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Auction Catalog #152

Closing: Noon, Central Daylight Time; Wednesday, September 5th, 2018

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #152!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Wednesday, September 5th, 2018.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Wednesday, September 5th; noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Wednesday, September 5th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$24.00 for the first LP or tape, and \$6.00 for each additional. Canadian insured air mail rates are \$21.00 (1st item); \$4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips

D = Dolby

NL = No Libretto

BC = Barclay

Crocker issue

Open Reel's: Operatic & Choral Repertoire

- 1.*BEETHOVEN: **Christ on the Mount of Olives**. Gedda; Sotin; Deutekom;
Wangenheim/Beethovenhalle Orch; Bonn Cho. Angel L-36696..... 12.00
- 2.*BRITTEN: **Rape of Lucretia**. Harper; Baker; Pears; Drake; Luxon; Shirley-Quirk; Bainbridge; Hill;
Composer/ECO. London D-90198(2). (neat Scotch tape repair of box)..... 20.00
- 3.*DONIZETTI: **Daughter of the Regiment** (excerpts). Sutherland; Pavarotti; Malas; Sinclair;
Bonyng/ROHCG. London L-90209..... 10.00
- 4.*DONIZETTI: **Lucia de Lammermoor**. Sutherland; Pavarotti; Milnes; Ghiaurov;
Bonyng/ROHCG. London R-90210(3). (include libretto; minor box scuffs)..... 12.00
- 5.*GILBERT & SULLIVAN: **Ruddigore**. Reed; Round; Sandford; Riley; Adams; Hindmarsh;
Godfrey/D'Oyly Carte Opera Company; ROHCG. [FFST box] London LOH-90056(2).
(includes libretto - in English, of course)..... 15.00
- 6.*HANDEL: **Messiah**. Farrell; Lipton; Warfield; Cunningham; **Ormandy/Phila**. [includes texts] Col
M2Q-510(2). (my last copy of this sold in 1997!)..... 17.00
- 7.*HANDEL: **Samson**. Young; Arroyo; Donath; Armstrong; Procter; Jennings; Stewart; Flagello;
Richter/Munich Bach Choir & Orch. Archiv Y-8464(4). (includes libretto)..... 24.00
- 8.*HENZE: **Der Junge Lord**. Little; Mathis; Otto; Driscoll; Krebs; McDaniel; **Dohnanyi/Berlin**
Opera. DGG DGT-9259(3). (includes libretto)..... 25.00
- 9.*LEHAR: **Merry Widow**. Gueden; Grunden; Kmentt; Loose; Donch; **Stolz/VSOO; Cho**. [as issued,
includes illustrated notes booklet, but NL] London LOH-90003(2). (FFST spine)..... 16.00
- 10.*LEONCAVALLO: **Pagliacci**. McCracken; Lorengar; Merrill; Krause; Benelli; **Gardelli/ASCR**.
Side 4: **McCracken** Aria recital - Tosca(2), Turandot(2), Cav, Andrea Chenier. London
K-90162(2)..... 12.00
- 11.*PONCHIELLI: **La Gioconda**. Tebaldi; Bergonzi; Horne; Merrill; de Palma; Dominguez;
Gardelli/ASCR. London R-90139(3). (NL)..... 20.00
- 12.*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; Danieli; **Gardelli/MMF**. Lon LOL-90054. (minor
box scuffs)..... 12.00
- 13.*PUCCINI: **Il Tabarro**. Merrill; Tebaldi; Del Monaco; Ercolani; Maionica; Danieli;
Gardelli/Maggio Musicale Fiorentino. London LOL-90052. (Scotch tape repair of box spine).... 12.00
- 14.*VAUGHAN WILLIAMS: **A Sea Symphony** (#1); Incidental Music to *The Wasps* (complete suite).
Armstrong; Case; **Boult/LPO & Cho**. Angel K-3739(2). 12.00
- 15.*VERDI: **Don Carlo**. Tebaldi; Bumbry; Bergonzi; Fischer-Dieskau; Ghiaurov; **Solti/ROHCG**.
London LOV-90116(3). (spine has Scotch tape repair)..... 18.00
- 16.*VERDI: **I Lombardi alla Prima Crociata**. Deutekom; Domingo; Raimondi; Lo Monaco; Malvisi;
Dean; **Gardelli/RPO**; Ambrosian Singers. Philips R-7032(3)..... 16.00
- 17.*VERDI: **Requiem**. Schwarzkopf; Ludwig; Gedda; Ghiaurov; **Giulini/PO**. [classic!] Angel
ZB-3649(2). (NL)..... 15.00
- 18.*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; Sardinero;
Gardelli/RPO; Ambrosian Singers. [D; NL] Philips Q-43055(3)..... 18.00

Open Reel's: Operatic & Choral Highlights

19. *DONIZETTI: **Lucia di Lammermoor**. Sutherland; Merrill; Siepi; **Pritchard/ASCR**. [first copy I've ever seen!] London LOL-90051. (minor box damage & neat Scotch tape repair) 11.00
20. *GOUNOD: **Faust**. Corelli; Sutherland; Ghiaurov; Sinclair; **Bonyng/LSO; Cho**. London L-90172. .. 11.00
21. *HANDEL: **Messiah**. Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. London LOL-90072. (FFST spine) 9.00

Open Reel's: Operatic, Choral & Vocal Collections

22. *DON COSSACK CHOIR: Fourteen Russian songs. DGG DGC-6457. 12.00
23. *FAMOUS OPERA CHORUSES: Fidelio; Magic Flute; Aida; Freischutz; Tannhauser; Meistersinger; Lohengrin; Nabucco; Trovatore; Dutchman. **Leopold Ludwig/Hamburg State Opera Orch & Cho**. Audio Spec AST-313. (minor box scuffs)..... 12.00
24. *HALLELUJAH: Great Sacred Choruses. Bach, Handel(3), Bruckner, Schnabel, Mozart(2), Giordano, Schubert(2), Bizet, Beethoven. **Arndt/Berlin Handel Cho**. DGG DGC-6366..... 9.00
25. *MORMON TABERNACLE CHOIR: **Beautiful Dreamer** (Fifteen Stephen Foster songs). Condie, director. Col MQ-1014. (my only other copy of this sold in 1995!) 10.00
26. *MORMON TABERNACLE CHOIR: **Greatest Hits, Vol.II**. Eleven selections including Land of Hope & Glory, Dixie, Columbia, Battle Cry of Freedom, Beautiful Dreamer, This is My Country, Londonderry Air. Col MQ-972. (original tape on replacement reel) 10.00
27. *MORMON TABERNACLE CHOIR: **The Lord's Prayer Vol 1 & 2**. 22 choral works including Battle Hymn, Mighty Fortress, Londonderry Air, 148th Psalm. **Ormandy/Phila**. Col M2Q-579(2). 16.00
28. *MORMON TABERNACLE CHOIR: **The Lord's Prayer**. Battle Hymn of the Republic; Londonderry Air; 148th Psalm; Holy, Holy, Holy; 6 more. **Ormandy/Phila**. Col MQ-324..... 10.00

Open Reel's: Vocalists

29. *CORELLI: Arias from Andrea, Tosca(2), Puritani, Adriana, Manon Lescaut, Favorita, Turandot, Huguenots, Gioconda. **Ferraris/Orch**. Angel L-35918. 12.00
30. *SILLS: "Plaisir d'Amour." Music of Delibes, Koechlin, Lenoir, Bizet, Liszt, Gounod, Poulenc, Martini, Dell'Acqua. **Kostelanetz/Col Sym**. Col 1R1-6501. 12.00
31. *SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Ardit(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO & Cho**. [Both volumes; single reel; deluxe slipcase] London LOH-90063(2). 20.00

Open Reel's: Vocalists - Duets

32. *TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. **George Schick**, pf. [Live, Carnegie Hall, 1973] [D] London J-490232(2). 10.00

Open Reel's: 2-Track Popular Tapes

33. *RCA APS-103: WALTER SCHUMANN PRESENTS - **The Voices of Walter Schumann**. With orchestra conducted by **Henri Rene**. 16.00
34. *RCA CPS-108: RAINTREE COUNTY - Highlights from the Original Soundtrack, composed and conducted by **Johnny Green**. 35.00

Open Reel's: Londons

35. *E-46776: RACHMANINOFF - Piano Concerto #4; Rhapsody on a Theme of Paganini. **Ashkenazy; Previn/LSO**. [D]..... 12.00
36. *LCL-80084: STRAVINSKY - Les Noces; Symphony of Psalms. **Ansermet/OSR**. (spine labelled with embossing tape) 12.00

Open Reel's: Londons - continued

37.*LCL-80126: BRAHMS - Piano Concerto #1. Curzon; Szell/LSO . [TAS 108:110] (minor box dam)..	15.00
38.*LCL-80130: MOZART - Clarinet Concerto; Flute & Harp Concerto. Prinz; Tripp & Jellinek; Munchinger/VPO . (blue FFST spine; minor Scotch tape box repair)	11.00
39.*LOH-90016(2): VERDI - Il Trovatore & La Forza del Destino (excerpts). Del Monaco; Tebaldi; Simionato; Tozzi; Siepi; Erede/OSR (Trovatore); Molinari-Pradelli/ASCR (Forza). (early blue-spined "FFST" box)	12.00
40.*LOY-90062(5): WAGNER - Siegfried . Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; Solti/VPO . [TAS 12:527] (spine splits repaired with Scotch tape).....	30.00
41.*RICHMOND RPE-45005: FRANK CHACKSFIELD - The Best of Cole Porter	9.00

Open Reel's: London Phase-4 Stereo

42.*K-75066(2): GILBERT & SULLIVAN - H.M.S. Pinafore . Reed; Taylor; Mason; Ayldon; Ellison; Palmer; Walker/RPO; d'Oyly Carte Opera Co. (as issued, w/notes insert but NL)	16.00
43.*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. Sargent/D'Oyly Carte Opera Company; RPO	10.00
44.*LPL-74023: TED HEATH - Satin, Strings & Bouncing Brass.	10.00

Open Reel's: Mercuries

45.*L-45024: BRAHMS - Hungarian Dances (16). Dorati/LSO . [D; TAS re LP: 36:167-8]	24.00
46.*MEC-90457: BAROQUE MUSIC FOR TWO GUITARS. Presti & Lagoya in works of Handel(3), Scarlatti, Albinoni, Pasquini & Marcello. 19.99 47.*ST-90287: WAGNER - Tannhauser Overture; Act I Preludes from Lohengrin & Meistersinger; Good Friday Spell from Parsifal. Dorati/LSOP . [scarce tape - first copy I've ever seen!].....	35.00
48.*ST-90310: BALALAIKA FAVORITES. Osipov State Russian Folk Orchestra . [TAS 45:152+3; 54:158+163; 73:146L]	35.00
49.*ST-90323: FAVORITE CONCERT OVERTURES: Dorati/Mpls : Bartered Bride; Barber of Seville. Dorati/LSO : Fingal's Cave; Carnival. Paray/Detroit : Manfred; Roman Carnival.....	25.00
50.*STC-90012: SAINT-SAENS - Symphony #3. Dupre; Paray/Detroit Sym . [TAS 44:178; 65:158L] (box damage)	20.00
51.*STC-90417: BAROQUE CONCERTOS FOR 4 GUITARS. (Telemann & Vivaldi) Short solo pieces by Breton, Schubert, Scarlatti, Villa-Lobos, Bach, Granados, Sor. The Romeros (all together in the concerti; one at a time in the other works).....	25.00

Open Reel's: RCA's

52.*CAMDEN LIVING STEREO CTR-688: Sunrise Serenade - A Tribute to Glenn Miller. Living Strings	12.00
53.*FTC-2000: RODGERS - Victory at Sea, Volume 1. Bennett/RCA Sym . [Mohr; Layton; TAS 57:137]	18.00
54.*FTC-2004: GERSHWIN - Rhapsody in Blue (Wild); An American in Paris. Fiedler/BPS . [Mohr; Layton; from LSC-2367 - TAS 35:107; 42:83; 73:146L]	25.00
55.*FTC-2006: GROFE - Grand Canyon Suite. BEETHOVEN - Wellington's Victory. Gould/His Orch . [Habig; Layton; TAS 63:172-4].....	18.00
56.*FTC-2011: SIBELIUS - Violin Concerto. Heifetz; Hendl/CSO . [Pfeiffer; Layton; LP equivalent was LSC-2507; TAS 98:111L; 100:214-5].....	35.00
57.*FTC-2016: FIEDLER'S ALL-TIME FAVORITES - Light Cavalry & Martha Overtures; Samson & Delilah Bacchanale; Masquerade Galop; Old Timers' Night at the Pops; Sleeping Beauty Waltz; works of Monterde & Wolf-Ferrari. Fiedler/BPS . [from LSC-2439; Pfeiffer; Crawford; scarce tape - only my fourth copy ever!] (minor box scuffs and Scotch tape repair).....	32.00
58.*FTC-2019: TCHAIKOVSKY - Nutcracker (extended excerpts). Reiner/CSO . [Mohr; Layton; LP equivalent was LSC-2328; TAS 69:147/8].....	25.00
59.*FTC-2020: RODGERS - Victory at Sea, Volume 2. Bennett/RCA Sym . [TAS 57:137].....	18.00
60.*FTC-2029: SAINT-SAENS - Symphony #3. Zamkochian; Munch/BSO . [Mohr/Layton] [TAS 32:148; 36:162; 44:178].....	32.00

Open Reel's: RCA's - continued

61.*FTC-2033: BERLIOZ - Symphonie Fantastique. Monteux/VPO . [TAS 77:136; scarce tape!]	32.00
62.*FTC-2034: 176 KEYS - MUSIC FOR TWO PIANOS. Vronsky & Babin in works of Tchaikovsky(4), Arensky, Rimsky-Korsakov, Benjamin, Stravinsky, Copland & Strauss. [Pfeiffer; Crawford; VERY scarce tape - my first copy ever!!!]	45.00
63.*FTC-2035: MARCHES IN HI-FI - Aida, Col. Bogey, American Salute, Dixie, 76 Trombones, Rakoczy, Semper Fidelis, 8 more. Fiedler/BPS . [TAS re LP issue on LSC-2229: 60:133; VERY scarce tape - my first copy ever!]	35.00
64.*FTC-2040: DVORAK - Symphony #9. Reiner/CSO .	32.00
65.*FTC-2042: SCHUMANN - Piano Concerto. Cliburn; Reiner/CSO . [Mohr; Layton; TAS re LP issue: 69:146-7] (minor box scuffs)	25.00
66.*FTC-2045: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. Fiedler/BPS . [Mohr; Crawford] (neat Scotch tape reinforcement of box spine)	18.00
67.*FTC-2049: GUITAR CONCERTI By Arnold & Giuliani. Bream; Melos Ens . [from LSC-2487] (missing notes insert)	12.00
68.*FTC-2057: STRAUSS - Don Juan. DEBUSSY - La Mer. Reiner/CSO . [TAS 42:134] (minor box flaws)	32.00
69.*FTC-2068: LOESSER - Medleys from Guys & Dolls; Hans Christian Andersen; Where's Charley; Greenwillow; Most Happy Fella. Fiedler/BPS . [Wilcox; Crawford; TAS 83/84:234-9; glorious, really big Symphony Hall sound!] FS!	45.00
70.*FTC-2078: VERDI - La Traviata (excerpts). Moffo; Tucker; Merrill; Reynolds; De Palma; Previtali/Rome Opera . [Mohr; Layton]	12.00
71.*FTC-2079: VICTORY AT SEA - Volume 3. Music of Richard Rodgers, arranged & conducted by Robert Russell Bennett. [Dellheim; Layton; from LSC-2523; TAS 57:137]	18.00
72.*FTC-2093: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). Reiner/CSO . [Mohr; Layton; TAS 65:158L]	45.00
73.*FTC-2098: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. Munch/BSO . [Wilcox; Layton; TAS re LP issue on LSC-2565: 59:126][VERY scarce tape - this is the first copy I've ever had come through Polyphony, and only the second copy I've ever seen (the first one being in my own collection!)]	36.00
74.*FTC-2113: BERLIOZ - Symphonie Fantastique. SCHUMANN - Manfred Overture. Munch/BSO . [Mohr; Layton; 1962 recording; vastly superior, in my view, especially in recorded sound, to their 1954 version.] [TAS 4:246; 36:161]	36.00
75.*FTC-2114: RACHMANINOFF - Piano Concerto #2. Cliburn; Reiner/CSO . [Mohr; Layton] CHOPIN - Etudes Op.10, #3; Op.25, #11. [TAS re LP issue of Rachmaninoff: 86:182-3]	25.00
76.*FTC-2123: MOZART - Piano Concerti #21 & #23. Rubinstein; Wallenstein/Orch . [Wilcox; Layton]. [TAS 65:178]	18.00
77.*FTC-2124: RODGERS - Medleys from "State Fair" & "No Strings." Fiedler/BPS . [Dellheim; Salvatore; very scarce tape - my first copy ever!]	45.00
78.*FTC-2134: JALOUSIE - Fiedler/BPS in title piece, plus Le Cid (exc), Brazilian Dance, Jamaican Rhumba, Guarany Overture, La Sorella, 3 more. [Dellheim; Salvatore]	18.00
79.*FTC-2140(2): YOURS IS MY HEART ALONE - Twelve love songs. [Habig; Keville]. ALL-TIME FAVORITES - Including Deep River, Shenandoah, Whiffenpoof, Hallelujah Chorus, Battle Hymn, seven more. Robert Shaw/Shaw Chorale; RCA Sym . (orig tape; replacement reel)	18.00
80.*FTC-2200: LISZT - Piano Sonata in b. SCHUBERT - Piano Sonata in a. Gilels . [Dellheim; Keville & Gardner] (minor cover scuffs)	16.00
81.*FTC-2205: LEONTYNE PRICE - Arias from Aida(2), Butterfly(2), Trovatore(2), La Rondine, Tosca & Turandot(2). Basile & de Fabritiis/Rome Opera . (slight box flaws)	12.00
82.*FTC-2206: BEETHOVEN - Piano Sonatas #8, 14, 23 & 26. Rubinstein . [Wilcox; Salvatore (Layton in 23)]	16.00
83.*FTC-2208: STRAUSS - Salome : Interlude & Final Scene; The Egyptian Helen : Awakening Scene. Leontyne Price; Leinsdorf/BSO (who also play Dance of the 7 Veils). [Mohr; Salvatore; includes texts; SCARCE tape - my first copy since 1999!]	25.00
84.*FTC-2216: KODALY - Hary Janos Suite; Peacock Variations. Leinsdorf/BSO . [Mohr; Salvatore. Very dynamic - one of Leinsdorf/BSO's best in my opinion]	16.00
85.*FTC-3005(2): BEETHOVEN - Symphony #9 & #1. Curtin; Kopleff; McCollum; Gramm; Reiner/CSO & Cho . [Mohr; Layton]	32.00

Open Reel's: RCA's - continued

- 86.*FTC-7001(2): VERDI - **Requiem**. Price; Elias; Bjoerling; Tozzi; **Reiner/VPO**. [from Soria Series LDS-6091][Smith; Brown; TAS 88:160-2] (no notes insert)..... 32.00
87.*FTP-1070: THIS IS NORMAN LUBOFF. **Luboff Choir**. [Schmitt]..... 12.00
88.*FTP-1186: CHET ATKINS - **Travelin'**. [Kerr; Porter & Strong]..... 12.00
89.*FTP-1293: THE BEST OF AL HIRT. [includes one song by **Ann-Margret!**]..... 10.00

Open Reel's: Miscellaneous Audiophile & Special Label

- 90.*COLUMBIA MQ-657: RACHMANINOFF - Piano Concerto #2; Rhapsody on a Theme of Paganini. **Graffman; Bernstein/NYP**. [TAS 49:136]..... 15.00
91.*EPIC EC-805: STRAUSS - Don Juan; Death & Transfiguration; Till Eulenspiegel. **Szell/CO**. [Original 7 1/2 ips issue; TAS 30:113; very early Szell/CO stereo: recorded in March, 1957]..... 24.00
92.*EPIC EC-833: RAVEL - Daphnis & Chloe, Suite #2. DEBUSSY - La Mer. **Szell/CO**..... 15.00
93.*EPIC EC-834: "BOHEMIAN CARNIVAL." SMETANA - Moldau; 3 Dances, Bartered Bride. DVORAK - Carnival Overture; 4 Slavonic Dances. **Szell/CO**. [7 1/2 ips issue] (minor box scuffs)..... 12.00
94.*EPIC EC-838: MUSSORGSKY/RAVEL - Pictures at an Exhibition. LIADOV - The Enchanted Lake. **Szell/CO**. [Original 7 1/2 ips issue]..... 15.00
95.*EVEREST TT-43-002: STRAVINSKY - Le Sacre du Printemps; Petrouchka. **Goossens/LSO**. 16.00
96.*PHILIPS PTC-900000: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/LSO**. [35mm film recording; old Mercury team on one of their last recordings - Cozart, Lawrence, Fine & Piros] Philips PTC-900000. (minor box stains & damage, Scotch tape repair)..... 16.00

Open Reel's: Orchestral & Instrumental Repertoire

- 97.*BARTOK: Concerto for 2 Pianos & Percussion; Music for Strings, Percussion & Celeste. **Gold & Fizdale** (in concerto); **Bernstein/NYP**. Col MQ-886. (neat Scotch tape spine repair) 10.00
98.*IVES: Holidays Symphony. **Bernstein/NYP**. Col MQ-1043. 10.00
99.*MOZART: Early Symphonies, Vol 3 - #8, 9, 42 (K.75) & 43 (K.76). **Marriner/ASMF**. [D] Philips E-45854. 12.00
100.*MOZART: Early Symphonies, Vol 4 - #11, 45-47 (K.95-97). **Marriner/ASMF**. [D] Philips E-45855. 12.00
101.*MOZART: Early Symphonies, Vol 7 - #18 & 20. **Marriner/ASMF**. [D] Philips E-45858..... 12.00
102.*MOZART: Early Symphonies, Vol 8 - K.E.141a; K.208/102; K.111/120; K.196/121; K.45. **Marriner/ASMF**. [D] Philips E-45859. 12.00
103.*MOZART: Serenade, K.525. VIVALDI: Concerto Grosso, Op.3, #11. BACH: Prelude in E. **Sorkin/Musical Arts Symphony**. Concertapes 4T-3011..... 11.00
104.*STRAVINSKY: Petrouchka. **Composer/Col Sym** Col MQ-474..... 12.00
105.*TELEMANN: Water-Music; Suite #6 for Oboe, Violin & Continuo; Concerto #3 for Flute, Harpsichord & Continuo; Trio Sonata for Oboe, Harpsichord & Continuo. **Nuremberg Ch Ens**. Archiv ARC-3198..... 12.00
106.*VIVALDI: Concerti for Flautino, Cello, Two Violins & for Viola & Lute. **Hofmann/Emil Seiler Ch Orch**. Archiv C-3218..... 12.00

Open Reel's: Collections

- 107.*CONCERT OF THE CENTURY: Carnegie Hall Endowment Fund Concert, May 18, 1976. Beethoven - Leonore Overture #3 (**Bernstein/NYP**). Bach - 2-Violin Concerto in d (**Menuhin; Stern; Bernstein/NYP**). Schumann - Dichterliebe (**Fischer-Dieskau; Horowitz**). Tchaikovsky - Pater Noster (**Oratorio Society**). Rachmaninoff - Cello Sonata (mvt #3; **Rostropovich; Horowitz**). Tchaikovsky - Piano Trio in a (mvt. #1; **Horowitz; Stern; Rostropovich**). Hallelujah Chorus (**Everyone**). Col R11/2-6570(2). 18.00
108.*GREATEST HITS OF 1721: Works of Bach(3); Vivaldi(3); Clarke; Corelli; Marcello; Handel; Martini. **Kapp/Philharmonia Virtuosi of NY**. Col 1R1-7104. 9.00
109.*THE CANTERBURY PILGRIMS: A Description in Words & Music. Composed & arranged by John Hawkins & Richard Hill; Music by **Gabrieli Brass**; Narration by **Martin Starkie**. [Unusual item - my only other copy ever sold in 1995!] DGG DGC-9380..... 8.00

Open Reel's: Winds & Brass

- 110.*CLAUDE MONTEUX: (Flute): Mozart Concerto, K.313. BLACK (Oboe): Mozart Concerto. **Marriner/ASMF**. [D] Philips E-45379. 12.00
111.*MARCELLUS: (Clarinet): Mozart Concerto; Divertimento #2. **Szell/CO**. Col MQ-892. 12.00

Open Reel's: Guitar

- 112.*BREAM: Rodrigo - Concierto de Aranjuez (**Davis/Melos Ch Orch**). BRITTEN: Courtly Dances from Gloriana. VIVALDI: Lute Concerto in D. **Bream Consort**. RCA ERPA-2730-C. (original tape on replacement reel)..... 11.00

Open Reel's: Pianists

- 113.*ASHKENAZY: Rachmaninoff - The 24 Preludes. [D] [double-play tape on a single reel; 80+ minutes of music] London CSAO-2241-D-DP(2). 16.00
114.*BERMAN: Rachmaninoff Concerto #3. **Abbado/LSO**. Col 1R1-6690. (box has Scotch tape repair) 10.00
115.*BISHOP (-KOVACEVICH): Grieg & Schumann Concerti. **Davis/BBC Sym**. Philips L-5166..... 12.00
116.*HOFMANN: Beethoven - Sonata #18. Mendelssohn - Rondo Capriccioso. Handel - Variations in d. [Performed 1913; from Welte piano rolls] Welte Legacy RTN-662. 12.00
117.*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Bernstein/NYP**; Westminster Choir. [infectious performance of the Fantasy especially!] Col MQ-638. (original tape on replacement reel) 10.00
118.*STRAUSS: (Richard): His Love Scenes from Heldenleben & Feuersnot; Salome's Dance; 3 other pieces. [from Welte piano rolls made in 1906] Welte Legacy RTN-673..... 12.00

Open Reel's: Conductors

- 119.*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. **NYP**. Col MQ-1100. 12.00
120.*BERNSTEIN: "The Copland Album" - Appalachian Spring; Billy the Kid; El Salon Mexico; Rodeo (Four Dance Episodes); Dance from "Music for the Theater." **NYP**. Col MGR-30071(2). (original tape on replacement reel)..... 13.00
121.*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; The Unanswered Question. **NYP**. [Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797..... 12.00
122.*BERNSTEIN: Tchaikovsky - Francesca da Rimini; Marche Slav; 1812 Overture; Capriccio Italien; Romeo & Juliet. **NYP**. [double-play tape on single reel] Col 1R2-6393(2)..... 14.00
123.*FIEDLER: "What The World Needs Now." [The Burt Bacharach-Hal David Songbook] **BPS**. [3 3/4 ips] Polydor PRL-5019..... 9.00
124.*GIULINI: Stravinsky - Petrouchka (1947) & Firebird Suites. **CSO**. Angel M-36039..... 12.00
125.*KOSTELANETZ: "Wonderland of Opera." Music from Tosca, Faust, Cav, Pag, Thais, Boheme, Butterfly, Aida, Traviata, Louise, Carmen, Samson, etc. Col CQ-558..... 12.00
126.*ORMANDY: Ives - Symphony #3. Schuman - New England Triptych. Telemann - Four Concerti. **Phila**. [misc Philadelphia Orchestra soloists spotlighted in Telemann; 3 3/4 ips; weird double-play coupling!] RCA TR3-5039(2)..... 6.00
127.*ORMANDY: Wagner - Excerpts from Act 3 of Meistersinger; Tannhauser Overture & Venusberg Music; Forest Murmurs; Lohengrin Prelude to Act 3. **Phila**. Col MQ-552. (minor box scuffs) 12.00
128.*ORMANDY: **Reverie and Other Romantic Favorites** - Nocturnes of Borodin & Bizet; Greensleeves; Pavane; Debussy Reverie & Clair de Lune; Chopin Waltz; short pieces by Grieg, Rachmaninoff, Borodin & Tchaikovsky. **Phila**. Col MQ-620..... 12.00
129.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. Col MQ-776. 12.00
130.*SZELL: Bizet - L'Arlesienne Suite. Grieg - Peer Gynt Suite. **CO**. Col MQ-803. (inside of box stained; tape excellent) 12.00
131.*SZELL: Dvorak - Symphony #7, #8 & #9. **CO**. [3 3/4 ips; #9 was never issued at 7 1/2 ips except on a very late "Great Performances" reissue which I've never even seen...] Epic E3C-848(3). 11.00
132.*WALTER: Mozart - Symphony #35 & #41. **Columbia Sym**. Col MQ-436. 12.00

Open Reel's: Tape Catalogs

133. COLUMBIA 1962/06 STEREO TAPES: All 4-track open-reels through June, 1962. [16 pages].....	4.00
134. COLUMBIA 1963/05 STEREO TAPES: All 4-track open-reels through May 1, 1963 [27 pages].....	4.00
135. COLUMBIA 1966/01 STEREO TAPES: All 4-track open-reels through January, 1966. [37 pages].....	6.00
136. EPIC 1963 STEREO TAPES: All 4-track open-reel tapes through February, 1963. [12 pages].....	4.00

Open Reel's: Film Music

137.*DOCTOR ZHIVAGO: (Maurice Jarre). [D] MGM 3602 003-C.....	10.00
138.*ZORBA THE GREEK: (Theodorakis). 20th Cen Fox TCC-4167.....	10.00

Open Reel's: Musicals - Original Cast

139.*CAMELOT: (Lerner; Lowe). Broadway Cast - Burton; Andrews; McDowell. Col OQ-344.....	9.00
140.*CAROUSEL: (Rodgers & Hammerstein) - Raitt; Clayton; Darling . Decca ST74-9020.....	12.00
141.*DESERT SONG: (Romberg). McRae; Kirsten; Alexander/Orch; Wagner Cho . [original 7 1/2 ips issue] Cap ZW-1842.....	10.00
142.*FIDDLER ON THE ROOF: (Bock; Harnick). Broadway Cast - Mostel et. al. RCA EBPA-1093-A.....	10.00
143.*FLOWER DRUM SONG: (Original Broadway Cast). Col OQ-433.....	9.00
144.*GEORGE M: (Cohan; Stewart). Broadway Cast - Joel Grey et al. Col OQ-1023.....	6.00
145.*GIGI: (Lerner & Loewe). MGM STC-3641.....	7.00
146.*HELLO, DOLLY!: (Herman; Stewart). Broadway Cast - Channing et. al. RCA FTO-5028.....	12.00
147.*MAN OF LA MANCHA: (Leigh; Darion). Kapp KTA-41109.....	6.00
148.*MY FAIR LADY: (Lerner & Loewe). Harrison; Andrews; rec London, 2-1-59. Col OQ-310.....	9.00
149.*NO, NO, NANETTE: (Youmans; Caesar & Harbach). Busby Berkeley production with Ruby Keeler et al. Col SR-30563.....	9.00
150.*PURLIE: Original Broadway Cast. Ampex N-101.....	9.00
151.*THE SOUND OF MUSIC: (Rodgers & Hammerstein). Col OQ-311. (Mary Martin, Theodore Bikel, et.al.).....	5.00
152.*TWO BY TWO: (Rodgers; Stone; Charnin). Danny Kaye; Madeline Kahn. Col SR-30338.....	9.00
153.*WALKING HAPPY: Original Broadway Cast. Cap ZO-2631.....	10.00

Open Reel's: Miscellaneous Non-Classical

155.*ANDRE KOSELANETZ: The Shadow of Your Smile . Col CQ-811.....	12.00
156.*ANDRE KOSTELANETZ: Sound of Today . Col CQ-921.....	10.00
157.*ANDY WILLIAMS: Days of Wine & Roses . Col CQ-555.....	10.00
158.*ANDY WILLIAMS: Honey . Col CQ-1024.....	8.00
159.*ANDY WILLIAMS: Moon River . Col CQ-463.....	5.00
160.*BARBRA STREISAND: Barbra Streisand Album . Col CQ-593.....	10.00
161.*BERT KAEMPFERT: Blue Midnight . Decca ST74-4569.....	12.00
162.*BOBBY GOLDSBORO: Honey . United Artists UST-6642-C.....	7.00
163.*BURT BACHRACH: Reach Out . A&M AMC-131.....	6.00
164.*CARMEN CAVALLARO: Plays the Hits! Decca ST74-4914.....	10.00
165.*FERRANTE & TEICHER: Only the Best . United Art UAC-6434.....	8.00
166.*FRANKIE CARLE: Show Stoppers in Dance Time . RCA FTP-1005.....	12.00
167.*FRED WARING: The Waring Blend . Cap ZT-1764.....	10.00
168.*FRED WARING & PENNSYLVANIANS: In Hi Fi . Cap ZW-845.....	10.00
169.*GEORGE FAYER: The New Echoes of Paris . Decca ST74-4808.....	12.00
170.*JOHNNY MATHIS: Johnny's Greatest Hits . Col CQ-300.....	12.00
171.*LIONA BOYD: The Best of Liona Boyd . CBS 1R1-7506.....	9.00
172.*MANTOVANI: Themes from Broadway . Includes West Side Story, Carnival, Music Man, King & I, Camelot, Flower Drum Song, Fiorello, My Fair Lady, etc. London LPM-70047.....	8.00
173.*M1592.A KING: Gemini Changes . Reprise RST-6257.....	10.00
174.*NEW CHRISTIE MINSTRELS: The New Christie Minstrels . Col CQ-514.....	10.00

Open Reel's: *Miscellaneous Non-Classical - continued*

175.*NORMAN LUBOFF CHOIR: Songs of the West . Col CQ-366. (tiny hole in upper left-hand corner of box)	10.00
176.*PERCY FAITH: Broadway Bouquet . Col CQ-754.	10.00
177.*RAY CHARLES SINGERS: Songs for Latin Lovers . Command C-886.	8.00
178.*RAY CONNIFF: Concert in Rhythm . Col CQ-382.	10.00
179.*RAY CONNIFF: We Wish You a Merry Christmas . Col CQ-484.	8.00
180.*RAY MARTIN: The Sound of Sight . london lpl-74040.	10.00
181.*ROYAL SCOTS DRAGOON GUARDS: Amazing Grace - Fourteen selections for Pipes, Drums & Military Band: marches, jigs, fanfares, reels, etc. [recorded in Edinburgh, 1971] RCA ERPA-4744-C.	10.00
182.*TED HEATH: All Time Top Twelve . London LPM-70008.	9.00
183.*WALTER WANDERLEY: Organ-ized . Philips PTC-6233. (electronic stereo)	10.00
184.*WOODY HERMAN: My Kind of Broadway . Col CQ-767. (minor box scuffs)	10.00

Listings of Long-Playing Records begin on the following page →

LONG-PLAYING RECORDS

That's it for the tapes: the rest of the catalog is devoted to LP's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

185. *ADAM: **Le Postillon de Lonjumeau**. Aler; Anderson; Lafont; Le Roux; **Fulton/Monte Carlo Philharmonic; Cho**. [dig; German DMM pressing] Angel DSB-3939(2). A- to A 10.00
186. *ADAMS: **Grand Pianola Music** (Ambush; Bryden; Wheeler, sopranos). REICH: **Eight Lines**. Feinberg; Oppens, pianos; **Wilson/Solisti New York**. [dig] Angel DS-37345. FS..... 6.00
187. BACH: (J.C.): **Dies Irae**. Rizzoli; Garazioti; Munteanu; Gaetani; **Maghini/Angelicum Orch, Milan; Coro Polifonico di Torino**. [Italian-only notes] Angelicum LPA-1703. A-(s/s)..... 6.00
188. *BACH: **Cantata # 43 & #182**. Sailer; Hellmann; Krebs; Staempfli; Wenk; **Werner/Pforzheim Ch Orch; Schutz Choir of Heilbronn**. Epic BC-1276. A-(s/s)..... 5.00
189. *BACH: **Cantata # 56**. STOLZEL: **Auf der Tiefe rufe ich, Herr, zu Dir**. PURCELL: **Fantasia "In Nomine"**. GIBBONS: **Fantasia "In Nomine"**. Fischer-Dieskau; **Baumgartner/Festival Strings Lucerne**. [tulip labels] DGG 138 969. A- to A 10.00
190. *BACH: **Mass in B Minor**. Varcoe; Hall; Chance; Evans; Argenta; etc.; **Gardiner/English Baroque Soloists; Monteverdi Choir**. [dig] Archiv R-225064(2). A- to A(c/c)..... 12.00
191. *BACH: **Missa 1733**. Watts; Equiliz; van Egmond; **Harnoncourt/Concentus Musicus Wien; Wiener Singerknaben; Chorus Viennensis**. [orig instruments] Telefunken 6.41135. A- to A..... 6.00
192. *BACH: **Motets, BWV 225-231; BWV Anhang 159**. **Schneidt/Regensberger Domspatzen; Capella Academica Wien**. Archiv 2708 031(2). A- to A 12.00
193. *BACH: **St. John Passion**. Johnson; Varcoe; Hauptmann; Argenta; Holton; **Gardiner/English Baroque Soloists; Monteverdi Choir**. [dig] Archiv 419 324-1(2). FS(c/c)..... 12.00
194. *BEETHOVEN: **Christ on the Mount of Olives**. Peerce; Stader; Wiener; **Scherchen/VSOO; Cho**. Westminster WGS-8206. A-(c/c)..... 7.00
195. BEETHOVEN: **Fidelio**. Flagstad; Maison; Kipnis; Janssen; Huehn; Darcy; **Walter/Metropolitan Opera**. [Live; February 22, 1941; NL; blank jackets] Golden Age of Opera EJS 126(2). B 12.00
196. *BEETHOVEN: **Mass in C**. Iliev/Sofia State Phil; Rodina Cho. Balkanton BXA-1241. A- 4.00
197. *BEETHOVEN: **Mass in C**. Vyvyan; Sinclair; Lewis; Nowakowski; **Beecham/RPO; Beecham Choral Soc**. Capitol SG-7168. A-..... 10.00
198. *BEETHOVEN: **Mass in C**. Kuhse; Burmeister; Schreier; Adam; **Kegel/Leipzig Gewandhaus Orch & Radio Cho**. Telefunken SAT-22 512. A- to A 8.00
199. *BEETHOVEN: **Missa Solemnis**. Crawford; Kopleff; Greer; Paul; **Robert Shaw/University of Illinois Symphony Orchestra; Concert Choir; Oratorio Society; University Chorale; Men's and Women's Glee Clubs**. [Private issue for the performers; recorded at the dress rehearsal for the concert; no date shown; no notes or texts.] Private CD-001/002(2). A-(minor box tape repair)..... 23.00
200. BELLINI: **I Capuletti ed I Montecchi**. Simionato; Hurley; Cassilly; Flagello; **Gamson/unidentified company**. [Live; October 14, 1958; with notes, photos & synopsis, but NL] MRF 19(2). A-..... 5.00
201. BELLINI: **Il Pirata**. Callas; Mirando; Ferrarp; Ego; **Rescigno/Unidentified Company**. [Live; 1959; NL] MDP 020(2). A-..... 12.00
202. BELLINI: **Norma**. Callas; del Monaco; Simionato; Zaccaria; **Votto/La Scala**. [Live; December 7, 1955; nice booklet includes notes and photos, but NL] Editions LERWC-103(3). A-..... 12.00
203. *BERG: **Lulu**. Lear; Fischer-Dieskau; Johnson; Grobe; Greindl; Driscoll; Oelke; Scherler; **Bohm/Berlin Opera**. [Live, 1968] [tulip labels] DGG 139 273/75(3). A- to A 13.00
204. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer; **Furtwangler/Lucerne Festival Orchestra & Chorus**. [Live; August 28, 1950; includes notes in English, but libretto in German only] Fonit Cetra FE-21(3). FS!..... 20.00
205. *BERLIOZ: **Les Nuits d'Ete** (Burrowes, tenor, in #1, 4 & 5; Minton, mezzo, in #2 & 3); **La Mort de Cleopatre** (Minton). **Boulez/BBC Sym**. Col M-34563. A-(c/c)..... 4.00
206. *BERNSTEIN: **Chichester Psalms** (Bogart, alto; Camerata Singers); Facsimile - A Choreographic Essay. **Composer/NYP**. Col MS-6792. A-(c/c)..... 4.00
207. *BILLINGS: **Choral Works** (20). **Gregg Smith Singers**. Col MS-7277. A-(early "2-eyes" labels)..... 8.00

LP's: Operatic & Choral Repertoire - continued

208. BIZET: **Carmen**. Arkhipova; Del Monaco; Pobbe; Magnaghi; Di Stasio; **Maag/Teatro San Carlo di Napoli**. [live, 1960; English notes; libretto Italian only] Movimento Musica 03 002(3). A- 14.00
209. *BIZET: **I Pescatori di Perle**. Kraus; Bruscantini; Campo; Maliponte; **Cillario/Teatro Liceo di Barcellona**. [notes & libretto in Italian only] Bongiovanni GB-516/7(2). A- to A 12.00
210. BOITO MEMORIAL CONCERT: **Mefistofele** - Prologue & Act 3. Siepi; Nelli; Prandelli. **Nerone** - Act 3 & Act 4, Scene 3. Nelli; Ticozzi; Simionato; Nessi; Guarrera; Siepi. **Toscanini/La Scala** (in all). [Live, 1948; no notes. As with his NBC disc (though in much worse sound here, of course), the end of Toscanini's Mefistofele Prologue sounds to me like as loud a musical sound as may ever have been put on disc. The audience goes nuts, natch.] HRE 257(2). A- 18.00
211. *BOULANGER (Lili): **Clairiere dans le Ciel**. Stark, sop; David Garvey, pf. Spectrum SP-126. A- 12.00
212. *BRAHMS: **German Requiem** (Tomowa-Sintow; Lieb; Koch/Berlin Radio); **Fest-und Gedenkspruche**, Op.109; **3 Motets**, Op.110 (Knothe/Berlin Radio). MHS 3724/25(2). A- 5.00
213. BRAHMS: **German Requiem**. Schwarzkopf; Hotter; **VPO; Vienna Singverein**. [recorded 1947; notes in Japanese only; superb, silky surfaces!] Japanese EMI EAC-30102. A- to A 13.00
214. BRAHMS: **Marienlieder; Four Songs for Women's Voices with Two Horns & Harp, Op.17** (Schmid/Vienna Kammerchor); **Gesang der Parzen; Nanie** (Swoboda/Vienna Sym; Vienna Kammerchor). West XWN-18062. B++ 5.00
215. BRITTEN: **A Ceremony of Carols** (Composer/Copenhagen Boys); **Simple Symphony** (Goossens/Strings of New Sym Orch of London). London LL-1336. A- 8.00
216. BRITTEN: **Billy Budd**. Pears; Ward; Langdon; Noble; Dowling; Stalman; **Composer** conducts **BBC Symphony; BBC Men's Chorus; Choir of Watford Boys' Grammar School**. [Live performance, apparently early 1960's; non-commercial radio transcription discs; blank covers; original notes included] BBC Transcription Service BBC 105425/31(4). A- 73.00
217. BRITTEN: **The Little Sweep** ("Let's Make an Opera"). Hemmings; Vyvyan; Cantelo; Thomas; Pears; Anthony; **Composer/English Opera Group Orch; Alleyn's School Choir**. [NL; in English, natch] Decca LXT-5163. A- 8.00
218. BUSONI: **Arlecchino**. Malbin; Gester; Dickie; Wallace; Evans; **Pritchard/Glyndebourne Festival Orch**. [PD pressing; 1S stampers; scarce: released March 1956; deleted October 1958] RCA LM-1944. A-(minor spine tear) 10.00
219. *CAMBRA: **Psalm CXXV; Christmas Oratorio**. Selig; Tappy; Herbillon; **Delage/Strassburg Collegium Musicum; Strassburg Conservatory Cho**. [German-only notes] Schwann AMS-82. A-(s/s) 6.00
220. CHAPI: **El Punao de Rosas** (with Delores Perez). GIMENEZ: **La Gatita Blanca** (with Luisa de Cordoba). **Navarro/Orquesta de Camara de Madrid**. [Spanish texts] Montilla FM-56. A- 8.00
221. CHAPI: **La Revoltosa**. Iriarte; Ausensi; Rivadeneira; Rico; **Argenta/Gran Orquesta Sinfonica; Cho**. [with English notes, but NL] London TW-91014. A- 5.00
222. CHAPI: **The Witch**. TORROBA: **La Caramba**. Rubio; Rivadeneyra; Ripolles; Castello; **Torroba/Agrupacion Sinfonica "La Zarzuela;" Cho**. Col ML-4930. B 4.00
223. CHARPENTIER: **Assumpta est Maria** - Mass & Symphony. Angelici; Archimbault; Michel; Collart; Giraudeau; Noguera; **Martini/Orch & Cho**. Pathe / Vox PL-8440. A--(s/s) 5.00
224. CHARPENTIER: **Magnificat in D**. Collart; Y.Melchior; Archimbaud; Gianotti; Noguera; **Martini/Pasdeloup Orch; Cho**. Haydn Soc HSL-102. A-(s/s) 6.00
225. *CHERUBINI: **Duets & Vocal Nocturnes** (14). **Miranda**, soprano; **Reinemann**, baritone; **Nordmann**, harp. MHS 4952. A- 4.00
226. CHERUBINI: **Gli Abenceragi**. Cerquetti; Roney; Petri; Misciano; **Giulini/Teatro Comunale, Florence**. [Live; May 9, 1957; with illustrated notes booklet, but NL] MRF 52(2). A- 12.00
227. CHERUBINI: **Les Abencerages**. Cerquetti; Roney; Misciano; Petri; **Giulini/Teatro comunale di Firenze**. [Live; May 9, 1957; booklet with production photos but NL] Cetra LO-66(3). A-(first copy I've had of this) 17.00
228. *CILEA: **Adriana Lecouvreur**. Favero; Filacuridi; Nicolai; Borgonovo; **Cupolo/Opera Italiana Orch & Cho**. [Includes English synopsis & libretto; recorded 1960; remastered at half-speed] Italian RCA VLS-32628(3). A- to A(lovely Italian pressings) 14.00
229. CILEA: **Gloria**. Roberti; Labno; Testi; Mazzoli; Rota; Campi; **Previtali/RAI Turin** [live, 1969]. Side 4: **LEONCAVALLO - La Boheme** (excerpts). Terzian; Vanzo; Tremblay; Christesen; **Bonavolonta/French Radio** [live, 1975]. MRF 189(2). A-(missing notes/libretto booklet) 10.00

LP's: Operatic & Choral Repertoire - continued

230.*CIMAROSA: Il Pittor Parigino . Garino; Kincses; Szucs; Kleitmann; Gregor; Pal/Salieri Ch Orch . Hungaroton SLPD-12972-74(3). A-.....	14.00
231. COPLAND: Old American Songs, Set 1 . CELIUS DOUGHERTY: Five Sea Chanties (arranged from traditional sources). William Warfield; Composer , piano (in Copland); Herz , piano (in Chanties). [10-inch] Col ML-2206. B.....	9.00
232.*D'ALBERT: Tiefland . Marton; Kollo; Weikl; Moll; Brinkmann; Janowski/Munich Radio Orch; Bavarian Radio Cho . [dig; DMM; English notes & synopsis, but NL] German RCA RL-70038(3). A- to A.....	10.00
233.*DELIUS: Song of the High Hills; Songs (9) . Lott; Walker; Johnson; Fenby/RPO; Ambrosian Singers (in Hills). [dig] Unicorn Kanchana DKP-9029. A- to A.....	5.00
234. DONIZETTI: L'Elisir d'Amore . Scotto; Bergonzi; Taddei; Cava; Jotti; Gavazzeni/MMF . [Live; 5/31/1967; NL] Great Opera Performances GOP-58(2). A- to A.....	15.00
235. DONIZETTI: La Favorita . di Stefano; Simonato; Siepi; Mascherini; Cellini/Palacio de las Bellas Artes, Mexico City . [Live; July 12, 1950; NL; blank jackets] Golden Age of Opera EJS 319(2). B.....	10.00
236. DONIZETTI: Lucia di Lammermoor . Scotto; Pavarotti; Cappuccilli; Ferrin; di Stasio; Molinari Pradelli/RAI Turin . [Live; 10/10/1967; NL] Great Opera Performances GOP-27(2). A- to A....	10.00
237. DONIZETTI: Lucia di Lammermoor . Callas; Campora; Sordello; Moscona; Clewa/Metropolitan Opera . [Live, 1956; libretto in Italian only] Melodram MEL-010(2). A-(lgt tks 3/4 inch sd 4).....	12.00
238. DONIZETTI: Maria de Rudenz . Andrew; Jenkins; du Plessis; Francis/Philomusica of London; Opera Rara Cho . [Live; 10/27/1974] MRF 140(2). A-.....	6.00
239.*DONIZETTI: Messa di Gloria e Credo . mane; Vighi; Maus; Machi; Bader/Berlin Radio Orch; St. Hedwig's Cho . Schwann AMS-3520. A- to A(s/s).....	6.00
240. DONIZETTI: Poliuto . Corelli; Callas; Bastianini; De Palma; Zaccaria; Pelizzoni; Votto/unnamed company . [Live, Milan, 1960][With nice libretto including notes and photos] BJR 106(2). A-.....	14.00
241.*DVORAK: Mass in D, Op.86 . Tikalowa; Mixova; Blachut; Haken; Smetacek/Prague Radio Orch; CPO Cho . [German-only notes] Musica Sacra AMS-29. A- to A.....	4.00
242. ENESCO: Oedip . Ohanesian; Cernei; Iordachescu; Sindilaru; Brediceanu/Rumanian Opera . Electrecord ECE-0160/63(4). A-.....	10.00
243.*FAURE: Requiem . Ashton; Varcoe; Rutter/City of London Sinfonietta; Cambridge Singers . [dig; Gramophone record upward, 1985] Conifer CFRA-122. A- to A.....	4.00
244. FAURE: Requiem . Beems; Uppman; Roger Wagner/Concert Arts Orch; Wagner Chorale . [scarce!] Capitol P-8241. A-.....	10.00
245.*FLANAGAN (William): Another August . Barton, soprano; Lee, pf; Jenkins/RPO . ALLAN BLANK: T13een Ways of Looking at a Blackbird; Two Parables of Franz Kafka; Poem . Lavanne & Lamoree, sopranos; misc instrumentalists. Composers Recordings CRI SD-250. A-.....	12.00
246.*FOSS: Time Cycle . Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); Bernstein/NYP . Col MS-6280. A-(c/c).....	12.00
247. FRANCK: Mass in A, Op.12 ("Panis Angelicus"). Vettel; Kabacinsky; Wilton; Welch/Welch Chorale . Lyrichord LL-70. A-.....	9.00
248.*FRANCK: Psyche (complete). Paul Strauss/Liege Sym; Belgian Radio Cho . EMI ASD-3164. A- to A.....	4.00
249.*GILLES: (Jean; 1669-1705): Requiem . Sautereau; Mallabrera; Corazza; Depraz; Fremaux/Paillard Orch; Caillard Cho . MHS 698. A-.....	9.00
250. GOMES: A Noite do Castelo (in Portuguese). Liesenberg; Castro-Tank; Tenaglia; Costa; Pessagno; Teatro Municipal de Campinas, Sao Paulo . [Live, 1977; blank jackets; NL] ANNA 1013(2). A-.....	9.00
251. GOMES: Colombo . Mascitti; Adonis; Morsella; Albertini; Rea; Belardi/Sao Paulo Sym . [blank jacket; NL] Golden Age of Opera EJS 437. B.....	4.00
252. GOUNOD: Faust (in German). Rosvaenge; Hann; Nissen; A.Welitsch; Teschemacher; Keilberth/Orch & Cho des Reichssenders Stuttgart . [recorded 1937; brief German notes; NL] Literar Mechana Faust-1-3(3). A- to A.....	15.00
253. GOUNOD: Faust . Scotto; Domingo; Siepi; Sereni; Lombard/Unnamed Company . [Live; described in box as "A Faust For All Time," but no date or place given; NL] ERR 146(3). A--(very nice copy for ERR).....	29.00

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254. GOUNOD: **Faust**. Bjoerling; Siepi; Guarrera; Kirsten; Votipka; **Cleva/Unnamed Company** (presumably the Met). [Live, 1950; NL; blank box] Unique Opera UORC-110(3). A- 18.00
255. GOUNOD: **Faust**. Crooks; Pinza; Jepson; Warren; Votipka; **Pelletier/Metropolitan Opera**. [Live; 4/6/1940; NL; blank jackets] Golden Age of Opera EJS 188(3). B/B+ 17.00
256. GOUNOD: **Romeo et Juliette**. Sayao; Bjoerling; Brownlee; Moscona; Benzell; Cehanovsky; Turner; **Cooper/Metropolitan Opera**. Broadcast performance: February 1, 1947. [Deluxe Soria Series limited edition; the eleventh (1983) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy green plush slipcase with lavishly-illustrated 26-page book plus libretto] Metropolitan Opera-MET-11(3). FS!! 17.00
257. *HANDEL: **Apollo & Dafne**. Giebel; Fischer-Dieskau; **Weissenborn/BPO**. [tulip labels] DGG 139 153. A- to A 8.00
258. *HANDEL: **Chandos Anthems - I Will Magnify Thee; In the Lord Put I My Trust. Friend;** Langridge; **Willcocks/ASMF; King's College Choir, Cambridge**. Argo ZRG-766. A- 8.00
259. *HANDEL: **4 Coronation Anthems: Zadok the Priest; My Heart is Inditing; Let Thy Hand Be Strengthened; The King Shall Rejoice. Willcocks/ECO; King's College Cho**. Argo ZRG-5369. A- 8.00
260. *HANDEL: **Messiah**. Alarie; Merriman; Simoneau; Standen; **Scherchen/VSOO; Vienna Academy Cho**. West WST-306(3). A- 20.00
261. *HANDEL: **Ode for St. Cecilia's Day**. Cantelo; Partridge; **Willcocks/ASMF; King's College Choir**. Argo ZRG-563. A- 8.00
262. *HANDEL: **Rinaldo**. Horne; Mandac; Rogers; Ramey; Walker; **Foster/Houston Sym**. [Live, 1975] Voce 44(3). A-(Met libretto added) 8.00
263. *HAYDN: **14 English Canzonettes**. **Griffett**, tenor; **Tracey**, fortepiano. Telefunken 6.42780. FS 4.00
264. *HAYDN: **Heiligmesse**. Cantelo; Minty; Partridge; Keyte; **Guest/ASMF; St. John's College Choir, Cambridge**. Argo ZRG-542. A- 8.00
265. *HAYDN: **Il Mondo della Luna** (comic opera in two acts). Hagner; Schwert; Gassner; Lindner; Muench; **Weissenbach/Munich Chamber Opera**; musical arrangement by Marc Lothar. [with notes and synopsis but NL] Lyrichord LLST-7120. A- 12.00
266. HAYDN: **Le Pescatrici**. Pospis; Trama; Bonifaccio; Grilli; Martino; Aragall; **Erede/Orchestra da camera e Coro Olandesi**. [Live; Holland Festival, 1965; notes in Italian only; NL] Melodram MEL-166(3). A- 19.00
267. *HAYDN: **Mass #11** ("Lord Nelson Mass"). Hendricks; Lipovsek; Araiza; Meven; **Davis/BVRS**. [dig] Philips 416 358-1. FS 6.00
268. *HAYDN: **Mass in Time of War**. Cantelo; Watts; Tear; McDaniel; **Guest/ASMF; St. John's College Cho**. Argo ZRG-634. A- 7.00
269. *HAYDN: **Mass in Time of War**. Blegen; Fassbaender; Ahnsjo; Sotin; **Bernstein/BVRS & Cho**. [dig] Philips 412 734-1. A- to A 7.00
270. *HAYDN: **The Creation**. Giebel; Kmentt; Frick; **Jochum/BVRS & Cho**. Philips PHS2-903(2). A-(U.S. pressings, but good ones!) 10.00
271. *HAYDN: **Theresienmesse**. Spooenberg; Greevy; Mitchinson; Krause; **Guest/ASMF; Cho**. Argo ZRG-5500. A- 8.00
272. *HERBERT: **Naughty Marietta**. Blazer; Harrington; Green; Turnage; **Morris/Millennium Ch Orch; Catholic University Cho**. [dig] Smithsonian N-026(2). A- 10.00
273. *HINDEMITH: **Mathis der Maler**. Fischer-Dieskau; King; Koszut; Wagemann; **Kubelik/BVRS & Cho**. [quad] Angel SZCX-3869(3). A-(c/c) 12.00
274. *HONEGGER: **Christmas Cantata**. (Mollet, baritone; Lausanne Choruses); **Symphony #2. Ansermet/OSR**. London OS-25320. A-(c/c) 8.00
275. HOVHANESS: **Magnificat** (Nossaman; Johnson; East; Dales; Univ of Louisville Cho). CHOU WEN-CHUNG: **All in the Spring Wind** (A Rondelet for Orchestra). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-614. A- 9.00
276. *IVES: **Music for Solo Voice, Chorus & Chamber Orch - 17 first recordings: Psalms 14, 25, 54 & 135; Walt Whitman; Duty & Vita; Let There Be Light; On the Antipodes; Tolerance; The Pond; At Sea; Luck & Work; Like a Sick Eagle; etc. Smith/Gregg Smith Singers; Ch Ens**. Col MS-7321. A- 10.00
277. *JANACEK: **From the House of the Dead**. Zahradnicek; Zidek; Zitek; **Mackerras/VPO**. [dig] London LDR-10036(2). FS(c/c) 10.00

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278. *JANACEK: **Glagolitic Mass**. Domaninska; Soukupova; Blachut; Hakon; **Anceri/CPO; Cho.**
[Grand Prix, Academie du Disque Francais] Supraphon SUAST-50519. A- 12.00
279. *JANACEK: **Missa Glagolitica**. Pilarczyk; Martin; Gedda; Gaynes; **Bernstein/NYP; Cho.** Col
MS-6737. A-(early "2-eyes" labels) 4.00
280. *JANACEK: **Missa Glagolitica**. Lear; Rossel-Majdan; Haefliger; Crass; **Kubelik/BVRS & Cho.**
[tulip labels] DGG 138 954. A- to A 9.00
281. JONES: (Sidney): **The Geisha** (abridged). Falvay; Delmer; Granvenhorst; Muench;
Fischer-Walden; **Dobrindt/Berlin Radio Orch & Cho.** [with synopsis but NL] Urania
URLP-7059. B 8.00
282. *JOSTEN: (Werner; 1885-1963): Concerto Sacro I-II. **Del Tredici**, piano obbligato;
Stokowski/American Sym. CRI SD-200. A- 9.00
283. *KJERULF: (Halfdan; 1815-68): **Songs** Volume 2 (15). **Dahl**, soprano; **Levin**, piano. Norsk
Kulturrads Klassikerserie NKF 30005. A- to A 4.00
284. KODALY: **Missa Brevis**. Gyurkovics; Gancs; Cser; Tiszay; Rossler; Littassy;
Composer/Hungarian State Sym; Budapest Cho. Odeon PALP-1687. A- 4.00
285. *KOECHLIN: **Sept Chansons Pour Gladys; Rondels(7)**; nine other songs. **Leblanc**, soprano;
Sharon, piano.. [dig] Hyperion A-66243. A- to A(c/c) 4.00
286. *KRENEK: **Reisebuch aus den Osterreichischen Alpen** (song cycle). **Waldemar Kmentt**;
Elsinger, piano. [notes in German only] Preiser SPR-3269. A- to A 9.00
287. *LA MONTAINE: (John): **The Nine Lessons of Christmas**. Baker; Griffith; Molstad;
Composer/Fredonia Singers. Fredonia FD-6. FS 9.00
288. *LANGE-MULLER: (P.E.; 1850-1926): **Songs** (26). **Cold; Moller; Hedegaard**, vocalists;
Bundgaard, Hedegaard & Gurtler, pianists. [Texts in Danish only] Dansk Musik Antologi
EMI DMA-010. A- to A 8.00
289. *LANSKY: (Paul): **Six Fantasies on a Poem by Thomas Campion**. Mackay, reader; **Winham**
Laboratory & Computer Center, Princeton. JAMES DASHOW: **Second Voyage**. Shirley,
tenor; tape part realized at **Centro Sonologia Computazionale, Univ of Padova, Italy.**
Composers Recordings CRI SD-456. A- 12.00
290. *LAZAROF: (Henri; b.1932): **Canti** (Roger Wagner Chorale). MARC-ANTONIO CONSOLI
(b.1941): **Vuci Siculani** (Martin, soprano; Composer/Inst Ens). CRI SD-465. FS 8.00
291. LEONCAVALLO: **I Pagliacci**. Paoli; Huguet; Pini-Corsi; Badini; **Sabajno/La Scala** (recorded
in the presence and "under the direction" of the composer, in 1907). Side 4: **Paoli Recital -**
Arias from Wm Tell(2), Trovatore(4) & Carmen. [NL] Opal 826/7(2). A- 12.00
292. *LISZT: **Songs**, Volume 1 & 2 (18). Bartha; Werner; Simandi; Laszlo; Melis; Bende; Reti;
Sandor. (misc pianists). [with English notes, but no English texts] Qualiton
SLPX-1224-25(2). A- 6.00
293. *MAHLER: **Das Lied von der Erde**. Norman; Vickers; **Davis/LSO.** [dig] Philips 6514 112. A- to
A 8.00
294. *MAHLER: **Das Lied von der Erde**. Merriman; Haefliger; **Jochum/ACO.** [Grand Prix du
Disque] [tulip labels] DGG 138 865. A- to A 10.00
295. *MAHLER: **Des Knaben Wunderhorn**. Ludwig; Berry; **Bernstein/NYP; PLUS** - live
performance from Vienna with same artists, but Bernstein at piano instead of with orchestra.
Col KS-7395(2). A-(c/c) 12.00
296. MASCAGNI: **Cavalleria Rusticana** (Simionato; Corelli; Allegri; Guelfi); **L'Amico Fritz** (Freni;
Raimondi; Casoni; Panerai; De Palma). **Gavazzeni/La Scala.** [Live; December, 1963;
includes English notes but Italian-only libretto] Fonit Cetra DOC-58(4). A- to A 25.00
297. MASSENET: **Le Roi de Lahore**. Sutherland; Stevens; Opthof; Morris; Tourangeau;
Bonyngge/unidentified company. [Live, 1977; in blank jackets; NL] Unique Opera
UORC-355(2). A- 14.00
298. MASSENET: **Manon**. Hedy; Marny; Ponzio; Coffier; Dupre; Sibille; **Busser/Orch.** [recorded
1923; with English notes, but NL] Bourg BG-4006-8(3). A- to A 16.00
299. MASSENET: **Werther**. Thill; Vallin; Feraldy; Roque; **Cohen/French Opera Comique.**
[recorded 1935; includes English notes & libretto] French EMI 2C153-10746/8(3). A- to A 15.00
300. MENOTTI: **Amahl & the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner;
Schippers/Orch & Cho. [original NBC TV cast from 1951; NL] RCA VIC-1512. FS(c/c) 4.00

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301. MENOTTI: **Maria Golovin**. F. Duval; Cross; Neway; Las; Chapman; Handt; **Peter Herman Adler/Orch & Cho**. [First class copy of very rare and sought-after recording; in mono only, though recorded in 1958; issued January 1959, but deleted in October 1960. Recorded in Rome with unnamed orchestra/chorus and neither producer nor engineer listed (Rome was Mohr/Layton's turf at the time). I wonder what the story was...? SD pressings; all 1S stampers; still in the original glassine sleeves. My only other copy sold in 1992 for \$568!] [SD labels] RCA LM-6142(3). A-..... 150.00
302. MENOTTI: **The Unicorn, the Gorgon & the Manticore**. Hodges; Nowland; Hensley; Karian; **Schippers/Ch Ens & Cho**. Angel 35437. A-(earliest U.S. red-label pressing) 9.00
303. *MESSIAEN: **Trois Liturgies de la Presence Divine** (with Women's Cho). ROUSSEL: Symphony #3. **Bernstein/NYP**. Col MS-6582. A-(early "2-eyes" labels) 10.00
304. *MEYERBEER: **Robert le Diable**. Ramey; Anderson; Vanzo; Lagrange; **Fulton/unidentified company**. [Live; Paris, 1985; first recording of complete original French version in five acts; includes notes booklet and French/English libretto] Legendary LR-211(4). A--(minor pressing flaws cause occasional sound)..... 14.00
305. *MOLL: Schubert - Songs for Bass (18). **Garben**, piano. [dig; DMM] Orfeo S-021821A. A- to A 7.00
306. *MONIUSZKO: **Flis** ("The Raftsmen;" opera in one act). Majak; Slonicka; Ladysz; **Gorzynski/Warsaw Philharmonic & Cho**. [with English notes and synopsis, but NL] Muza SX-0145. A- 9.00
307. MONTEVERDI: **Selected Vocal Works (9)**. **Nadia Boulanger/Vocal & Instrumental Ens**. [recorded 1937; this LP transfer by Keith Hardwick] Helios H-88004. A- to A 5.00
308. MOZART: **Bastien & Bastienne**. Streich; Holm; Blankenheim; **Stepp/Munich Ch Orch**. Decca DL-9860. A-(slight cover stain) 6.00
309. MOZART: **Bastien und Bastienne**. Hollweg; Kmentt; Berry; **Pritchard/Vienna Sym**. Col ML-4835. A- to B++(earliest blue labels)..... 9.00
310. MOZART: **Cosi Fan Tutte** (in English). Steber; Tucker; Guarrera; Peters; Thebom; Alvary; **Stiedry/Metropolitan Opera**. Col SL-122(3). A-("2-eyes" labels)..... 23.00
311. MOZART: **Cosi fan Tutte**. Schwarzkopf; Merriman; Sciutti; Alva; Panerai; Calabrese; **Cantelli/La Scala**. [Live, 1956; libretto in Italian only] Cetra LO-13(3). A- 27.00
312. MOZART: **Cosi fan Tutte**. Danco; Simionato; Cortis; de Luca; Morel; Stabile; **Bohm/OSR & Cho**. [January, 1949; with English synopsis but NL] Rodolphe RP-12456/8(3). A- to A 15.00
313. MOZART: **Cosi fan Tutte**. Schwarzkopf; Merriman; Otto; Simoneau; Panerai; Bruscantini; **Karajan/PO & Cho**. [NL] World Sound OC-195/197(3). A- 9.00
314. MOZART: **Don Giovanni**. Pinza; Rethberg; Borgioli; Lazzari; Helletsgruber; **Walter/Vienna State Opera**. [Live, Salzburg Festival; 8-2-1937; no notes; NL; filler on final side: Rethberg in arias from Figaro & Magic Flute (1926)] Operatic Archives OPA-1048-50(3). A-..... 13.00
315. MOZART: **Don Giovanni**. Pinza; Bampton; Sayao; Cordon; Kullman; Novotna; Kipnis; Harrell; **Walter/Metropolitan Opera**. [Live; March 7, 1942; NL; blank jackets] Golden Age of Opera EJS 119(3). B(sds 1 & 2)(rest is B to B+ - nice for an EJS) 19.00
316. MOZART: **Don Giovanni**. Gobbi; Junz; Greindl; Dermota; Welitsch; Schwarzkopf; Seefried; **Furtwangler/VPO; VSO Cho**. [Live, 1950; NL; blank jackets] Golden Age of Opera EJS 419(3). B+(very fine pressing for EJS!)..... 9.00
317. *MOZART: **Don Giovanni**. Fischer-Dieskau; Seefried; Stader; Jurinac; Haefliger; **Fricsay/Berlin Radio Orch**. DGG 2728 003(3). A- to A 15.00
318. MOZART: **Don Giovanni**. Siepi; Schwarzkopf; Stir; Grummer; Dermota; Edelmann; Berger; Berry; **Furtwangler/unidentified orch**. [Live; Salzburg Festival, 1953] Private MORG-003(4). A- 23.00
319. MOZART: **Don Giovanni**. Wachter; Schwarzkopf; Price; Zaccaria; Valletti; Berry; **Karajan/VPO; VSO Cho**. [Live; Salzburg; 8-8-1960] Paragon DSV-52010(3). A- (NL)..... 12.00
320. *MOZART: **Magic Flute**. Lear; Peters; Otto; Fischer-Dieskau; Crass; Hotter; Wunderlich; **Bohm/BPO**. [In deluxe oversize box] [tulip labels] DGG 138 981/83(3). A- to A..... 14.00
321. MOZART: **Magic Flute**. Stader; Fischer-Dieskau; Streich; Haefliger; Borg; Greindl; Otto; **Fricsay/RIAS Sym, Berlin**. [Original issue with tulip labels, in sturdy deluxe cloth-covered box] [tulip labels] DGG LPM-18 267/69(3). A- to A 23.00
322. MOZART: **Marriage of Figaro** (complete w'o recitatives). Teschemacher; Cebotari; Ahlersmeyer; Schoffler; **Bohm/Stuttgart Staatsoper**. [rec 1938; notes German only; NL] Bellaphon DE-23 133/34(2). A- to A 14.00

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323. MOZART: Marriage of Figaro . Sayao; Steber; Novotna; Brownlee; Pinza; Baccaloni; Walter/Unnamed company . [Live, 1-29-44; NL] Opus MLG-75/77(3). A-.....	18.00
324. MOZART: Mass in C, K.317 ("Coronation"); Missa Brevis, K.275 . Tiller; Wonesch; Krenn; Majkut; Berry; Moralt/Vienna Sym; Vienna Choir Boys . Epic LC-3415. A-.....	7.00
325. *MOZART: Requiem . Seefried; Pitzinger; Holm; Borg; Jochum/Vienna Sym; VSO Cho . Heliodor 89 508. A-(Canadian pressing).....	4.00
326. *MOZART: Requiem . Donath; Ludwig; Tear; Lloyd; Giulini/PO & Cho . Angel SZ-37600. A-.....	4.00
327. MOZART: Zaide . Dobbs; Cuenod; Riley; Peyron; Demigny; Leibowitz/L'Orch Philharmonique de Paris . [blank box; no notes; NL] Polymusic PR-901(2). B to B+(crackly edges clear to B+ for the majority).....	13.00
328. *MUSGRAVE: (Thea): Mary, Queen of Scots . Putnam; Gardner; Garrison; Busse; Mark/Virginia Opera Assn . Moss Music Group MMG 301(3). A-.....	18.00
329. *MUSSORGSKY: Salammbô . Shemchuk; Seleznev; Stone; Surjan; Tieppo; Michalopoulos; Pesko/Milan Radio-TV Orch . [Live, 1980] CBS 79253(2). A-.....	18.00
330. *NIELSEN: Hymnus Amoris; Sleep . Vocal Soloists (in Hymnus); Woldike/Danish Radio Orch & Cho (in both). [quad; Motley; Rasmussen & Drewsen] EMI ASD-3358. A-.....	4.00
331. NIELSEN: Three Motets, Op.55 (Woldike/Danish State Radio Madrigal Choir); Commotio, Op.58 (Georg Fjelrad, organ). [notes by Robert Simpson] London LL-1030. B+.....	8.00
332. OFFENBACH: La Grande Duchesse de Gerolstein . Zareska; Prevet; Dran; Riley; Lacour; Mollien; Leibowitz/Padeloup Orch; Cho . Urania UX-115(2). A-.....	10.00
333. *OFFENBACH: Orpheus in der Unterwelt . Rothenberger; Dallapozza; Kusche; Lindner; Gruber; Mattes/Philharmonia Hungarica; Cologne Opera Cho . [With English notes, but libretto in German only] Electrola 1C157-30 802/03(2). A- to A.....	6.00
334. OFFENBACH: Tales of Hoffmann . Tucker; Singher; Stevens; Peters; Amara; Monteux/Metropolitan Opera . [Live, 3-12-55] Cetra LO-45(3). A-.....	20.00
335. OFFENBACH: Tales of Hoffmann . Jobin; Munsel; Pinza; Glazl; Singher; Beecham/Unnamed Company . [Live, 1944; in French] Side Six Filler: MUSSORGSKY: Boris Godounov : Monologue (Act 2); Farewell (Act 4). Kipnis; Reiner/Orch . [Live, 1944; in Russian] The Sir Thomas Beecham Society IGI-324/26(3). A-.....	26.00
336. OFFENBACH: Tales of Hoffman . Anders; Streich; Klein; Berger; Rother/Berlin Radio . [Recorded 1946; this issue has no notes or libretto, nor does it list performers, which I found via an ARSC notation on the internet. Though touted as "complete," that same note indicates that it is significantly abridged. Apart from a few blemishes, this is essentially a very clean copy of a quieter-than-normal pressing for this label.] Gramophone 20154-56(3). B+ to B(see preceding comments).....	15.00
337. PACINI: Saffo . Gencer; Quilco; Mattiucci; Del Bianco; Capuana/Teatro San Carlo, Naples . [Live; 4-7-1967; blank box] Golden Age of Opera EJS 404(2). B+(very fine pressing for EJS!).....	14.00
338. *PALESTRINA: Veni Sponsa Christi . Turner; Guest/Choir of St. John's College, Cambridge . Argo ZRG-578. A-.....	8.00
339. *PANUFNIK: Universal Prayer . Cantelo; Watts; Mitchinson; Stalman; Stokowski/Louis Halsey Singers; Kynaston , organ; Watkins, Korchinska & Bonifacio , harps. Unicorn RHS-305. A-.....	9.00
340. *PENDERECKI: The Entombment of Christ (from Utrenja). Woytowicz; Meyer; McCoy; Ladysz; Lagger; Ormandy/Phila ; Temple Univ Choirs. [Autographed in bold marker on front cover: "Greetings on behalf of the Philadelphia Orchestra Transcription Service. Eugene Ormandy. 1972"] RCA LSC-3180. A-(ORMANDY AUTOGRAPH).....	30.00
341. *PETROVIĆS: (Emil; b.1930): Jonas Konyve (The Book of Jonah). Reti; Palocz; Palcsó; Uto; Erdelyi/Hungarian State Orch; Budapest Cho . [includes English notes, but NL] Hungaroton SLPX-11420. A-.....	8.00
342. *PETTERSSON: Vox Humana . Mellnas; Rodin; Alexandersson; Hagegard; Westerberg/Swedish Radio Orch & Cho . HNH 4047. A-(c/c).....	5.00
343. *PFITZNER: Eichendorff-Lieder (20). Anheisser , baritone; Severin , pf. Cornet 15026. A- to A.....	9.00
344. *PFITZNER: Palestrina . Patzak; Hotter; Frantz; Wieter; Klarwein; Heger/Munich Opera . [Live, 1952; booklet has English notes, but NL] Melodram MEL-429(4). A- to A.....	27.00
345. *PFITZNER: Songs, Vol.1 (13). Holl , bar; Konrad Richter , piano. [German-only notes] Preiser SPR-3294. A- to A.....	9.00
346. *PFITZNER: Songs, Vol.2 (16). Holl , bar; Konrad Richter , piano. [German-only notes] Preiser SPR-3331. A- to A.....	9.00

LP's: Operatic & Choral Repertoire - continued

347. PLANQUETTE: **Les Cloches de Corneville**. Musy; Blanc; Giraudeau; Balbon; Riedinger; **Dervaux/Orch**; Cho. [French-only notes; NL] London TW-91114/5(2). A-..... 6.00
348. *PORTO (Nino): **Lirische da Camera** (16 songs on texts by contemporary Italian poets). **Olivero**, soprano; **Gatti**, baritone; **Cassardo & Conti**, pianists. [texts in Italian only] Timaclub 33. A-..... 9.00
349. *POULENC: **Stabat Mater; Four Motets For a Time of Penitence**. Crespin; Pretre/PCO; Duclos Cho. [blue labels] Angel S-36121. A-..... 9.00
350. *PROKOFIEV: **Alexander Nevsky**. Obraztsova; **Abbado/LSO & Cho**. DGG 2531 202. A- to A 8.00
351. *PUCCINI: **Gianni Schicchi**. Gobbi; de los Angeles; Canali; Del Monte; **Santini/Rome Opera**. [blue labels] Angel S-35473. A-..... 7.00
352. PUCCINI: **Gianni Schicchi**. Elmo; Albanese; Tajo; di Stefano; Votipka; **Antonicelli/unidentified company**. [live, 1949] Archives OPA-1024. A-(NL) 8.00
353. *PUCCINI: **La Boheme**. Tebaldi; Bergonzi; Bastianini; Siepi; Corena; **Serafin/ASCR**. London OSA-1208(2). A- to A(Dutch pressings)..... 14.00
354. *PUCCINI: **Madama Butterfly**. Scotto; Domingo; Wixell; Knight; **Maazel/PO; Ambrosian Opera Cho**. Col M3-35181(3). A-..... 5.00
355. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe][Club 99 OP-1001(3). A-(lovely copy!) 12.00
356. PUCCINI: **Tosca** (abridged). Callas; Cioni; Gobbi; **Pretre/ROHCG**. [Live; July 5, 1965; Callas' last appearance in a complete opera; apparently the tape from which the records was produced was not complete, but I gather that all of Callas' singing was indeed captured; with notes but NL] Voce 13(2). A-(brief lgt tks sd 2) 12.00
357. PUCCINI: **Tosca**. Melis; Pauli; Granforte; **Sabajno/La Scala**. [recorded 1929; no notes; NL] Discophilia DIS-23 KS-10/1(2). A- 5.00
358. PUCCINI: **Tosca**. Moore; Kullman; Sved; Pechner; Cehanovsky; **Sodero/Unnamed Company** (must be Met). [Live, 1944; NL; blank covers] Unique Opera UORC-287(2). A-..... 16.00
359. PUCCINI: **Tosca**. Bjoerling; Curtis-Verna; MacNeil; Scott; Davidson; **Mitropoulos/Unnamed Orch & Cho**. [Live, 1959; NL; blank jackets] Unique Opera UORC-148(2). A- 24.00
360. PUCCINI: **Tosca**. Crespin; Bacquier; Raimondi; Plishka; **Mehta/Metropolitan Opera**. [Live, January 13, 1968; brief French notes; libretto Italian only] Rodolphe RP-12422/23(2). A- to A ... 14.00
361. *PURCELL: **Dido & Aeneas**. Baker; Clark; Herinx; Sinclair; **Anthony Lewis/ECO; St. Anthony Singers**. Oiseau-Lyre SOL-60047. A-..... 8.00
362. RACHMANINOFF: **Aleko**. Petrov; Orfenov; Ognivtsev; Pokrovskaya; **Golovanov/USSR Radio Orch & Cho**. [includes English notes & synopsis, but NL; 10-inch] MK 5682/85(2). B+(superb copy of better than usual MK pressing)..... 14.00
363. *RHODES: (Philip): **The Lament of Michal** for soprano & orchestra (Bryn-Julson). STRAUSS: **Six Songs, Op.68** (Shane). **Mester/Louisville Orch**. [with special gold label: "100th Golden Edition" - the 100th release in the Louisville catalog] Louisville LS-704. A-(black jacket; includes notes insert)..... 8.00
364. ROSSELLINI: (Renzo): **Una Sguardo dal Ponte** (A View from the Bridge). Rossi-Lemeni; Petrella; Galli; Valdengo; Bondino; **De Fabritiis/Rome Opera**. [Live; World Premiere, 1961; with notes and synopsis, but NL] Legendary LR-166(2). A-..... 21.00
365. ROSSINI: **Armida**. Callas; F. Albanese; Filippeschi; Raimondi; Ziliani; **Serafin/Unidentified Company**. [Live; Florence, 1952; blank album; NL] Penzance 24(2). A-..... 16.00
366. ROSSINI: **Barber of Seville**. Pons; Thomas; Landi; **Papi/Metropolitan Opera**. [Live, 1938; blank jackets; NL] Unique Opera uorc-129(2). B+..... 12.00
367. ROSSINI: **L'Italiana in Algeri**. Dolukhanova; Zakharov; Nikitin; Sakharova; Abramov; Matyushina; **Samosud/Moscow Sym; USSR Radio Choir**. [recorded 1951; NL, presumably as issued] MK 03218-23(3). B+(even surface sound, typical of unworn MK)..... 16.00
368. ROSSINI: **La Cenerentola**. Dolukhanova; Orfenov; Belov; Polayev; Constantinova; **Bron/Moscow Radio**. [with typewritten English synopsis, but NL] Eclat EC-1003(2). A--(pencilled notes in synopsis)..... 12.00
369. ROSSINI: **La Pietra del Paragone**. Cossotto; Vinco; Misciano; Capecchi; **Sanzogno/La Scala**. [Live, 1959; with English notes but libretto in Italian only] Fonit Cetra DOC-8(2). A- to A 14.00
370. ROSSINI: **Le Comte Ory**. Senechal; Barabas; Canne-Meijer; Massard; Sinclair; **Gui/RAI Turin Orch & Cho**. [Live; no notes; NL] Voce 1(2). A- 10.00

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371. SAINT-SAENS: **Samson et Delila**. Luccioni; Bouvier; Cabanel; Cambon; Medus;
Fourestier/Paris Opera. [rec 1946; NL; French-only notes] Pathe C053-10617/19(3). A- 23.00
372. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache;
Stokowski/Phila; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses.
[live performance, April 11, 1932; original LP issue] RCA LCT-6012(2). A--(earliest gold
labels) 23.00
373. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache;
Stokowski/Phila; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses.
[live performance, 4-11-32] RCA AVM2-2017(2). A- 16.00
374. SCHONBERG: **Moses und Aron**. Fiedler (Hans, not Arthur!); Krebs; Zollenkops;
Steingruber-Wildgans; Kretschmar; **Rosbaud/North German Radio Orch & Cho**. Col
K3L-241(3). A-(early "6-eyes" labels) 14.00
375. *SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig; Dutch pressing]
[Grammy Award, 1985: Best Opera Recording] London 414 264(2). FS 16.00
376. *SCHONBERG: **Pierrot Lunaire** (in English; **Laine; Howarth/Nash Ens**). IVES: Three Songs
(**Laine; Hymas**, piano). RCA LRL1-5058. A-(demo copy) 8.00
377. *SCHUMAN: (William): **Concerto on Old English Rounds** for Viola, Women's Cho & Orch.
McInnes; **Bernstein/NYP**; Camerata Singers. [rare - in print only 6/78 to 10/80; TAS 13:90]
Col M-35101. A-(c/c) 16.00
378. *SCHUMANN: **Romancen, Balladen & Lieder**. Laki, soprano; **Bernius/Stuttgart Ch Orch**.
Carus 63.120. A- to A 4.00
379. *SERLY: **Four Songs from James Joyce's "Chamber Music;" Strange Story; Kek ne Felejts**
(Stanford, mezzo-soprano; Composer/Vienna Volksoper Orch); **String Symphony in Four**
Cycles; Lament (Homage to Bartok) (Kunstmaand Ch Orch of Holland). [symphony &
lament are mono] MHS 3447. A- 9.00
380. *SHAPEY: (Ralph; b.1921): **The Covenant** for Soprano, Sixteen Players & Two Pre-Recorded
Tapes. **Elsa Charlston; Composer/University of Chicago Contemporary Chamber**
Players. CRI SD-435. A- 12.00
381. SIBELIUS: **The Maid in the Tower**. Haggander; Ancker; Lindroos; Hynninsen; **Jalas/Finnish**
Radio Orch. [live, 1981; no notes or libretto] ANNA 1055. A- 5.00
382. *SIMONS: (Netty; b.1913) **The Pied Piper** (Gilbert; Dunkel; Simons; Dufallo/Orch); **Children's**
Poems (Britton; London/Octet); **Puddintame** (Britton; Gilbert; percussion). CRI SD-309. A- 9.00
383. *SINDING: **Songs** (20). **Thallaug**, mezzo-soprano; **Levin**, piano. Norsk Kulturrads Klassikerserie
NKF 30012. A- to A 4.00
384. *SINDING: **Songs** (21; including the Cycle "The Wood Anemone.") **Skram**, baritone; **Levin**,
piano. Norsk Kulturrads Klassikerserie NKF 30015. A- to A 4.00
385. *SPOHR: **Seven Songs for Baritone, Op.154** (Sitkovetsky, violin; Fischer-Dieskau); **Seven**
Songs for Soprano, Clarinet & Piano (Schoneberger, clarinet; Varady). **Holl**, piano in all.
[dig; DMM] Orfeo S-103 841. A- 8.00
386. SPONTINI: **Agnese di Hohenstaufen**. Caballe; Bruscantini; Stella; Guelfi; Mazzoli; **Muti/RAI**
Rome. [Live, June 16, 1970; NL] Estro Armonico Rare Opera Editions EA-05460(3). A- 15.00
387. SPONTINI: **Agnese di Hohenstaufen**. Caballe; Prevedi; Stella; Guelfi; Bruscantini; **Muti/RAI**
Rome. [Live, 4-30-70; with booklet of detailed synopsis, but NL] MRF 60(3). A- 13.00
388. SPONTINI: **La Vestale**. Callas; Corelli; Stignani; Rossi-Lemeni; **Votto/La Scala**. [Live, 1954;
includes booklet with production photos (including one of Toscanini at rehearsal talking with
de Sabata), but NL] Cetra LO-33(3). A- 13.00
389. SPONTINI: **La Vestale**. Callas; Corelli; Sordello; Rossi-Lemeni; Stignani; **Votto/La Scala**.
[Live; 7/12/1954] Side 6: **Callas** in arias from Barber, Vestale & Ernani (1956-59). [with
12-page booklet of photos, but no notes or libretto] Melodram MEL-419(3). A- to A(writing
on box) 20.00
390. *STRADELLA: **S. Giovanni Battista** (St. John the Baptist; oratorio). Lazzarini; Tadeo; Ornatt;
Nobile; **Cillario/Angelicum Orch of Milan; Cho**. MHS 1178. A- 4.00
391. STRAUSS: **Der Rosenkavalier**. Reining; Novotna; Gueden; Prohaska; Roswange; **Szell/VPO;**
VSO Cho. [Live at Salzburg Festival, August 12, 1949; booklet includes photos, but NL]
Cetra LO-69(4). A- 23.00
392. STRAUSS: **Die Schweigsame Frau**. Wunderlich; Hotter; Prey; Gueden; von Milinkovic;
Bohm/Unidentified company. [Live, 1959; includes complete German-English Libretto]
Opera Disc OD-1000/2(3). A- 23.00

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393. STRAUSS: **Elektra**. Varnay; Hoengen; Wegner; Svanholm; Schoeffler; **Reiner/Unnamed Company** (doubtless the Met). [Live; 1952; NL; no notes (as issued)] SJS 704/705(2). A- 10.00
394. *STRAUSS: **Elektra**. Varnay; Wegner; Hoengen; Svanholm; Schoeffler; **Reiner/Metropolitan Opera**. Broadcast performance, February 23, 1952. STRAUSS: **Salome**. Welitch; Hoengen; Svanholm; Hotter; Sullivan; **Reiner/Metropolitan Opera**. Broadcast performance, January 19, 1952. [Deluxe Soria Series limited edition; the 9th (1981) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy black plush slipcase with 26-page book including articles and many photos of Met productions of the works; plus libretti, of course] Metropolitan Opera-MET--9(4). A-(lovely copy!) 25.00
395. STRAUSS: **Elektra**. Madeira; Borkh; Lorenz; Bohme; Della Casa; **Mitropoulos/Salzburg Festival**. [Live, August 1957; NL] Discocorp SID-731(2). A- 10.00
396. STRAUSS: **Frau ohne Schatten**. Rysanek; Hopf; Benningsen; Bohme; Koth; Metternich; **Kempe/Bayerischen Staatsoper**. [Live; Munich Festival, August 31, 1954; with English notes but NL] Melodram MEL-S-108(4). A- 13.00
397. *STRAVINSKY: L'Histoire du Soldat (concert suite); Les Noces. **Levine/CSO Members**; with **Vocalists & Ch Cho** in Noces. [fabulous performance of l'Histoire with CSO principals: **Herseht; Magad; Guastafeste; Brody; Elliot; Friedman; Koss**] RCA ARL1-3375. A- 18.00
398. *STRAVINSKY: **Choral Music** - Renard; Four Russian Songs; Four Russian Peasant Songs; King of the Stars; Babel; Ave Maria; Credo; Pater Noster. KEY-SMITH-STRAVINSKY: Star-Spangled Banner. BACH-STRAVINSKY: Chorale Variations. **Composer/Misc Artists**. Col M-31124. A-(c/c) 12.00
399. STRAVINSKY: **Oedipus Rex**. Pears; Modl; Rehfuss; von Rohr; Krebs; Cocteau, narrator (in French); **Composer/Cologne Radio Orch & Cho**. Col ML-4644. A-("6-eyes" labels) 12.00
400. STRAVINSKY: **Persephone**. Zorina; Robinson; **Stravinsky/NYP**; Cho. Col ML-5196. A-(demo copy; "2-eyes" labels) 12.00
401. STRAVINSKY: **Pulcinella**. Simmons; Schnittke; MacGregor; **Composer/CO**. Col ML-4830. A-("6-eyes" labels; demo) 12.00
402. *STRAVINSKY: **Pulcinella**. Berganza; Davies; Shirley-Quirk; **Abbado/LSO**. DGG 2531 087. A- to A(c/c) 8.00
403. TCHAIKOVSKY: **The Queen of Spades**. Khaneyev; Baturin; Nortsov; Ostroumov; **Samosud/Bolshoi Theatre**. [recorded 1942; English-only libretto; original 78's not silent, which may account for the grade more than the vinyl itself] Ultraphone ULP-141/143(3). B+(few bbl thumps) 15.00
404. *TCHAIKOVSKY: **The Voyevoda** (8 sides); **Undina** (excerpts from unfinished opera; 1 side); **Mandragora** (excerpt from unfinished opera); **Romeo & Juliet** (concert duet). **Milashkina; Raikov; Gauk**. [Cyrillic-only notes and credits; no libretto; I cannot make out any more detail about performers!] Melodiya C10-18123-30(5). A- 52.00
405. *TELEMANN: **Pimpinone**. Spreckelsen; Nimsgern; **Hirsch/Ensemble Florilegium Musicum**. Telefunken 6.35285(2). FS 7.00
406. THOMAS: **Hamlet**. Dubuc; Portanier; Delvaux; Coleman; Bert; **Cuyckens/Royal Opera, Ghent**. [Live, 1968; NL; blank jackets] Golden Age of Opera EJS 442(2). B 10.00
407. TOSTI: **Songs** - Twenty of them, sung by Bottazzo(6), Casula(3), Olivero(4), Bosco, Martinelli, Borgonovo, Bjoerling, Bernardi, Tagliabue & Gigli. [in blank cover] Unique Opera UORC-253. A- 12.00
408. *VANGELIS O. PAPATHANASSIOU: Earth. **Composer/Aphrodite's Child** (chamber group with vocals). Vertigo 6499 693. A- to A 7.00
409. *VAUGHAN WILLIAMS: **Mass in g** (Eaton; Perrin; Doveton; Van Asch); **Five Mystical Songs** (Shirley-Quirk); **Motet: O Clap Your Hands**. Willcocks/King's College Choir, Cambridge; ECO. [blue labels] Angel S-36590. A- 6.00
410. *VAUGHAN WILLIAMS: **On Wenlock Edge**. BUTTERWORTH: **Love Blows as the Wind Blows**. ELGAR: **Pleading; Three Songs**, Op.59; **Two Songs**, Op.60. **Tear**, tenor; **Handley/City of Birmingham Sym**. EMI ASD-3896. A- to A 8.00
411. *VAUGHAN WILLIAMS: **Sancta Civitas; Benedicite**. Harper; Partridge; Shirley-Quirk; **Willcocks/LSO; Chos**. Angel S-36751. A- 4.00
412. *VAUGHAN WILLIAMS: **Songs of Travel**. BUTTERWORTH: **Five Songs from A Shropshire Lad; Songs**(6). **Trew**, baritone; **Vignoles**, piano. Hyperion A-66037. A- to A 4.00

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413. *VAUGHAN WILLIAMS: **The House of Life; Songs of Travel**. Althony Rolfe Johnson; Willison, piano. Polydor 2460 236. A- to A 4.00
414. VAUGHAN WILLIAMS: **Toward the Unknown Region; Serenade to Music** (Morison; Thomas; Robertson; Anthony; LSO Cho); Wasps Overture; Greensleeves Fantasia. Sargent/LSO. Angel 35564. 8.00
415. VERDI: **Aida**. Callas; Del Monaco; Taddei; Silva; Ruffino; Dominguez; **di Fabritiis/Teatro de Bellas Artes, Mexico City**. [Live; July 3, 1951] [With synopsis but NL] MRF 21(3). A- 16.00
416. *VERDI: **Attila**. Raimondi; Bergonzi; Deutekom; Milnes; Bastin; Cassinelli; **Gardelli/RPO; Ambrosian Singers; Finchley Children's Music Group**. Philips 6700 056(2). A- to A 12.00
417. VERDI: **Ballo in Maschera**. Callas; Di Stefano; Bastianini; Simionato; Ratti; **Gavazzeni/La Scala**. [Live; 12/7/1957; 14-page booklet w/production photos, but NL] Cetra LO-55(3). A- 15.00
418. VERDI: **Die Sizilianische Vesper** (I Vespri Siciliani sung in German). Cunitz; Rosvaenge; Schlussnus; von Rohr; Heimpel; Welter; **Schroeder/Hessian Radio Orch & Cho**. [recorded in 1951; German-only notes; NL] DGG LPEM-19244/46(3). A- to A 23.00
419. VERDI: **Don Carlo**. Bjoerling; Merrill; Regal; Barbieri; Siepi; Hines; **Stiedry/unidentified company**. [Live, 1950; NL; blank box] Unique Opera UORC-121(3). A- 25.00
420. *VERDI: **Four Sacred Pieces**. Baker; **Giulini/PO & Cho**. [blue labels] Angel S-36125. A- 4.00
421. VERDI: **I Due Foscari**. Gencer; Guelfi; Picchi; Maddalena; Begali; **Serafin/Teatro "La Fenice," Venice**. [Live, 1957; NL] Melodram MEL-465(2). A- to A 10.00
422. VERDI: **I Lombardi all Prima Crociata**. Scotto; Pavarotti; Raimondi; Grilli; **Gavazzeni/Unnamed Company**. [Live; Rome; 11/20/1969] MRF 48(2). A-(missing booklet) ... 10.00
423. VERDI: **Jerusalem**. Ricciarelli; Carreras; Nimgern; Monreale; **Gavazzeni/Unnamed Company**. [Live, 1975; NL; blank jackets] Unique Opera UORC-283(2). A- 14.00
424. VERDI: **La Battaglia di Legnano**. Stella; Corelli; Bastianini; Stefanoni; Zerbini; **Gavazzeni/La Scala**. [Live; 12-7-61; side 4 filler: Corelli in arias from Macbeth, Le Cid & L'Africaine (live, 1974); booklet has nice production photos, notes, synopsis & full libretto] MRF 109(2). A- 12.00
425. VERDI: **La Forza del Destino**. Cerquetti; Simionato; Ferraro; Protti; Christoff; **Sanzogno/Unidentified Company**. [Live, 1956; no notes; NL; blank covers] Unique Opera UORC-332(2). A- 9.00
426. VERDI: **La Forza del Destino**. Carreras; Tomova-Sintov; Mazurok; Moll; Equiluz; **Gomez-Martinez/unidentified company**. [Live, 1980; w/notes; NL] Legendary LR-165(3). A- 9.00
427. VERDI: **La Forza del Destino**. Del Monaco; Tebaldi; Bastianini; Siepi; Corena; Simionato; Di Palma; **Molinari-Pradelli/ASCR**. [AUTOGRAPHED on libretto by **Tebaldi & Bastianini**; **Tebaldi** also signed the inside of box front] London XLLA-37(4). B/B-(rather scuffy) 14.00
428. VERDI: **La Traviata**. Bovy; Martini; J.C.Thomas; Votipka; Browning; Cordon; **Panizza/Unnamed company** (clearly the Met). [Live, 1937; blank covers; no notes or libretto] Unique Opera UORC-285(2). FS! 10.00
429. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Wakefield; Gandolfi; **Panizza/Unidentified Company**. [live, 1935; NL] Pearl GEMM-235/6(2). A- 7.00
430. *VERDI: **La Traviata**. Zeani; Buzea; Herlea; Simionescu; **Bobescu/Bucharest Opera**. [English notes, but libretto only Italian & Roumanian] Electrecord STECE-0880/82(3). A--(occ tks; little or no snd from lgt rub sd 6) 20.00
431. VERDI: **La Traviata**. Callas; Zanolli; Mandelli; di Stefano; Bastianini; **Giulini/La Scala**. [Live, 1955; NL] Discocorp RR-474(2). A- 12.00
432. VERDI: **Luisa Miller**. Bohme; Hopf; Cebotari; Trotschel; Rott; Hann; Herrmann; **Elmendorff/Dresden Staatskapelle; Opera Cho**. [no notes; NL] Private LM-1-4(2). A- 10.00
433. VERDI: **Macbeth** (sung in German). Hongen; Ahlersmeyer; Alsen; **Bohm/Vienna State Opera**. [recorded 1943; notes in German only; NL] Bellaphon DE-23 277/78(2). A- to A 14.00
434. VERDI: **Macbeth**. Gencer; Taddei; Picchi; Mazzoli; **Gui/unidentified company**. [Live, Italy; 1961; no notes of libretto - as issued] HRE 230(3). A- 16.00
435. VERDI: **Macbeth**. Ludwig; Milnes; Ridderbusch; Cossutta; **Bohm/Unidentified Company**. [Live, 1970; NL] ERR 120(3). A--(fine pressing for ERR) 17.00
436. VERDI: **Nabucco**. Bastianini; Vinco; Parutto; Ottolini; Rota; **Bartoletti/MMF**. [Live, 1961; libretto in Italian only] Replica ARPL-32497(3). A- to A 15.00

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437. VERDI: **Nabucco**. Bastianini; Vinco; Ottolini; parutto; **Bartoletti/Teatro Comunale di Firenze**. [Live; 8/26/1959; NL] CLS ARPCL-32039(3). A-..... 13.00
438. VERDI: **Otello**. Martinelli; Tibbett; Roman; Panizza; De Paolis; Cehanovsky; **Panizza/Unnamed Company** (must be Met). [Live; 1941; no notes or libretto] Robin Hood RHR-508-C(3). A-..... 23.00
439. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4: **Tebaldi** in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A-..... 9.00
440. *VERDI: **Requiem**. Arroyo; Veasey; Domingo; Raimondi; **Bernstein/LSO & Cho**. CBS 77231(2). FS(almost certainly German pressings)..... 13.00
441. *VERDI: **Requiem**. Caballe; Cossotto; Vickers; Raimondi; **Barbirolli/NPO & Cho**. EMI CFP-4428(2). A-..... 10.00
442. VERDI: **Simon Boccanegra**. Gobbi; Christoff; de los Angeles; Campora; **Santini/Rome Opera**. [blue labels] Angel 3617(3). A-(libretto AUTOGRAPHED by **Gobbi**)..... 14.00
443. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live; 12-29-1968; w/nice booklet inc notes, production photos & synopsis, but NL] MRF 32(2). A- 18.00
444. VIVES: **Bohemios** ("Bohemians"). Berganza; Rosada; Ausensi; Munguia; **Argenta/Orquesta Sinfonica; Cantores de Madrid**. [Notes/synopsis in English & Spanish; NL] London TW-91038. A- 15.00
447. VOGLER: (Georg Joseph; 1749-1814): **Gustav Adolf Och Ebba Brahe**. Andersson; Blanc; Johansson; Hallin; Kleimert; **Farncombe/Swedish Royal Opera**. [Live, 1973; usual fine MRF booklet contains notes, synopsis, illustrations & complete libretto] Side 6: Songs & Arias by Vogler's pupils: Africaine (**Caballe/Domingo**; 1978); Euryanthe (**Sutherland**; 2 arias; 1955); Meyerbeer song (**Sills**; 1972). MRF 156(3). A-(half dozen tiny nicks cause brief loud tks)..... 7.00
448. *WAGNER: **Das Liebesmahl der Apostel** (The Feast of Pentecost). BRUCKNER: **Helgoland**. Morris/Symphonica of London; Ambrosian Male Voice Cho. Peters PLE-043. A-(s/s)..... 6.00
449. *WAGNER: **Das Rheingold** (sung in English). Bailey; Belcourt; Stroud; **Goodall/English National Opera Company**. [Live] Angel SDC-3825(4). A-(British pressings)..... 17.00
450. *WAGNER: **Das Rheingold**. Fischer-Dieskau; Kelemen; Stolze; Veasey; Talvela; Ridderbusch; **Karajan/BPO**. DGG 139 226/28(3). A- to A(tulip labels; demo copy; sturdy early box) 20.00
451. WAGNER: **Die Meistersinger**. Schwarzkopf; Edelman; Kunz; Hopf; Unger; **Karajan/Bayreuth Festival Orchestra & Chorus**. [Live; Bayreuth, 1951; newly remastered here from original tapes] EMI RLS-7708(5). A- to A(silky British pressings) 23.00
452. WAGNER: **Die Walkure**. Traubel; Melchior; Varnay; Thorberg; Chorr; Kipnis; **Leinsdorf/Unnamed Company** (1941). [NL - as issued] ERR 107(4). A-..... 20.00
453. *WAGNER: **Die Walkure**. Crespin; Janowitz; Veasey; Vickers; Stewart; Talvela; **Karajan/BPO**. [This demo copy also includes a 32-page DGG promotional booklet detailing Karajan's extensive appearances in New York during the 1967/68 season, plus a 7-inch 45-rpm interview disc (in English).] [tulip labels] DGG 139 229/33(5). A- to A(early sturdy, oversize box)..... 32.00
454. *WAGNER: **Gotterdammerung** (sung in English). Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera Company**. [Live; quad] EMI SLS-5118(6). A- to A..... 24.00
455. *WAGNER: **Gotterdammerung**. Brilioth; Stewart; Kelemen; Ridderbusch; Dernes; Janowitz; Ludwig; Chookasian; **Karajan/BPO; Berlin State Opera Cho**. [demo copy] DGG 2716 001(6). A- to A(early issue in sturdy, oversize box) 24.00
456. WAGNER: **Lohengrin**. Frick; Schock; Cunitz; Metternich; Klose; **Schuchter/North German Radio, Hamburg**. [only in print from Dec 12/1955 to Feb 1957] RCA LHMV-800(4). A- 24.00
457. WAGNER: **Parsifal** London; Greindl; Weber; Vinay; Hude; Modl; **Krauss/Bayreuth Festival**. [Live, 1953; French-only notes; NL] Rodolphe RP-12378/81(4). A-(minor box tape repair)..... 13.00
458. WAGNER: **Rienzi**. Composite recording assembled before there was a commercial recording of the work. Mostly from live Vienna 1960 concert w/Svanholm; Ludwig; Christiansen; Berry; Schoeffler; Stich-Randall; **Krips/Orch**. Others excerpts: Heger/Vienna 1950; Basile/Turin 1963; Maticic/Stuttgart 1957; Scherchen/Milan 1964; Prohaska/Berlin 1941 (? - conjectural tape); and the overture is by Cantelli/NBC, 1954. [Includes VERY detailed notes, plus full German/English libretto identifying who's performing what] SIDES 7 & 8: WAGNER - Columbus Overture (**Kraus/Orch**); Love Feast of the Apostles (**Smetacek/Bratislava Radio Orch; Cho**). SIEGFRIED WAGNER: Overtures to Der Barenhauser (**Composer/Orch**; from acoustic 78's) and Der Schmied von Marienburg (**Tietjens/Bayreuth**; 1936). [An unusual set, to say the least!] Penzance PR-8(4). A-(little or no snd from lgt blem beg side 3) 31.00

LP's: Operatic & Choral Repertoire - continued

459. WAGNER: **Siegfried**. Flagstad; Thorborg; Melchior; Schorr; List; Habich;
Bodanzky/Metropolitan Opera. [Live; January 22, 1937; NL; blank box] Golden Age of
Opera EJS 173(4). A-(unusually fine pressing for EJS!) 24.00
460. *WAGNER: **Siegfried**. Thomas; Stolze; Stewart; Kelemen; Ridderbusch; Dernesch;
Karajan/BPO. [demo copy] DGG 139 234/38(5). A- to A(brief lgt tks sd 10/sturdy early
oversize box) 24.00
461. WAGNER: **Tannhauser**. Melchior; Flagstad; List; Darcy; Janssen; Thorborg; Harrell;
Leinsdorf/Unnamed Company. [Live, 1941; presumably the Met; in blank box without
notes or libretto] Die Goldene Aera Richard Wagners GAW-300(3). B+ to A- 26.00
462. WAGNER: **Tristan und Isolde**. Flagstad; Thebom; Suthaus; Greindl; Fischer-Dieskau; Schock;
Furtwangler/PO. EMI RLS-684(5). A-(British pressings) 20.00
463. WEBER: **Der Freischutz**. Poell; Czerwenka; Grummer; Streich; Bohme; Hopf; Donch; Clausen;
Furtwangler/Salzburg Festival, 1954. IGI 338(3). A-(NL) 18.00
464. *WEISGALL: (Hugo): **End of Summer**. Bressler, tenor; **Members of New York Chamber
Soloists**. MIRIAM GIDEON: **The Condemned Playground** (Bryn-Julson; soprano; Casolas,
tenor; **Jahoda/Instrumental Ens** including **Galimir**, violin); **Questions of Time** (de Gaetani,
mezzo-soprano; **Instrumental Ens**). Composers Recordings CRI SD-343. A- 12.00

LP's: Operatic & Choral Highlights

465. BLOCH: **Macbeth** (scenes). Rehfuss; Devalier; Tappy; **Ansermet/OSR**. [with English notes, but
no texts] IGS 004. A- 7.00
466. BOITO: **Mefistofele**: Prologue (Siepi) & Act 3 (Nelli; Prandeli; Siepi); **Nerone**: Acts 3 & 4
(Nelli; Simionato; Guarrera; Nessi). **Toscanini/La Scala**. [Live; June 10, 1948; no note or
libretto] CLS ARPCL-22045(2). A- 14.00
467. *BOITO: **Mephistofele** (exc). Tebaldi; de Stefano; Siepi; de Palma; **Serafin/ASCR**. London
OS-26274. A-(c/c) 7.00
468. EGK: **The Magic Violin** (exc). Cordes; Koth; Frick; Lindermeier; Holm; **Composer/Bavarian
State Opera**. Decca DL-9825. A-(very nice copy for early Decca!) 15.00
469. HANDEL: **Messiah** (exc). Labbette; Brunskill; Eisdell; Williams; **Beecham/BBC Cho; Orch**.
[recorded 1927] EMI HLM-7053. A- 9.00
470. *HENZE: **Elegy for Young Lovers** (exc). Fischer-Dieskau; Hemsly; Modl; Driscoll; Dubin;
Henze/Berlin Radio. [Grand Prix du Disque] [tulip labels] DGG 138 876. A-- 9.00
471. LORTZING: **Undine** (exc). Schlemm; Ludwig; Braun; Blankenheim; **Reinshagen/Bamberg
Sym; Cho**. [notes in German only] [tulip labels] DGG 19 010. A- 8.00
472. MOZART: **Don Giovanni** (exc). Toth; Osvath; Rosler; Orosz; Losonczy; Szekeley;
Klemperer/Hungarian State Opera. [live, 1948] Hungaroton LPX-12450. FS 4.00
473. *MOZART: **Magic Flute** (exc). Stader; Streich; Fischer-Dieskau; Greindl; Haefliger; Otto;
Fricsay/Berlin Radio Orch & Ch Cho. [Canadian pressing] Heliodor 89 653. FS 4.00
474. PUCCINI: **Tosca**. Neblett; Pavarotti; MacNeil; **Lopez-Cobos/identified company** (apparently
Chicago Lyric Opera, 1976). [bl cov] Unique Opera UORC-348. A- 7.00
475. *ROSSINI: **La Cenerentola** (exc). Simionato; Bruscantini; Benelli; Montarsolo; **De
Fabritiis/MMF**. London OS-26026. A-(c/c) 4.00
476. VERDI: **Il Trovatore** (exc). Callas (her first performance as Leonora); Feuss; Simionato; Baum;
Warren; Moscona; **Picco/Mexico City**. [live, 1950] FWR 651. A- 12.00
477. VERDI: **Otello** (exc) Steber; Vinay; Guarrera; **Cleva/Met Opera**. [blue labels] Col ML-4499.
A--(occ tks; most VERY fine for early pressing) 9.00
478. WAGNER: **Die Walkure** (Act II). Flagstad; Lehmann; Melchior; Meisle; Schorr; List;
Reiner/San Francisco [Live; 11/13/36]. [NL] Discocorp RR-426. A- 10.00
479. WAGNER: **Gotterdammerung**. Extended excerpts (over 1 1/2 hours): Flagstad; Melchior;
Janssen; Thorborg; Weber; **Furtwangler/ROHCG**. [Live; 6-1-37] Discocorp RR-429(2). A- 13.00
480. WAGNER: **Lohengrin** (exc). Losonczy; Simandy; Rigo; Jambor; Nemethy; Remenyi;
Klemperer/Hungarian State Opera. [Live, 1948] Hungaroton LPX-12436. FS 4.00
481. WAGNER: **Tannhauser** (extended exc). Lorenz; Schmitt-Walter; Hofmann; Ludwig; Reining;
Rother/Berlin Opera Cho; Berlin Radio Orch. [recorded 1943] BASF 22 22119-9(2). FS 8.00

LP's: Operatic & Choral Highlights - continued

482. *WAGNER: **Twilight of the Gods** - Music from Act III of Gotterdammerung, sung in English. Hunter; Bailey; Remedios; Grant; **Goodall/Sadler's Wells Opera**. Unicorn UNS-245/6(2). A- 9.00
483. WALLACE: (William; 1812-65): **Maritana** (exc). Licette; Nash; Serena; Noble; **Barbirolli/ROHCG** (1929) & **Raybould/Grand Opera Company** (1931). Opal 814. A- 6.00
484. WEILL: **Die Dreigroschenoper** (exc). Lenya; Trenk-Trebitsch; Helmke; Gerron; **Mackeben/Lewis Ruth Band**. [rec 1930] Four exc from the French film of the work, also from 1930: **Prejean; Henley; Lion**. Plus **Lenya** in two songs from **Mahagonny**; and **Gerron** sings ballad by Grosz. Telefunken HT-23. A- to A 5.00

LP's: Operatic, Choral & Vocal Collections

485. 10 TENORS/10 LIVE PERFORMANCES: Vol 2: Bergonzi/Elisir(1966); Bjoerling/Trovatore(1960); Carreras/Ballo(1966); Di Stefano/Aida(1956); Tucker/Fanciulla(1961); Domingo/Africana(1972); Del Monaco/Walkure(1958); Pavarotti/Ernani(1977); Gedda/Huguenots(1971); Corelli/Fanciulla(1965). HRE 215-1. A- 5.00
486. *BACH: **Quodlibet; Canons; Lieder; Chorales; Piano Pieces**. Giebel; Gilles; t'Hoff; Runge; Bylisma; **Leonhardt Consort**. Telefunken SAWT-9457-A. A- to A 8.00
487. BAYREUTH FESTIVAL: 1900-1930: Arias etc. sung by Bohnen, Demuth, Destinn, Hafgren, Hensel, Knupfer, Kraus, Leider, Leisner, Mayr, Melchior, Onegin, Scheidl, Schorr & Soomer. DGG 2721 109(2). A- to A 13.00
488. BAYREUTH FESTIVAL: 1930-1944: Arias etc. sung by Klose, Leider, Lorenz, von Manowarda, Melchior, Muller, Ohms, Scheidl, Schulusnus, Volker & Wolff. DGG 2721 110(2). A- to A 13.00
489. COLLECTORS CHOICE: From the collection of Syd Gray: Arias by Muzio, Islandi, Onegin, Piccaver, Ausgral, Kozlovsky, Flagstad, Plunket-Green, Von Granfelt, Garcia, Kruzelnika, Hasslo, Koshetz & Beddoe. Rubini CC-1. A- 12.00
490. FAMOUS WAGNER INTERPRETERS: BERLIN 1933; BAYREUTH 1936. Selections from Lohengrin(6), Rheingold, Walkure(2), Siegfried(3), Tannhauser(2) & Meistersinger(3). **Muller; Klose; Bockelmann; Lorenz; Roswaenge; Prohaska; Volker; Manowarda**; misc conductors/orchs. Telefunken 6.48016(2). A-(c/c) 9.00
491. GREAT SINGERS IN COPENHAGEN: Historical Live Recordings from The Archive of Danmarks Radio, 1931-39. Mostly Danish Radio Orchestra with VOCALISTS: **Konetzni, Melchior, Zikova, Tango, Thygesen, Marchi, Steffensen, Kraft, Byrding, Kern, Patzak, Roswaenge, Gigli, Bruusgaard, Lomanto, Thill, Pernet, List**; CONDUCTORS include **Walter, Malko, Tango, Grondahl**. Also: Excerpts (10+ minutes) from **Magic Flute** (Gerhardt; Mayr; **Walter/VPO**; Salzburg, 1931); and **Tristan** (11+ minutes; Larsen-Todsen; Pistor; **Furtwangler/Bayreuth Festival**, 1931). Danacord DACO-131-133(3). A- to A 18.00
492. INTERLOCHEN FESTIVAL CHOIR: AND ORCHESTRA (1966?): KODALY: **Te Deum**. HANDEL: **Messiah** (excerpts). INTERLOCHEN THEME (Hanson). **Janice Harsanyi**, soprano; **M.Klein**, conductor. NMC 1966-6. B+(decorated blank cover) 4.00
493. LA SCALA - GALA REOPENING: May 11, 1946. Puccini - Manon Lescaut (Act 3 Complete). Boito - Mefistofele (Prologue). Selections from Gazza Ladra, Nabucco, Mose, Vespri, Te Deum. Tebaldi; Favero; Gardino; Malipiero; Pasero; Nessi; Stabile; Forti; **Toscanini/La Scala**. HRE 243(2). A- 14.00
- 494.+LYRIC OPERA OF CHICAGO: "A Memorable Evening." Live excerpts from Gala Concert, November 10, 1956, with **Tebaldi, Simionato, Bastianini; Solti/Lyric Opera Orch**. Richmond SR-33157. A- 9.00
495. *MET STARS ON BROADWAY: Broadway numbers sung by Pinza(2), Price, Weede, Stevens, Siepi, Tebaldi, Peters, Farrell, Simionato, Kirsten, Nilsson, Scotto. Met 204. A- 14.00
496. *MOTETS: By Monteverdi(3), Schutz(8) & Giovanni Gabrieli(2). Knibbs; Hall; Thomas; Bowman; **Louis Halsey Singers**. Oiseau-Lyre SOL-333. A- 4.00
497. *NEW ENGLAND CONSERVATORY CHO: Works of MALCOLM PEYTON, LYLE DAVIDSON, ROBERT CEELY, JACQUES-LOUIS MONOD and ELAINE BARKIN. **Lorna Cooke deVaron** conductor. Composers Recordings CRI SD-482. A- 12.00

LP's: Operatic, Choral & Vocal Collections - continued

498. OPENING NIGHTS AT THE MET: **Historic Recordings of Metropolitan Opera Stars Re-creating Their Celebrated Opening Night Roles.** Artists: Berger; Bjoerling; Bori; Caruso; De Luca; Destinn; Eames; Farrar; Flagstad; Galli-Curci; Homer; Jeritza; Martinelli; Melba; Melchior; Merrill; Milanov; Peerce; Peters; Pinza; Pons; Ponselle; Rethberg; Sayao; Scotti; Sembrich; Stevens; Tibbett; Traubel; Valletti; Vinay; Warren. [Limited edition album (this one is #2126) includes lavishly-illustrated 50-page booklet with a page of notes on each recorded aria and a listing of opening night operas and casts, 1883-1965; also includes a 2-inch X 3-inch piece of the curtain from the Old Met; only listed in Schwann from October 1966 until May 1967] [WD labels] RCA LM-6171(3). A- 17.00
499. *SING UNTO THE LORD A NEW SONG: **Choral Music for Today's Worship** - Works of Alan Stout, Halsey Stevens, Normand Lockwood, Gordon Binkerd, Russell Woollen, Daniel Pinkham, Ellis Kohs & Jacob Avshalomov. **Dexter/Mid-America Chorale.** Composers Recordings CRI SD-191. A- 12.00
- 500.+THE FABULOUS 40'S AT THE MET: Arias by Stevens, Tourel, Baccaloni, Pinza, Pons, Singher, Sayao, Weede, Castagna, Ralf, Varnay, Traubel, Melchior. Odyssey 32 16 0304. A- 8.00
501. YALE DIVINITY SCHOOL CHOIR: Selections from 1951/52 Repertoire. Includes works of V.Thomson, P.Nicolai, Schop, Farrant, Des Pres, Handl, Hassler, Billings, anon. **Borden**, conductor. Overtone LP-2. B. 4.00

LP's: Vocalists

502. ALLIN: (Norman): Arias - Fidelio, Magic Flute, Philemon & Baucis, Juive, Gotterdammerung(2); Songs of Glinka, Schubert(2), Loewe, Hahn, Stanford, Knight, Hatton & Petrie. [recorded 1923-29] Pearl GEMM-173. A- 7.00
503. ANDERS: Arias - Africaine, Carmen(2), Aida, Otello, Andrea(3), Tosca, Boheme(2), Fidelio(2), Freischutz, Evangelimann, Lohengrin, Meistersinger, Magic Flute, Seraglio(2), Merry Wives, Undine, Elisir, Fanciulla & Manon Lescaut. Misc orchs/conductors. [recorded 1942-54; includes English notes] Acanta 23 528(2). A- to A 15.00
504. ANDERSON: Arias - Favorita, Samson(3), Jeanne d'Arc, Don Carlos, Messiah; Songs of Giordani, Traditional(2) & Martini. [recorded 1927-30] Pearl GEMM-193. A- to A 8.00
505. *ANHEISSER: German Romantic Songs - Schubert(2), Weber, Schumann(2), Loewe(2), Jensen(2), Mendelssohn, Brahms(3), Wolf(4), Franz(2), Strauss(2), Pfitzner & Graener. **Weissenborn**, piano. [German-only texts] Electrola C 063-29 077. A- to A 6.00
506. *ANHEISSER: Loewe - Humorous Ballads & Cheerful Songs (14). **Weissenborn**, piano. Electrola C 063-29 035. A- to A 6.00
507. *ANHEISSER: Loewe Songs (14). **Weissenborn**, piano. [German-only notes] Electrola C 063-29 078. A- to A 6.00
508. *ANHEISSER: Pfitzner - Eichendorff Lieder (20). **Severin**, piano. BASF 20 21087-1. A- 6.00
509. *ARKHIPOVA: Russian Arias from Nevsky, Khovanshchina(2), Fountain of Bakhchisarai (Arensky), Moscow (Tchaikovsky), On Guard for Peace, Not Love Alone. Mel-Angel SR-40014. FS 8.00
510. *BAKER: Handel - Ah! Crudel nel Pianto Mio; Armida Abbandonata. **Leppard/ECO.** [blue labels] Angel S-36569. A- 8.00
511. BALGUERIE: (Suzanne): Arias - Lohengrin, Tristan, Tannhauser, Sigurd, Alceste, Iphigenie en Tauride. CORNEY (Germaine): Mireille(2), Pre aux Clercs, Roi d'Ys, Manon, Figaro, Boheme; song of Frings. Club 99 CL-99-114. A- 8.00
512. BAMPTON: Arias - Alceste, Semiramide, Cenerentola, Don Giovanni, Aida, Tosca, Ernani, Herodiade. Camden CAL-293. A-- 7.00
513. *BEHRENS: Arias - Walkure (Act 1, Scene 3); Dutchman; Tristan; Cosi; Ariadne. [misc conductors/companies; live, 1976-80] Legendary LR-129. A- 8.00
514. BELL: (Donald): Songs of Loewe(4) & Schubert(7). **Wustman**, piano. Col ML-5743. A--("6-eyes" labels; demo; 1st copy I've seen!) 9.00
515. BELMAS: 9 arias; 1 song. German notes. Discophilia DIS-13-KG-B-3. A- 6.00
516. BENOIT: Poulenc - Le Bal Masque; Rapsodie Negre; Chansons Villageoises; Le Bestiaire. **Pretre/PCO.** [blue labels] Angel 36370. A- 4.00
517. *BERGANZA: Spanish & Italian Songs by by Cherubini, Cesti, Pergolesi, Scarlatti(4), Guridi(2), Lavilla, Turina(2), Granados(3). **Lavilla**, piano. London OS-25726. A- 6.00

LP's: Vocalists - continued

518. *BERGONZI: Arias - Traviata, Ernani, Luisa, Ballo(2), Macbeth & Lucia. RCA LSC-3084. A-..... 8.00
519. *BERGONZI: Songs of Bellini, Verdi, Denza(2), Donizetti, Donaudy(2), Tirindelli, Rossini(2), Mascagni, Tosti(3), Buzzi-Peccia, de Curtis. **Wustman**, piano. Col M-34558. A-(demo copy w/cover timing sticker)..... 5.00
520. BERNAC: Songs of Gounod(2), Duparc(3), Chabrier(2), Chausson, Faure(3), Roussel(2), Ravel(2), Milhaud, Auric, Poulenc(2). **Poulenc**, piano. [Recorded 1936 & 1947; French-only notes] Pathe OVD-50036. A- 14.00
521. *BERRY: Scenes from Rosenkavalier, Tales & Rigoletto (arias from Acts 2 & 3; finale Act 4). Misc assisting artists/conductors. Eurodisc 72613. A-..... 6.00
522. BJOERLING: Arias - Rossini Stabat Mater, Romeo, Rigoletto, Naughty Marietta, Land of Smiles; Songs of Sibelius(2), Sjogren, Laparra, Schrader, Korling, Widestedt(2), Gyldmark, Bode, Handberg-Joergensen & Caruso; The Home of My Childhood (recorded 1920 with Goesta & Olle Bjoerling). [recorded 1920-40; blank jacket] ANNA 1006. A-- 4.00
523. BJOERLING: Operatic Arias - Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch.** Australian EMI OELP-9673. A- 9.00
524. BLACHUT: (Beno): Arias - Bartered Bride, Faust, Pag, Lohengrin, Tosca, Turandot, Dalibor, Rusalka, Aida & Carmen. **Misc conductors/orchs.** Supraphon 0 12 0456. A-..... 9.00
525. *BOHME: Arias - Zar & Zimmermann(2), Fidelio, Barber, Juive, Onegin, Bartered Bride, Barber of Baghdad. **Misc Cond/Orchs.** Eurodisc 70 727. A- 8.00
526. BORI: Scarce two-LP set includes 28-page booklet profusely illustrated with large b&w photos; concert & opera programs; long essay by Max de Schauensee. Arias from l'Enfant Prodigue, Fille, Pag; songs of Valverde, Rimsky, Gretchaninoff, Turina, Serrano, Bayly & Yadier; Act II of La Rondine; Act III of Manon (including speeches of Bori & Edward Johnson). Bori also recalls her Gala Farewell with Ruby Mercer. Recordings mostly dated 1934-36. Operatic Archives OPA-1038/39(2). A- 24.00
527. BORKH / ALEXANDER WELITSCHE: Arias - Fidelio(2), Walkure, Meistersinger, Iphigenie, Nabucco, Forza, Aida, Medea, Faust, Egyptian, Elektra, Mona Lisa, Consul, Boris; Songs of Mussorgsky & Dvorak. Melodram MEL-098(2). A- to A 10.00
528. BOUE: Songs of Faure(3), Debussy(3) & Duparc(2) (**Maurice Faure**, piano); Arias from Faust(2), Herodiade & Louise (**Sebastian/Paris Opera**). Urania URLP-7070. A--(only occ lgt tks from superficial blemishes) 18.00
529. *BRENDEL(Wolfgang): Barber, Don Giovanni(2), Figaro, Tales, Faust, Tannhauser, Forza(2), Ballo, Falstaff, Trovatore. **Wallberg/Munich Radio Orch.** [dig] EMI 1C067-64 564. A- to A..... 6.00
530. BURRIAN: Arias - Freischutz, Evangelimann, Boheme(2), Meistersinger, Pag, Lohengrin, Tristan, Walkure, Gotterdammerung, Forza, Werther(2); Songs of Strauss & Neumann. [recorded 1906-11] Court Opera CO-306. A- 8.00
531. BURRIAN: Arias - Lohengrin(3), Walkure, Gotterdammerung(2), Tristan, Werther(2), Masaniello, Forza, Boheme, Pag, Dalibor(2); Songs of Strauss & Neumann. Rococo 5338. A- 8.00
532. CABALLE: Arias from Giulio Cesare (7; 1967) and Faust (4; 1965). [all live] MRF 3. B+ 5.00
533. *CABALLE: Songs of Rodrigo(4), Granados(3), Falla(2), Albeniz(2), Obradors(4) & Vives(3). **Zanetti**, piano. London OS-26617. A- to A(Dutch pressing; c/c) 5.00
534. *CABALLE: Strauss - Final Scene from Salome; Five Songs. **Bernstein/ORTF** (who also play Salome's Dance). DGG 2530 963. A- to A(c/c) 9.00
535. *CABALLE: Zarzuela Arias (9). **Marco/Orch.** RCA LSC-2894. FS 5.00
536. *CABALLE: **Presenting Montserrat Caballe.** Arias and scenes from Norma, Il Pirata, Roberto Devereux, Lucrezia, Maria di Rohan. **Cillario/Orch;** Cho. [Gerhardt, producer; Wilkinson, engineer] [WD labels] RCA LSC-2862. A- 4.00
537. CALLAS: Arias - Norma (Serafin/RAI Rome; 1955); Sonnambula (2; Votto/La Scala; 1957); Puritani (Basile/RAI Turin; 1949); Pirata (2; Rescigno/American Opera Soc; 1959). [All from live performances] Movimento Musica 01 001. A- 8.00
538. CALLAS: Arias - Puritani, Gioconda, Traviata(2), Tristan (Liebestod). **Misc conductors/RAI Turin.** Cetra A-50175. A-(superficial marks do not sound) 8.00
539. CALLAS: Arias - Semiramide, Werther, Cenerentola, Manon, Nabucco, Butterfly, Boheme & Gianni Schicchi. [Live; no details given] Opera Viva JLT-4. A- 9.00
540. CALLAS: Arias from Puritani(3), Traviata(5); Tristan - Liebestod. [conductor/orchestra not identified on outside of jacket] Fonit Cetra SFC-133. FS 8.00

LP's: Vocalists - continued

541. CALLAS: Excerpts from Aida (with DeFalchi, Picchi, Stignani; **Bellezza/Rome Opera**; 1950).
TEBALDI: Excerpts from Boheme & Manon Lescaut (with Barioni, Valdengo, Benetti; no
further details given). MPV 3. A-(brief tks beg sd 1) 6.00
542. CALLAS: Rehearsals from Dallas, November, 1957: Material from Anna Bolena, Traviata &
Puritani (**Rescigno** conducts). Anna Bolena - Finale (Milan, 1957; **Gavazzeni** conducts).
FWR 646-E/F. B(mostly fine, but some lgt scrs both sides)..... 6.00
543. CALLAS: **L'Art de Maria Callas**. Four-disc set devoted to substantial excerpts (mostly whole
scenes) from La Vestale, Norma, Medea, Il Pirata, Barber of Seville, Anna Bolena, Lucia,
Macbeth, Vespri, Turco, Sonnambula, Puritani, Trovatore, Ballo, Gioconda, Cav, Tosca &
Madama Butterfly. [Includes 7-inch 45 rpm disc of 1968 interview with Jacques Bourgeois
(in French); nice booklet of notes with many photos is in French only] French EMI
2C165-52056-9(4). A- to A..... 23.00
544. *CALLAS: **The Art of Maria Callas** - Arias from Barber, Lucia, Macbeth, Don Carlo, Otello,
Tosca, Damnation, Louise & Carmen. [nice booklet with records enclosed in deluxe slipcase]
[blue labels] Angel SB-3696(2). A- 5.00
545. *CALLAS: **The Art of Maria Callas**. Four-record set, each disc with a title: Verdi Heroines; Bel
Canto; Arias from French Opera; Puccini and His Era. Enclosed booklet includes full texts of
the thirty-seven selections included. Some are in electronic stereo. World Record Club
SM-481/84(4). A- 24.00
546. *CALLAS: **Vissi d'Arte**. Six-record set includes five records comprising forty-one arias plus a
sixth record of interviews regarding Callas with "important personalities." [Along with fine
photos, the booklet includes English notes and translations of the texts, but no indication of
who these "personalities" are, and since the interviews are in Italian, I can't tell! I also note
that while all records except the interview disc are indicated "stereo," some of these clearly
started out mono, so must either be in unidentified electronic stereo or indeed in mono.]
Italian EMI 3C153-53133/38(6). A- to A..... 23.00
547. CANIGLIA: Arias - Lohengrin(3), Nerone, Adriana(2), Trovatore; Songs of Donaudy & Martini;
three Anon; apparently a brief interview also. [some from 78's 1936-42; some live, 1948-53;
notes in Italian only] Timaclub 31. A- 8.00
548. CARUSO: Complete Caruso, Volume 16 - 1919-20. Arias - Salvatore Rosa, Serse Juive,
Africana, Rossini Petit Messe Solennelle(2) & Amadis de Gaule (Lully). Songs of Pasadas,
Ciampi, Bartlett, De Crescenzo, Fucito, De Curtis, Bracco, Secchi, Gioe & Donaudy.
[Stockham digital restorations] RCA ARM1-7008. FS(c/c) 6.00
549. CARUSO: Neapolitan Songs (14). [WD labels] RCA LCT-1129. A- 7.00
550. *CASTRO ALBERTY: (Margarita): Verdi Arias - Otello, I Due Foscari, Ballo(2), Aida, & Forza.
Scimone/Monte Carlo Philharmonic. [dig] Erato NUM-75003. A- to A 5.00
551. CEBOTARI: Arias - Tosca, Butterfly(4), Feuersnot & Salome (finale). [German-only notes]
Heliodor 88 030. A- to A..... 7.00
552. CHRISTOFF: Mussorgsky - Songs & Dances of Death; Six more Russian songs by
Mussorgsky(3), Rimsky, Borodin & Balakirev. **Erdelyi/Orch**. Rococo 5393. A-..... 7.00
553. CLEMENT: Manon, Werther, Pecheurs, Romeo, Roi d'Ys, Roberto(2), Jocelyn & Mefistofele;
Songs of Bemberg, Pessard, Faure & Lully. [German-only notes] Discophilia DIS-KG-C-1.
A- 8.00
554. CRESPIN: Wagner Arias - Lohengrin, Walkure, Parsifal; Wesendonck Lieder. **Pretre/ORTF**.
[blue labels] Angel 35832. A- 4.00
555. CROOKS: Faust, Romeo, Manon(2), Werther, Roi d'Ys, Pecheurs, Sadko, Don Giovanni, Elisir,
Tosca, Fedora, Arlesiana, Meistersinger, Lohengrin(2). [rec 1928-39] RCA VIC-1464. A- 9.00
556. CZERWENKA: (Oskar; bass): Loewe Ballads - Liederkranz fur Bass, Op. 145; eight more.
Cerny, piano. [notes in German only] Favorit Klassik FK-50111. A- 8.00
557. DANCO: **Con Amore**. Songs of Bach(3), Caccini, Schutz, Mozart(4), Strauss(5) Schumann
(Liederkreis, Op.39), Faure (La Bonne Chanson), Brahms(5), Schubert(4), Gounod(4) &
Debussy (Ariettes Oubliees). [recorded 1947-56; includes English notes] French Decca 414
635-1(3). A- to A..... 15.00
558. DAWSON: (Peter): **The Golden Album**. Seventeen favorites including Lost Chord, Waltzing
Matilda, Roses of Picardy, Holy City, Sacred Hour, Volga Boatman. EMI SH-1078231. A- 12.00
559. *DE LOS ANGELES: 20th Century Spanish Songs - Falla (7 Popular Spanish Songs),
Granados(2), Mompou, Toldra(2), Montsalvatge, Turina, Rodrigo(2). **Soriano**, piano. [blue
labels] Angel S-35775. A- 8.00

LP's: Vocalists - continued

- 560.*DE LOS ANGELES: Canteloube - Songs of the Auvergne, Album #2. **Jacquillat/Lamoureux Orch.** Angel S-36898. A-..... 4.00
561. DE LOS ANGELES: Spanish Songs: Falla's Seven Popular Songs; Granados' Tonadillas; Songs of Nin(2), Vives(2), Guridi(2), Tarrago(5), Turina, Valverde & Fuste. **Tarrago**, guitar (on his five); **Moore**, piano (on the rest). [recorded 1947-53; fold-open album includes all texts] EMI HLM-1435871. A-..... 6.00
- 562.*DENIZE: (Nadine): Ravel - Melodies Hebraïques; Sheherazade. **Jean-Claude Casadesus/Lille Philharmonic**, who also play the Pavane and the 2nd Suite from Daphnis et Chloe. Mundi HM-10,064. A- to A 8.00
563. DI STEFANO: **His Earliest Recordings** - Thirteen mostly Italian songs (Bixio, De Curtis, Mario, Gastaldon, Cottrau); no dates indicated, but notes mention that four items were originally recorded under the name of "Nino Florio." OASI 500. A-..... 4.00
564. ESCALAIS: Arias - Africaine, Prophete, Robert, Ugonotti, Wm Tell, Polyeucte, Juive(2), Vespri, Aida, Cid, Mage, Sigurd; Songs of Granier(2) & Rupes. Rococo 5278. A- 4.00
- 565.*EVSTATIEVA: (Stefka): Arias - Boheme(2), Ballo(2), Trovatore(2), Andrea & Manon Lescaut. **Marinov/Bulgarian Radio Orch.** Harmonia Mundi HM B-154. A-..... 8.00
- 566.*EVSTATIEVA: Ballo(2), Boheme(2), Trovatore(2), Andrea & Manon Lescaut. [Live] HRE S-372. A- 8.00
567. FARNETI: (Maria): Arias - Mefistofeles, Aida, Manon, La Wally(2), Manon Lescaut, Amico Fritz, Iris(2), Butterfly(2), Fanciulla; Songs of Sonzogno, Panizza. [recorded 1918-30; German-only notes] Lebendige Vergangenheit LV 2641. A- to A 5.00
568. FARRAR: Butterfly(8), Tosca, Thais, Mignon(2), Carmen & Tannhauser. [rec 1907-18] Rubini GV-530. A-..... 8.00
- 569.*FARRELL: "I've Got a Right to Sing the Blues!" A dozen famous popular songs. **Luther Henderson/Orch.** [Notes by Goddard Lieberson, Mitch Miller, John Hammond, Schuyler Chapin - Columbia maybe thinking they had to enlist all of them to legitimize this effort?] Col ACS-8256. FS..... 8.00
- 570.*FASSBAENDER: Arias - Giulio Cesare, Orfeo, Clemenza, Capuleti, Maid of Orleans, Carmen, Samson, Werther & Gotterdammerung. **Graf/Stuttgart Radio Orch.** [dig; DMM] Orfeo S-096 841 A. A- to A 6.00
571. FEHENBERGER: (Lorenz): Arias - Seraglio, Fidelio, Euryanthe, Freischutz, Meistersinger, Faust, Pecheurs, Carmen, Rossini Stabat Mater, Die Heimliche Ehe, Don Pasquale, Elisir, Macbeth, Boheme, Tosca, Cav, Andrea & Rosenkavlier; Rossini Song. [Misc conductors/companies; Live; 1944-53; fold-open album with nice photos] Melodram MEL-093(2). A- to A 12.00
- 572.*FISCHER-DIESKAU: Baroque Cantatas by Purcell (When Night Her Purple Veil), Telemann (Erquicktes Herz sei Voller Freuden), Clerambault (Orphee) & Rosenmuller (Von dem Himmlischen Freuden). **Ins Ens.** Electrola 1C063-02 258. A- to A..... 8.00
- 573.*FISCHER-DIESKAU: Brahms Songs (147; complete??). Pianists: **Moore(17)**, **Barenboim(37)**; **Sawallisch(93)**. [Texts and notes in German only] Electrola 1C191-50 379/85(7). A- to A 27.00
- 574.*FISCHER-DIESKAU: Pfitzner - Dietrichs Erzählung (from Der Arme Heinrich); Songs (6). **Sawallisch/BVRS.** [German-only texts] Electrola 1C065-45 616. A- to A 12.00
- 575.*FISCHER-DIESKAU: Pfitzner - 17 Songs. **Holl**, pf. [dig; DMM] Orfeo S-036821. A- to A..... 9.00
576. FISCHER-DIESKAU: Schubert Songs (12). **Demus**, piano. DGG 18 617. A-(minor cover dam)..... 4.00
- 577.*FISCHER-DIESKAU: Schumann - Lieder from the Spanish and from "Myrtle" (19). **Demus**, piano. DGG SLPM-138 655. A-..... 4.00
- 578.*FISCHER-DIESKAU: Wolf -18 Morike Songs. **Richter**, pf. [live, 1973] DGG 2530 584. A- to A 8.00
- 579.*FLAGELLO: Arias - Cenerentola, Barber(2), Italiana, Giovanni, Flute, Figaro; Mozart concert aria, K.513. **N. Flagello/Rome Sym.** MHS 1725. A- 9.00
580. FLAGSTAD: Wagner - Excerpts from Tristan, Parsifal & Gotterdammerung. Strauss - Three of the Four Last Songs. **Sebastian/RIAS Orch.** [Live; May 9-11, 1952; fold-open album with photos but no notes] Melodram MEL-221(2). A- 16.00
581. FORMICHI: Arias - Andrea, Rigoletto(2), Gioconda, Piccolo Marat, Glu Zingari(2), Zulma, Otello, Tosca(2) & Thais; Songs of Hahn & de Fontenailles. OASI 512. A- 4.00
582. FRANCILO-KAUFFMANN: (Hedwig; soprano): Arias - Sonnambula, Trovatore(2), Don Pasquale, Traviata, Der Zweikampf, Lakme, Rigoletto, Lucia, Tales, Tosca & Figaro; Songs of Arditi(2), Masse, Venzano, Mozart. OASI 614(2). A- 8.00

LP's: Vocalists - continued

583. FRANTZ: (Ferdinand) & BRAUN (Helena): Selections from Fidelio, Tiefland, Rosenkavalier, Palestrina, Tosca, Forza, Aida, Macbeth, Faust, Parsifal & Walkure(4); Wesendonck Lieder (**Rosbaud/BVRS**, 1945). [Live; misc orchestras/conductors, 1944-57] Melodram MEL-091(2). A- to A 10.00
584. FRIND: Arias - Gypsy Baron, Casanova(2), Merry Widow, Heimat(2), Fledermaus, Arme Jonathan, Monika(2), Hansel, Tales & Carmen; Songs of Reger(2), Lincke & Axelson. [recorded 1928-38; limited edition of 300 copies] Centaur CRC-101. A- 8.00
585. FUGERE: (Lucien): Arias - L'Ombre(2), Medecin Malgre Lui(Gounod), Medecin Malgre Lui (Chabrier; 2), Dinorah, Basoche(2), Val d'Andorre, Pelerins de la Mecque, Maitre de Chapelle, Jongleur & Saisons (Masse); Songs of Chaminade(2), Levade, Henrion & Tiersot. [Recorded 1928-30, when Fugere was in his 80's!] Club 99 CL-99-2. A- 6.00
586. GALL: (Yvonne): Arias - Wm Tell, Le Cid, Herodiade, Thais(3), Manon, Aida, Rigoletto(2), Miarka(2; Georges), Damnation, Faust & Tosca(2). Club 99 CL-99-118. A- 8.00
587. *GENCER: Arias - Trovatore, Forza, Roberto, Caterina Cornaro, Maria Stuarda, Lucrezia, Aida, Traviata, La Wally. **Gavazzeni/Turin Sym**, 1956; **Basile/RAI Turin**, 1974]. Cetra LPO-2001. A- 7.00
588. *GENCER: Chopin - Nineteen Polish Songs, Op.74. **Nikita Magaloff**, piano, who also plays Liszt's piano transcriptions of six of these songs. [nice fold-open album] Fonit Cetra NARK-101(2). A- to A 12.00
589. GENCER: Selections from Anna Bolena(2), Roberto Devereux, Nabucco, Macbeth & Forza. **Misc Conductors/Orchs.** Discoreale DR-10009. A- 9.00
590. GERVILLE-REACHE: 12 Arias; 2 Songs. Discophilia DIS-KG-G-3. A-(notes in German only) 6.00
591. GIGLI: Arias & Duets - Elisir, Ballo, Forza, Manon Lescaut(2), Turandot, L'Arlesiana, Don Juan de Manara, Traviata (**Caniglia**), Trovatore (**Elmo**). [rec 1937-1949] Angel COLH-143. A- 9.00
592. GIGLI: Arias - Manon Lescaut, Elisir, Cav, Mignon, Traviata, Lucia, Tosca; Songs - Donaudy, Russo, Denza, Bovio, Simons, Albeniz, Sandoval. RCA LM-2624. A-(c/c) 9.00
593. GIGLI: Arias - Pecheurs(2), Traviata, Faust, Lucia(2), Pag, Mefistofele, Loreley, Forza, Sadko, Attila & Elisir. Italian RCA TVM1-7203. A-(notes in Italian only) 9.00
594. *HAGEGARD: Schumann - Liederkreis, Op.39; 8 Songs. **Schuback**, piano. [dig] RCA 5664-1-RC. FS(c/c) 5.00
595. *HAMMOND: Butterfly, Manon Lescaut, Turandot, Andrea, Cav, Bartered Bride, Dalibor, Eugen Onegin, Rusalka & Queen of Spades. **Susskind/PO & Cho.** World Record Club ST-933. A- 6.00
596. HESCH: Arias - Seraglio, Giovanni(2), Huguenots(2), Dutchman, Tannhauser, Lohengrin, Merry Wives, Faust(2), Romeo, Bartered Bride, Goldene Kreuz, Queen of Sheba; songs of Smetana & Hill. [German-only notes; recorded 1902-07] Court Opera CO-333. A- 8.00
597. *HORACEK: (Jaroslav, bass): Arias - Don Giovanni, Macbeth, Ernani, Vespri, Dalibor, Jacobin, Rusalka, Devil's Wall, Secret, At the Old Bleaching House (Kovarovic). **Misc Conds/Orchs.** Supraphon 1116 3156. A- 8.00
598. *HORNE: "Beautiful Dreamer - The American Songbook." Twenty songs including five of Copland's Old American Songs, four by Foster; five traditional; Battle Hymn; five more. **Carl Davis/ECO.** [dig] Decca 417 242-1. A- to A(Dutch pressing) 7.00
599. *HORNE: "Christmas with Marilyn Horne." **Drottley/Col Sym; Mormon Tabernacle Cho.** [dig] CBS D-37836. A- to A(lovely German pressing) 7.00
600. *HORNE: Recital at La Scala: Songs of Purcell, Beethoven(4), Alvarez, Turina, Montsalvatge, Granados, Obradors, Duparc(3), Poulenc(Le Bestaire), Foster(2), Copland(4); Arias fr Semele, Semiramide & Lucrezia Borgia. **Katz**, pf. [Live; 1981] Fonit Cetra LIC-9004(2). A- to A 14.00
601. *HORNE: Siege of Corinth (Neocle's scena, Act 3); Arias - Donna del Lago(2), Siege of Corinth. **Lewis/RPO**; Cho. London OS-26305. A-(Dutch pressing) 4.00
602. HOTTER: Schubert - Winterreise; Schwanengesang. **Moore**, pf. EMI XLP-30102/103(2). A- to A 15.00
603. HUNI-MIHACEK: (Felicie): Arias - Magic Flute, Merry Wives, Barber, Alessandro Stradella, Peer Gynt, Louise, Postillon, Don Giovanni, Freischutz & Tannhauser. Club 99 CL-99-67. A- 6.00
604. HUSCH: Arias - Figaro, Flute, Hansel & Gretel, Arabella; Songs of Schubert(3), Wolf(2), Kilpinen & Graener(2) & Handel. [Husch gives spoken commentary in German, band 1/side 1 and band 2/side 2; includes English notes] Electrola E-83 393. A- 6.00
605. *HYNNINEN: Kuula (Toivo; 1883-1918): Songs (14). **Gothoni**, piano. Finnlevy SFX-46. A- 6.00
606. *HYNNINEN: Schubert - Winterreise. **Gathoni**, piano. Fuga 3014/15(2). A- 9.00
607. *HYNNINEN: Wolf - Morike Songs (15). **Gathoni**, piano. Finnlevy SFX-53. A- to A 6.00

LP's: Vocalists - continued

608. IMRE: (Laszlo; 1896-1975): Hungarian Popular Songs (16). [accompaniments by misc Gypsy bands; recorded 1928-48] Qualiton LPX-10150. A- 6.00
609. *JINDRAK: (Jindrich): Arias - Secret, Devil's Wall, Eva, Cunning Little Vixen, Tannhauser, Prince Igor, War & Peace. **Pesek, Tichy / Czech Radio**. [notes in Czech only] Panton 8116 0181. A- 6.00
610. JURINAC: Schumann - Frauenliebe und Leben; Liederkreis, Op.39. **Holetschek**, piano. West XWN-18493. B+ 14.00
611. JURINAC: Schumann - Liederkreis; Frauenliebe und Leben. **Holetschek**, piano. Westminster WL-5345. B(outer grooves are B-) 7.00
612. KIRSTEN: "Opera Triumphs & Encores" - Traviata(2), Gianni Schicchi, Romeo, Tosca, l'Enfant Prodigue, Pag, Butterfly, Boheme & Manon. [no further details] Glendale GL-9001. A- 10.00
613. KIRSTEN: "While Hearts are Singing" - Twelve selections from operettas, seven with **Nelson Eddy**. [no dates or other details] Glendale GL-9002. A- 10.00
614. KIRSTEN: Romberg - Student Prince (excerpts). Rounseville; **Engel/Orch & Cho**. Odyssey Y-32367. A-(demo copy) 4.00
615. *KONYA: Puccini Arias - Tosca(2), Fanciulla(2), Butterfly, Turandot(2), Gianni Schicchi, Manon Lescaut(2), Boheme, Tabarro. **Votto/Florence May Festival Orch & Cho**. [original issue with tulip labels, in sturdy deluxe slipcase/jacket with red "stereo" cover] [tulip labels] DGG SLPEM-136 370. A- to A 12.00
616. KOSHETZ: (Nina): Rachmaninoff Songs (11); songs of Tchaikovsky(2), Arensky, Sadero & Trad. **Dougherty**, piano (except Koshetz accompanies herself on two). [from rare Schirmer 78's, rec 1939] International Piano Archives IPA 116. A- 14.00
617. *KRAUSE: Sibelius - Sixteen Songs. **Koskimies**, piano. London OS-26030. A-- 5.00
618. *KRUYSEN: Debussy - Trois Chansons de France; Fetes Galantes; Trois Poemes de Staphane Mallarme; Noel des Enfants qui n'ont Plus de Maisons; Trois Ballades de Francois Villon. **Lee**, piano. [notes in French only] Valois MB-939. A--(light crackle beg sides) 9.00
619. KUHSE: (Hanne-Lore): **Lieder Recital, Margraves Opera House, Bayreuth; August 27, 1966**: Songs of C.P.E.Bach(3), Mozart(3), Schubert(3), Brahms(3), Mahler(3), Siegfried Wagner(3), Strauss(3), Wagner(5 Wesendonck) & Schumann(2). **Iimori**, piano. [scarce private set for Bayreuth Master Classes Scholarship Fund] Bayreuth Festival Master Classes M-33(2). A-(a few small, lgt blems) 22.00
620. *KUHSE: Arias - Tannhauser, Dutchman, Lohengrin, Tristan (Liebestod), Fidelio, Julius Caesar, Don Giovanni & Macbeth. **Masur/Dresden Philharmonic**. Eterna 8 25 983. A- 5.00
621. KURZ: Barber, Sonnambula(2), Puritani, Rigoletto, Trovatore, Ballo, Magic Flute, Huguenots, Dinorah, Romeo, Mignon & Manon; Songs of De Fontenailles & Taubert. Rococo R-37. A- 4.00
622. KURZ: Etoile, Ernani, Vespri, Lakme, Don Pasquale, Jolie Fille, Tosca, Don Giovanni, Seraglio, Romeo, Huguenots; Songs of J.Strauss & Ardit. [German notes] Court Opera CO-324. A- 4.00
623. LAIL: (Lorri; mezzo): Mahler - Kindertotenlieder. **Kleinert/Berlin Radio Orchestra**. JOSEF METTERNICH (baritone): Mahler Songs of a Wayfarer. **Ludwig; Berlin Radio Orchestra**. Urania URLP-7016. B(with notes, but text insert missing) 8.00
624. *LANTIERI (Rita): Traviata, Mefistofele, Adriana, Vespri, Don Carlos, Rondine, Manon, Manon Lescaut, Butterfly, La Wally, Turandot. **Magiera**, pf. [Live, 1984] Bongiovanni GB-17. A- 5.00
625. *LEBRUN: (Louise; soprano): Arias - Magic Flute(2), Figaro(2), Barber, Rigoletto, Traviata. **Georg Richter/Norddeutsche Philharmonie**. Classique CC-15075. A- 8.00
626. LEHMANN: Arias - Figaro, Freischutz, Tannhauser, Lohengrin, Meistersinger(2), Walkure, Mignon(2), Faust, Tales, Andrea, Jocelyn, Tote Stadt, Fledermaus, Manon, Werther, Manon Lescaut, Boheme, Butterfly, Turandot, Rosenkavalier(2) & Arabella; Songs of Strauss(3), Brahms, Schumann(2) & Schubert(2). [Recorded 1916-33] Seraphim IB-6105(2). A- 12.00
627. LEHMANN: Schumann - Frauenliebe & Leben; Dichterliebe. **Bruno Walter**, piano. Col ML-4788. A-("2-eyes" labels; jacket has neat tape repair) 6.00
628. LONDON: Mozart - 5 arias from Marriage of Figaro; 3 Concert Arias. **Bruno Walter**, cembalo & conducting **Col Sym**. [blue labels] Col ML-4699. B+(occ tks) 8.00
629. *LOVBERG: (Aase Nordmo); Arias - Tannhauser(2), Lohengrin(2), Walkure, Otello & Don Carlo. **Susskind; Braithwaite; PO**. Angel S-35715. A-(earliest U.S. red labels) 8.00
630. LUDIKAR: (Pavel): Bartered Bride, Rusalka, In the Well; Songs of Smetana(3), Mussorgsky, Blodek, Spilka, Dvorak(3) & Janacek. [notes in Czech only] Supraphon 0 12 0790. A- 9.00
631. MACNEIL: Arias from Rigoletto(3), Pag, Gioconda, Otello, Ernani, Forza, Nabucco & Macbeth. Parnassus PAR-1015. A- 9.00

LP's: Vocalists - continued

632. *MANUGUERRA: Arias - Cav(2), Pag, Andrea, Lucia(2), Gioconda, Rigoletto(3) & Don Carlo. [misc live performances, 1974-79] Legendary LR-171. A- 5.00
633. MARAK: (Otto): Arias - Bartered Bride, Trovatore, Don Giovanni, Cav, Rigoletto(2), Onegin, Dame Blanche(2), Lakme, Postillion von Lonjumeau, Martha & Boheme. [All but Cav sung in Czech] Rubini GV-40. A- 8.00
634. MARTINELLI: **The Last of the Titans** - 50th Anniversary, 1908-1958. Arias - Trovatore, Fanciulla, Juive, Carmen, Walkure, Gioconda, Madame Sans-Gené, Elena e Paride; Songs of De Curtis, Pergolesi, Venetian Folksong, Bixio, DeCrescenzo, Edwards & d'Hardelot. Rondo Gold 1001. A-(some original sources not silent)..... 9.00
635. *MASTERSON: Songs of Arne(3), Bishop, Handel, Gounod(3), Satie & Bizet(3). **Vignoles**, piano; **Adeney**, flute. Pearl SHE-590. A- 8.00
636. MCCORMACK: Arias - Don Giovanni, Joseph, Carmen, Pecheurs, Faust, Lakme, Manon, Boheme, Mefistofele(2), Natoma, Maritana, Bohemian Girl, Tristan. [recorded 1910-1917, except Tristan in 1930] RCA VIC-1472. A- 9.00
637. MCCORMACK: Elisir, Lucia(2), Fille, Traviata(2), Rigoletto, Mefistofele, Joseph in Egypt (Mehul), Pecheurs, Carmen, Lakme, Manon & Boheme(2). [rec 1910-17] Court Opera CO-382. FS..... 4.00
638. MCCORMACK: Songs of Sentiment (16). RCA VIC-1622. A- 9.00
639. MCEACHERN: (Malcolm): Arias - Acis, Samson, Israel, Judas, Son & Stranger, Vespri; Songs of Fischer, Reeve, Norton(2), Jude & Barron. With B.C.HILLIAM (as the duo "Flotsam & Jetsam"): seven satiric songs. Club 99 CL-99-102. A- 8.00
640. MCEACHERN: (Malcolm): Flotsam & Jetsam - Seventeen humorous songs, duets & piano solos. **B.C.Hilliam**, piano and sometimes singing too. Sunday Opera Records SYO-14. A-..... 8.00
641. MELCHIOR: 50th Anniversary Album: Arias (some sung in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [recorded 1913-1960 (almost all from 1920's)] Asco LP-121(2). A-..... 10.00
642. MERLI: Arias - Sly(2), Giuliano, Norma(2), Otello(2), Manon Lescaut(2), Wm Tell, Trovatore, Forza(2) & Ruy Blas (Marchetti). Club 99 CL-99-37. A- 8.00
643. MERRILL: **A Tribute to His Metropolitan Opera Anniversary** (20th; 1965): Arias - Traviata, Africana, Pag, Don Carlo, Ballo, Herodiade, Andrea, Hamlet, Rigoletto, Falstaff, Barber. Misc orchs & conds inc **Toscanini, Fiedler, Solti, Leinsdorf**. [WD labels] RCA LM-2780. A-(recorded mono only; LSC is electronic stereo)..... 8.00
644. MERRIMAN: French and Spanish Songs: Debussy(9): Chansons de Bilitis; Fetes Galantes; etc), Bachelet, Faure(2), Chausson, Duparc(2), Bizet, Falla(7: 7 Popular Spanish Songs), Mompou(3), Pittaluga, Montsalvatge(2), Turina(2) & Obradors(5). **Moore**, piano. EMI EX-29 0654 3(2). A- to A 18.00
645. MICHEAU: Excerpts from **Mireille** (with Gianotti) & **Pecheurs de Perles** (with de Luca & Borthayre). **Erede/PCO & Paris Opera Orch**. London LL-939. A- 8.00
646. *MILLO: (Aprile): Arias & Scenes - Forza, Andrea Chenier, Aida(4) [w/Elvira & Cecchele in 2], Wesondonck Song (Traume). [Live, apparently from pirate tapes; no orchestras given] Legato Classics LC001-1. A- 6.00
647. MOFFO: Mozart Arias - Figaro(4), Don Giovanni, Magic Flute, Così, Mass in c; Concert Aria, K.369; Alleluja from Exsultate, Jubilate. **Galliera/PO**. [Moffo's first solo recital on Angel] Angel 35716. A-(early U.S. red labels)..... 8.00
648. MOORE: Arias - Romeo, Louise, Manon, Pag, Butterfly, Tosca, Boheme, Maytime, Rose Marie; Songs of Tosti, Schubert, misc others (5). [Live, 1936-43] MDP 027. A- 6.00
649. MOORE: Excerpts from Louise (1939 film w/Thill), Butterfly (1936; Mengelberg), Tosca (1945, Cincinnati, w/Tibbett); Ciribiribin (1936; announced by Moore). SUPERVIA: Excerpts from Evensong (1934). Golden Age of Opera EJS 456. B+ 9.00
650. MORESCHI: (Alessandro: the last castrato): Complete recordings, made in 1902 & 1904 in the Vatican; many include the singers of the Sistine Chapel; final cut is a brief recording of voice of Pope Leo XIII from 1903. Opal 823. A- 12.00
651. MUZIO: Zaza, Adriana, Pag, Bianca e Fernando, Forza, Paride ed Elena, Amico, Africaine, Rinaldo; Songs of Rossini, Buzzi-Peccia. [Edison Diamond Discs, 1920-23] Ody Y-32676. A- 4.00

LP's: Vocalists - continued

652. NASH: La Boheme (Act 4, complete: **Perli; Beecham/LPO**; 1935); Arias from Gondoliers; Bohemian Girl; Barber; Rigoletto; Magic Flute; Maritana (1926-32). EMI HQM-1234. A- 9.00
653. *NORMAN: Schumann - Frauenliebe und Leben; Liederkreis. **Gage**, pf. Philips 9500 110. A- to A 4.00
654. *OCHMAN: (Wieslaw; tenor): Operetta by Lehar(5), Kalman, Zeller, J. Strauss, Tauber & Rudolf Kattnigg. **Gorzynski/Polish Radio-TV Orch** Muza SX-1281. A- 9.00
655. *OCHMAN: (Wieslaw; tenor): Twelve Songs by Jerzy Gablenz (1888-1937). **Gaczek**, piano. Muza SX-1745. A- 9.00
656. OCHMAN: Arias from Polish Operas - Halka, Straszny Dwor, Flis, Legenda Baltyku, Manru, Maria, Goplana & Janek. **Gorzynski/Polish Radio/TV Orch**. Muza SX-0972. A- 8.00
657. OLIVERO: Excerpts from La Fanciulla del West. Limarelli; Colzani; Carlin; **Previtali/Unnamed Company**. [Live; Turin; May 5, 1966] Opus 82. A- 12.00
658. OLIVERO: Scenes from Manon Lescaut (5). With Borso; Lidonni; **Fulvio Vernizzi/ACO**. [Live; October 31, 1964] BJR 119. A- 8.00
659. PAGLIUGHI: Arias(6). Ember GVC-20. A- 6.00
660. PAMPANINI: Arias - Cav, Turandot, La Wally, Butterfly, Adriana, Boheme, Otello, Manon Lescaut, Andrea, Aida, Forza & Tosca. Italian EMI 3C065-17052. A- 4.00
661. PANZERA: Duparc Songs (12). **Madeleine Panzera**, piano. [notes in Japanese only; texts in French & Japanese] EMI GR-2035. A- to A 12.00
662. PAOLI: Arias - Le Cid(2), Andrea(2), Otello(4), Huguenots, Pag, Trovatore, Poliuto, Samson(2), Prophete, Iris & Wm Tell(2). Club 99 CL-99-1. A- 10.00
663. PATTI: Arias - Sonnambula, Faust, Don Giovanni, Mignon; Songs of Patti, Bishop, Hook, Crouch, Traditional(2), Moore, Yradier, Lotti, Arditi & Tosti. [recorded 1905-6; Landon Ronald & Alfredo Barili, piano] Seraphim 60322. A- 9.00
664. *PAVAROTTI: Arias - William Tell, Bellini, Don Pasquale, Mefistofele, Trovatore, Gioconda, Boheme, Arlesiana, Maristella. **Rescigno/VSOO; Magiera/NPO**. London OS-26192. FS 4.00
665. PEERCE: Arias - Rigoletto, Forza, Carmen, Juive, Don Giovanni, Arlesiana, Ballo, Cav, Lucia. RCA LM-2055. A- 9.00
666. PERTILE: Arias - Mefistofele(3), Nerone(2), Manon Lescaut(2), Butterfly, Otello(3), Lohengrin(2) & Pag. [recorded 1923-26; 1942(Otello)] Bongiovanni GB-1041. A- to A 4.00
667. PINZA: Arias - Don Giovanni(2; 1942), Bernice(1947), Amadis(1947), Magic Flute(1928), Lakme(1940), Reine de Saba(1946), Elisir(1935), Amore dei Tre Re(1941), Simon(1935), Norma(1937), Boheme(1940) & Figaro(3; 1940). ANNA 1034. A- 9.00
668. PINZA: Arias - Nozze, Magic Flute, Barber, Favorita, Norma, Forza, Vespri, Boheme, Mignon; Songs - Bohm, Tosti, 2 more. RCA VIC-1418. A- 9.00
669. PINZA: Art of E.P. - Arias from Ernani, Roberto, Caid, Don Carlos, Norma, Faust, Figaro, Flute, Juive(2), Trovatore, Verdi Requiem. [recorded 1927-30; 1939] Camden CAL-401. A- 8.00
670. PINZA: Songs of Tosti(2), de Gagliano, Caccini (**King**, piano); Arias - Figaro, Barber, Don Giovanni (**Walter & Cleva/Met Orch**). Harmony HL-7272. A-- 7.00
671. PINZA: **Arias** - Figaro(2), Don G(2), Boheme, Barber, Boris, Simon, Juive. Mostly **Walter/ or Cleva/Metropolitan Opera**. Col ML-5239. A-("2-eyes" labels) 7.00
672. PLANCON: Magic Flute(2), Sonnambula, Fuast(2), Damnation, Don Carlos & Mignon; Songs of Gounod, Bemberg, Niedermeyer, Godard, Massenet, Ferrari, Georges, Adam & Faure. Cantilena 6220. A- 4.00
673. PODVALOVA: (Marie): Arias - Dalibor, Two Widows, Libuse, Sarka, Rusalka, Karlstein (Novak), Jenufa Devil's Wall. Misc orchs. Supraphon 0 12 0714. A- 9.00
674. PONS: Arias - Mirielle, Tales, Parysatis (Saint-Saens), Manon Lescaut (Auber), Lakme, Rosmonda d'Inghilterra, Lucia, Rigoletto, Bittersweet; April in Paris; Ponce song from her last appearance, 1974. Parnassus PAR-1006. A- 7.00
675. PONSELLE: "Sings Today' (i.e. 1954). Songs of Lully, Persico, Saint-Saens, Chausson, Brahms, Trunk, Schubert, Beethoven, Donaudy, Tosti, Sadero(2), Farley, Trad, del Riego. **Chicagov & Ponselle**, piano. [Recorded at Ponselle's home, October 1954; released June 1955; deleted February 1957] RCA LM-1889. B+ to B-(varies) 7.00
676. PONSELLE: (Carmela): Arias - Carmen, Don Carlo; Thirteen songs - mostly popular or traditional (O Sole Mio, Mattinata, Kiss in the Dark, Last Rose of Summer, One Night of Love, When You're Away, etc.) [live concerts, 1936-51] MDP 001. A- 7.00
677. PONSELLE: Arias - Norma(2), Aida(3), Ernani, Forza, Otello(2); Schubert Serenade. RCA VIC-1507. A- 9.00

LP's: Vocalists - continued

678. PONSELLE: Incomparable Ponselle, Vol. 1: Arias - Forza(2), Gioconda, Juive, Lohengrin, Aida(3), Maritana, Forza, Mlle. Modeste, Ernani, Otello(unpublished test, 1927; Ave Maria); Songs of Scott, Tosti(2), di Capua(2), Higgins, Shelley, Brahms, de Curtis, Dupont, Silberta, Foster(2), Di Chiara, Bishop; Comin' thro the Rye (this & O Solo Mio in duet w/Carmela Ponselle); Blue Danube Waltz. [Mostly acoustics] OASI 595(3). A-..... 14.00
679. PONSELLE: Incomparable Ponselle, Vol. 3: Arias - Forza & Chocolate Soldier; Songs of Schubert, Kreisler, Kahn, Tchaikovsky; Annie Laurie; Night Wind. [all live, 1936-37] TONY PONSELLE (tenor): Aria from Elisir. OASI 635. A-..... 9.00
680. PONSELLE: Songs by Martini, Debussy(2), Folk(2), Delibes, Granados, Alvarez, Paisiello, Rosa, Tosti(4), Sadero, Falvo. **Ponselle & Chichagov**, piano. [only in print 9/57 to 5/59] RCA LM-2047. A-(scarce disc, especially in fine condition)..... 14.00
681. PREY: Brahms - Vier Ernste Gesange; Deutsche Volkslieder. **Malzer**, pf. Odeon 33CX-1862. A-..... 8.00
682. *PREY: Cornelius - Weihnachtslieder; Vaterunser. Wolf - 2 Morike Lieder. **Hokanson**, piano. DGG 2530 108. A- to A(c/c)..... 4.00
683. *PREY: Schubert Songs (11). **Bertini/Vienna Sym**. German RCA RL-30460. A-..... 8.00
684. *PRICE: (Margaret): Songs of Bellini, Donizetti, Verdi, Rossini, Schubert(4) & Traditional Welsh (5). **Lockhart**, piano. Oiseau-Lyre SOL-3435. A-..... 8.00
685. *PRICE: Barber - Two Scenes from Antony & Cleopatra; Knoxville: Summer of 1915. **Schippers/NPO**. RCA LSC-3062. A-..... 9.00
686. PROHASKA: (Jaro): Arias - Lohengrin(2), Dutchman(2), Tristan(2), Meistersinger, Tales(3), Pique Dame(2). Assisting artists include **Berger; Hofmann; Klose; Muller; Anders; Suthaus; Lorenz**. [recorded 1940-46] BASF 22 22027-3(2). A- to A..... 10.00
687. *RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A-..... 12.00
688. *RICCIARELLI: Arias & Scenes - Due Foscari, Battaglia di Legnano, Trovatore(2), Boheme(2), Butterfly, **Carreras**, etc; misc orchs/conds. Philips 6527 161. A- to A..... 5.00
689. *RODDE: Songs of Bellini (6 Ariette da Camera), Rossini(7) & Donizetti(3). **Noel Lee**, piano. [dig; DMM] Etcetera ETC-1014. A- to A..... 7.00
690. RODE: (Wilhelm): Arias & Scenes from Walkure (Wotan's Farewell), Rheingold, Meistersinger(2) & Siegfried. [notes in German only] Discophilia KG-R-2. A-..... 5.00
691. RODE: (Wilhelm): Arias - Aida, Tosca, Africaine, Mefistofele, Otello, Carmen & Dutchman. [notes in German only] Discophilia KG-R-3. A-..... 5.00
692. ROESSEL-MAJDAN: Dvorak - Biblical Songs; Love Songs, Op.83; Gypsy Songs, Op.55. **Holetschek**, piano. West WL-5324. A-..... 12.00
693. ROESSEL-MAJDAN: Grieg Songs (21). **Graef**, pf. West WN-18089. B(most plays much better, but some ticky spots)..... 8.00
694. RUFFO: Arias - Barber(2), Nabucco, Tosca, Faust, Re di Lahore, Africana, Gioconda, Andrea, Ernani(2), Falstaff, Martha, Demon. [recorded 1907-1922] RCA VIC-1680. A-..... 9.00
695. RUSS: Arias - Bellini(4), Verdi(3), Meyerbeer & Puccini(2); Tristan Liebestod in Italian. [rec 1905-14] Court Opera CO-381. A-(notes German only)..... 6.00
696. SARI: (Ada; soprano): Arias - Lakme, Lucia(2), Barber, Traviata; Songs of Mozart, J.Strauss, Karłowicz & Friemann. [misc orchs & pianists] Muza SX-1275. A-..... 6.00
697. *SASS: Arias - Gioconda, Trovatore, Macbeth(2); Scenes from Norma & Traviata. **Gardelli/National Philharmonic**. London OS-26609. FS..... 9.00
698. SCHIOTZ: Art of Aksel Schiotz, Vol. 6: Songs & arias of Dowland(3), Grieg(2), Sjoberg, Ravel(3), Weyse, Rung, Laub, Aagaard, Ring, Agerby, Tarp, Hamburger & Mortensen; Four medieval Danish songs; one Swedish folk melody. Misc assisting artists. [recorded 1939-52] Danish Odeon MOAK-20. A-..... 8.00
699. SCHIOTZ: Danish Songs, Volume #4: Sixteen pieces; various assisting artists. [recorded 1939-42] Danish Odeon KERP-123. A-..... 8.00
700. SCHIOTZ: Danish Songs, Volume #5: Sixteen pieces; various assisting artists. [recorded 1939-44] Danish Odeon E 051-37025. A-..... 8.00
701. SCHIPA: Arias - Rigoletto(2), Tosca(4), Boheme, Falstaff, Cav, Pag, Arlesiana, Manon, Barber; three songs. [recorded 1916-21] Rubini GV-564. A-..... 6.00
702. SCHIPA: Italian Songs (13). [1926-41] RCA TVM1-7213. A- to A(notes in Italian only)..... 6.00
703. SCHLOSS: (Marjorie): Songs of Robert Franz(4), Wolf(4), Schumann(6) & Strauss(4). **Brice**, piano. International Record Collectors' Club IRCC L-7000. B/B-..... 5.00

LP's: Vocalists - continued

704. SCHORR: Scenes from Die Meistersinger. Recorded 1927-31 with misc artists inc **Ljungberg, Schumann, Melchior, Laubenthal**. Angel COLH-137. A- 9.00
705. *SCHREIER: "From Boy Alto to Lyrical Tenor." Works of Bach(3), Schutz, Cornelius(2), Mauersberger, Scarlatti, Mozart(3) & Rossini. [Misc assisting artists; no indication of when the various pieces were recorded] Telefunken 6.41867. A- 8.00
706. *SCHREIER: Christmas Songs by Cornelius (7), Joseph Haas (5), Reger (5) & Wolf (7). **Shetler**, piano. [notes in German only] Eurodisc 200-619-366. A- to A 8.00
707. *SCHREIER: Mendelssohn Songs (22). **Olbertz**, piano. DGG 2530 596. A- to A 8.00
708. *SCHREIER: Weber Songs (19). **Ragossnig**, guitar. Archiv 2533 381. A- to A 8.00
709. SCHUMANN (Elizabeth): Hugo Wolf - Sixteen Songs. **George Reeves**, piano. [scarce!] Allegro AL-98. B 15.00
710. SCHUMANN: Arias - Figaro(4), Don Giovanni(2), Il Re Pastore; Songs - Strauss(5) & Mozart(4). Alleluja (from Exultate, jubilate). [recorded 1926-45] (notes in Japanese only) Japanese EMI GR-2137. A- to A(superb Japanese pressings) 13.00
711. SCHUMANN-HEINK: Arias - Clemenza, Rinaldo, Orfeo, Lucrezia, Prophete(2), Mignon, Sapho, Samson(2), Rheingold, Rienzi. RCA VIC-1409. A- 9.00
712. *SCHWARZ: (Hanna): Reger Songs (22). **Cord Garben**, piano. Camera Magna SM-90024. A- 8.00
713. *SCHWARZKOPF: Arias & selections from St. Matthew, Messiah, German Requiem, Mahler 4th, Figaro(2), Cosi(2), Don Giovanni, Freischutz, Otello, Boheme, Gianni, Rosenkavalier (Finale, Act I, w/**Ludwig** et. al.), Opernball, Vogelhandler(2), Dubary, Obersteiger, Merry Widow, Count of Luxembourg; Songs of Schubert, Strauss, Mahler, Wolf(4). [blue labels] Angel SCB-3754(3). A- 7.00
714. *SCHWARZKOPF: Arias - Tannhauser(2); Lohengrin(2; 1 w/**Ludwig**, cond **Wallberg**); Freischutz(2). **Susskind/PO**. [red U.S. labels - the earliest Angel stereo labels; lovely cover portrait of Schwarzkopf] Angel S-35806. A-(brief, lgt tks in Lohengrin) 8.00
715. *SCHWARZKOPF: Songs - Schubert(6), Schumann(3), Wolf(2), Wolf-Ferrari(7), Debussy, Rachmaninoff, Traditional. **Moore**, piano. [blue labels] Angel S-36345. A- 5.00
716. SEEFRIED: Songs of Strauss(8) & Brahms(7). **Werba**, piano. [notes in German only] Heliodor 2548 062. A- to A 12.00
717. SIEMS: (Margarethe): Arias - Nozze, Huguenots, Merry Wives, Rosenkavalier(2), Dinorah, Daughter, Mignon, Trovatore & Aida; Proch song. Rococo R-20. A- 5.00
718. *SIEPI: Arias & Scenes from Barber, Simon Boccanegra, Don Carlo & Boris Godunov. [Live, 1980] HRE 375. A- 9.00
719. *SILJA: **Lulu** (Suite). **Salome** (Final Scene). **Dohnanyi/VPO**. London OS-26397. A- 4.00
720. SIMANDY: (Jozsef): Arias - Carmen(2), Lucia, Trovatore(3), Aida(2), Bank Ban(3), Lohengrin, Boheme, Cav(2) & Meistersinger. [recorded 1953-59] Hungaroton LPX-12862-3(2). A- 12.00
721. *SIMANDY: (Jozsef): Hungarian Songs (15). **Bolberitz/Hungarian Opera Orchestra**. Qualiton SLPX-10144. A- 7.00
722. *SIMANDY: Arias - Xerxes, Juive, Aida, Fidelio, Meistersinger, Magic Flute, Trovatore, Rigoletto, Hunyadi Laszlo, Turandot, Tosca & Otello. **Erdelyi/Hungarian Opera**. Hungaroton SLPX-11429. A- 9.00
723. *SIMARDY: (Jozsef): Operetta Arias - Kalman(4), Oscar Strauss(2), Lehar(4) & Zeller. **Sebestyen/Hungarian Radio Orch**. Qualiton SLPX-16581. A- 7.00
724. *SIMIONATO: Arias - Barber, Cenerentola, Capuleti, Favorita, Cav, Ballo, Trovatore, Aida, Don Carlos, Forza. [2 are in electronic stereo] Decca GRV-16. A- 7.00
725. SIMIONATO: Arias - Favorita, Aida, Don Carlo, Italiana, Tancredi, Barber & Cenerentola. **Sanzogno/Unidentified Orch**. [Live; Milan; 1959] Legendary LR-147. A- 8.00
726. SIMIONATO: Arias - Italiana(4), Carmen, Trovatore(2), Mignon(2), Samson(2 & Werther(2). [recorded 1949-64; misc orchs; notes in Italian only] Italian EMI 3C053-18031. A- to A 7.00
727. SLEZAK: Arias - Juive, Huguenots, Africaine, Prophet, Trovatore, Faust, Manon, Aida(2), Gioconda, Otello(2), Pag & Boheme. [rec 1912] Court Opera CO-422. A-(notes in German) 6.00
728. SMIRNOFF: Salvatore Rosa, May Night, Meistersinger, Demon, Elisir, Eugene Onegin; Songs of Tosti, Scarlatti, Caldara, Duparc, Massenet, Purcell, Borodin, Roberto Doellnersky. [misc dates & artists listed, but identification of Koussevitzky/BSO is not correct] ANNA 1068. A- 9.00
729. *SOUZAY: A Century of French Song - Gounod, Chabrier, Bizet, Franck, Roussel, Poulenc, Faure, Ravel, Leguerney, Hahn. **Baldwin**, piano. Philips PHS-900-132. A- 4.00
730. SOUZAY: Debussy Songs (20). **Baldwin**, piano. DGG LPM-18 758. A- 4.00

LP's: Vocalists - continued

731. SPIESS: (Ludovic): Arias - Magic Flute, Oberon, Walkure, Lohengrin(2), Luisa Miller, Aida, Otello, Adriana, Turandot & Tosca. **Bobescu/Bucharest Opera Orch.** [notes in Roumanian & French only] Electrecord ECE-0379. A- 9.00
732. *SPIESS: (Ludovic; tenor): Arias - Otello(2), Ballo, Forza, Aida, Trovatore, Ernani, Luisa Miller & Macbeth. **Kulka/Wurttemberg Opera Orch.** [notes in German] Saphir INT-120.862. A- 9.00
733. STEBER: Arias - Idomeneo, Seraglio, Puritani, Ernani, Frau Ohne Schatten(2); Alleluia (Mozart); Poem of Rosetti (music of Biltcliffe). **Biltcliffe**, piano. [Live; Carnegie Hall, 10-10-58] Stand SLP-401. A- to B+ 12.00
734. STIGNANI: Arias - Werther, Alceste, Orfeo, Samson, Semiramide, Gioconda, Ballo, Trovatore & Don Carlo. **Votto/RAI Milan.** [Italian-only notes] Odeon QALP-10144. A- 8.00
735. STRACCIARI: Arias - Barber, Favorita(2), Tannhauser, Damnation, Rigoletto, Trovatore, Ballo, Faust, Hamlet(2), Pag, Zaza(2), Andrea(2) & La Wally. [recorded mostly 1925; German-only notes] Lebendige Vergangenheit LV 136. A- 5.00
736. STRACCIARI: Arias - Otello(3), Pag, Don Giovanni, Carmen, Ernani, Gioconda, Andrea & Dinorah. [last three acoustic] OASI 519. A- 4.00
737. *SUTHERLAND: Verdi Arias - Ernani, Masnadieri, Luisa, Attila, Rigoletto, Traviata(2), Vespri. **Misc Conds/Orchs.** London OS-25939. FS 4.00
738. *SVORC: (Antonin; baritone): Arias - Meistersinger(2), Dutchman, Walkure, Otello & Nabucco. **Savini & Gregor / Prague Smetana Theatre Orch.** Supraphon 1 12 0706. A- 9.00
739. SWARTHOUT: Arias - Carmen(2), Mignon(2), Faust, Romeo, Werther, Samson(3), Pique, Perichole; one song of the Auvergne. [recorded 1936-1951] RCA VIC-1490. A- 9.00
740. SYMONETTE: (Randolph; bass-baritone): Brahms - Vier Ernste Gesange. Schubert - Three Italian Songs; Der Kampf. **Alberta Masiello**, piano. [most of the disc plays B+ or better (especially side 2), but there are a few small scratches and pressing flaws, so am grading it down; scarce!!] Colosseum CLPS-1002. B to B++(varies) 17.00
741. TAJO: Barber(2), Simon, Macbeth, Faust, Boheme, Don Giovanni, Figaro & Don Carlo. OASI 632. A- 4.00
742. TAUBER: Arias - Magic Flute, Undine, Don Giovanni, Fledermaus, Tiefland, Martha, Meistersinger(2), Tales(2), Bartered Bride(2), Mignon(2), Onegin, Barber, Rigoletto(2), Trovatore(4), Aida, Forza, Carmen(2), Butterfly(2); Songs of Grieg, Tosti, Schubert & Liszt. [all in German; all originally on Odeon; rec 1919-28] Pearl GEMM-153/4(2). A- 12.00
743. TAUBER: Lehar Arias (16). **Misc Conductors/Orchs.** Electrola 83 580. A- 8.00
744. TAUBER: Songs of Stage & Screen Vol.2; Blossom Time(5), Frederica(2), Land Without Music(2), Paganini(2), White Horse Inn, Lilac Time & Student Prince. **Orch.** Parlophone PMEO-9574. A- 8.00
745. TEBALDI: Faust - Three Scenes (**Patane/Teatro San Carlo, Naples; 1950**). Verdi Requiem - Three Excerpts (**Toscanini/La Scala; 1950**). Rossini Stabat Mater - Inflammatus (? orch; 1954). Penzance 9. A- 12.00
746. TEBALDI: Scenes & arias from Adriana, Forza, Otello, Butterfly, Manon Lescaut, Tosca & Turandot. [Live; Hollywood Bowl, 1956] HRE 294. A- 8.00
747. TEYTE: Songs of Hahn, Faure, Berlioz, Duparc, Chausson, Trad(2); Arias from Manon(2), Boheme & Monsieur Beaucaire. [from radio broadcasts, mostly Bell Telephone Hour, 1948] Glendale GL-8002. A- 8.00
748. *THEODORE: (Michael): Russian Songs (14). **Villard/Das Orchestra George Strecha.** [notes in German only] Eurodisc 85813. A- 7.00
749. THILL: Wagner Arias - Lohengrin(3), Walkure(3) & Meistersinger(2). [notes in French only] Pathe OCD-50005. A- to A 9.00
750. THILL: **French Arias & Songs** - (First-time transfers to LP): Arias from Samson, Mireille, Lakme, Manon(2), L'Attaque du Moulin, Iphegenie en Tauride, Les Abencerages, Martha, Boheme & Tosca; Songs of Marcello, Schubert, Franck(3), Levade, Hahn, Faure(6) & Duparc(2). [Fold-open album w/many photos; no notes!] Pathe 2C153-11660/1(2). A- to A 15.00
751. THOMAS: Favorita, Don Carlo, Traviata(2), Herodiade, Faust(2), Forza, Andrea, Carmen; Old Folks at Home with **Ponselle** (announced by the two of them). [rec 1924-52] EJS 531. B to B+(varies; bl cov) 7.00
752. *TOUREL: Mahler - Kindertotenlieder; Four Songs. **Bernstein/NYP.** Col MS-6197. A-(very early "6-eyes" labels) 12.00

LP's: Vocalists - continued

753. TOUREL: Russian Love Songs by Tchaikovsky(4), Gretchaninoff(2), Rimsky-Korsakov, Balakirev, Rachmaninov(3), Dargomijsky(3) & Glinka(2). **Smith**, piano; **G.Ricci**, cello. Decca DL-9981. A- 8.00
754. *TUCEK: (Rene; baritone): Arias - Rigoletto; The Secret; Brandenburgers in Bohemia; Tannhauser; Barber; Figaro; Traviata; Trovatore; Pag; Macbeth. **Chaloupka/Brno Janacek Opera Orch.** Supraphon 1116 2535. A- 6.00
755. VALLIN: Arias - Manon(4), Herodiade & Werther(3). THILL: Arias - Huguenots, Juive, Cid & Romeo. [Japanese-only notes] Japanese EMI GR-2160. A- to A(very slight jacket damage) 5.00
756. VALLIN: Arias - Manon(4), Herodiade, Mignon(2), Thais, Fille du Regiment, Damnation, Pecheurs, Carmen, Lakme, Contes, Fortunio, Boheme, Segreto, Enfant Prodigue; Songs - Martini, Berlioz, Gounod(2), Faure(5), Duparc(2), Hahn(10), Nin(4) & Debussy(3). Misc assisting artists. [recorded 1913-43; fold-open album includes English notes; DMM] French EMI 2910023(2). A- to A 15.00
757. VANNI-MARCOUX: Damnation of Faust(2), Cleopatra (Massenet), Panurge (Massenet), Don Quichotte(3), Monna Vanna (Fevrier), Pelleas(2), Boris(2); 1 Borodin song. Rococo 5358. A- 5.00
758. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A- 8.00
759. VANNI-MARCOUX: Arias - Don Quichotte(2), Pelleas(2), Don Carlos, Jongleur, Boheme; Songs of Schubert(2), Schumann, Duparc, Tosti(3), Delmet(2), Bemberg & Privas. Club 99 CL-99-104. A- 8.00
760. VANNI-MARCOUX: Delmet (Paul) - 14 Songs. **Irene Aitoff**, piano. Pathe DTX-20016. A- 12.00
761. VANNI-MARCOUX: Songs by Tosti, Faure, Martini, Severac, Gounod & Anon; Arias from Panurge, Don Giovanni, Boheme, Monna Vanna (Fevrier) & Boris(3). Rubini GV-19. A- 9.00
762. VANNI-MARCOUX: Songs of Delmet(14). **Aitoff**, piano. [recorded 1955; notes in German only] Discophilia DIS-13-KG-V-1. A- 8.00
763. WARNER: (Genevieve): Songs of Mozart(6) and Schubert(6). **Rupp**, piano. [blue labels] Col ML-4365. B 10.00
764. WARREN: Arias - Barber, Carmen, Pag, Faust, Tales, Rigoletto(2), Trovatore, Ballo, Otello, Tosca. RCA VIC-1595. A- 9.00
765. *WATTS: Schumann - Frauenliebe und Leben. Wolf - Seven Songs. **Parsons**, piano. Oiseau-Lyre SOL-293. A- 9.00
766. *WATTS: Songs of Brahms(6), Schumann(4) & Mahler(3). **Gage**, piano. [German-only notes] Telefunken SAT-22515. A- to A 9.00
767. *WATTS: Songs of Schumann(10) & Brahms(8). **Parsons**, piano; **Aronowitz**, viola, in two of the Brahms songs (Op.91). Oiseau-Lyre SOL-268. A- 9.00
768. *WEIKL: Arias - Tannhauser(2), Meistersinger(2), Hans Heiling, Der Vampir, Euryanthe, Zar & Zimmermann. **Wallberg/Munich Radio Orch.** [German-only notes] Acanta 670-23-313. FS 5.00
769. WELITSCHE: Arias - Fledermaus, Rondine, Aida, Salome, Electra, Freischutz, Don Giovanni, Bartered Bride; Songs of Grothe(2), Brahms(3), Schumann. [Live, 1944-55; misc assisting artists; in fold-open album with photos] Melodram MEL-096(2). A- to A(c/c) 12.00
770. WEND: (Flore; soprano): Debussy - Proses Lyriques; Chansons de Bilitis; Trois Ballades. **Odetta Gartenlaub**, piano. [scarce!] Haydn Soc HSL-106. A--(light crackle, beg sides) 17.00
771. *WIRZ: (Clara): Schumann - Frauenliebe und Leben; Ten Songs. **Rebaudengo**, piano. [includes English notes, but texts in French only] Accord ACC-140 041. A- 7.00
772. WITTRISCH: Arias - Africana, Halka, Rembrandt von Rijn (Klenau), Manon, Mignon, Fra Diavolo, Barber, Aida, Otello, Butterfly & Huguenots. Club 99 CL-99-57. A- 6.00
773. ZBOINSKA-RUSZKOWSKA: Tosca(4), Aida(4), Stabat Mater; Chopin Song. Rubini GV-566. A- to A 8.00
774. *ZIDEK: (Ivo; tenor): Bartered Bride, Two Widows, Rusalka, House of the Dead, Julietta, Don Giovanni, Fidelio, Onegin, Manon Lescaut, Oedipus Rex. **Misc Czech orchs.** Supraphon 1 12 1164. A- 8.00
775. *ZITEK: (Vaclav; baritone): Traviata, Macbeth, Carmen, Rigoletto, Trovatore, Ballo, Pag, Barber, Don Giovanni & Nozze. **Vajnar/Prague National Theatre Orch.** Supraphon 1116 2610. A- 9.00

LP's: Vocalists - Duets

776.*EVA DEPOLTOVA/JIRI ZAHRADNICEK: Duets from Dalibor, Sarka, Eva (Foerster), Jenufa, Butterfly, Aida & Norma. Stych/Brno State Philharmonic . [notes in Czech only] Supraphon 1 12 1860. A-.....	9.00
777.*SILLS & MILNES: "Up in Central Park" - Duets from Operetta & Musical Comedy (10). Rudel/NY City Opera Orch . Angel S-37323. A-(c/c).....	7.00
778. TEBALDI & TUCKER, VOL 1: Scenes from Forza, Andrea Chenier(2), Manon Lescaut(2) & Simon Boccanegra. [no further information given] ERR 104. A-.....	13.00
779. TEBALDI & TUCKER, VOL 2: Scenes from Tosca(3); Simon; Andrea; Manon Lescaut(2). [no further information given] ERR 116. A-.....	13.00
780.*TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. George Schick , piano. [Live, Carnegie Hall] London BP-26351-2(2). A-.....	14.00

Listings of Audiophile and Special Label LP's begin on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #207, 279, 303, 310, 374, 399-401, 514, 627, 671, 752, 1049-50, 1115, 1118, 1191, 1209, 1269, 1274, 1281, 1287, 1295, 1350-1, 1399, 1444, 1450, 1452, 1464, 1471-2, 1476, 1498-9, 1540-1, 1558, 1564-5, 1573, 1575-6, 1615, 1621-2, 1625, 1696, 1721-4, 1770, 1772-76, 1786, 1847, 1850, 1854, 1900-01.

LP's: Angels

All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes list other stereo Angels here when their EMI incarnations have been particularly popular.

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|---|-------|
| 781. 35002: SIBELIUS - Symphony #5; Finlandia. Karajan/PO . A--(U.S. red label; no spine)..... | 5.00 |
| 782. 35214: DVORAK - Symphony #8 (old #4); Scherzo Capriccioso. Sawallisch/PO . [nice, very young photo of Sawallisch] A-..... | 9.00 |
| 783. 35218: BRAHMS - Symphony #2. Karajan/PO . A-..... | 8.00 |
| 784. 35221: HINDEMITH - Nobilissima Visione. BRAHMS - Haydn Variations. Klemperer/PO . A-..... | 16.00 |
| 785. 35229: CHINESE OPERA - Excerpts from eight operas. Official Ensemble of the People's Republic of China . [Recorded in Paris at 2nd International Festival of Dramatic Art, 1955] A--(1/4-in scr sd 2; box has moderate damage)..... | 4.00 |
| 786. 35298: BRAHMS - Symphony #4. Karajan/PO . A-..... | 12.00 |
| 787. 35324: PIZZETTI - La Pisanella. ROSSINI-RESPIGHI - La Boutique Fantasque. Galliera/PO . [scarce disc - only the second copy I've seen] A-..... | 20.00 |
| 788. 35344: PROKOFIEV - Violin Concerto #2 (Cameron/LSO). MOZART - Concerto #3 (Ackermann/PO). Leonid Kogan . A--..... | 16.00 |
| 789. 35421: ROUSSEAU - Le Devin du Village . Micheau; Gedda; Roux; De Froment/Ch Orch . A-..... | 5.00 |
| 790. 35436: LISZT - Piano Concerto #1; Hungarian Fantasy. Cziffra; Dervaux/PCO . A--(BP with deluxe cover, but missing dowel spine)..... | 9.00 |
| 791. 35440: TURINA - Canto a Sevilla. de los Angeles; Fistoulari/LSO . [th] Angel 35440. A-..... | 7.00 |
| 792. 35460: BIZET - L'Arlesienne Suites #1 & 2; Patrie Overture. Beecham/RPO . [great photo of Sir Thomas lunching at some French villa] A-..... | 10.00 |
| 793. 35482: WAGNER - Tannhauser & Meistersinger Overtures; Tristan Prelude/Liebested. Karajan/BPO . A-..... | 12.00 |
| 794. 35510: NICOLAI GEDDA - Mozart arias from Idomeneo, Cosi, Don Giovanni, Clemenza, Flute, Seraglio. Cluytens/PCO . A-(oc tks 1st 1/4-in sd 1; looks worse than snds)..... | 8.00 |
| 795. 35526: BEETHOVEN - Symphony #7; Egmont Overture. Cluytens/BPO . A--..... | 9.00 |

LP's: Angels - continued

796. 35530: ELISABETH SCHWARZKOPF - More Songs You Love . Six Christmas songs; Von Himmel Hoch; Panis Angelicus; five more. Mackerras/Orch; Cho. A- 9.00
797. 35531: LOIS MARSHALL - Oratorio Arias: Jephtha, Solomon(2), Seasons, Judas, Samson, Creation & Elijah. Bernard/LSO. [scarce!] A- 20.00
798. 35544: PAVLOVA BALLET FAVORITES - Autumn Leaves (Chopin) plus short dance selections by Tchaikovsky(2), Saint-Saens, Glazounov & Lincke. Kurtz/PO. A- 12.00
799. 35545: BRAHMS - Symphony #3; Academic Festival Overture. Klemperer/PO. A- 10.00
800. 35547: VILLA-LOBOS - Bachianas Brasileiras #2, 5, 6 & 9. De los Angeles (i#5); Composer/ORTF. A- 8.00
801. 35561: SCHUMANN & GRIEG - Piano Concerti. Arrau; Galliera/PO. A- 12.00
802. 35573: DORUMSGAARD - Norwegian Songs (22). Kirsten Flagstad; Gerald Moore, piano. A- ... 12.00
803. 35591: MYRA HESS - Schumann: Etudes Symphoniques. Request Program: Works of Scarlatti(2), Granados, Mendelssohn, Brahms(2) & Bach. [ns] B++ 12.00
804. 35608: EILEEN FARRALL - Songs & Ballads (16). Trovillo, piano. [ns] A- 9.00
805. 35621: TCHAIKOVSKY - Francesca da Rimini; 1812; March Slav. Kletzki/RPO. A- 10.00
806. 35625: GILBERT & SULLIVAN - Selections from The Mikado, Iolanthe & The Pirates of Penzance. Rhodes/The Regimental Band and the Massed Pipers of the Scots Guards. [impressive cover photo!] A- 10.00
807. 35626: BRAHMS - Piano Sonata #3; Intermezzi Op.117, #1-3. Anda. A- 10.00
808. 35639: WALTON - Facade Suites; Johannesburg Festival & Portsmouth Point Overtures; Crown Imperial; Orb & Sceptre. Composer/PO. A- 12.00
809. 35643: HINDEMITH - Mathis der Maler. BARTOK - Divertimento. Silvestri/PO. A- 10.00
810. 35647: PROKOFIEV - Piano Sonata #7. RACHMANINOFF - Variations on a Theme of Corelli. LISZT - Mephisto Waltz #1; Feux Follets. Ashkenazy. [very early Ashkenazy - recorded late 1957] A- 26.00
811.*S-35739: MOZART - Symphonies #38 & 39. Karajan/PO. [blue labels] Angel S-35739. A- 7.00
812.*S-35900: COLERIDGE-TAYLOR - Hiawatha's Wedding Feast. Lewis; Sargent/PO; Royal Choral Soc. [blue labels] A-(s/s) 8.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

813.*CS-6051: SCHUBERT - Octet in F. Vienna Octet. [TAS 38:159][this copy has FFSS labels, but not a blue-backed jacket] [FFSS] A- 18.00
814.*CS-6207: MOZART - Musical Joke; Divertimento #1; Eine Kleine Nachtmusik. Munchinger/Stuttgart Chamber Orch. A- 7.00
815.*CS-6240: PROKOFIEV - Romeo & Juliet (extended excerpts). Ansermet/OSR. A- 10.00
816.*CS-6439: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Three Excerpts from Damnation of Faust. Ansermet/OSR. A-(c/c) 12.00
817.*CS-6463: TCHAIKOVSKY - Hamlet; Romeo & Juliet. Maazel/VPO. A- 7.00
818.*CS-6510: BEETHOVEN - Symphony #7; Prometheus Overture. Abbado/VPO. [one of Abbado's earliest recordings, c.1966] A-(c/c) 10.00
819.*CS-6522: PROKOFIEV - Excerpts from Romeo & Juliet & Chout. Abbado/LSO. A-(c/c) 8.00
820.*CS-6602: BERWALD - Sinfonia Singuliere; Symphony in E-flat. Ehrling/LSO. A-(s/s) 8.00
821.*CS-6611: BRAHMS - Piano Trios #1 & 3. Katchen; Suk; Starker. A- 18.00
822.*CS-6670: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. Mehta/Los Angeles Philharmonic. [nice fold-open jacket] London CS-6670. A-(lovely!) 12.00
823.*CS-6679: PROKOFIEV - Symphonies #1 & 3. Abbado/LSO. A-(c/c) 7.00
824.*CS-6718: JANACEK - Taras Bulba; Lach Dances. Huybrechts/LPO. A- 4.00
825.*CS-6984: ELGAR - Enigma Variations. SCHONBERG - Variations, Op.31. Solti/CSO. [Minshull; Wilkinson & Lock] A- 8.00
826.*CS-7034: TCHAIKOVSKY - Symphony #6. Solti/CSO. [Minshull; Wilkinson] A- 6.00
827.*CS-7044: FRANCK - Symphony; Symphonic Variations (Roge). Maazel/CO. [Woolcock; Moorfoot] A- 5.00

LP's: Londons - continued

828.*CS-7173: BRUCKNER - Symphony #6. Solti/CSO . [Minshull; Wilkinson, Lock, Moorfoot & Mailes; Grammy Award, 1980: Best Orchestral Recording] FS.....	12.00
829.*CS-7189: STRAUSS - Alpine Symphony. Solti/BVRS . [Tom Mowrey; Goodall, Frost, Gaylor; Munich, 1979] A- to A(Dutch pressing)	7.00
830.*CSA-2239(2): TCHAIKOVSKY - The Nutcracker (complete). Bonyng/National Philharmonic . A-(s/s).....	8.00
831.*CSA-2301(3): BACH - The Six Brandenburg Concerti. Munchinger/Stuttgart Chamber Orchestra . [CS-6071/6073] A-(c/c)	11.00
832.*CSP--8(2): BEETHOVEN - Symphony #9. Lorengar; Minton; Burrows; Talvela; Solti/CSO & Cho . [TAS 4:236; Minshull; Wilkinson & Lock] A-(s/s).....	13.00
833.*OS-25020: RENATA TEBALDI in Operatic Recital - Cecilia(2; Refice), La Wally, Adriana, Figaro(2), Wm Tell, Lodoletta. Erede/ASCR . [bb; FFSS] A-	10.00
834.*OS-25155: SCHUBERT - Die Schone Mullerin. Pears; Britten , piano. [bb; FFSS] A-	10.00
835.*OS-25305: THE ROMANTIC VOICE OF CESARE SIEPI. Twelve Italian songs. Dino di Stefano/Orch & Cho . [FFSS labels] A-.....	12.00
836.*OS-25331: BRITTEN - Noye's Fludde . Brannigan; Rex; Anthony; Del Mar/ECO ; East Suffolk Children's Orch. [TAS 65:154L; 73:149L (in its Argo incarnation)] A-	9.00
837.*OSA--1502(6): WAGNER - Tristan und Isolde. Nilsson; Resnik; Krause; Van Mill; Solti/VPO . [Sixth record is bonus: "Project Tristan, September 1960;" narrated by producer John Culshaw, the disc includes rehearsal excerpts and discussions surrounding the legendary recording sessions] A-(pristine!)	35.00
838.*OSA-1364(3): PUCCINI - Il Trittico (Il Tabarro; Suor Angelica; Gianni Schicchi) . Tebaldi; Simionato; Del Monaco; Merrill; Corena; Gardelli/MMF . [FFSS labels] A-(FFSS labels, but not blue-backed box)	24.00
839.*STS-15014: FALLA - El Amor Brujo (Gabarain; Ansermet/OSR); El Retablo de Maese Pedro (Soloists; Argenta/Spanish National Orch). A-.....	5.00
840.*STS-15075: MUSIC FOR FOUR HARPSICHORDS - By C.P.E. Bach, J.S. Bach & George Malcolm. Malcolm; Aveling; Parsons; Preston; Leppard/ECO . A-.....	4.00
841.*STS-15108: GLAZOUNOV - The Seasons. Wolff/PCO . [from CS-6116] A-	9.00
842.*STS-15112: BLISS - Things to Come Suite; Welcome to the Queen. ELGAR - Pomp & Circumstance Marches #1 - 5. Bliss/LSO . [from RCA LSC-2257] London STS-15112.....	8.00
843.*STS-15149: BORODIN - Symphonies #2 & 3. Ansermet/OSR . [fr CS-6126; TAS 65:154L] A-.....	12.00
844.*STS-15180: SHOSTAKOVICH - Symphony #1; Age of Gold Suite. Martinon/LSO . [from RCA LSC-2322; TAS 64:125] A-.....	10.00

LP's: London Phase-4 Stereo

845.*SPC-21037: STRAUSS - Rosenkavalier Suite. WAGNER - Tannhauser Overture & Venusberg Music. Leinsdorf/LSO . A-	10.00
846.*SPC-21094: SATIE - Adventures of Mercury; Jack in the Box; La Belle Excentrique. MILHAUD - Saudades do Brazil. Herrmann/London Festival Orch . [Few; Bannister] A-(c/c).....	13.00
847.*SPC-21132: MUSIC FROM SHAKESPEARIAN FILMS: SHOSTAKOVICH - Hamlet Suite. WALTON - Richard III Prelude. ROSZA - Julius Caesar Suite. Berhard Herrmann/National Philharmonic . [Few; Lilley] A-	9.00
848.*SPC-21139: BEETHOVEN - Symphony #7; Egmont Overture. Stokowski/NPO . A-(c/c).....	9.00
849.*SPC-21166: MIKLOS ROZSA - Music from Ben Hur. Composer/National Philharmonic Orch & Cho . [Few, McDonald; Goodall; TAS re Decca issue: 65:164L] A- to A(Dutch press; c/c).....	13.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

850. *ERA-1003: MUSIC FOR QUIET LISTENING - Works of Ron Nelson, William Pursell, Joseph Scianni, Robert Gauldin, Martin Mailman, James Sutcliffe, Neil McKay, Paul Earls, Robert Stern. **Hanson/ERSO**. [All pieces have won the Edward B. Benjamin Award for Restful Music. From Mercury SR-90053, with same cover art; TAS 34:180] [PR-2/PR-2] A- 22.00
851. MG-20005: ALFRED NEWMAN - Suite from "Captain from Castile." Musical comedy favorites from Girl from Utah; Dames; Cover Girl; Damsel in Distress; Roberta; Oh, Kay. **Newman/Orch.** [MF-1/MS-2] B/B+(c/c) 7.00
852. MG-40003: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCHESTRA by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). **Hanson/ERSO**. [American Music Festival Series. Vol 4] [NF-2/MF-2] B(most plays much better, but a few scrs) 7.00
853. MG-40006: AMERICAN CONCERT BAND MASTERPIECES - Works of Persichetti, Gould, Schuman, Bennett, Piston & Barber. **Fennell/EWE**. [American Music Festival Series, Vol 7; the EWE's very first Mercury disc; different cover from reissue on MG-50079] [MF-12/MF-11] B-/B 6.00
854. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO**. [American Music Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels; reissued as MG-50081, be even that was gone by 1963] [MF-9/MF-8] A- 9.00
855. MG-40010: PISTON - Symphony #3. **Hanson/ERSO**. [Golden Lyre label; recorded May, 1954; mono only of course] [MF-7/MF-2] B+(classic performance - never reissued!) 18.00
856. MG-40011: H. OWEN REED - La Fiesta Mexicana. MENNIN - Canzona. PERSICHETTI - Psalm. HANSON - Chorale & Alleluia. THOMSON - A Solemn Music. **Fennell/EWE**. [American Music Festival Series, Vol 12] [MF-3/MF-2] B 6.00
857. MG-50011: RESPIGHI - Pines & Fountains of Rome. **Dorati/Mpls**. [recorded December 12+13, 1952] [MF-13/MF-13] B+ 5.00
858. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the Orchestra. **Dorati/Mpls**. [TAS 44:169; November 20, 1954; while this recording of the Ginastera does not have quite the polished playing of Leinsdorf's wonderful BSO disc, some of the tutti sections have tremendous power - especially the finale, horns and timpani especially] [MF-4/MF-8] A- 15.00
859. MG-50088: BRITISH BAND CLASSICS: HOLST - Suites #1 & #2. VAUGHAN WILLIAMS - Toccata Marziale; Folk Song Suite. **Fennell/EWE**. [Stunning mono-only disc, recorded April 23, 1955; still the best recording of this music, to my ears. TAS: 115:165 (mis-identified as "SR")] [MF-2/MF-3] B+ 9.00
860. MG-50098: BARTOK - Suite #2. **Dorati/Mpls**. [TAS re stereo issue: 39:127; amazing timpani impact in 2nd movement!] [MF-5/MF-6] A- 10.00
861. MG-50103: McPHEE - Tabuh-Tabuhan. CARTER - The Minotaur. **Hanson/ERSO**. [TAS re stereo issue of McPhee: 39:127; 53:120; 65:156L; Carter apparently not stereo] [MF-2/MF-4] A--(brief tks end Carter) 8.00
862. MG-50105: MARCHING ALONG - Marches of Sousa (6, including Stars & Stripes; Washington Post); Meacham (American Patrol), Alford (Col. Bogey), Goldman, King, Klohr & McCoy. **Fennell/EWE**. [TAS re stereo: 35:107] [MF-2/MF-5] A- 5.00
863. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle**. [TAS re stereo: 38:143-4] [MF-1/MF-1] A- 13.00
864. MG-50300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil**. [35mm film recording; first recording made by an American team in USSR] [TAS re stereo issue: 34:179; 40:130L; 54:158] [CTFR-1/-2] A- 10.00

LP's: Mercuries - continued

865. MG-50392: BRAHMS - Sonatas #1 & 2 for Cello & Piano. Starker; Sebok. [TAS re stereo issue: 51:177+8] [RFR-1/RFR-1] A-.....	12.00
866. MG-90001: MUSIC OF MODERN NORWAY, VOL 3: HALVORSEN - Suite Ancienne; Suite from Fossegripen. Maurstad, hardanger fiddle; Fjeldstad/Oslo Phil. [MF-5/MF-3] A-.....	6.00
867. MG-90004: SVENDSEN - Symphony #2 (Gruner-Hegge/Oslo Philharmonic); Norwegian Rhapsodies #2 & #3 (Fjeldstad/Oslo Philharmonic). [MF-3/MF-5] A-.....	7.00
869.*SR-60092: AN EVENING AT THE OPERA - Wal-berg/His Orchestra. [recorded in Paris] [FR-1/FR-1] A-.....	4.00
870.*SR-61093: HORST JANKOWSKI - So What's New? . [recorded in Stuttgart] A-(c/c).....	4.00
871.*SR-61195: HORST JANKOWSKI - Piano Affairs. [M-1/M-1] A-(c/c).....	4.00
872.*SR-90049: GROFE - Grand Canyon & Mississippi Suites. Hanson/ERSO. [TAS 34:177;CS-5/-7] A-(c/c).....	11.00
873.*SR-90168: FRANCK - Piece Heroique; Chorales #1 - 3. Dupre ; Organ of St. Thomas Church, New York City. [TAS 45:158; 53:121; 65:156L] [FR-1/FR-1] A--(2 light 1/8-inch scrs, sd 1).....	9.00
874.*SR-90178: STRAUSS FAMILY ALBUM - Night in Venice Overture; Doctrinen, Aquarellen, Music of the Spheres Waltzes; Egyptian March; Bahn Frei & Eljen a Magyar Polkas. Dorati/Mpls. [TAS 36:167; great tam-tam in Egyptian March!] [PR-2/PR-2] A-(c/c).....	7.00
875.*SR-90208: HAYDN - Symphonies #94 & 103. Dorati/Philharmonia Hungarica. [recorded in same sessions as the celebrated recording of Ancient Airs & Dances; TAS 40:167; 44:176-7] [RFR-1/RFR-2] A-.....	20.00
876.*SR-90222: POP-OVERS - 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of Nobles. Fennell/Eastman Pops. [TAS 35:105; PR-2/PR-2] A-(c/c).....	16.00
877.*SR-90260: RACHMANINOFF - Piano Concerto #2; Preludes - Op.23,#6; Op.3,#2. Janis; Dorati/Mpls. [TAS 32:142; 40:135; 41:122] [CS-7/CS-3] A-(c/c).....	12.00
878.*SR-90262: DVORAK - Symphony #9 (old #5). Paray/Detroit Sym. [PR-2/PR-2] A-(c/c).....	26.00
879.*SR-90431: GERSHWIN - An American in Paris. OFFENBACH - Gaite Parisienne. Dorati/Mpls. [RFR-1/RFR-1] A-.....	5.00
880.*SR2-9009(2): ROSSINI - La Cambiale di Matrimonio. Scotto; Panerai; Capecchi; Monti; Petri; Fioroni; Fasano/Virtuosi di Roma. [RFR-1/1/1/1] A-.....	15.00
881.*SRI-75009: RESPIGHI - Ancient Airs & Dances. Dorati/Philharmonia Hungarica. [from SR-90199; see TAS 46:150-2; 54:159; 65:158L] A- to A.....	8.00
882.*SRI-75020: MENNIN - Symphony #5. SCHUMAN - New England Triptych. GRIFFES - Poem for Flute & Orchestra (Mariano). Hanson/ERSO. [from SR-90379; TAS 46:154] A- to A.....	18.00
883.*SRI-75023: RESPIGHI - The Birds; Brazilian Impressions. Dorati/LSO. [from SR-90153; TAS 54:159+163; 73:148L] A- to A.....	4.00
884.*SRI-75078: CHABRIER - Espana; Danse Slave; Fete Polonaise; Marche; Bourree Fantasque; Gwendoline Ov. MASSENET - Phedre Ov. Paray/Detroit. [from SR-90211; 90212; 90005; 90318] A- to A(c/c).....	12.00
885.*SRI-75106: BALALAIKA FAVORITES. Tchaikovsky, Rimsky, Budashkin, Gorodovskaya, Mossolov, 9 more. Osipov State Russian Folk Orch. [From SR-90310: TAS 45:152; 54:158+163; 73:146L] A- to A.....	24.00
886.*SRI-75112: HANSON - Symphonies #1 & #3. Hanson/ERSO. [from SR-90165(TAS 31:96) & SR-90449(TAS 37:95); I've never found a decent pressing of the latter] A- to A.....	8.00
887.*SRW2-19500(2): DELIBES - Coppelia (complete ballet). Dorati/Mpls. A-(W-1/W-2/W-3/W-2).....	18.00
888.*SRW2-19501(2): DELIBES - Sylvia (complete ballet). Fistoulari/LSO. A-(W-2/W-2/W-2/W-3)....	18.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 889.*AGL1-1269: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [From LSC-2112; TAS 75/6:176-7] A- 6.00
- 890.*AGL1-1964: RAVEL - Rapsodie Espagnole; Alborada; Pavan; Valses Nobles et Sentimentales. **Reiner/CSO**. [fr LSC-2183(TAS 21/22:165) & LSC-2222(TAS 64:124)] FS(c/c) 12.00
- 891.*AGL1-3794: PISTON - Symphony #6. MARTINU - Symphony #6 ("Fantaisies Symphoniques"). **Munch/BSO**. [1st stereo release, 1981: 24 years after its mono-only issue on LM-2083! 75th anniversary BSO commissions; terrific disc!!] A- 32.00
- 892.*AGL1-4083: FRANCK - Symphony. **Cantelli/NBC Sym**. [Pfeiffer; Chase; recorded April 6, 1954; from LM-1852(mono-only); then ARL1-3005(1979; TAS 15:368-9)]. A- 8.00
- 893.*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too. **Gerhardt/National Phil**. [Korngold; Wilkinson] A- 10.00
- 894.*ARL1-0184: CAPTAIN FROM CASTILE - THE CLASSIC FILM SCORES OF ALFRED NEWMAN. Excerpts from How to Marry a Millionaire; The Robe; Wuthering Heights; Airport; Down to the Sea in Ships; The Bravados; The Song of Bernadette; The Best of Everything; Anastasia. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film photos and notes] A- 12.00
- 895.*ARL1-0708: SUNSET BOULEVARD - THE CLASSIC FILM SCORES OF FRANZ WAXMAN. Excerpts from Bride of Frankenstein; Place in the Sun; Prince Valiant; Rebecca; Philadelphia Story; Old Acquaintance; Taras Bulba. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; TAS 9:99L; 30:143; nice insert with film photos] A- 13.00
- 896.*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood. **Gerhardt/National Phil**. [Korngold; Wilkinson; insert includes film stills] A- 9.00
- 897.*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A- 18.00

LP's: RCA's - continued

- 898.*ARL1-2715: MENOTTI - Sebastian Suite. PROKOFIEV - Romeo & Juliet Suite.
Stokowski/NBC Sym. [1st stereo issue on disc, 1978; from LM-1858 & LM-2117; TAS
73:188; LD pressing (the only way it came)] A-(slight cover scuffs)..... 21.00
- 899.*ARP1-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO**; from LSC-2129;
Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO**; from LSC-2314;
Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed (".5 Series")
remastering] A- to A..... 16.00
- 900.*ATL1-4100: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; half-speed ("Point
Five") mastering; from LM-1807 (mono) and VICS-1042 (TAS 108:110); silky German
Teldec pressing] A- to A 24.00

Continue to next page for a discussion of RCA's Camden LP's and a couple dozen listings →

RCA Camden LP's

Beginning in the mid-1950's, RCA reissued a large number of their orchestral recordings from the 78-rpm era on LP on the budget line named Camden. The series with prefix "CAL" was devoted primarily to classical orchestral music, but there were also some vocal & instrumental LP's, as well as some non-classical. RCA's major orchestras had clauses in their contracts forbidding the appearance of their names on anything other than full-priced records, so RCA used pseudonyms in identifying the orchestras on these recordings. But they were consistent in their use of these appellations, so the identities of the real artists were pretty well known by buyers. Later on the real orchestra names began appearing, but only at the very end of what was quite a short life span: most of the Camdens were gone from the Schwann catalog by 1960. There was a wholesale deletion of over half of the classical items in the July/August 1957 Schwann; a couple seem to have been deleted before.

Despite variable vinyl and the absence of program notes, many LP collectors (particularly of orchestral music) have a soft spot for these recordings. In many cases these were the only LP incarnations of very memorable recordings of the 1930's and 1940's, and of course some have never re-appeared in any form at all.

A word is in order about the condition of these records. Camdens most often appear in disappointing copies since the vinyl used in the early pressings in particular was frequently poor, and inner sleeves were often flimsy or missing. The collector of this remarkably comprehensive group obviously sought out the very best pressings he could find, and the covers are also in uncommonly fine condition unless otherwise noted.

PLEASE SEE THE POLYPHONY WEBSITE AT WWW.POLYPHONYRECORDINGS.COM TO VIEW A GALLERY OF THE JACKETS OF MOST OF THE CAMDENS.

Here is a key to the orchestras and conductors involved. This may not be a complete list of orchestras and there may be conductors I've missed for certain orchestras. The best source of details regarding these releases is the third and final supplement of Clough & Cuming's World Encyclopedia of Recorded Music (though the strange story of the single "Claridge Symphony" disc, not included in this listing, is not correctly told there).

<u>Pseudonym</u>	<u>Actual Orchestra</u>	<u>Conductor(s)</u>
Carlyle Sym	Czech Philharmonic	Talich
Centennial Sym	Boston Symphony	Koussevitzky
Century Sym	Chicago Symphony	Stock, Defauw
Claridge Sym	Philadelphia Orch	Ormandy
Danube Sym	Vienna Philharmonic	Walter
Dominion Sym	Toronto Symphony	MacMillan
Festival Concert Orch	Boston Pops	Fiedler
Globe Sym	National Symphony	Kindler
Golden Sym	Victor Symphony	Bernstein (others?)
Jewel Sym	London Symphony	Walter
Marlborough Sym	Minneapolis Sym	Ormandy
Schuyler Sym	St. Louis	Golschmann, Bernstein
Seine Sym	Paris Conservatory	Walter
Star Sym	Hollywood Bowl	Stokowski
Stratford Sym	London Philharmonic	Koussevitzky, Goossens, Lambert, Goehr, Kurtz
Sussex Sym	Indianapolis Sym	Sevitzky
Sutton Sym	New York City Sym	Stokowski
Thames Sym	BBC Symphony	Walter, Boult
Warwick Sym	Philadelphia Orch	Stokowski, Ormandy, McDonald
World Wide Sym	San Francisco Sym	Monteux

901. CAL-113: HEART OF THE PIANO CONCERTO. Themes from the Grieg, Schumann, Tchaikovsky 1st, Rachmaninov 2nd, Bach 1st, Mozart 20th, Beethoven 3rd, Rhapsody in Blue. **Jesus Maria Sanroma; Charles O'Connell/RCA Victor Sym.** A-..... 12.00
902. CAL-114: BIZET - L'Arlesienne Suite. TCHAIKOVSKY - Capriccio Italien. **Fiedler/BPS.** A-..... 15.00
903. CAL-115: ENESCO - Roumanian Rhapsody #2. SMETANA - The Moldau. LISZT - Hungarian Rhapsody #6. **Hans Kindler/National Sym.** A-/A--(occ tks)..... 14.00

LP's: RCA's (Camdens) - continued

904. CAL-116: ROSSINI - William Tell Overture. TCHAIKOVSKY - 1812 Overture. Fiedler/BPS. A-.....	14.00
905. CAL-117: GRIEG - Peer Gynt, Suite #1 (Goossens/Cincinnati Sym); Suite #2 (Sevitzy/Indianapolis Sym). A-(a couple of lgt scrs tick briefly)	15.00
906. CAL-119: BRAHMS - Four Hungarian Dances. Delibes - Ballet Music from Coppelia, Sylvia, Jewels of the Madonna and La Source. Ormandy/Mpls. [recorded 1934/35] B	8.00
907. CAL-121: LIGHT CONCERT CLASSICS - Rosenkavalier Waltzes; Spielerei; Bartered Bride Dance & Polka; Marriage of Figaro Ov; Moto Perpetuo; Andante Cantabile; Pizzicato Polka; Valse Bluette. Ormandy/Mpls. [rec 1934/35; obscure Ormandy!] B/B+(varies; tiny cov tear)	12.00
908. CAL-123: CONCERT GEMS: BRAHMS - Hungarian Dance #1 (verrry slowww!). SIBELIUS - Valse Triste; Tempest Berceuse (spellbinding). SCHUBERT - Moment Musical; Rosamunde Ballet Music. NOVACEK - Moto Perpetuo. DEBUSSY - Clair de Lune. WEBER - Invitation to the Dance. IPPOLITOV-IVANOV - Procession of the Sardar. Stokowski/Phila. A-(lgt/mod tks 1/2 minute in Weber; rest superb).....	25.00
909. CAL-126: JOHANN STRAUSS, JR. - Tik Tak, Thunder & Lightning, Sans Souci & Annen Polkas; Citronen, New Vienna & Lagoon Waltzes; Indigo & Gypsy Baron Marches. EDUARD STRAUSS - Bahn Frei Polka. Fiedler/BPS. A-.....	15.00
910. CAL-127: JOHANN STRAUSS FAVORITES - Tritsch-Tratsch, Leichtes Blut & Pizzicato Polkas; Persian & Egyptian Marches; Dichterliebe, Cagliostro & Roses from the South Waltzes. Fiedler/BPS. B+(slightly pebbly early pressing).....	14.00
911. CAL-128: RICHARD CROOKS SOUVENIRS - Song of India; Mother o' Mine; Ah! Sweet Mystery of Life; Elegie; When You're Away; A Dream; Because; I Love You So; Good-Bye; The Lost Chord; I'm Falling in Love with Someone; Berceuse from "Jocelyn." [with earlier label] B+ to A-(occ lgt tks).....	12.00
912. CAL-146: HAYDN - Symphony #94. MENDELSSOHN - Symphony #4. Koussevitzky/BSO. [BSO discography, the Haydn is the 1929 recording, not the 1946; similarly, the Mendelssohn is from 1935, not the 1947 remake] A--(brief lgt bbl thumps mvt 1 of Mendelssohn).....	25.00
913. CAL-155: MUSSORGSKY - Introduction to Khovantschina. GRIEG - The Last Spring. LIADOV - The Enchanted Lake. TCHAIKOVSKY - Waltz from Serenade for Strings. STRAUSS - Rosenkavalier Suite. Rosenkavalier is with Goossens/Cincinnati Sym ; all the rest are with Koussevitzky/BSO. B+ to B(sd 2 is B to B-; binder hole punches in cover).....	9.00
914. CAL-165: LISZT Totentanz. MENDELSSOHN Concerto #1. Sanroma; Fiedler/BPS. A--(minor cov tear).....	14.00
915. CAL-166: GLAZUNOV - Raymonda Suite. SAINT-SAENS - Samson & Delilah Bacchanale. Fiedler/BPS. A-(edges are briefly crackly).....	14.00
916. CAL-170: RICHARD CROOKS SINGS SONGS OF FAITH (six) and ORATORIO ARIAS (three each by Handel & Mendelssohn). B+(occ tks)	9.00
917. CAL-181: MUSICAL SPELLBINDERS - Ten popular pieces including You'll Never Walk Alone, June is Busting Out All Over, Hymn to the Sun, Tico Tico, Spellbound Concerto. Harold Coates & His Orchestra with Soloists. A--.....	8.00
918. CAL-183: TCHAIKOVSKY - Symphony #1. Sevitzy/Indianapolis Sym. A-.....	14.00
919. CAL-186: VAUGHAN WILLIAMS - Symphony #2. Goossens/Cincinnati Sym. B/B+	12.00
920. CAL-193: SCHUMANN - Carnival Suite (Goossens/LPO). BIZET - Symphony (Goehr/LPO). [This was the first recording of the Bizet symphony] A-.....	20.00
921. CAL-196: LEONARD BERNSTEIN - Jeremiah Symphony (#1; Merriman , mezzo-soprano; St.Louis Sym ; 1945); On the Town Ballet Music (On the Town Orch ; 1945); Facsimile (RCA Victor Orch ; 1947). Composer conducts in all. A-/B++(occ tks).....	12.00
922. CAL-198: TWO-PIANO FAVORITES - Works of R. Strauss, Milhaud, Shostakovich, Cui, Glinka, Levitzki, Kreisler, Mussorgsky, Stravinsky, Falla, Saint-Saens. Luboshutz & Nemenoff , duo-pianists. A--	14.00
923. CAL-199: ARIAS & OPERETTA FAVORITES - Traviata, Otello, Tannhauser, Andrea, Zaza, Herodiade, Hamlet, Chocolate Soldier, Pinafore, Gypsy Baron, Music in the Air, Very Warm for May. John Charles Thomas. B+(neat spine tape repair).....	9.00
924. CAL-204: HOLST - The Planets (first four movements). Sir Ernest MacMillan/Toronto Symphony. [strong performance!] A-(very fine)	15.00
925. CAL-337: STRAUSS - Ein Heldenleben. Mengelberg/NYP. A-(very fine)	13.00

[That was the last of the Camdens for this catalog - now back to other RCA issues]

LP's: RCA's - continued

- 926.*CCV-5013 (ENGLAND): TCHAIKOVSKY - Francesca da Rimini; Romeo & Juliet.
Munch/BSO. [Recorded 1956; issued in mono only in the US as LM-2043; its 1st stereo issue on LP came as VICS-1197, of which this is the British equivalent; Romeo not to be confused with 1961 remake on LSC-2565.] A-..... 16.00
- 927.*CCV-5015 (BRITISH): TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [British equivalent to VICS-1037; originally LSC-2363(Tchaikovsky) & LSC-2421] A-..... 10.00
- 928.*CLASSIC RECORDS LSC-1893: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory Chorus** (at a time when Robert Shaw was director - Lorna Cooke de Varon, of later fame, was associate director at this point). [TAS re original RCA issue: 42:83] [Pfeiffer; Chase; one of the very first stereo BSO recordings; recorded January, 1955 - the first of their two recordings of the work] A-..... 20.00
- 929.*CSC-302: LISZT - Rigoletto (Concert-Paraphrase); Trovatore - Miserere; Don Giovanni (Fantasy); Reminiscences of "Lucia di Lammermoor" & "Norma." **Wild**, piano. [Living Stereo RCA Victor Record Club issue w/club labels; obscure 1962 iss; Dellheim; Keville] [8S/7S] A-..... 14.00
- 930.*FVL3-7276(3)(FRENCH): DEBUSSY - Le Martyre de Saint Sebastien (**Kopleff; Akos; Curtin; New England Conservatory Chorus**); Images for Orchestra (complete); La Mer; Printemps; Prelude to the Afternoon of a Faun; Two Nocturnes. **Munch/BSO.** [This set includes every work by Debussy which Munch recorded commercially in Boston except for de los Angeles' mono-only version of La Damselle Elue. The Faun is the later (1962) of the two Munch/BSO recordings of the work.] A- to A(lovely French pressings) 35.00
- 931.*GL-11961 (BRITISH): BRAHMS - Symphony #4. **Reiner/RPO.** [Gerhardt; Wilkinson] A- to A(Italian press)..... 12.00
- 932.*GL-85265 (GERMANY): DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO.** [Wilcox; Crawford; in my opinion, one of the great Munch/BSO discs in all respects; drm; DMM; TAS re original US issue: 98:128-9] A- to A(lovely German pressing) 18.00
933. LCT-1019: RACHMANINOFF - Piano Concerto #4. **Composer**, piano; **Ormandy/Phila.** [GL; 4S/3S] B..... 6.00
- 934.*LDS-6409(4): HANDEL - **Messiah.** Vyvyan; Sinclair; Vickers; Tozzi; **Beecham/RPO; RPO Chorus.** [This lovely Soria set was initially issued in a deluxe, oversized album with a rounded spine (as were the Requiems of Berlioz and Verdi by Munch and Reiner, respectively), and the labels on the discs from those initial issues were Shaded Dogs. Later on, the albums were of a simple sort, and the SD labels were replaced with the distinctive design created specifically for the Soria issues. This copy includes records with the Soria labels, BUT - enclosed in a lovely copy of the original rounded-spine box. The presentation also includes the lavishly-illustrated, 23-page Skira libretto/book (with fine, 12x12 photo of Beecham conductin) in its second printing from October of 1959 (first edition of 1000 copies had been printed in August). The stamper numbers on the discs are 14S/23S/17S/26S/15S,13S,17S/12S.] A-(superb pressings!)..... 125.00
- 935.*LDS-7022(2): PUCCINI - **Tosca.** Price; Di Stefano; Taddei; **Karajan/VPO;** Cho. [Culshaw; TAS 61:130-4; deluxe Soria-series issue in heavy box and beautifully illustrated, 61-page Klebanow libretto/book;SS labels; 1S/2S/3S/4S] A-(superb pressings - was FS before my audition)..... 45.00
936. LM-1022: BEETHOVEN - Violin Sonata #5. MOZART - Sonata #8. **Bay**, piano. [early labels] A-(occ lgt tks, but very fine for early pressing) 8.00
937. LM-1024: BEETHOVEN - Symphony #2. **Monteux/San Francisco Symphony.** [early labels] B++(brief crackle beg sd 2)..... 19.00
938. LM-1031: COPLAND - Billy the Kid. GERSHWIN - American in Paris. **Bernstein/RCA Victor Orch.** [early labels] A--(occ tks)..... 10.00
939. LM-1032: DELIBES - Coppelia & Sylvia Excerpts. **Sevitzky/Indianapolis Sym.** [early labels] A--(occ tks, but superb copy for this)..... 12.00
940. LM-1051: BACH - Concerto in d for Two Violins. **Waxman/RCA Ch Orch.** MOZART - Concerto #4. **Beecham/RPO. Heifetz** in all - including the second part in the Bach! [early labels] B to B+..... 8.00
941. LM-1054: FALLA - El Amor Brujo (**Merriman; Hollywood Bowl**). Borodin - Dances of the Polovetzki Maidens (**Sym Orch; Women's Cho**). **Stokowski** conducts in all. [PD labels] A-- 10.00
942. LM-1061: JOHANN STRAUSS (arr.Dorati) - Graduation Ball. **Dorani/Dallas Sym.** [interesting precursor to Dorati's wonderful Mercury disc with Minneapolis] [early labels] B+(+) 10.00

LP's: RCA's - continued

943. LM-1082: CHOPIN - Waltzes #1 - #14. **Brailowsky**. [early labels] B to B+..... 8.00
944. LM-1083: HEART OF THE BALLET. Excerpts from Giselle, Sylphides, Sylvia, Swan Lake, Nutcracker, Spectre de la Rose. **Stokowski/His Sym**. [early labels] B+(occ tks)..... 8.00
945. LM-1089: HINDEMITH - Mathis der Maler. HAYDN - Symphony #93. **Cantelli/NBC Sym**. [scarce!] [early labels] B(Haydn)/B+(Mathis; few ticks early)..... 12.00
946. LM-1092: ADAM - Giselle (excerpts). **Irving/ROHCG**. [early labels] B++ 8.00
947. LM-1104: VERDI - Rigoletto (excerpts). Peerce; Warren; Berger; Tajo; Merriman; White; **Cellini/RCA Victor Orch; Shaw/Shaw Chorale**. [early labels] B+ 9.00
948. LM-1105: HEART OF THE PIANO CONCERTO - Movements from Mozart #20, Rachmaninoff #2, Bach #1, Schumann, Beethoven #3, Grieg, Tchaikovsky #1 & Rhapsody in Blue. **Sanroma; Fiedler/BPS**. [early labels] B to B+ 9.00
949. LM-1107: BACH - The Well-Tempered Clavier: Book I: Preludes & Fugues #9 - #16. **Landowska**. [recorded 1950] [PD labels] A-(brief bbl thumps) 6.00
950. LM-1121: WALTON - Violin Concerto (**Composer/PO**). VIEUXTEMPS - Concerto #5 (**Sargent/LSO**). **Heifetz** in both. [early labels] A-- 14.00
951. LM-1127: THE GREAT CARUSO - Selections from the motion picture. **Mario Lanza; Callinicos/RCA Victor Orch**. [PD labels] A- 8.00
952. LM-1128: VERDI - **Don Carlo** (highlights). Thebom; Bjoerling; Merrill; Tajo. [Misc orchs & conductors; scarce - perhaps the only issue, at least in this collected form] B+(occ tks) 14.00
953. LM-1132: CHOPIN - The Four Scherzi. **Rubinstein**. [PD labels] A- 8.00
954. LM-1135: MOZART - Sonata for Two Pianos, K.448. CHABRIER - Three Romantic Waltzes. **Jose & Amparo Iturbi**. B(most plays much better, but some small scrs) 16.00
955. LM-1138: SPANISH MUSIC: PALAU - March Burlesque; Homenaje a Debussy. RODRIGO - Homenaje a la Temperancia. CHAVARRI - Interior from Valenciannos. ITURBI - Seguidillas. FALLA - Dances from 3-Cornered Hat. **Iturbi/Valencia Sym**. [early labels] B(scarce disc!) 12.00
956. LM-1151: KIRSTEN FLAGSTAD IN TRISTAN: Isolde's Narrative & Curse (**Hongen; Dobrowen/PO**); Love Duet (**Svanholm; Shacklock; Bohm/PO**). [early labels] A--(superb copy except for few tks sd 2) 9.00
957. LM-1155: WAGNERIAN TENOR ARIAS - Lohengrin(2), Meistersinger(2), Walkure(2) & Tannhauser. **Set Svanholm; Weissmann/RCA Victor Orch**. [early labels] B+(some ticks in early grooves) 20.00
958. LM-1160: Highlights from CAVALLERIA RUSTICANA and I PAGLIACCI. Strange assemblage of selections includes vocalists **Albanese, Milanov, Bjoerling, Peerce, Merrill & Warren**, and conductors **Fiedler, Grevillius, Leinsdorf, Morel & Weissmann**. [early labels] B 8.00
959. LM-1162: GREAT OPERATIC LOVE DUETS - TOSCA (**Quartararo; Vinay**); PAGLIACCI (**Albanese; Merrill**); FAUST (**Geori-Boue; Nore**); BUTTERFLY (**Albanese; Melton**). [early labels] B(scarce disc - first copy I've seen) 14.00
960. LM-1163: CHOPIN - Preludes, Op.28. **Rubinstein**. [ND labels] A-(in early jacket, despite late pressing) 8.00
961. LM-1176: BACH - Suite #2; Little Fugue in g; Sheep May Safely Graze; Jesu, Joy of Man's Desiring; Giant Fugue; Komm Susser Tod; Easter Cantata Chorale. **Stokowski/His Sym**. ["Stokowski Conducts Bach, Volume 2"] [PD labels] A-(very fine)..... 23.00
962. LM-1227: FIRST PIANO QUARTET - **FPQ on the Air**: Arrangements of nine familiar works, including Turkish March, Danse Macabre, Capriccio Espagnole, Tristan Liebestod, The Swan. [Unlike their first 12-inch issue on LM-1165, here the pianists are identified on the jacket: **Frank Mittler, Adam Garner, Edward Edson & Glanco D'Attili**] [early labels] B..... 9.00
963. LM-1235: CHOPIN - Sonata in b-flat; Ballade #1; Nocturne Op.15 #2. LISZT - Hungarian Rhapsody #6; Au Bord d'une Source. **Horowitz**, piano. [early labels] B+(in the early jacket) 9.00
964. LM-1807: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Mohr; Pulley & Layton; the first Reiner/CSO recording, 3-6-54 (wrong date given in notes!) The later stereo issues preserve the warm, spacious Orchestra Hall sound better, but compare dynamics at the end of the piece and the mono punch reveals how much the separate stereo taping team (Pfeiffer/Chase) yanked down the limiters as the CSO roared! Original fold-open cover w/extensive notes & session photos (you can pick out Mohr & Layton if you look carefully)] [PD; 4S/1S] A-..... 29.00
965. LM-1849: BOITO - Mefistofele Prologue. VERDI - Te Deum. Moscona; **Toscanini/NBC Sym; Shaw Chorale**. [Spectacular Boito; great Carnegie Hall sound!] [PD; 3S/1S] A-(in box with text insert)..... 12.00

LP's: RCA's - continued

966. LM-1870: KIRSTEN FLAGSTAD - Songs of Strauss(5), Schubert(4), Brahms(3), Tyson, Edwin McArthur, Deems Taylor. **McArthur**, piano. [PD labels] A- 10.00
967. LM-2080: BRASS AND PERCUSSION - Marches of Sousa (8; inc Stars & Stripes; Thunderer; El Capitan); Goldman (4; inc On the Mall); Gould (4; inc Parade for Percussion & 4th of July); Bagley's National Emblem. **Morton Gould/His Symphonic Band**. [TAS re stereo: 57:138] [PD; 5S/1S] A- 5.00
968. LM-2143: VILLA-LOBOS - The Surprise Box. FALLA - Homage. **Castro/Rome Sym**. [PD; 6S/1S] A- 10.00
969. LM-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS re stereo: 98:126-8] [PD; 8S/10S] A- 5.00
970. LM-2264: GOULD - Suite from Declaration; Jekyll & Hyde Variations. **Mitchell/National Sym**. [Pfeiffer; Crawford; only in print 1/59 to 9/61; never in stereo until Gold Seal] [SD; 3S/3S] A- ... 20.00
971. LM-2286: OPERATIC ARIAS - Figaro, Eugene Onegin, Don Giovanni, Carmen, Manon, Herodiade, Don Pasquale, Adriana & Mefistofele. **Albanese with Stokowski/His Orch** (Onegin); **Misc conductors/RCA Sym** (in rest). [scarce, mono-only release; issued 3/59, deleted 4/61] [SD; 1S/1S] A- 26.00
972. LM-2455: SCHUMANN: Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr; Layton; SD; 1S/1S] A- 4.00
973. LM-2575: CHOPIN - Piano Concerto #1. **Skrowaczewski/New Sym of London**. [Wilcox; Wilkinson] [TAS re stereo issue: 90:136] [SD; 2S/1S] A- 4.00
974. LM-2868: SHOSTAKOVICH - Piano Sonata #2. BACH - French Suite #5. **Gilels**. [Dellheim; Gardner & Crawford] [WD; 3S/2S] A- 8.00
975. LM-2993: THE YOUNG HOROWITZ: Kabalevsky - Sonata #3 (rec 1947). Tchaikovsky - Dumka (rec 1942). Chopin - Waltz, Op.64, #2 (rec 1946). Then, recordings from 1928-30 of short works of SCARLATTI, CHOPIN, PAGANINI-LISZT, DEBUSSY, HOROWITZ & DOHNANYI. [WD; 3S/1S] A-(some surface noise from originals) 8.00
976. LM-6129(3): THE TONE POEM - LISZT: Mephisto Waltz; STRAUSS: Don Juan (1954) (**Reiner/CSO**). TCHAIKOVSKY: Romeo and Juliet; Francesca da Rimini; RAVEL: La Valse (**Munch/BSO**). LISZT: Les Preludes (**Monteux/BSO**). CASELLA: Italia; COPLAND: El Salon Mexico (**Fiedler/Boston Pops**). DEBUSSY: Nuages; IBERT: Escapes (**Stokowski/His Sym**). [I can find no other issue of the Casella, at least on LP] A-(the box is pristine!) 11.00
- 977.+LME-2410: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Toscanini/NBC**. [One of RCA's first three Red-Seal tries at electronic stereo] [SD; 6S/5S] A- 9.00
- 978.*LSC-1806: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [See TAS 75/76:78. The first Reiner/CSO sessions were held on March 6, 1954 and included Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number (LM-1806, along with Salome's Dance, as opposed to Heldenleben's LM-1807) and also since this stereo issue of August 1960 (sans Salome) represented the earliest number of any RCA LSC stereo disc. Though not dropped from Schwann until September 1963, this item is very, very scarce, and I suspect that the October 1962 issue of the second Reiner/CSO Zarathustra (LSC-2609) may really have marked LSC-1806's de facto disappearance. This is a gorgeous copy with pristine full-cover color photo of Reiner in the same garden as in "The Reiner Sound," but a better picture. A gem!] [SD; 1S/1S] A-(pristine copy of very first release!!) 195.00
- 979.*LSC-1984: RAVEL - Rapsodie Espagnole; Bolero; La Valse. DEBUSSY - Prelude to the Afternoon of a Faun. **Munch/BSO**. [TAS 96:152; uncommon disc and particularly scarce in such fine condition!] [SD; 9S/12S] A-(very light cover scuffs) 65.00
- 980.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] [SD; 2S/11S] A- 45.00
- 981.*LSC-2028: STRAUSS FAMILY WALTZES - Roses from the South, 1001 Nights, Music of the Spheres, Secret Attractions, Citrons, Doctrines. **Fiedler/BPS**. [SD; 5S/6S] A- to B+ 17.00
- 982.*LSC-2085: STRAVINSKY - Le Sacre du Printemps. **Monteux/PCO**. [Monteux, of course, conducted the world premiere!] [TAS 69:144-6] [SD; 11S/12S] A-(super clean copy!) 35.00
- 983.*LSC-2112: VIENNA. J.STRAUSS JR. - Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [SD; 25S/17S] A- 35.00
- 984.*LSC-2207: SCHUMANN - Carnival; Fantasy Pieces. **Ania Dorfmann**. [Pfeiffer; Crawford; one of the shortest-lived of this series: issued January 1960; deleted April 1961] [SD; 3S/1S] A- 85.00

LP's: RCA's - continued

- 985.*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; TAS 73:196] [SD; 1S/4S] A-(brief, lgt tks start side 2)..... 24.00
- 986.*LSC-2222: DEBUSSY - Iberia. RAVEL - Alborada del Gracioso; Valses Nobles et Sentimentales. **Reiner/CSO**. [TAS 64:124; only in print November 1958 - September 1961] [SD; 3S/1S] A-(superlative copy of very rare Reiner)..... 125.00
- 987.*LSC-2240: KAY (arranger) - Stars & Stripes (music of Sousa); Cakewalk (music of Gottschalk). **Fiedler/BPS**. [Terrific & quite scarce; in print November 1958 to April 1961; one of relatively few Mohr/Layton Boston Pops productions; TAS 94:145] [SD; 1S/1S] A-..... 95.00
- 988.*LSC-2241: TCHAIKOVSKY - 1812 Overture. LISZT - Mephisto Waltz. MENDELSSOHN - Fingal's Cave Overture. BRAHMS - Tragic Overture. **Reiner/CSO**. [One of RCA's first stereo releases and among the scarcest of the Reiners; in print 11/58 - 9/61] [SD; 2S/2S] A-(lovely Canadian pressing)..... 95.00
- 989.*LSC-2275: SCHUMANN - Frauenliebe und Leben. BRAHMS - Gestille Sehnsucht; Zigeunerlieder; Geistliches Wiegenlied. **Forrester**, contralto; **Newmark**, piano; **Joachim**, viola. [Mohr; Crawford] [SD; 4S/5S] A-..... 35.00
- 990.*LSC-2282: DEBUSSY - Images for Orchestra (complete). **Munch/BSO**. [Mohr; Layton] [TAS 36:122; 90:140] [SD; 3S/3S] A-..... 45.00
- 991.*LSC-2285: WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite. **Fistoulari/ROHCG**. [Williamson; Wilkinson; TAS 69:152; 75/76:72-6; rare & highly sought-after; only in print from October 1959 to March of 1962] [SD; 1S/1S] A-(8 light tks sd 2)..... 75.00
- 992.*LSC-2287: MOZART - Don Giovanni Overture; Piano Concerto #25. **Andre Tchaikovsky; Reiner/CSO**. [Mohr; Layton; scarce; VERY obscure disc; only in print June 1960 - March 1962; TAS 60:133] [SD; 1S/2S] A-(unusually fine copy of rare issue!)..... 85.00
- 993.*LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO**. [TAS 59:126-7; only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] [SD; 1S/1S] A-..... 45.00
- 994.*LSC-2292: THE FRENCH TOUCH: RAVEL - Mother Goose Suite. DUKAS - The Sorcerer's Apprentice. SAINT-SAENS - Le Rouet d'Omphale. **Munch/BSO**. [Only in print April 1959 - August 1962; scarce; wonderful!] [TAS 64:127] [SD; 1S/2S] A-..... 65.00
- 995.*LSC-2293: STRAVINSKY - Suite Italienne. DEBUSSY - Sonata #1 for Cello & Piano. BUSONI - Kleine Suite, #4. FOSS - Capriccio for Cello & Piano. **Piatigorsky**, cello; **Foss**, piano. [TAS 93:143-4; scarce!] [SD; 1S/3S] A-..... 35.00
- 996.*LSC-2296: BRAHMS - Piano Concerto #2. **Rubinstein; Krips/RCA Sym**. [Pfeiffer; Layton] [SD; 5S/1S] A-(hard to find a really find SD copy)..... 32.00
- 997.*LSC-2341: SAINT-SAENS - Symphony #3. **Zamkochian; Munch/BSO**. [Mohr/Layton] [TAS 32:148; 36:162; 44:178; 94:149-50; a much-celebrated recording, in print forever (!), but here in its VERY FIRST PRESSING, and a demo copy to boot - a piece of history!] [SD; 1S/1S] A-(14 very lgt tks start side 1; demo copy!)..... 95.00
- 998.*LSC-2376: STRAVINSKY - Petrouchka. **Monteux/BSO**. [Pfeiffer; Crawford] [WD; 5S/6S] A-..... 14.00
- 999.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [ND; 19S/15S] A-..... 11.00
- 1000.*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO**. [Mohr; Layton; TAS 42:134; 100:218-20] [ND; 13S/5S] A-..... 12.00
- 1001.*LSC-2520: MENDELSSOHN - Symphony #3; Scherzo from Octet, Op.20. **Munch/BSO**. [Mohr; Layton; TAS 98:125] [ND; 7S/5S] A-(c/c)..... 5.00
- 1002.*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens & Valkyries inc **Martina Arroyo & Shirley Verrett**][TAS 81:124-6] [WD; 8S/8S] A-..... 14.00
- 1003.*LSC-2566: GRIEG - Piano Concerto. **Rubinstein; Wallenstein/Orch**. Short pieces by Falla, Villa-Lobos, Liszt, Prokofiev, Schumann. [Wilcox; Layton] [TAS 65:156L] [SD; 3S/3S] A-..... 15.00
- 1004.*LSC-2569: SOUSA FOREVER! - **Gould/His Symphonic Band** in 14 marches, incl Stars & Stripes, Corcoran Cadets, Semper Fidelis, High School Cadets, National Fencibles, El Capitan, Washington Post, Gladiator. [SD; 2S/2S] A-(light marks cause little or no sound)..... 12.00
- 1005.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [SD; 15S/10S] A-..... 25.00
- 1006.*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 17S/19S] A-..... 20.00

LP's: RCA's - continued

1007.*LSC-2629: DVORAK - Symphony #8 (old #4). Munch/BSO . [Wilcox; Layton] FS(probably ND labels)	12.00
1008.*LSC-2664: RAVEL - Bolero; La Valse; Pavane for a Dead Princess. Munch/BSO . [Mohr; Layton] [SD; 2S/10S] A-	16.00
1009.*LSC-2711: BRAHMS - Symphony #1. Leinsdorf/BSO . [Mohr; Layton] [SD; 3S/3S] A-	15.00
1010.*LSC-2920: NIELSEN - Clarinet Concerto (Goodman); Symphony #2. Gould/CSO . [Scott; Goodman; recorded in June of 1966 - one of the last CSO discs made there before the 1966 renovation] FS(c/c; probably ND labels)	12.00
1011.*LSC-2923: STRAUSS - Alpine Symphony. Kempe/RPO . [Gerhardt/Wilkinson; ND;2S/5S] A-	10.00
1012.*LSC-2924: LUTE MUSIC FROM THE ROYAL COURTS OF EUROPE. Works of Molinaro, Landgrave of Hesse, Philips, Dowland, Howett, Mudarra, Dlugoraj, Ferrabosco, Newsidler, Bakfark & Besard. Julian Bream , lute. [WD; 2S/2S] A-	10.00
1013.*LSC-2973: MOZART - The Four Horn Concerti. Civil; Kempe/RPO . [oddly uncommon: my last copy sold in 1992!] [WD; 1S/1S] A-	12.00
1014.*LSC-2994: PROKOFIEV - Music from Romeo & Juliet. Leinsdorf/BSO . [Mohr; Salvatore] [WD; 1S/3S] A-	8.00
1015.*LSC-3011: WAGNER - Overtures to Flying Dutchman, Meistersinger & Tannhauser; Tristan: Prelude to Act I. Leinsdorf/BSO . [Mohr; Salvatore; I haven't seen a copy of this in years: excellent performances, especially Meistersinger] FS(thick pressing, not dynaflex).....	16.00
1016.*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. Ozawa/CSO . [Dellheim; Keville] [ND; 12S/10S] A-	8.00
1017.*LSC-3030: HAYDN - Symphonies #93 & #96. Leinsdorf/BSO . [Mohr; Salvatore; very nice disc, particularly #96] [WD; 2S/4S] A-(was FS: opened just to check labels).....	15.00
1018.*LSC-3074: BEETHOVEN - Symphony #6. Leinsdorf/BSO . [Dellheim; Keville] FS(thick pressing, not dynaflex).....	12.00
1019.*LSC-3130: "FIEDLER'S CHOICE" -- GOLD - Boston Pops March. SHOSTAKOVICH - Incidental Music to Hamlet. GERSHWIN-BENNETT - Porgy & Bess Symphonic Picture. GLAZOUNOV - Carnival Overture. BPS . [Dellheim; Keville] [ND; 3S/2S] A-(c/c)	8.00
1020.*LSC-3170: VAUGHAN WILLIAMS - Symphony #1. Harper; Shirley-Quirk; Previn/LSO & Cho . [Burnett; Wilkinson] [ND; 3S/4S] A-	12.00
1021.*LSC-3276: PHILIP GREEN - Saint Patricks. Composer/Orch; Trinity Chorale . [Green; Eltham] [ND; 1S/1S] RCA LSC-3276. A-(c/c)	4.00
1022.*LSC-6096(2): BEETHOVEN - Symphonies #1 & 9. Curtin; Kopleff; McCollum; Gramm; Reiner/CSO ; Cho. [Mohr; Layton] [SD; 1S/7/1/1] A-	45.00
1023.*LSC-6710(5): WAGNER - Lohengrin . Konya; Amara; Gorr; Dooley; Hines; Marsh; Leinsdorf/BSO; Boston Chorus Pro Musica . [Mohr; Salvatore; terrific BIG Symphony Hall sound; Leinsdorf really lets the trumpets loose!] [TAS 36:124-9] [WD; 1S/4S/5S/2S/5S/3S/1S/4S/5S/4S] [WD labels] A-	38.00
1024.*LSC-7041(2): MOZART - The 17 Sonatas for Organ & Orchestra. HAYDN - Organ Concerto in C. Weinrich; Fiedler/His Sinfonietta . [Dellheim; Begley; General Theological Seminary, NYC] [WD; 3S/2/1/4] A-	17.00
1025.*LSC-7047(2): HANDEL - The Six Organ Concerti, Op.6; Six Fugues. Weinrich; Fiedler/Arthur Fiedler Sinfonietta . [Dellheim; Keville; General Theological Seminary; New York] [WD; 2S/1/2/1] A-	17.00
1026.*LSC-7049(2): MOZART - Il Re Pastore . Popp; Grist; Saunders; Alva; Monti; Vaughan/Orch of Naples . [Morgan; Purdom] [late labels] A-	12.00
1027.*LSC-7052(2): HANDEL - The Six Organ Concerti, Op.7. Weinrich; Fiedler/Arthur Fiedler Sinfonietta . [Dellheim; Keville; recorded at General Theological Seminary, New York; oddly scarce - this is my first copy of this!] [ND;5S/2/2/4] A-	17.00
1028.*RDC-2 (JAPANESE): VIVALDI - "Spring" from The Four Seasons. Beatles Medley (Yesterday; Ob-La-Di, Ob-La-Da; Michelle). Hayakawa/Tokyo Vivaldi Ens . [45 rpm; Direct-to Disc; recorded January, 1977] A-(cover is scuffy).....	12.00
1029.*VICS-1016: SIBELIUS - Symphony #5; Karelia Suite. Gibson/LSO . [From LSC-2405: TAS 65:158L; 65:184] [PL; 1S/1S] A-	20.00
1030.*VICS-1023: MENDELSSOHN - Midsummer Night's Dream (4 Excerpts). SCHUBERT - Rosamunde (4 Excerpts). Monteux/VPO . [From LM-2223; this was apparently first stereo release, at least in the U.S] [PL; 6S/2S] A-(quite scarce in a fine pressing).....	24.00

LP's: RCA's - continued

- 1031.*VICS-1028: BRAHMS - Violin Concerto. **Szeryng; Monteux/LSO**. [Grand Prix du Disque; from LSC-2281; TAS 65:176-8] [PL; 4S/1S] A-..... 16.00
- 1032.*VICS-1033: MENDELSSOHN - Violin Concerto. **Laredo; Munch/BSO**. BRUCH - Violin Concerto #1. **Laredo; Mitchell/National Sym**. [Bruch from LSC-2472; this Victrola was 1st issue of the Mendelssohn] [PL; 6S/6S] A-..... 24.00
- 1033.*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO**. [1st release; never an LM/LSC issue] [PL; 7S/1S] A-..... 21.00
- 1034.*VICS-1102: BEETHOVEN - Symphony #4. **LSO**. WAGNER - Siegfried Idyll. **SFSO**. [**Monteux** in both; first issue - never on LSC or LM] [PL; 1S/1S] A-..... 24.00
- 1035.*VICS-1109: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO**. [Pfeiffer; Crawford; from LSC-2274] [Pink; 2S/3S] A-..... 12.00
- 1036.*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO**. [the original issue was the exceptionally scarce LSC-2485] [PL; 1S/2S] A-..... 25.00
- 1037.*VICS-1168 (BRITISH): WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite. **Fistoulari/ROHCG**. [Williamson; Wilkinson; British Decca pressing; from the rare and highly sought-after LSC-2285, which was only in print from 10/59 - 3/62. This VICS issue is not much more common: issued in February 1966, it was dropped from the catalog in August 1969. See TAS 69:152; 75/76:72-6] A-..... 19.00
- 1038.*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [1st issue: never on LM/LSC] [PL; 1S/1S] A-..... 16.00
- 1039.*VICS-1198: ZINKA MILANOV - Arias from Butterfly, Gianni, Andrea, Boheme, Manon Lescaut, Otello, Rusalka. **Basile/RCA Orch**. [Mohr; Layton; fr LSC-2303] [PL; 1S/1S] A-..... 12.00
- 1040.*VICS-1319: KARL-BIRGER BLOMDAHL - Sisyphos Suite. HILDING ROSENBERG - Voyage to America. FRANZ BERWALD - Sinfonie Capricieuse. **Dorati/Stockholm Phil**. [1st issue - no LM/LSC counterpart] [Pink; 3S/1S] A-..... 8.00
- 1041.*VICS-1366: MOZART - Symphony #41. HAYDN - Symphony #88. **Reiner/CSO**. [From 1969 & thus never in a plum-label pressing; the first stereo LP release of the Mozart (from LM-6035); Haydn was from LSC-6087] [Pink; 2S/2S] A-..... 14.00
- 1042.*VICS-1376: CHRISTMAS MUSIC - Carols, Motets, etc. **Deller Consort**. [initial VICS issue, 1968; no LM/LSC incarnation] [Pink; 1S/2S] A-..... 9.00
- 1043.*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO**. [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/1S] A-..... 24.00
- 1044.*VICS-1444: RIMSKY-KORSAKOF - Scheherazade. **Pollikoff**, violin; **Morton Gould/Orch**. [recorded September 1955; this 1969 release was its first stereo issue; originally on LM-1956, mono only] [Pink; 2S/1S] A-..... 13.00
- 1045.*VICS-1625 (BRITISH): MENDELSSOHN - Midsummer Night's Dream (excerpts). BIZET - Symphony. **Martinon/CSO**. [Scott; Goodman] [Never available on LSC; this British issue actually slightly pre-dated its U.S. issue on VICS-1628; terrific CSO brass in the Mendelssohn; sleeper CSO record!] A-..... 30.00
- 1046.*VLS-45480 (ITALIAN): VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [Half-Speed Italian remastering by E. Di Giuseppe & G. Di Toma; TAS re original issue on LSC-2112: 75/6:176-7] A- to A..... 16.00

LP's: Miscellaneous Audiophile & Special Label

- 1047.*ARGO ZRG--790: BIRTWISTLE - The Triumph of Time (**Boulez/BBC Sym**); Chronometer (for tape). [TAS 153:64] A-(c/c)..... 10.00
- 1048.*CAPITOL SP-8545: RAVEL - Left-Hand Concerto. PROKOFIEV - Piano Concerto #3. **Browning; Leinsdorf/PO**. [TAS 153:69] A-..... 12.00
- 1049.*COLUMBIA KS-6155: IVES - Symphony #2. **Bernstein/NYP**. [TAS 44:158; 69:48; includes detailed notes booklet plus 7-inch LP of Bernstein discussing Ives] A-(early "2-eyes" labels)..... 16.00
- 1050.*COLUMBIA MS-6769: NIELSEN - Symphony #3. **Bernstein/Royal Danish Orch**. [TAS 64:140-2; classic!; nice insert booklet, often missing, IS included here] A-("2-eyes" labels)..... 10.00

LP's: Miscellaneous Audiophile & Special Label - continued

- 1051.*DECCA D151D4(4): BRAHMS - The Four Symphonies; Academic Festival & Tragic Overtures. **Solti/CSO**. [Mallinson, producer; Wilkinson, Moorfoot & Mailes, engineers; Grammy Award, 1979: Best Classical Album; Best Orchestral Recording] [FFSS labels] A- to A(very slight box stains; discs pristine)..... 25.00
- 1052.*DESMAR DSM-1007: RACHMANINOFF - Symphony #3; Vocalise. **Stokowski/National Phil**. [Hodgson; Auger; TAS 9:92; 12:513+515] [fold-open jacket w/session photos] A- 12.00
- 1053.*ELECTROLA 1C063-02 633: BRUCKNER - Symphony #2. **Giulini/Vienna Symphony**. [Christopher Bishop, producer; Christopher Parker, engineer; quad] A- to A 18.00
- 1054.*EMI ASD--548: ELGAR - Enigma Variations; Cockaigne Ov. **Barbirolli/PO**. A--(brief tks, Enigma)..... 12.00
- 1055.*EMI ASD-2435 (ODEON): SIR ARTHUR SULLIVAN - Symphony in e ("Irish"); Overture "Di Ballo." **Groves/Liverpool Philharmonic**. A- 9.00
- 1056.*EMI ASD-3777: DELIUS - Incidental Music to "Hassan." **Handley/Bournemouth Sinfonietta & Cho**. [Fraser; Eltham] A- to A 4.00
- 1057.*EMI ASD-3952: ELGAR - The Light of Life. Marshall; Watts; Leggate; Shirley-Quirk; **Groves/Royal Liverpool Philharmonic & Cho**. [Willan; Kurlander] A- to A..... 5.00
- 1058.*EMI CSD-3779: TALLAS - The Lamentations of Jeremiah. BYRD: Six Motets. **Perrin; Hume; Thompson; Holdt; Carrington; Bay; The King's Singers**. [Christopher Bishop, producer; Christopher Parker, engineer; quad; 1977] A-..... 9.00
- 1059.*EMI ESD-7135: HOLST - The Planets. **Boult/NPO**. [Andry; Parker] A- to A..... 7.00
- 1060.*EMI PASD-2356 (ODEON): ELGAR - Wand of Youth, Suites #1 & #2; Three Bavarian Dances; Chansons de Matin & Nuit. **Boult/LPO**. A-..... 8.00
- 1061.*EPIC BC-1001: BEETHOVEN - Symphony #3. **Szell/CO**. [very early Szell/Cleveland stereo: recorded February 1957, apparently their very first stereo session] [blue labels] A-(c/c)..... 12.00
- 1062.*EPIC BC-1011: STRAUSS - Till Eulenspiegel; Don Juan; Death & Transfiguration. **Szell/CO**. [TAS re Odyssey reissue: 30:113] [radial label] A-..... 16.00
- 1063.*EPIC BC-1106: MOZART - Symphonies #35 & #39. **Szell/CO**. [blue labels] A-..... 12.00
- 1064.*EPIC BC-1249: BEETHOVEN - Symphony #6. **Szell/CO**. [gold labels] A-..... 12.00
- 1065.*EPIC BC-1259: MENDELSSOHN - Symphony #4; Hebrides Overture. WEBER - Oberon Overture. **Szell/CO**. [classic!] [blue labels] A-..... 12.00
- 1066.*EPIC BC-1273: MOZART - Symphony #33; Divertimento #2. **Szell/CO**. [blue labels] A-..... 12.00
- 1067.*LYRITA SRCS-77: ELGAR - Enigma Variations; Falstaff. **Andrew Davis/NPO**. A-..... 12.00
- 1068.*MHS 3490: HUMPHREY SEARLE - Symphony #1 (**Boult/LPO**) & #2 (**Krips/LPO**). [from Decca (#1) & Lyrita(#2) originals] A-..... 8.00
- 1069.*MOBILE FIDELITY MFSL 1-513: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Bolero. **Karajan/BPO**. [half-speed mastered from EMI/Angel originals; Japanese pressing]..... 12.00
- 1070.*OISEAU-LYRE SOL-300: COUPERIN - Apotheose de Lully. M.A. CHARPENTIER - Medee Suite. **Leppard/ECO**. A-..... 5.00
- 1071.*REFERENCE RECORDINGS RR-19: MARNI NIXON SINGS GERSHWIN - Sixteen songs. **Lincoln Mayorga**, piano; [Henderson, producer; Johnson, engineer; recorded (analog, of course) in May of 1985]..... 25.00
- 1072.*SOUND STORAGE SSR-2010: BRAHMS - Piano Trio #2. Op.87. **San Francisco Trio**: Thompson, piano; Carter, violin; Kadarauch, cello. A-..... 5.00
- 1073.*SOUND STORAGE SSR-2020: DEBUSSY - Sonata #2 for Flute, Harp & Viola. JACQUES BONDON - Le Soleil Multicolore for Flute, Harp & Viola. **Carter Chamber Ens**: Adams, harp; Carter, viola; Friedman, flute. [TAS 21/22:172] A-..... 5.00
- 1074.*SOUND STORAGE SSR-2030: RAVEL - Sonata for Violin & Piano; Piece en forme de habanera. SAINT-SAENS - Fantaisie for Violin & Harp. **Carter Chamber Ens**: Thompson, piano; Adams, harp; Carter, violin. A- 5.00
- 1075.*ULTRAGROOVE UG-7003: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Fiedler/BPS**. [digitally recorded at the same time as the direct-to-disc recording on Crystal Clear CCS-7003; TAS re that version: 12:522-3; 13:88; 21/22:188; recorded October 31 & November 1, 1977; notes claim it to be Fiedler's only digital recording, and only the second commercial digital session held in the USA] A- to A 16.00

LP's: Miscellaneous Audiophile & Special Label - continued

- 1076.*UNICORN RHS-340: A MUSICAL GARLAND OF THE SEASONS ("A tribute to and in memory of Bernard Herrmann, 1911-75"): HERRMANN - **For the Fallen** (Amis, tenor); **The Fantasticks** (Rippon; Dickinson; Amis; Humphreys; Thames Ch Cho). DELIUS: **A Late Lark** (Amis). WARLOCK: **Motets (4). Herrmann/National Phil** (in all). [Barrett; Auger] and in memory of Herrmann] A- to A 6.00
- 1077.*URANIA US-5130: PROKOFIEV - Symphonic Suite of Waltzes; Gypsy Fantasy (from Stone Flower). **Schwieger/Kansas City Phil.** [TAS 34:182] A-(very brief, very light tks beg sds)..... 12.00
1078. WESTMINSTER W-LAB 7035: WAGNER - Tannhauser Overture; Tristan Prelude & Liebestod. **Rodzinski/PSOL.** [later issue; notes on back of standard jacket] A-..... 13.00
1079. WESTMINSTER W-LAB 7041: RESPIGHI - Rossiniana. SUPPE - Morning Noon & Night in Vienna Overture. **Boult/Philharmonic Promenade Orch.** [Actually has the original zip-open plastic sleeve and the zipper still works (a collectors' item all by itself!); Includes booklet by C.G.McProud (Audio Magazine editor) going through each piece for the audiophile highlights] A-- 9.00

LP's: Orchestral & Instrumental Repertoire

- 1080.*AGRELL: (Johan; 1701-65): Six Sinfonias, Op.1. **Genetay/Chamber Orch of National Museum, Stockholm.** Polar POLS-349. A- 9.00
- 1081.*ANTILL: Corroboree Suite. GINASTERA - Panambi Suite. **Goossens/LSO.** Everest SDBR-3003. A- 9.00
- 1082.*BACH: Concerto for Violin & Oboe, BWV 1060; Harpsichord Concerto in d, BWV 1052; Fragment from Sinfonia from Concerto in D, BWV 1045. **Alice Harnoncourt**, vln; **Schaefflein**, oboe; **Tachezi**, harpsichord. **Nikolaus Harnoncourt/Concentus Musicus Wien.** [original instruments] Telefunken SAWT-9557-B. A- to A 8.00
- 1083.*BACH: Musical Offering. **Harnoncourt/Concentus Musicus Wien.** [original instruments] Telefunken SAWT-9565-B. A- to A 8.00
1084. BACH-WALTON: The Wise Virgins. SCARLATTI-TOMMASINI - The Good-Humored Ladies. **Irving/Concert Arts Orch.** Cap P-8583. A- 8.00
1085. BADINGS: The Louisville Symphony. BEN WEBER - Prelude & Passacaglia. SOWERBY - All on a Summer's Day. **Whitney/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LOU-566. A- 9.00
- 1086.*BALAKIREV: Symphony #1. LIADOV: Polonaise in Memory of Pushkin. **Jarvi/City of Birmingham Sym.** [dig; DMM] EMI/Angel EL-27 0050 1. A- to A 4.00
- 1087.*BALAKIREV: Symphony #2. GLAZUNOV: Solemn March. **Rozhdestvensky/Moscow Radio Orch.** Melodiya 33C10-08851-52. A- 4.00
- 1088.*BARTOK: Suite #1; Two Portraits. **Joo/Budapest Sym.** [dig] Sefel SEFD-5006. FS(Teldec pressing) 7.00
- 1089.*BARTOK: Suite #2 (Revised 1943); Two Pictures. **Joo/Budapest Phil.** [dig] Sefel SEFD-5007. FS(Teldec pressing) 7.00
- 1090.*BEETHOVEN: Piano Concerto in E-flat (1784); Tempo di Concerto in D; Romanza Cantabile; Rondo in B-flat. **Blumental; Waldhans/Brno Philharmonic.** Orion ORS-7016. FS 4.00
1091. BERGER: (Arthur); Polyphony for Orchestra. MEYER KUPFERBERG: Symphony #4. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-584. A- 9.00
- 1092.*BERIO: Sinfonia. **Berio/NYP; Swingle Singers.** BARTOK: Music for Strings, Percussion & Celeste. **Bernstein/NYP.** CBS MP-38779. A-(c/c) 6.00
- 1093.*BIZET: Roma Suite; Symphony. **Gardelli/Munich Radio.** [dig; DMM] Orfeo S-184891. A- to A 8.00
- 1094.*BLISS: Concerto for Piano (**Fowke**); March of Homage; Welcome the Queen. **Atherton/Royal Liverpool Philharmonic.** [dig] Unicorn - Kanchana DKP-9006. A- to A 12.00
- 1095.*BLOCH: Symphony in c# (1901). **Baker/St.Louis Philharmonic.** [DMM][first recording; apparently taken from a live concert in January 1984, which was the work's first performance since Alfred Hertz played it in San Francisco in 1927. Includes extensive notes.] Ernest Bloch Society EBS-001. A- to A 20.00
- 1096.*BOLCOM: (William; b.1938): Frescoes. **Mather**, piano & harmonium; **LePage**, piano & harpsichord. Nonesuch H-71297. FS 6.00

LP's: *Orchestral & Instrumental Repertoire* - continued

1097.*BORODIN: Symphony #1. RACHMANINOFF: The Rock. Rozhdestvensky/Moscow Radio Orch. Mel-Angel SR-40182. A-(s/s).....	7.00
1098.*BOULEZ: Domaines. Masson/Ensemble Diego Musique Vivante. [Musical Supervision by the composer] British RCA SB-6849. A-.....	9.00
1099.*BOULEZ: Le Marteau sans Maitre (Minton, mezzo-soprano; Composer/Ensemble Musique Vivante); Livre pour Cordes (Composer/NPO). Col M-32160. A-(minor cover scuffs).....	8.00
1100.*BOYCE: The 8 Symphonies. Thomas/Bournemouth Sinfonietta. CRD 1056. A- to A.....	7.00
1101.*BRAHMS: Serenade #1; Haydn Variations. Handley/Ulster Orchestra. [dig] Chandos ABRD-1302. A- to A.....	8.00
1102. BRITTEN: Diversions for Piano (Left Hand) & Orchestra (Katchen; Composer/LSO). Sinfonia da Requiem (Composer/Danish Radio). London LL-1123. A-(Sinfonia is B+).....	7.00
1103.*BRITTEN: Gemini Variations for Flute, Violin & Piano 4-Hands (performed by just two players: Gabriel & Zoltan Jeney); Songs from "Friday Afternoons;" Psalm 150 (Composer/Downside School Choir, Purley). London STS-15173. A-(c/c).....	4.00
1104.*BRITTEN: Prelude & Dances from The Prince of the Pagodas; Eight British & Five French Folk Songs (arr. Britten; English, tenor). Measham/West Australian Sym. Unicorn Kanchana KP-8007. A- to A.....	4.00
1105.*BRUCKNER: Symphony "#0 - Die Nullte." Barenboim/CSO. DGG 2531 319. FS.....	9.00
1106.*BRUCKNER: Symphony #7; Helgoland; Psalm #150. Welting (soprano in Psalm); Barenboim/CSO & Cho. DGG 2707 116(2). FS.....	16.00
1107.*BRULL: (Ignaz; 1846-1907): Piano Concerto #2 (Cooper, piano); Macbeth Overture. Deaky/Nurnberg Sym. Genesis GS-1015. A-.....	8.00
1108.*BUSH: (Alan; 1900-95): Violin Concerto (Parikian; Del Mar/BBC Sym); Six Short Pieces (Composer, piano); Dialectic (Medici String Quartet). Hyperion A-66138. FS.....	6.00
1109.*CERNOHORSKY: (Bohuslav Majej; 1684-1742): Organ Works (Fugues in D, g# & a; Rabas, organ) & Vocal Works (Quare Domine Irascaris; Quem Lapidaverunt; Regina Coeli; Laudetur Jesus Christus; Veselka/CPO Cho; Prague Ch Soloists). [fold-open cover; detailed notes booklet] Supraphon SUAST-59664. A-.....	4.00
1110.*CHIHARA: (Paul): Soundtrack to the motion picture, "Prince of the City." Delerue/Orch. Varese Sarabande STV-81137. A-.....	8.00
1111.*CHIHARA: Forest Music for Orchestra. MORTON GOULD: Viola Concerto (Glazer); Flourishes & Galop. Louisville Orchestra conducted by Endo (in Chihara) & Smith (rest). Louisville LS-788. A-.....	8.00
1112.*CHIHARA: Saxophone Concerto. AMRAM: Ode to Lord Buckley. Pittel, saxophone (in both); Endo/Louisville Orch. Louisville LS-781. A-.....	8.00
1113.*CHOPIN: (arr. Glazounov & Keller): Chopiniana. Zuraitis/Bolshoi Orch. Mel-Angel SR-40231. A-.....	7.00
1114.*COPLAND: Appalachian Spring; Lincoln Portrait (Henry Fonda, narr); Fanfare for the Common Man. Composer/LSO. Col M-30649. A-.....	6.00
1115.*COPLAND: Short Symphony; Dance Symphony. Composer/LSO. Col MS-7223. A-(early "2-eyes" labels; minor cover scuffs).....	8.00
1116.*D'INDY: Le Poeme des Montagnes, Op.15. DEODAT de SEVERAC (1873-1921): Cerdana. Muller, piano. [French-only notes] Gallo 30-199. A- to A.....	4.00
1117.*D'INDY: Symphony #2. Plasson/Orch du Capitole de Toulouse. [nice fold-open album] La Voix de Son Maitre C 069-73100. A- to A(s/s).....	5.00
1118. DALLAPICCOLA: Tartiniana for Violin & Orch (Posselt). NIKOLAI LOPATNIKOFF: Concertino for Orchestra. EDWARD BURLINGAME HILL: Prelude for Orchestra. Bernstein/Col Sym. Col ML-4996. A-("6-eyes" labels).....	35.00
1119.*DANZI: Cello Concerto. WEBER: Grand Potpourri for Cello & Orchestra. Blees; Bunte/Berlin Sym. Turn TVS-34306. A-.....	4.00
1120.*DELALANDE: Simphonies pour les Soupers du Roy. Kehr/Mainz Chamber Orchestra. [quad] Candide QCE-31096. FS.....	4.00
1121.*DELALANDE: Simphonies, Suite #4. MOURET: Fanfares, Suite #2; Simphonies, Suite #2. Scherbaum, trumpet; Kuentz/Ch Orch. Archiv 198 333. A- to A.....	4.00
1122.*DOHNANYI: Piano Concerto #1. Vazsonyi; Pritchard/NPO. Genesis GS-1022. FS.....	5.00
1123.*DVORAK: Serenade for Strings; Serenade for Winds. Orpheus Chamber Orchestra. DGG 415 364. A- to A.....	8.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1124.*FALLA: Three-Cornered Hat (complete ballet); Harpsichord Concerto. DeGaetani (in Hat); Kipnis (in concerto); **Boulez/NYP**. Col M-33970. A-..... 8.00
- 1125.*FERGUSON: (Howard): Piano Sonata in f, Op.8 (**Shelley**); Partita for Two Pianos, Op.5b (**Shelley; Macnamara**). [DMM] Hyperion A-66130. A- to A 8.00
- 1126.*FERNANDEZ: (Oscar Lorenzo): Piano Music, Volume 3 (nine works). **Proenca**, piano. [notes in Portuguese only] Arsis 41131317. A-..... 8.00
- 1127.*FIELD: Piano Concerto #1. HUMMEL: Rondo Brillant on a Russian Folk Theme. **Blumental; Froschauer/Vienna Ch Orch(Field); Prague Ch Orch**. RCA VICS-1533. A-..... 8.00
- 1128.*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym**. Candide CE-31006. A- 8.00
1129. FINNEY: (Ross Lee): Symphony #1. DANIEL PINKHAM: Symphony #2. **Whitney/Louisville Orch**. Louisville LOU-652. A- 12.00
- 1130.*FRICKER: (Peter Racine): Violin Concerto, Op.11. DON BANKS: Violin Concerto. **Neaman; Del Mar/RPO**. Argo ZRG-715. A- 12.00
- 1131.*GABRIELI: Antiphonal Brass Music. Thirteen works for brass choirs, performed by members of the brass sections of the **Philadelphia, Cleveland & Chicago Symphony Orchestras**. Col MS-7209. A-..... 8.00
- 1132.*GERHARD: (Roberto): Collages (Symphony #3 for electronic tape & orchestra). **Prausnitz/BBC Sym**. PETER MAXWELL DAVIES: Revelation and Fall (for soprano & 16 instrumentalists). **Thomas; Composer/Pierrot Players**. [blue labels] Angel S-36558. A- 9.00
- 1133.*GERSHWIN: "The 1920's" - Short Story; Violin Piece; Preludes for Piano; Rhapsody in Blue. "The 1930's" - Sleepless Night; For Lily Pons; Promenade; Second Rhapsody. **Tilson Thomas**, piano & conducting **LAPO**. [dig] CBS IM-39699. A- to A(demo copy)..... 12.00
- 1134.*GINASTERA: "Ollantay," A Symphonic Triptych. REVUELTA: Redes. **Mester/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LS-696. A- 9.00
- 1135.*GINASTERA: Iubilum. **Endo/Louisville Orchestra**. ROLV YTTREHUS: Gradus ad Parnassum. **Rowe**, soprano; **Leonard/Louisville Orchestra**. Louisville LS-779. A-..... 9.00
- 1136.*GLAZOUNOV: Cortege Solonnel; Poeme Lyrique; Scenes du Ballet (8; Op.52). **Rozhdestvensky/Moscow Radio Orch**. Mel-Angel SR-40225. A-(s/s) 4.00
- 1137.*GLAZOUNOV: King of the Jews (incidental music). **Kohler/Stuttgart Phil**. [quad] Turn QTV-34739. A- 8.00
- 1138.*GLAZOUNOV: Lady, The Servant ("Watteau's Pastorale;" one-act ballet). **Fayer/Bolshoi Theatre Orch**. [Plus two additional numbers, apparently in electronic stereo, taken from 1952 recording by **Orlov/Moscow Radio Orch**] Melodiya 33CM-03591-92. A-(very minor cover damage) 5.00
- 1139.*GLAZOUNOV: Lady, the Servant (one-act ballet, Op.61). **Ziuraitis/USSR Radio-TV Orch** Melodiya C10-12565-6. FS..... 5.00
1140. GLAZOUNOV: Scenes de Ballet; Valses de Concert #1 & 2. **Gauk**(Scenes); **Samosud**(Valeses)/**Bolshoi Theatre Orch**. Period SPL-596. A-..... 9.00
- 1141.*GLAZOUNOV: Variations on a Finnish Folk Song; Prelude, Caprice-Impromptu & Gavotte; 3 Studies; Prelude & Fugue; Barcarolle & Novelette. **Howard**, piano. Pearl SHE-548. A-..... 6.00
- 1142.*GLIERE: Symphony #3 ("Ilya Murometz"). **Rakhlin/Moscow Radio Orch**. [complete - uncut] Col-Melodiya MG-33832(2). A- 10.00
1143. GOEB: Symphony #3. BEN WEBER: Symphony on Poems of William Blake (**Galjour**, baritone). **Stokowski/His Orch**. CRI 120. A-..... 9.00
- 1144.*GOULD: Burchfield Gallery; Apple Waltzes. **Composer/American Sym**. [dig] RCA ARC1-5019. A- to A(c/c)..... 12.00
1145. GOULD: Fall River Legend (**Mitropoulos/NYP**). WILLIAM SCHUMAN: Undertow (**Levine/Ballet Theatre Orch**). New World NW-253. A- 9.00
- 1146.*HARRIS: Epilogue to Profiles in Courage: JFK. SCHULLER: Dramatic Overture. MAYUZUMI: Samsara (symphonic poem). **Whitney/Louisville Orch**. Louisville LS-666. A-(in blank jacket; includes notes insert) 9.00
- 1147.*HARRISON: (Lou): Piano Concerto (**Jarrett; Otomo/New Japan Philharmonic**; live, 1986); Suite for Violin, Piano & Small Orch (**L.Stoltzman; Jarrett; Hughes/Instrumental Ens**). New World NW-366. A- to A(c/c) 12.00
- 1148.*HARTY: Irish Symphony; Comedy Overt. **Thomson/Ulster Orch**. [dig] Chandos ABRD-1027. A- to A 8.00

LP's: *Orchestral & Instrumental Repertoire* - continued

1149. HAYDN: Symphony # 6 & #21. Litschauer/Vienna Chamber Orch. Haydn Soc HS-9120. A-	4.00
1150. HAYDN: Symphony # 83 & #84. Heiller/Collegium Musicum Vienna. Haydn Soc HS-9116. FS	4.00
1151.*HEINRICH: (Anthony Philip; 1781-1861): The Ornithological Combat of Kings (Keene/Syracuse Sym). GOTTSCHALK: Night in the Tropics (Two-Piano transcription) (Anthony & Joseph Paratore). New World NW-208. A-	9.00
1152.*HENSELT: Piano Concerto in f, Op.16 (Maga/Philharmonia Hungarica); Twelve Etudes Characteristiques (piano solo). Michael Ponti. Candide CE-31011. A-	8.00
1153.*HINDEMITH: Concert Music for Solo Viola & Large Chamber Orch (Hillyer). BLACKWOOD: Violin Concerto (Kling). Mester/Louisville Orch. [blank jacket; includes notes insert] Louisville LS-694. A-	9.00
1154. HINDEMITH: Mathis der Maler Symphony; Symphonic Metamorphoses on Themes of Carl Maria von Weber. Composer/BPO. [rec 1955; notes in German only] DGG 2535 820.....	13.00
1155.*HOVHANESS: Avak, the Healer (Farris , soprano; Rapier , trumpet). WIDDOES: Morning Music. SCULTHORPE: Sun Music III. Mester/Louisville Orch. Louisville LS-735. FS	9.00
1156.*HOVHANESS: Triptych: Ave Maria, Christmas Ode, Easter Cantata. Valente , soprano; Antonini/Bamberg Symphony Members. KAREL HUSA: Mosaiques (Composer/Stockholm Sym). WILLARD STRAIGHT (b.1930): Development for Orchestra (Stanger/LPO). CRI SD-221. A-	10.00
1157.*HUMMEL: Grand Sonata for Piano Solo. JOHANN CRAMER: Piano Concerto #5. Sagara ; Cao/Luxembourg Radio. Turn TVS-34608. A-	8.00
1158.*JOSTENS: (Wilfred; b.1927): Symphony #5 ("Pastoral"); Variations on a Theme of Beethoven. Measham/Adelaide Sym. [dig] Unicorn Kanchana DKP-9026. FS	8.00
1159. KABALEVSKY: Symphony #4. Composer/Leningrad Phil. MK 1506. B++(looks mint)	4.00
1160.*KODALY: Complete Works for Solo Piano (Marrosszek Dances; 9 Pieces; 7 Pieces; Meditation on a Theme of Debussy (Valse). Gyorgy Sandor. Candide CE-31077. A-	9.00
1161.*LADERMAN: (Ezra): Sanctuary. RAYMOND LUÉDEKE: Shadow Music. Smith/Louisville Orchestra. Louisville LS-794. FS	9.00
1162.*LEES: Concerto for String Quartet & Orchestra. SESSIONS: Symphony #3. Buketoff/RPO. RCA LSC-3095. A-	12.00
1163.*LIGETI: Three Pieces for Two Pianos. ZIMMERMANN: Perspectives; Monologues for Two Pianos. Alfons & Aloys Kontarsky. DGG 2531 102. A- to A(c/c).....	8.00
1164.*LLOYD: Symphony #4. Composer/Albany Symphony. [dig] Albany AR-002R. A-(brief lgt tks mvt 4)	8.00
1165.*LUTOSLAWSKI: Concerti for Cello (Schiff) and for Oboe & Harp (H. & U. Holliger); Dance Preludes. Composer/BVRS. [dig] Philips 416 817-1. A- to A(c/c).....	8.00
1166.*LUTOSLAWSKI: Symphony #3; Les Espaces du Sommeil (Shirley-Quirk , baritone) Salonen/LSPO. [dig] CBS IM-42203. A- to A	8.00
1167.*MAHLER: Symphony #1. Kletzki/VPO. [w/infamous cut] Electrola 1C037-03257. A- to A	12.00
1180.*MAHLER: Symphony #2. Harper; Watts; Solti/LSO & Cho. London CSA-2217(2). (out-of-order listing number is correct: 1180) FS	18.00
1168.*MAHLER: Symphony #2. Buchanan; Zakai; Solti/CSO & Cho. [dig] [Grammy Awards, 1981: Best Classical Album; Best Orchestral Recording] London LDR-72006(2). FS	16.00
1169.*MAHLER: Symphony #2. Horne; Neblett; Abbado/CSO & Cho. DGG 2707 094(2). FS	16.00
1170.*MAHLER: Symphony #3. Herseth; Horne; Levine/CSO; Women of CSO Cho; Glen Ellyn Children's Cho. RCA ARL2-1757(2). A-	16.00
1171.*MAHLER: Symphony #3. Ludwig; Neumann/CPO & Cho; Boys Cho. [dig] ProArte 2PAD-206(2). A-	10.00
1172.*MAHLER: Symphony #3. Thomas; Kubelik/BVRS & Cho. DGG 2707 036(2). A- to A	10.00
1173.*MAHLER: Symphony #5; Four Wunderhorn Songs (Minton). Solti/CSO. [CS-6703/04; Solti's first CSO recordings, along with #6 in same sessions, Spring 1970] London CSA-2228(2). A-	16.00
1174.*MAHLER: Symphony #6. Karajan/BPO. DGG 2707 106(2). A- to A	9.00
1175.*MAHLER: Symphony #6. Abbado/CSO. DGG 2707 117(2). A- to A	16.00
1176.*MAHLER: Symphony #6; Songs of a Wayfarer (Minton). Solti/CSO. [CS-6701/02; recorded spring 1970: along with #5, Solti's first discs w/CSO] London CSA-2227(2). A-	16.00

LP's: *Orchestral & Instrumental Repertoire* - continued

1181.*MAHLER: Symphony #7. Solti/CSO . [Grammy Award, 1972: Best Classical Orchestral Performance] London CSA-2231(2). (out-of-order listing number is correct: 1181) FS.....	18.00
1177.*MAHLER: Symphony #7. Abbado/CSO . [dig] DGG 413 773(2). A- to A.....	16.00
1178.*MAHLER: Symphony #8. Harper; Popp; Minton; Watts; Auger; Kollo; Talvela; Shirley-Quirk; Solti/CSO; Misc Viennese Choruses ; [Harvey; Wilkinson & Parry; recorded in the Sofiensaal, Vienna] [TAS 44:169; 47:148; Grammy Awards, 1972: Classical Album of the Year; Best Choral Performance; Best Classical Engineering] London OSA-1295(2). A-.....	10.00
1179.*MAHLER: Symphony #9. Solti/CSO . [dig] [Grammy Awards, 1983: Best Classical Album; Best Orchestral Recording; Best Classical Engineering (Mallinson & Lock)] London LDR-72012(2).....	16.00
1182.*MARTINU: Concertino for Piano Trio & Strings (Suk; Chuchro; Panenka; Neumann/CPO); Sinfonietta Giocosa for Piano & Small Orch (Panenka; Kosler/CPO). [quad] Supraphon 4 10 2198. A-.....	9.00
1183.*MAYUZUMI: Nirvana Symphony (Toyama cond); Mandala Symphony (Yamada cond). NHK Sym; Japan Chorus Union (in both). Philips 9500 762. A- to A.....	9.00
1184.*MESSIAEN: Eight Preludes. DEL TREDICI: Fantasy Pieces. ROBERT HELPS: Portrait. George Bennette , piano. Desto DC-7110. A-(c/c).....	7.00
1185.*MESSIAEN: Vingt Regards sur l'Enfant Jesus; La Rousserolle Effarvate. Peter Serkin , piano. RCA CRL3-0759(3). A-(c/c).....	16.00
1186.*MESSIAEN: Visions de L'Amen for 2 Pianos. Peter Serkin; Yuji Takahashi . RCA ARL1-0363. A-(c/c).....	7.00
1187.*MILNER: (Anthony; b.1925): Symphony #1; Variations for Orchestra. Friend/BBC Sym . Hyperion A-66158. A- to A(German pressing).....	9.00
1188.*MOERAN: Cello Concerto (Wallfisch); Sinfonietta. Del Mar/Bournemouth Sinfonietta . [dig] Chandos ABRD-1167. A-(c/c).....	7.00
1189.*MOSCHELES: Piano Concerto (in chamber version for piano & five strings). KALKBRENNER: Effusio Musica, (Grand Fantasy, Op.68). Mary Louise Boehm/Ch Ens . Turn TVS-34678. A-.....	9.00
1190.*MOSZKOWSKI: Piano Concerto, Op.59 (Stracke/Phil Hungarica); Piano pieces - Caprice Espagnol; Etude in F; Etinselles; Venusberg Bacchanale (paraphrase for piano); Danse Boheme (after Carmen). Ponti , piano. Candide CE-31030. A-.....	8.00
1191.*MOZART: Concerti for Bassoon (Garfield) and Flute (Kincaid). Ormandy/Phila . Col MS-6451. A-(early "2-eyes" labels; minor cover stain).....	9.00
1192.*NIELSEN: Symphony #3. Ahronovitch; Danish Radio Orch . [live, 1981; Dutch pressing] Unicorn - Kanchana KP-8006. A- to A(s/s).....	5.00
1193.*PADEREWSKI: Symphony in b, "Polonia." Wodiczko/Pomeranian Philharmonic Symphony in Bydgoszcz . Muza SXL-0968. A-.....	8.00
1194.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. Composer/Monte Carlo opera Orch . [Sacra is a powerful work] Unicorn RHS-315. A-(c/c; back cover AUTOGRAPHED by Panufnik).....	20.00
1195.*PETTERSSON: Mesto for String Orchestra. SIBELIUS: The Tempest (incidental music: eleven excerpts). Westerberg/Swedish Radio . Swedish Society Discofil SLT-33203. A-.....	6.00
1196.*PETTERSSON: Symphony # 7. Dorati/Stockholm Philharmonic . Swedish Society Discofil SLT-33194. A- to A.....	9.00
1197.*PFITZNER: Symphony in C, Op.46 (Leitner/BPO). WAGNER: Symphony in C (Gerdes/Bamberg Sym). DGG 2543 817. A- to A.....	9.00
1198.*PINKHAM: (Daniel; b.1923): Signs of the Zodiac. ROBERT ROHE (b.1916): Mainescape. Whitney/Louisville Orch . [blank jacket; includes notes insert] Louisville LS-673. A-.....	8.00
1199. PISTON: Concerto for Viola (Paul Doktor). HALL OVERTON: Symphony #2. Whitney/Louisville Orchestra . Louisville LOU-633. A-.....	9.00
1200.*PISTON: The Incredible Flutist (complete ballet). DUDLEY BUCK (1839-1909): Festival Overture on the Star-Spangled Banner. Mester/Louisville Orch . Louisville LS-755. A-.....	9.00
1201.*RAFF: Symphony #3 ("Im Walde"); "Ode to Spring" for Piano & Orchestra. Ponti , piano; Kapp/Westphalian Sym; Hamburg Sym . Candide CE-31063. A-.....	8.00
1202.*RAVEL: Ma Mere l'Oye; Rapsodie Espagnole; Entre Cloches; Frontispiece. DEBUSSY: En Blanc et Noir; Petite Suite; Lindaraja; Cortege et Air de Danse; Ballade; Six Epigraphes Antiques; Symphony in b; Marche Ecossaise; Prelude to the Afternoon of a Faun. Alfons & Aloys Kontarsky , piano four hands. DGG 2707 072(2). A- to A(c/c).....	10.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1203.*REGER: Concerto for Piano. **Steven Mayer; Bour/Hague Phil.** Leonarda LPI-113. A- 7.00
- 1204.*REGER: Telemann Variations (**Steurer**, piano); Mozart Variations (**A. & A. Kontarsky**, pianos). Oryx 1824. A- 6.00
- 1205.*REINECKE: Piano Concerto #1. d'ALBERT: Piano Concerto #2. **Ponti; Cao/Luxembourg Radio Orch.** Candide CE-31078. A- 8.00
- 1206.*RIETI: Concerto for Harpsichord & Orchestra (**Baron/Orch**); Partita for Flute, Oboe, String Quartet & Harpsichord (**Libove; Ajemian; Zaratzian; McCracken; Baron; Roseman. Sylvia Marlowe**, harpsichord, in all. Decca DL-710135. A-(neat spine tape repair) 12.00
- 1207.*RIMSKY-KORSAKOV: Symphony #2 ("Antar"); Capriccio Espagnol. **Ivanov/Moscow Radio Orch.** Mel-Angel SR-40230. A- 8.00
- 1208.*ROCHBERG: Oboe Concerto (**Robinson**). JACOB DRUCKMAN: Prism. **Mehta/NYP.** [dig] New World NW-335. A-(c/c) 9.00
- 1209.*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO: Guitar Concerto. **Williams; Ormandy/Phila.** Col MS-6834. A-("2-eyes" labels)..... 9.00
- 1210.*ROREM: Air Music (**Peter Leonard**, conductor); Eagles (**Gerhardt Zimmermann**, conductor). **Louisville Orchetra.** Louisville LS-787. FS 9.00
- 1211.*ROREM: Sunday Morning; Eagles; String Symphony. **Shaw** (symphony) & **Lane** (rest) with **Atlanta Sym.** [dig] New World NW-353. A- to A 8.00
1212. ROSENBERG: (Hilding): Symphony #3 ("The Four Ages of Man"). **Tor Mann/Stockholm Symphony.** London LL-944. B(most plays A-, but a few scratches) 6.00
- 1213.*ROUSSEL: Bacchus et Ariane (complete); The Spider's Feast. **Pretre/ORTF.** [dig] Angel DS-38263. A-(c/c)..... 8.00
- 1214.*ROUSSEL: Symphony #1 & #3. **Dutoit/ORTF.** [dig] Erato NUM-75283. A- to A(c/c) 8.00
- 1215.*ROUSSEL: Symphony #2; Concert Pour Petit Orch. **Dervaux/Colonne Orch.** Pathe 2C069-73096. A- to A 8.00
- 1216.*RUBINSTEIN: Symphony #6; Ballet Music from The Demon. **Beisel/Hamburg Sym.** Turnabout TVS-34577. A- 8.00
- 1217.*SCHICKELE (PETER), STANLEY WALDEN & ROBERT DENNIS: Three Views from "The Open Window." **Mester/Louisville.** [bl cov; w/notes insert] Louisville LS-691. A- 9.00
- 1218.*SCHUMAN: (William): Symphony #4. ROBERT BERNAT: In Memoriam: John F. Kennedy. **Mester/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LS-692. A- 9.00
- 1219.*SCHUMANN(Clara): Piano Concerto #1 (**Schmidt-Gertenbach/Berlin Sym**); 2 Scherzi; 4 Fugitive Pieces; Variations on a Theme of Robert Schumann. **Ponti.** Candide CE-31038. A- 8.00
- 1220.*SERLY: American Fantasy of Quodlibets; Forget Me Not; American Elegy; Rhapsody for Viola (**Vardi; Harrington**, piano); David of the White Rock (**P.Vardi**, piano). SCHUBERT-SERLY: Scherzo from Unfinished Symphony. COUPERIN-SERLY: La Bandoline (**P.Vardi**, piano). **Composer** conducts **Vienna Volksoper Orch** (except **Autori/New London Sym** in mono in Elegy). MHS 3590. A- 8.00
1221. SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym.** [label states stereo, but since this was recorded in 1954, it is either mono or electronic stereo; probably CRI's prefix "SRD" suggests "repressed" with that "R"] CRI SRD-424. A- 9.00
- 1222.*SHERIFF: (Noam): Israel Suite. **Composer/CBS Israel Sym.** Side 2: Seven Israeli Songs. **Sheriff/CBS Israel Orch & Cho.** Israeli CBS 72542. A- 12.00
- 1223.*SHOSTAKOVICH: Bolt & Age of Gold Suites. **Maksim Shostakovich/Bolshoi Theatre Orch; Zhukovsky Military Air Academy Band** (Bolt). Mel-Angel SR-40062. A- 4.00
- 1224.*SHOSTAKOVICH: Excerpts from incidental music for Mayakovsky's "The Bug;" Two Songs from King Lear. SCHUMANN (orchestration by Shostakovich): Cello Concerto. **Lusanov**, cello; **Rozhdestvensky/USSR Ministry of Culture.** [dig] Melodiya A10-00107 009. A- 13.00
1225. SHOSTAKOVICH: Piano Concerti #1 & #2; Three Fantastic Dances. **Composer**, piano; **Cluytens/ORTF** in concerti. World Record Club SH-293. A- 8.00
- 1226.*SHOSTAKOVICH: Symphony # 2 & #3. **Gould/RPO & Cho.** RCA LSC-3044. A- 12.00
- 1227.*SHOSTAKOVICH: Symphony # 3 (**Kondrashin; Moscow Phil; RSFSR Russian Cho**); Faithfulness (**Ernesaks/Estonian State Male Chorus**). Mel-Angel SR-40245. A- 7.00
- 1228.*SHOSTAKOVICH: Symphony # 4. **Previn/CSO.** [quad] [Bishop; Parker] Angel S-37284. A- 8.00
- 1229.*SHOSTAKOVICH: Symphony #13. Shirley-Quirk; **Kondrashin/BVRS & Male Cho.** Philips 6514 120. A-(demo copy) 5.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1230.*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels & Andante for Strings. **Skrowaczewski/Mpls.** Desto DC-7126. A-..... 7.00
- 1231.*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone & Orchestra (**Wixell**). **Westerberg/Swedish Radio Orch.** Swedish EMI E061-35148. A-..... 4.00
1232. STEVENS: (Halsey; 1908-89): Sinfonia Breve. HERBERT ELWELL (b.1898): Suite for Violin & Orchestra (**Sidney Harth**). **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-593. A-..... 10.00
- 1233.*STRAUSS: (Johann I): Waltzes, Polkas, Quadrilles & Galops; Radetzky March. **Angerer/Vienna Chamber Orch.** [16 works; 11 recorded for the first time here (1978)] Intercord 180.828(2). A- to A 4.00
- 1234.*STRAUSS: Metamorphosen. WAGNER - Siegfried Idyll; Adagio for Clarinet & Strings (Brymer). **Marriner/ASMF.** Argo ZRG-604. A- 8.00
1235. STRAVINSKY: IN STEREO: Piano Sonata; Serenade for Piano (**Rosen**); Three Easy Pieces; Five Easy Pieces; Sonata for Two Pianos (**Gold & Fizdale**); Pastorale (1907 Version; **Tourel; Karr; Rogers**). IN MONO: Pastorale (1933 Version; **Szigeti; Composer; Wind Quartet**); Duo Concertante; Russian Maiden's Song (**Szigeti; Composer**); Concerto for Two Solo Pianos; Tango (**Vronsky & Babin**); Piano Rag Music (**Composer**, piano). CBS 79240(2). A- to A(silky German pressings)..... 15.00
- 1236.*STRAVINSKY: Jeu de Cartes; Scenes de Ballet; Circus Polka; Fanfare for a New Theatre; The Fairy's Kiss; Bluebird. **Composer** conducts **CO** (Jeu); **Col Sym** (Bluebird & Fairy); **CBC Sym** (rest). CBS 79245(2). A- to A(superb German pressings)..... 15.00
1237. STRAVINSKY: L'Histoire du Soldat Suite; Symphonies of Wind Instruments; Octet for Winds. **Composer** conducts **NWDR** (in Symphonies); **Chamber Ens** (in rest). Col ML-4964. 12.00
- 1238.*STRAVINSKY: Le Sacre du Printemps. **Abbado/LSO.** DGG 2530 635. A- to A(c/c)..... 8.00
- 1239.*STRAVINSKY: Le Sacre du Printemps; Apollo; Orpheus. **Composer** conducts **Col Sym** (Sacre; Apollo); **CSO** (Orpheus - Stravinsky's only recording with the Chicago Symphony). CBS 79244(2). A- to A(lovely German pressings)..... 15.00
- 1240.*STRAVINSKY: Petrushka (complete). **Abbado/LSO.** [dig] DGG 2532 010. A- to A(c/c) 8.00
- 1241.*STRAVINSKY: **Mass; Cantata.** Robotham; English; **Ancel/CPO & Cho.** Supra 50 978. FS..... 4.00
- 1242.*SZYMANOWSKI: Mazurkas, Op.50 (20) & Op. 62 (2). **Rosenberger**, piano. Delos DEL-25417. A-..... 8.00
- 1243.*TCHAIKOVSKY: Manfred. **Goossens/LSO.** Everest SDBR-3035. A-..... 7.00
- 1244.*TCHAIKOVSKY: Serenade for Strings; Souvenir de Florence. **Marriner/ASMF.** Argo ZRG-584. A-(c/c)..... 8.00
- 1245.*TCHEREPNIN: (Alexander): Piano Concerti #2 & #5. **Composer**, piano; **Kubelik/BVRS.** [tulip labels] DGG 139 379. A- to A 24.00
1246. TCHEREPNIN: (Alexander): Piano Music - Twelve Preludes, Op.83; Expressions, Op.81. **Robert Howat.** Orion ORS-78329. A-(lgt/mod tks off & on in Expressions)..... 8.00
1247. TELEMANN: Concerto for Three Violins & Strings (**Kaufman; Rybar; Fietz**); Concerto for Viola & Strings (**Kromer**). **Swoboda/Concert Hall String Orch.** [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-12. B-..... 6.00
- 1248.*THOMSON: (Virgil): Flute Concerto (**Fuge**). MARTINU: Symphony #5. **Mester/Louisville Sym.** [in blank jacket; includes notes insert] Louisville LS-663. A-..... 9.00
- 1249.*TIPPETT: Symphony #3. **Harper; Davis/LSO.** Philips 6500 662. A- to A 8.00
- 1250.*VAUGHAN WILLIAMS: Concerti for Bass Tuba (**Arnold Jacobs; CSO**) and Oboe (**Neil Black; ECO**). The Lark Ascending (**Zukerman; ECO**). **Barenboim** conducts in all. DGG 2530 906. A- to A 12.00
1251. VAUGHAN WILLIAMS: Symphony #4 (**Composer/BBC Sym**; 1937). WALTON: Sinfonia Concertante for Orch w/Piano Obligato (**Sellick; Composer/City of Birmingham Sym**; 1945). [A.C.Griffith transfers; legendary VW performance!] Record Club SH-128. A- to A 9.00
- 1252.*VAUGHAN WILLIAMS: Symphony #4; The Lark Ascending (**Griffiths**, violin). **Berglund/RPO.** EMI ASD-3904. A- to A 7.00
- 1253.*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins. **Bernstein/NYP; soloists from the orchestra.** CBS 60335. A-(British pressing)..... 9.00
- 1254.*VORISEK: Piano Works - Sonata, Op.20; Le Desir; Le Plaisir; Variations, Op.19; Two Rondos. **Kvapil.** Supra 1 11 2178. A- 4.00
- 1255.*WAGNER: American Centennial March; Huldigungsmarsch; Kaisermarsch; Overtures to Die Feen & Das Liebesverbot. **Janowski/LSO.** Electrola 1C039-10 2319 1. A- to A..... 12.00

LP's: *Orchestral & Instrumental Repertoire* - continued

- 1256.*WAGNER: Symphony in C; Siegfried Idyll. **Rogner/Berlin Radio**. [German-only notes]
Eterna 8 27 441. A- 6.00
- 1257.*WALTON: Facade (complete). Peggy Ashcroft & Paul Scofield, readers; **Composer/London Sinfonietta**. Argo ZRG-649. A- 12.00
- 1258.*WEILL: Symphonies #1 & #2. **De Waart/Leipzig Gewandhaus**. Phil 6500 642. A- to A(c/c) 7.00
- 1259.*WELCHER: (Dan): The Visions of Merlin. **ROBERT XAVIER RODRIGUEZ**: Favola Boccacesca. **Louisville Orchestra** conducted by **Endo** (in Merlin) & **Smith** (in Favola).
Louisville LS-793. FS 8.00

LP's: *Chamber Music*

- 1260.*ALDEBURGH 1977: AUTUMN CHAMBER MUSIC FESTIVAL. SCHUBERT - Piano Works (3; **Richter**); Songs (5 by **Janet Baker**); 5 by **Prey**; 5 by **Pears**); Duets (2; **Pears & Ameling**); Excerpts from various chamber works (**Amadeus Quartet**; **Curzon**; **Pleeth**); Minuet & Trio from Piano Sonata, D.894 (**Bream** on guitar). BRITTEN - Canticles II & III (**Baker**; **Pears**); Harp Interlude. Assisting artists include **Hokanson**, **Johnson**, **Baldwin**, pf; **Civil**, horn; **Ellis**, harp; **Bream**, guitar. CBS M3-35197(3). A-(c/c) 17.00
- 1261.*ALWYN: Quartet ; String Trio. TURINA: La Oracion del Torero. **Gabrieli Quar**. Unicorn
UNS-241. A- 4.00
- 1262.*AMRAM: (David): Dirge & Variations (**Andres**, piano; **Tree**, violin; **Soyer**, cello); Sonata for
Violin & Piano (**Wakschal**; **Parrott**). Washington 9469. A- 8.00
- 1263.*BACH: Sonatas for Gamba & Harpsichord, BWV 1027-1029; Trio Sonata for Two Flutes &
Continuo. **Harnoncourt**, gamba & cello; **Bruggen & Stastny**, flutes; **Tachezi**,
harpsichord. [original instruments, c.1720] Telefunken SAWT-9536-A. A- to A 8.00
- 1264.*BEETHOVEN: Quartet #14. **Fine Arts Quartet**. Concert-Disc CS-211. A- 5.00
1265. BEETHOVEN: String Quartets #1, #9, #11, #12, #14, #15 & #16 (**Busch Quartet**); Violin
Sonatas #3, #5 & #7 (**Adolf Busch**; **Rudolf Serkin**). [rec 1931-37] [DMM] EMI 29 0306
3(5). A- to A 24.00
1266. BEETHOVEN: Trios Op.9, #1 & #3. **Heifetz**; **Primrose**; **Piatagorsky**. [PD; 3S/4S] RCA
LM-2186. A- 8.00
- 1267.*BRAHMS: Clarinet Quintet, Op.115. **Brymer**; **Prometheus Ens**. Virtuoso TPLS-13004. A- 9.00
- 1268.*BRAHMS: Horn Trio (**Bloom**; **Tree**; **Serkin**). SCHUMANN: Piano Quintet (**Serkin**;
Budapest Quartet). Col MS-7266. A- 9.00
- 1269.*BRAHMS: Liebeslieder Waltzes (**Valente**, **Kleinman**, **Connor**, **Singer**; **Serkin &**
Fleisher). SCHUBERT: Shepherd on the Rock (**Valente**, soprano; **Wright**, clarinet;
Serkin). Col MS-6236. A-("2-eyes" labels; demo copy) 8.00
1270. BRAHMS: Piano Quintet in f, Op.34. **Richter**; **Borodin Quartet**. Westminster WG-8356. A- 8.00
1271. BRAHMS: Piano Quintet, Op.34. **Chigi Quintet**. [U.S.pressing] London LL-501. A--(handful
of ticks from small blemishes) 14.00
- 1272.*BRAHMS: Quartet in a, Op.51, #2. HAYDN: Quartet in G, Op.76, #1. **Tokyo Quartet**. [Prix
Mondial du Disque de Montreux] DGG 2555 005. A- to A 8.00
- 1273.*BRAHMS: Quartets #1 - #3 (complete). **Cleveland Quartet**. RCA VCS-7102(2). A- 12.00
1274. BRAHMS: Quintet in f, Op.34. **Curzon**; **Budapest Quartet**. Col ML-4336. A-("6-eyes"
labels) 8.00
1275. BRAHMS: String Quintet, Op.88 (**Stangler**; **Vienna Konzerthaus Quartet**); Piano Trio in A
(**Huebner**; **Harand**; **Holetschek**). West XWN-18063. A- to B+ 5.00
- 1276.*CARTER: String Quartet #2 & #3. **Juilliard Quartet**. [Pulitzer Prize winners, 1960 & 1973]
Col M-32738. A-(cover has demo timing sticker) 9.00
- 1277.*CARTER: String Quartets #2 & #3. **Juilliard Quartet**. [quad] Col MQ-32738. A-(c/c) 8.00
- 1278.*CARTER: Triple Duo (**The Fires of London**); In Sleep, In Thunder (**Hill**, tenor;
Knussen/London Sinfonietta). [dig] Nonesuch 9-79110-1. A- 8.00
- 1279.*CLARKE: (Rebecca; 1886-1979): Piano Trio (1921). **KATHERINE HOOVER** (b.1937):
Piano Trio (1978). **Rogeri Trio**. Leonarda LPI-103. A- 9.00
- 1280.*DEBUSSY: Sonatas for Violin & Piano; Cello & Piano; Flute, Viola & Harp; Syrinx for Flute
Solo. **BSO Chamber Players**: Silverstein; Eskin; Dwyer; Fine; Hobson; Tilson Thomas,
piano. DGG 2530 049. A- to A(demo copy) 8.00
1281. DEBUSSY & RAVEL: Quartets. **Budapest Quartet**. Col ML-4668. A--(occ brief tks;
"6-eyes" labels) 8.00

LP's: Chamber Music - continued

1282. DOHNANYI: Quartet #2; Piano Quintet #2. Sokoloff (quintet); Curtis Quartet . West XWN-18514. A-.....	12.00
1283. *DVORAK: Quartet #12, Op.96. BORODIN: Quartet in D. Quartetto Italiano . Philips 802 814. A-(c/c).....	4.00
1284. *FRANCK: Piano Quintet. Richter; Bolshoi Theatre Orch Quartet . Monitor MC-2036. A-.....	4.00
1285. *HEMMER: (Eugene; 1929-77): Music for the Dance : Legendary Forest; American Miniatures; Dance Sonata for Two Pianos. Misc Instrumentalists including composer on piano. Charade CH-1013. A-(moderate tks 1 1/2 min, side 2).....	12.00
1286. *HINDEMITH: Complete Kammermusiken (7 works). Concerto Amsterdam . Telefunken 6.35008(3). A- to A(c/c).....	20.00
1287. *IVES: Quartet #1 & #2. Juilliard . Col MS-7027. A-(early "2-eyes" labels).....	10.00
1288. *LERDAHL: (Fred): Eros. Morgan , mezzo-soprano; Composer/Collage Ens (mostly BSO members). EDWIN DUGGER: Intermezzi (LeRoux/San Francisco Contemp Music Players); Abwesenheiten und Wiedersehen (Khuner/Berkeley Contemp Ch Players). Composers Recordings CRI SD-378. A-.....	12.00
1289. *MENDELSSOHN: Piano Trios #1 & #2. Haydn Trio, Vienna . Telefunken 6.42351. A-(c/c).....	4.00
1290. *MENDELSSOHN: Quartet in D, Op.44, #1. SCHUMANN: Quartet in a, Op.41, #1. Budapest Quartet . [rec live at Library of Congress, 1959 & 1961] Odyssey Y-34603. A-(demo copy).....	4.00
1291. *MENDELSSOHN: Quartets: Op.13; Op.44, #1; in E-flat (no opus #); Capriccio in e; Fugue in E-flat; Andante & Scherzo, Op.81. Bartholdy Quartet . Bellaphon HA-21.815(2). A- to A.....	5.00
1292. *MICA: (Frantisek; 1746-1811): Quartet #8. FRANTISEK RICHTER: Divertimento #1. HAYDN: Quartet #32. Czech Philharmonic Quartet . Supra 1 11 0829. A-.....	4.00
1293. *MOZART: Clarinet Quintet, K.581; Piano Quintet, K.452. Tashi (Peter Serkin; Stoltzman; Kavafian; Sherry & guests). RCA AGL1-4704. A-(demo).....	4.00
1294. MOZART: Divertimenti, K.226 & K.227. Vienna Philharmonic Wind Group . West WL-5349. A--(very brief lgt tks side 1).....	13.00
1295. MOZART: Quartet #14 - #19 (Six Quartets Dedicated to Haydn). Budapest Quartet . Col SL-187. A-("6-eyes" labels).....	30.00
1296. MOZART: Serenade for 13 Winds, K.361. VPO Wind Group . West WL-5229. B+(jacket repaired with tape).....	10.00
1297. *PFITZNER: Quartet #1, Op.13; Quartet in d (w/o opus #). Sinhoffer Quartet . MHS 4101. A-.....	8.00
1298. *PROKOFIEV: Quintet for Clarinet, Oboe, Violin, Viola & Bass (Members of Czech Nonet); Sonata for Flute & Piano (Valek; Holecek). BASF 15 29037-5. A-(no notes - as issued?).....	9.00
1299. *RAVEL: Piano Trio; Sonata for Violin & Piano. Billier , pf; Bonoldi , vln; Boufil , vc. MHS 1235. A-.....	4.00
1300. *REGER: Clarinet Quintet. Leister; Drolc Quartet . DGG 2530 303. A- to A.....	12.00
1301. *REGER: Eine Romantische Suite. SCHOENBERG: 3 Lieder. ZEMLINSKY: 2 Lieder from Op.13. de Leeuw/Schonberg Ens . [works arranged for chamber ens by Schonberg & others c.1918-21 as part of Vienna's "Society for Private Musical Performances"] Philips 6514 134. A- to A(c/c).....	12.00
1302. *REGER: Quartet in A, Op.54, #2; Piano Quintet in c, Op.64 (Schamalfuss , piano). Pfeifer Quartet . MHS 1378. A-.....	10.00
1303. *REGER: Quartet, Op.109; String Trio, Keller Quartet . Da Camera Magna SM-92705. A-.....	6.00
1304. *REICHA: Wind Quintet in G. DANZI: Wind Quintet in B-flat. DEVIENNE: Trio for Horn, Clarinet & Bassoon. Austrian Woodwind Quintet . Baroque 2869. FS.....	4.00
1305. *ROCHBERG: Quintet for Piano & String Quartet. Marks; Concord Quar . Nonesuch N-78011. A-(c/c).....	8.00
1306. *ROUSSEL: Piano Trio, Op.2. SAINT-SAENS - Piano Trio, Op.18. Weingarten; Nicholas & George Roth . Gemini GME-1001. A-.....	8.00
1307. *SCHUBERT: "Trout" Quintet. BEETHOVEN: Piano Quartet, Op.16. Horszowski; Levine; Budapest Quartet Members . Col MS-6473. A-.....	6.00
1308. SCHUBERT: Piano Quintet in A ("Trout"). Conrad Hansen; Strub Quartet . [notes in German only] Ariola 11 340 K. A--.....	8.00
1309. *SCHUBERT: Quartet #12 & #14. Amadeus Quartet . [dig] DGG 2532 071. A-.....	4.00
1310. *SCHUBERT: Quartet #13 & #14. Alban Berg Quartet . [dig] Angel DS-38233. FS.....	4.00
1311. *SCHUBERT: Quartet #14; Quartet Movement in c. Amadeus Quar . DG SLPM-138 048. A-.....	4.00
1312. SCHUBERT: String Quintet, Op.133. Weiss , cello; Vienna Konzerthaus Quartet . [scarce] West WL-5033. B+ to B(2 moderate scrs snd for 1/2 of 3rd movement).....	5.00

LP's: Chamber Music - continued

- 1313.*SEEGER: (Charles): Violin Sonata (**Erickson**); Nine Songs, 1907-31 (**Dudley**, soprano).
Shenk, piano, in all. 1750 Arch S-1801. A- 9.00
- 1314.*SEGERSTAM: Quartet #6. **Segerstam Quartet**. LEIF SEGERSTAM/LASSE WERNER:
Rituals for Two Pianos. **Composers**, pianos. BIS LP-20. A- 8.00
- 1315.*SHOSTAKOVICH: Piano Trio #1 & #2. **Oslo Trio**. [lovely DMM pressing] Simax PS-1014.
A- to A 8.00
- 1316.*STAMITZ: Quartet in G, #2. FRANZ XAVER RICHTER: Quartet in C, Op.5: #1.
Ringelberg Quartet. [German-only notes] RBM 3008. A- to A 4.00
- 1317.*STENHAMMAR: Quartet #6 (**Fryden Quartet**); Songs (10; **Saeden**, baritone; **Ribera**,
piano). [Swedish-only notes] Swedish EMI E053-35116. A- to A 4.00
1318. STRAUSS: Sonatine in F for 16 Winds; Serenade for 13 Winds; Gavotte for 13 Winds from
Suite, Op.4. **Simon/Boston Wind Ens**. Bristol Laboratories B-406. A- 12.00
- 1319.*SUK: Four Pieces for Violin & Piano. SMETANA: From My Homeland (two duets for violin
& piano). DVORAK: Sonata in G for Violin & Piano, Op.100. **Matousek**, violin;
Adamec, piano. Supra 1111 2970. A- 4.00
- 1320.*TCHAIKOVSKY: Piano Trio in a. **Barenboim; Zukerman; DuPre**. [live, 1972; drm; DMM]
Angel S-38196. A-(c/c) 7.00
- 1321.*TCHAIKOVSKY: Piano Trio, Op.50. **Wilkomirska Trio** (Wanda, Maria & Kazimierz).
Muza SXL-0811. A-(c/c) 12.00
- 1322.*WEBERN: Quartet, Op.28; Langsamer Satz; Funf Satze; 6 Bagatellen. STRAVINSKY: Trois
Pieces. ENRIQUE RAXACH: Fases. **Gaudeamus Quartet**. Col (Dutch) SCXH-126. A- 9.00

LP's: Collections

1323. CENTENNIAL FANFARES: Fanfares written by **Leonard Bernstein, Virgil Thomson,**
Walter Piston, Aaron Copland & William Schuman to celebrate the centennial
(1870-1970) of the New York's Metropolitan Museum of Art. **Prausnitz/Brass &**
Percussion Ens. [single-sided disc; nice cover photo of composers together at the
museum; unusual item] Metropolitan Museum of Art AKS-10001. A- 12.00
- 1324.*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**:
Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann -
Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. A- 16.00
- 1325.*CHICAGO SYMPHONY: Radio Marathon # 5 (1980) - "MOSTLY BACH." In mono --
Stock: Bach-Stock - St. Anne's Prelude & Fugue (1941). **Kubelik**: Mozart - Symphony
#34 (1952). In stereo -- **Reiner**: Bach - Clavier Concerto #5 (**Andre Tchaikovsky**;
recorded in the same 1958 session as these artists' Mozart 25th concerto; this was its
FIRST & ONLY release!). **Solti**: Bach - Air from Suite #3 (1974; FIRST & ONLY issue).
RCA DPM1-0444. A- 15.00
- 1326.*CHICAGO SYMPHONY ORCHESTRA: **Soloists of the Orchestra**. TELEMANN - Trumpet
Concerto (**Herseth/Martinon**, 1967); Concerto for Three Horns (**Clevenger; Oldberg;**
Wedgewood/Janigro, 1967). VAUGHAN WILLIAMS - Tuba Concerto (**Jacobs/Mazer**,
1978). COPLAND - Clarinet Concerto (**Combs/Leinsdorf**, 1979). MARTINU - Double
Concerto for Two String Orchestras, Piano & Timpani (**Sauer/Koss/Kubelik**, 1980).
HAYDN - Sinfonia Concertante, Op.84 (**Magad; Miller; Still; Elliot/Abbado**, 1980).
CRESTON - Fantasy for Trombone (**Friedman/Solti**, 1976). SCHULLER - Double Bass
Concerto (**Guastafeste/Composer**, 1979). HANSON - Serenade for Flute, Harp & Strings
(**Peck; Druzinsky/Gould**, 1967). [Live performances; 1987 CSO fundraising issue; never
commercially available; stunning stuff!] Chicago Sym CSO-87/2(2). A- to A 45.00
1327. DANISH MUSIC OF 20TH CENTURY: POUL ROVSING OLSEN (b.1922) -
Schicksalslieder von Holderin (**Heerup**, soprano; **Friisholm/Collegium Musicum**).
HERM.D.KOPPEL (b.1908) - String Quartet #2 (**Koppel Quartet**). AXEL
BORUP-JORGENSEN (b.1924) - Music for Percussion & Viola (**Friisholm/Ins Ens**).
Danish Odeon MOAK-12. A- 9.00
1328. MUSIC OF MEXICO: CHAVEZ - Sinfonia India; Corrido de "El Sol;" Obertura Republicana.
MONCAYO - Huapango. **Carlos Chavez/Symphony Orchestra of Mexico**. Decca
DL-9527. B+(neat tape repair of spine) 9.00
- 1329.*THE MAGIC LUTE: Works of Baron, Haydn, Saint-Luc & Vivaldi. **Podolski**, lute; **Terby**,
viol; **Trysseoone**, baroque violin. Orion ORS-7032. FS 4.00

LP's: Bassoon

- 1330.*MILLER:: Weber & Hummel Concerti. **Farberman/Copenhagen Ch Orch.** Cambridge CRS-2818. A-..... 4.00
- 1331.*TURKOVIC: Mozart Concerto; Concerti by Kozeluh (in C) and Weber (Op.75). **Schneit/Bamberg Syum.** DGG 2530 270. (A- to A)..... 8.00

LP's: Flute

- 1332.*DEBOST: Mozart Concerto in G; Andante for Flute & Orchestra, K.315. **BOURGUE** (Oboe): Mozart Concerto. **Barenboim/Paris Orch.** [quad] Angel S-37269. FS(c/c)..... 8.00
- 1333.*DEBOST: **Golden Age of the Flute:** Works of Jules Demersseman, Theobald Boehm, Jean-Louis Tulou & Franz Doppler. **Ivaldi**, piano. Sera S-60247. FS 4.00
- 1334.*LINDE: Concerti by Sammartini, Albinoni, Vivaldi & Scarlatti (Sinfonie #2 w/**Andre**, trumpet). **Sacher/Collegium Musicum Zurich.** Archiv 198 466. FS 4.00
- 1335.*NICOLET: Bach - Sonatas BWV 1020 & 1030-32. **Richter**, harpsichord. Archiv 2533 368. FS 4.00

LP's: Recorder

- 1336.*BRUGGEN: Works of Parcham, Van Eyck, Loeillet, Dieupart & Telemann. **Leonhardt**, harpsichord; **Harnoncourt**, gamba. Telefunken SAWT-9482-A. FS 4.00
- 1337.*LINDE: Telemann - Twelve Fantasias. Electrola 1C065-28 840. A- to A..... 8.00

LP's: French Horn

- 1338.*HOGNER: Mozart - The Four Concerti. **Bohm/VPO.** DGG 2531 274. A- to A..... 9.00

LP's: Violinists

- 1339.*ACCARDO: Brahms - Double Concerto. **Schiff**, cello; **Mazur/Leipzig Gewandhaus Orch** (who also play the Haydn Variations). Philips 9500 623. A- to A(c/c)..... 8.00
- 1340.*AYO: Schubert - Rondo in A. **I Musici**, who also play 5 Minuets & 6 Trios for Strings, Op.9 and Mendelssohn String Symphony #9. Philips PHS-900-177. FS 4.00
- 1341.*BRESS: Bloch Concerto; Suite Hebraique. **Rohan/Prague Sym.** Crossroads 22 16 0212. A-(demo)..... 4.00
- 1342.*BROWN (Iona): Mozart Concerti K.216 & K.218. **Brown** also conducts **ASMF.** Argo ZRG-880. A-(c/c)..... 9.00
1343. CAMPOLI: Mendelssohn Concerto. **Van Beinum/LPO.** [10-inch] London LPS-90. B+ to A-..... 12.00
1344. ECKHARDT-GRAMATTE (Sophie-Carmen; 1899-1974): Complete Recordings (1934/35): Bach - Three Sonatas & Partitas; her own Concerto in a (solo violin). Discopaedia MB-1031. A- 12.00
1345. ECKHARDT-GRAMATTE: (Sophie-Carmen; 1899-1974): Her own compositions from private & unreleased recordings (rec 1943-57): Duo Concertante for Flute & Violin (**Keetbas**); Sonata for Clarinet & Piano (**Wildgans**); "Markantes Stuck" for 2 Pianos & Orch (**Weber; Schuchter/Vienna Sym**); three pieces for flute & piano. Discopaedia WRC-1599. A-..... 12.00
- 1346.*FENYVES: (Lorand): Beethoven Sonatas #6 & #9. **Anton Kuerti**, piano. [recorded live; July, 1969; Jeunesses Musicales du Canada] Canadian RCA LSC-3146. A- 8.00
- 1347.*FERRAS: Beethoven Concerto. **Karajan/BPO.** DGG 139 021. A- to A..... 9.00
- 1348.*FERRAS: Brahms Concerto. **Karajan/BPO.** [Grand Prix du Disque] DGG 138 930. A- to A..... 5.00
1349. FRANCESCATTI: Chausson - Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila.** [10-inch] Col ML-2194. A-..... 12.00
- 1350.*FRANCESCATTI: Mozart Concerti #3 & #4. **Walter/Col Sym.** Col MS-6063. A-(early "2-eyes" labels) 8.00
1351. FRANCESCATTI: Ravel - Sonata for Violin & Piano; Kaddisch; Piece en Forme de Habanera; Berceuse; Tzigane. **Balsam**, piano. Col ML-5058. A-("6-eyes" labels) 10.00
- 1352.*GERLE: Hindemith Concerto (Kammermusik #4). Weill Concerto. **Scherchen/Ens.** Westminster WGS-8269. A-(c/c)..... 7.00
1353. GITLIS: Mendelssohn & Tchaikovsky Concerti. **Hollreiser/Vienna Pro Musica Orch.** [notes in German only] Opera 1024. A-- 13.00

LP's: Violinists - continued

1354. GITLIS: Paganini - Concerto #1. Woss/Austrian Symphony . [10-inch; better than average copy for a 10-inch Remington, doubtless issued without protection of an inner sleeve] Remington RLP-144-20. B(minor cover scuffs and tape repair).....	10.00
1355.*GRUMIAUX: Beethoven - Violin Concerto (Galliera/NPO); Romance #1 & #2 (Haitink/ACO). Philips 6570 051. A- to A.....	7.00
1356. GRUMIAUX: Mozart Concerti #1 & "#7." Paumgartner/Vienna Sym . Epic LC-3230. A-(very neat Scotch tape seam sealing).....	9.00
1357.*GRUMIAUX: Tchaikovsky Concerto; Serenade Melancolique. Krenz/NPO . Phil 9500 086. A- to A(c/c).....	7.00
1358.*HARNONCOURT: (Alice): Bach Concerti #1 & 2; Double Concerto in d (Pfeiffer , 2nd violin). N.Harnoncourt/Concentus Musicus of Vienna . [played on original instruments] Telefunken SAWT-9508. FS.....	6.00
1359. HEIFETZ: Bruch 2nd & Wieniawski 2nd Concerti. Solomon/RCA Sym . RCA LM-1931. A-.....	9.00
1360. HEIFETZ: Bruch Concerto #1 (Sargent/LSO). Saint-Saens Sonata #1 (Bay , pf). [PD labels] RCA LM-9007. A-(original glassine sleeves!).....	9.00
1361. HEIFETZ: Debussy - Golliwogg's Cakewalk; Clair de Lune. Mozart - Largo al Factotum. Old Irish Melody - Gweedore Brae. Bay; Kay , pf. [7-in; 45rpm] Decca ED-3502. B+(bbl snds 15 sec).....	5.00
<i>HEIFETZ: See also #56, 899, 940, 950, 1266, 1436, 1546, 1620, 1878.</i>	
1362. HUBERMAN: Bach - Concerti #1 & #2 (Dobrowen/VPO); Partita #2 (Live; NY, 1942); Andante from Sonata #2. Discocorp RR-451. A-.....	6.00
1363. HUBERMAN: Mozart Concerto #4 (Walter/NYP). Beethoven Sonata #9 (Schultze , piano). Rococo 2026. A-(demo copy).....	12.00
1364.*ISHIKAWA: Szymanowski Concerto #1. Prokofiev Concerto #1. Krenz/CPO . [quad] Supraphon 1 10 1639. A-.....	8.00
1365. KREISLER: "My Favorites" (6 of his works with O'Connell/RCA Orch ; Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet w/piano). [SD labels] RCA LCT-1049. A-.....	12.00
1366.*KREMER: Mozart - Violin Concerto #3; Concertone for Two Violins (Grindenko). Kremer/Orch . [Hungarian-only notes] Hungaroton SLPX-12079. A-.....	4.00
1367. LAUTENBACHER: Beethoven - Concerto (Reichert/Westphalian Sym); Romances (Cremer/Badische Staatskapelle). Vox PL-11-170. A-.....	6.00
1368.*LAUTENBACHER: Vivaldi - Four Seasons. Faerber/Wurtemberg Ch Orch . Turn TVS-34040. FS.....	4.00
1369. LAUTERBACHER: Locatelli - Volume #1 of The Art of the Violin (Concerti #1 - #6). Kehr/Mainz Chamber Orch . Vox VBX-40(3). A-.....	10.00
1370. LAUTERBACHER: Locatelli - Volume #2 of The Art of the Violin (Concerti #7 - #12). Kehr/Mainz Chamber Orch . Vox VBX-41(3). A-.....	10.00
1371.*MENUHIN: Bach - Concerto for Violin & Oboe (with Goossens). Vivaldi - Concerto for Four Violins (with Masters, Gorin & Humphreys). GOOSSENS (oboe): Handel - Concerti #1 - #3. All with Menuhin/Bath Festival Orchestra . EMI SXLP-30294. A- to A.....	10.00
1372.*MENUHIN: Beethoven - Sonata #5 ("Spring") & #9 ("Kreutzer"). Hephzibah Menuhin , piano. EMI SXLP-30164. A- to A.....	9.00
1373.*MENUHIN: Haydn - Concerto in C. Mozart - Sinfonia Concertante, K.364 (Barshai , viola). Menuhin/Bath Festival Orch . [blue labels] Angel S-36190. A-.....	4.00
1374. MENUHIN: Lalo - Symphonie Espagnole. Fournet/Colonne Orch . [early labels] RCA LM-1011. B++(lgt rubs cause little or no sound).....	9.00
1375. MILSTEIN: Goldmark Concerto (Walter/NYP ; 1942). Brahms Concerto (Monteux/ACO ; 1950). Discocorp RR-212. A-.....	14.00
1376.*MILSTEIN: Mendelssohn & Bruch (#1) Concerti. Barzin/PO . [blue labels] Angel S-35730. A-.....	5.00
1377.*MILSTEIN: Mozart Concerto #4 & #5. Milstein also conducts PO . [blue labels] Angel S-36007. A-.....	12.00
1378. MILSTEIN: Prokofiev Sonata, Op.94. Handel - Sonata #4. Vitali - Chaconne. Balsam , piano. Capitol P-8315. A-(lovely copy except few lgt tks sd 2).....	19.00
1379. MILSTEIN: Tchaikovsky Concerto. Stock/CSO . Entre RL-3032. A- to B++(very quiet copy!).....	23.00
1380.*MINTZ: Bruch (#1) & Mendelssohn Concerti. Abbado/CSO . DGG 2531 304. FS.....	9.00
1381. ODNOPSOFF: Lalo - Symphonie Espagnole (Goehr/New Sym Soc). Victor Desarzens also conducts same orchestra in Rimsky Korsakov's Capriccio Espagnole. Crowell-Collier Record Guild RG-113. A-.....	8.00

LP's: Violinists - continued

1382. OISTRAKH: Shostakovich Concerto #1. STERN: Prokofiev Concerto #1. **Mitropoulos/NYP** in both. [labels (not cover) erroneously identify these true mono recordings as stereo] CBS MP-39771. A- to A(lovely Dutch pressing)..... 10.00
1383. OISTRAKH: Sibelius Concerto. **Gauk/National Philharmonic**. MAURICE VAYMAN: Matchavariani Concerto (American premiere). **Composer/National Philharmonic**. Colosseum CRLP-172. A- to B+ 12.00
- 1384.*OLEVSKY: Vivaldi - The Four Seasons. **Scherchen/VSOO**. Westminster WGS-8208. A-..... 7.00
- 1385.*PERLMAN: Bach Concerti in d & g; Concerto in c for Violin & Oboe (Ray Still). **Perlman/Israel Phil**. [Ray Still was principal oboe of the Chicago for 40 years, 1953-93] [dig; DMM] Angel DS-37971. A- to A 8.00
- 1386.*PERLMAN: Elgar Concerto. **Barenboim/CSO**. [dig; Grammy Award, 1982: Best Classical Instrumentalist Recording with Orchestra] DGG 2532 035. FS 9.00
- 1387.*PERLMAN: Plays Fritz Kreisler, Vol. 3. Fifteen pieces. **Sanders**, piano. Angel SZ-37630. A- 4.00
1388. RABIN: Paganini Caprices, Op.1. [This scarce disc has a good basic surface, but there are moderate-to-loud ticks in 1st 1/8 inch of side 1, and occasional light ticks elsewhere; jacket shows stains along spine and bottom from previous, inept tape repair; a little writing on back cover. My last fine copy sold for \$70+.] Entre RL-6633. A- to B+(but see preceding comments)..... 20.00
1389. RICCI: Beethoven Concerto. **Boult/LPO**. London LL-562. B-..... 6.00
1390. RICCI: Sonata #2; Partita #2. Decca DL-10151. A-(c/c) 12.00
- 1391.*ROSAND: Sibelius - Six Humoresques (first recording). Sarasate - Zigeunerweisen; Carmen Fantasy. Tchaikovsky - Serenade Melancolique. **Szoke/SWDR**. Vox STPL-511.600. A-..... 12.00
1392. RYBAR: Suk - Fantasy for Violin & Orch. **Swoboda/Vienna Sym**. Overside (no Rybar): Nicolai Peiko - Moldavian Suite. **Rakhlin/USSR Radio**. West XWN-18649. A- 12.00
- 1393.*SCHNEIDER: Schubert - Sonata in A, Op. Posth. 162; Rondo in b, Op.70. **Peter Serkin**, piano. Van VSD-71146. A-(c/c) 8.00
- 1394.*SCHNEIDERHAN: Mozart Concerto #4 & #5. **Schmidt-Isserstedt/North German Radio Orch**. [tulip labels] DGG SLPM-138 678. A- to A 24.00
1395. SENOVSKY: Brahms Concerto. **Moralt/Vienna Sym**. Epic LC-3291. A- 10.00
- 1396.*SPIVAKOV: Schubert - Sonatine #2. Brahms - Four Hungarian Dances. Paganini - Cantabile; La Streghe. **Bechterev**, piano. Angel SZ-37574. A- 4.00
- 1397.*SPIVAKOV: Tchaikovsky Concerto. **Ozawa/PO** (also play Capriccio Italien). [dig] Angel DS-37849. FS 4.00
- 1398.*STARYK: Harry Somers - Sonata #2 for Violin & Piano. Jean Papineau-Couture - Suite for Violin. Beethoven - Sonata #2 for Violin & Piano. **Boucher**, piano. [Music & Musicians of Canada, Vol X] Radio Canada CCS-1016. FS(c/c) 5.00
- 1399.*STERN: Barber & Hindemith Concerti. **Bernstein/NYP**. Col MS-6713. A-(early "2-eyes" labels)..... 10.00
- 1400.*SZERYNG: Bartok - Concerto #2 & Rhapsody #1. **Haitink/ACO**. Philips 6500 021. A- to A..... 7.00
- 1401.*SZERYNG: Beethoven Concerto. **Haitink/ACO**. Philips 6500 531. A- to A(c/c) 7.00
- 1402.*SZERYNG: Brahms Concerto. **Haitink/ACO**. Philips 6500 530. FS 8.00
- 1403.*SZERYNG: Tchaikovsky Concerto. **Munch/BSO**. GILELS (piano!): Tchaikovsky Concerto #1. **Reiner/CSO**. German RCA VL-89043. A- to A..... 9.00
1404. SZIGETI: Beethoven - Kreutzer Sonata. Debussy Sonata. Bartok - Sonata #2; Rhapsody #1. **Bartok**, piano. [rec at Library of Congress; April 13, 1940] Vanguard SRV-304/5(2). A-..... 21.00
1405. SZIGETI: The Art of Joseph Szigeti - In Honor of His 80th Birthday. Beethoven Concerto (**Walter/British Sym**); Brahms Concerto (**Harty/Halle Orch**); Prokofiev 1st, Mozart 4th & Mendelssohn Concerti (**Beecham/LPO**); Bach Concerto in d (from BWV 1052; **Stiedry/New Friends of Music**); Beethoven Sonatas #5 & #10 (**Schnabel**, piano; Live, Frick Museum, 1948: 1st release in this album); Handel Sonata in D & works of Dvorak, Kreisler, Stravinsky & Rimsky (**Magaloff**, piano); Bartok: Hungarian Folk Tunes & Roumanian Folk Dances (**Bartok**, piano); Bach Sonata #1 & Praludium from Partita #3 (all by himself!). [With booklet of photos and tributes by B.H.Haggin & Goddard Lieberson] Col M6X-31513(6). A-(lovely!)..... 41.00
1406. VARGA: Bartok Concerto #2. **Fricsay/RIAS Berlin**. [live, 1951; Italian-only notes] I Grandi Concerti GCL-59. A- to A 8.00
- 1407.*ZUKERMAN: Bach Concerti #1 & #2; Brandenburg Concerto #3. **ECO**. Col M-31072. A- 4.00
- 1408.*ZUKERMAN: Bartok Concerto #2. **Mehta/LAPO**. Col M-35156. A-(demo copy)..... 5.00

LP's: Harpsichord

- 1409.*COOK: Sweelinck - Selected Works (9). MHS 1852. A- 4.00
1410.*GARATTI: Bach - Concerto #1; Concerto for Flute, Violin & Harpsichord (**Gazzelloni; Accardo**). **I Musici**. Philips 6500 692. A-(British pressing)..... 4.00
1411.*HEILLER: Bach - Concerto for 2 Harpsichords, BWV 1060; Concerti for 3 Harpsichords, BWV 1063 & 1064. **E.Heiller; Rapf; Janigro/I Solisti di Zagreb**. Bach Guild BGS-70660. FS 4.00
1412. LANDOWSKA: Couperin - Pieces pour Clavecin (11). [recorded 1930 & 1934] French EMI 2C051-03933. A- to A 8.00
1413.*LEONHARDT: Bach - Chromatic Fantasia & Fugue in d, BWV 903; Capriccio in B, BWV 992; Fantasia & Fugue in a, BWV 904; Suite in e, BWV 996. Telefunken SAWT-9571-B. A- to A 8.00
1414.*LEONHARDT: Bach - Goldberg Variations. Telefunken SAWT-9474-A. A- to A 8.00
1415.*LEONHARDT: Bach - Well-Tempered Clavier, Book 2 (S.846-893). RCA VICS-6125(3). A- 12.00
1416.*LEONHARDT: Bach - Volume 1: Sonatas for Violin & Harpsichord; #1, #3 & #5. **Fryden**, violin. Telefunken SAWT-9433-B. A- to A 8.00
1417.*LEONHARDT: Bach - Volume 2: Sonatas for Violin & Harpsichord: #2, #4 & #6. **Fryden**, violin. Telefunken SAWT-9434-B. A- to A 8.00
1418.*PINNOCK: BACH - Italian Concerto. HANDEL - Harmonious Blacksmith. Works of FISCHER, COUPERIN, RAMEAU, SCARLATTI, FIOCCO, DAQUIN & BALBASTRE. [dig] Archiv 413 591. A- to A..... 4.00
1419.*RUZICKOVA: Bach - Five Concerti after Vivaldi. MHS 696. A- 4.00
1420.*RUZICKOVA: Bach - Italian Concerto; Fantasia in c, BWV 906; Toccata & Fugue in c, BWV 911; Chromatic Fantasia & Fugue in d, BWV 903. MHS 745. A- 4.00
1421.*VERLET: Louis Couperin - Pieces de Clavecin (5). Telefunken SAWT-9605-A. A- 4.00
1422.*WOOD: Handel - Suites #1, #9 & #14; Lesson #3. MHS 4227. A- 4.00

LP's: Cellists

- 1423.*BORWITZKY: Haydn Concerti in D & C. **Ronnefeld/Vienna Sym**. Telefunken SLT-43092. A- to A 4.00
1424. CHUCHRO: Bach - Three Sonatas, BWV 1027, 1028 & 1029. **Ruzickova**, harpsichord. Supraphon SUA-10579. A- 8.00
1425.*DU PRE: Dvorak - Concerto; Silent Woods. **Barenboim/CSO**. Angel S-36046. FS 12.00
1426. FEUERMANN: Strauss - Don Quixote [**Cooley**, viola; **Toscanini/NBC**; Live; 10-22-38]. Dvorak - Cello Concerto, Movement #2 [**Frank Black/orch** (doubtless NBC); Live, 1940].. Discocorp IGI-372. A- 16.00
1427. GENDRON: Haydn (in D) & Boccherini Concerti. **Casals/Lamoureux**. Epic LC-3817. A- 4.00
1428.*GREENHOUSE: Bach - Sonatas #1-#3 for Cello & Piano. **Makas**, piano. Westminster WGS-8197. A- 8.00
1429.*HARRELL: Haydn Concerti #1, #2. **Marriner/ASMF**. [dig] Electrola 1C067-43 299. A- to A 8.00
1430.*HOUDRET: Boccherini - Six Sonatas for Cello & Piano. **Marcil**, piano. [first recording] Baroque B-2815. FS 4.00
1431. JANIGRO: Dvorak Concerto. **Dixon/VSOO**. World Record Club T-342. A- 9.00
1432. NELSOVA: Bloch - Voice in the Wilderness; Schelomo. **Ansermet/LPO**. Lon CM-9133. A- 4.00
1433. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Victor Sym**). Cello Encores by Saint-Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados. [early labels] RCA LM-1187. A--(very slight jacket scuffs) 25.00
1434. ROSTROPOVICH: Brahms (#2) & Debussy Sonatas; Short works of Faure, Stravinsky & Popper. **Deduichin**, piano. [Live performances, 1967] Discocorp IGI-360. B+ 5.00
STARKER: See #821, 865 & 1788.

LP's: Violists

1435. FUCHS: (Lillian): Bach - Suites #2 & #6 (usually played on cello, of course). Decca DL-9544. B(varies B+ to B-; 1/2-in scr beg sd 1/misc tks)..... 12.00
1436. PRIMROSE: Benjamin - Romantic Fantasy for Violin, Viola & Orch. Mozart - Sinfonia Concertante for Violin, Viola & Orch, K.364. **Heifetz; Solomon/Orch**. RCA LM-2149. A- 8.00

LP's: Pianists

1437.*ARGERICH: Ravel - Gaspard de la Nuit; Sonatine; Valses Nobles et Sentimentales. DGG 2530 540. A- to A	8.00
1438. BACKHAUS: Beethoven Concerto #4. Cantelli/NYP . [live; 3/18/56] Cetra LO-520. A-	12.00
1439.*BARENBOIM: Mozart Concerto #20 & #23. Barenboim/ECO . Electrola C063-00 329. FS	4.00
1440.*BEAN: Ginastera Sonata. Scriabin Sonata #5. Liszt - Mephisto Waltz; Fantasy & Fugue on BACH. West WST-17161. FS	4.00
1441.*BERMAN: Schumann Sonata #1 & #2. Melodiya 33C10-08021-22. A-	8.00
1442.*BERMAN: Scriabin Sonatas #1 & #3. Melodiya 33C10-09315-16. A-	4.00
1443.*BERMAN: Tchaikovsky Concerto #1. Karajan/BPO . DGG 2530 677. A- to A(c/c)	7.00
1444.*BERNSTEIN: Ravel - Concerto in G (Col Sym). Shostakovich Concerto #2 (NYP). Bernstein also conducts in both. Col MS-6043. A-(very early "6-eyes" labels)	13.00
1445.*BRENDDEL: Beethoven - The Five Concerti. Levine/CSO . [Live, 1983; dig] Philips 411 189-1(4). FS	18.00
1446.*BRENDDEL: Schubert - Sonata in a, Op.42; Hungarian Melody, D.817; Allegretto, D.915; 11 Eccossais, D.781. Philips 6500 929. FS	8.00
1447.*BROWNING: Chopin Etudes, Op.10 & Op.25. RCA LSC-3072. A-	8.00
1448.*BROWNING: Ravel - Sonatine; Gaspard de la Nuit; Le Tombeau de Couperin. RCA LSC-3028. A-	8.00
1449. CASADESUS: (Jean): Beethoven Concerto #3 (Mitropoulos/Unnamed Orch (presumably NYP; live, 1957). Mozart - Nine Variations on a Minuet by Duport, K.573 (live, 1968). [Disc issued as memorial shortly after Casadesus' untimely death (1972) as fundraiser for scholarship fund at SUNY, Binghamton] Columbia Special Products C-10954. A-	15.00
1450. CASADESUS: (Robert & Gaby): Florent Schmitt - Une Semaine du Petit Elfe Ferme-L'Oeil (piano - four hands); Trois Rapsodies (two pianos). Col ML-5259. A-("6-eyes" labels)	16.00
1451.*CASADESUS: Mozart Concerti #21 - #24; #26 & #27. Szell/CO & Col Sym . Col D3M-32796(3). A-	15.00
1452. CASADESUS: Scarlatti - Six Sonatas. Rameau - Gavotte; Le Rappel des Oiseaux; Les Sauvages; Les Niais de Sologne. Col ML-4695. A-("6-eyes" labels)	8.00
1453. CLIBURN: Tchaikovsky Concerto #1. Kertesz/BPO . [Live; 8-28-61] I Grandi Concerti GCL-04. A- to A	8.00
1454. CURZON: Schumann - Fantasia in C; Kinderscenen. London LL-1009. B+	8.00
1455. CURZON: Tchaikovsky Concerto #1. Szell/New Symphony Orch . [deleted 7/56] [US pressing] London LLP-276. B	8.00
1456. DA MOTTA: (Jose Vianna): Complete Commercial Recordings: Works of Da Motta(3), Liszt, Busoni, Chopin, Schubert(2) & Mozart-Busoni (all recorded c.1928-29). Plus concert performance of Liszt's Totentanz (Freitas Branco/Portuguese Natnl Sym , 1945). International Piano Library IPL 108. A-(with nice booklet)	11.00
1457. DE GROOT: Mozart Concerto #12 & #13. Otterloo/Vienna Sym . Epic LC-3214. A-	9.00
1458.*DE LARROCHA: Turina - Sanlucar de Barrameda; Danzas Fantasticas; Zapateado; Sacro Monte. Epic BC-1381. A-	4.00
1459. DEL PUEYO: Granados - Goyescas. Epic LC-3444. A-	8.00
1460. DEMUS: Schumann - Concerto; Konzertstuck; Introduction & Allegro. Rodzinski/VSOO . West XWN-18290. A-	7.00
1461.*DRAKE: (Paulina): Music of Ethelbert Nevin & Edward MacDowell. Genesis GS-1067. A-	4.00
1462. ENGEL: Schubert Impromptus, Op.90 & Op.142. [scarce disc!!] Epic LC-3232. B/A-	14.00
1463. ENTREMONT: Chopin - Two Polonaises; Ballade, Op.47; Nocturne; Impromptu; Tarantelle; Scherzo, Op.20. [Entremont's first recording after the Concert Hall ones, and the first for a Columbia affiliate; deleted 1961] Epic LC-3316. A-	4.00
1464.*ENTREMONT: Tchaikovsky Piano Music (12 short pieces). Col MS-6446. A-("2-eyes" labels)	6.00
1465.*ESCHENBACH: Beethoven Concerto #5. Ozawa/BSO . DGG 2530 438. A- to A	12.00
1466. FISCHER: Mozart Concerto #20 (Jochum/Orch ; live, 1954) & #25 (Fischer also conducts VPO ; live, Salzburg Festival, 1946). Discocorp IGI-290. A-	8.00
1467. FISCHER: Schumann - Fantaisie, Op.17. Brahms Sonata #3. [recorded 1949] Pathe References 2905751. A- to A	8.00
1468.*FRANCOIS: Liszt Concerti #1 & #2. Silvestri/PO . Angel S-35901. A-(early U.S. red labels)	4.00
1469. FRANCOIS: Schumann Concerto (Munch/ORTF , live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). Pathe C061-73019. FS	25.00

LP's: Pianists - continued

1470. *FRUGONI: Chopin Concerto #2. **Gielen/Vienna Volksoper Orch.** Vox STPL-511.470. A- 8.00
1471. GIESEKING: Ravel - Gaspard de la Nuit. Debussy - Images, Books I & II; Estampes. Col ML-4773. A-("6-eyes" labels) 8.00
1472. *GILELS: Chopin Concerto #1. **Ormandy/Phila.** Col MS-6712. A-(early "2-eyes" labels)..... 9.00
1473. *GILELS: Tchaikovsky Concerto #2. **Kondrashin/Leningrad Phil.** [Hot concert performance has Gilels lost and orchestra scrambling briefly in finale!] Baroque 2865. A-..... 10.00
1474. GILELS: **Moscow Recital; March 3, 1950:** Glazounov Sonata #2. Prokofiev Sonata #2. Tchaikovsky - Six Pieces, Op.19. Balakirev - Islamey. Rachmaninoff - Moment Musical, Op.16, #5. Prokofiev - Love for Three Oranges March. [notes in Cyrillic only] Melodiya M10-49291 003(2). A-..... 17.00
1475. GODOWSKY: Chopin - Waltzes(3), Etudes(2), five more pieces; short works by Mendelssohn, Schubert-Liszt, Schubert-Godowsky(2), Chopin-Liszt, Henselt, Rubinstein(2), Schubert-Tausig. [recorded 1913-28] Pearl GEMM-167. A- 9.00
1476. GOLD & FIZDALE: (duo pianos): MILHAUD - Concertino d'Automne (**Saidenberg** conducts eight-instrument chamber ens, including "G.A.Schuller," horn!). SATIE - En Habit de Cheval. DEBUSSY - Six Epigraphes Antiques. POULENC - Sonata for Piano Four Hands. Col ML-4854. B+("6-eyes" labels; scarce disc!) 14.00
1477. *GOULD: Bach Concerti for Keyboard & Strings, #1-#5; #7. **Slovak/Academic Symphony Orchestra of Leningrad** (in #1; mono, 1957); **Golschmann/Sym Orch** (in the rest, stereo). CBS M2-42104(2). A- to A(Dutch pressings; c/c) 13.00
1478. GOULD: **Glenn Gould Legacy, Vol.2.** BEETHOVEN - Concerto #1 (**Golschmann/Col Sym;** in stereo; the rest of set is mono); Concerto #2 (**Slovak/Academic Symphony Orchestra of Leningrad;** live, 1957; first release here); Sonatas #30, #31 & #32. MOZART - Sonata #10; Fantasia & fugue, K.394. HAYDN - Sonata #59. CBS M3-39036(3). A- to A(lovely Dutch pressings)..... 20.00
1479. *GOULD: **Glenn Gould Legacy, Vol.4.** KRENEK - Sonata #3. HINDEMITH - Sonata #3. SCHONBERG - Three Piano Pieces, Op.11; Five Piano Pieces, Op.23; Suite for Piano, Op.25. SCRIABIN - Sonatas #3 & #5; Two Pieces, Op.57. PROKOFIEV - Sonata #5. [The Berg & Krenek sonatas, and the Schonberg Op.11, were edited from newly-discovered stereo tapes, presented here (1986) in stereo for the first time; Dutch pressings] CBS M3-42150(3). FS(c/c) 20.00
1480. GOULD: **Young Glenn Gould, Volume 1.** Berg Sonata. Shostakovich - Three Fantastic Dances. Taneyev - The Birth of the Harp. Prokofiev - The Winter Fairy from Cinderella. **Pratz,** violin (in last 3). [Recorded 1951-53] Canadian Turnabout TV-34792X. A-(c/c; slight warp tracks OK at 2 grams) 10.00
1481. GOULD: **Young Glenn Gould, Volume 2.** Mozart - Movements from 4-Hand Piano Works: Sonatas #4 & 5; Variations, K.501; Fantas #1, K.594. With **Alberto Guerrero,** who also plays Bach Italian Concerto. [From acetate discs made on home recording equipment by Guerrero, Gould's teacher, in the mid-1940's. Two pieces have final bars lost.] Canadian Turnabout TV-34793X. A-(c/c)..... 10.00
1482. *GRAFFMAN: Benjamin Lees - Sonata #4. Bartok - Suite, Op.14. Prokofiev - Sonata #2. Odyssey Y-35203. FS 6.00
1483. *GRAFFMAN: Prokofiev Concerto #1 & #3 (**Szell/CO**); Sonata #3. Col MS-6925. A-..... 8.00
1484. *GRAINGER: Grieg Concerto (Grainger's 1919 Duo-Art piano roll accompanied by **Hopkins/Sydney Sym**); Grainger - Seven Works (**Grainger,** piano; **Stokowski/His Sym** [includes Country Gardens, Mock Morris, Molly on the Shore; recorded in [MONO] Manhattan Center, 1950; Mohr/Layton team!]) RCA ARL1-3059. A-(c/c)..... 9.00
1485. GULDA: Mozart Sonata #8; Rondo, K.485. Bach - English Suite #3; Prelude & Fugue #32 from Well-Tempered Clavier, Book II. London LL-756. B-(scarce) 6.00
1486. HAAS: (Monique): Schumann - Concerto (**Jochum/BPO**); Fantasiestucke, Op.12. Heliodor 478 097. A- to A(German pressing)..... 12.00
1487. HANSEN: Beethoven Concerto #4. **Furtwangler/BPO,** who also play Leonore Overture #2. [recorded 1943 (concerto) & 1949] DGG 2535 807. A- to A(c/c) 8.00
1488. HANSEN: Brahms Concerto #1. **Fricsay/RIAS Orch.** [live, 4-19-53] I Grandi Concerti GCL-50. A-(2 grams required to track slight warp) 7.00
1489. *HELFFER: Bartok Sonata. Debussy - Trois Etudes. Franco Evangelisti (b.1926) - Due Proiezioni Sonore. Kazimierz Serocki (b.1922) - A Piacere (Versions I & II). Canadian RCA LSC-3143. A-..... 7.00

LP's: Pianists - continued

1490. HESS: Mozart Concerto #14 & #20. **Walter/NYP**. [Concert performances, 1954 & 1956; also includes the overture to Cosi fan Tutti] Penzance 36. A- 9.00
1491. HESS: Schubert - Trio #1 (**D'Aranyi; Salmond**); Sonata #9. Harmony HL-7119. A-- 7.00
HESS: See also #803.
1492. HOFMANN: Golden Jubilee Concert (November 28, 1937). Brahms - Academic Festival Overture. Rubinstein - Concerto #4. Chopin - Ballade in g; Nocturne in E-flat; Valse in A-flat; Andante Spianato & Grande Polonaise. Hofmann - Chromaticon for Piano & Orchestra. **Reiner/Curtis Symphony** (includes lots of **Phila** personnel); Encores by Mendelssohn, Rachmaninoff, Beethoven & Moszkowski. [With introductory remarks by **Walter Damrosch** following overture; includes very nice booklet with tributes and many photos] International Piano Archives IPA 5001/2(2). A-(back of box has Scotch tape reinforcement) 25.00
1493. HOROWITZ: Beethoven Concerto #5. **Reiner/RCA Victor Sym**. [recorded 4-26-1952; superb pressing of a classic] RCA VH-009. A- to A(lovely British pressing) 12.00
1494. HOROWITZ: Brahms Concerto #2. **Toscanini/NBC** (live, May, 1940). **Toscanini/NBC** also play Brahms 1st on same concert; filler is first movement from Brahms 1st Serenade (live, 1948). Melodram MEL-229(2). A- to A 14.00
1495. HOROWITZ: Moussorgsky - Pictures at an Exhibition (1947 recording). Brahms - Sonata #3 for Violin & Piano (**Milstein**); Intermezzo Op.117, #2; Waltz Op.39, #15. German RCA VH-017. A- to A 13.00
1496. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP**. [live; Carnegie Hall, 1953; legendary, hot performance!] CLS RPCL-2027. A- to A 20.00
1497. HOROWITZ: Tchaikovsky Concerto #1. **Toscanini/NBC**. [Live: April 25, 1943 war bond concert] [WD labels] RCA LM-2319. A- 12.00
1498. ISTOMIN: Chopin - Nocturnes (complete). Col SL-226(2). A-("6-eyes" labels) 19.00
1499. ISTOMIN: Rachmaninoff - Concerto #2. **Ormandy/Phila**, who also play Preludes Op.32, #5 & Op.23, #5 in arrangements by Lucien Cailliet. Col ML-5103. A-(brief lgt thumps fr pressing bubble; "6-eyes") 8.00
1500. JANIS: **Blue Danube & Other Favorites**: Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very early Janis; deleted February 1957] RCA LBC-1030. B to B++(varies; minor jacket repair) 12.00
1501. JONAS (Maryla): **Piano Miniatures**: Handel, Dussek, W.F.Bach, Mozart, Schubert-Liszt, Virgil Thomson, Mendelssohn(2), Nicholas & Casella. [blue labels] Col ML-4624. B to B+ 10.00
1502. KAPPELL: **William Kapell Remembered**. Excerpts from incomplete acetate discs recorded in live recital at Carnegie Hall, March 21, 1947: Prokofiev Sonata #7 (excerpts of 1st & 2nd movements). Bach Suite, BWV 818. Chopin Nocturne, Op.9, #1. Brahms Intermezzo, Op.116, #4 (excerpt). Schumann Romance, Op.28, #2. Chopin Mazurka, Op.63, #2. [7-inch LP; includes lovely 16-page booklet of notes, quotes, many photos, which was the guide to a 1986 Kapell exhibition at the University of Maryland; transfers by Ward Marston] IPAM 1106. A-(side 1 needs 2.5 grams to track slight flaw) 21.00
1503. KAROLYI: Rachmaninoff Concerto #2 (**Rosbaud/Munich Philharmonic**); Preludes #1 & #6. [tulip labels] DGG LPX-29 254. A- to A (but lgt/mod tks 1/2 inch mvt 1; occ elsewhere) 15.00
1504. *KEMPFF: Schubert Sonatas Op.42 & 78. [tulip labels] DGG 139 104. A- to A 8.00
1505. *KOZUBEK: **Romantic Polish Piano Music**: Paderewski - Fantastic Krakowiak. Szymanowski - Fantasy, Op.14; Polish Dances. Stojowski - Two Polish Idylls. Statkowski - Six Preludes. Pronil SX-1433. A- 12.00
1506. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] French RCA GM-43276. A- to A 12.00
1507. *KUERTI: Beethoven Sonatas #9 & #12; Andante Favori; Fantaisie. Canadian RCA LSC-3140. A- 10.00
1508. LANDOWSKA: Mozart - Concerto #13 (**Rodzinski/unidentified orchestra**; 12-2-1945); Concerto #22 (**Rodzinski/orch**; 10-27-1946); Sonata in F, K.332 (first issue of Voix de Son Maitre recording of 1938, never released on 78's). Poulenc - Concerto Champetre for Harpsichord & Orchestra (**Stokowski/orch**; 11-19-1949). [all but the sonata are concert performances; inc booklet w/photos] International Piano Library IPL 106/107(2). A- 21.00
1509. *LAREDO: Scriabin Sonata #1, #2 & #8; Etude Op.2, #1; Desir; Caress Dansee. Connoisseur Society CS-2035. A- 8.00
1510. *LAREDO: Scriabin Sonata #5, #7 & #9; 8 Etudes, Op.42. Connoisseur Society CS-2032. A- 8.00

LP's: Pianists - continued

1511.*LEGENDARY MASTERS OF THE PIANO: Welte Piano Rolls of Busoni Debussy, Mahler, Ravel, Grieg, Saint-Saens, Granados, Hofmann, Faure, d'Albert, Leschetizky, Strauss, Scharwenka, Grunfeld, Scriabin, Carreno, Paderewski, Gabrilowitsch, Lhevinne, De Pachman. [with 22-page booklet] Classics Record Library SWV-6633(3). A-.....	15.00
1512. LONG: (Kathleen): Francaix - Concertino for Piano & Orchestra. Faure - Ballade for Piano & Orchestra. Martinon/LPO . Long solo: Faure - Four Nocturnes. London LL-1058. B(mostly plays MUCH better, but few lgt scrs)	6.00
1513. LUBOSHUTZ & NEMENOFF DUO: Brahms - Haydn Variations. Saint-Saens - Variations on a Theme of Beethoven. Schumann - Andante & Variations. Mendelssohn-Luboshutz - Allegro Brillant. Camden CAL-206. B	8.00
1514.*LUPU: Brahms - Rhapsody in b; Intermezzi, Op.117, #1-#3. Schubert - Sonata in a. London CS-6716. A-(c/c).....	9.00
1515. MAXIAN: Smetana - Macbeth & the Witches. Martinu - 3 Czech Dances. Suk - Things Lived and Dreamed. Panton 8011 0156. A-.....	4.00
1516. MICHELANGELI: Beethoven - Concerto #5. Celibidache/Swedish Radio . [Live] Rococo 2047. A-	18.00
1517. MICHELANGELI: Chopin - Sonata #2 (Live; February 12, 1952). Schumann - Carnival of Vienna (Live; March 13, 1955). [Italian-only notes] I Grandi Con GCL-11. A-	8.00
1518. MICHELANGELI: Liszt Concerto #1; Totentanz. Kubelik/RAI Torino . [Live; April 28, 1961] Movimento Musica 01 004. A- to A.....	13.00
1519. MILDNER: (Poldi): Strauss - Burleske. Mendelssohn Concerto #1. Rother/RIAS Sym . Telefunken LGX-66062. A-.....	10.00
1520.*MOISEIWITSCH: "Greatest of the Great Piano Concertos." Single movements from Rachmaninoff 2nd (mvt #1), Mendelssohn 1st (#2), Grieg (#3), Schumann (#1), Saint-Saens 2nd (#2) & Tchaikovsky 1st (#3). Goossens/RPO . Capitol SP-8646. A-.....	9.00
1521. MOISEIWITSCH: Delius Concerto. Beethoven Concerto #5. Sargent/Unidentified Orchestras . [Live; 1955 & 1963] Discocorp BWS-725. A-.....	25.00
1522.*MORAVEC: Debussy - Jardins sous la Pluie; Suite - Pour le Piano; La Puerta del Vino; Ondine; Feuilles Mortes. Ravel - Sonatine. ["Limited Edition analogue master recoding"] Athena ALSY-10002. A- to A	12.00
1523.*NASEDKIN: Beethoven Concerto #1. Ivanov/Moscow Phil . [1972] Melodiya 33CM-04131-32. A-.....	12.00
1524.*NATALIE FIELD & LEIGH KAPLAN: (Duo-Pianists): Milhaud - Scaramouche. Eugene Hemmer - Remembrance of Things Past. Madeleine Dring - Valse Francaise. Manuel Infante - Andalusian Dances. [dig] Cambria C-1023. A-	12.00
1525.*NIKOLAYEVA: Chopin - 24 Preludes, Op.28. Melodiya C10-19340 004. FS	8.00
1526.*NIKOVAEVA: Hindemith - The Four Temperaments. Bach - Concerto #4. Sondeckis/Lithuanian Ch Orch . Melodiya A10-00033 003. A-.....	8.00
1527.*OGDON: Rachmaninov - Etudes-Tableaux, Op.33 & Op.39. EMI HQS-1329. A-.....	12.00
1528.*ORTIZ: Mendelssohn - Complete Works for Piano & Orchestra. Atzmon/Stuttgart Radio Orch . [dig] Pantheon FSM-83 901(2). A-.....	9.00
1529. PETRI: Tchaikovsky Concerto #1. Goehr/LPO . Entre RL-3018. B.....	12.00
1530.*POLLINI: Bartok - Concerti #1 & #2. Abbado/CSO . [Grammy Award, 1979: Best Instrumental Performance with Orchestra] DGG 2530 901. A- to A	8.00
1531.*POLLINI: Beethoven - Sonata #30 & 31. DGG 2530 645. A- to A.....	7.00
1532.*PREVIN: Gershwin - Rhapsody in Blue; Concerto in F; American in Paris. Previn also conducts LSO . Angel SFO-36810. A-.....	7.00
1533. RACHMANINOFF: Chopin - Sonata in b-flat. Schumann - Carnival. Camden CAL-396. FS.....	10.00
1534. RICHTER: Beethoven - Sonata #28. Liszt - Sonata in b. Mendelssohn - Variations Serieuses. [live, 1965; no further details given] Private Edition P-101. A-.....	13.00
1535.*RICHTER: Chopin - Etudes(2), Polonaise & Ballade. Schubert - Moments Musicaux #1, #3 & #6; Impromptu, Op.142: #2. Col-Melodiya M-33826. A-(c/c).....	6.00
1536.*RICHTER: Chopin - The Four Scherzos. Col-Melodiya M-36681. A-(demo copy)	6.00
1537. RICHTER: Debussy - Four Preludes from Book I. Prokofiev - Suggestion Diabolique. Haydn - Sonata #49. [rec live at Palais de Chaillot, Paris; October, 1961] Vanguard VRS-1102. A-	14.00
1538. RICHTER: Dvorak Concerto (Kondrashin/LSO ; live, 1961). Schumann Concerto (Gauk/Moscow Radio ; 1956). [label incorrectly identifies Kondrashin/Moscow Radio in both] Period SHO-341. A-	9.00

LP's: *Pianists* - *continued*

- 1539.***RICHTER**: Dvorak Concerto. **Kleiber/Bavarian State Orch.** [quad] Angel S-37239. A-(c/c)..... 8.00
1540. **RICHTER**: Haydn - Sonata #50. Schumann - Novelettes, Op.21: #1, #2 & #8. Debussy - Suite Bergamasque; Images, Book I; L'Isle Joyeuse. [Vol 2 of "Sviatoslav Richter at Carnegie Hall," live; 10-25-60; suppressed issue?; mono-only] Col M2L-274(2). A-("6-eyes;" demo) 15.00
1541. **RICHTER**: Rachmaninoff - Ten Preludes (from Op.23 & 32). Beethoven - Sonata #7. [Live; from Carnegie Hall recital, October 28, 1960; suppressed issue] Col ML-5725. A-("6-eyes" labels; demo copy) 16.00
1542. **RICHTER**: Schubert Sonata in c, D.958 (live; Budapest, 1958). **BOHM** (conductor, not pianist!): Schubert - Symphony #8. **VPO** (live; Salzburg, 1957). [notes in Italian only] I Grandi Concerti GCL-26. A- to A 8.00
- 1543.***RICHTER**: Scriabin Sonata #9. Prokofiev Sonata #4. Rachmaninoff - Two Etudes Tableaux, Op.39. Tchaikovsky - Four Pieces from The Seasons. [live performances] Discocorp RR-467. A- 10.00
- 1544.***ROSEN**: Debussy - Images, Books 1 & 2; Estampes; La Plus que Lente; Hommage a Haydn; Berceuse Heroique; L'Isle Joyeuse. [scarce - my first copy ever!] Epic BC-1345. A- 12.00
1545. **ROSENTHAL**: Chopin Concerto #1 (**Weissmann/Orch**); Etudes(2), Valses(2), Berceuse & Mazurka. Short works of Liszt(2), Rosenthal, Chopin/Liszt, J.Strauss(2), Albeniz, Debussy & Liadov. [recorded 1928-31] Opal 812/3(2). A- 12.00
1546. **RUBINSTEIN**: Brahms - Piano Quartet #1 (**Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochansky**); Sonata for Cello & Piano (**Piatigorsky**). Franck - Sonata for Violin & Piano (**Heifetz**). Electrola 1C137-1544553(2). A- to A 15.00
- 1547.***RUBINSTEIN**: Chopin Concerto #2. **Rowicki/Warsaw Philharmonic**. [live, 1960; notes in Polish only] Muza SX-1861. A- 10.00
- 1548.***RUBINSTEIN**: Franck - Prelude, Chorale & Fugue. Bach-Busoni - Chaconne. Mozart - Rondo, K.511. RCA ARL1-3342. A- 6.00
1549. **RUBINSTEIN**: Grieg - Thirteen Pieces. RCA LM-1872. FS 8.00
- 1550.***RUBINSTEIN**: Schumann Concerto; Novelettes Op.21, #1 & #2. **Giulini/CSO**. [notes in German only] German RCA RL-43662. A- to A(suberb pressing) 8.00
1551. **RUBINSTEIN**: Tchaikovsky - Concerto #1. **Mitropoulos/Mpls**. [recorded 1947; half-speed remastering] Italian RCA VLS-45502. A- to A(silky pressing!) 13.00
1552. **SCHNABEL**: Beethoven Concerto #3. **Szell/NYP**. [Live, 1945] Melodram MEL-203. A- to A 10.00
1553. **SCHNABEL**: Brahms Concerto #2. **Boult/BBC Sym**. [Japanese-only notes] Japanese EMI GR-2050. A- to A;(superb, silky pressing!) 17.00
1554. **SCHNABEL**: Mozart Concerto #21 (**Sargent/LSO**; 1937); Concerto #27 (**Barbirolli/LSO**; 1934). Electrola C053-01 341. A- to A 4.00
1555. **SCHNABEL**: Schumann - Piano Quintet, Op. 44; Kinderszenen. **Pro Arte Quartet**. [recorded 1934 & 1947; notes in Japanese only] Japanese EMI/Angel GR-2169. A- to A 13.00
- 1556.***SERKIN** (Peter): Beethoven Sonata #29. [fortepiano] [dig; DMM] ProArte PAD-181. A- to A 9.00
- 1557.***SERKIN**: Bach - Concerti for Three Pianos, #1 (w/**Laredo; Horszowski**) & #2 (w/**Peter Serkin; Horszowski**); **Schneider/Marlboro Festival Orch**. Serkin alone, in mono, in Chromatic Fantasy & Fugue, BWV 903 and Italian Concerto. Col MS-6847. 12.00
- 1558.***SERKIN**: Bartok Concerto #1 (**Szell/Col Sym**). Prokofiev Concerto #4 (**Ormandy/Phila**). Col MS-6405. A-("2-eyes" labels) 12.00
1559. **SERKIN**: Beethoven Concerti #1-#5. **Carracciolo/"Scarlattini" Orch of RAI Naples**(#1,3,5); **Scaglia/RAI Rome**(#2,4). [Live concerts, 1958] Movimento Musica 04 001(4). A- to A 16.00
- 1560.***SERKIN**: Beethoven Concerto #1; Eleven Bagatelles. **Ormandy/Phila**. British CBS 61915. 7.00
- 1561.***SERKIN**: Brahms Concerti #1 & #2. **Szell/CO**. Col MG-31421(2). A-(c/c) 12.00
- 1562.***SERKIN**: Mendelssohn Concerti #1 & #2; Capriccio Brillante. **Ormandy/Phila**. [drm] CBS MP-39554. FS(c/c) 7.00
1563. **SERKIN**: Mozart Concerto #16, #25. **Mitropoulos/NYP**. [Live;1955] Movimento Musica 01007. A- to A 10.00
1564. **SERKIN**: Schubert - Sonata in C; Moments Musicaux. Col ML-5153. A-("6-eyes" labels) 8.00
1565. **SERKIN**: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila**. [recorded 1955/56; mono only] Col ML-5168. A-("6-eyes" labels) 9.00
- 1566.***SGOUROS**: Liszt - 7 Transcendental Etudes; Mephisto Waltz #1. [dig] Angel DS-538192. A- 4.00
1567. **SOLCHANY**: (George): Bartok - Suite, Op.14; Rumanian Folk Dances, #1-#6; Fourteen selections from For Children, Vol.1; Seventeen selections from Mikrokosmos, Vols. 5 & 6. [scarce!] Angel 45015. A-(British pressing) 16.00

LP's: Pianists - continued

- 1568.*SZIDON: Scriabin Sonata # 4 - #10. DGG 2707 053(2). A- to A(c/c) 4.00
1569. VRONSKY & BABIN: Stravinsky - Concerto for 2 Solo Pianos (1935). Rimsky-Korsakov -
Dance of Tumblers; Cradle Song. Arensky - Waltz. Babin - Russian Village. Stravinsky
(arr. Babin) - Tango; Circus Polka. [blue labels] Col ML-4157. B+ to B++(fine for its
vintage)..... 12.00
1570.*WILD: Paderewski Concerto (**Fiedler/LSO**); Fantaisie Polonaise. RCA LSC-3190. A-..... 8.00
1571.*ZACHARIAS: Schubert Sonata in G, D.894. [debut recording; winner of Cliburn Competition
(1973) and Ravel Prize (1975)] Seraphim S-60285. A-..... 9.00

LP's: Organ

1572. ASMA: Franck - Piece Heroique; Three Chorales. [Old Church, Amsterdam] Epic LC-3051.
A- 8.00
1573.*ASPER: **Mormon Tabernacle Organ Recital** - Works of Haydn, Grieg, Bach, Handel,
Schumann, Kinder, Widor, Fletcher, Haydn, Boellmann & Asper. Col MS-6215.
A-("6-eyes" labels; demo copy)..... 9.00
1574. BIGGS: "Westminster Suite" - English Music arranged by Biggs (Symphony Hall, Boston). "E.
Power Biggs Recital" - Works of Wesley, Mozart, L.Couperin, Milhaud & Mulet (St.Paul's
Chapel, Columbia Univ). [blue labels] Col ML-4331. B to B+(varies) 9.00
1575.*BIGGS: Frescobaldi & Gabrieli Canzonas. **Richard Burgin/Boston Brass Ensemble (BSO**
members). Col MS-6117. A-(early "6-eyes" labels)..... 12.00
1576.*BIGGS: Haydn - The Three Concerti. **Rozsnyai/Col sym.** [Haydn Organ; Eisenstadt, Austria]
Col MS-6682. A-(early "2-eyes" labels)..... 6.00
1577.*CRAIGHEAD: (David): Persichetti - Sonata; Chorale Prelude, "Drop, Drop Slow Tears."
William Albright - The King of Instruments. **Haun**, narrator in Albright. Herrick Memorial
Chapel, Occidental College, Los Angeles (Persichetti); Sacred Heart Church, University of
Notre Dame (Albright). Crystal S-181. A- 9.00
1578.*DAVELUY: (Raymond): Gigout - Toccata. Franck - Choral #3. Widor - Toccata from
Symphony #5. Bach - Toccata & Fugue in d. Liszt - Prelude & Fugue on B-A-C-H.
[St-Joseph's Oratory, Montreal] Musicus MS-33103. FS 9.00
1579. DEMESSIEUX: Bach - Three Chorale-Preludes; Toccata, Adagio & Fugue in C; Prelude &
Fugue in a; Fugue in G. London LL-946. A-- 8.00
1580. DEMESSIEUX: Franck - Trois Chorales. Vivaldi-Bach - Concerto #2, BWV 593. [Victoria
Hall, Geneva] Decca LXT-5185. B+ 8.00
1581. DEMESSIEUX: Handel Concerti in B-flat & g. **Ansermet/OSR.** [Geneva] Decca ACL-160.
A- 8.00
1582. DEMESSIEUX: Liszt - Fantasia & Fugue on "Ad Nos Ad Salutarem Undam." Widor -
Variations on Symphonie Gothique. [Victoria Hall, Geneva] London LL-697. B..... 8.00
1583.*GRANDMAISON: (Pierre): Franck - Pastorale; Choral #1; Piece Heroique; Cantabile;
Fantaisie in A. [Notre Dame Church, Montreal] Select CC-15 133. A-..... 9.00
1584.*HOFFMANN: Reger - Toccata & Fugue; Orgelmesse fr Op.59; Fantaisie on "Ein feste Burg,"
Scherzo; Pastorale; Preludium. [Heilig-Geist-Kirche, Frankfurt] Pelca PSR-40 510. A- 4.00
1585.*LIPPINCOTT: (Joan): Works of Gigout, Leighton, Vierne, Franck, Davies & Widor.
[Cathedral of Saint John the Divine, New York City] Gothic 78624. A- 9.00
1586. LITAIZE: Couperin - Messe Solennelle. [Organ at Saint-Merri; deluxe presentation in jacket
with notes, then enclosed in box too] London Ducretet - Thomson DTL-93039. A-..... 14.00
1587.*MASTERWORKS FOR ORGAN: Vol 5: 17th- & 18th-Century France: Lebeque, Corrette,
Clerambault, Jullien, Daquin, Gigault, Raison & Dandrieu. **Hansen.** None H-71170. FS 4.00
1588.*MURRAY (Thomas): **Symphonic Organ** - Arrangements of William Tell Overture; 2nd
movement of Tchaikovsky 6th; Tannhauser March; Stars & Stripes, etc. [Trinity Church,
Boston] Afka SK-277. FS 9.00
1589.*MURRAY: Elgar - Sonata in G. GADE - Three Tone Pieces. FRANCK - Prelude, Fugue and
Variation. [Immaculate Conception Church, Boston] Townhall S-23. A- 9.00
1590.*PARKINS: (Robert): Mendelssohn Sonata in f. Brahms - Prelude & Fugue in g. Seven works
from 17th Century Spain. [Duke University Chapel] Gothic 68109. FS 9.00
1591.*RAPF: Schmidt - Praeludium & Fugue in C; Toccata in C; 4 Chorale Preludes. MHS 3767. A- 4.00
1592. SCHWEITZER: Bach - Prelude & Fugue in c (BWV 546) and in C (BWV 547); Fugue in a,
BWV 543; Prelude & Fugue in e, BWV 548. [St.Aurelie, Strasbourg, 1936] [Japanese-only
notes] Japanese EMI GR-2135. A- to A 9.00

LP's: Conductors

1593. *ABBADO: Berlioz - Symphonie Fantastique. **CSO**. [dig] DGG 410 895. FS..... 9.00
1594. *ABBADO: Prokofiev - Scythian Suite; Lt. Kije Suite. **CSO**. DGG 2530 967. FS..... 9.00
ABBADO: See also #114, 350, 402, 818-9, 823, 1169, 1175, 1177, 1238, 1240, 1326, 1380, 1530.
1595. ABENDROTH: Beethoven - Symphony #9. Paul; Schlemm; Eustrati; Lutze; Leipzig Radio
Cho; **Leipzig Radio Orch**. ANCERL: Beethoven - Symphony #1. **CPO**. Supraphon
LPV-218/219(2). A--(#1 is B+ to A-; blank jackets)..... 25.00
1596. ANOSOV: Sibelius - Symphony #1. [label is Cyrillic only - not sure of orchestra] Melodiya
02952-53. B..... 9.00
1597. *ANSERMET: Ravel - Bolero; La Valse. Honegger - Pacific 231. Dukas - The Sorcerer's
Apprentice. **OSR**. London CS-6367. A-..... 9.00
ANSERMET: See also #36, 274, 465, 815, 816, 839, 843, 1432, 1581, 1597, 1760.
1598. *ARGENTA: Debussy - Images (complete). **OSR**. [from CS-6013] London STS-15020. A-..... 9.00
1599. ARGENTA: Espana, Volume # 6: Breton - Escenas Andaluzas; En la Alhambra (Serenade);
Bolero; La Dolores - Jota. **Gran Orquesta Sinfonica**. London LL-1701. A-..... 13.00
1600. ARGENTA: Liszt - A Faust Symphony **PCO**; Les Preludes (**OSR**). [in oversized box which
has minor spine tear (does not affect text)] London LL-1303/4(2). A-(moderate tks 1st
1/4-inch sd 2; occ elsewhere)..... 16.00
1601. ARGENTA: Tchaikovsky - Symphony #4. **OSR**. London LL-1275. A-..... 8.00
1602. ARGENTA: Turina - Sinfonia Sevillana. FALLA: The 3-Cornered Hat. **Argenta/Spanish
National Orch**. [in jacket with notes in Spanish only; then enclosed in box which includes
English-language insert] London TW-91013. B+..... 13.00
ARGENTA: See also #221, 444, 839.
1603. *ASHKENAZY: Sibelius - Symphony #5; En Saga. **PO**. [dig] Lon LDR-71041. A- to A(c/c) 4.00
1604. *BARBIROLI: Previously unpublished recordings: Roman Carnival Overture (12-31-66);
Forza Overture (7-24-67) (**Halle Orch**); Tchaikovsky - Romeo & Juliet (**NPO**) (7-19-69);
end of the work was not recorded in this session - never completed). Barbirolli Society
SJB-103. A-..... 14.00
1605. BARBIROLI: Rimsky-Korsakov - Capriccio Espagnole. Ravel - La Valse. **NYP**. [strong
performances] Entre RL-3046. B(most plays very well, but some ticky spots) 9.00
1606. *BARBIROLI: Strausses - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from
the Vienna Woods; Pizzicato & Annen Polkas; Radetzky March. **Halle Orch**. Pye
GSGC-14078. A-..... 8.00
1607. BARBIROLI: Vaughan Williams - Concerti for Tuba (**Catelinet**) & Oboe (**Rothwell**; both
with **LSO**); Wasps Overture; Five Variants on Dives & Lazarus (**Halle Orch**). [recorded
1953-55] Society SJB-102. A-..... 14.00
1608. *BARENBOIM: Schumann - Symphony #2; Konzertstück for Four Horns (Clevenger;
Oldberg; Howell; Schweikert). **CSO**. [Recorded 1977; with Dale Clevenger's retirement in
2013, the CSO horn section no longer includes any of these stalwarts from 35 years ago...]
DGG 2530 939. A- to A(c/c) 10.00
1609. *BARENBOIM: Schumann - Symphony #3; Manfred Overture. **CSO**. DGG 2530 940. FS 9.00
1610. BARLOW: Beethoven - 12 Contradances. Vaughan Williams - English Folksong Suite. **CBS
Sym**. Entre RL-3023. A--(superb copy) 5.00
1611. BEECHAM: Delius - A Mass of Life (sung in German). **Raisbeck; Sinclair; Craig; Boyce;
RPO; London Philharmonic Cho**. British CBS 61182/3(2). A-..... 12.00
1612. *BEECHAM: Delius - Brigg Fair; Song Before Sunrise; Marche Caprice; On Hearing the First
Cuckoo in Spring; Summer Night on the River; Sleigh Ride; Intermezzo from Fennimore
& Gerda. **RPO**. Capitol SG-7116. A-..... 5.00
1613. BEECHAM: Delius - Brigg Fair; Song Before Sunrise; Marche Caprice; On Hearing the First
Cuckoo in Spring; Summer Night on the River; Sleigh Ride; Intermezzo from Fennimore
& Gerda. **RPO**. Capitol G-7116. A-..... 7.00
1614. *BEECHAM: Delius - Florida Suite; Dance Rhapsody #2; Over the Hills & Far Away. **RPO**.
Capitol SG-7193. A-..... 5.00
1615. BEECHAM: Delius - Hassan (**Fry**, bar; **Leven**, violin; **Riddle**, viola); Arabesque (**Norby**,
bar); Over the Hills & Far Away. **Beecham/RPO; BBC Cho**. Col ML-5268. A-("6-eyes"
labels)..... 9.00
1616. BEECHAM: Delius - Sea Drift (**Noble; LSO; Manchester Beecham Opera Chorus**;
previously unpublished; 11/11/28); Walk to the Paradise Garden (**Blue Network [ABC]
Orch**; 4/7/45). Handel - Faithful Shepherd Suite; Gods Go A'Begging; Origin of Design
Suite. **LPO** (studio recordings, 1933-40). The Sir Thomas Beecham Society WHS-107. A-..... 10.00

LP's: Conductors - continued

1617. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**; Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society WSA-521-2(2). A-..... 45.00
1618. *BEECHAM: Sibelius - Symphony #7; The Oceanides; Pelleas et Melisande. **RPO**. [blue labels] Angel S-35458. A-..... 12.00
1619. BEECHAM: Transfers of rare recordings from 78rpm. SIBELIUS - Symphony #6 (1947); Tempest Excerpts (Live; Leeds Festival, 1934). BACH - Christmas Oratorio Sinfonia & HANDEL - Amaryllis Suite Gavotte (1947). MOZART - Symphony #27 (1947); Clemeza di Tito Overture (1945). SMETANA - Bartered Bride Overture (1947). The Sir Thomas Beecham Society WHS-106. A-..... 12.00
1620. BEECHAM: **A Musical Biography, LP #5: Concertos (1947 & 1949)**: BEETHOVEN - Piano Concerto #4 (**Rubinstein**). MENDELSSOHN - Violin Concerto (**Heifetz**). **RPO** in both. [A.C.Griffith transfers] World Record Club SH-1005. A-..... 10.00
BEECHAM: See also #197, 335, 469, 652, 792, 934, 934, 940, 1405, 1864.
1621. *BERNSTEIN: Gershwin - Rhapsody in Blue (**Bernstein**, piano also; **Col Sym**); American in Paris (**NYP**). Col MS-6091. A-(early "2-eyes" labels; demo copy)..... 9.00
1622. BERNSTEIN: Milhaud - La Creation du Monde. Bernstein - Fancy Free. Copland - El Salon Mexico. **Col Sym**. Col CL-920. A-(red & black "6-eyes" labels)..... 10.00
1623. *BERNSTEIN: Norton Lectures, Volume 3: "Musical Semantics." [The third of six lectures on music given by Bernstein at Harvard; fall 1973] Col M3X-33020(3). FS(c/c)..... 7.00
1624. *BERNSTEIN: Ravel - Daphnis & Chloe. **NYP; Schola Cantorum**. CBS 61815. A-(British pressing)..... 9.00
1625. *BERNSTEIN: Schumann - Symphony #1; Genoveva Overture. **NYP**. Col MS-6581. A-("2-eyes" labels)..... 9.00
1626. BERNSTEIN: Schumann - Symphony #2. **BSO**. Melodram MEL-206. A- to A(live; March 1946; startlingly fine sound!)..... 16.00
1627. *BERNSTEIN: Stravinsky - Le Sacre du Printemps. **LSO**. Col M-31520. A-..... 6.00
1628. *BERNSTEIN: Tchaikovsky - Romeo & Juliet; Francesca. **Israel Phil**. DGG 410 990-1. A- to A(c/c)..... 6.00
1629. BOHM: Mozart - Symphony #34 & #38. **VPO**. London LL-1198. B(AUTOGRAPHED BY BOHM on back cover, black ink)..... 35.00
1630. *BOHM: Schubert - Symphony #1 & #2. **BPO**. DGG 2530 216. A- to A..... 9.00
1631. *BOHM: Schubert - Symphony #5 & #8. **VPO**. [8th live, 1977] DGG 2531 373. A- to A..... 8.00
1632. *BOHM: Schubert - Symphony #5 & #8. **BPO**. [Grand Prix du Disque, Paris] DGG 139 162. A- to A(c/c)..... 8.00
1633. *BOULEZ: Debussy - Clarinet Rhapsody (**de Peyer**); Three Nocturnes (**Alldis Cho**); Printemps. **NPO**. Col M-30483. A-(demo copy)..... 8.00
1634. BOULT: Bartok - Music for Strings, Percussion & Celeste; Divertimento for Strings. **Philharmonic Promenade Orch**. West XWN-18237. A--(lgt tks mvt 3, MSPC)..... 6.00
1635. *BRUSILOV: Tchaikovsky - Suite #4; Andante Cantabile. Arensky - Tchaikovsky Variations. **Chamber Symphony of Philadelphia**. RCA LSC-3020. A-(c/c)..... 8.00
1636. CANTELLI: BARTOK - Music for Strings, Percussion & Celeste. HAYDN - Symphony #88. BEETHOVEN - Symphonies #1 & 5. SCHUMANN - Symphony #4. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #4. RAVEL - Bolero; La Valse. WAGNER - Rienzi Overture. WEBER - Euryanthe Overture. [All live concerts with **NBC Symphony**, 1952-54] BEETHOVEN - Rehearsal for Symphony #5 (**Philharmonia**; 1956). [Includes Ben Grauer INTERVIEW WITH CANTELLI] ToscaniniSoc ATS-GC-1201/06(6). A-(1/4-inch ticks in Bolero; box has tape repair)..... 45.00
1637. *CANTELLI: Beethoven - Symphony #7. **PO**. Sera S-60038. A-..... 4.00
1638. *CANTELLI: Beethoven - Symphony #7. **PO**. Trianon 2C027-01214. A- to A(notes in French)..... 10.00
1639. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Two Nocturnes; Prelude to the Afternoon of a Faun. **Cantelli/PO**. [Cantelli portrait on cover by his wife] Angel 35525. A-(British pressing; no dowel spine)..... 8.00

LP's: Conductors - continued

1640. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavan. Dukas - Sorcerer's Apprentice. Debussy - Prelude to the Afternoon of a Faun. **PO**. [mono only; notes in French only] French EMI 2C027-03759. 12.00
1641. CANTELLI: Schumann - Symphony #4. Wagner - Siegfried Idyll. **Cantelli/PO**. [In deluxe box with frame-cut cover displaying print beneath; in print only 7/55 - 2/57; the insert print is an untitled original woodcut by Antonio Frasconi] [1S/1] RCA LHMV-13. A-(fragile LHMV box also in superb condition) 30.00
1642. CANTELLI: Tchaikovsky - Romeo & Juliet. Wagner - Siegfried Idyll. **PO**. [recorded October 1951] World Record Club SH-287. A- 11.00
1643. CANTELLI: Tchaikovsky - Symphony #4. **Unidentified Orchestra**. [Live] MDP 038. A- 8.00
1644. *CLUYTENS: Debussy - Images (complete); Jeux. **PCO**. [blue labels] Angel S-36212. A- 20.00
1645. COATES: Tchaikovsky - Symphony #3; Francesca da Rimini; Hamlet. **LSO**. [recorded 1930-32] Encore E-301. A- 12.00
1646. COLLINS: Sibelius - Symphony #1. **LSO**. Richmond B-19069. A-(strong performance!) 6.00
1647. DE SABATA: Barber - School of Scandal Overture. Schumann - Piano Concerto (**Arrau**). Beethoven - Symphony #8. Wagner - Meistersinger Act I Prelude; Parsifal Prelude; Tristan Prelude & Liebestod; Brunnhilde's Immolation Scene (both with **Eileen Farrell**). Concert performances with **NYP** in Carnegie Hall, March 1951. Fonit Cetra DOC-33(3). A- to A 23.00
1648. DE SABATA: Glazounov - Excerpts from Middle Ages Suite. De Sabata - Juventus. Mossolov - Iron Foundry. Respighi - Feste Romane. Stravinsky - Fireworks. **BPO** (in Feste); **E.I.A.R Sym** (in rest). Discocorp IGI-356. A- 12.00
1649. DE SABATA: Verdi - Requiem (**Tebaldi; Rankin; Prandelli; Rossi Lemeni; La Scala**; live, 1951). Overtures to Roman Carnival & I Vespri Siciliani (**VPO**; live 1953). Discocorp RR-202(2). A- 20.00
1650. *DOHNANYI: Mendelssohn - Symphony #4; Overtures: Calm Sea & Prosperous Voyage & Hebrides. **VPO**. [very early digital - rec December 1978] London LDR-10003. A- to A 8.00
1651. DORATI: Mussorgsky-Ravel - Pictures at an Exhibition. Smetana - Moldau. Dvorak - Slavonic Rhapsody #3. **Hague Philharmonic** (iDvorak); **ACO** (in rest). [Grand Prix du Disque, 1953] Epic LC-3015. B++ 8.00
DORATI: See also #45, 46, 49, 857-8, 860, 874-5, 877, 879, 881, 883, 887, 942, 1040, 1196.
1652. *DUTOIT: Respighi - Pines & Fountains of Rome; Feste Romane. **Montreal Sym**. [dig] London LDR-71091. A- to A 5.00
1653. *FIEDLER: Favorite Overtures. Festive (Shostakovich); In Springtime (Goldmark); Outdoor (Copland); di Ballo (Sullivan). **BPS**. DGG 2584 027. A- to A 9.00
FIEDLER: See also #54, 57, 63, 66, 69, 77-8, 123, 374, 643, 902, 904, 909-10, 914-5, 948, 958, 976, 981, 987, 1019, 1024-5, 1027, 1075, 1570.
1654. FREITAS BRANCO: (Luis; 1890-1955): Ravel - Bolero; La Valse; Alborada del Gracioso; Pavane. **Orchestre du Theatre des Champs-Elysees**. [I know of no other recordings by this obscure Portuguese composer-conductor] West WL-5297. B(most plays much better, but some ticky spots) 13.00
1655. *FRUHBECK DE BURGOS: Respighi - Pines & Fountains of Rome. Stravinsky - Fireworks; Circus Polka. **NPO**. Angel S-36495. A-(c/c) 5.00
1656. FURTWANGLER: Blacher - Musica Concertanta. Pfitzner - Symphony in C. Op.46; Three Preludes from "Palestrina." **BPO**. [live: Pfitzner, 1949; Blacher 1954] Fonit Cetra FE-26. A- to A 15.00
1657. FURTWANGLER: Brahms - German Requiem. **Lindberg-Torlind; Sonnerstedt; Stockholm Philharmonic & Cho**. [Live, 1948] Unicorn WFS-17/18(2). A- 19.00
1658. FURTWANGLER: Brahms - Symphony #3 (live; 12/18/49). Beethoven - Leonore Overture #2 (4/54). **BPO**. Unicorn WFS-4. A- 10.00
1659. FURTWANGLER: Brahms - Symphony #3. **BPO**. [Live; April 27, 1954] DGG 2535 163. A- to A(British pressing) 10.00
1660. FURTWANGLER: Bruckner - Symphony #7 (second movement only). Weber - Freischutz: Overture; Zwischenspiel, Act 3. Strauss - Till Eulenspiegel. **BPO**. [no recording dates] Rococo 2014. A- 14.00
1661. FURTWANGLER: Haydn - Symphony #94. Mozart - Eine Kleine Nachtmusik. **VPO**. [only in print 8/52 - 3/56] RCA LHMV-1018. B/B+ 9.00
1662. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**BPO**; 12/8/1952). Beethoven - Piano Concerto #1 (**Aeschbacher; Lucerne Fest Orch**; 8/1947). Discocorp RR-438. A- 10.00

LP's: Conductors - continued

1663. FURTWANGLER: Schumann - Symphony #4 (BPO ; live; 3-17-51). LUDWIG GEORG JOCHUM: Schumann - Symphony #1 (RIAS live, 6-10-51); [Italian notes] I Grandi Concerti GCL-15. A- to A	8.00
1664. FURTWANGLER: Strauss - Sinfonia Domestica. Beethoven - Violin Concerto (Erich Rohn). [Live; January, 1944; last concerts in old Berlin Philharmonie - before it was destroyed in bombing] Discocorp IGI-364(2). A-	6.00
1665. FURTWANGLER: Strauss - Till Eulenspiegel; Death & Transfiguration; Don Juan. VPO . [rec 1950 & 1954] Pathe References 1011551. A- to A	8.00
1666. FURTWANGLER: Tchaikovsky - Symphony #5. Italian Radio Orch . [Live, 1952; audience breaks into applause at the grand pause before the coda of the finale!] Discocorp DIS-3702. A-(in blank cover)	16.00
1667. FURTWANGLER: Wagner - Tannhauser Overture; Parsifal Prelude (Act I); Siegfried's Rhine Journey; Act III Fire Music from Siegfried; Tristan Prelude & Liebestod. [Tristan is with BPO ; April 1954; rest are with BSOO from 1940] Discocorp 229. A-	7.00
<i>FURTWANGLER: See also #204, 316, 318, 462, 463, 479, 491, 1487.</i>	
1668. GALLIERA: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. PO . British Columbia 33SX-1013. A- to A(superb copy!).....	13.00
1669. GALLIERA: Respighi - Brazilian Impressions; Fountains of Rome. PO . [I've never seen an "Angel" like this; both British jacket and label; not with dowel spine like the early U.S. Angels; exceptional pressing] EMI/Angel ACA-70. A- to A(silky pressing!).....	13.00
1670.*GARDINER: Mozart - Symphony #29 & #33. English Baroque Soloists . [dig; period instruments] Philips 412 736-1. A- to A(c/c).....	8.00
1671.*GIULINI: Debussy - La Mer. Ravel - Mother Goose; Rapsodie Espagnole. LA Phil . DGG 2531 264. A- to A(c/c)	7.00
1672.*GIULINI: Dvorak - Symphony #9. CSO . DGG 2530 881. A- to A.....	8.00
1673.*GIULINI: Mahler - Symphony #9. CSO . [Grammy Award, 1977: Best Orchestral Performance] DGG 2707 097(2). FS	16.00
1674.*GOLDBERG: Haydn 83rd. Mozart 29th. Netherlands Ch Orch . Epic BC-1148. A- to B+.....	8.00
1675. GOLOVANOV: Liszt - Les Preludes; Orpheus; Mazeppa; Prometheus. USSR Radio Sym . Melodiya 09099-09100. A--(very light/very even surface noise throughout).....	18.00
<i>GOOSSENS: See #95, 215, 905, 913, 919, 920, 1081, 1243, 1371, 1520.</i>	
1676. GRAUNKE: Rimsky-Korsakov - Legend of the Invisible City of Kitezh Suite; Russian Easter Overture. Bavarian Symphony . SEBASTIAN: d'Indy - Istar Variations. Colonne Orch . Urania URLP-7115. A--(brief tks beg Russian Easter)	9.00
1677.*HAITINK: Tchaikovsky - Symphony #6. ACO . Philips 6500 081. A- to A	4.00
<i>HANSON: See #850, 852, 854, 855, 861, 872, 882, 886.</i>	
1678.*HARNONCOURT: Bach - The Six Brandenburg Concerti. Concentus Musicus Wien . [dig; DMM] Telefunken 6.35620(2). A- to A	5.00
1679. HARTY: Elgar - Cello Concerto (Squires); Enigma Variations. [rec 1930 & 1932] Imprimatur IMP-1. A-.....	8.00
1680.*HEGER: Schumann - Symphony #3; Manfred Overture. Bamberg Sym . [German-only notes] Eurodisc 87 689. A- to A	6.00
1681.*HOGWOOD: Mozart - Serenata Notturna; Notturmo; Eine Kleine Nachtmusik. AAM . [dig] Oiseau-Lyre 411 720. A- to A	9.00
1682.*IRVING: "Pas de Deux" - Excerpts fr Giselle, Sylphides, Sylvia, Nutcracker, Sleeping Beauty, Romeo & Juliet, Don Quixote & La Boutique Fantasque. RPO . Capitol SG-7160. A-	8.00
1683. JENSEN: Sibelius - Lemminkainen Legends. Danish Radio Orch . London LL-843. A--.....	8.00
1684.*JOCHUM: Beethoven 1st & 2nd. LSO . Electrola 1C063-03 573. A- to A(c/c).....	7.00
1685.*JOCHUM: Beethoven 4th; Leonore #3. [LSO] Electrola 1C063-03 339. A- to A(c/c).....	7.00
1686. KARAJAN: Beethoven - Symphony #5. Mozart - Symphony #39. VPO . Entre RL-3068. B.....	5.00
1687.*KARAJAN: Beethoven - Symphony #6. PO . [German-only notes] Electrola SHZE-196. FS.....	4.00
1688.*KARAJAN: Berlioz - Symphonie Fantastique. BPO . DGG 2530 597. A- to A.....	7.00
1689.*KARAJAN: Brahms - Symphony #1. BPO . DGG 2531 131. A- to A(c/c)	8.00
1690.*KARAJAN: Brahms - Symphony #2. BPO . DGG 2531 132. A- to A(c/c)	8.00
1691.*KARAJAN: Brahms - Symphony #3. BPO . DGG 2531 133. A- to A(c/c)	8.00
1692.*KARAJAN: Brahms - Symphony #4. BPO . DGG 2531 134. A- to A(c/c)	8.00
1693.*KARAJAN: Brahms - The Four Symphonies; Tragic Overture. BPO . [rec in the Philharmonie, c.1978; late analog recordings] DGG 2740 193(4). A- to A(minor spine scuffs)	18.00

LP's: Conductors - continued

1694.*KARAJAN: Bruckner - Symphony #9. BPO . DGG 2530 828. A- to A.....	8.00
1695.*KARAJAN: Mendelssohn - Symphony #4 & #5. BPO . DGG 2530 416. A- to A.....	7.00
1696. KARAJAN: Mozart - Symphony #33; Adagio/Fugue; K.525. VPO . Col ML-4370. A-(6-eyes).....	8.00
1697.*KARAJAN: Respighi - Pines & Fountains of Rome. BPO . DGG 2531 055. A- to A(colorful insert of Karajan LP covers)	7.00
1698.*KARAJAN: Strauss - Alpine Symphony. BPO . [dig] DGG 2532 015. A-.....	7.00
1699.*KARAJAN: Strauss - Metamorphosen. Beethoven - Grosse Fuge. Mozart - Adagio & Fugue. BPO . DGG 2530 066. A- to A.....	7.00
1700.*KARAJAN: Stravinsky - Le Sacre du Printemps. BPO . DGG 138 920. A- to A.....	6.00
<i>KARAJAN: See also #313, 319, 450-1, 453, 455, 460, 781, 783, 786, 793, 811, 935, 1069, 1174, 1347-8, 1443.</i>	
1701.*KEMPE: Schubert - Symphony #9. Munich Phil . [German notes] German CBS S-72710. A-.....	8.00
1702.*KEMPE: Strauss - Alpine Symphony. Staatskapelle Dresden . [quad] Electrola 1C063-02 341. A- to A	9.00
1703.*KEMPE: Strauss - Fledermaus Overture; Leichtes Blut; Music of the Spheres; Tales. Lehar - Gold & Silver Waltz. Suppe - Morning, Noon & Night in Vienna. Staatskapelle Dresden . Eurodisc 86 847. A- to A	4.00
1704.*KLEIBER: (Carlos): Beethoven - Symphony #4. Bavarian Staatsorchester . [Live concert; 1982; dig; DMM] Orfeo S-100 841. A- to A.....	12.00
1705. KLEIBER: Beethoven - Symphony #5. ACO . Mozart - Symphony #40. LPO . [jacket erroneously attributes both to LPO] Richmond R-23232. A-(c/c).....	8.00
1706. KLEIBER: Mozart - Eine Kleine Nachtmusik. SCHMIDT-ISSERSTEDT: Haydn - Symphony #94. BPO in both. Capitol - Telefunken P-8038. B(nice copy for one of this series).....	9.00
1707. KLEIBER: Tchaikovsky - Symphony #6. Dvorak - Cello Concerto (Janigro). Mozart - Symphony #39. Cologne Radio Orch . Discocorp IGI-308(2). A-.....	13.00
1708. KLEMPERER: Bach Suite #3 (BPO ; live; no date). WALCHA (organ): Toccatas & Fugues in C (BWV 564) & d (BWV 538). [Italian notes] I Grandi Concerti GCL-41. A- to A.....	7.00
1709. KLEMPERER: Mendelssohn - Midsummer Night's Dream: Complete Incidental Music. Moller-Siepermann; H.Ludwig; Cologne Radio Orch & Cho . [Live; 1955] Movimento Musica 01 040. A- to A.....	10.00
1710. KLEMPERER: Mozart - Symphony #29 & #38. RIAS Sym . [Live; 12/20/1950; notes in Italian only] I Grandi Concerti GCL-21. A- to A	8.00
1711.*KLEMPERER: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance; Tod & Verklarung. PO . [drm; DMM] EMI ED-29 0616 1. A-.....	4.00
1712.*KLEMPERER: Strauss - Till; Don Juan; Salome's Dance. PO . Angel S-35737. A-(c/c).....	10.00
<i>KLEMPERER: See also #472, 480, 784, 799.</i>	
1713.*KLETZKI: Mahler - Symphony #4. Loose; PO . Sera S-60105. FS	4.00
1714.*KLETZKI: Tchaikovsky - Symphony #6. PO . German EMI 5C045-04 609. A-.....	8.00
1715. KNAPPERTSBUSCH: Beethoven - Symphony #7. BSOO . [recorded 1929; notes in Japanese only] Japanese EMI/Angel GR-2305. A- to A(lovely!).....	17.00
1716. KNAPPERTSBUSCH: Brahms - Symphony #3. Bruckner - Symphony #4. VPO . [Live; no dates indicated] Discocorp IGI-383(2). A-	13.00
1717. KNAPPERTSBUSCH: Brahms - Symphony #4 (May 8, 1953). Weber - Euryanthe Overture (May 14, 1962). Cologne Radio Orchestra . Discocorp RR-543. A-.....	10.00
1718. KNAPPERTSBUSCH: Brahms - Symphony #4. Cologne Radio Orchestra . [Live, 1957; notes in Japanese only] Seven Seas K20C-56. A- to A	13.00
1719. KNAPPERTSBUSCH: Bruckner - Symphony #5. Munich Philharmonic . [Live; March 19, 1959] Movimento Musica 02 008(2). A- to A.....	13.00
1720. KNAPPERTSBUSCH: Bruckner - Symphony #7. VPO . [Live; Salzburg Festival; August 30, 1949] Discocorp RR-209. A-.....	10.00
1721.*KOSTELANETZ: Copland - Lincoln Portrait (Carl Sandburg , narr). Schuman - New England Triptych. Barber - Intermezzo from Vanessa. NYP . Col MS-6040. A-(early "6-eyes" labels)	13.00
1722.*KOSTELANETZ: Tchaikovsky - Romantic Waltzes (11). Unidentified Orch . Col MS-6824. A--("2-eyes" labels)	4.00
1723. KOSTELANETZ: The Lure of Spain : Short works of Falla(3), Albeniz(2), Iturbi, Granados & Marquina. His Orch . Col CL-943. A-(red "6-eyes" labels)	6.00
1724.*KOSTELANETZ: Vienna, City of Dreams . Lehar, Kreisler, J.Strauss, Kalman, Haydn, Sieczynski, Saramae Endich , soprano (in some); Orch . Col MS-7087. A-("2-eyes" labels)	8.00

LP's: Conductors - continued

1725. KOUSSEVITZKY: Copland - Appalachian Spring (recorded 1945); Lincoln Portrait (Melvyn Douglas; 1946); El Salon Mexico (1938). **BSO**. RCA AVM1-1739. A- 15.00
1726. KOUSSEVITZKY: Tchaikovsky - Symphony #4. **BSO**. [recorded 1949: the 2nd of their two recordings of the work, and one of the all-time 4th, for my money!] RCA LM-1008. B+(second movement is B)..... 10.00
KOUSSEVITZKY: See also #728, 912, 913, 1864.
1727. KRAUSS: Strauss - Aus Italien. **VPO**. Richmond R-23210. A-(c/c) 6.00
1728. KRAUSS: Strauss - Sinfonia Domestica. **VPO**. Richmond R-23239. FS 8.00
1729. KURTZ: Barber - Souvenirs. Shostakovich - Age of Gold Suite. **PO**. Capitol G-7146. A- 8.00
1730. LEHMANN: Dvorak - Slavonic Rhapsodies #2 & #3; Serenade for Strings. **Bamberg Sym.** Decca DL-9850. A-- 5.00
- 1731.*LEINSDORF: Ballet Highlights from Opera - Gioconda, William Tell, Aida(2), Tannhauser, Samson. **Concert Arts Sym.** Cap SP-8488. A- 9.00
- 1732.*LEINSDORF: Tchaikovsky - Symphony #6. **LAPO**. EMI MFP-6008. A- 7.00
LEINSDORF: See #83-4, 452, 461, 643, 845, 858, 958, 1009, 1014-5, 1017-8, 1023, 1048, 1326.
- 1733.*LEVINE: Brahms - Symphony #1. **CSO**. RCA ARL1-1326. A- 5.00
- 1734.*LEVINE: Brahms - Symphony #3. **CSO**. RCA ARL1-2097. A- 6.00
- 1735.*LEVINE: Dvorak - Symphony #9. **CSO**. [dig] [silky Italian pressing] RCA GL-89917. A- to A 9.00
- 1736.*LEVINE: Schubert - Symphony #9. **CSO**. [dig] DGG 413 437-1. A- to A(oddly scarce - my first copy!)..... 8.00
1737. MALKO: Beethoven - Leonore Overture #3; Symphony #9 (Oldrup; Brems; Thygesen; Byrding). **Danish Radio Orch & Cho.** [Live; Malko's 25th Jubilee concert, 1955] Danacord DACO-152. A- 10.00
1738. MALKO: Dvorak - Slavonic Dances #1 - #10. **PO**. [PD; 2S/1S] RCA LM-2096. A- 9.00
1739. MALKO: Overtures:1812, Hebrides, Zampa, Ruy Blas, Poet/Peasant. **PO**. EMI MFP-2034. A- 8.00
1740. MALKO: Overtures - Ivan the Terrible; Ruy Blas; Hebrides; Poet & Peasant; Prince Igor; Russlan & Ludmilla; Cortege & Dance of Tumblers, fr "Snow Maiden." **PO**. [not sure how many of these were ever available on US issues] EMI CLP-1110. A-(minor cover scuffs) 12.00
- 1741.*MARKEVITCH: Tchaikovsky - Romeo & Juliet; Nutcracker Suite. **PO**. [nice fold-open album; notes in French only] Plaisir du Classique 2M-055-12892. A- to A 8.00
- 1742.*MEHTA: Berlioz - Harold in Italy. **Benyamin**, viola; **Israel Phil.** London CS-6951. A-(c/c) 4.00
1743. MENGELBERG: Beethoven - Egmont Overture. Mozart - Magic Flute Overture. J.C.Bach - Sinfonia in B-flat. Humperdinck - Hansel & Gretel Overture. Saint-Saens - Rouet d'Omphale. **NYP**. Camden CAL-347. A--(very nice!) 21.00
1744. MENGELBERG: Beethoven - Symphony #7. Pfitzner - Cello Concerto (**Cassado**). **ACO**. [live] Rococo 2058. A- 8.00
1745. MENGELBERG: Dopfer - Ciaconna Gotica. Roentgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. **ACO**. [from commercial 78's] Rococo 2004. A- 9.00
1746. MENGELBERG: Franck Symphony. **ACO**. [notes in Japanese only] Japanese Telefunken MZ-5105. A- to A(silky Japanese pressing!)..... 13.00
1747. MENGELBERG: Mozart - Magic Flute Overture (1943/44?). Wagner - Tristan Prelude & Liebestod (1943). Schubert-Cassado - Arpeggione Sonata (**Cassado**, cello; 1940). Mahler - Songs of a Wayfarer (**Schey**; 1939). Handel - Hallelujah Chorus (1938). Bach - Cantata #57 (**Vincent; Kloos**; 1940). **ACO**. [Limited Edition; 500 copies only] Archive Archive Documents AD-103/4(2). A- to A 37.00
1748. MENGELBERG: Strauss - Ein Heldenleben. **NYP**. [rec 1928] RCA AVM1-2019. A-(lovely!)..... 13.00
1749. MITROPOULOS: Brahms - Symphony #3; Academic Festival Overture. **NYP**. [Live, 2-9-58] Fonit Cetra DOC-23. A- to A 8.00
1750. MITROPOULOS: Mendelssohn - Symphony #3 & #5. **NYP**. [blue labels] Col ML-4864. B++ 8.00
MITROPOULOS: See also #359, 395, 1145, 1382, 1449, 1551, 1563.
1751. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [recorded 1949 & 1950] French RCA GM-43357. A- to A 16.00
- 1752.*MONTEUX: Beethoven - Symphony #3. **ACO**. [handsome fold-open album; notes only in French and German] Philips 839 601. A- to A 12.00
1753. MONTEUX: Chausson Symphony. **SFSO**. [early labels] RCA LM-1181. B/B+ 10.00
1754. MONTEUX: Debussy - Jeux; Gigue; Iberia (all with **ORTF**; 1955/56); Excerpts from Pelleas et Melisande and Martyre de Saint Sebastien (**BSO**; 1957/58). Ravel - Daphnis et Chloe (complete; **ACO; Cho**; 1955). [all are live performances] Discocorp RR-313(2). A- 25.00

LP's: Conductors - continued

- 1755.*MONTEUX: Ravel - Ma Mere l'Oye; Bolero; La Valse. **LSO**. Philips PHS-900-059. A-(U.S. pressing)..... 7.00
1756. MONTEUX: Stravinsky - Le Sacre du Printemps (**BSO** live, 4-13-57); Petrouchka (**ACO** live, 10-30-60). [Wonderful, fresh performances - even if the Rite doesn't have the utter abandon of their 1951 studio recording] Discocorp RR-312. A-..... 12.00
- 1757.*MONTEUX: Tchaikovsky - Romeo & Juliet. Rimsky-Korsakov - Capriccio Espagnole. Mussourgsky - Night on Bald Mountain. **N.D.R. Hamburg**. Vanguard SRV-257 SD. A-..... 9.00
MONTEUX: See also #61, 110, 334, 937, 976, 982, 985, 998, 1030-1, 1033-4, 1038, 1375, 1506.
1758. MRAVINSKY: Tchaikovsky - Serenade for Strings; Capriccio Italien. **Leningrad Phil**. [recorded 1949/50] Melodiya / Eurodisc 88 797. A- to A..... 8.00
- 1759.*MUNCH: Franck - Symphony. **Rotterdam Philharmonic**. [Dutch pressing; German-only notes; very scarce in this issue] Concert Hall SMS-2519. A-..... 12.00
1760. MUNCH: Ravel - Bolero (recorded 1946). ANSERMET: Ravel - La Valse (rec 1947). **PCO** (in both). London LL-22. B++(brief tks early in Bolero)..... 12.00
1761. MUNCH: Ravel - Bolero. Berlioz Overtures - Corsaire; Benvenuto Cellini. **PCO**. [recorded 1946/48] Richmond B-19001. B+(typical early Richmond pressing; looks mint)..... 12.00
- 1762.*MUNCH: Rimsky-Korsakov - Russian Easter Overture; Coq d'Or - Introduction & Bridal Procession. Mussorgsky - Khovantschina Excerpts (3). Borodin - In the Steppes of Central Asia. **ORTF**. [Dutch pressing; German-only notes (album titled "Meisterwerke Russischer Musik"); scarce in this issue] Concert Hall SMS-2511. A-..... 12.00
- 1763.*MUNCH: Roussel - Suite en Fa (**Lamoureux Orch**). Honegger - Symphony #4 (**ORTF**). [1st US issue of the Roussel (Westminster; later MHS) squeezed it on a side w/final movement of Dutilleux 2nd; here its 14 minutes are spread over a whole side!] Erato EPR-15554. FS..... 14.00
- 1764.*MUNCH: Roussel - Symphony #3 & #4. **Lamoureux Orch**. [Grand Prix du Disque, 1965] Epic BC-1318. A-..... 12.00
MUNCH: See also #60, 73-4, 891, 899, 926-8, 930, 932, 976, 979, 990, 994, 997, 1001, 1007-8, 1032, 1035, 1403, 1469.
1765. MUNCHINGER: **Contemporary Music for Strings**: Frank Martin - Passacaille. Hindemith - Five Pieces. Berkeley - Serenade. Barber - Adagio. **Stuttgart Chamber Orch**. London LL-1395. B+ to A-..... 9.00
- 1766.*MUNROW: Munrow - Renaissance Suite (music composed & arranged for the soundtrack of "La Course en Tete.") **Early Music Consort of London**. Angel S-37449. FS..... 7.00
- 1767.*MUNROW: Music of the Crusades (19 works). **Bowman; Brett**, counter tenors; **Rogers**, tenor; **Shaw**, baritone. **Early Music Consort of London**. Argo ZRG-673. A-..... 7.00
- 1768.*MUNROW: Praetorius - Dances from "Terpsichore;" Motets from Muses of Zion." **Early Music Consort of London; Boys Cho**. Angel S-37091. A-..... 7.00
- 1769.*ORMANDY: Britten - Four Sea Interludes and Passacaglia from Peter Grimes. Vaughan-Williams - Fantasia on a Theme of Thomas Tallis. **Phila**. RCA ARL1-2744. A-..... 6.00
1770. ORMANDY: Rachmaninoff - Symphony #3; Vocalise. **Phila**. [mono-only; recorded 1954 - the first of their two of the symphony] Col ML-4961. A--("6-eyes" labels)..... 10.00
1771. ORMANDY: Sibelius - Four Legends of the Kalevala (here called "Lemminkainen Suite"). **Phila**. [recorded 1951] Col ML-4672. B+(earliest blue labels)..... 10.00
1772. ORMANDY: Sibelius - Oceanides; En Saga; Pohjola's Daughter; Tapiola. **Phila**. [mono only; recorded 1955] Col ML-5249. A--("6-eyes" labels)..... 10.00
1773. ORMANDY: Tchaikovsky - Swan Lake (extended excerpts). **Phila**. [recorded 1956; their first of three recordings of this music] Col ML-5201. A--("6-eyes" labels)..... 10.00
- 1774.*ORMANDY: Tchaikovsky - Swan Lake (excerpts). **Phila**. Col MS-6437. A--("2-eyes" labels)..... 10.00
- 1775.*ORMANDY: Tchaikovsky - Symphony "#7" (arr. Bogatyrev). **Ormandy/Phila**. Col MS-6349. A--("2-eyes" labels; minor cover scuffs)..... 7.00
1776. ORMANDY: Tchaikovsky - Symphony #6. **Phila**. [mono-only; recorded 1952; the second of their five (!) recordings of the work] Col ML-4544. A--("6-eyes" labels; later cover)..... 13.00
ORMANDY See #6 27-8, 126-8, 340, 906-7, 933, 1191, 1209, 1349, 1472, 1499, 1558, 1560, 1562, 1565.
1777. OTTERLOO: Franck - Psyche (complete). **Hague Philharmonic; Netherlands Chamber Choir**. Epic LC-3146. A--..... 8.00
- 1778.*PARAY: Paray - Symphony #2. **ORTF**. [recorded 1968] Carthagene 731889. A-..... 12.00
PARAY: See also #49, 50, 878, 884.
1779. PAUMGARTNER: Mozart - Symphony #28 & #31. **Camerata Academica of Salzburg Mozarteum**. Epic LC-3215. A-..... 8.00

LP's: Conductors - continued

1780.*PREVIN: Berlioz - Symphonie Fantastique. LSO . Angel S-37485. A-(slight cover scuffs).....	5.00
1781.*PREVIN: Tchaikovsky - Nutcracker Suites #1 & #2. LSO . Angel S-36990. A-.....	6.00
1782. REINER: Bach - Brandenburg Concerti #3 & 4. Ch Ens . Col ML-4282. B+ to A-(lovely blue-label copy).....	12.00
1783. REINER: Bach - Brandenburg Concerti #1 & 2. Chamber Ens . Harmony HL-7062. A-(hard to find in excellent condition!).....	12.00
1784.+REINER: Beethoven - Symphony #2. Pittsburgh Sym . Col P-14139. FS	7.00
1785.+REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. Pittsburgh Sym . [very unobtrusive electronic stereo] Col P-14121. A-.....	7.00
1786. REINER: Shostakovich - Symphony #6. Pittsburgh Sym . [quietest copy I've ever had of this!] Col ML-4249. A-("6-eyes;" neat Scotch tape repair of spine).....	24.00
1787. REINER: Strauss - Don Juan (Pittsburgh Sym ; recorded 1941). SZELL: Strauss - Till Eulenspiegel (CO ; (recorded 1949). [10-inch] Col ML-2079. A--(Don)B++(Till)	18.00
1788. REINER: WAGNER - Tristan: Prelude & Liebestod; Parsifal: Good Friday Spell. BEETHOVEN - Symphony #4. HAYDN - Symphony #104. HINDEMITH - Cello Concerto (Janos Starker , who was 1st cello in CSO at the time). BERLIOZ - Roman Carnival Overture. CSO . [Concert performances from 1957-58 season; issued for CSO's 1988 Marathon ;not available commercially; includes recorded INTERVIEW w/Reiner by Stephen Temmer; list of orchestra personnel] Chicago Sym CSO-87-3(2). A- to A	45.00
<i>REINER: See also #58, 64-5, 68, 72, 75, 85-6, 335, 393-4, 478, 889-90, 897, 899-900, 931, 934, 964, 969, 972, 976, 978, 980, 983, 986, 988, 992, 999, 1000, 1005-6, 1022, 1041, 1043, 1046, 1324-5, 1403, 1433, 1492-93.</i>	
1789. ROSENTHAL: Glazounov - Raymonda Suite. Paris Philharmonic . Capitol P-8184. A-.....	6.00
1790. SACHER: Haydn - Symphony #44 & #85. Vienna Sym . Epic LC-3059. B+(occ tks; middle movements #44 reversed!).....	8.00
1791. SARGENT: Walton - Orb & Sceptre. Bax - Coronation March. Elgar - Pomp & Circumstance Marches #1 & 4; Imperial March. LSO . London LL-804. A--	6.00
1792. SAWALLISCH: Brahms - Symphony #3; Tragic Overture. Vienna Sym . [notes in German only] Eterna 8 20 188. A-.....	9.00
1793.*SCHERCHEN: "Music for Multiple Orchestras." ORFF - Entrata. GABRIELI - Canzon in Primi Toni. BEETHOVEN - Wellington's Victory. VSOO . West WGS-8192. A-(c/c).....	7.00
1794. SCHERCHEN: Beethoven - Symphony #3. VSOO . Westminster WL-5216. B+.....	8.00
1795. SCHERCHEN: Beethoven Overtures - Namensfeier; King Stephen; Ruins of Athens; Creatures of Prometheus; Consecration of the House; Coriolan. VSOO . [recorded in the Vienna Konzerthaus; June, 1954] Westminster WL-5335. B+.....	8.00
1796. SCHERCHEN: Beethoven Overtures - Fidelio; Leonore Overtures #1 - #3. VSOO . Westminster WL-5177. A- to B+.....	12.00
1797. SCHERCHEN: Gliere - Ilya Mourometz Symphony (#3); Red Poppy Suite. VSOO . [May be the most exciting (if untidy) Russian Sailors' Dance I've ever heard!] Westminster WGM-8235(2). A-.....	10.00
1798. SCHERCHEN: Haydn - Symphony # 55 & #80. Vienna Sym . West XWN-18614. A-.....	4.00
1799. SCHERCHEN: Haydn - Symphony #101 (VSOO) & #102 (Vienna Sym). West XWN-18326. A-.....	4.00
1800. SCHERCHEN: Haydn - Symphony #103 & #104. Vienna Sym . West XWN-18327. A-.....	4.00
1801.*SCHERCHEN: Ravel - Bolero. Chabrier - Espana. Dukas - Sorcerer's Apprentice. Falla - Ritual Fire Dance; Dance of Terror. VSOO . Westminster WGS-8131. A-(c/c).....	6.00
1802. SCHERCHEN: Rimsky-Korsakov - Antar Symphony; Russian Easter Overture. LSO . Westminster WL-5280. B	6.00
1803. SCHERCHEN: Tchaikovsky - Symphony #4. VSOO . [front cover mis-spells Scherchen's first name (with only one "n")] West WL-5096. A--	5.00
1804.*SCHERCHEN: The Russians - Tchaikovsky - Romeo & Juliet; 1812 Overture. Rimsky-Korsakov - Scheherazade; Flight of Bumble Bee. Moussorgsky - Night on Bald Mountain. Khachatgurian - Gayne Suite. Borodin - Polovtsian Dances. VSOO . West WMS-1007(3). A--.....	8.00
<i>SCHERCHEN: See also #194, 260, 458, 1352, 1384.</i>	
1805. SCHMIDT-ISSERSTEDT: Beethoven - Symphony #7; Allegretto from Symphony #8. Brahms - Hungarian Dances #1 & #3. NDR Sym, Hamburg . [Live; Moscow Conservatory; April 15, 1961] Melodiya M10-46070 004. A-(brief, lgt tks beg sd 2)	12.00

LP's: Conductors - continued

1806.*SCHULLER: Stravinsky - Le Sacre du Printemps. New England Conservatory Orch. [includes personnel list; live; 10/29/1971] New Eng Cons 108. A-	4.00
1807. SCHURICHT: Beethoven - Symphony #2. KRAUSS: Leonore Overture #2. VPO (in both). Decca ACL-116. A-	10.00
1808. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. VPO . London LL-1048. A-	8.00
1809. SCHURICHT: Mozart 35th. Schubert 8th. VPO . Richmond B-19062. A-	7.00
1810.*SERAFIN: Rossini Overtures - Gazza Ladra, William Tell, Scala di Seta, Barber of Seville, Semiramide, Storm Music from Barber. Rome Opera Orch. Heliodor 2548 171. A-(Canadian pressing)	8.00
<i>SEVITZKY: See #905, 918, 939.</i>	
1811.*SILVESTRI: Dvorak - Symphony #7. Enesco - Roumanian Rhapsody #1. VPO . [While the Enesco saw release on an Angel LP, I don't believe this Dvorak recording was ever available on LP in the U.S.] EMI SXLP-30151. A--	14.00
1812.*SILVESTRI: Elgar - In the South Overture. Vaughan Williams - Wasps Overture; Tallis Fantasia. Bournemouth Sym. EMI ESD-7013. A-	9.00
1813. SILVESTRI: Enesco - Octet, Op.7. Unidentified ens. [notes in French only] Electrecord ECE-01. A--	9.00
1814.*SILVESTRI: Hungarian Dances #5 & #6; Slavonic Dances Op.46, #1 & #2; Polovetsian Dances; Ritual Fire Dance; Dance #1 from La Vida Breve. PCO . German EMI 5C045-12 891. A- to A(c/c)	8.00
1815. SILVESTRI: Shostakovich - Symphony #1. Moscow Radio Orch. [Dischi Ricordi jacket as Italian distributors, but the disc itself is a regular Russian MK pressing] Dischi Ricordi D-03808-09. A--	8.00
1816.*SOLTI: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures. Solti/CSO . [Mallinson; Wilkinson, Moorfoot & Mailes; Grammy Award, 1979: Best Classical Album; Best Orchestral Recording] London CSA-2406(4). A-	15.00
1817.*SOLTI: Elgar - Enigma Variations. Schonberg Variations, Op.31. CSO . London CS-6984. A-	8.00
1818.*SOLTI: Haydn - Symphony # 95 & #104. LPO . [dig] London 417 330. A-(Dutch pressing; minor cov dam)	8.00
1819.*SOLTI: Haydn - Symphony # 96 & #101. LPO . [dig] Lon LDR-71044. A- (Dutch pressing; minor cov dam)	8.00
1820. SOLTI: Kodaly - Psalmus Hungaricus (McAlpine , tenor; LPO Cho); Peacock Variations. LPO (in both). London LL-1020. A-	5.00
1821.*SOLTI: Mendelssohn - Symphonies #3 & #4. CSO . [dig] London 414 665. FS	9.00
1822.*SOLTI: Mozart - Symphonies #38 & #39. CSO . [dig] London LDR-71088. FS	9.00
1823.*SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. CSO . [dig] London LDR-10040. FS	9.00
1824.*SOLTI: Prokofiev - Romeo & Juliet (excerpts); Classical Symphony. CSO . [dig; nice fold-open cover; notes in French & English] French Decca 591342. A-(Dutch pressing)	9.00
1825.*SOLTI: Prokofiev - Romeo & Juliet (exc); Classical Symphony. CSO . [dig] London LDR-71087. FS	9.00
<i>SOLTI: See #15, 40, 375, 494, 643, 825-6, 828-9, 832, 837, 1051, 1168, 1173, 1176, 1178-81, 1325-6.</i>	
1826. STEINBERG: Rachmaninov - Symphony #2. Pittsburgh Sym. [mono only; notes by John Culshaw] Capitol P-8293. A-	8.00
1827. STOCK: Schumann - Symphony #4. Mozart - Symphony #38. CSO . [Very scarce!] Entre RL-3026. B(moderate 1/2-in scr, Schumann mvt 1-2)	16.00
1828. STOCK: Pop Concert #1 - Danse Macabre, Dance of Hours, Procession of Sardar, Moto-Perpetuo, Ilya Mourometz Scherzo; Glazounov - Carnival Overture; Concert Waltzes #1 & 2. [Recorded 1940-41. The Moto-Perpetuo is particular fun in this Stock arrangement, where the strings show their stuff while the winds dance around them with snippets of themes from the Eroica!] Entre RL-3022. B	24.00
1829.*STOKOWSKI: Bach/Stokowski Transcriptions - Toccata & Fugue in d; Passacaglia & Fugue in c; Prelude in e-flat; Mein Jesu; Wir Glauben all' an einer Gott ("Giant Fugue"); Easter Cantata Chorale. CPO . [this is much more frequently seen in its incarnation on London SPC-21096, mentioned in The Abso!ute Sound, issue #4, page 235] A-	12.00
1830.*STOKOWSKI: Bizet - Stokowski-arranged Suites from Carmen & L'Arlesienne. National Phil. Col XM-34503. A-	9.00

LP's: Conductors - continued

- 1831.*STOKOWSKI: Bizet - Suites from Carmen & L'Arlesienne. **National Philharmonic**. Col M-34503. A-..... 7.00
1832. STOKOWSKI: Brahms - Symphony #1. Wagner - Rienzi Overture. **Phila.** [recorded 1926/27; includes Stokowski's spoken discussion of themes from the Brahms, which comprised the final side of the original 78-rpm set] Cameo Classics GOCLP-9009H. A-..... 17.00
- 1833.*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila.** [Striking cover portrait; reissue of MS-6147: "An Historic Reunion, Philadelphia, 1960"] Odyssey Y-32368. A-..... 8.00
- 1834.*STOKOWSKI: Fantasia Soundtrack - Works of Bach, Beethoven, Stravinsky, Ponchielli, Schubert, Dukas, Tchaikovsky, Mussorgsky. **Phila.** [In lovely fold-open album (in pristine condition) which includes eight stunning full-page (12x12") color prints from the film. Unfortunately (or perhaps fortunately, if you collect oddities!) on this copy, the Beethoven side is in fact a duplicate of the Ponchielli side, so you miss the Pastorale.] Disneyland STER-101(3). A-..... 18.00
- 1835.*STOKOWSKI: Khachaturian - Symphony #3 ("Symphony-Poem"). Rimsky-Korsakov - Russian Easter Overture. **CSO**. RCA LSC-3067. A-..... 8.00
- 1836.*STOKOWSKI: Rimsky-Korsakov - Scheherazade. **RPO**. RCA ARL1-1182. A-(c/c)..... 5.00
- 1837.*STOKOWSKI: Strauss - Till Eulenpiegel; Don Juan; Salome's Dance. **Stokowski/NY Stadium Sym.** Everest SDBR-3023. A-(late pressing)..... 9.00
1838. STOKOWSKI: Stravinsky - Le Sacre du Printemps; Firebird Suite. **Phila.** [From 1929/30 and 1927 respectively] dell'Arte DA-9005. A- to A..... 4.00
- 1839.*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orchestra.** Two-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Royal Albert Hall. [Note re the condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this set I have seen.] Cameo Classics GOCLP-9007(2). A-(the quietest copy I've had of rehearsal)..... 36.00
- 1840.*STOKOWSKI: Vivaldi - Concerto Grosso Op.3, #11. Bach - Jesu; Sheep; Christmas Oratorio Sinfonia. Corelli - Concerto Grosso, op.6, #8. **Kipnis**, harpsichord; **His Orch.** Bach Guild BGS-70696. A-..... 8.00
1841. STOKOWSKI: **Philadelphia Orchestra** Recordings from 1927 to 1940: Bach Toccata & Fugue in d; Passacaglia & Fugue in c; Russian Easter Overture; Rakoczy March; Swan of Tuonela; Finlandia; Night on Bald Mountain (his arrangement, natch!); Danse Macabre; Hungarian Rhapsody #2; Procession of the Sardar; Russian Sailors' Dance; Magic Fire Music; Final Scene, Gotterdammerung; Bacchanale from Samson & Delilah. [Some wonderful things preserved here!] RCA VCM-7101(2). A-(c/c)..... 25.00
STOKOWSKI: See also # 282, 339, 372-3, 848, 898, 908, 941, 944, 961, 971, 976, 1002, 1052, 1143, 1484, 1508.
1842. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Don Juan; Ein Heldenleben; Tod und Verklarung; Burger als Edelman; Schlagobers Waltz. **VPO**. [Live, 1944; private label: not DGG/Archiv] Archiv SID-710A-F(3). A-..... 14.00
- 1843.*SURINACH: Albeniz - Malaga; Almeria; Eritana (excepts from Iberia, orchestrated by Surinach); Navarra. Granados - Oriental; Andaluza; Rondalla. **Madrid Philharmonic.** Musidisc RC-776. B+(much is A-, but occ pops & pressing bbls)..... 8.00
- 1844.*SVETLANOV: Tchaikovsky - Manfred. **USSR Sym.** Mel-Angel SR-40028. A-..... 6.00
1845. SWOBODA: Locatelli - Elegiac Symphony; Concerto Grosso, Op.1: #8. **Vienna Sym.** West WL-5030. B+(first copy of this I've ever seen)..... 5.00
1846. SZELL: Bach - Suite #3. **CO** (just called "Music Appreciation Sym Orch" here). [A real collector's item for Szell fans: recorded December 24, 1954, it was Szell's only recorded Bach, apart from concerti; never in regular commercial release, nor ever reissued, to my knowledge] [Thomas Scherman makes an analysis of the work on the overside] Music Appreciation Records MAR 26. A-(analysis side is B)..... 29.00
- 1847.*SZELL: Beethoven Overtures: Leonore #1-#3; Fidelio. **CO**. Col MS-7068. A-("2-eyes" labels)..... 9.00
- 1848.*SZELL: Brahms - Symphony #1. **CO**. [recorded March 1957] Epic BC-1010. A-(Columbia Special Archives pressing CSRP-1010)..... 9.00
- 1849.*SZELL: Brahms - The Four Symphonies. **CO**. Col D3S-758(3). A-..... 16.00
- 1850.*SZELL: Dvorak - Slavonic Dances (Op.46 & Op.72, complete); Carnival Overture. **CO**. [Recorded 1963-65; original issue with all repeats; reissue crammed all 16 onto a single disc, cutting repeats] Col M2S-726(2). A-(early "2-eyes" labels)..... 18.00

LP's: Conductors - continued

1851. SZELL: Dvorak - Slavonic Dances: Op. 46: #1-#3, #5 & #8; Op.72: #1, #2, #4, #7 & #8. **CO**.
[From 1955 mono-only set] Epic LC-3322. A- 12.00
- 1852.*SZELL: Haydn - Symphonies #93 - #98. **CO**. Col D3M-32321(3). A- 15.00
- 1853.*SZELL: Mahler - Symphony #6 (live performance, 1967); Symphony #10 (Adagio &
Purgatorio movements only). **CO** Col M2-31313(2). A- 15.00
- 1854.*SZELL: Mendelssohn - Midsummer Night's Dream Excerpts. Schubert - Rosamunde Excerpts.
CO. Col MS-7002. A-("2-eyes" labels)..... 9.00
- 1855.*SZELL: Mozart - Symphony #35, #39, #40 & #41. **CO**. [#35 & #39 won Grand Prix du
Disque] Col MG-30368(2). A-..... 12.00
1856. SZELL: Smetana - The Moldau; From Bohemia's Meadows & Groves. **NYP**. [10-inch] Col
ML-2177. A- 9.00
- 1857.*SZELL: **Profile - Souvenir of the Cleveland Orchestra's First Transcontinental Tour**.
Individual complete movements from works of Walton, Prokofiev, Schubert, Tchaikovsky,
Beethoven & Dvorak; Polovetsian Dances. **CO**. [radial label] Epic PBC-1. A- 12.00
SZELL: See #37, 91, 91-4, 111, 129-31, 391, 1061-6, 1451, 1455, 1483, 1496, 1552, 1558, 1561, 1787.
1858. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**.
[recorded 1951-54] Supraphon 010 1441/3(3). A- 6.00
1859. TOSCANINI: Beethoven - Symphony #1. Mozart - Magic Flute Overture. Brahms - Tragic
Overture. **BBC Sym**. [Italian-only notes] Italian Odeon QJLP-106. A- 4.00
1861. TOSCANINI: Beethoven - Symphony #4 & #5. **NYP**. [Live concerts; February 2, 1936 (#4) &
April 9, 1933 (#5)] Relief 821. A- to A 13.00
1862. TOSCANINI: Beethoven - Symphony #9 (**Bovy; Thorborg; Pinza**; live: Feb 6, 1938);
Symphony #2 (live: Nov 4, 1939); Choral Fantasy (**Dorfmann**; live: Dec 2, 1939). [in
blank jackets - almost certainly as issued] MJA 1970-2(2). A- 17.00
1863. TOSCANINI: Beethoven - Symphony #9. **Bovy; Thorborg; Peerce; Pinza; NBC**. [Live,
2-6-1938] Discocorp ATRA-3007. A- 16.00
1864. TOSCANINI: Berlioz - Harold in Italy (**Primrose**). Ravel - Bolero (with infamous trombone
clams!). **NBC**. [Live; 1939 concerts; the Berlioz is of special interest since Primrose
recorded the work famously with Koussevitzky, Beecham & Munch; but Toscanini's
commercial disc was with the NBC Symphony's Carleton Cooley] Discocorp RR-526. A- 9.00
1865. TOSCANINI: Brahms - Piano Concerto #1 (**Horowitz**; 1935); Piano Concerto #2 (**Casadesus**;
1936). **NYP**. [Live concert performances; in plain jacket, but with illustrated, typewritten
cover page; test pressing with hand-written labels] Arturo Toscanini Society
ATS-112/113(2). A- 39.00
1866. TOSCANINI: Brahms - Symphonies #1 - #4; Tragic Overture; Haydn Variations.
Philharmonia Orchestra. [recorded in concert, September/October 1952; Royal Albert
Hall, London] Fonit Cetra DOC-52(4). A- to A 23.00
1867. TOSCANINI: Brahms - Symphony #4. **NBC**. [WD labels] RCA LM-1713. A- 9.00
1868. TOSCANINI: Dvorak - Symphonic Variations (1951). Rossini - String Sonata #3 (1952).
Vivaldi - Concerto Grosso, Op.3, #11 (1954). **NBC**. [Live] dell'Arte DA-9008. A- to A 8.00
1869. TOSCANINI: Franck - Les Eolides. Mussorgsky - Khovantchina Prelude. Weber - Invitation to
the Dance. [All from concert of December 13, 1953]. Tchaikovsky - Romeo & Juliet.
[Concert of March 21, 1953] **NBC Sym**. ToscaniniSoc ATS-1047. FS 20.00
1870. TOSCANINI: Haydn - Symphony #31 (10/19/38). Bach - Brandenburg Concerto #2
(**Mischakoff; Wummer; Bloom; Baker**; 10/19/38). Vivaldi - Concerto Grosso in d, Op.3,
#11 (**Mischakoff; Bachmann; Miller**; 3/14/54). All **NBC Sym**; concert performances.
ToscaniniSoc ATS-1042. A- 12.00
1871. TOSCANINI: Overtures - Tragic, Silken Ladder, Magic Flute, Leonore #1; Weber - Invitation
to the Dance. **BBC Sym**. [rec 1937-39] Electrola 1C027-01 035. A- to A 10.00
1872. TOSCANINI: Pre-War Concerts (1938 & 1939). BEETHOVEN 1st, 2nd & 4th; Fidelio &
Egmont Overtures. BACH-RESPIGHI - Passacaglia & Fugue in c. HAYDN - Sinfonia
Concertante, Op.84. STRAUSS - Don Juan. SHOSTAKOVICH - Symphony #1.
DVORAK - Symphony #9. DEBUSSY - Iberia. **NBC**. Discocorp ATRA-3011(4). FS! 33.00
1873. TOSCANINI: Rossini Overtures: Italiana, Cenerentola, Siege. Verdi Overtures: Forza, Traviata
(Act 1 & 3 Preludes), Vespri. **NBC**. RCA VIC-1248. A-(early plum labels; 1S/2S
stamps) 8.00
1874. TOSCANINI: Saint-Saens - Symphony #3. Crook; **NBC Sym**. [SD labels] RCA LM-1874. A- 8.00
1875. TOSCANINI: Schubert - "Gastein" Symphony. Stravinsky - Petrouchka (Tableaux #1 & #4).
NBC Sym. [Live, 1940-41] HRE 285. A- 12.00

LP's: Conductors - continued

1876. TOSCANINI: Schubert - Symphony #9. **NBC.** [PD labels] A- 12.00
1877. TOSCANINI: Schumann - Symphony #3; Midsummer Night's Dream Music. **NBC.** German RCA AT-138. A- to A(lovely German pressing)..... 8.00
1878. TOSCANINI: Sibelius - En Saga. Schumann 2nd. Mendelssohn - Concerto (**Heifetz**). Dvorak - Symphonic Var. **NBC.** [Live/1944-52] Fonit Cetra ARK-10(2). A- to A..... 35.00
1879. TOSCANINI: Sibelius - Symphony #4 (1940); Lemminkainen's Return (1940); En Saga (1952); Swan of Tuonela (1939). **NBC Sym.** [all are concert performances, from years shown in parentheses] Discocorp ATRA-3006. A- 13.00
1880. TOSCANINI: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym.** [Live, 1941 & 1939] ToscaniniSoc ATS-1002. A- 10.00
1881. TOSCANINI: Tchaikovsky - Manfred. **NBC.** [deleted 10/60; scarce in this issue] RCA LVT-1024. B+/B 7.00
1882. TOSCANINI: Tchaikovsky - Manfred. **NBC.** [Live; October 1, 1953; their commercial recording was made in 1949] Paragon LBI-53004. A- 19.00
1883. TOSCANINI: Toscanini Society ATS-1030/33: BRAHMS - The Four Symphonies; Tragic Overture; Haydn Variations. **Philharmonia Orchestra.** [Live broadcasts; brief introduction to performance of the 4th by Sir Adrian Boult] A- 21.00
1884. TOSCANINI: Toscanini Society ATS-1034/5: **New York Philharmonic Pension Fund Concert: January 13, 1945.** Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP.** A-..... 14.00
1885. TOSCANINI: Toscanini Society ATS-1048/54: BEETHOVEN BICENTENNIAL: 1770-1970 (seven-record set): Symphony #2; Three Movements from Septet, Op.20 (12/3/44). Symphony #6 (1/8/38). Consecration of the House Overture; Quartet #16, Lento & Vivace; Symphony #7 (10/25/47). Symphony #9 (**McKnight; Dillon; Hobson; Scott; Shaw/Collegiate Choir;** 4/3/48). Piano Concerto #4 (**Serkin;** 2/23/36). Missa Solemnis (**Rethberg; Telva; Martinelli; Pinza; Ross/Schola Cantorum; NYP;** 4/28/35). Triple Concerto (3rd movement only)(**Carreras; Piastro; Wallenstein; NYP;** 3/16/33). [All are **NBC** except last two, **NYP**; sound sources vary; originals quite noisy in NYP items - Triple Concerto is very poor. Set commemorates Beethoven Bicentennial, 1770/1970.] A-..... 102.00
1886. TOSCANINI: Toscanini Society ATS-1071/74: MARTUCCI - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli;** 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna,** mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym.** [all are concert performances] A- 19.00
1887. TOSCANINI: Verdi - Rigoletto (Act IV complete); Selections from Luisa Miller, Ballo, Don Carlo & Forza. **Peerce; Merriman; Ribla; Valentino; Moscona; NBC Sym.** [live; July 25, 1943] Teatro Dischi TD-504/1. A- 13.00
1888. TOSCANINI: Wagner - Gotterdammerung: Daybreak; Brunnhilde/Siegfried Duet; Rhine Journey; Brunnhilde's Immolation. **Traubel; Melchior; NBC Sym.** [recorded February, 1941] RCA VIC-1369. FS(probably early plum-label pressing)..... 8.00
1889. TOSCANINI: WAGNER - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. HAYDN - Symphony #101. **NYP.** Camden CAL-375. A-..... 9.00
1890. TOSCANINI: Wagner - Tristan: Prelude & Liebestod (1-7-52); Parsifal: Act I Prelude & Good Friday Spell (12-22-49). **NBC Sym.** RCA VIC-1278. A-(early plum labels)..... 8.00
1891. TOSCANINI: **In Rehearsal:** Mozart - Symphony #35. **NBC.** [11-2-1946] Relief 831. A- 14.00
1892. TOSCANINI: **Plays Your Favorites.** Egmont, Roman Carnival & Zampa Overtures; Dance of the Hours; Finlandia; Hungarian Dances (4; Brahms). **NBC.** [PD labels] RCA LM-1834. A- 9.00
1893. TOSCANINI: **The 1920-21 Acousticals.** Short works of Wolf-Ferrari, Pizzetti, Galilei, Donizetti, Bizet(2), Massenet, Berlioz, Mendelssohn, Mozart(2) & Beethoven(2). **La Scala Orchestra.** [Recorded in Camden, NJ; insert gives recording details not only for these but for over a dozen unreleased sides; back cover illustrated with contemporary reviews of the discs] Private 7801. A- 16.00
1894. TOSCANINI: **Toscanini Society ATS-1010:** TOSCANINI AT LA SCALA - Excerpts from concert which re-opened the new La Scala after World War II (May 11, 1946). ROSSINI: Wm Tell - Coro dell'Imeneo, Passo a Sei, Ballabile dei Soldati; Moses - Preghiera. VERDI: Vespri Siciliani Overture; Nabucco - Overture & Chorus of Hebrew Slaves. PUCCINI: Manon Lescaut - Intermezzo & Act 3. With **Tebaldi; Favero; Gardino; Malipiero; Pasero; Stabile; Nessi; Forti.** A- 14.00

LP's: Conductors - continued

1895. TOSCANINI: Toscanini Society ATS-1040: GLUCK - Orpheus & Eurydice, Act 2. Philips; Merriman; NBC Sym & Cho. [Live; 4-1-45] A-.....	16.00
1896. TOSCANINI: Toscanini Society ATS-1041: COMPLETE CONCERT OF NOVEMBER 22, 1947: VIVALDI - Violin Concerto in B-flat (Mischakoff ; U.S. premiere). BACH-RESPIGHI - Passacaglia & Fugue in c. HANDEL - Concerto Grosso in b, Op.6, #12 (Mischakoff; Bachmann; Miller; Pessl). BACH - Suite #3. NBC Sym. A-.....	11.00
1897. TOSCANINI: Toscanini Society ATS-1043: COMPLETE CONCERT OF NOV 3, 1946: MOZART - Symphony #35; Magic Flute Overture; Divertimento, K.287. NBC Sym. A-.....	14.00
<i>TOSCANINI: See also #210, 388, 439, 466, 493, 643, 745, 965, 977, 1426, 1494, 1497, 1636.</i>	
1898. *VAN KEMPEN: Brahms - Hungarian Dances (9). BPO. RIEGER: Dvorak - Slavonic Dances (8). Munich Philharmonic. Heliodor 89 565. A-(Canadian pressing).....	4.00
1899. VAN KEMPEN: Tansman - Isaiah, the Prophet. Hilversum Radio Orch & Cho. Epic LC-3298. B/B+.....	8.00
1900. WALTER: In Conversation with Arnold Michaelis (40+ minutes). In honor of his 80th birthday, 1956. Col BW-80. A-(brown "6-eyes" labels).....	25.00
1901. WALTER: Schubert - Symphony #5; Music fr Rosamunde. Col Sym. Col ML-5156. A-(<i>"6-eyes"</i> labels).....	16.00
1902. WALTER: Smetana - The Moldau. BARBIROLI: Brahms - Academic Festival Overture. NYP in both. [10-inch] Col ML-2075. A-.....	15.00
1903. WALTER: Farewell to the Vienna Philharmonic (Live; 1960). Schubert - Symphony #8. Mahler - Symphony #4; Three Ruckert Lieder. Schwarzkopf; VPO. Music & Arts BWS-705(2). A-.....	24.00
<i>WALTER: See also #132, 195, 314, 315, 323, 491, 671, 1350, 1363, 1375, 1405, 1490.</i>	
1904. WELDON: Gounod - Faust Ballet Music. City of Birmingham Orch. LAMBERT: Tchaikovsky – Excerpts from Sleeping Beauty. ROHCG. [blue labels] Col ML-4136. B+(occ tks).....	5.00
1905. WOOD: Premenade Favorites - Overtures: Leonore #3, Midsummer Night's Dream, Merry Wives; Danse Macabre; two Messiah choruses; Tchaikovsky Song w/o Words; Walkure Act III Prelude. New Queen's Hall Orch. [recorded 1925-28] Pearl GEMM-161. A-.....	9.00

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Good Late-Summer Listening!

– Larry Jones