**P O L Y P H O N Y**

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### Auction Catalog #151

**Closing: Noon, Central Standard Time; Tuesday, March 13th, 2018**

**Dear Fellow Record Collectors -**

**WELCOME TO THE ONLINE VERSION**

**OF POLYPHONY’S AUCTION CATALOG #151!**

**All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Standard Time; Tuesday, March 13th, 2018.**

**INSTRUCTIONS FOR ONLINE**: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Tuesday, March 13th, 2018; Noon, Central Standard Time**.

**Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

**Bids must be *received*** **by noon on Tuesday, March 13th.** Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) ***[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]*** In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of $7.50 for the first 3 LP's, tapes, or CD’s, and $.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD’s alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now $24.00 for the first LP or tape, and $6.00 for each additional. Canadian insured air mail rates are $21.00 (1st item); $4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

**Condition Grading**

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for ***unusually*** fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

***-- Larry Jones***

**Abbreviations**

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music

ASCR = Accademia Santa Cecilia, Rome

ASMF = Acad, St. Martin-in-the-Fields

ACO = Amsterdam Concertgebouw

BPS = Boston Pops

BSO = Boston Symphony Orchestra

BSOO = Berlin State Opera Orch

BVRS = Bavarian Radio Orchestra

CO = Cleveland Orchestra

CPO = Czech Philharmonic Orchestra

CSO = Chicago Symphony Orchestra

DSO = Detroit Symphony Orchestra

ECO = English Chamber Orchestra

ERSO = Eastman-Rochester Sym Orch

EWE = Eastman Wind Ensemble

LAPO = Los Angeles Philharmonic

LPO = London Philharmonic Orchestra

LSO = London Symphony Orchestra

MMF = Maggio Musicale Fiorentino

Mpls = Minneapolis or Minnesota Orch

NDR = North German Radio Orch

NPO = New Philharmonia Orchestra

NYP = New York Philharmonic

ORTF = French National Radio-TV Orch

OSR = Orchestre de la Suisse Romande

PCO = Paris Conservatory Orchestra

Phila = Philadelphia Orchestra

PO = Philharmonia Orchestra

PSO = Pittsburgh Symphony Orchestra

PSOL = Philharmonic Sym Orch London

ROHCG = Royal Opera, Covent Garden

RPO = Royal Philharmonic

VPO = Vienna Philharmonic

VSO = Vienna Symphony

VSOO = Vienna State Opera

bbl = bubble

beg = beginning

bl cov = blank cover

blem = blemish

c/c = cover punched or cut on corner or edge

ch = chamber

cho = choir or chorus

cov dam = cover damage

dig = digital

drm = digitally remastered

ens = ensemble

exc = excerpts

fr = from

inc = includes

lgt or lt = light

mod = moderate

nse = noise

occ = occasional

op = opera

ov = overture

pres = pressing

rec = recorded

scr = scratch

sd = side

sec = seconds

snd = sound

s/s = 1-in sticker neatly around lower spine

sur = surface

tk = tick

\* = recording is in true stereo

+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

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**Open Reel Pre-Recorded Tapes**

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

**3 3/4** = 3 3/4 ips **D** = Dolby **NL** = No Libretto **BC** = Barclay Crocker issue

**Open Reel's: *Operatic & Choral Repertoire***

1.\*BACH: **Cantata #131**. HANDEL: **Wedding Anthem**. Eathorne; Esswood; Jenkins; Noble; **Steinitz/London Bach Players/Cho**. Nonesuch NST-71294-C. (original tape; replacement reel) 11.00

2.\*BACH: **Mass in b**. Alarie; Merriman; Simoneau; Neidlinger; **Scherchen/VSOO; Vienna Academy Cho**. West WTZ-119(3). (box has minor damage and tape repair) 21.00

3.\*BACH: **St. Matthew Passion**. Pears; Prey; Ameling; Wunderlich; Krause; Hoffgen; Blankenburg; **Munchinger/Stuttgart Ch Orch; Cho**. [w/libretto] London LOV-90097(4). (moderate box damage, tape repair) 11.00

4.\*BELLINI: **Beatrice di Tenda**. Sutherland; Veasey; Pavarotti; Opthof; Ward; **Bonynge/LSO**; Ambrosian Opera Cho. London LOG-90136(3). 16.00

5.\*BELLINI: **Norma**. Sutherland; Horne; Alexander; Cross; **Bonynge/LSO & Cho**. London W-90168(3). 18.00

6.\*BOITO: **Mefistofele**. Siepi; Del Monaco; Tebaldi; Di Palma; **Serafin/ASCR**. London LOR-90011(3). 18.00

7.\*BRITTEN: **A Midsummer Night's Dream**. Deller; Pears; Shirley-Quirk; Watts; Veasey; Harwood; Hemsley; Brannigan; Tear; **Britten/LSO**; Cho. London LOG-90148(3). (with LP-sized libretto; minor box scuffs) 14.00

8.\*DONIZETTI: **Don Pasquale**. Corena; Sciutti; Oncina; Krause; **Kertesz/VSOO**. London LOS-90100(2). (includes libretto booklet) 16.00

9.\*DONIZETTI: **La Fille du Regiment**. Sutherland; Pavarotti; Sinclair; Bruyere; Malas; Garrett; **Bonynge/ROHCG**. London LOS-90143(2). (includes libretto) 16.00

10.\*DONIZETTI: **Lucia di Lammermoor**. Sutherland; Merrill; Siepi; Cioni; **Pritchard/ASCR**. London LOR-90036(3). (includes libretto) 18.00

11.\*GRIEG: **Peer Gynt** (complete incidental music). Carlsen; Hansli; Hanssen; **Dreier/LSO; Oslo Phil Cho**. [D; BC; 1420 copies made] Double-play tape on single reel: 102 minutes of music. Unicorn M-0361(2). 12.00

12.\*HANDEL: **Alcina**. Sutherland; Berganza; Sinclair; Alva; Freni; Flagello; Sciutti; **Bonynge/LSO & Cho**. London LOR-90050(3). (NL; minor box scuffs) 16.00

13.\*HANDEL: **Messiah**. Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. London R-80077(3). (includes libretto) 20.00

14.\*HUMPERDINCK: **Hansel & Gretel**. Moffo; Donath; Fischer-Dieskau; Berthold; Ludwig; Auger; Popp; **Eichorn/BVRS**; Cho. [D; NL] RCA EOP2-0637-K-DP(2). 9.00

15.\*MACHAUT: **Notre Dame Mass**. PEROTIN: **Viderunt Omnes Sederunt Principes**. Deller; Brown; English; Bevan; **Deller Consort**. Van VTC-1644. 12.00

16.\*MOZART: **Cosi fan Tutte**. Lorengar; Berganza; Berbie; Davies; Krause; Bacquier; **Solti/LPO**. [D; NL] London S-41442(4). (box has moderate tape repair) 8.00

17.\*MOZART: **Don Giovanni**. Fischer-Dieskau; Nilsson; Schreier; Talvela; Arroyo; Flagello; Grist; **Bohm/Prague Ntnl Theatre**. DGG DGR-9263(4). (minor box Scotch tape repair; with libretto) 20.00

18.\*MOZART: **Don Giovanni**. Bacquier; Sutherland; Lorengar; Krenn; Gramm; Horne; Monreale; **Bonynge/ECO; Ambrosian Singers**. London V-90167(4). (includes libretto) 18.00

**Open Reel's: *Operatic & Choral Repertoire*** *- continued*

19.\*MOZART: **Marriage of Figaro** (excerpts with Siepi; Gueden; Danco; Della Casa; Corena; **E. Kleiber/VPO**). MOZART: **Don Giovanni** (excerpts with Danco; Della Casa; Gueden; Dermota; Siepi; Corena; Berry; **Krips/VPO**). London LOH-90023(2). (box has neat Scotch tape repair) 12.00

20.\*OFFENBACH: **Tales of Hoffmann**. Sutherland; Domingo; Bacquier; Tourangeau; Plishka; Cuenod; Charon; **Bonynge/OSR**; Cho. [includes libretto] London R-490217(3). (minor box scuffs & Scotch tape repair) 18.00

21.\*PUCCINI: **Tosca**. Nilsson; Corelli; Fischer-Dieskau; Maionica; De Palma; **Maazel/ASCR**. London LOS-90132(2). (includes libretto) 16.00

22.\*PURCELL: **Dido & Aeneas**. Baker; Clark; Poulter; Sinclair; Herincx; **Lewis/ECO; St. Anthony Singers**. London EOL-96002. (blue FFST spine) 12.00

23.\*VERDI: **Falstaff**. Evans; Simionato; Ligabue; Merrill; Freni; Kraus; Elias; De Palma; **Solti/RCA Italiana**. London S-90178(3). (includes libretto) 20.00

24.\*VERDI: **La Traviata**. Sutherland; Bergonzi; Merrill; Pace; Pedrani; De Palma; **Pritchard/MMF**. London LOG-90069(3). (slight box seam splits; includes libretto) 18.00

25.\*VERDI: **Luisa Miller**. Caballe; Milnes; Pavarotti; Giaiotti; Van Allan; Reynolds; **Maag/National Phil; London Opera Cho**. [D] London OSAO-13114-U-TP(3). (includes libretto) 18.00

26.\*VERDI: **Requiem**. Amara; Forrester; Tucker; London; **Ormandy/Phila; Westminster Choir**. Col M2Q-656(2). (includes notes/texts booklet) 18.00

27.\*VERDI: **Rigoletto**. MacNeil; Sutherland; Cioni; Siepi; Corena; **Sanzogno/ASCR**. [includes libretto] London LOG-90044(3). (box has substantial, neat Scotch tape repair) 16.00

**Open Reel's: *Operatic & Choral Highlights***

28.\*HANDEL: **Messiah** (highlights). Sutherland; Tourangeau; Krenn; Krause; **Bonynge/ECO; Ambrosian Singers**. [D] [first copy of this I've ever had!] London L-490231. 12.00

**Open Reel's: *Operatic, Choral & Vocal Collections***

29.\*MORMON TABERNACLE CHOIR: **The Lord's Prayer, Volume 2**. Choruses by Schubert, Handel, Bach(2), Gounod, Virgil Thomson, Mozart, Verdi, L.Stanley Glarum, Leroy Robertson, Albert Malotte. **Ormandy/Phila**. Col MQ-488. 12.00

30.\*ROYAL FAMILY OF OPERA: Thirty-one arias taken from a wide range of London opera issues with artists including Crespin, Tebaldi, Del Monaco, Corelli, Resnik, Weathers, Merrill, McCracken, Berganza, Zeani, Nilsson, Flagstad, Hotter, Prevedi, Ludwig, Krause, King, Ghiaurov, Sutherland, and many more. [With 42-page text booklet] London LOF-90144(3). (box intact but spine label missing) 16.00

**Open Reel's: *Vocalists***

31.\*PEERCE: Handel Arias (Atalanta; Samson; Alexander's Feast; Semele; Acis & Galatea; Radamisto; Alceste; Jephta; Judas). **Schwieger/VSOO**. Westminster WTC-163. 6.00

32.\*SILLS: Music of Victor Herbert. **Kostelanetz/LSO**. Angel 1R1-6500. 8.00

33.\*SUTHERLAND: "Golden Age of Operetta." Selections from Student Prince; Boys from Syracuse; Desert Song; Rose Marie; Music in the Air; Show Boat; Only Girl; Maid of the Mountains; Tom Jones; Perichole; Cherubin; Vogelhandler; Dubarry; Eva; Waltz Dream; Opernball; Casanova; Merry Widow; Chocolate Soldier; six Leo Fall arias; etc! **Bonynge/NPO** [Extensive notes] London LOK-90140(2). 16.00

34.\*SUTHERLAND: Arias from Handel's Julius Caesar. Elkins; Horne; Sinclair; Conrad; **Bonynge/London New Sym**. London LOL-90087. 10.00

35.\*SUTHERLAND: **The Art of the Prima Donna**. Arias - Artaxerxes; Samson; Norma; Puritani(2); Semiramide; Sonnambula; Faust; Romeo; Otello; Seraglio; Traviata; Hamlet; Rigoletto. **Molinari-Pradelli/ROHCG**. [Extensive notes on 15 famous sopranos] London LOH-90035(2). 16.00

**Open Reel's: *2-Track Classical Tapes***

36.\*AUDIOTAPE (NO NUMBER): HIGH SPIRITS - Rakoczy March; Excerpts from Capriccio Italien, Beethoven 1st, Carmen Suite & two Strasss waltzes. [Some of these besides Rakoczy are probably complete too, but it isn't clear from the notes; nor are any artists listed!] 16.00

37. CAPITOL TWO-TRACK TAPE FLYER: Listing 25 Capitol two-track tapes (with black-and-white box cover illustrations for all; includes 10 classical; highest number ZF-27, so the earliest ones). [equivalent of 8 small pages] 4.00

38.\*RCA ACS--26: TCHAIKOVSKY - 1812 Overture. **Reiner/CSO**. [Recorded January 7, 1956; the original stereo release on LP (LSC-2241) was one of RCA's first stereo issues and is among the scarcest of the Reiners; it was only in print from November 1958 until September of 1961] (tape broken, two splices) 24.00

39.\*RCA ACS-147: BARBER - Medea's Meditation & Dance of Vengeance. **Munch/BSO**. [Recorded April 1957; on LP originally as part of LM-2197 (mono only); not in stereo on LP until VICS-1391 in February 1969. So this tape issue (from about October 1958 - very late 2-track and hence especially scarce) was its only stereo incarnation for a decade. One of Munch's most powerful performances and in fine sound - and it was only briefly on CD!] 75.00

40.\*RCA DCS--10: MOZART - Symphony #41. **Reiner/CSO**. [Recorded April 26, 1954; orginally on LP as part of LM-6035 (mono only); never in stereo on disc until Victrola reissue, May 1969] (missing first note!) 16.00

41.\*RCA ECS---4: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40] (replacement box) 65.00

42.\*RCA ECS--15: OFFENBACH - Gaite Parisienne. **Fiedler/Boston Pops**. [Probably the first stereo recording made by Fiedler and the Pops, June 1954. On LP as LSC-1817, this was certainly among the scarcest of early stereo RCA's, with the shortest "Schwann Life" of any item I have researched - only eight months separated its appearance in August 1958 from its deletion in April 1959. The tape was released c.1956 and was dropped with all the rest of RCA's 2-tracks in 1961. TAS re LP issue: 32:148; 34:177; 60:136-8; 75/76:78] [One tape splice: it causes very brief burble of sound and no loss of music (no tape was lost)] (replacement box) 24.00

**Open Reel's: *Londons***

43.\*1R1-6914: SENSATIONAL ORCHESTRAL SHOWPIECES - March Slav; Bolero; Carmen Preludes (2); Forza and Poet & Peasant Overtures. **Mehta/LAPO**. [1978 Columbia House issue, equivalent to Ampex 1972 issue on L-70196 entitled "Hits from the Hollywood Bowl."] 16.00

44.\*L-70196: HITS FROM THE HOLLYWOOD BOWL - March Slav; Bolero; Carmen Preludes (2); Forza and Poet & Peasant Overtures. **Mehta/LAPO**. [oddly scarce on tape - only my second copy ever!] 16.00

45.\*LC-80187(2): MAHLER - Symphony #2. Harper; Watts; **Solti/LSO & Cho**. (neat Scotch tape repair of box spine) 11.00

46.\*LCL-80109: WAGNER - Overtures to Rienzi & Flying Dutchman; Tannhauser Overture & Bacchanale (original Paris version). **Solti/VPO**. 16.00

47.\*LOH-90024(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Skitch; Round; Adams; Hindmarsh; **Godfrey/New Sym of London; D'Oyly Carte Opera Cho**. [TAS 42:115] 16.00

48.\*RICHMOND RCH-40001: Rossini Overtures - William Tell; Silken Ladder; Barber of Seville; Semiramide. **Kenneth Alwyn/New Symphony Orchestra of London**. [first copy of this I've ever seen!] 12.00

49.\*U-90062(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO**. [TAS 12:527] (includes libretto) 27.00

**Open Reel's: *London Phase-4 Stereo***

50.\*1R1-6838: SMETANA - Moldau. SIBELIUS - Finlandia. IVES - Variations on America. VAUGHAN WILLIAMS - English Folk Song Suite. DVORAK - Slavonic Dance #1. **Fiedler/BPS**. [unusual appearance of Fiedler on a Decca/London release - only the 4th copy of this I've seen over 30+ years!] 16.00

51.\*LCL-75002: GROFE - Grand Canyon Suite. **Black/London Festival Orch**. 12.00

52.\*LPL-74018: RONNIE ALDRICH/HIS TWO PIANOS. 8.00

53.\*LPL-74066: FRANK CHACKSFIELD - **The New Limelight**. 8.00

**Open Reel's: *Mercuries***

55.\*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker, Act II Divertissement (**Dorati/LSO**). [3 3/4 ips] 12.00

56.\*STC-61054: MORE GENIUS OF JANKOWSKI - **Horst Jankowski**, piano; with orchestra & singers. 8.00

**Open Reel's: *RCA's***

57. CAT-8723: Catalog of Classical, Popular & Jazz from **February 1962**, including only 4-track stereo (apparently no 2-track items were in print any longer). [12 small pages] 4.00

58. CAT-8925: Catalog of Classical, Popular & Jazz from **November 1963** (4-track stereo). [24 small pages] 4.00

59. CAT-9235: Catalog of Classical, Popular & Jazz; from **May, 1966**; including only 4-track stereo (all that was still in print by then). [27 small pages] 4.00

60.\*ERPA-3019-C: PROKOFIEV - Piano Concerti #3 & 4. **Browning; Leinsdorf/BSO**. [Mohr; Salvatore] (minor box stains) 12.00

61.\*FTC-2129: MAHLER - Symphony #1. **Leinsdorf/BSO**. [Mohr; Layton] (some box scuffs and split; Scotch tape repair) 12.00

62.\*FTC-2216: KODALY - Hary Janos Suite; Peacock Variations. **Leinsdorf/BSO**. [Mohr; Salvatore. Very dynamic - one of Leinsdorf/BSO's best in my opinion] 18.00

63.\*FTP-1150: HENRY MANCINI - Soundtrack for **Hatari!** [TAS 73:152L] (minor cover scuffs & seam splits) 24.00

**Open Reel's: *Miscellaneous Audiophile & Special Label***

64.\*COMMAND 4T-11010: MOZART - Four-Hand Piano Sonata, K.497. SCHUBERT - Fantasy in f. MENDELSSOHN - Allegro Brillant. **Hambro & Zayde**. [35mm film recording] (minor box scuffs) 12.00

65.\*DIRECT TO TAPE DTR-8217: DIGITAL DEMO FOR BOB - Six Piano pieces composed and performed by Bob Thomas. Recorded using Sony PCM-F1 digital unit. Duplicated in real time. 16.00

66.\*PHILIPS D-7019(2): BERLIOZ - **Requiem**. Dowd; **Davis/LSO**; Cho. [TAS 2:93; 4:238] 20.00

**Open Reel's: *Orchestral & Instrumental Repertoire***

67.\*DE LUCA: (Edmond; b.1909): Conquerors of the Ages. **Linz/LPO**. Audio Spectrum AST-214. 12.00

68.\*IVES: Symphony #2; Fourth of July. **Bernstein/NYP**. [Also - Bernstein discusses Ives; TAS 44:158; 69:48] Col MQ-857. 10.00

69.\*NIELSEN: Flute Concerto (**Baker**); Clarinet Concerto (**Drucker**). **Bernstein/NYP**. Col MQ-941. (a little spine tape repair) 10.00

70.\*NIELSEN: Symphony #1; Rhapsodic & Helios Overtures; Pan & Syrinx. **Ormandy/Phila**. Col MQ-912. 12.00

71.\*VIVALDI: Double Concerti for Flute & Violin in d & c (**Rampal; Stern**). TELEMANN: Suite for Flute & Strings (**Rampal**). **Jerusalem Music Center Ch Orch**. Col 1R1-6878. 12.00

**Open Reel's: *Collections***

72.\*ALL STAR FESTIVAL: **Great Conductors & Orchestras**. Nine works by Columbia artists - Stravinsky, Stokowski, Ormandy, Bernstein, etc. Col SQ-1. 8.00

73.\*CHOPIN'S GREATEST HITS: Piano works (or orchestrations thereof) played by **Entremont**(3), **Kostelanetz**(2), and **Ormandy/Phila**(6). Col MQ-1106. 9.00

74.\*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi), Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi, Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. (blue-spined, FFST box) 6.00

75.\*METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonynge, Levine. DGG L-2260. 12.00

**Open Reel's: *Collections*** *- continued*

76.\*TORONTO CHAMBER ORCHESTRA: C.F. ABEL - Symphony #3. HANDEL - Alcina Overture. BACH - Sheep May Safely Graze. CORELLI - Gigue. VIVALDI - String Concerto #11. PACHELBEL - Canon. **Boyd Neel**, conductor. [3 3/4 ips] Moss Music Group MMG 1R1-7463. 10.00

**Open Reel's: *Winds & Brass***

77.\*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. **Inoue**, piano. Col 1R1-6737. 6.00

78.\*RAMPAL: (Flute): Japanese Folk Melodies (12). **Ensemble Lunaire**. Col 1R1-7138. 12.00

79.\*RAMPAL: (Flute): Japanese Melodies, Volume III. Thirteen pieces, mostly traditional. **Yuize; Uno; Nakashima**, kotos. CBS 1R1-7459. (first copy I've ever seen of this) 8.00

**Open Reel's: *Violinists***

80.\*FRANCESCATTI: Beethoven Concerto. **Walter/Col Sym**. Col MQ-409. 9.00

**Open Reel's: *Pianists***

81.\*BERNSTEIN: Gershwin - Rhapsody in Blue. **Bernstein/Col Sym**; American in Paris **Bernstein/NYP**. Col MQ-322. 12.00

82.\*ENTREMONT: "Moonlight Sonata." 1st movement only of title piece plus short works of Brahms, Schumann, Granados, Rubinstein, Prokofiev, Chopin(2), Bach, Mendelssohn, Dvorak & Paderewski. [the only other copy I've ever seen of this sold in 1995!] Col MQ-1076. 12.00

83.\*ENTREMONT: Rachmaninoff - Concerto #2 (**Bernstein/NYP**); Three Preludes. [only the second copy I've ever seen of this!] Col MQ-325. 12.00

84. RACHMANINOFF: Schumann - Carnaval. Chopin - Sonata in b-flat; 3 Waltzes; Nocturne; #1 & 15 of 17 Polish Songs. Short works of Schubert(3), Mendelssohn(2), Schumann, Liszt & Henselt. [3 3/4 ips; recorded 1923-1942] RCA TR3-5033(2). 9.00

**Open Reel's: *Organ***

85.\*BIGGS: Bach (played on pedal harpsichord, not organ) - Passacaglia & Fugue in c; Toccata & Fugue in d; Great Fantasy & Fugue in g; Prelude in d; Great Prelude & Gugue in G. Col MQ-790. 12.00

86.\*BIGGS: **Greatest Hits**. Bach(5), Handel, Ives, Clarke, Schubert & Widor. Col MQ-1134. 12.00

**Open Reel's: *Conductors***

87.\*BERNSTEIN: "Greatest Hits" - Zampa & Candide Overtures; Espana; Ritual Fire Dance; Waltz of the Flowers; Dance of the Comedians; 2 more. **NYP**. Col MQ-907. 12.00

88.\*BERNSTEIN: Britten - Young Person's Guide (narrated by Master Henry Chapin). Saint-Saens - Carnival of the Animals (narrated by Bernstein). **NYP**. [my first copy of this ever!] Col MQ-498. 12.00

89.\*BERNSTEIN: Haydn - Symphonies #101 & 103. **NYP**. Col 1R1-6406. 12.00

90.\*BERNSTEIN: Mendelssohn - Symphony #4. Schubert - Symphony #8. **NYP**. Col MQ-958. 12.00

91.\*DRAGON: "Chopin By Starlight." **Hollywood Bowl**. Cap ZP-8371. 9.00

92.\*KOSTELANETZ: "Spirit of '76." Works of Ives (Variations on America), Hovhaness (Meditation on Orpheus), Gershwin (Concerto in F w/**Previn**), Rodgers, Barber, Cowell, Griffes(2), Creston. **His Sym**. [double-play tape] Col 1R2-6513(2). 8.00

93.\*LEINSDORF: Wagner - Siegfried's Funeral Music; Tannhauser Overture; Ride of the Valkyries; Magic Fire Music; Prelude to Act 3 of Lohengrin; Meistersinger Act 3 Excerpts (minus prelude). **Concert Arts Sym**. Cap ZP-8411. 12.00

94.\*SCHERCHEN: Khachaturian - Gayne Ballet Highlights. Rimsky-Korsakoff - Flight of the Bumblebee. Borodin - Polovtsian Dances. **VSOO**. [Early Westminster 4-track tape combines the contents of two 2-track issues, including the cover art for each on the front and back of the box. Scarce!] West SWB-7008/7025. 21.00

95.\*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures - Impresario, Cosi, Figaro & Magic Flute. **Col Sym**. Col MQ-543. (neat box spine Scotch tape repair) 10.00

**Open Reel's: *Poetry & Prose***

96. DYLAN THOMAS: **Complete Recorded Poetry**. Read by the poet. [3 3/4 ips] Caedmon CDD-2014(2). 16.00

**Open Reel's: *Miscellaneous Non-Classical***

97.\*ALL STAR FESTIVAL: **12 Great Popular Stars**: Brothers Four, Dave Brubeck, Ray Conniff, De Vol, Percy Faith, Andre Previn, Mitch Miller, Kostelanetz, Les Elgart, 3 more. Col SQ-2. 12.00

98.\*BILL COSBY: **"I Started Out as a Child."** [recorded live at Mr. Kelly's, Chicago; 3 3/4 ips; mono] Warner Bros WSTE-1567. 8.00

99.\*CHAMBERS BROTHERS: **A New Time - A New Day**. Col CQ-1037. (minor box scuffs) 7.00

100.\*FRANK CHACKSFIELD: **Hollywood Almanac, 1934-1957**. All 24 songs which won Academy Awards from those years. [Double-play tape on single reel: 72+ minutes of music] London LPK-70006(2). 12.00

101.\*FRANK CHACKSFIELD: **The New Ebb Tide**. [Phase-Four Stereo] London LPL-74053. (minor cover scuffs & Scotch tape repair) 8.00

102.\*FRANK SINATRA: **Where Are You?** and **No One Cares**. Two complete albums on double-play tape, single reel. [3 3/4 ips] Cap Y2W-2339(2). 12.00

103.\*FRED HARTLEY: **His Twin Pianos**. Richmond RPX-49003. 6.00

104.\*GEORGE GREELEY: **Best of the Popular Piano Concertos**. [actually just film tunes arranged for piano & orchestra] Warner Bros WSQ-1410. 8.00

105.\*GUY LOMBARDO: **By Special Request!**. Decca ST74-4280. 8.00

106.\*GUY LOMBARDO: **Irving Berlin by Lombardo**. Cap ZT-1019. 7.00

107.\*GUY LOMBARDO: **Snuggled on Your Shoulder**. Decca ST74-4567. 8.00

108.\*HERB ALPERT'S TIJUANA BRASS: **!!Going Places!!** A&M AMB-112. 12.00

109.\*JACK JONES: **My Kind of Town**. Kapp KTL-41097. 8.00

110.\*JACKIE GLEASON: **Today's Romantic Hits for Lovers Only** - Volumes 1 & 2. [double-play tape on a single reel] Cap ZWW-2074(2). 12.00

111.\*LENA HORNE: **Feelin' Good**. [3 3/4 ips] Artists UAX-6433. 6.00

112.\*LONDON POPULAR SAMPLER: Ten selections; two each by **Ted Heath**, **Frank Chacksfield**, **Mantovani**, **Stanley Black** & **Edmundo Ros** [FFST spine] London LPQ-66000. 8.00

113.\*LONDON THEATRE COMPANY: Selections from **Gigi** and **South Pacific**. With vocal soloists; **Cyril Stapleton**, conductor. Richmond RPE-45010. 8.00

114.\*MISSA LUBA: A Mass Sung in Pure Congolese Style. **Les Troubadours du Roi Baudouin**. Plus Native Songs of the Congo(7). Philips PTC-606. 8.00

115.\*NAT KING COLE: **The Nat King Cole Story** - Thirty-Six selections; Triple-Play tape on single reel. [3 3/4 ips] Cap Y3W-1613(3). 12.00

116.\*OSBORNE BROTHERS: **Cuttin' Grass Osborne Brothers Style**. MGM STC-4149. 8.00

117.\*PAT BOONE: **Star Dust**. Bel Canto ST-59. 7.00

118.\*PETER NERO: **In Person**. RCA FTP-1204. 10.00

119.\*SHELLEY BERMAN: **The Edge of Shelley Berman**. Verve VSTC-242. 8.00

120.\*JIMMY RODGERS: **Child of Clay**. A&M OR-4130. 8.00

121.\*THE TWIN STRING ORCHESTRAS: **George Gershwin**. Ten selections. **Warren Edward Vincent**, conductor. Pickwick P4T-403. 6.00

122.\*TOM JONES: **She's a Lady**. Parrot M-79046. 8.00

123.\*VIKKI CARR: **The Best of Vikki Carr**. United Artists UST-5581-C. 8.00

124.\*VINNIE BELL, GUITAR & ORCH: **51 Greatest Motion Picture Favorites**. [Double-play tape] Musicor MTR T-400(2). 8.00

125.\*YOU ARE THERE TONIGHT: **A Complete Authentic Minstrel Show**. Joseph Kuhn conducts an orchestra and members of the **Lee Gordon** group. Spectrum AST-200. 8.00

**LONG-PLAYING RECORDS**

***That's it for the tapes: the rest of the catalog is devoted to LP's*.**

**LP's: *Operatic & Choral Repertoire***

***Operatic and choral listings include libretti unless noted NL for "No Libretto."***

126. ADAM: **Le Postillon de Longjumeau**. Burles; Sanial; Brun; Doucet; **Ethuin/ORTF & Cho**. [includes ten pages of English notes & synopsis, but NL] Voce 49(2). A- 16.00

127. AUBER: **Fra Diavolo** (in French, with dialogue). Corazza; Barbaux; Antoine; Friedmann; Raffalli; **Cochereau/Orchestre Symphonique du Rhin**. [Live; 12/30/1979; with synopsis & notes, but NL] Voce 26(2). A- 16.00

128.\*BACH: **St. Matthew Passion**. Schreier; Fischer-Dieskau; Janowitz; Ludwig; Berry; **Karajan/BPO**. DGG 2711 012(4). A- to A 12.00

129.\*BALFE: **The Bohemian Girl**. Roy; Munro; Cole; **Polivnick/Central City Opera**. [Live, 1971] Side 6: Excerpts from Act III (Peters; **Beecham/ROHCG**; live, 1951). Voce 17(3). A-(start sd 6 has noisy originals) 18.00

130.\*BARTOK: **Bluebeard's Castle**. Obraztsova; Nesterenko; **Ferencsik/Hungarian Opera Orch**. [dig] Hungaroton SLPD-12254. A- 8.00

131. BEETHOVEN: Symphony #9. Stich-Randall; Hoffgen; Friedrich; Frick; **Bohm/Frankfurt Radio Orch & Cho**. [live; 9-29-54; fold-open album w/Italian notes I Grandi Concerti GCL-03. A- 9.00

132.\*BEETHOVEN: **Fidelio**. Jerusalem; Adam; Nimsgern; Altmeyer; Meven; **Masur/Leipzig Gewandhaus Orch; Berlin Radio Cho**. [dig] Eurodisc 300-712-445(3). A- to A 9.00

133. BEETHOVEN: **Fidelio**. Flagstad; Schwarzkopf; Patzak; Schoffler; **Furtwangler/Salzburg Festival, 1950**. [Side 6: Beethoven 8th with **Furtwangler/BPO** from 1953. With synopsis & cast photos, but NL] MRF 50(3). A- 21.00

134. BEETHOVEN: **Fidelio**. Flagstad; Maison; Huehn; Kipnis; Janssen; **Walter/Unnamed Company** (clearly the Met). [Live, 1941; as issued] Bruno Walter Society BWS-712/13(2). A- 16.00

135. BEETHOVEN: **Missa Solemnis**. Nilsson; Tunnel; Bocklin; S.Bjorling; **Erich Kleiber/Stockholm Philharmonic & Cho**. [Live, 1949] Music & Arts IGI-366(2). A- 15.00

136. BEETHOVEN: **Missa Solemnis**. Steber; Merriman; Hain; Alvary; **Walter/NYP; Westminster Choir**. [Live; April 18, 1948; NL - as issued] CLS ARPCL-22015(2). A- to A 29.00

137. BEETHOVEN: **Songs** (29). Anders; Bohme; Fuchs; Hotter; W.Ludwig; Muller; Schmitt-Walter; etc. [German recordings ca.1942-1944; mostly with **Raucheisen**, piano] Odyssey Y2-35242(2). FS(c/c) 13.00

138. BELLINI: **Bianca e Fernando**. Hayashi; Savastano; Fissore; Machi; **Ferro/RAI Turin** (live, 1976). Fillers: BELLINI: **I Puritani** - Act III. Freni; Pavarotti; Bruscatini; Giaiotti; **Muti/RAI Rome**; 1970; plus another aria by Freni. [with synopsis, notes, and complete Italian/English libretto for Bianca] MRF 133(3). A- 24.00

139. BELLINI: **Il Pirata**. Callas; Ferraro; Ego; Sarfaty; Watson; Peterson; **Rescigno/American Opera Society**. [Live, Carnegie Hall; January 27, 1959; English notes included, but libretto Italian only] Replica ARPL-22487(2). A- 12.00

140. BELLINI: **La Straniera**. Scotto; Cioni; Campi; Zilio; **Sanzogno/Teatro Massimo, Palermo**. [Live; December 10, 1968; brief insert includes synopsis, brief notes & photos, but NL] MRF 30(2). A- 13.00

141. BELLINI: **Norma**. Callas; Stignani; Sutherland; Vaghi; Picchi; Asciak; **Gui/Covent Garden**. [Live, 11-8-52; booklet includes synopsis, notes and photos but NL] MRF 11(3). A- 22.00

142. BELLINI: **Zaira**. Scotto; Lamberti; Nave; Roni; **Belardinelli/Teatro Massimo Bellini, Catania** [Live; 4-1-1976; booklet includes notes, synopsis & complete Italian/English libretto]. SIDE 6, band 3: **Scotto** in Casta Diva from Norma. Patane/Teatro Regio, Turin [Live; 5/2/1974]. BONUS RECORD: BELLINI: **La Sonnambula** (excerpts). Scotto; Burrows; Robinson; Begg; Gomez; **Cillario/ROHCG** [Live; 3-20-1971]. MRF 132(4). A-(superficial rub sd 1 causes no sound) 29.00

143.\*BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers**. Oiseau-Lyre SOL-256/7(2). A- 8.00

144. BERLIOZ: **Damnation of Faust**. Crespin; Turp; Roux; **Monteux/LSO & Cho**. [Live; March, 1962; NL] Discocorp RR-539(2). A-(moderate tks 1/8-inch sd 3) 21.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

145. BERLIOZ: **Requiem**. Lewis, tenor; **Beecham/RPO; Cho**. [Live; Albert Hall; December 13, 1959] Fonit Cetra DOC-30(2). A- to A 20.00

146.\*BERLIOZ: **Requiem**. Riegel; **Maazel/CO; Cho**. London OSA-12115(2). A-(blems side 2 do not sound) 12.00

147. BERLIOZ: **Requiem**. Jouatte; **Fournet/Emile Passani Choir & Orch**. [Transfers from 78's which were recorded, I believe, during WWII; first recording of the work; recorded in Church of Saint Eustache, Paris.] Col SL-159. B+ 25.00

148.\*BERLIOZ: **Te Deum**. Tagliavini; **Davis/LSO & Cho; Wandsworth Boys' Cho**. Philips SAL-3724. A- to A 6.00

149.\*BERNSTEIN: **West Side Story**. Te Kanawa; Carreras; Troyanos; Ollmann; **Bernstein/Orch & Cho**. [**Marilyn Horne** also sings "Somewhere"] [dig] DGG 415 253-1(2). A- to A 15.00

150.\*BIZET: **Carmen**. Horne; McCracken; Krause; Gramm; Maliponte; Boky; Baldwin; **Bernstein/Metropolitan Opera**. DGG 2709 043(3). A- to A 16.00

151.\*BIZET: **Les Pecheurs de Perles**. Gedda; Eda-Pierre; Bruson; West; **Queler/unidentified company**. [Live, 1974; NL] Robin Hood RHR-504(2). A- 16.00

152.\*BLITZSTEIN: **Regina**. Lewis; Carron; Brice; Hecht; **Krachmalnick/New York City Opera**. Col O3S-202(3). A-(early "6-eyes" labels) 19.00

153.\*BLITZSTEIN: **The Airborne Symphony**. Orson Welles, narrator; Velis, ten; Watson, bar; **Bernstein/NYP; Choral Art Soc**. Col M-34136. A-(demo copy) 12.00

154.\*BLOCH: **America** (An Epic Rhapsody). **Stokowski/Sym of the Air**; American Concert Choir (Hillis, dir). Vanguard SRV-346SD. FS(c/c) 7.00

155. BLOCH: **Sacred Service** (in English). Rothmuller; Bond; Cowan; **Composer/London Philharmonic & Cho**. [notes by the composer] London LL-5006. A- 12.00

156. BONTEMPI: **Il Paride**. Orel; Lazzari; Minetto; Trama; Rizzoli; **Franci/RAI Rome**. [Live, 1963; with notes & synopsis, but NL] Voce 62(3). A- 9.00

157. BRAHMS: **German Requiem**. Seefried; London; **Walter/NYP; Westminster Choir**. [This was apparently the first issue of this mono-only 1954 recording] Odyssey Y-31015. A- 5.00

158. BRAHMS: **German Requiem**. Connor; Harrell; **Walter/NYP; Cho**. [Live; March 16, 1942] Discocorp BWS-204. A- 14.00

159.\*CASALS: (Pablo): **El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea; Elvira; Serrano; **Composer/Festival Casals Orchestra of Puerto Rico; Cho**. Col M2-32966(2). A- 18.00

160. CATALANI: **Loreley**. Cecchele; Suliotis; Cappuccilli; Ferrin; Talarico; **Gavazzeni/Milan, 1968**. [booklet includes synopsis & full Italian/English libretto] BJR 136(2). A- 16.00

161. CHERUBINI: **Medea**. Two live performances featuring **Maria Callas** at La Scala: **December 10, 1953; Leonard Bernstein** (with Barbieri, Nache, Penno, Modesti); and **December 14, 1961; Thomas Schippers** (with Simionato, Vickers, Tosini, Ghiaurov). [With 48-page booklet; brief notes, but mostly extensive production photos] MRF 102(4). A- 24.00

162. CONSTANTINESCU: (Paul): **O Noapte Furtunoasa**. Dumitrescu; Gurau; Niculescu; Dimitriu; **Silvestri/Roumanian Radio-TV Orch**. [Recorded 1954; with English notes, but libretto in Russian, French, German and Roumanian only!] Electrecord ECE-0276. A- 9.00

163.\*DEL TREDICI: **Final Alice**. Hendricks; **Solti/CSO**. [dig] Decca SXDL-7516. A- to A(Dutch pressing) 10.00

164. DELIBES: **Lakme**. Pons; Pinza; Dickey; Petina; Browning; **Pelletier/Metropolitan Opera**. [Live; January 6, 1940; nice tasseled booklet of notes, articles, and many Pons photos and programs from various productions, but NL] Operatic Archives OPA-1045/46(2). A- 16.00

165.\*DELIUS: **Fennimore & Gerda**. Cameron; Michelow; Worthley; Sinclair; **Robinson/Unnamed Company**. [Live, 1962; in nice box with synopsis but NL] IGS 023/4(2). A-(minor spine flaws) 12.00

166. DELIUS: **Koanga** (closing scene); **Appalachia**. **Beecham/RPO & Cho**. Col ML-4915. A-("2-eyes" labels) 10.00

167. DONIZETTI: **Anna Bolena**. Callas; Simionato; Rossi-Lemeni; Raimondi; **Gavazzeni/Unnamed Company**. [Live; Milan, April 1957; with fine booklet including synopsis, detailed notes on both the opera and this production in specific, photos, and complete libretto] BJR 109(3). A- 20.00

168.\*DONIZETTI: **Belisario**. Gencer; Taddei; Pecile; Grilli; Zaccaria; Pallini; **Gavazzeni/Teatro La Fenice, Venice**. [Live, 5-9-69; booklet includes synopsis and production photos, but NL] MRF S-37(2). A- 16.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

169.\*DONIZETTI: **Caterina Cornaro**. Gencer; Aragall; Bruson; Clabassi; Risani; Jacopucci; Ruta; **Cillario/Teatro San Carlo, Naples**. [Live, 5-28-72; nice booklet includes production photos, synopsis & complete libretto] MRF S-96(2). A- 19.00

170. DONIZETTI: **Don Pasquale**. Corena; Peters; Valletti; Guarrera; **Schippers/unidentified company**. [Live, 1956; NL] Robin Hood RHR-511(2). A- 16.00

171. DONIZETTI: **Linda di Chamounix**. Stella; Valletti; Capecchi; Barbieri; **Serafin/Teatro di San Carlo di Napoli**. [scarce, mono-only issue; deleted 1965] Col M3L-403(3). A-("6-eyes" labels) 29.00

172. DONIZETTI: **Lucia di Lammermoor**. Callas; di Stefano; Panerai; Zaccaria; **Karajan/RIAS Sym; La Scala Cho**. [Live; Berlin, 9-29-1955; includes booklet with notes and many photos, but NL. Side 6: Scenes from **Lucia** with **Callas, Fernandi, Panerai, Serafin**; Rome; 6-26-1957]] BJR 133(3). A- 21.00

173. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala** [live, 12-7-60]. [Includes superb booklet w/notes, photos & other illustrations, complete Italian-English libretto] MRF 31(2). A- 19.00

174.\*DONIZETTI: **Requiem**. Pavarotti; Bruson; Washington; Cortez; **Fackler/Ente Lirico Arena Orch & Cho, Verona**. [German-only notes] Telefunken 6.42680. A- to A 6.00

175. DUKAS: **Ariane et Barbe-Bleue**. Montmart; Depraz; Bellary; Capderou; **Aubin/Unnamed Company**. [Live, 1968; with notes, synopsis, and full French/English libretto] MRF 154(2). A- 16.00

176.\*ELGAR: **The Spirit of England; Coronation Ode**. Cahill; Collins; Johnson; Howell; **Gibson/Scottish National Orch & Cho**. [first recordings] British RCA RL-25074(2). A- 10.00

177.\*FAURE: **Requiem**. de los Angeles; Fischer-Dieskau; **Cluytens/PCO; Brasseur Cho**. Angel S-35974. A- 9.00

178.\*FOSS: **Time Cycle**. Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); **Bernstein/NYP**. Col MS-6280. A-(c/c) 12.00

179. GIORDANO: **Andrea Chenier**. del Monaco; Milanov; Waren; Glaz; Elias; **Cleva/Unnamed Company** (live; New York, 12-4-54). BONUS RECORD: MILANOV FAREWELL, 4-13-66: Excerpts from Andrea Chenier (Tucker; Colzani; **Molinari-Pradelli**; New York; 4-13-66). [Booklet has synopsis and production photos, but NL] MRF 15(3). A- 29.00

180.\*GIORDANO: **Andrea Chenier**. Tucker; Tebaldi; Bastianini; **de Fabritiis/Unnamed Company**. [Live, 1958; South America; NL (as issued)] HRE 350(2). A- 12.00

181. GIORDANO: **Fedora**. Tebaldi; Di Stefano; Sereni; Mizzetti; **Basile/Teatro San Carlo, Naples**. [Live; December 14, 1961; booklet includes notes, synopsis & photos, but NL] MRF 40(2). A- 16.00

182.\*GIORDANO: **La Cene delle Beffe**. Zambon; Guelfi; Rosati; Formichini; Clabassi; **Bonavolonta/RAI Milan**. [Live, 1972; booklet includes synopsis & full libretto] MRF S-147(2). A- 16.00

183. GIORDANO: **Madame Sans-Gene**. Santunione; Tagliavini; Capecchi; Zanasti; **Gavazzeni/La Scala**. [Live; February 1967; with notes, synopsis, photos & full Italian/English libretto] MRF 165(2). A- 16.00

184. GIORDANO: **Siberia**. Maragliano; Zambon; Monachesi; Londi; Ferrara; **Belardinelli/RAI Milano**; live; February 5, 1974). GIORDANO: **Il Re** (Baggiore; Ferrara; Turtura; Jancovich; Moretti; **Biondi/Foggia Opera**; live; November, 1971). [Booklet includes notes, synopses and complete Italian/English libretti for both operas] MRF 118(3). A- 24.00

185.\*GLUCK: **Der Betrogene Kadi**. Nixa; Djeri; Schonauer; Welz; **Paumgartner/Camerata Academica des Salzburger Mozarteums**. Epic BC-1062. A-(demo copy; early radial labels) 12.00

186. GLUCK: **Iphigenie en Tauride**. Crespin; Chauvet; Massard; Benegas; **Sebastian/Theatre Colon, Buenos Aires**. [Live, 1964; French-only libretto] Le Chant du Monde LDX-78769/70(2). A- 12.00

187.\*GOLDMARK: **The Queen of Sheba**. Floyd; Kubiak; Reece; Anheisser; Hurney; **Giovaninetti/Unnamed Company**. [Live, New York; 3/26/1970] MRF S-56(3). A- 25.00

188. GOUNOD: **Faust**. Peerce; Merrill; Siepi; de los Angeles; Miller; Votipka; Davidson; **Monteux/Metropolitan Opera**. [Live; February 2, 1955; libretto in French only] Melodram MEL-415(3). A- to A 29.00

189. GRANADOS: **Goyescas**. Zambrana; Pico; Pineda; Diez; **Csonka/Havana Philharmonic**. [Live, 1957; with notes, production photos & synopsis, but NL] MRF 22. A- 14.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

190.\*GRIFFES: **Songs** (12); **Milnes; Stapp; Bryn-Julson** with **Spong** & **Richardson**, pianists and **Ozawa/BSO**, who also play The Pleasure-Dome of Kubla Khan. Also - 3 Tone Pictures (**New World Ch Ens**). [fold-open album w extensive notes] New World NW-273. A- to A(c/c) 6.00

191.\*HANDEL: **Donna Che in Ciel; Salve Regina**. Jottini, soprano; **Cillario/Angelicum Orch & Cho, Milan**. Music Guild S-30. A- 5.00

192. HAYDN: **Mass #11** ("Lord Nelson Mass"). Stich-Randall; Dermota; Hoengen; Guthrie; **Rossi/VSOO**. Vanguard VRS-470. A- 8.00

193. HAYDN: **The Creation**. Seefried; Holm; Borg; **Markevitch/BPO; St. Hedwig Cho**. Decca DXA-138(2). A- 19.00

194.\*HAYDN: **Theresienmesse**. Spoorenberg; Greevy; Mitchinson; Krause; **Guest/ASMF; Cho**. Argo ZRG-5500. FS 6.00

195.\*HINDEMITH: **Mathis der Maler**. Fischer-Dieskau; King; Koszut; Wagemann; **Kubelik/BVRS & Cho**. [quad] Angel SZCX-3869(3). A-(c/c) 12.00

196. HONEGGER: **King David**. Michaud; Collard; Mollet; Herve; **Composer/ORTF; Brasseur Choeur; Durufle**, organ. [in early, oversize album] West WAL-204(2). B+(s/s) 24.00

197. HONEGGER: **Nicholas de Flue** (Davy, speaker; Brasseur Cho; Petits Chanteurs de Versailles); Rugby; Pacific 231. **Tzipine/PCO** (in all). Pathe FCX-187/188(2). A-(no notes; NL) 12.00

198. HONEGGER & IBERT: **L'Aiglon**. Boue; Depraz; Bourdin; Lovano; **Dervaux/Orchestre Radio Lyrique; ORTF Cho**. [As issued, with synopsis but NL] Bourg BG-3004-5(2). A- to A 10.00

199. HUMPERDINCK: **Hansel & Gretel** (in English). Stevens; Conner; Votipka; Brownlee; **Rudolf/Metropolitan Opera**. [NL] [Recorded 6/5/47] Odyssey Y2-32546(2). A- 12.00

200.\*IVES: **Music for Chorus** - Psalms #24, 67, 90, 100 & 150; General William Booth Enters Heaven; 3 Harvest Home Chorales; Serenity; The New River; December. **Gregg Smith Singers; Ithaca College Cho; Texas Boys Cho; Col Ch Orch**. Col MS-6921. A- 9.00

201. JANACEK: **Slavonic Mass**. Domaninska; Jurenova; Valka; Hromadka; **Bakala/Brno Radio Orch**. [first recording; beautiful cover art] Supraphon LPV-251. A-(remarkably fine pressing) 19.00

202.\*JOSEPHS: (Wilfred; b.1927): **Requiem** for Bass-Bartione, Chorus, String Quintet & Orchestra. Dawe; Adelaide String Quartet; **Measham/Adelaide Sym & Cho**. [dig] Unicorn Kanchana DKP-9032. FS 10.00

203.\*KOKKONEN: (Joonas): **The Last Temptations**. Talvela; Auvinen; Ruohonen; Koskinen; Lehtinen; **Soderblom/Savonlinna Opera Festival**. [recorded 1977; live (?)] DGG 2740 190(3). A- to A 18.00

204.\*KORNGOLD: **Violanta**. Marton; Jerusalem; Berry; Hesse; Laubenthal; **Janowski/Munich Radio Orch**. [TAS 44:159] Col M2-35909(2). A- 11.00

205.\*LEHAR: **Giuditta**. Moser; Gedda; Baumann; Hirte; **Boskovsky/Munich Radio Orch & Cho**. [dig; German pressing; DMM] Angel DSB-3947(2). A- to A(c/c) 9.00

206.\*LEHAR: **Giuditta**. Gueden; Kmentt; Loose; Dickie; Czerwenka; Berry; **Moralt/Vienna State Opera**. Decca GOS-583-4(2). A- 11.00

207. LEONCAVALLO: **I Pagliacci**. Petrella; Di Stefano; Protti; Alva; **Sanzagno/La Scala**. [Live, 1958] Side 4: **Di Stefano Recital**: Andrea, Aida, Carmen, Otello(2), Rosenkavalier (misc locales, 1950-59). [no notes or libretto] Historical Opera Performances Edition HOPE 227(2). A-(album has Scotch tape repair) 30.00

208.\*LISZT: **Don Sanche** (Goldthorpe; Lois & Tom McDonall; Dugdale; **Woolfenden/BBC Scottish Sym**; with detailed synopsis, but only excerpts from libretto). Filler, Side 4: Liszt - **Jeanne d'Arc au Bucher** (brief scena from 1845; with **Marian Anderson; Monteux/unidentified orch**; 1949). Voce 87(2). A- 14.00

209. MAHLER: **Das Lied von der Erde**. Thorberg; Kullman; **Walter/VPO**. [1936] Sera 60191. A- 6.00

210.\*MAHLER: **Des Knaben Wunderhorn**. Ludwig; Berry; **Bernstein/NYP**; PLUS - live performance from Vienna with same artists, but Bernstein at piano instead of with orchestra. Col KS-7395(2). A-(c/c) 12.00

211.\*MARTINU: **The Opening of the Wells; The Legend of the Smoke from the Potato Tops; Dandelion Romance; Mikes from the Mountains** (all are cantatas on works by Miroslav Bures). Soloists; **Veselka/Czech Philhamonic Cho**. Supraphon 1112-3631-2(2). A- 9.00

212.\*MASCAGNI: **Gugliemo Ratcliff**. Mazzoli; Mattioli; Ciminelli; Ferraro; **Parodi/RAI Rome**. [Live; August 1963; includes illustrated booklet with notes, synopsis & full libretto] MRF S-57(2). A- 16.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

213. MASCAGNI: **Le Maschere**. Cassinelli; Broggini; Ferrari; Casato; Rizzieri; Poli; **Bartoletti/Teatro Verdi, Trieste**. [live; 11/11/61; includes handsome booklet with notes, synopsis, photos & full libretto] MRF 44(2). A- 20.00

214.\*MASSENET: **Manon**. Sills; Gedda; Souzay; Bacquier; Castel; **Rudel/NPO; Ambrosian Opera Cho**. [drm] Angel AVC-34010(3). FS 13.00

215. MASSENET: **Manon**. de los Angeles; Legay; Dens; **Monteux/Paris Opera Comique**. [recorded in mono only] RCA LM-6402(4). A-(lovely copy - in original glassine sleeves!) 20.00

216.\*MENDELSSOHN: **Elijah**. Jones; Baker; Gedda; Fischer-Dieskau; **Fruhbeck de Burgos/NPO & Cho**. EMI SLS-935(3). A- to A 20.00

217. MENOTTI: **The Saint of Bleeker Street**. Poleri; Lane; Ruggiero; Akos; **Schippers/Orch & Cho**. RCA LM-6032(2). A- to B+(minor blemishes sound now and then) 12.00

218.\*MEYERBEER: **Dinorah**. Deborah Cook; Christian du Plessis; Della Jones; Marilyn Hill Smith; Alexander Oliver; **James Judd/PO; Geoffrey Mitchell Cho**. [with lovely 16-page illustrated notes booklet and full French/English libretto; recorded 1979; All Saint's, Tooting, London; Robert Auger, engineer] Opera Rara OR-5(3). A- to A 24.00

219.\*MEYERBEER: **L'Etoile du Nord**. Janet Price; Cook; Oliver; King; Watt; **Brydon/New Sym Orch**. [live, 1975] SIDE 6: BERLIOZ: **Les Francs Juges** (excerpts). Cantelo; Watts; Belcourt; Herincx; **Davis/NPO**. [With MRF's typically fine booklet including notes, synopsis, and full libretto] MRF S-119(3). A- 21.00

220. MEYERBEER: **Roberto il Diavolo**. Scotto; Malagu; Christoff; Merighi; Taddei; Antonini; **Sanzogno/MMF** [Live; May 7, 1968; nice illustrated booklet includes detailed synopsis, photos & full Italian/English libretto]. MRF 20(3). A- 21.00

221. MOHAUPT: (Richard): **Double Trouble** (Comic Opera in One Act). Dales; Pulliam; Beierfield; Riesley; Pickett; **Moritz Bomhard/Chorus & Members of Louisville Orchestra**. [Includes synopsis, but no libretto - as issued - in English] Louisville LOU-545-12. A-(in blank jacket; includes notes insert) 8.00

222.\*MONTEVERDI: **L'Incoronazione di Poppea**. Laszlo; Lewis; Bible; Dominguez; Cava; **Pritchard/RPO; Glyndebourne Festival Cho**. [blue labels] Angel SBL-3644(2). A-(booklet photo page AUTOGRAPHED by **Dominguez**) 10.00

223.\*MOZART: **Abduction from the Seraglio**. Eda-Pierre; Burrowes; Burrows; Tear; Lloyd; Jurgens; **Davis/ASMF**. [Includes five alternative duets & insert arias] Philips 6769 026(3). A- to A 9.00

224. MOZART: **Don Giovanni**. Ghuaurov; Stich-Randall; Curtin; Kunz; Kraus; Uppman; **Krips/Chicago Lyric Opera**. [Live, 1964; Italian-only libretto] Melodram MEL-464(3). A- to A 22.00

225. MOZART: **Don Giovanni**. Verna; Gavazzi; Ribetti; Taddei; Valletti; Tajo; **Rudolf/RAI Torino**. [Notes and libretto in Italian only] Cetra 1253(3). A- to B+ 17.00

226. MOZART: **Entfuhrung aus dem Serail**. Korner; Piltti; Beilke; Erb; Strienz; **Steiner/Reichsender Opera, Berlin**. [Live, 1936; NL; blank jackets] ANNA 1019(2). A- 17.00

227. MOZART: **Marriage of Figaro**. Pinza; Novotna; Stabile; Lazzari; Rautawaara; Rethy; **Walter/VPO & Cho**. [Live, Salzburg Festival, 1937; NL; blank jackets] Unique Opera UORC-256(3). A- 16.00

228. MOZART: **Mass in C, K.317** ("Coronation"); **Vesperae Solemnes de Confessore**. Lipp; Dickie; Ludwig; Bender; **Horenstein/Vienna Pro Musica; Cho**. Vox PL-10 260. A- 7.00

229. MUSSORGSKY: **Boris Godounov**. Christoff; Borg; Gedda; Zareska; Lebedeva; **Dobrowen/French National Radio Orchestra; Choeurs Russe de Paris**. [deleted February 1957] RCA LHMV-6400(4). A-- 22.00

230.\*OFFENBACH: **Pariser Leben**. Rothenberger; Bakker; Holm; Fuchs; **Mattes/Munich Radio Orch & Cho**. [with English synopsis & notes, but German-only libretto] [dig] Electrola 1C157-46 574/75(2). A- to A 11.00

231. OFFENBACH: **Robinson Crusoe** (in English). Janet Price; Dugdalle; Browne; Hartle; **Macpherson/New Sym Orch**. [Camden Festival, 1973; includes superb booklet with essay, cast biographies, production photos, and full libretto] BJR 140(3). A- 18.00

232.\*ORFF: **Carmina Burana**. Mandac; Milnes; Kolk; **Ozawa/BSO; New England Conservatory Chos**. RCA AGL1-4082. FS(c/c) 7.00

233. PACINI: **Saffo**. Gencer; Bianco; Quilco; Matiucci; **Capuana/Teatro San Carlo, Naples**. [Live, 1967; booklet w/notes, synopsis, Italian/English libretto & many photos] MRF 10(2). A- 16.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

234.\*PENDERECKI: **Utrenja**. Soloists; Choruses; **Markowski/Warsaw National Phil**. Philips 6700 065(2). A- to A 9.00

235.\*PERGOLESI: **Stabat Mater**. Raskin; Lehane; **Caracciolo/Orchestra Rossini di Napoli**. London OS-25921. A- 6.00

236.\*PETERSON-BERGER: (Wilhelm): Songs (25). **Jonth**, soprano; **Brilioth**, tenor; **Alin**, piano. Bis LP-42. A- to A 8.00

237.\*PFITZNER: **Palestrina**. Gedda; Fischer-Dieskau; Weikl; Prey; Steinbach; Ridderbusch; Donath; Fassbaender; **Kubelik/BVRS & Cho**. DGG 2711 013(4). A- to A 15.00

238. PIERNE: Incidental Music to "Ramuntcho." GURIDI: Prelude to "Mirentxu; Ezpatadantza from "Amaya." **Orquesta Sinfonica** conducted by **Argenta** (in Mirentxu & two Pierne movements) and **Tejada** (in the rest). [notes in Spanish only] Alhambra C-7560. A- 20.00

239.\*PIERNE: **Les Enfants a Bethleem**. Hartman; Chateau; Leport; Durigneux; Bernardi; **Jouineau/ORTF; Matrise de l'ORTF**. Inedits 995 029. A- to A 12.00

240. PONCHIELLI: **La Gioconda**. Milanov; Castagna; Kaskas; Martinelli; Moscona; **Panizza/Metropolitan Opera**. [Live; December 30, 1939; original sources rather noisy; NL; blank jackets] Golden Age of Opera EJS 225(3). B+/B(mostly B+ but some ticky spots) 18.00

241. PUCCINI: **Edgar**. Luchetti; Sighele; Casoni; Colella; **Cillario/RAI Turin**. [Live; September 24, 1971; includes very nice illustrated booklet with notes, synopsis, photos & full libretto] Side 4: PUCCINI CONCERT (30th anniversary of his death; RAI Rome, 1954: Arias & duets by Tebaldi(3), Di Stefano(4), Taddei(2). MRF 105(2). A- 16.00

242. PUCCINI: La **Fanciulla del West**. Olivero; Lomarilli; Colzani; Carlin; **Previtale/Teatro Regio di Torino**. [Live; 5/5/1966; NL, but with notes, synopsis & production photos (including one of Olivero inadvertently revealing quite an expanse of her leg while adjusting a garter!)] MRF 112(2). A- 16.00

243. RAMEAU: **Platee**. Gedda; Jansen; Senechal; Micheau; Sautereau; Castelli; Linval; **Rosbaud/PCO; Festival d'Aix-en-Provence Chorus**. [mono-only; recorded 1956; in box with very handsomely printed booklet; French-only notes & libretto] Pathe DTX-223/24(2). A--(superficial marks cause very little sound) 24.00

244.\*REIMANN: **Lear**. Fischer-Dieskau; Dernesch; Lorand; Varady; **Albrecht/Bavarian State Opera**. DGG 2709 089(3). A- to A 12.00

245. ROSSINI: **Armida**. Deutekom; Bottazzo; Garaventa; Gimenez; Trotta; **Franci/Teatro la Fenice, Venice**. [Live, 4-3-70; with illustrated booklet & libretto] MRF 59(2). A- 20.00

246. ROSSINI: **Barber of Seville**. Borgioli; Baccaloni; Capsir; Stracciari; Bettoni; **Molajoli/La Scala**. [Recorded in Milan 1929; this issue from 1979; with notes & libretto in Italian and English] Historical Archives Italian EMI 3C153-18403/05(3). A- to A 21.00

247. ROSSINI: **Barber of Seville**. Sayao; Pinza; Baccaloni; Martini; Brownlee; Harrell; Petina; **St. Leger/Metropolitan Opera**. [Live; April 10, 1943; nice booklet has articles, photos and other memorabilia related to Sayao but NL] Operatic Archives OPA-1021/23(3). A- 21.00

248. ROSSINI: **Donna del Lago**. Caballe; Bonisolli; Botttazzo; Hamari; **Bellugi/Unnamed Company**. [Live; Turin, 4-20-1970; nice booklet includes notes, photos & libretto] BJR 116(3). A- 16.00

249. ROSSINI: **Siege of Corinth**. Sills; Horne; Diaz; Bonisolli; Foiani; De Palma; **Schippers/Milan**. [live, 4-14-69; booklet includes synopsin, notes & photos, but NL] MRF 38(3). A- 24.00

250. SAINT-SAENS: **Samson et Dalila**. Thebom; Vinay; Taddei; Corena; Modesti; **Beecham/Palacio de Bellas Artes**. [Live, 1958; NL] Fillers, end side 6: Vinay in arias from Otello & Pag (no details given). Melodram MEL-449(3). A- to A 22.00

251.\*SALLINEN: **The Horseman**. Salminen; Valjakka; Erkkila; Valkki; **Soderblom/Savonlinna Opera Festival Orch & Cho**. [recorded at first performance, 1975] Finlandia FA-101(3). A- to A 12.00

252. SCHMIDT: **Notre Dame**. Schlichting; Proebst; Hopf; Scheppan; Muench; **Altman/BVRS & Cho**. VERDI: **Macbeth** (2 arias & 1 duet with Hongen & Ahlersmeyer). GERMAN RECITAL: Arias in German by **Scheppan**(Aida); **Trotschel**(Rosenkavalier, Don Giovanni & Katya); **Lange**(Cosi & Pique Dame); **Berger**(Hansel). [with English notes, but NL] Rococo 1018(3). A-- 17.00

253.\*SCHOECK: **Notturno**. BARBER: **Dover Beach**. Fischer-Dieskau; **Juilliard Quartet**. Col KS-7131. A-(demo copy; "2-eyes" labels) 9.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

255.\*SCHOECK: **Penthesilea**. Smith; Janku; Scherler; Kostia; Hermann; Blankenship; **Macal/Cologne Radio Orch**. Electrola 1C165-99 781/2(2). A- to A 12.00

256.\*SCHUMAN (William): **Concerto on Old English Rounds** for Viola, Women's Cho & Orch. McInnes; **Bernstein/NYP**; Camerata Singers. [scarce - in print 6/78 to 10/80; TAS 13:90] Col M-35101. A-(c/c) 16.00

257.\*SCHUMANN: **Genoveva**. Moser; Schreier; Fischer-Dieskau; Lorenz; Vogel; **Masur/Leipzig Gewandhaus Orch; Berlin Radio Cho**. [quad; Grand Prix du Disque] Electrola 1C157-02 914/16(3). A- to A 11.00

258.\*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philmarmonic; Choirs**. [dig; DMM] Angel DSB-3984(2). A- to A(c/c) 8.00

259.\*SMETANA: **Libuse**. Kniplova; Berman; Soukupova; Bednar; Kroupa; Zidek; Subrtova; **Krombholc/Prague National Theatre**. Supraphon SUAST-50701/4(4). A- 30.00

260.\*SMETANA: **The Bartered Bride**. Bednar; Dobra; Tikalova; Horacek; **Chalabala/Prague National Theatre**. Supraphon SUAST-50397/9(3). FS! 14.00

261.\*STAINER: **Crucifixion**. Griffett; George; **Vann/Peterborough Cathedral Cho**. Hyperion A-66035. A- 8.00

262. STRAUSS: **Der Rosenkavalier** (abridged). Lehmann; Schumann; Mayr; Olszewska; **Heger/VPO & Cho**. [Recorded 1933; transfers by Anthony Griffith] World Record Club SH-181/2(2). A- 10.00

263.\*STRAUSS: **Elektra**. Varnay; Wegner; Hoengen; Svanholm; Schoeffler; **Reiner/Metropolitan Opera**. Broadcast performance, February 23, 1952. STRAUSS: **Salome**. Welitch; Hoengen; Svanholm; Hotter; Sullivan; **Reiner/Metropolitan Opera**. Broadcast performance, January 19, 1952. [Deluxe Soria Series limited edition; the 9th (1981) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy black plush slipcase with 26-page book including articles and many photos of Met productions of the works; plus libretti, of course] Metropolitan Opera-MET--9(4). A-(lovely copy!) 36.00

264. STRAUSS: **Elektra**. Varnay; Nikolaidi; Jessner; Janssen; **Mitropoulos/NYP**. [Live; Christmas Day, 1949; NL] Robin Hood RHR-510(2). A- 16.00

265.\*STRAUSS: **Elektra**. Wizing; Rysanek; Forrester; Norup; **Perick/ORTF**. [Live, Paris; January 14, 1984; detailed notes but NL] Rodolphe RP-12420/421(2). A- to A 16.00

266. STRAUSS: **Salome**. Welitsch; Jagel; Thorborg; Janssen; **Reiner/Met**. [Live, 3/12/49] [Booklet includes synopsis and production photos, but NL] Side 4: **Welitsch**: interview (3/12/49); Arias from Don Giovanni(3) & Aida(2) from live performances, 1950 & 1951. MRF 1(2). A- 14.00

267.\*STRAUSS: **Salome**. Behrens; Van Dam; Bohm; Baltsa; **Karajan/VPO**. Angel SBLX-3848(2). A- 15.00

268.\*STRAVINSKY: **Choral Music** - Renard; Four Russian Songs; Four Russian Peasant Songs; King of the Stars; Babel; Ave Maria; Credo; Pater Noster. KEY-SMITH-STRAVINSKY: Star-Spangled Banner. BACH-STRAVINSKY: Chorale Variations. **Composer/Misc Artists**. Col M-31124. A-(c/c) 12.00

269. STRAVINSKY: **Les Noces** (Steingruber; Kenney; Wagner; Waechter; Vienna Ch Cho; Instrumental Ens); **L'Histoire du Soldat Suite** (Tomasow, violin; Soloists of VSOO). **Mario Rossi** conducts in both. Vanguard VRS-452. A- 12.00

270. STRAVINSKY: **Oedipus Rex**. Pears; Modl; Rehfuss; von Rohr; Krebs; Cocteau, narrator (in French); **Composer/Cologne Radio Orch & Cho**. Col ML-4644. A-("6-eyes" labels) 12.00

271. STRAVINSKY: **Persephone**. Zorina; Robinson; **Stravinsky/NYP**; Cho. Col ML-5196. A-(demo copy; "2-eyes" labels) 12.00

272. STRAVINSKY: **Pulcinella**. Simmons; Schnittke; MacGregor; **Composer/CO**. Col ML-4830. A-("6-eyes" labels; demo) 12.00

273.\*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus**. Col M3S-710(3). A-(early "2-eyes" labels) 10.00

274.\*SUPPE: **Boccaccio**. Rothenberger; Prey; Moser; Bohme; Berry; Dallapozza; **Boskovsky/Bavarian Symphony & Opera Cho**. [English notes included, but German-only libretto] [quad] Electrola 1c157-30216/17(2). A- to A 12.00

275.\*SZYMANOWSKI: **King Roger**. Hiolski; Rumowska; Nikodem; Dabrowski; **Mierzejeweski/Warsaw Opera**. Aurora AUR-5061/2(2). A- to A 12.00

276. TCHAIKOVSKY: **La Dama di Picche** (Pique Dame sung in Italian). Jurinac; Bastianini; Poleri; Pederzini; Petri; **Rodzinski/MMF**. [Live; December 26, 1952; with English notes, but libretto in Italian only] Fonit Cetra DOC-63(3). A- to A 20.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

277. TCHAIKOVSKY: **Mazeppa** (sung in Italian). Olivero; Bastianini; Christoff; Poleri; de Palma; **Perlea/Teatro Comunale di Firenze**. [Live; June 6, 1954; booklet has photos, but NL] Cetra LO-43(3). A- 12.00

278.\*TIPPETT: **A Child of Our Time** (Morison; Bowden; Lewis; Standen; **Pritchard/Royal Liverpool Orch & Cho**); Ritual Dances from The Midsummer Marriage (**Pritchard/ROHCG**). Argo DPA-571-2(2). A- 12.00

279.\*TIPPETT: **Choral Music** - 4 Songs from the British Isles; 5 Negro Spirituals from "A Child of Our Time;" nine more short works. Soloists; **Cleobury/Schola Cantorum of Oxford**. Oiseau-Lyre DSLO-25. FS 9.00

280.\*TRAETTA: (Tommaso): **Le Serve Rivali**. Barbacini; Dessy; Nazario; **Mainardi/Orchestra Sinfonica di Sanremo**. [includes English notes and libretto] Bongiovanni GB-2003/4(2). A- 15.00

281.\*VAUGHAN WILLIAMS: **Pilgrim's Progress**. Noble; Armstrong; Burrowes; Partridge; Shirley-Quirk; Keyte; **Boult/LPO & Cho**. [Side 6: Boult in rehearsal of the work] Angel SCL-3785(3). A- 16.00

282. VAUGHAN WILLIAMS: **Song of Thanksgiving**. Dolemore; Speaight; **Boult/LPO; Luton Choral Soc**. Side 2: **Jean Pougnet** is violin soloist in VW's Lark Ascending (also **Boult/LPO**). [10-inch] Parlophone - Odeon PMB-1003. A- 8.00

283. VERDI: **Aida**. Callas; del Monaco; Dominguez; Taddei; Silva; **de Fabritiis/Teatro de Bellas Artes, Mexico city**. [Live; 7-3-51; with notes insert, but NL] BJR 151(3). A- 24.00

284.\*VERDI: **Aida**. Caballe; Domingo; Berini; Mastromei; **Masini/Gran Teato del Liceo, Barcelona** [Live; January 1, 1974; booklet includes many production photos, but NL] Side 6: **Caballe** in six excerpts from Ernani (with Christoff; Glossop; Prevedi; **Gavazzeni/RAI Milan** [Live; 1968]. MRF S-106(3). A- 18.00

285. VERDI: **Alzira**. Zeani; Cecchele; MacNeil; Cava; **Capuana/Rome Opera**. [Live; 3-16-67; with illustrated program book but NL] MRF 8(2). A- 14.00

286. VERDI: **Attila**. Christoff; Roberti; Limarilli; Guelfi; **Bartoletti/Unnamed Company**. [Live; Florence; 12-1-62; booklet includes notes and is illustrated with production photos, but NL] MRF 54(2). A- 16.00

287. VERDI: **Ernani**. Del Monaco; Milanov; Warren; McCracken; Siepi; **Mitropoulos/Unnamed Company**. [Live; New York, 12-29-56; nice booklet with production photos & synopsis, but NL] MRF 6(2). A-(little or no sound from superficial rubs) 8.00

288. VERDI: **Forza del Destino**. Tebaldi; Di Stefano; Barbieri; Guelfi; Neri; **Santini/Teatro Comunale di Firenze**. [Live; 1956; Italian notes & libretto] Paragon DSV-52005(3). A- to A 20.00

289. VERDI: **Gerusalemme**. Gencer; Aragall; Guelfi; **Gavazzeni/Teatro la Fenice, Venice**. [Live; 9-24-63; inc libretto booklet with notes, synopsis & many production photos] MRF 89(2). A- 22.00

290. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Scarinci; Susca; **Simonetto/Teatro La Fenice, Venice**. [Live, 1951] MRF 90(2). A-(missing booklet) 9.00

291.\*VERDI: **I Due Foscari**. Cioni; Maragliano; Zanasi; Carlin; **Bartoletti/New York**. [Live; July 3, 1968; includes small booklet with notes & synopsis, but NL] MRF S-26(2). A- 13.00

292. VERDI: **I Vespri Siciliani**. Cerquetti; Ortica; Christoff; Tagliabue; Truccato-Pace; **Rossi/RAI Turin**. [Live; date not given] SIDE 6: Ballet Music from Vespri (**Erich Kleiber/Florence**; live, 1951). MRF 92(3). A-(brief, minor snd beg sd 6 fr press blem; NL) 14.00

293. VERDI: **I Vespri Siciliani**. Caballe; Domingo; Bordoni; Diaz; **Queler/Gran Teatro del Liceo, Barcelona**. [Live; December 28, 1974; booklet includes synopsis, notes & full Italian/English libretto] SIDE 6: **Don Giovanni** (three scenes; Caballe; Ghiuselev; Gimenez; Ganzarolli; **Sebastian/Liceo, Barcelona**; live, 1975). MRF 128(3). A- 24.00

294. VERDI: **Il Corsaro**. Gulin; Ricciarelli; Casallato; Bruson; **Lopez-Cobos/Teatro La Fenice, Venice** [live; 10-2-71, Germany]. Side 4 fillers: **Ricciarelli** arias & scenes from Giovanna(3); live, Rome Opera, 5-30-72. MRF 95(2). A- 18.00

295. VERDI: **Il Trovatore**. Granforte; Carena; Pertile; Cattaneo; Darmassi; **Sabajno/La Scala**. [superb pressing of famous 1930 recording] EMI Italiana 3C153-17083/85(3). A- to A 11.00

296.+VERDI: **Il Trovatore**. Pertile; Granforte; Carena; Cattaneo; Carmassi; de Franco; **Sabajno/La Scala**. [lib Italian only] EMI (Italy) C 053-17083/85(3). A- 12.00

297. VERDI: **Il Trovatore**. Price; Corelli; Simionato; Bastianini; Zaccaria; **Karajan/VPO; VSO Cho**. [Live; Salzburg Festival, 1962; with synopsis but no notes or libretto] Opera Nights Limited Editions LERWC-105(3). A- 14.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

298. VERDI: **Il Trovatore**. Bjoerling; Castagna; Greco; Valentino; Moscona; **Calusio/unnamed company**. [Live, 1941; NL] Robin Hood RHR-509-B(2). A- 16.00

299. VERDI: **Il Trovatore**. Callas; Elmo; Lauri-Volpi; Silveri; **Serafin/Unidentified Company**. [Live, 1951; in blank jackets; NL] Unique Opera UORC-304(2). A- to B+ 14.00

300. VERDI: **La Traviata**. Albanese; Peerce; Merrill; **Toscanini/NBC Sym**. [Live; 12/46; notes in German and French only; NL] RCA AT-202(2). A- to A(superb German Teldec pressings) 12.00

301. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Metropolitan Opera**. Side 6: Intermission talks & singing with **Geraldine Farrar**. [Live; 1/5/1935; NL; collector provided pristine blank box then added careful spine label] Golden Age of Opera EJS 107(3). A-(exceptionally fine pressings; originals noisy) 18.00

302. VERDI: **Luisa Miller**. Caballe; Tucker; Milnes; Tozzi; Flagello; Pearl; **Schippers/unidentified company**. [Live; with notes but NL; bl covs] ERR 122-3(3). A- to B+(varies) 14.00

303.\*VERDI: **Nabucco**. Scotto; Ghiaurov; Manuguerra; Luchetti; Obraztsova; **Muti/PO; Ambrosian Opera Cho**. [quad] Angel SCLX-3850(3). A- 14.00

304. VERDI: **Nabucco**. MacNeil; Rysanek; Elias; Siepi; **Schippers/Met Opera**. [Live, 1960] Side 6: **Rysanek** in Macbeth arias [Munich, 1953]. [libretto in Italian only] Melodram MEL-042(3). A- to A 22.00

305. VERDI: **Nabucco**. Milnes; Bumbry; Cossutta; Raimondi; Cortez; **Santi/unidentifed company**. [Live, 1979; w/notes; NL; Side 4: **Grace Bumbry** in scenes from Macbeth & Aida,1973] Legendary LR-154(3). A- 17.00

306. VERDI: **Otello**. Vinay; Schoeffler; Dermota; Jaresch; Greindl; Bierbach; Siegelinde Wagner; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg, 1951; NL] IGI 342(3). A- 18.00

307. VERDI: **Otello**. Del Monaco; Tebaldi; Warren; Tozzi; Zampieri; Pergola; **Votto/La Scala**. [Live; January 7, 1954; Photos in booklet, but NL] Cetra LO-74(3). A- 10.00

308. VERDI: **Otello**. Vinay; Martinis; Schoffler; Wagner; Dermota; Greindl; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg Festival; 8/7/51] Side 6: Schumann - Symphony #1. **Furtwangler/VPO**; 1951. [With booklet including synopsis & photos, but NL] MRF 45(3). A- 6.00

309. VERDI: **Otello**. Martinelli; Tibbett; Rethberg; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live; February 24, 1940; NL; former owner has housed these in a fine box with stenciled spine label] Golden Age of Opera EJS 106(3). A--(very fine surfaces for EJS; originals noisy) 18.00

310. VERDI: **Otello**. Domingo; Freni; Cappuccilli; Ciannella; **Carlos Kleiber/La Scala** [Live, 1976; NL] Curtain Call 302(2). A- 16.00

311. VERDI: **Requiem**. Tebaldi; Rankin; Prandelli; Rossi-Lemeni; **De Sabata/La Scala**. [Live; January 27, 1951] Fonit Cetra DOC-32(2). A- to A 13.00

312. VERDI: **Requiem**. Rysanek; Resnik; Lloyd; Tozzi; **Reiner/CSO; Cho**. [Jacket states Chicago Lyric Opera, but this was actually a CSO concert from April 3, 1958; this Italian issue probably derives from an aircheck of a WBAI broadcast of the concert in New York] Melodram MEL-238(2). A- to A 33.00

313. VERDI: **Rigoletto**. Bjoerling; Warren; Sayao; Cordon; Lipman; **Sodero/Metropolitan Opera**. [Live, 1945; NL; blank jackets] Unique Opera UORC-176(2). A-- 14.00

314.\*VERDI: **Rigoletto**. Bruson; Kraus; Hendricks; Ferrin; **Gardelli/unidentified company**. [Live; 1980; with notes but NL] Filler: **Barbara Hendricks**: Sleepwalking Scene from Sonnambula (**Almeida/unidentified company**; live, 1980). Legendary LR-178(3). A-- 12.00

315. VERDI: **Rigoletto**. Stracciari; Capsir; Borgioli; Dominici; Bassi; **Molajoli/La Scala**. [recorded c.1929; with essay by Alan Blyth, but NL] Pearl GEMM-177/8(2). A- 14.00

316. VERDI: **Simon Boccanegra**. Tibbett; Rethberg; Martineli; Pinza; Warren; **Panizza/Metropolitan Opera**. Liver broadcast January 21, 1939. [Deluxe Soria Series limited edition; the 13th (1986) in the Met's Soria Series of Historical Recordings made available only to generous Met donors ($125+); in sturdy mahogany plush slipcase with lavishly-illustrated 24-page book plus libretto] Metropolitan Opera-MET-13(3). A-(lovely!) 65.00

317. VERDI: **Simon Boccanegra**. Warren; Tucker; Varnay; Valdengo; **Stiedry/Unnamed Company**. [Live, 1950; no notes or libretto] Robin Hood RHR-506-B(2). A- 16.00

318. VERDI: **Simon Boccanegra**. Tibbett; Rethberg; Martinelli; Pinza; Warren; d'Angelo; **Panizza/Metropolitan Opera**. [Live; 1/21/1939; NL; blank jackets] Golden Age of Opera EJS 108(3). B/B+(varies) 14.00

319. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live; 12-29-1968; w/nice booklet inc notes, production photos & synopsis, but NL] MRF 32(2). A- 18.00

**LP's: *Operatic & Choral Repertoire*** *- continued*

320. WAGNER: **Die Meistersinger**. Nissen; Noort; Reining; Sallaba; Wiedemann; **Toscanini/VPO; VSO Cho**. [Live; Salzburg Festival, 1937; includes English notes, but NL] Filler: Siegfried's Funeral Music; same artists; Salzburg Festival, 1934. Melodram MEL-012(5). A- to A 29.00

321.\*WAGNER: **Die Meistersinger**. Bailey; Kollo; Bode; Hamari; Weikl; Moll; **Solti/VPO; VSO Cho**. London OSA-1512(5). A- 9.00

322. WAGNER: **Flying Dutchman**. Hotter; Ursuleac; Hann; Ostertag; Klarwein; **Krauss/Bavarian State Opera**. [In 78-sized album with open sleeve tops, undoubtedly issued without inner sleeves, so inevitably scuffed. But most problems are minor, and most plays a solid B+; one significant moderate scratch sounds one inch on side 6; NL (as issued??)] B(see preceding comments) 19.00

323. WAGNER: **Flying Dutchman**. Varnay; Glaz; Hotter; Svanholm; **Reiner/Unidentified Company**. [Live, 1950; in blank jackets; NL] Unique Opera UORC-149304(2). A-- 14.00

324. WAGNER: **Gotterdammerung**. Windgassen; Varnay; Grummer; Greindl; Ilosvay; Uhde; Neidlinger; **Knappertsbusch/Bayreuth Festival**. [Live, 1957; issued with booklet including production photos, but NL] Cetra LO-61(5). A- 18.00

325. WAGNER: **Lohengrin**. Hofmann; Volker; Muller; Prohaska; Klose; Grossman; **Heger/Berlin State Opera**. [Private Austrian issue; NL; no notes beyond cast sheet and identification of scenes on each side; handsome box] Private LOH-1(4). A- 38.00

326. WAGNER: **Lohengrin**. Maison; Kipnis; Hoerner; Lawrence; **Busch/Teatro Colon, Buenos Aires** (live, 1936). Side 8: Act 3 Prelude & Love Duet (**Traubel; Melchior; Busch/NYP** (live, 1947). [Insert with photos, but NL] Melodram MEL-310(4). A- to A 26.00

327. WAGNER: **Tannhauser**. Traubel; Melchior; Thorborg; Kipnis; Janssen; **Szell/Metropolitan Opera**. [Live; December 19, 1942; no notes or libretto] Connaisseur MEL-306(3). A- 30.00

328. WAGNER: **The Ring of the Nibelung** (complete). Svanholm; Lorenz; Flagstad; Frantz; Pernerstorfer; Hongen; Weber; Herrmann; Konetzni; Markwort; Treptow; Steingruber; Wagner; Wegener **Furtwangler/La Scala**. [Recorded live; March & April, 1950. Each opera is in its own box, with notes in both Italian and English, along with photos and German-only libretto, all enclosed in an oversize slipcase.] Fonit Cetra CFE-101(18). A- to A 81.00

329.\*WAGNER: **Tristan & Isolde** (excerpts: Act 2 - Prelude & Love Duet; Act 3 - Tristan's Death & Liebestod). **Farrell; Thomas; Bernstein/Unnamed Orch**. [Live; 2-26-69] FWR 69. A- 21.00

330. WAGNER: **Tristan und Isolde**. Vinay; Modl; Weber; Hotter; Malaniuk; Stolze; **Karajan/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-525(4). A- 18.00

331.\*WALTON: **The Bear**. Sinclair; Shaw; Lumsden; **Lockhart/ECO**. [blue labels] Angel S-36477. A- 7.00

332. WEBER: **Der Freischutz**. Hopf; Streich; Grummer; Proebstl; **Erich Kleiber/Cologne Radio Orch & Cho**. [March, 1955; no notes or libretto] IGI 300(2). A- 18.00

333.\*WEBER/MAHLER: **Die Drei Pintos**. Popp; Hollweg; Prey; Moll; **Bertini/Munich Philharmonic**. German RCA PRL3-9063(3). A- 12.00

334. WEILL: **The Rise & Fall of the City of Mahagonny**. Lenya; Litz; Gunter; Roth; Markwort; **Bruckner-Ruggeberg/Orch & Cho**. Col K3L-243(3). A-("2-eyes" labels) 12.00

335. WOLF-FERRARI: **I Quatro Rusteghi**. Rossi Lemeni; Elmo; Carteri; Majonica; Valletti; Ligabue; **Votto/La Scala**. [Live, 1954; with English notes but Italian-only libretto] Fonit Cetra DOC-26(3). A- to A 24.00

336.\*WOLF-FERRARI: **Il Campiello**. Rizzieri; Guggia; Zanolli; Mercuriali; **Gracis/RAI Milan**. [Live; date not specified; booklet includes notes, synopsis & full Italian/English libretto] MRF S-151(2). A- 16.00

337.\*WOLF-FERRARI: **Jewels of the Madonna**. Tinsley; Turp; Glossop; Howell; **Erede/Unnamed Company** [live; London, 1976; booklet includes synopsis, very detailed notes, and complete libretto]. WOLF-FERRARI: **Vita Nuova** (Part 1 only). Giurgetti; Malaguti; **Loehrer/R.S.I. Orch & Cho**. MRF S-138(3). A- 24.00

**LP's: *Operatic & Choral Highlights***

338.\*BIZET: **Les Pecheurs de Perles** (exc). Doria; Vanzo; Massard; Scellier; **Etcheverry/Orch & Cho**. Mode 9494. A- 10.00

339. DONIZETTI: **Gems from Lucia di Lammermoor**. Munsel; Peerce; Merrill Pinza; **Cellini/RCA Orch**. [10-inch] RCA LRM-7030. A- 12.00

340. GIORDANO: **Andrea Chenier** (exc). di Stefano; Fineschi; Savarese; Boni; **Rigacci**/unidentfied company. [Live, 1962; NL; bl cov] Unique Opera UORC-278. A- 6.00

341. GLUCK: **Orfeo ed Euridice, Act II**. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale**. [11-22-52, Carnegie Hall] English RCA AT-127. A- to A(lovely Teldec pressing) 12.00

342. LALO: **Le Roi d'Ys** (exc). Micheau; Gorr; Borthayre; Legay; Savignol; Mars; Rallier; **Cluytens/ORTF & Cho**. [notes in French only] French Columbia FCX-30,187. A- 7.00

343. MUSSORGSKY: **Boris Goudounov** (exc). Christoff; Gedda; Bielecki; Zareska; **Dobrowen/ORTF**. [deleted 10/58] [PD labels] RCA LVT-1021. A- 8.00

344. OFFENBACH: **La Belle Helene** (excerpts in English). Blackham; Miller; Nash; Kern; **Matheson/Sadler's Wells Orch & Cho**. [with synopsis but no texts] EMI CSD-1505. A- 9.00

345. PUCCINI: **La Boheme** (exc in German). Eipperle; Gueden; Anders; Domgraf-Fassbaender; **Steinkopf/Berlin Radio Orch**. [recorded 1944] BASF 10 21496-6. A- 7.00

346. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfii; Argall; **Merola/San Francisco Opera**. [Live, October 15, 1932: opening nightof the War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B 5.00

347. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; **Giulini/RAI Milan**. [Live, 1956; Italian-only notes] I Gioielli Della Lirica 02. A- to A 6.00

348.\*VERDI: **Le Trouvere** - (Trovatore in an abridged version in French). Poncet; Le Bris; Quilco; Kahn; **Fournet/Lamoureux Orch; Cho**. [notes French only] [tulip labels] DGG 136 467. A- to A 12.00

349. VERDI: **Luisa Miller** (exc). Ricciarelli; Pavarotti; Tozzi; Jones; Quilco; **Kobos/unidentified company**. [bl cov] Unique Opera UORC-239. A- 10.00

350. WAGNER: **Die Walkure - Act 1**. Lehmann; Melchior; List; **Walter/VPO**. [recorded 1935] Sera 60190. FS 4.00

351. WAGNER: **Tannhauser** (exc). Melchior; Traubel; Thorborg; Janssen; Kipnis; **Szell/unidentified company**. [Live, 1942; NL; blank jacket] Golden Age of Opera EJS 544. B+ 7.00

352.\*WAGNER: **Tristan & Isolde** (excerpts). Modl; Windgassen; Blatter; **Rother/BSOO**. Telefunken KT-11037/1-2(2). A- to A 8.00

353. WAGNER: **Tristan und Isolde** (exc). Buchner; Klose; Hofmann; Lorenz; Prohaska; **Heger/Berlin State Opera**. [recorded 1942; German-only notes; NL] BASF 22 22316-7(2). A- to A 9.00

354. WAGNER: **Tristan und Isolde** (exc). Flagstad; Anday; Lorenz; Weber; Schoeffler; **de Sabata/unidentified company**. [live, 1948; blank jacket; NL] Unique Opera UORC-260. A- 6.00

**LP's: *Operatic, Choral & Vocal Collections***

355. 50 YEARS OF GREAT OPERATIC: SINGING: TENORS: Arias by Caruso(2), McCormack, Gigli, Martinelli, Schipa, Johnson, Melchior, di Stefano, Tagliavini, Peerce, Bjoerling & Valletti. [SD labels] RCA LM-2372. A- 8.00

356. AMERICAN SINGERS VOLUME I: **Adini** (Trovatore, Herodiade, Aida; songs of Braga, Samara); **Hinkley** (Lohengrin, Meistersinger, Gotterdammerung; Bowers song); **Parkina** (songs of Leoncavallo, Balfe, Dell'Acqua, Trad, Bishop, d'Hardelot); **Maclennan** (Tannhauser[2]); **Lankow** (Juive, Magic Flute). Rococo 5397. A- 8.00

357. AUSTRALIAN OPERA: Single LP entitled **Great Australia Singers** includes Melba/Brownlee (Traviata), Dawson (Faust), Stella Power (Lucia), Harold Williams (Faust), Margherita Grandi (Macbeth), Gladys Montcrieff (Maid of the Mountains), Clara Serena (Samson), Evelyn Scotney (Auber Manon Lescaut), Gertrude Johnson (Dinorah), Florence Austral (Aida), Arnold Matters (Simon), Frances Alda (Mefistofele) & Marjorie Lawrence (Brunnhilde's Immolation in French!) [Issue commemorates the opening of the Sydney Opera House (1973) and includes 68-page book and a portfolio of six prints with the disc in a slipcase] Australian Opera AO-1. A-(brief tks beg sd 1; minor slipcase scuffs) 12.00

**LP's: *Operatic, Vocal & Choral Collections*** *- continued*

358. COLLECTOR'S SHOWCASE: Selections from Max de Schauensee's collection. Arias sung by Dupre(Tales), Luart(Manon), Brothier(Mireille), Musy(Mireille), Rouard(Herodiade), Balguerie(Ariane;2), Juyol(Roi d'Ys), Gall(Louise;2), Lafont(Louise; 2); Corney(Cigales; Amour d'Antan); Thill(de Fay song); Raveau(Rousseau song). Club 99 CL-99-507. A- 8.00

359. FAMILIAR DIVAS: IN UNFAMILIAR REPERTOIRE - **Albanese**/Aida); **Sass**/Boheme; **Olivero**/Traviata; **Dimitrova**/Fanciulla; **Jones**/Butterfly; **Horne**/Pag; **Obraztsova**/Gianni Schicchi; **Sills**/Aida; **Sayao**/Manon Lescaut; **Resnik**/Ernani; **Tebaldi**/Lohengrin; **Zeani**/Thais; **Caballe**/Rosenkavalier. [all from live performances] Legendary LR-210. A- 13.00

360. FAMOUS WAGNER INTERPRETERS: BERLIN 1933/BAYREUTH 1936. Fifteen arias and scenes performed by **Muller, Klose, Volker, Prohaska, Manowarda, Bockelmann, Lorenz, Zimmermann & Roswaenge**. Conductors: Tietjen, Schmidt, Schmidt-Isserstedt. Telefunken KT-11017/1-2(2). A- 6.00

361. GREAT LOVE DUETS: Boheme (McCormack/Bori); Pag (Merrill/Albanese); Aida (Bjoerling/Milanov); Faust (Farrar/Caruso); Giovanni (Pinza/Rethberg); Manon Lescaut (Albanese/Bjoerling); Rigoletto (Berger/Peerce); Butterfly (Caruso/Farrar). [WD labels] RCA LM-2628. A- 10.00

362. GREAT SINGERS IN COPENHAGEN: Historical Live Recordings from The Archive of Dannmarks Radio, 1931-39. Mostly Danish Radio Orchestra with VOCALISTS: **Konetzni, Melchior, Zikova, Tango, Thygesen, Marchi, Steffensen, Kraft, Byrding, Kern, Patzak, Roswaenge, Gigli, Bruusgaard, Lomanto, Thill, Pernet, List**; CONDUCTORS include **Walter, Malko, Tango, Grondahl**. Also: Excerpts (10+ minutes) from **Magic Flute** (Gerhardt; Mayr; **Walter/VPO**; Salzburg, 1931); and **Tristan** (11+ minutes; Larsen-Todsen; Pistor; **Furtwangler/Bayreuth Festival**, 1931). Danacord DACO-131-133(3). A- to A 18.00

363. METROPOLITAN OPERA: **50 Years of Guild Performances at the Met**. Commercial recordings of artists in roles they performed at Guild performances. Includes **Rethberg, Melchior, Albanese, Steber, Stevens, Bampton, Svanholm, Traubel, Munsel, Peerce, Bjoerling, Kirsten, Milanov, Roggero, di Stefano, Gueden, Thebom, Merrill, Amara, Hines, Tebaldi, Stella, Rysanek, Nilsson, Moffo, Callas, Gorr, Peters, Ludwig, Vickers, Tucker, Caballe, Milnes, Gedda, Bergonzi, Corelli, Crespin, Price, Domingo, Sills, Verrett, von Stade, Horne, Sutherland, Scotto & Estes**. [Commemorating Golden Anniversary of Metropolitan Opera Guild, c.1985] Metropolitan Opera-MET-50(3). A- 21.00

364. METROPOLITAN OPERA: **Met Centennial Collection** - Recordings from 1935-1959. Excerpts from broadcasts of fifteen operas, featuring thirty-seven singers and eleven conductors. [Deluxe Soria Series limited edition; part of the Met's Soria Series of Historical Recordings, issued annually, which usually involved three-LP sets of famous broadcast performances of individual operas, made available only to generous Met donors of $125 or more. As a little change of pace, this 1984 issue, in sturdy red plush slipcase with lavishly-illustrated 52-page book with full texts and artist biographies, comprises five LP's, and required a contribution of $500 or more!] Metropolitan Opera-MET-100(5). A- 98.00

365. METROPOLITAN OPERA HOUSE: GALA FAREWELL. Complete program of benefit concert of April 16th, 1966. Includes music from Lucia, Ballo, Otello, Don Carlo, Louise, Carmen, Butterfly, Walkure, Barber of Baghdad, Forza, Gioconda, Barber, Trovatore, Manon Lescaut, Meistersinger, Boris, Gotterdammerung, Aida, Cosi, Magic Flute, Vanessa, Rosenkavalier, Andrea Chenier & Faust. Vocalists include **Moffo, Merrill, McCracken, Siepi, Kirsten, Resnik, Votipka, Cehanovsky, Albanese, Vickers, Corena, Peters, Peerce, Tozzi, Crespin, Price, Corelli, Konya, Nilsson, Sereni, Stratas, Miller, Shirley, Steber, Thebom, Caballe, Raskin, Elias, Milanov, Tucker, Gedda & Hines**. Conductors include **Stokowski, Molinari-Pradelli, Rudolf, Schick, Varviso, Cleva, Rosenstock, Mehta, Leinsdorf, Adler & Pretre**. [Recording also includes Star-Spangled Banner, speeches by Bing, Hawkings & Greenway; final Auld Lang Syne; a copy of the program from the concert is also included] MRF 7(3). A- 77.00

366.\*OPENING NIGHTS AT THE NEW MET: Recordings of Met stars re-creating opening night roles (NOT live performances; not w/Met Orch except Vespri overture): Antony & Cleopatra (**Price**); Traviata (**Caballe; Bergonzi**); Adriana (**Domingo**); Aida (**Price**); Ernani (**Bergonzi**); Don Carlo & Otello (**Domingo; Milnes**); Trovatore (**Domingo; Price**); Vespri Overture (**Levine**). [drm] RCA ARL1-4856. A-(c/c) 10.00

**LP's: *Operatic, Vocal & Choral Collections*** *- continued*

367. OPERA RARA SILVER JUBILEE GALA: **Kings and Queens of England**. Selections from Maria Stuarda(3), Roberto Devereux(2), Anna Bolena(2), Rosmonda d'Inghilterra, L'Assedio di Calais, Alfredo il Grande(2) & Il Castello di Kenilworth. **J.Price; Harrhy; Tomlinson; Kenny; Hughes; Clark; du Plessis; Harre; Woodrow; Andrew; Arthur; Smith; Alun Francis/London Philomusica** [blank jackets] Unique Opera UORC-356(2). A- 10.00

368.\*SONGS OF GREAT OPERA COMPOSERS: Saint-Saens(3), Bizet(4), Massenet(5). **Patenaude**, soprano; **Eliasen**, piano. MHS 3433. A- 9.00

369. SOPRANO POTPOURRI: Selections by Nordica(2), Alda(2), Schumann(3), Melba, Patti, Novotna(3), Ponselle(5) & Rethberg(5). [bl cov] Golden Age of Opera EJS 532. 12.00

370.\*THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonynge/LSO; New Sym of London**. [with large, profusely-illustrated booklet] [FFSS labels] London OSA-1257(2). A- 20.00

371. THE RECORD OF SINGERS: **Part #2: The Emergence of Verismo; Wagner and the German Style; Singers of Imperial Russia**. Recordings made by EMI and others between 1901 and 1916 of 100+ singers (a few in more than one selection). [1982 issue (Part 2 of 2) produced by Keith Hardwick corrects many pitch errors from original 1977 12-record set] EMI RLS-7706(6). A- to A 24.00

372. THE RECORD OF SINGING: **Volume #2: 1914-1925**. 180+ singers recorded by EMI (and others) from the outbreak of World War I through the end of the acoustic recording era. Large box includes the 13 discs plus Michael Scott's 282-page book (large, paperbound) of the same name with many illustrations and chapters which parallel the presentation of the music on the records. A major undertaking! [Transfers by Bryan Crimp] EMI RLS-743(13). A- to A 60.00

373. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos and biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 60.00

**LP's: *Vocalists***

374. AHLERSMEYER: **Arias & Scenes** from Macbeth, Giovanni, Marriage, Traviata, Ballo, Don Carlo, Otello, Mantel, Arabella, Taming of the Shrew (Goetz), Tabarro, Tales. [recorded 1932-1944] BASF KBF-21488(2). FS 4.00

375.\*ALARIE & SIMONEAU: Haydn - Four "insertion arias" written by Haydn for inclusion in operas by Traetta, Guglielmi, Sarti & Petrarca. **Bernardi/National Arts Center Orch**, who also play Andre Prevost's "Evanescence" and Prokofiev's Classical Symphony. Radio Canada 332 / RCA VCCS-1640. A- 16.00

376.\*ANDERSON: Nineteen Spirituals. **Franz Rupp**, piano. [fold-open album] A- 10.00

377. ANDERSON: **Eleven Great Spirituals**. Rupp, piano. [10-inch] RCA LRM-7006. B 4.00

378.\*ARAGALL: Arias - Boheme, Tosca, Manon Lescaut, Rigoletto, Trovatore, Don Carlos, Luisa Miller, Don Pasquale, Adriana, Fedora, Elisir & Lucia. **Rivoli/Barcelona Sym**. [German-only notes] Acanta 40.29.391. A- to A 8.00

379. ARANGI-LOMBARDI: Arias - Lombardi, Boheme, Cav, Norma, Trovatore, Ernani (w/**Molinari**, Ballo (w/**Molinari, Baccaloni & Bordonali**) & Gioconda (w/**Zinetti**). OASI 508. A- 4.00

380. BACCALONI: Selections: Don Pasquale, Matrimonio Segreto, Italiana, Barber, Elisir(2). With **Gerace; Valentino; Landi; Jurgen-Walther/Concord Philharmonia**. Concord 3008. B+ 14.00

381.\*BATTLE: Music for Voice & Guitar: Works of Dowland, Bach, Granados, Villa-Lobos (Aria from BB #5), Falla; Three Brazilian Songs; Six Spirituals. **Parkening**, guitar. [dig; DMM] Angel DS-37351. A- to A 4.00

382. BELLANTONI: (Giuseppe): Arias - Ruy Blas, Walkure, Saffo(2), Forza, Siegfried, Lolita, Luna Cortese & Chianiutedda Mia; Songs of Denza & Tosti. [all from Fonotipia acoustics] OASI 633. A- 4.00

383.\*BERGANZA: Zarzuela Arias (10). **Misc conductors/orchestras**. [German-only notes] Acanta 40.29 398. A- to A 4.00

**LP's: *Vocalists*** *- continued*

384. BERINI: (Mario; tenor): Arias - Gypsy Baron, Tales, Boheme & Cav; Songs of J.Strauss, Sieczynski, Respighi; Duets - Fledermaus & Gypsy Baron w/**Korjus**; Pecheurs w/**Guarrera**. [some from 78's; some live] OASI 646. A- 4.00

385. BESANZONI: Carmen (seven excerpts; 1932); Arias (acoustic, 1920/21) - Favorita, Gioconda, Samson(2) & Trovatore. Club 99 CL-99-103. A- 4.00

386. BJOERLING: Rigoletto, Tosca(2), Trovatore(2), Ballo, Fanciulla, Andrea, Cav, Fedora, Prince Igor, Pag, Illustre Fregona, Fanal, Rossini Stabat Mater, Verdi Requiem. Songs - Tosti, Freire. Rococo R-31. A- 5.00

387. BJOERLING: Arias - Romeo(3), Gianni, Boheme(3), Manon, Tosca, Gioconda (several of these with his wife, Annalisa); Songs of Beethoven, Strauss(2), Rachmaninov, Morgan, Leoncavallo & Tosti. [All apparently live performances, 1948-1951] Voce 95. A- 8.00

388. BJOERLING: Live Performances. **1939 European concert**: Arias - Verdi Requiem, Africana, Carmen, Manon, Faust (in Swedish). **1948 recital**: 5 Swedish songs; 1 Tosti. **American Radio Debut, 1937**: Boheme, Cav, Aida & Land of Hope & Glory. **Misc sources**: Arias - Cav, Pag, Rigoletto, Romeo, Manon, Pecheurs & Turandot; Duets - Romeo (1 w/Annaliese Bjoerling; 1 w/Sayao), Aida (Nemeth), Boheme (Tebaldi) & Rigoletto (Gueden). MDP 026(2). A- 16.00

389.\*BLANC: (Ernest): Arias - Barber, Otello, Ballo, Samson, Tannhauser(2), Pag, Puritani, Thais & Figaro. **Pretre/PCO**. [French-only notes] Pathe DTX-310. B+ 10.00

390. BONELLI: Arias - Barber, Martha & Forza; Songs of Herbert, Damrosch, Speaks, Tosti, Brogi, Coates, Messager & Taylor. OASI 563. A- 4.00

391. BOOTH: Arias - Serse, Jephtha, Semele, Don Giovanni(2), Aida, Faust, Gondoliers, Merrie England, Immoral Hour, Carmen & Boheme. [recorded 1938-44] EMI HLM-7109. A- to A 4.00

392.\*BORG: Mussorgsky - Songs & Dances of Death (**Klima/Prague Radio Sym**); Songs (**Holecek**, piano [in 3]; **Chalabala/Prague National Theatre Orch** [in 4]). Supraphon SUAST-50390. A-- 4.00

393. BORGIOLI: Vol.1: Arias - Puritani(2), Fedora, Sonnambula(2), Mefistofele, Mignon(2), Pecheurs(2) & Don Pasquale(2); Songs of Tosti, Pinelli, Giordano, Padilla & Borgioli. Club 99 CL-99-14. A- 4.00

394.\*BRUSCANINI: Arias - Don Pasquale, Astuzie Femminili, Don Giovanni(2), Cosi(2), Nozze(2), Falstaff & Elisir; Two Tosti songs. **Maestri**, piano. [Live, 1981] Bongiovanni GB-13. A- 4.00

395. BRUSON: Selections from Thais (11; live, 1978; Elena Mauti Nunziata as Thais) and I Due Foscari(live, 1979). [blank jackets; no notes] Private RB-1(2). A- 14.00

396. BURZIO: Adriana, Cav, Aida, Forza(2), Gioconda, Mefistofele, Otello(2) & Trovatore (**Fonotipias, 1905-1908**); Norma, Saffo, Ballo, Favorita(2), Gioconda (**Pathe, 1913**); Mefistofele, Forza, Fanciulla, Zulma(2), Norma(3), Africana, Otello, Adriana & Bach-Gounod "Ave Maria" (**Col 1913**); Cav (**Phonodisc Mondial, 1915**). Club 99 CL-99-87/88(2). A- 13.00

397. BURZIO: Arias - Forza(3), Norma & Trovatore. RUSS: Arias - Aida(2) & Norma. Belcantodisc BC-229. A- 4.00

398.\*CABALLE: Donizetti Rarities - First recordings of arias & scenes from Torquato Tasso; Gemma di Vergy, Parisina & Belisario. **Cillario/LSO** (with other soloists & Ambrosian Opera Chorus in two). RCA LSC-3164. A- 4.00

399.\*CABALLE: Songs of Bellini(7) & Donizetti(6). **Zanetti**, piano. Alhambra SCE-989. A- 4.00

400. CALLAS: "The Callas Legacy." Arias - Lucia (Mad Scene; Karajan/Berlin; 1955); Barber(2) (Milan/Giulini; 1956); Sonnambula (Votto/Edinburgh; 1957); Sonnambula (Bernstein/Milan; 1955); Lakme (De Fabriitis/Turin; 1952); Berlin Radio interview. Limited Society LES-100. A- 13.00

401. CALLAS: Arias - Medea, Vestale, Puritani, Sonnamubula. **Callas; Serafin & Votto/La Scala**. Angel 35304. A-(superficial marks do not sound; U.S. pressing) 4.00

402.\*CALLAS: Arias - Nabucco, Macbeth, Lakme, Lucia. FILACURIDI: Arias - Werther, Zaza, Mefistofele, Fedora. **De Fabritiis/RAI Turin**. [concert, 2/18/1952; notes in Italian only] Fonit Cetra LMR-5001. A- to A 8.00

403.\*CALLAS: Mad Scenes from Anna Bolena, Hamlet & Il Pirata. Sinclair; Lanigan; Rouleau; Robertson (in Anna); **Rescigno/PO**. [blue labels] Angel S-35764. A- 8.00

404.\*CALLAS: Selections from Tosca (**Pretre/Paris Opera**) and Norma (**Serafin/La Scala**). [notes in Dutch only] Dutch EMI 5C065-03125. A- 6.00

405.\*CALLAS: Unreleased Recordings: 1955-1969. Arias from Corsaro(2; 1969), Trovatore(1964), Ballo(1964), Sonnambula(2; 1955; electronic stereo). Angel S-37557. A- 10.00

**LP's: *Vocalists*** *- continued*

406. CALLAS: **Gala Operatic Concert: Paris, 1958**. Arias & Scenes from Norma, Trovatore, Barber & Tosca (Act 2, complete; with **Gobbi**). **Mars**, bass; **Sebastian/Unidentified orch**. [blank jackets] ERR 118(2). A- 26.00

407. CALLAS: **In Memoriam**. Arias from every year in which she performed (1949-74), plus a brief speech. Nabucco (2; 1949), Norma, Aida (1950); Tosca(2), Trovatore (1951); Lakme, Macbeth (1952); Trovatore, Medea (1953); Lucia (1954); Sonnambula (2; 1955); Traviata, Barber (1956); Anna Bolena(2), Puritani (1957); Traviata (1958); Pirata (1959); Poliuto (1960); Mefistofele (1961); Don Carlo (1962); Butterfly (1963); Tosca (1964); Norma (1965); Cav (1974). HRE 219(3). A- 21.00

408. CALLAS: **Soprano Assoluta**. Arias sung live, 1949-1959: Norma (RAI recording, 1949); Macbeth, Lucia, Nabucco, Lakme (RAI Rome, 1952); Seraglio, Louise, Armida, Dinorah (San Remo, 1954); Vestale, Semiramide, Hamlet, Puritani (RAI Milan, 1956); Forza, Tristan (Athens, 1957); Barber (Paris, 1958); Boheme, Mefistofele (London, 1959); Puritani (Dallas rehearsal, 1957); Pirata (New York, 1959). [Lovely 16-pg booklet includes many photos and detailed notes and essay by Bruce J. Saxon.] BJR 143(3). A- 21.00

409. CALLAS: **Stuttgart Concert; May 19, 1959**: Arias from Vestale, Macbeth, Barber, Don Carlo & Pirata (Rescigno/SWDR). **Chelsea at Eight** (telecast; September 23, 1958): Casta Diva; Un bel di vedremo (Pritchard/orch). Voce 18. A- 4.00

410. CASTAGNA: (Bruna): Arias - Carmen(3), Mignon, Don Carlos, Gioconda, Samson(3) & Werther. OASI 605. A- to B+ 4.00

411. CEBOTARI: Arias - Figaro(3), Rigoletto(2), Luisa Miller, Traviata(2), Boheme(2), Butterfly(2), Rosenkavalier (finale), Salome (finale). [Recorded 1938-1944] BASF 22 21483-4(2). FS 10.00

412.\*CORENA: Cimarosa - I Maestro di Capella. Arias - Figaro, Cenerentola(2), Italiana, Matrimonio Segreto, Elisir, Barber & Don Giovanni. **Misc orchs**. Decca 410 163-1. A-(Dutch pressing) 7.00

413.\*CRASS: Bass Arias - Fidelio, Onegin, Seraglio, Vespri, Don Carlos & Meistersinger(2). **Einhorn/BVRS**. Electrola 1C063-29 073. A- to A 6.00

414.\*CRESPIN: **Prima Donna from Paris**. **Arias** - Iphigenie, Damnation, Sappho, Ascanio, Werther, Carmen, Grande Duchesse, Belle Helene, Perichole, Ciboulette, Phi-Phi, Amour Masque, Trois Valses. [with 14-page booklet] London OSA-1292(2). A- 6.00

415. CROOKS: Elisir, Rigoletto, Aida, Carmen, Tosca, Xerxes, Tolomeo & Lohengrin; Songs of Ketelby, Rachmaninoff, Brahms, Olcott, Trad, Franck & Sibelius. [most arias from German HMV's, 1927/28; most songs from 1940's broadcasts and V-Discs] Club 99 CL-99-502. A- 7.00

416. DANCO: Berlioz - Nuits d'Ete. **Johnson/Cincinnati Sym**. [very fine surface for so early a London except brif rasps beg sd 1; brief loud tks sd 2; occ tks elsewhere] London LLP-407. A-(see preceding comments) 8.00

417. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR**. London LL-1196. B+ 8.00

418. DANCO: Schumann - Liederkreis. **Agosti**, piano. [10-inch] London LS-590. A-(loud pressing defect 1st 30 seconds side 2) 8.00

419. DANCO: Songs of Brahms(5) & Wolf(5). **Agosti**, piano. [10-inch] London LPS-335. B+(some ticky spots in Wolf) 16.00

420. DANCO: Songs of Debussy: Trois Chansons de Bilitis; Le Promenoir des Deux Amants; Ariettes Oubliees. **Agosti**, piano. [10-inch] London LPS-336. A-- 16.00

421. DANCO: **A Recital of 17th & 18th Century Music**. Works of Schutz, Bach(3), Gluck, Scarlatti, Caldara, Durante & Caccini. **Agosti**, piano; **Demessieux**, organ. [10-inch] London LS-698. B 6.00

422. DANCO: **Album de Musique** - An anthology of songs collected by Rossini as a gift to one Mademoiselle Louise Carlier; each of the seventeen songs written by a different composer: Rossini, Bellini, Paer, Bruguiere, Berton, Panseron, Marliani, Tadolini, Mercadante, Morlacchi, Bertin, Meyerbeer, Cherubini, Spontini, Onslow, Gordigiani & Bazzini. **Molinari-Pradelli**, piano. Epic LC-3442. A--(superficial rub sd 2 causes little or no snd) 16.00

423. DE HIDALGO & CALLAS: "**Elvira de Hidalgo**, the teacher; **Maria Callas**, the pupil." Seventeen arias and songs sung by Hidalgo, all recorded acoustically; Callas in her first commerical recordings from November 9, 1949: Casta Diva; Liebestod; Puritani Mad Scene (**Basile/RAI Torino**). OASI 532(2). A--(very slight vinyl "presence") 21.00

424. DE LUCA: **Town Hall Recital**: January 11, 1947 (Werner Singer, piano). **Golden Jubilee Concert**: November 7, 1947 (**King**, piano). [No notes (as issued); in blank box] Golden Age of Opera EJS 122(3). B+ to A- 15.00

**LP's: *Vocalists*** *- continued*

425. DE PADILLA: (Lola Artot; 1880-1933): Arias - Figaro(3), Mignon, Konigskinder(3), Don Giovanni(2), Traviata(2), Carmen & Boheme. [German-only notes] Court Opera CO-370. A- 4.00

426. DEL CAMPO: (Sofia): Songs of Netto, Freire, Granados, Valderrano, Valdes, Parades, three traditional; Arias from Guarany(2), Lakme, Romeo, Manon Lescaut, Barbero de Sevilla (Nieto) & Re Pastore. Club 99 CL-99-26. A- 4.00

427. DELMAS: Don Giovanni, Huguenots, Faust(2), Romeo, Jolie Fille, Patrie, Toussaint; Godard song. BELHOMME: Pardon de Ploermel, Caid, Philemon et Baucis, Jolie Fille, Martha, Haydee. MELCHISSEDIC: Romeo, Ballo & Rigoletto. Rococo 5262. A- 12.00

428. DENS: "15 French songs (15). **Challan/Colonne Orch**. [French notes] Pathe DTX-30223. A- 8.00

429. DENS: Chants Patriotiques et Cocardiers (11). **Challan/PCO**. [French notes] Pathe CPTPM-130.533. A- 6.00

430. DIDUR: (Adamo): Arias - Martha, Oracolo (Leoni), Tales, Salvator Rosa, Mignon, Faust, Dama di Picche(2), Ugonotti, Mefistofele(2), Roberto, Vita Bretone (Mugnone), Elisir, Aida, Juive. Songs of Tosti, Moniuszko & de Noskowski; 2 Russian folksongs. [recorded 1905-29] Club 99 CL-99-89. A- 4.00

431.\*DOMINGO: French Arias - Pecheurs, Juive, Beatrice & Benedict, Africaine, Werther, Carmen, Tales, Damnation & Samson. **Misc conductors/orchs**. [dig] DGG 410 991. FS 8.00

432.\*DOMINGO: Lecuona Songs (10). **Holdridge/RPO**. CBS FM-38828. A- to A 7.00

433. EAMES: Arias - Lohengrin, Cav, Tosca, Faust(5); Songs of Bach, Massenet, Hollman, Faure, Boehm, Hahn, Schubert(2); Star-Spangled Banner. [recorded 1905-11] Cantilena 6221. A-- 4.00

434. EASTON: Arias - Carmen, Pag, Faust, Tosca, Gianni Schicchi, Butterfly, Snow Maiden & Sadko; Songs of Grieg, Vanderpool, Thayer, Gounod(2) & Herbert. Rubini GV-520. A- 4.00

435. ELMO: Gioconda, Adriana(2), Fedora, Aida, Trovatore(3); Songs:Grieg & Strauss. OASI 628. A- 4.00

436. FARRAR: Arias - Domino Noir, Tannhauser, Martha, Rigoletto, Traviata, Faust(2), Mefistofele, Mignon, Romeo, Manon & Roland von Berlin; Duets with **Schumann-Heink** & **Homer**. [recorded 1904-1913; German-only notes] Court Opera CO-315. A- to A 4.00

437.\*FARRELL: Wagner - Wesendonck Lieder; Brunnhilde's Immolation Scene. **Bernstein/NYP**. Col MS-6353. A-(early "2-eyes" labels) 10.00

438. FERRIER: Arias - St. Matthew Passion (5; **Jacques/Bach Choir**); Elijah (2; **Neel/Orch**); Rodelinda, Serse & Orfeo (**Sargent/LSO**). Richmond R-23185. A- 6.00

439. FERRIER: Arias of Purcell(2) & Handel(2) (**Spurr**, piano; from 1949 Norwegian broadcast); Songs of Stanford(2), Traditional(2), Bridge, Warlock(2), Parry & Vaughan Williams (**Stone**, piano; BBC recital, 6-5-52). Richmond R-23187. A-(c/c) 6.00

440. FERRIER: Brahms - Alto Rhapsody (**Krauss/LPO & Cho**); Vier Ernste Gesange (**Newmark**, piano); Two Songs (**Spurr**, piano); Two Songs with Viola & Piano, Op.91 (**Spurr**, piano; **Gilbert**, viola). Richmond R-23183. A- 6.00

441. FERRIER: Schumann - Frauenliebe und Leben; Two Songs (**Newmark**, piano). Four songs each by Schubert & Wolf (**Spurr**, piano). [Wolf were part of broadcast from Norway] Richmond R-23184. A- 6.00

442. FINELLI: Arias - Puritani(5), Italiana, Figli, Lucia, Pasquale, Favorita, Lucrezia. Rubini GV-6. A- 4.00

443.\*FISCHER-DIESKAU: Meyerbeer - Songs (14). **Engel**, piano. Archiv 2533 295. A- to A 10.00

444. FLAGSTAD: **Farewell Concert**: Wagner - Wesendonck Lieder; Tristan - Liebestod; Gotterdammerung - Immolation Scene; Two Arias from Walkure. **Edwin McArthur/unidentified orch** (but was in fact **Symphony of the Air** in Carnegie Hall; March 20, 1955). ERR 142. A- 13.00

445. FLAGSTAD: **In Concert, 1949-1950**. Selections from Dutchman, Tristan(2) & Gotterdammerung; Songs of Strauss(3). **Merola/unidentified orch**. Voce 98. A- 10.00

446. FRANZ: (Paul): Arias - Samson(2), Lohengrin(2), Carmen, Herodiade, Aida, Attaque du Moulin, Prophete, Otello, Romeo, Fille de Roland & Meistersinger. Club 99 CL-99-10. A- 4.00

447. FRIJSH: (Povla, soprano): Songs of Dvorak(3), Gluck, Clarke, Naginski, Schubert, Schumann(3), Sinding, Grieg, Grondahl, Faure(3), Debussy, Ravel, Duparc, Chausson, Hahn & Dupont. **Dougherty**, piano. Town Hall TH-002. A-(some original sources are rather noisy) 11.00

448. GALLI-CURCI: Arias - Traviata(7), Lucia, Don Pasquale, Philemon, Mignon, Barber & Martha; Songs of Bishop(2), Buzzi, Delibes(2), Pierne, Dell'Acqua, Guervos, Ponce, Valverde, Albarez, Grever, Traditional, Fiorito, Strickland, Dykes, Alabieff & Benedict. **Plus** brief spoken reminiscence (obviously late in her life) of her first NY Traviata. [With nice booklet, including photos, programs, copies of reviews, etc.] Operatic Archives OPA-1041/42(2). A- 16.00

**LP's: *Vocalists*** *- continued*

449. GARCIA: (Juan): Spanish Songs (15). Rubini GV-24. A- 6.00

450.\*GASPARIAN: (Goar): Arias - Faust, Boheme, Huguenots, Turandot & Otello. **Ermler/Bolshoi Theatre Orch**. Melodiya C10-17739-40. A- 9.00

451. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. A- 9.00

452. GENCER: Donizetti & Verdi - arias & scenes from Lucia(2), Anna Bolena(2), Simon Boccanegra, Trovatore, Battaglia di Legnano, Due Foscari(2), Macbeth(2) & Forza. [Live, 1957-60; misc Italian companies; conductors include Gui, Serafin, Simionato, Previtali] CLS ARPCL-22058(2). A- 11.00

453. GENCER: Excerpts from Anna Bolena (4 scenes), Roberto, Nabucco, Macbeth & Forza. [Italian-only notes] Opera Viva JLT-5. A-- 6.00

454. GENCER: Highlights from Lucia di Lammermoor. Sabatucci; Carta; **De Fabritiis/Teatro Verdi di Trieste**. [Live, 1957] Replica RPL-2486. A- 6.00

455.\*GENCER: Songs of Chopin(4), Bellini(3), Donizetti(3) & Rossini(3). **Guerrini**, piano. [fold-open illustrated album; notes Italian only] Cetra LPO-2003. A- 6.00

456. GENCER: **Portrait of the Artist, 1958-1968**: Arias - Aida, Ernani, Rigoletto, Puritani, Anna Bolena, Gioconda, Don Giovanni, Due Foscari, Lucrezia, Vespri, Lucia, Ballo & Forza. HRE 357(2). A- 9.00

457. GIANNINI: (Dusolina): Arias - Aida (**Toscanini**/1936), Cav, Mignon & Gioconda; Songs of Bloch(2) & Sicilian folk song (**Persichetti**, piano(!), 1947); Songs of Moore & Strauss (**McArthur**, piano; 1936); Mozart arias K.505 & K.528 (**Stiedry**/1941). One track of spoken commentary by Giannini from 1967. MRF 24. A- 21.00

458. GIGLI: **Belcanto Italiano** - Arias from Trovatore, Ballo, Traviata, Aida, Mefistofele, Tosca, Boheme, Manon Lescaut, Cav, Pag, Lucia, Arlesiana, Martha, Carmen, Faust, Fedora; Songs of Bach, Stradella, Gigli, Schubert(2), de Curtis(2), Godard, Brahms, Leoncavallo, di Capua, Cardillo, Tosti, Curci, Becce, Martini, Cottrau & Rossini. [recorded 1921-52; notes in German only] Electrola 14701-194/95(2). A- to A 14.00

459. GIGLI: **British Recitals, 1949**: Traviata, Don Giovanni, Carmen, Favorita, Roi d'Ys, Lo Schiavo, Rigoletto; Songs of Martini, Cardillo, Donaudy, Di Veroli (announced by Gigli). [Live; bl cov] Golden Age of Opera EJS 529. B+ 12.00

460. GIGLI: **Gigli in Carnegie Hall** - Arias: Africana, Lohengrin, Manon, Xerxes, Werther, Schiavo, Tosca, Don Giovanni, Fanciulla; Songs of Caccini, Donaudy, Grieg, Chopin, Weckerlin, Williams, Carnevali, Curran, de Crescenzo, de Curtis, Bixio, di Capua, di Veroli. **Fedri**, piano. [live; April 17, 1955] RCA LM-1972. A- 13.00

461. GIGLI: **Opera Recordings, 1918-1943**: Mefistofele, Iris, Favorita, Pecheurs, Gioconda, Tosca, Africana, Martha, Rigoletto, Mignon, Lombardi, Attila, Cav, Lucia, Forza, Boheme, Verdi Requiem, Butterfly, Andrea, Ballo. [78 transfers by Keith Hardwick] EMI RLS-7710(3). A- to A 21.00

462. GOBBI: Arias - Simon(2), Falstaff, Nozze, Don Giovanni, Don Carlo(2), Otello, Tosca, Fanciulla, Wm Tell, Adriana, Wozzeck & Pagliacci. [Live; various assisting artists; 1954-64] Melodram MEL-661(2). A- to A 13.00

463. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera Orch**. [Deluxe album with dowel-spine; French-only notes] Voix de Son Maitre FALP-615. A- 20.00

464. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera**. [Fold-open album; French/English notes] Voix de Son Maitre 1111491. FS 16.00

465. GRANFORTE: Arias - Gioconda, Andrea, Cav, Hamlet, Tosca, Traviata, Barber, Don Sebastiano, Zaza(2), Rigoletto(2) & Trovatore; songs of Puccini & Mario. Club 99 CL-99-47. A- 4.00

466.\*GRUBEROVA: Arias - Sonnambula, Norma, Figaro, Freischutz, Don Giovanni, Masnadieri, Daughter. **Eichhorn/Munich Radio Orch**. [dig; DMM] Angel DS-38217. A- to A 4.00

467.\*GRUBEROVA: Songs of Mozart(5), Wolf(10) & Debussy(3). **Haider**, piano. [dig] CBS IM-42002. A- 5.00

468.\*HAGEGARD: Arias - Pag, Faust, Rigoletto, Tintomara(Werle), Pique Dame, Cosi, Tannhauser, Iphigenie, Don Carlos. Caprice CAP-1062. A- to A 4.00

469. HOLLWEG: Coloratura Arias: Strauss - Ariadne; Mozart Concert Arias K.416 & K.419. **Krips/LSO**. [10-inch] London LPS-250. B+(tks 1st 1/8-inch Ariadne) 6.00

**LP's: *Vocalists*** *- continued*

470.\*HOLLWEG: Songs of Adams, Abt, Stoltz, Tauber, Bohm, Martini, Giordani, Handel; Irish folk song; Arias - Xerxes & Rinaldo. **Froschauer/Vienna Sym**. [German-only notes] German RCA RL-30414. A- 4.00

471.\*HORNE: **Arias** - Medee, Samson, Grande Duchesse, Sapho, Favorite, Herodiade, Vivandiere, Zerline. **Foster/Monte Carlo Orch**. [dig; DMM] Erato NUM-75170. A- to A(c/c) 6.00

472.\*HORNE: **Souvenir of a Golden Era**. Arias from Barber; Capuleti; Fidelio; Otello; Tancredi; Semiramide; Italiana; Orphee; Sapho; Prophete; Alceste; Trovatore. **Lewis/OSR**. [Selections specifically from the repertoires of the 19th-century operatic sisters, Maria Malibran and Pauline Viardot] London OSA-1263(2). A- 13.00

473. JANSEN: Songs of Reynaldo Hahn: Chansons Grises (5) and six more. **Bonneau**, piano. [10-inch] London LS-645. A--(some pencilled notes on back cover) 12.00

474. JERITZA: Arias - Freischutz, Dutchman, Lohengrin, Walkure, Tristan, Jeanne d'Arc, Herodiade, Thais, Gioconda, Cav, Fedora(2) & Tote Stadt; Traume (of Wesendonck Lieder). [Recorded 1922-27; Austrian issue; German-only notes] Lebendige Vergangenheit LV 122. A- 4.00

475.\*KABAIVANSKA: (Rayna; soprano): Forza(2), Andrea, La Vali, Manon, Otello(2) & Momchil. **Stephanov/Bulgarian Radio Orch**. Balkanton BOA-1155. A- 9.00

476. KOLASSI: Ravel - Cinque Melodies Populaires Greques. Traditional - Deux Chansons Populaires Greques. Songs of Faure(2) and Aubert(2). **Bonneau**, piano. [10-inch] London LS-568. B++ 18.00

477. KORJUS: Arias - Seraglio, Flute, Barber, Lucia, Zigeunerin, Toreodor, Ernani, Rigoletto(2), Vespri, Dinorah, Mireille, Tales, Lakme(3), Sadko, Tsar's Bride, Coq d'Or & Madele von Biberach; Songs of Delibes, Moszkowski, Weber, Proch, J.Strauss(2), Dell'Acqua, Alabieff & Mackeben. [recorded 1934-36] Electrola 1C147-30 819/20(2). A- to A 6.00

478.\*KRAUSE: Schubert - Schwanengesang. **Gage**, piano. London OS-26328. A- 4.00

479. KRUSCENISKI: (Salomea): Arias - Africana, Mefistofele(2), Aida(2), Butterfly, Tosca, Adriana(2), Wally, Loreley, Walkure. Songs of Oddone & Quaranta(3). Rococo 5211. A- 4.00

480. KURENKO: Chopin Songs (17). **Hufstader** Lyrichord LL-23. B++ 4.00

481. LAWRENCE: Excerpts from "Lady in the Dark" (recorded 1941; according to Clough & Cuming, this was the first issue) and "Nymph Errant" (recorded 1933). [10-inch] RCA LRT-7001. A-(very brief bks beg sd 1, then superb) 14.00

482. LEHMANN: Schumann - Frauenliebe und Leben; Songs of Brahms(12) & Mozart(4). **Ulanowsky**, piano. [from New Friends of Music Concerts, 1943-49] Voce 99. A- 10.00

483. LEHMANN: Songs of Schubert(2), Schumann(2), Mendelssohn, Beethoven(2), Brahms(2), Wolf, Wagner(2) & Strauss(3). **Ulanowsky**, piano. [75th Birthday Release, 1962; recorded 1941; first release of seven items; in nice fold-open album] Col ML-5778. A-("2-eyes" labels) 9.00

484. LEMNITZ: Arias - Freischutz, Aida, Trovatore(2), Charodyeka, Orfeo(2), Tannhauser, Arabella(2), Lohengrin. Rococo 5203. A-- 4.00

485. LUBIN (Germaine): Arias - Sigurd, Tannhauser, Lohengrin, Siegfried, Walkure, Tosca(2), Tristan, Bach Cantata #68; Songs by Schubert, Schumann(2) & Chopin. Club 99 CL-99-22. A- 4.00

486.\*MARTON: **Eva Marton Vol 1** - Italian Operatic Heroines. Forza(2), Don Carlos, Aida, Manon Lescaut, Andrea & Tosca. [Live; misc orchs; 1975-79] Legendary LR-130. A- 6.00

487.\*MARTON: **Eva Marton Vol 3** - Great Operatic Heroines. Turandot(1973), Egyptian Helen(1981), Don Giovanni(2; 1973), Manon Lescaut(1979), Gioconda(1983), Onegin(in German, 1973) & Fedora(1982). Legendary LR-193. A- 6.00

488.\*MARTON: **Eva Marton Vol 4** - Italian Operatic Duets. Otello (1983; Bonisolli); Aida (1977; Chauvet); Trovatore (1983; Bonisolli); Manon Lescaut (1978; Domingo); Ballo (1976; Mauro); Andrea (1979; Domingo). Legendary LR-199. 4.00

489. MASON (Edith): Faust, Louise, Carmen, Butterfly(2), Martha & Traviata; Songs of Del Riego, Mendelssohn, Cadman, Strickland, Nevin, Woodford-Finden & Tosti. Club 99 CL-99-77. A- 4.00

490. MAYR: Arias - Freischutz, Norma, Templer und Judin, Masaniello, Judin, Domino Noir, Benvenuto Cellini, Dutchman, Tannhauser, Ernani, Aida, Barber of Baghdad(2), Siegfried, Gotterdammerung, Manon, Tiefland & Wintermarschen (Goldmark). [recorded 1905-11; German-only notes] Court Opera CO-416. FS 4.00

491.\*MCKELLAR: Greensleeves & Other Songs of the British Isles (fifteen in all). **Sharples/Orch**. London SW-99389. A- 6.00

492.\*MCKELLAR: Songs of John McCormack (12). **Sharples/Orch**. London SW-99029. A- 5.00

493.\*MCKELLAR: Songs of Robert Burns (13). Twelve Scottish favorites. **Sharples/Orch**. London SW-99228. A-(c/c) 6.00

**LP's: *Vocalists*** *- continued*

494.\*MCKELLAR: **Kenneth McKellar's Scotland**. Loch Lomond and eleven more Scottish favorites. **Knight/Orch**. London SW-99461. A-(c/c) 6.00

495.\*MCKELLAR: **The World of Kenneth McKellar, Vol. 2**: Auld Lang Syne & eleven more Scottish songs. Decca SPA-67. A- 6.00

496. MELBA: Arias - Il Re Pastore, Lohengrin, Louise & Faust; Songs - Claribel, Foster, Scott, Bishop(2), Ronald, Bemberg(2), Chausson, Debussy & Bourget. Cantilena 6207. A- 8.00

497. MELCHIOR: Arias - Meistersinger, Walkure(2), Lohengrin, Tannhauser, Liden Kirsten(2), Africaine; Songs: Wagner, Bechgaard, Andersen, Bonnen, Strauss, Sjoberg. Rococo 5318. A- 4.00

498. MELCHIOR: **Duets**: Siegfried - Final Duet (**Flagstad; Bodanzky**; 1937); Gotterdammerung - Act II (**Leider; Furtwangler**; 1938); Tristan - Act II (**Flagstad; Thorborg; Leinsdorf/Met**; 1940. [bl cov] Unique Opera UORC-159. A- 10.00

499. MELCHIOR: **The Lighter Side of Lauritz Melchior** - Selections from Student Prince, Two Sisters from Boston (2; MGM film); songs of Grieg, d'Hardelot, Robinson, Hubay, Schubert, Fain, Herbert, etc. **Misc accompaniments**. Camden CAL-424. A-- 12.00

500. MERLI: Vol.2: Arias etc. - Lombardi, Aida(3), Forza, Otello(4). **Molajoli/La Scala**. [recorded 1926-35; German-only notes] Lebendige Vergangenheit LV 222. A- 4.00

501.\*MILASHKINA: Arias - Don Carlo, Aida(2), Forza, Trovatore(2). **Ermler/Bolshoi Theatre Orch**. Melodiya C-01199-200. A- 4.00

502. MOJICA: Arias - Huguenots, Lakme, Pecheurs, Barber, Elisir, Snow Maiden, Faust; Songs of Padilla, Robles, Freire, Oteo, Buzzi-Peccia. [all from Edison discs] Club 99 CL-99-23. A- 4.00

503.\*MOLL: Dutchman, Barber of Baghdad(2), Meistersinger, Freischutz(2), Waffenschmied, Zar, Fidelio, Seraglio, Giovanni. **Eichhorn/Munich Radio**. [dig; DMM] Orfeo S-009821. A- to A 6.00

504. MOORE: Arias - Norma, Manon, Fille, Butterfly, Tosca & Boheme(2); 12 popular songs. TAP T-334. B+ 5.00

505. MRAZ: (Ladislav; baritone): Arias - Faust, Beatrice & Benedict, Prince Igor, The Lantern (Novak), Freischutz & Meistersinger. **Czech Radio Sym**; misc conductors. [Venezuelan issue, equivalent of SUA-10539] Supraphon GMM-099. A- 6.00

506. MUNSEL: Excerpts from the motion picture "Melba." Munsel sings the title role; includes arias from Nozze, Romeo, Tosca, Barber, Fille, Traviata, Lucia, several songs. [10-inch] RCA LM-7012. B(mostly A-, but a few scrs) 20.00

507. MUNTEANU: Songs: Scarlatti(2), Caccini, Bellini(3), Schubert, Debussy(6), Bartok. Symposium 1008. A- 10.00

508. MUZIO: Arias - Boheme, Salvator Rosa, Trovatore(2), Andrea, Onegin, La Wally, Pag; Songs - Bachelet, Sodero, Chopin, Mascheroni. [from Edison Diamond Discs, 1920-21] Odyssey Y-33793. A- 4.00

509. MUZIO: Arias - Sonnambula, Norma, Trovatore, Traviata, Forza, Mefistofele, Cav, Boheme, Tosca, Andrea, Adriana, Arlesiana. [1934-1935] Angel COLH-101. A- 7.00

510. MUZIO: **The Columbia Recordings, 1934-35**. Arias - Sonnambula, Norma, Trovatore, Traviata, Forza, Mefistofele, Cav, Otello, Boheme(2), Tosca, Andrea, L'Arlesiana, Adriana, Cecilia(2); Songs of Refice(2), Pergolesi, Donaudy(2), Delibes, Crist, Debussy, Buzzi-Peccia & Reger. **Refice/Orch** in three of his works; **Molajoli/Orch** in the rest. EMI EX-29 0163 3(2). A- to A 14.00

511.\*NILSSON: Wagner - Wesendonck Lieder; Arias - Rienzi, Dei Feen, Dutchman. **Davis/LSO**. Philips 6500 294. A- to A 6.00

512.\*NORMAN & SHIRLEY-QUIRK: Mahler - Songs from Des Knaben Wunderhorn (12). **Haitink/ACO**. Philips 9500 316. FS 4.00

513.\*NUCCI: Arias - Ernani, I due Foscari, Forza, Traviata, Luisa, Macbeth, Rigoletto & Ballo. **Armstrong/National Phil**. [dig] London 410 159-1. A- 5.00

514. OLIVERO: Arias - Turandot, Boheme, Manon Lescaut, Gianni Schicchi, Louise, Manon, Iris & Resurrezione (Alfano). Misc conductors with **RAI Torino**. Cetra LPO-2041. A- to A 8.00

515. PAGLIUGHI: (Lina): Traviata (abridged). Prandelli; Silveri; **Rossi/Unnamed Company**. [Live, 1950] MDP 031. A- 4.00

516. PAMPANINI: Excerpts from Madama Butterfly. With Merli; Vanelli; Ferrari; **Molajoli/La Scala**. [recorded 1929; nicely-illustrated fold-open album w/substantial English notes] Italian EMI 3C065-17747. A- to A 8.00

517.\*PAPROCKI: (Bogdan; tenor): Slavonic Arias - Dimitri, Halka, Eugene Onegin, Pique Dame, Prince Igor, Legenda Baltyku, Straszny Dwor & Dalibor. **Wodiczko/Prague National Theatre**. Supraphon SUAST-50644. A- 6.00

**LP's: *Vocalists*** *- continued*

518. PASERO: Norma, Simon, Barber, Ugnotti, Puritani, Favorita, Boheme, Ernani, Lohengrin, Don Carlos, Mignon, Faust, Nabucco, Semiramide; songs: Tosti & Carelli. Timaclub 26(2). A- 18.00

519. PERTILE: Arias - Nerone(2), Tosca(2), Pag(3), Ballo, Gioconda, Iris, Rigoletto; Songs of Denza & Arona. [Notes in Italian only] Italian Odeon MOAQ-301. A- 10.00

520. PETERS, PINZA & PEERCE: **Tonight We Sing** - Selections from the motion picture: Boris Coronation & Death Scenes; arias, duets & trios from Butterfly(2), Traviata, Faust(4); Russian folk song. **Newman/20th Century-Fox Orch & Cho**. [10-inch; Peter's debut on RCA] RCA LM-7016. A--(brief tks sd 2; fine copy) 18.00

521. PINZA: Berenice, Serse, Barber, Simon, Don Carlo, Flute, Faust, Juive, Caid; Songs of Da Gagliano, Beethoven, Tchaikovsky, Sievier, McJimsey, Jones; Deep River. Rococo 5289. A- 4.00

522.\*PRICE: Arias - Aida(2), Don Giovanni, Tosca, Verdi Requiem, Porgy & Bess, Ariadne; Ave Maria (Schubert), Alleluja (Mozart); Sweet Little Baby Jesus. [misc assisting artists] Decca GRV-10. A- to A 7.00

523.\*PRICE: **Prima Donna, Vol 1** - Great Soprano Arias from Purcell to Barber: Dido & Aeneas, Figaro, Traviata, L'Africaine, Manon, Otello, Adriana Lecouvreur, Louise & Vanessa. **Molinari-Pradelli/RCA Italiana Opera Orch**. [in lovely box with cut-out frame revealing Price portrait on cover of fine 24-page illustrated booklet] [WD labels] RCA LSC-2898. A-(box and LP both pristine!) 16.00

524.\*PRICE: **Prima Donna, Vol 2** - Great Soprano Arias from Handel to Puccini: Atalanta, Giovanni d Arco, Freischutz, Macbeth, Mefistofele, Enfant Prodigue, Andrea, Francesca, Suor Angelica. **Molinari-Pradelli/RCA Italiana Opera Orch**. [Mohr; Salvatore; in box with lovely 16-page booklet including essay by Marcia Davenport] [WD labels] RCA LSC-2968. A-(superb copy) 16.00

525. RAISA: Arias - Norma, Trovatore(3), Africana, Tosca, Cav(2), Gioconda(3), Andrea Chenier & Mefistofele; Song of Tchaikovsky. [1 side acoustics; 1 side electrics] Club 99 CL-99-52. A- 4.00

526.\*RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A- 12.00

527. RAPHAEL: (Mark): Samuel Alman - Four Hebrew Songs (**Singleton**, piano). Roger Quilter - Songs (12) (most with **Composer**, piano). Musique Internationl M-7381. FS 5.00

528. RETHBERG: Arias - Don Giovanni, Aida, Alceste & Iphigenie en Tauride; Songs of Schubert(4) & Strauss; Beethoven - Ah Perfido! [from radio broadcasts] Glendale GL-8003. A- 10.00

529. RETHBERG: Arias - Figaro, Flute, Freischutz, Tannhauser, Lohengrin, Aida(2), Africana, Carmen, Cav, Butterfly, Andrea, Gypsy Baron. Songs of Pataky & Bizet. [recorded 1929] Lebendige Vergangenheit (Austrian issue) LV 29. A- 4.00

530. RETHBERG: **Golden Anniversary Issue, 1922-1971**. Arias - Partenope; Iphigenie en Tauride; Idomeneo; Ah, Perfido; Aida; Ballo; Forza; Lohengrin. Songs - Strauss; Taubert (2; unpublished Brunswick test discs). [recorded 1937-41] SIDE 4: GEORGE CEHANOVSKY: **80th Birthday Tribute**. Arias - Pag, Romeo, Figaro & Herodiade; Songs of Rachmaninoff(3) & Tchaikovsky. [nice cover photo and facsimile autograph of the two singers] Operatic Archives OPA-1051/52(2). A- 21.00

531.\*RICCIARELLI: Verdi Arias - Masnadieri, Vespri, Corsaro, Otello, Giovanna, Trovatore, Don Carlo, Jerusalem. **Gavazzeni/Rome Phil**. British RCA SB-6863. A- 8.00

532.\*RIDDERBUSCH: Loewe Ballads (9). **Trimhorn**, piano. DGG 2530 797. A- to A 6.00

533. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. Richmond R-23197. A- 7.00

534.\*ROBIN: Arias - Mignon, Romeo, Tales, Manon, Perle de Bresil, Les Noces de Jeannette; Songs - Rossini, Benedict, David, Pestalozza, Delibes, Ponce. **Dervaux/Paris Opera Orch**. [notes in French only] Pathe 2C061-11691. A- 13.00

535.\*ROSSI-LEMENI: Arias - Barber, Ernani, Don Carlos, Faust(2), Ivan Sussanin, Prince Igor, Boris Godunov(3); Mussorgsky - Songs & Dances of Death; Songs (5). **Gheorghiu**, piano (in Mussorgsky); **Brediceanu/Bukarest Staatsoper Orch**. Capriccio CA 30-014/1-2(2). A- to A 11.00

536.\*ROSSI-LEMENI: Arias - Norma(2), Sonnambula, Wm Tell, Don Giovanni, Life for the Tsar, Faust(2) & Prince Igor. [misc orchs; Italian-only notes] Italian EMI 3C053-03249. A- to A 13.00

537. ROSVAENGE: Vol.1: Arias - Tosca(2), Boheme, Trovatore(3), Martha, Postillon(2), Cosi, Don Giovanni(2), Dame Blanche, Cav, Carmen, Traviata. [recorded 1927-28; German-only notes] Lebendige Vergangenheit LV 511. A- to A 6.00

538. ROSWAENGE: Arias - Fra Diavolo, Oberon(2), Postillion, Freischutz, Fidelio, Giuditta(2), Lohengrin(2), Onegin, Seraglio & Rosenkavalier. [recorded 1936/44] Arabesque 8003. A- 5.00

**LP's: *Vocalists*** *- continued*

539. ROUSSELIERE: Arias - Walkure, Siegfried(2), Gotterdammerung, Mireille, Juive, Manon, Lohengrin, Barbares (Saint-Saens), Pecheurs, Sigurd(2), Herodiade, Damnation, Faust; Sojngs of Faure, Nerini, Massenet(2) & Trepart. Club 99 CL-99-95. A- 4.00

540. RUFFO & CARUSO: Songs in Spanish (five by Ruffo; six by Caruso). OASI 647. A- 4.00

541.\*RYSANEK: Forza, Tosca, Aida(2), Turandot, Cav, Otello. **Basile/Orch**. [1st stereo issue, 1975; was on LM-2262, mono only and only in print from 12/58 to 9/61] RCA AGL1-1282. A- 10.00

542. SARACENI: (Adelaide): Arias - Ballo, Adriana(3), Boheme, Amico, Manon(3) & Rigoletto. OASI 613. A- 4.00

543. SARI: (Ada): Arias - Dinorah, Huguenots(2), Traviata, Butterfly, Boheme, Puritani, Sonnambula(2); songs of Mozart & J.Strauss. OASI 609. FS 4.00

544.\*SASS: Arias - Ballo(2), Otello, Lucia, Forza. **Lukas/Hungarian State Opera Orch**. Hungaroton SLPX-12405. A- 5.00

545.\*SASS: Operetta Songs - Czardas Princess, Giuditta, Dubarry, Belle Helene, Countess Maritza, Glorious Lady, Merry Widow, Pompadour & Gypsy Baron. **Sebestyen/Hungarian Radio Orch & Cho**. Hungaroton SLPX-16607. A- 4.00

546. SAYAO: Arias - Boheme(3), Butterfly, Gianni Schicci, Pag, Figaro(2), Giovanni, Faust(2), Romeo. [recorded 1941-47] Odyssey Y-31151. 4.00

547. SAYAO: Villa-Lobos - Bachianas Brasileiras #5 (1st recording, 1945; composer conducting); Arias - Figaro, Don Giovanni, Sonnambula, Traviata, Manon(4). Odyssey 32 16 0377. A- 7.00

548. SAYAO: **O Rouxinol Brasileiro**. Debussy - La Damoiselle Elue (**Toscanini/NYP**; live, 1936). Songs including her first recordings (1926) of Gomez(2), Costa(3), Netto(2); also Debussy, Ciampi, Martini, Traetta, Crist, Chopin, Saint-Saens, Rimsky, Charnley, Niles & Charles. Arias (1951-53) from Manon Lescaut, Amico Fritz & Mignon; duets (1948-49) from Rigoletto (Valdengo) & Traviata (Peerce). [Very nice illustrated booklet includes photos, letters and facsimile of Sayao's copy of Damoiselle score, with Toscanini's markings] Operatic Archives OPA-1043/44(2). A- 26.00

549. SAYAO: **Serata d'Onore**: Manon (Act II) with Schipa, Bonelli & Cehanovsky; **Merola** conducts (live, 1939). Arias & scenes from Romeo & Juliet (4; from 1946 & 1951; with Bjoerling, Jobin, Alvary; **Merola**), Faust, Figaro, Elisir, Wm Tell, Pag & Mefistofle (1948-52). Fourteen-page booklet has photos & cast sheets from opera programs. Operatic Archives OPA-1036/37(2). A- 20.00

550. SCHMIDT: Africana, Martha, Allesandro, Rigoletto, Trovatore(2), Cid, Pag, Tosca(3), Tote Stadt, Fanciulla(2), Turandot(2), Postillon, Evangelimann, Simplizius, Don Cesar, Zigeunerliebe, Page der Konigs; Songs of Alrmann, Morey, Niederberger(2), Benatzky, Lewinnek, Ernst, Sereano, Tosti, De Crescezo, Labriola, Biscardi, Rossini, Tagliaferri(3), Anon. [rec 1929-36; transfers by Keith Hardwick; DMM] EMI EX-29 0936 3(2). A- to A 16.00

551. SCHMIDT: Arias - Martha, Africana, Elisir, Postillon de Longjumeau (Adam), Trovatore, Rigoletto, Turandot(2); Popular songs (7). [recorded 1933-36] Sera 60120. A- 4.00

552.\*SCHREIER: German Folksongs (38). **Dunckel**, piano; **Mauersberger/Dresdner Kreuzchor**. Telefunken 6.48085(2). A- 12.00

553.\*SCHREIER: Belcanto Arias by Marcello(2), Steffani(2), Scarlatti, Hasse, Monteverdi, Gasparini, Telemann, Leo & Galuppi. **Koch/Berlin Ch Orch**. [German notes] Eterna 8 26 074. A- 4.00

554. SCHUMANN: Arias - Seraglio(2), Don Giovanni(2), Figaro(3), Flute, Wildschutz, Fra Diavolo, Faust, Hansel, Mignon(2); Songs of Strauss & Wolf. [recorded 1915-23; German-only notes] Lebendige Vergangenheit LV 186. A- 7.00

555. SCHWARZKOPF: Wolf Songs (13). **Furtwangler**, piano. [Live; Salzburg Festival; August 12, 1953] Electrola C 063-01 915. A- 9.00

556. SCOTTO: Arias - Armida (1975; Queler); Pirata (final scene, 1979; Maazel); Medea (1979; Maazel); Anna Bolena (final scene, 1975; Queler). Legendary LR-108. A- 9.00

557.\*SCOTTO: Songs of Rossini(2), Bellini(4), Verdi(3) & Donizetti(4). **Baracchi**, piano. RCA AGL1-1341. A-(Canadian pressing) 4.00

558. SEEFRIED: Songs of Schubert(2), Brqahms(2), Mussorgsky(7), Bartok(6), Wolf(3) & Strauss. **Werba**, piano. [Live; various recitals in Berlin, Munich, Hamburg & Bielefeld] Decca DL-9809. A-(lovely!!) 11.00

559. SEINEMEYER: Vol.3: Arias - Aida, Otello & Rigoletto (duets w/**Pattiera**), Andrea, Tosca(2), Butterfly(2), Meistersinger; songs of Schubert(3). [Recorded 1928; German-only notes] Lebendige Vergangenheit (Austrian issue) LV 113. A- 4.00

**LP's: *Vocalists*** *- continued*

560.\*SILLS: Mad Scenes from Puritani, Lucia, Anna Bolena, Hamlet. **Misc conductors/orchestras**. Audio Treasury ATS-20019. A-(c/c) 6.00

561. SILLS: Selections from Ernani, Magic Flute, Lucia (w/**Pavarotti**), Manon (**Domingo**), Romeo & Juliet, Elisir & Dinorah. [Live, 1966-69; no further details given; may be stereo] MGS 110. A- 10.00

562. SMIRNOV: Arias - Tosca, Barber, Mefistofele, Pecheurs, Manon(2), Elisir, Boheme, Tabarro, Rigoletto, Cav, Manon Lescaut & Traviata; Song of Leoncavallo. Club 99 CL-99-31. A- 4.00

563.\*SODERSTROM: Selections from L'Enfant Prodigue, Alceste, Capriccio, Nozze & Eugene Onegin; Rangstrom song; Neapolitan song. **Symfoniorkestern Norrkoping**. Swedish EMI E 061-34788. A- to A 4.00

564.\*SOUZAY: Faure - Bonne Chanson; Poeme d;un Jour; Songs (8). **Baldwin**, piano. Epic BC-1122. A-(early radial labels) 12.00

565.\*SOUZAY: Poulenc Songs: Chansons Villageoises; Calligrammes; Le Travail du Peintre; La Fraicheur et le Feu. **Baldwin**, piano. Philips 802 765. A- to A 6.00

566. SOUZAY: Songs of Faure(11) & Schubert(6). **Jacqueline Bonneau**, piano. London LLP-245. B(most plays better; 1/2-inch cluster scr sd 2) 5.00

567. SOVIERO: (Diana): Arias & Scenes from Boheme(3), Turandot, Pag(2), Giuditta, Carmen, Faust(2) & Traviata(3). HRE 331. A-(c/c) 4.00

568. SPANI: **Testimonial 1958: Limited Edition**: Arias - Manon, Faust, La Wally, Trovatore(2), Tosca(2), Ballo, Lohengrin(2), Boheme, Cav, Pag, Manon Lescaut(2), Otello, Butterfly(2). Songs of Dvorak(2), Scarlatti, Ciampi, Caccini, Tirindelli, Paradies, Pergolesi, Brahms(2), Ugarte, Granados, Nin, Obradors, Buchardo. Club 99 VRCS-1(2). A- 13.00

569. STEBER: Arias - Frau Ohne Schatten(3), Ernani, Idomeneo, Puritani, Seraglio; Mozart Alleluja; Rosetti/Biltcliffe song. **Biltcliffe**, piano. [live; Carnegie Hall; 10-10-58] Stand SLP-101. A-- 7.00

570.\*STEBER: Live at the Continental Baths (October 4, 1973): Arias from Idomeneo, Flute, Cosi, Louise, Boheme, Manon, Merry Widow, Tosca; Songs of Sieczynski, Kreisler. **Biltcliffe**, piano. RCA ARL1-0436. A- 7.00

571. STREICH: **The Art of the Coloratura** - Arias from Dinorah, Rusalka, Boccaccio, Fledermaus(2), Jocelyn, Parysatis; Songs of J.Strauss(2), Arditi & Verdi. **Gaebel/Berlin Radio Orch**. [with "tulip" labels, but this very early U.S. DGG issue (June 1959) was pressed by Decca in the U.S.] DGG DGM-12004. A- 6.00

572.\*SUPERVIA: Arias - Carmen(2), Mignon(2), Samson, Boheme, Hansel, Faust, Rosenkavalier(2) & Figaro(2). Club 99 CL-99-74. A- 5.00

573.\*SUTHERLAND: **Joy of Christmas** - 14 Songs and Carols. **Bonynge/NPO**; Ambrosian Singers. London OS-25943. FS 10.00

574. SWARTHOUT: "Sings Your Favorites." Fourteen popular songs including I Remember April, September Song, Smoke Gets in Your Eyes, Begin the Beguine. **Victor Concert Orch**. Camden CAL-280. A- 9.00

575.\*SZEKELY: (Mihaly, bass): Arias - Seraglio, Don Giovanni, Magic Flute, Infedelta Delusa, Barber, Don Carlos, Simon, Prince Igor, Rosenkavalier. Misc assisting artists. Hungaroton SLPX-11444. A- 6.00

576. TAGLIAVINI: **In Concert**: Arias, duets, ensembles from d'Ys, Le Cid, Manon(2), Werther, Chopin (Orefice), Arlesiana, Martha, Tosca, Traviata, Mefistofele, Lucia(2); Di Capua song. [misc assisting artists; 1947-52] Voce 105. A- 10.00

577. TAJO: Arias - Nozze, Gazzetta, Don Pasquale, Macbeth, Attila, Faust, Gianni Schicchi & Trovatore; Songs of Tosti & Tchaikovsky; Interview with Tajo from 1967 (Harold Kanter). Rococo 5340. A- 4.00

578. TASSINARI: (Pia): "Her Early Recordings" - Arias from Mefistofele, Faust(2), Butterfly, Wm Tell, Boheme(3) & Turandot(2). OASI 638. A- 4.00

579. TAUBER: Arias - Freischutz, Lohengrin, Roi d'Ys; songs of Grieg(20, Wood, Schubert(2), Schumann(6), Tauber; Drink to Me Only. Rococo 5345. A- 4.00

580. TAUBER: Songs & Duets of Lehar(8), Friml(3), Marchetti, Herbert, Romberg(2) & Novello. [recorded 1929-43] EMI EG-26 0186 1. A- 5.00

581. TAUBER: Songs of Openshaw, Krone, Frothe, Katscher, Erwin(2), Freed, Kaper, Doelle, Kromlicki, Klupsch, Engel-Berger, Schmidt-Gentner, Berlin & Jolson. [Recorded 1927-31] Pearl GEMM-231. A- 4.00

582. TEBALDI: Arias & Duets from Otello, Adriana Lecouvreur, Mefistophele, Andrea Chenier, Butterfly (w/**Di Stefano**), Traviata (w/**Weede**). [Live; San Francisco, 1950] ERR 127. A- 10.00

**LP's: *Vocalists*** *- continued*

583. TEBALDI: Arias & songs of Martucci(3), Anon, Scarlatti, Handel, Sarti, Rossini, Bellini, Verdi, Trad, Massetti & Turina. **Favaretto**, piano. Richmond R-23219. A- 6.00

584.\*TEBALDI: Arias - Don Carlo, Ballo(2), Giovanna, Turandot, Gioconda, Rondine, Cav, Arlesiana. **Di Fabritiis/NPO**. London OS-25912. A- 6.00

585. TEBALDI: Arias - Lodoletta, Otello, William Tell, Suor Angelica (**Sanzogno/RAI Milano**; live, 1953). BARBIERI & VALLETTI: Alceste, Pecheurs, Cav, Luisa Miller (**Fighera/RAI Torino**; live, 1951). Fonit Cetra LMR-5012. A- to A 10.00

586. TEBALDI: Arias - Traviata, Aida, Figaro, Boheme(2), La Wally, Mefistofele, Andrea. **Misc cond/La Scala**. Cetra LPO-2043. A- to A 8.00

587. TEBALDI: Her first recordings (1949: **Erede/OSR**): Aida, Faust, Butterfly, Tosca, Trovatore, Manon Lescaut. Side 2 (1956; **Favaretto**, piano): Songs of Bellini(2), Rossini, Verdi & Martucci(3). [Dutch pressing] London 414 191-1. A- to A 13.00

588. TEBALDI: **In Concert** - Arias from Mefistofele, Andrea Chenier, Butterfly (2; one a duet with **de Stefano**), Adriana, Otello, Traviata (w/**Weede**). **Merola** & **Kritz**; unidentified orchestra(s). [October & November, 1950] Voce 86. A- 10.00

589. TEBALDI & PRANDELLI: Mignon, Gianni Schicchi, Werther, Manon, Tosca, Manon Lescaut, Africana, Aida. **Basile/RAI Rome**. [Live, 1961] Fonit Cetra LMR-5023. A- to A 10.00

590. TETRAZZINI: Mignon, Dinorah, Barber, Lucia, Ballo, Sonnambula, Pecheurs, Linda & Traviata(2); Songs of Benedict & Tosti. [w/ detailed notes booklet] Angel COLH-136. A- 10.00

591. THILL: Damnation, Africana, Faust, Manon, Werther, Parsifal, Traviata, Rigoletto, Pag(2), Tosca, Turandot(2) & Andrea. [rec 1927-31; German notes] Lebendige Vergangenheit LV 224. A- 4.00

592. THILL: **80th Birthday Album**. Four-disc overview of his recordings, 1927-1947. Includes **arias & duets** from Otello(7), Werther(2), Turandot(2), Damnation, Lohengrin, Samson & Manon(2); **Songs** of Strauss(2), Schubert, Faure, de Faez, Letorey, Lazzari, Gounod, Bizet & Saint-Saens; **Hymnes et Chansons** (14). [French-only notes; nice booklet with photos] EMI 2C153-16211/4(4). A- to A 21.00

593. THOMAS: (John Charles): Songs of Metcalf, D'Hardelot, Russel, Harrison, Speaks, Jerome, Monk, Haydn/Wood, Cadman, Damrosch, Curran, Strickland & Guion; Arias from Herodiade, Ballo & Tannhauser. [recorded 1920-32] Rubini GV-910. A- 6.00

594.+THOMAS: (Thomas L.): Songs of Wales, Volume 2. Sixteen songs (in Welsh). **Enid Simon**, harp; **Jacob Hanneman**, piano. Daffodil DAF-222. A- 8.00

595. TIBBETT: Arias - Pag(2), Faust(2), Rigoletto(2), Traviata, Carmen, Tales, Showboat & New Moon; Songs of Youmans & Howe. [recorded 1930-45] Parnassus PAR-1007. A- 8.00

596. TIRARD (Charlotte): Boheme, Faust(2), Tosca, Butterfly, Roi d'Ys, Griselidis, Le Tasse, Le Cid, Reine de Saba & Cinq-Mars; Songs by Delibes & Chausson. Club 99 CL-99-97. A- 4.00

597. TOKATYAN: (Armand): Arias - Manon, Carmen, Faust, Fanciulla, Andrea; Songs of Buzzi-Peccia, Tosti; Armenian Art Songs by Servasdiants(2), Komitas(2), Tato-Nacho, Melikian & Berberian. The Record Album RA-202. A- 12.00

598. TOUREL: "A Tribute" - Arias from Cenerentola, Barber, Italiana, Semiramide, Carmen(4); Mussorgsky's Songs & Dances of Death; Debussy's 3 Chansons de Bilitis; Songs & arias by Bellini, Prokofiev, Ravel, Chopin, Satie, Villa-Lobos, Nin, Ginastera & Obradors. Odyssey Y2-32880(2). A- 10.00

599. TOUREL: Songs of Rossini(3), Gluck, Stradella, Bizet, Liszt, Ravel(2), Poulenc & Berlioz. **Ulanowsky**, piano. Decca DL-10013. A- 8.00

600. TOZZI: ADon Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco, Don Giovanni(2) & Figaro(2). **Morel/Rome Opera**. [Recorded in April 1958, but in mono only; German issue of LM-2188 ("Presenting Tozzi") which is scarce - it was only in print 1958-1961] RCA PVM1-9049. A- 13.00

601. TRAUBEL: Arias - Alceste, Walkure(3), Lohengrin, Gioconda, Don Giovanni. Songs - Beethoven, arr. Beethoven(3), Strauss, Tchaikovsky, etc. Odyssey Y-31735. A- 8.00

602. TRAUBEL: Tristan - Isolde's Narrative; Liebestod. **Rodzinski/NYP**. MELCHIOR: Tristan - O Konig; Act III, Scenes 1 & 2. Janssen; **Leinsdorf/Col Op Orch; Kinsky/Colon Opera**. Odyssey 32 16 0145. A- 4.00

603. TUCKER: **At the Hollywood Bowl**. Arias - Judas, Andrea, Forza, Africaine, Carmen, Cav; Songs of Leoncavalllo & De Curtis. [Live, 1951] HRE 383. A- 13.00

604.\*TUCKER: **Great Songs of Love and Inspiration**. Twelve selections including Exodus Song, Tonight, Love is a Many-Splendored Thing, Climb Ev'ry Mountain. **Henderson/Orch**. Col MS-6767. A-(early "2-eyes" labels) 10.00

**LP's: *Vocalists*** *- continued*

605.\*TUCKER: **In Memoriam**. A wide selection of Tucker's singing from both mono and stereo era, heavy on Verdi & Puccini, plus some cantor's prayers and some popular songs. [With very well-illustrated 20-page booklet] Col D3M-33448(3). A- 20.00

606.\*TUCKER: **Silver Anniversary Salute**: Carmen, Aida, Cosi, Forza, Manon Lescaut, Pag, Gioconda, Tosca, Boheme & Luisa. [Cosi, Pag & Gioconda are fake stereo] Col M-30118. A- 7.00

607. TUCKER: **Sorrento** - Twelve Italian Favorites. **Antonini/Columbia Concert Orch**. Col ML-5258. A--("6-eyes" labels) 10.00

608. URBANO: Vol.2: Arias - Puritani, Don Sebastian, Gioconda(2), Andrea, Otello & Herodiade; Songs of de Curtis(2), Denza, Quarante, Tosti, Mario, Ronald, Pini, Tosti. [recorded 1928-9; German-only notes] Lebendige Vergangenheit LV 278. A- 4.00

609. URLUS: Arias - Fidelio, Walkure(2), Meistersinger, Magic Flute, Rienzi, Dutchman; Songs of Goetze, Schubert, Meyer-Helmund, Rossini, Rubinstein & Franck. [from Edison diamond discs, 1913-1922] Club 99 CL-99-21. A- 8.00

610. URLUS: Arias - Magic Flute, Fidelio, Euryanthe, Juive, Prophete, Walkure(2), Aida, Trovatore, Otello, Pag, Carmen & Tiefland. [Recorded 1909-12; German-only notes] Court Opera CO-350. A- 7.00

611.\*VAN MILL: (Arnold): Selections from Merry Wives, Waffenschmied, Fidelio, Freischutz & Barber of Baghdad. **Wagner/Innsbruck Sym**. Philips 839 571. A- to A 4.00

612. VANNI-MARCOUX: Arias - Damnation of Faust(2), Cleopatra (Massenet), Panurge (Massenet), Don Quichotte(3), Monna Vanna (Fevrier), Pelleas(2), Boris(2); one Borodin song. Rococo 5358. A- 5.00

613. VARNAY: Wagner Arias - Tannhauser, Lohengrin, Parsifal, Tristan, Walkure. Electrola Dacapo C 047-01 373. A- 4.00

614. VILLABELLA: Arias - Griselidis(2), Tales(2), Jongleur, Barber, Mireille, Maitre Pathelin, Dame Blanche(2), Fortunio(2), Roi d'Ys(2). Rubini GV-547. A- to A 6.00

615. WARENSKJOLD: Songs of Rontani, Dvorak, Rosa, Grieg, Blech, Strauss(2), Benatzky, Duparc, Stolz, Kalman, Debussy(2), Vellones; Four international folk songs. **Rollin Jensen**, piano. [from live recitals; no dates given; includes detailed insert with all texts; nice photos with Lehmann and Walter] Grand Prix GP-9003. A- 16.00

616. WARREN: Arias - Carmen, Pag, Ernani, Rigoletto(3), Macbeth, Otello, Forza, Falstaff & Desert Song. [rec 1940-59] Parnassus PAR-1011. A- 7.00

617. WARREN: Songs of Rudyard Kipling (8). **Frank Black/RCA Victor Orch**. [10-inch] RCA LM-147. A--(brief tks beg sd 1; the rest uncommonly fine) 21.00

618.\*WEIKL: Operetta Arias by Millocker, O.Straus, Eysler, Kalman, Abraham, Lehar(2), J.Strauss(3), Kreutzer, Lincke, Stolz, Zeller & Schubert. **Eichhorn/ORF Sym**. [dig; DMM; notes in German only] Orfeo S-077831 B. A- to A 6.00

619. WELITSCH: Duet from Tosca (**Tucker**); arias from Zigeunerbaron & Fledermaus (**Rudolf/Met**). Four selections from Don Giovanni (**de Paolis; Reiner/Met**). [10-inch] Philips SBR-6255. A-(British pressing) 12.00

620. WHITEHALL: Parsifal; Songs of Schumann(2), Harrison, Root, Wetherley, Westendorf, Dumont, Smith, Cooke, Pinsuti & Howarth. [German-only notes] Discophilia DIS-281. 4.00

621. ZENATELLO: Arias - Andrea, Carmen(2), Pag, Tosca(2), Ballo(2), Otello(4) & Manon; interview at age 78 (1948). [all electrical recordings] Club 99 CL-99-25. A- 4.00

622.\*ZYLIS-GARA: Verdi Scenes - Otello (Act 4), Ballo (Acts 2 & 3) & Trovatore (Act 4). [misc orchs] Rodolphe RP-12408. A- 4.00

**LP's: *Vocalists - Duets***

623.\*DOMINGO/LORENGAR: Zarzuela Arias & Duets (10). **Navarro/ORF Orch**. [dig; Live, Salzburg Festival] CBS IM-39210. A- to A 6.00

624.\*GEDDA & LEANDERSON: Eight Swedish Duets; Gunnar Wennerberg - Ur Gluntarne (song cycle). **Eyron**, piano. Bluebell 166. A- to A 9.00

625. MELCHIOR/FLAGSTAD: Parsifal - Kundry-Parsifal Duet. Dilworth; **McArthur/RCA Sym**. Gotterdammerung - Prologue. **McArthur/San Francisco Opera**. MELCHIOR/LEHMANN: Schumann - Five Duets. **Reibold/Orch**. [recorded 1939 & 1940] RCA LM-2763. A-(c/c) 9.00

626.\*MERRILL: with Tebaldi (Tabarro & Gioconda); Sutherland (Traviata & Lucia); Price (Aida). London OS-26183. A-(c/c) 8.00

**AUDIOPHILE AND SPECIAL LABEL RECORDS**

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of* ***The Abso!ute Sound*** *magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content in generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received a review or comment). [If you have a specific interest in the early Columbia pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #152, 166, 171, 253, 270-73, 334, 437, 483, 604, 607, 913, 929, 953, 959, 994, 1025, 1028, 1055, 1069, 1090, 1098-1100, 1119, 1127, 1135, 1144, 1149, 1156, 1165-6, 1195, 1235, 1237, 1268, 1290-91, 1314, 1327, 1391-92, 1405, 1454-60, 1464, 1477, 1479-81, 1483, 1523, 1529, 1535-36, 1539, 1557, 1599, 1626, 1638, 1668, 1695-98, 1702, 1745, 1761, 1800, 1802-3, 1804, 1806, 1808-11, 1817, 1819, 1825, 1828.]*

**LP's: *Angels***

*All of the* ***mono Angels*** *below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "****ns****"); in some cases the copy is from their thrift edition ("****th****"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions.* ***Stereo items*** *are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.*

627. 03544(2): BEETHOVEN - Symphonies #8 & #9. Schwarzkopf; Hoffgen; Haefliger; Edelman; **Karajan/PO; Vienna Musikfreude Cho**. A- 21.00

628. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. **Dobrowen/PO**. [Neat photo on back cover of Nathalie Gontcharova - costume designer for both of these operas - with Stravinsky, Massine & Bakst] Angel 35010. A-(lovely copy!) 16.00

629. 35024: BEETHOVEN - Piano Sonatas #21 & #23. **Gieseking**. [ns] A- 8.00

630. 35047: LISZT - Les Preludes. TCHAIKOVSKY - Capriccio Italien. **Galliera/PO**. A-(minor cov tape repair) 16.00

631. 35065: DEBUSSY - Images; Estampes; Pour le Piano. **Gieseking**. FS!! 25.00

632. 35120: LOUIS AUBERT - La Habanera. CHARPENTIER - Impressions of Italy Suite. **Fourestier/Paris Opera Orch**. [th] A- 12.00

633. 35154: PORTRAIT OF THE WALTZ - Busoni, Saint-Saens, Sibelius, Mozart, Liszt, Berlioz, Stravinsky, Chabrier. **Markevitch/PO**. [Scotch tape repair on dowel spine] A-(a little surface "presence" beg Liszt) 18.00

634. 35167: TCHAIKOVSKY - Manfred Symphony. **Kletzki/PO**. A- 16.00

635. 35205: LALO - Symphonie Espagnole. **Oistrakh; Martinon/PO**. Angel 35205. A- 16.00

636. 35232: FRANCK - Psyche; Redemption; Le Chasseur Maudit. **Cluytens/PCO**. A-(superb!) 16.00

637. 35247: SCHUMANN - Carnaval; Kreisleriana. **Anda**, piano. A- 11.00

638. 35248: BEETHOVEN - Piano Concerto #1; Sonata #14. **Anda; Galliera/PO**. A- 8.00

**LP's: *Angels*** *- continued*

639. 35253: I MUSICI - String Concerti by CORELLI (Concerto Grosso #1), VIVALDI (for Viola d'Amore [**Giuranna**]; and Op.3, #11) and MARTINI (for Piano [**Garatti**] & strings). Angel 35253. A- 12.00

640. 35255: LULLY (arr. Mottl) - Ballet Suite. TARTINI - Concerto #58. CIMAROSA - Oboe Concerto (**Gallesi**). **Caracciolo/Scarlatti Orch**. A- 12.00

641. 35257: SPANISH CHORAL MUSIC - Works of Victoria, Morales, Brudieu, Anonymous, Vasquez; ten traditional works. **Ribo/Capilla Clasica Plifonica, Barcelona**. [another very scarce item among the early Angels] A- 24.00

642. 35258: BEETHOVEN OVERTURES - Leonore #1-#3; Fidelio. **Klemperer/PO**. A-- 8.00

643. 35262: GERALD MOORE - **The Unashamed Accompanist**. Moore speaks on the art of the accompanist, with many musical examples. A- 17.00

644. 35268: LISZT - Piano Concerto #1; Hungarian Fantasy. **Anda; Ackermann/PO**. A- 11.00

645. 35295: CEREMONIAL MUSIC OF THE SYNAGOGUE - Yom Kippur; Marriage Ceremony; Service for Sabbath & Festivals. **Emile Kacmann**, bass (cantor of Union Liberale Israelite, Paris); with chorus & organ. [obscure issue!!] A- 18.00

646. 35299: SCHUBERT - Symphony #8. BRAHMS - Haydn Variations. **Karajan/PO**. A-(brief tks mvt 1) 8.00

647. 35300: BEETHOVEN - Piano Concerto #4. **Arrau; Galliera/PO**. A- 11.00

648. 35303: MOZART - Quintet, K.452. BEETHOVEN - Quintet, Op.16. **Gieseking/PO Wind Quartet** (**Dennis Brain; Sidney Sutcliffe; Bernard Walton; Cecil James**). A- 12.00

649. 35306: PROKOFIEV - Violin & Piano Sonata #2. KAREN KHATCHATURIAN - Violin & Piano Sonata #3. **Oistrakh; Yampolsky**. A- 14.00

650. 35307: OPERATIC BALLET MUSIC - Dance of the Hours, Dance of the Persian Slaves, Venusberg Music, Polovetsian Dances, Aida Ballet Music. **Karajan/PO**. A--(slight spine split, tape repair) 7.00

651. 35308: SHOSTAKOVICH - Preludes #1, #5 & #24 from Op.87. CHOPIN - Sonata #2. **Gilels**, piano. [Gilels' first American recording, predating by about a week his RCA disc of the Tchaikovsky 1st with Reiner/CSO (October 29th). Early dowel-spine issue, but pressed in the U.S. - perhaps because it was recorded here?] B+ 10.00

652. 35310: RESPIGHI - Botticellian Triptych; The Birds. **Caracciolo/Scarlatti Orch**. A-(light papermarks cause no sound) 13.00

653. 35315: SIBELIUS - Symphony #3 (**Kletzki/PO**); Violin Concerto (**Oistrakh; Ehrling/Stockholm Festival Orch**). [th] A- 9.00

654. 35323: MOZART - Clarinet Concerto (**Bernard Walton**); Symphony #39. **Karajan/PO**. A-(first copy I've seen in 20 years!) 12.00

655. 35329: BEETHOVEN - Symphony #5; Consecration of the House Overture. **Klemperer/PO**. [th] A- 12.00

656. 35338: FOUR SYMPHONIES BY THREE SONS OF BACH - C.P.E.(in D and in F), W.F.(in d) and J.C. (in B-flat). **Froment/His Chamber Orch**. A-(lovely!) 15.00

657. 35344: PROKOFIEV - Violin Concerto #2 (**Cameron/LSO**). MOZART - Concerto #3 (**Ackermann/PO**). **Leonid Kogan**. A-- 16.00

658. 35348: PIANO ENCORES - Chopin, Debussy, Szymanowski, Paderewski, Scriabin, Rachmaninoff & Prokofiev. **Witold Malcuzynski**. A-(lovely copy; not common) 14.00

659. 35351: MOZART - Quartet #17 ("The Hunt"). SCHUBERT - Quartet #2. **Quartetto Italiano**. Angel 35351. A-(superb copy!) 15.00

660. 35352: BEETHOVEN - Piano Sonatas #17 & #18. **Gieseking**. [ns] A- 7.00

661. 35362: SCHUBERT - Octet. **Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro**. Angel 35362. A- 15.00

662. 35363: BEETHOVEN - Piano Sonatas #30 & #31. **Gieseking**. Angel 35363. FS!! 25.00

663. 35367: BEETHOVEN - Quartet #10 ("Harp"). **Quartetto Italiano**. A- 15.00

664. 35396: RACHMANINOFF - Piano Concerto #2. CHOPIN - Nocturne in D-Flat. **Malinin; Ackermann/PO**. A-(three light 1/4-inch scrs on side 1) 10.00

665. 35399: BALAKIREV - Symphony #1. **Beecham/RPO**. [mono original issue deleted July 1959] A-(lovely!) 6.00

666. 35402: PROKOFIEV - Piano Sonata #4; Sarcasm op.17, #3. BEETHOVEN - Piano Sonata #21. SCRIABIN - Two Poems, Op.32. **Eugene Malinin**. [very scarce; issued 1957, deleted 1959] A-- 21.00

**LP's: *Angels*** *- continued*

667. 35403: CHOPIN - Piano Concerto #2 (**Gorzynski/Warsaw Phil**); Mazurkas #21 & 29; Etudes #1 & 15; Ballade #2; Scherzo #4. **Ashkenazy** (in all). [Ashkenazy's debut on disc, recorded at the time of his 2nd-place award in the 1955 Warsaw Chopin Contest (when he was 19!) and released after his 1st-place award the next year in Brussels; some great photos on the back cover] A- 32.00

668. 35406: PANCRATIUS ROYAL MEN'S CHORUS of Heerlen, Holland - Works of Elgar, Milhaud, Andreae, Handel, Vaughan Williams, Haydn, Schubert, Van Hemel, Lassus, Waelrant, Jannequin. **Heijdendael**, director. [Wonderful, resonant acoustic; scarce item - only in print 5/57 - 7/59]. A- 21.00

669. 35408: MOZART - Symphonies #38 & #39. **Klemperer/PO**. A- 12.00

670. 35410: STRAUSS - Death & Transfiguration. TCHAIKOVSKY - Romeo & Juliet. **Galliera/PO**. A- 14.00

671. 35416: DELIBES - Sylvia & Coppelia Excerpts. **Cluytens/Paris Opera Orch**. [th] A- 9.00

672.\*35426: WALTEUFEL WALTZES (6). **Henry Krips/Philharmonia Promenade Orch**. [ns] A- 7.00

673. 35431: BERLIOZ - Excerpts from Damnation of Faust; Romeo & Juliet. **Cluytens/Paris Opera**. A- 12.00

674. 35440: TURINA - Canto a Sevilla. **de los Angeles; Fistoulari/LSO**. A- 12.00

675. 35445: GRIEG - Peer Gynt (excerpts). **Hollweg; Beecham/RPO; Cho**. A- 15.00

676. 35451: GRIEG - Lyric Pieces, Album 2. **Gieseking**, piano. FS!! 25.00

677. 35458: SIBELIUS - Symphony #7; The Oceanides; Pelleas et Melisande. **Beecham/RPO**. A- 12.00

678. 35462: STRAVINSKY - Firebird Suite. BIZET - Jeux d'Enfants. RAVEL - Mother Goose Suite. **Giulini/PO**. [jacket plain, but superb notes insert w/lovely reproduction of Bakst's Firebird, is included; scarce!] A- 32.00

679. 35488: SOUVENIRS - Short piano pieces by Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. **Gieseking**. [ns] A- 9.00

680. 35501: MOZART - Piano Concerto #24. CHOPIN - Barcarolle, Op.60. **Gieseking; Karajan/PO**. FS!! 25.00

681. 35550: BARTOK: Miraculous Mandarin Suite. STRAVINSKY: Firebird Suite; Fireworks. **Previtali/RPO**. A- 20.00

682. 35623: DVORAK - Symphony #9. **Silvestri/ORTF**. [Grand Prix du Disque, 1957] A- 16.00

683. 35646: STRAUSS - Bourgeois Gentilhomme Suite; Intermezzo Waltz Scene. **Sawallisch/PO**. A- 16.00

684. 35652: BEETHOVEN - Piano Sonatas #9, #10, #13 & #14. **Gieseking**. FS!! 25.00

685. 35664: SCHONHERR - Austrian Music Suite. NUSSIO: Folklore d'Engedine. **Henry Krips/Philharmonia Promenade Orch**. A- 12.00

686. 35688: DEBUSSY - La Mer; 3 Nocturnes. **Silvestri/PCO**. Cho. [ns] A- 8.00

687.\*S-35814: NOEL COWARD - **Bitter Sweet**. Lee; Cardinali; Dawn; Hauxvell; **Collins/Orch; Rita Williams Singers**. A-(earliest U.S. red labels) 16.00

688.\*S-36953: SCHMITT - La Tragedie de Salome; Psalm 47. Guiot, soprano; Litaize, organ (in Psalm); **Martinon/ORTF & Cho** (in all). [TAS 65:158L re EMI issue] A- 7.00

***Listings of London LP's begin on the next page 🡪***

**LP's: *Londons***

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

689.\*CS-6010: MENDELSSOHN & BRUCH - Violin Concerti. **Ricci; Gamba/LSO**. [bb; FFSS] A-(demo copy) 20.00

690.\*CS-6126: BORODIN - Symphony #2 & 3; Prince Igor Ov. **Ansermet/OSR**. [TAS 65:154L] [bb; FFST] A- 35.00

691.\*CS-6208: BIZET - Symphony; Jeux d'Enfants & Jolie Fille de Perth Suites. **Ansermet/OSR**. A-(c/c) 10.00

692.\*CS-6240: PROKOFIEV - Cinderella (excerpts from the ballet). **Ansermet/OSR**. [bb; FFSS] A- 21.00

693.\*CS-6354: MOZART - Symphonies #33 & #39. **Kertesz/VPO**. [FFSS; not bb] A- 18.00

694.\*CS-6396: BRAHMS - Three Intermezzi, Op.117; Piano Pieces(10), Op.118 & Op.119. **Katchen**. [Piano Works Vol.1] A- 8.00

695.\*CS-6439: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Three Excerpts from Damnation of Faust. **Ansermet/OSR**. A-(c/c) 12.00

696.\*CS-6444: BRAHMS - Waltzes, Op.39; Ballades, Op.10, #1-#4; Rhapsodies, Op.79, #1 & #2. **Katchen**. [Piano Music Vol.4] A- 8.00

697.\*CS-6540: CHAUSSON - Symphony. FRANCK - Les Eolides. **Ansermet/OSR**. A- 6.00

698.\*CS-6616: HONEGGER - Symphonies #3 & 4. **Ansermet/OSR**. [one of his last discs] A-(demo copy; minor cover damage) 9.00

699.\*CS-6660: BEETHOVEN - Creatures of Prometheus Ballet. **Mehta/Israel Phil**. A- 10.00

700.\*CS-6800: SOLTI CHICAGO SHOWCASE - Egmont, Leonore #3, Barber of Seville & Meistersinger Overtures. Strauss - Don Juan. **Solti/CSO**. [Harvey; Wilkinson] A- 10.00

701.\*CS-6822: RACHMANINOV - Etudes Tableaux, Op.39; Variations on a Theme of Corelli. **Ashkenazy**, piano. [Minshull; Tryggvason] A- 6.00

702.\*CS-6836: BRAHMS - Symphony #1. **Kertesz/VPO**. A- 12.00

703.\*CS-6891: TCHAIKOVSKY - Fatum; The Tempest; Romeo & Juliet. **Dorati/National Sym**. A- 6.00

704.\*CS-6945: VERDI - Ballet Music from Otello (Act 3); I Vespri Siciliani (The Four Seasons); Don Carlos (Act 3). **Maazel/CO**. [Woolcock; Moorfoot, Parry & Law] A- 10.00

705.\*CS-6989: LISZT - Sonata in b. SCHUMANN - Fantasia in C. **De Larrocha**, piano. [Woolcock; Wade; Kingsway Hall, 1975] A-(c/c) 6.00

706.\*CS-7033: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Bolero. **Solti/CSO**. [Minshull; Wilkinson] [Grammy Award, 1977: Best Classical Engineering] A- 12.00

707.\*CS-7083: STRAUSS - Ein Heldenleben. **Solti/VPO**. [great "critics" on cover!] A- 7.00

708.\*CS-7099: PROKOFIEV - Symphony #5. **Maazel/CO**. [Mallinson; Moorfoot; 1977] A- 12.00

709.\*CS-7204: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Marche Heroique; Le Rouet d'Omphale; Danse Macabre. **Dutoit/PO**. [Cornall; Dunkerley; Kingsway Hall, 1980: very late analog!] 12.00

710.\*CSA-2203(2): TCHAIKOVSKY - The Nutcracker. **Ansermet/OSR**. [Robert Moon's guide to the early stereo London's rates this set a 19 (out of 20 in his grading scale)] [bb; FFSS] A- 32.00

711.\*HEAD 1/2(2): MESSAIEN - La Transfiguration de Notre Seigneur Jesus Christ. Loriod (piano); Starker (cello); Sylvester (bass); Aquino (baritone); **Dorati/National Sym; Westminster Choir**. [Mallinson; Wilkinson & Moorfoot][TAS 65:156L; 73:148L] A-(c/c) 20.00

712.\*OSA-13114(3): VERDI - **Luisa Miller**. Pavarotti; Caballe; Milnes; Giaiotti; Reynolds; **Maag/National Phil**. [Minshull/Beswick; Wilkinson/Lock] A- 10.00

713.\*SDD-2124 (CANADIAN): MUSSORGSKY - Pictures at an Exhibition. LISZT - The Huns. **Ansermet/OSR**. A- 13.00

714.\*STS-15055: BEETHOVEN - Symphony #4; Coriolan Overture. **Ansermet/OSR**. A- 10.00

715.\*STS-15266: TCHAIKOVSKY - Symphony #4. **Argenta/OSR**. A- 12.00

**LP's: *Mercuries***

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

716.\*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO**. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108)] [CBFR-2/-8] A- 20.00

717. MG-50009: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls**. [Their first, mono-only recording from April 1952: not to be confused with much more common stereo re-make.] [MF-25/MF-21] A-(occ tks sd 2) 20.00

718. MG-50058: STRAVINSKY - Petrouchka. **Dorati/Mpls**. [recorded April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused with stereo remake by same artists] [FR-1/MF-5] A- 20.00

719. MG-50079: AMERICAN CONCERT BAND MASTERPIECES: Persichetti, Gould, Schuman, Bennett, Piston & Barber. **Fennell/EWE**. [mono only; not common!] [MG-12/MF-11] B 6.00

720. MG-50392: BRAHMS - Sonatas #1 & 2 for Cello & Piano. **Starker; Sebok**. [TAS re stereo issue: 51:177+8] [RFR-1/RFR-1] A- 12.00

721.\*SR-90008: STRAUSS (Johann) - Voices of Spring, Vienna Bonbons, Champagne Polka, Roses from the South, Artist's Life. **Dorati/Mpls**. [FR-2/FR-3] A- 14.00

722.\*SR-90231: MARCEL DUPRE AT SAINT-SULPICE (Paris) Volume V - MESSIAEN: Le Banquet Celeste; Les Bergers. DUPRE: 3 Preludes and Fugues. **Dupre**; organ. [TAS 32:141] [FR-1/FR-1] A- 32.00

723.\*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil**. [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [RFR-8/RFR-8] A- 32.00

724.\*SR-90387: STRAVINSKY - Song of the Nightingale; Scherzo a la Russe; Fireworks; Tango. **Dorati/LSO**. [TAS 52:212-3; 54:162] [RFR-1/RFR-1] A- 40.00

725.\*SR-90435: PARIS (1917-1938) - MILHAUD: Le Boeuf sur le Toit. FRANCAIX: Concertino. AURIC: Overture. SATIE: Parade. **Dorati/LSO**. [TAS 33:134; 54:161] [this copy has the later cover: "DAda SURREALISM"] [M-3/RFR-1] A-3/RFR-1(c/c; minor cover scuffs) 25.00

726.\*SR-90450: NIELSEN - Fynsk Forar (Springtime in Funen); Twelve Songs. Six vocal soloists; Winther, piano; **Woldike/Danish Radio Orch & Cho**. [RFR-1/RFR-2] A 16.00

727.\*SRI-75006: FRANCK - Piece Heroique; Chorales #1 - 3. **Dupre**; Organ of St. Thomas Church, New York City. [From SR-90168: see TAS 45:158; 53:121; 65:156L] A- to A 12.00

728.\*SRI-75013: LEROY ANDERSON - Irish Suite & 7 other pieces, including Trumpeter's Lullaby, Bugler's Holiday, & Sleigh Ride. **Fennell/Eastman Pops Orch**. [from SR-90009; TAS 33:136] A- to A(c/c) 10.00

729.\*SRI-75045: DVORAK - Cello Concerto. BRUCH - Kol Nidrei. **Starker; Dorati/LSO**. [35mm film recording; from SR-90303: TAS 33:139; 35:106-7; 44:142; 54:161+164; 61:120-22; 65:154L] FS 16.00

730.\*SRI-75050: CHADWICK - Symphonic Sketches. PISTON - The Incredible Flutist. **Hanson/ERSO**. [from SR-90018(TAS 37:96) & SR-90206(TAS 31:96; 32;148; 53:120)] A- to A 6.00

731.+SRI-75111: CARTER - The Minotaur. COWELL - Symphony #4. RIEGGER - New Dance. **Hanson/ERSO**. [from MG-50103 (Carter) & MG-50078 (rest)] FS 9.00

732.\*SRW-18060: GRAINGER - Country Gardens & Other Favorites. **Fennell/Eastman Pops Orch**. [TAS 33:139; 41:125; 53:118; 54:164; 65:156L] [FR-1/RFR-1] A- 24.00

733.\*SRW2-19500(2): DELIBES - Coppelia (complete ballet). **Dorati/Mpls**. A-(W-1/W-2/W-3/W-2) 35.00

734.\*SRW2-19501(2): DELIBES - Sylvia (complete ballet). **Fistoulari/LSO**. A-(W-2/W-2/W-2/W-3) 18.00

**LP's: *RCA's***

*I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:*

***PD*** *= Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).*

***SD*** *= Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).*

***WD*** *= White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).*

***ND*** *= No Dog (large "RCA" in open white letters on left of label; c.1969-1977).*

***LD*** *= Late Dog (small dog on upper right of label against dark red; c.1977 forward).*

***BL*** *= Black label (for popular records almost exclusively)*

***CP*** *= Canadian Pressing.*

***PL*** *= Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).*

***SS*** *= Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).*

*I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.*

735.\*AGL1-1269: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [From LSC-2112; TAS 75/6:176-7] A- 6.00

736.\*ARP1-4576: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS re original: 98:126-8; TAS re re-issue: 27:108] A- to A 12.00

737.\*ATL1-4040: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; pristine German Teldec pressing] A- to A 18.00

738. CAL-111: MOUSSORGSKY-RAVEL - Pictures at an Exhibition. **Koussevitzky/BSO**. [First recording, 1930; Koussevitzky commissioned Ravel's orchestration] A-(brief mod ticks sd 1) 16.00

739. CAL-243: JEROME KERN - Medleys from Roberta, Music in the Air, Show Boat, Sally, Very Good Eddie, Sweet Adeline, The Cat and the Fiddle, Leave it to Jane, The Girl from Utah, Oh Boy, plus a few assorted individual numbers. **Leonard Joy/Victor Light Opera Company** (or, if you believe the jacket instead of the labels, the "Regent Light Opera Company!") B+ 10.00

740. CAL-275: MARIA JERITZA IN OPERA: Arias from Herodiade, Jeanne d'Arc, Alceste, Carmen(2), Gioconda, Thais, Tosca, Cav, Lohengrin, Tannhauser, Walkure & Dutchman. [most with unidentified orchestra; Carmen with Met] A- 10.00

741. CAL-276: MOZART - **Requiem**. Thorne; MacFarlane; Coker; Englander; **Harl McDonald/Philadelphia Orchestra; Pennsylvania University Chorus**. [unusual, VERY scarce Camden] A-(lovely!) 24.00

742. CAL-326: MOZART - Symphony #35. BRAHMS - Haydn Variations. ROSSINI - Barber of Seville Overture. MENDELSSOHN - MSND Scherzo. **Toscanini/NYP**. A- to B+ 8.00

743. CAL-335: ELIZABETH RETHBERG - Arias from Otello(2), Dutchman, Fledermaus, Il Re Pastore, Faust, Boccaccio & Ballo(2). A- to B+ 8.00

744. CAL-534: CHOPIN - Polonaise; Scherzo #2. Liszt - Mephisto; Hungarian Rhapsody #2. Brahms - Intermezzo; Rhapsody. Rachmaninoff - Prelude in c#. **Lorin Hollander**, piano. [Hollander's 2nd disc, c.1959, when he was 14 years old] B+ 10.00

745.\*CAMDEN LIVING STEREO CAS-469: POP CONCERT FAVORITES - Finlandia; William Tell & Fledermaus Overtures; Carmen Suite #1. **Gruner-Hegge/Oslo Phil**. [Living Stereo; 1S/1S; recorded June, 1958; only in print January 1959 - May 1961] A- 10.00

**LP's: *RCA's*** *- continued*

746.\*CAMDEN LIVING STEREO CAS-475: RACHMANINOFF - Piano Concerto #2. **Baekkelund; Fjeldstad/Oslo Phil**. [Living Stereo; 1S/1S; rec 6/1958; only in print 4/50 – 5/61; scarce!] A- 10.00

747.\*CCV-5013 (ENGLAND): TCHAIKOVSKY - Francesca da Rimini; Romeo & Juliet. **Munch/BSO**. [Recorded 1956; issued in mono only in the US as LM-2043; its 1st stereo issue on LP came as VICS-1197, of which this is the British equivalent; Romeo not to be confused with 1961 remake on LSC-2565.] A- 16.00

748.\*CCV-5041 (BRITISH): BACH - Violin Concerto #1. **Laredo; Munch/BSO**. MOZART - Violin Concerto #3. **Laredo; Mitchell/National Sym**. [Mozart is from LSC-2472 (Dellheim; Crawford); the Bach (Mohr; Layton), though recorded in 1960, was never issued on Red Seal LM/LSC, but rather was first issued on VICS-1129 in 1965(!); this British issue is its equivalent; VERY obscure item, and a rare find for the Munch (or Laredo) collector (fine recorded sound, too!)] A- 32.00

749.\*CLASSIC RECORDS LSC-2225: WITCHES BREW - ARNOLD: Tam O'Shanter Overture. MUSSORGSKY: Night on Bald Mountain; Gnomus from Pictures at an Exhibition. LISZT: Mephisto Waltz. SAINT-SAENS: Danse Macabre. HUMPERDINCK: Witch's Ride from Hansel & Gretel. **Gibson/New Sym Orch of London**. [Kingsway Hall; TAS re original issue: 73:146; 75/76:70] A- to A 24.00

750.\*CLASSIC RECORDS VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG**. [Classic Records reissue of very scarce Victrola issue. The original full-price, Red Seal RCA issue of this recording was in **mono only** on LM-2227; the VICS stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen; this Classic Records reissue was especially welcome] A- to A 45.00

751. LBC-1010: BRAHMS - Haydn Variations (**Markevitch/PO**). TCHAIKOVSKY - Francesca da Rimini (**Dobrowen/PO**). A-(brief tks in Francesca) 11.00

752. LBC-1028: POPULAR ORCHESTRAL FAVORITES. Pomp & Circumstance March #1 (**Sargent/Royal Festival Orch**: live at hall's opening concert; May 3, 1951); Invitation to the Dance (**Markevitch/PO**); Fingal's Cave Overture (**Ludwig/German State Orch**); Jewels of the Madonna Intermezzi, Acts 2 & 3 (**Bellezza/LSO**). [obscure collection!] A-( later jacket) 14.00

753. LBC-1086: STRING QUARTET MELODIES: Movements from works of Tchaikovsky, Mendelssohn, Rachmaninoff, Turina, Grainger, Bridge, Faure, Wolf & Shostakovich. **American Art Quartet** (Shapiro; Sushel; Majewski; Gottlieb). A-(intermittent ticks in Wolf, Faure & Bridge) 6.00

754. LCT----6: PROKOFIEV - Violin Concerto #2. **Heifetz; Koussevitzky/BSO**. [10-in; the first - and I believe the only - LP issue of this until the Heifetz Collection boxed sets] [GL; 1S/1S] B+ 11.00

755. LCT---10: **Rosa Ponselle in Opera and Song** - Arias from Vestale(2), Otello(2); Songs of Schubert & Bishop. [10-inch] [GL; 1S/1S] A-- 7.00

756. LCT-1000: GENIUS AT THE KEYBOARD - Short pieces played by Paderewski(4), de Pachman, Rachmaninoff(3), Albert Schweitzer (organ, of course) Prokofiev & Rosenthal. [issued December 1950; deleted March 1956] [GL; 1S/2S] A-/A--(ticks 30 seconds, side 2, band 1) 9.00

757. LCT-1034: CARUSO IN OPERA AND SONG - Arias - Ballo, Tosca, Trovatore(2), Cid, Boheme; Songs - Donaudy, Tosti, Alvarez, Rossini. [PD; 5S/7S] A--(occ tks) 7.00

758. LCT-6001(2): MOZART - **Marriage of Figaro**. Mildmay; Rautawaara; Helletsgruber; Domgraf-Fassbaender; Nash; **Busch/Glyndebourne Festival Opera Company**. [rec 1934/35] [GL; 5S/1S/5S/1S] B++(occ tks) 6.00

759. LCT-7004: GRACE MOORE IN OPERA AND SONG. Arias from Louise, Boheme, Show Boat, Dubarry; Songs of Kreisler, Pestalozza, Berlin, Tchaikovsky & Paulin. [10-inch] [GL; 1S/1S] B+(brief tks sd 2) 10.00

760. LD-6152(3): STRAUSS - **Ariadne auf Naxos**. Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO**. [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones; quite captivating!] ] A-(SS; 6S/1S/3S/3S/4S/4S) 24.00

761.\*LDS-6098(2): BERLIOZ - Romeo et Juliette. Elias; Valletti; Tozzi; **Munch/BSO**; NEC Cho. [Mohr; Layton; TAS 36:124-9; deluxe Soria Series issue with 20-page Robinson booklet; one of Munch's most glorious recordings] [SS;4S/2/4/1] A-(brief bubble thumps sd 1) 30.00

762.\*LDS-6152(3): STRAUSS - **Ariadne auf Naxos**. Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO**. [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones][SS; 1S/5S/3S/4S/5S/1S] A-(brief lgt crkl at beg & 12 lgt tks sd 2) 51.00

**LP's: *RCA's*** *- continued*

763.\*LDS-6409(4): HANDEL - **Messiah**. Vyvyan; Sinclair; Vickers; Tozzi; **Beecham/RPO; RPO Chorus**. [This lovely Soria set was initially issued in a deluxe, oversized album with a rounded spine (as were the Requiems of Berlioz and Verdi by Munch and Reiner, respectively), and the labels on the discs from those initial issues were Shaded Dogs. Later on, the albums were of a simple sort, and the SD labels were replaced with the distinctive design created specifically for the Soria issues. This copy includes records with the Soria labels, BUT - enclosed in a lovely copy of the original rounded-spine box. The presentation also includes the lavishly-illustrated, 23-page Skira libretto/book (with fine, 12x12 photo of Beecham conductin) in its second printing from October of 1959 (first edition of 1000 copies had been printed in August). The stamper numbers on the discs are 14S/23S/17S/26S/15S,13S,17S/12S.] A-(superb pressings!) 125.00

764.\*LDS-6706(5): WAGNER - **Die Walkure**. Nilsson; Brouwenstijn; Gorr; Vickers; London; Ward; **Leinsdorf/LSO**. [Smith; Wilkinson] [Deluxe Soria-Series issue in oversized box with 72-page Klebanow libretto/book] [SS; 4S/2S/3/1/3/3/3/2/2/3] A--(slight box scuffs) 30.00

765.\*LDS-7022(2): PUCCINI - **Tosca**. Price; Di Stefano; Taddei; **Karajan/VPO**; Cho. [Culshaw; TAS 61:130-4; deluxe Soria-series issue in heavy box and beautifully illustrated, 61-page Klebanow libretto/book;SS labels; 1S/2S/3S/4S] A-(superb pressings - was FS before my audition) 45.00

766. LM-1167: PIANO REVERIES and VIRTUOSO PIANO MUSIC - **Jose Iturbi** plays short works of Albeniz, Debussy(4), Liszt(2), Beethoven, Schumann, Falla(2), Saint-Saens & Rachmaninoff. [early labels] B 7.00

767. LM-1785: LOU HARRISON - Suite for Violin, Piano & Small Orchestra (**Anahid Ajemian**, violin; **Maro Ajemian**, piano). BEN WEBER - Symphony on Poems of William Blake (**Galjour**, baritone). **Stokowski/His Symphony**. [Notes by Peggy Glanville-Hicks] B+/B++ 9.00

768. LM-1816: MUSSORGSKY - Night on Bald Mountain (Stokowski's orchestration); Khovantchina Exc. BORODIN - In the Steppes of Central Asia. RIMSKY-KORSAKOV - Russian Easter Overture (**Moscona**, bass, in place of trombone's chant). GLIERE - Russian Sailor's Dance. **Stokowski/His Sym**. [mono only] [PD; 16S/11S] A-/A-- 14.00

769. LM-1952: MOZART - A Musical Joke; Divertimento #11. **Reiner/NBC Sym**. [unusual example of Reiner/NBC, and actually recorded AFTER (September 1954) his first CSO recordings] [PD; 1S/1S] A- 24.00

770. LM-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [this copy is an early issue with the fold-open jacket displaying Botticelli's La Primavera over an impressive 12x18 inches!] [PL; 6S/3S] A- 15.00

771. LM-1997: BEETHOVEN - Symphony #6. **Munch/BSO**. [original, mono-only issue; not issued in stereo until Gold Seal release in 1978!] [PD; 1S/1S] A-(occ lgt tks mvt 2) 9.00

772. LM-2002: GERSHWIN - Porgy & Bess Suite (arr. Gould); American in Paris. **Morton Gould/His Orch**. [PD; 3S/6S] A--(each side has brief, light tks) 6.00

773. LM-2009: BEETHOVEN - Piano Sonatas #14 (Moonlight) & #21 (Waldstein). **Horowitz**. [PD; 17S/15S] A- 10.00

774. LM-2015: BEETHOVEN OVERTURES - Leonores #1-3; Fidelio; Coriolan. **Munch/BSO**. [never in stereo on LP until Victrola] [SD; 8S/4S] A-(with later cover, Munch in background) 10.00

775. LM-2037: MALCOLM ARNOLD - Homage to the Queen. **Irving/PO**. [PD; 1S/1S] A- 10.00

776. LM-2087: RACHMANINOFF - Rhapsody on a Theme of Paganini (**Reiner/CSO**). GRIEG - Piano Concerto (**Wallenstein/RCA Sym**). **Rubinstein** in both. [SD; 32S/20S] A- 13.00

777. LM-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [Original mono-only issue in fold-open album with 11-page booklet (stereo issue was never available in this form) illustrated with lovely photos of Vienna and essay by Joseph Wechsberg; TAS re stereo issue: 75/76:176-7] [PD; 11S/9S] A- 16.00

778. LM-2133: GLIERE - Red Poppy Suite. IPPOLITOV-IVANOV - Caucasian Sketches. **Fistoulari/LPO**. [never in stereo to my knowledge, at least in the U.S.] [PD; 5S/5S] A- 10.00

779. LM-2135: PROKOFIEV - Cinderella (exc). **Rignold/ROHCG**. [not in stereo until VICS] [PD; 10S/11S] A- 7.00

780. LM-2233: BEETHOVEN - Symphony #3. **Munch/BSO**. [TAS re stereo: 60:135] [PD; 3S/7S] A- 10.00

781. LM-2298: BORODIN - Symphony #2. RIMSKY-KORSAKOV - Capriccio Espagnole; March from Tsar Saltan. **Martinon/LSO**. [TAS re stereo: 58:137; scarce; in print 1/60 - 8/62] [SD; 1S/1S] A- 10.00

**LP's: *RCA's*** *- continued*

782. LM-2316: BEETHOVEN - Symphony #6. **Monteux/VPO**. [SD; 1S/1S] A- 8.00

783. LM-6053(2): BERLIOZ - L'Enfance du Christ. Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho**. [orig mono-only Red Seal issue; not stereo until Victrola; PD labels] A-(with the original glassine sleeves!) 12.00

784. LM-6114(3): BERLIOZ - **Damnation of Faust**. Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Society**. [TAS 36:125-6; recorded in mono only (February 1954) except for brief excerpts available on Living Stereo sampler CD.] [SD labels] A-(hard to find with fine SD pressings) 23.00

785. LM-9019: DINNER MUSIC - **Sigmund Romberg & His Orchestra**. Thirteen works including Gold & Silver Waltz, Blossom Time Waltzes, Ballet Music from The Student Prince, Merry Widow Waltzes. [notes by Oscar Hammerstein II] B++(a few tks; earliest labels) 11.00

786.\*LSC-2130: STRAUSS - Fledermaus & Gypsy Baron (exc). **Fiedler/BPS**. [WD; 10S/5S] A- 11.00

787.\*LSC-2195: COPLAND - Billy the Kid (& Waltz); Rodeo (exc). **Gould/His Orch**. [TAS 90:137-40] [ND; 22S/22S] A-(c/c) 7.00

788.\*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; TAS 73:196] [SD; 1S/4S] A-(brief, lgt tks start side 2) 24.00

789.\*LSC-2209: BRAHMS - Symphony #3. **Reiner/CSO**. [recorded December 14, 1957; TAS 73:193-4] [ND; 18S/20S] A- 10.00

790.\*LSC-2221: MENDELSSOHN - Symphonies #4 & 5. **Munch/BSO**. [Pfeiffer & Crawford (#4); Mohr & Layton (#5); TAS 36:162; 58:137] [WD; 10S/8S] A- 10.00

791.\*LSC-2230: **SPAIN**. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excerpts from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton] [ND; 10S/9S] A- 8.00

792.\*LSC-2238: IT'S CLASSIC BUT IT'S GOOD - **Bennett/RCA Sym** in movements (some abridged) from works of Franck, Schumann, Tchaikovsky, Liszt, Mendelssohn, Grieg, Mozart, Rimsky-Korsakov, Ippolitov-Ivanov. [Pfeiffer; Layton] [unusual pairing of Pfeiffer and Layton; have not seen a copy of this in years] [SD; 2S/1S] A- 14.00

793.\*LSC-2257: BLISS - Things to Come Suite; Welcome to the Queen. ELGAR - Pomp & Circumstance Marches, #1 - 5. **Bliss/LSO**. [very scarce; in print only 4/59 - 4/61; TAS 75/6:178] [SD; 1S/1S] A- 28.00

794.\*LSC-2280: THE ART OF SONG - Songs by Schubert(3), Schumann(3), Pizzetti, Scarlatti(4), Handel, Stradella, Sarti. **Cesare Valletti; Taubman**, piano. [Mohr; Layton] [SD; 1S/1S] A-- 20.00

795.\*LSC-2314: PROKOFIEV - Violin Concerto #2. MENDELSSOHN - Violin Concerto. **Heifetz; Munch/BSO**. [Pfeiffer; Crawford; TAS 65:158L+182] [ND; 9S/12S] A--(c/c) 6.00

796.\*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO**. [Mohr; Layton; TAS 69:147-8] FS(probably late pressing; pristine cov, no c/c) 10.00

797.\*LSC-2345: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch & Band**; Bells; Cannon. [Pfeiffer & Pulley; Layton; includes insert] [SD; 6S/5S] A- 12.00

798.\*LSC-2352: BLACKWOOD - Symphony #1. HAIEFF - Symphony #2. **Munch/BSO**. [Mohr; Layton; TAS 77:136-8; 209:180] [Scarce! - in print only from January 1960 until February 1963] [SD; 1S/1S] A-- 53.00

799.\*LSC-2416: OPERATIC CHORUSES - Carmen, Faust, Nabucco, Otello, Trovatore, Lohengrin, Meistersinger, Mignon, Fledermaus, Cav, Tales, Rigoletto. **Shaw/Chorale**. [Slick; Crawford] [ND; 145S/13S] A- 8.00

800.\*LSC-2439: FIEDLER'S ALL-TIME FAVORITES - Light Cavalry & Martha Overtures; Samson & Delilah Bacchanale; Masquerade Galop; Old Timers' Night at the Pops; Sleeping Beauty Waltz; works of Monterde & Wolf-Ferrari. **Fiedler/BPS**. [Pfeiffer; Crawford] [WD; 8S/10S] A-- 12.00

801.\*LSC-2450: SCHUMANN - Carnaval. MEYERBEER - Les Patineurs. **Rignold/ROHCG**. [scarce: issued 1960; deleted 1963] [SD; 1S/1S] A- to B++(lgt tks 1/8-in sd 1; clumsy cov tape repair) 11.00

802.\*LSC-2459: BRAHMS - Piano Sonata #3; Intermezzo, Op.116, #6; Romance, Op.118, #5. **Rubinstein**. [Wilcox; Crawford] [ND; 9S/11S] A- 6.00

803.\*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO**. [Mohr; Layton; TAS 42:134; 100:218-20] [ND; 13S/5S] A- 12.00

804.\*LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. **Stokowski/RCA Orch**. [Dellheim; Simpson; TAS 65:180-2; 73:150L] [ND; 11S/9S] A- 10.00

**LP's: *RCA's*** *- continued*

805.\*LSC-2474: SCHUMANN - Symphony #1; Manfred Overture. **Munch/BSO**. [Mohr; Layton] [SD; 4S/4S] A-(moderate cover scuffs) 24.00

806.\*LSC-2490: DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO**. [Wilcox; Crawford; for my nickel, one of the great Munch/BSO discs in all respects; good example of why I like Crawford's engineering as well as Layton's. Sid Marks disagrees: TAS 98:128-9.] [SD; 1S/1S] A-(bbl thumps seven times, 2nd movement) 35.00

807.\*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [Mohr; Layton; TAS 65:158L; 75/76:76] [ND; 19S/11S] A- 15.00

808.\*LSC-2506: PRICE - Arias from Aida(2), Trovatore(2), Butterfly(2), Rondine, Tosca, Turandot(2). **Fabritiis** (**Basile** in Trovatore)/Rome Opera. [Mohr; Layton] [SD; 13S/3S] A- 14.00

809.\*LSC-2522: SCHUBERT - Symphony #2. BEETHOVEN - Creatures of Prometheus (Overture, Adagio & Allegretto-Finale). **Munch/BSO**. [Wilcox; Crawford. The Beethoven is terrific - listen carefully and you can hear Munch's baton whistling just before each of the overture's opening chords! One of the scarcest of the Munch/BSO Living Stereos: issued in September 1962; deleted already in March 1966] [SD; 2S/3S] A- 45.00

810.\*LSC-2547: LIGHT CLASSICS - Ritual Fire Dance; Espana; Ride of the Valkyries; Flight of the Bumblebee; Merry Wives of Windsor Overture; Song of India; War March of the Priests; Hora Staccato; 2 more. **Fiedler/Boston Pops**. [WD; 12S/21S] A-(demo copy) 10.00

811.\*LSC-2562: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 83/84:240-2] [SD; 24S/14S] A- 14.00

812.\*LSC-2566: GRIEG - Piano Concerto. **Rubinstein; Wallenstein/Orch**. Short pieces by Falla, Villa-Lobos, Liszt, Prokofiev, Schumann. [Wilcox; Layton] [TAS 65:156L] [SD; 3S/3S] A- 15.00

813.\*LSC-2573: RICHARD VERREAU, Tenor: **Romance** - Six Neapolitan songs; six French songs of similar style. **Grassi/RCA Victor Orch**. [Apparently issued in Canada only; notes are in both English and French; first copy I've seen!] [Canadian SD] B 10.00

814.\*LSC-2593: INSPIRATION - Religiously inspired works by Bach, Beethoven, Humperdinck, Wagner, Tchaikovsky, Gluck, plus Doxology. **Stokowski/New Sym, London; Luboff/His Choir**. [Gerhardt] [SD; 11S/12S] A- 12.00

815.\*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [SD; 15S/10S] A- 25.00

816.\*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 17S/19S] A- 20.00

817.\*LSC-2658: JULES BRUYERE, Baritone - Songs of Gounod(4), Berthomieu, Duparc(2), Durante, Donaudy, Tosti(3) & Verdi. **Charles Reiner**, piano. [LeBlanc; Bragg] [Scarce! Apparently issued in Canada only; notes in French & English] [Canadian SD] A- to B+ 21.00

818.\*LSC-2664: RAVEL - Bolero; La Valse; Pavane for a Dead Princess. **Munch/BSO**. [Mohr; Layton] [SD; 2S/10S] A- 16.00

819.\*LSC-2701: SCHUMANN - Symphony #4. BEETHOVEN - Leonore Overture #3. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 8S/8S] A- 6.00

820.\*LSC-2715: BRAHMS - Piano Trio #2. BEETHOVEN - Piano Trio in G ("Kakadu" Variations). **Graffman; Senofsky; Trepel**. [Dellheim; Crawford & Keville; tough to find this in so quiet a pressing] [SD; 5S/5S] A-(superficial mark does not sound) 24.00

821.\*LSC-2724: BRAHMS - Piano Concerto #1. **Cliburn; Leinsdorf/BSO**. [Mohr; Layton] [WD; 11S/15S] A- 12.00

822.\*LSC-2742: HAYDN - Symphonies #95 & 101. **Reiner/His Sym**. [Mohr; Layton; Reiner's last recording, w/NY pickup group; Sept 1963] [SD; 3S/7S] A--/A-(few tks beg sd 1 - #101) 17.00

823.\*LSC-2746: RHAPSODY - Roumanian #1; Hungarian #6; Rhapsody in Blue (**Wild**); Espana. **Fiedler/BPS**. [WD; 7S/8S] A--(occ tks from lgt abrasions) 7.00

824.\*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville] [Rather scarce disc (only my 3rd copy since 1988), and the only issue I can recall, apart from samplers and Boston special issues, which includes both BSO & Boston Pops recordings on the same disc] [SD; 1S/7S] A- 18.00

825.\*LSC-2786: CHANTS OF THE CHURCH - Twenty-three Gregorian Chants. **Dom David Nicholson/Choir of the Abbey of Mount Angel** (Oregon). [Mohr; Layton; obscure issue! - very late item for Layton - the first copy I've ever seen] [ND; 1S/2S] RCA LSC-2786. A- 15.00

**LP's: *RCA's*** *- continued*

826.\*LSC-2802: MIKLOS ROZSA - Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Notturna Ungherese. **Composer/RCA Italiana Orch**. [Mohr; Salvatore] [Very scarce item: only in print from June 1965 until March 1967] [WD; 1S/2S] A- 25.00

827.\*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho**. TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch**. [Obscure LP only in print 7/65 - 9/67; the only example I know of Cliburn conducting; includes a list of all the Interlochen Youth Orchestra members, 1964] [WD; 1S/1S] A- 12.00

828.\*LSC-2816: STRAUSS - Don Juan. RESPIGHI - Feste Romane. **Mehta/LA Phil**. [Mohr; Salvatore; 1st recording Mehta made with LA - and the only one for RCA] [WD; 10S/14S] A- 11.00

829.\*LSC-2859: KODALY - Hary Janos Suite; Peacock Variations. **Leinsdorf/BSO**. [Mohr; Salvatore; notes by Kodaly; one of my very favorite Leinsdorf/BSO discs - very open, unbuttoned & exciting] FS(c/c) 16.00

830.\*LSC-2882: MORE HIGHLIGHTS FROM AN EVENING AT THE POPS: BRITTEN - Matinees Musicales. MENDELSSOHN - Piano Concerto #1 (**Susan Starr**). COLE PORTER GREATS (7). **Fiedler/BPS** [live; Dellheim; Keville]. [WD; 1S/1S] A- 8.00

831.\*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall] [WD; 2S/1S] A-(lovely!) 24.00

832.\*LSC-2917: BRAHMS - Piano Concerto #1. **Rubinstein; Leinsdorf/BSO**. [Wilcox; Salvatore] [WD; 5S/7S] A- 11.00

833.\*LSC-2928: TALES FROM VIENNA - Music by the Strauss family - Egyptian March; Fireproof, Champagne, & Excursion Train Polkas; Gypsy Baron Overture; 3 more. **Fiedler/Boston Pops**. [Dellheim; Keville] [WD; 3S/1S] A- 7.00

834.\*LSC-2944: OLD TIMERS' NIGHT AT THE POPS. BIZET - Carmen Suite. BACH - Air. BIGELOW - Our Director March. Two medleys, "America Sings" & album title w/live Sym Hall audience singing along. **Fiedler/BPS**. [live; Dellheim; Keville]. [ND; 2S/4S] A- 10.00

835.\*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A- 12.00

836.\*LSC-2958: NIELSEN - Symphony #4; Helios Overture. **Martinon/CSO**. [Scott; Goodman; 1st recording made in post-renovation Orchestra Hall, October 1966 (Helios recorded in December)] [ND; 3S/2S] A- 20.00

837.\*LSC-2969: BEETHOVEN - Symphony #7; Coriolan Overture. **Leinsdorf/BSO**. [Mohr; Philhower; oddly scarce] [ND; 4S/4S] A-(c/c) 16.00

838.\*LSC-2987: DANCES OF DOWLAND (16). **Julian Bream**, lute. [ND; 6S/5S] A- 7.00

839.\*LSC-3121: PROKOFIEV - Piano Concerto #5. **Browning**. WEILL - Excerpts from The Threepenny Opera. **Leinsdorf/BSO**. [Dellheim; Keville] [ND; 4S/5S] A-(c/c) 10.00

840.\*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO**. [ND; 7S/7S] A- 5.00

841.\*LSC-3178: VAUGHAN WILLIAMS - Symphony #4; Violin Concerto (Buswell). **Previn/LSO**. [Dellheim; Wilkinson] [ND; 2S/4S] A- 7.00

842.\*LSC-3193: ***Almeida In The Underworld***. Overtures - Orpheus in Hades, Bronze Horse, Zampa, Mignon; Faust Ballet Music. **de Almeida/NPO**. [Mohr; Salvatore] [ND; 5S/3S] A- 10.00

843.\*LSC-3280: VAUGHAN WILLIAMS - Symphony #9; Three Portraits from "The England of Elizabeth." [TAS 2:92] [ND; 2S/2S] A- 7.00

844.\*LSC-6147(3): VERDI - **Macbeth**. Warren; Rysanek; Hines; Bergonzi; Olvis; **Leinsdorf/Metropolitan Opera**. [Mohr; Layton; WD labels; 4S/4S/8S/5S/4S/4S] A- 24.00

845.\*LSP-2129: MUSIC OF VICTOR HERBERT - **George Melachrino/His Orch**. [BL; 1S/1S] A- 8.00

846.\*LSS-2385: POULENC - **La Voix Humaine** (text by Jean Cocteau). **Duval; Pretre; Paris Opera Comique**. [Deluxe Soria Series issue in box with 22-page Sykes book including many Cocteau drawings] [SD; 1S/1S] A- 45.00

847.\*PGL1-9077 (GERMAN): BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS re US issue on LSC-1991: 63:178; recorded December, 1955; lovely German pressing!] FS 21.00

848.\*RL-25035(2) (BRITISH): KHACHATURIAN - Gayne (Ballet Suites #1, #2 & #3). **Tjeknavorian/National Philharmonic**. [Gerhardt; Auger; TAS 12:530; spectacular production all the way; Tristan Frey's percussion solo in Lezghinka must be heard to be believed!] A- to A 24.00

**LP's: *RCA's*** *- continued*

849.\*RL-25136(2) (BRITISH): SIBELIUS - Complete Tone Poems: En Saga; Luonnotar (**Bryn-Julson**, soprano); Finlandia; Spring Song; The Bard; The Dryad; Pohjola's Daughter; Night-Ride and Sunrise; The Oceanides; Tapiola. **Gibson/Scottish National Orchestra**. [Walker; Couzens; August 1977] A- 14.00

850.\*VICS-1023: MENDELSSOHN - Midsummer Night's Dream (4 Excerpts). SCHUBERT - Rosamunde (4 Excerpts). **Monteux/VPO**. [From LM-2223; this was apparently first stereo release, at least in the U.S] [PL; 6S/2S] A-(quite scarce in a fine pressing) 24.00

851.\*VICS-1025: TCHAIKOVSKY - 1812 Overture. DEBUSSY - Iberia. LISZT - Mephisto Waltz. **Reiner/CSO**. [from LSC-2241 (1812 & Liszt); LSC-2222; TAS 34:179] [PL; 10S/10S] A- 11.00

852.\*VICS-1026: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO**. [from LSC-2219; TAS 78:146] [PL; 2S/7S] A- 20.00

853.\*VICS-1028: BRAHMS - Violin Concerto. **Szeryng; Monteux/LSO**. [Grand Prix du Disque; from LSC-2281; TAS 65:176-8] [PL; 4S/1S] A- 16.00

854.\*VICS-1031: BERLIOZ - Symphonie Fantastique. **Monteux/VPO**. [from LSC-2362; PL; 6S/4S] A- 18.00

855.\*VICS-1060: RAVEL - Mother Goose Suite. DUKAS - Sorcerer's Apprentice. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [from LSC-2292(TAS 64:127) & LSC-2271(TAS 60:134-5)] [Pink; 5S/7S] A- 7.00

856.\*VICS-1065: WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture & Venusberg Music. **Munch/BSO**. [from LM-2119; never in stereo on LP until this issue] [PL; 5S/4S] A-(was FS; opened only to determine stampers) 32.00

857.\*VICS-1069: SIBELIUS - Finlandia; Valse Triste; King Christian II Suite (Elegie & Musette); Pelleas et Melisande (Entr'acte). GRIEG: Wedding Day at Troldhaugen; Two Melodies; Two Elegiac Melodies. **MacKerras/London Proms Orch**. [Walker; Wilkinson; from LSC-2336; TAS 73:195] [PL; 4S/1S] A- 10.00

858.\*VICS-1167: MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture. **Reiner/CSO**. [Mohr; Layton; from the very scarce LSC-2287] [Pink; 4S/3S] A- 12.00

859.\*VICS-1168: WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite. **Fistoulari/ROHCG**. [Williamson; Wilkinson; from the rare, highly sought-after LSC-2285, which was only in print from 10/59 - 3/62. This VICS issue is not much more common: issued in February 1966, it was dropped from the catalog in August 1969. See TAS 69:152; 75/76:72-6] [PL; 1S/1S] A- 18.00

860.\*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [1st issue: never on LM/LSC] [PL; 1S/1S] A- 16.00

861.\*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO**. [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc] [PL; 1S/1S] A-(superb copy of 1st pressing) 25.00

862.\*VICS-1266: SHAKESPEARIAN SONGS AND CONSORT MUSIC. **Deller Consort**. [first release on VICS - no LM/LSC equivalent] [PL; 2S/1S] A- 6.00

863.\*VICS-1366: MOZART - Symphony #41. HAYDN - Symphony #88. **Reiner/CSO**. [From 1969 & thus never in a plum-label pressing; the first stereo LP release of the Mozart (from LM-6035); Haydn was from LSC-6087] [Pink; 2S/2S] A- 13.00

864.\*VICS-1379: VILLA-LOBOS - Rudepoema. BUSONI - Six Elegies. **David Bean**, piano. [Gardner, engineer; no producer listed; first release: no LSC-series issue] [Pink; 1S/1S] A-(c/c) 9.00

865.\*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO**. [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/1S] A- 24.00

866.\*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [From mono-only LM-2110: this Victrola was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- 12.00

867.\*VICS-6003(2): BEETHOVEN - Symphony #9; Overtures - Fidelio, Leonore #3, Coriolan. **Price; Forrester; Poleri; Tozzi** (soloists in 9th); **Munch/BSO**. FS(c/c) 18.00

868.\*VICS-6036(2): HANDEL - Complete Op.3 Concerti Grossi; Concerto in C (from Alexander's Feast). **Collegium Aureum**. [Pink; 1S/1S] A- 4.00

**LP's: *Miscellaneous Audiophile & Special Label***

869.\*ARGO ZRG--573: ELGAR - Introduction & Allegro; Serenade for Strings; Elegy for Strings; Spanish Lady Suite; Sospiri. **Marriner/ASMF**. A- 9.00

870.\*ARGO ZRG--578: PALESTRINA - Veni Sponsa Christi. **Guest/Choir of St. John's College, Cambridge**. A- 6.00

871.\*ARGO ZRG--602: A FLORENTINE FESTIVAL - Music Written for Ferdinand de Medici by Monteverdi, Marenzio, Festa, Tromboncino, Anon., Cara & da Nola. **Morrow & Beckett/Musica Reservata**. A- 6.00

872.\*ARGO ZRG-756: MESSIAEN - Chronochromie. KOECHLIN - Les Bandar-Log. BOULEZ - Les Soleil des Eaux. **Dorati/BBC Sym** (**Boulez/BBC Sym; Cho**; soloists in Soleil). [TAS 10:249; 11:387; 73:148] FS! 32.00

873.\*COMMAND CC-11025: VIRGIL FOX PLAYS THE JOHN WANAMAKER GRAND COURT ORGAN: Works of Wagner, Vierne, Bach, Mulet, Elgar & Faure. [Light; Fine; 35mm film recording] [gold labels] A- 12.00

874.\*COMMAND CC-11040: BACH - Prelude & Fugue in e; Rejoice, Beloved Christians. REGER: Fantasie on Chorale, "How Brightly Shines the Morning Star." GIGOUT: Toccata. **Virgil Fox**, organ. [Eberenz, engineer; fold-open album; gold labels] A- 10.00

875.\*DECCA SET-630: BARTOK - **Bluebeard's Castle**. Kovats; Sass; **Solti/LPO**. [Raeburn; Wilkinson & Atkinson; Kingsway Hall, 1979] [FFSS labels] A- to A(lovely Dutch pressing) 10.00

876.\*DECCA SXL-2170/1: PUCCINI - **La Boheme**. Tebaldi; Bergonzi; Siepi; Corena; Bastianini; **Serafin/ASCR**. [FFSS labels] A- 25.00

877.\*DGG 2530 048: CARL RUGGLES - Sun Treader. IVES - Three Places in New England. **Tilson Thomas/BSO**. [recorded 1/26/70(Ives; first BSO/DGG session) & 3/24/70(Ruggles)] A- to A 12.00

878.\*DGG 2530 078: TCHAIKOVSKY - Symphony #1. **Tilson-Thomas/BSO**. [rec 3/23/70] FS(c/c) 12.00

879.\*DGG 2530 102: HOLST - The Planets. **Steinberg/BSO**. [rec Sept 28 & Oct 12, 1970] A- to A 12.00

880.\*ELECTROLA 1C063-02 633: BRUCKNER - Symphony #2. **Giulini/Vienna Symphony**. [Christopher Bishop, producer; Christopher Parker, engineer; quad] A- to A 18.00

881.\*EMI ASD-2400: MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish National Orch**. A- 18.00

882.\*EMI ASD-2637: BRITTEN - St. Nicholas. **Tear; Russell; Willcocks/ASMF; King's College Cho**. A- 5.00

883.\*EMI ASD-2672: ELGAR - Crown of India Suite; Coronation & Imperial Marches; Woodland Interlude & Triumphal March from Caractacus; Meditation from The Light of Life. **Groves/Royal Liverpool Philharmonic**. [Culverhouse; Eltham] A- to A 9.00

884.\*EMI ASD-2753: SAINT-SAENS - Carnival of the Animals. FAURE - Ballade. LITOLFF - Scherzo from Concerto Symphonique #4. **Brenda Lucas**, 2nd piano in Carnival; **Ogdon; Fremaux/City of Birmingham Sym**. [Culverhouse; Eltham] A- 7.00

885.\*EMI ASD-2913: MOERAN - Symphony in g. **Dilkes/English Sinfonia**. [Mottley; Boyling; TAS 5:75; 73:148L] A- 16.00

886.\*EMI ASD-3173: STRAUSS - Alpine Symphony. **Kempe/Dresden State Orch**. [Mottley; Strueben; quad] A- to A 9.00

887.\*EMI CSD-3779: TALLAS - The Lamentations of Jeremiah. BYRD: Six Motets. **Perrin; Hume; Thompson; Holdt; Carrington; Bay; The King's Singers**. [Christopher Bishop, producer; Christopher Parker, engineer; quad; 1977] A- 9.00

888.\*EMI SXLP-30236: WALTON - Belshazzar's Feast (**Bell**, baritone; **PO Cho**); Partita for Orchestra. **Composer/PO**. [Jellinek; Davidson] A- 6.00

889.\*EMI SXLP-30314: BERLIOZ - Harold in Italy. **Menuhin; Davis/PO**. [Olof; Boyling] A- 6.00

890.\*EMI/ODEON CSD-1612: C.P.E. BACH - **Magnificat in D**. Vyvyan; Watts; Brown; Hemsley; **Geraint Jones/His Singers & Orch**. A-(s/s) 5.00

891.\*EPIC BC-1112: HANDEL - Water Music Suite. J.C. BACH - Sinfonias #2 & #4, Op.18. **Van Beinum/ACO**. [radial label] A- 6.00

892.+ERA-1001: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCHESTRA by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). **Hanson/ERSO**. [very unobtrusive electronic stereo; from Mercury MG-40003] [PR-2/PR-2] A- 13.00

893.\*LAUREL LR-120: BLOCH - String Quartet #1. **Pro Arte Quartet** (Paulu; M & R Blum; Karp). [Herschel Gilbert, producer; Bernie Grundman, engineer] A- 6.00

**LP's: *Miscellaneous Audiophile & Special Labels*** *- continued*

894.\*LAUREL LR-126: BLOCH - Quartet #2; Prelude; Night; Two Pieces. **Pro Arte Quartet** (Paulu; M & R Blum; Karp). [Gilbert; Grundman; analog recording, c.1984] A- 6.00

895.\*LYRITA SRCS--36: JOHN IRELAND - Piano Concerto (**Parkin**); These Things Shall Be (**Case**, baritone); **LPO Cho**. **Boult/LPO** (in both). A- 6.00

896.\*LYRITA SRCS--37: BAX - November Woods. HOLST - A Fugal Overture. MOERAN - Sinfonietta. **Boult/LPO**. [TAS 39:146] A- 12.00

897.\*LYRITA SRCS--54: BAX - Symphony #2. **Fredman/LPO**. [TAS 60:126] A- 12.00

898.\*LYRITA SRCS--58: BAX - Symphony #5. **Leppard/LPO**. [TAS 60:126] A- 12.00

899.\*LYRITA SRCS-104: FRANK BRIDGE - Oration (Concerto Elegiaco for Cello & Orchestra); Two Poems; Allegro Moderato for String Orchestra. **J. Lloyd Webber**, cello; **Braithwaite/LPO**. [TAS 33:98] A- 12.00

900.\*MOBILE FIDELITY MFSL 1-513: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Bolero. **Karajan/BPO**. [Glotz; Gulich; half-speed mastered from EMI/Angel originals; Japanese pressing] 12.00

901.\*OISEAU-LYRE SOL-60050: STRAVINSKY - Danses Concertantes; Dumbarton Oaks Concerto; Concerto in C for String Orchestra. **Davis/ECO**. A- 9.00

902.\*PHILIPS 6880 046: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/KSO**. [Old Mercury team on one of only two or three they did for Philips (and the only one acknowledged on an album cover) - Cozart, Lawrence, Fine & Piros; 35mm film recording] A- to A 14.00

903.\*PHILIPS FH--7 (JAPANESE): TCHAIKOVSKY - 1812 Overture (**Dorati/Mpls**). BEETHOVEN - Wellington's Victory (**Dorati/LSO**). [from Mercury originals, of course; Japanese-only notes] Philips FH-7. A- to A(silky Japanese pressing) 14.00

904.\*PHILIPS FH-10 (JAPANESE): STRAVINSKY - Le Sacre du Printemps. **Haitink/LPO**. ["Audio Clinic" series; Japanese-only notes; recorded Walthamstow, 1973] A- to A 6.00

905.\*READER'S DIGEST RCA-29(4): RACHMANINOFF - The Four Piano Concerti; Isle of the Dead. **Wild; Horenstein/RPO**. [Gerhardt; Wilkinson; TAS 44:183-4; 65:158L] A-(with photocopy of notes booklet) 45.00

906.\*READER'S DIGEST RD-34(7): BEETHOVEN - The Nine Symphonies. **Borkh; Siewert; Lewis; Weber; Beecham Choral Soc** (in 9th); **Leibowitz/RPO**. [Gerhardt, producer; TAS 60:126] A-(rare, brief ticks from light blemishes) 38.00

907.\*TELARC DG-10039: STRAVINSKY - Firebird Suite. BORODIN - Overture; Polovetsian Dances. **Shaw/Atlanta Sym**; and **Chorus** in Dances. [Woods; Renner; very early digital: recorded June 1978] A- to A 12.00

908.\*ULTRAGROOVE UG-7003: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Fiedler/BPS**. [digtally recorded at the same time as the direct-to-disc recording on Crystal Clear CCS-7003; TAS re that version: 12:522-3; 13:88; 21/22:188; recorded October 31 & November 1, 1977; notes claim it to be Fiedler's only digital recording, and only the second commercial digital session held in the USA] A- to A 16.00

909. WESTMINSTER W-LAB 7024: HAYDN - Symphony #100 **Scherchen/PSOL**. [Infamous example of Westminster's "natural balance," wherein the triangle in the 2nd movement is so closely miked that it sounds like it belongs on a chuck wagon, with percussion similarly thunderous; this is a later pressing with notes on the back of the jacket, no plastic outer sleeve; fine, vigorous performance in addition to the "audiophile highlights!"] A- 45.00

910.\*WESTMINSTER WST-14009: BERLIOZ OVERTURES - Corsaire; Beatrice & Benedict; King Lear; Rob Roy. **Boult/Philharmonic Promenade Orch**. [TAS 61:116] [Westminster's first stereo releases, like RCA's, entered the Schwann catalog in August, 1958. Boult's two Berlioz overtures discs came in September and they held on only until July of 1960.] A- 18.00

911.\*WESTMINSTER WST-14063: GERSHWIN - Porgy & Bess (original suite by Gershwin). COPLAND - El Salon Mexico. **Abravanel/Utah Symphony**. [scarce, early-stereo Westminster] [early labels] A- 12.00

**LP's: *Orchestral & Instrumental Repertoire***

912.\*ADLER: (Richard): Wilderness Suite. RCA ARL1-4726. A-(c/c) 12.00

913. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (other seven). **Ormandy/Phila**. ["6-eyes" labels] Col M2L-237(2). A-(slipcase has substantial tape repair) 25.00

914. ALBENIZ: Iberia. **Juraitis/Radio Orch**. [10-inch] Melodiya 6373/74. B+(occ tks sd 1) 12.00

915. ALBENIZ: Spanish Dances (8). **J.Olmedo/Orquesta Lirica Audio Museum, Madrid**. [10-inch] Telefunken LGM-65029. A- 12.00

916.\*ALFVEN: Symphony #3. **Grevillius/Stockholm Phil**. Swedish Society Discofil SLT-33161. A- 6.00

917.\*ANTHEIL: (George; 1900-1959): Symphony #5. PETER MAXWELL DAVIES: St. Thomas Wake. **Dufallo/Louisville Orch**. Louisville LS-770. A- 12.00

918.\*ARENSKY: Violin Concerto. RIMSKY-KORSAKOV: Concert Fantasy for Violin & Orchestra. WIENIAWSKI: Concert Polonaise for Violin & Orchestra. **Rosand; de Froment/Luxembourg Radio Orch**. [quad] Turn QTVS-34629. A- 9.00

919.\*ARNESTAD: (Finn; 1915-94): Aria Appassionata. JOHAN KVANDAL (b.1919): Symphonic Epos. KNUT NYSTEDT (b.1915): The Seven Seals. **Oslo Philharmonic** under **Fjeldstad** in Nystedt; **Blomstedt** in the others. Philips 839 254. A- 12.00

920.\*ATTERBERG: Symphony #2. **Westerberg/Swedish Radio Orch**. [lovely work and performance] Swedish Society Discofil SLT-33179. A- 16.00

921.\*AUSTER: (Lydia; Estonian; b.1912): Piano Concerto (**Valdma**); Excerpts from Romeo, Juliet and Darkness (ballet); Excerpts from Tiina (ballet). **Jarvi/Estonian State Symphony**. Melodiya C10-08797-8. A- 16.00

922.\*BACH: Concerti for Violins, BWV 1041-1043 (1043 is for two violins). **Standage; Wilcock; Pinnock/The English Concert**. [dig] Archiv 410 646. FS 8.00

923.\*BACH-REGER: Brandenburg Concerti (complete), arranged for piano, four-hands. **Berkovsky; Hagan**. MHS 3522/23(2). A- 9.00

924. BANTOCK: Fifine at the Fair. **Beecham/RPO**. [only in print from early 1953 to March, 1956] RCA LHMV-1026. A--(brief tks sd 2) 10.00

925. BARBER: Symphony #2; Medea Suite. **Composer** conducts **New Sym, London**. London LL-1328. A--(superficial marks cause little or no sound) 21.00

926.\*BARTOK: Suite #1; Two Pictures. **Dorati/Detroit Sym**. [German notes] Telefunken 6.42460. A- to A 10.00

927.\*BAX: Symphony #6; Festive Overture. **Thomson/LPO**. [dig] Chandos ABRD-1278. A- 7.00

928.\*BEHRMAN: (David): Figure in a Clearing for Thirty-Three Electronic Generators and Cello. **Gibson**, cello; Composer on electronics. Lovely Music LML-1041. A- 9.00

929.\*BERIO: Sinfonia. Swingle Singers; **Composer/NYP**. Col MS-7268. A-(early "2-eyes" labels) 9.00

930.\*BLACHER: Orchestra Ornament. MILHAUD: Cortege Funebre. POULENC: Deux Marches et un Intermede. **Mester/Louisville Orch**. [blank jacket; includes notes] Louisville LS-685. A-- 10.00

931. BLISS: Discourse for Orchestra. COLIN McPHEE: Symphony #2, Pastoral. **Whitney/Louisville Sym**. Louisville LOU-592. A-(blank jacket; includes notes) 8.00

932. BLOCH: Voice in the Wilderness. **George Sopkin**, cello; **Florence Kirsch**, piano. [10-inch] Ernest Bloch Society Chicago E2-CL-5606/07. B+(blank jacket) 16.00

933.\*BOMTEMPO: (Joao Domingos; 1775-1842): Three Piano Sonatas, Op.18. **Arno Leicht**. [includes English notes] Portuguese EMI C071-40565. A- 10.00

934.\*BORODIN: Symphony #3; Petite Suite. **Svetlanov/USSR Sym**. Melodiya C10-28437 008. A- 6.00

935. BRAHMS: Double Concerto (**Stern**; **Rose**). WAGNER: Siegfried Idyll. **Walter/NYP**. Odyssey Y-34621. A- 7.00

936.\*BRIAN: Gothic Symphony. **Boult/Unidentified Orchestra**. [in fact, Boult with soloists, choruses & **BBC Symphony** from Albert Hall, 1966] Aries LP-2601(2). A- 12.00

937.\*BRIAN: Symphony # 6 & #16. **Fredman/LPO**. Lyrita SRCS-67. A- 11.00

938.\*BRIAN: Symphony # 8 & #9. **Groves/Royal Liverpool Phil**. EMI ED-29 0869 1. A- to A 10.00

939.\*BRITTEN: Young Person's Guide to the Orchestra; Simple Symphony; Variations on a Theme of Frank Bridge. **Composer/LSO; ECO**. [drm] London 517 509-1. FS(c/c) 6.00

940.\*BRITTEN: **A Concert in Memory of Benjamin Britten on the first anniversary of his death; December 4, 1977**. Fanfare; Hymn to St. Cecilia; Missa Brevis; Voices for Today; Two Hymns from St. Nicolas; Hymn from Noyes Fludde; Prelude & Fugue on a Theme of Vittoria; Sacred & Profane; Choral Dances from Gloriana. Misc artists including **Yale Concert Choir; Manhattan Chorus**. [Sponsored by American Friends ofthe Aldeburgh Festival; St. Thomas Church, New York] Hessound S-1001/1002(2). A- 18.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

941. BUSONI: Violin Concerto (**Borries; Rother/Berlin Radio**). WOLF-FERRARI: String Serenade (**Lange/Berlin Radio**). Urania URLP-7043. A- 11.00

942.\*CARLOS: (Wendy): **Switched-On Brandenburgs**. All six of Bach's Brandenburg Concerti in virtuoso synthesizer performances. Col PG-31234(2). A- 15.00

943.\*CHAUSSON: Symphony in B-flat; Soir de Fete; The Tempest. **Serebrier/Belgian Radio Orch**. [dig] Chandos ABRD-1135. A- to A 8.00

944. CHAVEZ: Sifonia #5 for String Orch. PAUL BEN-HAIM: Concerto for Strings. **Solomon/MGM String Orch**. [original jacket - excellent photo of Solomon] MGM E-3423. A-(superb copy!) 12.00

945. COATES: "The Music of Eric Coates." Twenty-two works rec 1910 - 1937, fourteen conducted by the composer; other artists include John McCormack, Alfred Piccaver, De Groot Trio; also includes a track of Coates speaking. The Vintage Light Music Society no number(2). FS 16.00

946.\*COPLAND: Saga of the Prairies; An Outdoor Overture. BARBER: Capricorn Concerto. **Clark/Pacific Sym**. [dig] Andante AD-72406. A- 7.00

947. COPLAND: The Red Pony - soundtrack from the film, taken from 78-rpm masters made at the recording sessions in 1948. **Composer** conducts. Sarabande STV-81259. A- to A 12.00

948.\*COPLAND: **75th Birthday Album** - Appalachian Spring Suite; Fanfare for the Common Man; Lincoln Portrait (**Fonda**); Billy the Kid Suite; 4 Dances from Rodeo; Our Town; Dance Panels; El Salon Mexico. **Composer/ LSO; NPO**. Col D3M-33720(3). A-(minor box scuffs) 12.00

949.\*CORDERO: (Roque): Symphony #2. LEONARDO BALADA: Homage a Sarasate. HENRY BRANT: On the Nature of Things. **Mester/Louisville Orch**. Louisville LS-765. A- 12.00

950.\*CORIGLIANO: Tournaments Overture; Elegy. MARTINU: Oboe Concerto. **Gibson**, oboe; **Harth/Louisville Orch**. Louisville LS-771. A- 8.00

951.\*COWELL: Sinfonietta. SURINACH: Melorhythmic Dramas. **Mester/Louisville Orch**. Louisville LS-681. A-(in blank jacket; includes notes) 8.00

952. COWELL: Symphony #11. ALEXANDER TCHEREPNIN - Suite, Op.87. BERNARD WAGENAAR: Concert Overture. **Whitney/Louisville Orch**. [in blank jacket; notes included] Louisville LOU-545-2. A- 12.00

953. COWELL: Symphony #11. IBERT: A Louisville Concerto. CRESTON: Invocation and Dance. **Whitney/Louisville Orch**. Col KL-5039. A-("6-eyes" labels) 14.00

954.\*DALLAPICCOLA: Piccola Musica Notturna. GUNTHUR SCHULLER: Five Bagatelles for Orchestra. LEONARDO BALADA (b.1933): Guernica. **Mester/Louisville Orch**. [blank jacket; includes notes] Louisville LS-686. A- 8.00

955. DE BANFIELD: The Combat. ANTHEIL: Capital of the World. **Levine/Ballet Theatre Orch**. [deleted April 1960] Capitol P-8278. A- 15.00

956. DE GREEF: (Arthur; 1862-1940): Four Old Flemish Folksongs. FRANCK - Psyche. **Andre/Belgian Radio Orch**. Telefunken LGX-66024. A-(very fine) 10.00

957. DELIUS: Concerto for Piano (**Moiseiwitsch; Lambert/PO**; 1946); Concerto for Violin (**Sammons; Sargent/Liverpool Phil**; 1944); Caprice & Elegy for Cello & Orch (**Harrison; Fenby/Orch**; 1930). [Anthony Griffith transfers] World Record Club SH-224. A- 14.00

958. DELIUS: Paris; Eventyr; Koanga (Closing Scene). **Beecham/RPO; Cho**. Odyssey Y-33284. A- 7.00

959. DELIUS: Sea Drift (**Boyce**, baritone; **BBC Cho**); Paris. **Beecham/RPO**. Col ML-5079. A-("2-eyes" labels) 7.00

960. DELIUS: **Early Recordings, 1927-38; 1948**. BEECHAM conducts Paris, Summer Night on the River, Sea Drift, Appalachia, Eventyr, Over the Hills & Far Away, In a Summer Garden, Brigg Fair, On Hearing the First Cuckoo in the Spring, Irmelin Prelude, Walk to the Paradise Garden, Songs(16), Excerpts from Florida Suite, Koanga, Hassan, Fennimore & Gerda, A Mass of Life. **Labbette**, soprano; **Nash**, tenor; **Moore**, piano; **LPO; RPO**. [Two items unpublished before this issue; also two Beecham interviews on Delius; LP transfers by the legendary A.C.Griffith] World Rec Cl SHB-32(5). A- to A(appears unplayed) 40.00

961. DELIUS: **Post-War Recordings, 1946-52**. BEECHAM conducts A Village Romeo & Juliet (Dowling; Sharp; Ritchie; Avis); Piano Concerto (Betty Humby Beecham); Violin Concerto (Pougnet); Songs of Sunset (Evans; Llewellyn; BBC Cho); Song of the High Hills (Hart; Jones; Luton Cho Soc); Dance Rhapsodies #1 & 2; Marche Caprice; Brigg Fair; On Hearing the First Cuckoo in the Spring; Summer Night on the River; Summer Evening; Song before Sunrise; Hassan Intermezzo & Serenade; Irmelin Prelude; Songs(5; Thomas; Suddaby). All with **RPO**. [three selections published here for the first time ever; transfers by A.C.Griffith] World Rec Cl SHB-54(6). A- to A(appears unplayed) 40.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

962. DVORAK: The Wood Dove; The Golden Spinning Wheel. **Chalabala/CPO**. [The Chalabala/CPO recordings of Dvorak's tone poems make everyone else's sound pallid!] Artia ALP-7200. A- 8.00

963.\*EGGE: Violin Concerto (**Wicks; Fjeldstad/Oslo Philharmonic**); Piano Sonata #2; Two Fantasies (**Baekkelund**, piano). Philips PHS-900-210. A-(c/c) 11.00

964. ELGAR: Enigma Variations (**Royal Albert Hall Orch**; recorded 1926); Falstaff (**LSO**; recorded 1932). **Composer** conducts both. [transfers by A.C.Griffith] World Record Club SH-162. A- 13.00

965. ELGAR: Enigma Variations (**Royal Albert Hall Orch**; 1926); Serenade for Strings (**LPO**; 1933); Cockaigne Overture (**BBC Sym**; 1933). **Composer** conducts all. EMI ALP-1464. A- 6.00

966. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; rec 1933). [LP transfers by A.C.Griffith] World Rec Cl SH-139. A- 10.00

967. ELGAR: Symphony #2. **Composer/LSO**. [recorded 1927; includes rehearsal segment] [LP transfers by A.C.Griffith] World Record Club SH-163. A- 10.00

968. ELGAR: 3 Bavarian Dances; Chansons de Matin & Nuit; Pomp & Circumstance #1-#5; Salut d'Amour; Mazurka. **Composer/Misc Orchs**. [rec 1926-33; A.C.Griffith transfers] EMI HLM-7005. A- 9.00

969. ELGAR: **Images of Elgar**: Limited Edition boxed set includes five LP's with the composer conducting Symphonies #1 & #2; Enigma Variations; Falstaff; Violin Concerto (**Menuhin**); Cello Concerto (**Beatrice Harrison**) and choral works recorded at 1927 Hereford Festival. Also includes Jerrold Northop Moore's 1972 book (softcover), **ELGAR: A Life in Photographs**. It lives up to its name: 100 pages long and profusely illustrated! EMI RLS-708(5). A- to A(apparently unplayed; very slight box flaws) 45.00

970.\*ENESCO: Orchestral Suites #1 & #2. **Foster/Monte Carlo Phil**. [dig] Erato NUM-75118. FS 10.00

971.\*FRANCK: Psyche. PROKOFIEV: Sinfonietta. **Dalgat/Moscow Radio**. West WGS-8295. A-(c/c) 4.00

972.\*FRICKER: (Peter Racine): Violin Concerto, Op.11. DON BANKS: Violin Concerto. **Neaman; Del Mar/RPO**. Argo ZRG-715. A- 12.00

973. FURTWANGLER: Symphony #2. **Composer/BPO**. [rec Dec 1951] DGG 2707 086(2). A- to A 24.00

974.\*GADE: Aquarellen, Books I & II; Arabeske. SINDING: 6 Piano Pieces. **Ruiz**, piano. Genesis GS-1003. A- 8.00

975.\*GASCOIGNE: (Brian): The Sly Cormorant and eighteen other stories by Brian Patten, read by Cleo Laine and Brian Patten. Music performed by **Instrumental Ensemble** including **John Williams**, guitar. Argo ZSW-607. FS 10.00

976. GERSHWIN: **Memorial Concert: Hollywood Bowl - September 8, 1937**. Various works but one full side devoted to excerpts from Porgy & Bess. Participating artists include **Otto Klemperer, Oscar Levant, Fred Astaire, Al Jolson, Gladys Swarthout, Lily Pons, Ruby Elzy, Todd Duncan, Victor Young & Charles Previn**. Citadel C-7025. A- to A 12.00

977. GILLIS: Tulsa - A Symphonic Portrait in Oil (**Brown/Vienna Tonkunstler Orch**; 1950). DANE RUDHYAR: Sinfonietta; GLANVILLE-HICKS: Three Gymnopedies (**Perlea/Berlin Radio**; 1953). JOHN FREEMAN: String Quartet (**Koeckert Quartet**; 1954; 1st issue here). Varese Sarabande VC-81046. A- 25.00

978. GILSON: (Paul): La Mer. **Weemaels/Belgian National Orch**. LEON JONGEN: Malaisie. **Composer/Belgian National Orch**. [French-only notes] London TW-91121. A--/A- 14.00

979.\*GINASTERA: Concerto for Strings. BARTOK: Divertimento for Strings. **Ormandy/Phila**. Col M-32874. A-(demo copy; c/c) 12.00

980.\*GINASTERA: Estancia & Panambi Ballet Suites. VILLA-LOBOS - Little Train of the Caipira. **Goossens/LSO**. Everest SDBR-3041. A-(fine late pressing) 9.00

981. GINASTERA: Pampaena #3. BERGSMA: A Carol on Twelfth Night. WARD: Euphony for Orchestra. SAUGUET: Le Trois Lys. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-545-10. A- 8.00

982. GLAZOUNOV: Symphony #1 (**Akulov/Moscow Radio Orch**); Carnival Overture (**Ginsberg/Moscow Radio Orch**). Melodiya 026137-8. A- 6.00

984.\*GLAZOUNOV: Symphony #3. **Fedoseyev/Moscow Radio Orch**. EMI ASD-3993. A- to A 6.00

985.\*GLAZOUNOV: Symphony #4 (**Rachlin/Moscow Radio**); Poeme Lyrique; Cortege Solinnel (**Rozhdestvensky/Moscow Radio**). EMI ASD-3238. A- 6.00

986.\*GLAZOUNOV: Symphony #7 (**Fedoseyev/Moscow Radio Sym**); Oriental Rhapsody (**Dudarova/Moscow Sym**). EMI/Odeon ASD-3504. A- 6.00

987.\*GLAZOUNOV: Symphony #8. **Svetlanov/Moscow Radio Orch**. Melodiya 33C-0437-38. A- 6.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

988.\*GLAZOUNOV: The Seasons. **Khaikin/Moscow Radio**. Mel-Angel SR-40088. A-(s/s) 6.00

989.\*GLAZOUNOV: Theme & Variations, Op.72; Piano Sonata #2; Idylle, Op.103. **Elena Glazounov**, piano (composer's daughter!). [German-only notes] Colosseum SM-615. A- 6.00

990. GOMEZ: (Julio): Suite en La (**Composer/Orquesta Sinfonica Espanola**). FALLA: Three-Cornered Hat (**Argenta/Spanish National Orch**). Montilla FM-LD-18. A- 12.00

991. GOULD: (Morton): Piano Works - Pavanne; Prima Donna; Child Prodigy; American Caprice; Tropical; Ballerina; Deserted Ballroom; Gavotte. **Composer**, piano. [10-inch] Decca DL-5067. B(most is A--, but some light scratches) 12.00

992.\*GOULD: Burchfield Gallery; Apple Waltzes. **Composer/American Symphony**. [dig] RCA ARC1-5019. A- to A(c/c) 12.00

993.\*GRUENBERG: (Louis): Five Variations on a Popular Theme (**Kohon String Quartet**); The Daniel Jazz (text by Vachel Lindsay; **William Lewis**, tenor; **Kohon Ens**). Amrex LTG-0100-101. FS 15.00

994. HANSON: Symphony #2. MacDOWELL: Piano Concerto #2 (**Sanroma**). **Hanson/ERSO**. Col ML-4638. A-("6-eyes" labels) 12.00

995.\*HANSON: Symphony #6. THOMSON: Louisiana Story Suite. **Landau/Music for Westchester Sym** (Hanson); **Westphalian Sym** (Thomson). Turnabout TVS-34534. A- 8.00

996. HANUS: (Jan): Concertante Symphony for Organ, Harp & Strings. **Ancerl/CPO**). EUGEN SUCHON: Balladic Suite for Large Orchestra. **Jiracek/CPO**. [**Musica Nova Bohemica & Slovenica**, Volume #3; the Hanus is wonderful!] Supraphon SUA-10046. A- 16.00

997. HARRIS: Fantasy for Piano & Orchestra (Johana Harris, piano; **Solomon/MGM Sym**); Abraham Lincoln Walks at Midnight [cantata for mezzo-soprano, violin, cello & piano] (Tangeman; Thaviu; Salzman; J. Harris). MGM E-3210. B/B+(varies) 9.00

998.\*HARRIS: Folksong Symphony 1940. **Golschmann/American Fest Cho/Orch**. Vanguard VSD-2082. A- 9.00

1000.\*HARRISON (Lou): Piano Concerto (**Jarrett; Otomo/New Japan Philharmonic**; live, 1986); Suite for Violin, Piano & Small Orch (**L.Stoltzman; Jarrett; Hughes/Ins Ens**). New World NW-366. A- to A(c/c) 12.00

1001. HARRISON: (Lou): Suite for Symphonic Strings. IVES: Decoration Day. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-621. A- 8.00

1002.\*HAYDN: Symphony #101 & #102. **Davis/ACO**. Philips 9500 679. FS 7.00

1003.\*HINDEMITH: Kammermusik #2, Op.36, #1. GOFFREDO PETRASSI: Noche Oscura - Cantata for Mixed Chorus & Orchestra. **Mester/Louisville Orch; Choruses of Southern Baptist Theological Seminary**. Louisville LS-684. A-(blank cover; includes notes) 8.00

1004.\*HINDEMITH: Pittsburgh Symphony (**Horvat**); Nobilissima Visione (**Swarowsky**). **Austrian Broadcast Sym** in both. Classical Excellence CE-11026. A- 9.00

1005. HINDEMITH: The Four Temperaments (**Otte**, piano); Symphonic Dances. **Composer/BPO**. [recorded 1954/55; German-only notes] Heliodor 2548 724. A- to A 12.00

1006.\*HODDINOTT: Investiture Dances. EDWARD HARPER (b.1941): Bartok Games. ANTHONY STRILKO: The Meditation of Hermes Trismegistis. **Mester/Louisville Orch**. Louisville LS-758. A- 8.00

1007.\*HOLMBOE: (Vagn; 1909-96): Symphony #7 (**Frandsen/Danish Radio Orch**). PER NORGARD: "Luna" for Orchestra (**Blomstedt/Danish Radio Orch**). PELLE GUDMUNDSEN-HOLMGREENZ: Tricolore IV (**Schmidt/Danish Radio Orch**). Dansk Musik Antologi DGG DMA-018. A- to A 6.00

1008.\*HOLST: Ballet Music from The Golden Goose; Capriccio; Double Concerto for Two Violins (**Hurwitz; Sillito**); Two Songs Without Words. **Imogen Holst/ECO**. [from Lyrita SRCS-44] MHS 1452. A-(s/s) 4.00

1009.\*HOVHANESS: Triptych: Ave Maria, Christmas Ode, Easter Cantata. **Valente**, soprano; **Antonini/Bamberg Symphony Members**. KAREL HUSA: Mosaiques (**Composer/Stockholm Sym**). WILLARD STRAIGHT (b.1930): Development for Orchestra (**Stanger/LPO**). CRI SD-221. A- 10.00

1010.\*IVES: Three Places in New England (**Ormandy/Phila**); Washington's Birthday (**Bernstein/NYP**); Robert Browning Ov (**Stokowski/American Sym**). Col MS-7015. A- 9.00

1011.\*JANACEK: Sinfonietta; Taras Bulba. **Neumann/CPO**. [dig] Supraphon 1110 3400. FS 6.00

1012.\*JARRETT: Book of Ways (nineteen pieces for solo keyboard). **Keith Jarrett**, clavichord. ECM 1344/45(2). FS(c/c) 16.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1013. KALACHEVSKY: Ukrainian Symphony. **Rakhlin/USSR Sym**. [no notes - apparently as issued] Melodiya 5289-80. A- 12.00

1014. KORN: (Peter Jona; b.1922): Variations on a Tune from The Beggars Opera. LOU HARRISON: Four Strict Songs for Eight Baritones & Orch (**Bingham; Members of Southern Baptist Theological Seminar Cho**). **Whitney/Louisville Orch**. [In blank cover; notes included] Louisville LOU-582. A- 8.00

1015. LECUONA: Eighteen short piano works performed by the composer (Malaguena, Andalucia, etc). RCA LPM-1055. A- 10.00

1016.+MAHLER: Symphony # 5 (**Walter/NYP**); Kindertotenlieder (**Ferrier; Walter/VPO**). Odyssey 32 26 0016(2). A- 16.00

1017. MALIPIERO: Fantasie di Ogni Giorno. VITTORIO RIETI: Introduzione e Gioco Delle Ore. ERNEST BACON: The Enchanted Island. **Whitney/Louisville Orch**. Louisville LOU-545-11. A-(in blank jacket; includes notes insert) 8.00

1018. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 1 - L'Aigrette; L'Oiseau Bleu. **Cloez/Grand Orch du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91048. A--(bit of minor crackle outside grooves) 11.00

1019. MARTIN: Concerto for Violin (**Kling**). BLOCH: Proclamation for Trumpet & Orchestra (**Raper**). TOSHIRO MAYUZUMI: Pieces for Prepared Piano & Strings (**Owen**). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-636. A- 12.00

1020. MARTINU: Estampes. NICOLAI LOPATNIKOFF: Music for Orchestra. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-596. A- 8.00

1021.\*MARTINU: Piano Sonata #1; Etudes & Polkas, Books I-III. **Radoslav Kvapil**, piano. [DMM] Bis LP-234. A- to A 7.00

1022. MCDONALD: (Harl): Children's Symphony (On Familiar Tunes) (**Composer/Phila**). MAX BRAND: The Wonderful One-Horse Shay (**Ormandy/Phila**). [10-inch] Col ML-2141. B+(Brand)(McDonald is B to B-) 9.00

1023. MENDELSSOHN: 2-Piano Concerti in A-flat (**Frugoni; Taddei; Moralt/Vienna Sym**) & E (**Frugoni; Mrazek; Swarowsky/Vienna Pro Musica**. Vox PL-10 540. A- 8.00

1024.\*MESSAGER: Isoline (ballet excerpts); Les Deux Pigeons (ballet excerpts). HAHN: Le Bal de Beatrice d'Este. **Jacquillat/Paris Orch**. [French-only notes] Pathe C-053-10017. A- 6.00

1025.\*MESSIAEN: Et Expecto Resurrectionem Mortuorum; Couleurs de la Cite Celeste. **Loriod; Boulez/Domaine Musical Orch; Percussion de Strasbourg Ens**. Col MS-7356. A-("2-eyes" labels) 6.00

1026.\*MIASKOVSKY: Symphony #22. YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR Sym**. EMI ASD-3062. A- 7.00

1027.\*MIASKOVSKY: Violin Concerto in d, Op.44. **Feigin; Dmitriev/Mwoscow Radio**. Melodiya 33C10-05161-62. A- 12.00

1028. MILHAUD: Kentuckiana. MARTINU: Intermezzo. LUKAS FOSS: A Parable of Death (**Zorina**, narrator; **Stevens**, tenor; Southern Baptist Seminary Cho). **Whitney/Louisville Orch** (in all). Col ML-4859. A-("6-eyes" labels) 12.00

1029. MILHAUD: Suite Francaise (**Composer/NYP**). IBERT: Escales (**Rodzinski/NYP**). [10-inch] Col ML-2093. B 6.00

1030.\*MOSZKOWSKI: Piano Concerto, Op.59 (**Stracke/Phil Hungarica**); Piano pieces - Caprice Espagnol; Etude in F; Etinselles; Venusberg Bacchanale (paraphrase for piano); Danse Boheme (after Carmen). **Ponti**, piano. Candide CE-31030. A- 8.00

1031.\*MOZART: Symphonies #25 - #41. **Bohm/BPO**. [deluxe box] DGG 2721 007(7). A- to A 14.00

1032. MOZART: Symphonies, Volume #1: #1 - #5. **Leinsdorf/PSOL**. Westminster XWN-18861. A- 5.00

1033. MOZART: Symphonies, Volume #2: #6 - #9. **Leinsdorf/PSOL**. Westminster XWN-18862. A- 5.00

1034. MOZART: Symphonies, Volume #3: #10-13. **Leinsdorf/PSOL**. Westminster XWN-18863. A- 5.00

1035. MOZART: Symphonies, Volume #4: #14-17. **Leinsdorf/PSOL**. Westminster XWN-18864. A- 5.00

1036. MOZART: Symphonies, Volume #5: #18-20. **Leinsdorf/PSOL**. Westminster XWN-18782. A- 5.00

1037. MOZART: Symphonies, Volume #6: #21-24. **Leinsdorf/PSOL**. Westminster XWN-18756. A- 5.00

1038. MOZART: Symphonies, Volume #7: #25-28. **Leinsdorf/PSOL**. Westminster XWN-18675. 5.00

1039. MOZART: Symphonies, Volume #8: #29-32. **Leinsdorf/PSOL**. Westminster XWN-18216. A- 5.00

1040. MOZART: Symphonies, Volume #9: #33+34. **Leinsdorf/PSOL**. Westminster XWN-18186. A- 5.00

1041.\*MUCZYNSKI (Robert; 1929-2010): Sonata for Cello & Piano. RACHMANINOFF: Sonata for Cello & Piano. **Gordon Epperson**, cello; **Muczynski**, piano. Coronet 3000S. A- 10.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1042. NABOKOV:(Nicholas): Symbolie Chrestiani for Baritone & Orch (**Pickett**). ALEXEI HAIEFF: Ballet in E. **Whitney/Louisville Sym**. [bl cov; w/notes insert] Louisville LOU-581. A- 8.00

1043.\*NIELSEN: Piano Music - Chaconne; Three Pieces; Suite, Op.45; Humoresque-Bagatelles. **Robert Hamilton**. Orion ORS-84469. A- 9.00

1044.\*NIELSEN: The Six Symphonies; Concerti for Clarinet (**Stevennson**), Violin (**Tellefsen**) & Flute (**Lemsser**); Symphonic Rhapsody; Andante Lamentoso; Bohemian/Danish Folk Tune; Helios Overture; Saga-Dream; Pan & Syrinx; Imaginary Trip to the Faroe Islands. **Blomstedt/Danish Radio Orch**. EMI SLS-5027(8). 35.00

1045.\*NONO: Sofferte onde Serene (piano & tape; **Pollini**, pf); A Floresta a Jovern e Cheja de Vida (for soprano, voices, clarinet, copper plates & tape; **Canino/Ens**). DGG 2531 004. A- to A 8.00

1046.\*PADEREWSKI: Fantasy on Polish Themes for Piano & Orch (**Wagner/Innsbruck Sym**). ARENSKY: Fantasy on Russian Epic Themes (**Waldhans/Brno Phil**). **Blumental** (both). Turnabout TVS-34345. A- 6.00

1047.\*PADEREWSKI: Piano Concerto. LUDOMIR ROZYCKI (1884-1953): Ballade for Piano & Orch. **Hesse-Bukowska; Krenz/Polish Radio Orch**. Muza SX-196. A-- 8.00

1048.\*PETTERSSON: Symphony # 7. **Dorati/Stockholm Philharmonic**. Swedish Society Discofil SLT-33194. A- to A 9.00

1049. PFITZNER: Symphony in C, Op.46 (**BPO**); Liebesmelodie aus "Das Herz" (**BPO**); Three Preludes from Palestrina (**Staatskapelle Berlin**); Das Christ-Elflein Overture (**Staatskapelle Berlin Members**). [All are conducted by the composer; recorded 1931-1940; German-only notes] Heliodor 88 014. A- 12.00

1050.\*PIJPER: (Willem; 1894-1947): Symphony #1 (**Dufallo**), #2 (**van Driesten**) & #3 (**Dufallo**); Six Symphonic Epigrams (**Rattle**); Cello Concerto (**van Staalen; Vis**); Violin Concerto (**Hettema; Vis**); Piano Concerto (**Bruins; van Driesten**); Six Adagios (**van Driesten**). **Rotterdam Philharmonic** in all. Composer's Voice-1987/3(2). A- to A 18.00

1051. PISTON: Serenata. DAVID VAN VACTOR (b.1906): Fantasia, Chaconne & Allegro. NIELS VIGGO BENTZON (b.1919): Pezzi Sinfonici. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-586. A- 8.00

1052. POULENC: Piano Concerto (**Dervaux/Pasdeloup Orch**); Three Piano Pieces. MILHAUD: Suite for Violin, Clarinet & Piano (**Parrenin; Delecluze**). **Annette Haas-Hamburger**, piano (in all). Period SPL-563. A-- 9.00

1053. PROKOFIEV: The Meeting of the Volga and the Don (Symphonic Poem, Op.130); Classical Symphony. **Samosud/Moscow Philharmonic**. [10-inch] Melodiya 3804/05. A- 12.00

1054.\*PROKOFIEV: Visions Fugitives. BRITTEN: Simple Symphony. **Barshai/Moscow Ch Orch**. [notes in Cyrillic only] Melodiya CM-02813-14. A- 9.00

1055.\*RACHMANINOFF: Symphony #1. **Ormandy/Phila**. [1st stereo recording, 1966] Col MS-6986. A-(early "2-eyes" labels) 6.00

1056.\*RANGSTROM: Symphony #3 ("Song Under the Stars") (**Furst/Helsingborgs Sym**); King Erik's Songs; Two Songs (**Hagegard**, baritone; **Frandsen/Helsingborgs Sym**). Swedish EMI 7C061-35774. A- to A 6.00

1057.\*RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Francois; Cluytens/PCO**. Angel S-35874. A-(c/c) 9.00

1058.\*RAVEL: Piano Concerto for the Left Hand; Concerto in G; Valses Nobles et Sentimentales (piano); La Valse. **Fowke**, piano; **Baudo/LPO**. EMI EMX-2146. A- to A 9.00

1059.\*RAVEL: Piano Concerto for the Left Hand. PROKOFIEV: Concerto #3. **Browning; Leinsdorf/PO**. Seraphim S-60224. A- 7.00

1060.\*RAVEL: Piano Concerto for the Left Hand; Pavane; Gaspard de la Nuit. **Gavrilov**, piano; **Rattle/LSO** in concerto. [drm; DMM] EMI 29 0325 1. A- to A 8.00

1061.\*REGER: Concerto for Orchestra in the Old Style, Op.123; Suite in the Old Style, Op.93 (orchestral version). **Neidlinger/Nurnberger Symphoniker**. Colosseum SM-542. A- to A 6.00

1062.\*REGER: Concerto for Violin. **Shiokawa; Kloss/Nurenberg Sym**. Colosseum 514. A- 6.00

1063.\*REGER: Introduction, Variations & Fugue on an Original Theme, Op.73; Fantasia & Fugue in BACH; Trauerode. **Rosalinde Haas**, organ.. [Kaiser-Wilhelm-Gedachtniskirche, Berlin] Telefunken SAT-22 519. A- to A 9.00

1064. RESPIGHI: Concerto Gregoriano (**Stiehler**, violin; **Borsamsky/Leipzig Radio Orch**). DE BERIOT (1802-70): Scene de Ballet (**Tasschke**, violin; **Kegel/Leipzig Phil**). Varese Sara VC-81090. A- 6.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1065.\*RIMSKY-KORSAKOV: Night on Mount Triglav; Pan Voyevoda Suite. **Rezucha/Slovak Philharmonic**. Rec Internat 7009-1. A- to A 9.00

1066.\*RIMSKY-KORSAKOV: Symphony #3 **Rozhdestvensky/Moscow Radio**); "Three Wonders" (Introduction to Act IV, Scene II of Tsar Saltan). **Nebolsin/Bolshoi Theatre Orch**. Melodiya CM-0355-6. A- 9.00

1067.\*RIMSKY-KORSAKOV: Symphony #3. **Svetlanov/USSR Sym**. [Russian-only notes] Melodiya C10-20753 001. A- 6.00

1068.\*ROCHBERG: Oboe Concerto (**Robinson**). JACOB DRUCKMAN: Prism. **Mehta/NYP**. [dig] New World NW-335. A-(c/c) 9.00

1069. RODGERS: Victory at Sea Scenario; Waltzes; Slaughter on 10th Avenue; Carousel Waltz; March of Siamese Children. **Composer/NYP**. Col CL-810. A-(red "6-eyes" labels) 12.00

1070.\*RODGERS: Winston Churchill: The Valiant Years (music for the ABC-TV documentary series from early 1960's; orchestrations by Hershey Kay & Eddie Sauter). **Dolan/Orch**. ABC - Paramount ABCS-387. A-(minor cover scuffs) 9.00

1071.\*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym**. [notes in German only] colosseum 544. A- 8.00

1072.\*RUGGLES: Complete Music - Men & Mountains; Sun Treader; Men; Portals; Organum; Evocations (**Tilson Thomas/Buffalo Phil**). Angels; Angels (2 versions) (**Schwarz/Brass Ens**). Toys (**Blegen/Tilson Thomas**, piano). Vox Clamans in Deserto (**Morgan; Speculum Musicae**). Evocations (piano version) (**Kirkpatrick**). Exaltations (**Schwarz/Brass Ens; Smith/Smith Singers; etc**). Col M2-34591(2). A- 12.00

1073.\*RUSSO: Street Music. GERSHWIN: An American in Paris. **Ozawa/SF Sym**. [Grand Prix du Disque] DGG 2530 788. FS 9.00

1074.\*SATIE: Parade; Aventures de Mercure; 2 Preludes; Fils des Etoiles; En Habit de Cheval; Jack-in-the-Box; Gymnopedies #1 & 3; 3 Morceaux; Belle Excentrique; 5 Grimaces; Relache, Parts 1 & 2. **Abravanel/Utah Sym**. Vanguard VCS-10037/38(2). FS(c/c) 13.00

1075.\*SCHEDRIN: Symphony #1. **Anosov/Moscow Philharmonic**. MIASKOVSKY: Symphony #23. **Kovalyov/Moscow Radio Orch**. EMI ASD-2927. A- 12.00

1076.\*SCHUMANN: (Clara): Piano Concerto #1 (**Schmidt-Gertenbach/Berlin Sym**); Scherzi #1 & #2; Four Fugitive Pieces; Variations on a Theme of Robert Schumann. **Ponti**. Candide CE-31038. A- 8.00

1077.\*SCHUMANN: Introduction & Allegro Appassionato for Piano & Orchestra, Op.92; Introduction & Allegro for Piano & Orchestra, Op.134 **Ponti; de Froment/Luxembourg Radio Orch**); Overture, Scherzo & Finale (**Kapp/Westphalian Sym**). Turnabout TVS-34537. A- 8.00

1078. SCRIABIN: Symphony #3 ("Divine Poem"). **Ivanov/USSR Radio Orch**. MK 1543. A- 6.00

1079.+SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym**. [I am assuming this is in electronic stereo since the original 1954 Columbia issue was mono only, and this states stereo] CRI SRC-424. A- 7.00

1080. SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym**. [label states stereo, but since this was recorded in 1954, it is either mono or electronic stereo; probably CRI's prefix "SRD" suggests "reprossed" with that "R"] CRI SRD-424. A- 9.00

1081.\*SHCHEDRIN: Humpbacked Horse Suite. **Zuraitis/Bolshoi Orch**. Mel-Angel SR-40106. FS 5.00

1082.\*SHOSTAKOVICH: Symphony # 7. **Svetlanov/USSR Sym**. Mel-Angel SRB-4107(2). A- 6.00

1083. SHOSTAKOVICH: Symphony #10 (**Composer/National Philharmonic**). KABALEVSKY: Colas Breugnon Overture (**Composer/Bolshoi Theatre Orch**). [I gather there is controversy regarding whether or not Shostakovich is actually the conductor in this recording.] Colosseum CRLP-173. C/A-- 6.00

1084.\*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels & Andante for Strings. **Skrowaczewski/Mpls**. Desto DC-7126. A- 7.00

1085.\*SPOHR: Violin Concerto #8; Duo for Violin & Viola (**Koch**); Potpourri for Violin, Cello (**Blees**) and Orchestra from the Opera "Jessonda." **Lautenbacher**, violin; **Springer/Hamburg Sym**. Candide CE-31043. A- 9.00

1086.\*STANFORD: Symphony #3 ("Irish"); Irish Rhapsody #5. **Handley/Ulster Orch**. [dig; DMM] Chandos ABRD-1253. A- to A 8.00

1087.\*STENHAMMAR: Symphony #1. **Jarvi/Gothenburg Sym**. [concert performance, 1982][DMM] Bis LP-219. A- to A 9.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1088.\*STILL: (William Grant; 1895-1978): Afro-American Symphony. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-118. A- 15.00

1089. STRAUSS: Ein Heldenleben. **Composer/Bavarian State Orch**. [Jacket states this was recorded 1926, but in fact this is the 1941 recording - terrific sound; German-only notes] Heliodor 2548 713. A- to A 13.00

1090.\*STRAUSS: Festival Prelude for Organ & Orchestra (**Bernstein/NYP**). BARBER: Toccata Festiva. POULENC: Organ Concerto. **Ormandy/Phila** in last two; **Biggs** in all. [The Strauss in particular is quite spectacular - don't know why it is not played more often!] Col MS-6398. A-(early "2-eyes" labels) 14.00

1091.\*STRAVINSKY: Firebird (complete). Col MS-6328. A- 12.00

1092. STRAVINSKY: IN STEREO: Piano Sonata; Serenade for Piano (**Rosen**); Three Easy Pieces; Five Easy Pieces; Sonata for Two Pianos (**Gold & Fizdale**); Pastorale (1907 Version; **Tourel; Karr; Rogers**). IN MONO: Pastorale (1933 Version; **Szigeti; Composer; Wind Quartet**); Duo Concertante; Russian Maiden's Song (**Szigeti; Composer**); Concerto for Two Solo Pianos; Tango (**Vronsky & Babin**); Piano Rag Music (**Composer**, piano). CBS 79240(2). A- to A(silky German pressings) 15.00

1093.\*STRAVINSKY: Jeu de Cartes; Scenes de Ballet; Circus Polka; Fanfare for a New Theatre; The Fairy's Kiss; Bluebird. **Composer** conducts **CO** (Jeu); **Col Sym** (Bluebird & Fairy); **CBC Sym** (rest). CBS 79245(2). A- to A(superb German pressings) 15.00

1094. STRAVINSKY: L'Histoire du Soldat Suite; Symphonies of Wind Instruments; Octet for Winds. **Composer** conducts **NWDR** (in Symphonies); **Chamber Ens** (in rest). Col ML-4964. 12.00

1095.\*STRAVINSKY: Le Sacre du Printemps; Apollo; Orpheus. **Composer** conducts **Col Sym** (Sacre; Apollo); **CSO** (Orpehus - Stravinsky's only recording with the Chicago Symphony). CBS 79244(2). A- to A(lovely German pressings) 15.00

1096.\*STRAVINSKY: Petroushka. **Composer/Col Sym**. Col MS-6332. FS 8.00

1097.\*STRAVINSKY: Symphony in C; Symphony in Three Movements. **Dutoit/OSR**. [dig] London LDR-71043. A- to A 9.00

1098.\*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-("2-eyes") 8.00

1099. STRAVINSKY: Symphony in Three Movements; Symphony of Psalms. **Composer/NYP; Col Sym & Cho**. Col ML-4129. A-("6-eyes" labels) 12.00

1100. STRAVINSKY: **Chamber Works 1911-1954 Conducted by the Composer**. I Memoriam Dylan Thomas; 3 Shakespeare Songs; Septet; 4 Russian Songs; 2 Balmont Songs; 3 Japanese Lyrics; 3 Souvenirs; 4 Russian Choruses. **Composer** conducts misc artists, including **Marilynn Horne** in Souvenirs. Col ML-5107. A-(demo copy; "6-eyes" labels) 12.00

1101.\*SVENDSEN: Symphony #1; Zorahayda. **Gruner-Hegge/Oslo Phil**. Philips 838 051. A- 9.00

1102. TAVARES: (Hekel; Brazilian; born 1896): Piano Concerto in Brazilian Forms. PADEREWSKI: Fantaisie Polonaise. **Blumenthal; Fistoulari/LSO**. [very scarce item: only in print early 1955 to April 1957] London LL-1104. A-(occ lgt tks) 19.00

1103.\*TCHEREPNIN: (Alexander): Piano Concerto #5. ARENSKY: Fantasy on Russian Themes for Piano & Orchestra. RIMSKY-KORSAKOV - Piano Concerto. **Wang Gi In; Stoll/Rheinische Philharmonie**. [German-only notes] RBM 3016. A- to A 7.00

1104.\*TCHEREPNIN: (Alexander): Symphonic Prayer. BORODIN: Symphony #3. GLAZUNOV: Stenka Razin. **Neidlinger/Nurnberger Symphoniker**. Colosseum SM-543. A- 6.00

1105.\*TCHEREPNIN: (Alexander): Symphonic March. GLAZOUNOV: Suite Characteristique. RIMSKY-KORSAKOV: Overture on Russian Themes. **Seibel/Rheinische Philharmonic**. [German-only notes] RBM 3052. A- 7.00

1106. THOMSON: Sonata for Violin & Piano (**Joseph Fuchs; Balsam**); Praises & Prayers (**Allen**, soprano; **Composer**, piano); Sonata da Chiesa (**Lillian Fuchs**, viola; **Composer/Ch Ens**). [live, 1961-63] HiFi/Stereo Review HFSR-L-165. A- 18.00

1107.\*TIPPETT: Symphony #4; Suite for the Birthday of Prince Charles. **Solti/CSO**. [dig; nice cover photo of Tippett & Solti, who gave the symphony's premiere w/CSO] London LDR-71046. A-(Dutch pressing; minor cover damage) 8.00

1108.\*TURINA: Sinfonia Sevillana; Rapsodia Sinfonica; Danzas Fantasticas. **Batiz/LPO**. [dig] Angel DS-37950. A- 9.00

1109.\*VAUGHAN WILLIAMS: Concerto for Two Pianos (**Vronsky; Babin**); Fantasia on the Old 104th Psalm Tune (**Katin**, piano; **LPO Cho**); Incidental Music to The Wasps. **Boult/LPO**. [drm; DMM] EMI ED-29 0653 1. A- to A 10.00

**LP's: *Orchestral & Instrumental Repertoire*** *- continued*

1110. VAUGHAN WILLIAMS: Job - A Masque for Dancing (recorded 1946); Fantasia on a Theme of Thomas Tallis (recorded 1940). **Boult/BBC Sym**. [dmm] EMI ED-29 0800 1. A- to A 10.00

1111.\*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Previn/LSO**. RCA LSC-3244. A- 9.00

1112. VAUGHAN WILLIAMS: Symphony #6. **Boult/LPO**. [With brief speech by VW] Decca ACL-289. A- 10.00

1113. VAUGHAN WILLIAMS: Symphony #7. Ritchie; **Barbirolli/Halle Orch & Cho**. [first UK edition; artists of the premiere] EMI ALP-1102. A- 18.00

1114.\*VAUGHAN WILLIAMS: Symphony #8; Concerto for Two Pianos (**Vronsky & Babin**). **Boult/LPO**. [blue labels] Angel S-36625. A- 6.00

1115.\*VERDI: Quartet (arr. string orch). ROSSINI: String Sonata #1. **Zukerman/ECO**. Col M-33415. A-(c/c) 7.00

1116. VILLA-LOBOS: Bachianas Brasileiras #1, #2, #5 (**de los Angeles**) & #9. **Composer/ORTF**. [includes English notes] Pathe Marconi 2C051-73136. 7.00

1117. VILLA-LOBOS: Dawn in the Tropical Forest. CRESTON: Invocation & Dance. HALSEY STEVENS: Triskelion. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-545-1. A- 8.00

1118. VILLA-LOBOS: Erosion; Origin of the Amazon River. DELLO JOIO: Triumph of St. Joan Symphony. **Whitney/Louisville Orch**. Col AML-4615. A- 8.00

1119.\*VINCENT: Symphonic Poem After Descartes; Symphony in D. **Ormandy/Phila**. ["6-eyes"] Col MS-6179. B+(mostly A-; marks cause oc clix; minor cov dam) 10.00

1120.\*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins. **Bernstein/NYP; soloists from the orchestra**. CBS 60335. A-(British pressing) 9.00

1121.\*VORISEK: Sinfonia in D. DVORAK: Czech Suite. **Mackerras/ECO**. Philips 6500 203. A- to A 8.00

1122.\*WALTON: Spitfire Prelude & Fugue; Scapino & Johannesburg Festival Overtures; Coronation Marches; Capriccio Burlesco. BLISS: Things to Come Suite. **Groves/RPO & Royal Liverpool Phil**. [drm] EMI ED-29 1053 1. FS 9.00

1123.\*WEINER: (Leo): Czongor and Tunde Suite; Hungarian Folk Dance Suite. **Bretner/Hungarian Radio Orch; Budapest Phil**. Hungaroton SLPX-11526. A-(c/c) 7.00

1124.\*WOLF: Penthesilea (**Gerdes/Vienna Sym**). PFITZNER: Three Preludes from Palestrina (**Leitner/BPO**). DGG 2543 822. A- to A(c/c) 9.00

1125.\*XENAKIS: Akrata; Pithoprakta. PENDERECKI: Capriccio for Violin & Orch (**Zukofsky**); De Natura Sonoris. **Foss/Buffalo Phil**. [this copy includes a publicity photo of Zukovsky, a Youth Concert Artists 1967-68 roster booklet, and misc reviews and other publicity materials] Nonesuch H-71201. A- 3.00

1126.\*ZELENKA: Sinfonia Concertante; Ouverture. **Munclinger/Ars Rediviva**. Supraphon 59581. A- 5.00

**LP's: *Chamber Music***

1127.\*ANTES: (John; 1740-1811): Three Trios. **Fine Arts Quartet Members**. ["The Birth of Chamber Music in America;" produced in cooperation with the Moravian Music Foundation] Col MS-6741. A-("2-eyes" labels; c/c) 9.00

1128.\*BABBITT: Philomel (for soprano, recorded soprano & synthesized sound). FRED LERDAHL (b.1943): Wake (for soprano, harp, string trio & percussion). **Beardslee**, soprano; **Members of BSO Chamber Players**. [Acoustic Research Contemporary Music Project] DGG/AR 0654 083. A- to A 4.00

1129.\*BARBER: Quartet. IVES: Quartet #2. **Cleveland Quartet**. RCA ARL1-1599. A- 6.00

1130.\*BEETHOVEN: Fidelio (Eleven excerpts from the opera, arranged for Wind Octet and Bass, c.1814, by Wenzl Sedlak). **Rudel/Amadeus Ens**. [dig] Musicmasters MMD-20110K. A- 9.00

1131.\*BEETHOVEN: Octet in E Flat (**Marcel Moyse/Marlboro Festival Octet**); Quintet for Piano & Winds, Op.16 (**Serkin; Stoltzman; Vrbsky; Heller; Routch**). Col M-33527. A-(c/c) 9.00

1132. BEETHOVEN: Quartet in C, Op.59, #3. SCHUBERT: Quartettsatz, Op. Posth. **New Italian Quartet** (original name for Quartetto Italiano). [US pressing] London LLP-321. A--(brief tks end sd 2; superb for early US press) 10.00

1133.\*BEETHOVEN: Septet, Op.20. **Melos Ens**. Oiseau-Lyre SOL-60015. A- 6.00

**LP's: *Chamber Music*** *- continued*

1134. BEETHOVEN: String Quartets #1, #9, #11, #12, #14, #15 & #16 (**Busch Quartet**); Violin Sonatas #3, #5 & #7 (**Adolf Busch; Rudolf Serkin**). [rec 1931-37] [DMM] EMI 29 0306 3(5). A- to A 24.00

1135. BEETHOVEN: Trio #4 & 6. **Istomin; Schneider; Casals**. [Perpignan Festival, 1951] Col ML-4571. A-("6-eyes" labels) 5.00

1136. BEETHOVEN: Trio #4 ("Archduke"). **Trio di Trieste**. London LL-599. A--(occ tks) 7.00

1137. BLOCH: Quartet #2. **Musical Arts**. Vanguard VRS-437. A-- 6.00

1138. BOCCHERINI: Quartet in D, Op.6, #1. HAYDN: Quartet in E-flat, Op.64, #6. **New Italian Quartet** (original name for Quartetto Italiano). London LLP-320. B+ 7.00

1139.\*BOCCHERINI: Quartets Op.6/1+3; Op.58/2. **Quarettto Italiano**. Phil 9500305. A- to A(c/c) 6.00

1140.\*BOCCHERINI: String Quintets Op.13, #5; Op.47, #1. **Kehr; Bartels; Sichermann; Kirchner; Braunholz; Herzbruch**. Turn TVS-34094. FS 5.00

1141. BOCCHERINI: Trios, Op.9, #5; Op.38, #2; Quartet, Op.39, #8; La Tiranna, Op.44, #4. **Carmirelli Quartet**. London LL-1454. A- 10.00

1142.\*BRAHMS: Clarinet Quintet, Op.115. **Brymer; Prometheus Ens**. Virtuoso TPLS-13004. A- 9.00

1143.\*BRAHMS: Horn Trio (**Bloom; Tree; Serkin**). SCHUMANN: Piano Quintet (**Serkin; Budapest Quartet**). Col MS-7266. A- 9.00

1144.\*BRAHMS: Piano Trios #1-#3 (complete). **Istomin-Stern-Rose Trio**. Col M2S-760(2). A-(early "2-eyes" labels) 16.00

1145.\*BRAHMS: Quartet in a, Op.51, #2. HAYDN: Quartet in G, Op.76, #1. **Tokyo Quartet**. [Prix Mondial du Disque de Montreux] DGG 2555 005. A- to A 8.00

1146.\*BRAHMS: The Three Piano Trios. **Haydn-Trio, Vienna**. Telefunken 6.35471(2). A- to A 16.00

1147.\*BRAHMS: The 2 String Quintets. **Zukerman; Guarneri Quar**. [dig] RCA ARC1-4849. A- 9.00

1148. CASALS FESTIVAL - PRADES: BRAHMS - Trio in C, Op.87. **Szigeti; Casals; Hess**. [blue labels] Col ML-4720. B 11.00

1149. CASALS FESTIVAL - PRADES: SCHUBERT - Trio #2, Op.100. **Schneider; Casals; Horzowski**. Col ML-4716. A-("6-eyes" labels) 7.00

1150.\*DELIUS: Sonatas for Violin & Piano #1 - #3. **Holmes; Fenby**. [with spoken introduction by Fenby] Unicorn UN1-72030. A- 8.00

1151.\*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet**: Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all four musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph) 21.00

1152. DVORAK: Piano Quartet, Op.87. **Balsam; Rybar; Kromer; Tusa**. [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-2. B 10.00

1153.\*ELGAR: Quartet, Op.83 (**New Music Group of London**); Piano Quintet, Op.84 (**Ogdon; Allegri Quartet**); Sonata for Violin & Piano (**Bean; Parkhouse**); Piano Pieces - Sonatina; Adieu; Serenade (**Ogdon**). EMI SLS-5084(2). A- to A 14.00

1154.\*FRANCK: Quartet. **Fitzwilliam Quar**. Oiseau-Lyre DSLO-46. A-(Dutch pressing) 6.00

1155.\*GLINKA: Grand Sextet for Piano, Two Violins, Viola, Cello & Bass (**Sevidov**, piano; ens); Sonata for Viola & Piano (**Tolpygo; Sevidov**). Melodiya C10-09303-4. A- 12.00

1156. HAYDN: String Quartets, Op.76, #1-#6 (complete). **Budapest Quartet**. Col SL-203(3). A-(disc #1 has "2-eyes" labels; rest = "6-eyes") 25.00

1157. HEIFETZ/RUBINSTEIN/FEUERMANN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] [SD labels] RCA LM-7025(2). A- 14.00

1158.\*HINDEMITH: The Complete Kammermusiken (7 works). **Concerto Amsterdam**. Telefunken 6.35008(3). A- to A(c/c) 20.00

1159. HONEGGER: Petite Suite (**Nicolet**, flute; **Schneeberger**, violin; **Souvairan**, piano); Danse de la Chevre (**Nicolet**). ALBERT MOESCHINGER: Sonata #1 for Violin & Piano (**Schneeberger; Souvairan**). CONSTANTIN REGAMEY: String Quartet #1 (**Winterthur Quartet: Rybar; Dahinden; Wigand; Tusa**). [very scarce item - only in print from January 1956 until April 1957!] London LL-893. A- 32.00

1160.\*LA MONTAINE: (John): Conversations for Flute & Piano; Sonata for Solo Flute; Come into My Garden. **Doriot Anthony Dwyer**, flute; **Mandel**, piano. Fredonia FD-9. FS 16.00

1161. MENDELSSOHN: String Quartet in e, Op.44, #4. **Guilet Quartet**. [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-7. A--/B++ 10.00

**LP's: *Chamber Music*** *- continued*

1162. MOZART: Quartet #19 & #21. **Amadeus Quartet**. [Rare issue was only in print from January 1956 until February 1957; this was the last issue number for the boxed single-disc LHMV's, all of which were gone by February 1957] RCA LHMV-32. A-(mod tks 1st 30 seconds sd 1; rest superb) 26.00

1163. NOVAK: (Jan): Balletti for Nonet. ALOIS HABA: Nonet #3, Op.82. **Czech Nonet**. [**Musica Nova Bohemica & Slovenica**, Volume #1] Supraphon SUA-10031. A- 16.00

1164. RACHMANINOFF: Trio, Op. 9. **Compinsky Trio**. Sheffield M-2. A- 9.00

1165. SCHNABEL (Artur): Duodecimet (**Monod Ens**); Trio (**Galimir Trio**). Col ML-5447. A-("6-eyes" labels) 16.00

1166. SCHUBERT: Quartet #13. **Budapest Quartet**. [Recorded at Library of Congress on Stradivarius instruments of Gertrude Clarke Whittall Foundation] Col ML-4831. A-(demo copy; "2-eyes" labels) 6.00

1167. SCHUBERT: Quartet in a, Op.29. BRAHMS: Quartet in a. Op.51, #2. **Amadeus Quartet**. [Very scarce - only in print from January 1956 to February 1957; box pristine; starting with LHMV-26, the boxed single discs no longer had the frame covers with insert print] RCA LHMV-27. A- 24.00

1168.\*SCHUBERT: Quartet in a, Op.29; Quartet E-flat, Op.125, No.1. **Quartetto Italiano**. Philips 9500 078. A- to A 6.00

1169. SCHUBERT: Quartets, Vol. 3: #6 & #7. **Vienna Konzerthaus Quar**. West XWN-18474. B- 6.00

1170.\*SCHUBERT: Quintet in C, Op.163. **Greenhouse; Juilliard Quartet**. Col M-32808. FS 9.00

1171.\*SCHUBERT: String Quintet in C, Op.163. **Fitzwilliam Quartet; Van Kampen**. [dig] London LDR-71071. A- to A(Dutch pressing) 6.00

1172.\*SCHUBERT: String Quintet in G, Op.161. **Quartetto Italiano**. Philips 9500 409. A- to A 5.00

1173.\*SHOSTAKOVICH: Quartet # 7, #13 & #14. **Fitzwilliam Quartet**. Oiseau-Lyre DSLO-9. A-(but bad scratch 1/2 minute, mvt 1 of #14) 4.00

1174.\*SHOSTAKOVICH: Quartet #8. JAN CARLSTEDT: Quartet #3 (1967). **Fresk Quartet**. Caprice CAP-1052. A- to A(c/c) 6.00

1175.\*STEPTOE: (Roger; b.1953): Quartet #1 (**Coull Quartet**); Two Shelley Songs (**Wilson-Johnson**, bar; **Composer**, piano); The Looking Glass - Songs Cycle for Soprano, Oboe & Piano, to words by Ursula Vaughan Williams (**Hunt Trio**: Garrett; Hunt; Anderson). Phoenix DGS-1001. A- 9.00

1176.\*VILLA-LOBOS: Quartet #17. ALBERTO NEPOMUCENO: Quartet #3 ("Brasileiro"). **Brazilian String Quartet**. Odyssey 32 16 0176. A- 5.00

1177. VINCENT: (John): String Quartet #1 (**American Art Quartet**); Consort for Piano & Strings (**Foss; American Arts Quartet**). Contemporary Composers M-6009. A- 12.00

1178.\*WIDDOES: (Lawrence): Tirzah (**Thomas**, piano); Sonatina (**Thomas**, piano; **Brooke**, flute); Acanthus (**Allen**, harp; **Druckman**, vibraphone). URSULA MAMLOK: Sextet (**Parnassus**); When Summer Sang (**Da Capo Ch Players**. CRI SD-480. A- 9.00

**LP's: *Collections***

1179. BBC 50TH ANNIVERSARY: Recordings from the 1930's conducted by ELGAR (His Cockaigne Overture); BUSCH (Mozart 36th); WALTER (Brahms 4th); TOSCANINI (Beethoven 6th); and BOULT (VW - Tallis Fantasia; Bliss - Music for Strings; Berlioz - King Lear Overture; Sibelius - Night Ride & Sunrise). [no notes: as issued??] BBC 4001(4). A-(no booklet - as issued???) 18.00

1180.\*BERLIN PHILHARMONIC 100 JAHRE: 100th Anniversary German issue on fifteen LP's. **Nikisch**: Beethoven 5th (1913). **Blech**: Siegfried Idyll (1922). **Walter**: Hebrides & Coriolan Overtures (1923). **Kleiber**: Idomeneo Overture; Mozart Dances; MSND Wedding March. **Pfitzner**: Beethoven 8th. **Knappertsbusch**: Exc from Meistersinger, Walkure, Parsifal, Tannhauser. **Strauss**: Euryanthe; Tristan Prelude; Salome's Dance. **Furtwangler**: Schumann 4th; Egmont & Leonore #2. **Bohm**: Mozart 40th & 41st; Schubert 9th. **Maazel**: Mendelssohn 4th. **Kubelik**: Schumann 1st. **Fricsay**: Dvorak 9th. **Jochum**: Bruckner 4th. **Abbado**: Brahms 2nd. **Karajan**: Beethoven 3rd (1962); Brahms 1st (1964); Tchaikovsky 6th (1964). **Rostropovich**: Nutcracker Suite; Andante Cantabile; Capriccio Italien. [notes in German only but with a large and very colorful catalog of DGG Berlin records available in 1982] DGG 2892 059(15). A- to A 75.00

**LP's: *Collections*** *- continued*

1181. CHICAGO PHILHARMONIC ORCHESTRA: **Pop Concert** - Peer Gynt Suite; Poet & Peasant; Hungarian Rhapsody #2; Nutcracker Suite; Sleeping Beauty Waltz; March Slav. **Henry Weber** conducts. Mercury MG-20013. B 12.00

1182.\*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**: Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann - Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. A- 16.00

1183.\*CHICAGO SYMPHONY: Radio Marathon # 5 (1980) - "MOSTLY BACH." Mono -- **Stock**: Bach-Stock - St. Anne's Prelude & Fugue (1941). **Kubelik**: Mozart 34th (1952). Stereo -- **Reiner**: Bach - Clavier Concerto #5 (**Andre Tchaikovsky**; recorded in the same 1958 session as these artists' Mozart 25th concerto; this was its FIRST & ONLY release!). **Solti**: Bach - Air from Suite #3 (1974; FIRST & ONLY issue). RCA DPM1-0444. A- 15.00

1184.\*CHICAGO SYMPHONY: Radio Marathon # 6 (1981) - "VIVACE." In mono -- **Stock**: Toch - Pinocchio Overture (1941). **Defauw**: Faure - Sicilienne from Pelleas et Melisande (1946). **Rodzinski**: Khatchaturian - Awakening & Lullaby from Gayne (1947). In stereo -- **Reiner**: Key - Star-Spangled Banner (in Stock arrangement; very maestoso - terrific performance and sound!!). Liebermann - Concerto for Jazz Band & Orchestra (1954; with Sauter-Finegan orch; 1st stereo disc release). **Martinon**: Ravel - Pavane (1967; 1st [only?] release). RCA DPL1-0490. FS 20.00

1185.\*CHICAGO SYMPHONY & CHORUS: "Bear Down, Chicago Bears." **Solti** conducts title song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!) Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), if you can remember it, when the Chicago football team was very hot!] London 417 397. FS 16.00

1186. COMPOSERS CONDUCT THEIR OWN WORKS: SCHMITT - Tragedie de Salome. D'INDY - Wallenstein's Camp. ROUSSEL - Spider's Feast. [rec 1931-2] Perennial 2008. A- 6.00

1187.\*DANCE MUSIC OF HIGH BAROQUE: Works of Anon, Loeillet, Lully, Sanz, Corrette, Hotteterre, Stanley, Desmarets, Poglietti, Fischer, etc. **Ragossnig**, guitar; **Ulsamer Collegium**. Archiv 2533 172. A- to A 9.00

1188. DANCERS OF BALI: Eight works performed by Gamelan Orchestra from the Village of Pliatan, Bali, Indonesia, under the direction of Anak Agung Gde Mandera. [Notes are by Colin McPhee, who approximated the Gamelan sound so famously in his "Tabuh Tabuhan."] [blue labels] Col ML-4618. B 12.00

1189.\*FRENCH ORCHESTRAL SHOWPIECES: D'Indy - Istar Variations; La Mort de Wallenstein. Berlioz - Benvenuto Cellini & Corsair Overtures. **Fekete/Prague Sym**. Crossroads 22 16 0160. A- 9.00

1190. GODDARD LIEBERSON: **Memorial Album**. [Deluxe, heavy fold-open album with 30-page bound-in booklet including myriad photos of Lieberson with Columbia artists - Horowitz, Stoky, Streisand, Ormandy, Rodzinski, Stravinsky, Bernstein, Irving Berlin, Szell - & on & on. Record is narated by Charles Kuralt; many recordings of Lieberson; Dick Cavett tells some good Lieberson stories; etc; wonderful tribute to the legendary Columbia producer.] Col GL-1001. A- 35.00

1191.\*HOFFNUMG'S MUSIC FESTIVALS: Three-LP set collects the live performances from all three of Gerard Hoffnung's hilarious concerts at the Royal Festival Hall in London: "The Hoffnung Music Festival Concert" (1956); "The Hoffnung Interplanetary Music Festial" (1958); and "The Hoffnung Astronautical Music Festival" (1961). There are so many glorious bits that I can't begin to list them except three of my favorites: "Leonore Overture #4;" Excerpt from Belshazzar's Feast (with the Composer himself conducting); and Dennis Brain performing a movement by Leopold Mozart with his mouthpiece stuck into a length of garden hose. Delights abound! Includes fine booklet. All discs are marked stereo; in the case of the first one or two, this may be electronic, though not so indicated. EMI SLS-5069(3). A- to A 25.00

1192. MUSIC FOR 2 PIANOS, 1900-1952: **Arthur Gold** & **Robert Fizdale** in works of Stravinsky (Concerto for 2 Solo Pianos), Hindemith & Poulenc (Sonatas for Piano 4-Hands), Vittorio Rieti (Suite Champetre), Milhaud (Concertino d'Automne), Satie (En Habit de Cheval), Debussy (6 Epigraphes Antiques), Alexei Haieff (Sonata for 2 Pianos), Barber (Souvenirs). [in early oversized album which originally housed discs as in 78-rpm sets, with only hinged light cardboard sleeves (I've now added poly-lined!), hence this is likely as fine condition as one can find; scarce!!] Col SL-198(2). B+(some tks fr lt blems, but too good to grade B) 34.00

**LP's: *Collections*** *- continued*

1194.\*MUSIC OF THE FOUR COUNTRIES: EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish National Orch**. EMI / Odeon ASD-2400. A- 9.00

1195. NEW YORK PHILHARMONIC: 125th Anniversary Album (1968). MENGELBERG - Ride of Valkyries. TOSCANINI - Midsummer Night's Dream Nocturne. BARBIROLLI - Roman Carnival Overture. BEECHAM - Melisande (Sibelius). RODZINSKI - Secret of Suzanne Overture. WALTER - Egmont Overture. STOKOWSKI - Greensleeves. STRAVINSKY - His Circus Polka. SZELL - Midsummer Night's Dream Scherzo. MITROPOULOS - Wozzeck Act 3 Interlude. [With neat chronology of highlights in the orchestra's history on back cover] Col BM-13. A-("2-eyes" labels) 20.00

1196. NIEMAN MARCUS - FIRST EDITION: **2nd Series** (1977). Rare four-record set of historic American orchestral recordings, some released here for the first time: **Monteux/SFSO**: Ein Heldenleben (recorded 1947; 1st issue here, though later on CD). **Ormandy/Mpls**: Mahler - Symphony #2 (Gallogly & Bowen, vocal soloists; 1935; 1st LP release). **Ormandy/Phila**: Vivaldi Concerto in a; Bach Prelude & Fugue in b (dates not given; 1st issue). **Koussevitzky/BSO**: Strauss - Also Sprach Zarathustra (1935). **Fabien Sevitzky/Philadelphia Chamber String Sinfonietta**: Corelli - Suite in b (no date given; 1st issue). RCA DMM4-0260(4). A- 69.00

1197. NIEMAN MARCUS - FIRST EDITION: **4th Series** (1979). Rare four-record set devoted to historic recordings of the **New York Philharmonic**, some released here for the first time, others just the first time on LP. By conductor, with recording year in parentheses: **Mengelberg**: Schelling Victory Ball, Marche Slave, Tales from Vienna Woods (1925); Alcina Suite, Coronation March, War March of the Priests & Bach Air (1929); Beethoven 1st & Magic Flute & Egmont Overtures (1930). **Toscanini**: Midsummer Night's Dream Nocturne (1925) & Scherzo (1929); Italiana in Algeri Overture (1936); Dance of Blessed Spirits (1929); Beethoven 5th (1933; first issue here). **Beecham**: Don Quixote (Wallenstein, cello; 1932). **Barbirolli**: Schumann Violin Concerto (Menuhin); Debussy - Iberia (1938). [In nice velvet slipcase] RCA DMM4-0404(4). A- 81.00

1198. OVERTURES & PRELUDES: Stunning three-disc anthology of historical recordings, 1927-42 (one from 1950). Carnival (**Coates/LSO**). Anacreon (**Mengelberg/ACO**). Toch: Pinocchio (**Stock/CSO**). Lothar: Schneider Wibbel (**Schuricht/Berlin State Orch**). Kreutzer: Das Nachtlager in Granada (**Van Kempen/Dresden Phil**). Reger: Ein Lustspiel (**Lehmann/Berlin State Orch**). Goldmark: Sakuntala; Cricket on the Hearth (**Krauss/VPO**). Horneman: Alladin (**Tuxen/Danish Radio**). Fra Diavolo (**Lambert/LPO**). Cosi fan Tutti (**Busch/Glyndbourne Festival**). Schubert: Twin Brothers (**Melichar/Berlin-Charlottenburg Opera Orch**). Dukas: Ariane & Bluebeard (**Coppola/Continental Sym**). Reyer: Sigurd (**Coppola/PCO**). Trojans at Carthage (**Monteux/Paris Sym**). Maskarade (**Malko/Danish Radio**). Nozze (**Walter/British Sym**). Lohengrin III (**Coates/Orch**). Donna Diana (**Blech/BSOO**). Don Giovanni (**Wood/LSO**). Poet & Peasant (**Mengelberg/ACO**). [one of Past Masters' very last issues and a good deal scarcer than most of them] Past Masters PM-36(3). A- 77.00

1199. SMALL WORLD: **Edward R. Morrow** in two interviews from January 4th & 11th, 1959; both involving **Maria Callas**, from Milan; **Sir Thomas Beecham**, from Nice; and **Victor Borge**, from Connecticut. [obscure!!] Penzance 5. A- 29.00

1200.\*SYMPHONIC WORKS BY OPERATIC: COMPOSERS OF THE ROMANTIC ERA. Short works by Puccini(3), Giordano, Catalani(2), Martucci, Mascagni. **Rosada/Angelicum Orchestra of Milan**. MHS 1106. A- 9.00

1201. THE BALLET: DELIBES - Sylvia & Coppelia Excerpts (**Monteux/BSO**). ROUSSEL - Bacchus et Ariane, Suite #2; RAVEL - La Valse (1950 recording) (**Munch/BSO**). STRAVINSKY - Firebird Suite (**Stokowski/His Sym**). PISTON - Incredible Flutist; MEYERBEER - Les Patineurs (**Fiedler/BPS**). RAVEL - Daphnis & Chloe, suite #2; WEBER - Invitation to the Dance (**Toscanini/NBC Sym**). [Early deluxe fold-open album with bound-in booklet of 18 pages with detailed notes on the ballets, artists, recording sessions & six full-page b&w photos from the ballets; deleted October 1960] RCA LM-6113(3). B to B+(varies; PD labels; 1S stampers exc sd 3 is 3S) 18.00

**LP's: *Collections*** *- continued*

1202. THE ORCHESTRA THAT REFUSED TO DIE: The **Symphony of the Air** (the re-formed NBC Symphony) in their first recording - without conductor - from late 1954 (following Toscanini's retirement in April of that year). DVORAK - Symphony #9. WAGNER - Meistersinger Prelude. TCHAIKOVSKY - Nutcracker Suite. BERLIOZ - Roman Carnival Overture. [in nice fold-open album with articles by Jay Harrison and Dan Paonessa (from Parade). Roulette RSP-1(2). A-- 25.00

1203.\*TIVOLI MUSIC: Works of Lumbye & Svendsen played by **Jensen/Tivoli Concert Orch**, & Radio Orchs conducted by **Grondahl, Hammelboe & Malko**. [electronic stereo??] EMI Odeon BOKS-26. A- to A 7.00

1204.\*VIENNESE SUMMERFEST: Rosenkavalier & Emperor Waltzes; Eine Kleine Nachtmusik; Poet & Peasant, Fledermaus Overtures; Beethoven Marches (2); Pizzicato Polka. **Slatkin/Minnesota Orch**. [dig] ProArte PAD-224. FS 8.00

1205. VIRTUOSI: Stunning seven-LP collection of historic recordings by legendary instrumentalists. **Primrose/Kapell**: Brahms Sonata #1. **Szigeti/Beecham**: Prokofiev Concerto #1. **Milstein/Horowitz**: Brahms Sonata #3. **Feuermann/Stokowski**: Schelomo. **Heifetz/Beecham**: Sibelius Concerto. **Kreisler/Blech**: Mendelssohn Concerto. **Kreisler/Lamson**: Liebesleid. **Brain/Karajan**: Mozart Concerto #3. **Casals**: Bach Suite #3. **Landowska**: Bach Italian Concerto. **Cortot**: Kinderscenen. **Gieseking**: Brahms Intermezzi (2); Debussy Suite Bergamasque. **Kell/Goehr**: Weber Concertino. **Goossens/Lener Quartet**: Mozart Oboe Quartet. **Rachmaninoff**: Schumann Carnaval. **Schnabel/Sargent**: Mozart Concerto #21. **Serkin/Busch Quartet**: Schumann Piano Quintet. **Menuhin/Enesco/Monteux**: Bach Double Concerto. **Rubinstein**: Pcs by Faure, Poulenc, Chopin, Falla. **Lipatti**: Chopin Waltzes (5). **Piatigorsky/Solomon**: Beethoven Sonata Op.102, #1. [Includes 159-page paperback book with very (!) detailed notes by Richard Freed & Peter Eliot Stone.] The Smithsonian Collection of Recordings LGR-9265(7). FS 35.00

1206. VIRTUOSI DI ROMA: Vivaldi - The Seasons. **Fasano**, conductor.. [Interesting that for this issue they chose to call the work simply "The Seasons" and omitted the customary "Four;" also includes the fifth concerto from Op.8 - "The Sea Tempest. VERY scarce - only in print January 1956 to February 1957; beginning with this issue number, these LHMV boxed single discs had standard covers rather than the frame-cut covers with insert prints] RCA LHMV-26. A--(minor tks off & on "Sea Tempest") 14.00

**LP's: *Winds & Brass***

1207.\*HERSETH: (trumpet): Haydn Concerto. CLEVENGER (horn): Mozart Concerto #3. ELLIOT (bassoon): Mozart Concerto. STILL (oboe): Mozart Concerto. **Abbado/CSO**. [soloists are CSO principals c.1984] DGG 415 104-1. FS 16.00

**LP's: *Bassoon***

1208.\*TURKOVIC: Mozart Concerto; Concerti by Kozeluh (in C) and Weber (Op.75). **Schneit/Bamberg Syum**. DGG 2530 270. (A- to A) 8.00

**LP's: *Clarinet***

1209.\*DE PEYER: Works of Weber, Florent Schmitt, Debussy, Benjamin, Martinu & Joseph Horovitz. **Preedy**, piano. Oiseau-Lyre SOL-60028. A- 12.00

**LP's: *Flute***

1210.\*DEBOST: Mozart Concerto in G; Andante for Flute & Orchestra, K.315. BOURGUE (Oboe): Mozart Concerto. **Barenboim/Paris Orch**. [quad] Angel S-37269. FS(c/c) 8.00

1211.\*SHAFFER: Mozart Concerti #1 & #2. **Kurtz/PO**. Capitol SG-7135. A- 7.00

1212. WANAUSEK: Concerti by Haydn (in D), Leclair (in C) & Pergolesi (#2). **Angerer/Vienna Pro Musica Ch Orch**. Vox PL-10150. A-(demo copy) 10.00

**LP's: *Oboe***

1213.\*CSANKY: Concerti of Bach, Handel, Vivaldi & Marcello. **Sandor/Liszt Ch Orch**. Hungaroton SLPX-11740. FS 4.00

1214.\*GOOSSENS: Handel Concerti #1-#3. Bach Concerto in d. Vivaldi Concerto Op.3, #10. **Menuhin**, violin & conducting **Bath Festival Ch Orch**. Angel RL-32076. A- 4.00

1215.\*MEERWEIN: (Oboe & English Horn): Works of Schumann, Frohlich, Donizetti & Yvon. **Bergemann**, piano. BASF 25 22133-4. A- 4.00

**LP's: *French Horn***

1216. BRAIN: Mozart Concerti #2 (**Susskind/PO**) & #4 (**Brain/Halle Orch**). [10-inch; not to be confused with the common Angel disc with Karajan of all four concerti!] Col ML-2088. B+ 7.00

1217.\*HOGNER: Mozart - The Four Concerti. **Bohm/VPO**. DGG 2531 274. A- to A 9.00

**LP's: *Trumpet***

1218.\*SCHWARZ: Haydn & Hummel Concerti. **Schwarz/Y Chamber Sym of NY**. [early digital - recorded 1979] Delos DMS-3001. A- 4.00

**LP's: *Violinists***

1219.\*ACCARDO: Brahms - Double Concerto. **Schiff**, cello; **Mazur/Leipzig Gewandhaus Orch** (who also play the Haydn Variations). Philips 9500 623. A- to A(c/c) 8.00

1220.\*ACCARDO: Paganini - Variations on Carnival of Venice & Mose; Larghetto con Passione; Moto Perpetuo; Andante Amoroso; Sonata per la Gran Viola. **Tamponi/Ch Orch of Europe**. [dig; DMM] Angel DS-38127. A- to A(c/c) 6.00

1221.\*ASHKENASI:(Shmuel): Paganini Concerti #1+2. **Esser/Vienna Sym**. DGG 139 424. A- to A 4.00

1222. BARINOVA: (Halina): Karlowicz Concerto (**Kondrashin/National Philharmonic**; 1st recording?) OISTRAKH: Szymanowski Sonata in d, Op.9 (**Yampolsky**, piano). Colosseum CRLP-190. B+ 11.00

1223. BIFFOLI: Tartini - Six Concerti, Op.2. **Eckertsen/I Musici Virtuosi di Milano**. [Limited Edition of only 500; discs have a few lgt marks, but this is a first-class copy of a fine pressing for the era; slipcase is a bit scuffed and stained, but has protected the oversized inside velvety album very nicely except for its worn spine] Vox DL-373(3). A-- 32.00

1224. CAMPOLI: Bruch & Mendelssohn Concerti. **Kisch/New Sym** (Bruch); **Van Beinum/LPO** (Mendelssohn). London LL-966. B- 6.00

1225. CAMPOLI: Mendelssohn Concerto. **Van Beinum/LPO**. [10-inch] London LPS-90. B+ to A- 12.00

1226.\*CAMPOLI: Tchaikovsky Concerto. **Argenta/LSO**. [scarce disc; but the original on CS-6011 is a lot scarcer!] London STS-15263. A- 12.00

1227. ELMAN: Jubilee Record: Short works of Massenet, Arensky, Schumann(2), Cui, Drigo, Sulzer, Sarasate, Schubert, Dvorak, Gossec, Chopin, Beethoven & Tchaikovsky. **Seiger**, piano. [I do not have copy of the stereo issue on hand to compare, but I understand that it omitted one of the items on this mono issue.] Van VRS-1051. A- 21.00

1228. ELMAN: Tchaikovsky Concerto (**Paray/BSO**). Bach - Concerto in E, BWV 1042 (**Collingwood/Orch**). Discocorp RR-453. A- 20.00

1229. ENESCO: Bach - Concerto for Two Violins & Strings (**Menuhin; Monteux/Paris Symphony**, incorrectly identified as PCO here). Short works of Bach, Pugnani, Kreisler, Chausson & Wagner. Melodiya M10-42633. A- 12.00

1230.\*FERRAS: Beethoven Concerto. **Karajan/BPO**. DGG 139 021. A- to A 9.00

1231. FOURNIER: (Jean): Beethoven Sonatas #4 & #5. **Doyen**, piano. West XWN-18419. A- 14.00

1232.\*FRANCESCATTI: Beethoven Concerto. **Walter/Columbia Sym**. Odyssey Y-30042. A- 4.00

1233. FRANCESCATTI: Chausson - Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila**. [10-inch] Col ML-2194. A- 12.00

1234. FRANCESCATTI: Paganini Caprices (8). Kreisler Favorites (5). **Balsam**, piano. [blue labels] Col ML-4219. B+/B 8.00

1235. FRANCESCATTI: Paganini Concerto #1 (**Ormandy/Phila**); Saint-Saens Concerto #3 (**Mitropoulos/NYP**). Col ML-4315. A-("6-eyes" labels) 13.00

**LP's: *Violinists*** *- continued*

1236. FRANCESCATTI: Vitali - Chaconne. Tartini - Variations; Presto from Concerto in d minor. Paganini - Di Tanti Palpiti. (notes in Cyrillic only; orchestra not identified in Bennett Melodiya book; probably de Stoutz/Zurich from Columbia LP) [10-inch] Melodiya 31671-2. A- 9.00

1237. FUCHS: Mozart - Duos #1 & #2. With **Lillian Fuchs**. Col ML-5692. A-(early "6-eyes" labels) 13.00

1238. GIMPEL: Beethoven Concerto. **Davisson/"Pro Musica" Orchestra, Stuttgart**. [10-inch; French pressing] Minivox MV-202. B+ 16.00

1239. GREAT VIOLINISTS OF THE 19TH: & 20TH CENTURIES. Recordings by **Sarasate** [Sarasate(6), Bach, & Chopin]; **Auer** [Brahms & Tchaikovsky]; **Joachim** [Brahms(2)]; **Ysaye** [Wieniawski(2), Brahms & Vieuxtemps]; **Jan Kubelik** [Bazzini]. ASCO A-123. A- to B+(original sources are not silent!) 12.00

1240. GRUMIAUX: Beethoven Sonatas #1, #4 & #5. **Haskil**, piano. Epic LC-3400. A- to B+ 6.00

1241. GRUMIAUX: Mozart Concerti #1 & "#7." **Paumgartner/Vienna Sym**. Epic LC-3230. A-(very neat Scotch tape seam sealing) 9.00

1242. HEIFETZ: Bruch Concerto #1 (**Sargent/LSO**). Saint-Saens Sonata #1 (**Bay**, pf). [PD labels] RCA LM-9007. A-(original glassine sleeves!) 9.00

1243. HEIFETZ: Concerti of BEETHOVEN (**Rodzinski/NYP**; 1945); BRAHMS (**Szell/NYP**; 1951); MOZART #5 (**Kurtz/NYP**; 1947); MENDELSSOHN (**Toscanini/NBC Sym**; 1944). [All live] Discocorp RR-491(2). A- 26.00

1244.\*HEIFETZ: Dvorak - Piano Trio in f, Op.65. Stravinsky - Suite Italienne for Violin & Cello. Handel-Halvorsen - Passacaglia. **Piatigorsky**, cello, in all; **Pennario**, piano, in Dvorak. CBS 60264. A- to A(superb Dutch pressing) 10.00

1245.\*HEIFETZ: Franck & Strauss Sonatas. **Brooks Smith**, piano. [recorded live in Los Angeles; drm] CBS MP-39550. A- to A(lovely Dutch pressing) 10.00

1246. HEIFETZ: Lalo - Symphonie Espagnole. **Steinberg/RCA Victor Symphony**. [10-inch] RCA LM-127. A- 12.00

1247. HEIFETZ: Rozsa Concerto **Hendl/Dallas Sym**). Spohr - Concerto #8 (**Solomon/RCA Orch**). Tchaikovsky - Serenade Melancholique (**Wallenstein/LAPO**). [terrific cover portrait of Heifetz I have not seen elsewhere] [WD labels] RCA LM-2027. A- 13.00

1248. HUBERMAN: Brahms Concerto (**Rodzinski**; (1944). Mozart Concerto #4 (**Walter**; 1945). **NYP** (live) in both. [With nice cover photo of Huberman with Walter; oddly scarce issue - my first copy ever.] Discocorp RR-551. A- 21.00

1249.\*JENSON: Brahms Sonatas #1 & #3. **Sanders**, piano. [dig] RCA ARC1-4419. A-(c/c) 6.00

1250.\*JENSON: Sibelius Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila**. [dig] RCA ATC1-3972. A- 10.00

1251.\*KORSAKOV: Paganini Concerto #1. **Fedoseyev/USSR Radio**. Melodiya C10-20583 004. A- 12.00

1252. KREISLER: Beethoven Sonata #5 & #9. **Rupp**, piano. EMI HQM-1214. A- 10.00

1253. KREISLER: Mendelssohn Concerto (**Blech/BSOO**; recorded 1926). Encore pieces by Mendelssohn, Tchaikovsky, Dvorak, Massenet, Bizet, Dittersdorf & Chopin (recorded 1908/28). Pearl GEMM-276. A- 12.00

1254. KUBELIK: (Jan): Short works of Bach, Handel, Ries, Fiorillo, Paganini, St.Lubin, Bazzini, Wieniawski(2), Sarasate(3) & Kubelik. [recorded 1903-20] Melodiya M10-45295 004. A- 12.00

1255.\*MENUHIN: Bartok Concerto #2; Six Duos (with Nell Gotkovsky). **Dorati/NPO**. [blue labels] Angel S-36360. A- 6.00

1256.\*MENUHIN: Beethoven - Sonata #5 ("Spring") & #9 ("Kreutzer"). **Hephzibah Menuhin**, piano. EMI SXLP-30164. A- to A 9.00

1257. MENUHIN: Beethoven Concerto. **Furtwangler/PO**. [first UK pressing] EMI ALP-1100. A-(beg of sds crackly; minor cov tape repair) 20.00

1258. MENUHIN: Bruch (#1) & Mendelssohn Concerti. **Susskind**(Bruch) & **Kurtz**(Mendelssohn) / **PO**. Capitol G-7148. A- 8.00

1259.\*MENUHIN: Mozart Concerti #3 & #5. **Menuhin/Bath Fest Orch**. [French notes] Pathe CVB-1736. A- 6.00

1260.\*MENUHIN: Mozart Concerti #4 & 6 (K.271a). **Menuhin/Bath Festival Orch**. Angel S-36152. FS 6.00

1261. MENUHIN: Mozart Sonatas, K.454 & K.526. **Kentner**, piano. Cap G-7123. A-(brief lgt tks beg sd 2) 7.00

**LP's: *Violinists*** *- continued*

1262. MENUHIN: Nielsen Concerto. (**Woldike/Danish Radio Orch**). Short violin pieces by Debussy, Ravel & Falla (**Moore**, piano). In print from August 1955 until February 1957; the insert print is Georges Braque's "Guitar, Fruit and Pitcher."] RCA LHMV-22. A-(spine has neat tape repair; box top loose) 17.00

1263. MENUHIN: Vieuxtemps Concerto #5 (**Pritchard/PO**). Chausson - Concerto in D (**Kentner; Quatour Pascal de la Radiodiffusion Francaise**). [Extremely scarce item - first copy I've seen - only in print January 1956 until Febuary 1957; box is pristine] RCA LHMV-30. A-(lgt tks 30 seconds sd 1) 24.00

1264. MENUHIN: **Encores** - Corelli, Mozart, Beethoven, Schubert, Paganini, Sarasate, Dvorak, Debussy, Kreisler, Ravel, Bartok. [rec 1930-45; misc pianists; transfers by A.C.Griffith] EMI HLM-7077. A- 14.00

***MENUHIN****: See also #889, 969, 1197, 1205, 1214, 1229, 1639.*

1265.\*MILSTEIN: Concerti of Tchaikovsky (**Steinberg/Pittsburgh Sym**), Brahms (**Fistoulari/PO**), and Beethoven (**Leinsdorf/PO**). [scratch ticks 6 times, beg mvt 2 of Beethoven (before violin); brief rumble, beg Tchaikovsky] [blue labels] Angel SCB-3712(3). A-(but see preceding) 12.00

1266. MILSTEIN: Mendelssohn Concerto (**Walter/NYP**; recorded 1945). Tchaikovsky Concerto (**Stock/CSO**; recorded 1940]. Odyssey Y-34604. A- 7.00

1267.\*MILSTEIN: Mozart Concerto #4 & #5. **Milstein** also conducts **PO**. [blue labels] Angel S-36007. A- 12.00

1268. OISTRAKH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A-("6-eyes" labels) 9.00

1269. OISTRAKH: CHAUSSON - Poeme. RAVEL - Tzigane. (Kondrashin/USSR Sym). GLAZOUNOV - Mazurka-Oberek. (**Yudin/USSR Radio Sym**). KABALEVSKY - Concerto. (**Composer/USSR Sym**). West XWN-18177. A--(superficial marks cause very little sound) 9.00

1270.+OISTRAKH: Glazounov Concerto. Chausson - Poeme. Ravel - Tzigane. **Kondrashin/Moscow Philharmonic**. [German-only notes] Eurodisc 78 705. A- to A 6.00

1271. OISTRAKH: Kabalevsky Concerto (**Composer/USSR Sym**). Side 2: KHRENNIKOV: Much Ado About Nothing Suite (**Stassevich/USSR Sym**). Vanguard VRS-6002. A- 9.00

1272. OISTRAKH: Prokofiev 1st & Bruch Concerti. **Von Matacic/LSO**. Angel 35243. A- 12.00

1273.\*OISTRAKH: Prokofiev Concerto #1. Chausson - Poeme. Ravel - Tzigane. **Kondrashin/USSR Radio Orch**. Westminster WGS-8251. FS(c/c) 7.00

1274. OISTRAKH: Prokofiev Concerto #1. Bartok Concerto #2. **Rozhdestvensky/Moscow Philharmonic**. Period SHO-338. A- 12.00

1275.\*OISTRAKH: Sibelius Concerto; Two Humoresques. **Rozhdestvensky/Moscow Radio**. Quintessence PMC-7207. FS 6.00

1276. OLEVSKY: Fritz Kreisler Favorites (12). **Wolfgang Rose**, piano. Westminster XWN-18438. A-(a little tape on jacket spine) 24.00

1277.\*OLEVSKY: Vivaldi - Four Seasons. **Scherchen/VSOO**. Music for Pleasure MFP-2118. A- 12.00

1278. RABIN: Paganini (#1) & Glazounov Concerti. **Matacic/PO**. Angel 35259. A--/A- 17.00

1279. RENARDY: Brahms Concerto. **Munch/ACO**. [Scarce! Sorry I cannot offer a copy in better condition] London LLP-1. B/B- 9.00

1280. RICCI: Beethoven Concerto. **Boult/LPO**. London LL-562. B- 6.00

1281.\*RICCI: Glazounov Concerto (**Peters/Philharmonia Hungarica**). Also: GLAZOUNOV - Piano Concerto #2 (**Ponti; Landau/Westphalian Sym**). Turnabout QTVS-34621. A- 10.00

1282.\*RICCI: Paganini Caprices #1-#24. London CS-6163. A- 21.00

1283.\*RICCI: Saint-Saens - Complete Music for Violin & Orchestra. VARGA (cello): Saint-Saens - Complete Music for Cello & Orchestra. **Landau/Westphalian Sym; Cao/Luxembourg Radio; Peters/Philharmonia Hungarica**. Vox QVBX-5134(3). A-(slight box scuffs) 11.00

1284. RICCI: Sonata #2; Partita #2. Decca DL-10151. A-(c/c) 12.00

1285.\*ROSAND: Sarasate - 8 Spanish Dances; Caprice Basque; Introduction & Tarantella; Navarra for 2 Violins (Rosand plays both parts). Vox STPL-512-760. A- 8.00

1286. RYBAR: Viotti Concerto #22. Nardini Concerto in E Minor. **Dahinden/Winterthur Sym**. Westminster WL-50-49. A--(mostly A-, but occ tks from tiny blems) 25.00

1287.\*SCHNEIDERHAN: Mozart Concerto #4 & #5. **Schmidt-Isserstedt/North German Radio Orch**. [tulip labels] DGG SLPM-138 678. A- to A 24.00

**LP's: *Violinists*** *- continued*

1288. SPALDING: Brahms Concerto. **Loibner/Vienna Tonkunstler Orch**. [Originally on Remington in 1952 from a 15-ips tape, this 1980 reissue was made from the original 30-ips mastertape; one of Spalding's last recording sessions] Varese Sarabande VC-81059. A- 24.00

1289. SPIVAKOVSKY: Beethoven Sonata #10 (**Firkusny**, piano). Short works by Kreisler, Tchaikovsky, Paganini(2) & Sarasate (**Balsam**, piano). [blue labels] Col ML-4402. B+(encores)(Beethoven is A-) 30.00

1290.\*STERN: Bach - Concerti #1 & #2; Concerto for Violin & Oboe. **Gomberg**, oboe; **Bernstein/NYP**. **Stern** conducts **LSO** in #1. Col MS-6949. A-(early "2-eyes" labels) 6.00

1291.\*STERN: Barber & Hindemith Concerti. **Bernstein/NYP**. Col MS-6713. A-(early "2-eyes" labels) 10.00

1292.\*STERN: Concerti of Brahms, Bruch, Mendelssohn, Beethoven & Tchaikovsky; Lalo - Symphonie Espagnole. **Bernstein/NYP** (in Beethoven); **Ormandy/Phila** in all the rest. [superb German pressings] CBS 79405(4). A- to A 16.00

1293. STERN: Dvorak Concerto. **Mitropoulos/NYP**. [Live, 1951] Musica 01 035. A- 15.00

1294. STERN: Prokofiev Sonatas #1 & 2. **Zakin**, pf. Col ML-4734. B/B-(#1)/B+(#2) (demo copy; blue labels) 6.00

1295.\*SZERYNG: Brahms Concerto. **Haitink/ACO**. Philips 6500 530. FS 8.00

1296.\*SZERYNG: Halffter & Ponce Concerti. **Batiz/RPO**. [dig; DMM; the Ponce is dedicated to Szeryng] Angel DS-38258. A-(c/c) 6.00

1297. SZIGETI: Beeg Concerto (**Mitropoulos/NBC Sym**; live, 1945). Filler: Berg - Three Excerpts from Wozzeck (**Kupper; Erich Kleiber/Cologne Radio**; live, 1953). Fonit Cetra DOC-3. A- to A 21.00

1298. SZIGETI: Berg Concerto (**Mitropoulos/Orch**; live, 1945); Mozart Concerto #3 (**Walter/Orch**; live, 1951). Discocorp WSA-701. A- 14.00

1299. SZIGETI: Prokofiev - Sonatas, Op.80 (**Levine**, piano) & Op.94 (**Hambro**, piano). Col ML-4257. A- (Op.80)(Op.94 is B++) 21.00

1300. SZIGETI: Prokofiev Concerto #1. Beethoven Romance #1. Tartini Concerto in d. Bartok Rhapsody #1. [Beethoven & Prokofiev with **Szell**, 1945; Tartini with **Barzin**, 1949; Bartok with **Barlow**, 1943][Scarce - my first copy ever!] Discocorp BWS-741. A- 25.00

***SZIGETI****: See also #1092, 1148, 1205.*

1301. THIBAUD: Chausson - Poeme. **Bigot/Lamoureux Orchestra**. GABY CASADESUS (piano!): Faure - Ballade. **Rosenthal/Lamoureux Orchestra**. Vox PLP-6450. B 21.00

1302. THIBAUD: Lalo - Symphonie Espagnole (**Stokowski/Orch**; live, 1947). CORTOT (piano, of course!): Weber Sonata #2. Discocorp IGI-339. A-(original sources are not silent) 20.00

1303.\*UGHI: (Uto): Beethoven Sonata #5 & #9. **Sawallisch**, piano. [dig] RCA RL-31647. A- to A(silky Italian pressing) 10.00

1304.\*UGHI: Beethoven & Mendelssohn Concerti. **Sawallisch** (Beethoven) & **Pretre** (Mendelssohn); **LSO**. RCA GL-86536. A- to A(German pressing) 7.00

**LP's: *Harpsichord***

1305.\*KIPNIS: Spanish Music. Works of Scarlatti(2), De Nebra(2), Soler(3). Epic BC-1374. A- 7.00

1306.\*NEWMAN: (Anthony): Bach - The Well-Tempered Clavier, Book 1. Vox 2-VCL-9056(2). FS 12.00

1307. VALENTI: Scarlatti Sonatas, Volume # 1. West XWN-18328. A- 6.00

1308. VALENTI: Scarlatti Sonatas, Volume # 2. West WL-5116. A- to B++ 6.00

1309. VALENTI: Scarlatti Sonatas, Volume # 5. West W-9318. A- 6.00

1310. VALENTI: Scarlatti Sonatas, Volume # 7. West XWN-18334. A- 6.00

1311. VALENTI: Scarlatti Sonatas, Volume # 9. West W-9326. A- 6.00

1312. VALENTI: Scarlatti Sonatas, Volume #11. West W-9341. A- 6.00

1313. WALCHA: Bach - Italian Concerto, BWV 971; Chromatic Fantasy & Fuge, BWV 903; Partita, BWV 831. [German-only notes] Electrola 80586. A- 6.00

**LP's: *Cellists***

1314. CASALS: **A Living Portrait**. Interviews, master classes, rehearsals etc. Commentary by **Isaac Stern**. Col PC-1. A-("2-eyes" labels) 14.00

1315. FEUERMANN: Bloch Schelomo (**Stokowski/Phila**). Brahms Double Concerto (**Heifetz; Ormandy**). Cui Oriental Melody. Albeniz Tango. **Moore**,pf. Melodiya M10-44235 001. A- 14.00

1316. FOURNIER: Couperin - Pieces en Concert. Boccherini - Concerto. Vivaldi - Concerto. **Munchinger/Stuttgart Ch Or**. London LL-687. A--(lgt marks cause v. little sound) 12.00

1317.\*GERINGAS: Prokofiev Concertino, Op.132. Haydn - Concerto #2. **Nelsson/NDR**. Eurodisc 200-745-371. A- to A(c/c) 6.00

1318. JANIGRO: Dvorak Concerto. **Dixon/VSOO**. World Record Club T-342. A- 9.00

1319.\*MA: Bach - Suite #1 & #2. [dig] CBS IM-39345. A- 9.00

1320.\*MA: Bach - Suite #3 & #4. [dig] CBS IM-39508. 9.00

1321.\*MA: Beethoven Sonata #1 & #2. **Ax**, piano. [dig] CBS IM-37251. A- to A 6.00

1322.\*MA: Bolling; Suite for Cello & Jazz Piano Trio. **Bolling; Michel; Dayan**. CBS FM-35059. A- 9.00

1323. NELSOVA: Dvorak Concerto. **Georg Ludwig Jochum/RIAS**. [Live, 1960; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-31. A- to A(very minor cover scuffs) 9.00

1324. PARISOT: Schumann Concerto (**Le Conte/Vienna Opera**). KRAUS (pf): Schumann Concerto (**Dersarzens/Vienna Opera**). [French notes] Guilde Internationale MMS-2190. A- 13.00

1325. PINI: Elgar Concerto. **Van Beinum/LPO**. [10-inch] London LPS-95. B+ to B 6.00

1326. ROSE: Franck & Grieg Sonatas. **Hambro**, piano. [blue labels] Col ML-4652. B- 6.00

1327. ROSE: Tchaikovsky - Rococo Variations. **Szell/NYP**, who also play Oberon & Freischutz Overtures. [red "6-eyes"] Col GB-1. A--(almost A-; a bit too much vinyl "presence") 6.00

***STARKER****: See #711, 720, 729.*

1328.\*VARGA: (Laszlo): Haydn Concerti #1 & #2. **Dorati/Bamberg Sym**. Turn TVS-34695. FS 5.00

**LP's: *Violists***

1329. FUCHS: (Lillian): Bach - Suites #2 & #6 (usually played on cello, of course). Decca DL-9544. B(varies B+ to B-; 1/2-in scr beg sd 1/misc tks) 12.00

1330. PRIMROSE: Walton Concerto (**Sargent/RPO**). Hindemith - Der Schwanendreher (**Pritchard/Col Ch Orch**). Col ML-4905. B 6.00

1331.\*SCHOTTEN: (Yizhak): Bloch - Suite for Viola & Piano. Hindemith - Sonata for Viola & Piano. **Collier**, piano. CRI SD-450. A- 9.00

1332. TERTIS: Brahms - Sonata in f, Op.120, #1. Delius - Sonata #2; Cherry Ripe. Handel - Sonata in F. Bach - Adagio. Cartier - La Chasse. Mendelssohn - On Wings of Song; Sweet Remembrance. [With various pianists; rec 1920-33] EMI HLM-7055. A-(brief lgt tks sd 1) 15.00

**LP's: *Harp***

1333.\*ALLEN: Debussy - Danses Sacree et Profane; six ranscriptions. Ravel - Introduction & Allegro; two transcriptions. Misc assisting artists. [dig] Angel DS-37339. A-(demo; c/c) 9.00

1334. GRANDJANY: Grandjany(3), Faure, Prokofiev & Hindemith. [fold-open] Cap PAO-8420. A- 9.00

1335. GRANDJANY: **El Amor d'Espana** - Works of Soler, Angles, Casanovas, Freixanet, Chavarri, Granados, Falla(2), Turina, Albeniz, Trad. [lovely cover!] Capitol P-8473. A- 9.00

1336.\*LASKINE: Japanese Melodies for Flute & Harp (12). **Rampal**, flute. Col M-34568. A- 9.00

1337.\*LASKINE: **Music by Candlelight for Flute & Harp**. Greensleeves & works of Faure, Ibert, Damase & Krumpholz. **Rampal**, flute. Epic BC-1317. FS 12.00

1338.\*MCDONALD: Music for Harp & Flute by Krumpholz, Schaposhnikoff, Damase & Ibert. **Di Tullio**, flute. Klavier KS-556. FS 9.00

1339.\*ZABALETA: Bach - Suite after Partita #3. Corelli Sonata. Spohr Variations. Handel Theme & Variations. Works of Faure, Perez de Albeniz & Albeniz. [tulip] DGG 138 890. A- to A 12.00

1340.\*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch**. DGG 139 304. FS 9.00

1341.\*ZABALETA: **French Harp Music** - works of Damase, Debussy, Ravel, Rousseau, Roussel, Salzedo, Tailleferre & Tournier. DGG 2531 051. A- to A 9.00

1342.\*ZABALETA: **Spanish Harp Music** - works Albeniz(5), Falla, Turina, Guerra, Granados, Halffter & Chavarri. DGG 2530 230. A- to A 9.00

**LP's: *Guitar***

1343.\*BERTONE: Paganini - Guitar Sonatas #2, #4, #10, #12, #15, #20, #24, #30 & #33. [includes English notes] Dynamic DS-4030. A- 9.00

1344.\*MARIAS: (Juan): Rod McKuen - Concerto #2. **Greenslade/Madrid Sym**. Greenslade also conducts McKuen's Five Pieces for Orchestra (with **London Arte Orch**). Stanyan 9006. A- 9.00

1345.\*MIKULKA: Haydn - Guitar Quartet (arrangement of his String Quartet, Op.2, #2). Giuliani - Concerto for Guitar & Strings. **Pinkas/Ostrava Janacek Ch Orch**. Supraphon 1110 2700. A- 9.00

1346. MONTOYA: **Plays in a Fiesta Flamenco** (Juerga Gitana). With **Salome de Cordoba; Trianita Montoya; Juanele Maya; Chinin de Triana**. [10-inch] Cook 1027. A- 12.00

1347.\*PARKENING: **Simple Gifts** - Spirituals, Hymns & works of Haydn, Bach, Humperdinck & Mozart. [dig] Angel DS-37335. A- 7.00

1348.\*ROMERO: (Angel): Concerti by Lalo Schifrin & Villa-Lobos. **Lopez-Cobos/LPO**. [dig; DMM] [Front cover has a smudgy autograph - but I can't make out the name!] Angel DS-38126. A- to A 9.00

1349.\*ROMERO: Giuliani Concerto. Rodrigo - Concierto Madrigal (with **Angel Romero**). **Marriner/ASMF**. Philips 6500 918. A- to A 9.00

1350.\*ROMEROS: (Celedonio, Pepe, Celin & Angel): Rodrigo - Concierto Andaluz. ROMERO: (Pepe): Rodrigo - Concierto de Aranjuez. **Marriner/ASMF**. Philips 9500 563. A- to(demo copy) 9.00

1351.\*TARRAGO: Rodrigo - Concierto de Aranjuez. Short solo works by Sor(2), Tarrega(3), Torroba(2). **Alonso/Orquesta de Conciertos de Madrid** (in Rodrigo). [notes in Spanish only] Clave 18-1130. A- 9.00

1352.\*YEPES: Bach - Prelude, Fugue & Allegro, in E-flat, BWV 998; Suite in e, BWV 996; Prelude in c, BWV 999; Suite (Partita) in c, BWV 997. DGG 2530 462. A- to A 99.00

**LP's: *Pianists***

1353. ALEXANDROVITCH (Georges): Chopin - Rondo a la Mazur. Maria Agata Szymanowska (1789-1831) - Etudes(5); Minuet; Polonaise; Nocturne. Franz Lessel (1790-1839) - Variations. Musidisc RC-782. A- 8.00

1354.\*ARRAU: Beethoven Sonata #24 & #29. Philips 6833 145. A- to A(c/c) 5.00

1355.+ASHKENAZY: Chopin Etudes, Op.25, #13-24. Liszt - Mephisto Waltz. Hall of Fame HOFS-521. FS 6.00

***ASHKENAZY****: See also #667, 701, 1355.*

1356. BACKHAUS: Beethoven - Diabelli Variations. London LL-1182. A--(c/c) 11.00

1357. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**, who also play Creston - Dance Overture. [Live; March 18, 1956] Penzance 39. A- 16.00

1358. BACKHAUS: Beethoven Sonata # 1, 26 & 27. London CM-9085. A- 6.00

1359. BACKHAUS: Beethoven Sonata # 4 & #7. London CM-9086. A-(in sleeve for earlier issue: LL-950) 6.00

1360. BACKHAUS: Beethoven Sonata # 8, 9 & 15. London CM-9088. A- 6.00

1361. BACKHAUS: **Carnegie Hall Recital: March 30, 1954**. Beethoven Sonatas #8, #17, #25, #26 & #32. [in oversized album, in superior condition] London LL-1108-9(2). A--(vast bulk is A-; occ brief, lgt tks) 60.00

1362. BARERE: Short works of Lizst(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfield, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. FS 12.00

1363. BARERE: **Complete HMV Recordings, 1934/1936**. Recordings of Liszt(7), Chopin(3), Balakirev(2), Blumenfield, Glazunov, Scriabin(3), Rameau-Godowsky, Lully-Godowsky, Schumann(2). [transfers by Bryan Crimp] Archive-Piano Recordings APR-7001(2). A-(fine British pressings) 25.00

1364.\*BERMAN: Schumann Sonatas #1 & #2. Col-Melodiya M-34528. A- 6.00

1365. CASADESUS: Mozart Concerto #24 (**Szell/NYP**; live; 5/14/58). Overside is Mozart Clarinet Concerto with unnamed soloist; **Knappertsbusch** conducting **BPO** live, 3/18/1956. [Italian-only notes] I Grandi Concerti GCL-48. A 16.00

1366.\*CICCOLINI: Piano Music of Satie, Vol 3. [blue labels] Angel S-36485. A- 6.00

1367.\*CICCOLINI: Piano Music of Satie, Vol 4. Angel S-36714. A- 6.00

**LP's: *Pianists*** *- continued*

1368. CICCOLINI: Tchaikovsky Concerto #1. **Cluytens/PCO**. RCA LBC-1020. B+(very ripe French Horn at outset!) 16.00

1369. CORTOT: Schumann - Carnaval. Chopin - Piano Sonata, Op.35. [In print from May of 1955 to February 1957; the insert print is an original woodcut by Benedict Ung, untitled, but clearly with Carnaval in mind] RCA LHMV-18. B+(a few ticky spots; top of box loose) 21.00

1370.\*CORTOT: Short works of Saint-Saens, Faure, Albeniz, Liszt, Chopin(2) & Schubert(3). [From Duo-Art piano rolls] Everest X-908. FS 5.00

1371. DE GROOT: Beethoven Concerto #4 (**Otterloo/Vienna Sym**). Chopin - Berceuse, Op.57; Waltz, Op.64, #2. Philips GBL-5595. A- to A 9.00

1372.\*DE LARROCHA: Ravel - Gaspard; Alborada; Valses Nobles/Sentimentales. Col M-30115. FS 6.00

1373. DEMUS: Schumann - Concerto; Konzertstuck; Intro & Allegro. **Rodzinski/VSOO**. West XWN-18290. A- 7.00

1374.\*DOUGLAS: Mussorgsky - Pictures at an Exhibition. Liszt - Dante Sonata. Wagner/Liszt - Isolde's Liebestod. [dig; DMM] RCA 5931-1-RC. A-(minor cover scuffs) 6.00

1375.\*ENGEL: Schumann Concerto. **Chabrun/Cento Soli Orchestra**. Omega OSL-14. A- 16.00

1376. FARNADI: Liszt - Hungarian Rhapsodies #16 - 19; Rhapsodie Espagnole; 6 Consolations. Westminster W-9346. A-(c/c) 7.00

1377. FARNADI: Liszt - Three Concert Etudes; Six Paganini Etudes. Westminster XWN-18017. A- 10.00

1378. FARNADI: Tchaikovsky Concerti #1 & #2. **Scherchen/VSOO**. Westminster WL-5309. A-- 12.00

1379. FERRANTE & TEICHER: Rachmaninoff - Suites #1 & #2 for Two Pianos. [an unusual foray into the classical repertoire for these two!] Westminster XWN-18059. A- 12.00

1380.\*FIRKUSNY: Dvorak Concerto. **Susskind/St. Louis Sym**. [quad] Turnabout QTV-35691. A- 8.00

1381.\*FRAGER: Beethoven Sonatas #13 & #14 (Moonlight); Rondos, Op.51, #1 & #2. Acanta 2021917-8. FS 8.00

1382. FRANCOIS: Schumann Concerto (**Munch/ORTF**, live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). Pathe C061-73019. FS 25.00

1383. GERSHWIN: His Rhapsody in Blue (**Whiteman/His Orch**; check out the opening clarinet!); American in Paris (playing celeste; **Shilkret/RCA Sym**); 3 Preludes; Oh, Kay! & Tip-Toes (4 songs each). RCA AVM1-1740. A- 7.00

1384. GIESEKING: "Souvenirs." Short works of Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. Angel 35488. A-(very early U.S. red labels) 10.00

1385. GIESEKING: Beethoven Concerto #1. Mozart Concerto #9. **Rosbaud/BSOO**. Discocorp RR-411. A- 10.00

1386. GIESEKING: Rachmaninoff Concerto #2 (**Mengelberg/ACO**; 1940). Mozart Concerto #27 (**Dersarzens/Orch**; 1948). International Piano Library IPL 506. A- 12.00

1387. GIESEKING: Schumann - Kreisleriana. Bach - English Suite #6. [I am no expert on Gieseking, but the former owner of this record noted that the CD issue of Kreisleriana included only about half of the work] Urania URLP-7107. A--(only a bit of crackle or it would be A-) 51.00

1388. GIESEKING: **Volume 1**: DEBUSSY - Images, Series I & II; Pour le Piano; Estampes; Preludes, Books I & II; Etudes, Book II; Suite Bergamasque; Children's Corner; 16 more short pieces. RAVEL - Pavane; Sonatine; Valses Nobles et Sentimentales; Menuet Antique; Gaspard de la Nuit; Miroirs; Tombeau de Couperin; five more short works. GRIEG - Lyric Pieces (thirty-one, drawn from Op.12, 38, 43, 47, 54, 57, 62, 65, 68 & 71). [Ten records in very sturdy box (with wood veneer on front) with nice notes booklet in Italian and English. Volume One of six albums.] Italian EMI 3C153-52331/40(10). A- to A(lgt bbl thumps side 9 - Debussy Preludes Bk I) 42.00

***GIESEKING****: See also #629, 631, 648, 660, 662, 676, 679, 680, 684, 1205, 1550, 1661, 1667.*

1389.\*GILELS: Beethoven - The Five Concerti (**Szell/CO**); 32 Variations in c; 6 Variations on a Turkish March; 12 Variations on a Russian Theme. Angel SE-3731(4). A-(blue labels) 24.00

1390.\*GOULD: Brahms - Rhapsodies, Op.79; Ballades, Op.10. [dig] CBS IM-37800. A-(demo copy) 6.00

1391.\*GOULD: Strauss - Enoch Arden. **Claude Rains** recites Tennyson poem while Gould plays accompanying music. [scarce, unusual item] Col MS-6341. A-(early "6-eyes" labels) 24.00

1392.\*GOULD: **Concert Dropout**. Glenn Gould in conversation with producer **John McClure** on such subjects as "The Concert is Dead," "Why I Sing Along," "The Only Excuse for Recording Is to Do It Differently," and The Great Get-Sibelius Plot Exposed." [Why did Columbia choose the prefix it did for this disc?] Col BS-15. A-("2-eyes" labels; demo copy) 18.00

**LP's: *Pianists*** *- continued*

1393.\*GRAINGER: Grieg Concerto (Grainger's 1919 Duo-Art piano roll accompanied by **Hopkins/Sydney Sym**); Grainger - Seven Works (**Grainger**, piano; **Stokowski/His Sym** [includes Country Gardens, Mock Morris, Molly on the Shore; recorded in [MONO] Manhattan Center, 1950; Mohr/Layton team!]) RCA ARL1-3059. A-(c/c) 9.00

1394.\*GULDA: Beethoven - The Five Concerti (complete). **Stein/VPO**. [1st US issue, at least as a set: no CS-series incarnation] London STS-15203/6(4). A-(c/c; brief tks early #4) 14.00

1395. GULDA: Beethoven Sonata #29. London LL-422. A-- 10.00

1396. GULDA: Mozart Concerto #25 & #26. **Collins/New Sym of London**. London LL-1370. B+ 6.00

1397. HAAS: (Monique): Schumann - Concerto (**Jochum/BPO**); Fantasiestucke, Op.12. Heliodor 478 097. A- to A(German pressing) 12.00

1398. HASKIL: Beethoven - Concerto #3 (**Munch/BSO**; live, 1956); Sonata #32 (also apparently live, but no date shown). Rococo 2104. A- 12.00

1399. HESS: Schumann Concerto. **Rudolf Schwarz/PO**. [recorded in December of 1952; released mid-1954; deleted February 1957; imposing cover portraitof Hess] RCA LHMV-1062. A- 16.00

1400. HOFMANN: Chopin Concerto #2 (live 1937; unidentified conductor/orch). Plus phone interview on his 76th birthday, 1952. International Piano Archives IPL-501. A-(somewhat noisy original sources) 20.00

1401. HOFMANN: Rubinstein Concerto #4 (**Krueger/Orch**; March, 1945). Beethoven Concerto #4 (**Ormandy/Orch**; April 1938). International Piano Library IPL 503. A- 12.00

1402. HOFMANN: **The Brunswick Recordings**: Short works of Scarlatti-Tausig, Gluck-Brahms, Beethoven-Rubinstein, Chopin(4), Chopin-Liszt, Hofmann, Rubinstein, Wagner-Brassin, Rachmaninoff(2) & Liszt(2). [all recorded 1923] International Piano Archives IPA 103. A- 13.00

1403. HOROWITZ: Brahms - Concerto #1 (**Walter/ACO**; live, 1936; 3 1/2 minutes of 1st mvt lost due to broken acetate). Tchaikovsky - Concerto #1 (**Walter/Unnamed Orch**; live, 1944). Discocorp BWS-728. A- 10.00

1404. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP**. [Live, 1953; legendary, HOT performance!] Penzance 17. A- 17.00

1405.\*ISTOMIN: Beethoven - Concerto #4. **Ormandy/Phila**. [unaccountably scarce - first copy I've had!] Col MS-7199. A-("2-eyes" labels; slight cover scuffs) 12.00

1406. KAPELL: Shostakovich Concerto #1 (**Ormandy/Unnamed Orch**; live, 12-1-45). Falla - Nights in the Gardens of Spain (**Stokowski/Unnamed Orch**, 11-13-49). [original sources have some noise, especially the Shostakovich] Opus MLG-71. A- 37.00

1407. KAROLYI: Chopin Concerto #1. **Schuchter/BPO**. [10-in; Dutch notes only] Dutch HMV GHLP-1007. B 10.00

1408. KAROLYI: Liszt - Hungarian Rhapsodies #2 & #12; Gnomenreigen; Liebestraum #3. [10-inch; tulip labels] DGG LPE-17063. A- to A 30.00

1409.\*KATCHEN: Brahms - Piano Music, Vol. 5: Hungarian Dances. [With **Marty** in #11-21, which Brahms arranged only for duet] London CS-6473. A- 6.00

1410.\*KATCHEN: Brahms - Piano Music, Vol. 6: Variations on a Theme of Schumann, Op.9; Variations on an Original Theme, Op.21, #1; Variations on a Hungarian Song, Op.21, #2. London CS-6477. A- 6.00

1411. KATIN: Liszt - Dante Sonata; Polonaise #2; Consolations #1-#6. London LL-934. A-- 7.00

1412. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] French RCA GM-43276. A- to A 12.00

1413. LANDOWSKA: Mozart - Piano Concerto #22 (**Rodzinski/Unnamed orch**; live, 1945). Bach - Concerto in D for Solo Harpsichord, after Vivaldi (live, 1943). Discocorp IGI-331. A- 10.00

1414.\*LAPLANTE: Rachmaninoff Concerto #3. **Lazarev/Orch**. [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311-12. FS 8.00

1415.\*LAREDO: Rachmaninoff - Preludes, Op.32; Fragments; Prelude (posthumous). Col M-33430. A- 6.00

1416.\*LHEVINNE: (Rosina): Chopin Concerto #1. **Barnett/Alumni of National Orchestral Assn**, who also play Schumann's Overture, Scherzo & Finale. Vanguard VSD-2111. A- 12.00

1417. LIPATTI: Grieg Concerto (**Galliera/PO**); Schumann Concerto (**Karajan/PO**). Electrola 1C047-00 770. A- to A 8.00

1418. LIPATTI: Schumann Concerto (**Ansermet/OSR**; radio broadcast, February 22, 1950). HASKIL: Beethoven Concerto #4 (**Zecchi/LPO**; June 2, 1947). [notes in German only] Telefunken 6.41904. A- to A 21.00

**LP's: *Pianists*** *- continued*

1419. LONG: (Kathleen): Haydn Sonatas #8, #10, #25 & #30. London LL-1380. B+ 7.00

1420. LYMPANY: Chopin Nocturnes (complete). [blue labels] Angel 3602(2). A- 10.00

1421. LYMPANY: Khachaturian Concerto. **Fistoulari/LPO**. London LL-692. A- 9.00

***MALININ****: See ##664 & 666.*

1422. MICHELANGELI: Beethoven - Concerto #5. **Celibidache/Swedish Radio Orch**. [Live] Rococo 2047. A- 18.00

1423. MICHELANGLI: Schumann - Carnival of Vienna. Chopin - Sonata #2. [Live, 1952 (Chopin) & 1955 (Schumann); notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-11. A- to A(very slight cover scuffs) 12.00

1424.\*MOISEIWITSCH: Mussorgsky - Pictures at an Exhibition. Schumann - Carnaval. [nice color cover portrait] Decca DL-710042. A- 10.00

1425. NOVAES: Mozart Concerto #9 & #20. **Swarowsky/Vienna Pro Musica Orch**. Vox PL-8430. A- 8.00

1426. RACHMANINOFF: Beethoven - 32 Variations; Turkish March. Mendelssohn - Two Etudes. Schubert Impromptu. Liszt Polonaise #2. Scriabin Prelude. Short works of Saint-Saens, Dohnanyi, Gluck, Kreisler & Struass. [All recorded 1921-29] Borodin - Scherzo (recorded 1935). **Sasha Greiner** makes brief commentary about Rachmaninoff; Rachmaninoff in brief 1933 private party recording of folksong "Bublichki." Opus MLG-69. A- 12.00

1427. RACHMANINOFF: Complete Rachmaninoff, Vol. 4: Sonatas for Violin & Piano by Grieg(#3), Beethoven(#8) & Schubert (all with **Kreisler**). Rachmaninoff conducts his Symphony #3 & Isle of the Dead (**Phila**). RCA ARM3-0295(3). A- 12.00

1428. REISENBERG: Chopin - 6 Nocturnes. West W-LAB-7029. A- to B+(s/s; no booklet; tape on album) 5.00

1429. REISENBERG: Rachmaninov - 5 Pieces, Op.3; 7 Pieces, Op.10; Polka de W.R. West XWN-18209. A- 7.00

1430. RICHTER: Tchaikovsky Concerto #1 (**Ancerl/CPO**). Bach Concerto #1 (**Talich/CPO**). [recorded 1954] dell'Arte DA-9018. A- to A 7.00

1431.\*RICHTER-HAASER: Beethoven - "Diabelli" Variations, Op.120. Seraphim S-60027. A- 6.00

1432.\*ROSEN: Debussy - Images, Books 1 & 2; Estampes; La Plus que Lente; Hommage a Haydn; Berceuse Heroique; L'Isle Joyeuse. [scarce - my first copy ever!] Epic BC-1345. A- 12.00

1433.\*RUBINSTEIN: Beethoven Sonata, Op.31, #3. Schuman Fantasiestucke. RCA AGL1-4892. A- 6.00

1434. RUBINSTEIN: Brahms - Piano Quartet #1 (**Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochansky**); Sonata for Cello & Piano (**Piatigorsky**). Franck - Sonata for Violin & Piano (**Heifetz**). Electrola 1C137-1544553(2). A- to A 15.00

1435. RUBINSTEIN: Brahms Concerto #2. **Rowicki/Warsaw Phil**. [Live, 2/22/60] Fonit Cetra DOC-10. A- 10.00

1436.\*RUBINSTEIN: Chopin - Four Scherzos. RCA LSC-2368. A- 8.00

1437. RUBINSTEIN: Chopin - Nocturnes #1 - #19. [rec 1936/37] Electrola 1C187-00 162/63(2). FS 14.00

1438. RUBINSTEIN: Chopin - Scherzi #1 - #4; Polonaises #1 - #7; Andante Spianato & Grande Polonaise. [recorded 1932-35] Electrola 1C187-50 357/58(2). A- to A(lovely!) 14.00

1439.\*RUBINSTEIN: Saint-Saens Concerto #2. Falla - Nights in the Gardens of Spain. **Ormandy/Phila**. RCA LSC-3165. A- 9.00

1440. RUBINSTEIN: Short works of Schubert(2), Chopin, Brahms(3), Albeniz(2), Debussy(2), Ravel, Falla(2), Liszt(3), Anton Rubinstein, Rachmaninov, Schumann(4). [recorded 1928-47] Electrola 1C151-03 244/45(2). A- to A 14.00

1441. SANDOR: Brahms - Five Intermezzi. Schumann - Papillons; Toccata; The Prophet Bird. [scarce - deleted 1956] [blue labels] Col ML-4375. A-(very fine for so early a pressing) 12.00

1442.\*SANDOR: Brahms Concerto #2. **Reinhardt/SWDR**. Vox STGBY-510 990. A- to B+ 6.00

1443. SANDOR: Chopin Concerto #1. **Ormandy/Phila**. [blue labels] Col ML-4651. B- 6.00

1444. SCHIOLER: Brahms - Three Rhapsodies; Handel Variations. Capitol P-18049. A--(clumsy tape repair of coverf) 6.00

1445. SCHNABEL: Beethoven Sonatas, Vol.1: #1 - #7. [recorded 1933-35] EMI RLS-753(3). A- to A 16.00

1446. SCHNABEL: Beethoven Sonatas, Vol.3: #16-#22; #24. [recorded 1932-35; LP transfers by Keith Hartwick] EMI RLS-755(3). FS! 16.00

1447. SCHNABEL: Mozart Concerto #20 (**Szell/Orch**; Live, 1944); & #34 (**Wallenstein/Orch**; Live, 1945). Discocorp BWS-723. A- 13.00

**LP's: *Pianists*** *- continued*

1448. SCHNABEL: Mozart Concerto #20 & #24 (**Susskind/PO**; 1948); #27 (**Barbirolli/LSO**; 1934); Concerto for Two Pianos, K.365 (**K.U.Schnabel; Boult/LSO**; 1936). EMI EX-29 0072 3(2). A- to A 16.00

1449. SCHNABEL: Schumann - Piano Quintet, Op.44 (**Pro Arte Quartet**); Kinderszenen. [notes in Japanese only] Japanese EMI GR-2169. A- to A 10.00

1450.\*SCHUB: (Andre-Michel): Brahms - Handel Variations. Debussy - Reflets dans l'Eau. Mendelssohn - Fantasia in f#. Liszt - Paganini Etudes #2 & #6. [Live, Ft.Worth, TX, 1981; gold-medalist of 6th Van Cliburn Competition; mastered at half speed] Van Cliburn Foundation 001. A- 10.00

1451. SEEMANN: Mozart - Sonatas #1 - #4. Decca DL-9867. B+ 6.00

1452.\*SERKIN: (Peter): Beethoven Concerto in D, Op.61a (arranged by Beethoven from the violin concerto). **Ozawa/NPO**. [fascinating timpani part not in the violin version!] RCA LSC-3152. A- 7.00

1453.\*SERKIN: Bach - Concerti for Three Pianos, #1 (w/**Laredo; Horszowski**) & #2 (w/**Peter Serkin; Horszowski**);. **Schneider/Marlboro Festival Orch**. Serkin alone, in mono, in Chromatic Fantasy & Fugue, BWV 903 and Italian Concerto. Col MS-6847. 12.00

1454. SERKIN: Beethoven Concerto #1. **Ormandy/Phila**. [mono only; recorded 1954] Col ML-4914. A-("6-eyes" labels; minor cover scuffs) 9.00

1455. SERKIN: Beethoven Concerto #2 & #4. **Ormandy/Phila**. [mono only; recorded 1954/55] Col ML-5037. A-("6-eyes" labels) 9.00

1456. SERKIN: Beethoven Concerto #5. **Ormandy/Phila**. [recorded 1950] Col ML-4373. A-("6-eyes" labels) 9.00

1457. SERKIN: Beethoven Sonata #21 & #30. Col ML-4620. A-("2-eyes" labels) 12.00

1458. SERKIN: Brahms Concerto #1. **Szell/CO**. [mono-only; recorded 11-30-52] Col ML-4829. A-("6-eyes" labels; very fine copy) 18.00

1459. SERKIN: Brahms Concerto #2. **Ormandy/Phila**. [recorded 1945] Col ML-4014. A-("6-eyes" labels) 12.00

1460. SERKIN: Brahms Concerto #2. **Ormandy/Phila**. [recorded 1956; mono only] Col ML-5117. A-("6-eyes" labels) 12.00

1461.\*SERKIN: Mendelssohn Concerti #1 & #2; Capriccio Brillante. **Ormandy/Phila**. [drm] CBS MP-39554. FS(c/c) 7.00

1462. SERKIN: Mozart - Concerto # 9, #17, #21, #23, #25 & #27. **Szell/Col Sym** (#17 & #25); **Schneider/Marlboro Festival Orch** (#9); **Schneider/Col Sym** (in the rest). [All are Serkin's mid-50's mono-only versions; drm; Dutch pressings c.1984, doubtless superb if like the others in this series I've had, but I save the pleasure of unsealing this to the new owner!] CBS M3P-39655(3). FS(c/c) 25.00

1463.\*SERKIN: Mozart - Concerto #11 & #12. **Schneider/Marlboro Festival**. Col M-31728. A- 9.00

1464. SERKIN: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila**. [recorded 1955/56; mono only] Col ML-5168. A-("6-eyes" labels) 9.00

1465. SKOLOVSKY: Four Sonatas for Piano Solo: Scriabin (#4), Hindemith (#2), Berg (Op.1) & Bartok (1926). Col ML-4871. B 7.00

1466.\*SLENCZYNSKA: Chopin Waltzes (complete). Decca DL-710017. A- 9.00

1467. SMETERLIN: Chopin Nocturnes (complete). Epic SC-6007. B- 18.00

1468. SMITH: (Cyril): Rachmaninoff Concerto #2. **Sargent/Liverpool Phil**. Col ML-4176. B 6.00

1469. TEMPLETON: Gershwin Concerto in F. **Johnson/Cincinnati Sym**. [scarce; very nice copy] Remington R-199-184. A-- 17.00

1470. TEMPLETON: Inprovisations on Offenbach & Johann Strauss. Remington R-199-158. B 6.00

1471. TROUARD: Liszt Concerti #1 & #2. **Bigot/Colonne Orch**. [French-only notes] Odeon XOC-131. A-(but scr mvt 1, #1 causes a skip) 7.00

1472. TURINI: Beethoven - Appassionata Sonata. Scriabin - Etude, Op.42, #5. Liszt - Sonetto 104 del Petrarca; Un Sospiro. Ravel Toccata (Tombeau de Couperin #6). Radio Canada 211. A- 12.00

1473.\*UNINSKY: Chopin Concerto #2. **Van Otterloo/Hague Philharmonic**. BOUKOFF: Liszt Concerto #2. **Somogyi/Vienna Sym**. Fontana SFL1-14050. A- to A(minor cover flaws) 12.00

1474.\*WEISSENBERG: Liszt Sonata; Petrarch Sonnets. [blue labels] Angel S-36383. A- 6.00

1475. WEISZ: Schumann - Faschingsschwank aus Wien. Brahms - Waltzes, Op.39. London LL-798. B 7.00

**LP's: *Organ***

1476. ALAIN: Bach - Two Chorale Preludes; Concerto in e after Vivaldi; Canzone in d; Preludes & Fugues in c and G; Trios in c and d; Aria in F after Couperin. **Church of St. Merry, Paris**. Haydn Soc HS-9070. A- 9.00

1477.\*ASPER: **Mormon Tabernacle Organ Recital** - Works of Haydn, Grieg, Bach, Handel, Schumann, Kinder, Widor, Fletcher, Haydn, Boellmann & Asper. Col MS-6215. A-("6-eyes" labels; demo copy) 9.00

1478.\*BATE: Messiaen, Vol.6. Reprises par Interversion; Pieces en Trio(2); Les Mains de l'Abime; Chants d'Oiseaux; Les Yeux dan les Roues; Soixante-Quatre Durees. [Organ of Cathedrale St.Pierre de Beauvais; dig; DMM] Unicorn - Kanchana DKP-9028. A- to A 7.00

1479.\*BIGGS: "Music of Jubilee" - Twelve Bach favorites with orchestra. **Rozsnyai/Col Ch Sym**. Col MS-6615. A-(early "2-eyes" labels) 10.00

1480.\*BIGGS: Bach - Toccata & Fugue in d; Passacaglia & Fugue in c; Toccata, Adagio & Fugue in C; Fugues in g and G. [Flentrop organ, Busch-Reisinger Museum, Harvard] Col MS-6261. A-("2-eyes" labels) 9.00

1481.\*BIGGS: Frescobaldi & Gabrieli Canzonas. **Richard Burgin/Boston Brass Ensemble (BSO** members). Col MS-6117. A-(early "6-eyes" labels) 12.00

1482.\*BIGGS: Rheinberger Concerti in F and g. **Peress/Col Sym**. [quad] Col MQ-32297. A-(minor cov scuffs) 6.00

1483.\*BIGGS: Soler - Six Concerti for Two Organs. **Daniel Pinkham**, second organ. [Busch-Reisinger Museum, Harvard University] Col MS-6208. A-("6-eyes" labels) 9.00

1484. BIGGS: **The Art of the Organ**. Works of Bach, Purcell, Buxtehude, Pachelbel & Sweelinck performed on twenty historic European organs (Germany, Denmark, Sweden, Norway, England, Holland). Two records in slipcase with 16-page booklet and detailed notes on the organs and music. Columbia points out, on slipcase cover, that "many of these organs were played by the composers themselves." Handsome production. Col KSL-219(2). A--(minor wear to slipcase) 25.00

1485.\*CRAIGHEAD: (David): Persichetti - Sonata; Chorale Prelude, "Drop, Drop Slow Tears." William Albright - The King of Instruments. **Haun**, narrator in Albright. Herrick Memorial Chapel, Occidental College, Los Angeles (Persichetti); Sacred Heart Church, University of Notre Dame (Albright). Crystal S-181. A- 9.00

1486.\*DAVELUY: (Raymond): Gigout - Toccata. Franck - Choral #3. Widor - Toccata from Symphony #5. Bach - Toccata & Fugue in d. Liszt - Prelude & Fugue on B-A-C-H. [St-Joseph's Oratory, Montreal] Musicus MS-33103. FS 9.00

1487. GERMANI: Bach - The Six Organ Sonatas. [Recorded at All Souls, Langham Place, England] [VERY scarce! - only in print from January 1956 until February 1957 - the first copy I've ever seen] RCA LHMV-601(2). A- 45.00

1488.\*GRANDMAISON: (Pierre): Franck - Pastorale; Choral #1; Piece Heroique; Cantabile; Fantaisie in A. [Notre Dame Church, Montreal] Select CC-15 133. A- 9.00

1489.\*HERRICK: Brahms - Two Chorale Preludes. Bonnet - Variations de Concert. Mozart - Fantasia in f. Reubke - Sonata on the 94th Psalm. [Organ of Coventry Cathedral] Oiseau-Lyre SOL-335. A- 8.00

1490.\*HERRICK: Works of William Mathias (b.1934; his complete organ works to 1974). Oiseau-Lyre SOL-342. A-(c/c) 9.00

1491. KING OF INSTRUMENTS VOLUME 2: **Organ Literature - Bach to Langlais**. Works of Bach (3 Schubler Chorales; Trio Sonata #1), Jehan Alain, Henry Walford Davies, Jean Langlais, Vivaldi-Bach & Leo Sowerby. Organists are identified in three cases (**Roy Perry** once and **George Faxon** twice; the rest are rather cryptically called simply **staff organist**. Organs of **Symphony Hall, Boston; Cathedral Church of St. Paul, Boston; Presbyterian Church, Kilgore, Texas**. Aeolian - Skinner XTV-20628/29. A-(spine split very neatly repaired with tape) 15.00

1492. KING OF INSTRUMENTS VOLUME 3: **Organ Recital: Robert Owen; Christ Church, Bronxville, New York**. Works of Bach(2), Handel, Louis Vierne, Louis Claude d'Aquin, Johann Gottfried Walther & Olivier Messiaen. Aeolian - Skinner E4KP5905/6. A-(spine split has been neatly repaired w/tape) 27.00

1493. KING OF INSTRUMENTS VOLUME 4: **Hilliar at St. Marks** - Works of Pachelbel, Bach(2), Arne, Loeillet, Couperin, Dupre-Farnam. **Edgar Hilliar**; organ at St. Mark's, Mt.Kisco New York. Aeolian - Skinner E4KP9643/4. A-(jacket has neat tape repair of spine) 15.00

**LP's: *Organ*** *- continued*

1494.\*LEDGER: **Organ Music from King's College, Cambridge**: Bach, Brahms, Liszt, Vaughan Williams, Franck, Vierne & Widor. [quad] EMI HQS-1356. 9.00

1495.\*LIPPINCOTT: (Joan): Works of Gigout, Leighton, Vierne, Franck, Davies & Widor. [Cathedral of Saint John the Divine, New York City] Gothic 78624. A- 9.00

1496.\*MURRAY: (Thomas): **The Symphonic Organ** - Arrangements of William Tell Overture; 2nd movement of Tchaikovsky 6th; Tannhauser March; Stars & Stripes, etc. [Trinity Church, Boston] Afka SK-277. FS 9.00

1497.\*MURRAY: Elgar - Sonata in G. GADE - Three Tone Pieces. FRANCK - Prelude, Fugue and Variation. [Immaculate Conception Church, Boston] Townhall S-23. A- 9.00

1498.\*NEW MUSIC FOR ORGAN: WILLIAM BOLCOM - Black Host for Organ, Percussion & Tape. WILLIAM ALBRIGHT: Organbook II. **Albright** (Frieze Memorial Organ, University of Michigan); **Hodkinson**, percussion. Nonesuch H-71260. A- 8.00

1499.\*PARKINS: (Robert): Mendelssohn Sonata in f. Brahms - Prelude & Fugue in g. Seven works from 17th Century Spain. [Duke University Chapel] Gothic 68109. FS 9.00

1500.\*POTMESILOVA: Bohm - Prelude & Fugue in C. Buxtehude - Prelude & Fugue in f#. Tunder - Fantasia. Bach - Toccata & Fugue in d, BWV 538. Supraphon 1 11 1183. FS 6.00

1501.\*ULLMANN: Hindemith - Sonatas #1, #2 & #3. [Flentrop Orgen; Brucknerhaus, Linz] Telefunken 6.42575. A- 9.00

1502. WHITE: (Ernest): Karg-Elert - Legend of the Mountain. Fiocco - Adagio. Arne - Flute Solo. Martini - Aria con Varazione (sic). Elmore - Pavanne. Bach - Partita in c. [Studio organ, Church of Saint Mary, New York] Moller Inc. E4-QP-3442. A- 16.00

1503.\*WICKS ORGAN SERIES: Volume 1, Series # 2: DURUFLE - Prelude & Fugue sur le Nom d'Alain; Toccata from Suite pour Orgue. SCHUMANN - Canon in b; Sketch in f. MENDELSSOHN - Sonata #1 in f. **George B. Markey**. [59-rank organ at Wicks Studio, Highland, IL] Wicks TS73-1164/1165. A- 9.00

1504.\*WICKS ORGAN SERIES: Volume 1, Series #13: WORKS FOR CATHEDRAL SPACES by Parry, Bruckner, Gardiner, Tuuk, Mozart, Schubert, Hopkins & Finzi. **Jonathan Tuuk**, organ; **Biser/Chamber Choir of Grand Rapids**. [72-rank Wicks organ, Basilica of St. Adalbert, Grand Rapids, Michigan] Wicks TS87-143/144. FS 9.00

**LP's: *Conductors***

1505. ANCERL: Beethoven - Symphony #5. **CPO**. Parliament PLP-136. FS! 7.00

1506.\*ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO**. [the classic versions of these works in stereo - pristine copy in its original issue] Supraphon SUAST-50380. A- 25.00

1507. ANDRE: Marcel Poot - Allegro Symphonique. Debussy-Ravel - Danse. Rameau-Andre - Platee Suite. Berlioz - Dance of the Will o' the Wisps. Chabrier - Marche Joyeuse. [10-inch; scarce!!!] Telefunken LGM-65002. A- 24.00

1508.\*ANSERMET: Beethoven - Symphony #9. **Sutherland; Proctor; Dermota; Van Mill; OSR; Chos**. London STS-15089. A-(U.S. pressing) 7.00

***ANSERMET****: See also #417, 690, 691, 692, 695, 697, 698, 710, 713, 714, 1418.*

1509. ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orchestra (**Gouarne**). **Cento Soli Orch & Cho**. Omega OML-1033. A- 20.00

1510.\*ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orchestra (**Gouarne**). **Cento Soli Orch & Cho**. [notes French & slightly fractured English] Musidisc RC-697. A- 25.00

1511.\*ARGENTA: Schubert - Symphony #9. **Cento Soli Orchestra**. Musidisc RC-705. A- 16.00

1512.\*ARGENTA: Schubert - Symphony #9. **Cento Soli Orch of Paris**. Omega Disk OSL-12. A- 12.00

1513.\*BARBIROLLI: Sibelius - Symphony #2. **RPO** Quintessence PMC-7008. FS 8.00

1514.\*BARBIROLLI: Vaughan Williams - Symphony #8. Bax - Garden of Fand. Butterworth - Shropshire Lad. **Barbirolli/Halle**. [Still my favorite VW 8th! Great bell in finale] Pye GSGC-2059. A- 10.00

1515. BEECHAM: Bizet - Carmen Suite. Tchaikovsky - Capriccio Italien. **Columbia Sym**. [excellent pressing - superior to any US issue of this I've encountered] Philips GL-5720. A- to A 19.00

1516. BEECHAM: Delius - Piano Concerto (**Betty Beecham**, piano); A Song of the High Hills (**Luton Choir**). **RPO**. RCA LVT-1045. A- 16.00

**LP's: *Conductors*** *- continued*

1517. BEECHAM: Delius - Songs of Sunset (**Forrester; Cameron; Beecham Cho Soc**). Vidal - Gavotte. German - Gypsy Suite. **RPO**. [mono only] EMI Odeon PALP-1983. A- 15.00

1518.\*BEECHAM: Franck Symphony. **ORTF**. EMI SXLP-30256. A- to A 14.00

1519. BEECHAM: Lord Berners - Triumph of Neptune Suite (**Phila**!). Richard Arnell - Punch & the Child (**RPO**). British CBS 61431. A- 19.00

1520. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**; Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society WSA-521-2(2). A- 45.00

1521. BEECHAM: Mozart - Flute & Harp Concerto (**Le Roy & Laskine**); Divertimento #2. **RPO**. [recorded 1947 & 1948] World Record Club SH-316. A- 11.00

1522. BEECHAM: Rossini - Semiramide, William Tell, Gazza Ladra & Scala di Seta Overtures. Rossini-Respighi - Rossiniana. **LPO**. [recorded 1933-39; LP transfers by A.C.Griffith] World Record Club SH-313. A- 13.00

1523. BEECHAM: Schumann - Manfred (complete). Rylands; Balcon; de la Torre; Browne; Enders; **RPO; BBC Chorus**. [1st complete recording of Byron's text & Schumann's music; scarce and much sought-after] Col M2L-245(2). A-("6-eyes" labels; pristine!) 35.00

1524. BEECHAM: Sibelius - Symphony #4; Lemminkainen's Return; In Memoriam; The Bard. **LPO**. [recorded 1937-39; amazing virtuosity in Lemminkainen!] Turn THS-65059. A- 9.00

1525.\*BEECHAM: Sibelius - Symphony #7; The Oceanides; Pelleas et Melisande. **RPO**. [blue labels] Angel S-35458. A- 12.00

1526. BEECHAM: Strauss - Bourgeois Gentilhomme Suite; Interlude from Intermezzo; Love Scene from Feuersnot. **RPO**. [recorded 1947-48; LP transfers by Keith Hardwick] World Record Club SH-378. A- 15.00

1527. BEECHAM: Transfers of rare recordings from 78rpm. SIBELIUS - Symphony #6 (1947); Tempest Excerpts (Live; Leeds Festival, 1934). BACH - Christmas Oratorio Sinfonia & HANDEL - Amaryllis Suite Gavotte (1947). MOZART - Symphony #27 (1947); Clemeza di Tito Overture (1945). SMETANA - Bartered Bride Overture (1947). The Sir Thomas Beecham Society WHS-106. A- 20.00

1528. BEECHAM: **Romantic Symphonies**: Schubert 5th & 8th; Brahms 2nd; Tchaikovsky 5th; Franck. **LPO**. [recorded 1936-40; LP transfers by A.C.Griffith] EMI RLS-733(4). A- to A 32.00

***BEECHAM****: See #129, 145, 166, 250, 665, 675, 677, 763, 906, 924, 958-61, 1195, 1197, 1199, 1205.*

1529.\*BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e Diminuendo. Schuller - Triplum. **NYP**. Col MS-7052. A-(early "2-eyes" labels) 12.00

1530.\*BERNSTEIN: Beethoven - Symphony #3. **VPO** DGG 2530 310. A- to A 8.00

1531. BERNSTEIN: Copland - Billy the Kid Suite. Gershwin - An American in Paris. **RCA Victor Sym**. [mono-only] British RCA SMA-7016. A- to A(lovely pressing!) 10.00

1532.\*BERNSTEIN: Haydn - Symphony # 97 & #98. [**NYP**] Col M-35844. A- 6.00

1533.\*BERNSTEIN: Haydn - Symphony # 99 & #100. **NYP**. Col M-34126. A- 6.00

1534.\*BERNSTEIN: Haydn - Symphony #101 & #103. **NYP**. Col M-33531. A- 6.00

1535.\*BERNSTEIN: Ives - Holidays Symphony. **NYP**. Col MS-7147. A-("2-eyes" demo copy) 10.00

1536.\*BERNSTEIN: Mahler - Symphony # 6 & #9. **NYP**. Col M3S-776(3). A-("2-eyes" labels; demo copy; minor box scuffs) 16.00

1537.\*BERNSTEIN: Ravel - Daphnis & Chloe (complete). **NYP; Schola Cantorum**. CBS 61815. A-(British pressing) 9.00

1538.\*BERNSTEIN: Saint-Saens - Symphony #3. **Raver**, organ; **NYP**. [obscure issue!] Col M-34573. A- 12.00

1539.\*BERNSTEIN: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance. **NYP**. Col MS-6822. A-(early "2-eyes" labels) 7.00

1540.\*BERNSTEIN: Tchaikovsky - Symphony #3. **NYP**. Col M-31727. A- 6.00

1541.\*BERNSTEIN: Tchaikovsky - Symphony #4. **NYP**. Col MS-6035. A- 8.00

***BERNSTEIN****: See also #: 68, 69, 72, 81, 83, 87-90, 149-150, 153, 161, 178, 210, 256, 329, 400,*

*437, 1010, 1079-80, 1090, 1120, 1190, 1290-92.*

1542.\*BOHM: Schubert - Symphony #3 & #4. **BPO**. DGG 2530 526. A- to A 9.00

**LP's: *Conductors*** *- continued*

1543.\*BOHM: Schubert - Symphony #5 & #8. **VPO**. [8th live 1977] DGG 2531 373. A- to A 8.00

1544.\*BOHM: Schubert - Symphony #5 & #8. **BPO**. [Grand Prix du Disque, Paris] DGG 139 162. A- to A(c/c) 8.00

1545. BOULT: Vaughan-Williams - Symphony #2 ("London"). **LPO**. London CM-9052. A-(minor cover water damage) 8.00

1546. BUSCH: Beethoven - Symphony #5 ("**Philharmonic Symphony Orchestra**," 1950); Symphony #9, Finale only (Rokyta; Steffensen; von Pataky; Kipnis; **Danish Radio Orch & Cho**, 1934); Egmont Overture (**LAPO**, 1946). Discocorp RR-396. A- 14.00

1547. BUSCH: Beethoven - Symphony #7. **Vienna Symphony**. [Live; October 15, 1950] Relief RL-832. FS 14.00

1548. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio Orch & Cho**. [Live; 1950] DGG 2535 814. A- to A 10.00

1549. BUSCH: Haydn - Symphony #101. Beethoven - Symphony #8. **Austrian Tonkunstler Orch**. [1950] Relief RL-824. A- to A 10.00

1550. CANTELLI: Beethoven - Piano Concerti #1 (**Serkin**, 1953); #4 (**Backhaus**, 1956); #5 (**Gieseking**, 1956). All with **NYP** (live concerts). Fonit Cetra DOC-54(2). A- to A 21.00

1551. CANTELLI: Hindemith - Mathis der Maler. GHEDINI - Pezzo Concertante. DEBUSSY - Martyrdom of St. Sebastien (exc). **RAI Rome** live, 11-19-54. WAGNER - Rienzi Overture. BETTINELLI - Two Inventions. BARBER - School for Scandal Overture. **NBC Sym** live, 1-3-53 & 12-20-53. Fonit Cetra LAR-31(2). A- to A 18.00

1552. CANTELLI: Mozart - Divertimento #15. Mendelssohn - Violin Concerto (**Heifetz**). [Live; March 14, 1954; orchestra not identified but almost certainly **NYP**] Penzance 33. A- 14.00

1553. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; **La Scala**. [live, 1950; no notes or texts] MDP 032. A-(c/c) 9.00

1554. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. **PO**. [notes in French only] Trianon 2C027-03759. A- to A 13.00

1555. CANTELLI: Schumann - Symphony #4. Brahms - Symphony #3. **PO**. [The Brahms is in true stereo: its first stereo issue here (along with Seraphim issue in U.S.) World Record Club SH-315. A- 13.00

1556. CANTELLI: Tchaikovsky - Symphony #5 (**La Scala Orch**; recorded in London during La Scala tour of 1950; orchestra stayed extra day to record this under very tight schedule) & #6 (**PO**; 1952). World Record Club SHB-52(2). A- to A 26.00

1557. CANTELLI: Vivaldi - The Four Seasons. **John Corigliano**, violin; **NYP**. Col ML-5044. A-("6-eyes" labels) 10.00

1558. CELIBIDACHE: Bruckner - Mass #3 (Danco; Hoeffgen; Kmentt; Guthrie; **RAI Rome Orch & Cho**; live, 1958). KLEMPERER: Bruckner - Te Deum (Harper; Baker; Lewis; Nowakowski; **BBC Sym & Cho**; live, 1961). Melodram MEL-214(2). A- to A 10.00

1559.\*CHAILLY: Stravinsky - Song of the Nightingale; Symphony of Psalms; Fireworks; King of the Stars. **Berlin Radio Orch & Cho**. [dig] London 414 078. A- to A 9.00

1560. COATES: Tchaikovsky - Symphony #3; Francesca da Rimini; Hamlet. **LSO**. [recorded 1930-32] Encore E-301. A- 12.00

1561. DE SABATA: Glazounov - Excerpts from Middle Ages Suite. De Sabata - Juventus. Mossolov - Iron Foundry. Respighi - Feste Romane. Stravinsky - Fireworks. **BPO** (in Feste); **E.I.A.R Sym** (in rest). Discocorp IGI-356. A- 12.00

1562. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO**. London LL-846. A- 9.00

1563. DESORMIERE: Glazounov - The Seasons. **French National Orch**. Capitol P-8157. A- 9.00

1564. DESORMIERE: Ibert - Divertissement. Chopin - Les Sylphides. **PCO**. London LL-884. A- 9.00

1565. DOBROWEN: Tchaikovsky - Serenade for Strings (**Philharmonia String Orchestra**). MALKO: Glinka - Valse-Fantasie (**PO**). [deleted August 1956] RCA LBC-1021. A- 16.00

***DORATI****: See #55, 703, 711, 716-18, 721, 724-25, 729, 733, 872, 903, 926, 1048, 1255, 1328.*

1566.\*DUTOIT: Ravel - Ma Mere l'Oye (complete); Tombeau de Couperin; Pavane. **Montreal Sym**. [dig; apparently imported into Canada and probably a Dutch pressing] London 410 254-1. FS(c/c; minor damage to top spine corner) 8.00

1567. FIEDLER: Gilbert & Sullivan Overtures (5). **BPS**. [10-inch] RCA LM-7006. B+/B 6.00

1568. FIEDLER: Gluck - Ballet Suite. Verdi - Aida Ballet Suite. Delibes - Coppelia Suite. **BPS**. [RCA picked one off-center 78 side of Gluck for their transfer] Camden CAL-151. B++ 12.00

**LP's: *Conductors*** *- continued*

1569. FIEDLER: Luigini - Ballet Egyptien. Massenet - Le Cid Suite. **BPS**. RCA LM-1084. A- 9.00

1570. FIEDLER: **In the Latin Flavor** - Works of Gade, Magidson-Conrad, Youmans, Rodriguez, Barroso, Yradier, Lecuona & Falla. **BPS**. [10-inch] RCA LM-162. A- 12.00

1571. FIEDLER: **Leroy Anderson Favorites** (8) - Including Sleigh Ride, Serenata, Blue Tango, Waltzing Cat. **BPS**. [10-inch] RCA LRM-7042. A-- 9.00

1572.\*FIEDLER: **Golden Years** - Medleys from "Man of LaMancha" & "Hair;" selections from "Jesus Christ, Superstar," "Love Story," "Godfather;" Bolero; 1812 Overture; Hallelujah Chorus; Christmas Medley (Leroy Anderson); Springtime Overture (Goldmark). **BPS**. [all from Polydor originals, produced by Thomas Mowrey] Radio Shack 50-2045(2). A- 10.00

***FIEDLER****: See also #42, 50, 786, 800, 810, 823-24, 830, 833-35, 908, 1201.*

1573. FISTOULARI: Gounod - Faust Ballet Music. Thomas - Mignon Overture. Ponchielli - Dance of the Hours. **PCO**. Decca LK-4018. A- 12.00

1574. FISTOULARI: Rimsky-Korsakov - Skazka; Snow Maiden Suite. **PO**. MGM E-3017. A-- 9.00

1575.\*FOSS: Sibelius - Four Legends from The Kalevala. **Buffalo Philharmonic**. Nonesuch H-71203. A- 8.00

1576. FOURNET: Franck - Le Chasseur Maudit; Redemption. **Lamoureux Orch**. [10-in] Philips N-00661 R. A- 12.00

1577.\*FOURNET: Ravel - La Valse. Debussy - Prelude to the Afternoon of a Faun. Ibert - Escales. Chabrier - Espana. **Tokyo Metropolitan Sym**. [early digital; recorded September, 1980] Denon OX-7213. A- to A(minor cover scuffs) 10.00

1578. FURTWANGLER: Beethoven - Symphony #6. Brahms - Haydn Variations. **VPO**. [Live; 1943] [DMM] Electrola 29 0666 1. FS 13.00

1579. FURTWANGLER: Brahms - Symphony #1. DGG 2530 744. A- to A(c/c) 20.00

1580. FURTWANGLER: Bruckner - Symphony #5. Schumann - Cello Concerto (**di Machula**). **BPO**. [Live; October, 1942] Discocorp RR-538(2). A- 21.00

1581. FURTWANGLER: Bruckner - Symphony #7. **BPO**. [Live; 5-1-51] Discocorp RR-416. A- 10.00

1582. FURTWANGLER: Franck Symphony. **VPO**. French Decca 592107. A- to A(notes in French only) 10.00

1583. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**VPO**; Salzburg Festival; 8/30/1953); Concerto for Orchestra (**BPO**; Titania Palast, Berlin; 6/20/1950). [both recorded in concert] Fonit Cetra FE-22. FS 16.00

1584. FURTWANGLER: Honegger - Mouvement Symphonique #3. Ravel - Rapsodie Espagnole. Debussy - Two Nocturnes. Live concerts: **VPO** (Ravel, 1951); **BPO** (Honegger, 1952; Debussy, 1951). Fonit Cetra FE-15. A- to A 15.00

1585. FURTWANGLER: Karl Holler - Cello Concerto (**Hoelscher**). Wolfgang Fortner - Violin Concerto (**Taschner**). **BPO**. [Live, Berlin; 1949] Fonit Cetra FE-31. A- to A 6.00

1586. FURTWANGLER: Pfitzner - Symphony in C, Op. 46 (live; Salzburg, 1949). Beethoven - Symphony #4 (live; Vienna, 1950). **VPO**. Discocorp RR-437. A- 15.00

1587. FURTWANGLER: STRAUSS - Till Eulenspiegel (rehearsal & recording, 1930). BRUCKNER - Symphony #7 (1951). WAGNER - Meistersinger & Tannhauser Overtures (1949 & 1951); Parsifal - Good Friday Spell (1951). SCHUMANN - Symphony #4 (1953). SCHUBERT - Symphony #9 (1951). BEETHOVEN - Symphony #5; Egmont Overture (live, 1947). MOZART - Symphony #39 (1942/43). HAYDN - Symphony #88 (1951). FURTWANGLER speaks about music (excerpts from discussions & interviews, 1950, 1951, 1954). All with **Berlin Philharmonic**. Berlin Philharmonic Centennial; 13-page booklet with photos & notes in English & German] DGG 2740 260(6). A- to A(c/c) 53.00

1588. FURTWANGLER: Stravinsky - Symphony in Three Movements (**VPO**; live, 1950); Baiser de la Fee (**BPO**; live, 1953). Fonit Cetra FE-14. A- to A 15.00

1589. FURTWANGLER: Tchaikovsky - Symphony #4. **VPO**. [only in print 8/52 - 3/56; hard to find] RCA LHMV-1005. A-(brief light ticks side 2) 30.00

1590. FURTWANGLER: Tchaikovsky - Symphony #6. **BPO**. [recorded 1938; includes the detailed notes booklet] Angel COLH-21. A- 13.00

***FURTWANGLER****: See also #133, 306, 308, 328, 362, 498, 555, 973, 1180.*

1591. GEORGESCU: Brahms - Symphony #3. **Symphony Orchestra of the "George Enescu" Philharmonic in Bucharest**. Electrecord ECE 03178. A- 8.00

1592.\*GIBSON: Sibelius - Symphony #4 & #5. **Scottish National Orch**. [dig] Chandos ABRD-1074. A- to A 9.00

**LP's: *Conductors*** *- continued*

1593.\*GIULINI: Mahler - Symphony #1. **CSO**. [drm; DMM] Angel AE-34437. FS(c/c) 7.00

***GIULINI****: See also #347, 400, 678, 880.*

1594. GOLOVANOV: Liszt - Les Preludes; Orpheus; Mazeppa; Prometheus. **USSR Radio Sym**. Melodiya 09099-09100. A--(very light/very even surface noise throughout) 18.00

1595. GOLOVANOV: Rimsky-Korsakov - Suite from Tsar Saltan. GAUK: Suite from Snow Maiden. **USSR Radio Orch**. MK 1529. B+ 7.00

1596.\*GOULD: Copland - Billy the Kid Suite & Waltz; Rodeo Excerpts. **His Orch**. RCA AGL1-1335. FS(c/c) 7.00

1597. GOULD: Grieg - Nine short works. **Robin Hood Dell Orch**. [10-inch] Col ML-2031. B+/B 9.00

1598. GOULD: **Manhattan Moods** - Manhattan Serenade; Nocturne; Park Avenue Fantasy; Big City Blues; Manhattan Moonlight; Street Scene. **His Orch**. [10-inch] Col ML-2144. A- to B+("Park Avenue" is B) 9.00

1599. GOULD: **Symphonic Serenade**: Ketelby - In a Monastery Garden; In a Persian Market; In a Chinese Temple-Garden; In an Ozark Outhouse (no! just kidding!). Herbert - Suite of Serenades; Badinage; Yesterthoughts. **Rochester "Pops" Orchestra**. Col CL-560. A-(red "6-eyes" labels) 8.00

1600. GOULD: **The World's Best-Loved Waltzes** - Works of J.Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch**. [obscure issue!] RCA LM-2072. A- 10.00

1601. HORENSTEIN: Bruckner - Symphony #7. **BPO**. [recorded 1928; first electrical recording of a complete Bruckner symphony] Unicorn UNI-111. A- 5.00

1602. HORENSTEIN: Janacek - Sinfonietta; Taras Bulba. **Vienna Pro Musica**. [Notes by P. Glanville-Hicks] British Vox PL-9710. A-(better than any US pressing I've had of this) 24.00

1603.\*HORENSTEIN: Mahler - Symphony #4. **M.Price; LPO**. Monitor MCS-2141. A- 6.00

1604. IRVING: Dohnanyi - Suite in f#. Tchaikovsky - Hamlet. **PO**. RCA LBC-1090. A-(brief tks in Hamlet) 12.00

1605. IVANOV: Tchaikovsky - Symphony #1. **USSR Sym**. MK 1508. A-- 6.00

1606.\*IVANOV: Tchaikovsky - Symphony #6. **Moscow Radio Orch**. ABC AY-67034. A-(c/c) 8.00

1607. JALAS: Sibelius - Symphony #1; Five Humoresques for Violin & Orch (**Ignatius**). **Berlin Radio Orch**. [originally recorded by Remington in January 1954; first issue] Varese Sarabande VC-81043. A- 16.00

1608. JOCHUM: Brahms - Symphony #4. **BPO**. [Live; 7-8-51; Italian-only notes] I Grandi Concerti GCL-37. A- to A 5.00

1609. JOHNSON: (Thor): Alfven - Midsummer Vigil. Grieg - Sigurd Jorsalfar. **Cincinnati Sym**. London LL-406. A-- 6.00

1610.\*JOHNSON: (Thor): Dvorak - Symphony #8. **Cincinnati Symphony**. [The first stereo release (c.1978) on LP of this very early stereo recording (1953), which was initially only released in mono (on Remington R-199-168) and briefly on 2-track tape (on AV)] Varese Sarabande VC-81044. A- 25.00

1611.\*KARAJAN: **A Tribute in Pictures**: 75th birthday (1983) tribute to Karajan in the form of a 144-page hardcover book (12 x 12 inches) with over 100 photos, including 60 stunning full-page color images (few, if any, seem to come from before the mid-60's). There is also an LP: digital **BPO** recordings of Tchaikovsky's Romeo & Juliet and Nutcracker Suite. Book and disc enclosed in box. Very handsome production! DGG 2561 408. A- to A(outer box a bit scuffed; disc & book pristine) 32.00

1612.\*KEMPE: Beethoven - Symphony #9. Koszut; Fassbaender; Gedda; McIntyre; **Munich Philharmonic & Cho**. EMI CFP-4418. FS 7.00

1613.\*KEMPE: Bruckner - Symphony #8 (Haas Edition). **Zurich Tonhalle Orch**. [quad] Tudor 74003/04(2). A- 14.00

1614.\*KEMPE: **Ein Abend in Wien** - Donna Diana, Opernball, Fledermaus and Morning, Noon & Night in Vienna Overtures; Waltzes etc. by Lehar and the three J Strausses (8). **VPO**. Electrola C 151-01 463/64(2). A- to A(brief lgt tks sds 1 & 4) 8.00

1615.\*KLEIBER: (Carlos): Beethoven - Symphony #4. **Bavarian Staatsorchester**. [Live concert; 1982; dig; DMM] Orfeo S-100 841. A- to A 12.00

1616. KLEIBER: (Erich): Dvorak - Symphony #9. **WDR Cologne**. [Live, 1954; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-08. A- to A 12.00

1617. KLEIBER: Beethoven - Symphony #3. **VPO** Decca 414 626-1. A- to A(Dutch pressing) 10.00

**LP's: *Conductors*** *- continued*

1618.\*KLEMPERER: Beethoven Overtures: Leonores #1-#3; Fidelio. **PO**. [blue labels] Angel S-36209. A-(c/c) 7.00

1619.\*KLEMPERER: Beethoven - The Nine Symphonies; Grosse Fuge; Egmont Incidental Music (with **Nilsson**, soprano); Overtures - Coriolan; Consecration of the House; Fidelio. **Lovberg; Ludwig; Kmentt; Hotter; PO Cho** (in #9); **PO** (in all). [DMM] Electrola 29 0379 3(6). FS 32.00

1620. KLEMPERER: Bruckner - Symphony #4. **Cologne Radio Orch**. [Live; April 5, 1954] Movimento Musica 01 052. A- to A 10.00

1621.\*KLEMPERER: Bruckner - Symphony #4. **PO**. [blue labels] Angel S-36245. A- 8.00

1622.\*KLEMPERER: Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J.Strauss - Vienna Life & Emperor Waltzes; Fledermaus Overture. **PO**. [nice fold-open jacket, but notes in French only] French EMI 2C069-00565. A- to A 13.00

1623. KLEMPERER: Schubert - Symphony #4. **Lamoureux Orch**. MORALT: Schubert - Symphony #5. **Vienna Sym**. French Vox GBY-11060. A- 10.00

***KLEMPERER****: See also #642, 655, 669, 976, 1558.*

1624. KLETZKI: Sibelius - Symphony #2. **PO**. Angel 35314. A- 10.00

1625. KNAPPERTSBUSCH: Wagner - Meistersinger Preludes & Dance of Apprentices; Ride; Tannhauser Bacchanale; Parsifal Transformation Scene. **BPO**. [recorded 1928; German-only notes] Heliodor 88 031. A- to A 7.00

1626. KOSTELANETZ: Bizet - L'Arlesienne Suites #1 & #2; Dance Bohemienne from "La Jolie Fille de Perth." **His Orch**. [wonderful glowing cover photo of a young woman with a fan] Col CL-739. A-("6-eyes" labels) 8.00

1627.\*KOSTELANETZ: Hovhaness - And God Created Great Whales. Sibelius - Tempest Excerpts. Skalkottas - Three Greek Dances. Weill - Mack the Knife. Glinka - Jota Aragonesa. [orchestra not identified] Col M-30390. A- 7.00

1628.\*KOSTELANETZ: Images in Flight (4-movement suite with movements by **Paul Creston** (High Noon - Montreal; Midnight - Mexico), **Henry Cowell** (Twilight - Texas) and **Alan Hovhaness** (Sunrise - Puerto Rico). **NYP**. [Side 2 has six arrangements of popular pieces with travel themes played by Kostelanetz/His Sym; record was prepared as promo for Eastern Airlines] Col CSS-677. A- 24.00

1629. KOUSSEVITZKY: SCRIABIN - Poem d'Extase. PROKOFIEV - Scythian Suite. RACHMANINOFF - Isle of the Dead. RAVEL - Daphnis & Chloe, Suite #2. **BSO**. [live, 1945-48] Discocorp SID-711. A- 20.00

1630. KRAUSS: Schubert - Gesang der Geister Ueber den Wassern. Beethoven - Choral Fantasy. **Wuehrer** (in Fantasy); **Vienna State Opera Cho** (in Gesang). **Vienna Sym** (in all). Vox PL-6480. B++/B 6.00

1631. KRAUSS: Wagner - Parsifal Prelude & Good Friday Spell; Prelude & Liebestod from Tristan & Isolde. **LPO**. Richmond B-19042. A- 9.00

1632. KRAUSS: **New Year Concert, 1954**: (his final New Year Concert): Strausses - Blue Danube, Bei uns z'Haus & Music of the Spheres Waltzes; Auf Ferienreisen, Annen & Plappermaulchen Polkas; Radetzky March. [notes in German only] Telefunken 6.41940. A- to A 13.00

1633. KRAUSS: **New Year Concert, Vol 3**: Strausses - Auf Ferienreisen, Annen & Plappermaulchen Polkas; Radetzky March; Blue Danube, Bei uns z'Haus, Spharenklange & Artist's Life Waltzes. [German-only notes; jacket states stereo; must be very discreet electronic stereo] Preiser PR-135033. A- to A 9.00

1634. KUBELIK: Beethoven - Symphony #6. **RPO** Captol P-7213. B+ 6.00

1635. KUBELIK: Dvorak - Serenade for Strings. **Israel Phil**. London LL-1720. A-(slight cover dam) 6.00

1636.\*KUBELIK: Mendelssohn - A Midsummer Night's Dream, Incidental Music, Op.21 & Op.61. **Mathis; Boese; BVRS & Cho**. DGG 138 959. A- to A(c/c) 8.00

1637. KUBELIK: Mozart - Overtures: Magic Flute, Finta Giardiniera, Impresario, Seraglio, Figaro, Clemenza, Idomeneo, Don Giovanni & Cosi fan Tutte. **PO**. [VERY young cover portrait of Kubelik, with loads of hair!] EMI ALP-1109. A-(1/4-inch scratch in Magic Flute) 16.00

1638. KURTZ: Renzo Rossellini - Songs from the Bay of Naples; Ninna Nanna. Short pieces by Albeniz, Revueltas, Granados, Lecuona & White. **Col Sym**. [unusual item!] Col CL-773. A-(red & white 6-eyes labels; demo copy) 12.00

1639.\*KURTZ: Tchaikovsky - Swan Lake Excerpts. **Menuhin**, solo violin. **PO**. EMI CFP-40296. FS 7.00

**LP's: *Conductors*** *- continued*

1640. LAMBERT: Orpheus in Hades Overture. **LPO**. WALTER: Brahms - Academic Festival. **VPO**. BOULT: Tchaikovsky – String Serenade. **BBC**. [very scarce!] Camden CAL-242. A- 20.00

1641. LEIBOWITZ: Berlioz - Symphonie Fantastique. **VSOO**. Westminster XWN-18839. A- 9.00

1642.\*LEINSDORF: Kodaly - Hary Janos Suite. Prokofiev - Lt. Kije Suite. **PO**. Sera S-60209. A- 5.00

1643. LEINSDORF: Mozart - Symphony #35 & #41. **Rochester Phil**. Entre RL-3103. A- 9.00

1644.\*LEINSDORF: Prokofiev - Music from Romeo & Juliet. **BSO**. RCA AGL1-1273. A- 6.00

***LEINSDORF****: # 60-62, 93, 365, 498, 602, 760-4, 819, 821, 824, 829, 832, 837, 839, 844, 1032-40,*

*1059, 1265.*

1645. MAAG: Mozart - Serenade in D, K.203. **New Sym Orch, London**. London LL-1206. A- 7.00

1646.\*MAAZEL: Ravel - Daphnis & Chloe (complete ballet). **CO**. London CS-6898. A- 9.00

1647.\*MACKERRAS: Handel - Concerto a Due Cori in F; Royal Fireworks Music. **ProArte Orch**. Bach Guild BGS-5046. A- 9.00

1648. MACMILLAN: Tchaikovsky - Symphony #5. **Toronto Sym**. [strong performance] Camden CAL-374. A- 12.00

1649. MALKO: Borodin - Symphony #2. Tchaikovsky - Suite #3, Theme & Variations. **PO**. RCA LBC-1024. A- 16.00

1650. MARINUZZI: Overtures to Norma, Sicilian Fedra (Pizzetti) & Manfred; Act 3, Scene 1 from Frau Ohne Schatten (**Franci; Pacetti**; live; La Scala, 1940). **Misc Italian Orchestras**. Fonit Cetra DOC-25. A- to A 6.00

1651.\*MARKEVITCH: Berlioz - Harold in Italy. **Kirchner**, viola; **BPO**. Decca DL-9841. A- 19.00

1652. MARKEVITCH: Brahms - Symphony #1. **Symphony of the Air**. Decca DL-9907. A--(superficial marks cause little or no sound) 15.00

1653. MARKEVITCH: Schubert 3rd. Mozart 34th. **BPO**. Decca DL-9810. A--(oc lgt tks) 11.00

1654.\*MARKEVITCH: Tchaikovsky - Symphony #2. **LSO**. Philips 6570 161. FS(c/c) 7.00

1655.\*MARKEVITCH: Verdi Overtures - Forza, Luisa Miller, Traviata, Vespri, Giovanna, Aida; Macbeth Ballet Music. **NPO**. Philips 6527 078. FS(c/c) 6.00

1656.\*MARTINON: Adam - Giselle. **PCO**. London STS-15010. A- 7.00

1657.\*MATA: Ravel - Daphnis & Chloe. **Dallas Sym/Cho**. [dig] RCA ARC1-3458. A-(demo copy) 8.00

1658.\*MEHTA: Mahler - Symphony #1. **NYP**. [dig] CBS IM-37273. A- 8.00

1659. MELIK-PASHAYEV: Tchaikovsky - Symphony #6 (1st movement). Shostakovich - Festive Overture. Coriolan & Carmen Overtures. **Bolshoi Theatre**. Melodiya M10-42777-8. A- 6.00

1660. MENGELBERG: Cornelius Dopper - Symphony #7 ("Zuider Zee"). Alexander Voormolen - Sinfonia. **ACO**. [Broadcast concerts, December 1940] Past Masters PM-16. FS 16.00

1661. MENGELBERG: Franck Symphony (**ACO**; 1940). GIESEKING (piano): Franck - Symphonic Variations (**Wood/LPO**; 1932). Past Masters PM-34. A- 16.00

1662. MENGELBERG: Liszt - Les Preludes. Wagner - Tannhauser & Meistersinger Overtures. Ravel - Bolero. J.Strauss - Perpetuum Mobile. **ACO**. Rococo 2012. A- 10.00

1663. MENGELBERG: Tchaikovsky - Symphony #4; Romeo & Juliet. **ACO**. [recorded 1929 & 1930] Music & Arts RR-424. A- 12.00

1664. MENGELBERG: Tchaikovsky - Symphony #5. **BPO**. [rec 7-11-40] Telefunken TH-97001. A- 12.00

1665. MENGELBERG: Tchaikovsky - Symphony #5; Serenade for Strings (incomplete). **ACO**. Concert performances; 11/26/1939 (sym) & 10/6/1938. Music & Arts RR-425. A- 12.00

1666. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [rec 4-22-41] Telefunken TH-97002. A- 12.00

1667. MENGELBERG: **Centenary Memorial**. RAVEL - Daphnis & Chloe, Suite #2 (Live, 10-6-38). ROENTGEN - Old Netherlandish Dances. MAHLER - Adagietto from Symphony #5 (Decca 78); Songs of a Wayfarer (**Schey**; Live, 1939). FRANCK - Symphonic Variations (**Gieseking**; Live, 10-31-40). KODALY - Hary Janos Suite (Live, 12-12-40); Peacock Variations (World Premiere; Live, 11-23-39). VALERIUS - Thanksgiving Prayer (Telefunken 78). Netherlands National Anthem (Telefunken 78). WAGENAAR - Taming of the Shrew Overture. SCHUMANN - Piano Concerto (**Von Sauer**; Live, 10-10-40). RACHMANINOFF - Piano Concerto #2 (**Gieseking**; Live, 10-31-40). **ACO** in all, of course. [Includes a profusely illustrated 40-page booklet with many photos, letters, concert programs, cartoons, autographs, and a chronology of Mengelberg's life (particularly w/regard to works performed); apparently the material was drawn from the Mengelberg Centenary Exhibition in the Hague, 1971. My favorite is photo of Mengelberg w/Toscanini almost in silhouette, Mengelberg looking jovial and unbuttoned; Toscanini, hands in pockets, appears very stern. Very special set.] MRF 74(3). A- 118.00

**LP's: *Conductors*** *- continued*

1668. MITROPOULOS: Saint-Saens - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. **NYP**. Col ML-5154. A-("6-eyes" labels) 13.00

1669. MITROPOULOS: Scriabin - Poeme d'Extase (**Vacchiano**, trumpet); Prometheus, the Poem of Fire (**Hambro**, piano). **NYP**. [blue labels] Col ML-4731. B+(Fire)/A-(Extase) 7.00

*MITROPOULOS: See also #264, 287, 1195, 1235, 1293, 1297, 1298.*

1670. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. French RCA GM-43357. A- to A 16.00

1671. MONTEUX: Beethoven - Symphony #7. **NBC Sym**. [live; 11/17/53; fold-open jacket; notes in Italian only] I Grandi Concerti GCL-28. A- to A 12.00

1672. MONTEUX: Beethoven - Symphony #8. **SFSO**. [10-inch] RCA LM-43. B+ to B(varies) 6.00

1673.\*MONTEUX: Berlioz - Symphonie Fantastique. **NDR, Hamburg**. [scarce recording; fold-open album; Grand Prix du Disque] Festival Classique FC-404. A- to A 16.00

1674. MONTEUX: Berlioz - Symphonie Fantastique; Benvenuto Cellini Overture. **SFSO**. [Recorded 1952 & 1950] French RCA GM-43359. A- to A 20.00

1675. MONTEUX: Brahms - Symphony #2. **SFSO**. [Their second (1951) recording of the work] RCA LM-1173. A-(brief, lgt crackle beg sd 1; rest superb) 32.00

1676. MONTEUX: Debussy - Jeux; Gigues; Iberia (all with **ORTF**; 1955/56); Excerpts from Pelleas et Melisande and Martyre de Saint Sebastien (**BSO**; 1957/58). Ravel - Daphnis et Chloe (complete; **ACO; Cho**; 1955). [all are live performances] Discocorp RR-313(2). A- 25.00

1677. MONTEUX: Debussy - La Mer; Trois Nocturnes. **BSO**; with **Berkshire Festival Cho** in nocturnes. [as with the initial RCA issue on LM-1913, these are both in mono, though the Nocturnes were recorded in stereo] RCA GM-43366. A- to A 13.00

1678. MONTEUX: Franck - Symphony. **SFSO**. [their second recording (1950) of the work] RCA LM-1065. B++(hard to find in such fine condition) 18.00

1679.\*MONTEUX: Gluck - Orfeo ed Euridice (complete orchestral music). **Rome Opera**. [Pink; 1S/1S] RCA VICS-1435. A- 10.00

1680.\*MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A 12.00

1681.\*MONTEUX: Tchaikovsky - Romeo & Juliet. Rimsky-Korsakov - Capriccio Espagnole. Mussourgsky - Night on Bald Mountain. **N.D.R. Hamburg**. Vanguard SRV-257 SD. A- 9.00

1682.\*MONTEUX: Wagner - Dutchman Overture; Tannhauser Overture & Bacchanale; Tristan Prelude & Liebestod. **NWDR**. [Program notes give the recording date as October 1964, while also telling us that Monteux died in June 1964...] Festival Classique FC-435. A- 15.00

***MONTEUX****: See #144, 188, 208, 215, 782, 788, 850, 853-4, 860, 1196, 1198, 1201, 1205, 1229, 1412.*

1683.\*MUNCH: Albeniz - Iberia (5 sections). Debussy - Iberia. **ORTF**. [Grand Prix du Disque] Festival Classique FC-437. FS(fold-open album) 12.00

1684. MUNCH: Albeniz/Arbos - Iberia Suite. Debussy - Iberia. **ORTF**. [Very colorful; the Albeniz very much off the beaten path for Munch] Nonesuch H-71189. FS(c/c) 12.00

1685. MUNCH: Brahms - Symphony #4. **BSO**. [Their sensation 1950 recording; deleted August 1956] RCA LM-1086. A-(superb copy!) 35.00

1686.\*MUNCH: Dutilleux - Symphony #2 (**Lamoureux Orch**); Metaboles (**ORTF**). [Superb cover portrait of Munch, who gave the premiere of the symphony; I don't believe this excellent recording has ever made it to CD] Erato STU-70840. A- 16.00

1687. MUNCH: Prokofiev - Classical Symphony. **PCO**. JORDA: Tchaikovsky - Francesca da Rimini. **PCO**. London LL-169. A- to B+ 6.00

1688.\*MUNCH: Roussel - Suite en Fa (**Lamoureux Orch**). Honegger - Symphony #4 (**ORTF**). [The initial US issue of the Roussel (Westminster & later MHS) squeezed it on a side with the final movement of the Dutilleux 2nd; here its 14 minutes are spread over a whole side!] Erato EPR-15554. FS 14.00

1689.+MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Col P-14144. FS 8.00

1690. MUNCH: **Charles Munch Conducts French Music**" SAINT-SAENS - La Princesse Jaune Overture. LALO - Le Roi d'Ys Overture. BERLIOZ - Beatrice & Benedict Overture. RAVEL - La Valse; Rapsodie Espagnole. **BSO**. [From the first few Munch/BSO seasons (1949-52); fabulous collection, recorded in Munch's first two seasons in Boston, sadly hard to find in really excellent condition; deleted August 1956.] RCA LM-1700. B(most plays A-, but some small scratches) 12.00

***MUNCH****: See also #39, 747-48, 761, 771, 774, 780, 783-84, 790, 795, 798, 805-6, 809, 818,*

*855-56, 866-67, 1201, 1279, 1382, 1398.*

**LP's: *Conductors*** *- continued*

1691.\*NEUMANN: Dvorak Overtures - In der Natur; Othello; Carnival; My Home. **CPO**. ProArte PAL-1054. A- 8.00

1692. NEUMARK: (Ignace): Schubert - Symphony #9. **Utrecht Symphony**. [French-only notes] Guild Internationale du Disque MMS 2023. B+(occ tks) 8.00

1693. NIKISCH: Beethoven - Symphony #5 Liszt - Hungarian Rhapsody #1. Berlioz - Roman Carnival Overture. **BPO**. [Beethoven recorded for HMV in 1913; others for DGG, dates uncertain. Transfer by Steven Smolian; Mastering by David Hancock; 1970] Perennial 2002. A- 14.00

1694.\*OISTRAKH: Prokofiev - Symphony #5. **Moscow Philharmonic**. Mel-Angel SR-40003. A- 9.00

1695.\*ORMANDY: "Greensleeves." Short works of Rachmaninoff, Grieg, Schubert, MacDowell, Mascagni, Massenet, Niles. **Phila**. Col MS-7103. A-(early "2-eyes" labels; s/s) 6.00

1696. ORMANDY: Dvorak - Symphony #9 (old "#5"). **Phila**. [recorded 1956; the 3rd of their 5(!) recordings] Col ML-5115. A--("6-eyes" labels) 12.00

1697.\*ORMANDY: Enesco - Roumanian Rhapsodies #1 & 2. Liszt - Hungarian Rhapsodies #1 & 2. **Phila**. Col MS-6018. A-(early "2-eyes" labels; demo copy) 10.00

1698.\*ORMANDY: Rachmaninoff - Symphony #2. **Phila**. Col MS-6110. A-(early "2-eyes" labels) 10.00

1699.\*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila**. Odyssey Y-31246. A- 6.00

1700.\*ORMANDY: Sibelius - Finlandia; En Saga; Swan of Tuonela; Valse Triste. **Phila; Mormon Choir**(in Finlandia). Col MS-6732. A- 9.00

1701. ORMANDY: Tchaikovsky - Romeo & Juliet; 1812 Overture; Marche Slav. **Phila**. [Romeo recorded 1953; others in 1951] Col ML-4997. A- to B+ 9.00

1702.\*ORMANDY: **Holiday For Orchestra**. Arrangements by Arthur Harris of Camptown Races, Sailor's Hornpipe, Londonderry Air, Flight of the Bumblebee, March of the Mandarins, March of the Dwarfs, Jamaican Rhumba, 4 more. **Phila**. Col MS-6757. A-(early "2-eyes" labels; c/c) 10.00

***ORMANDY****: See also #26, 29, 70, 72-3, 913, 979, 1010, 1022, 1055, 1090, 1119, 1190, 1196, 1233,*

*1235, 1250, 1292, 1315, 1401, 1405, 1406, 1439, 1443, 1454-56, 1459-61, 1464.*

1703.\*OZAWA: Bartok - Concerto for Orchestra. Kodaly - Dances from Galanta. **CSO**. [fold-open album] Angel SFO-36035. A- 7.00

1704.\*PREVIN: Prokofiev - Symphony #5. **LSO** Angel S-37100. A- 8.00

1705. REINER: Bach Suites #1-#4 (complete). **RCA Chamber Orchestra**. French RCA GM-43851(2). A- to A 37.00

1706. REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym**. [recorded 1941 & 1946] Col ML-4116. A- to B+(AUTOGRAPHED BY REINER on front cover) 35.00

1707.\*REINER: Mahler - Symphony #4. **Della Casa**, soprano; **CSO**. [Mohr; Layton; from LSC-2364 - TAS 100:216] RCA AGL1-1333. FS 5.00

1708. REINER: Strauss - Bourgeois Gentilhomme Suite. **Pittsburgh Sym**. [10-inch; includes Minuet of Lully & Courante, which were not included in 12-inch issue on ML-4800] Col ML-2062. B++(exceptionally quiet copy!) 20.00

1709. REINER: Strauss - Don Juan (**Pittsburgh Sym**; recorded 1941). SZELL: Strauss - Till Eulenspiegel (**CO**; (recorded 1949). [10-inch] Col ML-2079. A--(Don)B++(Till) 18.00

1710. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO**. [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 45.00

***REINER****: See also #38, 40-41, 263, 266, 312, 323, 619, 651, 735-37, 763, 769-70, 776-77, 789,*

*791, 796, 803, 807, 811, 815-17, 822, 847, 851-52, 858, 861, 863, 865, 1182-84, 1426.*

1711.\*RODZINSKI: Falla - 3-Cornered Hat, Suites #1 & 2; Ritual Fire Dance. Granados - Andaluza. Albeniz - Navarra; El Corpus en Sevilla. **RPO**. Seraphim S-60021. FS(c/c) 6.00

1712. RODZINSKI: Rachmaninoff - Symphony #2. **NYP**. Harmony HL-7101. A-(fine for this issue!) 13.00

1713.\*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. **PO**. [notes in Italian only] Italian EMI 3C053-01212. A- 10.00

1714. RODZINSKI: Tchaikovsky - Romeo & Juliet; 1812 Overture. **CO**. Harmony HL-7056. A-(unusually fine copy for this) 12.00

**LP's: *Conductors*** *- continued*

1715. RODZINSKI: Tchaikovsky - Symphony #6. **NYP**. [strikingly effective added trumpet in finale!] Harmony HL-7052. B+(looks pristine, but some vinyl "presence") 9.00

***RODZINSKI****: See also #276, 602, 1029, 1184, 1190, 1195, 1243, 1248, 1373, 1413.*

1716.\*ROSENTHAL: Albeniz/Arbos - Iberia. Falla - Three-Cornered Hat, Suite #2. **Paris Opera Orchestra**. Westminster WST-14028. A-(little crakl beg sd 2; early red/black labels) 12.00

1717. ROSENTHAL: Falla - Nights in the Gardens of Spain (**Yvonne Loriod**); El Amor Brujo (**Amparito Peris de Pruliere**). **Paris Opera Orch**. Westminster WST-14021. A-(early red & black labels) 12.00

1718.\*ROSENTHAL: Offenbach - Gaite Parisienne (in Rosenthal's arrangement, of course!); Overture to "La Fille du Tambour-Major." **Monte Carlo Opera Orch**. [quad] Angel S-37209. FS 9.00

1719.\*ROSENTHAL: Ravel - Menuet Antique; Rapsodie Espagnole; Bolero; Pavane. **Paris Opera Orchestra**. Westminster WST-14023. A--(early red & black labels) 12.00

1720. ROSENTHAL: Scriabin: Poem d'Extase. Loeffler: Pagan Poem. **Paris Philharmonic**. Cap P-8188. A- 10.00

1721. ROSENTHAL: Strauss - Le Beau Danube (arr. Desormiere). **Paris Opera**. Cap P-18006. A- 6.00

1722.\*ROSSI: Rimsky-Korsakov - Scheherazade. **Vienna Volksoper**. Vanguard SRV-163SD. FS 6.00

1723.\*ROSSI: Vivaldi - L'Estro Armonico: 12 Concerti Grossi. **Boskovsky; Tomasow**, violins; **Chamber Orchestra of the Vienna State Opera**. Vanguard SRV-143/5 SD(3). A- 16.00

1724.\*ROSTROPOVICH: Shostakovich - Symphony #5. **National Sym**. [dig] DGG 2532 076. FS 10.00

1725.\*RUDOLF: Mennin - Canto. Dallapiccola - Variazioni per Orchestra. Webern - Passacaglia. William Schuman - New England Triptych. **Cincinnati Sym**. ["20th-Century Showpieces"] Decca DL-710168. A- 16.00

1726. SANDERLING: Beethoven - Symphony #2. **Leningrad Philharmonic**. DGG LPM-18 335. A- 12.00

1727.\*SANDERLING: Haydn - Symphony #45 & #104. **Saxon State Orch**. DGG 135 034. A- to A(Austrian pressing) 12.00

1728. SCHERCHEN: Bach - Brandenburg Concerti #1 & #2. **Members of Cento Soli Orch, Paris**. Omega OML-1039. A-(mod 1/2-in scr & few bbls in #1) 10.00

1729. SCHERCHEN: Bach - Brandenburg Concerti #3 & #4. **Members of Cento Soli Orch, Paris**. Omega OML-1040. B+ 10.00

1730. SCHERCHEN: Bach - Brandenburg Concerti #5 & #6. **Members of Cento Soli Orch, Paris**. Omega OML-1041. A- 15.00

1731. SCHERCHEN: Beethoven - Incidental Music to Egmont. **Laszlo**, soprano; **VSOO**. London Ducretet / Thomson DTL-93085. A- 14.00

1732. SCHERCHEN: Beethoven - Symphony # 2 & #8. **VSOO**. West XWN-18314. A- 12.00

***SCHERCHEN****: See also #2, 94, 909, 1277, 1378.*

1733. SCHMIDT-ISSERSTEDT: Beethoven - Symphony #7; Allegretto from Symphony #8. Brahms - Hungarian Dances #1 & #3. **NDR Sym, Hamburg**. [Live; Moscow Conservatory; April 15, 1961] Melodiya M10-46070 004. A-(brief, lgt tks beg sd 2) 12.00

1734. SCHURICHT: Bizet - L'Arlesienne Suite #1. SCHMIDT-ISSERSTEDT: L'Arlesienne Suite #2. **BPO** (in both). [10-inch] Capitol - Telefunken L-8098. B- 7.00

1735.\*SILVESTRI: Hungarian Dances #5 & #6; Slavonic Dances Op.46, #1 & #2; Polovetsian Dances; Ritual Fire Dance; Dance #1 from La Vida Breve. **PCO**. German EMI 5C045-12 891. A- to A(c/c) 8.00

1736.\*SOLTI: Brahms - Symphony #4. **CSO**. [notes in German] German Decca 6.42388. A- to A 9.00

1737.\*SOLTI: Strauss - Alpine Symphony. **BVRS**. [drm] London 414 676-1. FS(c/c) 6.00

1738.\*SOLTI: Strauss - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **CSO**. [Producers: Minshull & Harvey; Engineers: Wilkinson & Lock; Grammy Award, 1976: Best Classical Performance (Zarathustra)] London CS-6978. A-(**autographed** **by Solti** on front cover) 10.00

1739. STOCK: **Pop Concert #1** - Danse Macabre, Dance of Hours, Procession of Sardar, Moto-Perpetuo, Ilya Mourometz Scherzo; Glazounov - Carnaval Overture; Concert Waltzes #1 & 2. [Recorded 1940-41. The Moto-Perpetuo is particular fun in this Stock arrangement, where the strings show their stuff while the winds dance around them with snippets of themes from the Eroica!] Entre RL-3022. B 24.00

1740. STOKOWKSI: Sibelius - Symphony #2. **NBC**. dell'arte DA-9004. A- to A 20.00

1741.\*STOKOWSKI: Dawson (William) - Negro Folk Symphony. **American Symphony Orch**. Varese Sarabande VC-81056. A-(c/c) 10.00

**LP's: *Conductors*** *- continued*

1742.\*STOKOWSKI: Dvorak - Symphony #9. Two recordings: **Philadelphia Orchestra** (1927); **New Philharmonia Orchestra** (1973). [The 1927 recording includes the "outline of themes" with Stokowski speaking and playing piano, which formed one side of the original release on Victor 78-rpm set M-1] RCA CRL2-0334(2). A-(slight cover scuffs) 16.00

1743.\*STOKOWSKI: Dvorak - Symphony #9. Two recordings: **Philadelphia Orchestra** (1927); **New Philharmonia Orchestra** (1973). [The 1927 recording includes the "outline of themes" with Stokowski speaking and playing piano, which formed one side of the original release on Victor 78-rpm set M-1; this is the British-pressed equivalent of U.S. CRL2-0334] British RCA ARL2-0334(2). A- 25.00

1744. STOKOWSKI: Enesco - Roumanian Rhapsodies #1 & #2. **His Sym**. [10-in] RCA LRM-7043. A-(brief, lgt flaws) 12.00

1745.\*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila**. ["An Historic Reunion, Philadelphia, 1960"] ["6-eyes"] Col MS-6147. A-(superb first pressing of a Stokowski classic!) 10.00

1746. STOKOWSKI: Handel - Water Music Suite; Overture in d. Frescobaldi - Gagliarda. Palestrina - Adoramus Te. Vivaldi - Concerto Grosso #11. Lully - Pieces from Triomphe de l'Amour (Nocturne), Thesee (Marche) & Alceste (Prelude). Byrd - Pavane & Gigue. **Phila**. [recorded 1930-37] Leopold Stokowski Society of America LSSA-5. A- 21.00

1747. STOKOWSKI: Mussorgsky - Boris Godounov (excerpts). Rossi-Lemeni; **San Francisco Sym; San Francisco Opera Chorus**. dell'Arte DA-9002. A- to A 14.00

1748. STOKOWSKI: Prokofiev - Symphony #5. **USSR Radio Sym**. MK 1551. A-(very fine pressing for an MK!) 13.00

1749. STOKOWSKI: Rachmaninoff - Symphony #2 (**Hollywood Bowl, 1946**); Prelude in c# (**Phila, 1960**). [live] Discocorp LSSA-228. A- 6.00

1750. STOKOWSKI: Rimsky-Korsakov - Scheherazade. **Phila**. [live; February 6, 1962; fold-open album with nice Stokowski portrait; notes Italian only] I Grandi Concerti GCL-68. A- to A 21.00

1751. STOKOWSKI: Saint-Saens - Excerpts from Samson & Delilah. **Stevens; Peerce; Merrill; NBC Sym Members; Shaw Chorale**. [lovely British pressing; from RCA LM-1848; recorded September 1954] Leopold Stokowski Society LS-15. A- to A 21.00

1752.\*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orchestra**. Two-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Royal Albert Hall. [Note re the condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this set I have seen.] Cameo Classics GOCLP-9007(2). A-(the quietest copy I've had of rehearsal) 36.00

1753. STOKOWSKI: Wagner - Rienzi Overture; Wotan's Farewell & Magic Fire Music. **NYP**. [10-inch] Col ML-2153. A- to B+(occ pops/tks from small blemishes) 6.00

1754. STOKOWSKI: **Landmarks of a Distinguished Career** - Toccata & Fugue in d; Clair de Lune; Blue Danube; Finlandia; Afternoon of a Faun (**Julius Baker**); Swan of Tuonela. **His Sym**. [fine color portrait takes up the entire front cover] A--(a few light bbl thumps) 7.00

1755.\*STOKOWSKI: **Music for Strings** - Borodin Nocturne; Rachmaninoff Vocalise; Paganini Moto Perpetuo; Tchaikovsky Andante Cantabile; short pieces by Gluck(2), Bach (2) & Boccherini. **His Symphony**. Seraphim S-60278. A- 9.00

1756. STOKOWSKI: **Music from Vienna**. Haydn - Symphony #53. Beethoven - Turkish March from "The Ruins of Athens." Mozart - Turkish March from Sonata in A; German Dance ("Sleigh Ride"). Schubert - Rosamunde Overture & Incidental Music; Tyrolean Dances. **His Symphony**. [superb British DMM pressing of recordings made for RCA Victor between 1949-55] Leopold Stokowski Society LS-18. A- to A 30.00

***STOKOWSKI****: See #72, 154, 365, 767-8, 804, 814, 1010, 1195, 1201, 1205, 1302, 1315, 1393, 1406.*

1757. STRAUSS: Mozart - Symphony #39 & #40. **BSOO**. Heliodor 88022. A-(Canadian pressing) 10.00

1758. SZELL: Dvorak - Slavonic Dances #1, #3, #8, #10 & #15. **CO**. [The first LP issue of Szell's very first Cleveland recordings (that first session was held on April 21, 1947). These performances are not to be confused with Szell's later complete sets of the dances from 1956 (in mono) and 1963 (in stereo). These 1947 recordings were briefly available on a 12-inch disc, but this 10-inch was their first LP edition and is very scarce indeed, let alone in such fine condition: the first copy I've offered ever and a very special item for Szell collectors!] Col ML-2023. A-- 45.00

1759. SZELL: Dvorak - Symphony #8. **ACO**. Richmond R-23245. A- 8.00

**LP's: *Conductors*** *- continued*

1760. SZELL: Smetana - The Moldau; From Bohemia's Meadows & Groves. **NYP**. [10-inch] Col ML-2177. A- 9.00

1761.\*SZELL: Strauss - Sinfonia Domestica. **CO**. Col MS-6627. A-(early "2-eyes" labels) 5.00

***SZELL****: See also #327, 351, 1190, 1195, 1243, 1300, 1327, 1365, 1389, 1404, 1447, 1458, 1462, 1709.*

1762. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121(2). A-(pristine copy - original glassine sleeves!) 20.00

1763. TALICH: Dvorak - Two Waltzes: Op.54, #1 & #2 (**Prague Soloists Orch**); The Midday Witch; The Golden Spinning Wheel (**CPO**). [I don't believe the Waltzes were ever issued in the US in any other form - very scarce Talich morsels!] Urania URLP-7073. A--(but three short scratches cause brief ticks) 7.00

1764. TOSCANINI: ATS 1973 EDITION. WAGNER - Faust Overture (10-27-46). BERLIOZ - Harold in Italy (**Primrose**; 10-27-46); Francs Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). FRANCK - Symphony (3-24-46). HAYDN - Symphonies #92 (3-19-44) & #98 (1-22-38). RAVEL - La Valse (4-27-40) Daphnis & Chloe, Suite #2 (11-19-49). GRIEG - Holberg Suite (4-27-40). ELGAR - Introduction & Allegro (4-20-40). VAUGHAN-WILLIAMS - Tallis Fantasia (11-18-45). **NBC Symphony**. Arturo ToscaniniSoc ATS-1055/59(5). A- 60.00

1765. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento & vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39). **NBC**. [from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1112. A- 9.00

1766. TOSCANINI: Beethoven - Symphony #1 (10-28-39); Symphony #5 (11-04-39). **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1113. A 9.00

1767. TOSCANINI: Beethoven - Symphony #3. **NBC Symphony**. [Carnegie Hall, 1953; German pressing] RCA AT-121. FS 10.00

1768. TOSCANINI: Beethoven - Symphony #4 (11-4-39); Symphony #5 (11-11-39). **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1115. A- 9.00

1769. TOSCANINI: Beethoven - Symphony #6. **BBC Symphony**. [recorded 1937; Japanese-only notes] Japanese EMI GR-2153. A- to A(silky pressing!) 16.00

1770. TOSCANINI: Beethoven - Symphony #7. **NBC Sym**. [Live; 11-18-39; from 1939 Beethoven cycle; final pages more fierce than any other I've heard; my brother was reminded of Toscanini's Pines of Rome!] Arturo Toscanini Society / Olympic ATS-1117. A- 9.00

1771. TOSCANINI: Beethoven - Symphony #8 (11-25-39); Symphony #9 (12-02-39). **Novatna; Thorborg; Peerce; Moscona; Westminster Cho** (in 9th); **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1118/1119(2). A- 16.00

1772. TOSCANINI: Beethoven - Symphony #9 (Ode to Joy only). Farrell; Merriman; Peerce; Scott; Shaw Chorale; **NBC Sym**. [10-inch; Toscanini portrait fills cover; an oddity of the period!] RCA LRM-7046. B+/B 6.00

1773. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym**. [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A 6.00

1774. TOSCANINI: Cherubini - Anacreon Overture. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. Haydn - Symphony #101. **Hague Philharmonic**. [Live, 1938] dell'Arte DA-9007. A- to A 8.00

1775. TOSCANINI: Dvorak - Cello Concerto (**Edmund Kurtz**; live; 1945); Scherzo Capriccioso (rehearsal & live performance, 1940). **NBC Sym**. Discocorp ATRA-3005. A- 10.00

1776. TOSCANINI: Dvorak - Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). [Live concerts; **NBC Sym**] Arturo ToscaniniSoc ATS-1012. A-(blank jacket; no notes) 9.00

1777. TOSCANINI: Finlandia; Dance of the Hours; William Tell: Passo a Sei. **NBC**. [10-in] RCA LRM-7005. A- 8.00

1778. TOSCANINI: Gershwin - Rhapsody in Blue (**Wild**; **Goodman**; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant**; 3-2-44). **NBC** (live). Fonit Cetra ARK-4. A- to A 24.00

1779. TOSCANINI: Mendelssohn - Symphony #3 (1941); Hebrides (1945) & Fair Melusine (1947) Overtures; Adagio & Lento from String Quartet (1948); "Ye Spotted Snakes" from MSND Incidental Music (**Phillips; Waner; Women's Cho**; 1947). Discocorp ATRA-3004. A- 10.00

1780. TOSCANINI: Mozart - Symphony #35; Divertimento, K.287; Magic Flute Overture. **NBC Sym**. [live; November 3, 1946] ToscaniniSoc ATS-1043. A- 16.00

**LP's: *Conductors*** *- continued*

1781. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. RAVEL - Daphnis & Chloe, Suite #2. **NBC**. RCA VIC-1273. A- 6.00

1782. TOSCANINI: Schubert - Symphony #9. **NBC**. [PD labels] A- 12.00

1783. TOSCANINI: Strauss - Till Eulenspiegel; Don Juan. Berlioz - Queen Mab Scherzo. Dukas - Sorcerer's Apprentice. **NBC Sym**. RCA VIC-1267. A-(early plum labels) 10.00

1784. TOSCANINI: Tchaikovsky - Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC**. [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A 7.00

1785. TOSCANINI: Tchaikovsky - Voyevoda Overture (1941); Piano Concerto #1 (**Horowitz**; 1951); Symphony #6 (1941). **NBC**. [live performances] Melodram MEL-235(2). A- to A 20.00

1786. TOSCANINI: Toscanini Society ATS-1001/04: BRAHMS - A German Requiem. **Della Chiesa; Janssen; Westminster Choir** [1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [world premiere; 1-7-39]. STRAUSS - Ein Heldenleben [2-1-41: his only broadcast performance of the work & his last ever]; Dance of the Seven Veils [1-14-39]. HAYDN - Symphony #88 [2-19-1938] & #104 [10-31-43]. All are live concert performances with **NBC Symphony** . A- 65.00

1787. TOSCANINI: Toscanini Society ATS-1011/15: **1971 Special Edition**: MOZART: Piano Concerto #27 (**Serkin; NYP**; American debut, 1936); Symphony #29 (1944). DVORAK: Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). SCHUMANN: Symphony #2 (1941; lots of altered trumpet parts in finale). MENDELSSOHN: Fair Melusine Overture (1948). STRAUSS: Don Quixote (**Feuermann**; 1938). [Five-record set; all from live concerts with **NBC Sym** except Mozart concerto (**NYP**)] Arturo A- 85.00

1788. TOSCANINI: Wagner - Concert performances from **November 8, 1952**: Tannhauser Overture & Bacchanale; from **March 7, 1953**: Ride of Valkyries, Siegfried's Funeral Music, Tristan Prelude & Liebestod, Lohengrin Act I Prelude, Siegfried Idyll; from **February 7, 1953**: Meistersinger Act I Prelude; from **April 4, 1954**: Forest Murmurs; Siegfried's Rhine Journey. [rather sparse notes in Italian & English which, among other things, tell us that the Ride of the Valykyries derives from Das Rheingold...] Fonit Cetra DOC-17(3). A- to A 16.00

1789. TOSCANINI: WAGNER - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. HAYDN - Symphony #101. **NYP**. Camden CAL-375. A- 9.00

1790. TOSCANINI: Waldteufel - Skaters Waltz. Rossini - William Tell Overture. Tchaikovsky - Nutcracker Suite. **NBC Sym**. [I don't recall any other RCA with "LRY" prefix..] [early labels] RCA LRY-9000. B++ 12.00

1791. TOSCANINI: **La Scala: Inaugural Concert after Reconstruction; May 11, 1946**. Overtures to Gazza Ladra, Nabucco, Vespri Siciliani. Boito - Mefistofele Prologue. Puccini - Intermezzo & Act III, Manon Lescaut. Verdi - Te Deum. Other excerpts from Rossini's Mose & William Tell, Verdi's Nabucco. **Tebaldi; Gardino; Malipiero; Pasero; Nessi; Stabile; Forti; Favero**. [notes in Italian only] Discoreale DR-10004/5(2). A- 18.00

1792. TOSCANINI: **Music of France** - MASSENET: Scenes Alsaciennes. BERLIOZ: Francs-Juges Overture; Damnation of Faust, Scene 7 (**Harrell**, baritone). ROUSSEL: Spider's Feast. FRANCK: Redemption; Les Eolides; Psyche's Slumber. DEBUSSY: Afternoon of a Faun; 2 Nocturnes; Danse; March Ecossaise; La Damoiselle Elue (**Novotna**, soprano). RAVEL: La Valse. BIZET: Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2 (excerpts). MEYERBEER: Overtures fo L'Etoile du Nord & Dinorah. DUKAS: Ariane et Barbe-Bleue (excerpts). ROGER-DUCASSE: Sarabande. **NBC Sym**. [Live concert performances] Discocorp ATRA-3001(4). A-(lovely copy - appears unplayed) 26.00

1793. TOSCANINI: **Plays Your Favorites**. Egmont, Roman Carnival & Zampa Overtures; Dance of the Hours; Finlandia; Hungarian Dances (four). **NBC**. [PD labels] RCA LM-1834. A- 9.00

1794. TOSCANINI: **Toscanini Society ATS-1060**: BORODIN - Symphony #2 (live; 2-26-38). TCHAIKOVSKY - The Tempest; Voyevoda Overture (live; 3-12-44; 4-19-41). **NBC**. FS 13.00

1795. TOSCANINI: **Verdi and Toscanini**: Overtures, Ballet Music and excerpts from I Vespri Siciliani, Nabucco, I Lombardi, La Traviata, La Forza del Destino, Otello, Aida, Luisa Miller, Un Ballo in Maschera & Rigoletto. With **Moscona, Peerce, Warren, Milanov, Merriman; NBC Sym & Cho**. RCA AT-304(3). A- to A(lovely German Teldec pressings) 21.00

***TOSCANINI****: See also #300, 320, 341, 457, 548, 742, 1179, 1195, 1197, 1201-2, 1243, 1667, 1801.*

**LP's: *Conductors*** *- continued*

1796.\*VAN BEINUM: Debussy - La Mer; Three Nocturnes. **ACO** (w/Women's Cho in 3rd nocturne). [fine performances!] Philips PHC-9097. A- 16.00

1797. VAN KEMPEN: Verdi - Two Choruses from Nabucco. **Netherlands Radio Chorus & Opera Choir**. [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+ 10.00

1798. WAGNER (Siegfried): His own overture to Der Barenhauter, plus works of Richard Wagner: Rheingold - Entrance of Gods; Walkure - Ride; Wotan's Farewell & Magic Fire Music; Lohengrin - Act I Prelude; Tannhauser - Entrance of the Guests; Tristan - Prelude & Liebestod; Parsifal - Act 3 Prelude & Good Friday Spell; Huldigungsmarsch; Siegfried Idyll. **LSO; BSOO; Bayreuth Fest Orch**. [rec 1925-27] Electrola 1C147-30 647/48(2). A- to A 15.00

1799.\*WALLENSTEIN: Rachmaninoff - Symphony #2. **LAPO**. Seraphim S-60133. FS 6.00

1800. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. Col WZ-2. A-(gold "6-eyes" labels) 10.00

1801. WALTER: Beethoven - Symphony #3 (**Symphony of the Air**; live, 1957; Toscanini memorial concert); Egmont Overture (**BPO**; live, 1950). Bruno Walter Society BWS-1010. A- 14.00

1802.\*WALTER: Beethoven - Symphony #5. Schubert - Symphony #8. **Col Sym**. Col MS-6506. A-("2-eyes") 19.00

1803.\*WALTER: Beethoven - Symphony #7. **Columbia Symphony**. Col MS-6082. A-("2-eyes") 17.00

1804. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl; NYP**. Col ML-5368. A-("6-eyes" labels) 16.00

1805. WALTER: Brahms - A German Requiem; Schicksalslied. **Carteri; Christoff; RAI Rome Orch & Cho**. [Live; April 16, 1952] Fonit Cetra LAR-7(2). A- to A 25.00

1806.\*WALTER: Brahms Double Concerto. **Francescatti/Fournier/Col Sym** Col MS-6158. A-("6-eyes") 18.00

1807. WALTER: Brahms - Hungarian Dances #1, #3, #10 & #17; Academic Festival Overture. **NYP**. [10-inch; first copy I've ever had!] Col AL-1. A- 15.00

1808. WALTER: Brahms - Symphony #2. **NYP**. Col ML-5125. A-("6-eyes" labels) 18.00

1809.\*WALTER: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures; Haydn Variations. **Columbia Symphony**. [Lovely booklet includes a dozen pages of photos (from Walter's collection) of the conductor and his contemporaries down the years, with captions provided by his daughter. Grand Prix du Disque.] Col D4S-615(4). A-("2-eyes" labels; c/c) 50.00

1810. WALTER: Bruckner - **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Cho** (rec in Carnegie Hall). Mahler - **Kindertotenlieder**. Ferrier; **VPO**. Col ML-4980. A-("6-eyes") 16.00

1811.\*WALTER: Dvorak - Symphony #9. **Col Sym**. [classic!] Col MS-6066. A-("2-eyes" labels) 19.00

1812. WALTER: Haydn - Symphony #86 (**LSO**); #92 (**PCO**). [rec 1938] Discocorp BWS-999. A- 16.00

1813. WALTER: Mahler - Das Lied von der Erde. Thorborg; Kullman; **VPO**. [rec 1936] Perennial 2004. A- 11.00

1814.\*WALTER: Mahler - Symphony #1 **(Columbia Symphony**; stereo); Symphony #2 (Cundari; Forrester; **NYP**; stereo); Symphony #4 (Halban; **NYP**; electronic stereo). [Lovely French pressings; notes in French only] French CBS T-4(4). A- to A 24.00

1815. WALTER: Mahler - Symphony #9 (recorded in concert; January 16, 1938); Symphony #5, Adagietto only (studio recording; January 15, 1938); Kindertotenlieder (**Ferrier**; October 1949). All with **VPO**. [includes English notes] Electrola 1C147-01 402/03(2). A- 20.00

1816.\*WALTER: Mahler - Symphony #9. **Col Sym**. Odyssey Y2-30308(2). A- 12.00

1817.\*WALTER: Mozart - Symphony #35, #36, #38 - #41. **Col Sym**. Col M3S-691(3). A-("2-eyes") 29.00

1818. WALTER: Mozart - Symphony #38 & #39; Overtures: Finta Giardiniera; Figaro; Clemenza di Tito. **VPO** (in #38, Clemenza & Finta); **British Sym** (in Nozze); **BBC Sym** (in #39). [rec 1933-8] Turn THS-65063. A- 6.00

1819. WALTER: Mozart - Symphony #39 & #41. **NYP**. Col ML-5014. A-("6-eyes" labels) 16.00

1820. WALTER: Mozart - Symphony #40; Concerto #20 (**Firkusny**). **NYP**. [Live; 1950] CLS RPCL-2032. FS 18.00

1821. WALTER: Rehearses Brahms 2nd, 1st Movement & Brahms 3rd, 1st Movement. **NYP**; 30th Street Studio, NYC; 12/21+28/1953. [10-inch; demo; may not have been commercially available?] Col LP-32785/6. A- 24.00

1822. WALTER: Schumann - Symphony #1 (**NYP**; live, 1945). Mendelssohn - Violin Concerto (**Milstein; NYP**; 1945; apparently from Columbia commercial disc). Bruno Walter Society BWS-716. A- 16.00

**LP's: *Conductors*** *- continued*

1823. WALTER: Smetana - The Moldau. BARBIROLLI: Brahms - Academic Festival Overture. **NYP** in both. [10-inch] Col ML-2075. A- 15.00

1824. WALTER: Strauss - Don Juan (**BPO**); Death & Transfiguration (**NBC Sym**); Till Eulenspiegel (**LAPO**). [all are concert performances] Bruno Walter Society BWS-1007. A- 15.00

1825. WALTER: Strauss - Don Juan; Death & Transfiguration. Wagner - Siegfried Idyll. **NYP**. [oddly scarce] Col ML-5338. B+("6-eyes" labels) 16.00

1826. WALTER: Walter reads, in German, from his book, "Von der Musik und vom Musizieren." [German-only notes] DGG 43018 LPMS. B+(occ tks side 1 from light scrs) 38.00

1827. WALTER: **The Birth of a Performance**. Mozart - Symphony #36: three sides of set devoted to rehearsals; final side is the complete performance. **Columbia Symphony**. [recorded in mono only; drm; lovely Dutch pressings] CBS DC-40182(2). A- to A 21.00

1828. WALTER: **The Sound of Genius**. Egmont Overture; Mahler 1st (2nd movement); 2 Hungarian Dances; Blue Danube; Rosamunde Entr'Acte; Eine Kleine Nachtmusik (2 movements). **NYP & Col Sym**. [Includes 8-page booklet with color illustrations of the original covers of 33 of Walter's first LP releases, plus long list of other Columbia LP's] Col WZ-1. A-("6-eyes" labels; cov & booklet also excellent) 29.00

***WALTER****: See #80, 95, 134, 136, 157-8, 209, 227, 350, 362, 935, 1016, 1198, 1232, 1266, 1298, 1403.*

1829. WELDON: Elgar - Sea Pictures (**Gladys Ripley**); In the South Overture. **LSO**. EMI XLP-30008. A- 9.00

1830. WELDON: Russlan & Ludmilla (**City of Birmingham Sym**) & Orpheus in Hades (**PO**). HEWARD: Fledermaus & Prince Igor (**Halle**). SARGENT: Hebrides (**Halle**). [quite obscure overtures disc] Entre RL-3072. B+(occ bbl thumps) 9.00

1831. WOLDIKE: Bach - Brandenburg Concerti #3, #4 & #5. **Chamber Orchestra of the Palace Chapel, Copenhagen** (in #3); **Danish State Radio Chamber Orch**(in #4 & #5). [in print 11/53 - 3/56] RCA LHMV-1048. B+(starts of sides are B) 9.00

1832. WOLDIKE: Mozart Haffner Serenade, K.250 (w/introductory march, K.249). **VSOO**. Philips WL-1194. A- 9.00

1833. WOOD: Vaughan Williams - Symphony #2; Wasps Overture; Greensleeves Fantasia. **Queens Hall Orchestra**. [recorded 1936] Decca ACL-255. A- 12.00

1834. ZECCHI: Haydn: Symphony #100 (**ACO**). Schubert; Symphony #5 (**Vienna Sym**). Philips A-00342 L. A- 9.00

1835. ZECCHI: Schumann - Symphony #3. **ACO**. [Nice cover photo] Epic LC-3092. A-(yellow radial label) 7.00

**LP's: *Spoken Word, Humor & Documentaries***

1836. SIR WINSTON CHURCHILL: Six Wartime Speeches (including "This Was Their Finest Hour"). EMI ALP-1435/36(2). B+ 10.00

**I hope you’ve enjoyed perusing this catalog and perhaps found something if interest.**

**Good Late-Winter listening!**

***- Larry Jones***