanabe/Japan Philharmonic**. CRI 132. A- 10.00

1058.\*KHACHATURIAN: Concerto for Flute (arr. Rampal fr Violin Concerto). **Rampal; Martinon/ORTF**. MHS 1186. A- 4.00

1059.\*KORNGOLD: Violin Concerto (**Hoelscher**); Much Ado About Nothing Suite; Theme & Variations. **Mattes/Stuttgart Radio Orch**. Angel S-36999. A- 12.00

1060.\*KRAFT: (William): Des Imagistes. **Geer** & **Kermoyan**, readers; **Composer/Los Angeles Percussion Ens**. LEONARD ROSENMAN: Chamber Music #2 **Harmon**, soprano; **Composer/The New Muse**. Delos DEL-25432SQ. A- 12.00

1061.\*KRENEK: Piano Sonata #4. BOULEZ: Sonata #2. **Burge**, piano. MHS 3874. A- 5.00

1062. KUBIK: Symphony #2. GOEB: Concertino for Orchestra. **Whitney/Louisville**. Louisville LOU-585. A- 4.00

1063.\*KUPFERMAN: Icarus, for Viola, Cello & Amplified Guitar (**Kashkashian; Eddy; Starobin**); Poems of Li-PO (**Brown**, soprano; **Tafelmusik Ens**). Serenus SRS-12095. A- 8.00

1064.\*LANDOWSKI: (Marcel; b.1915): Ondes Martinot Concerto. BONDON (Jacques; b.1927): Kaleidoscope. **Loriod** (ondes martinot); **Bondon/Ch Orch**. MHS 988. A- 6.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1065.\*LARSSON: (Lars-Erik): Orchestral Variations. MAURICE KARKOFF: Symphony #4. **Westerberg** (Larsson) & **Ehrling** (Karkoff) / **Swedish Radio Orch**. Swedish Society Discofil SLT-33164. A- 12.00

1066.\*LECLAIR: Violin Concerti: Op.7, #4 and Op.10, #5. JACQUES AUBERT: Violin Concerti; Op.17, #1 & #2. **Weiner; Ludzuweit/Hamburg Ch Orch**. Turn TVS-34212. FS 4.00

1067. LETELIER: (Alfonso): Aculeo, Suite for Orchestra. COPLAND: Orchestral Variations. **Whitney/Louisville Orch**. Louisville LOU-591. A- 4.00

1068. LOCATELLI: Twelve Concerti Grossi, Op.1. **Eckertsen/I Virtuosi di Milano**. [limited edition] Vox DL-333(3). A-(in blank box, but includes the notes booklet) 4.00

1069.\*LOEVENDIE: (Theo; b.1930): Flexio (**Eotvis/Residentie Orch**). KLASS DE VRIES (b.1944): Areas (**Zinman; Rotterdam Philharmonic; Cho**). Composers' Voice 8301. A- to A 4.00

1070.\*MACDOWELL: Piano Sonata #2 ("Eroica") & #3 ("Norse.") **Yoriko Takahashi**. Orion ORS-75183. A- 5.00

1071.\*MAHLER: Symphony # 1. **Kletzki/VPO**. [with infamous cut in finale!] Electrola 1C037-03 257. A- to A 4.00

1072.\*MAHLER: Symphony # 4. **Marshall; Gibson/Scottish National Orchestra**. [dig] MHS 4515. A- 4.00

1073.\*MAHLER: Symphony # 6. **Karajan/BPO**. DGG 2707 106(2). A- to A 9.00

1074.\*MARTINU: Cello Concerto #1 (**Chuchro**); Concerto for Violin & Piano (**Grumlikov; Kolar**). **Kosler/CPO**. Supraphon 1 10 1348. A- 8.00

1075.\*MARTINU: Concerti for Violin, #1 & #2. **Suk; Neumann/CPO**. [quad] Supraphon 4 10 1535. A- 10.00

1076.\*MARTINU: Concerto for Cello & Winds; Concertino for Cello with Winds & Piano; Duo #2 for Violin & Cello. **Navarra; Suk; Turnovsky/Prague Chamber Harmony**. Supraphon SUAST-50877. A- 9.00

1077.\*MARTINU: Concerto for Two Pianos (**Lejsek; Lejskova; Waldhans/Brno Philharmonic**); Concertino for Piano & Orchestra (**Bernathova; Pinkas/Brno Philharmonic**). Supraphon SUAST-50909. A- 12.00

1078.\*MARTINU: Symphonies #1 - #6 (complete). **Neumann/CPO**. [quad] Supraphon 1410-3071/74(4). A- 24.00

1079.\*MARTINU: Symphony #1; Inventions. **Neumann/CPO**. [quad] Supraphon 4 10 2166. A- 10.00

1080.\*MARTINU: Symphony #2 & #6. **Neumann/CPO**. [quad] Supraphon 1410 2096. A- 10.00

1081. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturno, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC Sym**. [all are concert performances] Toscanini Society ATS-1071/74(4). A- 32.00

1082.\*MAXWELL DAVIES: Vesalii Icones (for cello solo, small instrumental group, and dancer). **Jennifer Ward Clarke**, cello; **Composer/The Fires of London**. Unicorn RHS-307. A- 16.00

1083.\*MENNIN: Symphony #7. MARTINON: Symphony #4. **Martinon/CSO**. RCA LSC-3043. A-(c/c) 12.00

1084.\*MERCURE: (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN: Images. SIR ERNEST MacMILLAN: Two Sketches for Strings on French-Canadian Airs. **Ozawa/Toronto Sym**. [Honoring Canadian Centennial, 1967] CBS 32 11 0038. A- 12.00

1085.\*MERILAINEN: (Usko; 1930-2004): Concerto for Double Bass & Percussion (**Kasonen**, bass; **Kuisma**, percussion). EINOJUHANI RAUTAVAARA (b.1928): Concerto for Double Bass & Orchestra, "Angel of Dusk" (**Kasonen; Segersatm/Finnish Radio Orch**). Finlandia FA-339. FS 9.00

1086.\*MESSIAEN: Et Exspecto Resurrectionem sMortuorum (1964); Les Offrandes Oubliees (1930). **Baudo/Paris Orch**. [Great sound - especially wonderful low brass & tam-tam!] Angel S-36559. FS! 25.00

1087. MIASKOVSKY: Symphony #16 & #21. **Ivanov/USSR State Sym**. [no notes] Melodiya D-09415-6. A- 12.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1088.\*MILHAUD: Cello Concerti #1 & #2 (**Waldhans/Brno State Philharmonic**); Elegy for Violin & Piano (**Hala**, piano). **Stanislav Apolin**, cello (in all). Supraphon SUAST-50864. A-(minor cover flaws) 9.00

1089.\*MONTERO: (Joaquin): Four Sonatas; Ten Minuets. **Ruiz-Pipo**, piano. [Spanish-only notes] Etnos 02-A-XXXI. A- to A 4.00

1090.\*MOSCHELES: La Tenerezza; Gigue; Sonata Melancholique; La Petite Babillarde; Three Etudes; La Leggerezza. **Philip Challis**, piano. Revolution RCF-004. FS 4.00

1091.\*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes (10; from Opp.70 & 95). **Ponti**. Candide CE-31010. A- 4.00

1092.\*MOZART: Serenade # 7. **Maier**, violin & conducting **Collegium Aureum**. BASF KHB-29310. FS 4.00

1093.\*MOZART: Symphonies #25 - #41. **Bohm/BPO**. [In deluxe oversize box] DGG SKL-109 173/79(7). A- to A(moderate stains on box spine) 12.00

1094.\*MUFFAT: (Georg; 1653-1704): Three Suites: Gratitudo, Impatientia & Constantia; Concerti Grossi in G and e. **Sulyok/Budapest Philharmonic Ch Orch**. Qualiton SLPX-11324. A- 4.00

1095.\*NIELSEN: Little Suite for Strings. SIBELIUS: Rakastava. GRIEG: Holberg Suite; Two Elegiac Melodies. **Jones/Little Orch of London**. Unicorn UNS-201. A- 4.00

1096. NIELSEN: Pan & Syrinx; Flute Concerto (**Birkelund**); At the Bier of a Young Artist; Hymnus Amoris. **Thomas Jensen/Danish Radio Orch** (with Guldbaek; Moller; chorus in "Hymnus;" all from live concerts, 1958/59] Danacord DACO-155. A- to A 4.00

1097. NIELSEN: Violin Concerto (**Menuhin; Woldike/Danish National Orch**); Alladin Suite (**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 9.00

1098.\*NYSTEDT: (Knut): Pia Memoria, Requiem for Nine Brass Instruments (**Composer/Ens**); Lucis Creator Optime (vocal soloists; **Composer/Oslo Philharmonic; Cho**); Resurrexit (**Composer**, organ). Philips 6507 061. A- to A 5.00

1099.\*NYSTROEM: Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio**. Swedish Soc Discofil SLT-33207. A- 4.00

1100. OLSEN: (Poul Rovsing; b.1922): Inventions; Medarnus. FLEMMING WEIS (b.1898): 12 Monologues; Quintuple Form. **Bengt Johnsson**, piano. Danish Odeon MOAK-30001. B+ 4.00

1101.\*ORDONEZ: (Carlos; 1734-86): Three Sinfonias. **Blazquez/Nova Schola Pratensis**. [Spanish-only notes] Etnos 02-A-XVI. A- to A 4.00

1102.\*ORNSTEIN: (Leo; 1893-2002): Three Moods (**Westney**, piano); Piano Quintet (**Westney; Stepner; Strauss; Sacco, Mansbacher**). CRI SD-339. 12.00

1103.\*PAINE: (John Knowles; 1839-1906): Symphony #1 in C Minor. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-103. A- 12.00

1104.\*PANUFNIK: Symphony #8 (Sinfonia Votiva). SESSIONS: Concerto for Orchestra. **Ozawa/BSO**. [dig] MHS 4886A. A- 5.00

1105.\*PENDERECKI: De Natura Sonoris #2. HUSA: Music for Prague 1968. GUTCHE: Genghis Khan. **Mester/Louisville Sym**. Louisville LS-722. A- 8.00

1106.\*PENDERECKI: **A Portrait**: Misc artists in these works: Emanationen; Miniatures for Violin & Piano; String Quartet; Stabat Mater; Sonata for Cello & Strings; Miserere. Candide CE-31071. A- 4.00

1107.\*PERSICHETTI: Serenade #7; Piano Sonatas #10 & 11. **Ellen Burmeister**. Owl 29. A- 12.00

1108.\*PETTERSSON: Symphony #2. **Westerberg/Swedish Radio**. [German pressing] Swedish Soc Discofil SLT-33219. A- 12.00

1109.\*PETTERSON: Concerto #1 for String Orch. INGVAR LIDHOLM (b.1921): Nausicaa Alone. **Soderstrom**, soprano & **Swedish Radio Cho** (in Lidholm); **Westerberg/Swedish Radio Orch** (in both). Caprice CAP-1110. A- to A 4.00

1110.\*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym**. DGG 2531 176. A- to A 12.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1111.\*PISTON: Symphony #1. HARRIS: When Johnny Comes Marching Home - An American Overture. JOHN WEINZWEIG (b.1913): Symphonic Ode. **Mester/Louisville Orch**. Louisville LS-766. A- 4.00

1112.\*PROKOFIEV: Symphony #3. **Verbitsky/USSR Sym**. Melodiya C10-14111-12. A- 9.00

1113.\*RANGSTROM: Symphony #1 ("August Strindberg in memoriam"). **Segerstram/Swedish Radio Orch**). [splencid, brooding work; Swedish-only notes] Swedish EMI 7C061-35712. A- to A 16.00

1114.\*RANGSTROM: Symphony #2 ("My Country"). **Segerstam/Austrian Radio Orch**. EMI 7C061-35921. A- to A 16.00

1115. RAVEL: Bolero (**Composer/Lamoureux Orch**); Pavane; La Vallee des Cloches (**Composer**, piano; Chansons Madecasses for Voice, Flute, Cello & Piano (**Grey**, soprano; **Composer**, piano; Ens). Turnabout TV-4256. A- 12.00

1116.\*REGER: Seven Silhouettes, Op.53; Five Humoresques, Op.20; Variations & Fugue on a Theme of Bach. **Laugs**, piano. Da Camera SM-92703. A- 4.00

1117.\*RHEINBERGER: Piano Concerto in A-flat, Op.94. **Ruiz; Deaky/Nurnberg Sym**. Genesis GS-1014. A- 4.00

1118. RIEGGER: Variations for Violin & Orchestra (**Harth**). PAUL BEN-HAIM (1897-1984): To the Chief Musician. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-601. A- 4.00

1119. ROREM: Eleven Studies for Eleven Players. WILLIAM SYDEMAN: Orchestral Abstractions. **Whitney/Louisville Orch**. Louisville LOU-644. A- 4.00

1120.\*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF**. MHS 1244. A- 4.00

1121.\*SAYGUN: (Ahmet): Piano Concerto #1 (**Onay**). ULVI ERKIN: Symphonic Movement. **Aykal/Turkish Presidential Symphony**. [dig] Nonesuch 9 71417-1. A- to A 8.00

1122.\*SCHARWENKA: Piano Concerto #2 (**Kapp/Hamburg Sym**); Scherzo; Erzaehling am Klavier; Novelette; Polonaise. **Ponti**. Candide CE-31046. A- 4.00

1123.\*SCHOECK: Horn (**Brejza**) & Violin (**Lehmann**) Concerti. **De Stoutz/Zurcher Or**. Mace MCS-9047. A- 4.00

1124.\*SCHUBERT: The Complete Symphonies; Music for Rosamunde. **Horst Stein/Bamberg Symphony**. [dig; DMM; superb set; underrated conductor, better-known in Europe than in the US] Eurodisc 302-358-450(5). A- to A 15.00

1125.\*SCHUMAN: (William): Prayer in Time of War. JOHN BECKER: Symphony #3 ("Symphonia Brevis"). FELIX LABUNSKI: Canto di Aspirazione (Song of Aspiration). **Mester/Louisville**. Louisville LS-721. A- 6.00

1126.\*SCHUMANN: (Clara): Romances #2 & #3; Variations on a Theme of Robert Schumann; Mazurka in G. WILLIAM STERNDALE BENNETT (1816-1875): Sonata #1, Op.13. **James Sykes**, piano. Orion ORS-75182. A- 6.00

1127.\*SCRIABIN: Symphony #2. **Svetlanov/USSR Sym**. Mel-Angel SR-40118. FS 6.00

1128.\*SCRIABIN-NEMTIN: Universe (Part I of the "Prefatory Action" of Scriabin's projected "Mysterium," composed from Scriabin's sketches by Aleksander Nemtin, 1970-72). **Kondrashin/Moscow Phil; Cho**. Mel-Angel SR-40260. A-(minor cover scuffs) 8.00

1129.\*SEGERSTAM: Patria; Violin Concerto (**Hannele Segerstam**); Skizzen aus Pandora. **Composer/Austrian Radio Orch**. Bis LP-84. A- to A 6.00

1130. SHAPERO: (Harold): Credo. JUAN ORREGO-SALAS: Serenata Concertante. ROBERT MUCZYNSKI: Piano Concerto #1 (**Composer**, piano). **Whitney/Louisville Orch**. Louisville LOU-565. A-(in blank jacket, but including notes insert) 12.00

1131. SHOSTAKOVICH: Ballet Suites #1 - #3. **Gauk & Stassevich/USSR Radio**. Classic Edit CE-3012. A-- 4.00

1132.\*SHOSTAKOVICH: Symphony # 5. **Previn/LSO**. [fold-open album] RCA LSC-2866. A- 4.00

1133.\*SHOSTAKOVICH: Symphony #13. **Krause**; **Ormandy/Phila; Men's Cho**. RCA LSC-3162. A-(s/s) 4.00

1134.\*SHOSTAKOVICH: Symphony #14. Miroshnivova, soprano; Vladimirov, bass; **Barshai/Moscow Chamber Orch**. Mel-Angel SR-40147. A-(s/s) 8.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1135. SHOSTAKOVICH: The Gadfly (suite from the film). **E.Khachaturian/USSR Sym**. Bruno BR-14078. A-- 4.00

1136.\*SIBELIUS: Concert Pieces for Violin & Orchestra: Two Pieces, Op.77; Serenades, Op.69; Six Humoresques, Op.87. **Ralph Holmes; Handley/Berlin Radio Orch**. Schwann VMS-1604. A- to A 4.00

1137. SIBELIUS: Piano Pieces - Sonatines(3), Caprice; Romance; Rondino; Etude; Scene Romantique; 4 more short works. **Ervin Laszlo**. [German issue; nice Teldec pressing] RCA LM-9828-C. A- to A 4.00

1138.\*STENHAMMAR: Piano Sonatas in g (1890) and A-flat (Op.12, 1895). **Lucia Negro**. Bluebell BELL-146. A- 4.00

1139.\*STENHAMMAR: Symphony #2. **Westerberg/Stockholm Philharmonic**. Caprice CAP-1151. FS 12.00

1140. STEVENS: (Halsey; 1908-89): Symphonic Dances (**Barati/LPO**). LA MONTAINE (John; b.1920): Piano Concerto (**Keys; Harrison/Oklahoma City Sym**). CRI 166. A- 10.00

1141.\*STRAUSS: Violin Concerto (**Glenn**); Burleske (**E. List**). **K. List/VSOO**. Odyssey 32 16 0312. A- 4.00

1142.\*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-("2-eyes" label; s/s) 9.00

1143.\*STRAVINSKY: Symphony of Psalms (**Festival Singers of Toronto**); Symphony in C. **Composer/CBC Sym**. Col MS-6548. A- 10.00

1144.\*STURZENEGGER: (Richard): Cello Concerto #4 (**Grimmer; Auberson/Basel Radio Orch**); Der Topfer (3 Lieder for Baritone & Piano; **Widmer; Wyttenbach**); "13", Rondo Variato for Strings (**Camerata Bern**). CTS (Swiss) P2. A- 6.00

1145.\*SUK: Fairy Tale Suite; Fantastic Scherzo. **Suk**, violin; **Belohlavek/Prague Radio Orch**. [quad] Supra 1410 2699. A- 4.00

1146.\*SUK: Praga (Symphonic Poem); A Fairy Tale Suite. **Pesek/CPO**. [dig] Supraphon 1110 3389. A- 4.00

1147.\*SUK: Symphony in E, Op.14. **Neumann/CPO**. [dig] Supraphon 1110 3390. A- 10.00

1148.\*SVENDSEN: Festpolonaise; Zorahayda (legend); Romeo & Juliet; Norwegian Artists' Carnival. **Andersen/Bergen Sym**. Norsk Kulturrads Klassikerserie NKF 30016. A- to A 10.00

1149.\*SZYMANOWSKI: Symphony #2 & #3. **Karczykowski; Jewell Chorale** (in #3); **Dorati/Detroit Sym**. [dig; Dutch pressing] London LDR-71026. FS(c/c) 12.00

1150.\*TCHEREPNIN: (Nikolai): Prelude to La Princesse Lointaine. GLAZOUNOV: Der Wald Fantasie; From the Middle Ages Suite. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-580. A- 9.00

1151.\*TIPPETT: Concerto for Orchestra (**Davis/LSO**); Four Ritual Dances from Midsummer Marriage (soloists; **Davis/ROHCG**). Philips 6580 093. A- to A 10.00

1152.\*TIPPETT: Triple Concerto for Violin, Viola, Cello. **Pauk; Imai; Kirschbaum; Davis/LSO**. [dig] Philips 6514 209. A- to A 10.00

1153.\*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Gibson/RPO**. [dig] EMI ASD-143441 1. A- 9.00

1154. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 10.00

1155.\*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho**. [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A- 9.00

1156.\*VILLA-LOBOS: Guia Practico. **Szidon**, piano. [notes Portuguese only] Brazilian Odeon SC-10115. A- 5.00

1157. VILLA-LOBOS: Piano Music - Ciclo Brasileiro; Saudades das Selves Brasileiras; Carnaval das Criancas; Suite Floral; Three Maries. **Echaniz**, piano. West XWN-18929. A- 4.00

1158.\*VIVALDI: EDIZIONI VIVALDI 2: "L'Estro Armonico" (12 concerti); "La Stravaganza," Op.4 (all 12); "La Cetra," Op.9 (all 12); Six Concerti, Op.6; **Ayo; Michelucci; Carmirelli; I Musici**. [Spanish notes] Philips 6768 057(9). A- to A 10.00

1159.\*VIVALDI: Four Concerti for Violin, Cello & both. **Gutman**, cello; **Kagan**, violin; **Markis/Moscow Phil members**. Eurodisc S-88 766. A- to A 4.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1160.\*WAGNER: Symphony in C; Faust & Rienzi Overtures. **Otto Gerdes/Bamberg Sym**. DGG 2530 194. A- to A 6.00

1161.\*WARD: (Robert; b.1917): Prairie Overture; Fantasia for Brass Choir & Timpani; Invocation & Toccata; Festive Ode. **Szostak & Wodiczko/Polish Radio Orch**. MHS 1600. A- 6.00

1162. WIREN: Symphony #4. **Ehrling/Stockholm Radio Orch**. LARSSON: Disguised God Suite. **Soderstrom**, sop; **Saeden**, bar; **Westerberg/Stockholm Radio Orch; Vocal Ens**. West XWN-18528. A-- 5.00

1163.\*WU: Little Sisters of the Grassland (Concerto for Pipa & Orchestra; **Ten-Hai**, pipa). LISZT: Piano Concerto #1 (**Shih-Kun**). SOUSA - Stars & Stripes. **Ozawa/BSO**. Philips 9500 692. A- to A(demo) 4.00

1164.\*ZELENKA: Suite in F; Simphonie a 8 Concertanti. **Jenkins/Clarion Concerts Orch**. Decca DL-710141. A- 4.00

**LP's: *Chamber Music***

1165. BEETHOVEN: Quartet #13 & #17 (Grosse Fuge). **Hungarian Quartet**. Angel 35113. A--(British pressing; thrift edition w/o notes) 4.00

1166.\*BENTZON: (Niels Viggo): Quartet for four Flutes (**Kuhlau Quartet**); Concerto for Flute & Orch (**Christiansen; Schmidt/Aarhus By-Orkester**); Sonata for Two Pianos; Concerto for Two Pianos (**Composer & Anker Blyme**, pianos). Dansk Musik Antologi Philips DMA-054. A- 16.00

1167.\*BERWALD: Quartet #3 (**Benthien Quartet**); Septet in B (**Ch Ens**). [German Teldec pressing; Swedish-only notes] Telestar TRS-11041. A- 4.00

1168. BLOCH: Quartet #3. **Griller Quartet**. [10-inch] London LS-840. A-- 4.00

1169. BOCCHERINI: Five Quintets. **Quintetto Boccherini**. Angel 45007. A-(British pressing) 4.00

1170.\*BOCCHERINI: Three Trios from Op.14. **Trio Euterpe**. MHS 4593. A- 4.00

1171.\*BOISMORTIER: Four Sonatas & Two Concerti. **Erdelyi/Budapest Philharmonic Ch Orch**. Qualiton SLPX-11321. A- 4.00

1172.\*BOISMORTIER: Six Sonates a Quatre (1731). **Gravoin Instrumental Ens**. Societe Francaise du Son SXL-20,102. A- 4.00

1173.\*BRAHMS: Clarinet Trio (**Leister; Eschenbach; Donderer**); Horn Trio (**Seifert; Drolc; Eschenbach**). DGG 139 398. A- to A 4.00

1174. BRAHMS: Piano Quartet Op.25. **Berkowitz; Bel Arte Trio** (Posselt; de Pasquale; Mayes). Boston B-215. A- to B+ 4.00

1175. BRAHMS: Quartet #1. SCHUBERT: Quartetsatz in c. **Amadeus Quartet**. West WL-5084. A- 4.00

1176.\*BRAHMS: Sextet #1, Op.18. (**Menuhin; Masters; Aronowitz; Wallfisch; Gendron; Simpson**); Allegro from F-A-E Sonata (**Menuhin; H. Menuhin**, piano). Angel S-36234. A-(c/c) 4.00

1177. BRAHMS: Sextet in B-Flat Major, Op.18. **Stangler; Weiss; Vienna Konzerthaus Quartet**. Westminster WL-5063. A--(warp side 1 requires 2.5 grams to track) 20.00

1178.\*BRITTEN: Suite for Violin & Piano. WALTON: Sonata for Violin & Piano. **Duo Landolfi** (Mary Nemet & Roxanne Wrible). Pye GSGC-14111. A- 4.00

1179. CHAUSSON: Concerto for Piano, Violin & String Quartet (**Isnard; Voulfman; Blanpain; Eisenberg**). FAURE: Berceuse for Violin & Piano. **Cortot & Thibaud** (in both works). [recorded 1931] Pathe 2C051-03719. FS 12.00

1180.\*CHAUSSON: Quartet, Op.35 (incomplete). ROUSSEL: Quartet, Op.45. **Via Nova Quartet**. MHS 1351. A- 4.00

1181.\*CHERUBINI: The String Quartets (6). **Melos Quartet, Stuttgart**. Archiv 2723 044(3). A- to A 12.00

1182. DEBUSSY & RAVEL: Quartets. **Curtis Quartet**. West XWN-18049. A-- 4.00

1183.\*DEBUSSY & RAVEL: Quartets. **Orlando Quartet**. [dig] Philips 6514 387. A- to A 4.00

1184. DVORAK: Piano Quintet, Op.81 (**Farnadi**); String Quartet, Op.105. **Barylli Quartet**. West W-9025. A- 5.00

**LP's: *Chamber Music*** *- continued*

1185.\*DVORAK: Quartet #13, Op.106. **Vlach Quartet**. Supraphon SUAST-50172. A- 4.00

1186. ENESCO: Piano Quartet #1, Op.16. **M.Fotino; Podlovski; Ridulescu; I.Fotino**. [Notes Rumanian & French only] Electrecord ECE-0271. A- 5.00

1187.\*ENESCO: Quartet #2. RADU PALADI (b.1927): String Quartet (1st recording). **Quartetto Academica**. [Italian-only notes] Dynamic DS-4007. A- to A 4.00

1188. ENESCO: String Quartet, Op.22, #1. **Dragoi; Varga; Radulescu; Fotino**. Electrecord ECE-0158. A- 4.00

1189.\*FARWELL: (Arthur; 1872-1952): Piano Quintet in e, Op.103. **Erickson; Rosenberger; Kissling; Warkentin; James**. MHS 3827. A- 4.00

1190.\*FOOTE: (Arthur; 1853-1937): Music for Cello & Piano: Sonata; Three Pieces; Aubade; Romanza; Scherzo. **Moore; Dwyer**. MHS 4018. A- 5.00

1191.\*HARRISON: (Lou): String Quartet Set (**Kronos Quartet**); Main Bersama-Sama; Serenade; Threnody for Carlos Chavez (**Gamelan Sekar Kembar; misc solo instrumentalists**). CRI SD-455. A- 12.00

1192. HAYDN: Piano Trios # 4, #17, #27 & #29. **Badura-Skoda; Jean Fournier; Janigro**. West XWN-18611. A- 4.00

1193.\*HAYDN: Quartets (29). **Pro Arte Quartet**. [recorded 1931-38; LP transfers by Keith Hardwich] French (References) EMI 2906043(8). A- to A 32.00

1194.\*HAYDN: Quartets, Op.1, #3-#6; Op.33, #1-#6. **Dekany Quartet**. Vox SVBX-556(3). FS 4.00

1195. HOLLYWOOD STRING QUARTET: SMETANA - Quartet #1. DVORAK - Quartet #12. SCHUBERT - Quintet. BRAHMS - Piano Quintet (with **Victor Aller**). [recorded 1951-55] EMI RLS-765(3). A- to A 17.00

1196.\*IVES: Quartet #1 (1896: "A Revival Service") & #2 (1907-13). **Kohon Quartet**. Turnabout TVS-34157. A- 8.00

1197.\*KENINS: (Talivaldis): Piano Quartet (1958). BEETHOVEN: Piano Quartet, Op.16. **Quartet Canada** (Staryk, Stanick, Tsutsumi, Turini). Radio Canada RCI-471. A- 4.00

1198.\*KODALY: Duo for Violin & Cello. TOCH: Divertimento. HAYDN: Duet in D. **Schoenfeld Duo**. Orion ORS-7267. A- 4.00

1199.\*MARTINU: Duo for Violin & Cello. KODALY: Duo for Violin & Cello. HONEGGER: Sonatina for Violin & Cello. **Suk; Navarra**. Supraphon SUAST-50634. A- 4.00

1200.\*MARTINU: Intermezzo - Four Compositions for Violin & Piano. PAVEL BORKOVEC: Sonatina for Violin & Piano. LUBOR BARTA: Sonata #2, Violin & Piano. **Snitil; Zichova**. Supraphon 1111616. A-(c/c) 4.00

1201. MENDELSSOHN: Quartets #4 & #6. **Manoliu Quartet**. [1st recording of #6] Epic LC-3386. A- 4.00

1202. MOZART: Divertimento, K.563. **Pougnet**, vln; **Riddle**, viola; **Pini**, cello. West XWN-18551. A- 4.00

1203.\*MOZART: Piano Quartets, K.478 & K.493. **Rubinstein; Guarneri Quartet**. RCA ARL1-2676. A- 4.00

1204.\*MOZART: Piano Trio #2 (**Serkin; Laredo; Foley**); Clarinet Quintet (**Wright; Schneider; Cohen; Rhodes; Parnas**). Col MS-7447. A-(demo) 4.00

1205.\*OFFENBACH: Two Duets for Two Cellos. **Wolf; Blendinger-Poigne**. Camera Magna SM-92902. A-(brief tks sd 1) 4.00

1206.\*REGER: Clarinet Quintet. **Leister; Drolc Quartet**. DGG 2530 303. A- to A 8.00

1207.\*REGER: Quartet, Op.54, #2; Piano Quintet, Op.64 (**Schamalfuss**, pf). **Pfeifer Quartet**. MHS 1378. A- 10.00

1208.\*REICH: Octet; Music for Large Ensemble; Violin Phase (**Guibbory**). **Reich/Ens**. ECM 1-1168. A- 10.00

1209. RIMSKY-KORSAKOV: Quintet in B-Flat (**Recnicek; Wlach; Oehlberger; von Freiberg; Raupenstrauch**); Sinphonietta on Russian Themes (**Swoboda/Vienna Sym**). [fold-open album] West WN-18071. A- 6.00

1210. RIMSKY-KORSAKOV: Trio in c. **Oistrakh; Knushevitsky; Oborin**. [rec 1952] West WGM-8321. A- 4.00

1211. SCHUBERT: Octet for Clarinet, Horn, Bassoon & Strings. **Vienna Octet** (VPO members). London LL-1049. B+(occasional brief ticks) 4.00

**LP's: *Chamber Music*** *- continued*

1212.\*SCHUBERT: Octet, Op.166. **Melos Ensemble Members**. [blue labels] Angel S-36529. A- 4.00

1213.\*SCHUBERT: Octet, Op.166. **Tuckwell; Brymer; Gatt; Martin; Cleveland Quar**. RCA ARL1-1047. A- 8.00

1214.\*SCHUBERT: Piano Quintet in A ("Trout"); Notturno for Piano, Violin & Cello. **Eschenbach; Koeckert; Riedl; Merz; Hortnagel**. DGG 136 488. A- to A 4.00

1215.\*SCHUBERT: Piano Quintet in A, ("Trout"). **Badura-Skoda; Barylli Quartet; Ruhm**, double bass. Westminster WST-14074. A- 35.00

1216. SCHUBERT: Quartet #14. **Busch Quartet**. Electrola 1C047-01 374. A- to A 6.00

1217. SCHUMANN: Quartet in A. STRAVINSKY: Three Pieces for String Quartet. **Quartetto Italiano**. [blue labels] Angel 35733. A- 4.00

1218.\*STENHAMMAR: String Quartet #6 (**Fryden Quartet**); Songs from Stamningar (**Saeden**, baritone; **Ribera**, piano). [Swedish-only notes] Swedish EMI E 053-35116. A- to A 4.00

1219.\*WIND QUINTETS: By REICHA (Op.91,#9), STAMIC (Op.8,#2) & ROSSLER-ROSETTI (E-flat). **Czech Wind Quintet**. Supraphon 1 11 1084. FS 4.00

1220.\*WIREN: Sonata for Violin & Piano (**Tellefsen; Nilson**); Triptyk (**Wedin/Stockholm Sinfonietta**). JAN CARLSTEDT: String Quartet #1 (**Georgian Quartet**). Caprice CAP-1246. A- to A 10.00

**LP's: *Collections***

1221. AGE OF GREAT INSTRUMENTALISTS: RAVEL - Concerto in G (**Long; Composer/Orch)**. MENDELSSOHN - Violin Concerto (**Kreisler; Ronald/LPO**). BRAHMS - Double Concerto (**Thibaud; Casals; Cortot/Casals Orch of Barcelona**). BACH - Brandenburg Concerto #5 (**Moyse; Busch; Serkin; Busch Ch Orch**). MOZART - Concerto #24 (**Fischer; Collingwood/LPO**). BEETHOVEN - Concerto #2 (**Schnabel; Dobrowen/PO**). Seraphim IC-6043(3). A- 15.00

1222.\*BAROQUE MUSIC IN SALZBURG: MUFFAT - Sonata #5. BIBER - Balletti Lamentabili; Sonata X; Mensa Sonora, Part 1. **Concentus Musicus**. Bach Guild BGS-70652. FS 4.00

1223. BERLIN PHILHARMONIC: **100 Years: 1882-1982**. **Nikisch**: Beethoven 5th (recorded 1913). **Walter**: Rosenkavalier Waltzes (1929). **Blech**: Schubert/Webern - 6 German Dances (1932). **Bohm**: Merry Wives of Windsor Overture; Meistersinger Act 3 Prelude (1936). **Abendroth**: Flying Dutchman Overture (1938: wonderful acoustic!). **Furtwangler**: Tchaikovsky 6th (1938). **Lehmann**: Eine Kleine Nachtmusik (1941). **Knappertsbusch**: Les Preludes (1942). **Celibidache**: Prokofiev Classical Symphony (1948). **Karajan** (in stereo): Mozart 29th (1960); Schumann 4th (1957); Bruckner 4th (1970). Electrola 1C137-54 095/99(5). A- to A 50.00

1224.\*BLACK COMPOSERS SERIES, VOL. 2: WILLIAM GRANT STILL - Afro-American Symphony; 2 Arias from "Highway 1, U.S.A." SAMUEL COLERIDGE-TAYLOR - Danse Negre; Hiawatha Exc. **Brown**, tenor; **Freeman/LSO**. Col M-32782. A-(c/c) 9.00

1225.\*BLACK COMPOSERS SERIES, VOL. 4: ROQUE CORDERO (1917-2008): Violin Concerto (**Sanford Allen**); 8 Miniatures. **Freeman/Detroit Sym**. Col M-32784. A-(demo; timing sticker on cover) 9.00

1226.\*BLACK COMPOSERS SERIES, VOL. 6: JOSE WHITE (1839-1918): Violin Concerto. **Rosand; Freeman/LSO**. DAVID BAKER (b.1931): Sonata for Cello & Piano. **Starker; Planes**. Col M-33432. A-(c/c; cover has demo timing sticker) 9.00

**LP's: *Collections*** *- continued*

1227.\*CHICAGO SYMPHONY: Radio Marathon # 1 (1976) - "FROM STOCK TO SOLTI." In mono -- **Stock**: Mendelssohn - Wedding March (5-1-1916; CSO's 1st commercial recording). Stock's own Symphonic Waltz (1930). **Defauw**: Smetana - Bartered Bride Overture (1947). **Rodzinski**: Khatchaturian - Gayne (2 Excerpts; 1947). **Kubelik**: Hindemith - Marsch from Symphonic Metamorphoses (1953). In stereo -- **Reiner**: Wagner - Dance of Apprentices & Entrance of the Mastersingers (1959). **Martinon**: Bizet - Farandole from L'Arlesienne Suite #2 (1966). **Giulini**: Stravinsky - Kastchei's Dance from Firebird (1969). **Solti**: Beethoven - Symphony #9 (end of 4th movement; 1972). RCA DPL1-0212. FS 6.00

1228.\*CHICAGO SYMPHONY: Radio Marathon # 2 (1977) - "CHICAGO." Strauss - Sunrise Section from Also Sprach Zarathustra in five performances: **Stock (1940); Rodzinski (1947); Reiner (1954 & 1962); Solti (1975)**. Fischer (arr. Gould) - "Chicago." (**Benny Goodman; Gould**) [1966 recording not released commercially]. Paganini - Moto Perpetuo. (**Martinon**) [1966 recording not released commercially. Story has it that they recorded the Varese Arcana to show off the CSO's percussion; Martin Concerto for 7 Winds to feature the winds; then this for the strings. Someone had sense enough not to include this Paganini when they released the record of the other two!] Walton - Scapino Overture. (**Stock; 1941**). Berlioz - Francs-Juges Overture. (**Solti; 1973**). Wagner - Exc from Flying Dutchman. **Solti; 1976**). [All stereo except Walton & first 2 Strauss] RCA DPL1-0245. FS 6.00

1229.\*CHICAGO SYMPHONY: Radio Marathon # 7 (1982) - "CON BRIO." In mono -- **Stock**: Enesco - Roumanian Rhapsody #1 (1941). **Defauw**: Handel - Allegro Deciso from Water Music (1946). **Kubelik**: Smetana - The Moldau (1952). In stereo -- **Reiner**: Falla - Final Dance, 3-Cornered Hat (1958). **Martinon**: Mendelssohn - Scherzo from Midsummer Night's Dream Music (1967). **Stokowski**: Shostakovich - Age of Gold Polka (1968). **Solti**: Weber - Oberon Overture. RCA DPL1-0544. A- 12.00

1230.\*CHICAGO SYMPHONY: Radio Marathon # 8 (1983) - "BALLETOMANIA." In mono -- **Stock**: Goldmark - Queen of Sheba Ballet Music (1930). **Defauw**: Gretry-Mottl - Cephale et Procris Ballet Suite (1945). **Rodzinski**: Khachaturian - Gayne (4 Excerpts; 1947). In stereo -- **Reiner**: Tchaikovsky - Nutcracker (4 Excerpts; 1959). **Martinon**: Roussel - Bacchus et Ariane (Finale; 1964). **Solti**: Prokofiev - Romeo & Juliet (3 Excerpts; 1982). [The greatest gems here are the Goldmark and Gretry, showing, as they do, that the wonderful acoustic of Orchestral Hall didn't have to wait for Cozart/Fine or Mohr/Layton and the microgroove era to be captured on disc] RCA DPL1-0585. A- 10.00

1231.\*CHICAGO SYMPHONY: Radio Marathon #15 (1990): "GUESTS IN THE HOUSE." Concert performances (1966-84) by MUNCH (Roussel Bacchus et Ariane, Suite #2); STOKOWSKI (Beethoven 8th); ANSERMET (3-Cornered Hat Suite); ORMANDY (Academic Festival); SZELL (Prometheus Overture); GIULINI (Eine Kleine Nachtmusik); SCHIPPERS (School for Scandal Overture); LEINSDORF (La Mer); ABBADO (Webern 6 Pieces); SLATKIN (Finzi Nocturne). [**THIS IS A SET OF TWO CASSETTES, NOT LP'S**] Chicago Sym CSO-90/2 CASS(2). FS 9.00

1232. CONTEMPORARY ENGLISH MUSIC: ALAN RAWSTHORNE - Pastorale Symphony (Symphony #2); Concerto for String Orchestra (**Composer/USSR State Sym**). ALAN BUSH - Nottingham Symphony (Symphony #2); Birthday Overture (**Composer/USSR State Symphony**). [Live concert performances; Moscow; October 3, 1963] Melodiya D-012687-90(2). A- 18.00

1233.\*CONTEMPORARY MUSIC FOR FLUTE: Works of Franco Evangelisti, Yoritsune Matsudaira, Niccolo Castiglioni, Bruno Maderna, Luciano Berio & Olivier Messiaen. **Gazzelloni**, flute; **Aloys Kontarsky**, piano (in Maderna, Messiaen & Castiglioni). Time S-8008. A- 4.00

1234.\*CONTEMPORARY MUSIC FROM NORWAY: SAEVERUD - 6 Sonatines. HURUM - 3 Aquarelles. (**Kayser**, piano) JORDAN - 6 Songs (**Lovberg**, soprano; **Levin**, piano). Philips 6507 004. A- to A 6.00

**LP's: *Collections*** *- continued*

1235.\*DANISH THEATRE MUSIC: Overtures by Weyse, Kuhlau, J.P.E.Hartmann, Heise, Horneman, du Puy. **Hye-Knudsen/Royal Danish Orch**. Turn TVS-34308. A- 4.00

1236.\*FANFARES: By Belgian composers past & present: Leon & Joseph Jongen, Raymond Mouleart, Richard de Guide, Gaston Brenta & Rene Defossez. **Ghyoros/Brass of Liege Orch**. Alpha 3071-F-3. A- 8.00

1237.\*GUITAR & PERCUSSION: Works of Behrend(2), Gorzani, Anon(2), Besard, Milan, Negri, Milan, Newsidler, Fink & Hashagen. **Behrend**, guitar; **Fink**, percussion; **Brodzinska-Behren**, voice. [demo copy] DGG 2530 034. A- to A 12.00

1238.\*HELSINKI CHAMBER ORCHESTRA: RAUTAVAARA - Pelimannit. SEGERSTAM (Leif): Divertimento. SIBELIUS - Suite Mignonne; Canzonetta; Rakastava. **Segerstam**, conductor. Bis LP-19. A- 7.00

1239. HI-FI IN THE MAKING: **Sir Adrian Boult** rehearses and performs Britten's Young Person's Guide to the Orchestra. [Interesting recording-session rehearsal excerpts on one side; complete performance on the other; 1956] Westminster XWN-18372. A- 23.00

1240. ITALIAN MASTERS OF THE 18TH: CENTURY. Vitali Chaconne in g. Vivaldi Sonata in A, Geminiani Sonata in B-flat. (these with **Odnoposoff**, violin; **Wehrle**, organ; **Rostal**, cello; **Oren**, harpsichord) Torelli - Christmas Concerto. Durante - Concerto Grosso #5. Marcello - Concerto Grosso in F. (these with **van den Berg/Netherland Ch Orch**) Concert Hall CM-2080. A- 9.00

1241.\*MODERN BRITISH PIANO MUSIC: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a Theme of Bach (Timothy Salter); Piano Piece #3 (David Bedford).  **Myers**, piano. Phoenix DGS-1013. A- 7.00

1242.\*MONTEVERDI'S CONTEMPORARIES: Works of Mainerio(2), Gaumi, Lappi, Prioli, Porta, Busatti, Donati, Grandi(2) & d'India. **Munrow/Early Music Consort of London**. [quad] Angel S-37524. A- 7.00

1243.\*MOZART ON MICHIGAN AVENUE: Cassation #1; Horn Rondo, K.371 (**Clevenger**); Violin Adagio, K.261 (**Magad**); Fantasia for Musical Clock, K.608. **Kober/Chicago Chamber Orch**. Private U-69530. FS(limted edition, copy #961) 16.00

1244.\*MUSIC AT THE COURT OF LEOPOLD I (c.1658-1705): Works of Fux, Biber, Schmelzer & Legrenzi. **Harnoncourt/Concentus Musicus**. Bach Guild BGS-70690. FS 4.00

1245. MUSIC OF MODERN NORWAY, VOL 2: EIVIND GROVEN (b.1901) - Ballade for Chorus & Orchestra (**Kramm/Oslo Philharmonic & University Choral Soc**). KLAUS EGGE - Piano Concerto #2 (**Riefling; Fjeldstad/Oslo Philharmonic**). [MF-2/MF-4] Mercury MG-90003. A- 12.00

1246. MUSIC OF SCANDINAVIA, VOLUME 1: NIELSEN - Maskarade Excerpts. SVEND SCHULTZ - Serenade for Strings. GRIEG - Two Elegiac Melodies. **Tuxen** & **Jensen**; **Danish Radio**. London LL-1314. A- 11.00

1247.\*MUSICA HUNGARICA: Anthology of Hungarian music from antiquity to Ferenc Erkel. [very inadequate notes; perhaps the single texts booklet enclosed was supposed to have been accompanied by another one which is missing from this copy] Qualiton SLPX-1214/17(4). A- 4.00

1248.\*NATIONAL SYMPHONY: 50th Anniversary Album. **In mono**: SMETANA - The Moldau (Kindler). CRESTON - Intermezzo & Dance from Symphony #2 (Mitchell). **In stereo**: WAGNER - Siegfried's Rhine Journey (Dorati). TCHAIKOVSKY - Meditation (Stern; Rostropovich). Richardson RRS-11. A- 4.00

1249.\*NEW SOUNDS IN ELECTRONIC MUSIC: Richard Maxfield - Night Music. Steve Reich - Come Out. Pauline Oliveros - I of IV. Odyssey 32 16 0160. A- 9.00

1250.\*NEW YORK PRO MUSICA: **The Kynge's Musicke** - Instrumental music of the Tudor Court from Henry VIII to Elizabeth I. Works of Cornysh, Munday, Whyte, Tallis, Bevin, Coperario, Anon, Farnaby, Newman, Byrd, Ward, Dowland & Henry VII himself. **John Reeves White** directs. Decca DL-79434. A- 4.00

**LP's: *Collections*** *- continued*

1251. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first RCA releases in 1969 of recordings made in their earlier RCA era, 1936-40: PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody (Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final variation; Feuermann). BEETHOVEN: Abscheulicher (Flagstad). Plus Ormandy interview with Roger Hall; brief excerpts from 1936 & 1968 Pathetiques. RCA SP-33-555. A- 12.00

1252.\*PHILADELPHIA ORCHESTRA: **First Chair Encores, Vol. 2**. **Panitz** (flute): Bloch - Suite Modale. **de Lancie**, oboe: Marcello Concerto. **Gigliotti** (clarinet): Debussy Rhapsody #1. **Garfield** (bassoon): Weber - Hungarian Fantasy. **Costello** (harp): Debussy - Dances Sacree et Profane. **Owen** (Marimba): Creston Concertino. **Ormandy/Phila**. Col MS-6977. A-(early "2-eyes" labels) 5.00

1253.\*PLEASURES OF THE COURT: Festive Dance Music of Susato (c.1500-c.1562) & Morley (1557-1602). **Munrow/Early Music Consort of London**. Angel S-36851. A- 7.00

1254.\*SMITHSONIAN BACH COLLECTION - Complete: Three boxed sets collected in sturdy slipcase -- **N-3008(3)**: The Six Partitas for Solo Harpsichord. **Weaver** (includes facsimile of orginal scores). **N-3012(3)**: Six Sonatas for Violin & Harpsichord; Two Sonatas for Violin & Basso Continuo. **Monosoff**, violin; **Weaver**, harpsichord; **Davidoff**, viola da gamba. **N-3016(3)**: The Six Brandenburg Concerti. **Fuller/Aston Magna Ensemble**. [All played on period instruments, all (or most) from Smithsonian Museum collection] Smithsonian P9-14825(9). FS(plastic fraying, but boxes never opened) 27.00

1255.\*SOUND OF GENIUS 1966 SPRING: Sampler of new Columbia releases; includes brief spoken comments by **Ormandy** and **Bernstein**. Col SOG-2. A- 8.00

1256. THE SYMPHONY IN CAPETOWN: 1935-1984. Walter Friedland - Cape Town Pictures (**Escher**, conductor; 1984). Bach - Fugue in f; Theo Wendt - Botha's Boys (both conducted by **W.J. Pickerill**, 1948 & 1935). Excerpts from Elijah, conducted by **Albert Coates**, 1952. Mignon aria sung by **Albina Bini** (1940). [blank jacket; no notes] Claremont Record #9. A- 4.00

**LP's: *Bassoon***

1257.\*GROSSMAN: Danzi - Bassoon Quartets, Op.40: #1 & #2. **Friedmann; Figueroa; Orazi**. MHS 837. A- 4.00

1258. HONGNE: Weber Concerto. LANCELOT (Clarinet): Weber Concerto #1. **De Froment/Oiseau-Lyre Ens**. Oiseau-Lyre OL-50105. A-(in original box) 4.00

1259.\*JANOTA: (Gabor): Vivaldi - Five Concerti for Bassoon, Strings & Harpsichord (#71, #118, #238, #276 & #278; wow, he wrote a lot of bassoon concerti...) **Sandor/Liszt Ferenc Chamber Orch**. Qualiton SLPX-11346. A- 9.00

1260.\*LAROQUE: Vivaldi - Four Concerti. **Wallez/Ensemble Instrumental de France**. Peters PLE-093. FS 4.00

**LP's: *Clarinet***

1261. KELL: Five Kreisler Favorites - Caprice Viennois; Liebesleid; Libesfreud; Stars in My Eyes; Schon Rosmarin. **Camarata/His Orch**. [10-inch] Decca DL-4077. A- 32.00

1262.\*KING: (Thea): Concerti of Alan Rawsthorne, Gordon Jacob & Arnold Cooke. **Francis/Northwest Ch Orch of Seattle**. Hyperion A-66031. A- to A 4.00

1263.\*KING: (Thea): Concerti of Stanford & Finzi. **Francis/PO**. Hyperion A-66001. A- to A 4.00

**LP's: *Clarinet*** *- continued*

1264.\*RUSSO: (John): Hindemith - Clarinet Quintet. William Alexander - Sonatina for Clarinet & Piano (**Ignacio**). Fry Myers - String Quartet. **Chester Quartet**. CRS 8527. A- 7.00

1265. THE FRENCH CLARINET SCHOOL: GASTON HAMELIN - Debussy: Premiere Rhapsody (**Coppola/Orch**). AUGUST PERIER - Rabaud: Solo de Concours (**Vilbert**, piano). LOUIS CAHUZAC - Works of Jeanjean, Honegger, Pierne, Cahuzac (**Jensen**, piano). Grenadilla GS-1006. A- 15.00

**LP's: *Flute***

1266.\*BARON & RAMPAL: Flute Duets by Bach Family: C.P.E.(1), J.S.(1) and W.F(2). **Fuller**, harpsichord. Dover HCR-ST-7013. FS 4.00

1267. BIRKELUND: (Poul): Wenzeslaus Matiegka (trans. Schubert) - Quartet for Flute, Guitar, Viola & Cello. Kaspar Furstenau - Suite for Flute & Guitar. Diabelli - Trio for Flute, Viola & Guitar. **Neumann**, guitar; **Eriksen**, viola; **Friisholm**, cello. [Obscure record!!! London didn't seem to know what to do with it: there is no mention of any of the musicians on either the front or back cover - one must consult the actual record labels! Birkelund was Danish (1917-2006)] London LL-1079. B 9.00

1268.\*BROCK: (Petr): Flute Quartets by Rejcha (#1) & Krommer-Kramar. **Vlach**, violin; **Kod'ousek**, viola; **Moucka**, cello. Supraphon 1 11 1450. A- 9.00

1269.\*CONCERTI OF 18TH-CENTURY PARIS: Boismortier - Three Concerti for Five Flutes. Corrette - Three Concerto Comiques. Flutes: **Rampal; Baron; Bennett; Robison; Schaefer**. **Soyer**, cello; **Veyron-Lacroix**, hpschd. Conn Soc CS-362. FS 4.00

1270.\*DEBOST: Vivaldi - The Six Concerti, Op.10. **Auriacombe/Toulouse Ch Orch**. Sera S-60128. FS 4.00

1271.\*DINGFELDER: Concerti by C.P.E. Bach & Hoffmeister. **Mackerras/ECO**. ASV ACM-2020. A- 7.00

1272.\*GAZZELLONI: Vivaldi - Five Concerti. **I Musici**. Philips 6500 707. FS 4.00

1273.\*MARTIN: (Peter): Kuhlau - Six Divertissements for Flute. [DMM] Thorofon MTH-225. A- to A 4.00

1274.\*NICOLET: Concerti of Mozart (K.314), Michel Blavet (in a) & Leclair (Op.7, #3). **Baumgartner/Festival Strings Lucerne**. DGG SLPEM-136 547. A- 4.00

1275.\*NICOLET: Flute & Oboe Works by Bellini, Molique, Moscheles & Rietz. **Holliger**, oboe; **Inbal/Frankfurt Radio Orch**. Philips 9500 070. FS 4.00

1276. RAMPAL: Telemann - Suite for Flute & Strings; Suite in a; Don Quixote Suite. **Brott/McGill Chamber Orch**. [Live; 11/27/63] Janus JA-19016. FS 4.00

1277.\*RAMPAL: Works of Albinoni, Bach, Bodinus, Kuhlau, Quantz & Telemann. **Golber**, harpsichord; **Duschenes**, flute & recorder. Orion ORS-7149. FS 4.00

1278.\*SZEBENYI: Concerti of Devienne (#4) & Rossler-Rosetti. **Sandor/Gyor Philharmonic**. Hungaroton SLPX-11694. FS 4.00

1279.\*WILSON: (Ransom): The Rococo Flute - Works of Mozart, C.P.E. Bach, Clementi, Corrette. **Fuller**, harpsichord. Orion ORS-7283. FS 4.00

1280.\*ZUKERMAN: (Eugenia) & RAMPAL: Music for Two Flutes by W.F., J.C. & W.F.E. Bach. **P.Zukerman**, violin & viola; **Tunnell**, cello. Col M-33310. FS 4.00

1281.\*ZUKERMAN: Concerti of C.P.E. Bach, Stamitz & Vivaldi. **P.Zukerman/ECO**. CBS M-35879. FS 4.00

**LP's: *Oboe***

1282.\*HANTAK: Martinu & Strauss Concerti. **Turnovsky/Brno Phil**. Parliament PLPS-606. A-- 4.00

1283.\*LARDROT: **The Virtuoso Oboe, Vol. 2**: Mozart - Concerto, K.314; Oboe Quartet, K.370 (**Boskovsky; Hubner; Scheiwein**). Handel Concerti #8 & #9. Albinoni Concerto, Op.7, #6. **Prohaska/VSOO**. Vanguard VSD-2074. A- 9.00

1284.\*PASSIN: Concerti by Fasch, Platti, Dittersdorf (for Oboe d'Amore) & Stolzel. **Muller-Bruhl/Musici Pragenses; Kolner Kammerorchester**. [notes in German only] Schwann VMS-2022. A- 9.00

1285. TABUTEAU: Mozart - Oboe Quartet (**Stern; Primrose; Tortelier**); Divertimento #11 (**Casals/Perpignan Festival Orch**). [blue labels] Col ML-4566. B++ 9.00

**LP's: *Saxophone***

1286.\*MARCEL MULE: Works of Paul Creston, Enrique Granados, Henri Tomasi, Eugene Bozza, Paul Bonneau, Paule Maurice & Pierre-Max Dubois. Selmer 2012. A- to A(fine French pressing) 20.00

**LP's: *French Horn***

1287. BRAIN: Mozart - The Four Concerti **Karajan/PO**. [blue labels] A- 9.00

**LP's: *Violinists***

1288.\*9TH INTERNATIONAL WIENIAWSKI VIOLIN COMPETITION (Poznan, 1986): Performances by **Ewgenij Buszkow** (USSR; Bach); **Robert Kabara** (Poland; Brahms); **Nobu Wakabayashi** (Japan; Chausson); **Wiktor Kuzniecow**; (USSR; Wieniawski); **Patricia Shih** (Canada; Wieniawski). [no notes - apparently as issued] Muza SX-2239. A- to A 9.00

1289.\*ACCARDO: Brahms Concerto. **Masur/Leipzig Gewandhaus Orch**. Philips 9500 624. A- to A(c/c) 4.00

1290.\*ACCARDO: Paganini - Variations on Carnival of Venice & Mose; Larghetto con Passione; Moto Perpetuo; Andante Amoroso; Sonata per la Gran Viola. **Tamponi/Ch Orch of Europe**. [dig; DMM] Angel DS-538127. FS 4.00

1291.\*ACCARDO: Rolla - Duets #1 & #2 for Violin & Viola. **Bianchi**. MHS 3409. A- 4.00

1292.\*AMOYAL: Bruch & Glazounov Concerti. **Scimone/RPO**. Erato STU-71164. A- 4.00

1293.\*AMOYAL: Franck & Grieg Sonatas. **Rudy**, piano. [dig] Erato NUM-75258. A- to A(c/c) 4.00

1294. AUCLAIR: Tchaikovsky Concerto. **Woss/Viennese Orch**. Masterseal MSLP-5002. B 12.00

1295.\*BERLIN: (Leo): Berwald Concerto. **Krenz/Stockholm Philharmonic** (who also play Debussy - Afternoon of a Faun & Two Nocturnes). [Swedish-only notes] Lyssna LY-75-6. A- 4.00

1296.\*BROWN: (Iona): Mozart Concerto #1 & #5. **Brown** conducts **ASMF**. [dig] London 411 707-1. A- to A(Dutch pressing) 4.00

1297.\*BROZ: (Zdenek): Grieg - Sonata #1 & #2. **Jan Vrana**, piano. Supraphon 1111 3164. A- 6.00

1298. CAMPOLI: Godard - Concerto Romantique. **Beecham/RPO** - who also play: Liszt - Die Loreley (**Raisbeck**, soprano) & Delius - Scenes from Irmelin. [concert performances] The Sir Thomas Beecham Society WSA-501. A- 45.00

1299. ERDENKO: Short pieces by Bach(3), Chopin, Szymanowski, Dvorak, Cui(2), Alyabiev, Glazunov, Erdenko & Brahms. **Goltser; E.Erdenko**, piano. [rec 1926-34; Russian-only notes] Melodiya M10-48217. A- 9.00

1300. ERDENKO: Short pieces by Kreisler(5), Milandre, Alyabiev, Tchaikovsky(2), Schubert, Hubay & Brahms. **E.Erdenko**, piano. [recorded 1914; Russian-only notes] Melodiya M10-48215. A- 10.00

**LP's: *Violinists*** *- continued*

1301.\*FERRAS: Lalo - Symphonie Espagnole. **Klopfenstein/Monte Carlo Opera Orch**, who also play Namouna excerpts. [notes in French & German only] Concert Hall SMS-2675. A- 9.00

1302.\*FERRAS: Tchaikovsky & Mendelssohn Concerti. **Silvestri/PO**. Angel S-35606. A-(early US red labels) 12.00

1303. FIELD (Joan): Spohr - Concerto #8, Op.47. Bruch - Concerto #1. **Rudolf Albert/Berlin Sym**. [German pressing, but w/English notes] Telefunken LT-6634. A-(as often w/Telefunkens, the spine is frayed) 16.00

1304.\*FODOR: Glazounov & Khachaturian Concerti. **Mata/LSO**. RCA ARL1-2954. A- 5.00

1305.\*FODOR: Vitali - Chaconne. Bloch - Nigun. Works of Paganini, Scriabin-Szigeti, Sarasate(2), Bazzini. **Olson**, piano; **Payne**, organ. RCA ARL1-1172. A- 4.00

1306.\*FONTANAROSA: Violin/Cello Duos by Kodaly, Martinu & Villa-Lobos. **Renaud Fontanarosa**, cello. Classic 991.091. A- 4.00

1307. FOURNIER: (Jean): Faure Sonatas in A & e. **Ginette Doyen**, piano. West W-9072. 9.00

1308. GLENN: Vivaldi Concerti in c, g & E (**Goldschmidt/Paris Pro Musica Ch Orch**). Side 1: Vivaldi - Concerto for Violin in g; Concerto for 2 Violins in c (**Ephrekian/Litschauer Vienna Ch Orch**; soloists not named). Period SPL-514. A-- 5.00

1309.\*GULLI: Paganini - Concerto #5 (1st recording) **Rosada/Ch Orch**); I Palpita; Cantabile in D (**Cavallo**, piano). Decca DL-710081. A-(c/c) 4.00

1310.\*HARNONCOURT: (Alice): Bach - Concerti, BWV 1041 & BWV 1042; Double Concerto, BWV 1043 (with **Walter Pfeiffer**). **Nicolaus Harnoncourt/Concentus Musicus Wien**. (original instruments) Telefunken 6.41227. A- to A 6.00

1311. HEIFETZ: Bach Concerti #1 & #2. **Wallenstein/LAPO**. RCA LM-1818. A-(c/c) 4.00

1312. HEIFETZ: Mendelssohn Concerto (**Cantelli/NYP**). Saint-Saens - Havanaise. Bruch Concerto - slow movement (both with unidentified orchs). Korngold - Garden Scene (**Bay**, piano). Rococo 2071. A- 6.00

1313. HLAVACEK: Foerster Concerto #2, Op.104. **Jiracek/Czech Radio Orch**. [in plain Supraphon sleeve; no notes; apparently as issued] Supraphon DV-5893. A- 5.00

1314.\*HOLMES: (Ralph): Sibelius - Concert Pieces for Violin & Orchestra: Two Pieces, Op.77; Serenades, Op.69; Six Humoresques, Op.87. **Handley/Berlin Radio Orch**. Schwann VMS-1604. A- to A 4.00

1315.\*KANTOROW: Sonatas of Ravel & Debussy; Ravel - Tzigane. **Rouvier**, piano. MHS 3174. A- 4.00

1316. KAUFMAN: Barber Concerto (**Goehr/New Sym Soc**). LEO SMIT (piano): Copland Piano Concerto (**Composer/New Sym Soc**). Concert Hall H-1550. B 4.00

1317.\*KOBIALKA: Bach Medley (Sleepers Awake; Sheep May Safely Graze). Kobialka - Sound Sculptures, Parts 1 & 2. Arrangments by Kobialka & Andy Kulberg. Misc assisting artists on synthesizer etc. [dig] Li-sem DK-109. A- to A 6.00

1318.\*KOBIALKA: Handel - Harmonious Blacksmith. Scarlatti - Pastorale. Kobialka - Blue Space. All arr. by Kobialka & Andy Kulberg. Misc assisting artists on synthesizer etc. [dig] Li-sem DK-110. A- 6.00

1319.\*KOGAN: Brahms - Scherzo in c. Handel - Sonata #6. Prokofiev - Sonata #2. Falla - Popular Spanish Suite. **Naum Walter**, piano. Melodiya 33CM-02227-28. A- 9.00

1320. KOGAN: **Encores** - Paganini, Wieniawski, Sarasate, Paganini-Kreisler, Glazounov-Zimbalist, Glazounov-Pogozhev, Albeniz-Heifetz(2). **Mitnik & Kaplan**, pf. West XWN-18229. A- to B+(occ tks) 4.00

1321.\*KREBBERS: Haydn Concerti #1 & #4. **Rieu/Amsterdam Ch Orch**. Crossroads 22 16 0206. A- 4.00

1322.\*KREMER: Bach - Partita #1. Telemann - Fantasie #7. Vitautas Barkauskas (b.1931) - Partita (1967). Heinrich Wilhelm Ernst (1814-65) - Etude #6. Prokofiev - Sonata #1 (**Maisenberg**, piano); Sonata for Two Violins (**Gridenko**, 2nd violin). Eurodisc 27 428(2). A- 4.00

1323.\*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Phil**. Melodiya 33C10-06933-4. A- 4.00

**LP's: *Violinists*** *- continued*

1324.\*KREMER: Mozart Concerto #3; Concertone for Two Violins,K.190. **Gridenko**, 2nd violin; **Kremer** conducts **Vienna Sym**. [quad] Eurodisc 27 318. A- 9.00

1325. KULENKAMPFF: Dvorak Concerto. **Jochum/BPO**. [very fine copy given that this series was pressed on rather soft vinyl and issued with no inner sleeves] Capitol Telefunken P-8052. B to B+ 17.00

1326.\*LIN: Saint-Saens 3rd & Mendelssohn Concerti. **Tilson Thomas/PO**. [dig] CBS IM-39007. A- to A 6.00

1327.\*MELKUS: (baroque violin): Concerti by Tomasini (in A) and Haydn (in G, H.VIIa.4). **Muller-Bruhl/Capella Academica Wien**. MHS 1639. A- 4.00

1328.\*MENUHIN: Elgar Concerto. **Boult/NPO**. Angel S-36330. A- 4.00

1329.\*MILSTEIN: Tchaikovsky Concerto. **Steinberg/Pittsburgh Sym**. [blue labels] A-- 4.00

1330.\*MILSTEIN: Vivaldi - Four Concerti for Violin, Strings & Continuo. [evidently Milstein conducts also; no ensemble identified] [blue labels] Angel S-36001. A- 6.00

1331. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL**. West XWN-18397. A-- 9.00

1332.\*MUTTER: Lalo - Symphonie Espagnole. Sarasate - Zigeunerweisen. **Ozawa/ORTF**. [dig; DMM] Angel DS-38191. FS 9.00

1333.\*NISHIZAKI: Spohr - Concertos #7 # #12. **Pesek/Bratislava Phil Ch Orch**. [dig] Marco Polo 6.220406. A- to A(c/c) 4.00

1334. ODNOPOSOFF: Falla - Suite Populaire Espagnole. Nin - Chants d'Espagne. Ysaye - Two Sonatas for Solo Violin. **Antonietti**, piano (except in Ysaye). Concert Hall Society CHS-1175. A-- 21.00

1335. OISTRAKH: (Igor): Mendelssohn Concerto. Bach Concerto #2. **Konwitschny/Leipzig Gewandhaus Orch**. Heliodor 478 449. A- to A 4.00

1336.\*OISTRAKH: (Igor): Paganini - Eight Caprices from Op.1; five more pieces (All with **Zertsalova**, piano). Saint-Saens - Introduction & Rondo Capriccioso; Havanaise. Chausson - Poeme. Ravel - Tzigane. (All with **Rozhdestvensky/Moscow Radio Orch**. [some amazing fiddling here!] MHS 824311(2). A- 8.00

1337. OISTRAKH: A Tribute - The Great 1955-56 Columbia Recordings. SHOSTAKOVICH Concerto #1 (**Mitropoulos/NYP**). BACH 2nd, MENDELSSOHN, MOZART 4th Concerti (**Ormandy/Phila**). VIVALDI Concerto in a for 2 Violins (**Stern; Ormandy/Phila**). [Issued at the time of Oistrakh's death in 1974; includes a lovely tribute from Isaac Stern] Col MG-33328(2). A- 16.00

1338.\*OISTRAKH: Beethoven - Triple Concerto. **Knushevitzky; Oborin; Sargent/PO**. [blue labels] Angel S-35697. A- 4.00

1339. OISTRAKH: Brahms Sonata #3. Beethoven Sonata #3. **Yampolski**, piano. [British pressing; thrift edition (no notes)] Angel 35331. A- 4.00

1340. OISTRAKH: Mozart Concerto #4. Beethoven - Triple Concerto (**Oborin; Knusevitsky**). **Golovanov/Radio Orch** (in both). Period SHO-327. A- 4.00

1341. OISTRAKH: Rimsky-Korsakoff - Scheherazade. **Golovanov/Bolshoi Theatre Orchestra**. [Oistrakh plays all the violin solos] Colosseum CRLP-135. A- 17.00

 *OISTRAKH: See also #683, 929, 1210.*

1342.\*OLIVEIRA: Sonatas of Saint-Saens (Op.75) & Franck (in A). **Feldman**, piano. CBS MX-35829. A- 6.00

1343.\*OLIVEIRA: Strauss Sonata. Bloch Sonata #1. **Walter Ponce**, piano. [dig] Vox D-VCL-9021. FS 9.00

1344.\*PERLMAN: Mendelssohn & Bruch (#1) Concerti. **Previn/LSO**. Angel S-36963. A- 4.00

1345.\*PERLMAN: Mozart Concerto #3 & #5. **Levine/VPO**. [dig] DGG 2532 080. A- ti A 4.00

1346.\*PERLMAN: Prokofiev - Concerto #1 & #2. **Rozhdestvensky/BBC Sym**. [dig] Angel DS-37800. A- 4.00

1347.\*PERLMAN: Spanish Album - works of Sarasate(5), Falla (Suite Populaire), Granados & Halffter. **Sanders**, piano. Angel SZ-37590. A- 4.00

**LP's: *Violinists*** *- continued*

1348.\*PERLMAN: **Perpetual Motion & Other Virtuoso Perfomances**: Works of Kreisler, Sarasate, Novacek, Ben-Haim, Wieniawski, Debussy, Tartini, Valle, Rachmaninov, Schumann & Paganini. **Sanders**, piano. Angel S-37003. FS 4.00

1349.\*PERLMAN: **Virtuoso Violinist** - Showpieces by Bazzini, Sarasate(2), Schumann, Paganini, Vivaldi, Novacek, Joplin, Kreisler & Wieniawski. [misc assisting artists] Angel SZ-37456. A- 4.00

1350.\*PERLMAN & ZUKERMAN: Duets: Leclair Sonata; Wieniawski Etudes-Caprices; Spohr Duo. Angel S-37406. A- 4.00

1351.\*PLEETH: Marcello - Six Sonatas. **Webb**, cello continuo; **Hogwood**, harpsichord. [Dutch pressing] Oiseau-Lyre DSLO-546. A- to A 4.00

1352. PRIHODA: Dvorak - Sonatine in G, Op.100 (**Raucheisen**, pf; rec 1946(?)). Smetana - Aus der Heimat (**Graef**, piano). KULENKAMPFF: Beethoven Sonata #9 (**Kempff**, pf; rec 1940). [notes in German only] Heliodor 2548 712. A- 14.00

1353. RABIN: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Galliera/PO**. [British pressing in regular issue (with notes) but without dowel spine] Angel 35388. B+(occ tks; minor tape repair) 9.00

1354. RENARDY: Bach - Sonata #1. [10-inch] London LPS-423. B+(few spots B; minor tape repair to jacket) 25.00

1355. RICCI: Paganini Caprices # 1 - #12. London LLP-264. B+ 12.00

1356.\*RICCI: Sibelius Concerto. Tchaikovsky - Serenade Melancolique; Scherzo. **Fjeldstad/LSO**. London STS-15054. A-- 4.00

1357.\*ROSAND: Beethoven - Sonatas #5 & #9. **Flissler**, piano. Vox STPL-511.340. A- 9.00

1358. RYBAR: Concerti of Tartini (in d), Viotti (#22) & Nardini. **Dahinden/Winterthur Sym**. West XWN-18192. A- 12.00

1359. RYBAR: Concerti of Tartini (in d), Viotti (#22) & Nardini. **Dahinden/Winterthur Sym**. [Japanese reissue, with typically silky vinyl, of Westminster XWN-18192, long a scarce collectors' item] Westminster G-10510. A- to A 32.00

1360. RYBAR: Haydn - Concerto for Violin & Harpsichord (**Andreae; Swoboda/Con Hall Ch Orch**). ANDREAE & SACK (harpsichords): Bach Concerto in C for Two Cembalos (**Dahinden/Winterthur Sym**). International Recorded Music Soc IRMS 1081. B-/C+ 4.00

1361. SCHNEIDER: Beethoven - Serenade for Flute, Violin & Viola, Op.25. **Wummer**, flute; **Katims**, viola. [10-inch; scarce item!] Col ML-2124. B 4.00

1362. SCHNEIDERHAN: Frank Martin - Violin Concerto. **Ansermet/OSR**. [10-inch; scarce!] London LD-9213. A- 24.00

1363.\*SHUMSKY: Kreisler, Vol.1: Works "In the Style of"(7); Arrangements of Dvorak(6); of Viennese works(6); of Tartini/Corelli(5, plus Concerto in the Style of Vivaldi); Original pieces(6). **Kaye**, piano. MHS 834772W(3). A- 13.00

1364.\*SNITIL: Schumann Concerto. Schubert - Konzertstuck in D. **Hlavacek/Prague Sym**. Supraphon 1110 2288. A- 4.00

1365. SOLOVIEFF: (Miriam): Lalo - Violin Concerto. Schubert - Rondo in A. **Swoboda/VSOO**. Concert Hall CHS-1143. B+(cover has tape repair) 4.00

1366.\*SPIVAKOV: Mozart Concerto #2 & #5. **Spivakov** also conducts **ECO**. Angel SZ-37511. A-(c/c) 9.00

1367.\*STARYK: Sonatas of Nardini, Veracini, Locatelli & Corelli. **Gilbert**, harpsichord. Baroque 2874. A- 4.00

1368.\*STATKIEWICZ: Sonatas by Paderewski (Op.13) & Grazyna Bacewicz (#4). **Utrecht**, pf. Muza SXL-0505. A-- 4.00

1369.\*STERN: Beethoven Concerto. **Bernstein/NYP**. Col MS-6093. A-(early "2-eyes" labels; s/s) 4.00

1370. SUK: Dvorak - Sonata in F; Sonatina in G. **Panenka**, piano. Supraphon SUA-10023. A- 4.00

1371.\*SUK: Mozart - Serenade #7 ("Haffner"). **Hlavacek/Prague Ch Orch**. Supraphon 1 10 2097. A- 6.00

1372. SZEKELY: Bartok Concerto. **Mengelberg/ACO**. [Live; world premiere performance] Hungaroton LPX-11573. A- 9.00

1373. SZERYNG: Beethoven Concerto. **Thibaud/PCO**. [French-only notes] French Odeon XOC-804. A- 25.00

 *SZERYNG: See also #878, 924 (autograph), 930.*

1374. SZIGETI: Mozart Sonatas K.454 & K.481. **Szell**, piano. [nice photo of Szigeti and Szell on cover; very scarce - only the second copy I've ever had!] Col ML-5005. B("6-eyes" labels) 16.00

**LP's: *Violinists*** *- continued*

1375. SZIGETI: Tartini Concerto in d & Bach Arioso (both with unidentified conductor/orch). Bach - Double Concerto (w/**Carl Flesch; Goehr/Orch**). Brahms Sonata #3 (**Petri**, pf). [rec 1937; Japanese notes] Japanese EMI GR-2190. A- 20.00

1376.\*TELLEFSEN: Grieg Sonatas, Op.13 & Op.45. **Levin**. piano. Philips 839 240. A- to A 12.00

1377.\*TEMIANKA: Dvorak - Sonatina in G; Four Romantic Pieces; Sonata in F. **Robbins**, piano. Orion ORS-7020. A- 5.00

1378.\*TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VSD-2110. A- 4.00

1379. TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VRS-1083. B+ 4.00

1380.\*TRETYAKOV: Paganini Concerto #1. **"Yarvi"/Moscow Phil**. Mel-Angel SR-40015. FS 4.00

1381.\*UGHI: (Uto): Bach Sonata #2; Partita #2. Italian RCA RL-31576. A-(c/c; Italian pressing) 9.00

1382.\*UGHI: (Uto): Beethoven Sonata #5 & #9. **Sawallisch**, piano. [dig] RCA CRC1-4956. A-(demo copy) 8.00

1383.\*UGHI: (Uto): Beethoven Sonata #5 & #7. **Crowson**, piano. I Grandi Interpreti Della Music GIM-13. A-- 6.00

1384.\*WEISS: Strauss Sonata. Haydn - Concerto for Violin, Keyboard & Strings. **J.Weiss**, piano; **Blech/London Mozart Players**. Unicorn UNS-251. A- 4.00

1386.\*WILKOMIRSKA: Wieniawski Concerto #2 (**Satanowski**). KRYSA: Wieniawski Concerto #1 (**Rowicki**). **Warsaw Phil** in both. Muza SXL-0382. A- 4.00

1387.\*ZUKERMAN: Beethoven Concerto. **Barenboim/CSO**. DGG 2530 903. A- to A 4.00

1388.\*ZUKERMAN: Elgar Concerto. **Barenboim/LPO**. Col M-34517. A-(demo copy) 4.00

1389.\*ZUKERMAN: Vivaldi - Concerti, Op.8: #5 - #8. **Zukerman** also conducts **ECO**. Col M-32693. A- 4.00

1390.\*ZUKERMAN: Vivaldi - Concerti, Op.8: #9 - #12. **Zukerman** also conducts **ECO**. Col M-32840. A- 4.00

1391.\*ZUKERMAN: Wieniawski (#2) & Kabalevsky Concerti; Bach - Nigun, **Foster/RPO**. Vivaldi - Four Concerti for 2(2), 3 & 4 Violins. **Sillito; Garcia; Tunnell**, extra violins; **ECO**. [drm] Col M-30644(2). A- to A(Dutch pressing) 4.00

**LP's: *Harpsichord***

1392.\*CHOJNACKA: Soler - Six Sonatas; Fandango. Muza SXL-0729. A- 4.00

1393.\*DREYFUS: Bach - English Suites #3 & #4. Archiv 2533 165. FS 4.00

1394.\*GALVEZ: (Genoveva): Soler - 9 Sonatas. Hispavox S-60.227. A-(Spanish-only notes) 4.00

1395. LANDOWSKA: Bach - Concerto #1. Handel - Concerto in B-flat; Air & Variations in B-flat. **Bigot/Orch**. [recorded 1937/38; Japanese-only notes] Japanese EMI/Angel GR-2200. A- to A(lovely, silky Japanese pressing) 4.00

1396.\*LEONHARDT: Bach - Suite in e, BWV 996; Capriccio in B-flat, BWV 992; Fantasia & Fugue in a, BWV 904; Toccata in d, BWV 914; Prelude, Fugue & Allegro in E-flat, BWV 998. [dig] Philips 416 141. A- to A 4.00

1397. MARLOWE: Bach - The Six Clavier Concerti after Vivaldi. Capitol P-8361. A- 4.00

1398.\*SGRIZZI: **Harpsichord Music in Venice in the 18th Century**. Works of Platti, Pescetti, Bertoni, Galuppi, Marcello, Alberti & Turrini. [French-only notes] Erato STU-70575/77(3). A- 5.00

1399. VALENTI: Spanish Keyboard Music - Works of Albeniz, Angles(3), Casanovas, Galles(2), Freixanet, Rodriguez, Cantallos, Serrano & Fernandez. West XWN-18624. A- 12.00

1400.\*VISCHER: (Antoinette): Contemporary works for Harpsichord by Martinu, Blacher, Berio(2), Ellington, Rolf Liebermann, Hans Ulrich Engelmann, Earle Brown, Martial Solal, Alexander Tcherepnin. Misc assisting artists inc **Cathy Berberian**; notes suggest all of these works were commissioned by Vischer, but the Ellington work (A Single Petal of a Rose) was an adaptation of his 1959 piece, written for Queen Elizabeth II] Wergo WER-60028. A- to A 16.00

1401. WOLFE: (Paul): Handel - The Complete Suites (16). Experiences Anonymes EA-500(5). A-- 5.00

**LP's: *Cellists***

1402. CASALS: Beethoven Sonatas #1 & #2. **Serkin**, piano. Col ML-4876. A-(lovely early "6-eyes" pressing) 12.00

1403.\*CHRISTENSEN: Alfredo Piatti (1822-1901) - Twelve Caprices. Gasparo GS-105. A- 4.00

1404.\*COHEN: Dvorak Concerto. Tchaikovsky - Rococo Variations. **Macal/LPO**. EMI CFP-40361. A- 4.00

1405. CROXFORD: (Eileen): Kodaly - Sonata for Cello & Piano. Dohnanyi - Sonata for Cello & Piano. **Parkhouse**, piano. Saga XID-5294. A- 4.00

1406.\*GROSSMAN: Kodaly - Duo for Violin & Cello (**Phillips**, violin); Sonata for Solo Cello. [dig] None 9 79074-1. A-(c/c) 4.00

1407.\*HARNOY: Brahms Sonatas #1 & #2. **Aide**, piano. [dig][notes in Japanese & English] Japanese RCA RCL-8429. A- to A(slight cover scuffs) 6.00

1408.\*HARRELL: Rachmaninoff - Sonata, Op.19; Prelude, Op.2, #1; Oriental Dance; Romance; Vocalise. Altschuler - Melodie on a Theme of Rachmaninoff. **Ashkenazy**, piano. [dig; Dutch pressing] London 414 340-1. A- to A(c/c) 9.00

1409.\*HARRELL: Saint-Saens (#1) & Schumann Concerti. **Marriner/CO**. [dig] London LDR-71068. A- to A(Dutch pressing) 6.00

1410.\*HARRELL: Saint-Saens (#2) & Lalo Concerti. Faure - Elegie. **Chailly/Berlin Radio Orch**. [dig; Dutch pressing] London 414 387-1. A- to A 9.00

1411.\*LLOYD WEBBER: **Encore!** Short works by Taube, Mozart, Trad, Debussy, Bizet, Vangelis, Lennon/McCartney, Bernstein, Bach, Rimsky, Lehar. **Taube**, guitar; **Vangelis**, synthesizers; **Cleobury/RPO**. [dig] Philips 416 698-1. A- to A 8.00

1412.\*MA: Boccherini Concerto. Johann Christian Bach - Sinfonia Concertante for Violin, Cello & Orchestra; Grand Overture for Double Orchestra, Op.18, #1. **Zukerman**, violin in Sinfonia Concertante & conducting **St.Paul Ch Orch** in all. [dig] CBS M-39964. A- 4.00

1413.\*MA: Haydn - Concerto #1 & #2. **Garcia/ECO**. Col M-36674. A- 6.00

1414.\*MEUNIER & MULLER: Offenbach - Four Cello Duos. MHS 4449. A- 4.00

1415.\*MONIGHETTI: (Ivan): Prokofiev - Symphony-Concerto for Cello & Orchestra. **Shpiller/USSR Radio**. Melodiya C10-09033-4. A- 4.00

1416.\*PARISOT: Villa-Lobos Concerto. Carmargo Guarnieri - Choro. **Meier/VSOO**. Westminster WST-17037. A- 10.00

1417. PIATIGORSKY: Brahms Sonata, Op.38 (**Rubinstein**); Beethoven Sonata Op.5, #2 (**Schnabel**). Discocorp RR-406. A- 9.00

1418. PIATIGORSKY: Shostakovich Sonata, Op.40 (**Pavlovsky**, piano). Russian Melodies by Rubinstein, Rachmaninoff, Cui, Rimsky, Tchaikovsky (**Berkowitz**, piano). Entre RL-3015. B- 5.00

1419. ROSTROPOVICH: Schumann - Stucke in Volkston, Op.102; #1, #3 & #4. Borodin - Chorus & Dance of Polovtsian Maidens. Prokofiev - Cinderella Adagio. VAIMAN (violin): Prokofiev - Cinderella Waltz. Tchaikovsky - Valse-Scherzo; Serenade Melancholique **Karandasjova**, piano (in all). [very scarce early Rostropovich; in thin jacket with notes, then enclosed in box too] London TW-91068. A- to B+(Rostropovich side starts B+) 16.00

1420.\*SCHIFF: Elgar Concerto. **Marriner/Staatskapelle Dresden**, who also play Introduction & Allegro; Cockaigne Overture. [dig] Philips 6514 316. A- to A 4.00

1421.\*SCHIFF: Saint-Saens & Lalo Concerti; Faure Elegie. **Mackerras/NPO**. DGG 2530 793. A- to A 6.00

1422.\*SHAPIRO: (Harvey): Shostakovich Sonata, Op.40. Strauss Sonata, Op.6. **Zayde**, piano. Nonesuch H-71050. A- 4.00

1423.\*SYLVESTER: Sonatas for solo cello by Ysaye, Crumb, Wellesz & Hindemith. Desto DC-7169. A-(minor cover scuffs) 4.00

1424.\*TORTELIER: Bach Suites #5 & #6. Pathe 2C069-10830. FS(fold-open album) 12.00

1425. TORTELIER: Dvorak Concerto. **Ackermann/Zurich Tonhalle**. [10-inch] Musical Masterpiece Society MMS 124. A- 4.00

1426.\*TORTELIER: Elgar Concerto. **Boult/LPO** (who also play Introduction & Allegro for Strings; Serenade for Strings). Angel S-37029. A- 6.00

**LP's: *Violists***

1427.\*BARSONY: Hindemith - Der Schwanendreher (**Erdelyi/Hungarian State Orch**); Sonata for Viola Solo, Op.11, #5. Hungaroton SLPX-11587. A-(c/c) 4.00

1428.\*MENUHIN: Bartok - Viola Concerto; Violin Concerto #1. **Dorati/NPO**. Angel S-36438. A- 4.00

 *PRIMROSE: See #865, 901, 1285.*

1429.\*SPELINA: (Karel): Hindemith - Sonata for Viola & Piano (1939; **Friesl**, piano); Sonata for Solo Viola, Op.25, #1. JOSEF KODOUSEK: Hindemith - Sonata for Viola & Piano, Op.11, #4; Meditation from Nobilissima Visione (both w/**Novotny**, piano); Sonata for Solo Viola, Op.11, #5. Supraphon 111 2271/2(2). A-(c/c) 4.00

1430.\*TCHAVDAROV: (Zahari): Shostakovich - Sonata for Viola & Piano (**Zaharieva**, piano). Hindemith - Sonata for Solo Viola, Op.25, #1. Reger - Suite for Solo Viola. BIS LP-81. A- to A(c/c) 4.00

1431. TERTIS: Mozart Sinfonia Concertante, K.364 (**Sammons; Harty/LPO**). Works (mostly arranged by Tertis) of Brahms, Mendelssohn, Liszt, Handel, Delius & Pugnani. [recorded 1928-33] EMI HQM-1055. A- 9.00

1432.\*THE VIRTUOSO VIOLA D'AMORE: Works of Haydn, Stamitz, Ariosti & Hindemith, performed by **Stumpf, Stierhof, & Koller**, violas; misc assisting artists. Mace MCS-9049. FS 4.00

1433.\*VARDI: Bax - Fantasy-Sonata for Viola & Harp (**Ross**); Viola/ Piano Sonata (**Bogin**). MHS 3613. A- 4.00

1434.\*VARDI: Vaughan Williams - Suite for Viola & Piano. Bliss - Sonata for Viola & Piano. **Weinstock**, pf. MHS 4043. A- 5.00

1435.\*WALLFISCH: (Ernst; viola da gamba): Suites #1 & #2 for Viola da Gamba & Continuo; Concerto #3 for Flute, Viol & Harpsichord (**Wittig**). **L.Wallfisch**, harpsichord. MHS 4038. A- 4.00

**LP's: *Harp***

1436.\*CHALLAN: RAVEL - Introduction & Allegro. DEBUSSY - Dances Sacree et Profane. PIERNE - Concertstuck. FAURE - Impromptu. **Cluytens/PCO**. Angel S-36290. A- 4.00

1437.\*POLONSKA: Baroque Harp Music by Anon, Chambonnieres, Dandrieu, Hotteterre, Purcell, Seixas. Irish Airs, Welsh Air, Schulze & Pachelbel. **Cotte; Durand**, recorders. Turn TVS-34069. FS 4.00

1438.\*ZABALETA: Concerti of Boieldieu & Rodrigo. **Marzendorfer/Berlin Radio**. [tulip labels] DGG 138 118. A- to A 10.00

**LP's: *Pianists***

1439.\*ANIEVAS: Rachmaninoff - The Four Concerti; Paganini Rhapsody. **Fruhbeck; Atzmon; Ceccato/NPO**. Angel SCB-3801(3). FS(c/c) 12.00

1440. APPELBAUM: Beethoven Sonata #2, #21, #24. West XWN-18413. A- to B+ 4.00

1441.\*ARGERICH: Schumann Sonata #2. Liszt Sonata in b. DGG 2530 193. A- to A 6.00

1442.\*ARRAU: Beethoven Concerto #3. **Galliera/PO**. Angel S-35724. A-(very early U.S. red labels) 4.00

1443.\*ARRAU: Brahms Concerto #1. **Giulini/PO**. [blue labels] Angel S-35892. A- 4.00

1444. ARRAU: Chopin - Etudes, Op.10; Allegro de Concert, Op.46. Angel 35413. A-(British pressing; no dowel spine) 4.00

1445. ARRAU: Chopin - Etudes, Op.25; Trois Nouvelles Etudes. [blue labels] Angel 35414. A- 4.00

1446. ARRAU: Mozart - Sonata #5 & #17. Weber - Sonata #1. [recorded in February, 1941] French RCA GM-43679. A- 9.00

1447.\*ARRAU: Tchaikovsky Concerto #1. **Davis/BSO**. Philips 9500 695. A- to A 4.00

1448. ARRAU: **Historic Recordings**: Works of Balakirev, Busoni, Stravinsky, Liszt(8), Chopin(7), Debussy & Schubert(2). [Most recorded 1927-30; one each from 1932, 1936, 1950, 1951 & 1957] Desmar GHP-4001/2(2). A- 13.00

**LP's: *Pianists*** *- continued*

1449.\*ASHKENAZY: Rachmaninoff Concerto #2 (**Kondrashin/Moscow Phil**); Etudes-Tableaux Op.32, #1, 2 & 5. London CS-6390. A-(Dutch pressing) 4.00

1450.\*ASHKENAZY: Schubert Sonatas, Op.120 & Op.143; Hungarian Melody; Twelve Waltzes. London CS-6500. 4.00

1451.\*ASHKENAZY: Schumann Concerto; Introduction & Allegro in G, Op.92; Introduction & Allegro in d, Op.134. **Segal/LSO**. London CS-7082. A- to A(Dutch pressing) 4.00

1452.\*AX: Chopin - Concerto #2 (**Ormandy/Phila**); 3 Nouvelles Etudes; Scherzo #2. RCA ARL1-2868. A- 4.00

1453. BACHAUER: Tchaikovsky Concerto #1. **Alec Sherman/New London Orch**. [very scarce item: issued in 1955; deleted 1958] RCA LM-1890. A-(superb copy; minor jacket defects) 17.00

1454. BACKHAUS: Brahms Concerto #1. **Bohm/VPO** Decca LXT-5364. A- 12.00

1455. BACKHAUS: Schumann - Fantasia in C (rec.1938); Nachtstuck in F (1938).. Chopin - Fantaisie-Impromptu, Op.66 (1908). Bach - Prelude & Fugue #1 (1938). Brahms - Paganini Variations (1927). Parnassus 3. A--(includes very detailed typewritten notes) 16.00

1456. BADURA-SKODA: Mozart Concerto #22 (**Szell/ACO**, 1960). Beethoven Concerto #4 (**Monteux/Vienna Sym**, 1958). Discocorp RR-558. A- 9.00

1457.\*BARENBOIM: Brahms Concerto #1. **Barbirolli/NPO**. [blue labels] Angel S-36463. A- 4.00

1458.\*BARENBOIM: Mozart Concerto #21. **Barenboim** accompanies himself and also conducts **ECO** in 40th Symphony. Angel S-36814. A- 4.00

1459.\*BARENBOIM: Mozart Sonatas, Volume 1: #1 - #7; #9, #10 & #12. [dig] Angel R-244433(3). FS(Canadian pressings) 9.00

1460.\*BERMAN: Liszt - Sonata in b; Mephisto Waltz #1; Venezia e Napoli. EMI ASD-3228. A- 4.00

1461. BERMAN: Rachmaninov - Three Moments Musicaux. Scriabin - Fantasia. Chopin - Etude in b. Debussy - Etude for Eight Fingers. Ravel - Undine. MK 1577. B++(fine pressing for an MK) 10.00

1462.\*BERMAN: Schubert - Sonata #21. Melodiya C10-13801-02. A- 4.00

1463. CASADESUS: (Gaby): Mozart - Concerto #9. **Paray/Lamoureux Orch**. Vox VLP-6500. B/B+ 9.00

1464. CASADESUS: Ravel - Complete Piano Music: Gaspard de la Nuit; Habanera & Ma Mere l'Oye (both with **Gaby Casadesus**); Miroirs; Menuet Antique; Pavane; A la Maniere de Chabrier; A la Maniere de Borodine; Sonatine; Jeux d'Eau; Le Tombeau de Couperin; Valses Nobles et Sentimentales; Prelude; Menuet sur le nom d'Haydn. Odyssey 32 36 0003(3). A-(Grand Prix du Disque; mono only) 9.00

1465.\*CHERKASSKY: Liszt - Hungarian Fantasy. **Karajan/BPO**, who also play Hungarian Rhapsodies #3-#6. [tulip labels] DGG 138 692. A- to A 4.00

1466.\*CICCOLINI: Albeniz - Iberia (complete). Seraphim SIB-6091(2). A- 4.00

1467.\*CICCOLINI: Deodat de Severac (1873-1921) - En Languedoc (Suite pour piano); En Vacances (Petites pieces romantique). [French-only notes] Pathe 2C063-10464. A- to A 9.00

1468.\*CICCOLINI: Franck - Symphonic Variations; Les Djinns. **Strauss/Orchestre de Liege**, who also play Chasseur Maudit & Les Eolides. [French-only notes] EMI 2C069-14009. A- 4.00

1469.\*CICCOLINI: Liszt - Consolations; Legends #1 & #2; Liebestraume (3). [handsome fold-open album; French-only notes] Pathe C 069-11664. A- 4.00

1470.\*CICCOLINI: Salieri - 2 Concerti. **Scimone/I Solisti Veneti**. [Italian-only notes] Italia ITL-70028. A- to A 4.00

1471.\*CLIBURN: Chopin Sonatas #2 & #3. RCA LSC-3053. A- 5.00

1472.\*COLLARD: Rachmaninov - The Four Concerti; Paganini Rhapsody; Moment Musical, Op.16:#3; Five Preludes. **Plasson/Toulouse Orch**. The Classics Record Library 70-5626(4). A- 11.00

**LP's: *Pianists*** *- continued*

1473.\*COOK: (Jean Carrington): Schumann - Carnaval. Grieg - Sonata in e. Carrington 1005. FS 4.00

1474. CURZON: Grieg Concerto (**Fistoulari/LSO**). Falla - Nights in the Gardens of Spain (**Jorda/New Symphony Orch of London**). London LL-1397. A--(few brief lgt tks Falla) 4.00

1475.\*DEVETZI: (Vasso): Bach Concerti #1 - #5; #7. **Barshai/Moscow Chamber Orchestra**. [obscure issue - my first copy ever!] Mel-Angel SRB-4108(2). A- 17.00

1476.\*DICHTER: Mussorgsky - Pictures at an Exhibition. Stravinsky - Three Movements from Petrouchka. [dig] Philips 6514 323. A- to A 6.00

1477. DORFMANN: Mendelssohn (#1) & Grieg - Piano Concerti. **Leinsdorf/Robin Hood Dell Orch, Philadelphia**. [mono-only; deleted 1961] [SD; 2S/7S] RCA LM-2102. A-- 10.00

1478.\*ENTREMONT: Rachmaninoff Concerti #1 & 4. **Ormandy/Phila**. Col MS-6517. A- 6.00

1479. FARNADI: Bartok - Allegro Barbaro; Six Roumanian Folk Dances; Two Roumanian Dances; Suite, Op.14; Three Burlesques; Nine Piano Pieces. Westminster XWN-18217. A- 8.00

1480.\*FIRKUSNY: Dvorak Concerto. **Somogyi/VSOO** (also Slavonic Rhapsody #2). EMI SXLP-20092. A- 4.00

1481. FISCHER: Mozart Concerto #17 (**Fischer/Ch Orch**; 1937) & #24 (**Collingswood/LPO**; 1937). [French-only notes] Pathe OVD-4044. A- 4.00

1482.\*GILELS: Beethoven Concerto #5. **Ludwig/PO**. Angel S-35476. A-(very early US red labels) 4.00

1483.\*GOLD & FIZDALE: Mendelssohn - The Two Concerti for Two Pianos. **Ormandy/Phila**. [Written when Mendelssohn was 14 & 15 years old!] Col MS-6681. A-(early "2-eyes" labels; s/s) 7.00

1484.\*GOULD: Wagner (transcribed Gould) - Meistersinger Prelude; Dawn & Siegfried's Rhine Journey; Siegfried Idyll. Col M-32351. FS 8.00

1485.\*GOULD: Works of Byrd (5) and Gibbons (3). Col M-30825. A-(demo copy with peeling timing sticker on cov) 4.00

1486.\*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Bernstein/NYP**. Col MS-6634. A-(early "2-eyes" labels; s/s) 5.00

1487.\*GRAFFMAN: Tchaikovsky Concerto #1 (**Szell/CO**). Rachmaninoff - 3 Preludes. Col MY-37263. A-(demo copy) 4.00

1488. HASKIL: Hindemith - The Four Temperaments (**Composer/ORTF**; 1957). Mozart Concerto #20 (**Fricsay/RIAS**; 1954). Discocorp Curtain Call 230. A- 4.00

1489.\*HOROWITZ: "On Television." From Carnegie Hall recital, 2-1-68: Chopin - Ballade Op.23; Nocturne Ip.55, #1; Polonaise Op.44. Scarlatti - 2 Sonatas. Schumann - Arabesque. Scriabin - Etude Op.8, #12. Schumann - Traumerei. Horowitz - Carmen Variations. Col MS-7106. A-(early "2-eyes" labels) 4.00

1490.\*HOROWITZ: Beethoven - Sonata # 8. Debussy - Three Preludes (Book 2). Chopin - Scherzo #1; Two Etudes. Col MS-6541. A-(early "2-eyes" labels) 4.00

1491. ITURBI: (Jose & Ambaro, duo-pianists): Gershwin - Rhapsody in Blue (**Jose Iturbi/RCA Victor Sym**). J. Clarence Chambers - "All American" (A Satirical Suite for Two Pianos). [very obscure 10-inch disc; deleted March 1956] RCA LM-23. B+ to B 10.00

1492.\*KANN: Works for Left Hand Alone by Saint-Saens (6 Etudes), Scriabin (Prelude; Nocturne), Reger (4 Special Studies), Bartok & C.P.E.Bach. MHS 1971. A- 4.00

1493. KAPELL: Prokofiev Concerto #3 (**Dorati/Dallas Sym**; 1-7-49). Beethoven Concerto #2 (**Golschmann/NBC Sym**; 6-24-46). RCA VIC-1520. A- 9.00

1494.\*KARHILO: (Liisa): **20th Century Finnish Piano Music**: Sibelius - Barcarola; Five Pieces. Kokkonen - Five Bagatelles. Rautavaara - Icons; Sonata #2. Finnlevy SFX-45. A- to A(') 4.00

**LP's: *Pianists*** *- continued*

1495.\*KAROLYI: Chopin - Ballade, Op.23; Etudes, Op.10, #3, #8 & #12; Impromptu, Op.29; Waltz, Op.64, #2; Prelude, Op.28, #15; Polonaise, Op.53; Nocturne, Op.15, #2; Mazurka, Op.33, #4; Fantaisie-Impromptu, Op.66; Scherzo, Op.31. Sastruphon SM-007 014. A- 23.00

1496. KAROLYI: Chopin - Four Impromptus; Berceuse, Op.57; Mazurka, Op.24, #4; Barcarolle, Op.60; Fantasie, Op.49. [tulip labels] DGG LPM-18068. A- to A 25.00

1497.\*KATIN: Liszt - Polonaises #1 & #2; Consolations #1-#6; Dante Sonata. [fr CS-6106] London STS-15123. A-(demo) 4.00

1498.\*KEMPFF: Bach - Excerpts from Book I of The Well-Tempered Clavier. DGG 2530 807. FS 9.00

1499.\*KERER: Brahms Concerto #1. **Rozhdestvensky/Moscow Radio**. Melodiya 02323-24. A- 12.00

1500.\*KONTARSKYS: (Alfons & Aloys): Brahms - Haydn Variations (two pianos); Schumann Variations (four hands); Waltzes (16; Op.39; four hands). [German-only notes] Musicaphon BM 30-SL 3004. A- 4.00

1501.\*KRAMER: (Selma): Piano Encores (Mehul Sonata in A; works of Bach(2), D.Scarlatti(2), Brahms, chopin, Rachmaninoff(2), Haubiel(2) & Chaminade). [Schnabel pupil] Orion ORS-7261. FS 4.00

1502. LATEINER: Tchaikovsky Concerto #1 (**Aliberti/VSOO**). BOUKOFF: Grieg Concerto (**Rodzinski/PSOL**). West XWN-18725. A-(brief lgt scrs Tchaikovsky) 4.00

1503. LEVANT: Rubinstein - Concerto #4. Liszt - Valse Oubliee #1; Sonetto del Petrarca #104. **Mitropoulos/NYP**. Odyssey 32 16 0169. A- 8.00

1504.\*LEWENTHAL: "The Operatic Liszt." Reminiscences de Norma; Hexameron (Variations on the March from I Puritani by Liszt, Thalberg, Pixis, Herz, Czerny & Chopin). [Includes the extensive notes booklet; WD labels; 1S/1S stampers] RCA LSC-2895. A- 12.00

1505.\*LEWENTHAL: Rubinstein Concerto #4. Scharwenka - Concerto #2 (finale only). **Carvalho/LSO**. Col MS-7394. A-("2-eyes" labels) 6.00

1506.\*LHEVINNE: (Rosina): Mozart Concerto #21. **Morel/Juilliard Orch**. GOULD: Mozart Concerto #24. **Susskind/CBC Sym**. Col MP-38752. A- 5.00

1507.\*MALCUZYNSKI: Chopin - Six Polonaises. Angel S-35728. A-(c/c) 4.00

1508.\*MANDEL: (Alan): Ives - Complete Works for Solo Piano. Desto DST-6458/61(4). A-(minor box damage & tape repair) 5.00

1509.\*MICHELANGELI: Concerti of Mozart(#13 & #15), Beethoven(#5), Schumann & Ravel (G-major). **Carracciolo, Rossi, Sanzogno/Misc Italian Radio Orchestras**. [Broadcast performance, 1947-58; notes in Italian only] Replica RPL-2457/59(3). A- to A 9.00

1510.\*MICHELANGELI: Rachmaninoff Concerto #4. Ravel Concerto in G. **Gracis/PO**. [blue labels] Angel S-35567. A- 5.00

1511.\*MITCHELL: (Marjorie): Frank Martin - Five Preludes for Piano. Britten Concerto (**Strickland/NDR Sym**). Decca DL-710133. A- 4.00

1512. MOISEIWITSCH: Beethoven Concerto #3. **Sargent/PO**. RCA LBC-1012. B++ 12.00

1513.\*MORAVEC: Dvorak Concerto. **Belohlavek/CPO**. [dig] Supraphon 1110 3030. FS 4.00

1514.\*MYERS: (Thalia): **Modern British Piano Music**: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a Theme of Bach (Timothy Salter); Piano Piece #3 (David Bedford). Phoenix DGS-1013. A- 4.00

1515.\*NAGAI: (Susumu): Beyer - Vorschule im Klavierspiel. [Nagai both plays the piano and narrates in Japanese; pressed on red vinyl] Toshiba TS-7007. A- 4.00

1516.\*OGDON: MENDELSSOHN - Concerto for Two Pianos (with **Brenda Lucas**); Concerto in a for Piano & Strings. **Marriner/ASMF**. Argo ZRG-605. A-(c/c) 9.00

1517.\*OGDON: Mendelssohn Concerti #1 & #2; Rondo Brillante. **Ceccato/LSO**. Electrola C 063-022 007. A- 4.00

**LP's: *Pianists*** *- continued*

1518.\*OHLSSON: Chopin Concerto #1 (**Rowicki/Warsaw Phil**); Nocturne; 3 Mazurkas. [live] Conn Soc CS-2030. FS 4.00

1519. PADEREWSKI: Chopin - Three Etudes; Berceuse; Two Mazurkas; Sonata #2 (3rd movement). Liszt - Hungarian Rhapsody #2. Short works of Stojowski, Mendelssohn, Paderewski(3), Wagner-Liszt & Chopin/Liszt. [recorded 1912-24] Pearl GEMM-150. A- 4.00

1520. PETRI: Beethoven Sonatas #8, 14 & 23. West XWN-18255. B+ 4.00

1521.\*QUEFFELEC: Ravel - The Two Concerti. **Lombard/Strasbourg Philharmonic**. MHS 3358. A- 4.00

1522. RACHMANINOFF: Complete Rachmaninoff, Vol. 1: (Acoustic Recordings, 1919-1924). Rachmaninoff Concerto #2 (**Stokowski/Phila**: 1st recording). Also short works by Rachmaninoff (11), Chopin (10), Tchaikovsky (3), Liszt, Mozart, Scarlatti, Daquin, Bizet, Saint-Saens, Kreisler, Mendelssohn, Grieg, Dohnanyi, Moszkowski, Debussy. [Includes four previously unpublished recordings, including a portion of the 2nd concerto.] RCA ARM3-0260(3). FS!! 20.00

1523. REISENBERG: Kabalevsky - 24 Preludes. Westminster XWN-18095. A- 12.00

1524. RICHTER: Bach: 2-Piano Concerto in C (**Vedernikov; Barshai/Moscow Ch Orch**). Haydn - Sonata #52. MK 1569. A- 6.00

1525. RICHTER: Bach Concerto #1 (**Talich/CPO**). Prokofiev Concerto #1 (**Ancerl/Prague Sym**). [fold-open album] Artia ALP-123. A- 4.00

1526. RICHTER: Liszt - Feux Follets; Valses Oubliees #1 & #2; Harmonies du Soir. Schubert - Moment Musical, Op.94, #1; Impromptus, Op.90, #1 & #4. [live, Sofia; 2-25- 1958] Col ML-5396. A-("6-eyes" labels; a little writing on back cov) 12.00

1527. RICHTER: Tchaikovsky - Grand Sonata. Prokofiev - Sonata #9. Monitor MC-2034. A- 4.00

1528. RUBINSTEIN: Bach - Toccata & Fugue in C, BWV 564. Chopin - Three Mazurkas; Berceuse; Barcarolle. Short works of Albeniz(3), Granados & Villa-Lobos(3). [reco 1928-34] Electrola 1C027-1435551. A- 4.00

1529. RUBINSTEIN: Chopin Concerto #1 & #2. **Barbirolli/LSO**. [rec 1937, 1931] Electrola 1C053-01 172. A- 9.00

1530. RUBINSTEIN: Chopin Concerto #1. **Wallenstein/LAPO**. [rec in mono only, December 12, 1953] [PD labels] RCA LM-1810. A- 12.00

1531. RUBINSTEIN: Szymanowski - Symphonie Concertante (**Wallenstein/LAPO**). Rachmaninoff - Paganini Rhapsody (**Susskind/PO**). RCA LM-1744. A- to B+(very fine for this issue; early pre-PD labels) 4.00

 *RUBINSTEIN: See also #832, 836, 857, 859, 860, 868, 878, 889, 1203, 1417.*

1532. SANDOR: Rachmaninoff Concerto #2. **Rodzinski/NYP**. Harmony HL-7059. A-- 5.00

1533.\*SCHIFF: Dohnanyi - Variations on a Nursery Song. Tchaikovsky - Concerto #1. **Solti/CSO**. [dig] London 417 294-1. FS 9.00

1534. SCHNABEL: Mozart Concerti #21 (**Sargent/LSO**) & #27 (**Barbirolli/LSO**). EMI COLH-67. A- 4.00

1535. SCHNABEL: Mozart Concerti #22 (live; **Walter/NYP**) & #23 (live; **Rodzinski/NYP**). [Schnabel memory lapse in 3rd movement of #23] Discocorp BWS-717. A- 14.00

1536. SCHNABEL: Mozart Concerto #23 (**Rodzinski/Orch**; 1946); Sonata #13 (1943). MKR 1004. A-- 5.00

1537. SCHNABEL: Schubert, Volume 1: Piano Quintet (**Pro Arte Quartet Members**); Five Marches & Rondo in A (with **Karl Ulrich Schnabel**); Piano Sonata #17; Impromptus #1-#4; Allegretto in c. EMI RLS-7713(3). A- 12.00

1538.\*TURINI: Schubert Sonata, Op.120. Ginastera Sonata. Rachmaninoff - Prelude, Op.23, #1; Etude-Tableau, Op.33, #6. [rec 1969; Turini was a Horowitz pupil] Canadian RCA LSC-3145. A- 12.00

1539.\*VERA: (Ana-Maria): Mozart Concerto #8. Haydn Concerto #11. **De Waart/Rotterdam Phil**. [Recorded at age 12 or so; what ever became of this young lady??] Philips 6833 199. FS 4.00

1540.\*WEISSENBERG: Rachmaninoff - The 23 Preludes (complete). RCA LSC-7069(2). A- 4.00

1541. ZAK: Rachmaninov Concerto #4 (**Kondrashin/Moscow Youth Sym**); Rhapsody on a Theme of Paganini (**Kondrashin/USSR Sym**). [scarce!] West XWN-18335. A- to B+ 6.00

**LP's: *Organ***

1542.\*BIGGS: Bach - Prelude & Fugue in E-flat, BWV 552; Pastorale in F, BWV 590; Prelude & Fugue in a, BWV 543; Toccata in F, BWV 540; Chorale-Prelude, BWV 654. [Flentrop Organ, Busch-Reisinger Museum, Harvard] Col MS-6748. A-(early "2-eyes" labels) 4.00

1543.\*BOWERS-BROADBENT: Johann Kuhnau - The Six Biblical Sonatas. [organ of St.John's, Islington (UK)] Pearl SHE-518/9(2). A-(lgt snd 1/4 inch, sd 2) 4.00

1544.\*CROZIER: Rorem - Six Selections from "A Quaker Reader." Hindemith - Sonata #1. Distler - Partita, "Wachet Auf." Bach - Fantasia & Fugue in f, BWV 542; Partite Diverse, BWV 768. Milos Sokola (1913-1976) - Passacaglia Quasi Toccata Na Tema B-A-C-H. [Organ of Alice Tully Hall; Lincoln Center, New York; dig] Gothic D-87904(2). FS 12.00

1545.\*DEMESSIEUX: Franck Organ Works, Vol.1: Choral #1; Piece Heroique; Fantasie; Cantabile. London STS-15103. A- 4.00

1546.\*EDEN; FISCHER; FARRELL; MUNNS: Rheinberger - Organ Sonatas #4, #5, #10, #13, #15 & #18. Cathedral organs at Chester, Norwich & Durham; and at Westminster Abbey. MHS 834404(3). A- 4.00

1547.\*FISHER: (Roger): Rheinberger Sonatas #7 & #8. [Chester Cathedral] EMI HQS-1256. A- 4.00

1548.\*FISHER: Works of Parry, Howells, Saint-Saens, Roger-Ducasse & Mulet. [Chester Cathedral Organ] London STS-15241. A- 4.00

1549. FOORT: **The Organ at Symphony Hall, Boston, Vol. II**. Handel - Arrival of Queen of Sheba; Arioso; Three Movements from Water Music. Reubke - Organ Sonata Finale. [10-inch] Cook 1055. A-- 4.00

1550.\*KLINDA: Messiaen - La Nativite du Seigneur. [St. Nicholas' Church, Prague] Supraphon SUAST-50750. A- 4.00

1551.\*KOBLER: Bach - Die Orgelbuchlein, BWV 599-644. [Silbermann Organ, Freiberg Cathedral] Telefunken 6.35318(2). A- 5.00

1552.\*MAJOR: **Festival Music** - Works on Christian themes by Max Reger, Herbert Howells, Siegfried Karg-Elert, Larry King & Charles Tournemire. [Washington Cathedral] Gothic 118316. A-(sticker on cover) 7.00

1553.\*MESSIAEN: Messiaen - L'Ame en Bourgeon. Poems by Cecile Sauvage read by **Gisele Casadesus** with improvisatory organ accompaniment by Messiaen. [French-only notes & texts] Erato STU-71104. A- 4.00

1554. MESSIAEN: Messiaen - La Nativite du Seigneur. [Eglise de la Trinite][French-only notes] Ducretet Thomson DUC-2/3(2). A- 25.00

1555. MESSIAEN: Messiaen - Livre d'Orgue. [Eglise de la Trinite][French-only notes] Ducretet Thomson DUC-7. A- 15.00

1556.\*MURRAY: Bach - Fantasia & Fugue in g, BWV 542; Toccata in F, BWV 540; Passacaglia & Fugue in c; Vater Unser, BWV 737; Alle Menschen Mussen Sterben, BWV 643. [Great Organ at Methuen; Woods; Renner; dig] Telarc DG-10049. A- 4.00

1557.\*PIERRE: Saint-Saens - Preludes & Fugues (complete). [Grandes Orgues de la Madeleine; fold-open album; French-only notes] French RCA 650 003. A- 4.00

1558.\*PRESTON: English Organ Music - by Elgar (the sonata); Leighton; Bridge; Howells; Tippett; Britten. [Colston Hall, Bristol] Argo ZRG-528. A- 9.00

1559.\*RAPF: Schmidt - Der Heiland is Erstanden; Chaconne in c (1925). MHS 3960. A- 4.00

1560.\*RAPF: Schmidt - Prelude & Fugue in E-flat; Fugue in F. MHS 4093. A- 4.00

1561. SCHWEITZER: Bach - Preludes & Fugues, BWV 543, 546, 547 & 548. [recorded 1936; Ste. Aurelie, Strasbourg] EMI COLH-316. A- 9.00

1562.\*WALCHA: Bach - Preludes & Fugues, BWV 532, 535, 536 & 550; Pastorale, BWV 590; Fugue, BWV 578. [Kirche St.-Pierre-le-Jeune, Strasbourg] Archiv 2533 160. A- to A 4.00

**LP's: *Conductors***

1563.\*ANCERL: Brahms - Double Concerto (**Suk; Navarra**); Tragic Overture. **CPO**. [handsome issue with fold-open cover] Supraphon SUAST-50573. A- 10.00

1564.\*ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO**. [classic!] Parliament PLPS-166. FS 12.00

1565.\*ANDRE: Delibes - Sylvia & Coppelia Suites. **Belgian National Radio**. Telefunken TCS-18006. A- 4.00

1566. ANOSOV: Prokofiev - Symphony #7. **CPO** [mono only] Parliament PLP-122. A-(lovely!) 8.00

 *ANSERMET: See #508, 706, 707, 709, 710, 713, 718, 730, 731, 754, 757, 1231, 1362.*

1567. ARGENTA: Ravel - Rapsodie Espagnole; Ma Mere l'Oye Suite; Alborada; Pavane. **Cento Soli Orch, Paris**. Omega OML-1032. A- to B+(occ lgt tks) 4.00

1568. ARGENTA: Schubert - Symphony #8. **Cento Soli Orch, Paris**. Omega OSL-70. B+(occ tks) 4.00

1569.\*BARBIROLLI: Elgar - Enigma Variations; Cello Concerto (**Navarra**). **Halle Orch**. [Concerto is in electronic stereo; this Enigma was issued in the US on Mercury & later Vanguard] Pye GSGC-15005. A- 4.00

1570. BARBIROLLI: Overtures - Bartered Bride; Academic Festival; Roman Carnival. RODZINSKI: Secret of Suzanne. KURTZ: Zampa. **NYP** (in all). Harmony HL-7121. A--(very nice copy for this issue!) 10.00

1571.\*BARBIROLLI: Tchaikovsky - Serenade for Strings. Arensky - Tchaikovsky Variations. **LSO**. [blue labels] Angel S-36269. A- 4.00

1572.\*BARBIROLLI: Vaughan Williams: Symphony #2. **Halle Orch**. [blue labels] Angel S-36478. A- 4.00

 *BARBIROLLI: See also #28, 792, 957, 960, 1457, 1529, 1534.*

1573.\*BARENBOIM: Bruckner - Symphony #4. **CSO**. DGG 2530 336. A- to A(Barenboim's 1st CSO recording with DGG, 1972) 4.00

1574.\*BARENBOIM: Bruckner - Symphony #6. **CSO**. DGG 2531 043. A- to A 4.00

1575.\*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **CSO**. [dig] DGG 2741 007(2). FS 12.00

1576.\*BARENBOIM: Mozart - Symphony #41; Eine Kleine Nachtmusik. **ECO**. Angel S-36761. A- 4.00

1577. BEECHAM: Bantock - Fifine at the Fair. Bax - The Garden of Fand. Delius - Dance Rhapsody #1. **RPO**. [recorded between 1947 and 1952] EMI HQM-1165. A- to A 4.00

1578. BEECHAM: Berlioz - Harold in Italy (**Riddle**). Strauss - Don Quixote (**Kennedy**). Wagner - Tannhauser Overture & Venusberg. **RPO & Cho**. [Live; Edinburgh, 1956] Filler: Tristan Act 3 Prelude (**ROHCG**). The Sir Thomas Beecham Society WSA-506/7(2). A- 35.00

1579. BEECHAM: Bizet - Fair Maid of Perth Suite. Delius - Over the Hills and Far Away. **RPO**. [10-inch; only U.S. issue of the Bizet; superb copy for a 10-inch] Col ML-2133. A--(few ticks beg Maid; s/s) 4.00

1580. BEECHAM: Complete Acoustic Recordings, **Beecham Symphony Orchestra**, 1910-1917 (a total of forty original sides). Recordings were made for the Gramophone Company, 1910; Odeon Company, c.1912; Columbia, 1915-17. Includes music of Mozart, Mendelssohn, Rossini, d'Albert, Offenbach, J. Strauss, Mascagni, Edmund Missa, Weber, German, Bizet, Lully, Debussy, Borodin, Massenet, R. Strauss, Rimsky, Tchaikovsky, Grieg, Berlioz, Smetana, Sibelius, Gounod and Stravinsky (!) [the first recording, I believe, of Firebird excerpts]. [Four items are sung, with **Walter Hyde** (2 arias from Tales); **Caroline Hatcher** (Tales); **Clara Butt** ("Have you news of my boy, Jack"). [Rather stunning project from the late 1970s; with detailed notes, including orchestra personnel list from 1911, and many reproductions of reviews and announcements from publications of the time.] The Sir Thomas Beecham Society WHS-102/4(3). A- 100.00

**LP's: *Conductors*** *- continued*

1581. BEECHAM: Concert for Radio Luxembourg: Works of Gounod, Brahms(2), Tchaikovsky, Schubert, Massenet, Mendelssohn & Wagner (most introduced by Beecham). **LPO**. Radio Concert for the Armed Forces: Works of Delius, Debussy & Rossini-Respighi; **Pons** in music of Thomas, Meyerbeer & Duparc. **"Concert Hall" Symphony Orch**; program host Lionel Barrymore. The Sir Thomas Beecham Society WSA-526. A- 12.00

1582. BEECHAM: Haydn - Symphony #101. Lalo - Symphony in g. Dvorak - Symphony #8 (here identified by the old numbering as "#4"). **RPO**. [Concert performances, but no date(s) shown; in blank sleeves, as distributed, but including the "music copyright" sheets which came with them] BBC Transcription Service 104350-53. A- to B+(varies) 20.00

1583. BEECHAM: Liszt - Psalm XIII (**Midgley**). Brahms - Song of Destiny; Academic Festival Overture. **RPO**; Cho. [blue labels] Angel 35400. A- 6.00

1584. BEECHAM: Mehul - La Chasse de Jeune Gretry - Air de Ballet. Delius - In a Summer Garden; Over the Hills and Far Away. Massenet - Last Sleep of the Virgin. **RPO**. [The RPO horns are spectacular in the Mehul! Both that and the Gretry are very scarce in their U.S. issue (deleted 1959), and I don't believe the Summer Garden was ever released in the U.S. at all. And none of them was ever in such a fine pressing! Mono-only recordings.] Philips G 03625 L. A- to A 16.00

 *BEECHAM: See also #24, 165, 229, 229, 463, 534, 1298.*

1585.\*BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO**. [drm] Angel AE-34417. FS 6.00

1586. BEECHAM: The Electrical Recordings a 1926-1932: Volume One (1926). BEETHOVEN - Symphony #2. MOZART - Magic Flute Overture. MENDELSSOHN - Midsummer Night's Dream Scherzo. BORODIN - Polovtsian Dances. **LSO**. The Sir Thomas Beecham Society WHS-101. A- 20.00

1587.\*BERGLUND: Sibelius - Symphony #5; En Saga. **Bournemouth Sym**. Angel S-37104. 6.00

1588.\*BERNSTEIN: Berlioz - Harold in Italy. **McInnes/ORTF**. [quad] Angel S-37413. A-(c/c) 4.00

1589.\*BERNSTEIN: Bernstein - Symphony #2 (Age of Anxiety). **Entremont; Bernstein/NYP**. [revised version] Col MS-6885. A-(early "2-eyes" labels; s/s) 4.00

1590.\*BERNSTEIN: Bernstein - Symphony #3 ("Kaddish"). Montealegre; Tourel; **NYP; Camerata Singers; Columbus Boychoir**. Col KS-6605. A-(early "2-eyes" labels; s/s) 8.00

1591.\*BERNSTEIN: Britten - Young Person's Guide (narrated by Master Henry Chapin). Saint-Saens - Carnival of the Animals (narrated by Bernstein). **NYP**. Col MS-6368. A-(early "2-eyes" labels; s/s) 4.00

1592.\*BERNSTEIN: Copland - Symphony #3. **NYP**. Col MS-6954. A-(early "2-eyes" labels; s/s) 4.00

1593.\*BERNSTEIN: Debussy - Images for Orchestra (complete). **NYP**. Col MS-6097. A-(c/c) 9.00

1594.\*BERNSTEIN: Debussy - Jeux; Two Nocturnes; Prelude to the Afternoon of a Faun. **NYP**. Col MS-6271. A-(early "2-eyes" labels) 8.00

1595.\*BERNSTEIN: Ives - Symphony #2; The 4th of July. **NYP**. Col MS-6889. A-(early "2-eyes" labels; s/s) 4.00

1596.\*BERNSTEIN: Ives - Symphony #3; Central Park in the Dark (Bernstein supervising conducting by Ozawa & Peress); Decoration Day; Unanswered Question. **NYP**. Col MS-6843. A-(early "2-eyes" labels; s/s) 5.00

1597.\*BERNSTEIN: Mahler - Symphony # 8. Spoorenberg; Jones; Annear; Reynolds; Procter; Mitchinson; Ruzdiak; McIntyre; **LSO & Cho; Leeds Festival Cho; Orpington Junior Singers; Highgate School Boys' Cho; Finchley Children's Music Group**. Col M2S-751(2). A-(early "2-eyes" labels) 16.00

1598.\*BERNSTEIN: Mendelssohn - Symphony #5. Schubert - Symphony #5. **NYP**. Col MS-7295. A-("2-eyes" labels; s/s) 6.00

1599.\*BERNSTEIN: Nielsen - Symphony #5. **NYP**. Col MS-6414. A-(early "2-eyes" labels) 9.00

1600.\*BERNSTEIN: Overtures - Leonore #3, Semiramide, Oberon, Ruy Blas & Benvenuto Cellini. **NYP**. Col MS-6223. A-(early "2-eyes" labels; s/s) 5.00

**LP's: *Conductors*** *- continued*

1601.\*BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP**. [Bernstein's first stereo disc with NYP] Col MS-6014. A- 4.00

1602.\*BERNSTEIN: Vivaldi Concerti for Oboe (Gomberg), Flute (Wummer), Piccolo (Heim) & Diverse Instruments with Mandolins. **NYP**. Col MS-6131. A-(very early "6-eyes" labels; s/s) 12.00

 *BERNSTEIN: See #59, 60-1, 72, 74, 76, 77-8, 170, 824, 918, 945, 963, 1006, 1049, 1255, 1369, 1411, 1486.*

1603. BLECH: Schubert - Symphonies #4 & #5. **London Mozart Players**. RCA LBC-1091. B to B+(much is A-; a few blems) 6.00

1604. BLECH: Strauss - Death & Transfiguration. Brahms - Hungarian Dances #5 & 6. Dvorak - Slavonic Dances #1 & #4. **BSOO**. Mendelssohn - Two Songs Without Words; Finale of 4th Symphony. **LSO**. Past Masters PM-14. A- 16.00

1605.\*BOHM: Schubert - Symphony #5. Mozart - Symphony #33. **BPO**. DGG 139 385. FS(c/c) 4.00

1606.\*BOHM: Schubert - Symphony #6; Music from Rosamunde. **BPO**. DGG 2530 422. A- to A 4.00

1607.\*BOSKOVSKY: Lanner: 8 Waltzes, Galops. **Vienna Johann Strauss Orch**. [quad] Angel S-37248. A- 4.00

1608.\*BOULEZ: Debussy - La Mer; Jeux; Afternoon of a Faun. **NPO**. Col MS-7361. A- 4.00

1609.\*BOULEZ: Ravel - Daphnis & Chloe, Suite #2 (with **Hillis/CO Cho**); Rapsodie Espagnole; Alborada del Gracioso; Pavane. **CO**. Col M-30651. A- 4.00

1610.\*BOULEZ: Ravel - Barque sur l'Ocean; Tombeau de Couperin; Valses Nobles et Sentimentales. **NYP**. Col M-32159. A- 4.00

1611.\*BOULEZ: Wagner - Tristan Prelude & Liebestod; Meistersinger, Faust & Tannhauser Overtures. **NYP**. Col M-32296. A- 4.00

1612.\*BRICO: Mozart - Symphony #35; Overtures to Figaro, Magic Flute & Don Giovanni. **Mostly Mozart Fest Orch**. [excellent performances, c.1975, under the briefly-famous Antonia Brico] Col M-33888. FS 16.00

1613. BUSCH: Bach - Brandenburg Concerti, Volume I - #1, #2, #6. **Busch Chamber Players** (including Evelyn Rothwell, Aubrey Brain, George Eskdale, Marcel Moyse). [rec 1935; Japanese-only notes] Japanese EMI GR-2250. A- to A 12.00

1614. CELIBIDACHE: Romeo & Juliet: Tchaikovsky's Overture-Fantasia and two excerpts each from the works of Berlioz and Prokofiev. **RAI Turin**. [Live: April 20, 1960] Fonit Cetra LAR-10. A- to A 9.00

1615. CELIBIDACHE: Tchaikovsky - Symphony #2. **BPO**. [Live, 1950] I Grandi Con GCL-47. A- to A 4.00

1616.\*CHAILLY: Rossini Overtures - Scala, Wm Tell, Gazza, Turco, Scala, Signore Bruschino, Italiana in Algeri. **National Phil**. [dig] London LDR-71034. A- to A(Dutch pressing) 6.00

1617.\*DAVIS: Brahms - Haydn Variations. Beethoven - Fidelio Overture. Mendelssohn - Hebrides Overture. Wagner - Siegfried Idyll. **Sinfonia of London**. EMI CFP-140. A- 4.00

1618.\*DAVIS: Mendelssohn - Symphony #3; Midsummer Night's Dream Ov. **BVRS**. [dig; DMM] Orfeo S-089 841 A. A- to A 4.00

1619.\*DAVIS: Sibelius - Symphony #3 & #6. **BSO**. Philips 9500 142. A- to A 12.00

1620. DE SABATA: Strauss - Tod & Verklarung. Wagner - Prelude & Liebestod from Tristan. Verdi - Aida Prelude. **BPO**. [recorded April 1939; German-only notes] Heliodor 88 002. A- 5.00

1621.\*DE WAART: Wagner - Overtures to Die Feen & Flying Dutchman; Tannhauser Overture & Venusberg Music. **ACO**. Philips 9500 746. A- to A(demo copy) 4.00

1622. DORATI: Bizet - Jeux d'Enfants Suite. J.Strauss, Jr. - Blue Danube Ballet Music. **LPO**. [scarce Dorati - only in print July 1957 to May 1958!] Camden CAL-365. A-(splendid copy!) 19.00

 *DORATI: See also #766, 770, 774, 780, 782, 786, 791, 793, 796, 801, 803, 804, 805, 809, 810, 811, 896, 937, 971, 984,*

 *1149, 1248, 1428, 1493.*

1623. FIEDLER: **Fiedler's 25th**. Anniversary disc (1954) with music of Elgar, Gillet, J. Strauss, Pierne, Bosc, Serradell, Paganini, Herbert, Schramml, Steffe. **BPS**. RCA LM-1790. A-(fine copy!) 12.00

 *FIEDLER: See also #79, 835, 842, 850, 856, 869, 870, 873, 877, 883, 888, 893, 899, 911, 921, 926.*

**LP's: *Conductors*** *- continued*

1624.\*FISTOULARI: Tchaikovsky - Nutcracker (excerpts). **PCO**. Decca ACL-40. A- 4.00

1625. FOURESTIER: Franck - Symphony in d; Symphonic Variations (**Jean Micault**). **Orchestre des Cento Soli**. [notes booklet in French only] Le Club Francais du Disque 76. A-- 20.00

1626. FURTWANGLER: Furtwangler - Adagio (2nd movement) from Symphonic Concerto for Piano & Orchestra (**Edwin Fischer; BPO**; 1939). Brahms - Haydn Variations (**VPO**; 1949). Schumann - Manfred Overture (**VPO**; 1951). Electrola 1C047-01 415. A- to A 4.00

1627. FURTWANGLER: Liszt - Les Preludes. Wagner - Lohengrin Prelude, Act I; Tannhauser Overture. **VPO**. EMI ALP-1220. A-(very slight cover flaws) 50.00

1628. FURTWANGLER: Overtures to Fledermaus & Barber of Seville; Invitation to the Dance; Hungarian Dances #1 & #10; Rakoczy March; Entr'acte #2 & Ballet Music #2 from Rosamunde. **BPO**. [recorded 1929-37; German-only notes] Heliodor 88 021. A- to A 12.00

1629. FURTWANGLER: Schumann - Symphony #4; Manfred Overture. Weber - Euryanthe Overture. **BPO**. [The overtures are from live concerts, 12-18-49 (Schumann) & 5-4-54 (Weber)] DGG 2535 805. A- to A 8.00

1630. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO**. [notes in German only] Heliodor 88 012. A- to A 15.00

 *FURTWANGLER: See also #215, 375, 387, 392, 397, 408, 445, 456, 457, 533, 627, 834, 1223.*

1631. GAMBA: "Showpieces for Orchestra." Stanley Black (!) - Overture to a Costume Comedy. Martucci - Notturno. Mascagni - Intermezzo from Cavalleria Rusticana. Ponchielli - Dance of the Hours. **LSO**. [10-inch; no US issue?] Decca LW-5325. B(mostly A-, but some clicks) 4.00

1632.\*GIULINI: Britten - Serenade for Tenor, Horn & Strings (**Clevenger; CSO**); Les Illuminations (**PO**). (**Tear**, tenor in both. DGG 2531 199. A- to A 4.00

1633.\*GIULINI: Dvorak - Symphony #8. **CSO**. DGG 2531 046. A- to A 4.00

1634. GOEHR: Beethoven Symphony #6. **Netherlands Philharmonic**. [10-inch] Musical Masterpiece Society MMS 120. A- 4.00

1635. GOEHR: Rimsky-Korsakov - Scheherazade. **Netherlands Phil**. [10-inch] Musical Masterpiece Society MMS 126. A- 4.00

1636.\*GOLSCHMANN: Mendelssohn - Symphony #4; Midsummer Night's Dream Music. **VSOO**. Van SRV-122SD. A- 4.00

1637.\*GOULD: Albeniz - Excerpts from Iberia. Falla - Dances from Vida Breve & 3-Cornered Hat; El Amor Brujo Excerpts. Turina - Orgia. Granados - Goyescas Intermezzo. **LSO**. [Very early digital: recorded 1978] Chalfont SDG-302. A- 4.00

1638. GUARNIERI (Antonio): Orchestral music from operas: Vestale, Traviata, Vespri, Otello, Tristan, Loreley, La Wally, Pagliacci. Martucci - Novelletta. (misc orchs mostly Milan) Bongiovanni GB-1039. A- 4.00

1639. HARTY: Elgar - Enigma Variations. Harty - Scherzo from Irish Symphony. Traditional - Londonderry Air (arranged for strings by Harty). **Halle Orchestra**. [recorded 1929 & 1930] Past Masters PM-2. A- 12.00

1640. INGHELBRECHT: Debussy - Trois Nocturnes; Marche Ecossaise; Prelude to the Afternoon of a Faun. **ORTF**. [British pressing in deluxe issue with dowel spine] Angel 35103. B+(mostly A-, but some scattered small scrs) 6.00

1641. IRVING: Delibes - Sylvia (extended excerpts). **PO**. [Only in print 6/57 to 10/58] RCA LM-2036. A- 6.00

1642. JOCHUM: Wagner - Overtures to Dutchman & Tannhauser; Tristan Prelude & Liebestod; Meistersinger Preludes to Acts I & III. **BVRS**. Epic LC-3485. A- 12.00

1643.\*KARAJAN: Bach - Brandenburg Concerti #1 - #3. **BPO**. DGG 139 005. A- to A 4.00

1644.\*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH: Mathis der Maler. **BPO**. [blue labels] Angel S-35949. A- 9.00

**LP's: *Conductors*** *- continued*

1645.\*KARAJAN: Brahms - Symphony #4. **BPO**. DGG 138 927. A- 4.00

1646.\*KARAJAN: Dvorak - Symphony #8. **BPO**. Angel S-37686. A- 4.00

1647.\*KARAJAN: Handel - Concerti Grossi, Op.6: #2, #4 & #6. **BPO**. DGG 139 035. A-(c/c) 4.00

1648.\*KARAJAN: Overtures - Merry Wives; Dutchman; Freischutz; Hebrides; Lohengrin (Act I Prelude). **BPO**. [blue labels] Angel S-35950. A- 4.00

1649.\*KARAJAN: Ravel - La Valse; Alborada del Gracioso; Rapsodie Espagnole; Tombeau de Couperin. **Paris Orch**. Angel S-36839. A- 4.00

1650.\*KARAJAN: Rossini Overtures: Barber of Seville, Gazza Ladra, Semiramide, Silken Ladder, William Tell & Italiana in Algeri. **BPO**. DGG 2530 144. A- to A 4.00

1651.\*KARAJAN: Smetana - Vysehrad & The Moldau. Liszt - Les Preludes; Hungarian Rhapsody #2. **BPO**. DGG 139 037. A- to A(c/c) 4.00

1652.\*KARAJAN: Tchaikovsky - Symphonies #1, #2 & #3. **BPO**. DGG 2709 101(3). FS 16.00

1653. KEILBERTH: Wolf - Italian Serenade (**German Philharmonic Orchestra of Prague**). VON BENDA: Mozart - Symphony #32 (**BPO**). [10-inch] Capitol - Telefunken H-8131. B 6.00

1654. KLEIBER: Beethoven - Symphony #3. **Stuttgart Radio Orch**. [December 31, 1955] Discocorp RR-392. FS 4.00

1655.\*KLEMPERER: Beethoven - Symphony #1 & #8. **PO**. Angel S-35657. A- 4.00

1656.\*KLEMPERER: Beethoven - Symphony #3. **PO**. Angel S-35853. A-(early U.S. red labels) 4.00

1657.\*KLEMPERER: Beethoven - Symphony #5; King Stephen Overture. **PO**. Angel S-35843. A- 4.00

1658.\*KLEMPERER: Brahms - Symphony #1. **PO**. Angel S-35481. A- 4.00

1659.\*KLEMPERER: Dvorak - Symphony #9. **PO**. [blue labels] Angel S-36246. A- 4.00

1660.\*KLEMPERER: Franck Symphony. **NPO**. [blue labels] Angel S-36416. A- 8.00

1661.\*KLEMPERER: Schubert - Symphony #9. **PO**. [blue labels] Angel S-35946. A- 8.00

1662.\*KLEMPERER: Strauss Metamorphosen; Death & Transfiguration. **PO**. [blue labels] Angel S-35976. A- 4.00

1663.\*KLETZKI: Beethoven 1st & 2nd. **CPO**. MHS OR-B-165. A- 4.00

1664. KNAPPERTSBUSCH: Beethoven - Symphony #3. **BVRS**. [Live, 1950] Cetra LO-512. A- to A 8.00

1665. KOUSSEVITZKY: FOOTE - Suite in E for Strings. C.P.E.BACH - Concerto in D. VIVALDI - Concerto Grosso in d from Op.3. GRIEG - Two Elegiac Melodies. **BSO**. [recorded 1936-40; the 1st of Koussevitzky's two recordings of Grieg's "Last Spring"] Turnabout TV-34784. FS 4.00

1666. KOUSSEVITZKY: Harris - Symphony 1933 (**BSO**; recorded live in Carnegie Hall, February 2, 1934; their only appearance on Columbia, I believe). ORMANDY: Harris - Symphony #7 (**Phila**). Col ML-5095. A-("6-eyes" labels) 14.00

1667. KRAUSS: Strauss - Dance Suite After Couperin; Rosenkavalier Waltzes; Interlude from Capriccio. **Bamberg Sym; BVRS**. [recorded 1953/54] Amadeo AVRS-5033. A-- 6.00

1668. KRAUSS: Strauss - Metamorphosen; Eight Songs (**Ursuleac**). **Bamberg Sym**. [recorded 1952/53] Amadeo AVRS-5034. A-(bad water damage to fold-open cov ruins notes) 4.00

1669. KRAUSS: **New Year Concert, Vol 1**: Strausses - Jockey, Libelle, Im Krapfenwald'l, Eljen a Magyar, Pizzicato & Vergnugungszug Polkas; Egyptian March; Tales from Vienna Woods & Mein Lebenslauf ist Lieb und Lust Waltzes; Fledermaus Overture. **VPO**. [Recorded in January, 1952; German-only notes] Preiser PR-135031. A- to A 13.00

1670. KRAUSS: **New Year Concert, Vol 2**: Strausses - Moulinet, Ohne Sorgen, Stadt und Land, Auf der Jagd & Feuerfest Polkas; Village Swallows, Voices of Spring & Morning Papers Waltzes; Csardas Ballet; Perpetuum Mobile; Gypsy Baron Overture. **VPO**. [Recorded in February, 1953; notes in German only] Preiser PR-135032. A- to A 13.00

**LP's: *Conductors*** *- continued*

1671.\*KRIPS: Mozart Symphony #21 & 36. ACO. Philips 6500 525. A- to A 6.00

1672.\*KUBELIK: Bartok - Concerto for Orchestra. **BSO**. DGG 2530 479. A- to A 12.00

1673.\*KUBELIK: Nielsen - Symphony #5. **Danish Radio**. [Live, 1983; dig; DMM] Angel DS-38310. A- to A 9.00

1674.\*KUBELIK: Schumann - Symphony #1 & #4. **BPO**. [fine Kubelik cover portrait] DGG 138 860. A- to A 9.00

1675.\*KURTZ: Prokofiev - Romeo & Juliet (excerpts). **Kurtz/PO**. Angel S-36174. A-(c/c) 4.00

1676.\*KURTZ: Shostakovich - Symphony #1. Prokofiev - Symphony #1. **PO**. EMI CFP-40004. A- 4.00

1677. KURTZ: Shostakovich - Symphony #10. **PO**. [PD; 2S/1S] RCA LM-2081. A- 14.00

1678. LEHMANN: Franck Symphony. **Bamberg Sym**. Decca DL-9887. A- 5.00

1679. LEHMANN: Mozart Overtures - Seraglio, Figaro, Impresario & Idomeneo. **BPO**. [10-inch] Decca DL-4036. B+ 4.00

 *LEINSDORF: See #285, 770, 849, 890, 891, 897, 900, 907, 914, 916, 918, 919, 1231, 1477.*

1680.\*MAAZEL: Strauss - Don Juan; Death & Transfiguration; Till. **CO** [dig] CBS D-35826. A- to A(German pressing) 4.00

1681.\*MAAZEL: Tchaikovsky - Romeo & Juliet; Nutcracker Suite. **CO**. [dig] Telarc DG-10068. A- to A 4.00

1682.\*MACKERRAS: **Aperitifs** - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. **PO**. Angel S-35750. A-(was FS/opened to confirm early US red labels) 15.00

1683. MALKO: Prokofiev - Peter & the Wolf (**Frank Philips**, narr; **LPO**). VAN BEINUM: Britten - Young Person's Guide (**ACO**). Decca ACL-30. A-(bried sound at start of sides) 4.00

1684.\*MARKEVITCH: Beethoven Overtures - Consecration of the House, Fidelio, Namensfeier & Leonora #3 (**Lamoureux Orch**). JOCHUM: Beethoven Overtures - Leonora #2 (**BPO**) & Ruins of Athens (**BVRS**). [tulip labels] DGG 135 041. A- to A(Austrian pressing) 9.00

1685.\*MARRINER: Bach - The Four Orchestral Suites. **ASMF**. Philips 6769 012(2). A- to A 9.00

1686.\*MARRINER: Stravinsky - Danses Concertantes; Concerto in D for Strings; Dumbarton Oaks Concerto. **LA Ch Orch**. Angel S-37081. A- 4.00

1687. MARTINON: Lalo - Namouna, Suites #1 & 2. **LPO**. London LL-1268. B++ to A-(beg sd 1 is ticky) 4.00

1688. MARTINON: Rossini - William Tell Ballet Music. J.Strauss - Blue Danube Ballet. **LPO**. Decca ACL-158. A- 4.00

1689.\*MASUR: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures; Haydn Variations. **Leipzig Gewandhaus Orch**. Philips 6769 009(4). A- to A(c/c) 12.00

1690.\*MEHTA: Strauss - Heldenleben. **NYP**. [dig] CBS 1P-7601. A- to A 4.00

1691. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3 Exc from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A- 18.00

1692. MENGELBERG: Tchaikovsky - Serenade for Strings. Mahler - Adagietto from Symphony #5. Mozart - Eine Kleine Nachtmusik. Grieg - Two Elegiac Melodies. **ACO**. [rec 1926-1942] Past Masters PM-35. A- 9.00

1693. MENGELBERG: Tchaikovsky - Symphony #4. **ACO**. [from commercial 78's] Rococo 2030. A- 4.00

1694. MENGELBERG: Wagner - Tannhauser Overture. Tchaikovsky - Romeo & Juliet. Cherubini - Anacreon Overture. **ACO**. Dutch EMI C047-01298. A- 4.00

1695. MENGELBERG: **Acoustic Recordings, Vol. 1**. Weber - Oberon & Overtures. Liszt - Les Preludes. Saint-Saens - Le Rouet d'Omphale. Beethoven Coriolan Overture; 1st movement of Symphony #5. **NYP**. [recorded 1922-24] Past Masters PM-6. A- 13.00

1696. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2 & #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act. Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars. Strauss - Tales from the Vienna Woods. **NYP**. [rec 1922-24] Past Masters PM-7. A- 20.00

**LP's: *Conductors*** *- continued*

1697.\*MENUHIN: Handel - Water Music (complete). **Bath Festival Orch**. [blue labels] Angel S-36173. A- 8.00

1698.\*MENUHIN: Schubert - Symphony #4 & #5. **His Orch**. [blue labels] Angel S-36592. A- 5.00

1699.\*MENUHIN: Schubert - Symphony #8; Overtures - Zwillingsbruder; Alfonso & Estrella; In the Italian Style in D & in C. **His Orch**. Angel S-36609. FS 4.00

1700. MITROPOULOS: Beethoven - Symphony #6. **Mpls**. Harmony HL-7120. B(mostly MUCH better, but a few lgt scrs) 4.00

1701. MITROPOULOS: Mendelssohn - Symphony #3. **West German Radio Orch, Koln**. [Live, October 1960 (Mitropoulos died the next month); Italian-only notes] I Grandi Concerti Concerti GCL-33. A- to A 4.00

1702.\*MONTEUX: Ravel - Ma Mere l'Oye; La Valse; Bolero. **LSO**. Philips 835 258. A- to A(c/c) 4.00

1703.\*MONTEUX: Tchaikovsky - Symphony #5. **NDR**. French Concert Hall SMS-2333. A-(very slight water stain on jacket) 4.00

 *MONTEUX: See also #69, 289, 366, 820, 822, 844, 853, 875, 884, 922, 923, 927, 934, 935, 1456, 1707.*

1704. MUCK: Wagner - Dutchman Overture, Siegfried's Rhine Journey & Funeral Music (**BSOO**); Three Excerpts from Parsifal (with soloists & chorus; **Bayreuth Festival**, 1927). Melodiya M10-42887-8. A- 10.00

1705. MUNCH: Beethoven - Symphony #8. **PCO**. [10-inch; recorded c.1948; scarce Munch item - deleted January 1956] London LPS-111. B to B+(jacket has tape repair) 23.00

1706. MUNCH: Honegger - Symphony #5. Roussel - Bacchus et Ariane, Suite #2. Ravel - Pavan. **BSO**. [deleted July/August 1957] RCA LM-1741. A- to B+(very fine copy!) 20.00

1707.\*MUNCH: Rimsky-Korsakov - Russian Easter Ov; Coq d'Or Exc. **ORTF**. MONTEUX: Borodin - Polovtsian Dances. Rimsky-Korsakov - Capriccio Espagnole. **NDR, Hamburg**. Turnabout TVS-34668. A- 9.00

 *MUNCH: See #761, 814, 819, 828, 830, 837, 840-1, 843, 845-6, 858, 861, 865, 882, 887, 896, 924, 929.*

1708.\*MUTI: Stravinsky - Le Sacre du Printemps. **Phila**. [best orchestral recording I've ever heard from Muti] Angel SZ-37646. FS!(c/c) 20.00

1709.\*ORMANDY: Hindemith - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Phila**. Col MS-6562. A- 12.00

1710.\*ORMANDY: Mahler - Symphony #10 (Deryck Cooke's 1st performing edition of the complete work: 1st recording). **Phila**. Col M2S-735(2). A-(early "2-eyes" labels) 9.00

1711.\*ORMANDY: Nielsen - Symphony #1; Helios & Rhapsodic Overtures; Pan & Syrinx. **Ormandy/Phila**. Col MS-7004. A-(early "2-eyes" labels; s/s) 5.00

1712.\*ORMANDY: Prokofiev - Symphony #6. **Phila**. [Their 2nd recording, 1961] Col MS-6489. A-(early "2-eyes" labels; s/s) 7.00

1713.\*ORMANDY: Strauss - Rosenkavalier Suite; Till Eulenspiegel; Salome's Dance. **Phila**. Col MS-6678. A-("2-eyes" labels) 4.00

1714.\*ORMANDY: Tchaikovsky - Symphony #5. **Phila**. [dig; recorded 1981: their 5th and last recording of the work] Delos DMS-3015. A-(minor cov dam) 4.00

 *ORMANDY: See also # 8, 34-5, 63-4, 82-6, 149, 531-2, 946, 1133, 1231, 1251-2, 1255, 1337, 1452, 1478, 1483.*

1715. OTTERLOO: Beethoven - Incidental Music to The Creatures of Prometheus. **Hague Philharmonic**. Epic LC-3366. A-- 4.00

1716.\*OZAWA: Holst - The Planets. **BSO**. Philips 9600 782. A- to A 4.00

1717. PAGE: (Willis): Haydn - Symphony #100. **New Orchestral Soc of Boston**. [10-inch] Cook 1069. A-- 4.00

1718.\*PARAY: Paray - Mass for the 500th Anniversary of the Death of Joan of Arc. Mitchell; Collard; Lance; Mars; **ORTF & Cho**. [rec 1973; note by Florent Schmitt from 1931] Carthagene 731891. A- to A 5.00

 *PARAY: See also #771, 773, 781, 784, 785, 788, 789, 1463.*

1719. PEDROTTI: Brahms - Symphony #4. **CPO**. Supraphon SUA-10014. A-(recorded in mono only; Venezuela pressing!) 16.00

1720. PFITZNER: Beethoven - Symphony #8 (**BPO/1933**). KLEMPERER: Weill - Threepenny Opera Suite (**BSOO/1931**). Strauss - Don Juan (**BSOO/1927**). Past Masters PM-31. A- 5.00

**LP's: *Conductors*** *- continued*

1721.\*PREVIN: Falla - 3 -Cornered Hat (complete; **von Stade**); Ritual Fire Dance. **Pittsburgh Sym**. Philips 6514 281. A- to A 4.00

1722.\*PREVIN: Mahler - Symphony #4. Ameling; **Pittsburgh Sym**. Angel SZ-37576. A- 4.00

1723.\*PREVITALI: Petrassi - Concerto #1 for Orchestra. Frescobaldi-Ghedini - Quattro Pezzi. **Previtali/ASCR**. [Wonderful disc; 1st stereo issue of it, I believe, and the only recording I know of orchestrations of Frescobaldi organ works - absolutely lovely] London STS-15267. FS!(c/c) 25.00

1724. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens**. [recorded October, 1949] Harmony HL-7063. B+ 11.00

1725. REINER: Bach - Suite #2 (**Caratelli**, flute). Mozart - Symphony #35. **Pittsburgh Symphony**. Col ML-4156. B+(Bach)/B(Mozart) 9.00

1726. REINER: Ravel - La Valse. Debussy - Iberia. **Pittsburgh Sym**. Col ML-4021. B+(occ lgt tks; earliest blue labels) 9.00

1727. REINER: Strauss - **Electra** (3 excerpts); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music). Borkh; Schoeffler; Yeend; **Reiner/CSO**. [Superb copy of original mono-only issue; early pressing (Plum-Dog labels; stapmers 1S/2S/1S/5S) still has original glassine sleeves (though I have added new poly-lined as well). Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] RCA LM-6047(2). A- 16.00

1728. REINER: Tchaikovsky Waltzes - From Eugen Onegin, Symphony #5, Swan Lake, Nutcracker & Sleeping Beauty. **RCA Sym**. [10-in; one of the very scarcest of Reiner LP's!] RCA LM-103. B+(a few ticky spots, but mostly very fine) 25.00

 *REINER: See also #286, 342-43, 818, 821, 826-827, 836, 838, 851, 854, 855, 857, 862-664, 867, 872, 876, 879, 885, 886,*

 *895, 898, 925, 927, 932, 933, 939, 947, 1227, 1228, 1229, 1230.*

\ 1729. REINHARDT: Haydn - Symphony #45 & #82. **SWDR**. Vox PL-10340. A-- 4.00

1730. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- 25.00

1731. RODZINSKI: Kodaly - Hary Janos Suite; Marosszek & Galanta Dances. **PSOL**. West XWN-18775. A- 4.00

1732. RODZINSKI: Strauss Waltzes - Blue Danube; Tales from the Vienna Woods; Emperor; Voices of Spring; Roses from the South. **PSOL**. West XWN-18500. A-(lovely copy) 5.00

1733. ROSENTHAL: Falla - El Amor Brujo (**de Pruliere**, mezzo); Nights in the Gardens of Spain (**Yvonne Loriod**, piano). West XWN-18803. A- to B+(looks pristine/mint) 6.00

1734.\*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de Couperin. **Paris Opera Orch**. Westminster WST-14024. A-- 4.00

1735. SACHER: Haydn - Symphony #53 & #67. **Vienna Sym**. Epic LC-3038. B-(occ tks) 10.00

1736. SARGENT: Dohnanyi - Suite in f#. **LSO**. [10-inch] Col ML-2172. B+/B(scarce!) 4.00

1737. SARGENT: Dvorak - Symphonic Variations. Tchaikovsky - Theme & Variations from Suite #3. **PO**. Cap G-7131. A- 4.00

1738. SARGENT: Marche Slav; Ride of Valkyries (both with **PO**); Invitation to the Dance (**Liverpool Phil**). KLETZKI: Brahms Hungarian Dances (2); Valse Triste (**PO**). WELDON: Carnival & Ruy Blas Overtures (**City of Birmingham Orch**). [obscure collection!] Entre RL-3091. B+/A-- 9.00

1739. SARGENT: Walton - Orb & Sceptre. Bax - Coronation March. Elgar - Pomp & Circumstance Marches #1 & 4; Imperial March. **LSO**. London CM-9070. A- 4.00

1740. SARGENT: **Collection**: Yeoman of the Guard & Patience Overtures; Omphale's Spinning Wheel; Valse Triste; Hungarian Dance #5; Rosamunde Ballet Music #2; Radetzky March; Shepherd Fennel's Dance (Gardiner). **Liverpool Philharmonic**. Entre RL-3050. B+ to B 4.00

**LP's: *Conductors*** *- continued*

1741. SAWALLISCH: Beethoven - Symphony #6. **ACO** Epic LC-3785. A--(demo copy; ***early*** Sawallisch! 4.00

1742.\*SCHERCHEN: "Music for Multiple Orchestras." ORFF - Entrata. GABRIELI - Canzon in Primi Toni. BEETHOVEN - Wellington's Victory. **VSOO**. West WST-17013. A-(s/s) 10.00

1743.\*SCHERCHEN: Liszt - Hungarian Rhapsodies #2, #3 & #6; Mazeppa. **VSOO**. [early labels] West WST-14101. A- 12.00

1744.\*SHOSTAKOVICH (Maxim): Mendelssohn - Symphony #3. **USSR Sym**. [Cyrillic notes] Melodiya C10-09177-78. A- 9.00

1745.\*SILVESTRI: Dvorak - Symphony #8; Carnival Overture. **LPO**. [Japanese-only notes] Japanese Seraphim EAC-30062. A- to A(silky Japanese pressing) 12.00

1746.\*SILVESTRI: Tchaikovsky - Capriccio Italien; 1812 Ov; Eugen Onegin Polonaise. **Bournemouth Sym**. MHS 4503. A- 4.00

1747.\*SOLTI: Brahms -Four Symphonies; Academic Festival & Tragic Overtures. **CSO**. MHS 847438Y(4). A- 11.00

1748.\*SOLTI: Elgar - Symphony #1. **LPO**. London CS-6789. A- 6.00

1749.\*SOLTI: Haydn 96th & 101st. **LPO**. Decca 6.42727. A- to A(dig; DMM) 4.00

1750.\*SOLTI: **The Making of a Masterwork** - Solti discusses & conducts Beethoven 9th (most of it, with comments interpolated). [Issued 1973 for CSO Society members] London CSO-1000. A- 20.00

1751.\*STEINBERG: Elgar - Enigma Variations. Vaughan Williams - Tallis Fantasia. **Pittsburgh Sym**. Capitol SP-8383. A- 5.00

1752. STOKOWSKI: Bach - Brandenburg Concerto #2; Giant Fugue; Toccata & Fugue in d; Preludes in e-flat and b from Book 1, The Well-Tempered Clavier; Passacaglia & Fugue in c; Two Chorale Preludes. **Phila**. [recorded 1927-1930] dell'Arte DA-9001. A- to A 6.00

1753.\*STOKOWSKI: Ives - Orchestral Set #2. Messiaen - L'Ascension. **LSO**. London SPC-21060. A- 4.00

1754. STOKOWSKI: Sibelius - Symphony #7. Schumann (arr. Stokowski) - Traumerei. Cowell - Tales of Our Countryside (composer, piano). Creston - Scherzo from Symphony #1. Gould - Guaracha. William Grant Still - Scherzo from Afro-American Symphony. **All-American Youth Orchestra**. [recorded 1940/41; first issue of the Sibelius here; transfers by Ward Marston; notes by Robert M. Stumpf, II] Leopold Stokowski Society of America LSSA-6. A- 16.00

1755.\*STOKOWSKI: Tchaikovsky - Swan Lake & Sleeping Beauty Selections. **NPO**. London SPC-21008. A- 4.00

 *STOKOWSKI: See also #762, 764, 913, 953, 974, 1028, 1229, 1231, 1522.*

1756. STRAUSS: Overtures & Preludes - Magic Flute; Iphegenie in Aulis; Euryanthe; Barber of Bagdad; Tristan; Dutchman. **BPO** (Flute is **BSOO**). [German-only notes; rec 1927-31] Heliodor 2548 736. A- to A 12.00

1757. STRAUSS: Strauss - Death & Transfiguration; Don Juan; Entr'acte from Intermezzo. **BSOO**. [recorded 1925-27; German-only notes] Heliodor 2548 748. A- 4.00

1758.\*SUSSKIND: Shostakovich - Symphony #1 & #9. **Cincinnati Sym**. [recorded February 1979] Vox VCL-9003. A- 4.00

1759.\*SVETLANOV: Rimsky-Korsakov - Scheherazade. **USSR Sym**. Melodiya 33C-01767-8. A- 4.00

1760. SWOBODA: Mozart - Symphony #34 & #40. **VSOO** & **Netherlands Philharmonic**. [10-inch] Musical Masterpiece Society MMS 65. A- 4.00

1761.\*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. Col MS-6685. A-("2-eyes" labels) 12.00

1762. SZELL: Stravinsky - Firebird Suite. **Symphony Orch** (actually CO). [Recorded October 1955; never had regular commercial release] Also Duo Concertant for Violin & Piano (**Kaufman; Pignari**). Fine, scarce Szell, especially in such fine condition. Music Appreciation Records MAR 5611. A-(does not include 10-inch analysis disc) 25.00

1763.\*SZELL: Wagner Overtures - Dutchman, Faust & Rienzi; Lohengrin Act I Prelude. **CO**. Col MS-6884. A-("2-eyes;" s/s) 6.00

 *SZELL: See also #87, 648, 1231, 1374, 1456, 1487.*

1764. TALICH: Dvorak - Serenade for Strings. **Prague Soloists Orch**. [Side #2 is the Wind Serenade, Op.44, performed by **Professorum Conservatorii Pragensis Societas Cameralis**.] Supraphon SUA-10326. A-(occ brief lgt tks) 4.00

**LP's: *Conductors*** *- continued*

1765. TALICH: Suk - Ripening. **CPO**. Supraphon LPV-343. A-- 12.00

1766.\*TILSON THOMAS: Tchaikovsky - Suites #2 & #3. **PO**. [dig] CBS IM-36702. A- to A 6.00

1767. TOSCANINI: Beethoven - Symphony #5. Verdi - Traviata Prelude (Act I). Rossini - Barber of Seville Overture. Wagner - Ride of Valkyries. Waldteufel - Les Patineurs. **NBC Sym** (Verdi is **NYP**). [Unusual release, c.1977: slightly oversized jacket has circular cutout framing Toscanini portrait & there is a very nice 10-page booklet with Kolodin article and a couple dozen very nice photos.] RCA CRM1-2494. A-(demo copy; slight jacket tape repair) 16.00

1768. TOSCANINI: Brahms - Symphony #3; Haydn Variations **NBC Symphony**. [Live concert performances from 1938; in simple jacket with illustrated cover; also typewritten insert; test pressing with hand-written labels and typewritten insert page] Arturo Toscanini Society ATS-114. A- 35.00

1769. TOSCANINI: Debussy - Marche Ecossaise; Danse; Two Nocturnes; Iberia; La Damoiselle Elue (**Novotna; Glatz**); La Mer. **NBC Sym**. [Live; complete Studio 8H concert of April 13, 1940] Olympic ATS-1106/7(2). A- 18.00

1770. TOSCANINI: Gershwin -American in Paris. Prokofiev - Classical Symphony. **NBC**. [WD labels] RCA LM-9020. A- 4.00

1771. TOSCANINI: Haydn - Symphonies #94 & #101. **NBC**. [PL; 2S/1S] RCA VIC-1262. A-(was FS; opened to check label) 4.00

1772. TOSCANINI: His Penultimate Concert with the New York Philharmonic, 1936: Leonore Overture #4; Mozart 40th; Schubert 9th; Exc from Mendelssohn Violin Concerto with (**Milstein**. **NYP**. [In simple jacket, Toscanini sketch on cover; with typewritten insert; test pressing with hand-written labels] Arturo Toscanini Society ATS-109/110(2). A- 50.00

1773. TOSCANINI: La Scala Concert of September 16, 1948: SCHUBERT - Symphony #9. ROSSINI - La Scala di Seta Overture. TCHAIKOVSKY - Romeo & Juliet. VERDI - Otello: Ballet Music. MUSSORGSKY-RAVEL - Pictures at an Exhibition. Relief 822(2). FS 15.00

1774. TOSCANINI: Mozart - Divertimento #15. **NBC**. [10-inch; "Commemorative Edition - Toscanini Tour - 1950"] RCA LM-13. B to B+ 4.00

1775. TOSCANINI: Mozart - Symphony #35 & #39. **NBC Sym**. [German Teldec pressing] RCA AT-126. A- 4.00

1776. TOSCANINI: Overtures - Magic Flute; Tragic; Leonore #1; Gazza Ladra. Weber - Invitation to the Dance. **BBC Sym**. [recorded 1937-39] EMI XLP-30079. A- 9.00

1777. TOSCANINI: Rossini - Sonata #3 (broadcast 11-15-52). Vivaldi - Concerto Grosso Op.3, #11 (3-14-54). **NBC Sym**. [45 rpm; private limited edition for friends of Walter Toscanini] Private CO-253. A- 12.00

1778. TOSCANINI: Rossini Overtures - L'Assedio di Corinth; Italiana in Algeri. Verdi Overtures - La Forza del Destino; Luisa Miller; I Vespri Sicinliai. **NBC Sym**. [half-speed mastering] Italian RCA VL-45807. A- 8.00

1779. TOSCANINI: Schubert 2nd (live, 1938). Schumann 2nd (live, 1941). **NBC Sym**. Discocorp ATRA-3003. A- 9.00

1780. TOSCANINI: Sibelius - Finlandia. Tchaikovsky - Romeo & Juliet. Smetana - The Moldau. Glinka - Kamarinskaya. Liadov - Kikimora. **Toscanini/NBC Sym**. [A peculiarity of the early pressings of this issue and a real curiosity: the solo timpani roll at the end of Finlandia is omitted! Corrected on later pressings, but here there's just a rest...] RCA VIC-1245. A-(early plum labels; 2S/2S stampers) 10.00

1781. TOSCANINI: Toscanini Society ATS-1003/04: Brahms - German Requiem. **Della Chiesa; Janssen; Westminster Choir** [live; 1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [live; world premiere; 1-7-39]. **Toscanini/NBC Sym** (in all). A- 35.00

1782. TOSCANINI: Toscanini Society ATS-1005/06; VERDI - Requiem. Milanov; Castagna; Bjoerling; Moscona; **NBC Sym; Westminster Choir**. [live; 11-23-1940] A- 16.00

1783. TOSCANINI: Toscanini Society ATS-1008: BRAHMS - Symphony #4. WAGNER - A Faust Overture. **BBC Symphony**. [June 5, 1935] 24.00

**LP's: *Conductors*** *- continued*

1784. TOSCANINI: Toscanini Society ATS-1011: MOZART - Piano Concerto #27 (**Serkin; NYP**; 2/23/1936: Serkin's American debut!); Symphony #29 (**NBC**; 9/3/1944). A- 18.00

1785. TOSCANINI: Toscanini Society ATS-1013; DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). [all from live concerts with **NBC Sym**] Arturo A- 18.00

1786. TOSCANINI: Toscanini Society ATS-1014: SCHUMANN - Symphony #2 (3/29/1941; many altered trumpet parts in finale!). MENDELSSOHN - Fair Melusine Overture (12/11/1948). **NBC Sym** in both. A- 18.00

1787. TOSCANINI: Toscanini Society ATS-1015: STRAUSS - Don Quixote. **Feuermann**, cello; **Cooley**, viola; **NBC**. [10-22-1938] A- 16.00

1788. TOSCANINI: Toscanini Society ATS-1029: STRAVINSKY - Petrouchka (Tableaux #1 & #4; 1940). DVORAK - Symphonic Variations (1948). TCHAIKOVSKY - Eugene Onegin Waltz (1944). GLINKA - Jota Aragonesa (1945). [All live concerts with **NBC Sym**] A- 12.00

1789. TOSCANINI: Toscanini Society ATS-1058: BERLIOZ - Francs Juges Ov & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). RAVEL - La Valse (4-27-40); Daphnis & Chloe, Suite #2 (11-19-49). A- 18.00

1790. TOSCANINI: Wagner - Parsifal Prelude and Good Friday Spell. **NBC Sym**. [10-inch; "Commemorative Edition - Toscanini Tour - 1950"] RCA LM-15. B 4.00

1791. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts**. HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Cho); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC**. [1st issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] [WD labels] RCA LM-6711(5). A- 30.00

1792. TOSCANINI: **Complete Philadelphia Orchestra Recordings**, 1941-1942. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #6. MENDELSSOHN - Midsummer Night's Dream Music (**Eustis; Kirk; University of PA Women's Glee Club**). BERLIOZ - Queen Mab Scherzo. DEBUSSY - La Mer; Iberia. RESPIGHI - Feste Romane. STRAUSS - Death & Transfiguration. RCA CRM5-1900(5). A- 35.00

1793. TOSCANINI: **Farewell concert with the New York Philharmonic**: January 13, 1945. HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from October 14, 1939 broadcast. Discocorp ATRA-3009(2). FS 14.00

1794. TOSCANINI: **Opera Scenes & Arias**. Fifth in Franklin Mint's series of five-record sets on silky red vinyl from 1983/85 includes extended excerpts from La Boheme, La Traviata, Mefistofele (Prologue), Rigoletto (Act 4) and Aida; shorter excerpts from Fidelio, Walkure, Gotterdammerung, Nabucco, Ballo & Otello. Soloists include **Albanese, Peerce, Moscona, Merrill, Nelli, Tucker, Vinay, Traubel, Melchior & Bampton**. **NBC Sym**. [Includes full texts and 16-page illustrated booklet with notes by Mortimer Frank] Franklin Mint TOS-021-025(5). A- to A(but many ticky spots in Aida & Traviata excs.) 4.00

1795. TOSCANINI: **Operatic Excerpts**. Extended excerpts from **La Boheme, Rigoletto** (Act IV), **La Traviata, Walkure** (Act 1, Scene 3), **Mefistofele** (Prologue) & **Aida**; Scenes & Arias from **Nabucco, Gotterdammerung, Ballo, Otello & Fidelio**. Singers include Traubel, Melchior, Warren, Milanov, Peerce, Moscona, Nelli, Vinay, Tucker, Albanese & Merrill. [Records pressed on red vinyl; includes nice booklet with notes and photos, plus separate booklet with complete texts] Franklin Mint-TOS-05(5). A- to A/A- 9.00

 *TOSCANINI: See also #389, 839, 852, 1081.*

**LP's: *Conductors*** *- continued*

1796. VAN BEINUM: Borodin - Polovtsian Dances. **LPO & Cho**. COLLINS: Falla - El Amor Brujo (w/o soloist). **LPO**. London LLP-203. B++ 4.00

1797. VAN BEINUM: Tchaikovsky - Romeo & Juliet. **LPO**. JORDA: Tchaikovsky - Francesca da Rimini. **PCO**. London LLP-376. A--(Francesca is B) 4.00

1798. VAN KEMPEN: Overtures - William Tell; Barber of Seville; Daughter of the Regiment. **Lamoureux Orch**. Marches - Marche Slav; Marche Militaire; Radetzky. **ACO**. Epic LC-3349. A- 4.00

1799.\*WALTER: Beethoven - Symphony #5. Schubert - Symphony #8. **Col Sym**. [bonus disc includes Walter's rehearsal of the first two movements] Col MS-6506. A-(early "2-eyes" labels) 17.00

1800. WALTER: Walter reads, in German, from his book, "Von der Musik und vom Musizieren." [German-only notes] DGG 43018 LPMS. B+(occ tks side 1 from light scrs) 23.00

 *WALTER: See also #243, 276, 1002, 1535.*

1801. WEINGARTNER: Bach - Suite #3. Mozart - Symphony #39. Boccherini - Minuet. **RPO** (Mozart); **PCO** (rest). Past Masters PM-1. A- 9.00

1802. WEINGARTNER: Brahms - Academic Festival Overture (**LSO**). Weber - Freischutz Overture; Schubert - Rosamunde Entr'acte #3 (**Basle Conservatory Orch**). Wagner - Tristan Liebestod (**Col Sym**, 1913). Wagner - Gotterdammerung, Funeral Music (**PCO**). Beethoven - Egmont Overture (**VPO**). [recorded 1913; 1928-39] Past Masters PM-12. A- 6.00

1803. WOLFF: Massenet - Phedre Overture. Saint-Saens - La Princesse Jaune Overture. **Paris Opera Comique**. [10-inch] London LD-9020. A-- 4.00

1804. WOOD: Schubert - Symphony #8. Mozart - Don Giovanni Overture. Franck - Symphonic Variations (**Gieseking**). **LPO** (Franck); **LSO** (rest). Melodiya M10-43701-2. A- 6.00

**LP's: *Film Music***

1805.\*A FUNNY THING HAPPENED ON THE: WAY TO THE FORUM: (Sondheim). United Art UAS-5144. A- 4.00

1806.\*BOOM: (John Barry). MCA 3600. A-(pressed in New Zealand...) 5.00

1807.\*DMITRI TIOMKIN: Music from The Fall of the Roman Empire(2), A President's Country, Guns of Navarone, Wild is the Wind, Rhapsody of Steel. **Willcocks/Royal College of Music Orchestra**. [dig] Unicorn / Kanchana DKP-9047. A- to A 9.00

**LP's: *Musicals - Original Cast***

1808.\*HOW TO SUCCEED IN BUSINESS: (Loesser; Broadway Cast). RCA LSO-1066. FS 4.00

1809.\*LSO-1001: ROSE-MARIE (Friml & Slothart; Harbach & Hammerstein). **Julie Andrews; Giorgio Tozzi; Engel/London New Sym; Sammes Singers**. RCA LSO-1001. A-(Canadian SD labels) 4.00

1810.\*LUV: Full-Length recording of the Broadway play. **Eli Wallach; Anne Jackson; Alan Arkin**. Col DOS-718(2). A-(early "2-eyes" labels) 4.00

1811.\*THE BELIEVERS: (**Voices, Inc**). RCA LSO-1151. A--(1S/1S pressing) 4.00

**AUTOGRAPHS**

*A handful of the records in this catalog have been autographed by the artists involved. For those of your who may be particularly interested in artist autographs, I have noted the catalog item numbers below:*

**Bergonzi**: #477 **Caballe**: #444 & #495 **Alfredo Kraus:** #263  **Munch**: #845 & #924 **Szeryng**: #924

**I hope you’ve enjoyed browsing the catalog - hopefully you found a few things you’ve been seeking - and maybe found something unexpected as well.**

**Best wishes for late-summer / early-fall listening!**

***- Larry Jones***