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Auction Catalog #150

[Closing: Noon, Central Standard Time; Tuesday, November 14th, 2017]

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #150!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Standard Time; Tuesday, November 14th, 2017.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

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Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Tuesday, November 14th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$24.00 for the first LP or tape, and \$6.00 for each additional. Canadian insured air mail rates are \$21.00 (1st item); \$4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

LP's: Operatic, Choral & Vocal Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

1. BACH: **Cantata # 4; Motet #3**. Shaw/His Chorale; RCA Victor Sym. [only in print January 1954 to July/August 1957] RCA LM-9035. B+/B(earliest labels) 5.00
2. *BACH: **Cantata # 82 & #169**. Janet Baker; **Menuhin/Bath Festival Orch; Ambrosian Singers**. Angel S-36419. FS(probably early blue labels)..... 9.00
3. *BACH: **Easter Oratorio**. Forrester; Raskin; Lewis; Beattie; **Ormandy/Phila; Temple University Cho**. Col MS-6539. A-(c/c)..... 5.00
4. BACH: **St. Matthew Passion**. Dermota; Fischer-Dieskau; Grummer; Hoffgen; Edelmann; **Furtwangler/VPO; Vienna Singverein Cho**. [Live, 1954; with English notes but German-only libretto; first copy I've ever seen] Fonit Cetra FE-34(3). A- to A 26.00
5. *BACH: **St. Matthew Passion**. Te Kanawa; von Otter; Rolfe Johnson; Krause; Blochwitz; Bar; **Solti/CSO; Cho**. [Dutch pressing] London 421 177-1(3). FS 15.00
6. *BACH: **St. Matthew Passion**. Schreier; Fischer-Dieskau; Janowitz; Ludwig; Berry; **Karajan/BPO**. DGG 2711 012(4). A- to A 12.00
7. BACH: **St. Matthew Passion**. Laszlo; Roesel-Majdan; Cuenod; Rehfuss; Equiluz; **Scherchen/Unidentified Orch & Cho**. [Clearly Vienna-based; Barylli mentioned as violinist; this copy is in startlingly fine condition for a set issued in a 78-rpm-style album with only cardboard sleeves - no inner sleeves (which I have remedied). The saving grace is that these sleeves have flaps which fold over the top, hence keeping dust and grit away from the discs.] Westminster WAL-401(4). A-(exceptionally fine!) 50.00
8. *BALADA: (Leonardo): **Maria Sabina** (Symphonic Tragedy for Narrators, Chorus & Orchestra). **Dunham**, narr; **Mester/Louisville Orch; University of Louisville Cho**. Louisville LS-726. A-..... 9.00
9. *BALFE: **The Bohemian Girl**. Roy; Munro; Cole; **Polivnick/Central City Opera**. [Live, 1971] Side 6: Excerpts from Act III (Peters; **Beecham/ROHCG**; live, 1951). Voce 17(3). A-(start sd 6 has noisy originals)..... 18.00
10. *BARTOK: **Bluebeard's Castle**. Obratzsova; Nesterenko; **Ferencsik/Hungarian Opera Orch**. [dig] Hungaroton SLPD-12254. A- 8.00
11. *BARTOK: **Cantata Profana** (Reti; Farago; Lehel/Hungarian Radio Orch/Cho); **Miraculous Mandarin** (complete; Ferencsik/Budapest Phil; Hungarian Radio Cho. [tulip labels] DGG 138 873. A- 9.00
12. BEETHOVEN: Symphony #9. Stich-Randall; Hoffgen; Friedrich; Frick; **Bohm/Frankfurt Radio Orch & Cho**. [live; 9-29-54; fold-open album; Italian notes] I Grandi Concerti GCL-03. A-..... 9.00
13. BEETHOVEN: **Fidelio**. Flagstad; Maison; List; Schorr; Farrell; **Bodansky/Metropolitan Opera**. [Live, 1938; libretto in German only] Melodram Connaissance MEL-307(3). A- to A..... 18.00
14. BEETHOVEN: **Fidelio**. Nilsson; Wengler; Hopf; Schoeffler; Frick; Unger; **Erich Kleiber/unidentified company**. [Live, 1956; NL; bl covs] Unique Opera UORC-327(2). A- 11.00
15. *BELLINI: **I Puritani**. Callas; di Stefano; Campolonghi; Ruffino; **Picco/Palacio de Bellas Artes, Mexico City**. [Live; May 29, 1952; booklet includes photos, but NL] Cetra LO-52(3). A-..... 14.00
16. BELLINI: **I Puritani**. Pagliughi; Bruscantini; Panerai; Filippeschi; **Previtali/RAI Rome**. [Live, 1952; with English notes but libretto Italian only] Fonit Cetra LAR-20(3). A- to A 14.00
17. *BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers**. Oiseau-Lyre SOL-256/7(2). A-..... 8.00
18. BERLIOZ: **Les Troyens**. Ferrer; Gambon; Giraudeau; **Beecham/RPO; BBC Theatre Chorus**. [Live broadcast, 1947; no notes; NL] Melodram MEL-303(5). A- to A 8.00
19. *BERLIOZ: **Requiem**. Riegel; **Maazel/CO**. London OSA-12115(2). A-(blemishes sd 2 do not snd).... 12.00
20. BERLIOZ: **Requiem**. Jouatte; **Fournet/Emile Passani Cho/Orch**. [From 78's recorded, I believe, during WWII; 1st recording of the work; rec in Church of Saint Eustache, Paris.] Col SL-159. B+..... 25.00

LP's: Operatic, Choral & Vocal Repertoire - continued

21. BERLIOZ: **Romeo & Juliet**. Swarthout; Garris; Moscona; **Toscanini/NBC**; Cho. [Live, February 1947] [WD labels] RCA LM-7034(2). A- 20.00
22. *BERNSTEIN: **West Side Story**. Te Kanawa; Carreras; Troyanos; Ollmann; **Bernstein/Orch & Cho.** [**Marilyn Horne** also sings "Somewhere"] [dig] DGG 415 253-1(2). A- to A 15.00
23. BIZET: **Carmen**. Destinn; Nast; Jörn; Bachmann; Dahn; Lieban; Krasa; **Unidentified conductor/company**. [recorded 1908; no notes or libretto included - as issued, I believe] Discophilia KS-1/3(3). A- 14.00
24. *BIZET: **Carmen**. Ponselle; Burke; Maison; Huehn; Votipka; Olheim; **Papi/Metropolitan Opera**. Broadcast performance, from Cleveland (where Met was on tour), April 17, 1937. [Deluxe Soria Series limited edition; the 7th (1979) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy golden plush slipcase with 26-page book including articles and many photos of Met productions of the work; plus libretto, of course. This was Ponselle's farewell performance with the Met.] Metropolitan Opera-MET--7(3). A-(velvet slipcase also in superb condition) 56.00
25. BIZET: **Carmen**. Arkhipova; Del Monaco; **Melik-Pasheuev/Bolshoi Theatre**. [NL] Melodiya 298338(3). A- 18.00
26. BIZET: **Carmen**. Borisenko; Shumskaya; Nelepp; Belov; **Nebolsin/Bolshoi Theatre**. [The box is wrapped in brown paper & tied w/twine; I can't be sure, but maybe this is what passed as "factory sealed" in the USSR when this was issued!] Melodiya 05985-90(3). "FS"(see preceding notes) 21.00
27. *BIZET: **Don Procopio**. Valaitis; Dobrin; Kostantinova; Sakharova; **Yesipov/Radio Orch & Cho.** [NL; notes in Cyrillic only] Melodiya 33 CM-04449/52(2). A- 16.00
28. *BIZET: **La Jolie Fille de Perth**. Anderson; Kraus; Quilco; Van Dam; Bacquier; **Pretre/Nouvel Orchestre Phil; RTF Cho.** [dig; DMM; Grand Prix du Disque] EMI 27 0285 3(3). FS! 20.00
29. *BLITZSTEIN: **The Airborne Symphony**. Orson Welles, narrator; Velis, ten; Watson, bar; **Bernstein/NYP; Choral Art Soc.** Col M-34136. A-(demo copy) 12.00
30. BLOCH: **Sacred Service** (in English). Rothmuller; Bond; Cowan; **Composer/LPO/Cho.** [notes by the composer] London LL-5006. A- 12.00
31. *BLOCH: **Sacred Service** (in Hebrew). Merrill; **Bernstein/NYP/Cho.** Col MS-6221. A-("6-eyes") 6.00
32. BOIELDIEU: **La Dame Blanche**. Louvay; Doniaz; Baudoz; Berbie; Legros; Heral; **Stoll/Raymond Saint-Paul Orch & Cho.** [w/lovely Soria-like illustrated booklet; French-only notes & libretto] Vega VAL-23(3). A- 18.00
33. *BOITO: **Mefistofele**. Siepi; Tebaldi; Del Monaco; **Serafin/ASCR.** Decca GOS-591-3(3). A- 19.00
34. *BOUGHTON: (Rutland; 1978-1960): **The Immortal Hour**. Dawson; Taylor; Davies; Wilson-Johnson; Bryson; **Melville/ECA; Cho.** [dig; DMM] Hyperion A-66101/2(2). A- 13.00
35. *BOULANGER: (Lili; 1893-1918; Nadia's sister): **Faust et Helene; Pour les Funerailles d'un Soldat**. Dourian; Mallabrera; Carey; **Markevitch/Monte Carlo Opera.** Varese Sarabande VC-81095. A- 7.00
36. BRAHMS: **German Requiem**. Fischer-Dieskau; Grummer; **Kempe/BPO; Cho.** MAHLER: **Kindertotenlieder**. Fischer-Dieskau; **Kempe/BPO.** RCA LM-6050(2). A- 15.00
37. *BRAHMS: **Liebeslieder Waltzes and New Liebeslieder Waltzes**. Ruzanna, Karina, Pavel & Ruben Lisitsian. **Sorokina & Bakhchiev**, pianos. Melodiya 33C10-06127-28. A- 7.00
38. BRITTEN: **The Turn of the Screw**. Pears; Vyvyan; Hemmings; Cross; **Britten/English Opera Group.** Richmond RS-62021(2). A- 16.00
39. *CASALS: (Pablo): **El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea; Elvira; Serrano; **Ccomposer/Festival Casals Orchestra of Puerto Rico; Cho.** Col M2-32966(2). A- 18.00
40. CHERUBINI: **Elisa** (Tucci; Raimondi; Zanasi; Capuana/MMF; live, May 1960). **Pigmalione** (Borghi; Ligabue; Carturan; Gerelli/RAI Milan; live, March 1955). **L'Osteria Portoghese** (Ligabue; Villa; Taino; Piazza/RAI Milan; live, July 1952). [NL] Melodram MEL-153(4). A- 19.00

LP's: Operatic, Choral & Vocal Repertoire - continued

41. *CROSSE (GORDON): **Purgatory**. Bodenham; Hargreaves; **Lankester/Royal Northern College Orch & Cho**. Argo ZRG-810. FS(c/c)..... 8.00
42. D'ALBERT: **Tiefland**. Riegler; Kenney; Kmentt; Wiener; Equiluz; **Adler/Vienna Philharmonia Orch; VSO Cho**. [early oversize album] SPA 40-42(3). B+(NL; spine label partially flaked off) .. 15.00
43. *DELIUS: **Fennimore & Gerda**. Cameron; Michelow; Worthley; Sinclair; **Robinson/Unnamed Company**. [Live, 1962; in nice box with synopsis but NL] IGS 023/4(2). A-(minor spine flaws)... 12.00
44. DONIZETTI: **Don Pasquale**. Saraceni; Schipa; Badini; Poli; **Sabajno/La Scala**. [NL] Pathe DTX-20001/03(3). A--..... 13.00
45. DONIZETTI: **Il Duca d'Alba**. Mancini; Berdini; Giacomo; Guelfi; Catalani; **Previtali/Rome Opera**. [Live; 1953; NL; blank jackets] Golden Age of Opera EJS 137(3). B+(side 5 is B) 14.00
46. *DONIZETTI: **La Fille du Regiment**. Sills; Corena; Greenspon; Hirst; **Gagnon/unidentified company**. [with synopsis but NL] Rataplan RA-200(2). A- 14.00
47. DONIZETTI: **Linda di Chamounix**. Carosio; Raimondi; Taddei; Corsi; Lari; **Simonetto/RAI Milan**. [Live, 1953; booklet includes notes and full libretto] MRF 115(3). A- 13.00
48. DONIZETTI: **Lucia di Lammermoor**. Scotto; Raimondi; Cappuccilli; **Sanzogno/La Scala**. [Live; apparently 1964; notes in Russian only; NL; side #6 is Scotto in some arias, but identified only in Cyrillic!] Melodiya M10-49245 000(3). A-..... 20.00
49. DONIZETTI: **Lucia di Lammermoor**. Callas; Di Stefano; Panerai; Zaccaria; Zampieri; Carlin; Villa; **Karajan/RIAS Orch**. [Live; Berlin; September 29, 1955; with English notes & synopsis, but libretto in Italian only] Replica ARPL-32495(3). A- to A 18.00
50. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala**. [live, 12-7-60; bl covs; NL]. FWR 644(2). B..... 9.00
51. *ELGAR: **Scenes from the Saga of King Olaf**. Cahill; Langridge; Cook **Handley/LPO & Cho**. [dig; DMM] EMI EX 27-0553 3(2). A- to A..... 13.00
52. *ESCHER: (Rudolf; 1912-80): Ciel, Air et Vents; Three Poems by W.H.Auden; Songs of Love and Eternity; Le Vrai Visage de la Paix. **Hombergh/Netherlands Ch Cho**. Composers' Voice 8104. A- to A 9.00
53. *FAURE: **Requiem**. de los Angeles; Fischer-Dieskau; **Cluytens/PCO; Brasseur Cho**. Angel S-35974. A-..... 9.00
54. FOMIN: (Evstignei; 1761-1800): **Coachmen on Relay** (excerpts?) Yamshchikina; Podstave; Matusov; Mironov; Galaktionov. [Russian-only information; I'm a little at a loss...] Melodiya C10-19625 009. A- 8.00
55. *FOSS: **Time Cycle**. Addison, soprano; **Improvisation Ch Ens; Bernstein/Col Sym**. Col CMS-6280. A-(demo copy) 9.00
56. *GAGLIANO: **La Dafne**. Lerer; Partridge; Schlick; Kollecker; Rogers; **Jurgens/Hamburg Monteverdi Choir & Camerata Accademica**. Archiv 2533 348. FS(plastic fraying, but jacket unopened)..... 9.00
57. *GARCIA: (Jose; 1767-1830): **Requiem**. Davis; Allen; Brown; Tuloisela; **Freeman/Helsinki Phil; Morgan State College Choir**. Col M-33431. A-(c/c) 4.00
58. GLANVILLE-HICKS: **The Transposed Heads**. Harlan; Pickett; Nossaman; Anderson; Sutton; **Bomhard/Louisville Orch & Cho**. [In English; with notes but NL - as issued, I believe] Louisville LOU-545-6(2). A-(in blank covers) 25.00
59. *GOLDMARK: **Die Konigin von Saba**. Floyd; Kubiak; Reece; Hurney; Anheisser; **Giovaninetti/Unidentified Company**. [Live; New York, 1970; with nice booklet of notes with full libretto] BJR S-115(3). A-..... 13.00
60. GOUNOD: **Romeo et Juliette**. Affre; Gal; Journet; Tirmont; Boyer; Dupre; Belhomme; Albers; **Ruhlmann/Paris Opera**. [With English notes but NL; recorded in 1912!] Bourg BG-4012-5(3). A- to A(very slight box damage and tape repair) 17.00

LP's: Operatic, Choral & Vocal Repertoire - continued

61. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**. [Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for EJS!) 35.00
62. HANDEL: **Alexander Balus**. Hoberg; Hudermann; Gilvan; Fahberg; Ritter; **Treiber/Convivium Musicum Ch Orch, Munich; Mannheim Handel Choir**. Musica Rara MUS-30/32(3). A- 6.00
63. *HANDEL: **Messiah**. Bogard; Green; Gall; Bressler; Guinn; **Weaver/Smithsonian Chamber Players; American Boychoir; Scribner Cho Members**. [Performed on original instruments] Smithsonian N-025(3). A- 8.00
64. HANDEL: **Messiah**. Marshall; Palmateer; Vickers; Milligan; **Sir Ernest MacMillan/Toronto Symphony & Mendelssohn Choir**. RCA LM-6134(2). A- 27.00
65. *HANDEL: **Saul**. McIntyre; M.Price; Davies; Bowman; Armstrong; **Mackerras/ECO; Leeds Fetival Cho**. Archiv 2710 014(3). A- to A 14.00
66. *HARRIS: **Symphony for Voices on Poems of Walt Whitman; Three Songs of Democracy on Poems of Walt Whitman**. HANSON: **A Prayer of the Middle Ages; Psalms #8, #121 & #150**. SOWERBY: **Liturgy of Hope**. Harbach, organ; Shewan/Roberts Wesleyan College Chorale. Private Iss No Number. A- 9.00
67. HAYDN: **Die Welt auf dem Mond**. Rothenberger; Curzi; Gutstein; Czerwenka; Meijer; Gruber; **Conz/VPO**. [Live; July 28, 1959; libretto in German only] Melodram MEL-707(3). A- to A 14.00
68. HAYDN: **Mass #11** ("Lord Nelson Mass"). Stich-Randall; Dermota; Hoengen; Guthrie; **Rossi/VSOO**. Vanguard VRS-470. A- 8.00
69. *HAYDN: **Mass in Time of War**. Wells; Killebrew; Titus; Devlin; **Bernstein/Orch; Scribner Choir**. [Recorded in Washington National Cathedral after "Concert for Peace," live, 1/20/73] Col M-32196. A- 4.00
70. *HAYDN: **The Seasons** (sung in English). Morison; Young; Langdon; **Beecham/RPO; Beecham Choral Soc**. EMI SLS-5158(3). A- to A 14.00
71. HAYDN: **Theresa Mass**. Rowe; Tobias; Sullivan; Matthen; **Klaus Liepmann/Grunke Symphony Orchestra; Massachusetts Institute of Technology Choral Society**. [recorded in Munich in celebration of the city's 800th anniversary] Music at M.I.T. CS-58. A- 12.00
72. HOIBY: (Lee; b.1926): **Beatrice**. Nossaman; Lohr; Thomas; Clenny; **Moritz Bohmard/Kentucky Opera Association Members; Louisville Orchestra Members**. [notes included, but no libretto (as issued, I believe; the opera is in English)] Louisville LOU-603(2). A-(in blank jackets) 18.00
73. *IVES: **Music for Chorus - Psalms #24, 67, 90, 100 & 150; General William Booth Enters Heaven; 3 Harvest Home Chorales; Serenity; The New River; December**. **Gregg Smith Singers; Ithaca College Cho; Texas Boys Cho; Col Ch Orch**. Col MS-6921. A- 9.00
74. *JANACEK: **Jenufa**. Domaninska; Pribyl; Kniplova; Zidek; **Gregor/Prague National Theatre**. Angel SBL-3756(2). A- 4.00
75. KODALY: **Hary Janos**. Pallo; Tiszay; Lendvay; Bathy; Sandor; Melis; **Ferencsik/Budapest Philharmonic; Cho**. [with English notes but NL] Qualiton HLPX-1023-5(3). A- 18.00
76. *MARSCHNER: **Hans Heiling**. Weikl; Schroeder-Feinen; Siukola; Zeumer; Gilles; **George Albrecht/RAI Turin**. [with notes & synopsis, but NL] Voce 45(2). A- 8.00
77. *MASCAGNI: **Cavalleria Rusticana**. Simionato; Del Monaco; MacNeil; **Serafin/ASCR**. Side 4: Six Italian Songs. **Del Monaco; Nicelli/Orch**. London OSA-1213(2). A-(c/c) 4.00
78. *MASCAGNI: **Cavalleria Rusticana**. Tebaldi; Bjoerling; Bastianini; **Erede/MMF**. Side 4: **Bjoerling** - Arias from Gioconda; Fanciulla; Fedora; Arlesiana; Ballo; Manon Lescaut. London OSA-12101(2). FS 13.00
79. MASCAGNI: **Iris**. Olivero; Puma; Neri; Oliva; **Questa/RAI Orch & Cho**. [Live; Turin, 9-6-56] Side 6: Excerpts from **Iris** (Petrella; Di Stefano; Christoff; Meletti; **Gavazzeni/Unnamed Company**). [Live; Rome, 12-26-56] [Booklet, but NL] MRF 29(3). A- 17.00

LP's: Operatic, Choral & Vocal Repertoire - continued

80. *MASSENET: **Cherubin**. Buchan; Delange; Command; Hubert; **Marty/unidentified company**.
[Live, 1980; with lovely illustrated booklet with notes, synopsis & full French-English libretto]
BJR S-160(2). A- 11.00
81. *MASSENET: **Esclarmonde**. Sutherland; Aragall; Grant; Quilco; Tourangeau; Davies; Lloyd;
Bonyng/National Phil. [Woolcock; Lock, Wade; Kingsway Hall, 1975] London
OSA-13118(3). FS(c/c)..... 14.00
82. MASSENET: **Herodiade**. Fouche; Cambron; Gulot; van Harden; **Wolff/Hilversum Orch & Cho**.
[Live, 1957; NL; blank jackets] Golden Age of Opera EJS 245(3). B-..... 10.00
83. *MASSENET: **Le Roi de Lahore**. Sutherland; Milnes; Tourangeau; Ghiaurov; Lima; Morris;
Bonyng/National Philharmonic. [dig] London 3LDR-10025(3). FS(c/c)..... 12.00
84. MASSENET: **Manon**. de los Angeles; Legay; Dens; **Monteux/Paris Opera Comique**. [recorded in
mono only] RCA LM-6402(4). A-(lovely copy - in original glassine sleeves!) 20.00
85. *MASSENET: **Marie Magdeleine**. Crespin; Nadler; Roney; Rouleau; **Morss/Unnamed company**.
[Live; 1976] BJR S-138(2). A- 10.00
86. *MASSENET: **Sapho**. Doria; Sirera; Ory; Legros; Waisman; **Boutry/Orch de la Garde
Republicaine**. [quad] Pathe Marconi 2C167-16203/5(3). A- to A 18.00
87. MASSENET: **Thais**. Bourdin; Giraudau; Roux; Boue; Monmart; **Sebastian/Paris Opera**. [with
vintage libretto from Chicago Opera Association] Urania URLP-227(3). A--(only occ lgt swish
fr odd pressing blem sd 2)..... 13.00
88. *MCKUEN: **The City** (McKuen, narr); **I Hear America Singing** (Seibel, soprano; McKuen, narr).
Mester/Louisville Orch (in both). Louisville LS-732. A-..... 9.00
89. *MENDELSSOHN: **Elijah**. Jones; Baker; Gedda; Fischer-Dieskau; **Fruhbeck de Burgos/NPO &
Cho**. EMI SLS-935(3). A- to A 20.00
90. MENOTTI: **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner;
Monachino; **Schippers/Orch & Cho**. [Original cast, 1951 premiere; superb British pressing of a
classic!] EMI ALP-1196. A- 14.00
91. MENOTTI: **The Saint of Bleeker Street**. Poleri; Lane; Ruggiero; Akos; **Schippers/Orch & Cho**.
RCA LM-6032(2). A- to B+(minor blemishes sound now and then)..... 12.00
92. MESSENGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch &
Cho**. London Internationl TW-91093/94(2). A-(NL)..... 10.00
- 93.+MESSENGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch &
Cho**. [French-only notes; NL] French IPG 115.194/95(2). A-..... 9.00
94. MEYERBEER: **Le Prophete**. Horne; Gedda; Rinaldi; Giacomotti; **Lewis/RAI Turin**. [Live, July
1970] MRF 65(4). A- 19.00
95. *MILHAUD: **Les Choephores**. Zorina; Boatwright; Jordan; **Bernstein/NYP; Schola Cantorum**.
Col MS-6396. A-(early "2-eyes" labels)..... 9.00
96. MONIUSZKO: (Stanislaw; 1819-72): **Straszny Dwor** ("The Haunted Manor"). Paprocki;
Kossowski; Kawecka; Wosniczko; **Bierdiajew/Poznan State Moniuszko Opera**. [With notes &
synopsis in English, but NL] Muza XEPN-0109/0112(4). A- to B+..... 14.00
97. *MONIUSZKO: Fifteen Songs from "Song-Books for Home Use." **Andrzej Hiolski**, baritone;
Nadgryzowski, piano. Muza SXL-0545. A- 9.00
98. MONTEMEZZI: **L'Amore dei Tre Re**. Bruscantini; Capecchi; Berdini; Petrella; Bertocci; Capozzi;
Ticozzi; **Basile/Radio Italiana**. [issued with Italian-only notes & NL; this copy has an added
Ricordi Italian/English libretto] Cetra-Soria 1212(2). A--(superb copy!) 19.00

LP's: Operatic, Choral & Vocal Repertoire - continued

99. MOUSSORGSKY: **Boris Godunov**. Reizen; Krassovsky; Bogdanov; Sipaev; Nelepp; Mikhailov; **Golovanov/Bolshoi Theatre**. [booklet has nice photos, but Russian-only text and NL; recorded 1948] Melodiya 33M10-47403-10(4). A- 19.00
- 100.*MOZART: **Abduction from the Seraglio**. Marshall; Hollweg; Simoneau; Frick; Unger; **Beecham/RPO; Beecham Choral Soc**. EMI SLS-5153(2). A- to A 14.00
- 101.*MOZART: **Abduction from the Seraglio**. Eda-Pierre; Burrowes; Burrows; Tear; Lloyd; Jurgens; **Davis/ASMF**. [Includes five alternative duets & insert arias] Philips 6769 026(3). A- to A 9.00
- 102.*MOZART: **Concert Arias for Soprano** (complete). Te Kanawa; Gruberova; Berganza; Hobarth; Laki; **Fischer/Vienna Ch Orch**. Decca D-251D5(5). A- to A(Dutch pressings) 18.00
- 103.*MOZART: **Concert Arias, Volume 1**. PETER SCHREIER: K.21, 36, 209, 210, 256, 295, 420 & 431. EDDA MOSER: K.272, 316, 416 & 580. JEANETTE SCOVOTTI: K.77, 217, 368, 374, 419, 538 & 582. **Blomstedt/Staatskapelle Dresden**. [inc English notes & texts] Electrola 1C165-46 531/33(3). A- to A 14.00
104. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Kullman; Harrell; **Walter/Unnamed Company**. [live, 1942; presumably the Met; no notes or libretto] Discocorp WSA-304/06(3). A- 17.00
- 105.*MOZART: **Don Giovanni**. Wixell; Ganzarolli; Arroyo; Te Kanawa; Freni; Burrows; **Davis/ROHCG**. Philips 6707 022(4). A- to A 10.00
106. MOZART: **Idomeneo**. Kmentt; Grummer; Haefliger; Waechter; Lorengar; **Fricsay/VPO; VSO Cho**. [Live; July 26, 1962; libretto in Italian only] Melodram MEL-701(3). A- to A 14.00
- 107.*MOZART: **Le Nozze di Figaro**. Evans; Grist; Berganza; Bacquier; M.Price; Hollweg; te Kanawa; **Klemperer/NPO; Aldis Choir**. [Includes English notes, but libretto Italian & German only; Deutscher Schallplatten Preis] Electrola 1C191-02134/7(4). A- 18.00
108. MOZART: **Magic Flute** (abridged, in English). Amara; Hurley; Allen; Sullivan; Uppman; Hines; **Kozma/Metropolitan Opera**. [recorded in mono only] [SD labels] RCA LM-6089(2). A- 15.00
109. MOZART: **Marriage of Figaro**. Pinza; Novotna; Stabile; Lazzari; Rautawaara; Rethy; **Walter/VPO**. [Live, Salzburg, 1937; no notes; NL] Bruno Walter Society BWS-801(3). A- 18.00
110. MOZART: **Marriage of Figaro**. Tajo; Noni; Corena; Bruscantini; Sciutti; **Previtali/Radio Italiana**. [includes English notes & libretto; in original nice oversized album; startlingly fine copy for an issue released initially with records just in heavy paper sleeves hinged inside the box, a la a 78-rpm set, with no further protection] Cetra-Soria 1219(3). A--(very fine!) 24.00
- 111.*MOZART: **Sacred & Profane Canons & Songs** (25). **Knothe/Berlin Soloists**. Philips 6500 917. FS 8.00
112. MUSSORGSKY: **Boris Godunov** (abridged; in English). Tozzi; Rankin; Kullman; Da Costa; Scott; **Mitropoulos/Metropolitan Opera**. [SD labels] RCA LM-6063(2). A- 15.00
- 113.*MUSSORGSKY: **Khovanshchina**. Arkipova; Krivchenya; Pyavko; Maslennikov; **Khaikin/Bolshoi Theatre**. Mel-Angel SRDL-4125(4). A- 14.00
114. OFFENBACH: **Robinson Crusoe** (in English). Janet Price; Dugdalle; Browne; Hartle; **Macpherson/New Sym Orch**. [Camden Festival, 1973; includes superb booklet with essay, cast biographies, production photos, and full libretto] BJR 140(3). A- 18.00
- 115.*PENDERECKI: **St. Luke Passion**. Woytowicz; Ladysz; Hiolski; Herdegen; **Czyz/Cracow Phil; Cho**. Philips 802 771/72(2). A- to A 4.00
- 116.*PENDERECKI: **St. Luke Passion**. Woytowicz; Hiolski; Ladysz; Bartsch; **Czyz/Cologne Radio Chorus & Orchestra**. Harmonia Mundi 1C157-99 660/61(2). A- to A 14.00
- 117.*PENDERECKI: **Te Deum; Lacrimosa**. Gadulanka; Podles; Ochman; Hiolski; **Composer/Polish Radio Orch & Cho of Krakow**. [dig] Angel DS-38060. A- 9.00
- 118.*PENDERECKI: **Utrenja**. Soloists; Choruses; **Markowski/Warsaw Ntnl Phil**. Philips 6700 065(2). A- to A 9.00

LP's: Operatic, Choral & Vocal Repertoire - continued

119. *PFITZNER: **Das Dunkle Reich** ("Eine Chorfantasie mit Orchester, Orgel, Soprano & Baritone"). Patchell; Holl; **Hochstrasser/Graz Sym & Cho.** BRAHMS: **Schickalslied.** Hochstrasser/Savaria Sym; Graz Concert Cho. [German notes] Preiser SPR-3311. A- to A 9.00
120. *PFITZNER: **Eichendorff-Lieder** (20). **Anheisser**, baritone; **Severin**, pf. Cornet 15026. A- to A..... 9.00
121. *PFITZNER: **Songs, Vol.1** (13). **Holl**, bar; **Konrad Richter**, piano. [German-only notes] Preiser SPR-3294. A- to A 9.00
122. *PFITZNER: **Songs, Vol.2** (16). **Holl**, bar; **Konrad Richter**, piano. [German-only notes] Preiser SPR-3331. A- to A 9.00
123. *PIERNE: **Les Enfants a Bethleem.** Hartman; Chateau; Leport; Durigneux; Bernardi; **Jouineau/ORTF; Matrise de l'ORTF.** Inedits 995 029. A- to A 12.00
124. PUCCINI: **Die Schwalbe** (La Rondine sung in German). Welitsch; Siebert; Dermota; Kmentt; Berry; Dickel; Equiluz; **Von Zallinger/Vienna Symphony & Orch.** [presumably actually Vienna State Opera; with many Welitsch photos, but no notes or libretto] Melodram MEL-403(2). A- 14.00
125. *PUCCINI: **Madama Butterfly.** Bieshu; Fedoseyev; Novoselova; Borisova; **Ermler/Bolshoi Theatre.** [notes in Russian only; NL] Melodiya 33CM-03905/10(3). A- 5.00
126. PUCCINI: **Manon Lescaut.** Kirsten; Bjoerling; Veldengo; Baccaloni; Heyward; Madeira; **Antoninelli/Unnamed Orch & Cho.** [Live; NL; blank jackets] Unique Opera UORC-207(2). A- 11.00
127. PUCCINI: **Tosca.** Callas; Di Stefano; Gobbi; Calabrese; Luise; Cordova; **De Sabata/La Scala.** [DMM; drm; lovely Electrola pressings] EMI 29 0039 3(2). A- to A 13.00
128. PUCCINI: **Tosca.** Melis; Pauli; Granforte. [The notes state that this recording came from 1929, but are silent about the artists beyond those three; apparently the recording is the Victor version originally on M-84, with **Sabajno/La Scala.**] [NL] Eclat EC-1002(2). A- 19.00
129. *PUCCINI: **Tosca.** Milashkina; Atlantov; Milashkina; Atlantov; Sokolov; Filippov; Shkaptsov; **Ermler/Bolshoi Theatre.** [includes English synopsis and notes, but NL] Melodiya C10-08431-36(3). A- 14.00
130. RAMEAU: **Platee.** Gedda; Jansen; Senechal; Micheau; Sautereau; Castelli; Linval; **Rosbaud/PCO; Festival d'Aix-en-Provence Chorus.** [mono-only; recorded 1956; in box with very handsomely printed booklet; French-only notes & libretto] Pathe DTX-223/24(2). A--(superficial marks cause very little sound) 24.00
131. *RANDS: (Bernard; 1934): **Canti del Sole; Canti Lunatici.** Sperry, tenor; Planamura, soprano; Composer/SONOR Ens, UCSD. CRI SD-524. FS 9.00
132. *RAVEL: **L'Enfant et les Sortilèges.** Danco; Cuenod; Mollet; Wend; Montmollin; Touraine; **Ansermet/OSR; Geneva Motet Cho.** Decca SDD-168. A- to A 9.00
133. *REGER: **Requiem; Song of the Transfigured.** Hoffgen; **Bader/NDR/Cho.** Schwann AMS-3528. A- to A 12.00
134. *RHODES: (Phillip): **From "Paradise Lost"** (opera-oratorio in three acts). **Bryn-Julson; McDonald; Horton; Spaight** (narrator); **Mester/Louisville Orchestra; Chamber Singers of Louisville.** Louisville LS-723/24(2). A- 14.00
135. RIMSKY-KORSAKOV: **Sadko.** Khanaev; Gribova; Barsova; Petrov; Reizen; **Nebolsin/Bolshoi Theatre.** [rec 1946/47; w/ English notes & synopsis; NL] Melodiya M10-46785 006(3). A- 11.00
136. *ROREM: Song Cycles: **The Nantucket Songs** (Bryn-Julson, soprano); **Women's Voices** (Ciesinski, mezzo). **Composer**, piano. CRI SD-485. A- 9.00
137. ROSSINI: **Armida.** Callas; Filippeschi; F.Albanese; Raimondi; **Serafin/Florence May Festival.** [Live; April 26, 1952; with synopsis but NL] Side 6 fillers: Un bel Di (Radio Amateur Show; 1937); Two Carmen arias (President Kennedy Birthday Rally, 1962). MDP 016(3). A- 18.00

LP's: Operatic, Choral & Vocal Repertoire - continued

138. *ROSSINI: **Barber of Seville**. d'Angelo; Capecchi; Monti; **Bartoletti/BVRS**. DGG 2728005(3).
A- to A(c/c)..... 9.00
139. ROSSINI: **L'Inganno Felice**. Cundari; Jacopucci; Montarsolo; Tadeo; **Franci/Scarlatti Orch, Naples**. [Live; NL; blank jackets] Golden Age of Opera EJS 297(2). B/B+..... 6.00
140. ROSSINI: **L'Italiana in Algeri**. Berganza; Petri; Falachi; Palombini; Meucci; **Sanzogno/RAI Milan**. [Live, 1957; probably with English notes, but Italian-only libretto] Movimento Musica 03 006(3). FS(plastic is frayed, but box unopened) 13.00
141. ROSSINI: **L'Italiana in Algeri**. Horne; Petri; Bottazzo; Tavolaccini; **Franci/Unidentified Orch & Cho**. [Live, 1968; NL; blank jackets] Anna 1009(2). A-..... 15.00
142. ROSSINI: **La Cambiale di Matrimonio**. Scotto; Panerai; Capecchi; Monti; Petri; Fioroni; **Fasano/Virtuosi di Roma**. Mercury OL2-109(2). A-..... 15.00
143. ROSSINI: **La Cenerentola**. Berganza; Monti; Bruscatini; Monreale; **Rossi/Scarlatti Orchestra & Chorus of RAI Naples**. [Live; 1958; w/English notes, but libretto Italian only] Movimento Musica 03 004(3). A- 20.00
144. ROSSINI: **La Gazzetta**. Tajo; Tuccari; Borriello; Galli; **Caracciolo/A. Scarlatti Orchestra of RAI Naples**. [Issued with synopsis, but NL] Voce 12(2). A-..... 4.00
145. *ROSSINI: **Maometto Secondo**. Anderson; Ramey; Zimmerman; Palacio; Dale; **Scimone/PO; Ambrosian Opera Cho**. [first recording; dig] Philips 412 148-1(3). FS..... 20.00
146. *ROSSINI: **Otello**. Zeani; Lazzari; Baratti; Handt; Ventriglia; **Previtali/RAI Rome**. [Live, 1960; with English notes, but Italian-only libretto] Replica RPL-2419/21(3). A-..... 18.00
147. ROSSINI: **Semiramide**. Sutherland; Simionato; Raimondi; Ganzarolli; **Santini/La Scala**. [Live, 12/19/62][NL & plain box - as issued] EJS 259(3). B to B+ 13.00
148. *ROUSSEL: **Evocations**. Mrazova; Svehla; Jindrak; **Kosler/CPOCho**. Supraphon 1112 2454. A- 9.00
149. SAINT-SAENS: **Samson & Delilah**. Bouvier; Luccioni; Cambon; **Fourestier/Paris Opera**. [early oversized album; libretto, often missing, IS included here] Vox PL-8323(3). A-(lgt tks 1/4 inch, sd 5) 15.00
150. *SCHOECK: **Notturmo**. BARBER: **Dover Beach**. Fischer-Dieskau; **Juilliard Quartet**. Col AKS-7131. A-..... 12.00
151. SCHONBERG: **Gurre-lieder**. Lewis; Semser; Tangeman; Gruber; Riley; Gesell; **Leibowitz/New Sym Soc, Paris**. [38-page libretto/booklet with extensive notes] Haydn Soc HSL-100(3). A-- 18.00
152. *SCHONBERG: **Gurrelieder**. Borkh; Topper; Engen; Fehenberger; Schachtschneider; Fiedler; **Kubelik/BVRS**. [live performance] [tulip labels] DGG 138 984/5(2). A- to A..... 14.00
153. *SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig] [Grammy Award, 1985: Best Opera Recording] London 414 264-1(2). FS 14.00
154. SCHUBERT: **Alfonso et Estrella**. Danco; Alva; Panerai; Borriello; Clabassi; Nobile; **Sanzogno/RAI Milan**. [Live; October 26, 1956; NL] Melodram MEL-035(3). A- to A 15.00
155. *SCHUBERT: **Lazarus; Messe en Sol**. Armstrong; Welting; Chamonin; Johnson; **Guschlbauer/Nouvel Orchestre Philharmonique de Radio France & Cho**. Erato STU-71442(2). A- to A(c/c)..... 7.00
156. *SCHUBERT: **Lazarus**. Fahberg; Limmer; Stocklassa; Gassner; Lenz; Molitorisz; **Banzhaf/Pro Musica Sacra Orchestra, Munich; Cho**. Schwann AMS-1512. A-..... 9.00
157. *SCHUBERT: **Nachtlieder (7)**. **Holl**, bass baritone; **Konrad Richter**, piano. [German-only notes] Preiser SPR-3316. FS 4.00
158. *SCHUBERT: **SACRED WORKS, VOL 1: Masses**, D.105, 324 & 872; **Kyries**, D.31, 45 & 49; **Tantum Ergo**, D.750 & 962; **Offertory**, D.963; **Stabat Mater; Salva Regina**, D.386; **Six Antiphons**. Fischer-Dieskau; Popp; Schreier; Fassbaender; Donath; Dallapozza; **Sawallisch/BVRS & Cho**. [dig] German EMI 1C157-43 300/02(3). A- to A..... 14.00

LP's: Operatic, Choral & Vocal Repertoire - continued

159. *SCHUBERT: **SACRED WORKS, VOL 2: Masses**, D.167, 452 & 950; **Magnificat; Salve Regina; Kyrie; Tantum Ergo**, D.460, 461 & 739; **Offertory; Graduale; Auguste Jam Coelestium**, D.488. Fischer-Dieskau; Araiza; Popp; Schreier; Fassbaender; Donath; Dallapozza; **Sawallisch/BVRS & Cho.** [dig] German EMI 1C157-43 303/05(3). A- tp A..... 14.00
160. *SCHUBERT: **SACRED WORKS, VOL 3: Mass**, D.678; **Lazarus**, D.689; **Salve Regina in C**, D.811; **Stabat Mater in f**, D.383; **Offertory, "Totus in corde langueo" in C**, D.136; **Offertory, "Salve Regina" in F**, D.223; **Offertory "Salve Regina" in A**, D.676. Fischer-Dieskau; Araiza; Popp; Venuti; Fassbaender; Donath; Protschka; **Sawallisch/BVRS/Chos.** [dig; DMM] German EMI 1C157-1436073(4). A- to A..... 18.00
161. SCHUBERT-BERTE: **Das Dremaederlhaus** (Operetta in Three Acts). Meyer-Welfing; Borsos; Oegg; Wiener; Seidl; **Pausperth/Vienna State Philharmonia; Akademie Ch Cho.** [with notes but NL] Vox PL-20800. B+(occ tks) 9.00
162. *SHOSTAKOVICH: **Song of the Forests**. Petrov; Ivanovsky; **Yurlov/Moscow Phil; Cho.** Melodiya CM-02699-700. A-..... 9.00
163. *SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philmarmonic; Choirs.** [dig; DMM] Angel DSB-3984(2). A- to A(c/c) 8.00
164. *STAINER: **The Crucifixion**. Griffett; George; **Vann/Peterborough Cathedral Cho.** Hyperion A-66035. A-..... 8.00
165. STRAUSS: **Capriccio**. Schwarzkopf; Waechter; Gedda; Fischer-Dieskau; Hotter; Ludwig; **Sawallisch/PO.** Electrola 1C151-1435243(3). FS..... 17.00
166. STRAUSS: **Der Rosenkavalier**. Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis; **Reiner/Metropolitan Opera.** [Live; February 28, 1953; with English notes, but NL] Melodram MEL-441(4). A-..... 36.00
167. *STRAUSS: **Elektra**. Wizing; Rysanek; Forrester; Norup; **Perick/ORTF.** [Live, Paris; January 14, 1984; detailed notes but NL] Rodolphe RP-12420/421(2). A- to A 16.00
168. *STRAUSS: **Kramerspiegel**, Op.66. **Fischer-Dieskau; Moore**, pf. Electrola 1C065-02 089. FS..... 14.00
169. STRAUSS: **Salome**. Welitsch; Hongen; Svanholm; Hotter; **Reiner/Unnamed Company** (clearly Metropolitan Opera). [Live; 1952; NL; no notes (as issued)] SJS 701/702(2). A- 16.00
170. *STRAUSS: **Salome**. Behrens; Van Dam; Baltsa; **Karajan/VPO.** Angel SBLX-3848(2). A- 15.00
171. STRAUSS: **Salome**. Welitch; Jagel; Thorborg; Sullivan; Glaz; **Reiner/Met.** [Live, 1949; booklet with notes and photos, but NL] BJR 156(2). A-..... 11.00
172. STRAUSS (J): **Die Fledermaus**. Schwarzkopf; Gedda; Krebs; Christ; Donch; Kunz; **Karajan/PO & Cho.** [rec April, 1955 in; mono; Grand Prix du Disque] Electrola 1C149-00 427/28(2). FS..... 11.00
173. STRAUSS (J): **Wiener Blut**. Schwarzkopf; Gedda; Donch; Koth; **Ackermann/PO & Cho.** [English notes included, but NL] Electrola 1C149-03 180S/81(2). FS..... 9.00
174. STRAVINSKY: **Les Noces** (Steingruber; Kenney; Wagner; Waechter; Vienna Ch Cho; Insl Ens); **L'Histoire du Soldat Suite** (Tomasow, violin; Soloists of VSOO). **Rossi** conducts in both. Vanguard VRS-452. A- 12.00
175. *SZYMANOWSKI: **King Roger**. Hiolski; Rumowska; Nikodem; Dabrowski; **Mierzejewski/Warsaw Opera.** Aurora AUR-5061/2(2). A- to A 12.00
176. *THEODORAKIS: "Songs of Freedom" - **Seven Songs of Lorca; Three Songs**; Four Epitaphs for Solo Guitar. **Farandouri**, soprano; **Williams**, guitar. Col M-32686. A- 7.00
177. *THOMSON: **The Mother of Us All**. Dunn; Atherton; Booth; Godfrey; Maxwell; Vanni; **Leppard/Santa Fe Opera.** New World NW-288/89(2). A- 11.00
178. *TIPPETT: **A Child of Our Time** (Morison; Bowden; Lewis; Standen; **Pritchard/Royal Liverpool Orch & Cho**); Ritual Dances from The Midsummer Marriage (**Pritchard/ROHCG**). Argo DPA-571-2(2). A-..... 12.00

LP's: Operatic, Choral & Vocal Repertoire - continued

179. *TIPPETT: **The Knot Garden**. Minton; Hemsley; Gomez; Barstow; Tear; Carey; Herinx;
Davis/ROHCG. [notes, but NL (in English, of course)] Philips 412 707-1(2). A- to A..... 12.00
180. VAUGHAN WILLIAMS: **Five Tudor Portraits**. Rankin; Anderson; **Steinberg/Pittsburgh
Sym; Mendelssohn Cho**. [Live] Cap P-8218. B+..... 7.00
181. *VEA: (Ketil; b.1932): **Jiedna** (Bolstad, soprano; **Ingebretsen/Oslo Philharmonic**); **Godt at
gra-masen song** (Saeverud, recitation; **Ch Ens**). [notes and texts in Norwegian only] Philips
411 149-1. A- to A..... 9.00
182. VERDI: **Aida**. Verna; Pirazzini; Corelli; Guelfi; Neri; **Questa/RAI, Turin**. [with synopsis, but
NL] Cetra LPC-1262(3). B+/B+ to A-(fine copy for this issue)..... 13.00
183. *VERDI: **Aida**. Caballe; Domingo; Berini; Mastromei; **Masini/Gran Teato del Liceo, Barcelona**
[Live; January 1, 1974; booklet includes many production photos, but NL] Side 6: **Caballe** in
six excerpts from Ernani (with Christoff; Glossop; Prevedi; **Gavazzeni/RAI Milan** [Live;
1968]. MRF S-106(3). A-..... 18.00
184. *VERDI: **Aroldo**. Caballe; Cecchele; Lebherz; J.Pons; Manno; **Queler/Opera Orchestra &
Oratorio Society of New York; Westchester Choral Soc**. [Live; Carnegie Hall; 4/8/79]
CBS 79328(3). A- to A(lovely German pressing)..... 16.00
185. *VERDI: **Ballo in Maschera**. Pavarotti; Tebaldi; Milnes; Resnik; Donath; **Bartoletti/ASCR**.
London OSA-1398(3). FS(c/c)..... 13.00
186. VERDI: **Don Carlos**. Christoff; Vickers; Gobbi; Brouwenstijn; Hangdon; **Giulini/ROHCG**.
[Live, 1958; Italian-only notes & libretto] Paragon DSV-52008(3). A- to A..... 14.00
187. *VERDI: **Don Carlos**. Andzhaparidze; Petrov; Milashkina; Valaitis; Arkhipova;
Naidenov/Bolshoi Theatre. [Russian and English synopses; NL] Melodiya 33C-0933-40(4).
A-..... 25.00
188. *VERDI: **Ernani**. Caballe; Prevedi; Christoff; Glossop; **Gavazzeni/Unnamed Company**. [Live;
Italy; November 26, 1968; with notes & synopsis, but NL] BJR S-110(2). A-..... 11.00
189. VERDI: **Falstaff** (in German). Hotter; Neumann-Knapp; Wulf; Fichtmuller; Tegetthof;
Schellenberg; **Weisbach/Orch & Cho des Reichssenders Leipzig**. [recorded 1939; brief
German notes; NL] Literar Mechana 0120046/47(2). A- to A..... 14.00
190. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg
Festival**; live; July 26, 1937. Filler: **Aida Overture** (first public performance; March 30, 1940;
no artist details here, but this was Toscanini/NBC; there was apparently only one other
performance of the work before the Verdi family locked the score away again, though Abbado
has recorded the score from a transcription made by listening to the Toscanini performance).
[NL] Penzance 37(3). A-..... 16.00
191. VERDI: **I Due Foscari**. Vitale; Guelfi; Bergonzi; **Giulini/RAI Milan**. [Live; December 4, 1951;
booklet includes English notes and nice photos, but libretto is Italian only] Fonit Cetra
LAR-21(2). A- to A..... 14.00
192. VERDI: **Il Trovatore**. Panerai; Callas; Barbieri; di Stefano; Villa; **Karajan/La Scala**. Angel
3554(3). A-..... 13.00
193. VERDI: **Il Trovatore**. Milanov; Bjoerling; Barbieri; Warren; **Cellini/RCA Orch**; Shaw Chorale.
[SD labels] RCA LM-6008(2). A-..... 11.00
194. VERDI: **La Traviata**. Callas; Di Stefano; Campolonghi; **Mugnai/El Palacio de Bellas Artes,
Mexico City**. [Live, 6-3-1952] Also includes four excerpts from 7-17-1951 Mexico City
performance, with Callas & Valletti; de Fabritiis conducting. [Nice booklet with NL, but
notes and translation of radio/TV commentary between acts, as well as Callas interview after
Act II] BJR 130(3). A-..... 17.00
195. VERDI: **La Traviata**. Albanese; Peerce; Merrill; **Toscanini/NBC Sym**. [Live; 12/46; notes in
German and French only; NL] RCA AT-202(2). A- to A(superb German Teldec pressings)..... 12.00

LP's: Operatic, Choral & Vocal Repertoire - continued

196. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Met**. Side 6: Intermission talks & singing with **Geraldine Farrar**. [Live; 1/5/1935; NL; collector provided pristine blank box then added careful spine label] Golden Age of Opera EJS 107(3). A-(exceptionally fine pressings; originals noisy)..... 18.00
197. VERDI: **La Traviata**. Callas; Valetti; Zanasi; Collier; Roberts; Robinson; **Rescigno/ROHCG**. [Live, 1958; NL] Melodram MEL-457(2). A- 13.00
198. VERDI: **La Traviata**. Caniglia; Gigli; Basiola; Huder; Baracchi; Hitchin; **Cimaro/Unidentified Company**. [Live, 1939; NL] MDP 009(2). A- 12.00
- 199.*VERDI: **La Traviata**. Stratas; Domingo; MacNeil; **Levine/Metropolitan Opera**. [Soundtrack from the Franco Zaffirelli film; fold-open album has many fine photos from the film; notes are in Italian only; NL] WEA 25 0071-1(2). A-..... 14.00
200. VERDI: **Luise Miller** (Luisa Miller sung in German). Cebotari; Trotschel; Bohme; Hopf; Rott; Hann; **Elmendorff/Dresden Staatskapelle/Cho**. [Austrian issue; no notes or libretto] Private LM-1(2). A- to A 18.00
201. VERDI: **Otello**. Martinelli; Tethberg; Votipka; Tibbett; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live broadcast: February 24, 1940] [Deluxe Soria Series limited edition; the fourth (1977) in the Met's Soria Series of Historical Recordings available only to generous Met donors; with 20-page illustrated booklet and complete libretto in velvety slipcase] Metropolitan Opera-MET--4(3). A- 55.00
- 202.*VERDI: **Otello**. Domingo; Scotto; Milnes; Plishka; Little; **Levine/National Phil; Ambrosian Opera Cho & Boys Cho**. RCA CRL3-2951(3). FS 13.00
203. VERDI: **Otello**. Martinelli; Tibbett; Rethberg; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live; February 24, 1940; NL; former owner has housed these in a fine box with stenciled spine label] Golden Age of Opera EJS 106(3). A--(very fine surfaces for EJS; originals noisy) 18.00
204. VERDI: **Otello**. Vinay; Nelli; Valdengo; Merriman; Chabay; Moscona; **Toscanini/NBC Sym**. [from broadcasts in December 1947] British RCA AT-303(3). A- to A(superb British pressings) 14.00
205. VERDI: **Requiem**. Milanov; Thorborg; Roswaenge; Moscona; **Toscanini/BBC Sym; BBC Choral Soc**. [live; 5-27-38] ToscaniniSoc ATS-1108/9(2). FS 10.00
206. VERDI: **Requiem**. Schmidt; Repp; Thompson; Heard; **Fountain/Oberlin Conservatory Orchestra; The Musical Union**. [rec May, 1957] Conservatory Records MU-2(2). B(most much better but some scrs) 9.00
- 207.*VERDI: **Requiem**. Vartenissian; Cossotto; Fernandi; Christoff; **Serafin/Rome Opera**. [notes in French only] French EMI 2C181-01461/2(2). B+(front cover boldly AUTOGRAPHED BY COSSOTTO) 11.00
208. VERDI: **Rigoletto** (in German). Berger; Klose; Roswaenge; Schlusnus; Greindl; Hann; **Heger/Berlin State Opera**. [Notes in German only; NL] Heliodor 2700 702(2). A- to A..... 13.00
- 209.*VERDI: **Stiffelio**. Carreras; Sass; Manuguerra; Ganzarolli; **Gardelli/Vienna Radio Orch & Cho**. Philips 6769 039(2). A- to A 13.00
- 210.*VICTORIA: **Missa Pro Defunctis cum Sex Vocibus** (with Gregorian Chant Interpolations). **Edith Ho/Choir of the Church of the Advent** (Boston, MA). AFKA S-4698. FS 4.00
211. VIVES: **Dona Francisquita**. Morales; Iriarte; Garcia; Calvo; **Argenta/Gran Orquesta Sinfonica; Cho**. [Spanish-only notes; NL] London TW-91005/6(2). A- 11.00
212. WAGNER: **Die Meistersinger** (Nissen; Reining; Thorborg; Dermota; **Toscanini/Salzburg Festival, 1937**; live). Side 10: VERDI - **Falstaff: Act I** (Stabile; Borgioli; Nessi; Lazzari; Biasini; **Toscanini/Salzburg Festival, 1936**; live). Private Edition MR-2003(5). A-(NL) 21.00
- 213.*WAGNER: **Die Meistersinger**. Bailey; Kollo; Bode; Hamari; Weikl; Moll; **Solti/VPO; VSO Cho**. London OSA-1512(5). A- 9.00

LP's: Operatic, Choral & Vocal Repertoire - continued

214. WAGNER: **Die Walkure** (Act II, Scene 2; Act III. Runger; Rode; Friedrich; Consbruch; Weise; Aldor; **Wolfgang Bruckner/Grosses Orchester des Reichssenders Konigsberg**. [Recorded February 1938; German-only notes] Lebendige Vergangenheit LV 153/154(2). A-..... 12.00
215. WAGNER: **Die Walkure**. Suthaus; Frick; Frantz; Rysanek; Modl; Klose; Topper; **Furtwangler/VPO**. [w/fine photographs; German notes; NL] Electrola E-90 100/04(5). A-..... 27.00
216. WAGNER: **Lohengrin**. Bolshoi Theatre Soloists; **Samosud/USSR Radio Choir & Orch.** Melodiya 04734-41(4). A-(brief tks sd 2; NL)..... 25.00
217. WAGNER: **Lohengrin**. Maison; Kipnis; Hoerner; Lawrence; **Busch/Teatro Colon, Buenos Aires** (live, 1936). Side 8: Act 3 Prelude & Love Duet (**Traubel; Melchior; Busch/NYP** (live, 1947). [Booklet has photos but NL] Melodram Connaisseur MEL-310(4). A- to A..... 22.00
218. WAGNER: **Parsifal** (Act II only, sung in Italian). Callas; Baldelli; Modesti; Pagliughi; **Gui/unidentified company**. [Live; November 20, 1950; NL] Penzance 10. A-..... 11.00
219. WAGNER: **Tannhauser**. Muller; Pilinsky; Jost-Arden; Janssen; Andresen; **Elmendorff/Bayreuth Festival Orchestra**. [recorded 1930; includes English notes, but NL] Electrola 1C137-03 130/32(3). A- to A..... 14.00
220. WAGNER: **Tannhauser**. Svanholm; van Mill; Wilfert; Imdahl; Blessin; **Rodzinski/Teatro Communale di Firenze**. [1953; probably w/booklet but NL] Melodram MEL-423(3). FS!..... 14.00
221. WAGNER: **Tannhauser**. Traubel; Melchior; Thorborg; Kipnis; Janssen; **Szell/Metropolitan Opera**. [Live; December 19, 1942; no notes or libretto] Connaisseur MEL-306(3). A-..... 30.00
222. WAGNER: **The Ring of the Nibelung** (complete). Suthaus; Modl; Windgassen; Frick; Frantz; Konetzni; Calvetti; Grummer; Malaniuk; Neidlinger; Klose; Patzak; Streich; Pernerstorfer; Greindl; Poell; Jurinac; Rossl-Majdan; **Furtwangler/RAI Rome**. [Recorded 1953. Each opera is in its own box, plus single disc "The Seraphim Guide to the Ring," all enclosed in an oversize slipcase.] Seraphim IS-6100(19). A-..... 42.00
223. WAGNER: **Tristan und Isolde**. Graarud; Larsen-Todsen; Helm; Bockelmann; Andresen; Rodin; **Elmendorff/Bayreuth Festival Orch & Chorus**. [recorded in Bayreuth Festspielhaus, 1928; includes some notes in English, but NL] Electrola 1C181-03 031/33(3). A- to A 18.00
224. WAGNER: **Tristan und Isolde**. Flagstad; Suthaus; Thebom; Greindl; Fischer-Dieskau; Schock; **Furtwangler/PO; ROHCG Cho**. [Illustrated notes booklet is in German only, but former owner also inserted the notes/libretto booklet from the American Angel issue] RCA LM-6700(5). A-(slight box scuffs)..... 34.00
225. *WAGNER: **Tristan und Isolde**. Kollo; Moll; Fischer-Dieskau; M.Price; Fassbaender; Dermota; **Carlos Kleiber/Staatskapelle Dresden**. [dig] DGG 2741 006(5). FS 24.00
226. *WEBER: **Oberon**. Nilsson; Hamari; Domingo; Prey; Grobe; Schiml; Auger; **Kubelik/BVRS & Cho**. DGG 2709 035(3). A- to A 11.00
227. *WEINBERGER: **Schwanda**. Prey; Popp; Jerusalem; Killebrew; Nimsgern; **Wallberg/Munich Radio Orch; Cho**. [TAS 29:132-3] CBS M3-36926(3). A- to A(lovely German pressing) 11.00
228. *WILLIAMS: (Grace): **The Dancers** (Choral Suite); **Two Choruses: Harp Song of the Dane Women & Mariners' Song; Ave Maris Stella; Six Gerard Manley Hopkins Poems**. Watts, contralto; Harry, soprano; Thomas, harp; **City of London Sinfonia String Sextet; Hickok/City of London Sinfonia; Hickox Singers**. Chandos ABRD-1116. A- 8.00
229. WOLF-FERRARI: **Le Donne Curiose**. Capecchi; Carturan; Micheluzzi; Pedani; Ratti; **Simonato/RAI Orch & Cho**. [blank covers; NL] Golden Age of Opera EJS 373(2). B to B+..... 22.00
230. *YARDUMIAN: **Come, Creator Spirit - A New Mass in English**. Chookasian; **Brusilow/Chamber Symphony of Philadelphia**; Chos. CRI SD-430. A-..... 9.00
231. ZANDONAI: **Francesca da Rimini**. Gencer; Colzani; Cioni; **Capuana/Teatro Comunale Giuseppe Verdi, Trieste**. [Live; 3-16-61; with brief English notes; libretto Italian only] Fonit Cetra DOC-14(3). A-..... 23.00

LP's: Operatic & Choral Highlights

232. BEETHOVEN: **Fidelio** (from Act I only - ends with singing of "Abscheulicher.") Lehmann; Helletsgruber; Gallos; Pavmann; **Toscanini/Unnamed Company**. [Live; August 31, 1935; NL; blank jacket] Unique Opera UORC-218. A- 18.00
233. BIZET: **Carmen** (exc). Rhodes; Lance; Massard; Guiot; **Benzi/Paris Opera**. [notes in French only] Philips L-02053. B+ 9.00
234. DONIZETTI: **Gems from Lucia di Lammermoor**. Munsel; Peerce; Merrill Pinza; **Cellini/RCA Orch**. [10-inch] RCA LRM-7030. A- 12.00
235. GLUCK: **Orfeo ed Euridice, Act II**. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale**. [11-22-52, Carnegie Hall] English RCA AT-127. A- to A (lovely Teldec pressing) 12.00
236. HALEVY: **La Juive**: Act II w/Martinelli; Rethberg; Boerner; Clemens; **Merola/SF Opera** [Live, 1936]; Act IV exc w Martinelli & D'Angelo; **Heller/Vitaphone Orch** [1926/27]. Voce 40. A- 4.00
237. MOUSSORGSKY: **Boris Godounov** (exc). Christoff; Bielecki; Gedda; Zareska; **Dobrowen/ORTF**. [only in print from 12/53 or 1/54 to 3/56] RCA LHMV-1052. B+ 9.00
238. OFFENBACH: **La Belle Helene** (excerpts in English). Blackham; Miller; Nash; Kern; **Matheson/Sadler's Wells Orch & Cho**. [with synopsis but no texts] EMI CSD-1505. A- 9.00
239. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfii; Argall; **Merola/San Francisco Opera**. [Live, October 15, 1932: opening night of the War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B 5.00
240. PUCCINI: **Turandot** (Act II). Turner; Martinelli; Favero; **Barbirolli/ROHCG**. [Live; May 1937] Side 2: Martinelli, DeLuca & Gordon in misc arias & duets. [NL; blank jacket] Golden Age of Opera EJS no # shown. B 11.00
241. *VERDI: **Le Trouvere** - (Trovatore in an abridged version in French). Poncet; Le Bris; Quilco; Kahn; **Fournet/Lamoureux Orch; Cho**. [French notes] [tulip labels] DGG 136 467. A- to A 12.00
242. WAGNER: **Die Walkure, Act I complete** (Muller; Windgassen; Greindl; Leitner/Wurttemberg State Orch). **Gotterdammerung, Act II, Scene III** (Greindl; Rieger/Munich Philharmonic; Bavarian Opera Cho). [early oversized album; w/notes & synopsis; NL] Decca DX-121(2). A- ... 15.00
243. WAGNER: **Walkure** - Act I, Scene 3. **Gotterdammerung** - Daybreak; Brunnhilde & Siegfried Duet; Siegfried's Rhine Journey. **Traubel; Melchior; Toscanini/NBC**. [broadcast of 2-22-41] [SD labels] RCA LM-2452. A- 8.00

LP's: Operatic, Choral & Vocal Collections

244. *A HUNDRED YEARS OF ITALIAN OPERA: 1800-1810. Twenty-four arias from obscure operas by Cimarosa, Avanti, Generali, Gnecco, Lavigna, Mayr(2), Mosca(2), Nicolini(2), Paer(4), Paisiello, Pavesi, Portogallo, Pucitta, Righini, Weigl, Winter(2) & Zingarelli. Many vocalists; **David Parry/Philharmonia Orch**. Recorded by Robert Auger in Henry Wood Hall, London; 1979-82; with 64-page book of extensive notes and fine illustrations] Opera Rara ORH-101(3). A- to A 29.00
245. *AMERICAN CHORAL MUSIC OF THE 20TH CENTURY: Works of Carter, Ives(3), Druckman & Copland. **Oliver/Tanglewood Festival Chorus**. DGG 2530 912. A- to A 9.00
246. BAYREUTH FESTIVAL: 1951-1960: Selections from **Tannhauser** - Rysanek; Kupper; Windgassen; Greindl; Waechter; Windgassen; Cho. **Meistersinger** - Greindl; Cho. **Walkure** - Hotter. **Siegfried** - Windgassen. **Gotterdammerung** - Varnay; Windgassen; Greindl. **Misc Orchs/Conductors**. [British pressing; German-only notes] DGG 2721 111(2). A- to A 14.00
247. DONIZETTI TENORS: Donizetti arias sung by Bondino, Kozma, Bertocci, Tei, Alva, Pontiggia, Jimenez, Filacuridi, Aragall, Tagliavini, Ferrein, Mori, Grilli & Bottion. [bl cov] Unique Opera UORC-109. A-- 6.00

LP's: Operatic, Choral & Vocal Collections - continued

248. GREAT VOICES ON RADIO, 1941-46: Broadcast performances (mostly popular songs) by Melton, Stevens, Melchior, Pons, Martini, Moore, Merrill, Traubel, Peerce, Novotna, Gorin, Jepson, Kullman, Swarthout, Tibbett & Pinza. Sandy Hook SH-2041. A-..... 11.00
249. *HOMAGE TO GERALD MOORE: Songs & Ensembles by Haydn, Mozart, Rossini, Schubert, Mendelssohn, Schumann, Brahms & Wolf. **de los Angeles; Schwarzkopf; Fischer-Dieskau; Moore**, piano. [From live concert, Royal Festival Hall, 2-20-1967; includes Moore's farewell speech; Grand Prix du Disque] Angel SB-3697(2). A-..... 12.00
250. ITALIAN VOCAL MUSIC ANTHOLOGY: Works of Caccini, Carissimi, Monteverdi, Rossini, Bellini, Donizetti, Ponchielli, Verdi, Boito, Leoncavallo, Puccini, Mascagni, Montemezzi, Cilea, Franchetti, Giordano & Refice. Very miscellaneous artists include the castrato **Moreschi, Journet, Gilly, Piccaver, Pertile & Caruso**. ASCO A-114. A-..... 9.00
251. MUSIC OF THE PILGRIMS: Psalms from the Ainsworth Psalter (9); English Madrigals (8). **James Pease**, baritone & narrator; **Lorna Cooke de Varon/New England Conservatory Alumni Chorus**. Plimoth Plantation H8-OP-6339/40. A-..... 12.00
252. OPERA GOES BROADWAY: Selections by **Melton, Sayao, Pons, Stevens, Merrill, Peerce, Farrell, Tucker, Swarthout, Melton, Kirsten, Weede, Steber, Pinza & Bampton**. Star-Tone ST-223. A-..... 13.00
253. OPERA GOES HOLLYWOOD: Selections by **Tibbett, Pons, Stevens, Merrill, Peerce, Novotna, Gorin, Jepson, Kullman, Martini, Swarthout, Melton, Moore, Melchior, Pinza & Traubel**. Star-Tone ST-211. A-..... 13.00
254. OPERATIC POTPOURRI: Martinelli/Pag; Ponselle/Ernani, Trovatore, Schubert (w/Carmela Ponselle); Robin & Warren/Rigoletto; Pinza/Nozze; Jobin/Lakme; Grayson & Sinatra/Giovanni (w/**Previn**, pf, 1946!); Svanholm/Aida & Lohengrin; Falf/Otello(2); Swarthout & Kullman/Carmen; Caruso Jr/Boheme; Pinza/Boris. ANNA 1072. A- 11.00
255. OPERATIC SCENES: From Rosenkavalier, Marriage of Figaro, Orfeo & Carmen. **Stevens; Berger; Peerce; Reiner/RCA Victor Sym**. [in print from c.10/52 - 3/56] RCA LM-9010. B+(earliest labels)..... 14.00
256. SANGER AUF DEM GRUNEN HUGEL: Commemorative album for the **100th anniversary of Bayreuth Festival** (1876-1976). Ten-record collection with large booklet offers performances by over 140 singers; recordings date from 1902-1943. Overall notes include English translation, but each singer also has a paragraph (in almost all cases with photo also) and these are in German only. Electrola 1C181-30 669/78(10). A- to A(very slight box damage)..... 37.00
257. WAGNERIAN DRAMAS: WALKURE - Wotan's Farewell (**Schoeffler; Moralt/VPO**); SIEGFRIED: Forest Murmurs (**Lechleitner; Knappertsbusch/VPO**); PARSIFAL: Flower Maidens' Scene (**Treptow; Knappertsbusch/VPO**. London LLP-447. A--/B++ 12.00
258. *SONGS OF GREAT OPERA COMPOSERS: Saint-Saens(3), Bizet(4), Massenet(5). **Patenaude**, soprano; **Eliassen**, piano. MHS 3433. A- 9.00
259. SOUVENIRS OF MEYERBEER, VOL 2: Arias & duets by Lafargue, Gresse, Singher, Norena, Fugere, Cannetti, Journet, De Angelis, Carlyle, de Montalant & Homer. [Recorded 1905-54] International Record Collectors' Club IRCC L-7038. A-..... 9.00
260. STARS OF THE HUNGARIAN OPERA: HOUSE, 1884-1945. Arias and songs by **Richard Erdos, Terez Krammer, Mihaly Takas, Aranka Fodor, Bernat Ney, Ferenc Szende, Anna Medek, David Ney, Italia Vasquez, Erzsi Sandor, Kalman Pataky(2), Lujza Szabo(2), Janos Halmos, Maria Nemeth(2), Bela Kornyei(2), Lasjos S. Rozsa, Arnold Gabor, Bela Venczell, Elza Szamosi, Oszkar Kalman, Rosette Anday, Gitta Alpar, Ferenc Szekelyhidi, Ilonka Szabo, Izabella Nagy, Maria Basilidies, Zsigmond Pilinszky & Erzsi Radnai**. Misc conductors, orchestras, pianists. With bios & photos the singers, but no dates of recordings except to identify them as "historical." Qualiton LPX-11310-11(2). A-..... 17.00

LP's: Operatic, Choral & Vocal Collections - continued

261. TALES OF OFFENBACH: Operetta arias sung by Hahn, Bjoerling, Berthon, Berthad, Demoulin, Nash, Arnoult, Musy, Vix, Printemps, Meister, Cernay, Favart, Vaguet, Novikova. Club 99 CL-99-110. A- 5.00
262. *THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyng/LSO; New Sym of London.** [with large, profusely-illustrated booklet] [FFSS labels] London OSA-1257(2). A-..... 20.00
263. THE AMERICAN ART SONG: 1900-1940. Songs of MacDowell, Beach, Parker, Kramer, Dunn, Damrosch, Burleigh, Cadman, Griffes, Hageman, Carpenter, Thompson, Charles, Johnson & Ives. Sung by **Gluck; Gadski; Eames; de Gorgorza; McCormack; Bispham; Hayes; Anderson; Robeson; Garden; Steber; Bampton; Frijsh; Flagstad; Pazmor.** New World NW-247. A- 9.00
264. UNFORGETTABLE VOICES IN FRENCH OPERATIC REPERTOIRE. Gluck (Hippolyte); Calve (Perle du Brasil); Ruffo (Hamlet); Gerville-Reache (Paul et Virginie); Homer (Prophete); Garrison (Mignon); Lauri-Volpe (Tales); Castagna (Carmen); Swarthout (Samson); Garden (Louise); Kirsten/Merrill (Thais); Peerce (Juive). RCA VIC-1394. A- 11.00
265. UNFORGETTABLE VOICES IN GERMAN OPERATIC REPERTOIRE. Steber (Seraglio); Svanholm (Fidelio); Jeritza (Freischutz); Traubel (Lohengrin); Rethberg (Dutchman); Thorberg (Walkure); Flagstad (Tristan); Schumann-Heink (Gotterdammerung); Melchior (Parsifal). RCA VIC-1455. A- 11.00
266. UNFORGETTABLE VOICES IN ITALIAN OPERATIC REPERTOIRE. Milanov (Norma); Schipa (Elisir); Onegin (Lucrezia); Matzenauer (Africana); Pons/De Luca (Rigoletto); Destinn (Trovatore); Gadski/Amato (Trovatore); Caruso (Aida); Ponselle (Aida); Quartararo/Vinay (Tosca). RCA VIC-1395. A- 11.00

LP's: Vocalists

267. *ALARIE & SIMONEAU: Mozart Duets from Cosi, Finta, Idomeneo & Abduction; Concert Arias: (tenor) K.420 & K.425b; (soprano) K.416 & K.419. **Goehr/Amsterdam Philharmonic.** Pearl SHE-573. A- 9.00
268. ALBANESE: Arias - Butterfly, Carmen, Don Pasquale, Turandot(2), Manon Lescaut, Adriana; Songs - Scarlatti, Bellini(2), Denza, Buzzi-Peccia, Falvo-Fusco. [recorded 1936-46 (most 1940)] Parnassus PAR-1001. A- 8.00
269. ALBANESE, PEERCE & MERRILL: "Four Gems from Carmen & I Pagliacci." **Reiner; Morel; Weissmann/RCA Victor Orch.** [10-inch] RCA LRM-7020. B+ 8.00
270. AMATO: Arias - Barber, Puritani, Due Foscari, Rigoletto, Ballo, Trovatore, Africana, Dinorah, Aida, Pag & Tosca; song of De Curtis. Cantilena 6201. A- 5.00
271. *AMELING: German Romantic Songs: Schumann(2), Schubert(2), Wolf(2), Mahler, Reger, Franz, Mendelssohn, Brahms(2), Strauss(4), Pfitzner, Loewe. **Baldwin,** pf. Philips 9500 350. A- to A 8.00
272. *AMELING: **Serenata** - Songs of Tosti, Castelnuovo-Tedesco, Dowlan, Quilter, Nakada, Marx, Schumann, Wolf, Satie, Hahn, Satie, Bizet, Gounod, Chabrier, Obradors. **Jansen,** pf. [dig] Philips 412 216. A- to A 8.00
273. *AMELING: **Souvenir** - Songs of Purcell, Ives, Schoenberg, Hahn, Liszt, Britten, Vuillermoz, Rachmaninoff, Martin, Rossini, Rodrigo, Hullebroeck, Weldon, Canteloube, Sibelius & Nakada. (whew) **Baldwin,** piano. Col M-35119. A- 9.00

LP's: Vocalists - continued

274. ANDERSON: Arias - L'Enfant Prodigue, Favorita, Samson, Jeanne d'Arc; Spiritual. WYSOR:
Arias - Clemenz(2), Prophete(2). Allegro Royale 1589. B 9.00
275. *ARAGALL: Arias - Boheme, Pasquale, Adriana, Luisa, Don Carlo, Tosca(2), Rigoletto,
Trovatore, Manon Lescaut, Elisir, Fedora & Lucia. **Rivoli/Barcelona Sym.** London
OS-26499. A-(c/c) 9.00
276. *ARKHIPOVA & PIAVKO: Duets from Trovatore & Cavalleria Rusticana. Melodiya
33CM-02919-20. A- 6.00
277. ARNDT-OBER: (Margarete; b.1885): Arias - Rienzi, Prophete(2), Trovatore, Don Carlos(2),
Tristan, Rheingold, Walkure & Aida. [recorded 1909-13; German-only notes] Court Opera
CO-305. A- 4.00
278. *ASPINALL: (Michael): "The Surprising Soprano." Victorian Ballads(5), Italian Songs(3),
Operetta Arias(3), seven more items. **Kenny**, piano. [Live recital, 1976; falsetto spoofs of
famous singers of the past; only the second copy I've ever seen!] London OS-26537. A- 14.00
279. *AVDEYEVA: (Larissa; mezzo-soprano): Arias - Khovanshchina(2), Sadko, Kaschei, Carmen(3),
Samson(2). **Svetlanov/Bolshoi**. Melodiya 33C-01013-14. A- 6.00
280. BACCALONI: Arias - Elisir(2), Pipele, Tutti in Maschera, Crispino e la Comare(2), Don
Pasquale, Le Precauzioni & Forza. OASI 513. A-(blank jacket) 5.00
281. BACCALONI: Arias - Elisir, Barber, Nozze, Giovanni(2), Boris; Songs - Tosti, Billi,
Buzzi-Peccia, Cimara, Trilussa (6 Sonetti Romaneschi). Odyssey Y-31736. A- 7.00
282. *BASTIANINI: Arias - Barber, Favorita(2), Gioconda(2), Andrea(2), Forza(2). Richmond
SR-33190. A- 6.00
283. BATTISTINI: Arias - Don Sebastiano, Maria di Rohan, Linda di Chamounix, La Favorita,
Ernani(2), Ballo(2), Traviata(2), Demon, Onegin; Songs - Tosti(2), Schubert. [rec 1902-12]
Melodiya M10-45175 006. A- 7.00
284. BECHI: "Gino Bechi Show" - Twelve Italian songs. **Olivieri/Orch.** Italian Odeon QELP-8042.
A- 4.00
285. BECHI: Arias - Rigoletto(2), Otello(2), Nabucco, Don Carlos, Traviata(2), Falstaff(Verdi &
Salieri), Amleto, Africana, Faust, Salome; Songs of Rotoli, Denza(2), Tosti, Schubert, Franck,
etc. [notes in Italian only] Timaclub 46(2). A- 11.00
286. BECHI: Italian Songs (14). Jaguar JGR-74001. A-(**Gatti/Orch**; Italian-only notes) 4.00
287. *BERGANZA: Falla - Seven Popular Spanish Songs. Lorca - Thirteen Old Spanish Songs. **Yepes**,
guitar. DGG 2530 875. A- to A 5.00
288. *BERGONZI: Arias - Aida, Luisa Miller, Forza, Trovatore, Ballo, Africana, Andreas, Adriana(2),
Tosca(2), Manon Lescaut. **Gavazzeni/ASCR**. London OS-25075. A- 5.00
289. *BERGONZI: Verdi Arias (31 arias from 25 operas). **Santi/NPO; Gardelli/RPO; Ambrosian
Singers**. Philips 6747 193(3). A- to A 7.00
290. BJOERLING: "Beloved Bjoerling" Volume 1: Arias from 1936-1948: Carmen, Elisir, Africana,
Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot.
Grevillius/Stockholm Orch. Capitol G-7239. A- 7.00
291. BJOERLING: "In Opera" - Arias from Martha, Prince Igor, Elisir, Onegin, Andrea, Aida, Manon
Lescaut, Tosca, Cav, Rigoletto(2). [WD labels] RCA LM-2269. A- 8.00
292. BJOERLING: Arias & duets - Forza, Xerxes, Romeo, Boheme(2), Manon, Tosca, Camren, Cav;
Songs of Schubert(3), Firestone(2), Tours, Brahms, Beethoven, Rachmaninov, Rossini,
Nordqvist, Traditional Swedish. [Both Firestone, Romeo & one Boheme w/Annalisa
Bjoerling] ANNA 1069. A- 12.00
293. BJOERLING: Arias - Verdi Requiem, Africana, Carmen, Manon, Faust & Boheme
(**Weissmann/Hilversum Radio Orch**; live, 1939); Xerxes, Verdi Requiem; Song of
Grieg(2), Niedermeyer, Sibelius & Alfven (**Garaguly/Harmoniens Orch, Bergen**; live,
1954). Bluebell BELL-163. A- to A 9.00

LP's: Vocalists - continued

294. BJOERLING: Gounod Arias - Romeo (5; including two with **Sayao**); St. Cecilia Mass (2). [Live performances] [Rococo Bjoerling Vol #6] Rococo 5329. A-..... 5.00
295. BJOERLING: Live Performances. **1939 European concert**: Arias - Verdi Requiem, Africana, Carmen, Manon, Faust (in Swedish). **1948 recital**: 5 Swedish songs; 1 Tosti. **American Radio Debut, 1937**: Boheme, Cav, Aida & Land of Hope & Glory. **Misc sources**: Arias - Cav, Pag, Rigoletto, Romeo, Manon, Pecheurs & Turandot; Duets - Romeo (1 w/Annaliese Bjoerling; 1 w/Sayao), Aida (Nemeth), Boheme (Tebaldi) & Rigoletto (Gueden). MDP 026(2). A-..... 16.00
296. BJOERLING: Romeo & Juliette - Balcony Scene (Stockholm Opera; in Swedish; 3-27-1940); Tomb Scene (same performance?). Arias: Aida Trio (1940); Tosca; Romeo (w/Annalisa Bjoerling); Manon; Pecheurs; Carmen. Massenet Elegie. ANNA 1045. A-..... 8.00
297. BJOERLING: **North American Debut, 1936; Concert in Holland, 1939**: Boheme, Rigoletto, Aida, Trovatore, Verdi Requiem, Africana, Carmen, Manon, Faust & Boheme. ERR 121-1. A-..... 7.00
298. *BOGARD: (Carol): Settings of poems by Paul Verlaine by Faure(7), Debussy (10), Gabriel Dupont & Joseph Szulc. **Moriarty**, piano. Cambridge CRS-2774. A-..... 4.00
299. BRANZELL: (Karin): Songs of Brahms, Schubert(3), Wolf(2), Strauss & Mahler. [Pianist is not identified. Very scarce 10-inch issue.] Remington RLP-149-6. B/B+(varies; better than typical Remington)..... 26.00
300. BUMBRY: Arias - Orfeo(2), Don Carlo, Ballo, Cav, Carmen(3), Sappho, Samson, Jeanne d'Arc. **Kulka/Berlin Radio**. [early early sturdy, oversized jacket] [tulip labels] DGG 18 826. A-..... 7.00
301. *BUMBRY: Selections from "Carmen Jones." Webb; Babb; Welch; Baptiste; **Alwyn/Orch & Cho**. Heliodor HS-25046. A--..... 9.00
302. *CABALLE: Arias & Scenes - Cosi, Masnadieri, Corsaro, Tosca, Lucia, Elisabetta Regina d'Inghilterra. **Misc cond/Orchs**. Philips 9500 358. A- to A..... 9.00
303. *CABALLE: Arias - Adriana, Vespri(2), Suor, Rigoletto, Sonnambula, Ballo, Trovatore. **Masini/Barcelona Orch**. [AUTOGRAPHED on front cover in gray marker; also includes some newspaper cuttings] London OS-26424. A-..... 9.00
304. CABALLE: Mozart Arias - Don Giovanni & Nozze; Concert Arias. [Live, 1965-75; details not noted on jacket] HRE 363. A-..... 4.00
305. CABALLE: **Presenting Montserrat Caballe** - Scenes from Norma, Pirata, Roberto Devereux, Lucrezia Borgia, Maria de Rohan. **Cillario/Orch**. [AUTOGRAPHED on back cover in black ink; includes some newspaper cuttings from Chicago, c.1966] RCA LM-2862. A-..... 9.00
306. CALLAS: Arias - Don Carlos, Trovatore, Traviata, Pirata, Puritani, Medea(2), Semiramide, Hamlet, Vestale. [Live, 1953-59; conductors: **Bernstein; Giulini; Simonetto; Rescigno; Votto**; misc orchestras from La Scala to ACO] Melodram MEL-079(2). A-..... 12.00
307. CALLAS: Bellini - Norma, Act I ("The Rome Walkout.") Pirazzini; Corelli; Neri; **Santini/Rome Opera**. [Live; January 2, 1958; apparently between acts Callas declared she was ill and the rest of the performance was cancelled.] Voce 8. A-..... 9.00
308. CALLAS: Highlights from "the Trieste Norma." Nicolai; Corelli; Christoff; **Votto/unidentified company**. [Live; 1953] MDP 013. A-..... 6.00
309. CALLAS: Puccini Arias - Boheme(2), Manon Lescaut(2), Butterfly(2), Suor, Gianni, Turandot(3). **Serafin/PO**. Angel 35195. A-..... 6.00
310. CAROSIO & DI STEFANO: Iris, Barber, Butterfly, Puritani, Andrea, Sonnambula, Forza, Wm Tell & Tannhauser (Overture). **De Fabritiis/RAI Turin**. [1953] Fonit Cetra LMR-5003. A-..... 11.00
311. CEBOTARI: Arias - Figaro(3), Rigoletto(2), Luisa Miller, Traviata(2), Boheme(2), Butterfly(2), Rosenkavalier (finale), Salome (finale). [Recorded 1938-1944] BASF KBF-21483(2). A-(c/c)..... 5.00
312. CEBOTARI: Arias - Seraglio, Nozze, Don Giovanni(2), Rigoletto(2), Merry Wives, Faust, Boheme(2), Butterfly(3), Traviata, Pag, Ariadne, Gypsy Baron; Songs of J.Strauss, Arditi, Rachmaninoff, Alabieff & Mackeben. [rec 1932-49] Electrola 1C147-29 118/119(2). A- to A..... 13.00

LP's: Vocalists - continued

313. CONSTANTINO: Arias - Africana, Boheme, Barber, Mefistofele, Traviata, Rigoletto(2), Favorita, Trovatore(2), Cav, Pecheurs, Marina, Manon & Romeo. Operatic Rarities OR-402. A- 11.00
- 314.*CORELLI: Granada & eleven more romantic songs. **Mingardo/Orch.** Capitol SP-8661. A- 8.00
- 315.*CRESPIN: Songs of Duparc(6), Faure(5), Canteloube(2), Sauguet & Roussel. **Reiss & Wustman**, pianists. [DMM] Pathe 290446 1. A- to A 9.00
316. DAL MONTE: Arias - Wm Tell, Barber, Lucia(2), Figaro, Daughter, Rigoletto, Carnevale di Venezia. [notes in Italian only] Italian RCA TVM1-7208. A- 9.00
317. DANCO: Schumann - Liederkreis. **Agosti**, piano. [10-inch] London LS-590. A-(loud pressing defect 1st 30 seconds side 2) 8.00
318. DANCO: Songs of Brahms(5) & Wolf(5). **Agosti**, piano. [10-inch] London LPS-335. B+(some ticky spots in Wolf) 16.00
319. DANCO: Songs of Debussy: Trois Chansons de Bilitis; Le Promenoir des Deux Amants; Ariettes Oubliees. **Agosti**, piano. [10-inch] London LPS-336. A- 16.00
320. DANCO: Songs of Wolf (8) & Brahms (7). **Holecek**, piano. Supraphon LPV-446. B 9.00
321. DARA (Enzo): Songs of Rossini(6), Toscanini(!), Malibran, Donizetti(3), Ponchielli, Ricordi(2), Gomes. [AUTOGRAPHED, blue marker on cov, 1983; Italian notes] Mizar SETT-50001. A- 12.00
322. DE GOGORZA: Favorita, Sonnambula, Faust, Martha, Rigoletto, Ballo, Barber; Songs of Pfeiffer, Weckerlin, Favart, Franck, Widor, Symaine, Trotere, Alvarez & Trad. Rubini GV-560. A- 9.00
323. DE LUCIA: Arias - Adriana, Fedora(2), Barber(2), Sonnambula, Werther, Mignon, Lohengrin(2); Songs of Cilea, Tosti, Barthelemy(2), Costa(3), Cambardella, Cannio. Rococo R-39. A- 4.00
324. DE LUCIA: Arias - Favorita, Traviata(4), Adriana, Faust, Pecheurs(3), Mignon(3) & Rigoletto. Rubini DEL-101. A- 4.00
325. DE LUCIA: Arias - Werther, Rigoletto, Barber, Tosca, Manon, Cav, Carmen, Lohengrin, Fedora(3); Songs of Tosti(2), Costa(2), Bellini & Baldini. [rec 1902-04] Rubini (no #). A- 4.00
326. DERMOTA: Arias - Magic Flute, Barber of Bagdad, Evangelimann, Manon(2), Glockchen des Eremiten (Maillard), Africaine, Tales, Macbeth, Pag, Turandot, Rondine, Tosca, Jenufa, Bartered; Songs of Wolf, Schumann, Strauss. [rec 1948-53] Melodram MEL-090(2). A- to A 10.00
327. DERMOTA: Seraglio, Così, Don Giovanni, Magic Flute, Euryanthe, Bartered, Eugene Onegin, Barber of Baghdad, Martha, Alessandro Stradella, Manon, Cav, Pag, Trovatore, Luisa, Elisir, Manon Lescaut, Tosca, Turandot, Fanciulla, Rosenkavalier. Acanta DE-23.120/21(2). A- to A ... 12.00
- 328.*DERMOTA: Schubert - Winterreise (excerpts). **Hilda Dermota**, pf. Telefunken NT-538. A- to A 8.00
- 329.*DI STEFANO: "O Marenariello." Songs of De Curtis(3), Di Capua, Persico, Tagliaferri e Valente, Palardi, Lama, Nardella, Cioffi, D'Annibale. **Olivieri/Orch.** [Italian notes] Italian Seraphim 3C033-17220. A- 9.00
- 330.*DI STEFANO: Fedora, Boheme, Aida, Luisa, Adriana, Mefistofele, Africana, Gioconda, Calzare d'Argento(Pizzetti), Fanciulla, Maristella(Pietri),. **Bartoletti/MMF.** DGG 00289-4776194. FS 4.00
- 331.*DI STEFANO: **O Solo Mio.** Songs of Mario, De Curtis(2), Cardillo, Tagliaferri, Di Capua, Tosti, Falvo & Bellini. **Olivieri/Orch.** [Italian notes only] Italian Seraphim 3C033-17161. A- 9.00
- 332.*DOMINGO: Adeste Fideles; Panis Angelicus; Ave Maria; Mighty Fortress; six more. **Vienna Choir Boys; Froschauer/Vienna Sym.** RCA ARL1-3835. A- 6.00
- 333.*DOMINGO: Arias & duets - Rigoletto(3), Werther(2), Fanciulla, Traviata(2), Carmen, Macbeth, Meistersinger, Aida, Oberon, Ernani, Manon Lescaut; seven popular songs & tangos. DGG 2721 259(2). A- to A 12.00
334. EDDY: (Nelson): "Because" - Title song plus nine more including A Perfect Day, Trees, Sylvia, Serenade, At Dawning. Harmony HL-7151. A- 9.00
335. ERB: Arias - Idomeneo, Don Giovanni, Seraglio(4), Barber von Bagdad(2) & Corregidor(2); Songs of Liszt, Schubert(6), Bach, Gluck(2), Brahms & Wolf. [recorded 1932-44] Acanta DE-23.106/07(2). A- to A 13.00

LP's: Vocalists - continued

- 336.*FASSBAENDER: Schoenberg - Das Buch der Hangenden Garten. Schumann - Dichterliebe.
Reimann, piano. [dig; DMM] Electrola 1C067-1466851. A- to A 9.00
- 337.*FASSBAENDER: Songs of Berg (4), Mahler (6 Wunderhorn songs) & Claus Ogermann (7).
Wustman, piano. [dig; DMM; notes and texts in German only] Acanta 23 579. A- to A 9.00
- 338.*FASSBAENDER: Songs of Liszt (9) & Strauss (11). **Gage**, piano. DGG 419 238. A- to A 9.00
339. FERRARI-FONTANA: (Eduardo): Otello, Carmen, Pag(2), Tristan, Jewels(2). ARMAND
TOKATYAN: Manon, Faust, Carmen, Africana, Gioconda. Rubini GV-61. A- 9.00
- 340.*FISCHER-DIESKAU: Mahler - Four Ruckert Lieder (omits Liebste du um Schönheit from the
usual five); Kindertotenlieder. **Bohm/BPO**. [tulip labels] DGG 138 879. A- to A 6.00
- 341.*FISCHER-DIESKAU: Schumann - Liederkreis; Dichterliebe. **Demus**, piano. [tulip labels] DGG
139 109. A- to A 12.00
342. FLAGSTAD: Selections from Walkure, Tristan(3), Tannhauser, Gotterdammerung (Immolation
Scene; 1st issue; with **Furtwangler/PO**, 1948), St. Matthew Passion, Dido, Xerxes, Orpheus
(assisting artists include **Svanholm & Hongen**); Songs of Grieg(3). [recorded 1948-52]
Electrola C 147-01 491/92(2). A- to A 12.00
343. FLAGSTAD: Wagner - Selections from Tristan(3), Tannhauser, Walkure, Siegfried,
Gotterdammerung(3). **Misc conductors/orchs**. [recorded 1948-51; transfers by Keith
Hardwick] French EMI 2913073(2). A- to A 11.00
344. FLAGSTAD: **Recital of German Songs**: J.S.Bach (5), K.P.E.Bach(4), Wolfgang Franck(3);
Cruger; Bohm; Two Sacred German Songs (anon). **Moore**, piano. [only in print from late
1954 - 2/57] RCA LHMV-1070. A- 13.00
345. FLETA: Arias - Tosca, Marina(2), La Dolores, El Huesped del Sevillano(2), La Africana
(Caballero); Songs of Yust & Padilla. Spanish Odeon LCLP-130. A- 9.00
346. FRANC: (Tugomir): Songs of Mussorgsky (Songs & Dances of Death), Ravel(2), Wolf(3);
Mahler - Songs of a Wayfarer. **Werba**, piano. [German-only notes] Preiser PR-135034. A- to
A 7.00
347. FRANCI: Arias - Dinorah, Favorita, Don Pasquale, Traviata, La Cene delle Beffe, Gioconda(2),
Africana(2), Don Carlos, Ballo & Otello. [Italian-only notes] Timclub 49-2. A- 9.00
348. FRANCI: Twelve arias. [1925-30] Preiser LV-171. A- 5.00
- 349.*FRENI: **20 Anni di Bel Canto**. Arias - Boheme(2), Ernani, Turandot, Daughter, Suor, Carmen,
Amico Fritz, Stabat Mater. **Magiera**, piano. [Live, 1975] Bongiovanni GB-1. A- to A 10.00
350. GALEFFI: (Carlo): Vol 1: Arias - Barber, Don Carlos, Ballo, Trovatore, Nabucco(2), Faust,
Aida(2), Guglielmo Ratcliff, Pag & Andrea. [recorded 1916-30; German-only notes]
Lebendige Vergangenheit LV 220. A- 5.00
351. GARDEN: Arias - Traviata, Thais, Jongleur, Herodiade, Louise; Five Scottish & Irish Songs.
[recorded 1911 & 1912] Odyssey 32 16 0079. A- 8.00
352. GATTI: (Gabriella): Arias - Arianna, Ritorno di Ulisse, Nozze, Oberon, Ferbido Desiderio,
Ingrata Lidia (Vivaldi), Tannhauser(2), Otello, Ballo; Songs of Carissimi, Bellini(2), Verdi,
Donaudy, Reger & Respighi. [two discs with individual jackets, but they go together as a set;
recorded 1941-49; notes Italian only] Timclub 39-1(2). A- 9.00
353. GENCER: Scenes from Seraglio, Don Giovanni, Puritani, Anna Bolena, Lucia, Werther, La
Battaglia di Legnano, Forza, Macbeth, Rigoletto, Simon Boccanegra, I Due Foscari & Il
Trovatore. [Live, 1957-61; misc orchs; conductors **Gui, Serafin, Quadri, Simonetto,**
Previtali, Gavazzeni, De Fabritiis & Cillario] Foyer FO-1015(2). A-(no notes - as issued?) 17.00
354. GIANNINI: (Dusolina): Arias - Forza(2), Aida; Songs of Strauss & Bond; misc traditional & folk
songs (8). OASI 554. FS 5.00
- 355.*GIEBEL: Schubert Songs (11). **Jost Michaels**, clarinet; **Felix de Nobel**, piano. [German-only
notes & texts] Telefunken SAT-22508. A- 9.00

LP's: Vocalists - continued

356. GMYRYA: (Boris; 1903-69): Songs of Schubert, Brahms, Schumann, Grieg, Gurilev, Abaza, Bagrinsky, Bulakhov & Varlavmov. **Ostrin**, piano, [apparently these are taken from some of the last live recitals Gmyrya gave, 1965-1969; notes all in Cyrillic] Melodiya M10-36763/66(2). A- 9.00
357. GMYRYA: RECITALS: **Kiev, 1965-68**: Songs of Brahms, Schubert(3), Alnaes & Schumann. November 9, 1968. **Moscow, 1967**: Songs of Brahms(2) & Grieg(6). **Lev Ostrin**, pf. Melodiya 33M10-36763-64. A- 10.00
358. GMYRYA: Songs of Dyutsh, Keneman, Gurilev, Yakolev, Bulakhov, Varlamon & Aliabiev. **Ostrin**, piano. Melodiya 010585/6. A- 8.00
- 359.*GRAMM: LaMontaine - Symphony for Bass-Baritone, Organ & Orchestra (on texts of Thoreau). **Dorati/National Sym**; Callaway, organ. [Live; world premiere performance at Kennedy Center organ dedication concert, 1971 (or 1972, depending on which part of the notes you believe!); issued in memory of Gramm, who passed away in 1983] Fredonia FD-11. A- 12.00
360. GREEN: (Martyn): Selections from The Mikado. Pease; Brock; **Korn/Orch & Cho**. Allegro 1681. A-/A--(very little snd from superficial scr sd 2)..... 7.00
361. GUEDEN: **My Secret Heart** - The Music of Ivor Novello & Noel Coward (12 selections). **Stanley Black/His Orch & Cho**. [obscure!] London LL-1703. A- 20.00
362. HEROLD (Vilhelm): Cid, Africana, Pecheurs, Carmen, Lohengrin, Boheme, Tosca, Cav, Pag(2), Traviata, Forza, Aida; Songs of Lange-Muller(2), Grieg & Svendsen. Rococo 6238. A- 9.00
363. HIOLSKI: Schubert - Schwanengesang. **Marchwinski**, piano. Muza XL-0695. A--(c/c) 8.00
364. HOLLWEG: Coloratura Arias: Strauss - Ariadne; Mozart Concert Arias K.416 & K.419. **Krips/LSO**. [10-inch] London LPS-250. B+(tks 1st 1/8-inch Ariadne)..... 6.00
365. HOTTER: Schubert - Die Winterreise; Schwanengesang. Songs of Brahms, Wolf & Schubert(2). **Gerald Moore**, piano. [rec 1946-55] Seraphim IC-6051(2). FS 13.00
366. JANSEN: Songs of Reynaldo Hahn: Chansons Grises (5) and six more. **Bonneau**, piano. [10-inch] London LS-645. A--(some pencilled notes on back cover)..... 12.00
367. JOURNET: Thirteen arias; two songs. [1925-33] Preiser LV-55. A- 5.00
368. JURINAC: Arias - Butterfly(2; 1959); Forza(2; 1955); Don Carlo(1958); Onegin(1961); Rosenkavalier(1975); Freischutz(1956). [all live] Legendary LR-105. A- 11.00
369. KAROLIK: (Maxim): **Russian Art Songs**. Balakirev(2), Borodin(5), Cui, Dargomyshky, Gretchaninoff, Mussorgsky(6), Rachmaninoff(2), Rimsky-Korsakoff(5), Tchaikovsky(6) & Tcherepnin. Pianists: **Kalman Novak** in three songs; **Tan Crone** in one; **Robert Pettit** in the rest. [box had been crushed, but both spine and cover saved and glued to a new box; no notes - perhaps as issued?] Unicorn UNS-2(3). B+(occasionally B; one band is B-) 24.00
370. KAROLIK: Arias - Otello(4), Andrea Chenier(3), Queen of Spades(4), Africana, Trovatore & Forza. **Pettitt**, piano. Private F-MKO-1. A-(blank jacket; no notes) 11.00
371. KIPNIS: Arias - Boris(4), Don Carlo, Merry Wives, Don Giovanni; Songs of Mussorgsky, Koenemann & Knipper; brief interview. [broadcast recitals, 1943/44] Discocorp RR-210. A- 9.00
372. KOLASSI: Chausson - Poeme de l'Amour et de la Mer. **de Froment/LPO**. London LL-1386. A-(brief lgt tks beg sd 2, before singing) 12.00
373. KOLASSI: Ravel - Cinque Melodies Populaires Greques. Traditional - Deux Chansons Populaires Greques. Songs of Faure(2) and Aubert(2). **Bonneau**, piano. [10-inch] London LS-568. B++ 18.00
- 374.*KORJUS: Johann Strauss - Blue Danube; A Night in Venice; Excerpts from Die Fledermaus; Vienna Lullaby; Wedding Cake Polka. [Some include "live, singing bird accompaniment" by "her feathered friend, William"] Venus 933. B+ 8.00
375. KRAUS: Arias - Werther, Puritani(3; all include **Freni**), Don Pasquale, Traviata, Faust, Favorita(4; 2 w/**Cossotto**); Arlesiana, Barber & Linda. [Live; NL; blank jacket] Unique Opera UORC-329. A- 11.00

LP's: Vocalists - continued

- 376.*KRUYSEN: Duparc Songs (13). **Noel Lee**, piano. [notes in French only] Valois MB-882. A- to A(some lgt tks in Extase) 9.00
- 377.*KRUYSEN: Faure Songs (22: Op.18, Op.27, Op.46, Op.51, Op.58, Op.83 & Op.118. **Noel Lee**, piano. [notes & texts in French only] Valois MB-765. A- to A 10.00
- 378.*KRUYSEN: Schumann Lieder, Volume 1: Liederkreis, Op.24; Sechs Gedichte, Op.36; Romanzen und Balladen I, Op.45; Belsatzar, Op.36. **Noel Lee**, piano. [notes in French only] Valois MB-891. A- 9.00
- 379.*KRUYSEN: Schumann Lieder, Volume 2: Myrthen, Op.25. **Noel Lee**, piano. [notes in French only] Valois MB-892. A- to A 10.00
- 380.*KRUYSEN: Schumann Lieder, Volume 3: 12 Gedichte, Op.35; Liebesfruhling, Op.37; 2 Lieder, Op.40. **Danielle Galland**, soprano; **Noel Lee**, piano. [French notes] Valois MB-893. A- to A 10.00
- 381.*KRUYSEN: Schumann Lieder, Volume 5: Lieder & Gesange I, Op.27; Romanzen und Balladen II, Op.49; Romanzemn und Balladen III, Op.53; 3 Gedichte, Op.30; 3 Gesange, Op.31 **Danielle Galland**, soprano; **Noel Lee**, piano. [notes in French only] Valois MB-895. A- to A 10.00
- 382.*KRUYSEN: Schumann Lieder, Volume 6: Frauenliebe und Leben, Op.42; Lieder & Gesange II, Op.52; Lieder, Op.40. **Noel Lee**, piano. [notes in French only] Valois MB-896. A- to A 10.00
- 383.*KUHSE: (Hanne-Lore) - Songs of Schubert(6), Wolf(3), Brahms(6), Dvorak(2). **Iimore**, piano. [Only in print 9/67 - 4/70] [WD labels] RCA LSC-2967. A- 4.00
384. KURENKO: Berlioz - Mort d'Ophelie. Mozart - Exultate, Jubilate; Rondo, K.374. Cherubini - Ave Maria. Arias from Rodelinda & Giulio Cesare. [conductor & orchestra not identified] Collectors Guild CG-668. A- 9.00
385. KURZ: Arias - Re Pastore, Barber, Il Pensieroso, Sonnambula(2), Queen of Sheba, Mignon, Ernani, Trovatore, Rigoletto, Traviata, Boheme(6), Butterfly; Songs of Taubert, Fonenailles, Gounod, Kreisler, Toselli, Arditi & Reger. [rec 19008-24] Pearl GEM-121/2(2). A- 11.00
386. LAURI-VOLPI: Vol.2: Thirteen arias & duets. [1934-42] Preiser LV-260. A- 5.00
387. LEIDER: Arias - Armide, Don Giovanni, Fidelio, Tristan(2), Walkure(4), Siegfried, Gotterdammerung, Parsifal. Songs - Wagner (2 Wesendonck), Schubert(3), Schumann(4) & Wolf(2). [Recorded 1927-31 & 1941-42; arias mostly accompanied by Barbirolli & Blech] Electrola 1C147-30785/6(2). A- to A 13.00
388. LEISNER: Arias - St. Matthew, Carmen, Tristan, Serse & Rheingold; Songs of Becker, Handel, Strauss, Brahms, Schubert(2). Club 99 CL-99-62. A- 8.00
389. LEMESHEV: Arias - Faust(2), Pecheurs, Africaine, Huguenots, Martha, Tosca(2). [rec 1948-54] Melodiya M10-39265-66. A- 7.00
390. LEVKO: Arias - Dido, Rinaldo, Christmas Oratorio, Dettingen Te Deum; Songs of Falconieri, Stradella, Pergolesi, Rossini, Martini & Marcello. **Moscow Philharmonic Chamber Soloists**. Melodiya 33CM-02237-38. A- 7.00
- 391.*LEVKO: Arias by Bach, Mozart, Pergolesi, Saint-Saens, Verdi, Bizet, Ponchielli. [notes in Cyrillic only] Melodiya 33CM-03099-3100. A- 7.00
- 392.*LEVKO: Songs of Schubert(3), Brahms(2), Granados(3) & Falla (7 Spanish Folk Songs). Misc accompanying artists. Melodiya 33C10-09265-66. A- 7.00
- 393.*LIGENDZA: Handel - Nine German Arias. **Ch Ens**. DGG 2536 380. A- to A 7.00
394. LORENZ: Wagner - Rienzi, Tannhauser & Walkure. With **Schmitt-Walter**, baritone; **Reining**, soprano; Orchs conducted by **Rother & Schuler**. [German notes] Heliodor 88029. A- to A 7.00
- 395.*LUXON: Wolf - Moricke-Lieder (45). **David Willson**, pf. Argo 3BBA-1008-10(3). A- to A 18.00
- 396.*MAGOMAEV:(Muslim): Arias & songs by Handel(3), Pergolesi, Stradella, Caccini, Giordani, Carissimi, Caldara. **Rzaev/Ch Orch of Azerbaijan Radio/TV**. Melodiya 33CM-03345-46. A- 4.00
397. MARTIN: (Riccardo): Le Cid, Tosca, Butterfly(2), Walkure, Cav; Dvorak song. LEMESHEV: Snow Maiden, Trilby, Onegin, Sadko(2), May Night; Kashevarov song. OASI 600. A- 5.00

LP's: Vocalists - continued

398. MARTINELLI: Duets from Aida, Otello, Simon(2), Norma, Faust, Gioconda(2), Trovatore, Ballo, Martha & Juive. [Live, 1926-42; blank jacket] Unique Opera UORC-255. A-- 11.00
399. MARTINELLI: Memorial Disc. Recordings made for the Edison company in 1912 [Tosca(2), Boheme, Manon Lescaut, Rigoletto, Gioconda]; 1929 [Aida, Martha, Pag, Gioconda]; and a single aria for this record, at age 83 in 1968 [Francesca da Rimini; just a year before his death]. [notes by Edward J. Smith] The Thomas Alva Edison Foundation STE-100. A-..... 8.00
400. MATTHEWS: (Inez): Schubert - Die Schone Mullerin; Winterreise. **Lowell Farr**, piano. [Very obscure issue (first time I've seen it) and quirky too: apparently unable to fit all of Die Schone Mullerin happily on one 12-inch LP, it is completed on a 7-inch LP (!) as the third disc in the early oversized album; records are scratchy but oddly do not seem badly worn, so with tick-reducing hardware or software the strongly recorded sound would probably be very listenable] Period SPL-713/14(3). C 15.00
401. MATTHEWS (Inez; mezzo-soprano): Spirituals (21). **Brice**, piano. Period SPL-580. A-/A-- 13.00
402. MAZZOLENI: (Ester): Arias - Norma(2), Africaine, Aida(2), Gioconda(2), La Wally, Loreley(2), Siberia & Tosca. [recorded 1909-15; German-only notes] Court Opera CO-347. A- 4.00
403. MCCORMACK: **Songs of Sentiment** (16). [recorded 1910-22] [SD labels] RCA LM-2755. A- 4.00
404. MELBA: **American Recordings, 1907-1916**. Lovely production in commemoration of 50 years of the Australian Broadcasting Commission, 1982. Includes TWO illustrated booklets: one w/complete texts of the seventy or so songs & arias included; the other with essays and details regarding the Melba collection at the Performing Arts Museum in Melbourne. RCA VRL5-0365(5). A- to A(lovely Australian pressings)..... 38.00
405. MELCHIOR: Electrola & HMV Recordings, 1928-31; plus 2 Chicago Brunswicks, 1926 (Walkure & Meistersinger). Arias/duets from Rienzi, Lohengrin(2), Tannhauser(2), Tristan(3), Walkure(5), Pag, Gotterdammerung(2), Meistersinger(4) & Africaine, Otello(2). Danacord DACO-119-120(2). A- to A..... 14.00
406. MELCHIOR: Red Polydors & Blue Parlophones, 1923-1926. Arais & duets from Rienzi, Lohengrin, Tannhauser(2), Walkure(4), Siegfried(3), Parsifal(2), Meistersinger, Aida, Africaine; Songs of Wagner(2), Weingartner(!), Trunk(4), Strauss, Sjoberg, Klenau & Hageman. Danacord DACO-117-118(2). A- to A 14.00
407. MELCHIOR: The First Recordings: BARITONE, 1913-15 [Arias from Traviata & Trovatore; songs of Nessler, Friedman, Kjerulf, Gade, Bechgaard(2), Hartmann, Heise(5), Hassler, Berggreen(2), Weise(2), Anon, Mortensen]; EARLY TENOR, 1920-21 [Arias from Tosca(3), Walkure & Lohengrin; songs of Wennerberg, Gluntarne(7), Lange-Muller; Allen, Andersen(3), Hartmann, Kjellerup, Heise, Rygaard(2), Bonnen & Hovalt][All sung in Danish except 8 of the early Tenor songs in Swedish; anonymous orchestral or piano accompaniment in all] Danacord DACO-115-116(2). FS 11.00
408. MELCHIOR: Wagner - Selections from Rienzi, Meistersinger, Tannhauser, Walkure(3), Siegfried(2), Tannhauser; two Wesendonck lieder. [rec 1923-24; German-only notes] Heliodor 2548 749. A- to A..... 7.00
409. MELCHIOR: **The Lighter Side of Lauritz Melchior** - Selections from Student Prince, Two Sisters from Boston (2; MGM film); songs of Grieg, d'Hardelot, Robinson, Hubay, Schubert, Fain, Herbert, etc. **Misc accompaniments**. Camden CAL-424. A-- 12.00
410. MICHEAU: Debussy - La Damoselle Elue (Collard, mezzo). Chabrier - Ode a la Musique; 2 Arias from Roi Malgre Lui (Mollien, tenor). **Fournet/PCO; Brasseur Cho**. London LL-639. B(U.S. pressing) 6.00
411. MILONA (Costa): Ballo, Don Sebastiano, Queen of Sheba, Tosca(3), Favorita, Elisir, Forza, Huguenots, Gioconda, Werther, Africana, Butterfly; Songs of Tosti & Pennino. Sunday Opera SYO-2. A-..... 6.00

LP's: Vocalists - continued

412. *MINTON: Mahler - Songs of a Wayfarer; Four Songs fr Des Knaben Wunderhorn. **Solti/CSO**. London OS-26195. A-(c/c)..... 8.00
413. MODL: Isolde's Narration & Curse from Tristan (with **Blatter**); Brunnhilde's Immolation Scene from Gotterdammerung. **Rother/BSOO**. Telefunken LGX-66036. A-- 7.00
414. *MOLDOVEANU: (Eugenia): Songs of Brahms(4), Schumann(3), Wolf(5) & Mahler(3). **Cojocariu-Lambrache**, piano. [French & Roumanian notes] Electrecord STECE-01867. A- 9.00
415. NAMARA: (Marguerite): Songs of Hahn(2), Tosti, Chopin Mazurkas(3), Debussy, Satie, Falla(2), Carmen Aria; four traditional Spanish songs, arranged by Namara. She accompanies herself on piano and spinet. [Commemorating the 45th anniversary of her opeatic debut in 1908; recorded in early 1950's in her studio] [10-inch] International Record Collectors' Club IRCC L-7009. A- 6.00
416. *NESTERENKO: Glinka Songs (14). **Shenderovich**, piano. Melodiya 33C10-12089-90. A- 7.00
417. NEZHDANOVA: Arias - Barber, Puritani, Lohengrin(2), Ivan Susanin, Traviata(2), Pearl of Brasil, Mireille; Songs of Delibes, Chopin, Rubinstein(2), Grechaninov & Grieg. [recorded 1906-32] Melodiya M10-45311 007. A- 7.00
418. NONI & BRUSCANTINI: Selections from Sonnambula, William Tell, Suor Angelica (**Sanzogno/RAI Milano**; live); Don Giovanni(2), Barber, Turco, Tales, Damnation of Faust(3) & Elisir. **Sanzogno/RAI Torino**; 1951). [Italian notes] Fonit Cetra LMR-5016. A- 11.00
419. *NORMAN: Chausson - Poeme de l'Amour et de la Mer (**Jordan/Monte-Carlo Phil**); Chanson Perpetuelle (**Ch Ens**); Songs(5) (**Dalberto**, piano). [dig] Erato NUM-75059. A- to A 4.00
420. *NOVAK: (Richard): Arias - Rusalka, Vixen, Don Giovanni, Luisa Miller, Boris, Don Carlos & Walkure. **Jilek/Brno Opera Orch**. Panton 8116 0020. A- 9.00
421. OLIVERO: Arias - Adriana, Boheme, Medea, Mefistofele, Manon Lescaut, Tristan, Traviata; Song of Bizet. [Live; 1963-68] Opus MLG-72. A- 8.00
422. *OLIVERO & DEL MONACO: Zandonai - Francesca da Rimini (Three Scenes). **Soloists; Rescigno/Monte Carlo Opera**. London OS-26121. A- 4.00
423. OTS: (Georg): Twelve popular songs in Finnish. **Estonian Radio Orch**. [notes only in only in Cyrillic and (apparently!) Estonian & Finnish] Melodiya M60-38779-80. A- 7.00
424. PAMPANINI: Excerpts from La Boheme. With Marini; Mirella; Vanelli; **Molajoli/La Scala**. [recorded 1929; nice fold-open album includes photos and English notes] Italian EMI 3C065-17802. A- to A 8.00
425. PAMPANINI: Excerpts from Madama Butterfly. With Merli; Vanelli; Ferrari; **Molajoli/La Scala**. [recorded 1929; nicely-illustrated fold-open album includes substantial English notes] Italian EMI 3C065-17747. A- to A 8.00
426. PARSİ-PETTINELLA: (Armida): Arias - Andrea, Re di Lahore, Norma, Ballo, Huguenots(2), Giulietta e Romeo, Favorita(2), Samson(2), Gioconda, Forza(2) & Trovatore; Songs of Gounod, Faini, Puccini & Costa. Club 99 CL-99-106. A- 4.00
427. *PATTERSON: Beethoven - 15 Irish Songs. **Music Group of London**. Philips 6500 104. FS(c/c)..... 8.00
428. PAULY: (Rose): Strauss - Scenes from Electra (3), Egyptian Helen(2), Salome; two songs. [Jacket states that this is an "Exclusive Edition Authorized by Miss Pauly"] International Record Collectors' Club IRCC L-7018. B- 9.00
429. PEERCE: "Jan Peerce in Las Vegas" - Aria from Pag; then eleven popular songs, incl Autumn Leaves, Because, September Song, Granada. **Reisman/His Orch**. RCA LPM-1709. A-(demo) 9.00
430. PENNO: Arias from Norma(2), Simon Boccanegra(2) & Trovatore. **Narducci/Orch & Cho**. [10-inch] Decca LW-5111. A- 10.00
431. PERTILE: Arias - Otello, Forza, Marta, Luisa Miller, Manon Lescaut, Andrea Chenier, Lohengrin. [10-in; Italian notes] Padrone QBLP-5037. A-(was FS - opened to confirm pressing quality) 9.00
432. PINZA: Arias - Ernani, Roberto, Le Caid, Don Carlo, Norma, Faust, Figaro, Magic Flute, Juive(2), Trovatore & Verdi Requiem. [recorded 1927-39] English RCA VIC-1217. A- 12.00

LP's: Vocalists - *continued*

433. PINZA: Arias - Mose, Norma(2), Puritani, Lucia, Favorita(2), Juive(2), Faust(2), Mignon, Trovatore(2), Forza, Simon, Mefistofele(2), Verdi Requiem. [recorded 1923-24] EMI HLM-1435561. A-..... 9.00
434. PINZA: Arias - Simon, Lucia, Faust(2), Juive(2), Mefistofele, Puritani, Trovatore, Favorita(2), Forza, Mignon. [All recorded acoustically] Club 99 CL-99-12. A-..... 6.00
435. PONSELLE: "Rosa Ponselle...live!" Concert recordings (she introduces some selections) of arias from Don Giovanni(2), Semiramide, Fedra, Vestale, Cav, Alceste, Carmen(4), Samson, Aida, Otello, Traviata, Trovatore & Forza; plus eight songs. [recorded 1934-36] MDP 012(2). A- 15.00
436. PONSELLE: "The Informal Recordings." Star-Spangled Banner (recorded at Republican National Convention, 1952: her last public appearance); the rest are recordings with piano in her home (1953) of items not part of her repertoire: Tristan, Adriana(2), Amico, Manon, Tote Stadt, Samson(3), Gianni, Fortunio; Russian gypsy song. MDP 036. A- 15.00
437. PONSELLE: Arias - Aida(2), Forza(2), Ernani, Otello, Norma(2), Vestal(2) & Gioconda. [rec 1923-29; notes in Italian only] Italian RCA TVM1-7202. A- ti A(lovely)..... 10.00
- 438.+PRINTEMPS: Operetta Excerpts - Les Trois Valses, Veronique, Mozart, Ta Bouche, Le Pot-Pourri d'Alain Gerbault, L'Amour Maque, Mariette & Grande Duchesse. (misc accompanying artists) [French-only notes] French EMI 2C064-12869. A-..... 7.00
439. RAINS: (Leon; 1870-1954): Arias - Freischutz, Dutchman, Tannhauser, Lohengrin, Meistersinger, Barber, Boheme, Magic Flute, Fidelio, Martha, Faust(3), Huguenots, Mignon & Boheme. [recorded 1905-10; German-only notes] Court Opera CO-402. A-..... 4.00
440. REINMAR: (Hans): Arias - Ballo, Simon Boccanegra, Don Carlos, Otello, Hans Heiling, Konigskinder, Meistersinger(2) & Walkure. **BPO** (misc conductors). Telefunken GMA-57. A-..... 7.00
441. RIPLEY: Elgar - Sea Pictures. **Weldon/LSO**, who also play In the South Overture. Capitol P-18017. A-..... 9.00
442. RITTER: Thirteen arias; two songs. [1923-28] Preiser LV-1358. A-..... 5.00
- 443.*ROBESON: "The Essential Paul Robeson." Two sides devoted to seventeen selections from 1958 Carnegie Hall concert (inc. Mussorgsky, Bach, Schubert, Kern, Traditional; **Booth**, piano); then the RCA recording of "Ballad for Americans" and thirteen more traditional songs. Vanguard VSD-57/58(2). A-..... 13.00
444. ROBESON: **Let Freedom Ring** - Ten Songs of Hope and Courage. **Alan Booth**, piano. [10-inch; scarce - the first copy I've ever seen!] Othello L-301. B+ 19.00
445. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. **Fistoulari/LPO; Blareau/New Sym.** London 5925. A-..... 10.00
446. ROBIN: Arias - Magic Flute(2), Manon Lescaut; Songs of Grieg (Peer Gynt), Koechlin, Delibes, dell'Acqua(2), Fevrier, Gallini, Benedict, Grothe & Richepin. [French-only notes; rec 1942-49] Pathe 2C061-12096. A-..... 9.00
- 447.*ROBIN: **Souvenirs de la Belle Epoque**: Eleven items by Martini, Renard, Donizetti, Meyerbeer, Koechlin, Chatau, Bosc(2), Haydn, Rico & Marchetti. **Etcheverry/Colonne Orch; Dervaux/Paris Opera.** [French notes] French EMI 2C061-11084. A-(two items are mono) 9.00
448. SCHIOTZ: **Schubert** - Die Schoene Mullerin. **Moore**, piano. [recorded 1945] Danish Odeon MOAK-1. A-..... 8.00
449. SCHLUSNUS: Songs of Schubert (seven from Schwanengesang; two from Schone Mullerin) & Strauss (8). Misc pianists. [German-only notes] Heliodor 2548 729. A- to A..... 7.00
450. SCHLUSNUS: Vol.2: Fourteen arias. [1926-34] Preiser LV-110. A-..... 5.00
451. SCHMIDT: **Joseph Schmidt Memorial Album**: Songs from soundtrack of the film "My Song Goes Round the World" (J.Strauss; Schubert; May(2); three Italian folk songs; Africana aria). Unidentified orchestra. [10-inch; nice velvet cover shows only minor wear after 61 years!] Continental Con. No 1. B/A--(side 1 also mostly A--, but a few scrs) 32.00

LP's: Vocalists - continued

452. *SCHOCK: Schubert - Winterreise. **Ivan Erod**, piano. Eurodisc 80914(2). A- to A..... 14.00
453. *SCHWARZKOPF: Strauss - Four Last Songs; Songs (5). **Szell/Berlin Radio Sym.** [classic!] [blue labels] Angel S-36347. A-..... 12.00
454. *SCOTTO: Arias - Manon Lescaut(2), Villi, Boheme, Suor, Gianni, Wally, Adriana, Rondine, Lodoletta, Iris. **Gavazzeni/LSO.** Col M-33435. A-..... 8.00
455. SEINEMEYER: Arias - Figaro, Forza(2), Aida, Gioconda, Boheme(2), Andrea(2). [German-only notes] Lebendige Vergangenheit LV 111. A- 4.00
456. SEMBRICH: Arias - Alessandro, Traviata, Hamlet; Songs by Barbieri, J.Strauss, Hahn, Schubert, Massenet(2), LaForge, Paderewski, Stebbins(2), Fisher, Rubinstein(2), Manney, Anon, Swedish folksong, Chopin. [Recorded 1906-1919; fifteen items were published here for the first time] International Record Collectors' Club IRCC L-7037. A-..... 11.00
457. *SILLS: **Bellini & Donizetti Heroines** - Linda, Capuleti, Lucia, Roberto, Sonnambula, Rosmonda. **Jalas/Vienna Volksoper.** West WST-17143. A-(w/some reviews & programs) 9.00
458. SIMONEAU: Duparc Songs (14). **Allan Rogers**, piano. West XWN-18788. A-..... 22.00
459. SINGHER: Schubert - Die Schone Mullerin. **Ulanowsky**, pf. Concert Hall Society CHS-1114. B 9.00
460. *SINGHER: Songs of Tiersot(4), Faure(8), Lully & Poulenc(5). **Gilchrist**, harpsichord & piano. [recorded 1974 at about age 70] 1750 Arch S-1754. A- 8.00
461. *SINYAVSKAYA: (Tamara): Songs of Tchaikovsky (6) & Rachmaninoff (8). [Russian-only notes] Melodiya 33CM-03725-26. A- 7.00
462. *SODERSTROM: Mussorgsky - The Nursery. Grechaninov - The Lane. Prokofiev - The Ugly Duckling. **Ashkenazy**, piano. London OS-26579. A-(c/c) 7.00
463. SOUZAY: Chausson Songs (7). **Bonneau**, piano. [10-inch] London LD-9202. A-(very nice!!)..... 14.00
464. *SOUZAY: Gounod Songs (16). **Baldwin**, pf. [French notes] French EMI 2C065-12597. A- to A 7.00
465. SOUZAY: Gounod Songs (7). **Bonneau**, pf. [10-inch] London LD-9110. B+(occ tks)..... 12.00
466. SOUZAY: Ravel - Histoires Naturelles. Faure - Five Verlaine Songs. **Bonneau**, piano. [10-inch] London LD-9203. A-(very fine)..... 14.00
467. SOUZAY: Ravel - Popular Greek Songs (5); Chansons Medecasses (3); Don Quichotte a Dulcinee (3); six more songs. **Vandernoot/PCO.** [French notes] Pathe FALP-30330. B++(no notes: missing booklet??) 9.00
468. SOUZAY: Schumann - Dichterliebe. **Bonneau**, piano. London LL-940. B(Dichter)(much is better but some ticky spots/sd 2: A--). 14.00
469. SOUZAY: Songs of Chausson(7), Ravel (Histoires Naturelles) & Faure (Five Verlaine Songs). **Bonneau**, piano. London LL-1519. B..... 19.00
470. STEFFE: (Edwin): Songs of Foster(2), Gershwin, Edwards, Porter, Bennett, Jacoby; arias from Pag & Andrea Chenier; selections from Most Happy Fella, South Pacific, Without a Song, Desert Song, Vagabond King. [recorded 1947-67] OASI 655. A- 5.00
471. *STICH-RANDALL: Mozart Arias - Figaro(2), Cosi(2), Magic Flute, Don Giovanni(2). **Somogyi/Vienna Orch.** Westminster MCA-1416. A-(c/c)..... 7.00
472. STIGNANI: Vol.2: Ten arias; one song. [1927-42] Preiser LV-1341. A- 5.00
473. STIGNANI / DI STEFANO GALA: Selections from Samson, Gioconda(2), Oberto, Turandot, Martha & Favorita. [no notes or further details] ERR 103. A- 11.00
474. STREICH: **Coloratura Favorites** by J.Strauss(2), Alabieff, Marchesi, Delibes, Dell'Acqua, Flotow, Czernik & Arditi. **Gaebel/RIAS Sym, Berlin.** Decca DL-9873. A-..... 11.00
475. *STREISAND: "Classical Barbra" - Songs of Debussy, Canteloube, Wolf, Faure(2), Orff, Handel(2), Schumann & Ogerman. **Ogerman/Col Sym.** Col M-33452. A- 8.00
476. SWARTHOUT: "Sings Your Favorites." Fourteen popular songs inc I Remember April, September Song, Smoke Gets in Your Eyes, Begin the Beguine. **Victor Concert Orch.** Camden CAL-280. A- 9.00

LP's: Vocalists - continued

477. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Sym**); French Art Songs [Berlioz, Hahn, Debussy, Duparc, Hillemacher, Clergue, Poulenc(3)] (**Trovillo**, piano). [recorded in 1952 and 1953] RCA LM-1793. A--(songs are B+; little writing on back cover)..... 18.00
478. SWARTHOUT: Figaro Aria; eleven popular items including Right as the Rain, My Heart Stood Still, Dancing in the Dark, None but the Lonely Heart, Through the Years, The Man I Love, Where is My Love. Empire LP-805. A-..... 11.00
- 479.*TEBALDI: **Festival. Arias** - Carmen, Lohengrin, Tannhauser, Tristan, Samson, Manon, Aida, Boheme; **Songs** - Rossini, Lara, Ponce, Cardillo, Tosti, Rodgers, De Curtis. **Bonyngé; Guadagno/NPO**. [lovely tribute includes 27-page booklet] London OSA-1282(2). A-..... 13.00
480. TESCHEMACHER: Vol.3: Ten arias. [1931-42] Preiser LV-103. A-..... 5.00
481. THILL: French Opera Arias - Alceste, Iphigenie, Joseph(Mehul), Les Abencerages(Cherubini), Wm Tell, Juive, Huguenots, Africaine, Damnation, Troyens, Faust(5), Mireille, Romeo(2), Carmen, Samson(3), Herodiade, Manon(4), Cid(2), Werther(2), Sapho, Lakme, Sigurd, Attaque du Moulin(Bruneau), Fortunio(Messenger), Marouf(2), Rolande et le Mauvais Garcon(Rabaud). [wonderful detail in 126-page booklet, but it is in French only] La Voix de Son Maitre 290 1933(5). A- to A 21.00
482. THILL: Melodies & Chansons - Schubert, Liszt, Caccini, Tosti, Bizet, Coates, Gounod, Massenet; Arias - Pays du Sourire, Fortunio, Sadko. [French-only notes] Pathe OCD-50041. A-..... 12.00
483. TIBBETT: Arias - Carmen, Faust, Barber, Ballo, Tosca, Pag; Songs by Schubert(2), Loewe, Tchaikovsky(2), Mussorgsky. [rec 1926-40] RCA VIC-1340. A-(British Decca pressing)..... 9.00
- 484.*TOUREL: Songs of Rossini(3), Stradella, Gluck, Vivaldi, Bizet, Liszt, Ravel(2), Poulenc & Berlioz. **Ulanowsky**, piano. Decca DL-710013. FS 12.00
- 485.*TUCKER: Kol Nidre Service. Composed/conducted by **Sholom Secunda**. Col MS-6085. A-(c/c)..... 7.00
- 486.*TUCKER: Passover Seder Festival. Composed by **Sholom Secunda**, who also conducts choir. Col MS-6336. A-(early "2-eyes" labels) 7.00
487. VALLIN: Massenet Arias - Manon(4), Herodiade(2) & Werther(3). **Cloez/Orch**. Decca DL-9566. B(most plays very well, but a few scrs) 7.00
488. VARNAY: Arias - Fidelio, Lohengrin, Tannhauser, Die Judin, Thais, Walkure, Simone Boccanegra, Macbeth, Don Carlos, Aida, Trovatore, Gioconda, Cav, Rosenkavalier, Elektra, Salome. **Weigert/North Austrian Tonkünstler Orch**. [recorded 1951] Acanta DE-22.645(2). FS 9.00
489. VOGELSTROM (Fritz): Lohengrin, Meistersinger, Aida, Faust, Carmen, Fra Diavolo, Walkure, Siegfried, Tristan(2), Parsifal. [rec 1909-22; German notes] Court Opera CO-397. A-..... 4.00
- 490.*WEIKL: French poems set to music by Wagner(2), Liszt(5) & Berlioz(5). **Garben**, piano. [dig] Acanta 40.23 511. A-..... 9.00
491. WELITSCH: Arias - Queen of Spades(2), Ballo(2), Zigeunerliebe, Merry Widow, Dubarry, Zarewitsch. **Moralt/VSOO**. Richmond R-23188. A-..... 8.00
492. WELITSCH: Duet from Tosca (**Tucker**); arias from Zigeunerbaron & Fledermaus (**Rudolf/Met**); 4 arias fr Don Giovanni (**de Paolis; Reiner/Met**). [10-in] Philips SBR-6255. A-(British press) ... 12.00
493. WEST: (Lucretia): Schubert Lieder (15). **Leo Taubman**, piano. Westminster XWN-18090. A-- 18.00
494. WITTRISCH: Operetta Arias - Paganini, Merry Widow, Zarewitsch, Fraquita & Der Vetter aus Dingsda. **Reinshagen/Zurich Tonhalle Orch**. [10-inch] London LPS-53. B 9.00
495. WUNDERLICH: Xerxes(4), Julius Caesar(3), Iphigenie auf Tauris(2), Barber(2), Sonnambula, Rigoletto, Don Carlos, Boheme, Tosca, Waffenschmied, Pecheurs, Glockchen des Eremiten, Das Nachlager von Granada. [rec 1961-66; German notes] Heliodor 2700 709(2). A- to A 13.00
496. YAW: Re Pastore, Lucia, Pearl of Brazil, Marriage of Jeannette, Lakme, Timbre d'Argent, Hamlet, Mireille; Songs of Yaw(2), Rabey, Eckert; Star-Spangled Banner. Club 99 CL-99-505. A-..... 4.00

AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the **early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog:** #31, 95, 486, 845, 867, 925, 980, 1017, 1031, 1060-61, 1078, 1099, 1115, 1128, 1232, 1239, 1342, 1419, 1435, 1483, 1485, 1502, 1506, 1624, 1644-45, 1648, 1650-53, 1706-7, 1709, 1711-12, 1714, 1764, 1767, 1770.]

LP's: Angels

All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes list other stereo Angels here when their EMI incarnations have been particularly popular.

497. 3511K(11): MOZART - The Complete Music for Solo Piano. **Walter Gieseking**. [Very scarce deluxe Limited Edition with purple satiny box in superb condition. While the box itself is not sealed, inside it all of the British-pressing records themselves are indeed factory-sealed! Includes a lovely booklet w/ tassled spine tie.] [individual numbers are 35068-35078] FS!! 238.00
498. 35000: BEETHOVEN - Symphony #3. **Karajan/PO**. [ns] A- 7.00
499. 35006: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Suites. **Karajan/PO**. A--(occ tks, superficial scr Swan; jacket v. fine) 9.00
500. 35009: RIMSKY-KORSAKOV - Scheherazade. **Issay Dobrowen/Philharmonia Orch**. A- 13.00
501. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. **Dobrowen/PO**. [Neat photo on back cover of Nathalie Gontcharova - costume designer for both of these operas - with Stravinsky, Massine & Bakst] Angel 35010. A-(lovely copy!) 16.00
502. 35047: LISZT - Les Preludes. TCHAIKOVSKY - Capriccio Italien. **Galliera/PO**. A-(minor cov tape repair) 16.00
503. 35058: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. **Fourestier/Orchestre de l'Association des Concerts Colonne**. A- 13.00

LP's: Angels - continued

504. 35081: DEBUSSY - La Mer. RAVEL - Rapsodie Espagnole. Karajan/PO. A--(La Mer has occ tks from several small scrs).....	7.00
505. 35082: SIBELIUS - Symphony #4; Tapiola. Karajan/PO. B+(occ tks).....	7.00
506. 35084: STRAUSS - Four Last Songs; Closing Scene from Capriccio. Ackermann/PO. [in box rather than jacket with dowel-rod spine] A--	9.00
507. 35120: LOUIS AUBERT - La Habanera. CHARPENTIER - Impressions of Italy Suite. Fourestier/Paris Opera Orch. [th] A-.....	12.00
508. 35126: BARTOK - For Children, Vol. 1; Sonatina. Anda, piano. B.....	7.00
509. 35127: LISZT - Sonata in b; Mephisto; Concerto Etude #3; La Campanella. Anda, piano. A-(occ lgt tks).....	9.00
510. 35154: PORTRAIT OF THE WALTZ - Busoni, Saint-Saens, Sibelius, Mozart, Liszt, Berlioz, Stravinsky, Chabrier. Markevitch/PO. [Scotch tape repair on dowel spine] A-(a little surface "presence" beg Liszt).....	18.00
511. 35167: TCHAIKOVSKY - Manfred Symphony. Kletzki/PO. A-.....	16.00
512. 35202: BERLIOZ - Symphonie Fantastique. Karajan/PO. A-(a few ticks in outer grooves).....	10.00
513. 35205: LALO - Symphonie Espagnole. Oistrakh; Martinon/PO. Angel 35205. A-.....	16.00
514. 35232: FRANCK - Psyche; Redemption; Le Chasseur Maudit. Cluytens/PCO. A-(superb!).....	16.00
515. 35277: KHATCHATURIAN - Gayne & Masquerade Suites. Composer/PO. A-(brief tks sd 2).....	11.00
516. 35315: SIBELIUS - Symphony #3 (Kletzki/PO); Violin Concerto (Oistrakh; Ehrling/Stockholm Festival Orch.) [th] A-.....	9.00
517. 35321: SCHUMANN - Piano Concerto (Karajan/PO); Kinderscenen. Giesecking. A-.....	5.00
518. 35322: DONIZETTI - La Favorita (exc). Garafalo; Formichini; Curiel/Milan Radio. A-.....	9.00
519. 35329: BEETHOVEN - Symphony #5; Consecration of the House Ov. Klemperer/PO. [th] A-.....	12.00
520. 35355: TANEIEV - Concert Suite for Violin & Orchestra. Oistrakh; Malko/PO. A-.....	14.00
521. 35403: CHOPIN - Piano Concerto #2 (Gorzynski/Warsaw Phil); Mazurkas #21 & #29; Etudes #1 & #15; Ballade #2; Scherzo #4. Ashkenazy (all). [Ashkenazy's debut disc, at the time of his 2nd-place award in the 1955 Warsaw Chopin Contest (when he was 19!) and released after his 1st-place award the next year in Brussels; some great photos on the back cover] A-.....	32.00
522. 35416: DELIBES - Sylvia & Coppelia Excerpts. Cluytens/Paris Opera Orch. [th] A-.....	9.00
523. 35440: TURINA - Canto a Sevilla. de los Angeles; Fistoulari/LSO. A-.....	12.00
524. 35445: GRIEG - Peer Gynt (excerpts). Hollweg; Beecham/RPO; Cho. A-.....	15.00
525. 35450: GRIEG - Lyric Pieces, Album 1. Giesecking, piano. FS!!.....	24.00
526. 35462: STRAVINSKY - Firebird Suite. BIZET - Jeux d'Enfants. RAVEL - Mother Goose Suite. Giulini/PO. [jacket plain, but superb notes insert with lovely reproduction of Bakst's Firebird, is included; scarce!] A-.....	32.00
527. 35550: BARTOK: Mandarin Suite. STRAVINSKY: Firebird Suite; Fireworks. Previtali/RPO. A-.....	20.00
528. 35623: DVORAK - Symphony #9. Silvestri/ORTF. [Grand Prix du Disque, 1957] A-.....	16.00
529. 35646: STRAUSS - Bourgeois Gentilhomme Suite; Intermezzo Waltz Scene. Sawallisch/PO. A-.....	16.00
530. 35653: BEETHOVEN - Piano Sonatas #7 & #11. Giesecking. FS!!.....	24.00
531. 35664: SCHONHERR - Austrian Music Suite. NUSSIO: Folklore d'Engedine. Henry Krips/Philharmonia Promenade Orch. A-.....	12.00
532. 35688: DEBUSSY - La Mer; 3 Nocturnes. Silvestri/PCO. Cho. [ns] A-.....	8.00
533.*S-35426: HENRY KRIPS (Josef's brother): WALDTEUFEL WALTZES - Les Patineurs; Mon Reve; Estudiantina; Grenadiers; Pomone; Espana. Philharmonia Promenade Orchestra. [Very early Angel stereo issue with both first US red labels and dowel spine] A-.....	11.00
534.*S-35814: NOEL COWARD - Bitter Sweet. Lee; Cardinali; Dawn; Hauxvell; Collins/Orch; Rita Williams Singers. A-(earliest U.S. red labels).....	16.00
535.*SS-45020: RENAISSANCE SUITE. Munrow/London Early Music Consort. [45 rpm] A- to A	15.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 536.*CS-6036: RIMSKY-KORSAKOV - Christmas Eve Suite; Sadko; Chanson Russe; Flight of the Bumblebee. **Ansermet/OSR**. A-..... 13.00
- 537.*CS-6082: SCHUMANN - Piano Concerto. WEBER - Konzertstück. **Gulda; Andreae/VPO**. [bb; FFSS] A-..... 19.00
538. CS-6116: GLAZUNOV - The Seasons. **Wolff/PCO**. A-(blue-backed jacket, but not FFSS labels)..... 10.00
- 539.*CS-6126: BORODIN - Symphonies #2 & 3; Prince Igor Overture. **Ansermet/OSR**. [TAS 65:154L] [bb; FFST] A-..... 35.00
- 540.*CS-6243: BACH - Suites #2 & 3; Sinfonia from Cantata #12; Sonata from Cantata #31. **Ansermet/OSR**. A-(c/c; minor cover scuffs) 13.00
- 541.*CS-6244: HOLST - The Planets. **Karajan/VPO**. A-..... 7.00
- 542.*CS-6249: BRAHMS - Symphony #3; Tragic Overture. **Karajan/VPO**. A-..... 9.00
- 543.*CS-6336: SCHUMANN & GRIEG - Piano Concerti. **Katchen; Kertesz/Israel Philharmonic**. [oddly scarce issue] London CS-6336. A-(odd jacket has minor scuffs; no notes on back)..... 12.00
- 544.*CS-6354: MOZART - Symphonies #33 & #39. **Kertesz/VPO**. [FFSS; not bb] A-..... 18.00
- 545.*CS-6524: DVORAK - Symphony #2. **Kertesz/LSO**. A-..... 6.00
- 546.*CS-6616: HONEGGER - Symphonies #3 & 4. **Ansermet/OSR**. [one of his last discs] A-(demo copy; minor cover damage)..... 9.00
- 547.*CS-6660: BEETHOVEN - Creatures of Prometheus Ballet. **Mehta/Israel Phil**. A-..... 10.00
- 548.*CS-6671: BRITTEN - Young Person's Guide to the Orchestra (**LSO**); Variations on a Theme of Frank Bridge (**ECO**). **Composer** conducts both. A- to A(lovely Dutch pressing)..... 9.00
- 549.*CS-6787: SHOSTAKOVICH - Symphonies #1 & #9. **Weller/OSR**. [Mordler; Lock] A-..... 10.00
- 550.*CS-6836: BRAHMS - Symphony #1. **Kertesz/VPO**. A-..... 12.00
- 551.*CS-6837: BRAHMS - Symphony #3; Haydn Variations. **Kertesz/VPO**. [Kertesz' last recording; finale of Haydn Variations played without conductor in his memory] A-(c/c) 12.00
- 552.*CS-6848: NIELSEN - Symphony #4. **Mehta/LAPO**. FS 13.00
- 553.*CS-6885: STRAVINSKY - Le Sacre de Printemps. **Solti/CSO**. [TAS re British Decca issue: 6:182; 65:158L; 69:144] A-..... 8.00
- 554.*CS-6925: LISZT - Tasso; From the Cradle to the Grave; Mephisto Waltz. **Solti/Paris Orch**. [TAS 9:92] A-..... 9.00
- 555.*CS-6945: VERDI - Ballet Music from Otello (Act 3); I Vespri Siciliani (The Four Seasons); Don Carlos (Act 3). **Maazel/CO**. [Woolcock; Moorfoot, Parry & Law] A-..... 10.00
- 556.*CS-7099: PROKOFIEV - Symphony #5. **Maazel/CO**. [Mallinson; Moorfoot; 1977] A-..... 12.00
- 557.*CS-7204: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Marche Heroique; Le Rouet d'Omphale; Danse Macabre. **Dutoit/PO**. [Cornall; Dunkerley; Kingsway Hall, 1980: very late analog!]..... 12.00
- 558.*CSA-2221(2): LISZT - A Faust Symphony (**Krenn**, baritone); Mephisto Waltz; Nocturnal Procession. **Ansermet/OSR; Lausanne Cho**. A-..... 19.00
- 559.*CSA-2404(4): BEETHOVEN - The Five Piano Concerti. **Ashkenazy; Solti/CSO**. [Grammy Award, 1973: Best Performance of Instrumental Soloist with Orchestra] A-..... 4.00
- 560.*OS-25083: BOITO - Mefistofele (highlights). Siepi; Tebaldi; Del Monaco; **Serafin/ASCR**. [AUTOGRAPHED BY TEBALDI, 1965, in bold green marker on back cover] [bb; FFSS] A-.... 15.00
- 561.*OS-25120: RENATA TEBALDI - **Operatic Arias**. Turandot, Manon Lescaut, Butterfly, Traviata, Forza, Andrea Chenier & Mefistofele. **ASCR**; misc conductors. [bb] A-..... 11.00
- 562.*OS-25219: FERNANDO CORENA - Four Mozart Concert Arias for Bass; Excerpts from Il Maestro di Cappella (Cimarosa). **Quadri/ROHCG**. [bb] A-..... 11.00

LP's: Londons - continued

- 563.*OSA--1254(2): JOAN SUTHERLAND - "COMMAND PERFORMANCE." Oberon; Cid; Dinorah; Pag; Luisa; Masnadieri; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs by Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO/Cho.** [beautifully illustrated booklet!] [FFSS labels] A-..... 16.00
- 564.*OSA--1255(2): BRITTEN - **War Requiem.** Vishnevskaya; Pears; Fischer-Dieskau; **Composer/LSO**; Melos Ens; Bach Choir; Highgate School Boys' Cho. [Culshaw; Wilkinson; TAS 130:165 and 71:133 in Wilkinson's account of problems with Vishnevskaya (whom he does not mention by name)] [FFSS labels] A-..... 16.00
- 565.*OSA--1405(4): VERDI - **La Forza del Destino.** Del Monaco; Tebaldi; Simionato; Bastianini; Siepi; Corena; Di Palma; **Molinari-Pradelli/ASCR.** [bb] A-(superb copy; early FFSS labels)..... 26.00
- 566.*OSA-1294(2): VERDI - Requiem. Price; Elias; Bjoerling; Tozzi; **Reiner/VPO**; Cho. [London reissue of RCA Soria Series original; TAS re the RCA release: 88:160-2; 130:73] A-..... 18.00
- 567.*OSA-1319(3): JOHANN STRAUSS - **Die Fledermaus** (with gala sequence). Gueden; Wachter; Resnik; Kmentt; Berry; Koth; Kunz; (also Tebaldi, Nilsson, Simionato, del Monaco, Sutherland, Berganza, Price, Bjoerling, Welitch, etc.); **Karajan/VPO.** [FFSS labels] A-(deluxe satin box shows almost no fraying)..... 27.00
- 568.*STS-15027: BRAHMS - Academic Festival & Tragic Overtures; Haydn Variations. **Knappertsbusch/VPO.** A-(c/c)..... 9.00
- 569.*STS-15042: DEBUSSY - La Boite a Joux; Printemps. **Ansermet/OSR.** [from CS-6079] A-(c/c)..... 7.00
- 570.*STS-15217: French Overtures - Le Roi d'Ys; Le Domino Noir; Zampa; Belle Helene; Fra Diavolo; Orpheus in Hades. **Ansermet/OSR.** [from CS-6205] A-..... 9.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

571. MG-40013: WELLS HIVELY - Tres Himnos. RICHARD DONOVAN - New England Chronicles. QUINCY PORTER - Poem & Dance. **Hanson/ERSO.** [scarce!] [MF-2/MF-2] A--(lgt tks 1/4-in Hively; c/c)..... 13.00
572. MG-50000: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Kubelik/CSO.** [Recorded in Orchestra Hall, Chicago; April, 1951; David Hall, producer; Robert Fine & George Piros, engineers; the first recording the CSO made expressly for LP, and some say the record that started inaugurated not only Mercury's "Living Presence" series, but the concept of "high fidelity" itself.] [MF-19/MF-22] A-..... 27.00
573. MG-50022: BEETHOVEN - Symphony #7. **Paray/Detroit Sym.** [scarce in such fine condition!] [MF-7/MF-16] A-..... 13.00
574. MG-50038: BARTOK - Miraculous Mandarin Suite. KODALY - Peacock Variations. **Dorati/CSO.** [TAS 51:175+6] [MF-10/MF-9] A- to B+..... 9.00

LP's: Mercuries - continued

575. MG-50044: WAGNER - Tristan Prelude & Liebestod; Forest Murmurs (Siegfried); Good Friday Spell (Parsifal); Flying Dutchman Overture. **Paray/Detroit Sym.** [Recorded Fall 1954, Spring 1955] [FR-8/FR-14] A-(lgt tks 1/8-in, Forest Murmurs, occ elsewhere)..... 7.00
576. MG-50046: RESPIGHI - Church Windows; Feste Romane. **Dorati/Mpls.** [Rec 11- 20-1954; Church Windows has famous all-time tam-tam crash (TAS 39:144; 58:134), but don't overlook this terrific performance (and impactful mono-only recording) of the Feste!] [MF-10/MF-13] A-(9 lgt tks early Windows)..... 17.00
577. MG-50058: STRAVINSKY - Petrouchka. **Dorati/Mpls.** [recorded April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused with stereo remake by same artists] [FR-1/MF-5] A-..... 20.00
578. MG-50072: BRAHMS - Symphony #3; Tragic & Academic Festival Overtures. **Dorati/Mpls.** [particularly strong performances of the overtures!] [MF-11/MF-5] A-- 13.00
579. MG-50129: HAYDN - Symphony #96. MOZART - Symphony #35. **Paray/Detroit Sym.** [TAS re stereo issue: 33:134] B+..... 5.00
580. MG-50165: HANSON - Symphony #1; Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO.** [TAS re stereo: 31:96; 73:185] [RFR-2/RFR-2] A-..... 11.00
581. MG-50174: MENDELSSOHN - Symphony #5; Midsummer Night's Dream Music. **Paray/Detroit.** [TAS re stereo issue: 49:144] A-..... 9.00
582. MG-50199: RESPIGHI - Ancient Airs and Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica.** [TAS re stereo issue on SR-90199: 46:150-52; 54:159; 73:148L] A-..... 27.00
583. MG-50211: VIVE LA MARCHE! - **Paray/Detroit Sym** in French marches: Rakoczy, Funeral March of a Marionette, Marseillaise, Coronation, Joyeuse, Troyenne, Heroique, French Military. [TAS re the stereo issue: 34:177] [CTFR-2] A-..... 13.00
584. MG-80003: CARLOS SALZEDO - Performs four of his own works for harp, plus arrangements for harp of works by Handel, Massenet & Corelli. [recorded (mono-only) in 1954; Fine studios; New York] [MF-4/MF-5] B(mostly B+, but some small scratches)..... 4.00
- 585.*SR-90003: BARTOK - Violin Concerto (#2). **Menuhin; Dorati/Mpls.** [Taped in Carnegie Hall midnight to 5am after a concert!] [TAS 33:134] [RFR-1/RFR-1] A-..... 35.00
- 586.*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym.** [TAS 37:97] [FR-1/FR-1] A-(20 light bubble thumps mvt 2)..... 35.00
- 587.*SR-90171: BRAHMS - Symphony #2. **Dorati/Mpls.** [TAS 45:154; scarce item, especially in such fine condition] [FR-2/FR-3] A-..... 65.00
- 588.*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [PR-2/PR-2] A-..... 20.00
- 589.*SR-90192: HANSON - Symphony #2 ("Romantic"); Lament for Beowulf. **Composer/ERSO (& Chorus in Lament).** [TAS 35:108; 65:156L] [FR-3/FR-2] A-..... 35.00
- 590.*SR-90231: DUPRE AT SAINT-SULPICE Volume V - MESSIAEN: Le Banquet Celeste; Les Bergers. DUPRE: 3 Preludes & Fugues. **Dupre;** organ. [TAS 32:141] [FR-1/FR-1] A-..... 32.00
- 591.*SR-90256: BALLET FOR BAND: ROSSINI - La Boutique Fantasque. GOUNOD - Faust Ballet Music. SULLIVAN - Pineapple Poll. **Fennell/EWE.** [TAS 51:178+179; 53:118; 65:154L] [RFR-1/RFR-2] A-(back cov tear affects only three text words)..... 27.00
- 592.*SR-90283: RACHMANINOFF - Piano Concerto #3. **Janis; Dorati/LSO.** [35mm film recording] [TAS 46:154; 54:160, 164; 65:158L] [RFR-6/RFR-5] A-(lgt tks off & on 1/4 inch, 3rd movement)..... 12.00
- 593.*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil.** [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [RFR-8/RFR-8] A-..... 32.00

LP's: Mercuries - continued

594.*SR-90375: BERLIOZ - Symphonie Fantastique; Corsair Overture; Royal Hunt & Storm. Paray/Detroit. [PR-2/PR-2] A-(c/c; little writing on back cover)	12.00
595.*SR-90387: STRAVINSKY - Song of the Nightingale; Scherzo a la Russe; Fireworks; Tango. Dorati/LSO. [TAS 52:212-3; 54:162] [RFR-1/RFR-1] A-	40.00
596.*SR-90435: PARIS (1917-1938) - MILHAUD: Le Boeuf sur le Toit. FRANCAIX: Concertino. AURIC: Overture. SATIE: Parade. Dorati/LSO. [TAS 33:134; 54:161] [this copy has the later cover: "DADA SURREALISM"] [M-3/RFR-1] A-3/RFR-1(c/c; minor cover scuffs)	25.00
597.*SR-90450: NIELSEN - Fynsk Forar (Springtime in Funen); Twelve Songs. Six vocal soloists; Winther, piano; Woldike/Danish Radio Orch & Cho. [RFR-1/RFR-2] A	16.00
598.*SRI-75006: FRANCK - Piece Heroique; Chorales #1 - 3. Dupre; Organ of St. Thomas Church, New York City. [From SR-90168: see TAS 45:158; 53:121; 65:156L] A- to A.....	12.00

Listings of RCA's begin on the following page →

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 599.*ARP1-4738: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; half-speed remastering ("Point 5 Series") of LSC-2441; TAS 77:134] A- to A (silky German Teldec pressing)..... 19.00
- 600.*ATL1-4040: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; pristine German Teldec pressing] A- to A 18.00
- 601.*ATL1-4200: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; 1/2-speed remastering ("Point 5" series); from LSC-1903 (TAS 77:138-40)] A- to A (Teldec pressing) 14.00
602. CAL-107: FRANCK - Symphony in d. **Monteux/SFSO**. [The first of the two Monteux/SFSO recordings, c.1941] A-(few clicks beg mvt 1, but rest very fine)..... 18.00
603. CAL-118: MUSSORGSKY-STOKOWSKI - Night on Bald Mountain. RAVEL - Rapsodie Espagnole. DUKAS - Sorcerer's Apprentice. **Stokowski/Phila**. B++ 14.00
604. CAL-149: WALTZ TIME - American and Continental Favorites. Six waltzes each, performed by **Continental Orchestra and Harold Coates Orchestra**. B+..... 8.00
605. CAL-228: RICHARD CROOKS SINGS VICTOR HERBERT SELECTIONS (11). **Nathaniel Shilkret/His Orch; Al Goodman/His Orch & Cho**. A-..... 9.00
606. CAL-242: OFFENBACH - Orpheus in Hades **Lambert/LPO**. BRAHMS - Academic Festival Overture (**Walter/VPO**). TCHAIKOVSKY - Serenade for Strings (**Boult/BBC Sym**. [scarce] A-(brief tks Acad & serenade; rest lovely)..... 14.00

LP's: RCA's - continued

607. CAL-311: BEETHOVEN - Piano Sonatas #14 #23. LISZT - Etude in D-Flat; Waldesrauschen. **Bauer**. A- 18.00
608. CAL-325: JEANETTE MacDONALD - "Smilin' Through." Twelve selections by Noel Coward(2), Lehar, Dvorak, Romberg(2), Herbert, Bach, Traditional. B+ to A(outer grooves a bit crackly)..... 13.00
609. CAL-338: MARCEL GRANDJANY performs works for harp by Handel (Concerto in B-flat), Debussy (Danses Sacrees et Profanes), Ravel (Intro & Allegro), Bull, Bach, Loeillet, Francis, Grandjany. A-..... 12.00
610. CAL-346: GREAT ARTISTS AT THEIR BEST, VOLUME 3 - **Operatic Stars**. Arias by Bampton, Bori, Crooks, De Luca, Jeritza, Korjus, Martinelli, Swarthout, Thomas, Tibbett. A-- 8.00
611. CAL-351: GREAT ARTISTS AT THEIR BEST, VOLUME 4 - Instrumentalists. **Primrose/Saint-Saens; Morini/Brahms; Feuermann/Faure; Bernstein/his own 7 Anniveraries; Bauer/Liszt; Paderewski/Couperin; Lhevinne/Strauss; Grandjany/Francisque; Luboshutz & Nemenoff/Strauss**. A-(lovely copy!)..... 15.00
612. CAL-377: CHOPIN - Sonata in b; Tarantelle, Op.43. HANDEL - Air & Variations. LISZT - Chant Polonaise #5. J.STRAUSS - Blue Danube. **Moriz Rosenthal**, piano. [recorded 1928-1942] A-(very fine!!)..... 11.00
613. CAL-404: BEETHOVEN - Symphony #3. **Koussevitzky/BSO**. [Issued February 1958; gone June 1960 - scarce! - especially in such fine condition] A-(superb copy)..... 34.00
614. CAL-419: VIOLIN FAVORITES - Works of Tartini(2), Chopin(2), Fiocco, Sarasate, Kreisler(5). **Norman Carol**, violin; **Julius Levine**, piano. [Later famous as the concertmaster of the Philadelphia Orchestra for decades (after occupying the same position in New Orleans and Minneapolis), Carol at the time of this issue was an up-and-coming 20-something, only a few years out of Curtis, where he has studied with Zimbalist. A very scarce recording of a later legend, this was originally on Bluebird very briefly, then here on Camden from only May 1958 until June 1960.] A--..... 39.00
615. CAL-438: OFFENBACH - Gaité Parisienne. **Fiedler/BPS**. A-..... 8.00
616. CAL-451: RIMSKY-KORSAKOV - Scheherazade. **Monteux/SFSO**. A-(finest copy I've had) 14.00
617. CAL-468: GROFE - Grand Canyon Suite. **Fjeldstad/Oslo Philharmonic**. A-..... 7.00
618. CAL-500: GERSHWIN - Porgy & Bess (excerpts). **Tibbett; Jepson; Smallens/Orch & Cho**. A- 9.00
619. CAL-566: BEETHOVEN - Piano Concerto #5. **Robert Riefling; Gruner-Hegge/Oslo Philharmonic**. A-- 9.00
620. *CLASSIC RECORDS LSC-2489: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson; TAS re original RCA release: 83/84:239] FS 20.00
621. *CRL3-2790(3): BORODIN - Complete Orchestral Music [The Three Symphonies; Prince Igor: Overture, March, Polovtsian Dances (**Alldis Cho**); Petite Suite; In the Steppes; Nocturne (arr. Gerhardt); Mlada: Final Dance]. **Tjeknavorian/National Phil**. [TAS 13:93L; 14:218] A- 15.00
622. *GL-42707 (BRITISH): WALTON - Symphony #1. **Previn/LSO**. [Dellheim; Lock; on LSC-2927 in US] A- 9.00
623. LBC-1031: BEETHOVEN - Appassionata Sonata (**Nicolai Medtner**, piano). CHOPIN - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne (**Halina Stefanska**, piano). [apparently the only LP issue of Medtner's only recording of music by another composer] A--/B++(conservative grade: A- w/a few lgt tks)..... 17.00
624. LBC-1078: MALCOLM ARNOLD - English Dances (**Irving/PO**). Chopin - Les Sylphides (**Irving/ROHCG**). A-(fine copy!) 9.00
625. LCT-1006: GOLDEN AGE AT THE METROPOLITAN - Arias by **Bori, Calve, Caruso, Farrar, Galli-Curci, Journet, Ponselle, Ruffo, Schipa, Tetrzzini, Chaliapin, Rethberg & McCormack**. B to B+..... 9.00
626. LCT-1022: BRAHMS - Piano Trio #1, Op.8. **Rubinstein; Heifetz; Feuermann**. [PD; 4S/4S] A- 12.00

LP's: RCA's - continued

627. LCT-1032: BEETHOVEN - Concerto #4. **Rubinstein; Beecham/RPO**. [GL; 2S/5S] B+(occ tks)..... 12.00
628. LCT-1039: STARS OF THE GOLDEN AGE - **Galli-Curci(2), Caruso(2), Ruffo, Scotti, Bori, Destinn, Homer, Melba & Battistini-Sillich**. A-(brief tks, sd 2/bnd 2 - Caruso Cav) 9.00
629. LCT-1050: ENCORES BY CASALS - Bach, Schubert, Mendelssohn, Schumann, Wagner(2), Rubinstein, Saint-Saens, Dvorak, Rimsky-Korsakoff & Granados. [GL; 3S/1S] B to B+ 13.00
630. LCT-1100: GOUNOD - Faust (excerpts). **Geori-Boue; Saint-Arnaud; Nore; Bourdin; Beecham/RPO & Cho**. [GL; 3S/1S] A-- 12.00
631. LCT-1102: PUCCINI - Tosca (exc). **Caniglia; Gigli; Borgioli; de Fabritiis/Rome Opera**. [PD; 12S/4S] A- 9.00
632. LCT-1104: BACH - Suites #2 & #3 for Solo Cello. **Casals**. [GL; 3S/3S] B+(brief tks sd 2) 18.00
633. LCT-1105: WAGNER - Lohengrin: Act III Bridal Chamber Scene; Parsifal: Act II Kundry-Parsifal Duet. **Flagstad; Melchior; McArthur/RCA Victor Sym**. [GL; 4S/1S] B to B+ 9.00
634. LCT-1108: LOTTE LEHMANN - Songs of Schubert(11), Mozart(2), Brahms(3), Franz(2) & Schumann(2). **Balogh & Ulanowsky**, pianists. [GL; 1S/4S] B+(outside grooves noisy, side 2).... 12.00
635. LCT-1109: BEETHOVEN - Piano Sonatas #24, #27 & #32. **Schnabel**. [GL; 4S/8S] A-/A--(nice!).... 11.00
636. LCT-1110: BEETHOVEN - Piano Sonatas #9, #13 & #30. **Schnabel**. [PD; 11S/14S] A-- 9.00
637. LCT-1113: SIBELIUS - Violin Concerto. (**Beecham/LPO**). CHAUSSON - Concerto for Violin, Piano & String Quartet (**Sanroma; Musical Art Quartet**). **Heifetz** in all. [GL; 1S/4S] A-(very fine)..... 18.00
638. LCT-1117: MENDELSSOHN - Violin Concerto. **Kreisler; Ronald/LPO**. MOZART - Violin Concerto #4. **Kreisler; Sargent/LPO**. [only in print 1/53 to 3/56] [GL; 4S/6S] B(most is much better; some lgt scrs)..... 14.00
639. LCT-1119: SCHUMANN - Cello Concerto. **Piatigorsky; Barbirolli/LPO**. BRAHMS - Cello Sonata #1. **Piatigorsky; Rubinstein**. [only in print January 1953 until March 1956] [GL; 1S/3S] B+(1st 1/4-in each sd is B; brief tks end Brahms)..... 23.00
640. LCT-1121: CARUSO & McCORMACK - Christmas Music (5 songs each). [only the second copy I've ever seen of this disc; handsome early-50's cover in lovely condition] [GL; 3S/2S] B+/B- 9.00
641. LCT-1126: SCHUMANN - Frauenliebe und Leben. SCHUBERT - Songs (7). **Elizabeth Schumann; Gerald Moore**, piano. [GL; 1S/2S] B to B+(varies)..... 9.00
642. LCT-1127: TCHAIKOVSKY - Piano Concerto #2 (**Moiseiwitsch; Weldon/Liverpool Phil**). RACHMANINOFF - Concerto #1 (**Moiseiwitsch; Sargent/PO**). [GL; 1S/1S] A-(superb!) 29.00
643. LCT-1128: GRIEG - Sonata #3 for Violin & Piano. SCHUBERT: Sonata #5. **Kriesler; Rachmaninoff**. [GL; 1S/2S] B++ 13.00
644. LCT-1131: BEETHOVEN - Piano Concerto #4. **Schnabel; Dobrowen/PO**. [GL; 1S/1S] A- 12.00
645. LCT-1132: SCHUMANN - Dichterliebe. Two recordings: by **Aksel Schiotz** with **Gerald Moore**, piano; and by **Charles Panzera** with **Alfred Cortot**, piano. [GL; 1S/4S] B to B+(varies) 14.00
646. LCT-1135: RICHARD STRAUSS - Elektra (Final Scene). **Schluter; Weltisch; Schoeffler; Beecham/RPO & Cho**. [GL; 1S/1S] A-(bit more snd beg sds, but very fine)..... 12.00
647. LCT-1138: TEN UNFORGOTTEN STARS - Arias by **Bori, Caruso, De Luca, Galli-Curci, Gigli, McCormack, Ponselle, Schipa, Tibbett, Thomas**. [GL; 2S/1S] B 8.00
648. LCT-1139: VIRGIL THOMSON - Four Saints in Three Acts. **Robinson-Wayne; Greene; Inez & Edward Matthews; Holland; Composer/Orch & Cho**. [issued in 1954; deleted March 1956: scarce!] [GL; 1S/1S] A-(occ tks beg sds, but very fine) 18.00
649. LCT-1142: FRITZ KREISLER PLAYS - KREISLER - Concerto in C (In the style of Vivaldi; **Voorhees/RCA String Orch**). PAGANINI-KREISLER - Concerto (**Ormandy/Phila**). Transcriptions (mostly by Kreisler) of works by Bach, Rachmaninoff, Tchaikovsky, Debussy(2), Rimsky, Beethoven, Cadman & Falla (**Rupp & Lamson**, pianists). [only in print from 1954 until August 1956] [GL; 1S/2S] A-(lovely!) 23.00

LP's: RCA's - continued

650. LCT-1154: BEETHOVEN - Piano Sonatas #15, #19 & #31. **Schnabel**. [1932] [PL; 4S/12S] A--..... 9.00
651. LCT-1155: BEETHOVEN - Piano Sonatas #2, #14 & #26. **Schnabel**. [PD; 1S/1S] B+..... 8.00
652. LCT-1157: BRAHMS - Eighteen Songs. **Alexander Kipnis**, bass; **Ernst Victor Wolff**, piano.
[only in print from late 1954 until August 1956] [PD; 1S/3S] A-..... 18.00
653. LCT-6005(2): STRAUSS - **Der Rosenkavalier** (abridged). Lehmann; Schumann; Olszewska;
Mayr; **Heger/VPO**. [GL;3S/1/1/1] B..... 9.00
654. LCT-6011(2): GREGORIAN CHANT - Twenty-eight Works. **Monks Choir of Saint-Pierre de
Solesmes Abbey**. [PD;5S/5/4/9] B..... 11.00
655. LCT-6013(2): MOZART - Piano Concerti #17 (**Fischer/His Ch Orch**); #20 (**Sargent/LPO**); #22
(**Barbirolli/Ch Orch**); & #24 (**Collingwood/LPO**). All with **Edwin Fischer**, piano. [GL;
1S/1S/4S/1S] A--..... 29.00
656. LCT-6100(3): GOUNOD - **Faust**. Nore; Rico; Geori-Boue; Bourdon; Frank; **Beecham/RPO**;
Cho. [GL; 1S/1S/2S/1S/2S/1S] A--(occ lgt tks from small blem, but very nice)..... 29.00
657. LCT-6401(4): HANDEL - **Messiah**. Suddaby; Thomas; Nash; Antony; **Beecham/RPO**; **Luton
Choral Society and Special Choir**. [Scarce 1947 version; Beecham gives several minutes'
spoken discussion at outset regarding his use of different choirs for different sections of the
work. See International Classical Record Collector Issue #1 (May 1995) for an article][SD;
4S/9S/11S/13S/13S/9S/13S/14S] A-(side 1 A--) 32.00
- 658.*LDS-6077(2): BERLIOZ - Requiem. **Simoneau; Munch/BSO; New England Conservatory
Cho**. [Mohr; Layton; deluxe Soria-series issue with lovely 23-page Skira book] [SD; 1S(all)]
A-(s/s; 1S pressings scarce in such fine shape)..... 65.00
- 659.*LDS-6155(3): VERDI - **Otello**. Vickers; Rysanek; Gobbi; **Serafin/Rome Opera**. [Mohr; Layton;
(Boux, stereophonic stage manager); Deluxe Soria Series issue with beautifully-illustrated
61-page Mignone libretto/book] [SS labels] A-(stampers 16S/2S/12S/3S/11S/18S) 24.00
660. LM-1858: MORTON GOULD - Dance Variations (**Whittemore & Lowe; Stokowski/SF Sym**).
MENOTTI: Sebastian Suite (**Stokowski/NBC Sym members**). [The Menotti eventually
(c.1978!) was issued in stereo on LP; I don't think the Gould was ever reissued] [PD labels]
B+(original jacket with ballet dancer legs) 13.00
- 661.*LM-1881: BIZET-HAMMERSTEIN - **Carmen Jones** (soundtrack to the motion picture). Voices
of **Marilynn** (sic) **Horne**, **Broc** (sic) **Peters**, **LaVern Hutcherson**, etc. **Gilbert/Orch &
Cho**. [PD; 11S/10S] A-(first copy I've ever found in fine condition!)..... 11.00
662. LM-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton; TAS re stereo:
77:138-40; recorded February 1955] [PD; 6S/14S] A-/A-- 9.00
663. LM-1920: DE LOS ANGELES IN OPERA - Ernani, Otello(2), Boheme(2), Mefistofele,
Cenerentola, Cav, La Wally. **Victoria de los Angeles; Morelli/Rome Opera Orch**. [deleted
October 1958] [PD; 1S/2S] A- 24.00
664. LM-1939: DEBUSSY - Three Nocturnes (**Berkshire Festival Cho**); La Mer. **Monteux/BSO**. [La
Mer not rec in stereo; Nocturnes not in stereo on LP until VICS (though there was a 2-track
tape)] [PD; 6S/6S] A- 14.00
665. LM-1952: MOZART - A Musical Joke; Divertimento #11. **Reiner/NBC Sym**. [unusual example
of Reiner/NBC, and actually recorded AFTER (September 1954) his first CSO recordings]
[PD; 1S/1S] A- 24.00
666. LM-1957: HOROWITZ IN RECITAL - Schumann - Variations on a Theme by Clara Wieck.
Brahms - Intermezzo. Haydn - Sonata, Op.78. Chopin - Mazurka & Polonaise-Fantasie. Short
works of Scarlatti, Scriabin, Sousa (Stars & Stripes!) & Moszkowski. [live, but no dates
given] [SD; 13S/3S] A-- 9.00
667. LM-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [early issue: fold-open
jacket displays Botticelli's La Primavera over an impressive 12x18 inches!] [PL; 6S/3S] A- 15.00

LP's: RCA's - continued

668. LM-1997: BEETHOVEN - Symphony #6. **Munch/BSO**. [original, mono-only issue; not issued in stereo until Gold Seal release in 1978!] [PD; 1S/1S] A-(occ lgt tks mvt 2) 9.00
669. LM-2039: VERDI-MACKERRAS - The Lady and the Fool. **Mackerras/PO**. [Ballet arranged by Mackerras from music of various operas; mono-only issue] [PD; 1S/1S] A-- 9.00
670. LM-2092: PROKOFIEV - Symphonies #1 & 7. **Malko/PO**. [PD; 3S/3S] A- 11.00
671. LM-2107: DVORAK - Slavonic Dances #11 - #16. GRIEG - Lyric Suite. **Malko/PO**. [never in stereo to my knowledge, at least not in the U.S.] [PD; 1S/1S] A- 13.00
672. LM-2108: BEETHOVEN - Piano Concerto #5. **Solomon; Menges/PO**. [PD; 1S/1S] A-(jacket tape repair) 9.00
673. LM-2115: BACH - Sonata #2; Partita #3. **Heifetz**, solo violin. [PD; 6S/3S] A- 14.00
674. LM-2118: MIKLOS ROZSA - Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narr; **Composer/Frankenland Sym**. [obscure issue; mono-only; released Sept 1957; deleted in April 1959; I've been told that Thief was later reissued in stereo on United Artists UAS-29725 in Britain] [PD; 5S/1S] A- 30.00
675. LM-2127: STRAUSS - Burleske. RACHMANINOFF - Concerto #1. **Janis; Reiner/CSO**. [original mono-only issue; never in stereo until VICS] [SD; 21S/2S] A- 7.00
676. LM-2134: OVERTURES - IN SPADES! Light Cavalry; Zampa; If I Were King; Morning, Noon & Night in Vienna; Queen of Spades; Crown Diamonds. **Agoult/New Symphony Orch Of London**. [Re-titled "Overture! Overture!" for its brief stereo incarnation; this mono issue has a different cover from either of the two stereos covers; TAS re stereo: 60:126] [PD; 5S/2S] A- 9.00
677. LM-2139: CHRISTMAS HYMNS & CAROLS, Vol. 1. **Shaw/His Chorale**. [SD; 15S/20S] A- 8.00
678. LM-2147: SCHUBERT - "Trout" Quintet. **Sankey; Festival Quartet**. [PD; 6S/13S] A- 8.00
679. LM-2153: BEETHOVEN - Piano Sonatas #11, #20 & #23. **Artur Schnabel**. [PD; 8S/6S] A- 9.00
680. LM-2154: BEETHOVEN - Piano Sonatas #3 & #17. **Artur Schnabel**. [PD; 6S/3S] A- 9.00
681. LM-2168: HAYDN - Quartets Op.74, #1; Op.77, #1. **Juilliard Quartet**. [SD; 3S/4S] A- 9.00
682. LM-2178: BRAHMS - Double Concerto. **Mischakoff; Miller; Toscanini/NBC**. [Nov1948 broadcast] [PD; 5S/7S] A- 17.00
683. LM-2181: FALLA - Nights in the Gardens of Spain (**Jorda/SFSO**). Short works of Granados(2), Falla, Albeniz(2) & Mompou. **Artur Rubinstein**, piano. [SD; 5S/12S] A-- 8.00
684. LM-2183: THE REINER SOUND - Ravel: Rapsodie Espagnole; Pavane. Rachmaninoff - Isle of the Dead. **Reiner/CSO**. [TAS re stereo: 21/22:165; 86:184-6] [PD; 4S/3S] A- 14.00
685. LM-2202: POPS CAVIAR - Rimsky-Korsakoff: Russian Easter Overture. Borodin: Prince Igor Overture; In the Steppes of Central Asia; Polovetsian Dances. **Fiedler/Boston Pops**. [AUTOGRAPHED BY FIEDLER in red ink on back cover] [SD; 13S/11S] A- to B+(later cover, with Faberge eggs) 13.00
686. LM-2209: BRAHMS - Symphony #3; Tragic Overture. **Reiner/CSO**. [SD; 10S/6S] A- 8.00
687. LM-2217: BATONS & BOWS - Six pieces each by Fritz Kreisler & Jerome Kern. **Morton Gould/His String Orch**. [Only in print 8/58 to 4/61; TAS re stereo issue: 59:124-5] [PD; 5S/5S] A- 9.00
688. LM-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO**. [PD; 4S/4S] A- 11.00
689. LM-2222: DEBUSSY - Iberia. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso. **Reiner/CSO**. [TAS re stereo: 64:124; only in print September 1958 - September 1961] [PD; 3S/3S] A-(Iberia is A--). 7.00
690. LM-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS re stereo: 59:123-4] [AUTOGRAPHED in black ink on back cover by CSO first flute Donald Peck, 1964] [SD; 5S/2S] A-(autograph) 9.00
691. LM-2254: VICTORIA (1548-1611) - Requiem Mass. **Nicholson/Choir of Abbey of Mt. Angel**; Portland Symphonic Choir. [Mohr; Layton] [SD; 1S/1S] A- 8.00

LP's: *RCA's - continued*

692. LM-2262: OPERATIC ARIAS - Forza, Tosca, Aida(2), Turandot, Cav, Otello. **Leonie Rysanek; Basile/Orch.** [Mono-only issue; in print only 12/58 to 9/61] [SD; 1S/1S] A-(slight cover tear).... 14.00
693. LM-2266: LEONARD WARREN ON TOUR IN RUSSIA - Recitals from Leningrad & Kiev, May 1958; Bach, Beethoven, Caccini, Faure, Ravel, d'Indy, Bizet, Verdi, Giannini, Griffes, Tosti, Bridge, Leoncavallo. **Sektberg**, pf. [mono-only; issued 11/58, gone 4/61] [SD; 1S/1S] A-..... 32.00
694. LM-2270: POPS STOPPERS - Espana; Stars & Stripes; Ritual Fire Dance; Skaters Waltz; Jalousie; 3 more. **Fiedler/BPS.** [Mohr; Layton] [SD; 1S/1S] A-..... 9.00
695. LM-2325: MUSIC FOR FRUSTRATED CONDUCTORS - Works of Tchaikovsky, Bizet, Vaughan Williams, Rodgers, Chabrier, J. Strauss, Kreisler, Partichela. **Fiedler/BPS; Gould/Orch; Bennett/RCA Sym.** [Very nice copy which, for once, includes both the insert and the nice baton packaged diagonally into the front of the box!] [TAS re stereo issue: 64:124] [SD; 1S/1S] A-..... 26.00
696. LM-2345: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch & Band;** Bells; Cannon. [Pfeiffer & Pulley; Layton] [SD; 5S/1S] A-..... 9.00
697. LM-2382: BRAHMS - 3 Hungarian Dances. BENNETT - Song Sonata. SGAMBATI - Serenata Napoletana. SAINT-SAENS - Havanaise (**Steinberg/RCA**). Pieces by Shulman, Khatchaturian, Paganini, Kroll, Ravel, Stravinsky, Shostakovich, Debussy, Dinicu. **Heifetz**, violin; **Bay & Smith**, pf. [SD; 4S/2S] A-..... 12.00
698. LM-2453: OPERATIC ARIAS - Traviata, Macbeth, Pag, Rigoletto, Andrea, Gioconda, Trovatore, Simon, Forza. **Leonard Warren**; misc conductors/orchs. [SD; 1S/2S] A-..... 6.00
699. LM-2488: FAURE - Sonata #1 for Violin & Piano. DEBUSSY - Sonata #3 for Violin & Piano. **Senofsky; Graffman.** [Dellheim; Layton] [SD; 1S/1S] A-..... 11.00
700. LM-2584: HOMAGE TO LISZT" - Funerailles; Au Bord d'une Source; Valse Oubliee #1; Rakoczy March; Hungarian Rhapsodies #2 & 6; Sonetto del Petrarca #104. **Horowitz**, piano. [SD; 3S/3S] A-..... 6.00
701. LM-2597: FLORENCE FOSTER JENKINS - **The Glory (????) of the Human Voice.** Magic Flute, Lakme, Pearl of Brazil, Fledermaus; Songs by Liadov, McMoon & Bach (**McMoon**, piano). JENNY WILLIAMS & THOMAS BURNS: A Faust Travesty (in English). [Album is titled "The Glory (????) of the Human Voice"] [WD; 5S/1S] A-..... 9.00
702. LM-2626: BEETHOVEN - Quartet #14. **Juilliard Quar.** [Dellheim/Ballantine] [WD; 3S/2S] A-- 8.00
703. LM-2735: FAURE - Piano Quartet. **Festival Quartet** (Goldberg; Primrose; Graudan; Babin). [Dellheim; Ballantine] [SD; 2S/1S] A-..... 9.00
704. LM-2824: KEYBOARD GIANTS OF THE PAST, VOLUME 2 - Short pieces played by de Pachmann(Mendelssohn), Paderewski(Wagner & Debussy), Rachmaninoff(Kreisler), Gabilowitsch(Bach, Gabilowitsch, Grainger & Delibes), Josef & Rosina Lhevinne(Mozart Sonata in D), Samaroff(Wagner) & Cortot(Ravel). [WD; 2S/2S] A--..... 9.00
705. LM-2826: BENIAMINO GIGLI - **Eight Arias / Eight Songs.** Elisir, Tosca, Pag, Loreley, Mefistofele, Favorita, Iris & Andrea. Songs all Neapolitan. [rec 1921-30] [WD; 2S/1S] A-..... 9.00
706. LM-2891: HINDEMITH - Piano Sonata #3. SCHUMANN - Novellette, Op.21, #8; Fantasiestucke, Op.111, #1 & #2. **Muriel Kerr**, piano. [mono-only; only in print July 1966 to April 1968; proceeds were donated to Muriel Kerr Memorial Scholarship fund at University of Southern California, where she had taught (had also been at Juilliard)] [WD; 2S/2S] A-..... 26.00
707. LM-6053(2): BERLIOZ - L'Enfance du Christ. Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho.** [mono-only Red Seal issue; not in stereo until Victrola] [PD labels] A-(w/original glassine sleeves!)..... 12.00
- 708.*LSC-1990: OFFENBACH IN AMERICA - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet. **Fiedler/BPS.** [TAS 96:148-50] [WD; 5S/5S] A-..... 26.00

LP's: RCA's - continued

- 709.*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [SD; 1S/2S] A- 65.00
- 710.*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [SD; 16S/24S] A-..... 24.00
- 711.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [WD; 27S/35S] A- 21.00
- 712.*LSC-2231: ON STAGE WITH ROBERT SHAW - 12 Show Songs including September Song, Wunderbar, Oklahoma, Yesterdays, All the Things You Are; Gone, Gone, Gone; Romany Life. **Shaw/His Chorale/RCA Orch**. [SD; 1S/1S] A--(writing on back cover: timings etc.) 14.00
- 713.*LSC-2252: TCHAIKOVSKY - Piano Concerto #1. **Cliburn; Kondrashin/Orch**. [Pfeiffer; Crawford] [SD; 23S/31S] A-..... 9.00
- 714.*LSC-2267: OFFENBACH - Gaite Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 17S/15S] A- 12.00
- 715.*LSC-2302: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S. Pinafore; Pirates. **Alan Ward/Orch**. [Recorded in England; TAS 96:150-51] [SD; 5S/1S] A- 11.00
- 716.*LSC-2309: SAINT-SAENS - **Samson & Delilah** (abridged version). Stevens; Del Monaco; Harvout; Flagello; **Cleva/Metropolitan Opera**. [Mohr; Layton] [SD; 4S/4S] A-..... 11.00
- 717.*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO**. [TAS 42:129] [SD; 1S/3S] A-- 18.00
- 718.*LSC-2343: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO**. [Mohr; Layton (actually Joseph Wells)] [SD; 6S/7S] A-..... 20.00
- 719.*LSC-2366: BEETHOVEN - Piano Sonatas #7 & 23 (Appassionata). **Horowitz**. [Pfeiffer; Crawford; Carnegie Hall; TAS 77:138] [ND; 17S/19S] A- 8.00
- 720.*LSC-2417: 176 KEYS - MUSIC FOR TWO PIANOS. **Vronsky & Babin** in works of Tchaikovsky(4), Arensky, Rimsky-Korsakov, Benjamin, Stravinsky, Copland & Strauss. [Pfeiffer; Crawford][scarce item: my only other copy sold in 1990!!] [SD; 1S/1S] A-/A-- 32.00
- 721.*LSC-2474: SCHUMANN - Symphony #1; Manfred Overture. **Munch/BSO**. [Mohr; Layton] [SD; 4S/4S] A-(moderate cover scuffs) 24.00
- 722.*LSC-2490: DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO**. [Wilcox; Crawford; for my nickel, one of the great Munch/BSO discs in all respects; good example of why I like Crawford's engineering as well as Layton's. Sid Marks disagrees: TAS 98:128-9.] [SD; 1S/1S] A-(bbl thumps seven times, 2nd movement)..... 35.00
- 723.*LSC-2491: BEETHOVEN - Symphony #1 & #8. **Monteux/VPO**. [though it remained in the catalog into the White Dog era, this is a scarce issue; never reissued on VICS, it finally came back on London's Stereo Treasury series] [WD; 5S/5S] A-..... 26.00
724. LSC-2544 & SP-33-143: BEETHOVEN - Piano Concerto #1; Sonata #22. **Richter; Munch/BSO**. [Dellheim/Crawford & Wilcox/Layton] This copy is in its very first issue, where it was bundled, factory-sealed, with KEYBOARD GIANTS OF THE PAST: Short pieces played by Kapell(Liszt), de Pachmann(Chopin), Paderewski(Paderewski), Bauer(Liszt), Rachmaninoff(Schumann), Bauer & Gabrilowitsch(Arensky), Lhevinne(J Strauss Jr), Rosenthal(Liszt) & Levitzki(Levitzki). [For the pleasure of its new owner, I have left this historic issue sealed, as it has been for over 50 years (!), but the label is doubtless a shaded-dog. Wonderful performance of the concerto!] FS 35.00
- 725.*LSC-2547: LIGHT CLASSICS - Ritual Fire Dance; Espana; Ride of the Valkyries; Flight of the Bumblebee; Merry Wives of Windsor Overture; Song of India; War March of the Priests; Hora Staccato; 2 more. **Fiedler/Boston Pops**. [WD; 12S/21S] A-(demo copy) 10.00
- 726.*LSC-2556: HEARTS IN 3/4 TIME - **Fiedler/BPS** in Waltzes of Gounod, Stolz, Lehar, Delibes, Ivanovici, Komzak, Waldteufel, Drigo, Rodgers. [Wilcox; Crawford] [SD; 4S/1S] A-(brief, very lgt scrs sd 1)..... 18.00

LP's: RCA's - continued

- 727.*LSC-2601: RACHMANINOFF - Piano Concerto #2. **Cliburn; Reiner/CSO.** [Mohr; Layton; TAS 86:182-4] [WD; 11S/11S] A-(late cover - neat B&W pointillistic portrait)..... 9.00
- 728.*LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London.** [Smith; Wilkinson] [SD; 4S/8S] A-..... 26.00
- 729.*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO.** [Mohr; Layton; TAS 36:127; 94:145-6] [SD; 1S/1S] A-(scarce as an SD/1S/1S!!) 65.00
- 730.*LSC-2724: BRAHMS - Piano Concerto #1. **Cliburn; Leinsdorf/BSO.** [Mohr; Layton] [WD; 11S/15S] A-..... 12.00
- 731.*LSC-2799: ROBERT SHAW CHORALE ON BROADWAY - Hello, Dolly; Fiddler; Most Happy Fella; Lost in the Stars; My Fair Lady; Paint Your Wagon; Music Man; On the Town; Carousel; South Pacific. **Shaw/His Chorale & Orch.** [Habig; Keville] [ND; 11S/10S] A- 7.00
- 732.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO.** [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall.] FS(tiny c/c in bottom of jacket) 25.00
- 733.*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho.** TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch.** [Obscure LP only in print 7/65 - 9/67; the only example I know of Cliburn conducting; includes a list of all the Interlochen Youth Orchestra members, 1964] [WD; 1S/1S] A-..... 12.00
- 734.*LSC-2811: LISZT - Sonata in b. SCHUBERT - Sonata in a, Op.143. **Gilels,** piano. [Dellheim; Keville & Gardner] [WD; 9S/3S] A-- 8.00
- 735.*LSC-2812: BEETHOVEN - Piano Sonatas #3 & #23 ("Appassionata"). **Rubinstein.** [Wilcox; Layton] [WD; 5S/9S] A- 12.00
- 736.*LSC-2859: KODALY - Hary Janos Suite; Peacock Variations. **Leinsdorf/BSO.** [Mohr; Salvatore; notes by Kodaly; one of my very favorite Leinsdorf/BSO discs - very open, unbuttoned & exciting] FS(c/c)..... 16.00
- 737.*LSC-2874: SCHUBERT - Piano Sonata in G, Op.78. **Peter Serkin.** [Wilcox; Gardner] [WD; 2S/8S] A-..... 9.00
- 738.*LSC-2934: PROKOFIEV - Symphony #3; Scythian Suite. **Leinsdorf/BSO.** [Mohr; Salvatore & Philhower] [WD; 1S/1S] A-(cover scuffy)..... 14.00
- 739.*LSC-2959: IVES - Orchestral Set #2; Robert Browning Overture; Putnam's Camp (#2 from Three Places in New England). **Gould/CSO.** [Scott; Goodman; the CSO's only disc made in Chicago's Auditorium Theatre; February 1967] [Canadian SD] A-(a little writing on back cov)..... 9.00
- 740.*LSC-2969: BEETHOVEN - Symphony #7; Coriolan Overture. **Leinsdorf/BSO.** [Mohr; Philhower; oddly scarce] [ND; 4S/4S] A-(c/c) 16.00
- 741.*LSC-2977: MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide to the Orchestra. **Ozawa/CSO.** [Dellheim; Keville] [ND; 5S/4S] A-..... 14.00
- 742.*LSC-3071: TCHAIKOVSKY - Symphony #5. MOUSSORGSKY - Night on Bald Mountain. **Ozawa/CSO.** [Dellheim; Keville] [ND; 7S/10S] A- 13.00
- 743.*LSC-3132: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Ozawa/CSO.** [Dellheim; Keville] [ND; 4S/4S] A- 13.00
- 744.*LSC-3243: PETER MENNIN - Piano Concerto. RICHARD YARDUMIAN - Passacaglia, Recitative & Fugue for Piano & Orchestra. **John Ogdon; Buketoff/RPO.** [Snashall; Auger] [ND; 2S/2S] A-..... 8.00
- 745.*LSC-6143(4): ROSSINI - **Barber of Seville.** Merrill; Peters; Valletti; Tozzi; Corena; Roggero; Marsh; **Leinsdorf/Metropolitan Opera.** [Mohr; Layton] A-(SD; 3S/4S/7S/5S/5S/1S/3S/1S)..... 20.00
- 746.*LSC-6147(3): VERDI - **Macbeth.** Warren; Rysanek; Hines; Bergonzi; Olvis; **Leinsdorf/Metropolitan Opera.** [Mohr; Layton; WD labels; 4S/4S/8S/5S/4S/4S] A- 24.00

LP's: RCA's - continued

- 747.*LSC-6157(3): BACH - Mass in B Minor. Endlich; Addison; Kopleff; Walker; Berberian; **Shaw/His Orch & Chorale**. [Slick; Crawford; WD labels; 6S/9S/4S/3S/8S/6S; oddly scarce, this is the first copy I've had since 1992] A-(superficial rub side 4 does not sound)..... 18.00
- 748.*LSC-6168(3): VERDI - **Luisa Miller**. Moffo; Bergonzi; Verrett; MacNeil; Tozzi; Flagello; **Cleva/RCA Italiana**. [Mohr; Salvatore; libretto photo page of AUTOGRAPHED by **MacNeil**] A-(WD; 6S/5S/4S/4S/1S/1S)..... 14.00
- 749.*LSC-7048(2): PUCCINI - **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] [WD; 5S/4/4/5] A-..... 15.00
- 750.*VICS-1002: TCHAIKOVSKY - Swan Lake (exc). **Morel/ROHCG**. [Very scarce. The original issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy I've encountered.] [PL; 2S/4S] A-(lovely!) 32.00
- 751.*VICS-1026: BRAHMS - Concerto #2. **Gilels; Reiner/CSO**. [fr LSC-2219; TAS 78:146; PL; 2S/7S] A-..... 20.00
- 752.*VICS-1027: STRAVINSKY - Firebird Suite. DEBUSSY - Three Nocturnes. **Monteux/PCO(Firebird)/BSO; Berkshire Fest Cho(Debussy)**. [from LM-2113 & LM-1939; 1st stereo LP release of either, though both were in stereo on 2-track tape] [PL; 12S/9S] A-(brief tks sd 2) 18.00
- 753.*VICS-1030: CHOPIN - Piano Concerto #1. MENDELSSOHN - Capriccio Brillant. **Graffman; Munch/BSO**. [Wilcox; Crawford; from the very scarce LSC-2468] [PL; 7S/6S] A--(demo) 14.00
- 754.*VICS-1031: BERLIOZ - Symphonie Fantastique. **Monteux/VPO**. [fr LSC-2362] [PL; 6S/4S] A-.... 18.00
- 755.*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A-..... 65.00
- 756.*VICS-1058: CHAUSSON - Poeme. SAINT-SAENS - Introduction & Rondo Capriccioso. **Oistrakh; Munch/BSO**. LECLAIR & LOCATELLI - Sonatas for Violin & Piano. **Oistrakh; Yampolsky**. [1st stereo issue; from LM-1988 & LM-1987] [Pink; 9S/10S] A-(c/c)..... 10.00
- 757.*VICS-1065: WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture & Venusberg Music. **Munch/BSO**. [from LM-2119; never in stereo on LP until this issue] [PL; 5S/4S] A-(was FS; opened only to determine stampers)..... 32.00
- 758.*VICS-1068: TCHAIKOVSKY - Marche Slave; Marche Miniature. MOUSSORGSKY - Night on Bald Mountain. GLINKA - Russlan & Ludmilla Overture. KABALEVSKY - Colas Breugnon Overture. BORODIN - Prince Igor March. **Reiner/CSO**. [Originally released as LSC-2423; TAS 65:154L] [PL; 1S/4S] A-..... 16.00
- 759.*VICS-1100: TCHAIKOVSKY - Symphony #4. **Munch/BSO**. [Recorded in November, 1955 this was first issued in mono only as LM-1953. This 1965 Victrola was its first stereo issue in any form - no LSC; no 2-track tape] [PL; 3S/3S] A-..... 35.00
- 760.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [This is the first copy I've ever had with 1S/1S stampers! From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] [PL; 1S/1S] A-..... 32.00
- 761.*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO**. [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc] [PL; 1S/1S] A-(superb copy of 1st pressing)..... 25.00
- 762.*VICS-1205 (GERMAN): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO**. [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241] A- to A..... 24.00

LP's: RCA's - continued

- 763.*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [From mono-only LM-2110: this Victrola was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- 12.00
- 764.*VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO**. [Released June 1969, thus never a plum-label issue. This was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS 40:131L] [Pink; 3S/5S] A-(unusually quiet pressing for this issue)..... 23.00
- 765.*VICS-1445: BIZET - Carmen for Orchestra. **Gould/His Orch**. [Habig; Layton; from LSC-2437; never in plum label] [Pink; 1S/1S] A-(c/c)..... 14.00
- 766.*VICS-1471: BEETHOVEN OVERTURES - Leonores #1 - 3; Coriolan; Fidelio; Prometheus. **Munch/BSO**. [From LSC-2522 (Prometheus) & LM-2015 (rest). Issued in December 1969, thus never in a plum-label incarnation, this was the first stereo issue (at least on disc) of either Leonore #1 or #2, from February 1956 (LM-2015). Munch's whistling baton is clearly audible at the beginning of Prometheus!] [Pink; 2S/3S] A-(unusually quiet pressing for this issue)..... 9.00
- 767.*VICS-1638: SCHUBERT - Excerpts from The Magic Harp & Rosamunde. **Popp**, soprano; **Vaughn/Naples Orch & Cho**. [Morgan; Purdom; from the very short-lived LSC-2937] [Pink; 7S/6S] A- 9.00
- 768.*VICS-6003(2): BEETHOVEN - Symphony #9; Overtures - Fidelio, Leonore #3, Coriolan. **Price; Forrester; Poleri; Tozzi** (soloists in 9th); **Munch/BSO**. FS(c/c)..... 18.00

LP's: Miscellaneous Audiophile & Special Label

- 769.*ARGO ZRG--573: ELGAR - Introduction & Allegro; Serenade for Strings; Elegy for Strings; Spanish Lady Suite; Sospiri. **Marriner/ASMF**. A-..... 9.00
- 770.*ARGO ZRG--622: NICHOLAS MAW - Scenes & Arias (Vocalists: Manning; Howells; Procter). ELIZABETH LUTYENS - Quincunx (Vocalists: Nendick; Shirley-Quirk). **Del Mar/BBC Sym**. A-(c/c)..... 9.00
- 771.*ARGO ZRG--899: NICHOLAS MAW - Life Studies. **Marriner/ASMF**. [Mallinson; Goodall & Moorfoot] Argo ZRG-899. FS 9.00
- 772.*ARGO ZRG-756: MESSIAEN - Chronochromie. KOEHLIN - Les Bandar-Log. BOULEZ - Les Soleil des Eaux. **Dorati/BBC Sym (Boulez/BBC Sym; Cho; soloists in Soleil)**. [TAS 10:249; 11:387; 73:148] FS! 32.00
- 773.*DECCA 11BB 188-96(10): BEETHOVEN - The Nine Symphonies; Leonore Overture #3; Coriolan & Egmont Overtures. Lorengar; Minton; Burrows; Talvela; (in #9); **Solti/CSO & Cho**. Bonus disc includes detailed interview with Solti by William Mann regarding this Beethoven project. [TAS 4:236 (re #9); recorded 1973/74; Minshull & Harvey, producers; Wilkinson & Lock, engineers. Recorded at Krannert Center, University of Illinois (#9; Egmont; Leonore #3); Sofiensaal, Vienna (#6, #7 & Coriolan); Medinah Temple, Chicago (rest). Like the original issue, 9th is pressed on 4 sides; Eroica is spread onto 2 1/2 sides. Despite living in Chicago, this is only the second copy I've ever seen of the original British issue of this. The cover has a photo of the same bust of Beethoven as the U.S. issue has, but includes the base of the bust in the photo as well. I recall being in a record store at the time and hearing another customer, obviously at least partially knowledgeable, requesting the issue "with the whole bust shown," and the sales person not having any idea what he was talking about...] [Grammy Award, 1975 Album of the Year] [FFSS labels] A- to A(superficial rub side 18 causes no sound) 95.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 774.*DECCA HEAD--9: THEA MUSGRAVE - Horn Concerto (**Tuckwell; Composer/Scottish National Orch**); Concerto for Orchestra (**Gibson/Scottish National Orch**). [Mallinson; Lock & Moorfoot] A- to A(lovely Dutch pressing; red FFSS labels)..... 14.00
- 775.*DECCA HEAD-12: LIGETI - Melodian for Orchestra; Double Concerto for Flute & Oboe (**Nicolet; Holliger**); Chamber Concerto for 13 Instrumentalists. **Atherton/London Sinfonietta**. [recorded in Kingsway Hall, 1975] A- to A(FFSS labels; Dutch pressing) 18.00
- 776.*DECCA HEAD-22: ANDRZEJ PANUFNIK - Sinfonia Di Sfere; Sinfonia Mistica. **Atherton/LSO**. [Mallinson; Goodall] A- to A(lovely Dutch pressing; red FFSS labels) 18.00
- 777.*DECCA SDD-175: STRAUSS - Also Sprach Zarathustra. **Karajan/VPO**. A-..... 9.00
- 778.*DECCA SXL-2170/1: PUCCINI - **La Boheme**. Tebaldi; Berganza; Siepi; Corena; Bastianini; **Serafin/ASCR**. [FFSS labels] A-..... 25.00
- 779.*DECCA SXL-6512: BRITTEN - Concerto for Piano (**Richter**); Concerto for Violin (**Lubotsky**). **Composer/ECO**. A- to A(superb Dutch pressing; black FFSS labels) 18.00
- 780.*DECCA SXL-6513: THREE WELSH CONCERTOS: ALAN HODDINOTT - Concerti for Harp (**Ellis**) and for Clarinet (**De Peyer**). WILLIAM MATHIAS - Piano Concerto #3 (**Katin**). **Atherton/LSO**. Decca SXL-6513. A-(FFSS labels) 24.00
- 781.*DECCA SXL-6965: Elgar - Cello Concerto. Tchaikovsky - Rococo Variations; Pezzo Capriccioso. **Harrell; Maazel/CO**. [1979; Mallinson; Moorfoot & Atkinson; Dutch pressing] [FFSS labels] A- to A 13.00

Recent collections which have come my way have included a substantial group of recordings from one of my favorite series: the earliest DGG recordings made with the Boston Symphony. DGG arrived in Boston in January of 1970, and seemed comfortable in Symphony Hall right from the start. The level of performance was also very high, led primarily by the young Michael Tilson Thomas and the venerable William Steinberg, with contributions also from guest DGG artists Claudio Abbado, Rafael Kubelik & Eugen Jochum. The group below includes about half of the recordings DGG made of the full orchestra from January 1970 to January 1973 (there were also discs of the BSO Chamber Players).

- 782.*DGG 2530 048: CARL RUGGLES - Sun Treader. IVES - Three Places in New England. **Tilson Thomas/BSO**. [recorded 1/26/70(Ives; first BSO/DGG session) & 3/24/70(Ruggles)] A- to A 12.00
- 783.*DGG 2530 102: HOLST - The Planets. **Steinberg/BSO**. [rec Sept 28 & Oct 12, 1970] A- to A 12.00
- 784.*DGG 2530 103: PISTON - Symphony #2. SCHUMAN - Violin Concerto (**Zukofsky**). **Tilson Thomas/BSO**. [rec 10/5/1970; terrific performances and BIG Symphony Hall sound!] A- to A 12.00
- 785.*DGG 2530 137: SCRIBAN - Poeme d'Extase. TCHAIKOVSKY - Romeo & Juliet. **Abbado/BSO**. [recorded 2/8/1971; Deutscher Schallplatten Preis] A- to A 12.00
- 786.*DG Audiophile & Special G 2530 246: HINDEMITH - Mathis der Maler; Concert Music for Strings & Brass. **Steinberg/BSO**. [recorded October 4 & 5, 1971; as with his Pittsburgh recording on Capitol, Steinberg is glorious in Mathis especially] A- to A 12.00
- 787.*DGG 2530 252: STRAVINSKY - Le Sacre du Printemps; King of the Stars. **Tilson Thomas/BSO (Men's Cho of New England Conservatory in King)**. [fine Sacre!] A- to A 12.00
- 788.*DGG 2707 054(2): SMETANA - Ma Vlast. **Kubelik/BSO**. [TAS 36:124-9; 59:117; recorded March 8-10, 1971] A- to A(a little writing on cover)..... 15.00
- 789.*EMI ASD 1834251: MINKUS-LANCHBERY - La Bayadere: The Kingdom of the Shades; Paquita: Pas de Dix. **Lanchbery/Sydney Sym**. [digital] [German pressing] A- 4.00
- 790.*EMI ASD--393: PATRICK HADLEY (1899-1973) - The Hills. **Palmer**, soprano; **Tear**, tenor; **Lloyd**, bass; **Ledger/LPO; Cambridge University Musical Society Chorus**. DELIUS - To Be Sung of a Summer Night on the Water. **Tear**, tenor; **Ledger/King's College Cho, Cambridge**. [Bishop; Parker; 1976] [quad] A- 14.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 791.*EMI ASD--440 (ODEON): PAGANINI - Violin Concerti #1 & #2. **Menuhin; Erede/RPO.** A-..... 10.00
- 792.*EMI ASD-2356 (ODEON): ELGAR - Wand of Youth, Suites #1 & #2; Three Bavarian Dances; Chansons de Matin & Nuit. **Boult/LPO.** FS..... 7.00
- 793.*EMI ASD-2370: ELGAR - Overture, "In the South." VAUGHAN WILLIAMS - Wasps Overture; Tallis Fantasia. **Silvestri/Bournemouth Sym.** A-..... 7.00
- 794.*EMI ASD-2422: VAUGHAN WILLIAMS - Sancta Civitas; Benedicite. Harper; Partridge; Shirley-Quirk; **Willcocks/LSO; Chos.** [TAS 73:149L] A-(s/s)..... 7.00
- 795.*EMI ASD-2575: OTTO KLEMPERER - Symphony #2 (**Composer/NPO**); Quartet #7 (**PO Quartet**). A-..... 39.00
- 796.*EMI ASD-2822: ELGAR OVERTURES - Cockaigne; Froissart; In the South. **Boult/LPO.** [Bishop] A- to A..... 9.00
- 797.*EMI ASD-2913: MOERAN - Symphony in g. **Dilkes/English Sinfonia.** TAS 5:75; 73:148L] A-..... 16.00
- 798.*EMI ASD-3050: ELGAR - Polonia; Dream Children; Funeral March (Chopin/Elgar); Carillon; Triumphal March from "Caractacus;" Meditation from "Light of Life;" Incidental Music & Funeral March fr "Grania and Diarmid;" Elegy. **Boult/LPO.** [Bishop; Parker; 1975] A- to A..... 14.00
- 799.*EMI ASD-3429: VILLA-LOBOS - Bachianas Brasileiras #3; Momoprecoce - Fantasy for Piano & Orchestra. **Ortiz; Ashkenazy/NPO.** [Willan; Gooch & Parker] [quad] A- to A..... 7.00
- 800.*EMI ASD-3725: SIR HUBERT PARRY - Symphony #5; Symphonic Variation; Elegy for Brahms. **Boult/LPO.** [Bishop; Parker; last recording produced by Bishop for Boult before Bishop left EMI to become manager of Philharmonia (1979)] A- to A..... 14.00
- 801.*EMI CFP-40022: ELGAR - Enigma Variations; Intro & Allegro for Strings. **Boult/LPO.** A-..... 5.00
- 802.*EMI CSD-3656: Psalms of David (16). **Willcocks/King's College Cho, Cambridge.** A- to A..... 6.00
- 803.*EMI CSD-3767: THOMAS ARNE - Symphonies #1 - #4. SAMUEL WESLEY - Symphony in D. **Montgomery/Bournemouth Sinfonietta.** [Grubb; Eltham; quad] A-..... 7.00
- 804.*EMI ESD-7028: SULLIVAN (arr. Mackerras) - Pineapple Poll, Ballet. **Mackerras/RPO.** [Andry; Dillnut; TAS 73:149L] A-..... 6.00
- 805.*EMI HQS-1126: DELIUS - Florida Suite; Dance Rhapsody #2; Over the Hills and Far Away. **Beecham/RPO.** A- to A..... 5.00
- 806.*EMI HQS-1231: DEBUSSY - String Quartet. RAVEL - String Quartet. **Parrenin Quar.** A- to A..... 6.00
- 807.*EMI ODEON ASD-2856: SCHUBERT - Symphony #9. **Boult/LPO.** [Bishop; Parker] A- to A (Dutch pressing)..... 14.00
- 808.*EMI SLS--834(2): TCHAIKOVSKY - Nutcracker (complete). **Previn/LSO.** [Bishop; Parker;TAS 73:149L] A-..... 13.00
- 809.*EMI SLS-5085(2): MALCOLM WILLIAMSON - Violin Concerto (**Menuhin; Boult/LPO;** [Bishop; Parker]); The Display (**Hopkins/Sydney Sym;** [Clapham; Moxham]); Symphony #1; Santiago de Espada Overture; Sinfonia Concertante (**Groves/Royal Liverpool Orch;** [Willan; Parker]). A- to A..... 26.00
- 810.*EMI SLS-5091(2): DELIBES - Coppelia (complete ballet). **Mari/Paris Opera Orch.** [G.Casadesus; Vavasseur][quad] A-..... 9.00
- 811.*EMI/COLUMBIA SAX-2576: WALTON - Variations on a Theme of Hindemith. HINDEMITH - Symphonic Metamorphoses on themes of Weber. **Szell/CO.** A-..... 36.00
- 812.*EPIC BC-1039: SCHUMANN - Symphony #1; Manfred Overture. **Szell/CO.** Epic BC-1039. A-..... 7.00
- 813.*EPIC BC-1139: BEETHOVEN - Piano Concerto #5. **Fleisher; Szell/CO.** A-(demo copy; a little writing, back cover)..... 9.00
- 814.*EVEREST SDBR-3019: VAUGHAN WILLIAMS - Job. **Boult/LPO.** [Very first issue: silver label, heavy sleeve, dowel spine. VERY scarce in this form, especially in fine condition] A-..... 34.00
- 815.*HNH-4078: FRANK BRIDGE - String Suite; Sir Roger de Coverly; Sally in Our Alley; Cherry Ripe; Lament for Strings; Rosemary. **Boult/LPO.** [from Lyrita SRCS-73; TAS 36:182] A-..... 8.00

LP's: *Miscellaneous Audiophile & Special Labels* - *continued*

816.*LYRITA SRCS--37: BAX - November Woods. HOLST - A Fugal Overture. MOERAN - Sinfonietta. Boult/LPO. [TAS 39:146] A-	12.00
817.*LYRITA SRCS--39: ELGAR - Symphony #1. Boult/LPO. A-	9.00
818.*LYRITA SRCS--48: PARRY - Overture to an Unwritten Tragedy; English Suite; Lady Radnor's Suite; Symphonic Variations. Boult/LSO. A-	11.00
819.*LYRITA SRCS--55: SIR ARTHUR BLISS - 80th Birthday Presentation: A Prayer to Jesus (Ledger/Ambrosian Singers); The World in Charged with Grandeur (Ledger/Ambrosian Singers; LSO Wind & Brass Ens); Hymn to Apollo (Composer/LSO); Serenade for Baritone & Orchestra (Shirley-Quirk; Priestman/LSO); Rout for Soprano & Orchestra (Woodland; Composer/LSO). A-	9.00
820.*LYRITA SRCS--90: ALAN RAWSTHORNE - Symphony #1; Symphonic Studies. Pritchard/LPO. A-	9.00
821.*LYRITA SRCS--95: BRITISH OVERTURES. MALCOLM ARNOLD - Beckus the Dandipratt. FRANCIS CHAGRIN - Helter Skelter. WILLIAM ALWYN - Derby Day. ALAN RAWSTHORNE - Street Corner. GEOFFREY BUSH - Yorick. WALTER LEIGH - Agincourt. Braithwaite; Alwyn; Pritchard; Handley conducting NPO; LPO; LSO. [variety!!] A-	23.00
822.*LYRITA SRCS-109: MALCOLM ARNOLD - English, Scottish & Cornish Dances. Composer/LPO. [TAS 29:119; 59:121; 60:130; 73:146L] A-.....	75.00
823.*LYRITA SRCS-114: BRIDGE - Dance Rhapsody; Overture "Rebus;" Dance Poem. Braithwaite/LPO. A-	7.00
824.*LYRITA SRCS-120: HOLST - Suite de Ballet. WARLOCK - An Old Song for Small Orchestra; Serenade for Strings; Capriol Suite. Boult/LPO (in song); Braithwaite/LPO in rest (except LSO in Capriol). A-	14.00
825.*MHS 1586: BAX - Symphony #1. Fredman/LPO. [from Lyrita original] A-.....	7.00
826.*OISEAU-LYRE SOL-60003: BACH - Cantatas #53, 54 & 200. Watts; Dart/Philomusica of London. [This early disc of Decca/London affiliate has a blue-backed cover like the early London CS-6000 series] A-.....	6.00
827.*OISEAU-LYRE SOL-60050: STRAVINSKY - Danses Concertantes; Dumbarton Oaks Concerto; Concerto in C for String Orchestra. Davis/ECO. A-	9.00
828.*READER'S DIGEST RD4-15(12): TREASURY OF GREAT MUSIC. Stunning 12-record set recorded by RCA in 1963 (Charles Gerhardt , producer; Kenneth Wilkinson , engineer) in Walthamstow Assembly Hall, all with the Royal Philharmonic , but w/twelve different conductors. I am abbreviating work titles since they are familiar. Kempe (Pines of Rome; Don Juan); Munch (Bizet Symphony; Francesca da Rimini); Fistoulari , with Earl Wild , piano: (Tchaikovsky Concerto #1); Reiner (Brahms 4th); Krips (Mozart 35th; Haydn 104th); Horenstein (Siegfried Idyll; Dutchman Overture; Venusberg Music); Leibowitz (Grieg Piano Concerto with Earl Wild ; Mendelssohn Violin Concerto with Hyman Bress); Dorati (Salome's Dance; Berlioz Romeo excerpts); Barbirolli (Sibelius 2nd); Pretre (Daphnis Suite #2; Psyche et Eros; 2 Nocturnes); Sargent , with Earl Wild : (Chopin 1st & Liszt 1st concerti); Danon (Petrouchka; Love for Three Oranges Suite). [Very nice booklet includes many session photos. Sadly, production values fell apart in pressing this project: as with my last copy a few years ago, I have had to go through multiple copies of this set to find a copy of every disc which I could grade "A- - since few rise above "A- to B+" and many really are "B+" at best, even though almost all showed little or no sign of use. So I am confident that this is as fine a copy of this set as anyone is likely to locate! Some copies of this set (only a few, in my experience) included a bonus disc of Leibowitz in misc short pieces: this copy does not include that record.] A-.....	100.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 829.*REFERENCE RECORDINGS RR-17: STRAVINSKY - L'Histoire du Soldat Suite.
RIMSKY-KORSAKOV (arr. Easley Blackwood) - Capriccio Espagnole. **Chicago Pro Musica** (almost all CSO members, plus Blackwood on piano). [45-rpm] A- to A 24.00
- 830.*TELARC DG-10039: STRAVINSKY - Firebird Suite. BORODIN - Overture; Polovetsian Dances. **Shaw/Atlanta Sym; Cho** in Dances. [Woods; Renner; very early digital: recorded June 1978] A- to A 12.00
- 831.*TURNABOUT TVS-34146: IVES - Holidays Symphony. **Johanos/Dallas Symphony**. [Mowrey; Hancock; Jones; recorded April 1967] A- 9.00
832. WESTMINSTER W-LAB 7002: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Scherchen/LSO**. [Includes the booklet with notes by C.J.McProud, pointing out the audiophile delights second by second!] A-(outstanding copy!) 8.00
833. WESTMINSTER W-LAB 7010: HONEGGER - Mouvement Symphonique #2; Tempest Prelude; Rugby; Pacific 231. **Scherchen/PSOL**. [Not in original zip-open plastic sleeve, but jacket is in very good condition; no booklet] A- 10.00
834. WESTMINSTER W-LAB 7012: RESPIGHI - Feste Romane. **Boult/Philharmonic Promenade Orch**. [Amazingly, the original plastic zip-open sleeve is here and the zipper still works! Disc is in as fine condition as I've ever seen one of this series; includes the technical highlights booklet by Audio Magazine editor C.G.McProud.] A- 8.00
835. WESTMINSTER W-LAB 7013: WAGNER - Siegfried's Rhine Journey & Funeral Music; Ride of the Valkyries; Magic Fire Music. **Rodzinski/PSOL**. [Original plastic zip-open sleeve gone, but jacket is here along with 30-page technical & highlights booklet by C.G.McProud (Audio Magazine editor) and James Lyons] A--(lovely copy - quiet for a W-Lab) 13.00
836. WESTMINSTER W-LAB 7028: WAGNER - Die Meistersinger: Prelude to Act I; Excerpts from Act III; Lohengrin Prelude (Act I). **Rodzinski/PSOL**. A-- 5.00
837. WESTMINSTER W-LAB 7043: TCHAIKOVSKY - 1812 Overture. RIMSKY-KORSAKOV - Russian Easter Overture. **Scherchen/LSO**. [later jacket with notes on the back cover rather than booklet insert] A-(very fine for a W-Lab!) 10.00
- 838.*WESTMINSTER WST-14005: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Scherchen/VSOO**. [Appeared among the very first group of Westminster stereo releases in August 1958] [demo copy] A-(lgt/mod tks 1/4 inch, early Romeo) 9.00
- 839.*WESTMINSTER WST-14009: BERLIOZ OVERTURES - Corsaire; Beatrice & Benedict; King Lear; Rob Roy. **Boult/Philharmonic Promenade Orch**. [TAS 61:116] [Westminster's first stereo releases, like RCA's, entered the Schwann catalog in August, 1958. Boult's two Berlioz overtures discs came in September and they held on only until July of 1960.] A- 18.00
- 840.*WESTMINSTER WST-14020: DEBUSSY - La Mer; Iberia. **Manuel Rosenthal/Paris Opera Orchestra**. [very early stereo Westminster with earliest labels] A-- 25.00
- 841.*WESTMINSTER WST-14030: WEINBERGER - Polka & Fugue from "Schwanda." SMETANA - The Moldau; Three Excerpts from "The Bartered Bride." ENESCO - Roumanian Rhapsody #1. **Scherchen/VSOO**. [fine copy; very early Westminster stereo] [early labels] A- 17.00
- 842.*WESTMINSTER WST-14063: GERSHWIN - Porgy & Bess (original suite by Gershwin). COPLAND - El Salon Mexico. **Abravanel/Utah Symphony**. [scarce, early-stereo Westminster] [early labels] A- 12.00
- 843.*WESTMINSTER WST-14064: TCHAIKOVSKY - Swan Lake ("Ballet Synopsis"). **Abravanel/Utah Symphony**. [scarce, early-stereo Westminster] A- 10.00

LP's: *Orchestral & Instrumental Repertoire*

844. *ABRAHAMSEN: (Hans): Winternacht; Walden. PAUL RUDERS: Four Compositions.
Knussen/London Sinfonietta. [dig] Paula 37. A- to A 9.00
845. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (the other seven). **Ormandy/Phila**. [early "6-eyes" labels] Col M2L-237(2). A-(the slipcase has substantial tape repair; records fine)..... 25.00
846. ALBENIZ: Iberia. **Juraitis/Radio Orch**. [10-inch] Melodiya 6373/74. B+(occ tks sd 1) 12.00
847. ALBENIZ: Spanish Dances (8). **J.Olmedo/Orquesta Lirica Audio Museum, Madrid**. [10-inch] Telefunken LGM-65029. A- 12.00
848. *ALFVEN: Symphony #3. **Grevillius/Stockholm Phil**. Swedish Society Discofil SLT-33161. A- 6.00
849. *ALWYN: (William): Twelve Preludes; Fantasy-Waltzes. **John Ogdon**, piano. Chandos ABRD-1125. FS 9.00
850. *ANDRIESSEN: (Hendrik): Variations & Fugue on a Theme of Johann Kuhnau. PETER VAN ANROOY: Piet Hein (Dutch Rhapsody). JOHAN WAGENAAR: Overtures to Cyrano de Bergerac & Taming of the Shrew. **Hague Residentie-Orkest** conducted by **Dorati** (in Piet) & **van Otterloo** (in rest). [notes in Dutch only] Fontana 6530 044. A- to A 18.00
851. *ANDRIESSEN: (Louis): De Tijd. **de Leeuw/Ensemble of the Royal Conservatory of the Hague**. Composers' Voice 8201. A- to A 9.00
852. *ANTHEIL: (George; 1900-1959): Symphony #5. PETER MAXWELL DAVIES: St. Thomas Wake. **Dufallo/Louisville Orch**. Louisville LS-770. A- 12.00
853. *ARENSKY: Violin Concerto. RIMSKY-KORSAKOV: Concert Fantasy for Violin & Orchestra. WIENIAWSKI: Concert Polonaise for Violin & Orchestra. **Rosand; de Froment/Luxembourg Radio Orch**. [quad] Turn QTVS-34629. A- 9.00
854. *ARNESTAD: (Finn; 1915-94): Aria Appassionata. JOHAN KVANDAL (b.1919): Symphonic Epos. KNUT NYSTEDT (b.1915): The Seven Seals. **Oslo Philharmonic** under **Fjeldstad** in Nystedt; **Blomstedt** in the others. Philips 839 254. A- 12.00
855. *AUSTER: (Lydia; Estonian; b.1912): Piano Concerto (**Valdma**); Excerpts from Romeo, Juliet and Darkness (ballet); Excerpts from Tiina (ballet). **Jarvi/Estonian State Symphony**. Melodiya C10-08797-8. A- 16.00
856. *BACH: Concerti for Violins, BWV 1041-1043 (1043 is for two violins). **Standage; Wilcock; Pinnock/The English Concert**. [dig] Archiv 410 646. FS 8.00
857. BACH-WALTON: The Wise Virgins Suite. SCARLATTI-TOMMASINI: The Good-Humored Ladies Suite. **Litschauer/VSOO**. Van VRS-440. A- 8.00
858. BALAZS: (Frederic; b.1920): Two Dances for Flute & Orchestra (**Pazmandy; Composer/Philharmonia Hungarica**). WALTER MOURANT (b.1910): Valley of the Moon; Air and Scherzo; Sleepy Hollow (**Camarata/His Orch**). CRI 157. A- 8.00
859. *BARBER: Piano Music: Sonata, Op.26; Four Excursions; Nocturne (Homage to John Field); Ballade. **Angela Brownridge**, piano.qw Hyperion A-66016. A- to A 9.00
860. BARTOK: Sonata for Two Pianos & Percussion (the composer & his wife, **Ditta Pasztory Bartok**, pianos); Ten Pieces from For Children; Evening in Transylvania & Bear Dance from 10 Easy Pieces (composer, piano; he also announces each work in Hungarian). Turnabout TV-4159. A- 15.00
861. BARTOK: Violin Concerto #2. **Szekely/Mengelberg/ACO**. [Live - world premiere performance: March 23, 1939] Hungaroton LPX-11573. A- 9.00
862. *BAX: North Ballad #1; Tintagel; Garden of Fand; Mediterranean. **Boult/LPO**. [from Lyrita SRCS-62; TAS 39:146-8] MHS 1769. A- 6.00
863. *BAX: Symphony #3; The Happy Forest. **Downes/LSO**. British RCA GL-42247. A- 9.00
864. *BAX: Symphony #6; Festive Overture. **Thomson/LPO**. [dig] Chandos ABRD-1278. A- 7.00

LP's: Orchestral & Instrumental Repertoire - continued

865. *BAZELON: (Irwin; 1922-95): Imprints... on Ivory and Strings; Five Pieces (**Maximilien**, piano).
 ELIE SIEGMEISTER: Ways of Love; Langston Hughes Songs (**Kirkpatrick**, soprano;
Williams, baritone; **Lazar/Washington Music Ens**). CRI SD-532. A- 9.00
866. *BEHRMAN: (David): Figure in a Clearing for Thirty-Three Electronic Generators and Cello.
Gibson, cello; Composer on electronics. Lovely Music LML-1041. A- 9.00
867. *BERIO: Sinfonia. Swingle Singers; **Composer/NYP**. Col MS-7268. A-(early "2-eyes" labels) 9.00
868. *BERKELEY: (Lennox): Antiphon. MICHAEL BERKELEY: Meditations. JOHN IRELAND:
 Concertino Pastorale. **Mawby/Westminster Cathedral String Orch**. Unicorn UNS-260. A- 9.00
869. *BERKELEY: (Lennox; 1903-89): **80th Birthday Tribute** - Sonata; Diversions; Sextet; Oboe
 Quartet; Palm Court Waltz. **The Nash Ensemble**. Hyperion A-66086. A- to A 9.00
870. *BERKELEY: (Michael): Concerto for Oboe & Strings (**Daniel**, oboe). MARCO PALLIS:
 Nocturne de l'Ephemere (Mayfly's Evensong) (**Underwood**, baritone). **Dods/Southern Pro**
Arte. Pearl SHE-583. A- 9.00
871. *BERNERS: A Portrait of Lord Berners: Songs & Piano Music. **Bernard & Meriel Dickinson**,
 tenor & mezzo; **Peter Dickinson, Susan Bradshaw & Richard Rodney Bennett**, pianos.
 Unicorn UN1-75029. A- 7.00
872. *BEYER: (Frank Michael; b.1928): Diaphonie for Orchestra (**Sinnhoffer Quartet**;
Halffter/BVRS); Trio for Oboe, Viola & Harp (**Heinz & Ursula Holliger**; **Fukai**, viola);
 Griechenland (**Rickenbacher/NDR Orch**). Wergo WER-60102. A- to A 12.00
873. *BLACKWOOD: Twelve Microtonal Etudes for Electronic Music Media. [autographed by Easley
 Blackwood] Blackwood E-639. A- 20.00
874. BLOCH: Voice in the Wilderness. **George Sopkin**, cello; **Florence Kirsch**, piano. [10-inch]
 Ernest Bloch Society Chicago E2-CL-5606/07. B+(blank jacket) 16.00
875. *BOESMANS: (Philippe): Violin Concerto (**Pieta**); Conversations. **Bartholomee/Liege**
Philharmonic. Ricercar RIC-014. A- to A 9.00
876. *BOMTEMPO: (Joao Domingos; 1775-1842): Three Piano Sonatas, Op.18. **Arno Leicht**, piano.
 [includes English notes] Portuguese EMI C071-40565. A- 10.00
877. *BOULEZ: Rituel (In Memoriam Maderna); Eclat-Multiples. **Composer/Ensemble**
Inter-Contemporain. CBS M-37850. A- 9.00
878. *BRIEF (Todd): Concert Etude for Piano (**Dewart**); Moments for Harp (**Jolles**); Canto for Flute
 (**Zwaanenburg**); Cantares for Soprano (**Kim**; **Spanjaard/Dutch Radio**). CRI SD-534. A- 9.00
879. BRITTEN: Violin Concerto (**Kling**). PAUL BEN-HAIM: Pastorale Variee for Clarinet, Harp &
 Strings. **Mester/Louisville Orch**. [in blank jacket; includes notes] Louisville LOU-626. A- 9.00
880. *BRITTEN: **A Concert in Memory of Benjamin Britten on the first anniversary of his death;**
December 4, 1977. Fanfare; Hymn to St. Cecilia; Missa Brevis; Voices for Today; Two
 Hymns from St. Nicolas; Hymn from Noyes Fludde; Prelude & Fugue on a Theme of
 Vittoria; Sacred & Profane; Choral Dances from Gloriana. Misc artists including **Yale**
Concert Choir; Manhattan Chorus. [Sponsored by American Friends of the Aldeburgh
 Festival; St. Thomas Church, New York] Hessound S-1001/1002(2). A- 18.00
881. *BRUCKNER: Symphony #1. **Haitink/ACO**. Philips 6500 439. A- to A 9.00
882. *BRUCKNER: Symphony #3, #4 & #8 in their first versions (1873, 1874 & 1887 respectively).
Inbal/Frankfurt Radio Orch. [dig] [fascinating and frequently astounding differences from
 the well-known editions!] Telefunken 6.35642(4). A- to A 21.00
883. *BRUSTAD: (Bjarne): Symphony #2 (**Fjelstad/Oslo Phil**). SAEVERUD (Harald): Symphony #7
 (Salme) (**Andersen/Bergen Sym**). Philips 6507 063. A- to A 12.00
884. *BUSONI: Nocturne Symphonique. ALBERIC MAGNARD: Hymne a Venus. SYLVAIN
 DUPUIS: Macbeth - Paraphrase Symphonique. SIBELIUS - Tapiola. **Bartholomee/Liege**
Phil. [dig] Ricercar RIC-030. A- 9.00

LP's: Orchestral & Instrumental Repertoire - continued

885. *BUSONI: Violin Concerto. **Zukofsky; Prausnitz/New England Conservatory Orch.**
 STRAVINSKY: Fanfare for Two Trumpets. **Hoffman; Thompson.** HENRY BRANT:
 Angels and Devils - Concerto for Flute and Flute Orchestra. **Stallman; Heiss/Flute &
 Piccolo Ens.** New England Conservatory NEC-101. A- 12.00
886. *CARLOS: (Wendy): **Switched-On Brandenburgs.** All six of Bach's Brandenburg Concerti in
 virtuoso synthesizer performances. Col PG-31234(2). A- 15.00
887. *CARLOS: Music for the Film "**A Clockwork Orange.**" Col KC-31480. A- 8.00
888. *CARTER: Symphony #1; Holiday Overture; Pocahantas Suite. **Dunkel/American Composers
 Orch.** CRI SD-475. A- 9.00
889. *CASTELNUOVO-TEDESCO: Guitar Concerto. RODRIGO: Concierto de Aranjuez. **Behrend;
 Peters/BPO.** DGG 139 166. A- to A(c/c) 9.00
890. *CHAUSSON: Symphony in B-flat; Soir de Fete; The Tempest. **Serebrier/Belgian Radio Orch.**
 [dig] Chandos ABRD-1135. A- to A 8.00
891. CHAVEZ: Sifonia #5 for String Orch. PAUL BEN-HAIM: Concerto for Strings, Op.40.
Solomon/MGM String Orchestra. [original jacket with excellent photo of Solomon] MGM
 E-3423. A-(superb copy!) 12.00
892. *COPLAND: Appalachian Spring (complete ballet in original version for chamber orch).
Composer/Col Ch Orch. Col M-32736. A- 9.00
893. *COPLAND: Symphony #3. **Composer/PO.** Col M-35113. A-(labels reversed) 7.00
894. COPLAND: The Red Pony - soundtrack from the film, taken from 78-rpm masters made at the
 recording sessions in 1948. **Composer** conducts. Sarabande STV-81259. A- to A 12.00
895. *COPLAND: Three Latin American Sketches & El Salon Mexico (**NPO**); Dance Panels &
 Danzon Cubano (**LSO**). **Composer** conducts in all. Col M-33269. A- 5.00
896. COWELL: Thesis (Symphony #15). RODOLFO HALFFTER: Ballet Suite, "La Madrugada del
 Panadero." **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-622. FS 8.00
897. *CROSSE: (Gordon; b.1937): Symphony #1; Dreamsongs; Elegy. **Brydon/Scottish Chamber
 Orchestra.** Oxford University Press OUP-203. A- 12.00
898. DE BANFIELD: The Combat. ANTHEIL: Capital of the World. **Levine/Ballet Theatre Orch.**
 [deleted April 1960] Capitol P-8278. A- 15.00
899. *DE CASTILLON: (Alexis; 1838-73): Piano Concerto (**Ciccolini**); Esquisses Symphoniques.
Pretre/Monte-Carlo Philharmonic. [dig; DMM] Pathe 270334 1. A- to A 12.00
900. DELIUS: The Early Recordings, 1927-38; 1948. BEECHAM conducts Paris, Summer Night on
 the River, Sea Drift, Appalachia, Eventyr, Over the Hills & Far Away, In a Summer Garden,
 Brigg Fair, On Hearing the First Cuckoo in the Spring, Irmelin Prelude, Walk to the Paradise
 Garden, Songs(16), Excerpts from Florida Suite, Koanga, Hassan, Fennimore & Gerda, A
 Mass of Life. **Labbette**, soprano; **Nash**, tenor; **Moore**, piano; **LPO; RPO.** [Two items
 unpublished before this issue; also two Beecham interviews on Delius; LP transfers by the
 legendary A.C.Griffith] World Rec Cl SHB-32(5). A- to A(appears unplayed) 40.00
901. DELIUS: The Post-War Recordings, 1946-52. BEECHAM conducts A Village Romeo & Juliet
 (Dowling; Sharp; Ritchie; Avis); Piano Concerto (Betty Humby Beecham); Violin Concerto
 (Pougnet); Songs of Sunset (Evans; Llewellyn; BBC Cho); Song of the High Hills (Hart;
 Jones; Luton Cho Soc); Dance Rhapsodies #1 & 2; Marche Caprice; Brigg Fair; On Hearing
 the First Cuckoo in the Spring; Summer Night on the River; Summer Evening; Song before
 Sunrise; Hassan Intermezzo & Serenade; Irmelin Prelude; Songs(5; Thomas; Suddaby). All
 with **RPO.** [three selections published here for the first time ever; transfers by A.C.Griffith]
 World Rec Cl SHB-54(6). A- to A(appears unplayed) 40.00
902. *DOHNANYI: Suite in f#, Op.19. ROSSINI-RESPIGHI - La Boutique Fantasque. **Sargent/RPO.**
 EMI/Odeon ASD-497. A- 10.00

LP's: Orchestral & Instrumental Repertoire - continued

903. DRAESEKE: (Felix; 1835-1913): Symphony #3 ("Symphonia Tragica"). **Desser/Berlin Sym.**
[originally on Urania, 1955-57] Varese Sarabande VC-81092. A- 9.00
904. DVORAK: Wood Dove; Golden Spinning Wheel. **Chalabala/CPO.** [Chalabala's CPO recordings
of Dvorak's tone poems still make everyone else's sound pallid!] Artia ALP-7200. A- 8.00
905. ELGAR: **Elgar on Record.** Six-record set of the composer conducting his own works (all in
electrical recordings): In the South, Froissart & Cockaigne Overtures; Serenade for Strings;
Bavarian Dances; Dream of Gerontius (from 1927 Albert Hall performance); Pomp &
Circumstance Marches #1-5; Wand of Youth Suites #1 & 2; Crown of India; Severn &
Nursery Suites; plus many short orchestral pieces, five piano improvisations and soundtrack of
Elgar speaking & conducting "Land of Hope & Glory" from 1931 Pathe film. Handsome box
includes softcover copy of Jerrold Moore's book, "Elgar on Record" (244 pages; many
photos). Transfers by the legendary Anthony Griffith; set includes several items receiving
their first issue on LP. EMI RLS-713(6). A- to A(appears unplayed; very minor box flaws)..... 45.00
906. ELGAR: **Images of Elgar:** Limited Edition boxed set includes five LP's with the composer
conducting Symphonies #1 & #2; Enigma Variations; Falstaff; Violin Concerto (**Menuhin**);
Cello Concerto (**Beatrice Harrison**) and choral works recorded at 1927 Hereford Festival.
Also includes Jerrold Northop Moore's 1972 book (softcover), **ELGAR: A Life in
Photographs.** It lives up to its name: 100 pages long and profusely illustrated! EMI
RLS-708(5). A- to A(apparently unplayed; very slight box flaws)..... 45.00
- 907.*ENGLUND: Symphony #1. **Pekkanen/Turku Phil.** [Live, 1978; terrific sound] Finlandia
FA-304. A- to A 12.00
- 908.*FAURE: Shylock (**Senechal**, tenor); Pavane; Madrigal; Caligula. **Almeida/ORTF Ch Orch;**
Paris Opera Cho. Inedits 995 012. A- 10.00
- 909.*FIELD: Four Piano Sonatas. **Merrick.** Oryx ROM-1802. A- 7.00
910. FINNEY: (Ross Lee): Symphony #2. IAIN HAMILTON: Scottish Dances. **Whitney/Louisville
Orch.** [in blank jacket; includes notes insert] Louisville LOU-625. A- 9.00
- 911.*GASCOIGNE: (Brian): The Sly Cormorant & 18 other stories by Brian Patten, read by **Cleo
Laine** and Brian Patten. Music performed by **Instrumental Ens** including **John Williams**,
guitar. Argo ZSW-607. FS 10.00
912. GERSHWIN: **Memorial Concert: Hollywood Bowl - September 8, 1937.** Various works but
one full side devoted to excerpts from Porgy & Bess. Participating artists include **Otto
Klemperer, Oscar Levant, Fred Astaire, Al Jolson, Gladys Swarthout, Lily Pons, Ruby
Elzy, Todd Duncan, Victor Young & Charles Previn.** Citadel C-7025. A- to A 12.00
- 913.*GINASTERA: Concerto for Strings. BARTOK: Divertimento for Strings. **Ormandy/Phila.** Col
M-32874. A-(demo copy; c/c)..... 12.00
- 914.*GINASTERA: Estancia & Panambi Ballet Suites. VILLA-LOBOS - Little Train of the Caipira.
Goossens/LSO. Everest SDBR-3041. A-(fine late pressing) 9.00
- 915.*GLAZOUNOV: Symphony #2. **Khaikin/Moscow Radio Orch.** Melodiya 33C-0931-32. A- 9.00
916. GLIERE: Symphony #2. **Composer/Moscow Radio Orch.** Melodiya 03812-13. A- 12.00
- 917.*GOOSSENS (Eugene): Oboe Concerto (**Henderson; Pikler/Sydney Sym**). VAUGHAN
WILLIAMS: 5 Variants on Dives & Lazarus (**Pini/Sydney Sym**). WILLIAMSON:
Sinfonietta (**Zaliouk/Melbourne Sym**). British RCA GL-40542. A-(Italian pressing)..... 9.00
918. GOULD: (Morton): Piano Works - Pavanne; Prima Donna; Child Prodigy; American Caprice;
Tropical; Ballerina; Deserted Ballroom; Gavotte. **Composer**, piano. [10-inch] Decca
DL-5067. B(most is A--, but some light scratches)..... 12.00
- 919.*GOULD: Festive Music; Quickstep; Philharmonic Waltzes; Latin-American Symphonette.
Composer/LSO. [very early digital - recorded 1978; superb Japanese pressing; nice
fold-open album] Varese Sarabande VCDM-1000,10. A- to A 12.00

LP's: Orchestral & Instrumental Repertoire - continued

920. GOULD: Philharmonic Waltzes (**Mitropoulos**); Quickstep (**Gould**). GRIFFES: White Peacock. COPLAND: Billy the Kid, 2 Excerpts (**Stokowski**). NYP in all. [10-inch] Col ML-2167. B+..... 18.00
- 921.*GOULD: Symphonette #2. DAVID BAKER (b.1931): "Le Chat Qui Peche" for Soprano, Jazz Quartet & Orchestra (**Anderson**, soprano). **Mester/Louisville Orch.** Louisville LS-751. A- 9.00
- 922.*GRANADOS: Piano Music - Cuentos de la Juventud; Bocetos; six more short pieces. **Thomas Rayna**. CRD 1036. A-..... 7.00
- 923.*GRUENBERG: (Louis): Five Variations on a Popular Theme (**Kohon String Quartet**); The Daniel Jazz (text by Vachel Lindsay; **William Lewis**, tenor; **Kohon Ens**). Amrex LTG-0100-101. FS 15.00
- 924.*HANDEL: Water Music. **Pinnock/English Concert**. [dig] Archiv 410 525. A- to A 9.00
925. HANSON: Symphony #2. MacDOWELL: Piano Concerto #2 (**Sanroma**). **Hanson/ERSO**. Col ML-4638. A-("6-eyes" labels)..... 12.00
926. HANUS: (Jan): Concertante Symphony for Organ, Harp & Strings. **Anceri/CPO**. EUGEN SUCHON: Balladic Suite for Large Orchestra. **Jiracek/CPO**. [**Musica Nova Bohemica & Slovenica**, Volume #3; the Hanus is wonderful!] Supraphon SUA-10046. A- 16.00
927. HARRIS: Fantasy for Piano & Orchestra (Johana Harris, piano; **Solomon/MGM Sym**); Abraham Lincoln Walks at Midnight [cantata for mezzo-soprano, violin, cello & piano] (Tangeman; Thaviu; Salzman; J. Harris). MGM E-3210. B/B+(varies) 9.00
- 928.*HARRIS: Folksong Symphony 1940. **Golschmann/American Festival Cho & Orch.** Vanguard VSD-2082. A-..... 9.00
- 929.*HARRIS: Symphony #3. COPLAND: Symphony #3. **Bernstein/NYP**. British CBS 61681. A-..... 9.00
930. HARRIS: Symphony 1933 (**Koussevitzky/BSO**; recorded live in Carnegie Hall, 1934; their only appearance on Columbia); Symphony #7 (**Ormandy/Phila**). Col AML-5095. A- 11.00
- 931.*HARRISON(Lou): Elegiac Symphony. **de Coteau/Oakland Sym Youth Orch.** ROBERT HUGHES: Cadences. **de Coteau & Composer/Oakland Sym Youth Orch.** 1750 Arch S-1772. A-(brief loud tks beg sd 1) 8.00
- 932.*HARTMANN: (Karl Amadeus): Symphony #4 & #8. **Kubelik/BVRS**. DGG 413 650-1. FS..... 9.00
- 933.*HARTY: Violin Concerto in d; Variations on a Dublin Air for Violin & Orchestra. **Holmes; Thomson/Ulster Orch.** Chandos ABR-1044. A- 8.00
- 934.*HAYDN: Symphony #44 & #45. **Janigro/Zagreb Radio Orch.** Vanguard VSD-2145. A- 7.00
- 935.*HEININEN: (Paavo): Symphony #3. **Soderblom/Finnish Radio Sym**. Fuga 3047. A-..... 9.00
- 936.*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra**. CRI SD-384. A- 9.00
- 937.*HENZE: Symphonies #1 - #5. **Composer/BPO**. DGG 410 937-1(2). A- to A 12.00
- 938.*HERBERT: (Victor; 1859-1924): Symphonic Poem, Hero and Leander, Op.31. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-121. A-..... 15.00
- 939.*HETU: (Jacques): Symphony #3. HARRY SOMERS: North Country. NORMAN SYMONDS: Three Atmospheres. ANDRE PREVOST: Celebration. **Mannino/National Arts Centre Orch** (Canada). Centrediscs CMC-2987. FS 9.00
- 940.*HETU: (Jacques; b.1938): Piano Concerto (**Vallecillo**, piano). DEREK HEALEY (b.1936): Arctic Images. **Hetu/Louisville Orch.** Louisville LS-769. A- 9.00
- 941.*HINDEMITH: Concert Music for Strings & Brass; Concert Music for Piano, Brass & Harps; Morgenmusik. **Phillip Jones Brass Ens**. [dig; Dutch pressing] London LDR-71053. A- to A..... 8.00
- 942.*HINDEMITH: Ludus Tonalis. **Richard Tetley-Kardos**, piano. Orion ORTS-75189. A- 9.00
- 943.*HINDEMITH: Pittsburgh Symphony (**Horvat**); Nobilissima Visione (**Swarowsky**). **Austrian Broadcast Sym** in both. Classical Excellence CE-11026. A- 9.00
- 944.*HODDINOTT (Alun): Jack Straw Overture; Sinfonia Fidei (**Gomez**, soprano; **Burrows**, tenor); Nocturnes & Cadenzas for Cello (**Welsh**). **Groves/PO & Cho**. [dig] Unicorn RHD-401. A- 9.00

LP's: Orchestral & Instrumental Repertoire - continued

945. HONEGGER: Suite Archaique. ALEXANDER TCHEREPNIN: Piano Concerto #2 (**Composer**, piano). **Whitney/Louisville Orch.** [bl cov; includes notes insert] Louisville LOU-615. A- 11.00
- 946.*HUSA: (Karel; b.1921): The Trojan Women. **Endo/Louisville Orch.** Louisville LS-775. A- 6.00
- 947.*ICHIKAWA: (Toshiharu): Violin Concerto. **Masafumi Hori**, violin; **Kosler/CPO.** [dig; includes English notes insert] Denon OF-7125-ND. A- to A..... 12.00
948. JOLIVET: Suite Transoceanne. JOHN VINCENT - Symphony in D. **Whitney/Louisville Orch.** Louisville LOU-572. A-(in blank jacket; includes notes)..... 9.00
- 949.*JONES (Daniel): Symphony #8 & #9; Dance Fantasy. **Thomson/BBC Welsh Sym.** Arabesque 8081. A- 9.00
950. KALACHEVSKY: Ukrainian Symphony. **Rakhlin/USSR Sym.** [no notes - apparently as issued] Melodiya 5289-80. A- 12.00
- 951.*KALINNIKOV: Symphony #1. **Kondrashin/Moscow Philharmonic.** SERGE LIAPOUNOV: Piano Concerto #2 (**Bakhchiev/Moscow Radio**). EMI ASD-2720. A- 12.00
- 952.*KELTENBORN: (Rudolf; b.1933): Phantasmen for Large Orchestra (**Composer/Stuttgart Radio Orch**); Espansioni - Symphony #3 for Baritone, Tape & Orchestra (**Widmer; Atzmon/Basle Sym**); Chamber Music for Five Winds (**Stalder Quintet**); Music for Piano and Eight Winds (**Composer/Ens**). Barenreiter - Musicaphon BM-30 SL 1716. A- to A..... 9.00
- 953.*KILLMAYER: (Wilhelm): Symphonic Poems & Essays: Jugendzeit (Time of Youth); Verschuttete Zeichen (Buried Signs); Uberstehen und Hoffen (Survival and Hope); Im Freien (In Open Air). **Wakasugi/BVRS.** [DMM] Wergo WER-60092. A- to A 12.00
- 954.*KNUSSEN: (Oliver; b.1952); Symphony #3 (**Tilson Thomas/PO**); Ophelia Dances (**Composer/London Sinfonietta**). SIMON BAINBRIDGE (b.1952): Viola Concerto (**Trampler; Tilson Thomas/London Sinfonietta**). Unicorn RHD-400. A- to A..... 12.00
- 955.*KOECHLIN: Les Eaux Vives (**Desormiere/French Ntl Orch**; rec 1937); Wind Septet (**Delage/Wind Ens**) & Chant de Kala-Nag (**Corazza; Delage/Cho**;live, Strasbourg, 1980). Accord ACC-140 056. A- to A..... 12.00
- 956.*KOKKONEN: (Joonas; 1921-96): Symphony #2 & #4. **Segerstam(#2); Kamu(#4) / Finnish Radio Orch.** Bis LP-189. A- to A 9.00
- 957.*KORNGOLD: Sinfonietta for Large Orchestra. **Albrecht/Berlin Radio Orch.** [dig] Varese / Sarabande 704.200. A- 9.00
- 958.*KRENEK: Kleine Blasmuswik; Three Merry Marches. PETER MAXWELL DAVIES: Saint Michael Sonata. **Mester/Louisville Orchestra.** Louisville LS-756. A-..... 9.00
- 959.*KUPFERMAN: (Meyer): The Celestial City (**Kalish**, piano); Angel Footprints (**Pollikoff**, violin); The Garden of My Father's House (**Pollikoff**, violin; **Composer**, clarinet). CRI SD-476. A- 9.00
- 960.*LAZAROF: Sinfonietta; Chamber Sym. **Schwarz/Los Angeles Ch Sym.** [dig] Laurel LR-133. A- to A..... 7.00
- 961.*LEES: (Benjamin): Concerto for String Quartet & Orchestra. SESSIONS: Symphony #3. **Buketoff/RPO.** CRI SD-451. A- 9.00
- 962.*LEVI: (Ernst; 1895-1981): Symphony #15. **Cuendet/Basle Symphony.** Musicaphon BM 30-SL 1729. A- 9.00
- 963.*LIDHOLM: (Ignvar): Music for Strings (**Maksymiuk/Polish Ch Orch**); Greetings from an Old World; Kontakion (**Segerstam/Swedish Radio Orch & Stockholm Philharmonic**). Caprice CAP-1167. FS..... 9.00
- 964.*LIPKIN: (Malcolm): Clifford's Tower; String Trio; Pastorale. **The Nash Ensemble.** [DMM] Hyperion A-66164. A- to A..... 9.00
965. LUTOSLAWSKI: Symphony #2. **Composer/National Philharmonic.** ANDRZEJ DOBROWOLSKI: Music for Winds & Strings. **Markowski/ORTF.** [from 1967 Warsaw Internatiional Festival of Contemporary Music] Muza M-3-XW-897/898. A- 12.00

LP's: Orchestral & Instrumental Repertoire - continued

- 966.*MACDOWELL (Edward; 1861-1908): First Suite for Orchestra; Two Fragments from "The Song of Roland." **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-119. A- 15.00
- 967.*MACDOWELL: (Edward; 1861-1908): Symphonic Poem, Lancelot and Elaine, Op.25. ARTHUR BIRD (1856-1923): Third Little Suite for Large Orchestra, Op.32. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-131. A-..... 15.00
- 968.*MARTIN: Concerto for Cello (**Kates**). ARNOLD: Concerto for Two Violins & String Orchestra (**Kling; McHugh**). **Mester/Louisville Orch**. Louisville LS-731. A- 9.00
- 969.*MARTINO: Fantasies & Impromptus. SESSIONS: Sonata #2. **Hodgkinson**, pf. New World NW-320. FS..... 9.00
970. MARTINU: Double Concerto for Two String Orchestras, Piano & Timpani (**Sejna/CPO**); Les Fresques de Piero della Francesca (**Anceri/CPO**). Artia ALP-135. A-(fold-open album)..... 7.00
- 971.*MARTINU: Symphonies #1 - #6 (complete). **Neumann/CPO**. [quad] Supraphon 1410-3071/74(4). A-..... 24.00
- 972.*MAYAZUMI: (Toshiro): Bacchanale; Phonologie Symphonique. YASUSHI AKUTAGAWA: Music for Symphony Orch; Triptique for String Orchestra. **Mori/Tokyo Sym**. [blue labels] Angel S-36577. A-..... 7.00
973. MCDONALD: (Harl): Children's Symphony (On Familiar Tunes) (**Composer/Phila**). MAX BRAND: The Wonderful One-Horse Shay (**Ormandy/Phila**). [10-inch] Col ML-2141. B+(Brand)(McDonald is B to B-)..... 9.00
- 974.*MENDELSSOHN: (Fanny): Melodies (5) for Piano Solo. CLARA SCHUMANN: Scherzo #2; Romance #1; Impromptu; Variations on a Theme of Robert Schumann; Four Polonaises. **Judith Alstadter**, piano. MHS 4163. A- 4.00
- 975.*MESSIAEN: Et Exspecto Resurrectionem sMortuorum (1964); Les Offrandes Oubliees (1930). **Baudo/Paris Orch**. [Great sound - especially fine low brass & tam-tam!] Angel S-36559. FS! ... 25.00
- 976.*MESSIAEN: L'Ascension; Les Offrandes Oubliees; Hymne. **Constant/ORTF**. [recorded under supervision of the composer] Erato STU-70673. A-..... 9.00
- 977.*MIASKOVSKY: Symphony # 5. **Ivanov/USSR Radio/TV**. Melodiya 33C10-08829-30. A- 12.00
- 978.*MIASKOVSKY: Symphony #22. YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR Sym**. EMI ASD-3062. A-..... 7.00
- 979.*MIASKOVSKY: Violin Concerto, Op.44. **Feigin; Dmitriev/Moscow Radio**. Melodiya 33C10-05161-62. A-..... 12.00
980. MILHAUD: Kentuckiana. MARTINU: Intermezzo. LUKAS FOSS: A Parable of Death (**Zorina**, narrator; **Stevens**, tenor; Southern Baptist Seminary Cho). **Whitney/Louisville Orch** (in all). Col ML-4859. A-("6-eyes" labels) 12.00
- 981.*MORTENSEN: (Finn): Symphony #1. **Jansons/Oslo Philharmonic**. Philips 6529 088. A- to A 12.00
982. MOZART: Sinfonia Concertante, K.364 (Barchet & Kirchner, soloists; **Seegelken/Stuttgart Pro Musica**); Sinfonia Concertante, K.297b (Fischer, Flackus, Gormer & Gehring, soloists; **Reinhardt/Stuttgart Pro Musica**). [scarce item for Barchet collectors] Vox PL-7320. B-(thoroughly listenable as a stopgap) 11.00
983. MOZART: Symphonies, Volume #1: #1 - #5. **Leinsdorf/PSOL**. Westminster XWN-18861. A- 5.00
984. MOZART: Symphonies, Volume #2: #6 - #9. **Leinsdorf/PSOL**. Westminster XWN-18862. A- 5.00
985. MOZART: Symphonies, Volume #3: #10 - #13. **Leinsdorf/PSOL**. Westminster XWN-18863. A- 5.00
986. MOZART: Symphonies, Volume #4: #14 - #17. **Leinsdorf/PSOL**. Westminster XWN-18864. A- 5.00
987. MOZART: Symphonies, Volume #5: #18 - #20. **Leinsdorf/PSOL**. Westminster XWN-18782. A- 5.00
988. MOZART: Symphonies, Volume #6: #21 - #24. **Leinsdorf/PSOL**. Westminster XWN-18756. A- 5.00
989. MOZART: Symphonies, Volume #7: #25 - #28. **Leinsdorf/PSOL**. Westminster XWN-18675. 5.00
990. MOZART: Symphonies, Volume #8: #29 - #32. **Leinsdorf/PSOL**. Westminster XWN-18216. A- 5.00
991. MOZART: Symphonies, Volume #9: #33 + #34. **Leinsdorf/PSOL**. Westminster XWN-18186. A- 5.00

LP's: Orchestral & Instrumental Repertoire - continued

992.*MULLER-SIEMENS: (Detlev): Variations on a Landler by Franz Schubert (Reichert/Ensemble 13); Under Neonlight (Carewe/Basle Radio Orch Members); Piano Concerto (Banfield; Kord/SWDR Orch). [DMM] Wergo WER-60 503. A- to A.....	12.00
993.*NIELSEN: Piano Music - Chaconne; Three Pieces; Suite, Op.45; Humoresque-Bagatelles. Robert Hamilton . Orion ORS-84469. A-.....	9.00
994. NIELSEN: Symphony #3. Frandsen/Danish National Orch . Epic LC-3225. A-.....	5.00
995.*NIELSEN: Symphony #4. Bernstein/NYP . Col M-30293. A-.....	4.00
996.*NIELSEN: The Six Symphonies; Concerti for Clarinet (Stevenson), Violin (Tellefsen) & Flute (Lemsser); Symphonic Rhapsody; Andante Lamentoso; Bohemian/Danish Folk Tune; Helios Overture; Saga-Dream; Pan & Syrinx; An Imaginary Trip to the Faroe Islands. Blomstedt/Danish Radio . EMI SLS-5027(8).	35.00
997.*NONO: Sofferte onde Serene (for piano & tape; Pollini , piano); A Floresta a Jovern e Cheja de Vida (soprano, voices, clarinet, copper plates & tape; Canino/Ens). DGG 2531 004. A- to A.....	8.00
998.*NORDHEIM: (Arne): Evening Land (Soderstrom , soprano); Floating (Caridis/Oslo Phil). FINN MORTENSEN: Piano Concerto (Baekkelund; Andersen/Bergen Sym). EGIL HOVLAND: Fanfare & Choral (Andersen/Bergen Sym). Philips 6507 040. A- to A.....	12.00
999.*NORGAARD: Symphony #2 & #4. Panula/Aarhus Sym . [DMM] Point PLP-5070. A- to A.....	9.00
1000.*OBERMANN: (Claus): Preludio and Chant (Kremer , violin); Elegia; Symphonic Dances. Composer/LSO . Electrola 1C067-64 695. A- to A.....	9.00
1001. OFFENBACH-ROSENTHAL: Offenbachiana. Rosenthal/RIAS . Remington R-199-183. A--.....	9.00
1002.*OSTRCIL: (Otakar; 1879-1935): Calvary (Variations for Large Orchestra); The Orphan's Tale (Marova , mezzo). Neumann/CPO . Supraphon 1110 2548. A-(c/c).....	9.00
1003.*OSTRCIL: Symphony in A. Belohlavek/Prague Sym . Supraphon 1110 2960. A-.....	4.00
1004.*PADEREWSKI: Piano Music: Tatra Album; Introduction & Toccata; Variations & Fugue; Minuet; Sarabande. Rinko Kobayashi . [dig] Muza SX-2509. A-.....	9.00
1005.*PALMGREN: Piano Pieces (17). Izumi Tateno . EMI 9C063-82448. A- to A(cov bit scuffy).....	9.00
1006. PANUFNIK: Sinfonia Elegiaca. JUAN ORREGO-SALAS (b.1919): Symphony #2. Whitney/Louisville Orch . [in blank jacket; with notes insert] Louisville LOU-624. B+.....	6.00
1007.*PENDERECKI: The Awakening of Jacob; Anaklasis. LUTOSLAWSKI: Mi-Parti. BAIRD: Elegeia. Kasprzyk/Prague Radio Orch . [quad] Supraphon 1410 2734. A-.....	9.00
1008.*PERSICHETTI: Symphony #8. RIEGGER: Study in Sonority. Mester/Louisville Orch . Louisville LS-706. A-(blank jacket; includes notes insert).....	9.00
1009.*PETTERSSON: Symphony # 8. Comissiona/Baltimore Sym . DGG 2531 176. A- to A.....	12.00
1010.*PFITZNER: Symphony in C, Op.46 (Leitner/BPO). WAGNER: Symphony in C (Gerdes/Bamberg Sym). DGG 2543 817. A- to A.....	9.00
1011.*PROKOFIEV: Suites from Le Pas d'Acier; Chout (The Buffoon); Love for Three Oranges. N.Jarvi/Scottish National Orch . [dig] Chandos ABRD-1369. A- to A.....	9.00
1012. PROKOFIEV: The Meeting of the Volga and the Don (Symphonic Poem, Op.130); Classical Symphony. Samosud/Moscow Philharmonic . [10-inch] Melodiya 3804/05. A-.....	12.00
1013.*PROKOFIEV: Visions Fugitives. BRITTEN: Simple Symphony. Barshai/Moscow Ch Orch . [notes in Cyrillic only] Melodiya CM-02813-14. A-.....	9.00
1014.*RANGSTROM: Legends from the Lake Malaren. STENHAMMAR: Three Fantasies. WIREN: Ironical Miniatures. LARSSON: Sonatine #1. Staffan Scheja , piano. RCA LSC-3119. A-.....	9.00
1015. RAVEL: Piano Concerto for the Left Hand. DEBUSSY: Fantaisie. Fevrier; Tzipine/ORTF . [French-only notes] Pathe FCX-30.299. A--.....	4.00
1016.*RAVEL: Piano Concerto for the Left Hand; Concerto in G. Queffelec; Lombard/Strasbourg Philharmonic . MHS 3358. A-.....	4.00
1017.*RAVEL: Piano Concerto for the Left Hand. MOZART: Two-Piano Concerto, K.365 (w/Gaby Casadesus). Casadesus; Ormandy/Phila . Col MS-6274. A-("2-eyes" labels; demo copy).....	7.00

LP's: Orchestral & Instrumental Repertoire - continued

1018. RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Doyen; Fournet/Lamoureux**
Orch. Epic LC-3123. A- 7.00
1019. RAVEL: Piano Concerto for the Left Hand (1939; **Munch/PCO**). SAINT-SAENS: Concerto
#4 (1935; **Munch/Orch**). **Cortot** in both. Pathe Marconi 2C051-43370. A- to A 11.00
1020. *RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Francois; Cluytens/PCO**. Angel
S-35874. A-(c/c)..... 9.00
1021. *RAVEL: Piano Concerto for the Left Hand; Concerto in G; Valses Nobles et Sentimentales
(piano); La Valse. **Fowke**, piano; **Baudo/LPO**. EMI EMX-2146. A- to A 9.00
1022. *RAVEL: Piano Concerto for the Left Hand. PROKOFIEV: Concerto #3. **Browning;**
Leinsdorf/PO. Seraphim S-60224. A- 7.00
1023. *RAVEL: Piano Concerto for the Left Hand; Pavane; Gaspard de la Nuit. **Gavrilov**, piano;
Rattle/LSO in concerto. [drm; DMM] EMI 29 0325 1. A- to A 8.00
1024. *REGER: Introduction, Variations & Fugue on an Original Theme, Op.73; Fantasia & Fugue in
BACH; Trauerode. **Rosalinde Haas**, organ.. [Kaiser-Wilhelm-Gedachtniskirche, Berlin]
Telefunken SAT-22 519. A- to A 9.00
1025. *REGER: Sinfonietta (**Siering**, violin; **Bongartz/Dresden Philharmonic**); Ein Ballettsuite;
Konzert in Alten Stil (**Suske & Schunk**, violins; **Suitner/Berlin State Orchestra**).
Eurodisc 86 535(2). A- to A..... 18.00
1026. *REGER: Variations and Fugue on a Theme of Mozart. **Bohm/BPO**. [British pressing] [tulip
labels] DGG DGM-18375. A- 12.00
1027. *RIMSKY-KORSAKOV: Fantasy on Serbian Themes; At the Tomb; Fairy-Tale; Sadko;
Dubinushka. **Svetlanov/USSR Sym**. Melodiya C10-23325 009. A- 12.00
1028. *RIMSKY-KORSAKOV: Night on Mount Triglav; Pan Voyevoda Suite. **Rezucha/Slovak**
Philharmonic. Rec Internat 7009-1. A- to A 9.00
1029. *RIMSKY-KORSAKOV: Symphony #3 **Rozhdestvensky/Moscow Radio**); "Three Wonders"
(from Tsar Saltan). **Nebolsin/Bolshoi Theatre Orch**. Melodiya CM-0355-6. A-..... 9.00
1030. ROCHBERG: Night Music. HARALD SAEVERUD: Peer Gynt Suite #1. **Whitney/Louisville**
Orch. [in blank cover; with notes insert] Louisville LOU-623. A-..... 9.00
1031. RODGERS: Victory at Sea Scenario; Waltzes; Slaughter on 10th Avenue; Carousel Waltz;
March of Siamese Children. **Composer/NYP**. Col CL-810. A-(red "6-eyes" labels) 12.00
1032. *RODGERS: Winston Churchill: The Valiant Years (music for the ABC-TV documentary
series from early 1960's; orchestrations by Hershey Kay & Eddie Sauter). **Dolan/Orch**.
ABC - Paramount ABCS-387. A-(minor cover scuffs) 9.00
1033. *RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nureberg Sym**. [German notes]
Colosseum 544. A-..... 8.00
1034. *SANKEY: (Stuart; b.1927): Variations for Orchestra. FOX (Frederick; b.1931): Night
Ceremonies. **Endo/Louisville Orch**. Louisville LS-780. A- 9.00
1035. *SCHNITTKE: Violin Concerto #2 (**Kremer; Holliger/Basle Sym**); Piano Quintet
(**Bashkirova; Kremer; Rabus; Causse; Iwasaki**). [dig] Philips 411 107. A- to A 9.00
1036. +SCHUBERT: Symphony "#7 in E" (reconstructed by Weingartner; **Litschauer/VSOO**);
"Gastein" Symphony in C (Grand Duo, Op.140, orchestrated by Joachim;
Prohaska/VSOO). [superb British RCA pressings] Vanguard VSD-71101/2(2). A- 15.00
1037. *SCHUMAN: (William): Judith (**Effron/Eastman Philharmonia**); Night Journey
(**Goldberg/Endymion Ens**). CRI SD-500. A- 9.00
1038. *SCHUMAN: (William): Symphony #7. ROREM: Symphony #3. **Abravanel/Utah Sym**.
Turnabout TVS-34447. A- 6.00
1039. SEARLE: Symphony #1 (**Boult/LPO**). SEIBER: Viola Elegy (**Aronowitz; Composer/LPO**);
3 Fragments from Portrait of the Artist as a Young Man (**Pears; Composer/Melos Ens;**
Dorian Singers). London CM-9265. A- 9.00

LP's: Orchestral & Instrumental Repertoire - continued

- 1040.*SEROCKI: (Kazimierz; 1922-81): Musica Concertante; Segmenti for Ch Orch; Episoden for Strings and Three Percussion Groups; Symphonische Fresken. **Krenz/Polish Radio Orch.** [notes in German only] Wergo WER-60018. A- 9.00
- 1041.*SESSIONS: Symphony #7; Divertimento. **Leonard/Louisville Orch.** Louisville LS-776. A- 9.00
- 1042.*SESSIONS: Symphony #8; Rhapsody. MUSGRAVE: Night Music for 2 Horns & Orch (Tuckwell & Chidall). RIEGGER: Dichotomy. **Prausnitz/NPO(Sessions); London Sinfonia** (rest). Argo ZRG-702. A-(c/c)..... 12.00
- 1043.*SHOSTAKOVICH: Symphony # 7; Age of Gold Suite. **Haitink/LPO.** [dig] London LDR-10015(2). FS 13.00
- 1044.*SHOSTAKOVICH: Symphony #13 (**Rintzler**, bass; Men of **ACO Cho**); Six Poems of Marina Tsvetaeva; From Jewish Folk Poetry (**Soderstrom; Wenkel; Karcykowski**). **Haitink/ACO.** [dig; Dutch pressing] London 414 410-1(2). A- to A..... 11.00
- 1045.*SHOSTAKOVICH: Symphony #14. **Curtin**, sop; **Estes**, bass; **Ormandy/Phila.** RCA LSC-3206. A-..... 9.00
- 1046.*SHOSTAKOVICH: The New Babylon (film score). **Rozhdestvensky/Moscow Phil Ens.** Col-Melodiya M-34502. A-(c/c)..... 7.00
- 1047.*SIBELIUS: Concert Pieces for Violin & Orchestra: Two Pieces, Op.77; Serenades, Op.69; Six Humoresques, Op.87. **Holmes; Handley/Berlin Radio.** Schwann VMS-1604. A- to A 4.00
- 1048.*SIBELIUS: Pelleas & Melisande Suite; Romance in C; Belshazzar's Feast Suite; Valse Triste. **Rozhdestvensky/Leningrad Phil.** Melodiya C-01257-8. A-(excellent late pressing)..... 9.00
1049. SIBELIUS: Symphony #3 (**Kletzki/PO**); Violin Concerto (**Oistrakh; Ehrling/Stockholm Festival Orch**). [blue labels] Angel 35315. A- 6.00
1050. SIBELIUS: Symphony #4; The Bard; In Memoriam; Lemminkainen's Return. **Beecham/LPO.** [Recorded 1937-8; A. C. Griffith transfers] World Record Club SH-133. A- 5.00
- 1051.*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels & Andante for Strings. **Skrowaczewski/Mpls.** Desto DC-7126. A-..... 9.00
- 1052.*SORABJI: La Jardin Parfume; Nocturne; Pastiche: Chopin's Valse; Pastiche: Rimsky-Korsakoff - Hinu - Hindu Merchant's Song. **Habermann**, piano. Musicmasters MM-20019. A- 12.00
- 1053.*SOWERBY: (Leo): Organ Music - Pageant; Fantasy for Flute Stops; Comes Autumn Time; Prelude; Requiescat in Pace. **Robert Rayfield.** [2nd Presbyterian Church, Indianapolis] Raintree RT-703. FS 9.00
- 1054.*STANFORD: Symphony #3 ("Irish"); Irish Rhapsody #5. **Handley/Ulster Orch.** [dig; DMM] Chandos ABRD-1253. A- to A 8.00
- 1055.*STENHAMMAR: Piano Concerto #1. **Mannheimer; Dutoit/Goteborg Sym.** [notes in Swedish only] Sterling S-1004. A- to A 6.00
- 1056.*STENHAMMAR: Symphony #1. **Jarvi/Gothenburg Sym.** [concert performance, 1982][DMM] Bis LP-219. A- to A 9.00
- 1057.*STILL: (William Grant; 1895-1978): Afro-American Symphony. **Karl Krueger/RPO.** Society for the Preservation of the American Musical Heritage MIA-118. A- 15.00
1058. STRAVINSKY: Concerto for Piano & Winds [**Soulima Stravinsky** (Igor's son), piano]; Concerto in D for Strings; Danses Concertantes; Scherzo a la Russe. **Composer/RCA Victor Orch.** [recorded 1947-50] French RCA GM-43336. A- to A..... 14.00
- 1059.*STRAVINSKY: Symphonies in C & in 3 Movements. **Dutoit/OSR.** [dig] London LDR-71043. A- to A 9.00
- 1060.*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym.** Col MS-6989. A-("2-eyes" labels)..... 8.00
1061. STRAVINSKY: Symphony in Three Movements; Symphony of Psalms. **Composer/NYP; Col Sym & Cho.** Col ML-4129. A-("6-eyes" labels)..... 12.00
- 1062.*SVENDSEN: Symphony #1; Zorahayda. **Gruner-Hegge/Oslo Phil.** Philips 838 051. A- 9.00

LP's: Orchestral & Instrumental Repertoire - continued

1063. TCHEREPNIN: (Alexander): Symphony #2. RICHARD MOHAUPT (1904-57): Town Piper Music. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-645. A- 9.00
1064. TCHEREPNIN: (Nicolas, arranger, 1937): Tati-Tati - Variations on "Chopsticks" originally for piano, by Rimsky-Korsakov(4), Liszt, Borodin, Liadov & Cui. WERNER JANSSEN, arranger, 1951: five more (!), this time by Liadov(2), Borodin(2) & Cui. **Janssen/Col Sym.** [obscure!!] Col ML-4480. B..... 9.00
1065. THOMSON: Sonata for Violin & Piano (**Joseph Fuchs; Balsam**); Praises & Prayers (**Allen**, soprano; **Composer**, piano); Sonata da Chiesa (**Lillian Fuchs**, viola; **Composer/Ch Ens**). [live, 1961-63] HiFi/Stereo Review HFSR-L-165. A- 18.00
1066. TOCH: Peter Pan - A Fairy Tale for Orchestra. ROBERTO GARCIA-MORILLO: Variaciones Olimpicas. **Whitney/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LOU-612. A-(brief lgt bbl thumps in Peter) 9.00
- 1067.*TURINA: Danzas Gitanas. BENJAMIN LEES: Symphony #3. **Mester/Louisville Orch.** Louisville LS-752. A- 5.00
- 1068.*VAN KEULEN: (Geert): Violin Concerto (**Beths; Composer/Omroep Orch**); Scena (**Porcelijn/Radio Philharmonic Orch & Cho**). Composers' Voice 8401. A- to A 9.00
- 1069.*VAN VACTOR: Viola Concerto (**Eurich**); Concerto a Quattro for Three Flutes, Harp & Orchestra (**Schmidt; Peschke; Seyfried; Cassedanne-Haase**). **Composer/Hessian Sym** (in all). Orion ORS-7024. A- 8.00
1070. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 10.00
- 1071.*VERMEULEN (Matthijs): **Vol #2**, Complete Works: Symphony #3 (**Leitner/Residentie Orch**); Symphony #4 (**Bour/Residentie**); Symphony #5 (**van Driestan/Omroep Orch**; La Vielle (**van Nes**, ms; **Ketting/Utrecht Sym**). Composers' Voice 8384/2(2). A- to A 11.00
- 1072.*VERMEULEN: (Matthijs): **Volume #4**, Complete Works: Symphony #1 (**van Driestan/Rotterdam Phil**); Symphony #2 (**Vis/Residentie Orch**); Symphony #7 (**van Driestan/Omroep Orch & Radio Ch Orch**); The Flying Dutchman: brief excerpt from 1930 recording (**Levy/Colonne Orch**), then several sections performed by **Van Beinum/ACO** (live 1957); **Ketting/Utrecht Sym**; **Kersjes/Amsterdam Philharmonic**). Composers' Voice 8384/4(2). A- to A 11.00
- 1073.*VILLA-LOBOS: Bachianas Brasileiras #4 (**Schnorremberg/Orquesta de Camara da Radio Ministerio da Educacao e Cultura**); Bachianas Brasileiras #9 (**Macedo/Coral "Artis Canticum"**); Quartet #11 (**Parpinelli; Rabinovitch; Niremberg; Ranewski**). [Brazilian issue] Festa 6514 084. A- to A..... 8.00
- 1074.*VILLA-LOBOS: Choros #10; Descobrimento do Brasil (Suite #4); Nonet. **Orchestra & Chorus of Municipal Theatre, Rio de Janiero**; misc conductors). [notes in Portuguese only] Tapeçar Gravacao MEC-014/1975. A-..... 11.00
- 1075.*VILLA-LOBOS: Concerto for Piano #1. **Moreira-Lima; Fedoseyev/Moscow Radio Orch.** Melodiya 33C10-08167-68. A-..... 7.00
- 1076.*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho.** [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A-..... 9.00
1077. VILLA-LOBOS: **Complete Recordings for EMI, June 1954 - May 1958**: Bachianas Brasilieras #1 - #9; Deux Choros; Choros #2, #5, #10, #11; Invocation pour la Defense de la Patrie; Decouverte du Brasil; Symphony #4; Momoprecoce; Piano Concerto #5; A Prole do Bebe. Orchestral works conducted by **Composer w/ORTF**; other artists include **de los Angeles; Blumental; Tagliaferro; Fanfare de la Radiodiffusion Francaise**. [Includes 7-inch 45-rpm disc of Villa-Lobos speaking, in French, in 1958; richly-illustrated booklet includes notes in both English and French.] French EMI 2C153-14090/9(10). A-..... 85.00

LP's: *Orchestral & Instrumental Repertoire* - continued

1078. VINCENT (John): Symphony in D ("A Festival Piece in One Movement"). NORMAN DELLO JOIO: Variations, Chaconne & Finale. **Ormandy/Phila.** Col ML-5263. A-("6-eyes" labels)..... 26.00
- 1079.*VON BOSE: (Hans-Jurgen): Die Nacht aus Blei (**Bamert/SWDR Orch**); Sappho-Gesange (**Himmelheber**, mezzo; **Eotvos/Ensemble Modern**). [DMM] Wergo WER-60 109. FS..... 12.00
- 1080.*VORISEK: Sinfonia in D. DVORAK: Czech Suite. **Mackerras/ECO.** Phil 6500 203. A- to A 8.00
- 1081.*WALTON: Spitfire Prelude & Fugue; Scapino & Johannesburg Festival Overtures; Coronation Marches; Capriccio Burlesco. BLISS: Things to Come Suite. **Groves/RPO & Royal Liverpool Phil.** [drm] EMI ED-29 1053 1. FS..... 9.00
- 1082.*WEBER: Symphony #1 & #2. **Dean Dixon/Prague Ch Orch.** Supraphon 1 10 1635. A- 9.00
1083. WEN-CHUNG: (Chou): Soliloquy of a Bhiksuni (**Raper**, trumpet). DALLAPICCOLA: Due Pezzi. JOSE SEREBRIER: Partita. **Whitney/Louisville Orch.** [bl cov; includes notes] Louisville LOU-641. A- 11.00
- 1084.*WILLIAMS: (Grace): Symphony #2; Ballads for Orchestra. **Handley/BBC Welsh Symphony.** BBC REGL-381. A- to A 9.00
- 1085.*WILLIAMS: (John): Concerti for Violin (**Peskanov**) and Flute (**Lloyd**). **Slatkin/LSO.** [dig] Varese Sarabande 704.120. A- to A..... 9.00
- 1086.*WOOD: (Hugh; b.1932): Concerti for Violin (**Parikian**) and Cello (**Welsh**). **Atherton/Royal Liverpool Philharmonic.** Unicorn RHS-363. A- to A 9.00
- 1087.*WUORINEN: Chamber Concerto for Cello & Ten Players (**Sherry/Group for Contemporary Music**); Ringing Changes (**NJ Percussion Ens**). **Composer** conducts. None H-71263. A- 7.00
- 1088.*XENAKIS: Pithoprakta; Metastasis (**Roux/ORFT**); Eonta (**Simonovic/Paris Ins Ens for Contemporary Music**). [Grand Prix du Disque] Vanguard VCS-10030. A-(c/c)..... 9.00
- 1089.*ZELENSKI: (Wladyslaw; 1837-1921): Piano Music: Theme Varie; Reverie; Idylle; Grand Scherzo; Masurek; Moments d'un Carnaval. **Jozef Stempel.** [dig] Muza SX-2510. A- 9.00
- 1090.*ZWILICH (Ellen Taaffe): Chamber Symphony (**Pittman/Boston Musica Viva**); String Quartet (**New York Quartet**); Sonata in 3 Movements (**Joseph Zwilich**, violin; **Gemmell**, pf). Cambridge CRS-2834. A- 9.00

LP's: *Chamber Music*

- 1091.*A WILLIAMSBURG CANDLELIGHT: CONCERT AT THE GOVERNOR'S PALACE. Works of G.G.Ferrari, Purcell, Avison, Hasse, Handel & Corelli. **McMurrans**, pf; **String Quintet.** Williamsburg WS-100. A- 9.00
- 1092.*ALLENBROOK: (Douglas; b.1921): Twelve Prelude for All Seasons (**Composer**, piano). DUGGER (Edwin; b.1940): In Opera's Shadow (**Senturia/Berkeley Contemp Ch Players.** CRI SD-541. A- 9.00
- 1093.*ARNOLD: **Chamber Music, Vol. 1:** Violin Sonatas #1 & #2; Viola Sonata; Five Pieces for Violin & Piano; Duo for Two Cellos; Piano Trio, Op.54. **Nash Ensemble.** [German Teldec pressing; DMM] Hyperion A-66171. A- to A 11.00
- 1094.*BEETHOVEN: Fidelio (Eleven excerpts from the opera, arranged for Wind Octet and Bass, c.1814, by Wenzl Sedlak). **Rudel/Amadeus Ens.** [dig] Musicmasters MMD-20110K. A- 9.00
1095. BEETHOVEN: Piano Trio #7. **Jambor**, piano; **Aitay**, violin; **Starker**, cello. [VERY scarce Starker] Program Records EXLP-707. B+(moderate scratch 1/8 inch, movement #1)..... 20.00
- 1096.*BERGMAN: (Erik; 1911-2006): String Quartet, Op.98. KALEVI AHO (b.1949): String Quartet #3. **The Jean Sibelius Quartet.** [dig; DMM] Finlandia FAD-348. FS 9.00
- 1097.*BLISS: String Quartet #1 & #2. **Celme Quartet.** [DMM] Hyperion A-66178. A- to A 9.00
- 1098.*BRAHMS: Piano Quintet, Op.34. **Pollini; Quartetto Italiano.** DGG 2531 197. A- to A 5.00
1100. BRAHMS: Quartet #1. **Vegh Quartet.** London LL-588. B-(mostly A-, but a few loud scrs) 5.00

LP's: Chamber Music - continued

- 1101.*BRAHMS: The 3 Piano Quartets. **Vasary; Brandis; Christ; Borwitzky**. [dig] DGG
413194(2). A to A 16.00
- 1099.*BRAHMS: The 3 Piano Trios. **Istomin-Stern-Rose Trio**. Col M2S-760(2). A-("2-eyes" labels) 16.00
- 1102.*BRAHMS: The 3 Piano Trios. **Haydn-Trio, Vienna**. Telefunken 6.35471(2). A- to A 16.00
- 1103.*BRAHMS: The 2 String Quintets. **Zukerman; Guarneri Quar**. [dig] RCA ARC1-4849. A- 9.00
- 1104.*CHERUBINI: The 6 String Quartets. **Melos Quartet, Stuttgart**. Archiv 2723 044(3). A- to A 12.00
1105. EARLY ITALIAN MUSIC ALBUM #1: String Quartets by GALUPPI (in g), BOCCHERINI
("La Trianna Sagnola") & CAMBINI (in g). **Quartetto Italiano**. [photo of quartet
members on cover shows a very young group!] Angel 45001. A-(British pressing) 12.00
1106. EARLY ITALIAN MUSIC ALBUM #2: 16th & 17th Centuries. Works Giovanni Gabrieli,
Biagio Marini, Massimiliano Neri, Giovanni Battista Vitali, Alessandro Scarlatti &
Antonio Vivaldi. **Quartetto Italiano**. [photo of quartet members on cover shows a very
young group!] Angel 45002. A-(British pressing) 10.00
- 1107.*FOULDS: (John; 1880-1939): Quartetto Intimo; Lento Quietto; Aquarelles. **Endellion
Quartet**. Pearl SHE-564. A- 9.00
- 1108.*GINASTERA: Quartet #1. FRANK PROTO: Quartet #1. **Blair**. Red Mark RM-3105. FS 9.00
- 1109.*GLAZUNOV: Five Novelettes; Elegy in d.
GLAZUNOV/LIADOV/RIMSKY-KORSAKOV: Jour de Fete. **Warsaw Quartet**. German
RCA RL-30432. A- to A 4.00
- 1110.*GRIFFIN: (Richard): Quartet #1 (**Tecco; Nilsson; Levine; Koestenbaum**). HOKER
LAMBRECHT: Diamond Light (**Thimmig**, bass clarinet). PHILLIP RHODES: Partita for
Solo Viola (**Woodward**). [dig] Minnesota Composers Forum (no #). FS 9.00
- 1111.*HARRIS: Piano Quintet (**Johana Harris**, piano); Quartet #3. **Blair Quartet** (in both).
[recorded 1979] Varese Sarabande VC-81123. A- 13.00
1112. HAYDN: Piano Trio #25 (Zigeunertrio). SCHUBERT: Piano Trio #1, Op.99 (D.898). **Casal;
Thibaud; Cortot**. [rec 1927] [Grand Prix du Disque] Electrola 1C047-01 148. A- to A 9.00
- 1113.*HAYDN: Piano Trios, H.XV: #36 & #f1; H.XIV: #C1 & D-major, H.DEEST. **Beaux Arts
Trio**. [Vol 11] Philips 9500 472. A- to A 4.00
- 1114.*HAYDN: Quartets, Op.71 & Op.74. **Aeolian Quartet**. [Vol 1] London STS-15325/7(3).
A-(British press) 6.00
1115. HAYDN: String Quartets, Op.76, #1-#6 (complete). **Budapest Quartet**. Col SL-203(3).
A-(disc #1 has "2-eyes" labels; rest = "6-eyes") 25.00
- 1116.*HINDEMITH: Quartets Op.16 & Op.22. **Kreuzberger Quartet**. Telefunken 6.42077. A- 9.00
1117. HONEGGER: Petite Suite (**Nicolet**, flute; **Schneeberger**, violin; **Souvairan**, piano); Danse de
la Chevre (**Nicolet**). ALBERT MOESCHINGER: Sonata #1 for Violin & Piano
(**Schneeberger; Souvairan**). CONSTANTIN REGAMEY: String Quartet #1 (**Winterthur
Quartet: Rybar; Dahinden; Wigand; Tusa**). [very scarce item - only in print from
January 1956 until April 1957!] London LL-893. A- 32.00
- 1118.*LA MONTAINE: (John): Conversations for Flute & Piano; Sonata for Solo Flute; Come into
My Garden. **Doriot Anthony Dwyer**, flute; **Mandel**, piano. Fredonia FD-9. FS 16.00
- 1119.*LIFCHITZ (Max): Exceptional String Quartet (**Times Square Basstet**); Consorte (**Trampler**,
viola d'amore; **Dutton**, viola); Winter Counterpoint (**Trampler; Composer**, piano; **Bronx
Arts Ens**); Rhythmic Soundscape #1 (**Gottlieb**, perc; **Composer**, piano). CRI SD-516. A- 9.00
- 1120.*MATTHEWS: (Colin): Divertimento for Double String Quartet; Oboe Quartet; Triptych for
Piano Quintet. **Divertimenti Ens**. Auracle AUC-1007. FS 9.00
1121. MOZART: Quartet #14 & 19. **Juilliard Quartet**. [PD labels] RCA LM-2167. A- 9.00
1122. MOZART: Quartet #17 & #19. **Netherlands Quartet**. [notes in Dutch only] Artone 9500. A- 8.00
- 1123.*MUSIC FOR OBOE & PIANO: Sonatas by HERBERT HOWELLS (1892-1983) &
EDMUND RUBBRA (1901-86); HAMILTON HARTY - Three Pieces. **Francis**, oboe;
Dickinson, pf. Hyperion A-66206. FS 9.00

LP's: Chamber Music - continued

1124. NOVAK: (Jan): Balletti for Nonet. ALOIS HABA: Nonet #3, Op.82. **Czech Nonet.** [Musica Nova Bohemica & Slovenica, Volume #1] Supraphon SUA-10031. A- 16.00
1125. *RAWSTHORNE: Quintet for Wind & Piano. NICHOLAS MAW: Chamber Music for Wind & Piano. **Music Group of London.** Argo ZRG-536. A-(c.c) 9.00
1126. *REGER: Quartet in A, Op.54, #2; Piano Quintet in c, Op.64 (**Schamalfuss**, piano). **Pfeifer Quartet.** MHS 1378. A- 10.00
1127. *SATIE: Sports et Divertissements; Choses vues a droit et a gauche. THOMAS BENJAMIN: Entertainments; Aperatif. **deLecluse**, (narr. in Sports); **Mirecourt Trio.** TYR Records TRC-111. A- 9.00
1128. SCHNABEL:(Artur): Duodecimet (**Monod Ens**); Trio (**Galimir Trio**). Col ML-5447. A- ("6-eyes" labels) 16.00
1129. *SCHUBERT: "Trout" Quintet. **Lympany; LSO Principals.** EMI CFP-40085. A- 9.00
1130. SCHUBERT: Piano Quintet in A ("Trout"); Nocturne. **Wuhrer**, pf; **Barchet Quar.** Dover HCR-5206. A- 9.00
1131. SCHUBERT: Piano Trio #1, Op.99. **Jean Fournier; Janigro; Badura-Skoda.** West XWN-18481. A- 9.00
1132. SCHUBERT: Piano Trio in B-flat, Op.99; Piano Trio in E-flat, Op.100. **Galimir**, violin; **Varga**, cello; **Nadas**, piano. Period SPL-735. A- 14.00
1133. *SCHUBERT: Quartet #13 & 14. **Berg Quar.** Telefunken 6.41882. A- to A 9.00
1134. SCHUBERT: Quartet #14 ("Death & the Maiden"). **Amadeus Quartet.** [in print 5/54 - 3/56; nice cover photo of the Quartet] RCA LHMV-1058. B+ 10.00
1135. *SCHUBERT: Quartet #14 ("Death and the Maiden"); Quartet Movement in c, Op. posth. **Amadeus Quartet.** DGG 138 048. A- to A 8.00
1136. SCHUBERT: Quintet in C, Op.163. **Amadeus Quartet.** [only in print from March or April 1954 to March 1956] RCA LHMV-1051. B+(occ tks) 10.00
1137. SCHUMANN: Trio #1. SCHUBERT: Trio #1. **Thibaud; Cortot; Casals.** RCA LCT-1141. A- 4.00
1138. *SHOSTAKOVICH: Quartet # 8 & #15. **Fitzwilliam Quar.** Oiseau-Lyre DSLO-11. A- to A(Dutch press) 9.00
1139. *SIMPSON: (Robert): Quartets # 7 & #8. **Delme Quartet.** Hyperion A-66117. A- to A 8.00
1140. *SIMPSON: (Robert; b.1921): Quartet #9. **Delme Quartet.** [DMM] Hyperion A-66127. FS 9.00
1141. *SKROWACZEWSKI: Trio for Clarinet, Bassoon & Piano. PAUL FETLER: Dialogue for Flute & Guitar. CARLETON MACY: Spring Music; Autumn Music. **Misc Minnesota Musicians.** Minnesota Composers Forum MN-102. FS 9.00
1142. *SOMERS: (Harry): Quartet #3. BARBARA PENTLAND: Quartet #4. **Purcell Quartet.** [dig] Centrediscs WRC1-2429. FS 9.00
1143. *SOMMER (Vladimir): Quartet in d. MILOS SOKOLA: Quartet #5. **Skvor Quartet.** Panton 811 0196. A-- 9.00
1144. SUK: Quartet #1 (with revised, unpublished finale). SMETANA: Quartet #1. **Bohemian Quartet.** [recorded 1928] Parnassus 1001. A- 8.00
1145. *TCHAIKOVSKY: Quartet #2. **Borodin Quartet.** Melodiya 33C-01675-76. A- 9.00
1146. *VILLA-LOBOS: Quartet #16 (**Quartet of National University of La Plata**); Quartet #17 (**Audubon Quartet**). [notes in Portuguese only] Tapeccar Gravacoes MEC-020/1977. A- 11.00
1147. VINCENT: (John): String Quartet #1 (**American Art Quartet**); Consort for Piano & Strings (**Foss; American Arts Quartet**). Contemporary Composers M-6009. A- 12.00
1148. *WEILL: Quartets: B-Minor (1918); #1 (1923). **Sequoia Quartet.** [dig] Nonesuch 79071-1. A- 8.00
1149. *WIREN: (Dag): String Quartet #3 & #4. **Fresk Quartet.** [dig] Phono Suecia PS-16. A- to A 9.00
1150. *WYNNE: (David; 1900-83): String Quartet #5 (**Delme Quartet**); Music for Keyboards & Percussion (**Jones; McMahon; Tristan Fry; Skinner**). Oriol ORM-1006. A- 9.00

LP's: Collections

1151. *400 YEARS OF DUTCH MUSIC VOL 1: Works of Hellendaal, Lentz, Conradus, Fodor, Buns, Meder, van Bree, Rosier, Buys, Zweers, Wagenaar, Verhey, Andriessen, Diepenbrock, van der Horst, Escher, Ruyneman, Vermuelen, van Vlijmen, Loevendie, van Baaren & Janssen. **Hague Phillharmonic**. Conductors include: **Harnoncourt; Koopman; Dorati; Bour; Leitner; Vonk; Lombard**. [Plus a few chamber pieces with misc artists; with impressive 28-page 12-inch booklet with very detailed notes, photos, etc. - in both Dutch and English] Residentie Orkest 6812-901/906(6). A-..... 24.00
1152. *400 YEARS OF DUTCH MUSIC VOL 2: Works of Mercker, Hacquart, Schuyt, Sweelinck, Van Wassenaer, De Fesch, Van Blanckenburg, Graff, Wilms, Verhulst, Diepenbrock, Roentgen, Van Gilse, Van der Horst, Ton de Leeuw, Pijper, Vermuelen, Wagemans, Ketting, Laman & Andriessen. Conductors: **Ernest Bour; Roelof van Driesten; Ton Koopman; Hans Vonk. Hague Phillharmonic**. [with very detailed 28-page booklet with notes in Dutch and English, photos, etc.] Residentie Orkest 6814-781/786(6). A-..... 18.00
1153. *CHICAGO SYMPHONY: Radio Marathon # 1 (1976) - "FROM STOCK TO SOLTI." In mono -- **Stock**: Mendelssohn - Wedding March (5-1-1916; CSO's 1st commercial recording). Stock's own Symphonic Waltz (1930). **Defauw**: Smetana - Bartered Bride Overture (1947). **Rodzinski**: Khatchaturian - Gayne (2 Excerpts; 1947). **Kubelik**: Hindemith - Marsch from Symphonic Metamorphoses (1953). In stereo -- **Reiner**: Wagner - Dance of Apprentices & Entrance of the Mastersingers (1959). **Martinon**: Bizet - Farandole from L'Arlesienne Suite #2 (1966). **Giulini**: Stravinsky - Kastchei's Dance from Firebird (1969). **Solti**: Beethoven 9th (end of 4th movement; 1972). RCA DPL1-0212. FS..... 6.00
1154. *CHICAGO SYMPHONY: Radio Marathon # 2 (1977) - "CHICAGO." Strauss - Sunrise Section from Also Sprach Zarathustra in five performances: **Stock (1940); Rodzinski (1947); Reiner (1954 & 1962); Solti (1975)**. Fischer (arr. Gould) - "Chicago." (**Benny Goodman; Gould**) [1966 recording not released commercially]. Paganini - Moto Perpetuo. (**Martinon**) [1966 recording not released commercially. Story has it that they recorded the Varese Arcana to show off the CSO's percussion; Martin Concerto for 7 Winds to feature the winds; then this for the strings. Someone had sense enough not to include this Paganini when they released the record of the other two!] Walton - Scapino Overture. (**Stock; 1941**). Berlioz - Fracs-Juges Overture. (**Solti; 1973**). Wagner - Exc from Flying Dutchman. **Solti; 1976**). [All stereo except Walton & first 2 Strauss] RCA DPL1-0245. FS 6.00
1155. *DANCE MUSIC OF HIGH BAROQUE: Works of Anon, Loeillet, Lully, Sanz, Corrette, Hotteterre, Stanley, Desmarests, Poglietti, Fischer, etc. **Ragossnig**, guitar; **Ulsamer Collegium**. Archiv 2533 172. A- to A..... 9.00
1156. DANCERS OF BALI: Eight works performed by Gamelan Orchestra from the Village of Pliatan, Bali, Indonesia, under the direction of Anak Agung Gde Mandera. [Notes by Colin McPhee, who approximated Gamelan sound famously in his "Tabuh Tabuhan."] [blue labels] Col ML-4618. B 12.00
1157. *ENGLISH IDYLL: WARLOCK - Capriol Suite. BUTTERWORTH - English Idylls #1 & #2. MOERAN - Two Pieces for Small Orchestra. LEIGH - Concertino. IRELAND - The Holy Boy. **Dilkes/English Sinfonia**. EMI ESD-7101. A-..... 9.00
1158. *FRENCH ORCHESTRAL SHOWPIECES: D'Indy - Istar; La Mort de Wallenstein. Berlioz - Benvenuto Cellini & Corsair Overtures. **Fekete/Prague Sym**. Crossroads 22 16 0160. A-..... 9.00
1159. GODDARD LIEBERSON: **Memorial Album**. [Deluxe, heavy fold-open album with 30-page bound-in booklet including myriad photos of Lieberson with Columbia artists - Horowitz, Stoky, Streisand, Ormandy, Rodzinski, Stravinsky, Bernstein, Irving Berlin, Szell - & on & on. Record is narrated by Charles Kuralt; many recordings of Lieberson; Dick Cavett tells some good Lieberson stories; etc; wonderful tribute to the legendary Columbia producer.] Col GL-1001. A- 35.00

LP's: Collections - continued

1160. *MUSIC OF THE FOUR COUNTRIES: (meaning Wales, Scotland, Ireland & England):
EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the
Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY -
With the Wild Geese. **Gibson/Scottish National Orch.** EMI ED-29 0208 1. A- to A 12.00
1161. *MUSICA CONTEMPORANEA: MADERNA - Grande Aulodia. FRANCO CONATONI -
Nidi. FRANCESCO PENNISI - Post Scriptum. SALVATORE SCIARRINO - Che Sai
Guardino Della Notte? SANDRO GORLI - On a Delfic Reed. FABIO VACCHI - Scherzo.
FRANCESCO CARLUCCIO - Prometeo Liberato. FREDRICH CERHA - Spiegel I + VII.
Misc instrumentalists, ens, orchs. [inc English notes] Fonit Cetra LMA-3002(2). A- to A..... 18.00
1162. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first
RCA releases in 1969 of recordings made in their earlier RCA era, 1936-40:
PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody
(Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final
variation; Feuermann). BEETHOVEN: Abscheulicher (Flagstad). Plus Ormandy interview
with Roger Hall; brief excerpts from 1936 & 1968 Pathetiques. RCA SP-33-555. A- 12.00
1163. *SYMPHONIC WORKS BY OPERATIC COMPOSERS OF THE ROMANTIC ERA. Short
works by Puccini(3), Giordano, Catalani(2), Martucci, Mascagni. **Rosada/Angelicum
Orchestra of Milan.** MHS 1106. A- 9.00
1164. *TOMMY REILLY: (Harmonica): Vaughan Williams - Romance. GORDON JACOB - Five
Pieces. JAMES MOODY - Little Suite. VILEM TAUSKY - Concertino.
Marriner/ASMF. Argo ZRG-856. A- to A (lovely Dutch pressing)..... 8.00
1165. TWILIGHT ZONE, VOLUME 2: Scores for individual episodes of the TV series by **Bernard
Herrmann** (Main & End Titles used 1959/60; "Where is Everybody?"); **Jerry Goldsmith**
("The Big Tall Wish"); **Nathan Scott** ("A Stop at Willoughby"); **Fred Steiner** ("100
Yards Over the Rim"). Varese Sarabande SRTV-81178. A- to A..... 9.00
1166. TWILIGHT ZONE, VOLUME 4: Scores for individual episodes of the TV series by **Bernard
Herrmann** (alternate Main & End Titles); **Jerry Goldsmith** (Jazz Theme & "Nervous
Man in a Four Dollar Room"); **Nathan van Cleave** ("Elegy;" "Two"); **Fred Steiner**
("King Nine Will Not Return"); **Rene Garriguenc** (Jazz Theme). Varese Sarabande
SRTV-81192. FS..... 9.00
1167. *VIENNESE SUMMERFEST: Rosenkavalier & Emperor Waltzes; Eine Kleine Nachtmusik;
Poet & Peasant, Fledermaus Overtures; Beethoven Marches (2); Pizzicato Polka.
Slatkin/Minnesota Orch. [dig] ProArte PAD-224. FS 8.00
1168. VIRTUOSI DI ROMA: Corelli - Concerto Grosso Op.6, #4. Vivaldi - Concerto in F (**Zanfini**,
oboe). **Fasano**, conductor. [In print from late 1954 to February 1957; insert print in cut-out
box frame is Carlo Crivelli's "Madonna & Child."] [3S/1S] RCA LHMV-2. A- 10.00

LP's: Violinists

1169. *ACCARDO: Paganini - The Six Concerti. **Dutoit/LPO.** DGG 2740 121(5). A- to A(c/c; a
little writing on box cover)..... 23.00
1170. BARCHET: Torelli - Twelve Concerti, Op. 12. **Beh**, violin; **Elsner**, harpsichord;
Reinhardt/Pro Musica String Orch, Stuttgart. [Discs have a few small, lgt marks, but a
superior copy of a very fine pressing of this rarity; faux-leather, oversized album is in mint
condition] Vox DL-113(3). A-- 37.00
1171. *BRESS: Busoni Sonata #1 & #2. **Bengt Johnsson**, piano. Oiseau-Lyre SOL-296. A-(c/c)..... 12.00
1172. *BRESS: Tchaikovsky Concerto. MAUREEN SMITH: Mendelssohn Concerto. **Boult/LPO.**
[obscure issue - was also briefly on Crossroads] Col DMS-388. A- 9.00
1173. CAMPOLI: Homage to Fritz Kreisler (13 pieces). **Gritton**, piano. London LL-1171. B- 6.00
1174. CAMPOLI: Lalo - Symphonie Espagnole. **Van Beinum/LPO.** London LL-763. B+ 9.00

LP's: Violinists - continued

1175. CAMPOLI: Mendelssohn Concerto (**Van Beinum/LPO**). Side 2: Mendelssohn 4th
(**Rossi/Turin Sym**). Decca Ace of Clubs ACL-4. A-..... 9.00
1176. DAHMEN: Sibelius Concerto. **Van Beinum/LPO**. London LL-777. B+ 15.00
1177. *DIZES-RICHARD: Carter - Riconoscenza. Shapey - Fantasy for Violin & Piano (**Henriot**).
John Melby - Concerto for Violin & Tape. Tod Machover - Hidden Sparks. [dig; DMM]
New World NW-333. A- to A..... 8.00
1178. ELMAN: Korngold - Suite from "Much Ado About Nothing." Werner Josten - Sonatina. Bloch
- Nigun (Improvisation from "Baal Shem.") **Seiger**, piano. London LL-1467. A- to
B+(mostly A-, but a few minor flaws)..... 28.00
1179. ELMAN: Mozart - Violin Sonata #40. Paganini (arr. Elman) - Caprice #24. **Mischa Elman**,
violin; **Wolfgang Rose**, piano. [Very scarce item: issued between April and July of 1952,
it was deleted in November 1953] [early labels] RCA LM-1208. B(good copy, very
conservatively graded)..... 69.00
1180. ENESCO: Bach - Concerto for Two Violins (**Menuhin**, 2nd violin; **Monteux/PCO**); Adagio
from Sonata #1. Chausson - Poeme. Short works of Pugnani, Wagner & Kreisler. **Schlusel**
& **Harris**, pianists. Melodiya M10-42633/4. A- 9.00
1181. ENESCO: Bach - Concerto for Two Violins & Strings (**Menuhin; Monteux/Paris Symphony**,
incorrectly identified as PCO here). Short works of Bach, Pugnani, Kreisler, Chausson &
Wagner. Melodiya M10-42633. A-..... 12.00
1182. *FODOR: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso.
Leinsdorf/NPO. RCA ARL1-0781. A-..... 9.00
1183. FRANCESCATTI: 8 Paganini Caprices; 5 Kreisler Favorites. **Balsam**. [blue labels] Col
ML-4219. B+/B..... 8.00
1184. FUCHS: **Tchaikovsky Favorites** - Autumn Song, Song Without Words, Swan Lake, Serenade
Melancholique, Melodie. **Camarata/His Orch**. [10-inch] Decca DL-4082. A--(exceptional
copy for this scarce issue) 9.00
1185. *GARAM: (Lamos): Finnish Music for Violin & Piano by Sibelius(4), Rautavaara, Sallinen,
Toivo Kuula, Einar Englund, Leevi Madetoja(2), Erkki Melartin & Erkki Salmenhaara.
Viitasalo, piano. Finnish RCA PL-40058. A-(timings written in ink on back cover)..... 12.00
1186. GIMPEL: Beethoven Concerto. **Davisson/"Pro Musica" Orchestra, Stuttgart**. [10-inch;
French pressing] Minivox MV-202. B+ 16.00
1187. *GRUMIAUX: Bach - Six Sonatas for Violin & Harpsichord, BWV 1014-1019. **Jaccottet**,
harpsichord. Philips 6769 017(2). FS(c/c) 27.00
1188. GRUMIAUX: Beethoven Sonatas #2, #3 & #8. **Haskil**, piano. Epic LC-3488. A-..... 5.00
1189. *GRUMIAUX: Mozart Concerto #3 & #5. **Davis/LSO**. [French pressing; nice gatefold album;
French-only notes] Philips 835.112 LY. A- to A..... 9.00
1190. HEIFETZ: Bach - Unaccompanied Sonatas and Partitas. RCA LM-6105(3). A-(excellent late
pressings) 23.00
1191. HEIFETZ: Brahms Concerto. **Szell/NYP**. [Live; 1951] Movimento Musica 01 015. A- to A 12.00
1192. HEIFETZ: Debussy Sonata #3. Respighi Sonata in b. **Bay**, pf. [SD labels] RCA LVT-1034. A-..... 9.00
1193. HEIFETZ: Lalo - Symphonie Espagnole. **Steinberg/RCA Victor Sym**. [10-inch] RCA
LM-127. A- 12.00
1194. HEIFETZ: Mozart Concerto #5 (**Sargent/LSO**). Beethoven - Two Romances (**Steinberg/RCA**
Sym). [SD labels] RCA LM-9014. A-(demo copy)..... 5.00
1195. HEIFETZ: Saint-Saens - Introduction & Rondo Capriccioso. Sarasate - Zigeunerweisen.
Steinberg/RCA Sym. [10-inch] RCA LRM-7055. A-..... 9.00
1196. *HEIFETZ: Schubert - Fantaisie, Op.159 (**Smith**, piano). Tchaikovsky - Serenade
Melancolique; Waltz (from String Serenade)(**Ch Orch**; apparently Heifetz also conducts).
RCA LSC-3109. A-..... 7.00

LP's: Violinists - continued

1197. HEIFETZ: Walton Concerto (**Composer/PO**). Vieuxtemps Concerto #5 (**Sargent/LSO**).
[deleted 10/58] [PD labels] RCA LVT-1033. A--(occ tks)..... 11.00
HEIFETZ: See also #601, 626, 637, 662, 673, 697, 710, 728.
1198. *ILMER (Irving; violin & viola): VILLA-LOBOS - Duo for Violin & Cello. HAYDN - Duet
for Violin & Cello. PISTON - Duet for Viola & Cello. BEETHOVEN - Duet "With Two
Eyeglasses Obligato." HINDEMITH - Duet. **Teraspulsky**, cello. Coronet 1715. A-..... 9.00
1199. *JANOWSKI: (Piotr): Szymanowski Concerto #1. Mozart Concerto #4. **Wislocki/Warsaw
Philharmonic**. Muza SXL-0518. A-..... 9.00
1200. KAUFMAN: Contemporary American Violin Music: works of Copland(2), Still(2) & McBride
(**Ann Kaufman**, pf). Side 2: Carpenter - Adventures in a Perambulator. **Swoboda/VSOO**.
Concert Hall CHS-1140. B 6.00
1201. KAUFMAN: Vivaldi - 4 Seasons. **Swoboda/Baroque String Orch**. Crowell-Collier CCRG
120. A- to B+ 9.00
1202. KOGAN: Khachaturian Concerto. **Composer/USSR Radio Orch**. MK 1533. A-(a little vinyl
"presence"/excellent for MK) 9.00
1203. *KORSAKOV: (Andrei): Saint-Saens - Havanaise. Sarasate - Introduction & Tarantella; Gypsy
Tunes. Chausson - Poeme. Ravel - Tzigane. **Fedoseyev/USSR Radio Orch**. Melodiya
C10-17265-6. A- 15.00
1204. KREISLER: Performances with RACHMANINOFF (Grieg Sonata #3; Schubert #5;
Beethoven #8); ZIMBALIST (Bach 2-Violin Concerto; w/quartet); McCORMACK
(Rachmaninoff & Godard); HUGO KREISLER, cello (Corelli & Bizet); FARRAR (Nevin
song & Mignon aria). [WD] RCA LM-6099(2). A- 19.00
1205. *KREMER: Schnittke - Concerto Grosso for Two Violins, Strings, Harpsichord & Prepared
Piano (**Gridenko**). Sibelius Concerto. **Rozhdestvensky/LSO**. [quad] Eurodisc SQ-25099.
A- to A 9.00
1206. KULENKAMPPFF: Sibelius Concerto. **Furtwangler/BPO**. [live, 1943] Unicorn UNI-107. A- 19.00
1207. *LEFKOWITZ: (Mischa): Bloch Concerto. Sarasate - Introduction & Tarantella. Prokofiev
Sonata for Solo Violin. **Freeman/LPO**. [dig] Laurel LR-134. A- 9.00
1208. *LIN: Haydn 1st & Vieuxtemps 5th Concerti. **Marriner/Minnesota Orch**. [dig; Lin's debut
recording] CBS IM-37796. FS 12.00
1209. MENUHIN: Bach - Concerti #1 & #2 (**Enesco/Paris Symphony**; 1936 + 1933); Double
Concerto (**Enesco**, violin; **Monteux/Paris Symphony**; 1932). Pathe Marconi
2C051-43070. A- to A 9.00
1210. MENUHIN: Bach Sonata #1 & #2. EMI ALP-1512. A- 21.00
1211. MENUHIN: Bach Sonata #1, #2 & #3. **Kentner**, piano. [only in print 8/52 - 8/56] RCA
LHMV-1016. B 9.00
1212. MENUHIN: Bach Sonata #3 & #4. EMI ALP-1531. A- to B+(mostly A-, but a few light marks
sound) 14.00
1213. MENUHIN: Bach Sonata #4, #5 & #6. **Kentner**, piano. [only in print 8/52 - 8/56] RCA
LHMV-1017. B 9.00
1214. MENUHIN: Bach Sonata #5 & #6. EMI ALP-1532. A- to B+(mostly A-, but some ticks from
light blems) 14.00
1215. MENUHIN: Bartok - Sonata for Violin & Piano (**Hephzibah Menuhin**, piano); Sonata for
Solo Violin. EMI ALP-1705. A- 21.00
1216. MENUHIN: Beethoven - Kreuzer Sonata. Corelli - La Follia. **Kentner & Moore**, piano. [In
print 3/55 - 2/57; insert print in cutout box frame is Rembrandt's "Shepherd and
Shepherdess."] [2S/1S] RCA LHMV-10. A- 18.00
1217. MENUHIN: Beethoven Concerto. **Furtwangler/PO**. [in print from June or July 1954 -
February 1957] RCA LHMV-1061. B/B+ 9.00

LP's: Violinists - continued

1218. MENUHIN: Brahms (#3) & Franck Sonatas. **Hephzibah Menuhin**, piano. Cap G-7215. A-..... 9.00
1219. MENUHIN: Grieg Sonatas #1 - #3. **Levin**, piano. EMI ALP-1712. A- to B+/A-(occasional ticks from light blemishes)..... 21.00
1220. MENUHIN: Mendelssohn - Concerto (**Boult/POP**); Sonata in F (**Moore**, piano). [notes in Italian only] La Voce del Padrone QALP-10161. A- 21.00
1221. MENUHIN: Saint-Saens Concerto #3 (**Poulet/PO**). Mendelssohn Sonata in F (**Moore**, piano). [recorded 1952/53; issued late 1954; deleted August 1956] RCA LHMV-1071. A-- 14.00
1222. MENUHIN: Walton Sonata. Beethoven Sonata #1. **Kentner**, piano. [in print 10/53 - 8/56] RCA LHMV-1037. B+/B..... 10.00
1223. MENUHIN: **A Tribute on His 65th Birthday** (1981). Side one has Menuhin speaking on various subjects with recorded excerpts (all commercial except slow movement of Bartok Sonata #1 with **Hephzibah Menuhin**, piano). Side 2: Broadcast performances (1st issue here) of Brahms Sonata #3 (**Hephzibah Menuhin**, piano; 1961) and Tcherepnin Sonata (**Composer**, piano; 1972). [some portions stereo] BBC Artium REGL-409. A- to A 11.00
1224. MENUHIN: **Registrazioni Inedite Vol.3**: Beethoven - Sonatas #7 & #8 (**H.Menuhin**, piano); Turkish March (**Gazelle**, piano). Schubert - Rondo Brillante (**H.Menuhin**, piano). Brahms - Hungarian Dances #4, #6, #11 & #12 (**Gazelle & F.Webster**, pianos). [recorded 1936-39; Italian-only notes] La Voce del Padrone 53-2908721. A- to A..... 9.00
MENUHIN: See also #2, 585, 791, 809, 906, 1180 & 1181.
1225. MILSTEIN: Brahms Concerto. **Steinberg/Pittsburgh Sym**. Capitol P-8271. A--(occ lgt tks) 9.00
- 1226.*MILSTEIN: Dvorak & Glazounov Concerti. **Fruhbeck de Burgos/NPO**. Angel S-36011. A- 5.00
1227. MILSTEIN: Dvorak Concerto. **Dorati/Mpls**. [fine copy of very scarce disc with a three flaws: two 1/4-inch patches of light/moderate scratches, late movement 2; another moderate 1/4-inch patch, middle of mvt 3] [early labels] RCA LM-1147. A--(but see preceding) 26.00
1228. MILSTEIN: **The Art of Milstein**. Tchaikovsky Concerto (**Steinberg/Pittsburgh Sym**). Beethoven Sonata #5 (**Firkusny**, piano). Short works of Szymanowski, Debussy, Faure, Pizzetti & Sarasate (**Pommers**, piano). [in box with notes by Alfred Frankenstein] Cap PBR-8502(2). A--(brief lght tks early in sonata) 18.00
- 1229.*MINTZ: Prokofiev Concerto #1 & #2. **Abbado/CSO**. [dig] DGG 410 524. A- to A..... 9.00
1230. MORINI: Brahms Concerto. **Rodzinski/PSOL**. Westminster WG-8354. A-(demo copy) 9.00
- 1231.*OISTRAKH: Beethoven Concerto. **Cluytens/ORTF**. Angel S-35780. A-..... 7.00
1232. OISTRAKH: Beethoven Sonata #10 (**oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A-("6-eyes" labels) 9.00
1233. OISTRAKH: Brahms, Tchaikovsky and Mozart (5th) Concerti. **Konwitschny/Saxon State Orch**. [Attractive slipcase-album is titled "Oistrakh Omnibus"] Decca DXB-141(2). A-..... 18.00
1234. OISTRAKH: CHAUSSON - Poeme. RAVEL - Tzigane. (Kondrashin/USSR Sym). GLAZOUNOV - Mazurka-Oberek. (**Yudin/USSR Radio Sym**). KABALEVSKY - Concerto. (**Composer/USSR Sym**). West XWN-18177. A--(superficial marks cause very little sound) 9.00
- 1235.*OISTRAKH: Mozart - The Five Concerti; Concertone in C (also with **Igor Oistrakh**); Rondo in C; Adagio in E; Rondo Concertante in B-flat; Sinfonia Concertante, K.364 (Oistrakh plays viola; **Igor Oistrakh** performs violin part). **Oistrakh** also conducts **BPO**. Angel SD-3789(4). A- 13.00
1236. OISTRAKH: Prokofiev Concerto #1. Bartok Concerto #2. **Rozhdestvensky/Moscow Philharmonic**. Period SHO-338. A- 12.00
- 1237.*OISTRAKH: Sibelius Concerto; Two Humoresques. **Rozhdestvensky/Moscow Radio**. Quintessence PMC-7207. FS 6.00

LP's: Violinists - continued

1238. *OISTRAKH: **Oistrakh in Concert**: Tchaikovsky - Violin Concerto
(**Rozhdestvensky/Moscow Phil**); Symphony #6 (**Oistrakh** conducts same orch). [live, celebrating Oistrakh's 60th birthday; Sept, 1968. One of the great un-sung Pathetiques, in my view: no sanitized Western classicism here - this is utterly unrestrained, burly, muscular, emotional Tchaikovsky - take it or leave it & no apologies!] MHS 824624(2). A-..... 24.00
OISTRAKH: See also #513, 516, 520, 756, 756, 1049, 1643.
1239. OISTRAKH & STERN: Vivaldi - Two-Violin Concerto in a. Bach Concerti #1 (**Stern**) & #2 (**Oistrakh**). **Ormandy/Phila**. [rec 1955, his first U.S. tour] Col ML-5087. A-("6-eyes") 7.00
1240. PAUK: Mozart Sonatas & Variations for Violin & Piano, Vol 2: Sonatas K.379, K.380, K.402, K.454, K.481, K.526 & K.547; Variations, K.359/360. **Frankl**, piano. Vox VBX-47(3).
A-(4 loud ticks, mvt 1, K.526) 24.00
1241. *PERLMAN: Mendelssohn & Bruch (#1) Concerti. **Previn/LSO**. Angel S-36963. A-..... 4.00
1242. *PERLMAN: Vivaldi - The Four Seasons. **Israel Phil**. [dig; DMM] Angel DS-38123. A- to A 7.00
1243. PETERS (Reinhard): Mozart Sonata #32 & #33. **Rosen**, pf. [rare!] London LL-674. B+(oc tks) 20.00
1244. RICCI: Beethoven Concerto. **Boult/LPO**. Richmond B-19034. A- 8.00
1245. *RICCI: Glazounov Concerto (**Peters/Philharmonia Hungarica**). Also: GLAZOUNOV -
Piano Concerto #2 (**Ponti; Landau/Westphalian Sym**). Turnabout QTVS-34621. A-..... 10.00
1246. RICCI: Paganini - Caprices #13-#24. London LLP-252. B(looks worse, but marks superficial) 9.00
1247. *ROSAND: Beethoven - Sonatas #5 & #9. **Flissler**, piano. Vox STPL-511.340. A-..... 8.00
1248. *ROSAND: Sarasate - 8 Spanish Dances; Caprice Basque; Introduction & Tarantella; Navarra for 2 Violins (Rosand plays both parts). Vox STPL-512-760. A- 8.00
1249. RYBAR: Viotti Concerto #22. Nardini Concerto in E Minor. **Dahinden/Winterthur Sym**.
Westminster WL-50-49. A--(mostly A-, but occ tks from tiny blem) 25.00
1250. SAMMONS: Elgar Concerto. **Wood/New Queen's Hall Orch**. [recorded 1929; A.C.Griffith transfers] EMI HLM-7011. A-..... 7.00
1251. SCHNEIDER: Bach - Sonata #1 in G Minor; Sonata #2 in A Minor. Mercury MG-10017.
B+(occ tks)..... 95.00
1252. SPALDING: Beethoven Concerto. **Loibner/Austrian Symphony**. Remington R-199-144.
B/B-(apart from loud clicks beg sd 2, a good copy) 56.00
1253. *SPIVAKOV: Mozart Concerto #2 & #5. **Spivakov** conducts **ECO**. Angel SZ-37511. A-(c/c)..... 9.00
1254. *STERN: **Favorites** - Tchaikovsky, Brahms, Gershwin, Rimsky, Foster, Kreisler, Schubert, Copland, Tradl, Dvorak, Benjamin, Debussy. **Katims/Col Sym**. British CBS 61039. A- 10.00
1255. *SUK: Beethoven - Sonatas for Violin & Piano (complete). **Panenka**, pf. Supraphon 111
0561-5(5). A- 26.00
1256. *SUK: Faure - Berceuse. Franck Sonata. Poulenc Sonata. **Panenka**, pf. Supraphon
SUAST-50879. A- 9.00
1257. *SZERYNG & RYBAR: Bach Concerti #1 & #2; Double Concerto. **Szeryng** also conducts Collegium Musicum, Winterthur. Quintessence PMC-7084. FS..... 6.00
1258. SZIGETI: Brahms Concerto. **Ormandy/Phila**. Col ML-4015. B/B-(earliest blue labels/lightweight cover)..... 9.00
1259. TASCHKE: Beriot - Scene de Ballet (**Kegel/Leipzig Phil**). MEISEL: Svendsen - Romance (**Guhl/Berlin Sym**). MORIS: Bruch - Concerto #2 (**Kleinert/Berlin Sym**). Urania URLP-7166. B+ 10.00
1260. TELMANYI: Nielsen Concerto (**Busch/Danish Radio**; in concert, 1951). CAHUZAC (clarinet): Nielsen Clarinet Concerto (**Frandsen/Royal Orch, Copenhagen**; 1947).
Danacord DACO-151. A- to A 12.00
1261. *WEISS: (Sidney): Walton & Elgar Sonatas. **Jeanne Weiss**, piano. Unicorn RHS-341. A- 9.00
1262. *ZUKERMAN: Vivaldi - Concerti #9 - #12 from Op.8. **Zukerman/ECO**. [quad] Col
MQ-32840. A-(demo) 4.00

LP's: Cellists

1263. CASALS: Bach - The Six Suites for Solo Cello. [recorded 1936-39] Angel CB-3786(3). A- 13.00
1264. CASALS: Elgar Concerto (**Boult/BBC Sym**). Bruch - Kol Nidrei (**Ronald/LSO**). Solo pieces by Beethoven, Schumann & Haydn. [recorded in 1930's] World Record Club SH-121. A-..... 14.00
1265. CASALS: LIMITED EDITION: Deluxe set in slipcase w/one disc of interviews, rehearsals & master classes; three festival recordings [SCHUMANN Concerto (**Ormandy/Prades**, 1953); SCHUBERT Quintet, Op.163 (**Stern, Schneider, Katims, Tortelier**; Prades, 1952); BRAHMS Haydn Variations (Marlboro, 1969)], and the following from EMI recordings of the 1920s & 1930s: BOCCHERINI Concerto (**Ronald/LSO**); BRAHMS Sonata #2 (**Horszowski**); BEETHOVEN Sonata, Op.69 (**Schulhof**); BOCCHERINI Sonata #6 & short works of CASSADO, HAYDN, TARTINI, VALENTINI & VIVALDI (**Blas Net**, piano). [24-page booklet w/many photos/discography] Col M5-30069(5). A-..... 50.00
- 1266.*DU PRE: Boccherini & Haydn (C Major) Concerti. **Barenboim/ECO**. Angel S-36439. A-..... 7.00
- 1267.*DU PRE: Chopin - Sonata in g. Franck - Sonata in a. **Barenboim**, piano. Angel S-36937. A- 13.00
- 1268.*DU PRE: Elgar Concerto (**Barenboim/Phila**; live). Elgar - Enigma Variations. **Barenboim/LPO**. Col M-34530. A- 11.00
1269. FEUERMANN: Haydn - Concerto in D (**Sargent/Orch**). Schubert - Arpeggione Sonata (**Moore**, piano). [blue labels] Col ML-4677. B 12.00
1270. FOURNIER: Couperin - Pieces en Concert. Boccherini - Concerto in B-flat. Vivaldi - Concerto in e. **Munchinger/Stuttgart Ch Orch**. London LL-687. A--(lg marks cause v. little sound)..... 12.00
- 1271.*FOURNIER: Strauss - Don Quixote. **Cappone**, viola; **Karajan/BPO**. DGG 139 009. A- to A..... 7.00
- 1272.*GUTMAN: (Natalia): Concerti of Boccherini (in D), Vivaldi (in a) and Tartini (in A). **Terian/Moscow Conservatory Ch Orch**. Mel-Angel SR-40146. FS 6.00
- 1273.*HARRELL: Strauss - Don Quixote. **Ashkenazy/CO**, who also play Salome's Dance. [dig; Dutch pressing] London 417 184-1. A- to A(c/c)..... 9.00
- 1274.*MA: Bach - Suite #1 & #2. [dig] CBS IM-39345. A- 9.00
- 1275.*MA: Bach - Suite #3 & #4. [dig] CBS IM-39508..... 9.00
- 1276.*MA: Bolling Suite for Cello & Jazz Piano Trio. **Bolling; Michel; Dayan**. CBS FM-35059. A-..... 9.00
- 1277.*MEZO: Duos for Cello & Bass by Deforges (1773-1836; 3 Grandes Sonates) & Muntz-Berger (1769-1844; 6 Sonates Faciles.) **Dome**, bass. Hungaroton SLPX-11 413. A-(c/c) 9.00
1278. NAVARRA: Dvorak Concerto. **Schwarz/London New Sym**. Capitol P-8301. A-- 27.00
1279. NELSOVA: Dvorak Concerto. **Georg Ludwig Jochum/RIAS**. [Live, 1960; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-31. A- to A(very minor cover scuffs)..... 9.00
- 1280.*NIEKRUG: Bloch - Schelomo. **Stokowski/Sym of the Air**, who also play Paul Ben-Haim's From Israel (Suite for Orchestra). United Art UAS-8005. A- 7.00
1281. PIATIGORSKY: Beethoven Sonata #2 (**Schnabel**; rec 1934). Brahms Sonata #1 (**Rubinstein**; rec 1936). Electrola 1C053-03 078. A- to A 9.00
1282. PIATIGORSKY: Strauss - Don Quixote. **de Pasquale; Burgin; Munch/BSO**. [this copy has the later jacket] [PD labels] RCA LM-1781. A-(very rarely found in such fine condition)..... 19.00
1283. PINI: Elgar Concerto. **Van Beinum/LPO**. [10-inch] London LPS-95. B+ to B 6.00
1284. STARKER: Boccherini Concerto. Mozart-Fischer - Concerto in E-flat (arranged from the 3rd horn concerto). Kodaly - Sonata for Cello Unaccompanied; Sonata for Cello & Piano; Duo for Violin & Cello. Bartok - Rhapsody #1 for Cello & Piano. Leo Weiner - Lakodalmas. **Otto Herz**, piano; **Arnold Eidus**, violin; **Maximilian Pilzer/Castle Hill Festival Orchestra** (in the concerti). Period TE-1093715(3). A-(four light tks from tiny nick, sd 5)..... 39.00
STARKER: See also #1095, 1657.
- 1285.*VECTOMOV: Martinu - Sonata da Camera; Concertino. Roussel - Concertino. **Misc Prague ensembles & conductors**. Supraphon 1110 2084. A-..... 9.00
- 1286.*WEBBER: Fricker & Berkeley - Sonatas for Cello & Piano. McCabe - Partita for Solo Cello. Martin Dalby - Variations for Cello & Piano. **McCabe**, pf. Oiseau-Lyre DSLO-18. A-..... 14.00

LP's: Harp

- 1287.*ALLEN: Bach Transcriptions: Italian Concerto; Partita #1; Siciliano; Jesu. [dig] Angel DS-37349. FS..... 9.00
- 1288.*ALLEN: Debussy - Dances Sacree et Profane; transcriptions for harp of six other works. Ravel - Introduction & Allegro; two transcriptions. Misc assisting artists. [dig] Angel DS-37339. A-(demo; c/c)..... 9.00
- 1289.*CHALLAN: RAVEL - Introduction & Allegro. DEBUSSY - Dances Sacree et Profane. PIERNE - Concertstuck. FAURE - Impromptu. **Cluytens/PCO**. Angel S-36290. A-..... 4.00
- 1290.*COLIGNON: Works of Gretry, Deleplanque, Dizi(2), Kalkbrenner, Godefroid & Hasselmans. **Allard**, piano; **Martin**, violin. Musique en Wallone MW-23. A-(c/c)..... 6.00
1291. GRANDJANY: Works of Grandjany(3), Faure, Prokofiev & Hindemith. [fold-open album] Capitol PAO-8420. A- 9.00
1292. GRANDJANY: **El Amor d'España** - Works of Soler, Angles, Casanovas, Freixanet, Chavarri, Granados, Falla(2), Turina, Albeniz, Trad. [lovely cover!] Capitol P-8473. A- 9.00
GRANDJANY: See also #609 & 611.
- 1293.*JELINEK: Short works of Spohr, Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Vanguard VSD-2038. A-..... 6.00
- 1294.*LASKINE: Concerti of Krumpholz (#6) & Boieldieu. **Paillard/His Orch**. Music Guild MS-126. A- 4.00
- 1295.*LASKINE: Japanese Melodies for Flute & Harp (12). **Rampal**, flute. Col M-34568. A-..... 9.00
- 1296.*LASKINE: **Music by Candlelight for Flute & Harp**. Greensleeves & works of Faure, Ibert, Damase & Krumpholz. **Rampal**, flute. Epic BC-1317. FS 12.00
- 1297.*MCDONALD: Music for Harp & Flute by Krumpholz, Schaposhnikoff, Damase & Ibert. **Di Tullio**, flute. Klavier KS-556. FS 9.00
- 1298.*MICHEL: (Catherine): Villa-Lobos Concerto. Castelnuovo-Tedesco Concertino. Rodrigo: Sones en la Giralda. **Almeida/Monte Carlo Opera Orch**. Philips 6500 812. A- to A..... 9.00
- 1299.*PLATILOVA: Concerti of Krumpholz (#5) and Dusik. **Musici di Praga**. Supraphon 1110 3909. A- 7.00
- 1300.*POLONSKA: Baroque Harp Music by Anon, Chambonnieres, Dandrieu, Hotteterre, Purcell, Seixas. Irish Airs, Welsh Air, Schulze & Pachelbel. **Cotte; Durand**, recorders. Turn TVS-34069. FS 4.00
- 1301.*ROBLES: Rodrigo - Concierto de Aranjuez (transcribed for harp and orchestra). Manuel Moreno-Buenda - Suite Concertante. **Dutoit/PO**. [dig] London 411 738-1. FS(c/c)..... 7.00
SALZEDO: See #584.
- 1302.*STORCK: (Helga): Sonatas for Harp & Cello by Bernhard Romberg (1767-1841), Jean Louis Duport (1749-1819) & Spohr. **Klaus Storck**, cello. Telefunken SLT-43109-B. A- to A..... 4.00
- 1303.*VITO: Ravel - Introduction & Allegro. Saint-Saens - Fantaisie. Handel & Mozart (arr. Piano Sonata, K.545) Concerti. **Members of NBC Sym**. [Vito was harpist in **NBC Sym**] Orion ORS-7030. A- 9.00
- 1304.*ZABALETA: Bach - Suite after Partita #3. Corelli - Sonata in d. Spohr - Variations. Handel - Theme & Variations. Works of Faure, Perez de Albeniz & Isaac Albeniz. [tulip labels] DGG 138 890. A- to A..... 12.00
- 1305.*ZABALETA: Concerti of Boieldieu & Rodrigo. **Marzendorfer/Berlin Radio Orch**. [tulip labels] DGG 138 118. A- to A..... 10.00
- 1306.*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A..... 8.00
- 1307.*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Dances Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch**. DGG 139 304. FS 9.00
- 1308.*ZABALETA: **French Harp Music** - works of Damase, Debussy, Ravel, Rousseau, Roussel, Salzedo, Tailleferre & Tournier. DGG 2531 051. A- to A..... 9.00

LP's: Harp - continued

- 1309.*ZABALETA: **Spanish Classics for the Harp**. Turina, Parish-Alvars, Granados, Glinka, Tournier, Albeniz, Palau, Galles, Falla, Faure & Mateo Albeniz. Period PRST-745. A- 4.00
- 1310.*ZABALETA: **Spanish Harp Music** - works Albeniz(5), Falla, Turina, Guerra, Granados, Halffter & Chavarri. DGG 2530 230. A- to A 9.00

LP's: Guitar

- 1311.*BARRUECO: Bach - Lute Suites #2 & #4 (transcribed by Barrueco). Vox VCL-9023. A- 9.00
- 1312.*BERTONE: Paganini - Guitar Sonatas #2, #4, #10, #12, #15, #20, #24, #30 & #33. [includes English notes] Dynamic DS-4030. A- 9.00
- 1313.*BREAM: Villa-Lobos Concerto (**Previn/LSO**); Five Preludes. RCA LSC-3231. A- 8.00
- 1314.*BREAM: **20th Century Guitar**. Britten, Martin, Henze, Brindle & Villa-Lobos. RCA LSC-2964. A-(c/c) 9.00
- 1315.*FISK: Bach - Partita #3. Scarlatti - 5 Sonatas. [transcribed by Fisk] Mark Levinson MAL-6. - 9.00
- 1316.*LAGOYA: **Viva Lagoya!** Works of Bach, Handel, Weiss, Albeniz, Tarrega, Villa-Lobos, Torroba. Philips 6833 159. FS(demo copy) 9.00
- 1317.*MARIAS: (Juan): Rod McKuen - Concerto #2. **Greenslade/Madrid Sym**. Greenslade also conducts McKuen's Five Pieces for Orchestra (with **London Arte Orch**). Stanyan 9006. A- 9.00
- 1318.*MIKULKA: Haydn - Guitar Quartet (arr. from String Quartet, Op.2, #2). Giuliani - Concerto for Guitar & Strings. **Pinkas/Ostrava Janacek Ch Orch**. Supraphon 1110 2700. A- 9.00
1319. MONTOYA: **Plays in a Fiesta Flamenco** (Juerga Gitana). With **Salome de Cordoba; Trianita Montoya; Juanele Maya; Chinin de Triana**. [10-inch] Cook 1027. A- 12.00
- 1320.*PARKENING: **Simple Gifts** - Spirituals, Hymns & works of Haydn, Bach, Humperdinck & Mozart. [dig] Angel DS-37335. A- 7.00
- 1321.*PRESTI & LAGOYA: Bach, Scarlatti, Debussy, Granados & Marella. Nonesuch H-71161. A- 7.00
- 1322.*ROMERO: (Angel): Concerti by Lalo Schifrin & Villa-Lobos. **Lopez-Cobos/LPO**. [dig; DMM] [Front cover has a smudgy autograph - but I can't make out the name!] Angel DS-38126. A- to A 9.00
- 1323.*ROMERO: Giuliani Concerto. Rodrigo - Concierto Madrigal (with **Angel Romero**). **Marriner/ASMF**. Philips 6500 918. A- to A 9.00
- 1324.*ROMERO: Torroba - Homenaje a la Seguidilla. Castelnuovo-Tedesco - Concerto. **Torroba/ECO**. [dig] Angel DS-37880. A- 7.00
- 1325.*ROMEROS (Celedonio, Pepe, Celin & Angel): Rodrigo - Concierto Andaluz. ROMERO: (Pepe): Rodrigo - Concierto de Aranjuez. **Marriner/ASMF**. Phil 9500563. A- to A (demo)..... 9.00
- 1326.*TARRAGO: Rodrigo - Concierto de Aranjuez. Solo works by Sor(2), Tarrega(3), Torroba(2). **Alonso/Orquesta Conciertos de Madrid** (Rodrigo). [Spanish notes] Clave 18-1130. A- 9.00
- 1327.*WILLIAMS: Patrick Gowers - Chamber Concerto for Guitar; Rhapsody for Guitar, Electric Guitars & Electric Organ. **Composer**, organ; **Salmon/Ins Ens**. CBS M-35866. A- 7.00
- 1328.*WILLIAMS: Rodrigo Fantasia para Gentilhombre. Dodgson Concerto. **Groves/ECO**. Col MS-7063. FS 9.00
- 1329.*YEPES: Bach - Prelude, BWV 999; Chaconne from Partita #2; Sarabande & Double, BWV 1002. Silvius Weiss - Suite in E Major; Fantasia in E Minor. DGG 2530 096. FS 9.00
- 1330.*YEPES: Bach - Prelude, Fugue & Allegro, in E-flat, BWV 998; Suite in e, BWV 996; Prelude in c, BWV 999; Suite (Partita) in c, BWV 997. DGG 2530 462. A- to A 99.00
- 1331.*YEPES: Boccherini - Quintets for Guitar & Strings #4, #7 & #9. **Melos Quartet, Stuttgart**. DGG 2530 069. A- to A(demo copy) 9.00
- 1332.*YEPES: Sor - 24 Etudes. [tulip labels] DGG 139 364. A- to A 9.00
- 1333.*YEPES: **Spanish Guitar Music of Five Centuries, Vol. 2**. Works of Sor, Tarrega, Albeniz, Falla, Rodrigo, Halffter, Torroba, Montsalvatge, Ohana & Pipo. DGG 139 366. A- 9.00

LP's: Pianists

- 1334.***ARGERICH**: Chopin (#2) & Schumann Concerti. **Rostropovich/Ntn I Sym.** DGG 2531 042.
A- to A 7.00
1335. **ARRAU**: Liszt - Concerto #1 (live, 1967; **Caridis/Danish Radio Orch**); Concerto #2 (live, 1970; **Haitink/ACO**); Fountains at the Villa d'Esta (rec 1929); Spanish Rhapsody (rec 1935). [solo works have noisy original sources] Opus MLG-79. A-..... 18.00
- 1336.***ASKENASE** (Stefan): Chopin - Concerti #1 & #2; Krakowiak; Two Polonaises. **Ludwig/BPO** (in #2); **Von Otterloo/Hague Residentie Orch** (in rest). DGG 2705 003(2). A- to A 9.00
- 1337.***BAR-ILLAN**: Weber - Sonata #2. Liszt - En Reve; Ballade #2; Mephisto. Audiofon 2002. FS..... 15.00
1338. **BARENBOIM**: Beethoven Sonata #29. [VERY early Barenboim; great young cover photos] West XWN-18760. A- 5.00
- 1339.***BARENBOIM**: Mozart - The Complete Concerti (27). **Barenboim** also conducts **ECO**. Electrola 1C197-52 249/60(12). A- to A(insert, but no notes - as issued???) 21.00
1340. **BAUER**: Works of Grieg, Schumann, Schubert, Durand, Chopin, Brahms, Debussy, Bach, Rubinstein, Gluck & Saint-Saens. Camden CAL-348. A-(very fine pressing for a Camden!)..... 12.00
1341. **BRAILOWSKY**: Chopin - Preludes, Op.28. RCA LM-1150. A--(superficial marks cause little or no snd) 12.00
1342. **CASADESUS**: Mozart Concerto #18 & #20. **Szell/CO**. [recorded in mono only, November 1956] Col ML-5276. A-("6-eyes" labels) 11.00
1343. **CASADESUS**: Mozart Concerto #24 (**Szell/NYP**; live; 5/14/58). Overside is Mozart Clarinet Concerto with unnamed soloist; **Knappertsbusch** conducting **BPO** live, 3/18/1956. [Italian-only notes] I Grandi Concerti GCL-48. A 16.00
1344. **CHERKASSKY**: Tchaikovsky Concerto #1. **Ludwig/BPO**. [tulip labels] DGG LPM-18013. A- to A 12.00
- 1345.***CICCOLINI**: Liszt - Harmonies Poetiques et Religieuses: Invocation; Ave Maria; Funerailles; Benediction der Dieu dans la Solitude; Pater Noster; Hymne de l'Enfant a son Reveil. [French-only notes] La Voix de Son Maitre 2C063-10688. A-..... 9.00
- 1346.***CICCOLINI**: Liszt - Harmonies Poetiques et Religieuses: Pensee des Morts; Miserere; Andante Lagrimoso; Cantique d'Amour; Annees de Pelerinage (supplement) - Gondoliera, Canzone & Tarentella. [French-only notes] La Voix de Son Maitre 2C063-10689. A-..... 9.00
- 1347.***CICCOLINI**: Liszt - Legends #1 & #2; Trois Reves d'Amour; Consolations. [fold-open jacket; French-only notes] La Voix de Son Maitre 2C069-11664. A- to A 7.00
1348. **CICCOLINI**: Tchaikovsky Concerto #1. **Cluytens/PCO**. RCA LBC-1020. B+(very ripe French Horn at outset!) 16.00
- 1349.***CLIBURN**: Beethoven Concerto #3. **Ormandy/Phila**. RCA LSC-3238. A-(c/c)..... 9.00
- 1350.***CLIBURN**: Beethoven Sonata #8, #14, #23. RCA LSC-4013. A-..... 9.00
- 1351.***CLIBURN**: Brahms - Rhapsodies(2), Intermezzi(6), Waltz, Capriccio & Ballade. RCA LSC-3240. A-(c/c) 6.00
- 1352.***CLIBURN**: Liszt (#1) & Grieg Concerti. **Ormandy/Phila**. RCA LSC-3065. A- 9.00
CLIBURN: See also #713, 727, 730, 733.
1353. **COPELAND**: Spanish Piano Music - Short works of Albeniz(2), Granados, Mompou(3), Falla, Turina, Laparra, Nin(2), Infante & Pittaluga. MGM E-3025. B-..... 5.00
1354. **CZIFFRA**: **Miniatures** - Works of Krebs, C.P.E. Bach, D.Scarlatti(2), Mozart (Sonata #8), Hummel, Beethoven, Luddy & F.Couperin. EMI ALP-1691. B(most A-, but some scrs)..... 9.00
1355. **D'ALBERT**: Beethoven Concerto #5 (first movement). **Seidler-Winkler/Berlin Radio Orch**. [December 1, 1930] Symposium 1000. A- 8.00
- 1356.***DE LARROCHA**: Turina - Rapsodia Sinfonica. Albeniz - Rapsodia Espanola. Falla - Nights in Gardens of Spain. **Fruhbeck de Burgos/LPO**. [dig; Dutch] Decca 410 289. A- to A..... 6.00
- 1357.***ENGEL**: Schumann Concerto. **Chabrun/Cento Soli Orchestra**. Omega OSL-14. A- 16.00
- 1358.***ESCHENBACH**: Beethoven Concerto #3. **Henze/LSO**. DGG 2530 254. A- to A(demo)..... 7.00

LP's: Pianists - continued

- 1359.*ESCHENBACH: Beethoven Sonata #29. DGG 2530 080. A- to A..... 6.00
1360. FERRANTE & TEICHER: (duo-pianists): Brahms - Haydn Variations. Schumann - Andante & Variations. Saint-Saens - Variations on a Theme of Beethoven. [first copy I've ever seen - a very unusual excursion into the classical realm for these two!] West XWN-18169. A-..... 14.00
1361. FERRANTE & TEICHER: Rachmaninoff - Suites #1 & #2 for Two Pianos. [an unusual foray into the classical repertoire for these two!] Westminster XWN-18059. A-..... 12.00
- 1362.*FIRKUSNY: Beethoven Concerto #5. **Steinberg/Pittsburgh Sym.** Capitol SP-8419. A-- 5.00
1363. FIRKUSNY: Chopin Sonata in b. Schumann - Kinderscenen. Cap P-8526. A-(brief, lgt bbl thumps)..... 5.00
1364. FIRKUSNY: Debussy - Children's Corner; Suite Bergamasque; Estampes. Capitol P-8350. A-..... 4.00
- 1365.*FIRKUSNY: Dvorak Concerto. **Somogyi/VSOO**; also Slavonic Rhapsody #2. EMI SXLP-20092. A- 7.00
- 1366.*FIRKUSNY: Dvorak Concerto. **Susskind/St. Louis Sym.** [quad] Turnabout QTV-35691. A-..... 8.00
1367. FIRKUSNY: Janacek - On an Overgrown Path; October 1, 1905; In the Threshing House. [blue labels] Col ML-4740. B-..... 4.00
1368. FIRKUSNY: Smetana - Czech Polkas & Dances. Capitol P-8372. A- 5.00
1369. FISCHER: Beethoven Concerto #5. **Furtwangler/PO.** [In print 1/55 to 2/57; deleted February 1957; insert print in box frame is Van Dyck's portrait of James Stuart, Duke of Lenox] RCA LHMV-4. A- 26.00
1370. FISCHER: Mozart Concerto #25 (**Krips/PO**). BACH - Three-Piano Concerto in C (with **Smith; Matthews; Fischer/PO**). [only in print 8/52 - 3/56] RCA LHMV-1004. A-- 10.00
1371. FLEISHER: Liszt Sonata in b. Weber Sonata #4; Invitation to the Dance. Epic LC-3675. A-(brief tks Weber sonata)..... 5.00
1372. FOLDES: Prokofiev - Concerto #1 (**Martinon/Lamoureux Orch**); Tales of the Old Grandmother, Op.31; Four Pieces, Op.32. [Jean Martinon mis-identified as "M. Martinon" - unless they meant "Monsieur!"] Vox PL-6590. B+(con)/B(rest) 9.00
- 1373.*FRAGER: Beethoven Concerto #5. **Bertini/Hamburg Phil.** BASF BAC-3093. A- to A 9.00
- 1374.*FRAGER: Beethoven Sonatas #13 & #14; Rondos, Op.51, #1 & #2. Acanta 2021917-8. FS..... 8.00
GIESEKING: See #497, 517, 525, 530, 1375.
- 1375.*GILELS: Beethoven - The Five Concerti (**Szell/CO**); 32 Variations in c; 6 Variations on a Turkish March; 12 Variations on a Russian Theme. Angel SE-3731(4). A-(blue labels)..... 24.00
1376. GOLDSAND: Chopin - Herold Variations; Twelve Etudes, Op.25. Concert Hall CHS-1133. B+ 9.00
1377. GOLDSAND: Chopin - Twelve Etudes, Op.10; Trois Nouvelles Etudes. Concert Hall CHS-1132. A-(a few lgt tks sd 2) 11.00
1378. GOULD: (Morton): **The Serious Gershwin**: Rhapsody in Blue; Three Preludes; Concerto in F; Porgy & Bess: Piano Solo from Act I and Orchestral Suite (arr. Gould: NOT Bennett's "symphonic picture"); An American in Paris. **Gould** also conducts **His Symphony Orchestra**. [Mono-only set; deleted 1961 and never reissued, to my knowledge; with illustrated 22-page booklet including essay by Arthur Schwartz] RCA LM-6033(2). A-..... 39.00
- 1379.*GOULD: Beethoven (arr. Liszt for piano solo) - Symphony #5. Col MS-7095. A- 5.00
- 1380.*GOULD: **Silver Jubilee Album** - Scarlatti - 3 Sonatas. C.P.E.Bach - Wurttemberg Sonata #1. Gould - "So You Want to Write a Fugue." Scriabin - Two Preludes. Strauss - Ophelia Lieder. Beethoven-Liszt - Symphony #6 (1st mvmt only). **Assisting Artists**: vocalists **Schwarzkopf; Benson-Guy, Danian, Bressler & Gramm; Golschmann/Juilliard Quartet**. RECORD #2: **A Glenn Gould Fantasy** - (this is what it says) - "In which Glenn Gould single-handedly takes on a distinguished panel of "musicologists" and "journalists".. an exclusive interview, recorded in Toronto in 1980." CBS M2X-35914(2). A-(demo copy) 17.00
- 1381.*HAEBLER: Schubert Sonata in D, K.850. Philips 839 773. A- to A..... 8.00

LP's: Pianists - continued

1382. HASKIL: Beethoven - Concerto #3 (**Munch/BSO**; live, 1956); Sonata #32 (also apparently live, but no date shown). Rococo 2104. A-..... 12.00
1383. HOFMANN: Casimir Hall Recital (April 7, 1938). Beethoven - Waldstein Sonata. Schumann - Kreisleriana. Short works of Chopin(4), Stojowski, Hofmann(2) & Schubert-Godowsky. [Includes 16-page booklet with extensive essays and many wonderful photos.] IPA 5007/8(2). A-..... 26.00
1384. HOROWITZ: Beethoven - 32 Variations, G.191. Chopin - Etudes(3), Mazurkas(2) & Scherzo #4. Scarlatti - Sonatas in b & G. Short works of Bach-Busoni, Poulenc(2) & Debussy. [recorded 1932-36] Angel COLH-300. FS!(booklet also sealed behind back cover)..... 12.00
1385. HOROWITZ: Chopin - Scherzo #1; Nocturne #15; Andante Spianato & Grande Polonaise. [10-inch] RCA LRM-7051. A-(occ lgt tks) 6.00
1386. HOROWITZ: Mendelssohn - Variations Serieuses; Wedding March & Variations after Liszt (Horowitz arrangement). Liszt - Funerailles; Valse Oubliee; Sonetto de Petrarca #104; Rakoczy March (Horowitz arrangement). [SD labels] RCA LVT-1043. A-..... 7.00
1387. HOROWITZ: Schumann - Kinderscenen. Chopin - Seven Mazurkas. [SD labels] RCA LVT-1032. A- 7.00
1388. KAPPELL: In Memoriam. Bach - Partita #4 (recording not completed at the time of Kapell's death; thus final gigue is missing). Schubert - Seven Landler. Liszt - Mephisto Waltz; Hungarian Rhapsody #11. RCA LM-1791. A-(lovely copy)..... 18.00
1389. KAROLYI: Chopin Concerto #1. **Schuchter/BPO**. [10-inch; Dutch notes] Dutch HMV GHLP-1007. B 10.00
1390. KAROLYI: Liszt - Hungarian Rhapsodies #2 & #12; Gnomenreigen; Liebestraum #3. [10-inch; tulip labels] DGG LPE-17063. A- to A..... 30.00
1391. *KEMPF: Schubert - Sonata in C, D.840; Sonata in A, D.664 (op.posth.120); Allegretto in c, D.900. DGG 139 322. A- to A..... 8.00
1392. KAROLYI: Chopin Concerto #2. **Schuchter/BPO**. [10-inch; German-only notes] Electrola E-70 009. A-..... 15.00
1393. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [rec 1953] RCA LM-1783. A-(fine early pressing) 16.00
1394. *KVAPIL: Dvorak - Teme con Variazioni; Two Furiant; Dumka; Two Minuets; Scottish Dances. Supraphon 1 11 0862. A- 5.00
1395. *LABEQUE: (Katia & Marielle): Gershwin - Rhapsody in Blue; Piano Concerto in F (both in versions for two pianos, no orchestra). Philips 9500 917. A- to A 9.00
1396. *LAPLANTE: Rachmaninoff Concerto #3. **Lazarev/Orch**. [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311-12. FS 8.00
1397. LEVITZKI: **His Rarest Recordings**. Chopin - Nocturne, Ballade, Waltzes(3), Preludes(3), Etudes(2). Short works of Levitzki(3), Paganini-Liszt, Moszkowski(2) & Gluck-Brahms. [rec 1923-25(Columbia) and 1927-29(EMI)] International Piano Archives IPA 114. A-..... 11.00
1398. *LHEVINNE: (Rosina): Chopin Concerto #1. **Barnett/Alumni of National Orchestral Assn**, who also play Schumann's Overture, Scherzo & Finale. Vanguard VSD-2111. A-..... 12.00
1399. LIPATTI: His Last Recital, Besancon Festival - Sept 16, 1950. Bach - Partita #1. Mozart - Sonata #8. Schubert - Two Impromptus. Chopin - Thirteen Waltzes. Angel 3556(2). A-(earliest U.S. red labels),..... 14.00
1400. LIPATTI: Art of Dinu Lipatti. BACH - Partita #1; 4 Four Transcriptions. MOZART - Sonata #8; Concerto #21 (**Karajan/Lucerne Fest**). ENESCO - Sonata #3. CHOPIN - Concerto #1 (**Ackermann/Zurich Tonhalle**); Sonata #3; Two Etudes; Nocturne, Mazurka, Waltz, Barcarolle. SCARLATTI - Two Sonatas. RAVEL - Alborada. LISZT - Sonetto del Petrarca #104. Angel ZD-3924(4). A- 17.00

LP's: Pianists - *continued*

1401. LYMPANY: Franck - Symphonic Variations (**Susskind/PO**). Schumann - Etudes Symphoniques. [only in print 8/52 - 3/56] RCA LHMV-1013. A--/A-..... 7.00
1402. LYMPANY: Grieg Concerto (**Schwarz/LSO**). Mozart Concerto #21 (**Menges/PO**). [only in print between mid-1954 and March 1956; Clough & Cuming's World Encyclopedia of Recorded Music, Supplement III, identifies the orchestra in the Grieg as the PO, not the LSO; pert cover portrait of Lympany] RCA LHMV-1067. A-- 14.00
1403. LYMPANY: Khachaturian Concerto. **Fistoulari/LPO**. London LL-692. A-..... 9.00
1404. LYMPANY: Turina - Rapsodia Sinfonica (**Susskind/PO**). Mendelssohn - Concerto #1 (**Kubelik/PO**); Rondo Brillant (**Menges/LSO**). [only in print 12/52 - 8/56] RCA LHMV-1025. B+/B..... 9.00
1405. *MALCUZYNSKI: Chopin - Polonaises(4), Scherzi(2), Nocturnes(2) & Fantasy, Op.49. [recorded 1975; he died in 1977] Plus a couple of interviews and recollection by his brother. Muza SX-1511/12(2). A-..... 12.00
1406. MARVIN: Soler - 9 Sonatas; Fandango. Decca DL-9937. A-..... 5.00
1407. MASTERS OF THE PIANO VOL 1: DE PACHMAN [1912: Chopin & Mendelssohn(2)]; GRUNFELD [c.1905: Strauss & Wagner]; PUGNO [1905: Chopin]; GRIEG [1903: Grieg(2)]; CHAMINADE [1902/3: Chaminade(2)]; ROGER-MICLOS [1905: Mendelssohn & Chopin] Delta TQD-3037. A--(orig Gramophones & Fonotipias noisy) 12.00
1408. MICHELANGELI: Liszt Concerto #1 (**Rohan/Yomiuri Sym**; live 1965); Totentanz (**Kubelik/RAI Torino**; live 1961). Opus MLG-73. A-..... 9.00
1409. MICHELANGLI: Schumann - Carnival of Vienna. Chopin - Sonata #2. [Live, 1952 (Chopin) & 1955 (Schumann); notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-11. A- to A(very slight cover scuffs) 12.00
1410. *OGDON: Glazounov Concerto #1. Yardumian - Passacaglia, Recitative & Fugue. **Berglund/Bournemouth Sym**. EMI/Odeon ASD-3367. A-..... 5.00
1411. *OUSSET: Brahms Concerto #2. **Masur/Leipzig Gewandhaus**. Decca 7312. A-(French notes) 8.00
1412. *PENNARIO: Debussy - The Preludes, Books I & II. [WD labels] RCA LSC-7036(2). A-(very minor edge warp disc 2 tracks OK at 2 gm) 14.00
1413. *PERAHIA: Mozart - Concerti, Volume 1: #1 - #6; #8; K.107, #1-#3. **Perahia** also conducts **ECO**. [Dutch pressings] CBS M3-39044(3). FS 11.00
1414. *PERLEMUTER: Chopin Waltzes (14). [notes in French] Guilde International du Disque SMS-2337. A- 12.00
1415. RACHMANINOFF: His Rhapsody on a Theme of Paganini (**Stokowski/Phila**) & Concerto #1 (**Ormandy/Phila**). [PD labels] RCA LCT-1118. A-..... 9.00
1416. RENARD: (Rosita): **Carnegie Hall Recital; January 1949**. Bach - Partita #1. Mozart - Sonata #15; Rondo, K.485. Mendelssohn - Prelude; Variations Serieuses. Chopin - Mazurka; Etudes(9). Debussy - Danse. Ravel - Valses Nobles et Sentimentales. International Piano Archives IPA 120/121(2). A-..... 18.00
1417. RICHTER: Beethoven - Sonata #8; Eight Bagatelles. MK 05490-91. B+ 4.00
1418. *RICHTER: Chopin - Ballad #4; Two Etudes; Polonaise-Fantaisie #7. Debussy - Estampes. Scriabin - Sonata, Op.53. [Live, Italy; dates not given] DGG 2830 114. A- to A(Italian pressing) 7.00
1419. RICHTER: **At Carnegie Hall, Volume 1**; Beethoven - Sonatas #3, #9, #12, #22 & #23. [Live; October 19, 1960; suppressed issue] ["6-eyes"] Col M2L-272(2). A-(tks off/on 1/2-inch Sonata #3; occ elsewhere)..... 21.00
1420. RICHTER-HAASER: Schumann & Grieg Concerti. **Moralt/Vienna Sym**. Phil ABL-3224. A- 9.00
1421. RUBINSTEIN: Brahms Concerto #2. **Munch/BSO**. [recorded August 11, 1952; this copy has the later jacket] RCA LM-1728. A- 13.00
1422. *RUBINSTEIN: Chopin - Four Scherzos. RCA LSC-2368. A- 8.00

LP's: Pianists - *continued*

1423. RUBINSTEIN: Chopin - Mazurkas (complete); Polonaise #7; Andante Spianato & Grande Polonaise in E-flat. [WD labels] RCA LM-6109(3). A--(looks mint; touch too much surface snd for A-) 13.00
1424. RUBINSTEIN: Chopin - Waltzes (complete). [PD labels] RCA LM-1892. A-(rec in mono only) 11.00
1425. RUBINSTEIN: Chopin Mazurkas (complete). [rec 1938] Electrola C 153-01170/71(2). A- to A..... 10.00
1426. RUBINSTEIN: Chopin Sonata in b. Debussy - La Cathedrale Engloutie; Poissons d'Or; La Fille aux Cheveux de Lin; Masques; La Terrasse des Audiences au Clair de Lune; Ondine. [PD labels] RCA LVT-1042. B+ 7.00
1427. RUBINSTEIN: Schumann - Carnaval. Franck - Prelude, Chorale & Fugue. [PD labels] RCA LM-1822. A-(recorded mono only; best I copy I've ever had) 11.00
1428. *SABATINI: (Daniela): Chopin-Liszt - Six Polish Songs. Moniuszko - Polish Dances (8; transcribed by Sabatini; first recording). [notes in fold-open album are Italian only] Dynamic DS-4011. A- to A 7.00
1429. SANDOR: Brahms - Five Intermezzi. Schumann - Papillons; Toccata; The Prophet Bird. [scarce - deleted 1956] [blue labels] Col ML-4375. A-(very fine for so early a pressing)..... 12.00
1430. SAPERTON: (David): Godowsky - Eight Short Pieces. Chopin-Godowsky - Five Etudes. Albeniz-Godowsky - Triana (from Iberia Suite). [Saperton was a student of Godowsky as well as his son-in-law] Kapp KCL-9013. A- 19.00
1431. *SCHIFF & ROHMANN: Schubert - Four Piano Duets. Hungaroton SLPX-11941. A- 9.00
1432. SCHNABEL: Beethoven Concerto #4. **Dobrowen/PO**. [only in print late 1956 - 10/58] [PD labels] RCA LVT-1010. A- 9.00
1433. SCHNABEL: Schubert Sonatas #18, #21, #22. [recorded 1937-39] Electrola 1C147-01 557/58(2). A- to A 11.00
1434. *SERKIN: Beethoven Sonata #11 & #24; Fantaisie in g. Col M-32294. A- 9.00
1435. SERKIN: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila**. [rec 1955/56; mono only] Col ML-5168. A-("6-eyes" labels)..... 4.00
1436. *SLENCZYNSKA: Chopin Waltzes (complete). Decca DL-710017. A- 9.00
1437. SMETERLIN: Chopin Nocturnes (complete). Epic SC-6007. B- 18.00
1438. *SMITH: (Ronald): Liszt - Sonata in b; Tannhauser Overture (transcribed from Wagner); Mazeppa. Unicorn UNS-238. A- 7.00
1439. SOFFRONITSKY: Chopin - Mazurkas(12); Waltzes(3); Polacca; Nocturne; Etude. Scriabin - Sonata #10; Five Etudes from Op.8; Fantasia; Preludes(3); Two Poems. [Notes in Italian only; a bit unclear, but the Chopin seems to have been recorded in 1949; the rest is apparently in stereo and thus recorded later] Orizzonte AOCL-216015(2). A- to A 14.00
1440. *THIBAUDET: Liszt - Faust Paraphrase; Six Consolations; Rigoletto Paraphrase; Apres une Lecture de Dante. [dig] Denon OF-7155-ND. FS..... 8.00
1441. TURINI: Beethoven: Appassionata Sonata. Scriabin - Etude, Op.42, #5. Liszt - Sonetto 104 del Petrarca; Un Sospiro. Ravel - Toccata (Tombeau de Couperin, #6). Radio Canada 211. A- 12.00
1442. UNINSKY: Chopin Concerto #1. **Otterloo/Hague**. [10-in; French notes] Fontana 67 004. A- 10.00
1443. *UNINSKY: Chopin Concerto #2. **Van Otterloo/Hague Philharmonic**. BOUKOFF: Liszt Concerto #2. **Somogyi/Vienna Sym**. Fontana SFL1-14050. A- to A(minor cover flaws) 12.00
1444. *VASARY: Liszt - Sonata in b; Polonaise #2; Don Juan Fantasia. [tulip labels] DGG 136 258. A- to A(tape repair to spine) 7.00
1445. WEISZ: (Robert; 1st Prize, Geneva Concours, 1949): Schumann Fantasia in C, Op.17. [10-inch] London LPS-152. B 9.00
1446. WHITTEMORE & LOWE: **Two Grand** - Arrangements for two pianos of short works by Kreisler(6), Hart-Rodgers(2), Hammerstein-Kern, Reynolds-Kern, Mercer-Allen, Russell-Barroso, Porter & Magidson-Conrad. **Whittemore & Lowe**, duo-pianists; with **Alessandro/RCA Victor Orch** in one number. RCA LM-1989. A- 10.00

LP's: Pianists - continued

1447. WUHRER: Brahms Concerto #1. **Swarowsky/Vienna Pro Musica Orch.** French Vox
GBY-12 180. A-..... 9.00
1448. *ZACHARIAS: Mozart Concerto #22 & #23. **Zinman/Staatskapelle Dresden.** [dig; DMM]
EMI AE-34494. A- to A 8.00
1449. *ZHUKOV: Tchaikovsky - Concerto #3; Allegro in c. Rimsky-Korsakov - Concerto. Scriabin -
Fantasia in a. **Rozhdestvensky & Yurlovsky/Moscow Radio.** Mel-Angel SR-40188. FS 7.00

LP's: Conductors

1450. *ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO.** [the classic versions of these works in
stereo - pristine copy in its original issue] Supraphon SUAST-50380. A-..... 25.00
1451. ANDRE: Marcel Poot - Allegro Symphonique. Debussy-Ravel - Danse. Rameau-Andre -
Platee Suite. Berlioz - Dance of the Will o' the Wisps. Chabrier - Marche Joyeuse.
[10-inch; scarce!!!] Telefunken LGM-65002. A- 24.00
1452. ANSERMET: Debussy - La Mer. Ravel - Mother Goose. **OSR.** Richmond B-19007.
B+/A-(brief tks beg sides, then very nice) 7.00
1453. ANSERMET: Stravinsky - Le Sacre du Printemps. **OSR.** [wonderful, ludicrous jacket!]
London LL-1730. A- 5.00
ANSERMET: See also #132, 536, 539, 540, 546, 558, 569, 570.
1454. *ARGENTA: Schubert - Symphony #9. **Cento Soli Orch of Paris.** Omega Disk OSL-12. A- 12.00
1455. *BARBIROLI: English Tone Poems: BAX - Tintagel. IRELAND - London Overture.
DELIUS - Song of Summer; Irmelin Prelude; Walk to the Paradise Garden. **LSO.** Angel
S-36415. A- 4.00
1456. BARBIROLI: Rubbra - Symphony #5. Vaughan Williams - Oboe Concerto (**Rothwell**);
Dives & Lazarus. **Halle Orch; LSO.** EMI HQM-1016. A- 5.00
1457. BARBIROLI: Schubert - Rosamunde Overture. Bizet - L'Arlesienne Exc. **Halle Orch.**
SCHWARZ: Schubert 8th. **PO.** RCA LBC-1047. A--(very fine copy) 13.00
1458. *BARBIROLI: Sibelius - Symphony #2. **RPO** Quintessence PMC-7008. FS 8.00
1459. *BARBIROLI: Vaughan Williams - Symphony #8. Bax - Garden of Fand. Butterworth -
Shropshire Lad. **Barbirolli/Halle.** [Still my favorite VW 8th! Great bell in finale] Pye
GSGC-2059. A- 10.00
1460. *BARENBOIM: Bruckner - Symphony #9. **CSO.** DGG 2530 639. A- to A 8.00
1461. *BARENBOIM: Schumann - The Four Symphonies; Konzertstück for Four Horns (**Clevenger;**
Oldberg; Howell; Schweikert); Manfred Overture. **CSO.** [quite early all-analog
Barenboim/CSO: recorded 1975 (#4); 1977 (the rest)] DGG 2709 075(3). A- to A(former
owner's name in neat ink on box front)..... 14.00
1462. BEECHAM: "In Rehearsal." Rehearsal segments from Haydn Symphonies #100, #101 & #104
(**RPO**; 1958); and from **Abduction from the Seraglio** (Marshall; Simoneau; Frick; **RPO;**
Cho; 1956). [There are wonderful things here, including stories told while waiting for a
storm to pass, exhorting shouts, wry comments, etc.] High Fidelity HB-2487. A-- 18.00
1463. *BEECHAM: Balakirev - Symphony #1. Borodin - Polovtsian Dances. **RPO** (with Beecham
Choral Soc in Borodin). EMI SXLP-30171. A-..... 13.00
1464. *BEECHAM: Berlioz - The Trojans: Royal Hunt & Storm; Trojan March. Delibes - Le Roi
s'Amuse, Ballet Music. Bizet - Symphony in C. **ORTF** (in Bizet); **RPO** (in the rest). EMI
SXLP-30260. A- 14.00
1465. BEECHAM: Bizet - Carmen & Fair Maid of Perth Suites. Franck - Chasseur Maudit. **RPO.**
British CBS 61877. A- 12.00
1466. BEECHAM: Delius - Piano Concerto (**Betty Beecham**, piano); A Song of the High Hills
(**Luton Choir**). **RPO.** RCA LVT-1045. A-..... 16.00

LP's: Conductors - continued

1467. BEECHAM: Delius Centenary, Volume 1 - Dance Rhapsody #1; Summer Evening; Intermezzo & Serenade from "Hassan;" Prelude to "Irmelin;" Song of the High Hills. **Leslie Jones**, tenor; **Freda Hart**, soprano; **Luton Choral Soc** (in Song); **RPO** (in all). [recorded under the auspices of the Delius Trust, 1946-1952] EMI ALP-1889. A- 7.00
1468. BEECHAM: Delius Centenary, Volume 2 - Piano Concerto (**Betty Humby Beecham**); Violin Concerto (**Jean Pougnet**). **RPO**. [Recorded 1946. under the auspices of the Delius Trust. The piano concerto was available in US on RCA LVT-1045 (scarce!), but I don't believe the violin concerto ever saw issue in the US] EMI ALP-1890. A- 13.00
1469. BEECHAM: Handel-Beecham - Love in Bath. **RPO**. Angel 35504. A-(earliest U.S. red labels)..... 9.00
1470. BEECHAM: Handel/Beecham - The Great Elopement. Mozart - Divertimento #2. **RPO**. [in print 2/53 - 3/56] RCA LHMV-1030. B++(mostly plays a fine A-, but a few flaws)..... 14.00
1471. *BEECHAM: Haydn - Symphonies #93 - #104. Record #7 is entitled **Beecham in Rehearsal**. It includes rehearsal segments from Haydn Symphonies #100, #101 & #104 (**RPO**; 1958); and from **Abduction from the Seraglio** (Marshall; Simoneau; Frick; **RPO**; **Cho**; 1956). [Wonderful things, including stories told while waiting for a storm to pass, exhorting shouts, wry comments, etc. This disc was originally issued on its own by High Fidelity Magazine in 1958] [#93 - #98 were recorded in mono only and here are in electronic stereo; #99-#104 are in true stereo.] EMI SLS-846(7). A- to A(appears unplayed!) 45.00
1472. *BEECHAM: Liszt - A Faust Symphony (**Young**, tenor; **Beecham Choral Soc**); Orpheus. **RPO**. Seraphim SIB-6017(2). A- 12.00
1473. *BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO**. [classic recording!] [blue labels] Angel S-35505. A- 13.00
1474. *BEECHAM: Schubert - Symphony #3 & #5. **RPO**. Capitol SG-7212. A- 12.00
1475. BEECHAM: Sibelius - Symphony #4; Lemminkainen's Return; In Memoriam; The Bard. **LPO**. [recorded 1937-39; amazing virtuosity in Lemminkainen!] Turn THS-65059. A- 9.00
1476. BEECHAM: Sibelius - Tapiola. Debussy - Printemps. **RPO**. [in print 1/53 - 3/56] RCA LM-9001. B+(occ tks; earliest labels)..... 11.00
1477. BEECHAM: Strauss - Ein Heldenleben. **RPO**. [recorded 1947; Anthony Griffith transfer] World Record Club SH-1006. A- 11.00
1478. BEECHAM: Tchaikovsky - Symphony #2; Nutcracker Ste. **RPO**. British CBS 61875. A- to A 9.00
1479. BEECHAM: **A Musical Biography, LP #2: Shorter Works**: BORODIN: Polovtsian Dances (Live; Leeds Festival, 1934). HANDEL-BEECHAM: The Origin of Design, Suite. BERLIOZ: Roman Carnival Overture. HAYDN: Symphony #40. HANDEL: Arrival of Queen of Sheba. WEBER: Oberon Overture. **LPO**, recorded 1933-38 in all but the Haydn (**RPO**, 1948). [LP transfers by A.C.Griffith] World Record Club SH-1002. A- 14.00
1480. BEECHAM: **A Musical Biography, LP #4: Opera & Oratorio (1934-48)**(Lemnitz; Husch; Tessmer; BPO; Berlin, 1937); **Israel in Egypt** (RPO; Leeds Festival Cho; live, 1934); **Macbeth** (Sleepwalking Scene w/Grandi; Terry; Frank; RPO; studio, 1948); **Gotterdammerung** (Weber; Janssen; LPO; ROHCG Cho; Live, 1936). [transfers by A.C.Griffith] World Record Club SH-1004. A- 10.00
1481. *BEECHAM: **Favorite Overtures** - Gazza Ladra; Midsummer Night's Dream; Cambiale di Matrimonio; Fair Melusina; Corsaire. **RPO**. [Nice cover portrait of Beecham on the Riviera or some similar place!] Capitol SG-7251. A- 9.00
BEECHAM: See #9, 18, 70, 100, 524, 627, 630, 637, 646, 656-7, 805, 900, 901, 1050.
1482. *BERGLUND: Sibelius - Symphony #5; En Saga. **Bournemouth Sym**. Angel S-37104. 6.00
1483. *BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e Diminuendo. Schuller - Triplum. **NYP**. Col MS-7052. A-(early "2-eyes" labels)..... 12.00
1484. *BERNSTEIN: Beethoven - Symphony #5. Schubert - Symphony #8. **NYP**. [Japanese-only notes] Japanese CBS/Sony FCCA-2. A- to A(typically superb Japanese pressing)..... 11.00

LP's: Conductors - continued

1485.*BERNSTEIN: Brahms - Serenade #2. NYP . Col MS-7132. A-(demo copy; "2-eyes" labels)	11.00
1486.*BERNSTEIN: Brahms - Symphony #1. VPO . [dig] DGG 410 081-1. FS.....	9.00
1487.*BERNSTEIN: Debussy - Images for Orchestra (complete). NYP . Col MS-6097. A-(c/c).....	9.00
1488.*BERNSTEIN: Dvorak - Symphony #7. NYP . Col MS-6828. A-	4.00
1489.*BERNSTEIN: Haydn - Symphony # 95 & #96. NYP . Col M-32598. A-.....	4.00
1490.*BERNSTEIN: Nielsen - Symphony #4. NYP . Col M-30293. FS	4.00
1491.*BERNSTEIN: Ravel - Mother Goose Suite; La Valse; Rapsodie Espagnole. NYP . Col M-32873. A-.....	9.00
1492.*BERNSTEIN: Respighi - Pines of Rome; Feste Romane. NYP . Col MS-7448. A-	9.00
1493.*BERNSTEIN: Saint-Saens - Symphony #3. Raver , organ; NYP . [obscure issue!] Col M-34573. A-.....	12.00
1494.*BERNSTEIN: Schuman - In Praise of Shahn. Carter - Concerto for Orch. NYP . Col M-30112. A-(c/c)	7.00
1495.*BERNSTEIN: Shostakovich - Symphony # 1 & #9. NYP . Col M-31307. A-.....	9.00
1496.*BERNSTEIN: Sibelius - Seven Symphonies. NYP . Col M5S-784(5). A-(minor box scuffs; discs pristine)	14.00
<i>BERNSTEIN: See also #22, 29, 31, 55, 69, 95, 306, 611, 929, 995, 1159.</i>	
1497. BLECH: The Moldau; Tannhauser Overture (BSOO); Hebrides Overture (BPO); Calm Sea & Prosperous Voyage (Mendelssohn; LSO). Melodiya M10-43657-8. A-.....	12.00
1498.*BOHM: Mozart - Symphonies #1 - #24. BPO . DGG 2740 109(8). FS	31.00
1499. BOHM: Reger - Mozart Variations. Mozart - Serenata Notturna. BPO . Decca DL-9979. A-	7.00
1500. BOHM: Strauss - Arias & Scenes from Frau Ohne Schatten(3), Daphne(2), Salome (Salome's Dance), Capriccio(2), Arabella(3), Ariadne(4). VSOO (in Capriccio & Ariadne); Staatskapelle Dresden (rest). Vocalists inc Herrmann; Ralf; Schoeffler; Cebotari; Goltz; Teschemacher; Seefried; Reining; Kunz. [rec 1938-44] Acanta 40.23 280(2). A- to A.....	14.00
1501.*BOSKOVSKY: Liszt - Hungarian Rhapsodies #1, #4 & #6; Rakoczy March; Hungarian Battle March. Philharmonia Hungarica . [quad] Angel S-37277. A-	7.00
1502.*BOULEZ: Debussy - Images (complete); Dances Sacree et Profane (Chalifoux , harp). CO . Col MS-7362. A-(early "2-eyes" labels).....	7.00
1503. BOULT: Vaughan-Williams - Symphony #2 ("London"). LPO . London CM-9052. A-(minor cover water damage)	8.00
1504. BOUR: Saint-Saens - Symphony #3. Durufle , organ; Orchestre du Theatre des Champs-Elysees . London / Ducretet Thomson DTL-93072. B+/B	9.00
1505. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; La Scala . [live, 1950; no notes or texts] MDP 032. A-(c/c).....	9.00
1506. CANTELLI: Vivaldi - Four Seasons. John Corigliano , violin; NYP . Col ML-5044. A-("6-eyes" labels).....	10.00
1507. CASALS: Beethoven - Symphonies #1 & 4; Coriolan & Ruins of Athens Overtures. Brahms - Haydn Variations. LSO (in Coriolan & Brahms; recorded 1928); Orquesta Casals de Barcelona (in rest; recorded 1929) German Electrola 1C187-03 039/40(2). A- to A	21.00
1508.*CHAILLY: Stravinsky - Song of the Nightingale; Symphony of Psalms; Fireworks; King of the Stars. Berlin Radio Orch & Cho . [dig] London 414 078. A- to A	9.00
1509.*CHALABALA: Dvorak - Water Goblin; Midday Witch. ANCERL: Hussites Overture. CPO . [Chalabala's pungent, magnificently colored readings of the tone poems remain unmatched] Artia ALS-7201. A-	16.00
1510. COATES: Stravinsky - Song of the Nightingale (excerpts). Mozart - Symphony #41. Respighi - Fountains of Rome. LSO . [recorded 1927-30; notes by Tom Clear, 1981] Albert Coates Heritage E-302. A-.....	18.00

LP's: Conductors - continued

- 1511.*DAVIS: Brahms - Haydn Variations. Beethoven - Fidelio Overture. Mendelssohn - Hebrides Overture. Wagner - Siegfried Idyll. **Sinfonia of London**. [obscure issue!] Col DT-281. A- 9.00
1512. DOBROWEN: Tchaikovsky - Serenade for Strings (**Philharmonia String Orchestra**).
MALKO: Glinka - Valse-Fantasie (**PO**). [deleted August 1956] RCA LBC-1021. A- 16.00
- 1513.*DOHNANYI: Dvorak - Symphony #9. **CO**. [dig] London 414 421-1. A- to A(Dutch pressing)..... 9.00
DORATI: See #359, 574, 576-8, 582, 585, 587, 592, 595-6, 772, 828, 850, 1151, 1227.
1514. FIEDLER: Addinsell - Warsaw Concerto (**Litwin**). Lizzt - Liebestraum #3. Grieg - Peer Gynt Suite #2. **BPS**. RCA LRM-7052. B++(superficial marks cause very little sound)..... 6.00
1515. FIEDLER: Brahms - Hungarian Dances #1 & #4. Liszt - Hungarian Rhapsodies #6 & #9. **BPS**.
[10-inch] RCA LRM-7003. A- 12.00
1516. FIEDLER: Gluck - Ballet Suite. Verdi - Aida Ballet Suite. Delibes - Coppelia Suite. **BPS**.
[RCA picked one off-center 78 side of Gluck for their transfer] Camden CAL-151. B++ 12.00
1517. FIEDLER: Luigini - Ballet Egyptien. Massenet - Le Cid Suite. **BPS**. RCA LM-1084. A- 9.00
1518. FIEDLER: Strauss (J) - Krapfenwald'l & Brautschau Polkas; Blue Danube & Tales from the Vienna Woods Waltzes. **BPS**. [10-inch] RCA LRM-7017. A--(brief tks Danube)..... 10.00
- 1519.*FIEDLER: **Forever Fiedler** - Three-LP collection including some of his earliest recordings from the 1930's up through the late 1960's, plus a full side devoted to Fieder reminishing about his career in 1976, just three years before his death. RCA CRL3-3599(3). A- 16.00
1520. FIEDLER: **Fritz Kreisler Favorites** - Eight pieces including The Old Refrain, Liebesfreud, Liebesleid, Caprice Viennois, Rondino on a Theme of Beethoven. **Fiedler/BPS**. [10-inch; scarce Fiedler!] RCA LRM-7047. B 16.00
1521. FIEDLER: **In the Latin Flavor** - Works of Gade, Magidson-Conrad, Youmans, Rodriguez, Barroso, Yradier, Lecuona & Falla. **BPS**. [10-inch] RCA LM-162. A- 12.00
1522. FIEDLER: **Leroy Anderson Favorites** (8) - Including Sleigh Ride, Serenata, Blue Tango, Waltzing Cat. **BPS**. [10-inch] RCA LRM-7042. A-- 9.00
1523. FIEDLER: **Opera Without Singing** - Excerpts from Aida, Barber, Tales, Lucia, Rigoletto, Trovatore, Thais & Faust. **BPS**. [10-inch RCA LM-1906. B(most plays much better) 6.00
1524. FIEDLER: **Virtuoso Pieces** - Overtures to Orpheus in Hades; Poet & Peasant; Paganini - Moto Perpetuo; Dinicu-Heifetz-Schmid - Hora Staccato. **BPS**. [10-inch] RCA LRM-7035. A- 11.00
FIEDLER: See also #152, 615, 685, 694, 695, 708, 714, 725, 726.
1525. FOURNET: Franck - Chasseur Maudit; Redemption. **Lamoureux Orch**. [10-in] Philips N-00661 R. A-..... 12.00
- 1526.*FOURNET: Franck - Psyche (complete). **Prague Symphony; Czech Philharmonic Chorus**.
Crossroads 22 16 0118. A-..... 7.00
1527. FURTWANGLER: Beethoven - Symphony #5. **BPO**. From Polydor 78's, 1926. Schubert - Rosamunde Overture. **BPO**. From Brunswick 78, 1930. Wilhelm Furtwangler Society UK FURT-100. A- to A(originals are noisy, however) 18.00
- 1528.+FURTWANGLER: Beethoven - Symphony #6. **VPO** Electrola 1C047-00807. A- to A 9.00
- 1529.+FURTWANGLER: Beethoven - Symphony #9. Schwarzkopf; Hongen; Hopf; Edelmann; **Bayreuth Festival Orch/Cho**. [Live; July 29, 1951; Grand Prix du Disque] Electrola 1C147-00 811/12. A- to A 12.00
1530. FURTWANGLER: Brahms - Double Concerto (**Boskovsky; Brabec; VPO**; live, 1952); Haydn Variations (**BPO**; live, 1950). Fonit Cetra FE-16. A- to A 18.00
1531. FURTWANGLER: Bruckner - Symphony #5. Schumann - Cello Concerto (**de Machula**). **BPO**. [Live; October, 1942] Melodiya M10-42555-58(2). A- 23.00
1532. FURTWANGLER: Bruckner - Symphony #6. **BPO**. [Live; November, 1943; MISSING THE FIRST MOVEMENT - as I understand is true of all incarnations of this recording; according to notes, one of only five performances Furtwangler ever gave of the 6th] Melodiya M10-47465 005. A- 23.00

LP's: Conductors - continued

1533. FURTWANGLER: Glazounov - Stenka Razin (**VPO**; February 2, 1945). Gluck - Alceste Overture (**BPO**; October 29, 1942). d'Albert - Tiefland Overture (**Munich Opera Orch**; July 30, 1944). Melodiya M10-46683 000. A- 23.00
1534. FURTWANGLER: Gluck - Alceste Overture. Beethoven - Cavatina from Quartet, Op.130. **BPO**. [10-inch] Capitol - Telefunken H-8130. B+(Gluck)/B-(s/s)..... 9.00
1535. FURTWANGLER: Schubert - Symphony #8. Nicolai - Merry Wives of Windsor Overture. Weber - Oberon Overture. Schubert - Rosamunde Ballet Music #2 & Entr'acte #3. **VPO**. [only in print from 8/52 - late 1956; one of the scarcest of LHMV's in my experience] RCA LHMV-1020. A-(unusually fine copy) 26.00
1536. FURTWANGLER: Schumann - Symphony #1. Beethoven - Coriolan Overture. **VPO**. [Live; Munich; October 29, 1951] Decca ECM-684. A-..... 13.00
1537. FURTWANGLER: Smetana - The Moldau. Schumann - Manfred Overture. **VPO**. [10-inch; German-only notes] Electrola E-70 023. A- 14.00
1538. FURTWANGLER: Strauss - Death & Tranfiguration. Smetana - The Moldau. Schumann - Manfred Overture. **VPO**. [only in print 12/52 - 8/56] RCA LHMV-1023. A--(tiny scr beg Manfred: increase anti-skate)..... 11.00
1539. FURTWANGLER: Wagner - Gotterdammerung: Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation Scene (**Flagstad**). **PO**. [recorded 1948-50] French EMI 2C051-03855. A- to A 7.00
1540. FURTWANGLER: Wagner - Meistersinger: Act 1 & 3 Preludes, Dance of Apprentices; Ride of Valkyries; Dutchman Overture; Siegfried Idyll (**VPO**; recorded 1949-50). Tristan Prelude & Liebestod; Parsifal Act 1 & 3 Preludes, Good Friday Spell (**BPO**; recorded 1938). Unicorn WFS-2/3(2). A-(lovely) 23.00
1541. FURTWANGLER: Wagner - Siegfried's Rhine Journey & Funeral Music; Siegfried Idyll; Dance of the Apprentices; Ride of the Valkyries. **VPO**. [only in print from 11/53 - 2/57] RCA LHMV-1049. A-(very nice copy!)..... 26.00
1542. FURTWANGLER: Wagner - With **VPO**: Overtures to Dutchman (1949), Tannhauser (1949), Meistersinger (1949), Lohengrin (1954); Meistersinger Act 3 Prelude & Dance of Apprentices (1949/50); Siegfried Idyll (1949); Ride of Valkyries (1949); Siegfried's Rhine Journey (1949) & Funeral Music (1954). With **BPO**: Tristan Prelude & Liebestod; Parsifal Prelude & Good Friday Spell (all 1938). With **PO**: Tristan Act III Prelude (1952). [German-only notes] Electrola 1C147-01 197/9(3). A-..... 26.00
FURTWANGLER: See also #4, 215, 222, 224, 342, 1206, 1217, 1369.
1543. GAUK: Schumann - Symphony #3. **Moscow Radio Orch**. ELIASBERG: Schumann - Manfred Overture. **Leningrad Radio Orch**. Melodiya 017641-42. A-..... 14.00
1544. GEORGESCU: Beethoven - Symphony #7. **CPO**. Supraphon SUA-10008. A- 17.00
- 1545.*GIBSON: Sibelius - Symphony #4 & #5. **Scottish National Orchestra**. [dig] Chandos ABRD-1074. A- to A 9.00
1546. GINZBERG: Mendelssohn Overtures - Calm Sea & Prosperous Voyage, Hebrides. ELIASBERG: Fair Melusina, Ruy Blas. [Cyrillic identification of orchestras not clear to me: seems some USSR Symphony; some with Leningrad] Melodiya 03366-67. B+ 9.00
- 1547.*GIULINI: Beethoven - Symphony #7. **CSO** Electrola 1C037-02 165. A- to A(lovely German pressing)..... 9.00
1548. GOLOVANOV: Liszt - Battle of the Huns; Hamlet; Die Ideale. **USSR Radio Orch**. [this copy has the wrong back cover - notes are for different tone poems] Melodiya 09103-04. A- 13.00
1549. GOLOVANOV: Liszt - Hungaria; Festlange; Heroide Funebre. **USSR Radio**. Melodiya 09101-02. A- 13.00
1550. GOLOVANOV: Rimsky-Korsakov - Le Coq d'Or Suite. Moussorgsky - Night on Bald Mountain. **USSR Radio Orch**. Vanguard VRS-6000. B 12.00

LP's: Conductors - continued

1551. GOLOVANOV: Taneyev - Ioann Damaskin (cantata). Rachmaninov - Spring (cantata; **Migai**, baritone); Symphonic Dance #2. **USSR Radio/Cho.** [rec 1947 & 1949] Melodiya M10-42805-6. A- 13.00
1552. GOLOVANOV: Wagner - Rienzi, Tannhauser & Dutchman Overtures; Meistersinger Preludes to Acts I & III; Parsifal Prelude & Good Friday Spell; Tristan Prelude & Liebestod. **Moscow Radio Orch.** [Includes English notes; records state that they are in stereo, but since Golovanov died in 1953, either these are really in mono or the "stereo" is electronic] Melodiya 33C10-05933-36(2). A- 23.00
1553. GOULD: Grieg - Nine short works. **Robin Hood Dell Orch.** [10-inch] Col ML-2031. B+/B 9.00
1554. GOULD: **Jungle Drums** - Seven works by Lecuona (Malaguena; Adalucia; etc.); Ritual Fire Dance (Falla); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos); Batuque (Fernandez); Swamp Fire; Hawaiian War Chant; Tropical. **Morton Gould/His Orch.** [TAS re stereo: 64:127] [PD labels] RCA LM-1994. A- 10.00
1555. GOULD: **Manhattan Moods** - Manhattan Serenade; Nocturne; Park Avenue Fantasy; Big City Blues; Manhattan Moonlight; Street Scene. **His Orch.** [10-inch] Col ML-2144. A- to B+("Park Avenue" is B) 9.00
1556. GOULD: **The World's Best-Loved Waltzes** - Works of J. Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch.** [obscure issue!] RCA LM-2072. A- 10.00
1557. GUI: Mozart - Symphony #38. Haydn - Symphony #60. **Glyndebourne Festival Orch.** [recorded in March & September of 1953; issued late 1954; deleted March 1956] RCA LHMV-1064. B+ 14.00
1558. GUI: Rossini - Wm Tell Overture. Massenet - Under the Linden Trees. Grieg - Peer Gynt Suite #1. Glinka - Kamarinskaya. **Florence May Festival Orch.** World Record Club TT-5. A- 15.00
1559. HARTY: Handel-Harty - Water Music Suite; Fireworks Music. **LPO.** Entre RL-3019. B+ 12.00
1560. *HORENSTEIN: Panufnik - Autumn Music; Tragic & Heroic Overtures; Nocturne. **Peebles**, piano (in Autumn Music); **LSO.** [Very strong works and performances; the Autumn Music is absolutely haunting] Unicorn RHS-306. A- 16.00
1561. INGHELBRECHT: Debussy - La Mer; Iberia. **Champs Elysees Theatre Orchestra.** West WL-5327. A- 12.00
1562. *IRVING: Bartok - Miraculous Mandarin Suite. Shostakovich - Age of Gold Suite. **PO.** Cap SP-8576. A- 9.00
1563. IRVING: Dohnanyi - Suite in f#. Tchaikovsky - Hamlet. **PO.** RCA LBC-1090. A-(brief tks in Hamlet) 12.00
1564. IRVING: Tchaikovsky - Sleeping Beauty (complete ballet). **ROHCG.** [PD labels] RCA LM-6034(2). A- 15.00
1565. *IVANOV: Rimsky-Korsakov - Suites from Tsar Saltan & Le Coq d'Or. **Moscow Radio Orch.** [rather scarce for Melodiya-Angel] Mel-Angel SR-40259. A- 6.00
1566. IVANOV: Stravinsky - Petrouchka. **USSR Sym.** Melodiya 010609-10. A- to B+ 9.00
1567. JOCHUM: Beethoven - Symphony #3. **BPO** Decca DL-9865. A- 11.00
1568. *JOCHUM: Beethoven Overtures - Fidelio; Leonore #1 & #3; Prometheus; Ruins of Athens; Coriolan; Egmont. **Bamberg Sym.** [dig; DMM] Eurodisc 207 074. A- to A 6.00
1569. JOCHUM: Brahms - Symphony #2. **BPO.** Decca DL-9556. A--(1st 1/2-inch sd 1 is B) 8.00
1570. *JOCHUM: Bruckner - Symphony #5. Mozart - Symphony #36. **ACO.** [Bruckner is live performance, Benedictine Abbey, Ottobeuren, Bavaria] Philips PHS2-991(2). A- to A--(touch more vinyl "presence," Mozart side; c/c) 11.00
1571. JOCHUM: Bruckner - Symphony #8 (**Hamburg Philharmonic**); Te Deum (Cunitz; Pitzinger; Fehenberger; Hann; **Munich Radio/Cho.**) Decca DX-109(2). A- to B++(lgt/mod scr 1 in, mvt 4; spine damage) 19.00

LP's: Conductors - continued

1572. JOCHUM: Bruckner - Symphony #9 (**BVRS**). LEHMANN: Beethoven - Choral Fantasy
(**Foldes; BPO**). Decca DXA-139(2). A- 10.00
1573. JOCHUM: Mozart - Symphony #33 & #36. **BVRS**. Decca DL-9920. A- 11.00
1574. JOCHUM: Reger - Serenade for Orchestra. **ACO**. Capitol Telefunken P-8026. B to B+(varies)..... 9.00
1575. JOCHUM: Sibelius - Tempest Prelude; The Oceanides; Night Ride & Sunrise. **BVRS**. [very
scarce 10-in British issue] DGG DG-17075. B+(mod 1/8-in scr Tempest; occ tks Night) 12.00
1576. KARAJAN: Balakirev - Symphony #1. **PO**. EMI XLP-60001. A-..... 7.00
1577. KARAJAN: Handel - Water Music Suite. Tchaikovsky - Nutcracker Suite. **PO**. [nice cover
portrait of Karajan] Angel 35004. A-..... 10.00
1578. *KARAJAN: Schumann - Symphony #1 & #4. **BPO**. DGG 2530 169. A- to A(spine damage) 6.00
1579. KARAJAN: Stravinsky - Apollon Musagete. Bartok - Music for Strings, Percussion & Celeste.
BPO. DGG 2530 065. A- to A..... 9.00
1580. *KARAJAN: **A Tribute in Pictures**: 75th birthday (1983) tribute to Karajan in the form of a
144-page hardcover book (12 x 12 inches) with over 100 photos, including 60 stunning
full-page color images (few, if any, seem to come from before the mid-60's). There is also
an LP: digital **BPO** recordings of Tchaikovsky's Romeo & Juliet and Nutcracker Suite.
Book and disc enclosed in box. Very handsome production! DGG 2561 408. A- to A(outer
box a bit scuffed; disc & book pristine) 32.00
1581. *KLEIBER: (Carlos): Brahms - Symphony #4. **VPO**. DGG 2532 003. A- to A..... 11.00
1582. KLEIBER: (Erich): Dvorak - Symphony #9. **WDR Cologne**. [Live, 1954; notes in Italian only;
nice fold-open jacket] I Grandi Concerti GCL-08. A- to A..... 12.00
1583. KLEIBER: Schubert - Symphony #9. **Cologne Radio Orch**. Amadeo AVRS-19015. A- to A..... 9.00
1584. KLEMPERER: Bruckner - Symphony #4. **Vienna Sym**. Vox PL-11-200. A-..... 9.00
1585. *KLEMPERER: Bruckner - Symphony #5. **NPO**. [blue labels] Angel SB-3709(2). A-..... 13.00
1586. *KLEMPERER: Franck Symphony. **NPO**. [blue labels] Angel S-36416. A- 8.00
1587. *KLEMPERER: Mozart - Serenade #10. **London Wind Quintet & Ens**. Angel S-36247. A-..... 9.00
1588. *KLEMPERER: Schubert - Symphony #5 & #8. **PO**. [blue labels] Angel S-36164. A-..... 9.00
1589. *KLEMPERER: Schubert - Symphony #9. **PO**. [blue labels] Angel S-35946. A-..... 8.00
1590. *KONDRASHIN: Mahler 1st. **Moscow Phil**. Mel-Angel SR-40130. A-..... 9.00
1591. KONWITSCHNY: Strauss - Alpine Symphony. **Munich Opera**. Urania URLP-7064. A-- 7.00
1592. *KOSTELANETZ: Images in Flight (4-movement suite with movements by **Paul Creston**
(High Noon - Montreal; Midnight - Mexico), **Henry Cowell** (Twilight - Texas) and **Alan**
Hovhaness (Sunrise - Puerto Rico). **NYP**. [Side 2 has six arrangements of popular pieces
with travel themes played by Kostelanetz/His Sym; record was prepared as promo for
Eastern Airlines] Col CSS-677. A- 24.00
1593. KOUSSEVITZKY: BRAHMS - Symphony #4; Academic Festival Overture.
TCHAIKOVSKY - Symphony #5. SHOSTAKOVICH - Symphony #9.
RACHMANINOFF - Vocalise. RIMSKY-KORSAKOFF - Battle of Kershenetz.
HANSON - Serenade for Flute, Harp & Strings. FOOTE - Suite for Strings. **BSO**.
[Includes nice booklet with excellent 12-in x 24-in 1940's photo of the BSO and
reminiscence by Lukas Foss. This was the first issue ever of the Hanson (recorded 1947 in
Carnegie Hall); first LP issue of all the rest except Academic Festival and Tchaikovsky
5th. Released in 1966 and gone in 1970, this was RCA's last Red-Seal issue ever of
Koussevitzky material.] RCA VCM-6174(3). 45.00
1594. KOUSSEVITZKY: Prokofiev - Symphony #5; Romeo & Juliet, Suite #2. **BSO**. [recorded
1945] RCA AVM1-2021. A- 12.00
1595. KUBELIK: Beethoven - Symphony #6. **RPO** Captol P-7213. B+ 6.00
1596. KUBELIK: Mozart - Overtures: Magic Flute, Finta Giardiniera, Impresario, Seraglio, Figaro,
Clemenza, Idomeneo, Don Giovanni & Cosi fan Tutte. **PO**. [VERY young cover portrait
of Kubelik, with loads of hair!] EMI ALP-1109. A-(1/4-inch scratch in Magic Flute) 16.00

LP's: Conductors - continued

1597. LAMBERT: Orpheus in Hades Overture. **LPO**. WALTER: Brahms - Academic Festival Overture. **VPO**. BOULT: Tchaikovsky - Serenade for Strings. **BBC Sym**. [very scarce Camden] Camden CAL-242. A- 20.00
- 1598.*LEINSDORF: Kodaly - Hary Janos Suite. Prokofiev - Lt. Kije. **PO**. Seraphim S-60209. A- 5.00
1599. LEINSDORF: Mozart - Symphony #35 & #41. **Rochester Phil**. Entre RL-3103. A- 9.00
- 1600.*LEINSDORF: Prokofiev - Music from Romeo & Juliet. **BSO**. RCA AGL1-1273. A- 6.00
- 1601.*LEVINE: Brahms - Symphony #2. **CSO**. RCA ARL1-2864. A- 7.00
- 1602.*LEVINE: Brahms - Symphony #4. **CSO**. RCA ARL1-2624. A- 7.00
- 1603.*LEVINE: Dvorak - Symphony #7. **CSO**. [dig] RCA ARC1-5427. A- to A(lovely Teldec pressing) 7.00
- 1604.*LEVINE: Mendelssohn - Midsummer Night's Dream, Incidental Music, Op.21 & Op.61 (**Blegen; Quivar; CSO Cho**). Schubert - Rosamunde excerpts. **CSO** in all. DGG 415 137-1. A- to A 7.00
- 1605.*LEVINE: Mozart - Symphonies #40 & #41. **CSO**. [dig] French RCA RL-14413. A- to A 8.00
- 1606.*LEVINE: Mozart - Symphony #40 & #41. **CSO**. [dig] RCA ARC1-4413. A- to A 8.00
- 1607.*MAAZEL: Ravel - Daphnis & Chloe (complete ballet). **CO**. London CS-6898. A- 9.00
- 1608.*MACKERRAS: Handel - Concerto a Due Cori in F; Royal Fireworks Music. **ProArte Orch**. Bach Guild BGS-5046. A- 9.00
1609. MACMILLAN: Tchaikovsky - Symphony #5. **Toronto Sym**. [strong!] Camden CAL-374. A- 12.00
1610. MALKO: Borodin - Symphony #2. Tchaikovsky Suite #3, Theme & Variations. **PO**. RCA LBC-1024. A- 16.00
1611. MALKO: Polovtsian March & Dances. Liadov - Eight Russian Folksongs. Sokolov/Glazounov/Liadov - Polka from "Les Vendredis." **PO**. [10-inch; notes in Italian only] La Voce del Padrone QDLP-6065. A- 11.00
- 1612.*MARRINER: Dvorak - Symphony #9. **Mpls**. [dig] Philips 412 224-1. FS 9.00
- 1613.*MARRINER: Works for Recorder & Orchestra by Telemann, Sammartini & Handel. **Munrow; ASMF**. Angel S-37019. FS 6.00
- 1614.*MARTINON: Bizet - Symphony; Jeux d'Enfants; Scenes Bohemiennes from Jolie Fille de Perth. **ORTF**. DGG 2530 186. A- to A 9.00
1615. MARTINON: Offenbach Overtures - Bluebeard; Mariage aux Lanternes; Grand Duchesse; Belle Helene; Orpheus in Hades. **LPO**. Richmond B-19098. A-(very fine!) 12.00
- 1616.*MARTINON: Schumann - Symphony #4. Brahms - Tragic Overture. Paganini - Moto Perpetuo. **Orchestre Mondial des Jeunesses Musicales**. [recorded in Paris, 1965; this 1987 issue apparently in association with a Martinon Society; the Paganini is indicated to have been arranged by Martinon, but surely sounds like the same Frederick Stock arrangement he recorded in Chicago, with sly little reference to the Eroica!] Le Voix de Son Maitre MLGD-120. A- to A 15.00
- 1617.*MATA: Ravel - Daphnis & Chloe. **Dallas Sym & Cho**. [dig] RCA ARC1-3458. A-(demo) 8.00
- 1618.*MEHTA: Mahler - Symphony #1. **NYP**. [dig] CBS IM-37273. A- 8.00
- 1619.*MEHTA: Mahler - Symphony #4. **Hendricks; Israel Phil**. [dig] London LDR-10004. FS 8.00
1620. MENGELBERG: Brahms - Symphony #2. **ACO**. [recorded 4-9-40] Telefunken TH-97005. A- 14.00
1621. MENGELBERG: Tchaikovsky - Symphony #5. **BPO**. [recorded 7-11-40] Telefunken TH-97001. A- 12.00
1622. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken TH-97002. A- 12.00
1623. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2 & #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act. Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars. Strauss - Tales from the Vienna Woods. **NYP**. [recorded 1922-24] Past Masters PM-7. A- 20.00

LP's: Conductors - continued

1624. MITROPOULOS: Debussy: La Mer. **NYP**. ORMANDY: Debussy: Iberia. **Phila.** Col
ML-4434. A-(6-eyes) 13.00
1625. MITROPOULOS: Franck Symphony. **Mpls.** Entre RL-3006. A--(hard to find as nice a copy!) 12.00
1626. MITROPOULOS: Siegmeister - Ozark Set. Lalo - Roi d'Ys Overture. **Mpls.** [10-inch] Col
ML-2123. B+ 6.00
1627. MONTEUX: Beethoven - Symphony #8. **SFSO**. [10-inch] RCA LM-43. B+ to B(varies) 6.00
1628. *MONTEUX: Ravel - Ma Mere l'Oye; La Valse; Bolero. **LSO**. Philips 6570 092. A- to A 8.00
1629. *MONTEUX: Schubert - Symphony #8. **ACO**. SAWALLISCH: Haydn - Symphony #101.
Vienna Sym. HAITINK: Mendelssohn - Symphony #4. **ACO**. MARRINER: Mozart -
Symphony #35. **ASMF**. Philips 6747 057(2). A-(British pressings)..... 12.00
1630. *MONTEUX: Tchaikovsky - Symphony #5. **North German Radio**. Festival Classique
FC-461. A- to A 9.00
MONTEUX: See also #84, 477, 602, 616, 620, 664, 717, 723, 752, 754, 1180, 1181, 1209, 1393, 1637.
1631. MUNCH: Albeniz/Arbos - Iberia Suite. Debussy - Iberia. **ORTF**. [Very colorful; the Albeniz
very much off the beaten path for Munch] Nonesuch H-71189. FS(c/c)..... 12.00
1632. *MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [the first of their two recordings: Nov 14,
1954; among the first BSO stereo sessions; drm; DMM] German RCA GL-85203. A- to
A(silky German pressing) 12.00
1633. MUNCH: Bizet - Symphony; Jeux d'Enfants; La Patrie Overture. **ORTF**. None H-71183. A- 8.00
1634. *MUNCH: Dutilleux - Symphony #2 (**Lamoureux Orch**); Metaboles (**ORTF**). [Superb cover
portrait of Munch, who gave the premiere of the symphony; I don't believe this excellent
recording has ever made it to CD] Erato STU-70840. A-..... 16.00
1635. +MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Col P-14144. FS 8.00
1636. MUNCH: Schumann - Symphony #1. **BSO**. [Glorious reading, mono only from 1951, and the
finest copy I've ever had to offer; takes 1st movement repeat!] RCA LM-1190.
A-(excellent! some writing on back cover)..... 25.00
1637. *MUNCH: Smetana - The Moldau (**ORTF**). MONTEUX: Flying Dutchman Overture
(**Hamburg Radio**). SCHURICHT: Brandenburg Concerto #2 (**Zurich Baroque Orch**).
KRIPS: Blue Danube (**Vienna Festival Orch**). BOULEZ: Hornpip from Water Music
(**Hague Orch**). MAAZEL: Sleeping Beauty Waltz (**Berlin Radio**). [Scarce French
sampler disc; unusual repertoire, especially for Munch & Monteux. The Smetana was NOT
included in the Scribendum CD box collecting Munch's recordings for French Concert
Hall] Guilde Internationale du Disque SMS-2684. A- 39.00
1638. MUNCH: **Charles Munch Conducts French Music**" SAINT-SAENS - La Princesse Jaune
Overture. LALO - Le Roi d'Ys Overture. BERLIOZ - Beatrice & Benedict Overture.
RAVEL - La Valse; Rapsodie Espagnole. **BSO**. [From the first few Munch/BSO seasons
(1949-52); fabulous collection, recorded in Munch's first two seasons in Boston, sadly hard
to find in really excellent condition; deleted August 1956.] RCA LM-1700. B(most plays
A-, but some small scratches) 12.00
*MUNCH: See also #658, 668, 707, 721-22, 724, 729, 753, 755-57, 759, 763, 766, 768, 828, 1019,
1282, 1382, 1421, 1638.*
1639. MUNCHINGER: Bach - Fugues in a and in g ("The Great"); Ricercare in Six Parts. Beethoven
- Grosse Fuge. **Stuttgart Chamber Orch**. Decca LXT-2668. B+ 9.00
1640. *MUTI: Mahler - Symphony #1. **Phila.** [dig; DMM] Angel DS-38078. FS 9.00
1641. *MUTI: Stravinsky - Le Sacre du Printemps. **Phila.** [best orchestral recording I've ever heard
from Muti] Angel SZ-37646. FS!(c/c) 20.00
1642. *NEUMANN: Dvorak Overtures - In der Natur; Othello; Carnival; My Home. **CPO**. ProArte
PAL-1054. A- 8.00
1643. *OISTRAKH: Prokofiev - Symphony #5. **Moscow Philharmonic**. Mel-Angel SR-40003. A- 9.00

LP's: Conductors - continued

- 1644.*ORMANDY: Copland - Lincoln Portrait (**Adlai Stevenson**, narrator); Fanfare for the Common Man. Ives - Three Places in New England. **Phila.** [recorded 1962-64] Col MS-6684. A-(early "2-eyes" labels)..... 4.00
1645. ORMANDY: Debussy - Three Nocturnes; Prelude to the Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **Phila; Cho.** [recorded 1955] Col ML-5112. A-("6-eyes" labels)..... 11.00
- 1646.*ORMANDY: Hindemith - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Phila.** Col MS-6562. A-..... 12.00
- 1647.*ORMANDY: Prokofiev - Alexander Nevsky. **Allen; Phila; Mendelssohn Club of Philadelphia Cho.** [sung in Russian; recorded 1975] RCA ARL1-1151. A-(c/c)..... 9.00
- 1648.*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila.** Col MS-6205. A-(early "2-eyes" labels)..... 12.00
- 1649.*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila.** Odyssey Y-31246. A-..... 6.00
1650. ORMANDY: Tchaikovsky - Symphony #4. **Phila.** [recorded 1953; the 2nd of their 4 recordings] Col ML-5074. A-("6-eyes" labels) 12.00
1651. ORMANDY: Wagner - Parsifal (orchestral excerpts). **Phila.** [recorded 1955; mono only] Col ML-5080. A-("6-eyes" labels) 5.00
- 1652.*ORMANDY: **Ritual Fire Dance.** Title piece, plus Dances of the Hour & the Comedians; Schwanda Polka; Hungarian Dance #5; Onegin Polonaise; 3 Dances from La Boutique Fantasque; Dance for Six from William Tell. **Phila.** Col MS-6823. A-(early "2-eyes" labels)..... 9.00
1653. ORMANDY: **The Pleasures of Paris** - Offenbach - Gaité Parisienne (complete). **Phila.** [Deluxe issue in slightly oversized jacket with 24-page booklet including notes and many Parisian photos; recorded 1954; mono only; first copy I've seen!] Col KL-5069. A-("6-eyes" labels)..... 18.00
ORMANDY: See also #3, 649, 845, 913, 930, 973, 1017, 1045, 1078, 1159, 1162, 1239, 1258, 1265, 1349, 1352, 1415, 1435.
PARAY: See #573, 575, 579, 581, 583, 586, 594.
1654. PAUMGARTNER: Mozart - Sinfonia Concertante, K.364; Adagio K.261; Rondo Concertante K.269; Rondo K.373. **Klijn** violin; **Godwin**, viola; **Vienna Sym.** Epic LC-3197. A-..... 7.00
- 1655.*PINNOCK: Bach - Brandenburg Concerti (complete). **The English Concert.** [dig] Archiv 2742 003(2). A- to A..... 9.00
- 1656.*PREVIN: Prokofiev - Symphony #5. **LSO** Angel S-37100. A-..... 8.00
1657. REINER: Bartok - Divertimento (solo strings: **Weicher; Akos; Preves; Starker**). Mendelssohn - Symphony #4. **CSO.** [TV concerts, c.1957; private issue for members of long-defunct Reiner Society; lovely British pressing] Fritz Reiner Society FRS-1. A- to A..... 19.00
1658. REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym.** [recorded 1941 & 1946] Col ML-4116. A- to B+(AUTOGRAPHED BY REINER on front cover) 35.00
- 1659.*REINER: Brahms - Eight Hungarian Dances. Dvorak - Five Slavonic Dances (5). **VPO.** London STS-15009. A-..... 7.00
1660. REINER: Liebermann - Concerto for Jazz Band & Symphony Orchestra. Strauss - Don Juan. **Sauter-Finegan Band** (in Concerto); **CSO** (in all). [Recorded December 6, 1954; this was the first, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] RCA LM-1888. A-(still in original glassine sleeve!)..... 14.00
1661. REINER: Mendelssohn - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel - Tombeau de Couperin. **Robin Hood Dell** (Mendelssohn); **NBC** (rest). [one of Reiner's most sought-after non-CSO discs; rarely found in such good condition] RCA LM-1724. A--(MSND is crackly at start, settles to B+)..... 19.00

LP's: Conductors - continued

1662. REINER: Mozart - Divertimento #11; A Musical Joke. **NBC Sym Members**. [Equivalent of LM-1952; recorded September 1954 in mono only; great horns in joke!] French RCA GM-43558. FS 8.00
1663. REINER: Mozart - Divertimento #17; Eine Kleine Nachtmusik. **Reiner/CSO**. [Recorded December 1954 and April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] [PD labels] RCA LM-1966. A- 16.00
1664. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. **RCA Sym**. [very strong performances - especially Death & Transfiguration; recorded 1950] [early labels] RCA LM-1180. B+ 11.00
1665. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO**. [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 45.00
REINER: See also #166, 169, 171, 255, 269, 492, 566, 599, 600, 601, 662, 665, 667, 675, 684, 686, 688-90, 709-11, 718, 727, 751, 758, 760-62, 764, 828, 1153, 1154.
1666. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- 25.00
1667. RODZINSKI: Grieg - Peer Gynt Suites; Piano Concerto (**Boukoff**). **PSOL**. West XWN-18231. A- 5.00
1668. RODZINSKI: Mendelssohn - Symphony #3. **CSO**. [early labels] RCA LM-1053. A--(bit of distortion, end of 2nd movement) 10.00
1669. RODZINSKI: Mussorgsky - Pictures at an Exhibition. BARBIROLI: Ravel - La Valse. Rimsky-Korsakov - Capriccio Espagnole. **NYP**. Harmony HL-7075. B+ to B 6.00
1670. RODZINSKI: Strauss - Don Juan; Till Eulenspiegel; Rosenkavalier Waltzes. **PSOL**. Westminster WGM-8314. A-(recorded in mono only) 8.00
1671. RODZINSKI: Strauss - Ein Heldenleben. **CO**. Entre RL-3048. B+(neat tape spine repair) 9.00
- 1672.*ROSSI: Dvorak - Slavonic Dances: Op.46, complete; Op.72, #1, #2, #5 & #7. **VSOO**. Vanguard SRV-189SD. A- 6.00
- 1673.*ROSSI: Rimsky-Korsakov - Scheherazade. **Vienna Volksooper**. Vanguard SRV-163SD. FS 6.00
- 1674.*ROSSI: Vivaldi - L'Estro Armonico: 12 Concerti Grossi. **Boskovsky; Tomasow**, violins; **Chamber Orchestra of the Vienna State Opera**. Vanguard SRV-143/5 SD(3). A- 16.00
ROSSI: See also #68, 143, 174, 1175.
- 1675.*RUDOLF: Mennin - Canto. Dallapiccola - Variazioni per Orchestra. Webern - Passacaglia. Wm. Schuman - New England Triptych. **Cincinnati Sym**. ["20th-Century Showpieces"] Decca DL-710168. A- 16.00
- 1676.*SANDERLING: Tchaikovsky - Symphony #4. **Berlin Sym**. [very early digital: recorded 1978; lovely Japanese pressing] Denon OX-7137-ND. A- to A 7.00
- 1677.*SANDERLING: Tchaikovsky - Symphony #6. **Berlin Sym**. [early digital: recorded 1979; silky Japanese pressing] Denon OX-7183-ND. A- to A 7.00
- 1678.*SARGENT: Sibelius - En Saga; Karelia Suite; Finlandia; Swan of Tuonela. **VPO**. EMI CFP-40247. A- 7.00
1679. SCHALK: Beethoven - Symphony #8; Leonore Overture #3. **VPO**. [recorded late 1920's] Melodiya M10-43875-6. A- 9.00
1680. SCHERCHEN: Berlioz - Harold in Italy. **Riddle; PSOL**. Westminster WL-5288. A-(fine!) 18.00

LP's: Conductors - continued

1681. SCHERCHEN: Tchaikovsky - Capriccio Italien. Rimsky-Korsakoff - Capriccio Espagnol. Rossini - William Tell & Gazza Ladra Overtures. **PSOL** (in Rossini); **LSO** (in others). [wonderful performances of the Russian pieces especially!] West XWN-18598. B+ 8.00
1682. SCHERCHEN: Tchaikovsky - Symphony #4. **VSOO**. [front cover mis-spells Scherchen's first name (with only one "n")] Westminster WL-5096. A-(very fine!) 18.00
***SCHERCHEN**: See also #7, 832, 833, 837, 838, 841.*
- 1683.*SCHURICHT: Brahms - Symphony #4; Tragic Overture. **BVRS**. [Grand Prix du Disque; fine photo of Schuricht receiving the award inside nice fold-open album] Festival Classique FC-405. A- 11.00
1684. SCHURICHT: Schubert - Symphony #9. **Stuttgart Radio**. Guilde Internationale du Disque M-2215. A- 7.00
1685. SEJNA: Dvorak Legends, Op.59. **CPO**. Supraphon LPV-311. A--(sd 1 very slightly off-center)..... 7.00
1686. SEJNA: Smetana - Richard III; Haakon Jarl; Wallenstein's Camp. **CPO**. [nice fold-open album; lovely, spacious CPO sound] Artia ALP-117. A- 13.00
1687. SILVESTRI: Enesco - Octet in C. **Rumanian Sym Ens**. [obscure non-EMI Silvestri] Artia ALP-119. A- 14.00
1688. SILVESTRI: Enesco - Sinfonia da Camera pour Douze Instruments, Op.33; Dixtour in D for Winds, Op.14. **Chamber Ens**. [French-only notes] Pathe FALP-508. A- 9.00
- 1689.*SILVESTRI: Ravel - Rapsodie Espagnole. ENESCO - Rumanian Rhapsody #1. LISZT - Hungarian Rhapsody #4. **VPO**. Angel S-35677. A--(earliest U.S. red labels)..... 9.00
- 1690.*SOLTI: Brahms - Symphony #4. **CSO**. [notes in German] German Decca 6.42388. A- to A..... 9.00
***SOLTI**: See also #5, 153, 213, 412, 553, 554, 559, 773, 1153, 1154.*
1691. STEINBERG: Mendelssohn - Symphony #3. **Pittsburgh Symphony**. Capitol S-8192. A-- 9.00
1692. STEINBERG: Rimsky-Korsakov - Scheherazade. **Pittsburgh Sym**. Capitol P-8305. A- 8.00
1693. STEINBERG: Strauss - Adele, Emperor & Acceleration Waltzes; Pizzicato, Tritsch-Tratsch, Thunder & Lightning, Annen and Champagne Polkas; Perpetuum Mobile. **Pittsburgh Sym**. Capitol P-8222. B+ 7.00
1694. STOCK: ENESCO - Roumanian Rhapsody #1. SIBELIUS - Swan of Tuonela. REZNICEK - Donna Diana Overture. TCHAIKOVSKY - Nutcracker Suite. **CSO**. [rec 1939-41] Entre RL-3002. B/B+ 18.00
1695. STOCK: Schubert - Symphony #9. **CSO**. [recorded 1940] Entre RL-3008. B+(occ tks)..... 27.00
1696. STOKOWSKI: Borodin - Dances of the Polovetzki Maidens (w/Women's Chorus); In the Steppes of Central Asia. **His Sym**. [10-inch] RCA LRM-7056. A-(brief lgt scrs, Steppes) 10.00
- 1697.*STOKOWSKI: Elgar - Enigma Variations (**CPO**; live, 1972). AINSLEE COX: Elgar - Serenade & Elegy for Strings (**RPO**). London SPC-21136. A- 9.00
1698. STOKOWSKI: Enesco - Roumanian Rhapsodies #1 & #2. **His Sym**. [10-inch] RCA LRM-7043. A-(brief, light flaws) 12.00
- 1699.*STOKOWSKI: Sibelius - Symphony #1; Swan of Tuonela. **National Phil**. Col M-34548. A-(c/c) 7.00
- 1700.*STOKOWSKI: Tchaikovsky - Francesca da Rimini; Hamlet. **Stadium Symphony of NY** (NYP). [British issue of Everest SDBR-3011] World Record Club T-98. A- 19.00
1701. STOKOWSKI: Tchaikovsky - Francesca da Rimini (with long-delay tam-tam at end!); Romeo & Juliet. **NYP**. Col ML-4381. B/B++ 9.00
1702. STOKOWSKI: Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. **Phila**. [from the soundtrack of "Fantasia" - cover illustration is terrific reproduction of the sugar-plum fairies from the film] Disneyland WDL-41018. A- 9.00
1703. STOKOWSKI: Wagner - Rienzi Overture; Wotan's Farewell & Magic Fire Music. **NYP**. [10-inch] Col ML-2153. A- to B+(occ pops/tks from small blemishes) 6.00
***STOKOWSKI**: See also #603, 660, 920, 1280, 1415.*

LP's: Conductors - continued

1704. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO**. SCHERMAN: Brahms Neue Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler**. [Szell October, 1955; never in regular commercial release] Music Appreciation Records MAR 573. B+(does not include 10-inch analysis record)..... 14.00
- 1705.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The Bartered Bride. **CO**. CBS MY-36716. A..... 8.00
1706. SZELL: Dvorak - Five Slavonic Dances (Op.46: #1, 3, 8; Op.72: #10 & #15). **CO**. Smetana - From Bohemia's Meadows & Forests; The Moldau. **NYP**. [the Dvorak come from Szell's very first CO session: April 21, 1947; not to be confused with either of his complete sets, from 1956 and 1963] Col ML-4785. A--("6-eyes" labels) 18.00
- 1707.*SZELL: Dvorak - Slavonic Dances (complete - but no repeats taken, so as to fit on one LP). **CO**. Col MS-7208. A-(early "2-eyes" labels)..... 7.00
- 1708.*SZELL: Dvorak - Symphony #8; Slavonic Dances #3 & #11. **CO**. [Szell's last recordings] Angel S-36043. A- 9.00
1709. SZELL: Mendelssohn - Symphony #4 (**CO**); Midsummer Night's Dream Music (**NYP**). [mono-only; not to be confused with Szell's stereo re-make of #4 with **CO** and of MSND with **CO** and also **ACO**] Col ML-4498. A--("6-eyes;" rare in such fine condition) 10.00
- 1710.*SZELL: Schubert - Symphony #9. **CO**. [Recorded April, 1970; one of Szell's last two discs; includes commemorative booklet] Angel S-36044. A- 9.00
1711. SZELL: Schumann - Symphony #2. **CO**. [recorded 11-28-1952, mono-only; not to be confused with Epic stereo remake] Col ML-4817. A--("6-eyes" labels)..... 13.00
1712. SZELL: Wagner Overtures - Rienzi; Meistersinger; Tannhauser; Dutchman. **NYP**. Col ML-4918. A--("6-eyes" labels; quietest copy I've seen)..... 12.00
1713. SZELL: **Merry Overtures** - Roman Carnival; Fledermaus; Fra Diavolo; Bartered Bride; Figaro; Gazza Ladra. **CO**. [mono-only issue] Epic LC-3506. A-- 17.00
- 1714.*SZELL: **Szell's Greatest Hits** - Moldau; Blue Danube; Troika; Ride of Valkyries; Gazza Ladra; Marriage of Figaro Overture; L'Arlesienne Farandole; Mendelssohn Wedding March; Hary Janos Musical Clock. **CO**. Col MS-7435. A--("2-eyes" labels)..... 9.00
***SZELL**: See also #221, 453, 811, 812, 813, 1159, 1191, 1342, 1343, 1375.*
1715. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121(2). A-(pristine copy - original glassine sleeves!) 20.00
1716. TALICH: Dvorak - The Water Goblin; The Golden Spinning Wheel. **CPO**. [1954 concert performances; notes in Czech and German only] Panton 01 0239. A-(slight cover wear)..... 19.00
1717. TALICH: Dvorak - The Wood Dove; Golden Spinning Wheel. **CPO**. Supraphon LPV-6. B+ 12.00
1718. TALICH: Mozart - Symphony #39. Benda - Symphony. **CPO**. Supraphon 010 2003. A-(bl cov)..... 9.00
1719. TALICH: Mozart - Violin Concerto #4 (**Novak**). ANCERL: Mozart - Bassoon Concerto (**Bidlo**). **CPO** in both. Parliament PLP-104. A-(neat tape repair of jacket) 9.00
1720. TALICH: Novak: Slovak Suite. ANCERL: Novak: In the Tatras. **CPO** (both). Supraphon SUA-10254. A- 14.00
1721. TALICH: Smetana - Ma Vlast. **CPO**. Heritage HCN-8001/2(2). A- to A(lovely British pressings) 14.00
1722. TALICH: Smetana - Ma Vlast; Prelude to Libuse. Dvorak - Symphonies #6 & #7; Rusalka Polonaise; Polonaise in E-flat; Waltz in A. Suk - Fairy-Tale Suite (1st mvt). Karel Kovarovic - Havirska Polka. Vilem Blodek - In the Wells Overture. **CPO**. [rec1929-40; former owner has provided original 78-rpm discographic information for the arcane items; VERY obscure set!] Supraphon 10 1731-35(5). A-..... 54.00
1723. TALICH: Wagner - Tristan Prelude & Liebestod; Smetana - Prague Carnival (**Prague Radio Orch**; broadcasts, 1953). Dvorak - Midday Witch (**CPO**; 1954 concert). [notes in Czech and German only] Panton 01 0241. A- 18.00

LP's: Conductors - continued

1724. TORROBA: **Fiesta in Madrid** - Orchestral arrangements of music from zarzuelas by Gimenez(2), Gombau(2), Chueca, Soutullo y Vert, Panella, S. Lope, Torroba(3) & Breton. **Orquesta Zarzuela de Madrid**. Decca DL-9735. A- 13.00
1725. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento & vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39). **NBC**. [from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1112. A- 9.00
1726. TOSCANINI: Beethoven - Symphony #1 (10-28-39); Symphony #5 (11-04-39). **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1113. A 9.00
1727. TOSCANINI: Beethoven - Symphony #1 & #4. **BBC Sym**. [A.C.Griffith transfers; originals not silent] World Record Club SH-134. A- 9.00
1728. TOSCANINI: Beethoven - Symphony #3. **NBC Sym**. [Live; 11-28-39; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1114. A- 9.00
1729. TOSCANINI: Beethoven - Symphony #4 (11-4-39); Symphony #5 (11-11-39). **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1115. A- 9.00
1730. TOSCANINI: Beethoven - Symphony #6. **NBC Sym**. [Live; 11-11-39; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1116. A- 9.00
1731. TOSCANINI: Beethoven - Symphony #7. **NBC Sym**. [Live; 11-18-39; from the 1939 Beethoven cycle; final pages more fierce than any other I've heard; my brother used to liken it to Toscanini's Pines of Rome!] Arturo Toscanini Society / Olympic ATS-1117. A- 9.00
1732. TOSCANINI: Beethoven - Symphony #8 (11-25-39); Symphony #9 (12-02-39). **Novatna; Thorborg; Peerce; Moscona; Westminster Cho** (in 9th); **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1118/1119(2). A- 16.00
1733. TOSCANINI: Beethoven - Symphony #9 (Farrell; Merriman; Peerce; Scott; Shaw Chorale) & #1. **NBC Sym**. [superb copy of the first issue of this legendary performance of the 9th] RCA LM-6009(2). A- 19.00
1734. TOSCANINI: Beethoven - Symphony #9 (Ode to Joy only). Farrell; Merriman; Peerce; Scott; Shaw Chorale; **NBC**. [10-inch; Toscanini portrait fills cover; an oddity of the period!] RCA LRM-7046. B+/B..... 6.00
1735. TOSCANINI: Beethoven - The Nine Symphonies (complete). **Farrell; Merriman; Peerce; Scott; Shaw Chorale** (in 9th); **NBC Symphony**. [The initial deluxe Limited Edition issue (this copy is #422); in very sturdy 78-rpm-style album (in fine condition, just minor wear in the seams where it opens) with bas-relief Toscanini medallion on front (hence this is sometimes called the "raised edition") and 22-page bound-in booklet. Because the style of the album left the records exposed at the top without inner sleeves, the original records in copies of this set are inevitably found with abrasions. I have thus replaced them with excellent copies of later pressings (all with plum-dog labels), but will include the originals as well, if the winning bidder would like me to do so. The original, scarce edition of an iconic set.] RCA LM-6900(7). A-(occ lgt blems cause little sound)..... 109.00
1736. TOSCANINI: Beethoven - **Missa Solemnis**. Marshall; Merriman; Cooley; Hines; **Toscanini/NBC Sym; Shaw Chorale**. [handsome box with stenciled cover, painting insert - all pristine] [early labels] RCA LM-6013(2). A--(fine copy for this earliest pressing) 23.00
- 1737.*TOSCANINI: Beethoven Overtures - Egmont; Coriolan; Fidelio; Leonores #1-3. **NBC Sym**. [Live; from 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1111. A- 9.00
1738. TOSCANINI: Concert Favorites - Don Juan; Romeo & Juliet; Daphnis & Chloe, Suite #2; Moto Perpetuo; Colas Breugnon & Faust Overtures; Adagio for Strings; Midsummer Night's Dream Scherzo; Ride; Air on G-string; Star-Spangled Banner; El Capitan; Tritsch-Tratsch Polka; Dance of Blessed Spirits. **NBC Sym**. [WD labels] RCA LM-7032(2). A-(pristine copy!)..... 20.00

LP's: Conductors - continued

1739. TOSCANINI: Elgar - Enigma Variations. Brahms - Haydn Variations. **NBC Sym.** [SD labels] RCA LM-1725. A- 12.00
1740. TOSCANINI: Elgar - Enigma Variations. Debussy - La Mer. **BBC Sym.** [recorded 1935; first issue here, 1987; DMM] EMI EH-29 1345 1. A- to A 8.00
1741. TOSCANINI: Finlandia; Dance of the Hours; William Tell: Passo a Sei. **NBC.** [10-in] RCA LRM-7005. A- 8.00
1742. TOSCANINI: Gluck - Orpheus & Eurydice, Act II. Gibson; Merriman; Shaw/Shaw Chorale; **NBC Sym.** [SD labels] RCA LVT-1041. A-(lovely!) 7.00
1743. TOSCANINI: Overtures of BRAHMS (Academic Festival; Tragic); CHERUBINI (Ali Baba; Anacreon; Medea); CIMAROSA (Secret Marriage; Marriage by Trickery); MOZART (Magic Flute; Don Giovanni; Figaro); ROSSINI (Italiana; Siege of Corinth); GLUCK (Iphegenia in Aulis). **NBC Sym.** [All from concert broadcasts except Siege] [SD labels] RCA LM-7026(2). A-(pristine copy!) 20.00
1744. TOSCANINI: Respighi - Pines & Fountains of Rome. **NBC Sym.** [In it's very first issue: deluxe fold-open album issue with full-page 12"x12" black and white photos of all the pines and fountains included in the work (and then some!) plus notes by Vincent Sheean] [early labels] RCA LM-1768. A--(very nice condition for earliest pressing)..... 17.00
1745. TOSCANINI: Schumann - Symphony #3. **NBC.** [PD labels] RCA LM-2048. A- 8.00
1746. TOSCANINI: Semiramide Overture; Siegfried Idyll; Traviata Preludes I & III; Sorcerer's Apprentice. **NYP.** Camden CAL-309. A- 9.00
1747. TOSCANINI: Tchaikovsky - Manfred. **NBC Sym.** [Superb British pressing of a classic!] [the U.S. issue on LVT-1024 was deleted in October of 1960] British RCA RB-16090. A- to A 18.00
1748. TOSCANINI: Toscanini Soc Britain ATS-101: AMERICAN MUSIC: HARRIS - Symphony #3. BARBER - Essay #1; Adagio for Strings. COPLAND - El Salon Mexico. SOUSA - El Capitan; Semper Fidelis. **NBC Symphony.** [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 24.00
1749. TOSCANINI: Toscanini Soc Britain ATS-102: BAZZINI - "Saul" Overture. BOSSI - Three Intermezzi Goldiniani. VERDI - Quartet in E (2 movements). FORONI - Overture in c. FRANCHETTI - Nocturne from "Christoforo Colombo" (**Horne**, tenor). BOLZONI - "Mediaeval Castle" Serenade. OLIVERI - Garibaldi's War Hymn. **NBC Symphony.** [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 34.00
1750. TOSCANINI: Toscanini Soc Britain ATS-103: FALLA - El Amor Brujo (**Burzio**; 1-28-39); Excerpts (9-3-44). FERNANDEZ - Batuque (5-14-40). CASTELNUOVO-TEDESCO - Fairy Tale Overture (premiere; 11-25-45); Taming of the Shrew Overture (5-26-44). MIGNONE - Fantasia Brasileira (**F.Segal**, piano; 11-14-43). **NBC Symphony.** [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 34.00
1751. TOSCANINI: Toscanini Soc Britain ATS-104: KOZELUCH - Andante & Allegro from Quartet #2. BACH - Brandenburg Concerto #2; Toccata & Fugue in d (arr. Wood). HANDEL - Susanna Overture; Concerto Grosso, Op.12, #6. BOCCHERINI - Quartet #1, Op.6. **NBC Sym** (in final two items only; live; 1938 & 1949; rest are from live concerts with **NYP** in 1936). [in plain jacket; test pressing with hand-written labels] A- 34.00
1752. TOSCANINI: Toscanini Soc Britain ATS-106: KABALEVSKY - Symphony #2; Colas Breugnon Overture. BORODIN - Symphony #2. [Live concert performances, 1938-43; in plain jacket; test pressing with hand-written labels] A- 27.00
1753. TOSCANINI: Toscanini Soc Britain ATS-107: KODALY - Marosszek Dances. ENESCO - Roumanian Rhapsody #1. SMETANA - Bartered Bride Overture. PAGANINI - Moto Perpetuo. NICOLAI - Merry Wives of Windsor Overture. MENDELSSOHN - Midsummer Night's Dream Overture. BRAHMS - Hungarian Dance #1. **NBC Sym.** [live performances; in blank jacket; test pressing with handwritten labels] A- 34.00

LP's: Conductors - continued

1754. TOSCANINI: Toscanini Soc Britain ATS-108: RAVEL - Daphnis & Chloe Suite #2 (1938). THOMAS - Mignon Overture (1942). FRANCK - Redemption (1947). HEROLD - Zampa Overture (1944). BIZET - Carmen Suite (1943). **NBC Sym.** [live performances; in blank jacket; test pressing with handwritten labels] A- 27.00
1755. TOSCANINI: Toscanini Society ATS-1001/04: BRAHMS - A German Requiem. **Della Chiesa; Janssen; Westminster Choir** [1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [world premiere; 1-7-39]. STRAUSS - Ein Heldenleben [2-1-41: his only broadcast performance of the work & his last ever]; Dance of the Seven Veils [1-14-39]. HAYDN - Symphony #88 [2-19-1938] & #104 [10-31-43]. All are live concert performances with **NBC Symphony** . A- 65.00
1756. TOSCANINI: Toscanini Society ATS-1011/15: **1971 Special Edition**: MOZART: Piano Concerto #27 (**Serkin; NYP**; American debut, 1936); Symphony #29 (1944). DVORAK: Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). SCHUMANN: Symphony #2 (1941; lots of altered trumpet parts in finale). MENDELSSOHN: Fair Melusine Overture (1948). STRAUSS: Don Quixote (**Feuermann**; 1938). [Five-record set; all from live concerts with **NBC Sym** except Mozart concerto (**NYP**)] Arturo A-..... 85.00
1757. TOSCANINI: Wagner - Gotterdammerung: Brunnhilde's Immolation; Siegfried Idyll. **Traubel** (in Immolation); **NBC**. [SD labels] RCA LVT-1004. A- 7.00
1758. TOSCANINI: Wagner - Tannhauser Overture (12/4/48); Overture & Bacchanale (3/20/48); Act 3 Prelude (1/6/46); Dich Teure Halle (**Traubel**; 2/22/41). **NBC Sym**; concert performances. ToscaniniSoc ATS-1061. FS 16.00
1759. TOSCANINI: Waldteufel - Skaters Waltz. Rossini - William Tell Overture. Tchaikovsky - Nutcracker Suite. **NBC Sym**. [I don't recall any other time that RCA used the "LRY" prefix..] [early labels] RCA LRY-9000. B++ 12.00
1760. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts**. HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Chorale); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC Sym**. [First issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] [WD labels] RCA LM-6711(5). A- 30.00
1761. TOSCANINI: **Memorial Tribute**: Private issue, copyright Walter Toscanini & Marcia Davenport, of NBC Sym rehearsal excerpts: MOZART - Magic Flute Overture (1947); BEETHOVEN 9th (1952); VERDI - Traviata (1946). Davenport gives spoken introduction to each excerpt. Disc was available to contributors of \$25 or more to Musicians Foundation during the early 1960's. Private KO8P-1041/2. A- 49.00
TOSCANINI: See also #21, 190, 195, 204, 205, 212, 232, 235, 243, 321, 682.
- 1762.*VAN BEINUM: Debussy - La Mer; Three Nocturnes. **ACO** (w/Women's Cho in 3rd nocturne). [fine performances!] Philips PHC-9097. A- 16.00
1763. WALTER: Bach - St.Matthew Passion, Part 1 (Connor; Hain; Watson; Harrell; Janssen; Alvary; **Unnamed Orch/Cho**; live, 1943). Corelli - Concerto Grosso #8, "Christmas" (**LSO**; 1938). [NL] Bruno Walter Society WSA-702/3(2). A- 19.00
- 1764.*WALTER: Beethoven - Symphony #5. Schubert - Symphony #8. **Col Sym**. [bonus disc includes Walter's rehearsal of the first two movements] Col MS-6506. A-("2-eyes" labels)..... 17.00
1765. WALTER: Brahms - Symphony #2. **NYP**. [Live, Carnegie Hall; 2-2-1952] CLS RPCL-2057..... 13.00
1766. WALTER: Brahms - The Four Symphonies. **NYP**. [recorded 1951 (#4) & 1953; his first of two Brahms cycles; mono only] Odyssey 32 36 0007(3). A- 19.00

LP's: Conductors - continued

1767. WALTER: Mahler - Symphony #5. **NYP**. [first complete recording] Side 4: Eight Mahler Songs (**Halban**, soprano; **Walter**, piano. ["6-eyes"] Col SL-171(2). A-(superficial marks sds 2 & 4 do not sound) 37.00
1768. WALTER: Mozart - Symphony #25 & #40. **VPO**. [Broadcast concerts, 1956 & 1952; notes in Japanese only] Japanese CBS/Sony SOCO-110. A- to A..... 17.00
1769. WALTER: **Bruno Walter Recollects**. Non-commercial, single-sided radio station disc (in blank jacket, but with track details on inner sleeve) of Walter speaking on about a dozen subjects (identified, with timings, on notes sheet included), mostly related to his favorite composers. [Most (all?) of these comments seem to come from "Bruno Walter in Conversation with Arnold Michaelis" (Col BW-801), but only Walter's side of the conversation is reproduced here; very scarce, since only provided to radio stations] Col XLP-76422. B+ 17.00
1770. WALTER: **In Memoriam 1876-1962: Two Portraits**. "A Talking Portrait" - sixteen minutes of conversation with Arnold Michaelis, taken from the forty-one minutes of conversation on Col BW-80. "A Working Portrait" - Walter rehearsing the Mahler 9th; **Col Sym**; 1961. [In paper jacket with photo and brief notes] Col WMS-1. A-("6-eyes" labels)..... 14.00
1771. WALTER: **The Birth of a Performance**. Mozart - Symphony #36 in rehearsal (3 sides) and performance. **Columbia Symphony**. [includes a copy of the score for the listener to follow along; lovely British pressing, equivalent to U.S. Columbia SL-224; this copy also includes the insert from that original Columbia issue] CBS 77251(2). A- to A 32.00
WALTER: See also #104, 109, 606, 1597.
1772. WEINGARTNER: **The Art of Felix Weingartner**. BRAHMS - Symphony #2 (shown here as **LPO**, and backed up by Christopher Dymant's discography, though every other source I have seen gives this as **LSO**). BEETHOVEN - Symphony #3 (**VPO**); Overtures - Leonore #2 & Ruins of Athens (**LSO**). HANDEL - Dream Music from Alcina. J. STRAUSS - Voices of Spring (**British Sym**); Wine Women & Song (**PCO**). LISZT - Les Preludes; Mephisto Waltz (**LSO**). BERLIOZ - Trojan March (**PCO**). WAGNER - Rienzi Overture; Tannhauser Act 3 Prelude; Tristan Act 3 Prelude (**PCO**). [Booklet includes notes and discography by Christopher Dymant] EMI RLS-717(3). A- to A 35.00
1773. WELDON: Elgar - Sea Pictures (**Gladys Ripley**); In the South Overture. **LSO**. EMI XLP-30008. A-..... 9.00
1774. WOOD: Vaughan Williams - Symphony #2; Wasps Overture; Greensleeves Fantasia. **Queens Hall Orchestra**. [recorded 1936] Decca ACL-255. A- 12.00

AUTOGRAPHS

Quite a few of the records in this catalog have been autographed by the artists involved. For those of your who may be particularly interested in artist autographs, I have noted the item numbers in the catalog below:

Blackwood (Easley): 873 **Caballe**: 303; 305 **Cossotto**: 207 **Dara** (Enzo): 321 **Fiedler**: 685
MacNeil: 748 **Peck** (Donald): 690 **Munch**: 755 **Reiner**: 1658 **Szeryng**: 755 **Tebaldi**: 560

*I hope you have enjoyed browsing this catalog and maybe found something you've been seeking - or perhaps a happy surprise!
Best wishes for cozy fall listening -*

- Larry Jones