

P O L Y P H O N Y
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Auction Catalog #156

Closing: Noon, Central Standard Time; Tuesday, December 3rd, 2019

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #156!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Standard Time; Tuesday, December 3rd, 2019.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Tuesday, December 3rd; Noon, Central Standard Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be *received* by noon on Tuesday, December 3rd. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$28.00 for the first LP or tape, and \$8.00 for each additional. Canadian insured air mail rates are \$21.00 (1st item); \$4.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM	= Academy of Ancient Music	bbl	= bubble
ASCR	= Accademia Santa Cecilia, Rome	beg	= beginning
ASMF	= Acad, St. Martin-in-the-Fields	bl cov	= blank cover
ACO	= Amsterdam Concertgebouw	blem	= blemish
BPS	= Boston Pops	c/c	= cover punched or cut on corner or edge
BSO	= Boston Symphony Orchestra	ch	= chamber
BSOO	= Berlin State Opera Orch	cho	= choir or chorus
BVRS	= Bavarian Radio Orchestra	cov dam	= cover damage
CO	= Cleveland Orchestra	dig	= digital
CPO	= Czech Philharmonic Orchestra	drm	= digitally remastered
CSO	= Chicago Symphony Orchestra	ens	= ensemble
DSO	= Detroit Symphony Orchestra	exc	= excerpts
ECO	= English Chamber Orchestra	fr	= from
ERSO	= Eastman-Rochester Sym Orch	inc	= includes
EWE	= Eastman Wind Ensemble	lgt or lt	= light
LAPO	= Los Angeles Philharmonic	mod	= moderate
LPO	= London Philharmonic Orchestra	nse	= noise
LSO	= London Symphony Orchestra	occ	= occasional
MMF	= Maggio Musicale Fiorentino	op	= opera
Mpls	= Minneapolis or Minnesota Orch	ov	= overture
NDR	= North German Radio Orch	pres	= pressing
NPO	= New Philharmonia Orchestra	rec	= recorded
NYP	= New York Philharmonic	scr	= scratch
ORTF	= French National Radio-TV Orch	sd	= side
OSR	= Orchestre de la Suisse Romande	sec	= seconds
PCO	= Paris Conservatory Orchestra	snd	= sound
Phila	= Philadelphia Orchestra	s/s	= 1-in sticker neatly around lower spine
PO	= Philharmonia Orchestra	sur	= surface
PSO	= Pittsburgh Symphony Orchestra	tk	= tick
PSOL	= Philharmonic Sym Orch London	*	= recording is in true stereo
ROHCG	= Royal Opera, Covent Garden	+	= recording is in electronic stereo
RPO	= Royal Philharmonic		
VPO	= Vienna Philharmonic		
VSO	= Vienna Symphony		
VSOO	= Vienna State Opera		

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips

D = Dolby

NL = No Libretto

BC = Barclay Crocker issue

Open Reel's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

- 1.*BELLINI: **I Puritani**. Sutherland; Pavarotti; Ghiaurov; Cappuccilli; **Bonyng/LSO**. [D] London Q-413111(3). (NL)..... 12.00
- 2.*BIZET: **Carmen**. Bumbry; Vickers; Freni; Paskalis; **Fruhbeck de Burgos/Paris Opera**. Angel G-3767(3). (includes libretto) 12.00
- 3.*GILBERT & SULLIVAN: **Princess Ida**. Sandford; Potter; Palmer; Skitch; Reed; **Sargent/RPO; D'Oyly Carte Chorus**. London LOK-90114(2). (includes libretto)..... 12.00
- 4.*GLUCK: **Orfeo ed Euridice**. Horne; Lorengar; Donath; **Solti/ROHCG**. [D; NL] London K-41285(2). (includes libretto) 12.00
- 5.*GRIEG: **Peer Gynt** (complete incidental music). Carlsen; Hansli; Hanssen; Bjorkoy; **Dreier/LSO; Oslo Phil Cho**. [D; BC; 1420 copies made] Unicorn M-0361(2). (minor box scuffs; a little Scotch tape repair) 11.00
- 6.*HANDEL: **Giulio Cesare**. Fischer-Dieskau; Troyanos; Hamari; Schreier; Crass; Schone; Schramm; **Richter/Munich Bach Orch & Cho**. DGG I-1009(4). (NL; neat, small filing stickers on spine) 12.00
- 7.*HANDEL: **Saul**. McIntyre; Davies; Bowman; Price; Armstrong; Winfield; Dean; English; **Mackerras/ECO; London Festival Cho**. [D] Archiv R-41014(3). (NL)..... 12.00
- 8.*JANACEK: **Jenufa**. Domaninska; Pribyl; Kniplova; Zidek; Mrazova; **Gregor/Prague National Theatre**. Angel S-3756(2). (includes libretto) 12.00
- 9.*LEHAR: **Merry Widow**. Harwood; Stratas; Hollweg; Kollo; Kelemen; **Karajan/BPO; Berlin State Opera Cho**. [D; NL] DGG K-47070(2). 12.00
- 10.*LEONCAVALLO: **Pagliacci**. Del Monaco; Tucci; MacNeil; Capecchi; de Palma; **Molinari-Pradelli/ASCR**. [inc libretto] London LOH-90021(2). (sticker on box; early blue "FFST" spine) ... 12.00
- 11.*MAHLER: **Das Lied von der Erde**. Minton; Kollo; **Solti/CSO**. [D] London L-490221. (neat library sticker on spine) 12.00
- 12.*MASCAGNI: **Cavalleria Rusticana**. de los Angeles; Corelli; Sereni; Lazzarini; **Santini/Rome Opera**. [NL] Angel ZB-3632. 8.00
- 13.*MASCAGNI: **Cavalleria Rusticana**. Tebaldi; Bjoerling; Bastianini; **Erede/Maggio Musicale Fiorentino**. Filler: **Bjoerling Recital** - Arias from Gioconda, Fanciulla, Fedora, L'Arlesiana, Ballo & Manon Lescaut. [D; NL] London K-490250(2). 12.00
- 14.*MASSENET: **Werther**. de los Angeles; Gedda; Mesple; Soyer; Benoit; **Pretre/Paris Orch; Cho**. Angel G-3736(3). (includes libretto; small, neat sticker on box) 12.00
- 15.*MOZART: **Marriage of Figaro**. Fischer-Dieskau; Janowitz; Mathis; Prey; Troyanos; **Bohm/Berlin Opera**. [includes libretto] DGG DGR-9279(4). (neat, small filing stickers on box spine)..... 12.00
- 16.*MUSSORGSKY: **Boris Godounov**. Christoff; Lear; Alexieva; Dulguerov; **Cluytens/PCO; Sofia Opera Cho**. Angel ZD-3633(4). (NL - apparently as issued)..... 12.00

Open Reel's: Operatic & Choral Repertoire - continued

- 17.*OFFENBACH: **Tales of Hoffmann**. Sutherland; Domingo; Bacquier; Tourangeau; Plishka; Cuenod; Charon; **Bonyng/OSR**; Cho. London R-490217(3). (includes libretto; neat small stickers on box)..... 12.00
- 18.*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; Danieli; **Gardelli/MMF**. [early blue "FFST" spine] London LOL-90054. (includes libretto; neat filing label on spine)..... 9.00
- 19.*PUCCINI: **Tosca**. Nilsson; Corelli; Fischer-Dieskau; Maionica; Mariotti; De Palma; **Maazel/ASCR**. London S-90132(2). (includes libretto; neat sticker on box spine)..... 12.00
- 20.*STRAUSS: **Der Rosenkavalier**. Crespin; Minton; Donath; Jungwirth; Pavarotti; Wiener; Dickie; **Solti/VPO**; Cho. London I-90165(4). (includes libretto)..... 12.00
- 21.*VERDI: **Il Trovatore**. Corelli; Tucci; Simionato; Merrill; **Schippers/Rome Opera**. Angel G-3653(3). (includes libretto)..... 12.00
- 22.*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; Sardinero; **Gardelli/RPO**; **Ambrosian Singers**. [D; NL] Philips Q-43055(3). (small, neat filing stickers on box spine)..... 12.00
- 23.*WAGNER: **Parsifal**. Kollo; Ludwig; Fischer-Dieskau; Frick; Hotter; Kelemen; **Solti/VPO**. [D] London U-41510(5). (NL)..... 12.00
- 24.*WAGNER: **Tannhauser**. Windgassen; Bumbry; Silja; Greindl; Wachter; Stolze; Crass; **Sawallisch/Bayreuth Festival**. [Live, 1962] Philips G-960(3). (includes libretto)..... 12.00

Open Reel's: Operatic & Choral Highlights

- 25.*BOITO: **Mefistofele** (exc). Tebaldi; de Stefano; Siepi; **Serafin/ASCR**. London L-90220..... 6.00
- 26.*HANDEL: **Messiah** (exc). Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. [with notes, but no texts] London LOL-90072. (early issue with blue "FFST" box spine)..... 12.00
- 27.*MEYERBEER: **Les Huguenots** (exc). Sutherland; Arroyo; Tourangeau; Vrenios; Bacquier; **Bonyng/NPO**; **Ambrosian Opera Cho**. [includes synopses of scenes, but not full texts] [D] London L-490230. (small, neat filing sticker on box spine)..... 6.00
- 28.*PUCCINI: **Madama Butterfly** (excerpts) Scotto; Bergonzi; Panerai; Di Stasio; **Barbirolli/Rome Opera**. Angel L-36567..... 6.00
- 29.*STRAUSS: (Johann): **Die Fledermaus** (excerpts). Gueden; Koth; Resnik; Kmentt; Berry; **Karajan/VPO**; **VSO Cho**. [with notes but no texts] London LOL-90111..... 6.00

Open Reel's: Operatic, Choral & Vocal Collections

- 30.*MORMON TABERNACLE CHOIR: **The Lord's Prayer, Volume 2**. Choruses by Schubert, Handel, Bach(2), Gounod, Virgil Thomson, Mozart, Verdi, L.Stanley Glarum, Leroy Robertson, Albert Malotte. **Ormandy/Phila**. Col MQ-488..... 9.00

Open Reel's: Vocalists

- 31.*CABALLE: Puccini Arias - Turandot; Butterfly; Manon L; Gianni; Tosca; Boheme(2); Villi; Rondine. **Mackerras/LSO**. Angel L-36711..... 6.00
- 32.*MINTON: Mahler - Four Songs from Des Knaben Wunderhorn; Songs of a Wayfarer. **Solti/CSO**. London L-90179..... 12.00
- 33.*SUTHERLAND: The Art of the Prima Donna. Arias - Artaxerxes; Samson; Norma; Puritani(2); Semiramide; Sonnambula; Faust; Romeo; Otello; Seraglio; Traviata; Hamlet; Rigoletto. **Molinari-Pradelli/ROHCG**. [Double-play tape on single reel; 93+ minutes of music; extensive notes booklet on 15 famous sopranos] London LOH-90035(2)..... 16.00

Open Reel's: Vocalists - Duets

- 34.*NILSSON/BRILIOTH/BAILEY: Walkure & Parsifal Duets. **Segerstam/ROHCG**. [D] Phil E-45661..... 6.00

Open Reel's: 2-Track Classical Tapes

- 35.*AUDIOTAPE (NO NUMBER): HIGH SPIRITS - Rakoczy March; Excerpts from Capriccio Italien, Beethoven 1st, Carmen Suite & two Strasss waltzes. [Some of these besides Rakoczy are probably complete too, but it isn't clear from the notes; nor are any artists listed!]..... 16.00

Open Reel's: Londons

- 36.*L-46774: RACHMANINOFF - Piano Concerti #1 & 2. **Ashkenazy; Previn/LSO**. [D] 12.00
37.*LOH-90002(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Pratt; Adams; Round; Short; **Godfrey/London New Sym Orch; D'Oyly Carte Opera Company**. [TAS 42:112][inc libretto]... 16.00
38.*LOL-90134: BOITO - **Mefistofele** (exc). Ghiaurov; Tagliavini; **Varviso/Rome Opera**. [Notes; NL] [TAS 59:118] (small, neat filing sticker on box spine) 12.00
39.*LON-90119: BARTOK - **Bluebeard's Castle**. Ludwig; Berry; **Kertesz/LSO**. [TAS 49:146-7] 12.00

Open Reel's: London Phase-4 Stereo

- 40.*1R1-6554: BEETHOVEN - Piano Sonatas #8, #14 & #21. **Firkusny**. [my most recent copy of this sold in 2004!] 12.00
41.*1R1-6652: JOHANN STRAUSS - Blue Danube; Tales from the Vienna Woods; Voices of Spring; Artist's Life; Roses from the South. **Fiedler/BPS**. 12.00
42.*K-475066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Lawlor; Mason; Ayldon; Ellison; Jackson; **Walker/RPO; D'Oyly Carte Opera Company**. [Includes notes but no libretto - as issued][D] (neat, small filing sticker on box spine) 12.00
43.*L-75016: WAGNER - Siegfried's Rhine Journey & Funeral Music; Entrance of the Gods into Valhalla; Forest Murmurs; Ride of the Valkyries (with spectacular added horn glissando at end!) (Tuckwell?) **Stokowski/LSO**. 16.00
44.*LCL-75033: RIMSKY-KORSAKOV - Song of India; Dance of Tumblers; Wedding Cortege; Flight of the Bumblebee; Hymn to the Sun; 3 more. **Camarata/Kingsway Sym & Cho**. 10.00

Open Reel's: Mercuries

- 45.*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker, Act II Divertissement (**Dorati/LSO**). [3 3/4 ips] 12.00

Open Reel's: RCA's

- 46.*FTC-2006: GROFE - Grand Canyon Suite. BEETHOVEN - Wellington's Victory. **Gould/His Orch**. [Habig; Layton; TAS 63:172-4]..... 18.00
47.*FTC-2060: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2507: 98:111L; 100:214-5] 24.00
48.*FTC-2081: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2562: 83/84:240-42] (a little writing on back of box)..... 12.00
49.*FTC-2100: GRIEG - Piano Concerto. **Rubinstein; Wallenstein/Orch**. Works by Falla, Villa-Lobos, Liszt, Prokofiev, Schumann. [Wilcox; Layton] [TAS 65:156L] (writing & some messy ink on the box) 12.00

Open Reel's: RCA's - continued

- 50.*FTC-2114: RACHMANINOFF - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton]
CHOPIN - Etudes Op.10, #3; Op.25, #11. [TAS re LP issue of Rachmaninoff: 86:182-3]..... 25.00
- 51.*FTC-2218: BRAHMS - Liebeslieder Waltzes. Endich; Kopleff; McCoy; Uppman; **Robert Shaw**
Chorale. [Habig; Keville] 12.00
- 52.*FTC-8002(3): VERDI - **La Traviata**. Moffo; Tucker; Merrill; Reynolds; De Palma;
Previtali/Rome Opera. [Mohr; Layton; NL] 15.00
- 53.*FTP-1044: CARLOS MONTOYA - Works for Flamenco Guitar by Turina, Traditional,
Montoya(4), Breton, Chueca, Penella, etc [Gold; Simpson] 12.00

Open Reel's: Miscellaneous Audiophile & Special Label

- 54.*COLUMBIA MQ-857: IVES - Symphony #2; Fourth of July. **Bernstein/NYP**. [Also - Bernstein
discusses Ives; TAS 44:158; 69:48]..... 12.00

Open Reel's: Orchestral & Instrumental Repertoire

- 55.*GERSHWIN: Complete Works for Piano & Orchestra (**Siegel**) and for Orchestra alone. **Slatkin/St.**
Louis Symphony. Vox R21/2-7371(3). 18.00
- 56.*HAYDN: Symphony # 6, #7 & #8. **Ristenpart/Saar Ch Orch**. Nonesuch TH-71015. (box repair)..... 8.00
- 57.*IVES: Holidays Symphony. **Bernstein/NYP**. Col MQ-1043. 9.00
- 58.*MARTINU: Symphony #4; Tre Ricercari. **Turnovsky/CPO**. [ultra-brilliant performance of the
symphony!][3 3/4 ips - never available at 7 1/2 ips] Parliament PME-621..... 10.00
- 59.*NIELSEN: Flute Concerto (**Baker**); Clarinet Concerto (**Drucker**). **Bernstein/NYP**. Col MQ-941..... 9.00

Open Reel's: Collections

- 60.*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi),
Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi,
Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. 6.00

Open Reel's: Pianists

- 61.*DE PACHMAN: Chopin - Waltzes(3), Nocturnes (3) & Mazurkas(3). Encores by Henselt-Pachman,
Godowsky & Verdi-Liszt-Pachman. [Performed 1906; from piano rolls] Welte Legacy RTN-667... 12.00

Open Reel's: Organ

- 62.*BIGGS: Bach (on pedal harpsichord, **not** organ) - Passacaglia & Fugue in c; Toccata & Fugue in d;
Great Fantasy & Fugue in g; Prelude in d; Great Prelude & Fugue in G. Col MQ-790..... 12.00

Open Reel's: Conductors

- 63.*BERNSTEIN: Marches - Aida; Rakoczy; Sardar; Pomp & Circumstance #1; Toreadors; War March
of Priests; Tannhauser Fest March; Coronation March. **NYP**. Col MQ-1135. (slight box stains)..... 9.00
- 64.*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; Unanswered
Question. **NYP**. [Central Park cond Ozawa & Peress; Bernstein supervision] Col MQ-797. 9.00
- 65.*RODZINSKI: Beethoven - Symphony #5. Schubert - Symphony #8. **Philharmonic Symphony**
Orchestra of London. [This is my first copy ever of this tape - scarce!] Westminster WTF-118. ... 20.00

Open Reel's: Musicals - Original Cast

66.*CAMELOT: (Lerner; Lowe). Broadway Cast - Burton; Andrews; McDowell. Col OQ-344.....	6.00
67.*GEORGE M: (Cohan; Stewart). Broadway Cast - Joel Grey et al. Col OQ-1023.....	6.00
68.*MY FAIR LADY: (Lerner & Loewe). Harrison; Andrews; rec London, 2-1-59. Col OQ-310.....	6.00
69.*THE SOUND OF MUSIC: (Rodgers & Hammerstein). Col OQ-311.....	5.00
70.*TWO BY TWO: (Rodgers; Stone; Charnin). Danny Kaye; Madeline Kahn. Col SR-30338.....	6.00

Open Reel's: Miscellaneous Non-Classical

71.*KINGSTON TRIO: Kingston Trio College Concert . Eleven selections. Capitol ZT-1658.....	8.00
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Listings of Long-Playing Records begin on the next page →

LONG-PLAYING RECORDS

That's it for the tapes: the rest of the catalog is devoted to LP's.

LP's: Operatic & Choral Repertoire

72. ADAM: **Le Postillon de Longjumeau**. Burles; Sanial; Brun; Doucet; **Ethuin/ORTF & Cho.**
[includes ten pages of English notes & synopsis, but NL] Voce 49(2). A-..... 13.00
73. *ADAMS: **Grand Pianola Music** (Ambush; Bryden; Wheeler, sopranos). REICH: **Eight Lines**.
Feinberg; Oppens, pianos; **Wilson/Solisti New York**. [dig] Angel DS-37345. FS..... 4.00
74. BACH: (J.C.): **Dies Irae**. Rizzoli; Garaziotti; Munteanu; Gaetani; **Maghini/Angelicum Orch,**
Milan; Coro Polifonico di Torino. [Italian-only notes] Angelicum LPA-1703. A-(s/s)..... 4.00
75. *BACH: **Cantata # 43 & #182**. Sailer; Hellmann; Krebs; Staempfli; Wenk; **Werner/Pforzheim Ch**
Orch; Schutz Choir of Heilbronn. Epic BC-1276. A-(s/s)..... 4.00
76. *BACH: **Motets, BWV 225 to 231; Cantatas, BWV 50 & BWV 118**. Soloists; **Gardiner/English**
Baroque Soloists; Monteverdi Choir. Erato STU-71337(2). A- to A(c/c)..... 12.00
77. BEETHOVEN: **Fidelio**. Flagstad; Maison; Kipnis; Janssen; Huehn; Darcy; **Walter/Metropolitan**
Opera. [Live; February 22, 1941; NL; blank jackets] Golden Age of Opera EJS 126(2). B 4.00
78. BEETHOVEN: **Fidelio**. Flagstad; Schwarzkopf; Patzak; Schoffler; **Furtwangler/Salzburg Festival,**
1950. [Side 6: Beethoven 8th with **Furtwangler/BPO** from 1953. With synopsis & cast photos,
but NL] MRF 50(3). A- 17.00
79. BEETHOVEN: **Fidelio**. Flagstad; Maison; Huehn; Kipnis; Janssen; **Walter/Unnamed Company**
(clearly the Met). [Live, 1941; as issued] Bruno Walter Society BWS-712/13(2). A- 13.00
80. *BEETHOVEN: **Mass in C**. Janowitz; Hamari; Laubenthal; Schramm; **Richter/Munich Bach Orch**
& Cho. DGG 139 446. A- to A(demo copy)..... 8.00
81. BEETHOVEN: **Missa Solemnis**. Nilsson; Tunnel; Bocklin; S.Bjorling; **Erich Kleiber/Stockholm**
Philharmonic & Cho. [Live, 1949] Music & Arts IGI-366(2). A-..... 11.00
82. BEETHOVEN: **Missa Solemnis**. Steber; Merriman; Hain; Alvary; **Walter/NYP; Westminster**
Choir. [Live; April 18, 1948; NL - as issued] CLS ARPCL-22015(2). A- to A 23.00
83. BEETHOVEN: **Songs** (29). Anders; Bohme; Fuchs; Hotter; W.Ludwig; Muller; Schmitt-Walter; etc.
[German recordings ca.1942-1944; mostly with **Raucheisen**, pf] Odyssey Y2-35242(2). FS(c/c).... 10.00
84. BELLINI: **Bianca e Fernando**. Hayashi; Savastano; Fissore; Machi; **Ferro/RAI Turin** (live, 1976).
Fillers: BELLINI: **I Puritani** - Act III. Freni; Pavarotti; Bruscatini; Giaiotti; **Muti/RAI Rome;**
1970; plus another aria by Freni. [with synopsis, notes, and complete Italian/English libretto for
Bianca] MRF 133(3). A-..... 19.00
85. BELLINI: **Il Pirata**. Callas; Ferraro; Ego; Sarfaty; Watson; Peterson; **Rescigno/American Opera**
Society. [Live, Carnegie Hall; January 27, 1959; English notes included, but libretto Italian only]
Replica ARPL-22487(2). A-..... 8.00
86. BELLINI: **La Straniera**. Scotto; Cioni; Campi; Zilio; **Sanzogno/Teatro Massimo, Palermo**. [Live;
December 10, 1968; brief insert includes synopsis, brief notes & photos, but NL] MRF 30(2). A-... 10.00
87. BELLINI: **Norma**. Callas; Stignani; Sutherland; Vaghi; Picchi; Ascjak; **Gui/Covent Garden**. [Live,
11-8-52; booklet includes synopsis, notes and photos but NL] MRF 11(3). A-..... 18.00
88. BELLINI: **Zaira**. Scotto; Lamberti; Nave; Roni; **Belardinelli/Teatro Massimo Bellini, Catania**
[Live; 4-1-1976; booklet includes notes, synopsis & complete Italian/English libretto]. SIDE 6,
band 3: **Scotto** in *Casta Diva* from *Norma*. Patane/Teatro Regio, Turin [Live; 5/2/1974]. BONUS
RECORD: BELLINI: **La Sonnambula** (excerpts). Scotto; Burrows; Robinson; Begg; Gomez;
Cillario/ROHCG [Live; 3-20-1971]. MRF 132(4). A-(superficial rub sd 1 causes no sound)..... 23.00
89. BERLIOZ: **Damnation of Faust**. Crespini; Turp; Roux; **Monteux/LSO & Cho**. [Live; March, 1962;
NL] Discocorp RR-539(2). A-(moderate tks 1/8-inch sd 3)..... 17.00
90. BERLIOZ: **Requiem**. Lewis, tenor; **Beecham/RPO; Cho**. [Live; Albert Hall; December 13, 1959]
Fonit Cetra DOC-30(2). A- to A..... 16.00

LP's: Operatic & Choral Repertoire - continued

91. *BERLIOZ: **Romeo et Juliette**. Hamari; Van Dam; Dupouy; **Ozawa/BSO; New England Conservatory Cho.** DGG 2707 089(2). A- to A..... 9.00
92. *BILLINGS: **Choral Works (20)**. **Gregg Smith Singers**. Col MS-7277. A-(early "2-eyes" labels)..... 6.00
93. *BIZET: **Carmen**. Horne; McCracken; Krause; Gramm; Maliponte; Boky; Baldwin; **Bernstein/Metropolitan Opera**. DGG 2709 043(3). A- to A..... 13.00
94. *BIZET: **Les Pecheurs de Perles**. Gedda; Eda-Pierre; Bruson; West; **Queler/unidentified company**. [Live, 1974; NL] Robin Hood RHR-504(2). A- 13.00
95. *BLITZSTEIN: **Regina**. Lewis; Carron; Brice; Hecht; **Krachmalnick/New York City Opera**. Col O3S-202(3). A-(early "6-eyes" labels) 13.00
96. *BLOCH: **America (An Epic Rhapsody)**. **Stokowski/Sym of the Air**; American Concert Choir (Hillis, dir). Vanguard SRV-346SD. FS(c/c)..... 6.00
97. *BRAHMS: **Four Songs for Female Voices, Two Horns & Harp; Quartets for Voices & Piano**. **Rilling/Gachingen Kantorei; Galling**, piano. Three Centuries of Musick 3C-324. A- 9.00
98. *BRAHMS: **German Requiem (Tomowa-Sintow; Lieb; Koch/Berlin Radio Orch/Cho); Fest-und Gedenkspruche, Op.109; Three Motets, Op.110 (Knothe/Berlin Radio Solo Ens & Cho)**. MHS 3724/25(2). A-..... 4.00
99. BRAHMS: **German Requiem**. Seefried; London; **Walter/NYP; Westminster Choir**. [This was apparently the first issue of this mono-only 1954 recording] Odyssey Y-31015. A-..... 4.00
100. BRAHMS: **German Requiem**. Connor; Harrell; **Walter/NYP; Cho**. [Live; March 16, 1942] Discocorp BWS-204. A- 11.00
101. BRITTEN: **A Ceremony of Carols (Composer/Copenhagen Boys); Simple Symphony (Goossens/Strings of New Sym Orch of London)**. London LL-1336. A-..... 6.00
102. BRITTEN: **The Little Sweep ("Let's Make an Opera")**. Hemmings; Vyvyan; Cantelo; Thomas; Pears; Anthony; **Composer/English Opera Group Orch; Alleyn's School Choir**. [NL; in English, natch] Decca LXT-5163. A-..... 6.00
103. *CAMPRA: **Psalm CXXV; Christmas Oratorio**. Selig; Tappy; Herbillon; **Delage/Strassburg Collegium Musicum; Strassburg Conservatory Cho**. [German-only notes] Schwann AMS-82. A-(s/s)..... 4.00
104. CHAPI: **El Punao de Rosas (w/Delores Perez)**. GIMENEZ: **La Gatita Blanca (w/Luisa de Cordoba)**. **Navarro/Orquesta de Camara de Madrid**. [Spanishj Texts] Montilla FM-56. A- 6.00
105. CHARPENTIER: **Assumpta est Maria - Mass & Symphony**. Angelici; Archimbault; Michel; Collart; Giraudeau; Noguera; **Martini/Orch & Cho**. Pathe / Vox PL-8440. A--(s/s) 4.00
106. CHERUBINI: **Medea**. Two live performances featuring **Maria Callas** at La Scala: **December 10, 1953; Leonard Bernstein (with Barbieri, Nache, Penno, Modesti); and December 14, 1961; Thomas Schippers (with Simionato, Vickers, Tosini, Ghiaurov)**. [With 48-page booklet; brief notes, but mostly extensive production photos] MRF 102(4). A- 19.00
107. COPLAND: **Old American Songs, Set 1**. CELIUS DOUGHERTY: **Five Sea Chanties (arranged from traditional sources)**. **William Warfield; Composer**, piano (in Copland); **Herz**, piano (in Chanties). [10-inch] Col ML-2206. B..... 7.00
108. DEBUSSY: **Pelleas et Melisande**. Joachim; Jansen; Etcheverry; Cernay; Cabanel; **Desormiere/Orch; Gouverne Choir**. [recorded in Paris, 1941; includes English notes and libretto] La Voix de Son Maitre 1125133(3). A- to A 18.00
109. DELIBES: **Lakme**. Pons; Pinza; Dickey; Petina; Browning; **Pelletier/Metropolitan Opera**. [Live; January 6, 1940; nice tasseled booklet of notes, articles, and many Pons photos and programs from various productions, but NL] Operatic Archives OPA-1045/46(2). A- 13.00
110. DELIUS: **Koanga (closing scene); Appalachia**. **Beecham/RPO & Cho**. Col ML-4915. A-("2-eyes" labels)..... 8.00
111. DONIZETTI: **Anna Bolena**. Callas; Simionato; Rossi-Lemeni; Raimondi; **Gavazzeni/Unnamed Company**. [Live; Milan, April 1957; with fine booklet including synopsis, detailed notes on both the opera and this production in specific, photos, and complete libretto] BJR 109(3). A- 16.00

LP's: Operatic & Choral Repertoire - continued

- 112.*DONIZETTI: **Belisario**. Gencer; Taddei; Pecile; Grilli; Zaccaria; Pallini; **Gavazzeni/Teatro La Fenice, Venice**. [Live, 5-9-69; booklet includes synopsis and production photos, but NL] MRF S-37(2). A- 13.00
- 113.*DONIZETTI: **Caterina Cornaro**. Gencer; Aragall; Bruson; Clabassi; Risani; Jacopucci; Ruta; **Cillario/Teatro San Carlo, Naples**. [Live, 5-28-72; nice booklet includes production photos, synopsis & complete libretto] MRF S-96(2). A- 15.00
114. DONIZETTI: **Don Pasquale**. Corena; Peters; Valletti; Guarrera; **Schippers/unidentified company**. [Live, 1956; NL] Robin Hood RHR-511(2). A- 13.00
115. DONIZETTI: **Linda di Chamounix**. Stella; Valletti; Capecchi; Barbieri; **Serafin/Teatro di San Carlo di Napoli**. [scarce, mono-only issue; deleted 1965] Col M3L-403(3). A-("6-eyes" labels) 23.00
116. DONIZETTI: **Lucia di Lammermoor**. Callas; di Stefano; Panerai; Zaccaria; **Karajan/RIAS Sym; La Scala Cho**. [Live; Berlin, 9-29-1955; includes booklet with notes and many photos, but NL. Side 6: Scenes from **Lucia** with **Callas, Fernandi, Panerai, Serafin**; Rome; 6-26-1957]] BJR 133(3). A- 17.00
117. DONIZETTI: **Maria de Rudenz**. Andrew; Jenkins; du Plessis; **Francis/Philomusica of London; Opera Rara Cho**. [Live; 10/27/1974] MRF 140(2). A- 4.00
- 118.*DONIZETTI: **Messa di Gloria e Credo**. mane; Vighi; Maus; Machi; **Bader/Berlin Radio Orch; St. Hedwig's Cho**. Schwann AMS-3520. A- to A(s/s) 4.00
119. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala** [live, 12-7-60]. [Includes superb booklet with notes, production photos & other illustrations, complete Italian-English libretto] MRF 31(2). A- 15.00
120. DUKAS: **Ariane et Barbe-Bleue**. Montmart; Depraz; Bellary; Capderou; **Aubin/Unnamed Company**. [Live, 1968; w/notes, synopsis, and full French/English libretto] MRF 154(2). A- 13.00
- 121.*DURUFLE: **Requiem**. Te Kanawa; Nimsgerm; **Andrew Davis/NPO**; Ambrosian Singers; Desborough School Cho. [filler is Danse Lente, op.6, #2] Col M-34547. A- 10.00
- 122.*ELGAR: **The Spirit of England; Coronation Ode**. Cahill; Collins; Johnson; Howell; **Gibson/Scottish National Orch & Cho**. [first recordings] British RCA RL-25074(2). A- 7.00
123. GIORDANO: **Andrea Chenier**. del Monaco; Milanov; Waren; Glaz; Elias; **Cleva/Unnamed Company** (live; New York, 12-4-54). BONUS RECORD: MILANOV FAREWELL, 4-13-66: Excerpts from Andrea Chenier (Tucker; Colzani; **Molinari-Pradelli**; New York; 4-13-66). [Booklet has synopsis and production photos, but NL] MRF 15(3). A- 23.00
- 124.*GIORDANO: **Andrea Chenier**. Tucker; Tebaldi; Bastianini; **de Fabritiis/Unnamed Company**. [Live, 1958; South America; NL (as issued)] HRE 350(2). A- 10.00
125. GIORDANO: **Fedora**. Tebaldi; Di Stefano; Sereni; Mizzetti; **Basile/Teatro San Carlo, Naples**. [Live; December 14, 1961; booklet inc notes, synopsis & photos, but NL] MRF 40(2). A- 13.00
- 126.*GIORDANO: **La Cene delle Beffe**. Zambon; Guelfi; Rosati; Formichini; Clabassi; **Bonavolonta/RAI Milan**. [Live, 1972; booklet inc synopsis/full libretto] MRF S-147(2). A- 13.00
127. GIORDANO: **Madame Sans-Gene**. Santunione; Tagliavini; Capecchi; **Gavazzeni/La Scala**. [Live; February 1967; w/notes, synopsis, photos, full Italian/English libretto] MRF 165(2). A- 13.00
128. GIORDANO: **Siberia**. Maragliano; Zambon; Monachesi; Londi; Ferrara; **Belardinelli/RAI Milano**; live; February 5, 1974). GIORDANO: **Il Re** (Baggiore; Ferrara; Turtura; Jancovich; Moretti; **Biondi/Foggia Opera**; live; November, 1971). [Booklet includes notes, synopses and complete Italian/English libretti for both operas] MRF 118(3). A- 19.00
- 129.*GOLDMARK: **The Queen of Sheba**. Floyd; Kubiak; Reece; Anheisser; Hurney; **Giovaninetti/Unnamed Company**. [Live, New York; 3/26/1970] MRF S-56(3). A- 18.00
130. GOUNOD: **Faust**. Peerce; Merrill; Siepi; de los Angeles; Miller; Votipka; Davidson; **Monteux/Metropolitan**. [Live; 2-2-1955; French libretto] Melodram MEL-415(3). A- to A 23.00
131. GRANADOS: **Goyescas**. Zambrana; Pico; Pineda; Diez; **Csonka/Havana Philharmonic**. [Live, 1957; with notes, production photos & synopsis, but NL] MRF 22. A- 11.00

LP's: Operatic & Choral Repertoire - continued

- 132.*GRIFFES: **Songs** (12); **Milnes; Stapp; Bryn-Julson** with **Spong & Richardson**, pianists and **Ozawa/BSO**, who also play *The Pleasure-Dome of Kubla Khan*. Also - *Three Tone Pictures* (**New World Ch Ens**). [fold-open album includes extensive notes] New World NW-273. A- to A(c/c)..... 4.00
- 133.*HAYDN: **Creation**. Janowitz; Wunderlich; Ludwig; Fischer-Dieskau; Krenn; **Karajan/BPO; Vienna Singverein**. DGG 643 515/16(2). A- to A(early tulip labels; sturdy oversize box) 16.00
- 134.*HAYDN: **Mass #11** ("Lord Nelson Mass"). Hendricks; Lipovsek; Araiza; Meven; **Davis/BVRS**. [dig] Philips 416 358-1. FS 4.00
- 135.*HERRMANN: **Moby Dick**. Amis; Bowman; Kelly; Rippon; **Herrmann/LPO**; Cho. Unicorn UN1-72015. FS..... 16.00
136. HONEGGER: **King David**. Michaud; Collard; Mollet; Herve; **Composer/ORTF; Brasseur Choeur; Durufle**, organ. [in early, oversize album] West WAL-204(2). B+(s/s) 17.00
137. HOVHANESS: **Magnificat** (Nossaman; Johnson; East; Dales; Univ of Louisville Cho). CHOU WEN-CHUNG: *All in the Spring Wind* (A Rondelet for Orchestra). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-614. A- 7.00
138. HUMPERDINCK: **Hansel & Gretel** (in English). Stevens; Conner; Votipka; Brownlee; **Rudolf/Metropolitan Opera**. [NL] [Recorded 6/5/47] Odyssey Y2-32546(2). A-..... 10.00
139. JANACEK: **Slavonic Mass**. Domaninska; Jurenova; Valka; Hromadka; **Bakala/Brno Radio Orch**. [first recording; beautiful cover art] Supraphon LPV-251. A-(remarkably fine pressing) 13.00
140. JONES: (Sidney): **The Geisha** (abridged). Falvay; Delmer; Granvenhorst; Muench; Fischer-Walden; **Dobrindt/Berlin Radio Orch & Cho**. [with synopsis but NL] Urania URLP-7059. B 6.00
- 141.*JOSEPHS: (Wilfred; b.1927): **Requiem** for Bass-Bartione, Chorus, String Quintet & Orchestra. Dawe; Adelaide Quartet; **Measham/Adelaide Sym & Cho**. [dig] Unicorn Kanchana DKP-9032. FS..... 8.00
- 142.*JOSTEN: (Werner; 1885-1963): *Concerto Sacro I-II*. **Del Tredici**, piano obbligato; **Stokowski/American Sym**. CRI SD-200. A-..... 6.00
- 143.*KOKKONEN: (Joonas): **The Last Temptations**. Talvela; Auvinen; Ruohonen; Koskinen; Lehtinen; **Soderblom/Savonlinna Opera Festival**. [recorded 1977; live (?)] DGG 2740 190(3). A- to A 13.00
- 144.*KORNGOLD: **Violanta**. Marton; Jerusalem; Berry; Hesse; Laubenthal; **Janowski/Munich Radio Orch**. [TAS 44:159] Col M2-35909(2). A- 8.00
- 145.*KRENEK: **Reisebuch aus den Osterreichischen Alpen** (song cycle). **Waldemar Kmentt; Elsinger**, piano. [notes in German only] Preiser SPR-3269. A- to A 7.00
- 146.*LA MONTAINE: (John): **The Nine Lessons of Christmas**. Baker; Griffith; Molstad; **Composer/Fredonia Singers**. Fredonia FD-6. FS 6.00
- 147.*LAZAROF: (Henri; b.1932): **Canti** (Roger Wagner Chorale). MARC-ANTONIO CONSOLI (b.1941): **Vuci Siculani** (Martin, soprano; Composer/Inst Ens). CRI SD-465. FS 6.00
- 148.*LEHAR: **Giuditta**. Moser; Gedda; Baumann; Hirte; **Boskovsky/Munich Radio Orch & Cho**. [dig; German pressing; DMM] Angel DSB-3947(2). A- to A(c/c)..... 6.00
- 149.*MAHLER: **Das Klagende Lied** (including **Waldmarchen** movement). Burrows; Lear; Haefliger; Nienstadt; Hoffman; Soederstrom; **Boulez/LSO & Cho**. Side 4: *Adagio* from *Symphony #10*; **Boulez/LSO**. Col M2-30061(2). A- 9.00
- 150.*MAHLER: **Das Lied von der Erde**. Norman; Vickers; **Davis/LSO**. [dig] Phil 6514 112. A- to A 6.00
- 151.*MARTINU: **The Opening of the Wells; The Legend of the Smoke from the Potato Tops; Dandelion Romance; Mikes from the Mountains** (all are cantatas on works by Miroslav Bures). Soloists; **Veselka/Czech Philhamonic Cho**. Supraphon 1112-3631-2(2). A- 6.00
- 152.*MASCAGNI: **Guglielmo Ratcliff**. Mazzoli; Mattioli; Ciminelli; Ferraro; **Parodi/RAI Rome**. [Live; August 1963; includes illustrated booklet with notes, synopsis & full libretto] MRF S-57(2). A- 13.00

LP's: Operatic & Choral Repertoire - continued

153. MASCAGNI: **Le Maschere**. Cassinelli; Brogini; Ferrari; Casato; Rizzieri; Poli;
Bartoletti/Teatro Verdi, Trieste. [live; 11/11/61; includes handsome booklet with notes,
synopsis, photos & full libretto] MRF 44(2). A- 16.00
154. *MASSENET: **Manon**. Sills; Gedda; Souzay; Bacquier; Castel; **Rudel/NPO; Ambrosian Opera
Cho**. [drm] Angel AVC-34010(3). FS 10.00
155. *MASSENET: **Werther**. Carreras; Von Stade; Allen; Buchanan; Lloyd; **Davis/ROHCG**. Philips
6769 051(3). A- to A 14.00
156. MENOTTI: **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner;
Monachino; **Schippers/Orch & Cho**. [Original cast, 1951 premiere; original issue in box
with notes booklet] RCA LM-1701. A-(superb plum-dog pressing) 12.00
157. MENOTTI: **The Unicorn, the Gorgon & the Manticore**. Hodges; Nowland; Hensley; Karian;
Schippers/Ch Ens & Cho. Angel 35437. A-(earliest U.S. red-label pressing) 6.00
158. *MEYERBEER: **Dinorah**. Deborah Cook; Christian du Plessis; Della Jones; Marilyn Hill Smith;
Alexander Oliver; **James Judd/PO; Geoffrey Mitchell Cho**. [with lovely 16-page illustrated
notes booklet and full French/English libretto; recorded 1979; All Saint's, Tooting, London;
Robert Auger, engineer] Opera Rara OR-5(3). A- to A 19.00
159. *MEYERBEER: **L'Etoile du Nord**. Janet Price; Cook; Oliver; King; Watt; **Brydon/New Sym
Orch**. [live, 1975] SIDE 6: BERLIOZ: **Les Francs Juges** (excerpts). Cantelo; Watts;
Belcourt; Herinx; **Davis/NPO**. [With MRF's typically fine booklet including notes, synopsis,
and full libretto] MRF S-119(3). A- 17.00
160. MEYERBEER: **Roberto il Diavolo**. Scotto; Malagu; Christoff; Merighi; Taddei; Antonini;
Sanzogno/MMF [Live; May 7, 1968; nice illustrated booklet includes detailed synopsis,
photos & full Italian/English libretto]. MRF 20(3). A- 17.00
161. *MONIUSZKO: **Flis** ("The Raftsmen," opera in one act). Majak; Slonicka; Ladysz;
Gorzynski/Warsaw Philharmonic & Cho. [with English notes and synopsis, but NL] Muza
SX-0145. A- 6.00
162. MONTEVERDI: **Selected Vocal Works (9)**. **Nadia Boulanger/Vocal & Instrumental Ens**.
[recorded 1937; this LP transfer by Keith Hardwick] Helios H-88004. A- to A 4.00
163. MOZART: **Bastien & Bastienne**. Streich; Holm; Blankenheim; **Stepp/Munich Ch Orch**. Decca
DL-9860. A-(slight cover stain) 4.00
164. *MOZART: **Bastien und Bastienne**. Mathis; Ahnsjo; Berry; **Hager/Salzburg Mozarteum Orch**.
DGG 2537 038. A- to A 6.00
165. MOZART: **Don Giovanni**. Gobbi; Junz; Greindl; Dermota; Welitsch; Schwarzkopf; Seefried;
Furtwangler/VPO; VSO Cho. [Live, 1950; NL; blank jackets] Golden Age of Opera EJS
419(3). B+(very fine pressing for EJS!) 6.00
166. MOZART: **Don Giovanni**. Ghuaurov; Stich-Randall; Curtin; Kunz; Kraus; Uppman;
Krips/Chicago Lyric Opera. [Live, 1964; Italian-only libretto] Melodram MEL-464(3). A-
to A 18.00
167. MOZART: **Entfuhrung aus dem Serail**. Korner; Piltti; Beilke; Erb; Strienz;
Steiner/Reichsender Opera, Berlin. [Live, 1936; NL; blank jackets] ANNA 1019(2). A- 12.00
168. *MOZART: **La Finta Giardiniera** (sung in German as "Die Gartnerin aus Liebe"). Donath;
Norman; Troyanos; Hollweg; Prey; Unger; Cotrubas; **Schmidt-Isserstedt/NDR Orch &
Cho**. [TAS 42:116-7] Philips 6703 039(3). A- to A(c/c) 6.00
169. MOZART: **Requiem**. Thorne; MacFarlane; Coker; Englander; **Harl McDonald/Philadelphia
Orchestra; Pennsylvania University Chorus**. [unusual, VERY scarce Camden] Camden
CAL-276. A-(lovely!) 16.00
170. MUSSORGSKY: **Boris Godounov**. Christoff; Borg; Gedda; Zareska; Lebedeva;
Dobrowen/French Radio Orchestra; Choeurs Russe de Paris. [deleted February 1957]
RCA LHMV-6400(4). A-- 15.00

LP's: Operatic & Choral Repertoire - continued

- 171.*OFFENBACH: **Pariser Leben**. Rothenberger; Bakker; Holm; Fuchs; **Mattes/Munich Radio Orch & Cho.** [with English synopsis & notes, but German-only libretto] [dig] Electrola 1C157-46 574/75(2). A- to A 8.00
- 172.*ORFF: **Carmina Burana**. Mandac; Milnes; Kolk; **Ozawa/BSO; New England Conservatory Chos.** RCA AGL1-4082. FS(c/c)..... 6.00
173. PACINI: **Saffo**. Gencer; Bianco; Quilco; Matiucci; **Capuana/Teatro San Carlo, Naples.** [Live, 1967; booklet w/notes, synopsis, Italian/English libretto, and many photos] MRF 10(2). A-..... 13.00
- 174.*PERGOLESI: **Stabat Mater**. Raskin; Lehane; **Caracciolo/Orchestra Rossini di Napoli.** London OS-25921. A- 4.00
- 175.*PETROVICS: (Emil; b.1930): **Jonas Konyve** (The Book of Jonah). Reti; Palocz; Palcsó; Uto; **Erdelyi/Hungarian State Orch; Budapest Cho.** [includes English notes, but NL] Hungaroton SLPX-11420. A- 6.00
- 176.*PETTERSSON: **Vox Humana**. Mellnas; Rodin; Alexandersson; Hagegard; **Westerberg/Swedish Radio Orch & Cho.** HNH 4047. A-(c/c) 4.00
- 177.*PFITZNER: **Eichendorff-Lieder** (20). **Anheisser**, baritone; **Severin**, pf. Cornet 15026. A- to A..... 6.00
- 178.*PFITZNER: **Palestrina**. Gedda; Fischer-Dieskau; Weikl; Prey; Steinbach; Ridderbusch; Donath; Fassbaender; **Kubelik/BVRS & Cho.** DGG 2711 013(4). A- to A..... 11.00
- 179.*PORTO: (Nino): **Lirische da Camera** (sixteen songs on texts by contemporary Italian poets). **Olivero**, soprano; **Gatti**, baritone; **Cassardo & Conti**, pianists. [texts in Italian only] Timaclub 33. A- 7.00
- 180.*POULENC: **Gloria**. STRAVINSKY: **Symphony of Psalms**. Endich; **Shaw/His Cho;** RCA Sym. RCA LSC-2822. A-(pristine WD pressing; demo copy)..... 18.00
- 181.*POULENC: **Stabat Mater; Four Motets For a Time of Penitence**. Crespin; Pretre/PCO; Duclos Cho. [blue labels] Angel S-36121. A- 7.00
182. PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera.** Westminster OPW-1304(3). A- 9.00
183. PUCCINI: **Edgar**. Luchetti; Sighele; Casoni; Colella; **Cillario/RAI Turin.** [Live; September 24, 1971; includes very nice illustrated booklet with notes, synopsis, photos & full libretto] Side 4: PUCCINI CONCERT (30th anniversary of his death; RAI Rome, 1954: Arias & duets by Tebaldi(3), Di Stefano(4), Taddei(2). MRF 105(2). A- 13.00
184. PUCCINI: **La Fanciulla del West**. Olivero; Lomarilli; Colzani; Carlin; **Previtale/Teatro Regio di Torino.** [Live; 5/5/1966; NL, but with notes, synopsis & production photos (including one of Olivero inadvertently revealing quite an expanse of her leg while adjusting a garter!)] MRF 112(2). A- 13.00
- 185.*PUCCINI: **Gianni Schicchi**. Gobbi; de los Angeles; Canali; Del Monte; **Santini/Rome Opera.** [blue labels] Angel S-35473. A- 5.00
186. PUCCINI: **Gianni Schicchi**. Elmo; Albanese; Tajo; di Stefano; Votipka; **Antonicelli/unidentified company.** [live, 1949] Archives OPA-1024. A-(NL) 6.00
- 187.*PUCCINI: **La Fanciulla del West**. Neblett; Milnes; Domingo; Egerton; **Mehta/ROHCG.** DGG 2709 078(3). A- to A 12.00
- 188.*PUCCINI: **Tosca**. Scotto; Domingo; Bruson; Cheek; Itzhak Perlman (yup! as Jailer); **Levine/PO; Ambrosian Opera Cho.** [dig] Angel DSBX-3919(2). A-(demo copy)..... 9.00
- 189.*RACHMANINOFF: **Liturgy of St. John Chrysostom** (1910). Petrov; Stoysyov; Vidov; Zorova; Maximova; **Milkov/Bulgarian Radio Cho.** [quad] Angel SB-3864(2). A 9.00
- 190.*RACHMANINOFF: **The Bells**. Dovenmann; Shumskaya; Bolshakov; **Kondrashin/Moscow Phil; RSFSR Russian Chorus.** Mel-Angel SR-40114. A- 8.00
- 191.*RHODES: (Philip): **The Lament of Michal** for soprano & orchestra (Bryn-Julson). STRAUSS: **Six Songs, Op.68** (Shane). **Mester/Louisville Orch.** [with special gold label: "100th Golden Edition" - the 100th release in the Louisville catalog] Louisville LS-704. A-(bl cov; includes notes insert) 6.00

LP's: Operatic & Choral Repertoire - continued

192. RIMSKY-KORSAKOV: **Sadko**. Khanaev; Gribova; Barsova; Petrov; Reizen; **Nebolsin/Bolshoi Theatre**. [recorded 1946/47; includes English notes but NL] Melodiya M10-46785 006(3). A- 20.00
193. ROSSINI: **Armida**. Deutekom; Bottazzo; Garaventa; Gimenez; Trotta; **Franci/Teatro la Fenice, Venice**. [Live, 4-3-70; with illustrated booklet & libretto] MRF 59(2). A-..... 16.00
194. ROSSINI: **Barber of Seville**. Borgioli; Baccaloni; Capsir; Stracciari; Bettoni; **Molajoli/La Scala**. [Recorded in Milan 1929; this issue from 1979; with notes & libretto in Italian and English] Historical Archives Italian EMI 3C153-18403/05(3). A- to A 17.00
195. ROSSINI: **Barber of Seville**. Sayao; Pinza; Baccaloni; Martini; Brownlee; Harrell; Petina; **St. Leger/Metropolitan Opera**. [Live; April 10, 1943; nice booklet has articles, photos and other memorabilia related to Sayao but NL] Operatic Archives OPA-1021/23(3). A-..... 17.00
196. ROSSINI: **Donna del Lago**. Caballe; Bonisolli; Bottazzo; Hamari; **Bellugi/Unnamed Co.** [Live; Turin, 4-20-1970; nice booklet includes notes, photos & libretto] BJR 116(3). A-..... 13.00
197. ROSSINI: **Siege of Corinth**. Sills; Horne; Diaz; Bonisolli; Foiani; De Palma; **Schippers/Milan**. [live, 4-14-69; booklet includes synopsis, notes & photos, but NL] MRF 38(3). A- 19.00
198. SAINT-SAENS: **Samson et Dalila**. Thebom; Vinay; Taddei; Corena; Modesti; **Beecham/Palacio de Bellas Artes**. [Live, 1958; NL] Fillers, end side 6: Vinay in arias from Otello & Pag (no details given). Melodram MEL-449(3). A- to A 18.00
- 199.*SCHOECK: **Notturmo**. BARBER: **Dover Beach**. Fischer-Dieskau; **Juilliard Quartet**. Col AKS-7131. A-..... 11.00
- 200.*SCHONBERG: **Pierrot Lunaire** (in English; **Laine; Howarth/Nash Ens**). IVES: Three Songs (**Laine; Hymas**, piano). RCA LRL1-5058. A-(demo copy)..... 6.00
- 201.*SCHUMANN: **Genoveva**. Moser; Schreier; Fischer-Dieskau; Lorenz; Vogel; **Masur/Leipzig Gewandhaus Orch; Berlin Radio Cho**. [quad] German EMI 1C157-02 914/16(3). A- to A 16.00
- 202.*SHOSTAKOVICH: **Execution of Stepan Razin; Symphony #9**. Gromadsky; **Kondrashin/Moscow Phil; Cho**. Mel-Angel SR-40000. A-..... 6.00
- 203.*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philharmonic; Choirs**. [dig; DMM] Angel DSB-3984(2). A- to A 8.00
204. STRAUSS: **Der Rosenkavalier** (abridged). Lehmann; Schumann; Mayr; Olszewska; **Heger/VPO & Cho**. [Rec 1933; transfers by Anthony Griffith] World Record Club SH-181/2(2). A- 8.00
- 205.*STRAUSS: **Der Rosenkavalier**. Tomowa-Sintow; Baltsa; Perry; Moll; Lipp; **Karajan/VPO**. [dig] DGG 413 163(4). A- to A 16.00
206. STRAUSS: **Salome**. Welitsch; Jagel; Thorborg; Janssen; **Reiner/Met**. [Live, 3/12/49] [Booklet includes synopsis and production photos, but NL] Side 4: **Welitsch**: interview (3/12/49); Arias from Don Giovanni(3) & Aida(2) from live performances, 1950 & 1951. MRF 1(2). A-..... 11.00
- 207.*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus**. Col M3S-710(3). A-(early "2-eyes" labels)..... 12.00
- 208.*SUPPE: **Boccaccio**. Rothenberger; Prey; Moser; Bohme; Berry; Dallapozza; **Boskovsky/Bavarian Symphony & Opera Cho**. [English notes included, but German-only libretto] [quad] Electrola 1c157-30216/17(2). A- to A 8.00
209. TCHAIKOVSKY: **La Dama di Picche** (Pique Dame sung in Italian). Jurinac; Bastianini; Poleri; Pederzini; Petri; **Rodzinski/MMF**. [Live; December 26, 1952; with English notes, but libretto in Italian only] Fonit Cetra DOC-63(3). A- to A 16.00
- 210.*TRAETTA: (Tommaso): **Le Serve Rivali**. Barbacini; Dessy; Nazario; **Mainardi/Orchestra Sinfonica di Sanremo**. [includes English notes and libretto] Bongiovanni GB-2003/4(2). A- 11.00
- 211.*VANGELIS O. PAPATHANASSIOU: **Earth. Composer/Aphrodite's Child** (chamber group with vocals). Vertigo 6499 693. A- to A 5.00
- 212.*VAUGHAN WILLIAMS: **Mass in g** (Eaton; Perrin; Doveton; Van Asch); **Five Mystical Songs** (Shirley-Quirk); **Motet: O Clap Your Hands**. Willcocks/King's College Choir, Cambridge; ECO. [blue labels] Angel S-36590. A-..... 5.00

LP's: Operatic & Choral Repertoire - continued

213. *VAUGHAN WILLIAMS: **On Wenlock Edge**. BUTTERWORTH: **Love Blows as the Wind Blows**. ELGAR: **Pleading; Three Songs, Op.59; Two Songs, Op.60**. Tear, tenor; Handley/City of Birmingham Sym. EMI ASD-3896. A- to A..... 6.00
214. VAUGHAN WILLIAMS: **Song of Thanksgiving**. Dolemore; Speaight; **Boult/LPO; Luton Choral Soc**. Side 2: **Jean Pougnet** is violin soloist in VW's Lark Ascending (also **Boult/LPO**). [10-inch] Parlophone - Odeon PMB-1003. A- 6.00
215. VAUGHAN WILLIAMS: **Toward the Unknown Region; Serenade to Music** (Morison; Thomas; Robertson; Anthony; LSO Cho); Wasps Overture; Greensleeves Fantasia. **Sargent/LSO**. Angel 35564. 6.00
216. VERDI: **Aida**. Callas; del Monaco; Dominguez; Taddei; Silva; **de Fabritiis/Teatro de Bellas Artes, Mexico city**. [Live; 7-3-51; with notes insert, but NL] BJR 151(3). A-..... 19.00
217. VERDI: **Alzira**. Zeani; Cecchele; MacNeil; Cava; **Capuana/Rome Opera**. [Live; 3-16-67; with illustrated program book but NL] MRF 8(2). A- 11.00
218. VERDI: **Attila**. Christoff; Roberti; Limarilli; Guelfi; **Bartoletti/Unnamed Company**. [Live; Florence; 12-1-62; booklet includes notes and is illustrated with production photos, but NL] MRF 54(2). A- 13.00
219. VERDI: **Ernani**. Del Monaco; Milanov; Warren; McCracken; Siepi; **Mitropoulos/Unnamed Company**. [Live; New York, 12-29-56; nice booklet with production photos & synopsis, but NL] MRF 6(2). A-(little or no sound from superficial rubs)..... 6.00
220. VERDI: **Forza del Destino**. Tebaldi; Di Stefano; Barbieri; Guelfi; Neri; **Santini/Teatro Comunale Firenze**. [Live; 1956; Italian-only notes/libretto] Paragon DSV-52005(3). A- to A 16.00
221. VERDI: **Gerusalemme**. Gencer; Aragall; Guelfi; **Gavazzeni/Teatro la Fenice, Venice**. [Live; 9-24-63; inc libretto booklet with notes, synopsis & many production photos] MRF 89(2). A- 18.00
222. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Scarinci; Susca; **Simonetto/Teatro La Fenice, Venice**. [Live, 1951] MRF 90(2). A-(missing booklet) 7.00
223. *VERDI: **I Due Foscari**. Cioni; Maragliano; Zanasi; Carlin; **Bartoletti/New York**. [Live; July 3, 1968; includes small booklet with notes & synopsis, but NL] MRF S-26(2). A- 10.00
224. VERDI: **I Vespri Siciliani**. Cerquetti; Ortica; Christoff; Tagliabue; Truccato-Pace; **Rossi/RAI Turin**. [Live; date not given] SIDE 6: Ballet Music from Vespri (**Erich Kleiber/Florence**; live, 1951). MRF 92(3). A-(brief, minor snd beg sd 6 fr press blem; NL) 10.00
225. VERDI: **I Vespri Siciliani**. Caballe; Domingo; Bordoni; Diaz; **Queler/Gran Teatro del Liceo, Barcelona**. [Live; December 28, 1974; booklet includes synopsis, notes & full Italian/English libretto] SIDE 6: **Don Giovanni** (three scenes; Caballe; Ghiuselev; Gimenez; Ganzarolli; **Sebastian/Liceo, Barcelona**; live, 1975). MRF 128(3). A- 19.00
226. VERDI: **Il Corsaro**. Gulin; Ricciarelli; Casallato; Bruson; **Lopez-Cobos/Teatro La Fenice, Venice** [live; 10-2-71, Germany]. Side 4 fillers: **Ricciarelli** arias & scenes from **Giovanna(3)**; live, Rome Opera, 5-30-72. MRF 95(2). A- 14.00
227. VERDI: **Il Trovatore**. Price; Corelli; Simionato; Bastianini; Zaccaria; **Karajan/VPO; VSO Cho**. [Live; Salzburg Festival, 1962; with synopsis but no notes or libretto] Opera Nights Limited Editions LERWC-105(3). A- 11.00
228. VERDI: **Il Trovatore**. Callas; Elmo; Lauri-Volpi; Silveri; **Serafin/Unidentified Company**. [Live, 1951; in blank jackets; NL] Unique Opera UORC-304(2). A- to B+..... 11.00
229. VERDI: **La Forza del Destino**. Cerquetti; Simionato; Ferraro; Protti; Christoff; **Sanzogno/Unidentified Company**. [Live, 1956; no notes; NL; blank covers] Unique Opera UORC-332(2). A- 6.00
230. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Wakefield; Gandolfi; **Panizza/Unidentified Company**. [live, 1935; NL] Pearl GEMM-235/6(2). A- 5.00
231. VERDI: **Nabucco**. MacNeil; Rysanek; Elias; Siepi; **Schippers/Met Opera**. [Live, 1960] Side 6: **Rysanek** in Macbeth arias [Munich, 1953]. [libretto in Italian only] Melodram MEL-042(3). A- to A 18.00

LP's: Operatic & Choral Repertoire - continued

232. VERDI: **Nabucco**. Milnes; Bumbry; Cossutta; Raimondi; Cortez; **Santi/unidentified company**. [Live, 1979; with notes but NL; Side 4 has **Grace Bumbry** in scenes from Macbeth & Aida from 1973] Legendary LR-154(3). A-..... 12.00
233. VERDI: **Otello**. Vinay; Schoeffler; Dermota; Jaresch; Greindl; Bierbach; Siegelinde Wagner; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg, 1951; NL] IGI 342(3). A-..... 13.00
234. VERDI: **Otello**. Vinay; Martinis; Schoffler; Wagner; Dermota; Greindl; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg Festival; 8/7/51] Side 6: Schumann - Symphony #1. **Furtwangler/VPO**; 1951. [With booklet inc synopsis & photos, but NL] MRF 45(3). A-..... 4.00
235. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch**. [Live; 12-18-48; NL] Penzance 18(2). A-..... 18.00
236. VERDI: **Otello**. Domingo; Freni; Cappuccilli; Ciannella; **Carlos Kleiber/La Scala** [Live, 1976; NL] Curtain Call 302(2). A-..... 13.00
237. VERDI: **Requiem**. Tebaldi; Rankin; Prandelli; Rossi-Lemeni; **De Sabata/La Scala**. [Live; January 27, 1951] Fonit Cetra DOC-32(2). A- to A..... 10.00
238. VERDI: **Requiem**. Rysanek; Resnik; Lloyd; Tozzi; **Reiner/CSO; Cho**. [Jacket states Chicago Lyric Opera, but this was actually a CSO concert from April 3, 1958; this Italian issue probably derives from an aircheck of a WBAI broadcast of the concert in New York] Melodram MEL-238(2). A- to A..... 26.00
239. VERDI: **Rigoletto**. Bjoerling; Warren; Sayao; Cordon; Lipman; **Sodero/Metropolitan Opera**. [Live, 1945; NL; blank jackets] Unique Opera UORC-176(2). A--..... 11.00
240. VERDI: **Rigoletto**. Stracciari; Capsir; Borgioli; Dominici; Bassi; **Molajoli/La Scala**. [recorded c.1929; with essay by Alan Blyth, but NL] Pearl GEMM-177/8(2). A-..... 11.00
241. VERDI: **Simon Boccanegra**. Tibbett; Rethberg; Martineli; Pinza; Warren; **Panizza/Metropolitan Opera**. Broadcast performance: January 21, 1939. [Deluxe Soria Series limited edition; the thirteenth (1986) in the Met's Soria Series of Historical Recordings made available only to generous Met donors (\$125 or more); in sturdy mahogany plush slipcase with lavishly-illustrated 24-page book plus libretto] Metropolitan Opera-MET-13(3). A-(lovely!)..... 46.00
242. VERDI: **Simon Boccanegra**. Warren; Tucker; Varnay; Valdengo; **Stiedry/Unnamed Company**. [Live, 1950; no notes or libretto] Robin Hood RHR-506-B(2). A-..... 13.00
243. *VICTORIA: **Missa Pro Defunctis cum Sex Vocibus** (with Gregorian Chant Interpolations). **Edith Ho/Choir of the Church of the Advent** (Boston, MA). AFKA S-4698. FS..... 6.00
244. VOGLER: (Georg Joseph; 1749-1814): **Gustav Adolf Och Ebba Brahe**. Andersson; Blanc; Johansson; Hallin; Kleimert; **Farncombe/Swedish Royal Opera**. [Live, 1973; usual fine MRF booklet contains notes, synopsis, illustrations & complete libretto] Side 6: Songs & Arias by Vogler's pupils: Africaine (**Caballe/Domingo**; 1978); Euryanthe (**Sutherland**; 2 arias; 1955); Meyerbeer song (**Sills**; 1972). MRF 156(3). A-(half dozen tiny nicks cause brief loud tks)..... 5.00
245. *WAGNER: **Das Liebesmahl der Apostel** (The Feast of Pentecost). BRUCKNER: **Helgoland**. Morris/Symphonica of London; Ambrosian Male Voice Cho. Peters PLE-043. A-(s/s)..... 4.00
246. WAGNER: **Die Meistersinger**. Nissen; Noort; Reining; Sallaba; Wiedemann; **Toscanini/VPO; VSO Cho**. [Live; Salzburg Festival, 1937; includes English notes, but NL] Filler: Siegfried's Funeral Music; same artists; Salzburg Festival, 1934. Melodram MEL-012(5). A- to A..... 23.00
247. *WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann; Laubenthal; **Jochum/Berlin Opera**. DGG 2740 149(5). A- to A..... 15.00
248. WAGNER: **Flying Dutchman**. Hotter; Ursuleac; Hann; Ostertag; Klarwein; **Krauss/Bavarian State Opera**. [In 78-sized album with open sleeve tops, undoubtedly issued without inner sleeves, so inevitably scuffed. But most problems are minor, and most plays a solid B+; one significant moderate scratch sounds one inch on side 6; NL (as issued??)] B(see preceding comments)..... 13.00

LP's: Operatic & Choral Repertoire - continued

249. WAGNER: **Gotterdammerung**. Windgassen; Varnay; Grummer; Greindl; Ilosvay; Uhde; Neidlinger; **Knappertsbusch/Bayreuth Festival**. [Live, 1957; issued with booklet including production photos, but NL] Cetra LO-61(5). A- 13.00
250. WAGNER: **Lohengrin**. Hofmann; Volker; Muller; Prohaska; Klose; Grossman; **Heger/Berlin State Opera**. [Private Austrian issue; NL; no notes beyond cast sheet and identification of scenes on each side; handsome box] Private LOH-1(4). A- 27.00
251. WAGNER: **The Ring of the Nibelung** (complete). Svanholm; Lorenz; Flagstad; Frantz; Pernerstorfer; Hongen; Weber; Herrmann; Konetzni; Markwort; Treptow; Steingruber; Wagner; Wegener **Furtwangler/La Scala**. [Recorded live; March & April, 1950. Each opera is in its own box, with notes in both Italian and English, along with photos and German-only libretto, all enclosed in an oversize slipcase.] Fonit Cetra CFE-101(18). A- to A..... 40.00
- 252.*WAGNER: **Tristan & Isolde** (excerpts: Act 2 - Prelude & Love Duet; Act 3 - Tristan's Death & Liebestod). **Farrell; Thomas; Bernstein/Unnamed Orch**. [Live; 2-26-69] FWR 69. A-..... 17.00
253. WAGNER: **Tristan und Isolde**. Vinay; Modl; Weber; Hotter; Malaniuk; Stolze; **Karajan/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-525(4). A- 13.00
- 254.*WEBER/MAHLER: **Die Drei Pintos**. Popp; Hollweg; Prey; Moll; **Bertini/Munich Philharmonic**. German RCA PRL3-9063(3). A- 8.00
255. WEILL: **The Rise & Fall of the City of Mahagonny**. Lenya; Litz; Gunter; Roth; Markwort; **Bruckner-Ruggeberg/Orch & Cho**. Col K3L-243(3). A-("2-eyes" labels) 8.00
256. WOLF-FERRARI: **I Quattro Rusteghi**. Rossi Lemeni; Elmo; Carteri; Majonica; Valletti; Ligabue; **Votto/La Scala**. [Live, 1954; with English notes but Italian-only libretto] Fonit Cetra DOC-26(3). A- to A..... 19.00
- 257.*WOLF-FERRARI: **Il Campiello**. Rizzieri; Guggia; Zanolli; Mercuriali; **Gracis/RAI Milan**. [Live; date not specified; booklet includes notes, synopsis & full Italian/English libretto] MRF S-151(2). A- 13.00
- 258.*WOLF-FERRARI: **Jewels of the Madonna**. Tinsley; Turp; Glossop; Howell; **Erede/Unnamed Company** [live; London, 1976; booklet includes synopsis, very detailed notes, and complete libretto]. WOLF-FERRARI: **Vita Nuova** (Part 1 only). Giurgetti; Malaguti; **Loehrer/R.S.I. Orch & Cho**. MRF S-138(3). A-..... 19.00

LP's: Operatic & Choral Highlights

- 259.*BIZET: **Les Pecheurs de Perles** (exc). Doria; Vanzo; Massard; Scellier; **Etcheverry/Orch & Cho**. Mode 9494. A- 8.00
260. BLOCH: **Macbeth** (scenes). Rehfuss; Devalier; Tappy; **Ansermet/OSR**. [with English notes, but no texts] IGS 004. A-..... 5.00
261. HALEVY: **La Juive**: Act II with Martinelli; Rethberg; Boerner; Clemens; **Merola/SF Opera** [Live, 1936]; Act IV excerpts with Martinelli & D'Angelo; **Heller/Vitaphone Orch** [1926/27]. Voce 40. A-..... 8.00
262. LALO: **Le Roi d'Ys** (exc). Micheau; Gorr; Borthayre; Legay; Savignol; Mars; Rallier; **Cluytens/ORTF & Cho**. [notes in French only] French Columbia FCX-30,187. A-..... 6.00
263. LORTZING: **Undine** (exc). Schlemm; Ludwig; Braun; Blankenheim; **Reinshagen/Bamberg Sym; Cho**. [notes in German only] [tulip labels] DGG 19 010. A-..... 6.00
- 264.*MUSSORGSKY: **Boris Godunov** (exc). Frick; Schock; Koth; Talvela; Klose; Wiesniewska; **Von Maticic/BSOO/Cho**. [German-only notes] Eurodisc 86 817. A-(minor cov scuffs and tape repair)..... 9.00
265. MUSSORGSKY: **Boris Goudounov** (exc). Christoff; Gedda; Bielecki; Zareska; **Dobrowen/ORTF**. [deleted 10/58] [PD labels] RCA LVT-1021. A- 6.00
266. PUCCINI: **La Boheme** (exc in German). Eipperle; Gueden; Anders; Domgraf-Fassbaender; **Steinkopf/Berlin Radio Orch**. [recorded 1944] BASF 10 21496-6. A-..... 5.00

LP's: Operatic & Choral Highlights - continued

267. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfii; Argall; **Merola/San Francisco Opera**. [Live, 10-15-1932: opening night, War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B 5.00
268. PUCCINI: **Turandot** (Act II). Turner; Martinelli; Favero; **Barbirolli/ROHCG**. [Live; May 1937] Side 2: Martinelli, DeLuca & Gordon in misc arias & duets. [NL; blank jacket] Golden Age of Opera EJS no # shown. B..... 9.00
269. STRAUSS: **Der Rosenkavalier** (exc). Reining; Roswange; Gueden; **Szell/Vienna State Opera**. [Live, 1949 Salzburg Festival; Italian-only notes] I Gioielli Della Lirica 45. A- to A 12.00
270. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; **Giulini/RAI Milan**. [Live, 1956; Italian-only notes] I Gioielli Della Lirica 02. A- to A..... 4.00
271. VERDI: **Luisa Miller** (exc). Ricciarelli; Pavarotti; Tozzi; Jones; Quilco; **Kobos/unidentified company**. [bl cov] Unique Opera UORC-239. A-..... 8.00
272. VERDI: **Otello** (exc) Steber; Vinay; Guarrera; **Cleva/Met Opera**. [blue labels] Col ML-4499. A- (occ tks; most VERY fine for early pressing)..... 6.00
273. WAGNER: **Tannhauser** (exc). Melchior; Traubel; Thorborg; Janssen; Kipnis; **Szell/unidentified company**. [Live, 1942; NL; blank jacket] Golden Age of Opera EJS 544. B+ 6.00
- 274.*WAGNER: **Tristan & Isolde** (excerpts). Modl; Windgassen; Blatter; **Rother/BSOO**. Telefunken KT-11037/1-2(2). A- to A..... 6.00
275. WAGNER: **Tristan und Isolde** (exc). Buchner; Klose; Hofmann; Lorenz; Prohaska; **Heger/Berlin State Opera**. [rec 1942; German notes; NL] BASF 22 22316-7(2). A- to A..... 6.00
- 276.*WAGNER: **Twilight of the Gods** - Music from Act III of Gotterdammerung, sung in English. Hunter; Bailey; Remedios; **Goodall/Sadler's Wells Opera**. Unicorn UNS-245/6(2). A-..... 6.00

LP's: Operatic, Choral & Vocal Collections

- 277.*100 YEARS OF GREAT MET ARTISTS: **The Bing Years I: 1950-1961**. Commercial recordings (one disc mono, one stereo) of singers in arias from roles they sang at the Met: Albanese, Bastianini, Bergonzi, Bjoerling, Callas, Della Casa, Corelli, Corena, Del Monaco, De Los Angeles, Elias, Gedda, Gueden, Hines, London, Merrill, Milanov, Moffo, Nilsson, Peters, Price, Resnik, Rysanek, Siepi, Simionato, Steber, Stevens, Tebaldi, Thebom, Tozzi, Tucker, Valletti, Vickers & Warren. Fold-open album; 8-page booklet of texts w/photos & notes on each soloist. Sold by subscription only. Metropolitan Opera-MET-405(2). A- 5.00
- 278.*100 YEARS OF GREAT MET ARTISTS: **Completing the Century: 1972-1983**. Commercial recordings of singers in arias from roles they sang at the Met: Arroyo, Behrens, Blegen, Caballe, Carreras, Cossotto, Cotrubas, Crespin, Domingo, Horne, King, Marton, Milnes, Moll, Pavarotti, Raimondi, Ricciarelli, Scotto, Sills, Sutherland, Talvela, Te Kanawa, Troyanos, Van Dam, Verrett, Von Stade & Weilk. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-407(2). A- 9.00
279. 50 YEARS OF GREAT OPERATIC SINGING: TENORS: Arias by Caruso(2), McCormack, Gigli, Martinelli, Schipa, Johnson, Melchior, di Stefano, Tagliavini, Peerce, Bjoerling & Valletti. [SD labels] RCA LM-2372. A- 6.00
280. AMERICAN SINGERS VOLUME I: **Adini** (Trovatore, Herodiade, Aida; songs of Braga, Samara); **Hinkley** (Lohengrin, Meistersinger, Gotterdammerung; Bowers song); **Parkina** (songs of Leoncavallo, Balfe, Dell'Acqua, Trad, Bishop, d'Hardelot); **Maclennan** (Tannhauser[2]); **Lankow** (Juive, Magic Flute). Rococo 5397. A-..... 6.00
281. COLLECTOR'S SHOWCASE: Selections from Max de Schauensee's collection. Arias sung by Dupre(Tales), Luart(Manon), Brothier(Mireille), Musy(Mireille), Rouard(Herodiade), Balguerie(Ariane;2), Juyol(Roi d'Ys), Gall(Louise;2), Lafont(Louise; 2); Corney(Cigales; Amour d'Antan); Thill(de Fay song); Raveau(Rousseau song). Club 99 CL-99-507. A-..... 6.00

LP's: Operatic, Choral & Vocal Collections - continued

282. *CONTEMPORARY CHORAL MUSIC: DAVID BEDFORD - Two Poems. LIGETI - Lux Aeterna. ARNE MELLNAS - Succsim. MAREK KOPELENT - Matka. **Franz/NDR Choir.** [tulip labels] DGG 137 004. A- to A 4.00
283. *DON COSSACK CHOIR: "Ave Maria." DGG 136 544. A- to A(demo copy; early tulip labels) 6.00
284. FAMOUS WAGNER INTERPRETERS: BERLIN 1933/BAYREUTH 1936. Arias: **Prohaska, Klose, Muller, Volker, Manowarda, Bockelmann, Lorenz, Zimmermann, Roswaenge.** Conductors: Tietjen, Schmidt, Schmidt-Isserstedt. Telefunken KT-11017/1-2(2). A- to A 12.00
285. FAMOUS WAGNER INTERPRETERS: BERLIN 1933; BAYREUTH 1936. Selections from Lohengrin(6), Rheingold, Walkure(2), Siegfried(3), Tannhauser(2) & Meistersinger(3). **Muller; Klose; Bockelmann; Lorenz; Roswaenge; Prohaska; Volker; Manowarda;** misc conductors/orchs. Telefunken 6.48016(2). A-(c/c) 6.00
286. GREAT LOVE DUETS: Butterfly (Caruso/Farrar); Pag (Merrill/Albanese); Giovanni (Pinza/Rethberg); Faust (Farrar/Caruso); Aida (Bjoerling/Milanov); Manon Lescaut (Albanese/Bjoerling); Rigoletto (Berger/Peerce);. RCA LM-2628. A- 8.00
287. METROPOLITAN OPERA: **50 Years of Guild Performances at the Met.** Commercial recordings of artists in roles they performed at Guild performances. Includes **Rethberg, Melchior, Albanese, Steber, Stevens, Bampton, Svanholm, Traubel, Munsel, Peerce, Bjoerling, Kirsten, Milanov, Roggero, di Stefano, Gueden, Thebom, Merrill, Amara, Hines, Tebaldi, Stella, Rysanek, Nilsson, Moffo, Callas, Gorr, Peters, Ludwig, Vickers, Tucker, Caballe, Milnes, Gedda, Bergonzi, Corelli, Crespin, Price, Domingo, Sills, Verrett, von Stade, Horne, Sutherland, Scotto & Estes.** [Commemorating Golden Anniversary of Metropolitan Opera Guild, c.1985] Metropolitan Opera-MET-50(3). A- 17.00
288. METROPOLITAN OPERA: **Met Centennial Collection** - Recordings from 1935-1959. Excerpts from broadcasts of fifteen operas, featuring thirty-seven singers and eleven conductors. [Deluxe Soria Series limited edition; part of the Met's Soria Series of Historical Recordings, issued annually, which usually involved three-LP sets of famous broadcast performances of individual operas, made available only to generous Met donors of \$125 or more. As a little change of pace, this 1984 issue, in sturdy red plush slipcase with lavishly-illustrated 52-page book with full texts and artist biographies, comprises five LP's, and required a contribution of \$500 or more!] Metropolitan Opera-MET-100(5). A- 69.00
289. *METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonyng, Levine. [Resnik singing "Chacun a Bing's Gout" is a scream!] DGG 2530 260. A-(as with all copies - a U.S. pressing) 8.00
290. METROPOLITAN OPERA HOUSE: GALA FAREWELL. Complete program of benefit concert of April 16th, 1966. Includes music from Lucia, Ballo, Otello, Don Carlo, Louise, Carmen, Butterfly, Walkure, Barber of Baghdad, Forza, Gioconda, Barber, Trovatore, Manon Lescaut, Meistersinger, Boris, Gotterdammerung, Aida, Cosi, Magic Flute, Vanessa, Rosenkavalier, Andrea Chenier & Faust. Vocalists: **Moffo, Merrill, McCracken, Siepi, Kirsten, Resnik, Votipka, Cehanovsky, Albanese, Vickers, Corena, Peters, Peerce, Tozzi, Crespin, Price, Corelli, Konya, Nilsson, Sereni, Stratas, Miller, Shirley, Steber, Thebom, Caballe, Raskin, Elias, Milanov, Tucker, Gedda & Hines.** Conductors include **Stokowski, Molinari-Pradelli, Rudolf, Schick, Varviso, Cleva, Rosenstock, Mehta, Leinsdorf, Adler & Pretre.** [Includes Star-Spangled Banner, speeches by Bing, Hawkings & Greenway; final Auld Lang Syne; a copy of the program from the concert is also included] MRF 7(3). A- 62.00
291. *OPENING NIGHTS AT THE NEW MET:Met stars re-creating opening night roles (NOT live performances; nor w/Met Orch except Vespri): Antony & Cleopatra (**Price**); Traviata (**Caballe; Bergonzi**); Adriana (**Domingo**); Aida (**Price**); Ernani (**Bergonzi**); Don Carlo & Otello (**Domingo; Milnes**); Trovatore (**Domingo; Price**); Vespri Overture (**Levine**). [drm] RCA ARL1-4856. A-(c/c) 8.00

LP's: Operatic, Choral & Vocal Collections - continued

292. OPERA RARA SILVER JUBILEE GALA: **Kings and Queens of England**. Selections from Maria Stuarda(3), Roberto Devereux(2), Anna Bolena(2), Rosmonda d'Inghilterra, L'Assedio di Calais, Alfredo il Grande(2) & Il Castello di Kenilworth. **J.Price; Harrhy; Tomlinson; Kenny; Hughes; Clark; du Plessis; Harre; Woodrow; Andrew; Arthur; Smith; Alun Francis/London Philomusica** [blank jackets] Unique Opera UORC-356(2). A- 7.00
293. SOPRANO POTPOURRI: Selections by Nordica(2), Alda(2), Schumann(3), Melba, Patti, Novotna(3), Ponselle(5) & Rethberg(5). [bl cov] Golden Age of Opera EJS 532..... 10.00
294. *THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Mulette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyng/LSO; New Sym of London**. [with large, profusely-illustrated booklet; also AUTOGRAPHED BY HORNE on publicity photo of her, and 1971 San Francisco recital program] [FFSS labels] London OSA-1257(2). A-(AUTOGRAPH) 13.00
- 295.+THE FABULOUS 40'S AT THE MET: Arias by Stevens, Tourel, Baccaloni, Pinza, Pons, Singher, Sayao, Weede, Castagna, Ralf, Varnay, Traubel, Melchior. Odyssey 32 16 0304. A- 6.00
296. THE RECORD OF SINGERS: **Part #2: The Emergence of Verismo; Wagner and the German Style; Singers of Imperial Russia**. Recordings made by EMI and others between 1901 and 1916 of 100+ singers (a few in more than one selection). [1982 issue (Part 2 of 2) produced by Keith Hardwick corrects many pitch errors from original 1977 12-record set] EMI RLS-7706(6). A- to A 19.00
297. THE RECORD OF SINGING: **Volume #2: 1914-1925**. 180+ singers recorded by EMI (and others) from the outbreak of World War I through the end of the acoustic recording era. Large box includes the 13 discs plus Michael Scott's 282-page book (large, paperbound) of the same name with many illustrations and chapters which parallel the presentation of the music on the records. A major undertaking! [Transfers by Bryan Crimp] EMI RLS-743(13). A- to A 40.00
298. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos and biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 32.00
299. THE RECORD OF SINGING: **Zupplement**: Recordings from 1902-1912, not included in original 12 records of A Record of Singers: Litvinne, Brejean-Silver, Lafitte, Heglon, Bellincioni, Bruno, Cucini, Gilion, Bonini, De Luca, Nani, Arimondi, Luppi, De Angelis, Elizza, Dietrich, nast, Gotze, Gruning & Forsell. [Transfers by Keith Hardwick - who, as new producer for the reissue project, obviously insisted that some of his favorite recordings from the era be issued here to supplement the original 1977 compilation] EMI HLM-7264. A-..... 6.00

Listings of Vocalists begin on the next page →

LP's: Vocalists

- 300.*ALARIE & SIMONEAU: Haydn - Four "insertion arias" written by Haydn for inclusion in operas by Traetta, Guglielmi, Sarti & Petrarca. **Bernardi/National Arts Center Orch**, who also play Andre Prevost's "Evanescence" and Prokofiev's Classical Symphony. Radio Canada 332 / RCA VCCS-1640. A-..... 13.00
301. ALLIN: (Norman): Arias - Fidelio, Magic Flute, Philemon & Baucis, Juive, Gotterdammerung(2); Songs of Glinka, Schubert(2), Loewe, Hahn, Stanford, Knight, Hatton & Petrie. [recorded 1923-29] Pearl GEMM-173. A-..... 5.00
302. ANDERSON: Arias - Favorita, Samson(3), Jeanne d'Arc, Don Carlos, Messiah; Songs of Giordani, Traditional(2) & Martini. [recorded 1927-30] Pearl GEMM-193. A- to A..... 6.00
- 303.*ANDERSON: Nineteen Spirituals. **Franz Rupp**, piano. [fold-open album] A-..... 8.00
- 304.*ANHEISSER: Loewe - Humorous Ballads & Cheerful Songs (14). **Weissenborn**, piano. Electrola C 063-29 035. A- to A..... 4.00
- 305.*ANHEISSER: Loewe Songs (14). **Weissenborn**, piano. [German-only notes] Electrola C 063-29 078. A- to A..... 4.00
- 306.*ARAGALL: Arias - Boheme, Tosca, Manon Lescaut, Rigoletto, Trovatore, Don Carlos, Luisa Miller, Don Pasquale, Adriana, Fedora, Elisir & Lucia. **Rivoli/Barcelona Sym**. [German-only notes] Acanta 40.29.391. A- to A..... 6.00
- 307.*ARKHIPOVA: Russian Arias from Nevsky, Khovanshchina(2), Fountain of Bakhchisarai (Arensky), Moscow (Tchaikovsky), On Guard for Peace, Not Love Alone. Mel-Angel SR-40014. FS..... 6.00
308. BACCALONI: Don Pasquale, Matrimonio Segreto, Italiana, Barber, Elisir(2). With **Gerace; Valentino; Landi; Jurgen-Walther/Concord Philharmonia**. Concord 3008. B+..... 10.00
- 309.*BAKER: Handel - Ah! Crudel nel Pianto Mio; Armida Abbandonata. **Leppard/ECO**. [blue labels] Angel S-36569. A-..... 6.00
310. BALGUERIE: (Suzanne): Arias - Lohengrin, Tristan, Tannhauser, Sigurd, Alceste, Iphigenie en Tauride. CORNEY (Germaine): Mireille(2), Pre aux Clercs, Roi d'Ys, Manon, Figaro, Boheme; song of Frings. Club 99 CL-99-114. A-..... 6.00
- 311.*BEHRENS: Arias - Walkure (Act 1, Scene 3); Dutchman; Tristan; Cosi; Ariadne. [misc conductors/companies; live, 1976-80] Legendary LR-129. A-..... 6.00
- 312.*BERGANZA: Spanish & Italian Songs by by Cherubini, Cesti, Pergolesi, Scarlatti(4), Guridi(2), Lavilla, Turina(2), Granados(3). **Lavilla**, piano. London OS-25726. A-..... 4.00
- 313.*BERGONZI: Songs of Bellini, Verdi, Denza(2), Donizetti, Donaudy(2), Tirindelli, Rossini(2), Mascagni, Tosti(3), Buzzi-Peccia, de Curtis. **Wustman**, piano. Col M-34558. A-(demo w/cover timing sticker)..... 4.00
- 314.*BERRY: Scenes from Rosenkavalier, Tales & Rigoletto (arias from Acts 2 & 3; finale Act 4). Misc assisting artists/conductors. Eurodisc 72613. A-..... 4.00
315. BJOERLING: Arias - Romeo(3), Gianni, Boheme(3), Manon, Tosca, Gioconda (several of these with his wife, Annalisa); Songs of Beethoven, Strauss(2), Rachmaninov, Morgan, Leoncavallo & Tosti. [All apparently live performances, 1948-1951] Voce 95. A-..... 6.00
316. BLACHUT: (Beno): Arias - Bartered Bride, Faust, Pag, Lohengrin, Tosca, Turandot, Dalibor, Rusalka, Aida & Carmen. **Misc conductors/orchs**. Supraphon 0 12 0456. A-..... 6.00
- 317.*BLANC: (Ernest): Arias - Barber, Otello, Ballo, Samson, Tannhauser(2), Pag, Puritani, Thais & Figaro. **Pretre/PCO**. [French-only notes] Pathe DTX-310. B+..... 7.00
- 318.*BOHME: Arias - Zar & Zimmermann(2), Fidelio, Barber, Juive, Onegin, Bartered Bride, Barber of Baghdad. **Misc Cond/Orchs**. Eurodisc 70 727. A-..... 6.00
319. BOOTH: Arias - Serse, Jephtha, Semele, Don Giovanni(2), Aida, Faust, Gondoliers, Merrie England, Immoral Hour, Carmen & Boheme. [recorded 1938-44] EMI HLM-7109. A-..... 9.00
- 320.*BRENDDEL: (Wolfgang): Arias - Barber, Don Giovanni(2), Figaro, Tales, Faust, Tannhauser, Forza(2), Ballo, Falstaff, Trovatore. **Wallberg/Munich Radio Orch**. [dig] EMI 1C067-64 564. A- to A..... 4.00

LP's: Vocalists - continued

321. BRUSON: Selections from Thais (11; live, 1978; Elena Mauti Nunziata as Thais) and I Due Foscari(live, 1979). [blank jackets; no notes] Private RB-1(2). A-..... 10.00
322. BURRIAN: Arias - Freischutz, Evangelimann, Boheme(2), Meistersinger, Pag, Lohengrin, Tristan, Walkure, Gotterdammerung, Forza, Werther(2); Songs of Strauss & Neumann. [recorded 1906-11] Court Opera CO-306. A- 6.00
323. BURRIAN: Arias - Lohengrin(3), Walkure, Gotterdammerung(2), Tristan, Werther(2), Masaniello, Forza, Boheme, Pag, Dalibor(2); Songs of Strauss & Neumann. Rococo 5338. A- 6.00
324. CABALLE: Arias from Giulio Cesare (7; 1967) and Faust (4; 1965). [all live] MRF 3. B+ 4.00
325. *CABALLE: Songs of Rodrigo(4), Granados(3), Falla(2), Albeniz(2), Obradors(4) & Vives(3). **Zanetti**, piano. London OS-26617. A- to A(Dutch pressing; c/c) 4.00
326. *CABALLE: Zarzuela Arias (9). **Marco/Orch.** RCA LSC-2894. FS 4.00
327. CALLAS: "The Callas Legacy." Arias - Lucia (Karajan/Berlin; 1955); Barber(2) (Milan/Giulini; 1956); Sonnambula (Votto/Edinburgh; 1957); Sonnambula (Bernstein/Milan; 1955); Lakme (De Fabritis/Turin; 1952); Berlin Radio interview. Limited Society LES-100. A- 10.00
328. CALLAS: Arias - Norma (Serafin/RAI Rome; 1955); Sonnambula (2; Votto/La Scala; 1957); Puritani (Basile/RAI Turin; 1949); Pirata (2; Rescigno/American Opera Soc; 1959). [All from live performances] Movimento Musica 01 001. A- 6.00
329. CALLAS: Arias - Puritani, Gioconda, Traviata(2), Tristan (Liebestod). **Misc conductors/RAI Turin.** Cetra A-50175. A-(superficial marks do not sound) 6.00
330. CALLAS: Arias from Puritani(3), Traviata(5); Tristan - Liebestod. [conductor/orchestra not identified on outside of jacket] Fonit Cetra SFC-133. FS 6.00
331. *CALLAS: Mad Scenes from Anna Bolena, Hamlet & Il Pirata. Sinclair; Lanigan; Rouleau; Robertson (in Anna); **Rescigno/PO.** [blue labels] Angel S-35764. A- 6.00
332. *CALLAS: Unreleased Recordings: 1955-1969. Arias from Corsaro(2; 1969), Trovatore(1964), Ballo(1964), Sonnambula(2; 1955; electronic stereo). Angel S-37557. A- 8.00
333. CALLAS: **Gala Operatic Concert: Paris, 1958.** Arias & Scenes from Norma, Trovatore, Barber & Tosca (Act 2, complete; with **Gobbi**). **Mars**, bass; **Sebastian/Unidentified orchestra.** [blank jackets] ERR 118(2). A- 21.00
334. CALLAS: **In Memoriam.** Arias from every year in which she performed (1949-74), plus a brief speech. Nabucco (2; 1949), Norma, Aida (1950); Tosca(2), Trovatore (1951); Lakme, Macbeth (1952); Trovatore, Medea (1953); Lucia (1954); Sonnambula (2; 1955); Traviata, Barber (1956); Anna Bolena(2), Puritani (1957); Traviata (1958); Pirata (1959); Poliuto (1960); Mefistofele (1961); Don Carlo (1962); Butterfly (1963); Tosca (1964); Norma (1965); Cav (1974). HRE 219(3). A- 17.00
335. CALLAS: **Soprano Assoluta.** Arias sung live, 1949-1959: Norma (RAI recording, 1949); Macbeth, Lucia, Nabucco, Lakme (RAI Rome, 1952); Seraglio, Louise, Armida, Dinorah (San Remo, 1954); Vestale, Semiramide, Hamlet, Puritani (RAI Milan, 1956); Forza, Tristan (Athens, 1957); Barber (Paris, 1958); Boheme, Mefistofele (London, 1959); Puritani (Dallas rehearsal, 1957); Pirata (New York, 1959). [Lovely 16-page booklet includes many photos and detailed notes and essay by Bruce J. Saxon.] BJR 143(3). A- 17.00
336. CALLAS: **Stuttgart Concert; May 19, 1959:** Arias from Vestale, Macbeth, Barber, Don Carlo & Pirata (Rescigno/SWDR). **Chelsea at Eight** (telecast; September 23, 1958): Casta Diva; Un bel di vedremo (Pritchard/orch). Voce 18. A- 12.00
337. CANIGLIA: Arias - Lohengrin(3), Nerone, Adriana(2), Trovatore; Songs of Donaudy & Martini; three Anon; apparently a brief interview also. [some from 78's 1936-42; some live, 1948-53; notes in Italian only] Timaclub 31. A- 6.00
338. CARUSO: Complete Caruso, Volume 16 - 1919-20. Arias - Salvatore Rosa, Serse Juive, Africana, Rossini Petit Messe Solennelle(2) & Amadis de Gaule (Lully). Songs of Pasadas, Ciampi, Bartlett, De Crescenzo, Fucito, De Curtis, Bracco, Secchi, Gioe & Donaudy. [Stockham digital restorations] RCA ARM1-7008. FS(c/c) 4.00

LP's: Vocalists - continued

339. CARUSO: Neapolitan Songs (14). [WD labels] RCA LCT-1129. A- 5.00
- 340.*CASTRO ALBERTY: (Margarita): Verdi Arias - Otello, I Due Foscari, Ballo(2), Aida, & Forza.
Scimone/Monte Carlo Philharmonic. [dig] Erato NUM-75003. A- to A 4.00
341. CEBOTARI: Arias - Figaro(3), Rigoletto(2), Luisa Miller, Traviata(2), Boheme(2), Butterfly(2),
Rosenkavalier (finale), Salome (finale). [Recorded 1938-1944] BASF 22 21483-4(2). FS 7.00
342. CHALIAPIN: **Anniversary Tribute** (1988: 50 years after his death). Recordings from 1902-1936
compiled by Keith Hardwick; includes previously-unpublished recordings of Boris
Coronation & Death Scenes (1926); another Boris excerpt (1931); songs of Sokolov & Wedel
(1914 & 1931); and "Sketch of a telephone conversation" (1929). Nice booklet includes EMI's
usual discographic detail on each item. [DMM] EMI EX-7 61065 1(4). A- to A 20.00
343. CHRISTOFF: Mussorgsky - Songs & Dances of Death; Six more Russian songs by
Mussorgsky(3), Rimsky, Borodin & Balakirev. **Erdelyi/Orch.** Rococo 5393. A-..... 5.00
344. CLEMENT: Manon, Werther, Pecheurs, Romeo, Roi d'Ys, Roberto(2), Jocelyn & Mefistofele;
Songs: Bemberg, Pessard, Faure & Lully. [German-only notes] Discophilia DIS-KG-C-1. A- 6.00
- 345.*CORENA: Cimarosa - I Maestro di Capella. Arias - Figaro, Cenerentola(2), Italiana, Matrimonio
Segreto, Elisir, Barber & Don Giovanni. **Misc orchs.** Decca 410 163-1. A-(Dutch pressing)..... 6.00
- 346.*CRASS: Bass Arias - Fidelio, Onegin, Seraglio, Vespri, Don Carlos & Meistersinger(2).
Einhorn/BVRS. Electrola 1C063-29 073. A- to A 4.00
- 347.*CRESPIN: **Prima Donna from Paris. Arias** - Iphigenie, Damnation, Sappho, Ascanio, Werther,
Carmen, Grande Duchesse, Belle Helene, Perichole, Ciboulette, Phi-Phi, Amour Masque,
Trois Valses. [with 14-page booklet] London OSA-1292(2). A-..... 4.00
348. CROOKS: Arias - Elisir, Rigoletto, Aida, Carmen, Tosca, Xerxes, Tolomeo & Lohengrin; Songs
of Ketelby, Rachmaninoff, Brahms, Olcott, Trad, Franck & Sibelius. [most of the arias are
from German HMV's, 1927/28; most of the songs from 1940's broadcasts and V-Discs] Club
99 CL-99-502. A- 6.00
349. CZERWENKA: (Oskar; bass): Loewe Ballads - Liederkranz fur Bass, Op. 145; eight more.
Cerny, piano. [notes in German only] Favorit Klassik FK-50111. A- 6.00
350. DANCO: Berlioz - Nuits d'Ete. **Johnson/Cincinnati Sym.** [very fine surface for so early a
London except brief rasps beg sd 1; brief loud tks sd 2; occ tks elsewhere] London LLP-407.
A-(but see preceding comments)..... 6.00
351. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques.
Ansermet/OSR. London LL-1196. B+..... 6.00
352. DANCO: **A Recital of 17th & 18th Century Music.** Works of Schutz, Bach(3), Gluck, Scarlatti,
Caldara, Durante & Caccini. **Agosti**, piano; **Demessieux**, organ. [10-inch] London LS-698. B 4.00
353. DANCO: **Album de Musique** - An anthology of songs collected by Rossini as a gift to one
Mademoiselle Louise Carlier; each of the seventeen songs written by a different composer:
Rossini, Bellini, Paer, Bruguere, Berton, Panseron, Marliani, Tadolini, Mercadante,
Morlacchi, Bertin, Meyerbeer, Cherubini, Spontini, Onslow, Gordigiani & Bazzini. **Molinari-
Pradelli**, piano. Epic LC-3442. A--(superficial rub sd 2 causes little or no snd) 11.00
354. DE HIDALGO & CALLAS: "**Elvira de Hidalgo**, the teacher; **Maria Callas**, the pupil."
Seventeen arias and songs sung by Hidalgo, all recorded acoustically; Callas in her first
commerical recordings from November 9, 1949: Casta Diva; Liebestod; Puritani Mad Scene
(**Basile/RAI Torino**). OASI 532(2). A--(very slight vinyl "presence") 17.00
355. DE LOS ANGELES: Spanish Songs: Falla's Seven Popular Songs; Granados' Tonadillas; Songs
of Nin(2), Vives(2), Guridi(2), Tarrago(5), Turina, Valverde & Fuste. **Tarrago**, guitar (on his
five); **Moore**, piano (on the rest). [recorded 1947-53; fold-open album includes all texts] EMI
HLM-1435871. A-..... 4.00
356. DELMAS: Don Giovanni, Huguenots, Faust(2), Romeo, Jolie Fille, Patrie, Toussaint; Godard
song. BELHOMME: Pardon de Ploermel, Caid, Philemon et Baucis, Jolie Fille, Martha,
Haydee. MELCHISSEDIC: Romeo, Ballo & Rigoletto. Rococo 5262. A- 10.00

LP's: Vocalists - continued

- 357.*DENIZE: (Nadine): Ravel - Melodies Hebraïques; Sheherazade. **Jean-Claude Casadesus/Lille Philharmonic**, who also play the Pavane and the 2nd Suite from Daphnis et Chloe. Mundi HM-10,064. A- to A 6.00
358. DENS: "Envoi de Fleurs" - French songs (15). **Challan/Colonne Orch.** [French-only notes] Pathe DTX-30223. A- 6.00
359. DENS: Chants Patriotiques et Cocardiers (11). **Challan/PCO.** [French-only notes] Pathe CPTPM-130.533. A- 4.00
- 360.*DOMINGO: Lecuona Songs (10). **Holdridge/RPO.** CBS FM-38828. A- to A 5.00
- 361.*EVSTATIEVA: (Stefka): Arias - Boheme(2), Ballo(2), Trovatore(2), Andrea & Manon Lescaut. **Marinov/Bulgarian Radio Orch.** Harmonia Mundi HM B-154. A- 6.00
- 362.*EVSTATIEVA: Arias - Ballo(2), Boheme(2), Trovatore(2), Andrea & Manon Lescaut. [Live] HRE S-372. A- 6.00
363. FARRAR: Arias - Butterfly(8), Tosca, Thais, Mignon(2), Carmen & Tannhauser. [recorded 1907-18] Rubini GV-530. A- 6.00
- 364.*FARRELL: "I've Got a Right to Sing the Blues!" A dozen famous popular songs. **Luther Henderson/Orch.** [Notes by Goddard Lieberman, Mitch Miller, John Hammond, Schuyler Chapin - Columbia maybe thinking they had to enlist them all to legitimize this effort?] Col ACS-8256. FS 6.00
- 365.*FARRELL: Wagner - Wesendonck Lieder; Brunnhilde's Immolation Scene. **Bernstein/NYP.** Col MS-6353. A-(early "2-eyes" labels) 8.00
366. FERRIER: Arias - St. Matthew Passion (5; **Jacques/Bach Choir**); Elijah (2; **Neel/Orch**); Rodelinda, Serse & Orfeo (**Sargent/LSO**). Richmond R-23185. A- 4.00
367. FERRIER: Arias of Purcell(2) & Handel(2) (**Spurr**, piano; from 1949 Norwegian broadcast); Songs of Stanford(2), Traditional(2), Bridge, Warlock(2), Parry & Vaughan Williams (**Stone**, piano; BBC recital, 6-5-52). Richmond R-23187. A-(c/c) 4.00
368. FERRIER: Schumann - Frauenliebe und Leben; Two Songs (**Newmark**, piano). Four songs each by Schubert & Wolf (**Spurr**, piano). [Wolf were part of broadcast recital from Norway] Richmond R-23184. A- 4.00
- 369.*FISCHER-DIESKAU: Baroque Cantatas by Purcell (When Night Her Purple Veil), Telemann (Erquicktes Herz sei Voller Freuden), Clerambault (Orphee) & Rosenmuller (Von dem Himmlischen Freuden). **Ins Ens.** Electrola 1C063-02 258. A- to A 6.00
- 370.*FISCHER-DIESKAU: Brahms Songs (15). **Demus**, piano. [very early stereo: U.S. Decca pressing] DGG DGS-712007. A- 8.00
- 371.*FISCHER-DIESKAU: Haydn Lieder & Canzonetten (14). **Moore**, piano. [includes English texts] Electrola C053-01 436. A- to A 12.00
- 372.*FISCHER-DIESKAU: Meyerbeer - Songs (14). **Engel**, piano. Archiv 2533 295. A- to A 8.00
- 373.*FISCHER-DIESKAU: Wolf - Songs (18) on poems of Morike. **Richter**, piano. [live, 1973] DGG 2530 584. A- to A 6.00
374. FLAGSTAD: Strauss - Four Last Songs. **Furtwangler/PO.** [Live, 1950: world premiere of the work!] SOUZAY: Schumann - Dichterliebe. **Cortot**, piano. [Live, 1956] Cetra LP-501. A- 12.00
375. FLAGSTAD: **Farewell Concert:** Wagner - Wesendonck Lieder; Tristan - Liebestod; Gotterdammerung - Immolation Scene; Two Arias from Walkure. **Edwin McArthur/unidentified orch** (but was in fact **Symphony of the Air** in Carnegie Hall; March 20, 1955). ERR 142. A- 10.00
376. FLAGSTAD: **In Concert, 1949-1950.** Selections from Dutchman, Tristan(2) & Gotterdammerung; Songs of Strauss(3). **Merola/unidentified orch.** Voce 98. A- 8.00
377. FRIJSH: (Povla, soprano): Songs of Dvorak(3), Gluck, Clarke, Naginski, Schubert, Schumann(3), Sinding, Grieg, Grondahl, Faure(3), Debussy, Ravel, Duparc, Chausson, Hahn & Dupont. **Dougherty**, piano. Town Hall TH-002. A-(some original sources are rather noisy) 8.00

LP's: Vocalists - continued

378. FRIND: Arias - Gypsy Baron, Casanova(2), Merry Widow, Heimat(2), Fledermaus, Arme Jonathan, Monika(2), Hansel, Tales & Carmen; Songs of Reger(2), Lincke & Axelson. [recorded 1928-38; limited edition of 300 copies] Centaur CRC-101. A- 6.00
379. GALL: (Yvonne): Arias - Wm Tell, Le Cid, Herodiade, Thais(3), Manon, Aida, Rigoletto(2), Miarka(2; Georges), Damnation, Faust & Tosca(2). Club 99 CL-99-118. A- 6.00
380. GALLI-CURCI: Arias - Traviata(7), Lucia, Don Pasquale, Philemon, Mignon, Barber & Martha; Songs of Bishop(2), Buzzi, Delibes(2), Pierne, Dell'Acqua, Guervos, Ponce, Valverde, Alvarez, Grever, Traditional, Fiorito, Strickland, Dykes, Alabieff & Benedict. **Plus** brief spoken reminiscence (undated, but obviously late in her life) of her first NY Traviata. [With nice booklet, including photos, programs, copies of reviews, etc.] Operatic Archives OPA-1041/42(2). A- 13.00
381. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. A- 7.00
382. GENCER: Donizetti & Verdi - arias & scenes from Lucia(2), Anna Bolena(2), Simon Boccanegra, Trovatore, Battaglia di Legnano, Due Foscari(2), Macbeth(2) & Forza. [Live, 1957-60; misc Italian companies; conductors include Gui, Serafin, Simionato, Previtali] CLS ARPCL-22058(2). A- 8.00
383. GENCER: Excerpts from Anna Bolena (4 scenes), Roberto, Nabucco, Macbeth & Forza. [Italian-only notes] Opera Viva JLT-5. A-- 4.00
384. GENCER: Highlights from Lucia di Lammermoor. Sabatucci; Carta; **De Fabritiis/Teatro Verdi di Trieste**. [Live, 1957] Replica RPL-2486. A- 4.00
385. GENCER: Selections from Anna Bolena(2), Roberto Devereux, Nabucco, Macbeth & Forza. **Misc Conductors/Orchs**. Discoreale DR-10009. A- 6.00
386. *GENCER: Songs of Chopin(4), Bellini(3), Donizetti(3) & Rossini(3). **Guerrini**, piano. [fold-open illustrated album; notes Italian only] Cetra LPO-2003. A- 4.00
387. GIANNINI: (Dusolina): Arias - Aida (**Toscanini**/1936), Cav, Mignon & Gioconda; Songs of Bloch(2) & Sicilian folk song (**Persichetti**, piano(!), 1947); Songs of Moore & Strauss (**McArthur**, piano; 1936); Mozart arias K.505 & K.528 (**Stiedry**/1941). Also one track of spoken commentary by Giannini from 1967. MRF 24. A- 17.00
388. GIGLI: **Belcanto Italiano** - Arias from Trovatore, Ballo, Traviata, Aida, Mefistofele, Tosca, Boheme, Manon Lescaut, Cav, Pag, Lucia, Arlesiana, Martha, Carmen, Faust, Fedora; Songs of Bach, Stradella, Gigli, Schubert(2), de Curtis(2), Godard, Brahms, Leoncavallo, di Capua, Cardillo, Tosti, Curci, Becce, Martini, Cottrau & Rossini. [recorded 1921-52; notes in German only] Electrola 14701-194/95(2). A- to A 11.00
389. GIGLI: **British Recitals, 1949**: Traviata, Don Giovanni, Carmen, Favorita, Roi d'Ys, Lo Schiavo, Rigoletto; Songs of Martini, Cardillo, Donaudy, Di Veroli (announced by Gigli). [Live; bl cov] Golden Age of Opera EJS 529. B+ 10.00
390. GIGLI: **Gigli in Carnegie Hall** - Arias: Africana, Lohengrin, Manon, Xerxes, Werther, Schiavo, Tosca, Don Giovanni, Fanciulla; Songs of Caccini, Donaudy, Grieg, Chopin, Weckerlin, Williams, Carnevali, Curran, de Crescenzo, de Curtis, Bixio, di Capua, di Veroli. **Fedri**, piano. [live; April 17, 1955] RCA LM-1972. A- 10.00
391. GIGLI: **Opera Recordings, 1918-1943**: Mefistofele, Iris, Favorita, Pecheurs, Gioconda, Tosca, Africana, Martha, Rigoletto, Mignon, Lombardi, Attila, Cav, Lucia, Forza, Boheme, Verdi Requiem, Butterfly, Andrea, Ballo. [Keith Hardwick transfers] EMI RLS-7710(3). A- to A 17.00
392. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera Orch**. [Deluxe album with dowel-spine; French-only notes] Voix de Son Maitre FALP-615. A- 16.00
393. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera Orch**. [Fold-open album; French/English notes] Voix de Son Maitre 1111491. FS 13.00

LP's: Vocalists - continued

- 394.*GRUBEROVA: Songs of Mozart(5), Wolf(10) & Debussy(3). **Haider**, piano. [dig] CBS IM-42002. A- 4.00
- 395.*HAGEGARD: Schumann - Liederkreis, Op.39; Eight Songs. **Schuback**, piano. [dig] RCA 5664-1-RC. FS(c/c)..... 4.00
- 396.*HAMMOND: Arias - Butterfly, Manon Lescaut, Turandot, Andrea, Cav, Bartered Bride, Dalibor, Eugen Onegin, Rusalka & Queen of Spades. **Susskind/PO & Cho**. World Record Club ST-933. A- 4.00
397. HESCH: Arias - Seraglio, Giovanni(2), Huguenots(2), Dutchman, Tannhauser, Lohengrin, Merry Wives, Faust(2), Romeo, Bartered Bride, Goldene Kreuz, Queen of Sheba; songs of Smetana & Hill. [German-only notes; recorded 1902-07] Court Opera CO-333. A- 6.00
- 398.*HORACEK: (Jaroslav, bass): Arias - Don Giovanni, Macbeth, Ernani, Vespri, Dalibor, Jacobin, Rusalka, Devil's Wall, Secret, At the Old Bleaching House (Kovarovic). **Misc Conds/Orchs**. Supraphon 1116 3156. A-..... 6.00
399. HOTTER: Songs of Schubert(4), Wolf(7), Brahms(2 plus Vier Ernste Gesange); Arias - Julius Caesar, Samson, Joshua; Complete Bach Cantata, BWV 82 (**Bernard/PO**). Electrola C147-01 633/34(2). A- to A 12.00
400. HUNI-MIHACEK: (Felicie): Arias - Magic Flute, Merry Wives, Barber, Alessandro Stradella, Peer Gynt, Louise, Postillon, Don Giovanni, Freischutz & Tannhauser. Club 99 CL-99-67. A- 5.00
- 401.*HYNNINEN: Kuula (Toivo; 1883-1918): Songs (14). **Gothoni**, piano. Finnlevy SFX-46. A- 5.00
- 402.*HYNNINEN: Wolf - Morike Songs (15). **Gathoni**, piano. Finnlevy SFX-53. A- to A..... 4.00
403. IMRE: (Laszlo; 1896-1975): Hungarian Popular Songs (16). [accompaniments by misc Gypsy bands; recorded 1928-48] Qualiton LPX-10150. A-..... 4.00
- 404.*JINDRAK (Jindrich): Secret, Devil's Wall, Eva, Cunning Little Vixen, Tannhauser, Prince Igor, War & Peace. **Pesek, Tichy / Czech Radio**. [notes in Czech only] Panton 8116 0181. A-..... 4.00
405. JURINAC: Schumann - Liederkreis; Frauenliebe und Leben. **Holetschek**, piano. Westminster WL-5345. B(outer grooves are B-) 5.00
- 406.*KABAIVANSKA: (Rayna; soprano): Forza(2), Andrea, La Vali, Manon, Otello(2) & Momchil. **Stephanov/Bulgarian Radio Orch**. Balkanton BOA-1155. A- 7.00
407. KOZLOVSKY: (Ivan): Arias from May Night, Prince Igor, Dubrovsky (Napravnik) & Rusalka (Dargomyzhsky). [10-inch] Melodiya 4110-11. A- 9.00
408. KOZLOVSKY: (Ivan): Chausson - Poeme de l'Amour et de la Mer. **Rozhdestvensky/Moscow Radio**. [10-inch] Melodiya 15969-70. A- 9.00
- 409.*KUHSE (HANNE-LORE): **Lieder** - Schubert(6), Wolf(3), Brahms(6), Dvorak(2). **Imore**, piano. [Only in print 9/67 - 4/70] [WD labels] RCA LSC-2967. A- 12.00
- 410.*LANTIERI: (Rita): Arias - Traviata, Mefistofele, Adriana, Vespri, Don Carlos, Rondine, Manon, Butterfly, La Wally, Turandot & Manon Lescaut. **Magiera**, piano. [Live, 1984] Bongiovanni GB-17. A- 4.00
411. LAWRENCE: Excerpts from "Lady in the Dark" (recorded 1941; according to Clough & Cuming, this was the first issue) and "Nymph Errant" (recorded 1933). [10-inch] RCA LRT-7001. A-(very brief bks beg sd 1, then superb) 10.00
- 412.*LEBRUN: (Louise; soprano): Arias - Magic Flute(2), Figaro(2), Barber, Rigoletto, Traviata. **Georg Richter/Norddeutsche Philharmonie**. Classique CC-15075. A-..... 6.00
413. LEHMANN: Schumann - Frauenliebe & Leben; Dichterliebe. **Bruno Walter**, piano. Col ML-4788. A-("2-eyes" labels; jacket has neat tape repair)..... 4.00
414. LEHMANN: Schumann - Frauenliebe und Leben; Songs of Brahms(12) & Mozart(4). **Ulanowsky**, piano. [from New Friends of Music Concerts, 1943-49] Voce 99. A-..... 8.00
415. LONDON: Mozart - 5 arias from Marriage of Figaro; 3 Concert Arias. **Bruno Walter**, cembalo & conducting **Col Sym**. [blue labels] Col ML-4699. B+(occ tks)..... 6.00
- 416.*LOVBERG: (Aase Nordmo); Arias - Tannhauser(2), Lohengrin(2), Walkure, Otello & Don Carlo. **Susskind; Braithwaite; PO**. Angel S-35715. A-(earliest U.S. red labels) 6.00

LP's: Vocalists - continued

417. LUDIKAR: (Pavel): Bartered Bride, Rusalka, In the Well; Songs of Smetana(3), Mussorgsky, Blodek, Spilka, Dvorak(3) & Janacek. [notes in Czech only] Supraphon 0 12 0790. A- 6.00
418. MARAK: (Otto): Arias - Bartered Bride, Trovatore, Don Giovanni, Cav, Rigoletto(2), Onegin, Dame Blanche(2), Lakme, Postillion von Lonjumeau, Martha & Boheme. [All but Cav sung in Czech] Rubini GV-40. A- 6.00
419. MARTINELLI: Memorial Disc. Recordings made for the Edison company in 1912 [Tosca(2), Boheme, Manon Lescaut, Rigoletto, Gioconda]; 1929 [Aida, Martha, Pag, Gioconda]; and a single aria for this record, at age 83 in 1968 [Francesca da Rimini; just a year before his death]. [notes by Edward J. Smith] The Thomas Alva Edison Foundation STE-100. A-..... 12.00
420. *MARTON: **Eva Marton Vol 1** - Italian Operatic Heroines. Forza(2), Don Carlos, Aida, Manon Lescaut, Andrea & Tosca. [Live; misc orchs; 1975-79] Legendary LR-130. A-..... 4.00
421. *MARTON: **Eva Marton Vol 3** - Great Operatic Heroines. Turandot(1973), Egyptian Helen(1981), Don Giovanni(2; 1973), Manon Lescaut(1979), Gioconda(1983), Onegin(in German, 1973) & Fedora(1982). Legendary LR-193. A- 4.00
422. *MASTERSON: Songs of Arne(3), Bishop, Handel, Gounod(3), Satie & Bizet(3). **Vignoles**, piano; **Adeney**, flute. Pearl SHE-590. A-..... 6.00
423. MAYNOR: Arias - Semele, Flute (**Koussevitzky/BSO**); Louise, Enfant Prodigue, Bach (**Ormandy/Phila**); Rusalka aria & 2 songs of Duparc (**Leinsdorf/RCA Sym**); Mozart Alleluja (**Levin/Victor Orch**); 2 Spirituals (**Male Choir**); 2 Schubert songs (**Schick**, pf). RCA LM-3086. A- 9.00
424. MCEACHERN: (Malcolm): Arias - Acis, Samson, Israel, Judas, Son & Stranger, Vespri; Songs of Fischer, Reeve, Norton(2), Jude & Barron. With B.C.HILLIAM (as the duo "Flotsam & Jetsam"): seven satiric songs. Club 99 CL-99-102. A- 6.00
425. MCEACHERN: (Malcolm): Flotsam & Jetsam - Seventeen humorous songs, duets & piano solos. **B.C.Hilliam**, piano and sometimes singing too. Sunday Opera Records SYO-14. A-..... 6.00
426. *MCKELLAR: Greensleeves & Other Songs of the British Isles (fifteen in all). **Sharples/Orch.** London SW-99389. A- 4.00
427. *MCKELLAR: Songs of Robert Burns (13). Twelve Scottish favorites. **Sharples/Orch.** London SW-99228. A-(c/c) 4.00
428. *MCKELLAR: **Kenneth McKellar's Scotland**. Loch Lomond and eleven more Scottish favorites. **Knight/Orch.** London SW-99461. A-(c/c)..... 4.00
429. *MCKELLAR: **The World of Kenneth McKellar, Vol. 2**: Auld Lang Syne & eleven more Scottish songs. Decca SPA-67. A- 4.00
430. MERRILL: Arias - Barber(2), Traviata, Ballo, Carmen, Show Boat(2), New Moon, Student Prince, Up in Central Park, Vagabond King; Songs of Spoliansky, Speakes, D'Hardelot, Schubert & Tchaikovsky. Voce 112. A- 4.00
431. MICHEAU: Excerpts from **Mireille** (with Gianotti) & **Pecheurs de Perles** (with de Luca & Borthayre). **Erede/PCO & Paris Opera Orch.** London LL-939. A- 6.00
432. *MILASHKINA: Arias - Don Carlo, Aida(2), Forza, Trovatore(2). **Ermler/Bolshoi Theatre Orch.** Melodiya C-01199-200. A- 8.00
433. *MOLL: Arias - Dutchman, Barber of Baghdad(2), Meistersinger, Freischutz(2), Waffenschmied, Zar, Fidelio, Seraglio(2) & Don Giovanni. **Eichhorn/Munich Radio Orch.** [dig; DMM] Orfeo S-009821 A. A- to A 4.00
434. *MOLL: Schubert - Songs for Bass (18). **Garben**, piano. [dig; DMM] Orfeo S-021821A. A- to A 5.00
435. MOORE: Norma, Manon, Fille, Butterfly, Tosca & Boheme(2); 12 pop songs. TAP T-334. B+..... 4.00
436. MOORE: Arias - Romeo, Louise, Manon, Pag, Butterfly, Tosca, Boheme, Maytime, Rose Marie; Songs of Tosti, Schubert, misc others (5). [Live, 1936-43] MDP 027. A- 4.00
437. MOORE: Excerpts from Louise (1939 film w/Thill), Butterfly (1936; Mengelberg), Tosca (1945, Cincinnati, w/Tibbett); Ciribiribin (1936; announced by Moore). SUPERVIA: Excerpts from Evensong (1934). Golden Age of Opera EJS 456. B+ 6.00

LP's: Vocalists - continued

438. MRAZ: (Ladislav; baritone): Arias - Faust, Beatrice & Benedict, Prince Igor, The Lantern (Novak), Freischutz & Meistersinger. **Czech Radio Sym**; misc conductors. [Venezuelan issue, equivalent of SUA-10539] Supraphon GMM-099. A-..... 4.00
439. MUNSEL: Exc from motion picture "Melba." Munsel sings the title role; inc arias from Nozze, Romeo, Tosca, Barber, Fille, Traviata, Lucia, several songs. [10-in] RCA LM-7012. B+ 8.00
440. MUZIO: Arias - Sonnambula, Norma, Trovatore, Traviata, Forza, Mefistofele, Cav, Boheme, Tosca, Andrea, Adriana, Arlesiana. [1934-1935] Angel COLH-101. A- 6.00
441. NASH: La Boheme (Act 4, complete: **Perli; Beecham/LPO**; 1935); Arias from Gondoliers; Bohemian Girl; Barber; Rigoletto; Magic Flute; Maritana (1926-32). EMI HQM-1234. A- 6.00
442. *NUCCI: Arias - Ernani, I due Foscari, Forza, Traviata, Luisa, Macbeth, Rigoletto & Ballo. **Armstrong/National Phil.** [dig] London 410 159-1. A- 4.00
443. *OCHMAN: (Wieslaw; tenor): Operetta by Lehar(5), Kalman, Zeller, J.Strauss, Tauber & Rudolf Kattnigg. **Gorzynski/Polish Radio-TV Orch** Muza SX-1281. A- 7.00
444. *OCHMAN: (Wieslaw; tenor): Twelve Songs by Jerzy Gablenz (1888-1937). **Gaczek**, piano. Muza SX-1745. A- 7.00
445. OCHMAN: Arias from Polish Operas - Halka, Straszny Dwor, Flis, Legenda Baltyku, Manru, Maria, Goplana & Janek. **Gorzynski/Polish Radio/TV Orch.** Muza SX-0972. A- 6.00
446. PAGLIUGHI: (Lina): Traviata (abridged). Prandelli; Silveri; **Rossi/Unnamed Company.** [Live, 1950] MDP 031. A- 9.00
447. *PAPROCKI: (Bogdan; tenor): Slavonic Arias - Dimitri, Halka, Eugene Onegin, Pique Dame, Prince Igor, Legenda Baltyku, Straszny Dwor & Dalibor. **Wodiczko/Prague National Theatre.** Supraphon SUAST-50644. A- 4.00
448. PASERO: Arias - Norma, Simon, Barber, Ugnotti, Puritani, Favorita, Boheme, Ernani, Lohengrin, Mignon, Faust, Don Carlos, Nabucco, Semiramide; songs of Tosti & Carelli. Timclub 26(2). A- 14.00
449. PERTILE: Arias - Nerone(2), Tosca(2), Pag(3), Ballo, Gioconda, Iris, Rigoletto; Songs of Denza & Arona. [Notes in Italian only] Italian Odeon MOAQ-301. A- 8.00
450. PETERS, PINZA & PEERCE: **Tonight We Sing** - Selections from the motion picture: Boris Coronation & Death Scenes; arias, duets & trios from Butterfly(2), Traviata, Faust(4); Russian folk song. **Newman/20th Century-Fox Orch & Cho.** [10-inch; Peter's debut on RCA] RCA LM-7016. A--(brief tks sd 2; fine copy) 13.00
451. PODVALOVA: (Marie): Arias - Dalibor, Two Widows, Libuse, Sarka, Rusalka, Karlstein (Novak), Jenufa Devil's Wall. Misc orchs. Supraphon 0 12 0714. A- 7.00
452. PONSELLE: (Carmela): Arias - Carmen, Don Carlo; Thirteen songs - mostly popular or traditional (O Sole Mio, Mattinata, Kiss in the Dark, Last Rose of Summer, One Night of Love, When You're Away, etc.) [live concerts, 1936-51] MDP 001. A- 5.00
453. PREY: Brahms - Vier Ernste Gesange; Deutsche Volkslieder. **Malzer**, pf. Odeon 33CX-1862. A- 6.00
454. *PREY: Schubert Songs (11). **Bertini/Vienna Sym.** German RCA RL-30460. A- 6.00
455. *PRICE: Aida(2), Don Giovanni, Tosca, Verdi Requiem, Porgy & Bess, Ariadne; Ave Maria (Schubert), Alleluja (Mozart); Sweet Little Baby Jesus. [misc assisting artists] Decca GRV-10. A- to A 6.00
456. *PRICE: **Prima Donna, Vol 1** - Great Soprano Arias from Purcell to Barber: Dido & Aeneas, Figaro, Traviata, L'Africaine, Manon, Otello, Adriana Lecouvreur, Louise & Vanessa. **Molinari-Pradelli/RCA Italiana Opera Orch.** [in lovely box with cut-out frame revealing Price portrait on cover of fine 24-page illustrated booklet] [WD labels] RCA LSC-2898. A- (box and LP both pristine!) 13.00
457. *PRICE: **Prima Donna, Vol 2** - Great Arias from Handel to Puccini: Atalanta, Giovanni d Arco, Freischutz, Macbeth, Mefistofele, Enfant Prodigue, Andrea, Francesca, Suor Angelica. **Molinari-Pradelli/RCA Italiana Opera Orch.** [Mohr; Salvatore; in box w/lovely 16-page booklet inc essay by Marcia Davenport] [WD labels] RCA LSC-2968. A-(superb copy) 13.00

LP's: Vocalists - continued

458. RAPHAEL: (Mark): Samuel Alman - Four Hebrew Songs (**Singleton**, piano). Roger Quilter - Songs (12) (most with **Composer**, piano). Musique International M-7381. FS..... 4.00
459. REHFUSS: Brahms Songs - Op.94, Op.105, and Op.106 (complete). **Werba**, piano. West XWN-18846. A-..... 9.00
460. RETHBERG: **Golden Anniversary Issue, 1922-1971**. Arias - Partenope; Iphigenie en Tauride; Idomeneo; Ah, Perfido; Aida; Ballo; Forza; Lohengrin. Songs - Strauss; Taubert (2; unpublished Brunswick test discs). [recorded 1937-41] SIDE 4: GEORGE CEHANOVSKY: **80th Birthday Tribute**. Arias - Pag, Romeo, Figaro & Herodiade; Songs of Rachmaninoff(3) & Tchaikovsky. [nice cover photo and facsimile autograph of the two singers] Operatic Archives OPA-1051/52(2). A-..... 17.00
461. *RICCIARELLI: Verdi Arias - Masnadieri, Vespri, Corsaro, Otello, Giovanna, Trovatore, Don Carlo, Jerusalem. **Gavazzeni/Rome Phil**. British RCA SB-6863. A-..... 6.00
462. *RIDDERBUSCH: Loewe Ballads (9). **Trimhorn**, piano. DGG 2530 797. A- to A..... 4.00
463. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. Richmond R-23197. A-..... 6.00
464. *ROBIN: Arias - Mignon, Romeo, Tales, Manon, Perle de Bresil, Les Noces de Jeannette; Songs - Rossini, Benedict, David, Pestalozza, Delibes, Ponce. **Dervaux/Paris Opera Orch**. [notes in French only] Pathe 2C061-11691. A-..... 10.00
465. *RODDE: Songs of Bellini (6 Ariette da Camera), Rossini(7) & Donizetti(3). **Noel Lee**, piano. [dig; DMM] Etcetera ETC-1014. A- to A..... 5.00
466. *ROSSI-LEMENI: Arias - Barber, Ernani, Don Carlos, Faust(2), Ivan Sussanin, Prince Igor, Boris Godunov(3); Mussorgsky - Songs & Dances of Death; Songs (5). **Gheorghiu**, piano (in Mussorgsky); **Brediceanu/Bukarest Staatsoper Orch**. Capriccio CA 30-014/1-2(2). A- to A..... 8.00
467. *ROSSI-LEMENI: Arias - Norma(2), Sonnambula, Wm Tell, Don Giovanni, Life for the Tsar, Faust(2) & Prince Igor. [misc orchs; Italian-only notes] Italian EMI 3C053-03249. A- to A..... 10.00
468. ROSVAENGE: Vol.1: Arias - Tosca(2), Boheme, Trovatore(3), Martha, Postillon(2), Cosi, Don Giovanni(2), Dame Blanche, Cav, Carmen, Traviata. [recorded 1927-28; German-only notes] Lebendige Vergangenheit LV 511. A- to A..... 5.00
469. ROSWAENGE: Arias - Fra Diavolo, Oberon(2), Postillion, Freischutz, Fidelio, Giuditta(2), Lohengrin(2), Onegin, Seraglio & Rosenkavalier. [recorded 1936/44] Arabesque 8003. A-..... 4.00
470. *SASS: Arias - Ballo(2), Otello, Lucia, Forza. **Lukas/Hungarian State Opera Orch**. Hungaroton SLPX-12405. A-..... 4.00
471. *SASS: Arias - Gioconda, Trovatore, Macbeth(2); Scenes from Norma & Traviata. **Gardelli/National Philharmonic**. London OS-26609. FS..... 7.00
472. SAYAO: Villa-Lobos - Bachianas Brasileiras #5 (1st recording, 1945; composer conducting); Arias - Figaro, Don Giovanni, Sonnambula, Traviata, Manon(4). Odyssey 32 16 0377. A-..... 6.00
473. SAYAO: **O Rouxinol Brasileiro**. Debussy - La Damoiselle Elue (**Toscanini/NYP**; live, 1936). Songs including her first recordings (1926) of Gomez(2), Costa(3), Netto(2); also Debussy, Ciampi, Martini, Traetta, Crist, Chopin, Saint-Saens, Rimsky, Charnley, Niles & Charles. Arias (1951-53) from Manon Lescaut, Amico Fritz & Mignon; duets (1948-49) from Rigoletto (Valdengo) & Traviata (Peerce). [Very nice illustrated booklet includes photos, letters and facsimile of Sayao's copy of Damoiselle score, with Toscanini's markings] Operatic Archives OPA-1043/44(2). A-..... 21.00
474. SAYAO: **Serata d'Onore**: Manon (Act II) with Schipa, Bonelli & Cehanovsky; **Merola** conducts (live, 1939). Arias & scenes from Romeo & Juliet (4; from 1946 & 1951; with Bjoerling, Jobin, Alvary; **Merola**), Faust, Figaro, Elisir, Wm Tell, Pag & Mefistofle (1948-52). Fourteen-page booklet has photos & cast sheets from opera programs. Operatic Archives OPA-1036/37(2). A-..... 15.00

LP's: Vocalists - continued

475. SCHIOTZ: Art of Aksel Schiøtz, Vol. 6: Songs & arias of Dowland(3), Grieg(2), Sjøberg, Ravel(3), Weyse, Rung, Laub, Aagaard, Ring, Agerby, Tarp, Hamburger & Mortensen; Four medieval Danish songs; one Swedish folk melody. Misc assisting artists. [recorded 1939-52] Danish Odeon MOAK-20. A- 6.00
476. SCHIOTZ: Danish Songs, Volume #4: Sixteen pieces; various assisting artists. [recorded 1939-42] Danish Odeon KELP-123. A- 6.00
477. SCHIOTZ: Danish Songs, Volume #5: Sixteen pieces; various assisting artists. [recorded 1939-44] Danish Odeon E 051-37025. A- 6.00
478. SCHMIDT: Africana, Martha, Allesandro, Rigoletto, Trovatore(2), Cid, Pag, Tosca(3), Fanciulla(2), Turandot(2), Postillon, Evangelimann, Tote Stadt, Simplizius, Don Cesar, Zigeunerliebe, Page der Königs (Goetz); Songs: Alrmann, Morey, Niederberger(2), Benatzky, Lewinnek, Ernst, Sereano, Tosti, De Crescezo, Labriola, Biscardi, Rossini, Tagliaferri(3), Anon. [rec 1929-36; Hardwick transfers; DMM] EMI EX-29 0936 3(2). A- to A 13.00
479. *SCHREIER: "From Boy Alto to Lyrical Tenor." Works of Bach(3), Schutz, Cornelius(2), Mauersberger, Scarlatti, Mozart(3) & Rossini. [Misc assisting artists; no indication of when the various pieces were recorded] Telefunken 6.41867. A- 6.00
480. *SCHREIER: Christmas Songs by Cornelius (7), Joseph Haas (5), Reger (5) & Wolf (7). **Shetler**, piano. [notes in German only] Eurodisc 200-619-366. A- to A 6.00
481. *SCHREIER: Mendelssohn Songs (22). **Olbertz**, piano. DGG 2530 596. A- to A 6.00
482. *SCHREIER: Weber Songs (19). **Ragossnig**, guitar. Archiv 2533 381. A- to A 6.00
483. SCHUMANN: Arias - Seraglio(2), Don Giovanni(2), Figaro(3), Flute, Wildschutz, Fra Diavolo, Faust, Hansel, Mignon(2); Songs of Strauss & Wolf. [recorded 1915-23; German-only notes] Lebendige Vergangenheit LV 186. A- 6.00
484. SCHWARZKOPF: Arias - Messiah, Così, Figaro(2), Seraglio, Abu Hassan(2), Don Giovanni(2), Fidelio(2), Rheingold, Bach Cantata #51. Songs of Schubert(2), Loewe(2), Purcell, Arne, Anon. [recorded 1941-60] Melodram MEL-082(2). A- 9.00
485. *SCHWARZKOPF: Arias - Tannhauser(2); Lohengrin(2; 1 w/**Ludwig**, cond **Wallberg**); Freischütz(2). **Susskind/PO**. [red U.S. labels - the earliest Angel stereo labels; lovely cover portrait of Schwarzkopf] Angel S-35806. A-(brief, lgt tks in Lohengrin) 6.00
486. SCHWARZKOPF: Bach - Wedding Cantata (**Klemperer/ACO**; live, 1957). Handel - Messiah Aria (**Schuchter/NDR Orch**; live, 1952). Mahler - Two Ruckert Lieder; One Wunderhorn song (**Walter/VPO**; live, 1960). Schubert - Two songs (**Raucheisen**, pf; 1953). Discocorp RR-537. A- 12.00
487. *SCHWARZKOPF: Songs - Schubert(6), Schumann(3), Wolf(2), Wolf-Ferrari(7), Debussy, Rachmaninoff, Traditional. **Moore**, piano. [blue labels] Angel S-36345. A- 4.00
488. SCHWARZKOPF: Songs of Schubert(4), Brahms(3), Strauss(6), Wolf(12). **Hermann Reuther**, piano. [Live; Hannover, 1962] Movimento Musica 02 017(2). A- to A 12.00
489. SCHWARZKOPF: Wolf Songs (13). **Furtwangler**, piano. [Live; Salzburg Festival; August 12, 1953] Electrola C 063-01 915. A- 6.00
490. *SCOTTO: Songs of Rossini(2), Bellini(4), Verdi(3) & Donizetti(4). **Baracchi**, piano. RCA AGL1-1341. A- 8.00
491. SEEFRIED: Songs of Schubert(2), Brahms(2), Mussorgsky(7), Bartok(6), Wolf(3) & Strauss. **Werba**, piano. [Live; various recitals in Berlin, Munich, Hamburg & Bielefeld] Decca DL-9809. A-(lovely!!) 8.00
492. *SIEPI: Arias & Scenes from Barber, Simon Boccanegra, Don Carlo & Boris Godunov. [Live, 1980] HRE 375. A- 7.00
493. *SILLS: Mad Scenes from Puritani, Lucia, Anna Bolena, Hamlet. **Misc conductors/orchestras**. Audio Treasury ATS-20019. A-(c/c) 5.00
494. SILLS: Selections from Ernani, Magic Flute, Lucia (with **Pavarotti**), Manon (with **Domingo**), Romeo, Elisir & Dinorah. [Live, 1966-9; no further details; may be stereo] MGS 110. A- 8.00

LP's: Vocalists - continued

495. *SIMANDY: (Jozsef): Hungarian Songs (15). **Bolberitz/Hungarian Opera Orchestra**. Qualiton SLPX-10144. A-..... 5.00
496. *SIMARDY: (Jozsef): Operetta Arias - Kalman(4), Oscar Strauss(2), Lehar(4) & Zeller. **Sebestyen/Hungarian Radio Orch.** Qualiton SLPX-16581. A-..... 5.00
497. SIMIONATO: Arias - Favorita, Aida, Don Carlo, Italiana, Tancredi, Barber & Cenerentola. **Sanzogno/Unidentified Orch.** [Live; Milan; 1959] Legendary LR-147. A-..... 6.00
498. SIMIONATO: Arias - Italiana(4), Carmen, Trovatore(2), Mignon(2), Samson(2 & Werther(2). [recorded 1949-64; misc orchs; notes in Italian only] Italian EMI 3C053-18031. A- to A..... 5.00
499. SOUZAY: Songs of Faure(11) & Schubert(6). **Jacqueline Bonneau**, piano. London LLP-245. B(most plays better; 1/2-inch cluster scr sd 2)..... 4.00
500. *SPIESS: (Ludovic): Verdi Arias - Otello(2), Ballo, Forza, Aida, Trovatore, Ernani, Luisa Miller & Macbeth. **Kulka/Wurttemberg Opera Orch.** [German notes] Saphir INT-120.862. A-..... 7.00
501. STEBER: Arias - Frau Ohne Schatten(3), Ernani, Idomeneo, Puritani, Seraglio; Mozart Alleluja; Rosetti/Biltcliffe song. **Biltcliffe**, piano. [live; Carnegie Hall; 10-10-58] Stand SLP-101. A--..... 5.00
502. *STEBER: Live at the Continental Baths (October 4, 1973): Arias from Idomeneo, Flute, Cosi, Louise, Boheme, Manon, Merry Widow, Tosca; Songs of Siczynski, Kreisler. **Biltcliffe**, piano. RCA ARL1-0436. A-..... 5.00
503. STIGNANI: Arias - Werther, Alceste, Orfeo, Samson, Semiramide, Gioconda, Ballo, Trovatore & Don Carlo. **Votto/RAI Milan.** [Italian-only notes] Odeon QALP-10144. A-..... 6.00
504. STREICH: **The Art of the Coloratura** - Arias from Dinorah, Rusalka, Boccaccio, Fledermaus(2), Jocelyn, Parysatis; Songs of J.Strauss(2), Arditi & Verdi. **Gaebel/Berlin Radio Orch.** [with "tulip" labels, but this very early U.S. DGG issue (June 1959) was pressed by Decca in the U.S.] DGG DGM-12004. A-..... 4.00
505. *SUTHERLAND: **Joy of Christmas** - 14 Songs and Carols. **Bonyng/NPO**; Ambrosian Singers. London OS-25943. FS..... 8.00
506. *SVORC: (Antonin; baritone): Arias - Meistersinger(2), Dutchman, Walkure, Otello & Nabucco. **Savini & Gregor / Prague Smetana Theatre Orch.** Supraphon 1 12 0706. A-..... 7.00
507. *SZEKELY: (Mihaly, bass): Arias - Seraglio, Don Giovanni, Magic Flute, Infedelta Delusa, Barber, Don Carlos, Simon, Prince Igor, Rosenkavalier. Misc assisting artists. Hungaroton SLPX-11444. A-..... 4.00
508. TAGLIAVINI: **In Concert**: Arias, duets, ensembles from d'Ys, Le Cid, Manon(2), Werther, Chopin (Orefice), Arlesiana, Martha, Tosca, Traviata, Mefistofele, Lucia(2); Di Capua song. [misc assisting artists; 1947-52] Voce 105. A-..... 8.00
509. TAUBER: Lehar Arias (16). **Misc Conductors/Orchs.** Electrola 83 580. A-..... 6.00
510. TAUBER: Songs & Duets of Lehar(8), Friml(3), Marchetti, Herbert, Romberg(2) & Novello. [recorded 1929-43] EMI EG-26 0186 1. A-..... 4.00
511. TAUBER: Songs of Stage & Screen Vol.2; Blossom Time(5), Frederica(2), Land Without Music(2), Paganini(2), White Horse Inn, Lilac Time & Student Prince. **Orch.** Parlophone PME0-9574. A-..... 6.00
512. TEBALDI: Arias & Duets from Otello, Adriana Lecouvreur, Mefistophele, Andrea Chenier, Butterfly (w/**Di Stefano**), Traviata (w/**Weede**). [Live; San Francisco, 1950] ERR 127. A-..... 8.00
513. TEBALDI: Arias & songs of Martucci(3), Anon, Scarlatti, Handel, Sarti, Rossini, Bellini, Verdi, Trad, Masetti & Turina. **Favaretto**, piano. Richmond R-23219. A-..... 5.00
514. *TEBALDI: Arias - Don Carlo, Ballo(2), Giovanna, Turandot, Gioconda, Rondine, Cav, Arlesiana. **Di Fabritiis/NPO**. London OS-25912. A-..... 5.00
515. TEBALDI: Arias - Lodoletta, Otello, William Tell, Suor Angelica (**Sanzogno/RAI Milano**; live, 1953). **BARBIERI & VALLETTI**: Alceste, Pecheurs, Cav, Luisa Miller (**Fighera/RAI Torino**; live, 1951). Fonit Cetra LMR-5012. A- to A..... 8.00
516. TEBALDI: Arias - Traviata, Aida, Figaro, Boheme(2), La Wally, Mefistofele, Andrea. **Misc cond/La Scala**. Cetra LPO-2043. A- to A..... 6.00

LP's: Vocalists - continued

517. **TEBALDI:** Her first recordings (1949: **Erede/OSR**): Aida, Faust, Butterfly, Tosca, Trovatore, Manon Lescaut. Side 2 (1956; **Favaretto**, piano): Songs of Bellini(2), Rossini, Verdi & Martucci(3). [Dutch pressing] London 414 191-1. A- to A 10.00
518. **TEBALDI: In Concert** - Arias from Mefistofele, Andrea Chenier, Butterfly (2; one a duet with **de Stefano**), Adriana, Otello, Traviata (w/**Weede**). **Merola & Kritz**; unidentified orchestra(s). [October & November, 1950] Voce 86. A- 8.00
519. **TEYTE:** Songs of Hahn, Faure, Berlioz, Duparc, Chausson, Trad(2); Arias from Manon(2), Boheme & Monsieur Beaucaire. [from radio broadcasts, mostly Bell Telephone Hour, 1948] Glendale GL-8002. A- 6.00
520. ***THEODORE:** (Michael): Russian Songs (14). **Villard/Das Orchestra George Strecha**. [notes in German only] Eurodisc 85813. A- 5.00
521. **THILL:** Wagner Arias - Lohengrin(3), Walkure(3) & Meistersinger(2). [notes in French only] Pathe OCD-50005. A- to A 7.00
522. **THILL: 80th Birthday Album.** Four-disc overview of his recordings, 1927-1947. Includes **arias & duets** from Otello(7), Werther(2), Turandot(2), Damnation, Lohengrin, Samson & Manon(2); **Songs** of Strauss(2), Schubert, Faure, de Faez, Letorey, Lazzari, Gounod, Bizet & Saint-Saens; **Hymnes et Chansons** (14). [French-only notes; nice booklet with photos] EMI 2C153-16211/4(4). A- to A 17.00
523. **THOMAS:** (John Charles): Songs of Metcalf, D'Hardelot, Russel, Harrison, Speaks, Jerome, Monk, Haydn/Wood, Cadman, Damrosch, Curran, Strickland & Guion; Arias from Herodiade, Ballo & Tannhauser. [recorded 1920-32] Rubini GV-910. A- 5.00
524. **TOKATYAN:** (Armand): Arias - Manon, Carmen, Faust, Fanciulla, Andrea; Songs of Buzzi-Peccia, Tosti; Armenian Art Songs by Servasdians(2), Komitas(2), Tato-Nacho, Melikian & Berberian. The Record Album RA-202. A- 10.00
525. **TOUREL:** Songs of Rossini(3), Gluck, Stradella, Bizet, Liszt, Ravel(2), Poulenc & Berlioz. **Ulanowsky**, piano. Decca DL-10013. A- 6.00
526. **TOZZI:** Arias - Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco, Don Giovanni(2) & Figaro(2). **Morel/Rome Opera Orch.** [Recorded in April 1958, but in mono only; German issue of LM-2188 ("Presenting Tozzi") which is scarce - it was only in print 1958-1961] RCA PVM1-9049. A- 10.00
527. **TRAUBEL:** Arias - Alceste, Walkure(3), Lohengrin, Gioconda, Don Giovanni. Songs - Beethoven, arr. Beethoven(3), Strauss, Tchaikovsky, etc. Odyssey Y-31735. A- 6.00
528. ***TUCEK:** (Rene; baritone): Arias - Rigoletto; The Secret; Brandenburgers in Bohemia; Tannhauser; Barber; Figaro; Traviata; Trovatore; Pag; Macbeth. **Chaloupka/Brno Janacek Opera Orch.** Supraphon 1116 2535. A- 4.00
529. **TUCKER: At the Hollywood Bowl.** Arias - Judas, Andrea, Forza, Africaine, Carmen, Cav; Songs of Leoncavallo & De Curtis. [Live, 1951] HRE 383. A- 10.00
530. ***TUCKER: Great Songs of Love and Inspiration.** Twelve selections including Exodus Song, Tonight, Love is a Many-Splendored Thing, Climb Ev'ry Mountain. **Henderson/Orch.** Col MS-6767. A-(early "2-eyes" labels) 8.00
531. ***TUCKER: In Memoriam.** A wide selection of Tucker's singing from both mono and stereo era, heavy on Verdi & Puccini, plus some cantor's prayers and some popular songs. [With very well-illustrated 20-page booklet] Col D3M-33448(3). A- 16.00
532. ***TUCKER: Silver Anniversary Salute:** Carmen, Aida, Cosi, Forza, Manon Lescaut, Pag, Luisa, Gioconda, Tosca, Boheme. [Cosi, Pag & Gioconda are in electronic stereo] Col M-30118. A- 6.00
533. **URLUS:** Arias - Fidelio, Walkure(2), Meistersinger, Magic Flute, Rienzi, Dutchman; Songs of Goetze, Schubert, Meyer-Helmund, Rossini, Rubinstein & Franck. [from Edison diamond discs, 1913-1922] Club 99 CL-99-21. A- 6.00
534. **URLUS:** Arias - Magic Flute, Fidelio, Euryanthe, Juive, Prophete, Walkure(2), Aida, Trovatore, Otello, Pag, Carmen & Tiefland. [rec 1909-12; German-only notes] Court Opera CO-350. A- 6.00

LP's: Vocalists - continued

535. VALLIN: Arias - Manon(4), Herodiade & Werther(3). THILL: Arias - Huguenots, Juive, Cid & Romeo. [Japanese-only notes] Japanese EMI/Angel GR-2160. A- to A(very slight jacket damage)	4.00
536. VANNI-MARCOUX: Arias - Don Quichotte(2), Pelleas(2), Don Carlos, Jongleur, Boheme; Songs of Schubert(2), Schumann, Duparc, Tosti(3), Delmet(2), Bemberg & Privas. Club 99 CL-99-104. A-	6.00
537. VANNI-MARCOUX: Songs by Tosti, Faure, Martini, Severac, Gounod & Anon; Arias from Panurge (Massenet), Don Giovanni, Boheme, Monna Vanna (Fevrier) & Boris(3). Rubini GV-19. A-.....	7.00
538. VANNI-MARCOUX: Songs of Delmet(14). Aitoff , piano. [recorded 1955; notes in German only] Discophilia DIS-13-KG-V-1. A-	6.00
539. VILLABELLA: Arias - Griselidis(2), Tales(2), Jongleur, Barber, Mireille, Maitre Pathelin, Dame Blanche(2), Fortunio(2), Roi d'Ys(2). Rubini GV-547. A- to A	5.00
540. WARREN: Arias - Carmen, Pag, Ernani, Rigoletto(3), Macbeth, Otello, Forza, Falstaff & Desert Song. [rec 1940-59] Parnassus PAR-1011. A-.....	6.00
541. WARREN: Songs of Rudyard Kipling (8). Frank Black/RCA Victor Orch. [10-inch] RCA LM-147. A--(brief tks beg sd 1; the rest uncommonly fine)	15.00
542.*WATTS: Schumann - Frauenliebe und Leben. Wolf - Seven Songs. Parsons , piano. Oiseau-Lyre SOL-293. A-.....	7.00
543.*WATTS: Songs of Brahms(6), Schumann(4) & Mahler(3). Gage , piano. [German-only notes] Telefunken SAT-22515. A- to A.....	7.00
544.*WATTS: Songs of Schumann(10) & Brahms(8). Parsons , piano; Aronowitz , viola, in two of the Brahms songs (Op.91). Oiseau-Lyre SOL-268. A-	7.00
545.*WEIKL: Operetta Arias by Millocker, O.Straus, Eysler, Kalman, Abraham, Lehar(2), J.Strauss(3), Kreutzer, Lincke, Stolz, Zeller & Schubert. Eichhorn/ORF Sym. [dig; DMM; notes in German only] Orfeo S-077831 B. A- to A	4.00
546.*WIRZ: (Clara): Schumann - Frauenliebe und Leben; Ten Songs. Rebaudengo , piano. [includes English notes, but texts in French only] Accord ACC-140 041. A-.....	5.00
547. WITTRISCH: Arias - Africana, Halka, Rembrandt von Rijn (Klenau), Manon, Mignon, Fra Diavolo, Barber, Aida, Otello, Butterfly & Huguenots. Club 99 CL-99-57. A-	5.00
548. ZBOINSKA-RUSZKOWSKA: Arias - Tosca(4), Aida(4), Stabat Mater; Chopin Song. Rubini GV-566. A- to A.....	6.00
549.*ZIDEK: (Ivo; tenor): Arias - Bartered Bride, Two Widows, Rusalka, House of the Dead, Julietta, Don Giovanni, Fidelio, Onegin, Manon Lescaut, Oedipus Rex. Misc Czech orchs/conductors. Supraphon 1 12 1164. A-	6.00
550.*ZITEK: (Vaclav; baritone): Traviata, Macbeth, Carmen, Rigoletto, Trovatore, Ballo, PAg, Barber, Don Giovanni & Nozze. Vajnar/Prague National Theatre Orch. Supraphon 1116 2610. A-.....	7.00

Listings of Audiophile LP's begin on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #92, 95, 110, 115, 207, 255, 365, 413, 530, 880, 899, 902, 907, 958, 963, 981, 1000, 1013, 1014, 1017, 1033, 1040, 1046, 1055, 1061, 1070, 1100, 1133, 1150-51, 1153, 1181, 1208, 1220-21, 1252, 1258, 1260-61, 1275, 1291, 1342, 1358, 1391, 1397, 1402, 1406, 1408-09, 1465, 1488, 1513, 1515, 1562, 1589, 1591-92, 1594-96, 1646, 1670, 1699, 1701-02, 1704-05, 1710, 1718.]*

LP's: Angels

*All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("**th**"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been popular.*

- | | |
|---|-------|
| 551. 3544(2): BEETHOVEN - Symphonies #8 & #9. Schwarzkopf; Hoffgen; Haefliger; Edelman;
Karajan/PO; Vienna Musikfreude Cho. A-..... | 15.00 |
| 552. 35002: SIBELIUS - Symphony #5; Finlandia. Karajan/PO. A--(U.S. red label; no spine)..... | 4.00 |
| 553. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. Dobrowen/PO. [Neat photo on
back cover of Nathalie Gontcharova - costume designer for both of these operas - with
Stravinsky, Massine & Bakst] Angel 35010. A-(lovely copy!)..... | 14.00 |
| 554. 35024: BEETHOVEN - Piano Sonatas #21 & #23. Gieseking. [ns] A-..... | 6.00 |
| 555. 35065: DEBUSSY - Images; Estampes; Pour le Piano. Gieseking. FS!!..... | 20.00 |
| 556. 35218: BRAHMS - Symphony #2. Karajan/PO. A-..... | 6.00 |
| 557. 35247: SCHUMANN - Carnaval; Kreisleriana. Anda, piano. A-..... | 8.00 |
| 558. 35248: BEETHOVEN - Piano Concerto #1; Sonata #14. Anda; Galliera/PO. A-..... | 6.00 |
| 559. 35253: I MUSICI - String Concerti by CORELLI (Concerto Grosso #1), VIVALDI (for Viola
d'Amore [Giuranna]; and Op.3, #11) and MARTINI (for Piano [Garatti] & strings). A-..... | 10.00 |
| 560. 35255: LULLY (arr. Mottl) - Ballet Suite. TARTINI - Concerto #58. CIMAROSA - Oboe
Concerto (Gallesi). Caracciolo/Scarlatti Orch. A-..... | 8.00 |
| 561. 35257: SPANISH CHORAL MUSIC - Works of Victoria, Morales, Brudieu, Anonymous,
Vasquez; ten traditional works. Ribo/Capilla Clasica Plifonica, Barcelona. [another very
scarce item among the early Angels] A-..... | 17.00 |

LP's: Angels - continued

562. 35258: BEETHOVEN OVERTURES - Leonore #1-#3; Fidelio. Klemperer/PO . A--.....	6.00
563. 35268: LISZT - Piano Concerto #1; Hungarian Fantasy. Anda; Ackermann/PO . A-.....	8.00
564. 35295: CEREMONIAL MUSIC OF THE SYNAGOGUE - Yom Kippur; Marriage Ceremony; Service for Sabbath & Festivals. Emile Kacmann , bass (cantor of Union Liberale Israelite, Paris); with chorus & organ. [obscure issue!!] A-.....	13.00
565. 35299: SCHUBERT - Symphony #8. BRAHMS - Haydn Variations. Karajan/PO . A-(brief tks mvt 1).....	6.00
566. 35300: BEETHOVEN - Piano Concerto #4. Arrau; Galliera/PO . A-.....	8.00
567. 35303: MOZART - Quintet, K.452. BEETHOVEN - Quintet, Op.16. Giesecking/PO Wind Quartet (Dennis Brain; Sidney Sutcliffe; Bernard Walton; Cecil James) . A-.....	8.00
568. 35306: PROKOFIEV - Violin & Piano Sonata #2. KAREN KHATCHATURIAN - Violin & Piano Sonata #3. Oistrakh; Yampolsky . A-.....	10.00
569. 35307: OPERATIC BALLET MUSIC - Dance of the Hours, Dance of the Persian Slaves, Venusberg Music, Polovetsian Dances, Aida Ballet Music. Karajan/PO . A--(slight spine split, tape repair).....	5.00
570. 35308: SHOSTAKOVICH - Preludes #1, #5 & #24 from Op.87. CHOPIN - Sonata #2. Gilels , piano. [Gilels' first American recording, predating by about a week his RCA disc of the Tchaikovsky 1st with Reiner/CSO (October 29th). Early dowel-spine issue, but pressed in the U.S. - perhaps because it was recorded here?] B+.....	7.00
571. 35310: RESPIGHI - Botticellian Triptych; The Birds. Caracciolo/Scarlatti Orch . A-(light papermarks cause no sound).....	10.00
572. 35321: SCHUMANN - Piano Concerto (Karajan/PO); Kinderscenen. Giesecking . A-.....	12.00
573. 35323: MOZART - Clarinet Concerto (Bernard Walton); Symphony #39. Karajan/PO . A- (lovely).....	12.00
574. 35338: FOUR SYMPHONIES BY THREE SONS OF BACH - C.P.E.(in D and in F), W.F.(in d) and J.C. (in B-flat). Froment/His Chamber Orch . A-(lovely!).....	11.00
575. 35339: SCHUBERT - Symphony #6. GRIEG - Old Norwegian Romance with Variations; In Autumn Overture. Beecham/RPO . [th] A-.....	12.00
576. 35351: MOZART - Quartet #17 ("The Hunt"). SCHUBERT - Quartet #2. Quartetto Italiano . [th] Angel 35351. A-.....	9.00
577. 35352: BEETHOVEN - Piano Sonatas #17 & #18. Giesecking . [ns] A-.....	5.00
578. 35362: SCHUBERT - Octet. Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro . Angel 35362. A-.....	11.00
579. 35363: BEETHOVEN - Piano Sonatas #30 & #31. Giesecking . Angel 35363. FS!!.....	20.00
580. 35367: BEETHOVEN - Quartet #10 ("Harp"). Quartetto Italiano . A-.....	11.00
581. 35396: RACHMANINOFF - Piano Concerto #2. CHOPIN - Nocturne in D-Flat. Malinin; Ackermann/PO . A-(three light 1/4-inch scrs on side 1).....	7.00
582. 35399: BALAKIREV - Symphony #1. Beecham/RPO . [this mono original issue was deleted in July 1959] A-(lovely copy!).....	4.00
583. 35402: PROKOFIEV - Piano Sonata #4; Sarcasm op.17, #3. BEETHOVEN - Piano Sonata #21. SCRIABIN - Two Poems, Op.32. Eugene Malinin . [scarce; issued 1957, deleted 1959] A--.....	15.00
584. 35406: PANCRATIUS ROYAL MEN'S CHORUS of Heerlen, Holland - Works of Elgar, Milhaud, Andreae, Handel, Vaughan Williams, Haydn, Schubert, Van Hemel, Lassus, Waelrant, Jannequin. Heijndael , director. [Wonderful, resonant acoustic; scarce item - only in print 5/57 - 7/59]. A-.....	15.00
585. 35408: MOZART - Symphonies #38 & #39. Klemperer/PO . A-.....	10.00
586. 35410: STRAUSS Death & Transfiguration. TCHAIKOVSKY Romeo & Juliet. Galliera/PO . A-.....	11.00
587. 35417: DVORAK - Cello Concerto. FAURE - Elegie. Starker; Susskind/PO . [dowel spine] A- (lovely copy!).....	16.00
588. *35426: WALTEUFEL WALTZES (6). Henry Krips/Philharmonia Promenade Orch . [ns] A-.....	5.00

LP's: Angels - continued

589. 35431: BERLIOZ - Excerpts from Damnation of Faust; Romeo & Juliet. Cluytens/Paris Opera . A-.....	8.00
590. 35436: LISZT - Piano Concerto #1; Hungarian Fantasy. Cziffra; Dervaux/PCO . A--(BP with deluxe cover, but missing dowel spine)	7.00
591. 35440: TURINA - Canto a Sevilla. de los Angeles; Fistoulari/LSO . [th] Angel 35440. A-.....	5.00
592. 35445: GRIEG - Peer Gynt (excerpts). Hollweg; Beecham/RPO; Cho . A-.....	11.00
593. 35451: GRIEG - Lyric Pieces, Album 2. Gieseking , piano. FS!!	20.00
594. 35488: SOUVENIRS - Short piano pieces by Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. Gieseking . [ns] A-	6.00
595. 35501: MOZART - Piano Concerto #24. CHOPIN - Barcarolle, Op.60. Gieseking; Karajan/PO . FS!!	20.00
596. 35510: NICOLAI GEDDA - Mozart arias from Idomeneo, Cosi, Don Giovanni, Clemenza, Flute, Seraglio. Cluytens/PCO . A-(oc tks 1st 1/4-in sd 1; looks worse than snds).....	6.00
597. 35526: BEETHOVEN - Symphony #7; Egmont Overture. Cluytens/BPO . A--.....	6.00
598. 35530: ELISABETH SCHWARZKOPF - More Songs You Love . Six Christmas songs; Von Himmel Hoch; Panis Angelicus; five more. Mackerras/Orch; Cho . A-	6.00
599. 35652: BEETHOVEN - Piano Sonatas #9, #10, #13 & #14. Gieseking . FS!!	20.00
600.*S-35739: MOZART - Symphonies #38 & 39. Karajan/PO . [blue labels] Angel S-35739. A-.....	5.00
601.*S-35760: SHOSTAKOVICH - Symphony #5. Silvestri/VPO . A-(blue labels - lovely copy!).....	16.00
602.*S-36953: SCHMITT - La Tragedie de Salome; Psalm 47. Guiot, soprano; Litaize, organ (in Psalm); Martinon/ORTF & Cho (in all). [TAS 65:158L re EMI issue] A-.....	5.00

LP's: Capitols

603.*SP-8433: LOEFFLER - A Pagan Poem. SCHOENBERG - Verklarte Nacht. Stokowski/His Sym . A-.....	16.00
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LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

604.*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. Solti/Israel Philharmonic . [bb; FFSS] A-.....	18.00
605.*CS-6205: FRENCH OVERTURES - Le Roi d'Ys; Le Domino Noir; Zampa; La Belle Helene; Fra Diavolo; Orpheus in Hades. Ansermet/OSR . [bb; FFSS] A-.....	24.00
606.*CS-6207: MOZART - Musical Joke; Divertimento #1; Eine Kleine Nachtmusik. Munchinger/Stuttgart Chamber Orch . A-.....	5.00
607.*CS-6208: BIZET - Symphony; Jeux d'Enfants & Jolie Fille de Perth Suites. Ansermet/OSR . A- (c/c).....	8.00
608.*CS-6224: FALLA - The Three-Cornered Hat (complete ballet; Berganza , soprano); Interlude & Dance from La Vida Breve. Ansermet/OSR . A-(c/c).....	12.00
609.*CS-6228: DVORAK - Symphony #9 (old #5; "From the New World"). Kertesz/VPO . [not to be confused with his remake with LSO; FFSS labels, but the cover is not blue-backed] A-.....	18.00
610.*CS-6240: PROKOFIEV - Cinderella (excerpts from the ballet). Ansermet/OSR . [bb; FFSS] A-.....	17.00
611.*CS-6339: STRAVINSKY - Petrouchka. Maazel/Israel Philharmonic . [fold-open album; FFSS labels, but was never issued with blue-backed cover since the back is a full-frame photo of Maazel; scarce!] [FFSS] A-.....	18.00
612.*CS-6396: BRAHMS - Three Intermezzi, Op.117; Piano Pieces(10), Op.118 & Op.119. Katchen . [Piano Works Vol.1] A-.....	6.00

LP's: Londons - continued

- 613.*CS-6436: MENDELSSOHN - Symphony #4; Overtures - Ruy Blas; Fair Melusina; Hebrides.
Ansermet/OSR. A-..... 12.00
- 614.*CS-6443: DVORAK - Symphony #8 (old #4). **Karajan/VPO.** A- 8.00
- 615.*CS-6444: BRAHMS - Waltzes, Op.39; Ballades, Op.10, #1-#4; Rhapsodies, Op.79, #1 & #2.
Katchen. [Piano Music Vol.4] A-..... 6.00
- 616.*CS-6463: TCHAIKOVSKY - Hamlet; Romeo & Juliet. **Maazel/VPO.** A-..... 5.00
- 617.*CS-6483: BEETHOVEN - Symphony #3. **Schmidt-Isserstedt/VPO.** A-..... 12.00
- 618.*CS-6503: MUSSORGSKY - Night on Bald Mountain; Khovanshchina Prelude. BORODIN -
Prince Igor Overture & Polovtsian Dances. GLINKA - Russlan & Ludmilla Overture.
Solti/LSO. A- 10.00
- 619.*CS-6509: GLAZUNOV - The Seasons; Concert Waltzes #1 & #2. **Ansermet/OSR.** A-..... 12.00
- 620.*CS-6521: FALLA - El Amor Brujo (**Nati Mistral**). GRANADOS - Goyescas Intermezzo.
RAVEL - Alborada del Gracioso; Pavane. **Fruhbeck de Burgos/NPO.** [oddly scarce issue -
my first copy ever!] A-..... 12.00
- 621.*CS-6522: PROKOFIEV - Excerpts from Romeo & Juliet & Chout. **Abbado/LSO.** A-(c/c) 6.00
- 622.*CS-6523: DVORAK - Symphony #1. **Kertesz/LSO.** A- 8.00
- 623.*CS-6524: DVORAK - Symphony #2. **Kertesz/LSO.** A- 8.00
- 624.*CS-6525: DVORAK - Symphony #3; Hussite Overture. **Kertesz/LSO.** A-..... 8.00
- 625.*CS-6526: DVORAK - Symphony #4; In Nature's Realm Overture. **Kertesz/LSO.** A-..... 8.00
- 626.*CS-6537: STRAUSS - Le Bourgeois Gentlehomme Suite; Der Rosenkavalier, First Waltz
Sequence. **Maazel/VPO.** A-(c/c) 9.00
- 627.*CS-6540: CHAUSSON - Symphony. FRANCK - Les Eolides. **Ansermet/OSR.** A- 4.00
- 628.*CS-6602: BERWALD - Sinfonia Singuliere; Symphony in E-flat. **Ehrling/LSO.** A-(s/s) 6.00
- 629.*CS-6607: DVORAK - Symphony #7. **Mehta/Israel Philharmonic.** A- 10.00
- 630.*CS-6679: PROKOFIEV - Symphony #1 & #3. **Abbado/LSO.** [nice cover photo of the young
Abbado, c.1970] A- 12.00
- 631.*CS-6732: SRIABIN - Poem of Fire; Piano Concerto. **Ashkenazy; Maazel/LPO.** FS 12.00
- 632.*CS-6773: SCHUBERT - Symphonies #3 & 6. **Kertesz/VPO.** A- 8.00
- 633.*CS-6800: SOLTI CHICAGO SHOWCASE - Egmont, Leonore #3, Barber of Seville &
Meistersinger Overtures. Strauss - Don Juan. **Solti/CSO.** [Harvey; Wilkinson] A-..... 8.00
- 634.*CS-6822: RACHMANINOV - Etudes Tableaux, Op.39; Variations on a Theme of Corelli.
Ashkenazy, piano. [Minshull; Tryggvason] A-..... 5.00
- 635.*CS-6891: TCHAIKOVSKY - Fatum; The Tempest; Romeo & Juliet. **Dorati/National Sym.** A-..... 4.00
- 636.*CS-6897: PROKOFIEV - Symphonies #1 & #7. **Weller/LPO.** [Woolcock; Lock; Kingsway Hall,
1974] A-..... 12.00
- 637.*CS-6989: LISZT - Sonata in b. SCHUMANN - Fantasia in C. **De Larrocha,** piano. [Woolcock;
Wade; Kingsway Hall, 1975] A-(c/c)..... 4.00
- 638.*CS-7044: FRANCK - Symphony in d; Symphonic Variations (**Roge**). **Maazel/CO.** [Woolcock;
Moorfoot] A- 4.00
- 639.*CS-7083: STRAUSS - Ein Heldenleben. **Solti/VPO.** [great "critics" on cover!] A- 5.00
- 640.*CS-7189: STRAUSS - Alpine Symphony. **Solti/BVRS.** [Tom Mowrey; Goodall, Frost, Gaylor;
Munich, 1979] A- to A(Dutch pressing) 5.00
- 641.*CS-7238: SIBELIUS & DELIUS - String Quartets. **Fitzwilliam Quartet.** [Recorded at Snape,
1978; Wadland; Dunkerley; Dutch pressing] A- to A 10.00
- 642.*CSA-2203(2): TCHAIKOVSKY - The Nutcracker (complete ballet). **Ansermet/OSR.** A- 14.00
- 643.*CSA-2239(2): TCHAIKOVSKY - The Nutcracker (complete ballet). **Bonyne/National
Philharmonic.** A-(s/s)..... 6.00
- 644.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Maazel/CO.** [Woolcock;
Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A-..... 18.00

LP's: Londons - continued

- 645.*HEAD 1/2(2): MESSAIEN - La Transfiguration de Notre Seigneur Jesus Christ. Loriod (piano); Starker (cello); Sylvester (bass); Aquino (baritone); **Dorati/National Sym; Westminster Choir.** [Mallinson; Wilkinson & Moorfoot][TAS 65:156L; 73:148L] A-(c/c)..... 14.00
- 646.*OSA--1277(2): GILBERT & SULLIVAN - **The Pirates of Penzance.** Reed; Adams; Cook; Brannigan; **Godfrey/RPO; D'Oyly Carte Opera Company.** [TAS 42:115] A-..... 12.00
- 647.*SDD-2124 (CANADIAN): MUSSORGSKY - Pictures at an Exhibition. LISZT - The Huns. **Ansermet/OSR.** A-..... 10.00
- 648.*STS-15025: ROUSSEL - Symphonies #3 & #4. **Ansermet/OSR.** [first stereo release; from LL-1495 (mono only)] A-(c/c) 8.00
- 649.*STS-15055: BEETHOVEN - Symphony #4; Coriolan Overture. **Ansermet/OSR.** A- 8.00
- 650.*STS-15399: DVORAK - Quartet # 3 & #7. **Gabrieli Quartet.** [first U.S. release: no CS-series issue] FS 8.00

LP's: London Phase-4 Stereo

- 651.*SP-44144: MUSIC FROM GREAT FILM CLASSICS - Bernard HERRMANN conducts his music from Snows of Kilimanjaro, Citizen Kane, Devil & Daniel Webster & Jane Eyre. **LPO.** [D'Amato & Barrett; Bannister] A- 8.00
- 652.*SPC-21011: OFFENBACH - Gaité Parisienne. **Munch/NPO.** [TAS 39:132; fold-open album includes nice session photos] [d'Amato; Lilley] FS(c/c)..... 16.00
- 653.*SPC-21024: RESPIGHI - Pines & Fountains of Rome. **Munch/NPO.** [d'Amato; Lilley] FS(c/c)..... 12.00
- 654.*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch.** [TAS 37:143] FS..... 12.00
- 655.*SPC-21132: MUSIC FROM SHAKESPEARIAN FILMS: SHOSTAKOVICH - Hamlet Suite. WALTON - Richard III Prelude. ROSZA - Julius Caesar Suite. **Berhard Herrmann/National Philharmonic.** [Few; Lilley] A- 7.00
- 656.*SPC-21139: BEETHOVEN - Symphony #7; Egmont Overture. **Stokowski/NPO.** A-(c/c)..... 7.00

Listings of Mercury LP's begin on the next page →

LP's: Mercuries

I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stereo stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Mint copies of Mercury's early stereo pressings, like those of most U.S. LP's in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are fine copies of very quiet pressings.

- 657.*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures.
Dorati/LSO. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108)] [CBFR-2/-8] A-..... 16.00
- 658.*SR-90002: GERSHWIN - Concerto in F; Rhapsody in Blue. **List; Hanson/ERSO.** [TAS 35:107] [FR-4/FR-1] A-..... 18.00
- 659.*SR-90011: BEETHOVEN - Symphony #3. **Dorati/Mpls.** [TAS 45:156-8; Scarce, especially to find such an early copy in such fine condition - my last copy sold in 1991!!] [FR-3/FR-2] A- 45.00
- 660.*SR-90126: LISZT - Piano Concerto #1. GRIEG - Piano Concerto. **Richard Farrell; Weldon/Halle Orch.** [New Zealand-born, Juilliard-trained Farrell died in an auto accident at 31 in 1958; very scarce disc!] [TAS 33:137] [RFR-1/RFR-1] A-..... 55.00
- 661.*SR-90128: PARAY - Mass for the 500th Anniversary of the Death of Joan of Arc. Yeend; Lloyd; Bible; Sze; **Paray/Detroit;** Cho. [TAS 36:166] [RFR-1/RFR-2] A- 35.00
- 662.*SR-90133: SCHUMANN - Symphony #3 ("Rhenish"). **Paray/Detroit.** [TAS 35:110] [FR-2/FR-2] A-(superficial rubs cause little or no sound) 18.00
- 663.*SR-90134: FIESTA IN HI-FI. McBRIDE - Mexican Rhapsody. NELSON - Savannah River Holiday. MITCHELL - Kentucky Mountain Portraits. VARDELL - Joe Clark Steps Out. **Hanson/ERSO.** [TAS 33:135-6; 53:120; 65:154L] [FR-1/FR-1] A-(c/c; minor cover stain)..... 36.00
- 664.*SR-90189: THE MAGIC OF THE BELLS - Sixteen Hymn Tunes. **Kamiel Lefevere/Laura Spellman Rockefeller Memorial Carillon, Riverside Church, NYC.** [Very obscure & unusual Mercury; largest set of tuned bells in the world (at least as of 1958); very scarce issue - only my second copy since 1987!] [RFR-3/RFR-1] A-(lovely!) 95.00
- 665.*SR-90202: STRAUSS - Don Juan; Death & Transfiguration. **Dorati/Mpls.** [TAS 45:152] [FR-1/FR-1] A-(lovely copy!) 75.00
- 666.*SR-90216: STRAVINSKY - Petrouchka. **Dorati/Mpls.** [TAS 31:97; oddly scarce - my last copy sold in 2001!] [RFR-1/RFR-1] A-..... 32.00
- 667.*SR-90217: MUSSORGSKY - Pictures at an Exhibition (Ravel orchestration); Khovanshchina Prelude & Dance of the Persian Slaves. **Dorati/Mpls.** [TAS 51:177; 53:116; 54:164; 98:127; very scarce - only my third copy in thirty-plus years!] [FR-8FR-5] A-(superficial mark does not sound) 75.00
- 668.*SR-90235: LISZT - Hungarian Rhapsodies #2 & 3. ENESCO - Roumanian Rhapsodies #1 & 2. **Dorati/LSO.** [TAS 50:195; 54:160+164; 65:180] [RFR-7/RFR-3] A-(a little writing on back cover) 32.00
- 669.*SR-90236: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO.** [TAS 34:180; 54:161+164] [FR-1/FR-1] A-..... 75.00
- 670.*SR-90245: ANDREA & GIOVANNI GABRIELI - Aria della Battaglia; 2 Sonatas; 4 Canzoni. **Fennell/Brass of EWE;** viola & organ. [35mm film recording; TAS 31:97; uncommon issue - only my third copy in 32 years!] [RFR-1/RFR-2] A-(pristine!)..... 45.00
- 671.*SR-90253: STRAVINSKY - Le Sacre du Printemps. **Dorati/Mpls.** [TAS 33:137; I have never seen earlier stamper numbers for this, though I suppose there must have been FR-1's] [FR-2/FR-2] A- 45.00

LP's: Mercuries - continued

672.*SR-90258: PROKOFIEV - Symphony #5. Dorati/Mpls. [TAS 37:92; very scarce - only my second copy ever!] [FR-1/FR-1] A-.....	65.00
673.*SR-90267: THE COMPOSER & HIS ORCHESTRA, Volume II. Howard Hanson discusses musical colors & plays his "Mosaics" with ERSO. [TAS 31:98] [RFR-1/RFR-1] A-.....	20.00
674.*SR-90278: BERG - Lulu Suite; Wozzeck (3 Excerpts). Pilarczyk , soprano (ah, the infamous scream!); Dorati/LSO. [35mm film recording][TAS 34:180; 54:162; 58:134; 73:147L] [RFR-6/M-7] A-.....	18.00
675.*SR-90285: FRANCK - Symphony in d. Paray/Detroit Sym. [TAS 47:144] [RFR-1/RFR-2] A-.....	35.00
676.*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. Janis; Kondrashin/Moscow Phil. [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [RFR-8/RFR-8] A-.....	29.00
677.*SR-90308: BRAHMS - Violin Concerto. zSeryng; Dorati/LSO. [TAS 31:98; 33:141; 35mm film recording] [M-4/M-5] A-(c/c).....	18.00
678.*SR-90325: MORE MARCH FAVORITES - Trojan March; Crown Imperial; Marche Heroique; Wedding March; Children's March; Golden Ear; Egyptian March. Misc artists - taken from earlier releases. [PR-2/PR-2] A-(c/c)	8.00
679.*SR-90400: MUSIC OF LEROY ANDERSON, Vol. III. Chicken Reel, Jazz Legato & Pizzicato, Plink Plank Plunk, Song of Jupiter, Christmas Festival, Bluebells of Scotland, 5 more. Fennell/Orch (unnamed, but apparently London pickup group). [TAS 33:136; uncommon title - only my third copy] [RFR-1/RFR-1] A-.....	45.00
681.*SR-90515: BARTOK - Music for Strings, Percussion & Celeste; Sonata for Two Pianos & Percussion. Frid; Ponce; Dorati/LSO. [M-1/M-3] A-.....	25.00
682.*SR2-9006(2): DELIBES - Sylvia (complete). Fistoulari/LSO. [TAS 38:143] [FR-2/3/2/4] A-.....	50.00
683.*SR2-9009(2): ROSSINI - La Cambiale di Matrimonio. Scotto; Panerai; Capecchi; Monti; Petri; Fioroni; Fasano/Virtuosi di Roma. [RFR-1/1/1/1] A-.....	11.00
684.*SR2-9011(2): ADAM - Giselle (complete ballet). Fistoulari/LSO. [TAS 34:180] A-(c/c; RFR-4/RFR-3/RFR-4/M-5).....	35.00

Listings of RCA LP's begin on the next page →

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 685.*ARL1-0136: NOW, VOYAGER - CLASSIC FILM SCORES OF MAX STEINER. Music from King Kong, Big Sleep, Charge of Light Brigade, Four Wives, Fountainhead, Since You Went Away, Johnny Belinda, Informer, Saratoga Trunk. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; insert with film photos][TAS 30:143] FS 18.00
- 686.*ARL1-0185: ELIZABETH & ESSEX - THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Selections from Deception; Prince & the Pauper; Sea Wolf; Another Dawn; Of Human Bondage; Anthony Adverse; Private Lives of Elizabeth & Essex. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; with nice insert with film stills and session photos with one including Horenstein, who had just dropped by!] A- 16.00
- 687.*ARL1-0422: CASABLANCA - CLASSIC FILM SCORES FOR HUMPHREY BOGART. Selections from Passage to Marseille, Treasure of the Sierra Madre, Big Sleep, Caine Mutiny, Top Gun and Have Not, The Two Mrs. Carrolls, Sabrina, The Left Hand of God, Sahara, Virginia City & Key Largo. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film stills] - 16.00
- 688.*ARL1-0452: GONE WITH THE WIND - Max Steiner's motion picture score in composer-authorized expansion of his original suite. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes nice insert with film photos][TAS 30:143; 65:164L] A- 18.00
- 689.*ARL1-0707: CITIZEN KANE - THE CLASSIC FILM SCORES OF BERNARD HERRMANN. On Dangerous Ground; Beneath the 12-Mile Reef; Hangover Square; White Witch Doctor. **Gerhardt/National Phil (Te Kanawa sings aria in Citizen Kane suite)**. [Korngold; Wilkinson; TAS 9:99L; 30:143; 65:164L; nice insert w/film and recording session photos] A- 15.00
- 690.*ARL1-0911: SPELLBOUND - THE CLASSIC FILM SCORES OF MIKLOS ROZSA. Selections from Double Indemnity, Lost Weekend, The Red House, Knights of the Round Table, The Four Feathers, Ivanhoe, Thief of Bagdad, The Jungle Book. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film stills] A- 15.00

LP's: RCA's - continued

- 691.*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood (natch). **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; nice insert includes film stills] A-..... 6.00
- 692.*ARL1-1490: DAVID RAKSIN CONDUCTS HIS GREAT FILM SCORES - Laura; Forever Amber; The Bad & the Beautiful. **Raskin/NPO**. [Gerhardt; Wade; with insert which has lots of notes but no photos] A- 16.00
- 693.*ARL1-1669: LOST HORIZON - THE CLASSIC FILM SCORES OF DIMITRI TIOMKIN. Selections from The Guns of Navarone; The Big Sky; The Fourposter; Friendly Persuasion; Search for Paradise. **Gerhardt/National Philharmonic; John Aldis Cho**. [Korngold; Wilkinson; includes insert with film stills etc.][TAS 9:99L; 65:164L] A- 18.00
- 694.*ARL1-2320: REVUELTAS - Sensemaya; Redes; Caminos; Itinerarios; Janitzio. **Mata/LSO**. [Gerhardt; Wilkinson] A- 9.00
- 695.*ARP1-4688: RACHMANINOFF - Piano Concerto #3. **Cliburn; Kondrashin/Sym of the Air**. [Concert performance, May 19, 1958; Pfeiffer; Crawford; half-speed remastering (".5 Series") of LSC-2355] A- to A..... 9.00
- 696.*ATL1-4040: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; pristine German Teldec pressing] A- to A 11.00
697. CAL-111: MOUSSORGSKY-RAVEL - Pictures at an Exhibition. **Koussevitzky/BSO**. [First recording, 1930; Koussevitzky commissioned Ravel's orchestration] A-(brief mod ticks sd 1) 8.00
698. CAL-114: BIZET - L'Arlesienne Suite. TCHAIKOVSKY - Capriccio Italien. **Fiedler/BPS**. A-..... 7.00
699. CAL-116: ROSSINI - William Tell Overture. TCHAIKOVSKY - 1812 Overture. **Fiedler/BPS**. A- 7.00
700. CAL-119: BRAHMS - Four Hungarian Dances. Delibes - Ballet Music from Coppelia, Sylvia, Jewels of the Madonna and La Source. **Ormandy/Mpls**. [recorded 1934/35] B 6.00
701. CAL-121: LIGHT CONCERT CLASSICS - Rosenkavalier Waltzes; Spielerei; Bartered Bride Dance & Polka; Marriage of Figaro Overture; Moto Perpetuo; Andante Cantabile; Pizzicato Polka; Valse Bluette. **Ormandy/Minneapolis Sym**. [recorded 1934/35; obscure Ormandy!] B/B+(varies; tiny cover tear) 7.00
702. CAL-127: JOHANN STRAUSS FAVORITES - Tritsch-Tratsch, Leichtes Blut & Pizzicato Polkas; Persian & Egyptian Marches; Dichterliebe, Cagliostro & Roses from the South Waltzes. **Fiedler/BPS**. B+(slightly pebbly early pressing)..... 6.00
703. CAL-128: RICHARD CROOKS SOUVENIRS - Song of India; Mother o' Mine; Ah! Sweet Mystery of Life; Elegie; When You're Away; A Dream; Because; I Love You So; Good-Bye; The Lost Chord; I'm Falling in Love with Someone; Berceuse from "Jocelyn." [with earlier label] B+ to A-(occ lgt tks)..... 6.00
704. CAL-155: MUSSORGSKY - Introduction to Khovantschina. GRIEG - The Last Spring. LIADOV - The Enchanted Lake. TCHAIKOVSKY - Waltz from Serenade for Strings. STRAUSS - Rosenkavalier Suite. Rosenkavalier is with **Goossens/Cincinnati Sym**; all the rest are with **Koussevitzky/BSO**. B+ to B(sd 2 is B to B-; binder hole punches in cover)..... 5.00
705. CAL-170: RICHARD CROOKS SINGS SONGS OF FAITH (six) and ORATORIO ARIAS (three each by Handel & Mendelssohn). B+(occ tks) 5.00
706. CAL-186: VAUGHAN WILLIAMS - Symphony #2. **Goossens/Cincinnati Sym**. B/B+ 6.00
707. CAL-196: LEONARD BERNSTEIN - Jeremiah Symphony (#1; **Merriman**, mezzo-soprano; **St.Louis Sym**; 1945); On the Town Ballet Music (**On the Town Orch**; 1945); Facsimile (**RCA Victor Orch**; 1947). **Composer** conducts in all. A-/B++(occ tks)..... 7.00
708. CAL-198: TWO-PIANO FAVORITES - Works of R. Strauss, Milhaud, Shostakovich, Cui, Glinka, Levitzki, Kreisler, Mussorgsky, Stravinsky, Falla, Saint-Saens. **Luboshutz & Nemenoff**, duo-pianists. A-- 7.00

LP's: RCA's - continued

709. CAL-199: ARIAS & OPERETTA FAVORITES - Traviata, Otello, Tannhauser, Andrea, Zaza, Herodiade, Hamlet, Chocolate Soldier, Pinafore, Gypsy Baron, Music in the Air, Very Warm for May. **John Charles Thomas**. B+(neat spine tape repair)..... 5.00
710. CAL-243: JEROME KERN - Medleys from Roberta, Music in the Air, Show Boat, Sally, Very Good Eddie, Sweet Adeline, The Cat and the Fiddle, Leave it to Jane, The Girl from Utah, Oh Boy, plus a few assorted individual numbers. **Leonard Joy/Victor Light Opera Company** (or, if you believe the jacket instead of the labels, the "Regent Light Opera Company!") B+ 6.00
711. CAL-275: MARIA JERITZA IN OPERA: Arias from Herodiade, Jeanne d'Arc, Alceste, Carmen(2), Gioconda, Thais, Tosca, Cav, Lohengrin, Tannhauser, Walkure & Dutchman. [most with unidentified orchestra; Carmen with Met] A- 6.00
712. CAL-326: MOZART - Symphony #35. BRAHMS - Haydn Variations. ROSSINI - Barber of Seville Overture. MENDELSSOHN - MSND Scherzo. **Toscanini/NYP**. A- to B+ 6.00
713. CAL-335: ELIZABETH RETHBERG - Arias from Otello(2), Dutchman, Fledermaus, Il Re Pastore, Faust, Boccaccio & Ballo(2). A- to B+ 5.00
- 714.*CAMDEN LIVING STEREO CAS-469: POP CONCERT FAVORITES - Finlandia; William Tell & Fledermaus Overtures; Carmen Suite #1. **Gruner-Hegge/Oslo Phil**. [Living Stereo; 1S/1S; recorded June, 1958; only in print January 1959 - May 1961] A-..... 7.00
- 715.*CAMDEN LIVING STEREO CAS-475: RACHMANINOFF - Piano Concerto #2. **Baekkelund; Fjeldstad/Oslo Phil**. [Living Stereo; 1S/1S; recorded June, 1958; only in print April 1959 - May 1961; scarce item] A- 7.00
- 716.*CLASSIC RECORDS LSC-2225: WITCHES BREW - ARNOLD: Tam O'Shanter Overture. MUSSORGSKY: Night on Bald Mountain; Gnomus from Pictures at an Exhibition. LISZT: Mephisto Waltz. SAINT-SAENS: Danse Macabre. HUMPERDINCK: Witch's Ride from Hansel & Gretel. **Gibson/New Sym Orch of London**. [Kingsway Hall; TAS re original issue: 73:146; 75/76:70; this is a very early pressing of the 1994-95 180-gram reissue] A- to A 35.00
- 717.*CLASSIC RECORDS LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS re original issue: 100:216; this is an early 180-gram pressing of the 1990's reissue] A- to A 20.00
- 718.*CLASSIC RECORDS VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG**. [Classic Records reissue of a very scarce Victrola issue. The original full-price, Red Seal RCA issue of this recording was in **mono only** on LM-2227; the VICS stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen; this Classic Records reissue was especially welcome] A- to A 20.00
719. LBC-1010: BRAHMS - Haydn Variations (**Markevitch/PO**). TCHAIKOVSKY - Francesca da Rimini (**Dobrowen/PO**). A-(brief tks in Francesca)..... 8.00
720. LBC-1028: POPULAR ORCHESTRAL FAVORITES. Pomp & Circumstance March #1 (**Sargent/Royal Festival Orch**: live at opening concert for the hall; May 3, 1951); Invitation to the Dance (**Markevitch/PO**); Fingal's Cave Overture (**Ludwig/German State Orch**); Jewels of the Madonna Intermezzi, Acts 2 & 3 (**Bellezza/LSO**). [obscure collection!] A-(with later jacket) 10.00
721. LBC-1086: STRING QUARTET MELODIES: Movements from works of Tchaikovsky, Mendelssohn, Rachmaninoff, Turina, Grainger, Bridge, Faure, Wolf & Shostakovich. **American Art Quartet** (Shapiro; Sushel; Majewski; Gottlieb). A-(intermittent ticks in Wolf, Faure & Bridge)..... 4.00
722. LCT----6: PROKOFIEV - Violin Concerto #2. **Heifetz; Koussevitzky/BSO**. [10-inch; the first - and I believe the only - LP issue until the Heifetz Collection boxed sets] [GL; 1S/1S] B+ 6.00
723. LCT-1000: GENIUS AT THE KEYBOARD - Short pieces played by Paderewski(4), de Pachman, Rachmaninoff(3), Albert Schweitzer (organ, of course) Prokofiev & Rosenthal. [issued December 1950; deleted March 1956] [GL; 1S/2S] A-/A--(ticks 30 seconds, side 2, band 1) 5.00

LP's: RCA's - continued

724. LCT-1016: BRAHMS - Double Concerto. **Feuermann; Heifetz; Ormandy/Phila.** [WD; 7S/10S] A-..... 7.00
725. LCT-7004: GRACE MOORE IN OPERA AND SONG. Arias: Louise, Boheme, Show Boat, Dubarry; Songs: Kreisler, Pestalozza, Berlin, Tchaikovsky & Paulin. [10-inch] [GL; 1S/1S] B+(brief tks sd 2)..... 4.00
726. *LDS-2554: CHOPIN - Piano Sonatas #2 ("Funeral March") & #3. **Rubinstein.** [Wilcox; Salvatore; Deluxe Soria-Series issue in heavy slipcase w/10-pg Lionni book] [SS; 1S/7S] A- 24.00
727. *LDS-6098(2): BERLIOZ - Romeo et Juliette. Elias; Valletti; Tozzi; **Munch/BSO**; NEC Cho. [Mohr; Layton; TAS 36:124-9; deluxe Soria Series issue with 20-page Robinson booklet; one of Munch's most glorious recordings] [SS;4S/2/4/1] A-(brief bubble thumps sd 1)..... 21.00
728. *LDS-6152(3): STRAUSS - **Ariadne auf Naxos.** Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO.** [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones][SS; 1S/5S/3S/4S/5S/1S] A-(brief lgt crkl at beg & 12 lgt tks sd 2) 36.00
729. LM-1082: CHOPIN - Waltzes #1 - #14. **Brailowsky.** [early labels] B to B+..... 6.00
730. LM-1083: HEART OF THE BALLET. Excerpts from Giselle, Sylphides, Sylvia, Swan Lake, Nutcracker, Spectre de la Rose. **Stokowski/His Sym.** [early labels] B+(occ tks)..... 6.00
731. LM-1084: LUIGINI - Ballet Egyptien. MASSENET - Le Cid Suite. **Fiedler/BPS.** [early labels] A-(brief tks in Luigini, but very fine)..... 8.00
732. LM-1092: ADAM - Giselle (excerpts). **Irving/ROHCG.** [early labels] B++ 6.00
733. LM-1104: VERDI - Rigoletto (excerpts). Peerce; Warren; Berger; Tajo; Merriman; White; **Cellini/RCA Victor Orch; Shaw/Shaw Chorale.** [early labels] B+ 6.00
734. LM-1105: HEART OF THE PIANO CONCERTO - Movements from Mozart #20, Rachmaninoff #2, Bach #1, Schumann, Beethoven #3, Grieg, Tchaikovsky #1 & Rhapsody in Blue. **Sanroma; Fiedler/BPS.** [early labels] B to B+..... 6.00
735. LM-1107: BACH - The Well-Tempered Clavier: Book I: Preludes & Fugues #9 - #16. **Landowska.** [recorded 1950] [PD labels] A-(brief bbl thumps) 4.00
736. LM-1132: CHOPIN - The Four Scherzi. **Rubinstein.** [PD labels] A-..... 6.00
737. LM-1163: CHOPIN - Preludes, Op.28. **Rubinstein.** [ND labels] A-(early cover, tho late pressing)..... 6.00
738. LM-1167: PIANO REVERIES and VIRTUOSO PIANO MUSIC - **Jose Iturbi** plays short works of Albeniz, Debussy(4), Liszt(2), Beethoven, Schumann, Falla(2), Saint-Saens & Rachmaninoff. [early labels] B..... 6.00
739. LM-1201: A TREASURY OF EASTER SONGS (20). **Shaw/Robert Shaw Chorale.** [SD; 4S/13S] A-..... 9.00
740. LM-1227: FIRST PIANO QUARTET - **FPQ on the Air:** Arrangements of nine familiar works, including Turkish March, Danse Macabre, Capriccio Espagnole, Tristan Liebestod, The Swan. [Unlike their first 12-inch issue on LM-1165, here the pianists are identified on the jacket: **Frank Mittler, Adam Garner, Edward Edson & Glanco D'Attili**] [early labels] B..... 6.00
741. LM-1235: CHOPIN - Sonata in b-flat; Ballade #1; Nocturne Op.15 #2. LISZT - Hungarian Rhapsody #6; Au Bord d'une Source. **Horowitz,** piano. [early labels] B+(in the early jacket) 6.00
742. LM-1785: LOU HARRISON - Suite for Violin, Piano & Small Orchestra (**Anahid Ajemian,** violin; **Maro Ajemian,** piano). BEN WEBER - Symphony on Poems of William Blake (**Galjour,** baritone). **Stokowski/His Symphony.** [Notes by Peggy Glanville-Hicks] B+/B++ 7.00
743. LM-1816: MUSSORGSKY - Night on Bald Mountain (Stokowski's orchestration); Khovantchina Exc. BORODIN - In the Steppes of Central Asia. RIMSKY-KORSAKOV - Russian Easter Overture (**Moscona,** bass, in place of trombone's chant). GLIERE - Russian Sailor's Dance. **Stokowski/His Sym.** [mono only] [PD; 16S/11S] A-/A-- 11.00
744. LM-1999: WEINBERGER - Schwanda Polka & Fugue. TCHAIKOVSKY - 1812 Overture. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. LISZT - Mephisto Waltz. **Reiner/CSO.** [PD; 2S/2S] A-..... 15.00

LP's: RCA's - continued

745. LM-2002: GERSHWIN - Porgy & Bess Suite (arr. Gould); American in Paris. **Morton Gould/His Orch.** [PD; 3S/6S] A--(each side has brief, light tks) 4.00
746. LM-2009: BEETHOVEN - Piano Sonatas #14 ("Moonlight") & #21 ("Waldstein"). **Horowitz.** [PD; 17S/15S] A- 8.00
747. LM-2015: BEETHOVEN OVERTURES - Leonores #1-3; Fidelio; Coriolan. **Munch/BSO.** [never in stereo on LP until Victrola] [SD; 8S/4S] A-(with later cover, Munch in background) 8.00
748. LM-2037: MALCOLM ARNOLD - Homage to the Queen. **Irving/PO.** [PD; 1S/1S] A- 8.00
749. LM-2087: RACHMANINOFF - Rhapsody on a Theme of Paganini (**Reiner/CSO**). GRIEG - Piano Concerto (**Wallenstein/RCA Sym**). **Rubinstein** in both. [SD; 32S/20S] A- 10.00
750. LM-2100: HI-FI FIEDLER - **Fiedler/BPS** in Coq d'Or Suite, Marche Slave & William Tell Overture. [TAS re stereo issue: 57:136; neat cover photo of Fiedler amidst tube components] [SD; 13S/14S] A- 6.00
751. LM-2112: VIENNA. J. STRAUSS JR. - Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO.** [Original mono-only issue in fold-open album with 11-page booklet (stereo issue was never available in this form) illustrated with lovely photos of Vienna and essay by Joseph Wechsberg; TAS re stereo issue: 75/76:176-7; album here is in fine condition except for minor tears in spine, which I will leave to the new owner's choice either to ignore or make careful repair with tape] [PD; 1S/5S] A-(see note preceding re spine) 13.00
752. LM-2133: GLIERE - Red Poppy Suite. IPPOLITOV-IVANOV - Caucasian Sketches. **Fistoulari/LPO.** [never in stereo to my knowledge, at least in the U.S.] [PD; 5S/5S] A- 8.00
753. LM-2135: PROKOFIEV - Cinderella (excerpts). **Rignold/ROHCG.** [never in stereo until VICS] [PD; 10S/11S] A- 5.00
754. LM-2141: "ENTER THE BALLET" - Verdi, Saint-Saens, Gounod, Ponchielli played by Stokowski, Fiedler, etc; prime interest is **only LP issue of Reiner/RCA Sym** in Minuet & Dance of the Blessed Spirits from Gluck's **Orfeo**, though Stokowski's Samson Bacchanale and Fiedler's Faust Ballet Music are probably the most exciting items! A-(lovely Canadian pressings; 3S/3S stampers) 16.00
755. LM-2220: KHACHATURIAN - Violin Concerto. SAINT-SAENS - Havanaise. **Kogan; Monteux/BSO.** [never issued in stereo until VICS] [PD; 1S/1S] A-(very nice copy!) 6.00
756. LM-2233: BEETHOVEN - Symphony #3. **Munch/BSO.** [TAS re stereo: 60:135] [PD; 3S/7S] A- 8.00
757. LM-2298: BORODIN - Symphony #2. RIMSKY-KORSAKOV - Capriccio Espagnole; Tsar Saltan March. **Martinon/LSO.** [TAS re stereo: 58:137; scarce; in print 1/60 - 8/62] [SD; 1S/1S] A- 8.00
758. LM-2316: BEETHOVEN - Symphony #6. **Monteux/VPO.** [SD; 1S/1S] A- 6.00
759. LM-2868: SHOSTAKOVICH - Piano Sonata #2. BACH - French Suite #5. **Gilels.** [Dellheim; Gardner & Crawford] [WD; 3S/2S] A- 6.00
760. LM-2993: THE YOUNG HOROWITZ: KABALEVSKY - Sonata #3 (recorded 1947). TCHAIKOVSKY - Dumka (recorded 1942). CHOPIN - Waltz, Op.64, #2 (recorded 1946). Then, recordings from 1928-30 of short works of SCARLATTI, CHOPIN, PAGANINI-LISZT, DEBUSSY, HOROWITZ & DOHNANYI. [WD; 3S/1S] A-(some noise fr originals) 6.00
761. LM-6114(3): BERLIOZ - **Damnation of Faust.** Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Society.** [TAS 36:125-6; recorded in mono only (February 1954) except for brief excerpts available on Living Stereo sampler CD.] [SD labels] A-(hard to find with fine SD pressings) 18.00
762. LM-9019: DINNER MUSIC - **Sigmund Romberg & His Orchestra.** Thirteen works including Gold & Silver Waltz, Blossom Time Waltzes, Ballet Music from The Student Prince, Merry Widow Waltzes. [notes by Oscar Hammerstein II] B++(a few tks; earliest labels) 8.00
763. LM-9020: GERSHWIN - An American in Paris. PROKOFIEV - Classical Symphony. **Toscanini/NBC Sym.** [10/52 - 1970+] [SD labels] A- 6.00

LP's: RCA's - continued

- 764.+LME-2408: DVORAK - Symphony #9. **Toscanini/NBC Sym.** [one of RCA's first three efforts at electronic stereo, in full-priced, Red Seal editions, and one of the most successful to my ears] [SD; 7S/5S] A- 12.00
- 765.*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO.** [TAS 65:154L; 65:176; 73:147] [SD; 14S/11S] A- 25.00
- 766.*LSC-2112: VIENNA. J.STRAUSS JR. - Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO.** [TAS 75/6:176-7] [SD; 7S/10S] A- 25.00
- 767.*LSC-2130: STRAUSS - Fledermaus & Gypsy Baron (exc). **Fiedler/BPS.** [WD; 10S/5S] A- 8.00
- 768.*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO.** [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [SD; 11S/6S] A-(superb copy of a much-celebrated classic!) 65.00
- 769.*LSC-2183: THE REINER SOUND - Ravel: Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF: Isle of the Dead. **Reiner/CSO.** [Mohr; Layton; TAS 21/22:165; 86:184-86; very scarce in this original stereo issue; deleted April 1961] [SD; 18S/24S] A-(15 lgt tks from tiny bbl; rest superb) 95.00
- 770.*LSC-2195: COPLAND - Billy the Kid (& Waltz); Rodeo (exc). **Gould/His Orch.** [TAS 90:137-40] [ND; 22S/22S] A-(c/c) 5.00
- 771.*LSC-2209: BRAHMS - Symphony #3. **Reiner/CSO.** [recorded December 14, 1957; TAS 73:193-4] [SD; 10S/13S] A- 32.00
- 772.*LSC-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO.** [TAS 78:146-8] [SD; 3S/3S] A- 42.00
- 773.*LSC-2238: IT'S CLASSIC BUT IT'S GOOD - **Bennett/RCA Sym** in movements (some abridged) from works of Franck, Schumann, Tchaikovsky, Liszt, Mendelssohn, Grieg, Mozart, Rimsky-Korsakov, Ippolitov-Ivanov. [Pfeiffer; Layton] [unusual pairing of Pfeiffer and Layton; have not seen a copy of this in years] [SD; 2S/1S] A- 10.00
- 774.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO.** [Mohr; Layton; TAS 83/84:234] [SD; 4S/1S] A-(early pressings scarce in such fine condition) 40.00
- 775.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO.** [Mohr; Layton; TAS 69:147-8] FS(probably late pressing; pristine cov, no c/c) 8.00
- 776.*LSC-2343: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO.** [Mohr; Layton (actually Wells)] [SD; 1S/1S] A- 35.00
- 777.*LSC-2345: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch & Band;** Bells; Cannon. [Pfeiffer & Pulley; Layton; includes insert] [SD; 6S/5S] A- 8.00
- 778.*LSC-2352: BLACKWOOD - Symphony #1. HAIEFF - Symphony #2. **Munch/BSO.** [Mohr; Layton; TAS 77:136-8; 209:180] [Scarce! - in print only from January 1960 until February 1963] [SD; 1S/1S] A- 65.00
- 779.*LSC-2353: VIVALDI - Four Bassoon Concerti. **Sherman Walt; Zimblar Sinfonietta.** [Long-time BSO principal bassoon] [scarce disc - only my third copy in over 30 years!] [SD; 1S/2S] A- 25.00
- 780.*LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO.** [Mohr; Layton; TAS 100:216; pristine first pressing of a classic!] [SD; 1S/1S] A- 35.00
- 781.*LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO.** [Mohr; Layton; TAS 88:170; Grammy Award: Best Classical Orchestral Performance, 1960] [SD; 1S/1S] A- 35.00
- 782.*LSC-2416: OPERATIC CHORUSES - Carmen, Faust, Nabucco, Otello, Trovatore, Lohengrin, Meistersinger, Mignon, Fledermaus, Cav, Tales, Rigoletto. **Shaw/Chorale.** [Slick; Crawford] [ND; 145S/13S] A- 6.00

LP's: RCA's - continued

- 783.*LSC-2423: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO.** [Mohr; Layton; TAS 73:150L; in print only 7/60 to 9/63 - one of the scarcest early-stereo Reiners] [SD; 1S/1S] A- 85.00
- 784.*LSC-2439: FIEDLER'S ALL-TIME FAVORITES - Light Cavalry & Martha Overtures; Samson Bacchanale; Masquerade Galop; Old Timers' Night at the Pops; Sleeping Beauty Waltz; works of Monterde & Wolf-Ferrari. **Fiedler/BPS.** [Pfeiffer; Crawford;WD; 8S/10S] A-- 8.00
- 785.*LSC-2445: BENNETT (Robert Russell) - Armed Forces Suite. **Bennett/RCA Orch & Band.** [Dellheim; Layton; TAS 59:127] [SD; 3S/3S] A-..... 32.00
- 786.*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO.** [Mohr; Layton; TAS 69:146-7] [SD; 1S/1S] A-..... 25.00
- 787.*LSC-2459: BRAHMS - Piano Sonata #3; Intermezzo, Op.116, #6; Romance, Op.118, #5. **Rubinstein.** [Wilcox; Crawford] [ND; 9S/11S] A- 4.00
- 788.*LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. **Stokowski/RCA Orch.** [Dellheim; Simpson; TAS 65:180-2; 73:150L] [ND; 11S/9S] A- 11.00
- 789.*LSC-2472: BRUCH - Violin Concerto #1. MOZART - Violin Concerto #3. **Laredo; Mitchell/National Sym.** [Dellheim; Crawford; in print 2/61 - 2/63] [SD; 1S/1S] A-..... 45.00
- 790.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO.** [Mohr; Layton; TAS 65:158L; 75/76:76] [SD; 14S/12S] A- 55.00
- 791.*LSC-2506: PRICE - Arias from Aida(2), Trovatore(2), Butterfly(2), Rondine, Tosca, Turandot(2). **Fabritiis (Basile in Trovatore)/Rome Opera.** [Mohr; Layton] [SD; 13S/3S] A- 11.00
- 792.*LSC-2532: GOULD - Fall River Legend; Interplay; Latin American Symphonette (Tango & Guaracha). **Gould/His Orch.** [Habig; Layton; TAS 96:146] [SD; 1S/1S] A-..... 35.00
- 793.*LSC-2545: BEETHOVEN - Piano Sonatas #12 ("Funeral March") & #23 ("Appassionata"). **Sviatoslav Richter.** [Dellheim; Layton] [WD; 30S/20S] A-..... 8.00
- 794.*LSC-2573: RICHARD VERREAU, Tenor: **Romance** - Six Neapolitan songs; six French songs of similar style. **Grassi/RCA Victor Orch.** [Apparently issued in Canada only; notes are in both English and French; first copy I've seen!] [Canadian SD] B 7.00
- 795.*LSC-2593: INSPIRATION - Religiously inspired works by Bach, Beethoven, Humperdinck, Wagner, Tchaikovsky, Gluck, plus Doxology. **Stokowski/New Sym, London; Luboff/His Choir.** [Gerhardt] [SD; 11S/12S] A-..... 8.00
- 796.*LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London.** [Smith; Wilkinson] [LD; 14S/13S] A-(exceptional pressing: almost "A- to A")..... 12.00
- 797.*LSC-2638: LEROY ANDERSON - Fiddle Faddle, Blue Tango, Sleigh Ride, Syncopated Clock, Serenata, Belle, 6 more. **Fiedler/BPS.** [Dellheim; Salvatore; TAS 73:192-3] [SD; 1S/1S] A- 16.00
- 798.*LSC-2658: JULES BRUYERE, Baritone - Songs of Gounod(4), Berthomieu, Duparc(2), Durante, Donaudy, Tosti(3) & Verdi. **Charles Reiner,** piano. [LeBlanc; Bragg] [Scarce! Apparently issued in Canada only; notes in French & English] [Canadian SD] A- to B+ 15.00
- 799.*LSC-2695: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO.** [Mohr; Layton; Grammy Award: Best Vocal Soloist Performance, 1964] [WD; 25S/20S] A-..... 9.00
- 800.*LSC-2701: SCHUMANN - Symphony #4. BEETHOVEN - Leonore Overture #3. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 8S/8S] A-..... 4.00
- 801.*LSC-2715: BRAHMS - Piano Trio #2. BEETHOVEN - Piano Trio in G ("Kakadu" Variations). **Graffman; Senofsky; Trepel.** [Dellheim; Crawford & Keville; tough to find this in so quiet a pressing] [SD; 5S/5S] A-(superficial mark does not sound) 17.00
- 802.*LSC-2742: HAYDN - Symphonies #95 & 101. **Reiner/His Sym.** [Mohr; Layton; Reiner's last recording, with NY pickup group; Sept 1963] [SD; 3S/7S] A--/A-(few tks beg sd 1 - #101)..... 13.00

LP's: RCA's - continued

- 803.*LSC-2746: RHAPSODY - Roumanian #1; Hungarian #6; Rhapsody in Blue (**Wild**); Espana. **Fiedler/BPS**. [WD; 7S/8S] A--(occ tks from lgt abrasions)..... 5.00
- 804.*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville] [Rather scarce disc (only my 3rd copy since 1988), and the only issue I can recall, apart from samplers and Boston special issues, which includes both BSO & Boston Pops recordings on the same disc] [SD; 1S/7S] A-..... 13.00
- 805.*LSC-2762: MENOTTI - **Amahl and the Night Visitors**. 1963 NBC TV production. **Grossman/Orch**. [Mohr; Layton; TAS 36:169; 73:149L] [WD; 6S/7S] A-..... 14.00
- 806.*LSC-2786: CHANTS OF THE CHURCH - Twenty-three Gregorian Chants. **Dom David Nicholson/Choir of the Abbey of Mount Angel** (Oregon). [Mohr; Layton; obscure issue! - very late item for Layton - the first copy I've ever seen] [ND; 1S/2S] RCA LSC-2786. A- 11.00
- 807.*LSC-2802: MIKLOS ROZSA - Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Notturna Ungherese. **Composer/RCA Italiana Orch**. [Mohr; Salvatore] [Very scarce item: only in print from June 1965 until March 1967] [WD; 1S/2S] A-.... 18.00
- 808.*LSC-2816: STRAUSS - Don Juan. RESPIGHI - Feste Romane. **Mehta/LA Phil**. [Mohr; Salvatore; first Mehta/LA recording - and the only one for RCA] [WD; 10S/14S] A-..... 8.00
- 809.*LSC-2873: STRAUSS - Burleske. SCHUMANN - Piano Concerto. **Pennario; Ozawa/LSO**. [Dellheim; Lock] FS..... 16.00
- 810.*LSC-2882: MORE HIGHLIGHTS FROM AN EVENING AT THE POPS: BRITTEN - Matinees Musicales. MENDELSSOHN - Piano Concerto #1 (**Susan Starr**). COLE PORTER GREATS (7). **Fiedler/BPS** [live; Dellheim; Keville]. [WD; 1S/1S] A- 6.00
- 811.*LSC-2884: TCHAIKOVSKY - Symphony #2. LIADOV - Eight Russian Folk Songs. **Previn/LSO**. [Dellheim; Lock] FS 9.00
- 812.*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall] [WD; 2S/1S] A-..... 24.00
- 813.*LSC-2928: TALES FROM VIENNA - Music by the Strauss family - Egyptian March; Fireproof, Champagne, & Excursion Train Polkas; Gypsy Baron Overture; 3 more. **Fiedler/Boston Pops**. [Dellheim; Keville] [WD; 3S/1S] A- 5.00
- 814.*LSC-2944: OLD TIMERS' NIGHT AT THE POPS. BIZET - Carmen Suite. BACH - Air. BIGELOW - Our Director March. Two medleys, "America Sings" & album title w/live Sym Hall audience singing along. **Fiedler/BPS**. [live; Dellheim; Keville]. [ND; 2S/4S] A-..... 7.00
- 815.*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A-..... 11.00
- 816.*LSC-2958: NIELSEN - Symphony #4; Helios Overture. **Martinon/CSO**. [Scott; Goodman; 1st recording made in post-renovation Orchestra Hall, October 1966 (Helios recorded in December)] [ND; 3S/2S] A-..... 16.00
- 817.*LSC-2987: DANCES OF DOWLAND (16). **Julian Bream**, lute. [ND; 6S/5S] A-..... 5.00
- 818.*LSC-2994: PROKOFIEV - Music from Romeo & Juliet. **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 1S/3S] A- 6.00
- 819.*LSC-3089: IBERT - Capriccio; Suite Symphonique. FRANCAIX - Serenade. RAVEL - Le Tombeau de Couperin. **Brusilow/Ch Sym of Philadelphia**. [Scott; Goodman; ND; 2S/2S] A-..... 9.00
- 820.*LSC-3121: PROKOFIEV - Piano Concerto #5. **Browning**. WEILL - Excerpts from The Threepenny Opera. **Leinsdorf/BSO**. [Dellheim; Keville] [ND; 4S/5S] A-(c/c) 8.00
- 821.*LSC-3130: "FIEDLER'S CHOICE" -- GOLD - Boston Pops March. SHOSTAKOVICH - Incidental Music to Hamlet. GERSHWIN-BENNETT - Porgy & Bess Symphonic Picture. GLAZOUNOV - Carnaval Overture. **BPS**. [Dellheim; Keville] [ND; 3S/2S] A-(c/c)..... 6.00

LP's: RCA's - continued

- 822.*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO**. [ND; 7S/7S] A- 4.00
- 823.*LSC-3178: VAUGHAN WILLIAMS - Symphony #4; Violin Concerto (Buswell). **Previn/LSO**.
[Dellheim; Wilkinson] [ND; 2S/4S] A- 5.00
- 824.*LSC-3193: "ALMEIDA IN THE UNDERWORLD" - Overtures to Orpheus in Hades, Bronze
Horse, Zampa, Mignon; Faust Ballet Music. **Antonia de Almeida/NPO**. [Mohr; Salvatore]
[ND; 5S/3S] A- 8.00
- 825.*LSC-3280: VAUGHAN WILLIAMS - Symphony #9; Three Portraits from "The England of
Elizabeth." [TAS 2:92] [ND; 2S/2S] A- 5.00
- 826.*LSC-3330: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk;
Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse;
Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds.
Gerhardt/National Phil. [G. Korngold; Wilkinson; includes insert with film stills][TAS
30:143] [ND; 2S/1S] A- 11.00
- 827.*LSP-1773: BOB & RAY THROW A STEREO SPECTACULAR. Producer Bob Bollard and
engineer Ray Hall lead a demonstration journey through excerpts from some of RCA's very
first stereo recordings (artists include **Julie Andrews; Harry Belafonte Singers, Radio City
Music Hall Organ, Dick Schory, Sauter-Finegan Orchestra, Lena Horne**, etc. [Disc is
copyright 1958, and indeed the first RCA stereo LP's were issued in the autumn of that year]
[BL; 2S/2S] A- 65.00
- 828.*LSP-1866: MUSIC FOR BANG, baa-rROOM and Harp. **Dick Schory's New Percussion
Ensemble**. [Legendary recording from Orchestra Hall, Chicago, in June 1958; an
extraordinary array of percussion spread across the stage; performer's include the
Reiner/CSO's Ed Metzenger on timpani (and undoubtedly more)] [Bollard, producer; Wells,
engineer] [BL; 1S/1S] A-(superb copy of first pressing of a classic!) 65.00
- 829.*LSP-2129: MUSIC OF VICTOR HERBERT - **George Melachrino/His Orch**. [BL; 1S/1S] A- 6.00
- 830.*LSS-2385: POULENC - **La Voix Humaine** (text by Jean Cocteau). **Duval; Pretre; Paris Opera
Comique**. [First pressing of Deluxe Soria Series issue in box with 22-page Sykes book
including many Cocteau drawings] [SD; 1S/1S] A- 65.00
- 831.*PGL1-9077 (GERMAN): BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS
re US issue on LSC-1991: 63:178; recorded December, 1955; lovely German pressing!] FS 17.00
- 832.*VICS-1059: BEETHOVEN - Piano Concerto #3. **Graffman; Hendl/CSO**. [Mohr; Bayne; from
the very scarce LSC-2396; fine Orchestra Hall ambiance] [Pink; 4S/7S] A-(pristine copy!) 16.00
- 833.*VICS-1167: MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture.
Reiner/CSO. [Mohr; Layton; from the very scarce LSC-2287] [Pink; 4S/3S] A- 9.00
- 834.*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et
Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO**. [Ravel from LSC-2222 & LSC-
2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc] [PL; 1S/1S]
A-(superb copy of first pressing)..... 23.00
- 835.*VICS-1205 (BRITISH): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**);
Mephisto Waltz. **Reiner/CSO**. [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541;
LSC-2241] A- to A(superb British Decca pressing) 35.00
- 836.*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [From mono-only LM-
2110: this VICS was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- 11.00
- 837.*VICS-1435: GLUCK - Orfeo ed Euridice (orchestral music). **Monteux/Rome Opera**. [This was
never issued on Red Seal in this form; in fact, I don't believe there was any other issue in
stereo: the complete opera was only issued in mono (LM-6136). Scarce!] [Pink; 1S/1S] A- 14.00
- 838.*VICS-1457: STRAUSS - Death & Transfiguration. WAGNER - Siegfried Idyll. **Monteux/SFSO**.
[Recorded in 1960; Monteux's last disc with SFSO, and the only one in stereo; this was its
first issue, c.1969 (too late for plum labels) - never on Red Seal, though the Wagner was on
VICS-1102 coupled with LSO Beethoven 4th. The Strauss is stunning!] [Pink; 1S/1S] A- 30.00

LP's: Miscellaneous Audiophile & Special Label

- 839.*DECCA SET-630: BARTOK - **Bluebeard's Castle**. Kovats; Sass; **Solti/LPO**. [Raeburn; Wilkinson & Atkinson; Kingsway Hall, 1979] [FFSS labels] A- to A(lovely Dutch pressing) 8.00
- 840.*EMI ASD-2325: BRUCKNER - Five Motets; Short works of Beethoven, Brahms, van Nuffel, Mozart & Wolf. **Pitz/New Philharmonia Chorus**. A- 12.00
- 841.*EMI ASD-2400: MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish National Orch.** A- 14.00
- 842.*EMI ASD-2435 (ODEON): SIR ARTHUR SULLIVAN - Symphony in e ("Irish"); Overture "Di Ballo." **Groves/Liverpool Philharmonic**. A- 7.00
- 843.*EMI ASD-2753: SAINT-SAENS - Carnival of the Animals. FAURE - Ballade. LITOLFF - Scherzo from Concerto Symphonique #4. **Brenda Lucas**, 2nd piano in Carnival; **Ogdon; Fremaux/City of Birmingham Sym.** [Culverhouse; Eltham] A- 5.00
- 844.*EMI ASD-3173: STRAUSS - Alpine Symphony. **Kempe/Dresden State Orch.** [Mottley; Struben; quad] A- to A 6.00
- 845.*EMI ASD-3952: ELGAR - The Light of Life. Marshall; Watts; Leggate; Shirley-Quirk; **Groves/Royal Liverpool Philharmonic & Cho.** [Willan; Kurlander] A- to A 4.00
- 846.*EMI PASD-2356 (ODEON): ELGAR - Wand of Youth, Suites #1 & #2; Three Bavarian Dances; Chansons de Matin & Nuit. **Boult/LPO**. A- 6.00
- 847.*EMI SLS-1547083(7): VAUGHAN WILLIAMS - The Nine Symphonies; Norfolk Rhapsody #1; Wasps Overture. **Boult/LPO & NPO**. [silky German pressings] A- to A 36.00
- 848.*EMI SXLP-30236: WALTON - Belshazzar's Feast (**Bell**, baritone; **PO Cho**); Partita for Orchestra. **Composer/PO**. [Jellinek; Davidson] A- 4.00
- 849.*EMI SXLP-30314: BERLIOZ - Harold in Italy. **Menuhin; Davis/PO**. [Olof; Boyling] A- 4.00
- 850.*EMI/ODEON CSD-1612: C.P.E. BACH - **Magnificat in D**. Vyvyan; Watts; Brown; Hemsley; **Geraint Jones/His Singers & Orch.** A-(s/s) 4.00
- 851.*EPIC BC-1027: RAVEL - La Valse; Bolero. TCHAIKOVSKY - Nutcracker Suite. **Van Beinum/ACO**. [radial label] A- 12.00
- 852.*EPIC BC-1112: HANDEL - Water Music Suite. J.C. BACH - Sinfonias #2 & #4, Op.18. **Van Beinum/ACO**. [radial label] A- 4.00
- 853.+ERA-1001: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCHESTRA by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). **Hanson/ERSO**. [very unobtrusive electronic stereo; from Mercury MG-40003] [PR-2/PR-2] A- 10.00
- 854.*LAUREL LR-120: BLOCH - String Quartet #1. **Pro Arte Quartet** (Paulu; M & R Blum; Karp). [Herschel Gilbert, producer; Bernie Grundman, engineer] A- 4.00
- 855.*LAUREL LR-126: BLOCH - Quartet #2; Prelude; Night; Two Pieces. **Pro Arte Quartet** (Paulu; M & R Blum; Karp). [Gilbert; Grundman; analog recording, c.1984] A- 4.00
- 856.*LYRITA SRCS--31: JOHN IRELAND - A London Overture; Epic March; The Holy Boy; Concertino Pastorale; A Downland Suite (Minuet and Elegy). **Boult/LPO**. A- 12.00
- 857.*LYRITA SRCS--36: IRELAND - Piano Concerto (**Parkin**); These Things Shall Be (**Case**, baritone); **LPO Cho. Boult/LPO** (in both). A- 12.00
- 858.*OISEAU-LYRE SOL-300: COUPERIN - Apotheose de Lully. M.A. CHARPENTIER - Medee Suite. **Leppard/ECO**. A- 4.00
- 859.*PHILIPS 6880 046: LISZT - Piano Concerti #1 & 2. **Richter; Kondrashin/KSO**. [Old Mercury team on one of only two or three they did for Philips (and the only one acknowledged on an album cover) - Cozart, Lawrence, Fine & Piros; 35mm film recording] Philips 6880 046. A- to A 11.00
- 860.*PHILIPS FH--7 (JAPANESE): TCHAIKOVSKY - 1812 Overture (**Dorati/Mpls**). BEETHOVEN - Wellington's Victory (**Dorati/LSO**). [from Mercury originals, of course; Japanese-only notes] Philips FH-7. A- to A(silky Japanese pressing) 10.00

LP's: Miscellaneous Audiophile & Special Labels - continued

861.*PHILIPS FH-10 (JAPANESE): STRAVINSKY - Le Sacre du Printemps. Haitink/LPO . ["Audio Clinic" series; Japanese-only notes; recorded Walthamstow, 1973] A- to A	4.00
862.*READER'S DIGEST RCA-29(4): RACHMANINOFF - The Four Piano Concerti; Isle of the Dead. Wild; Horenstein/RPO . [Gerhardt; Wilkinson; TAS 44:183-4; 65:158L] A- (w/photocopy of notes bklt).....	36.00
863.*READER'S DIGEST RD-34(7): BEETHOVEN - The Nine Symphonies. Borkh; Siewert; Lewis; Weber; Beecham Choral Soc (in 9th); Leibowitz/RPO . [Gerhardt, producer; TAS 60:126] A-(rare, brief ticks from light blemishes)	27.00
864.*SOUND STORAGE SSR-2010: BRAHMS - Piano Trio #2. Op.87. San Francisco Trio : Thompson, piano; Carter, violin; Kadarauch, cello. A-	4.00
865.*TURNABOUT TVS-34146: IVES - Holidays Symphony. Johanos/Dallas Symphony . [Mowrey; Hancock; Jones; recorded April 1967] A-.....	9.00
866.*UNICORN RHS-340: A MUSICAL GARLAND OF THE SEASONS ("A tribute to and in memory of Bernard Herrmann, 1911-75"): HERRMANN - For the Fallen (Amis, tenor); The Fantasticks (Rippon; Dickinson; Amis; Humphreys; Thames Ch Cho). DELIUS: A Late Lark (Amis). WARLOCK: Motets (4) . Herrmann/National Phil (in all). [Barrett; Auger] and in memory of Herrmann] A- to A	4.00
867.*UNICORN UN2-75004X(2): MAHLER - Symphony #3. Procter, contralto; Horenstein/LSO; Ambrosian Singers; Wadsworth School Boys Choir . [TAS 2:93; 4:238L; Lawrence; Auger; recorded at Fairfield Halls, Croyden; July, 1970; Grand Prix du Disque] A- to A.....	25.00
868.*UNICORN UN2-75025X(2): MAHLER - Symphony #6. Horenstein/Stockholm Philharmonic . [Live, 1966] Also includes Horenstein interview with Alan Blyth (19+ minutes). A-.....	16.00
869. WESTMINSTER W-LAB 7024: HAYDN - Symphony #100 Scherchen/PSOL . [Infamous example of Westminster's "natural balance," wherein the triangle in the 2nd movement is so closely miked that it sounds like it belongs on a chuck wagon, with percussion similarly thunderous; this is a later pressing with notes on the back of the jacket, no plastic outer sleeve; fine, vigorous performance in addition to the "audiophile highlights!"] A-	36.00

Listings of Orchestral & Instrumental Repertoire LP's begin on the next page →

LP's: *Orchestral & Instrumental Repertoire*

- 870.*ARENKY: Violin Concerto. RIMSKY-KORSAKOV: Concert Fantasy for Violin & Orchestra.
WIENIAWSKI: Concert Polonaise for Violin & Orchestra. **Rosand; de
Froment/Luxembourg Radio Orch.** [quad] Turn QTVS-34629. A-..... 8.00
- 871.*BACH: Orchestral Suites #1- #4, BWV 1066-1069. **Gardiner/English Baroque Soloists.** [dig]
Erato NUM-750762(2). 12.00
- 872.*BACH-REGER: Brandenburg Concerti (complete), arranged for piano, four-hands. **Berkovsky;
Hagan.** MHS 3522/23(2). A- 6.00
873. BADINGS: The Louisville Symphony. BEN WEBER - Prelude & Passacaglia. SOWERBY - All
on a Summer's Day. **Whitney/Louisville Orch.** blank jacket; inc notes insert] Louisville
LOU-566. A- 7.00
- 874.*BALAKIREV: Symphony #1. **Svetlanov/USSR Sym.** Mel-Angel SR-40272. A- 6.00
- 875.*BARTOK: Suite #1; Two Pictures. **Dorati/Detroit Symphony.** [notes in German only]
Telefunken 6.42460. A- to A..... 8.00
- 876.*BARTOK: Suite #1; Two Portraits. **Joo/Budapest Sym.** [dig] Sefel SEFD-5006. FS(Teldec
press)..... 5.00
- 877.*BARTOK: Suite #2 (Revised 1943); Two Pictures. **Joo/Budapest Phil.** [dig] Sefel SEFD-5007.
FS(Teldec pressing)..... 5.00
878. BERGER: (Arthur): Polyphony. MEYER KUPFERBERG: Symphony #4. **Whitney/Louisville
Orch.** [blank jacket; includes notes] Louisville LOU-584. A- 7.00
- 879.*BERIO: Sinfonia. **Berio/NYP; Swingle Singers.** BARTOK: Music for Strings, Percussion &
Celeste. **Bernstein/NYP.** CBS MP-38779. A-(c/c) 5.00
880. BERNSTEIN: Age of Anxiety (Symphony #2). **Foss; Bernstein/NYP.** [original version] Col
ML-4325. A-("6-eyes" labels)..... 12.00
- 881.*BLACHER: Orchestra Ornament. MILHAUD: Cortege Funebre. POULENC: Deux Marches et
un Intermede. **Mester/Louisville Orch.** [blank jacket; includes notes] Louisville LS-685. A-- 8.00
- 882.*BLACKWOOD: Twelve Microtonal Etudes for Electronic Music Media. [autographed by Easley
Blackwood] Blackwood E-639. FS 18.00
883. BLISS: Discourse for Orchestra. COLIN McPHEE: Symphony #2, Pastoral. **Whitney/Louisville
Sym.** Louisville LOU-592. A-(blank jacket; includes notes)..... 6.00
- 884.*BOLCOM: (William: b.1938): Frescoes. **Mather,** piano & harmonium; **LePage,** piano &
harpsichord. Nonesuch H-71297. FS..... 4.00
- 885.*BORODIN: Symphony #1. RACHMANINOFF: The Rock. **Rozhdestvensky/Moscow Radio
Orch.** Mel-Angel SR-40182. A-(s/s) 5.00
- 886.*BORODIN: Symphony #3; Petite Suite (orch. Glazounov). **Svetlanov/USSR Sym.** Melodiya
C10-28437 008. A-..... 4.00
- 887.*BOYCE: The Eight Symphonies. **Ronald Thomas/Bournemouth Sinfonietta.** CRD 1056. A- to
A 5.00
888. BRAHMS: Double Concerto (**Stern; Rose**). WAGNER: Siegfried Idyll. **Walter/NYP** (in all).
Odyssey Y-34621. A- 6.00
- 889.*BRIAN: Gothic Symphony. **Boult/Unidentified Orchestra.** [in fact, Boult with soloists,
choruses & **BBC Symphony** from Albert Hall, 1966] Aries LP-2601(2). A-..... 8.00
- 890.*BRIAN: Symphony # 6 & #16. **Fredman/LPO.** Lyrita SRCS-67. A- 8.00
- 891.*BRIAN: Symphony # 8 & #9. **Groves/Royal Liverpool Philharmonic.** EMI ED-29 0869 1. A-
to A 7.00
- 892.*BRITTEN: Piano Concerto. COPLAND: Piano Concerto. **Gillian Lin; Hopkins/Melbourne
Sym.** Chandos ABR-1061. A- to A..... 8.00
- 893.*BRITTEN: Young Person's Guide to the Orchestra; Simple Symphony; Variations on a Theme of
Frank Bridge. **Composer/LSO; ECO.** [drm] London 517 509-1. FS(c/c)..... 5.00
894. BUSONI: Violin Concerto (**Borries; Rother/Berlin Radio**). WOLF-FERRARI: String Serenade
(**Lange/Berlin Radio**). Urania URLP-7043. A- 8.00

LP's: Orchestral & Instrumental Repertoire - continued

895. CHAVEZ: Sifonia #5 for String Orch. PAUL BEN-HAIM: Concerto for Strings, Op.40.
Solomon/MGM String Orchestra. [orig cov; excellent photo of Solomon] MGM E-3423. A- 12.00
- 896.*CHIHARA: (Paul): Soundtrack to the motion picture, "Prince of the City." **Delerue/Orch.**
Varese Sarabande STV-81137. A- 6.00
- 897.*CHIHARA: Forest Music. MORTON GOULD: Viola Concerto (**Glazer**); Flourishes & Galop.
Louisville Orchestra conducted by **Endo** (in Chihara) & **Smith** (rest). Louisville LS-788. A- 6.00
- 898.*CHIHARA: Saxophone Concerto. AMRAM: Ode to Lord Buckley. **Pittel**, saxophone (in both);
Endo/Louisville Orch. Louisville LS-781. A- 6.00
- 899.*COPLAND: Lincoln Portrait (**Adlai Stevenson**, narrator); Fanfare for the Common Man. IVES:
Three Places in New England. **Ormandy/Phila.** Col MS-6684. A-(early "2-eyes" labels) 12.00
- 900.*CORIGLIANO: Tournaments Overture; Elegy. MARTINU: Oboe Concerto. **Gibson**, oboe;
Harth/Louisville Orch. Louisville LS-771. A- 6.00
- 901.*COWELL: Sinfonietta. SURINACH: Melorhythmic Dramas. **Mester/Louisville Orch.**
Louisville LS-681. A-(in blank jacket; includes notes) 6.00
902. COWELL: Symphony #11. IBERT: A Louisville Concerto. CRESTON: Invocation and Dance.
Whitney/Louisville Orch. Col KL-5039. A-("6-eyes" labels) 11.00
- 903.*DALLAPICCOLA: Piccola Musica Notturna. GUNTHER SCHULLER: Five Bagatelles for
Orchestra. LEONARDO BALADA (b.1933): Guernica. **Mester/Louisville Orch.** [blank
jacket; includes notes] Louisville LS-686. A- 6.00
904. DE GREEF: (Arthur; 1862-1940): Four Old Flemish Folksongs. FRANCK - Psyche.
Andre/Belgian Radio Orch. Telefunken LGX-66024. A- 12.00
905. DELIUS: Concerto for Piano (**Moiseiwitsch; Lambert/PO**; 1946); Concerto for Violin
(**Sammons; Sargent/Liverpool Phil**; 1944); Caprice & Elegy for Cello & Orch (**Harrison;
Fenby/Orch**; 1930). [Anthony Griffith transfers] World Record Club SH-224. A- 11.00
906. DELIUS: Paris; Eventyr; Koanga (Closing Scene). **Beecham/RPO; Cho.** Odyssey Y-33284. A- 6.00
907. DELIUS: Sea Drift (**Boyce**, bar; **BBC Cho**); Paris. **Beecham/RPO.** Col ML-5079. A-("2-eyes") 5.00
- 908.*DOHNANYI: Piano Concerto #1. **Vazsonyi; Pritchard/NPO.** Genesis GS-1022. FS 4.00
- 909.*EGGE: Violin Concerto (**Wicks; Fjeldstad/Oslo Philharmonic**); Piano Sonata #2; Two
Fantasies (**Baekkelund**, piano). Philips PHS-900-210. A-(c/c) 8.00
910. ELGAR: Enigma Variations (**Royal Albert Hall Orch**; recorded 1926); Falstaff (**LSO**; recorded
1932). **Composer** conducts both. [transfers by A.C.Griffith] World Record Club SH-162. A- 10.00
911. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom
(**Composer/BBC Sym**; rec 1933). [LP transfers by A.C.Griffith] World Rec Cl SH-139. A- 8.00
912. ELGAR: Symphony #2. **Composer/LSO.** [recorded 1927; includes rehearsal segment] [LP
transfers by A.C.Griffith] World Record Club SH-163. A- 8.00
- 913.*ENESCO: Orchestral Suites #1 & #2. **Foster/Monte Carlo Phil.** [dig] Erato NUM-75118. FS 8.00
- 914.*FERNANDEZ: (Oscar Lorenzo): Piano Music, Volume 3 (nine works). **Proenca**, piano. [notes in
Portuguese only] Arsis 41131317. A- 6.00
915. FURTWANGLER: Symphony #2. **Composer/BPO.** [rec Dec 1951] DGG 2707 086(2). A- to A 17.00
- 916.*GADE: Aquarellen, Books I & II; Arabeske. SINDING: Piano Pieces (6). **Ruiz**, piano. Genesis
GS-1003. A- 6.00
917. GILSON: (Paul): La Mer. **Weemaels/Belgian National Orch.** LEON JONGEN: Malaisie.
Composer/Belgian National Orch. [French-only notes] London TW-91121. A--/A- 10.00
- 918.*GINASTERA: "Ollantay," A Symphonic Triptych. REVUELTAS: Redes. **Mester/Louisville
Orch.** [in blank jacket; includes notes insert] Louisville LS-696. A- 7.00
- 919.*GINASTERA: Iubilium. **Endo/Louisville Orchestra.** ROLV YTTREHUS: Gradus ad
Parnassum. **Rowe**, soprano; **Leonard/Louisville Orchestra.** Louisville LS-779. A- 7.00
920. GINASTERA: Pampaena #3. BERGSMA: A Carol on Twelfth Night. WARD: Euphony for
Orchestra. SAUGUET: Le Trois Lys. **Whitney/Louisville Orch.** [blank jacket; includes
notes] Louisville LOU-545-10. A- 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 921.*GLAZOUNOV: Lady, The Servant ("Watteau's Pastorale;" one-act ballet). **Fayer/Bolshoi Theatre Orch.** [Plus two additional numbers, apparently in electronic stereo, taken from 1952 recording by **Orlov/Moscow Radio**] Melodiya 33CM-03591-92. A-(very minor cov damage) 4.00
922. GLAZOUNOV: Symphony #1 (**Akulov/Moscow Radio Orch**); Carnival Overture (**Ginsberg/Moscow Radio Orch**). Melodiya 026137-8. A-..... 4.00
923. GLAZOUNOV: Symphony #1 (**Akulov/Moscow Radio**); Carnival Overture (**Sherman**, organ; **Ginsburg/Moscow Radio**). Melodiya 026137-38. A-- 8.00
- 924.*GLAZOUNOV: Symphony #3. **Fedoseyev/Moscow Radio Orch**. EMI ASD-3993. A- to A 4.00
- 925.*GLAZOUNOV: Symphony #4 (**Rachlin/Moscow Radio**); Poeme Lyrique; Cortege Solinnet (**Rozhdestvensky/Moscow Radio**). EMI ASD-3238. A-..... 4.00
- 926.*GLAZOUNOV: Symphony #7 (**Fedoseyev/Moscow Radio Sym**); Oriental Rhapsody (**Dudarova/Moscow Sym**). EMI/Odeon ASD-3504. A-..... 4.00
- 927.*GLAZOUNOV: Symphony #8. **Svetlanov/Moscow Radio Orch**. Melodiya 33C-0437-38. A- 4.00
- 928.*GLAZOUNOV: Seasons (complete). **Khaikin/Moscow Radio**. Mel-Angel SR-40088. A-(s/s)..... 4.00
- 929.*GLAZOUNOV: Theme & Variations, Op.72; Piano Sonata #2; Idylle, Op.103. **Elena Glazounov**, piano (composer's daughter!). [German-only notes] Colosseum SM-615. A- 4.00
- 930.*GLAZOUNOV: Variations on a Finnish Folk Song; Prelude, Caprice-Improptu & Gavotte; Three Studies; Prelude & Fugue; Barcarolle & Novelette. **Howard**, piano. Pearl SHE-548. A- 4.00
931. GOEB: Symphony #3. BEN WEBER: Symphony on Poems of William Blake (**Galjour**, baritone). **Stokowski/His Orch**. CRI 120. A- 7.00
- 932.*GRIEG: Lyric Suite; Peer Gynt, Suites #1 & #2. **Rozhdestvensky/Moscow Radio Orch**. Mel-angel SR-40048. FS..... 9.00
- 933.*HANSON: Symphony #6. THOMSON: Louisiana Story Suite. **Landau/Music for Westchester Sym** (Hanson); **Westphalian Sym** (Thomson). Turnabout TVS-34534. A-..... 6.00
- 934.*HARRIS: Epilogue to Profiles in Courage; JFK. SCHULLER: Dramatic Overture. MAYUZUMI: Samsara (symphonic poem). **Whitney/Louisville Orch**. Louisville LS-666. A- (in blank jacket; includes notes insert) 7.00
- 935.*HARRIS: Folksong Symphony, 1940. **Golschmann/American Festival Orch & Cho**. Vanguard SRV-347SD. FS(c/c) 6.00
936. HARRISON: (Lou): Suite for Symphonic Strings. IVES: Decoration Day. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-621. A- 6.00
937. HAYDN: (Michael): Flute Concerto in D; Symphony in G (1768). **Adler/Vienna Orch**. [the poor flutist goes uncredited!] Unicorn UNLA-1007. A- 9.00
- 938.*HENZE: Concerto for Oboe, Harp & Strings (**H.Holliger**, **U.Holliger**); Fantasia for Strings; Sonata for Strings. **Sacher/Collegium Musicum Zurich**. DGG 139 396. A- to A(demo copy)..... 12.00
- 939.*HINDEMITH: Concert Music for Solo Viola & Large Chamber Orch (**Hillyer**). BLACKWOOD: Violin Concerto (**Kling**). **Mester/Louisville Orch**. [blank jacket; inc notes insert] Louisville LS-694. A- 7.00
- 940.*HINDEMITH: Kammermusik #2, Op.36, #1. GOFFREDO PETRASSI: Noche Oscura - Cantata for Mixed Chorus & Orchestra. **Mester/Louisville Orchestra; Choruses of Southern Baptist Theological Seminary**. Louisville LS-684. A-(blank cover; includes notes)..... 6.00
- 941.*HODDINOTT: Investiture Dances. EDWARD HARPER (b.1941): Bartok Games. ANTHONY STRILKO: The Meditation of Hermes Trismegistis. **Mester/Louisville Orch**. Louisville LS-758. A- 6.00
- 942.*JARRETT: Book of Ways (nineteen pieces for solo keyboard). **Keith Jarrett**, clavichord. ECM 1344/45(2). FS(c/c)..... 13.00
943. KORN: (Peter Jona; b.1922): Variations on a Tune from The Beggars Opera. LOU HARRISON: Four Strict Songs for Eight Baritones & Orch (**Bingham; Members of Southern Baptist Theological Seminar Cho**). **Whitney/Louisville Orch**. [In blank cover; notes included] Louisville LOU-582. A- 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 944.*LADERMAN: (Ezra): Sanctuary. RAYMOND LUEDEKE: Shadow Music. **Smith/Louisville Orchestra**. Louisville LS-794. FS 7.00
945. LECUONA: Eighteen short piano works performed by the composer (Malaguena, Andalucia, etc). RCA LPM-1055. A- 8.00
- 946.*LIEBERSON (Peter): Piano Concerto. **Peter Serkin; Ozawa/BSO**. [dig] New World NW-325. A- 6.00
- 947.*LUTOSLAWSKI: Concerti for Cello (**Schiff**) and for Oboe & Harp (**H. & U. Holliger**); Dance Preludes. **Composer/BVRS**. [dig] Philips 416 817-1. A- to A(c/c) 6.00
- 948.*MAHLER: Symphony # 6. **Karajan/BPO**. DGG 2707 106(2). A- to A 6.00
949. MALIPIERO: Fantasia di Ogni Giorno. RIETI: Introduzione e Gioco Delle Ore. ERNEST BACON: The Enchanted Island. **Whitney/Louisville Orch**. Louisville LOU-545-11. A-(bl cov; w/notes insert) 6.00
950. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 1 - L'Aigrette; L'Oiseau Bleu. **Cloez/Grand Orch du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91048. A--(bit of minor crackle outside grooves) 8.00
951. MARTINU: Estampes. NICOLAI LOPATNIKOFF: Music for Orchestra. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-596. A- 6.00
- 952.*MARTINU: Piano Sonata #1; Etudes & Polkas, Books I-III. **Radoslav Kvapil**, piano. [DMM] Bis LP-234. A- to A 5.00
- 953.*MAYUZUMI: Nirvana Symphony (**Toyama** cond); Mandala Symphony (**Yamada** cond). **NHK Sym; Japan Chorus Union** (in both). Philips 9500 762. A- to A 7.00
- 954.*MEDTNER: Piano Music - Fairy Tales(6); Elegy; Three Hymns in Praise of Toil; Sonata in e; Sonata Triad; Dithyramb; Forgotten Melodies(2). **Hamish Milne**. CRD 1038/39(2). A- 12.00
955. MENDELSSOHN: 2-Piano Concerti in A-flat (**Frugoni; Taddei; Moralt/Vienna Sym**) & E (**Frugoni; Mrazek; Swarowsky/Vienna Pro Musica**). Vox PL-10 540. A- 6.00
- 956.*MESSENGER: Isoline (ballet excerpts); Les Deux Pigeons (ballet excerpts). HAHN: Le Bal de Beatrice d'Este. **Jacquillat/Paris Orch**. [French-only notes] Pathe C-053-10017. A- 4.00
- 957.*MESSIAEN: Eight Preludes. DEL TREDICI: Fantasy Pieces. ROBERT HELPS: Portrait. **George Bennette**, piano. Desto DC-7110. A-(c/c) 5.00
- 958.*MESSIAEN: Et Expecto Resurrectionem Mortuorum; Couleurs de la Cite Celeste. **Loriod; Boulez/Domaine Musical Orch; Percussion de Strasbourg Ens**. Col MS-7356. A-("2-eyes") 4.00
- 959.*MESSIAEN: Visions de L'Amen for Two Pianos. **Peter Serkin; Yuji Takahashi**. RCA ARL1-0363. A-(c/c) 5.00
- 960.*MIASKOVSKY: Symphony #22. YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR Sym**. EMI ASD-3062. A- 6.00
- 961.*MOERAN: Cello Concerto (**Wallfisch**); Sinfonietta. **Del Mar/Bournemouth Sinfonietta**. [dig] Chandos ABRD-1167. A-(c/c) 5.00
962. MONCAYO: Huapango. FALLA: Homenaje a Garcia Lorca. GALINDO: Los Sones de Mariachi. AYALA: Tribu. **de la Fuente/Mexican National Orch**. Capitol T-10083. A- 8.00
- 963.*MOZART: Concerti for Bassoon (**Garfield**) and Flute (**Kincaid**). **Ormandy/Phila**. Col MS-6451. A-(early "2-eyes" labels; minor cover stain) 6.00
- 964.*MOZART: Symphonies #1 - #13. **Leinsdorf/Philharmonic Symphony Orchestra of London**. Westminster WMS-1001(3). A- 15.00
- 965.*MOZART: Symphonies #25 - #41. **Bohm/BPO**. [In deluxe oversize box] DGG 2721 007(7). A- to A 10.00
- 966.*MUCZYNSKI: (Robert; 1929-2010): Sonata for Cello & Piano. RACHMANINOFF: Sonata for Cello & Piano. **Gordon Epperson**, cello; **Robert Muczynski**, piano. Coronet 3000S. A- 8.00
967. NABOKOV: (Nicholas): Symbolie Chrestiani for Baritone & Orch (**Pickett**). ALEXEI HAIEFF: Ballet in E. **Whitney/Louisville Sym**. [bl cov; inc notes insert] Louisville LOU-581. A- 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 968.*PADEREWSKI: Fantasy on Polish Themes for Piano & Orch (**Wagner/Innsbruck Sym**).
ARENSKY: Fantasy on Russian Epic Themes (**Waldhans/Brno Phil**). **Blumental** (in both).
Turnabout TVS-34345. A- 5.00
- 969.*PADEREWSKI: Piano Concerto. LUDOMIR ROZYCKI (1884-1953): Ballade for Piano &
Orch. **Hesse-Bukowska; Krenz/Polish Radio Orch**. Muza SX-196. A-- 6.00
- 970.*PETTERSSON: Mesto for String Orchestra. SIBELIUS: The Tempest (incidental music: eleven
excerpts). **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33203. A- 4.00
- 971.*PFITZNER: Symphony in C, Op.46 (**Leitner/BPO**). WAGNER: Symphony in C
(**Gerdes/Bamberg Sym**). DGG 2543 817. A- to A 7.00
- 972.*PIJPER: (Willem; 1894-1947): Symphony #1 (**Dufallo**), #2 (**van Driesten**) & #3 (**Dufallo**); Six
Symphonic Epigrams (**Rattle**); Cello Concerto (**van Staalen; Vis**); Violin Concerto
(**Hettema; Vis**); Piano Concerto (**Bruins; van Driesten**); Six Adagios (**van Driesten**).
Rotterdam Philharmonic in all. Composer's Voice-1987/3(2). A- to A 14.00
- 973.*PINKHAM: (Daniel; b.1923): Signs of the Zodiac. ROBERT ROHE (b.1916): Mainscape.
Whitney/Louisville Orch. [blank jacket; includes notes insert] Louisville LS-673. A- 6.00
974. PISTON: Concerto for Viola (**Paul Doktor**). HALL OVERTON: Symphony #2.
Whitney/Louisville Orchestra. Louisville LOU-633. A- 7.00
975. PISTON: Serenata. DAVID VAN VACTOR (b.1906): Fantasia, Chaconne & Allegro. NIELS
VIGGO BENTZON (b.1919): Pezzi Sinfonici. **Whitney/Louisville Orch**. [blank jacket;
includes notes] Louisville LOU-586. A- 6.00
- 976.*PISTON: The Incredible Flutist (complete ballet). DUDLEY BUCK (1839-1909): Festival
Overture on the Star-Spangled Banner. **Mester/Louisville Orch**. Louisville LS-755. A- 7.00
977. POULENC: Piano Concerto (**Dervaux/Pasdeloup Orch**); Three Piano Pieces. MILHAUD: Suite
for Violin, Clarinet & Piano (**Parrenin; Delecluze**). **Annette Haas-Hamburger**, piano (in
all). Period SPL-563. A-- 6.00
- 978.*PROKOFIEV: Cinderella (complete ballet). **Ashkenazy/CO**. [dig] London 410 162-1(2). FS 12.00
- 979.*PROKOFIEV: Stone Flower (excerpts). **Rozhdestvensky/Bolshoi Theatre Orch**. Mel-Angel
SR-40066. A- 8.00
- 980.*PROKOFIEV: Symphony #4. **Rozhdestvensky/Moscow Radio Orch**. Mel-Angel SR-40040. A- 8.00
- 981.*RACHMANINOFF: Symphony #1. **Ormandy/Phila**. [1st stereo recording, 1966] Col MS-6986.
A-(early "2-eyes" labels) 5.00
- 982.*RACHMANINOFF: Symphony #3. **Svetlanov/Moscow Radio Orch**. Mel-Angel SR-40117. A- 6.00
- 983.*RANGSTROM: Symphony #3 ("Song Under the Stars") (**Furst/Helsingborgs Sym**); King Erik's
Songs; Two Songs (**Hagegard**, baritone; **Frandsen/Helsingborgs Sym**). Swedish EMI
7C061-35774. A- to A 4.00
- 984.*REGER: Telemann Variations (**Steurer**, piano); Mozart Variations (**A. & A. Kontarsky**,
pianos). Oryx 1824. A- 4.00
- 985.*RIMSKY-KORSAKOV: Symphony #3. **Svetlanov/USSR Sym**. [Russian-only notes] Melodiya
C10-20753 001. A- 4.00
- 986.*ROCHBERG: Violin Concerto. **Stern; Previn/Pittsburgh Sym**. Col M-35149. A- 9.00
- 987.*ROREM: Air Music (**Peter Leonard**, conductor); Eagles (**Gerhardt Zimmermann**, conductor).
Louisville Orchetra. Louisville LS-787. FS 7.00
- 988.*ROREM: Sunday Morning; Eagles; String Symphony. **Shaw** (symphony) & **Lane** (rest) with
Atlanta Sym. [dig] New World NW-353. A- to A 6.00
- 989.*ROUSSEL: Bacchus et Ariane; Spider's Feast. **Pretre/ORTF**. [dig] Angel DS-38263. A-(c/c) 6.00
- 990.*ROUSSEL: Symphony #1 & #3. **Dutoit/ORTF**. [dig] Erato NUM-75283. A- to A(c/c) 6.00
- 991.*ROUSSEL: Symphony #2; Concert Pour Petit Orch. **Dervaux/Colonne Orch**. Pathe 2C069-
73096. A- to A 6.00
- 992.*RUSSO: Street Music. GERSHWIN: An American in Paris. **Ozawa/SF Sym**. [Grand Prix du
Disque] DGG 2530 788. FS 7.00

LP's: Orchestral & Instrumental Repertoire - continued

- 993.*SAINT-SAENS: Symphony #3. **Rawsthorne**, organ; **Tjeknavorian/Royal Liverpool Philhrmonic**. [dig] Chalfont SDG-312. A- to A 12.00
- 994.*SALLINEN: Symphonies #1 & #3 (**Kamu/Finnish Radio Orch**); Choral (**Berglund/Helsinki Philharmonic**). BIS LP-41. A- to A 12.00
- 995.*SATIE: Parade; Aventures de Mercure; 2 Preludes; Fils des Etoiles; En Habit de Cheval; Jack-in-the-Box; Gymnopedies #1 & 3; 3 Morceaux; Belle Excentrique; 5 Grimaces; Relache, Parts 1 & 2. **Abravanel/Utah Sym**. Vanguard VCS-10037/38(2). FS(c/c) 10.00
- 996.*SCHEDRIN: Symphony #1. **Anosov/Moscow Philharmonic**. MIASKOVSKY: Symphony #23. **Kovalyov/Moscow Radio Orch**. EMI ASD-2927. A-..... 10.00
- 997.*SCHICKELE: (PETER), STANLEY WALDEN & ROBERT DENNIS: Three Views from "The Open Window." **Mester/Louisville Orchestra**. [in blank jacket; inc notes insert] Louisville LS-691. A-..... 7.00
- 998.*SCHMITT: La Tragedie de Salome; Psalm 47. Guiot, soprano; Litaize, organ (in Psalm); **Martinon/ORTF & Cho** (in all). [TAS 65:158L re EMI issue] Angel S-36953. A- 7.00
- 999.*SCHUMAN: (William): Symphony #4. ROBERT BERNAT: In Memoriam: John F. Kennedy. **Mester/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LS-692. A-..... 7.00
1000. SCHUMANN: Manfred (complete). Rylands; Balcon; de la Torre; Browne; Enders; **Beecham/RPO; BBC Chorus**. [1st complete recording of Byron's text & Schumann's music; celebrated rarity, but not as scarce as thought at one time.] Col M2L-245(2). A- (superficial marks do not snd; "6-eyes" labels)..... 34.00
- 1001.*SCRIABIN: Symphony #1. **Soloists; Svetlanov/USSR Sym**; Cho. Mel-Angel SR-40113. A-..... 6.00
- 1002.*SCRIABIN: Symphony #2. **Svetlanov/USSR Sym**. Mel-Angel SR-40118. A-..... 6.00
- 1003.*SCRIABIN: Symphony #3 (Divine Poem). **Svetlanov/USSR Sym**. Mel-Angel SR-40098. A- 6.00
- 1004.*SERLY: American Fantasy of Quodlibets; Forget Me Not; American Elegy; Rhapsody for Viola (**Vardi; Harrington**, piano); David of the White Rock (**P.Vardi**, piano). SCHUBERT-SERLY: Scherzo from Unfinished Symphony. COUPERIN-SERLY: La Bandoline (**P.Vardi**, piano). **Composer** conducts **Vienna Volksooper Orch** (except **Autori/New London Sym** in mono in Elegy). MHS 3590. A-..... 6.00
- 1005.+SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym**. [I am assuming this is in electronic stereo since the original 1954 Columbia issue was mono only, and this states stereo] CRI SRC-424. A- 5.00
- 1006.*SHCHEDRIN: Anna Karenina (complete ballet). **Simonov/Bolshoi Theatre Orch**. Mel-Angel SRB-4126(2). A-..... 12.00
- 1007.*SHCHEDRIN: Humpbacked Horse Suite. **Zuraitis/Bolshoi Orch**. Mel-Angel SR-40106. FS..... 4.00
- 1008.*SHOSTAKOVICH: Symphony #10. **Rattle/PO**. [dig] Angel DS-38285. A-..... 6.00
- 1009.*SHOSTAKOVICH: Symphony #13. Shirley-Quirk; **Kondrashin/BVRS & Male Cho**. Philips 6514 120. A-(demo copy) 4.00
1010. SIBELIUS: Symphony #3 (**Kletzki/PO**); Violin Concerto (**Oistrakh; Ehrling/Stockholm Festival Orch**). [blue labels] Angel 35315. A- 5.00
- 1011.*SPOHR: Violin Concerto #8; Duo for Violin & Viola (**Koch**); Potpourri for Violin, Cello (**Blees**) and Orchestra from the Opera "Jessonda." **Lautenbacher**, violin; **Springer/Hamburg Sym**. Candide CE-31043. A-..... 7.00
1012. STRAUSS: Ein Heldenleben. **Composer/Bavarian State Orch**. [Jacket states this was recorded 1926, but in fact this is the 1941 recording - terrific sound; German-only notes] Heliodor 2548 713. A- to A 10.00
1013. STRAVINSKY: Canticum Sacrum (Robinson, tenor; Chitjian, baritone); Agon. **Composer/Los Angeles Festival Orch**. Col ML-5215. A-("6-eyes" labels) 9.00
- 1014.*STRAVINSKY: L'Histoire du Soldat Suite; Movements for Piano & Orch (**Rosen**); Double Canon; Epitaphium; Octet. **Composer** conducts misc artists including **Israel Baker**, violin. Col MS-6272. A-(demo copy; "6-eyes" labels)..... 12.00

LP's: Orchestral & Instrumental Repertoire - continued

1015.*STRAVINSKY: Le Sacre du Printemps; Suites from Petrouchka & The Firebird. Composer/Col Sym. Col MG-31202(2). A-.....	12.00
1016.*STRAVINSKY: Petrouchka. Composer/Col Sym. Col MS-6332. FS.....	6.00
1017.*STRAVINSKY: Symphony in E-flat, Op.1. Composer/Col Sym. Col MS-6989. A-("2-eyes").....	7.00
1018.*SZYMANOWSKI: Mazurkas, Op.50 (20) & Op. 62 (2). Rosenberger , pf. Delos DEL-25417. A-	6.00
1019. TAVARES: (Hekel; Brazilian; born 1896): Piano Concerto in Brazilian Forms. PADEREWSKI: Fantaisie Polonaise. Blumenthal; Fistoulari/LSO. [very scarce item: only in print early 1955 to April 1957] London LL-1104. A-(occ lgt tks).....	13.00
1020.*TCHEREPNIN: (Alexander): Piano Concerto #5. ARENSKY: Fantasy on Russian Themes for Piano & Orchestra. RIMSKY-KORSAKOV - Piano Concerto. Wang Gi In; Stoll/Rheinische Philharmonie. [German-only notes] RBM 3016. A- to A	5.00
1021. TCHEREPNIN: (Alexander): Piano Music - Twelve Preludes, Op.83; Expressions, Op.81. Robert Howat. Orion ORS-78329. A-(lgt/mod tks off & on in Expressions).....	6.00
1022.*TCHEREPNIN: (Alexander): Symphonic Prayer. BORODIN: Symphony #3. GLAZUNOV: Stenka Razin. Neidlinger/Nurnberger Symphoniker. Colosseum SM-543. A-.....	4.00
1023.*TCHEREPNIN: (Alexander): Symphonic March. GLAZOUNOV: Suite Caracteristique. RIMSKY-KORSAKOV: Overture on Russian Themes. Seibel/Rheinische Philharmonic. [German-only notes] RBM 3052. A-	5.00
1024.*THOMSON: (Virgil): Flute Concerto (Fuge). MARTINU: Symphony #5. Mester/Louisville Sym. [in blank jacket; includes notes insert] Louisville LS-663. A-.....	7.00
1025.*TURINA: Danzas Gitanas. BENJAMIN LEES: Symphony #3. Mester/Louisville Orch. Louisville LS-752. A-	12.00
1026.*VAUGHAN WILLIAMS: Concerto for Two Pianos (Vronsky; Babin); Fantasia on the Old 104th Psalm Tune (Katin , piano; LPO Cho); Incidental Music to The Wasps. Boult/LPO. [drm; DMM] EMI ED-29 0653 1. A- to A	8.00
1027. VAUGHAN WILLIAMS: Job - A Masque for Dancing (recorded 1946); Fantasia on a Theme of Thomas Tallis (recorded 1940). Boult/BBC Symphony. [dmm] EMI ED-29 0800 1. A- to A.....	8.00
1028.*VAUGHAN WILLIAMS: Symphony #4; The Lark Ascending (Griffiths , violin). Berglund/RPO. EMI ASD-3904. A- to A	5.00
1029.*VAUGHAN WILLIAMS: Symphony #6; Five Variants on Dives & Lazarus. Abravanel/Utah Sym. Vanguard VSD-71160. A-.....	9.00
1030.*VAUGHAN WILLIAMS: Symphony #8; Concerto for Two Pianos (Vronsky & Babin). Boult/LPO. [blue labels] Angel S-36625. A-.....	5.00
1031. VILLA-LOBOS: Bachianas Brasileiras #1, #2, #5 (de los Angeles) & #9. Composer/ORTF. [includes English notes] Pathe Marconi 2C051-73136.....	6.00
1032. VILLA-LOBOS: Erosion; Origin of the Amazon River. DELLO JOIO: Triumph of St. Joan Symphony. Whitney/Louisville Orch. Col AML-4615. A-.....	6.00
1033.*VINCENT: Symphonic Poem After Descartes; Symphony in D. Ormandy/Phila. ["6-eyes"] Col MS-6179. B+(mostly A-; marks cause oc clix; minor cov dam)	7.00
1034.*WAGNER: Symphony in C; Siegfried Idyll. Rogner/Berlin Radio. [German-only notes] Eterna 8 27 441. A-	5.00
1035.*WEINER: (Leo): Czongor and Tunde Suite; Hungarian Folk Dance Suite. Bretner/Hungarian Radio Orch; Budapest Phil. Hungaroton SLPX-11526. A-(c/c)	5.00
1036.*WELCHER: (Dan): The Visions of Merlin. ROBERT XAVIER RODRIGUEZ: Favola Boccacesca. Louisville Orch conducted by Endo (in Merlin) & Smith (in Favola). Louisville LS-793. FS	6.00

LP's: Chamber Music

- 1037.*AMRAM: (David): Dirge & Variations (**Andres**, piano; **Tree**, violin; **Soyer**, cello); Sonata for Violin & Piano (**Wakschal; Parrott**). Washington 9469. A- 6.00
- 1038.*ARENISKY: Trio #1. GLINKA: Trio Pathetique. **Zhukov; G. & V. Feigin**. Mel-Angel SR-40165. A- 6.00
- 1039.*BARBER: Quartet. IVES: Quartet #2. **Cleveland Quartet**. RCA ARL1-1599. A- 4.00
- 1040.*BARTOK: Quartets #1-#6 (complete). **Juilliard Quartet**. Col D3S-717(3). A-("2-eyes") 16.00
- 1041.*BEETHOVEN: Octet, Op. 103. MOZART: Serenade #11. **Conservatory Professors Chamber Society of Prague**. Vanguard VSD-2043. A- 8.00
- 1042.*BEETHOVEN: Quartet #12 - #16; Grosse Fuge. **Amadeus Quartet**. DGG SKL-1317/20(4). A- to A(lovely copy; early tulip labels) 20.00
- 1043.*BEETHOVEN: Quartet #14. **Fine Arts Quartet**. Concert-Disc CS-211. A- 4.00
1044. BEETHOVEN: Quartet in C, Op.59, #3. SCHUBERT: Quartettsatz, Op. Posth. **New Italian Quartet** (original name for Quartetto Italiano). [US pressing] London LLP-321. A--(brief tks end sd 2; superb for early US press)..... 7.00
- 1045.*BEETHOVEN: Septet, Op.20. **Melos Ens**. Oiseau-Lyre SOL-60015. A- 4.00
1046. BEETHOVEN: Trio #4 & 6. **Istomin; Schneider; Casals**. [Perpignan Festival, 1951] Col ML-4571. A-("6-eyes" labels)..... 4.00
1047. BEETHOVEN: Trio #4 ("Archduke"). **Trio di Trieste**. London LL-599. A--(occ tks)..... 5.00
1048. BLOCH: Quartet #2. **Musical Arts**. Vanguard VRS-437a. A-- 4.00
1049. BOCCHERINI: Quartet in D, Op.6, #1. HAYDN: Quartet in E-flat, Op.64, #6. **New Italian Quartet** (original name for Quartetto Italiano). London LLP-320. B+ 5.00
- 1050.*BOCCHERINI: Quartets Op.6, #1+#3; Op.58, #2. **Quarettto Ital**. Phil 9500 305. A- to A(c/c) 4.00
1051. BOCCHERINI: Trios, Op.9, #5; Op.38, #2; Quartet, Op.39, #8; La Tiranna, Op.44, #4. **Carmirelli Quartet**. London LL-1454. A- 7.00
- 1052.*BRAHMS: Clarinet Quintet, Op.115 (**Stahr**). DVORAK: Bagatelles for 2 Violins, Cello & Harmonium. **Members of Philharmonic Octet, Berlin**. Philips 6570 918. A- to A 8.00
- 1053.*BRAHMS: Clarinet Quintet. **Stoltzman; Cleveland Quartet**. RCA ARL1-1993. A-(demo) 8.00
- 1054.*BRAHMS: Clarinet Trio. BEETHOVEN: Clarinet Trio. **Meyer; Schiff; Buckbinder**. [dig; DMM] EMI ASD-1467841. A- to A 9.00
- 1055.*BRAHMS: Liebeslieder Waltzes (**Valente, Kleinman, Connor, Singher; Serkin & Fleisher**). SCHUBERT: Shepherd on the Rock (**Valente**, soprano; **Wright**, clarinet; **Serkin**). Col MS-6236. A-("2-eyes" labels; demo copy) 6.00
1056. BRAHMS: Piano Quartet #1 (**Rubinstein/Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochanski; Rubinstein**). [both recorded 1932] Discocorp RR-462. A- 9.00
1057. BRAHMS: Piano Quintet in f, Op.34. **Richter; Borodin Quartet**. Westminster WG-8356. A- 6.00
- 1058.*BRAHMS: Piano Quintet Op.34. **Ax; Cleveland Quar**. [dig] RCA ARC1-4954. A- to A(c/c) 8.00
1059. BRAHMS: Piano Quintet, Op.34. **Richter; Borodin Quartet**. MK 1516. A- 8.00
1060. BRAHMS: Quartet #2 & #3. **Vegh Quartet**. London LL-1142. B+ 8.00
1061. BRAHMS: Quintet in f, Op.34. **Curzon; Budapest Quartet**. Col ML-4336. A-("6-eyes")..... 6.00
- 1062.*BRAHMS: Sextets for Strings #1 & #2. **Zukerman; Greenhouse; Cleveland Quartet**. RCA ARL2-4054(2). A-(slight cover scuffs) 10.00
- 1063.*BRAHMS: Trio in A Major, Opus Posthumous. **Mirecourt Trio**. TR Records TRC-102. A-(minor cover scuffs)..... 9.00
- 1064.*BRITTEN: String Quartets #1 & #2. **Allegrì Quartet**. [1st US issue] London STS-15303. A- 9.00
1065. BRUCKNER: String Quintet. **Schmid; Koeckert Quartet**. Decca DL-9796. B 4.00
1066. CASALS FESTIVAL - PRADES: BRAHMS - Trio in C, Op.87. **Szigeti; Casals; Hess**. [blue labels] Col ML-4720. B 8.00
- 1067.*CHAUSSON: Quartet (incomplete). ROUSSEL: Quartet. **Via Nova Quar**. MHS 1351. A- 6.00
- 1068.*DEBUSSY: Quartet. RAVEL: Quartet. **Alban Berg Quartet**. [dig; DMM - superb German Teldec pressing] Angel DS-38193. A- to A 8.00

LP's: Chamber Music - continued

- 1069.*DEBUSSY: String Quartet. RAVEL: String Quartet. **Capet Quartet**. [recorded 1927-28; notes in Japanese only] Japanese EMI GR-2215. A- to A(superb pressing!)..... 12.00
1070. DEBUSSY & RAVEL: Quartets. **Budapest Quartet**. Col ML-4668. A--(occ brief tks; "6-eyes")..... 6.00
- 1071.*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet**: Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph)..... 15.00
1072. DVORAK: Piano Quartet, Op.87. **Balsam; Rybar; Kromer; Tusa**. [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-2. B..... 8.00
- 1073.*DVORAK: Piano Trio in e, Op.90, "Dumky" (**Canino; Phillips; Grossman**). BOCCHERINI: Quintet for Guitar & Strings (**Starobin; Carmirelli; Genualdi; Naegele; Rosen**). Marlboro MRS-13. A-..... 12.00
- 1074.*DVORAK: Piano Trio in f, Op.65. **Mirecourt Trio**. TR Records TRC-101. A- to A..... 9.00
- 1075.*DVORAK: String Quartet # 6. SMETANA: Quartet #1. **Juilliard Quartet**. Col MS-7144. A-..... 8.00
- 1076.*DVORAK: String Quartet #10, Op.51. VERDI: String Quartet in e. **Vermeer Quartet**. [dig; DMM] Telefunken 6.43105. A- to A..... 8.00
- 1077.*DVORAK: String Quintet #3, Op.97; Bagavelles for String Trio & Harmonium. **Vienna Philharmonia Quintet** London STS-15438. A-(c/c; U.S. pressing)..... 5.00
- 1078.*ELGAR: Quartet, Op.83 (**New Music Group of London**); Piano Quintet, Op.84 (**Ogdon; Allegri Quartet**); Sonata for Violin & Piano (**Bean; Parkhouse**); Piano Pieces - Sonatina; Adieu; Serenade (**Ogdon**). EMI SLS-5084(2). A- to A..... 11.00
- 1079.*FAURE: Piano Quartet #1 & #2. **Domus**. [dig] Hyperion A-66166. A- to A..... 12.00
- 1080.*FAURE: String Quartet in e, Op.121. ROUSSEL: String Quartet in D, Op.45. **Loewenguth Quartet**. Turnabout TVS-34014. A-..... 8.00
- 1081.*FRANCK: Quartet. **Fitzwilliam Quar**. Oiseau-Lyre DSLO-46. A-(Dutch pressing)..... 4.00
- 1082.*GLINKA: Grand Sextet for Piano, Two Violins, Viola, Cello & Bass (**Sevidov**, piano; ens); Sonata for Viola & Piano (**Tolpygo; Sevidov**). Melodiya C10-09303-4. A-..... 10.00
1083. HEIFETZ/RUBINSTEIN/FEUERMAN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] [SD labels] RCA LM-7025(2). A-..... 11.00
- 1084.*HONEGGER: String Quartet #2. **Dvorak Quartet**. HINDEMITH: String Quartet #3. **Prague City Quartet**. Crossroads 22 16 0210. FS..... 9.00
- 1085.*IVES: Largo for Violin, Clarinet & Piano. ELLIOTT CARTER: Sonata for Flute, Oboe, Cello & Harpsichord. QUINCY PORTER: Oboe Quintette. **Boston Symphony Chamber Players**. DGG 2530 104. A- to A..... 12.00
- 1086.*JANACEK: String Quartet #1 & #2. **Vlach Quartet**. Panton 11 0215. A-..... 9.00
- 1087.*JANACEK: String Quartet #1 & #2. **Talich Quartet**. Calliope CAL-1699. A-..... 9.00
- 1088.*MENDELSSOHN: Quartets, Op.12 & 44. **Fine Arts Quartet**. Concert-Disc CS-224. A-..... 8.00
- 1089.*MENDELSSOHN: Quartets: Op.13; Op.44, #1; in E-flat (no opus number); Capriccio in e; Fugue in E-flat; Andante & Scherzo, Op.81. **Bartholdy Quartet**. Bellaphon HA-21.815(2). A- to A..... 4.00
1090. MENDELSSOHN: String Quartet in e, Op.44, #4. **Guilet Quartet**. [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-7. A--/B++..... 8.00
1091. MOZART: Quartet #19 & #21. **Amadeus Quartet**. [Rare issue was only in print from January 1956 until February 1957; this was the last issue number for the boxed single-disc LHMV's, all of which were gone by February 1957] RCA LHMV-32. A-(mod tks 1st 30 seconds sd 1; rest superb)..... 18.00
- 1092.*MOZART: Quartet #21 & #23. **Amadeus Quartet**. DGG 139 437. A- to A(demo; tulip labels)..... 9.00
1093. RACHMANINOFF: Trio, Op. 9. **Compinsky Trio**. Sheffield M-2. A-..... 6.00
- 1094.*REGER: Quartet, Op.109; String Trio, **Keller Quartet**. Da Camera Magna SM-92705. A-..... 4.00

LP's: Chamber Music - continued

- 1095.*ROUSSEL: Piano Trio, Op.2. SAINT-SAENS - Piano Trio, Op.18. **Weingarten; Nicholas & George Roth**. Gemini GME-1001. A- 6.00
- 1096.*ROUSSEL: Serenade; Impromptu for Harp; Flute Trio. **Quintette Marie-Claire Jamet**. Harmonia Mundi HMA-55735. A- 8.00
- 1097.*SCHMIDT: Piano Quintet in G; Variations on a Theme of Josef Labor. **Vienna Philharmonia Quartet**. [rec 1974; Raeburn; Parry & Wade; 1st U.S. release] London STS-15401. A- 9.00
1098. SCHNABEL: Duodecimet (**Monod Ens**); Trio (**Galimir Trio**). Col AML-5447. FS 12.00
1099. SCHUBERT: Piano Quintet in A ("Trout"). **Conrad Hansen; Strub Quartet**. [notes in German only] Ariola 11 340 K. A-- 6.00
1100. SCHUBERT: Quartet #13. **Budapest Quartet**. [rec at Library of Congress on Stradivarius instruments of Gertrude Clarke Whittall Foundation] Col ML-4831. A-(demo; "2-eyes") 4.00
1101. SCHUBERT: Quartet in a, Op.29. BRAHMS: Quartet in a, Op.51, #2. **Amadeus Quartet**. [Very scarce - only in print from Jan 1956 to Feb 1957; box pristine] RCA LHMV-27. A- 17.00
- 1102.*SCHUBERT: Quartets, Op.29 & Op.125, No.1. **Quartetto Italiano**. Philips 9500 078. A- to A 4.00
1103. SCHUBERT: Quartets, Vol. 3: #6 & #7. **Vienna Konzerthaus Quar**. West XWN-18474. B- 4.00
- 1104.*SCHUBERT: Quintet in C, Op.163. **Greenhouse; Juilliard Quartet**. Col M-32808. FS 7.00
- 1105.*SCHUBERT: String Quintet in C, Op.163. **Fitzwilliam Quartet; Van Kampen**. [dig] London LDR-71071. A- to A(Dutch pressing) 4.00
- 1106.*SCHUBERT: String Quintet in G, Op.161. **Quartetto Italiano**. Philips 9500 409. A- to A 8.00
- 1107.*SCHUBERT: Trout Quintet; Quartet #12. **Smetana Quartet** members; **Panenka**, piano; **Posta**, double bass. Crossroads 22 16 0030. A- 8.00
- 1108.*SEGERSTAM: Quartet #6. **Segerstam Quartet**. LEIF SEGERSTAM/LASSE WERNER: Rituals for Two Pianos. **Composers**, pianos. BIS LP-20. A- 6.00
- 1109.*SHOSTAKOVICH: Piano Trio #2. IVES: Piano Trio. **Beaux Arts**. Philips 6500 860. A- to A 9.00
- 1110.*SHOSTAKOVICH: Quartet # 3. PROKOFIEV: Quartet #2. **Fine Arts Quartet**. [30th Anniversary Album, c.1976]w Fine Arts 001. A 8.00
- 1111.*SHOSTAKOVICH: Quartet #3. PROKOFIEV: Quartet #1. **Smetana Quartet**. Crossroads 22 16 0018. A- 8.00
- 1112.*SHOSTAKOVICH: Quartet #8. JAN CARLSTEDT: Quartet #3 (1967). **Fresk Quartet**. Caprice CAP-1052. A- to A(c/c) 4.00
- 1113.*SMETANA: Quartet #1 & #2. **Smetana Quartet**. Crossroads 22 16 0112. FS(demo copy) 8.00
- 1114.*STEPTOE: (Roger; b.1953): Quartet #1 (**Coull Quartet**); Two Shelley Songs (**Wilson-Johnson**, bar; **Composer**, piano); The Looking Glass - Songs Cycle for Soprano, Oboe & Piano, to words by Ursula Vaughan Williams (**Hunt Trio**: Garrett; Hunt; Anderson). Phoenix DGS-1001. A- 7.00
- 1115.*STRAUSS: Piano Quartet. **Members of Vienna Philharmonia Quintet**. MHS 1177. A- 8.00
- 1116.*STRAUSS: Sonata for Cello & Piano, Op.6. MARTINU: Sonata #1 for Cello & Piano. **Reuss; Mizumura**. [dig] Finnadar 90580-1. FS(c/c) 8.00
- 1117.*SUK: Quartet #2; Tempo di Menuetto; Meditation on St. Wenceslas' Chorale. **Suk Quartet**. Supraphon 1111 3370. A- 9.00
- 1118.*SUK: String Quartet in B-flat, Op.11. **Smetana Quartet**. VITEZSLAV NOVAK: String Quartet in G, Op.22. **Novak Quartet**. Crossroads 22 16 0048. A-(c/c) 8.00
- 1119.*TRIO SONATAS BY: C.P.E. BACH (in G); J.C. BACH (in B-flat); GOLDBERG (in C). **Perlman; Zukerman; Eddy; Sanders**. [dig] Angel DS-37815. A- 8.00
- 1120.*WEBERN: Quartet, Op.28; Langsamer Satz; Funf Satze; 6 Bagatellen. STRAVINSKY: Trois Pieces. ENRIQUE RAXACH: Fases. **Gaudeamus Quartet**. Col (Dutch) SCXH-126. A- 6.00
- 1121.*WIDDOES: (Lawrence): Tirzah (**Thomas**, piano); Sonatina (**Thomas**, piano; **Brooke**, flute); Acanthus (**Allen**, harp; **Druckman**, vibraphone). URSULA MAMLOK: Sextet (**Parnassus**); When Summer Sang (**Da Capo Ch Players**. CRI SD-480. A- 7.00

LP's: Collections

1122. BBC 50TH ANNIVERSARY: Recordings from the 1930's conducted by ELGAR (His Cockaigne Overture); BUSCH (Mozart 36th); WALTER (Brahms 4th); TOSCANINI (Beethoven 6th); and BOULT (VW - Tallis Fantasia; Bliss - Music for Strings; Berlioz - King Lear Overture; Sibelius - Night Ride & Sunrise). [no notes: as issued??] BBC 4001(4). A-(no booklet - as issued???) 13.00
1123. *BERLIN PHILHARMONIC 100 JAHRE: 100th Anniversary German issue on fifteen LP's. **Nikisch**: Beethoven 5th (1913). **Blech**: Siegfried Idyll (1922). **Walter**: Hebrides & Coriolan Overtures (1923). **Kleiber**: Idomeneo Overture; Mozart Dances; MSND Wedding March. **Pfitzner**: Beethoven 8th. **Knappertsbusch**: Exc from Meistersinger, Walkure, Parsifal, Tannhauser. **Strauss**: Euryanthe; Tristan Prelude; Salome's Dance. **Furtwangler**: Schumann 4th; Egmont & Leonore #2. **Bohm**: Mozart 40th & 41st; Schubert 9th. **Maazel**: Mendelssohn 4th. **Kubelik**: Schumann 1st. **Fricsay**: Dvorak 9th. **Jochum**: Bruckner 4th. **Abbado**: Brahms 2nd. **Karajan**: Beethoven 3rd (1962); Brahms 1st (1964); Tchaikovsky 6th (1964). **Rostropovich**: Nutcracker Suite; Andante Cantabile; Capriccio Italien. [notes in German only but with a large and very colorful catalog of DGG Berlin records available in 1982] DGG 2892 059(15). A- to A..... 60.00
1124. *BLACK COMPOSERS SERIES, VOL. 5: **Volume 5**: JOSE MAURICIO NUNES GARCIA (1767-1830): **Requiem**. Davis; Allen; Brown; Tuloisela; **Freeman/Helsinki Phil; Morgan State College Choir**. Col M-33431. A-..... 9.00
1125. CHICAGO PHILHARMONIC ORCHESTRA: **Pop Concert** - Peer Gynt Suite; Poet & Peasant; Hungarian Rhapsody #2; Nutcracker Suite; Sleeping Beauty Waltz; March Slav. **Henry Weber** conducts. Mercury MG-20013. B..... 10.00
1126. *CHICAGO SYMPHONY: Radio Marathon # 2 (1977) - "CHICAGO." Strauss - Sunrise Section from Also Sprach Zarathustra in five recordings: **Stock (1940); Rodzinski (1947); Reiner (1954 & 1962); Solti (1975)**. Fischer (arr. Gould) - "Chicago." (**Benny Goodman; Gould**) [1966 recording not released commercially]. Paganini - Moto Perpetuo. (**Martinon**) [1966 recording not released commercially. Story has it that they recorded the Varese Arcana to show off the CSO's percussion; Martin Concerto for 7 Winds to feature the winds; then this for the strings. Someone had sense enough not to include this Paganini when they released the record of the other two!] Walton - Scapino Overture. (**Stock; 1941**). Berlioz - Francs-Juges Overture. (**Solti; 1973**). Wagner - Exc from Dutchman. **Solti; 1976**. [All stereo except Walton & first 2 Strauss] RCA DPL1-0245. FS..... 10.00
1127. *CHICAGO SYMPHONY: Radio Marathon # 6 (1981) - "VIVACE." In mono -- **Stock**: Toch - Pinocchio Overture (1941). **Defauw**: Faure - Sicilienne from Pelleas et Melisande (1946). **Rodzinski**: Khatchaturian - Awakening & Lullaby from Gayne (1947). In stereo -- **Reiner**: Key - Star-Spangled Banner (in Stock arrangement; very maestoso - terrific performance and sound!!). Liebermann - Concerto for Jazz Band & Orchestra (1954; with Sauter-Finegan orch; 1st stereo disc release). **Martinon**: Ravel - Pavane (1967; 1st [only?] release). RCA DPL1-0490. FS..... 18.00
1128. *CHICAGO SYMPHONY & CHORUS: "Bear Down, Chicago Bears." **Solti** conducts title song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!) Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), if you can remember it, when the Chicago football team was very hot!] London 417 397. FS..... 14.00
1129. COMPOSERS CONDUCT OWN WORKS: SCHMITT - Tragedie de Salome. D'INDY - Wallenstein's Camp. ROUSSEL - Spider's Feast. [rec 1931/2] Perennial 2008. A- 4.00
1130. DANISH MUSIC OF 20TH CENTURY: POUL ROVSING OLSEN (b.1922) - Schicksalslieder von Holderin (**Heerup**, soprano; **Friisholm/Collegium Musicum**). HERM.D.KOPPEL (b.1908) - String Quartet #2 (**Koppel Quartet**). AXEL BORUP-JORGENSEN (b.1924) - Music for Percussion & Viola (**Friisholm/Ins Ens**). Danish Odeon MOAK-12. A- 6.00

LP's: Collections - continued

1131. MUSIC FOR 2 PIANOS, 1900-1952: **Arthur Gold & Robert Fizdale** in works of Stravinsky (Concerto for 2 Solo Pianos), Hindemith & Poulenc (Sonatas for Piano 4-Hands), Vittorio Rieti (Suite Champetre), Milhaud (Concertino d'Automne), Satie (En Habit de Cheval), Debussy (6 Epigraphes Antiques), Alexei Haieff (Sonata for 2 Pianos), Barber (Souvenirs). [in early oversized album which originally housed discs as in 78-rpm sets, with only hinged light cardboard sleeves (I've now added poly-lined!), hence this is likely as fine condition as one can find; scarce!!] Col SL-198(2). B+(some tks fr lt blems, but too good to grade B)..... 27.00
1132. MUSIC OF MEXICO: CHAVEZ - Sinfonia India; Corrido de "El Sol;" Obertura Republicana. MONCAYO - Huapango. **Carlos Chavez/Symphony Orchestra of Mexico**. Decca DL-9527. B+(neat tape repair of spine)..... 7.00
1133. NEW YORK PHILHARMONIC: 125th Anniversary Album (1968). MENGELBERG - Ride of Valkyries. TOSCANINI - Midsummer Night's Dream Nocturne. BARBIROLI - Roman Carnival Overture. BEECHAM - Melisande (Sibelius). RODZINSKI - Secret of Suzanne Overture. WALTER - Egmont Overture. STOKOWSKI - Greensleeves. STRAVINSKY - His Circus Polka. SZELL - Midsummer Night's Dream Scherzo. MITROPOULOS - Wozzeck Act 3 Interlude. [With neat chronology of highlights in the orchestra's history on back cover] Col BM-13. A-("2-eyes")..... 16.00
1134. NIEMAN MARCUS - FIRST EDITION: **2nd Series** (1977). Rare four-record set of historic American orchestral recordings, some released here for the first time: **Monteux/SFSO**: Ein Heldenleben (recorded 1947; 1st issue here, though later on CD). **Ormandy/Mpls**: Mahler - Symphony #2 (Gallogly & Bowen, vocal soloists; 1935; 1st LP release). **Ormandy/Phila**: Vivaldi Concerto in a; Bach Prelude & Fugue in b (dates not given; 1st issue). **Koussevitzky/BSO**: Strauss - Also Sprach Zarathustra (1935). **Fabien Sevitzky/Philadelphia Chamber String Sinfonietta**: Corelli - Suite in b (no date given; 1st issue). RCA DMM4-0260(4). A- 55.00
1135. NIEMAN MARCUS - FIRST EDITION: **4th Series** (1979). Rare four-record set devoted to historic recordings of the **New York Philharmonic**, some released here for the first time, others just the first time on LP. By conductor, with recording year in parentheses: **Mengelberg**: Schelling Victory Ball, Marche Slave, Tales from Vienna Woods (1925); Alcina Suite, Coronation March, War March of the Priests & Bach Air (1929); Beethoven 1st & Magic Flute & Egmont Overtures (1930). **Toscanini**: Midsummer Night's Dream Nocturne (1925) & Scherzo (1929); Italiana in Algeri Overture (1936); Dance of Blessed Spirits (1929); Beethoven 5th (1933; first issue here). **Beecham**: Don Quixote (Wallenstein, cello; 1932). **Barbirolli**: Schumann Violin Concerto (Menuhin); Debussy - Iberia (1938). [In nice velvet slipcase] RCA DMM4-0404(4). A- 65.00
1136. OVERTURES & PRELUDES: Stunning three-disc anthology of historical recordings, 1927-42 (one from 1950). Carnival (**Coates/LSO**). Anacreon (**Mengelberg/ACO**). Toch: Pinocchio (**Stock/CSO**). Lothar: Schneider Wibbel (**Schuricht/Berlin State Orch**). Kreutzer: Das Nachtlager in Granada (**Van Kempen/Dresden Phil**). Reger: Ein Lustspiel (**Lehmann/Berlin State Orch**). Goldmark: Sakuntala; Cricket on the Hearth (**Krauss/VPO**). Horneman: Alladin (**Tuxen/Danish Radio**). Fra Diavolo (**Lambert/LPO**). Cosi fan Tutti (**Busch/Glyndbourne Festival**). Schubert: Twin Brothers (**Melichar/Berlin-Charlottenburg Opera Orch**). Dukas: Ariane & Bluebeard (**Coppola/Continental Sym**). Reyer: Sigurd (**Coppola/PCO**). Trojans at Carthage (**Monteux/Paris Sym**). Maskarade (**Malko/Danish Radio**). Nozze (**Walter/British Sym**). Lohengrin III (**Coates/Orch**). Donna Diana (**Blech/BSOO**). Don Giovanni (**Wood/LSO**). Poet & Peasant (**Mengelberg/ACO**). [one of Past Masters' very last issues and a good deal scarcer than most of them] Past Masters PM-36(3). A-..... 62.00

LP's: Collections - continued

1137. *TIVOLI MUSIC: Works of Lumbye & Svendsen played by **Jensen/Tivoli Concert Orch**, and Radio Orchestras conducted by **Grondahl, Hammelboe & Malko**. [electronic stereo??] EMI Odeon BOKS-26. A- to A 5.00
1138. VIRTUOSI: Stunning seven-LP collection of historic recordings by legendary instrumentalists. **Primrose/Kapell**: Brahms Sonata #1. **Szigeti/Beecham**: Prokofiev Concerto #1. **Milstein/Horowitz**: Brahms Sonata #3. **Feuermann/Stokowski**: Schelomo. **Heifetz/Beecham**: Sibelius Concerto. **Kreisler/Blech**: Mendelssohn Concerto. **Kreisler/Lamson**: Liebesleid. **Brain/Karajan**: Mozart Concerto #3. **Casals**: Bach Suite #3. **Landowska**: Bach Italian Concerto. **Cortot**: Kinderscenen. **Giesecking**: Brahms Intermezzi (2); Debussy Suite Bergamasque. **Kell/Goehr**: Weber Concertino. **Goossens/Lener Quartet**: Mozart Oboe Quartet. **Rachmaninoff**: Schumann Carnaval. **Schnabel/Sargent**: Mozart Concerto #21. **Serkin/Busch Quartet**: Schumann Piano Quintet. **Menuhin/Enesco/Monteux**: Bach Double Concerto. **Rubinstein**: Pcs by Faure, Poulenc, Chopin, Falla. **Lipatti**: Chopin Waltzes (5). **Piatigorsky/Solomon**: Beethoven Sonata Op.102, #1. [Includes 159-page paperback book with very (!) detailed notes by Richard Freed & Peter Eliot Stone.] The Smithsonian Collection of Recordings LGR-9265(7). A- 25.00
1139. VIRTUOSI DI ROMA: Vivaldi - The Seasons. **Fasano**, conductor.. [Interesting this issue calls the work simply "The Seasons" and omitted the customary "Four;" also includes the fifth concerto from Op.8 - "The Sea Tempest. VERY scarce - only in print January 1956 to February 1957; beginning with this issue number, these LHMV boxed single discs had standard covers rather than the frame-cut covers with insert prints] RCA LHMV-26. A-- (minor tks off & on "Sea Tempest") 10.00

LP's: Violinists

1140. *ACCARDO: Paganini - Variations on Carnival of Venice & Mose; Larghetto con Passione; Moto Perpetuo; Andante Amoroso; Sonata per la Gran Viola. **Tamponi/Ch Orch of Europe**. [dig; DMM] Angel DS-38127. A- to A(c/c) 4.00
1141. *ASHKENASI: (Shmuel): Paganini Concerti #1 & #2. **Esser/Vienna Sym**. DGG 139 424. A- to A 3.00
1142. BARINOVA: (Halina): Karlowicz Concerto (**Kondrashin/National Philharmonic**; 1st recording?) OISTRAKH: Szymanowski Sonata in d, Op.9 (**Yampolsky**, piano). Colosseum CRLP-190. B+ 8.00
1143. BIFFOLI: Tartini - Six Concerti, Op.2. **Eckertsen/I Musici Virtuosi di Milano**. [Limited Edition of only 500; discs have a few lgt marks, but this is a first-class copy of a fine pressing for the era; slipcase is a bit scuffed and stained, but has protected the oversized inside velvety album very nicely except for its worn spine] Vox DL-373(3). A-- 22.00
1144. CAMPOLI: Bruch & Mendelssohn Concerti. **Kisch/New Sym** (Bruch); **Van Beinum/LPO** (Mendelssohn). London LL-966. B- 5.00
1145. ELMAN: Tchaikovsky Concerto (**Paray/BSO**). Bach - Concerto in E, BWV 1042 (**Collingwood/Orch**). Discocorp RR-453. A- 16.00
1146. *FENYVES: (Lorand): Beethoven Sonatas #6 & #9. **Anton Kuerti**, piano. [recorded live; July, 1969; Jeunesses Musicales du Canada] Canadian RCA LSC-3146. A- 6.00
1147. *FERRAS: Brahms Concerto. **Karajan/BPO**. [Grand Prix du Disque] DGG 138 930. A- to A 4.00
1148. FOURNIER: (Jean): Beethoven Sonatas #4 & #5. **Doyen**, piano. West XWN-18419. A- 10.00
1149. *FRANCESCATTI: Beethoven Concerto. **Walter/Columbia Sym**. Odyssey Y-30042. A- 7.00
1150. *FRANCESCATTI: Mozart Concerti #3 & #4. **Walter/Col Sym**. Col MS-6063. A- ("2-eyes") 6.00
1151. FRANCESCATTI: Paganini Concerto #1 (**Ormandy/Phila**); Saint-Saens Concerto #3 (**Mitropoulos/NYP**). Col ML-4315. A- ("6-eyes" labels) 10.00

LP's: Violinists - continued

1152. **FRANCESCATTI**: Vitali - Chaconne. Tartini - Variations; Presto from Concerto in d minor. Paganini - Di Tanti Palpiti. (notes Cyrillic only; orch not identified in Bennett Melodiya book; probably de Stoutz/Zurich from Columbia LP) [10-in] Melodiya 31671-2. A- 7.00
1153. **FUCHS**: Mozart - Duos #1 & #2. With **Lillian Fuchs**. Col ML-5692. A-(early "6-eyes" labels) 10.00
1154. **GRUMIAUX**: Beethoven Sonatas #1, #4 & #5. **Haskil**, piano. Epic LC-3400. A- to B+ 4.00
1155. ***GRUMIAUX**: Tchaikovsky Concerto; Serenade Melancolique. **Krenz/NPO**. Philips 9500 086. A- to A(c/c) 5.00
1156. **HEIFETZ**: Bach - Concerto in d for Two Violins. **Waxman/RCA Ch Orch**. Mozart - Concerto #4. **Beecham/RPO**. Heifetz also plays the 2nd part in Bach! [early labels] RCA LM-1051. B to B+ 6.00
1157. **HEIFETZ**: Beethoven- Violin Sonata #5. Mozart - Sonata #8. **Bay**, piano. [early labels] RCA LM-1022. A-(occ lgt tks, but very fine for early pressing) 6.00
1158. **HEIFETZ**: Concerti of **BEETHOVEN (Rodzinski/NYP; 1945)**; **BRAHMS (Szell/NYP; 1951)**; **MOZART #5 (Kurtz/NYP; 1947)**; **MENDELSSOHN (Toscanini/NBC Sym; 1944)**. [All live] Discocorp RR-491(2). A- 21.00
1159. ***HEIFETZ**: Dvorak - Piano Trio in f, Op.65. Stravinsky - Suite Italienne for Violin & Cello. Handel-Halvorsen - Passacaglia. **Piatigorsky**, cello, in all; **Pennario**, piano, in Dvorak. CBS 60264. A- to A(superb Dutch pressing) 8.00
1160. ***HEIFETZ**: Franck & Strauss Sonatas. **Brooks Smith**, piano. [recorded live in Los Angeles; drm] CBS MP-39550. A- to A(lovely Dutch pressing) 8.00
1161. **HEIFETZ**: Gruenberg Concerto (**Monteux/SF Sym**). Dohnanyi - Serenade in C (**Primrose; Feuermann**). RCA AGM1-4942. A- 9.00
1162. **HEIFETZ**: Rozsa Concerto **Hendl/Dallas Sym**). Spohr - Concerto #8 (**Solomon/RCA Orch**). Tchaikovsky - Serenade Melancholique (**Wallenstein/LAPO**). [terrific cover portrait of Heifetz I have not seen elsewhere] [WD labels] RCA LM-2027. A- 10.00
HEIFETZ : See also #722, 724, 795, 1083, 1138, 1223, 1421.
1163. **HUBERMAN**: Brahms Concerto (**Rodzinski; (1944)**). Mozart Concerto #4 (**Walter; 1945**). **NYP** (live) in both. [Nice cover photo of Huberman & Walter; oddly scarce issue] Discocorp RR-551. A- 17.00
1164. ***ISHIKAWA**: Szymanowski Concerto #1. Prokofiev Concerto #1. **Krenz/CPO**. [quad] Supraphon 1 10 1639. A- 6.00
1165. ***JENSON**: Brahms Sonatas #1 & #3. **Sanders**, piano. [dig] RCA ARC1-4419. A-(c/c) 4.00
1166. ***KOGAN**: Mozart 5th and Mendelssohn Concerti. **Silvestri/PCO**. Conn Soc CS-2111. A- 20.00
1167. ***KORSAKOV**: Paganini Concerto #1. **Fedoseyev/USSR Radio**. Melodiya C10-20583 004. A- 10.00
1168. **KREISLER**: Beethoven Sonata #5 & #9. **Rupp**, piano. EMI HQM-1214. A- 8.00
1169. ***MENUHIN**: Bartok Concerto #2; Six Duos (with Nell Gotkovsky). **Dorati/NPO**. [blue labels] Angel S-36360. A- 4.00
1170. **MENUHIN**: Lalo - Symphonie Espagnole. **Fournet/Colonne Orch**. [early labels] RCA LM-1011. B++(lgt rubs cause little or no sound) 6.00
1171. ***MENUHIN**: Mozart Concerti #3 & #5. **Menuhin/Bath Festival Orch**. [French-only notes] Pathe CVB-1736. A- 4.00
1172. ***MENUHIN**: Mozart Concerti #4 & #6. **Menuhin/Bath Festival Orch**. Angel S-36152. FS 4.00
1173. **MENUHIN**: Mozart Sonatas, K.454 & K.526. **Kentner**, piano. Cap G-7123. A-(brief lgt tks beg sd 2) 5.00
1174. **MENUHIN**: Nielsen Concerto. (**Woldike/Danish Radio Orch**). Short violin pieces by Debussy, Ravel & Falla (**Moore**, piano). In print from August 1955 until February 1957; the insert print is Georges Braque's "Guitar, Fruit and Pitcher."] RCA LHMV-22. A-(spine has neat tape repair; box top loose) 12.00
1175. **MENUHIN**: Paganini Concerto #1 (**Monteux/Paris Sym**); Caprice Op.1 #6; La Campanella; Moto Perpetuo. French EMI C 051-43322. A- to A 12.00

LP's: Violinists - continued

1176. MENUHIN: Vieuxtemps Concerto #5 (**Pritchard/PO**). Chausson - Concerto in D (**Kentner; Quatour Pascal de la Radiodiffusion Francaise**). [Extremely scarce item - first copy I've seen - only in print January 1956 until February 1957; box is pristine] RCA LHMV-30. A- (lgt tks 30 seconds sd 1)..... 17.00
1177. MENUHIN: **Encores** - Short works of Corelli, Mozart, Beethoven, Schubert, Paganini, Sarasate, Dvorak, Debussy, Kreisler, Ravel & Bartok. [recorded 1930-45; misc pianists; transfers from 78's by A.C.Griffith] EMI HLM-7077. A-..... 11.00
1178. *MILSTEIN: Mendelssohn & Bruch Concerti. **Barzin/PO**. [blue labels] Angel S-35730. A-..... 4.00
1179. MILSTEIN: Mendelssohn Concerto (**Walter/NYP**; recorded 1945). Tchaikovsky Concerto (**Stock/CSO**; recorded 1940). Odyssey Y-34604. A-..... 6.00
1180. ODNOPSOFF: Lalo - Symphonie Espagnole (**Goehr/New Sym Soc**). **Victor Desarzens** also conducts same orchestra in Rimsky Korsakov's Capriccio Espagnole. Crowell-Collier Record Guild RG-113. A-..... 6.00
1181. OISTRAKH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A-("6-eyes" labels)..... 8.00
1182. OISTRAKH: Prokofiev 1st & Bruch Concerti. **Von Matacic/LSO**. Angel 35243. A-..... 8.00
1183. *OLEVSKY: Vivaldi - Four Seasons. **Scherchen/VSOO**. Music for Pleasure MFP-2118. A-..... 8.00
1184. *PERLMAN: Concerti dedicated to Perlman by **Earl Kim** (b.1920) and **Robert Starer** (b.1924). **Ozawa/BSO**. [dig] EMI 27 0051 1. A- to A..... 15.00
1185. *PERLMAN: Elgar Concerto. **Barenboim/CSO**. [dig] [Grammy Award, 1982: Best Classical Instrumental Performance with Orchestra] DGG 2532 035. A-..... 4.00
1186. RENARDY: Brahms Concerto. **Munch/ACO**. [Scarce! Sorry I cannot offer a copy in better condition] London LLP-1. B/B-..... 6.00
1187. *RICCI: Bizet-Sarasate - Carmen Fantasy. Sarasate - Zigeunerweisen. Saint-Saens - Introduction & Rondo Capriccioso; Havanaise. **Gamba/LSO**. London CS-6165. A-(demo copy with sticker; minor cover flaw)..... 12.00
1188. *RICCI: Paganini Caprices #1-#24. London CS-6163. A-..... 17.00
1189. *RICCI: **Violin Plus 1** - Pieces for Violin with Harpsichord (Vivaldi Sonata in A; **Cooper**); Harp (Saint Saens Fantasy; **Agostini**); Guitar (Paganini Sonata in e; **Valdes-Blain**); Violin (Prokofiev Sonata Op.56; **Nadien**); Soprano (Villa-Lobos Suite; **Venora**). Decca DL-710177..... 18.00
1190. *SCHNEIDER: Schubert - Sonata in A, Op. Posth. 162; Rondo in b, Op.70. **Peter Serkin**, piano. Van VSD-71146. A-(c/c)..... 6.00
1191. SCHNEIDERHAN: Beethoven Concerto. **Furtwangler/BPO**. [live; May 18, 1953] DGG 2535 809. A- to A..... 14.00
1192. SPIVAKOVSKY: Beethoven Sonata #10 (**Firkusny**, piano). Short works by Kreisler, Tchaikovsky, Paganini(2) & Sarasate (**Balsam**, piano). [blue labels] Col ML-4402. B+(encores)(Beethoven is A-)..... 21.00
1193. *STARYK: Harry Somers - Sonata #2 for Violin & Piano. Jean Papineau-Couture - Suite for Violin. Beethoven - Sonata #2 for Violin & Piano. **Boucher**, piano. [Music & Musicians of Canada, Vol X] Radio Canada CCS-1016. FS(c/c)..... 4.00
1194. *STERN: Concerti of Brahms, Bruch, Mendelssohn, Beethoven & Tchaikovsky; Lalo - Symphonie Espagnole. **Bernstein/NYP** (in Beethoven); **Ormandy/Phila** in all the rest. [superb German pressings] CBS 79405(4). A- to A..... 13.00
1195. STERN: Prokofiev Sonatas #1 & 2. **Zakin**, piano. Col ML-4734. B/B-(#1)/B+(#2) (demo copy; blue labels)..... 4.00
1196. *SUK: Beethoven Concerto. **Konwitschny/CPO**. Quintessence PMC-7213. FS..... 9.00
1197. *SZERYNG: Beethoven Concerto. **Haitink/ACO**. Philips 6500 531. A- to A(c/c)..... 5.00
1198. *SZERYNG: Halffter & Ponce Concerti. **Batiz/RPO**. [dig; DMM; the Ponce is dedicated to Szeryng] Angel DS-38258. A-(c/c)..... 4.00

LP's: Violinists - continued

1199. SZIGETI: Berg Concerto (Mitropoulos/NBC Sym ; live, 1945). Wozzeck - Three Excerpts (Kupper; Erich Kleiber/Cologne Radio ; live, 1953). Fonit Cetra DOC-3. A- to A	17.00
1200. SZIGETI: Berg Concerto (Mitropoulos/Orch ; live, 1945); Mozart Concerto #3 (Walter/Orch ; live, 1951). Discocorp WSA-701. A-	11.00
1201. THIBAUD: Chausson - Poeme. Bigot/Lamoureux Orchestra . GABY CASADESUS (piano!): Faure - Ballade. Rosenthal/Lamoureux Orchestra . Vox PLP-6450. B.....	15.00
1202. THIBAUD: Lalo - Symphonie Espagnole (Stokowski/Orch ; live, 1947). CORTOT (piano, of course!): Weber Sonata #2. Discocorp IGI-339. A-(original sources are not silent).....	16.00
1203.*UGHI: (Uto): Beethoven Sonata #5 & #9. Sawallisch , piano. [dig] RCA RL-31647. A- to A(silky Italian pressing).....	8.00
1204.*UGHI: Beethoven & Mendelssohn Concerti. Sawallisch (Beethoven) & Pretre (Mendelssohn); LSO . RCA GL-86536. A- to A(German pressing).....	6.00
1205. VARGA: Bartok Concerto #2. Fricsay/RIAS Berlin . [live, 1951; Italian-only notes] I Grandi Concerti GCL-59. A- to A	6.00
1206.*ZUKERMAN: Bartok Concerto #2. Mehta/LAPO . Col M-35156. A-(demo copy).....	4.00

LP's: Cellists

1207.*BYLSMA: Boccherini Concerti #1, #2 & #4. Schroder/Concerto Amsterdam . Telefunken 6.41197. A-	9.00
1208. CASALS: A Living Portrait . Interviews, master classes, rehearsals etc. Commentary by Isaac Stern . Col PC-1. A-("2-eyes" labels)	11.00
1209. CHUCHRO: Bach - Three Sonatas, BWV 1027, 1028 & 1029. Ruzickova , harpsichord. Supraphon SUA-10579. A-.....	6.00
1210.*GERINGAS: Prokofiev Concertino, Op.132. Haydn - Concerto #2. Nelsson/NDR . Eurodisc 200-745-371. A- to A(c/c)	4.00
1211.*HARRELL: Brahms Sonatas #1 & #2. Askenazy , piano. London CS-7208. A- to A(Dutch press)	6.00
1212.*HARRELL: Haydn Concerti #1 & #2. Marriner/ASMF . [dig] Electrola 1C067-43 299. A- to A.....	6.00
1213.*MA: Beethoven Sonata #1 & #2. Ax , piano. [dig] CBS IM-37251. A- to A	4.00
1214.*MEZO: (Laszlo): Duos for Cello & Double-Bass by Pierre Louis Hus Deforges (1773-1836; "Trois Grandes Sonates") & Joseph Muntz-Berger (1769-1844; "Six Sonates Faciles.") Jeno Dome , double bass. Hungaroton SLPX-11 413. A-(c/c)	7.00
1215.*NAVARRA: Brahms Sonatas #1 & 2. Holecek , piano. Crossroads 22 16 0026. A-	8.00
1216. PARISOT: Schumann Concerto (Le Conte/Vienna Opera Orch). LILI KRAUS (piano, of course): Schumann Piano Concerto (Dersarzens/Vienna Opera Orch). [notes in French only] Gulde Internationale du Disque MMS-2190. A-	10.00
1217. PIATIGORSKY: Saint-Saens Concerto #1 (Reiner/RCA Sym ; recorded 1950). Brahms - Double Concerto (Milstein; Reiner/Robin Hood Dell Orch ; recorded 1951). RCA AVM1-2020. A-.....	12.00
1218. PIATIGORSKY: Strauss - Don Quixote. Reiner/Pittsburgh Sym . Entre RL-3027. A-- (unusually fine pressing!).....	12.00
1219. ROSE: Franck & Grieg Sonatas. Hambro , pf. [blue labels] Col ML-4652. A- (Grieg)/B+(Franck)	8.00
1220. ROSE: Tchaikovsky - Rococo Variations. Szell/NYP , who also play Oberon & Freischutz Overtures. [red "6-eyes"] Col GB-1. A--(almost A-; a bit too much vinyl "presence")	4.00
1221.*ROSTROPOVICH: Shostakovich Concerto #1. Ormandy/Phila , who also play the Shostakovich 1st Symphony. Col MS-6124. A-(early "2-eyes" labels)	12.00
1222.*VARGA: (Laszlo): Haydn Concerti #1 & #2. Dorati/Bamberg Sym . Turn TVS-34695. FS.....	4.00

LP's: Violists

1223. PRIMROSE: Benjamin - Romantic Fantasy for Violin, Viola & Orch. Mozart - Sinfonia Concertante for Violin, Viola & Orch, K.364. **Heifetz; Solomon/Orch.** RCA LM-2149. A- 6.00
1224. *SCHOTTEN: (Yizhak): Bloch - Suite for Viola & Piano. Hindemith - Sonata for Viola & Piano. **Collier**, piano. CRI SD-450. A-..... 7.00
1225. TERTIS: Brahms - Sonata in f, Op.120, #1. Delius - Sonata #2; Cherry Ripe. Handel - Sonata in F. Bach - Adagio. Cartier - La Chasse. Mendelssohn - On Wings of Song; Sweet Remembrance. [With various pianists; rec1920-33] EMI HLM-7055. A-(brief lgt tks sd 1) 11.00

LP's: Pianists

1226. ALEXANDROVITCH: (Georges): Chopin - Rondo a la Mazur. Maria Agata Szymanowska (1789-1831) - Etudes(5); Minuet; Polonaise; Nocturne. Franz Lessel (1790-1839) - Variations #1. Musidisc RC-782. A- 6.00
1227. *ANDA: Bartok Concerti #2 & 3. **Fricsay/Berlin Radio Orch.** [Grand Prix du Disque] DGG 138 111. A- to A(early tulip labels) 15.00
1228. *ANDA: Brahms - Concerto #2. **Karajan/BPO.** [tulip labels] DGG 139 034. A- 9.00
1229. *ANDA: Mozart - The Twenty-seven Piano Concerti (complete). **Anda** conducts **Camerata Academica of Salzburg Mozarteum.** DGG 2720 030(12). A- to A(demo; pristine!)..... 35.00
1230. *ARRAU: Beethoven Sonata #24 & #29. Philips 6833 145. A- to A(c/c)..... 4.00
1231. +ASHKENAZY: Chopin Etudes, Op.25, #13-24. Liszt - Mephisto. Hall of Fame HOF5-521. FS 5.00
1232. *ASHKENAZY: Rachmaninoff Concerto #3. **Ormandy/Phila.** [In my opinion, one of the gems of both Ashkenazy's and Ormandy's discographies] RCA ARL1-1324. FS(c/c)..... 20.00
1233. BACKHAUS: Beethoven - Diabelli Variations. London LL-1182. A--(c/c)..... 8.00
1234. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**, who also play Creston - Dance Overture. [Live; March 18, 1956] Penzance 39. A-..... 13.00
1235. BACKHAUS: **Carnegie Hall Recital: March 30, 1954.** Beethoven Sonatas #8, #17, #25, #26 & #32. [oversized album; superb condition] London LL-1108-9(2). A--(vast bulk is A-; occ brief, lgt tks) 42.00
1236. BARERE: Short works of Liszt(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfeld, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. FS 11.00
1237. *BERMAN: Schumann Sonata #1 & #2. Melodiya 33C10-08021-22. A-..... 6.00
1238. *BRENDEL: Schubert - Sonata in a, Op.42; Hungarian Melody, D.817; Allegretto, D.915; 11 Ecossaies, D.781. Philips 6500 929. FS 6.00
1239. *CICCOLINI: Piano Music of Satie, Vol 3. [blue labels] Angel S-36485. A- 4.00
1240. *CICCOLINI: Piano Music of Satie, Vol 4. Angel S-36714. A- 4.00
1241. CORTOT: Chopin Etudes, Op.10 & Op.25. [rec1933/34] La Voix de Son Maitre 2905401. A- 9.00
1242. CORTOT: Schumann - Carnival. Chopin - Piano Sonata, Op.35. [In print from May of 1955 to February 1957; the insert print is an original woodcut by Benedict Ung, untitled, but clearly with Carnival in mind] RCA LHMV-18. B+(a few ticky spots; top of box loose)..... 15.00
1243. *CORTOT: Schumann - Carnival; Concerto (**Ronald/LPO**). [from HMV 78's, 1926 & 1928] Discocorp RR-533. A- 8.00
1244. CORTOT: Beethoven, Scriabin, Bach, Chabrier & Liszt. From Duo Art piano rolls. Klavier KS-110. A- 8.00
1245. CURZON: Schumann - Fantasia in C; Kinderscenen. London LL-1009. B+ 6.00
1246. CURZON: Tchaikovsky Concerto #1. **Szell/New Symphony Orch.** [deleted 7/56] [US pressing] London LLP-276. B 6.00
1247. DE GROOT: Beethoven Concerto #4 (**Otterloo/Vienna Sym**). Chopin - Berceuse, Op.57; Waltz, Op.64, #2. Philips GBL-5595. A- to A..... 7.00

LP's: Pianists - continued

1248.*DE LARROCHA: Ravel - Gaspard de la Nuit; Alborada; Valses Nobles et Sentimentales. Col M-30115. FS	4.00
1249. DEL PUEYO: Granados - Goyescas. Epic LC-3444. A-	6.00
1250. DEMUS: Brahms - Two Rhapsodies, Op.79; Fantasias (7), Op.116; Three Intermezzi, Op.117. West XWN-18802. A-	8.00
1251.*DOUGLAS: Mussorgsky - Pictures at an Exhibition. Liszt - Dante Sonata. Wagner/Liszt - Isolde's Liebestod. [dig; DMM] RCA 5931-1-RC. A-(minor cover scuffs).....	4.00
1252.*ENTREMONT: Tchaikovsky Piano Music (12 short pieces). Col MS-6446. A-("2-eyes" labels).....	4.00
1253. FARNADI: Liszt - Hungarian Rhapsodies #16 - 19; Rhapsodie Espagnole; 6 Consolations. Westminster W-9346. A-(c/c).....	6.00
1254. FARNADI: Tchaikovsky Concerti #1 & #2. Scherchen/VSOO . Westminster WL-5309. A--.....	10.00
1255. FISCHER: Mozart Concerto #20 (Jochum/Orch ; live, 1954) & #25 (Fischer also conducts VPO ; live, Salzburg Festival, 1946). Discocorp IGI-290. A-	6.00
1256. GERSHWIN: Rhapsody in Blue (Whiteman/His Orch ; check out the clarinet!); American in Paris (playing celeste; Shilkret/RCA Sym); 3 Preludes; Oh, Kay! & Tip-Toes (4 songs each). RCA AVM1-1740. A-	12.00
1257. GIESEKING: "Souvenirs." Short works of Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. Angel 35488. A-(very early U.S. red labels).....	8.00
1258. GIESEKING: Ravel - Gaspard de la Nuit. Debussy - Images, Books I & II; Estampes. Col ML-4773. A-("6-eyes" labels).....	6.00
1259. GIESEKING: Schumann - Kreisleriana. Bach - English Suite #6. [I am no expert on Giesecking, but the former owner of this record noted that the CD issue of Kreisleriana included only about half of the work] Urania URLP-7107. A--(only a bit of crackle or it would be A-).....	36.00
1260.*GILELS: Chopin Concerto #1. Ormandy/Phila . Col MS-6712. A-(early "2-eyes" labels).....	7.00
1261.*GOULD: Strauss - Enoch Arden. Claude Rains recites Tennyson poem while Gould plays accompanying music. [scarce, unusual item] Col MS-6341. A-(early "6-eyes" labels).....	22.00
1262.*GRAFFMAN: Benjamin Lees - Sonata #4. Bartok - Suite, Op.14. Prokofiev - Sonata #2. Odyssey Y-35203. FS	4.00
1263. GULDA: Beethoven Sonata #29. London LL-422. A--	7.00
1264. GULDA: Mozart Sonata #8; Rondo, K.485. Bach - English Suite #3; Prelude & Fugue #32 from Well-Tempered Clavier, Book II. London LL-756. B-(scarce)	4.00
1265. HANSEN: Beethoven Concerto #4. Furtwangler/BPO , who also play Leonore Overture #2. [recorded 1943 (concerto) & 1949] DGG 2535 807. A- to A(c/c)	6.00
1266. HANSEN: Beethoven Concerto #4. Furtwangler/BPO . [Live, 1943; notes in Japanese only] Japanese Angel WF-60048. A- to A(silky pressing!)	12.00
1267. HANSEN: Brahms Concerto #1. Fricsay/RIAS Orch . [live, 4-19-53] I Grandi Concerti GCL-50. A-(2 grams required to track slight warp).....	5.00
1268.*HELFFER: Bartok Sonata. Debussy - Trois Etudes. Franco Evangelisti (b.1926) - Due Proiezioni Sonore. Kazimierz Serocki (b.1922) - A Piacere (Versions I & II). Canadian RCA LSC-3143. A-.....	5.00
1269. HESS: Mozart Concerto #14 & #20. Walter/NYP . [Concert performances, 1954 & 1956; also includes the overture to Cosi fan Tutti] Penzance 36. A-	6.00
1270. HESS: Schubert - Trio #1 (D'Aranyi; Salmond); Sonata #9. Harmony HL-7119. A--	5.00
1271. HESS: Schumann Concerto. Rudolf Schwarz/PO . [recorded 12/1952; released mid-1954; deleted 2/1957; imposing cover portrait of Hess] RCA LHMV-1062. A--(almost all a strong A-).....	17.00
1272. HOFMANN: The Brunswick Recordings : Short works of Scarlatti-Tausig, Gluck-Brahms, Beethoven-Rubinstein, Chopin(4), Chopin-Liszt, Hofmann, Rubinstein, Wagner-Brassin, Rachmaninoff(2) & Liszt(2). [all recorded 1923] International Piano Archives IPA 103. A-	10.00

LP's: Pianists - continued

1273. HOROWITZ: Brahms - Concerto #1 (**Walter/ACO**; live, 1936; 3 1/2 minutes of 1st mvt lost due to broken acetate). Tchaikovsky - Concerto #1 (**Walter/Unnamed Orch**; live, 1944). Discocorp BWS-728. A- 7.00
- 1274.*HOROWITZ: Rachmaninoff - Concerto #3. **Ormandy/NYP**. [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; with copy of concert program enclosed] RCA CRL1-2633. FS(demo copy)..... 18.00
- 1275.*HOROWITZ: Schumann - Kinderscenen; Toccata. Scarlatti - Three Sonatas. Schubert - Impromptu, Op.90, #3. Scriabin - Poem; Two Etudes. Col MS-6411. A-("2-eyes" labels)..... 12.00
1276. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP**. [Live, 1953; legendary!] Penzance 17. A- 32.00
- 1277.*HOROWITZ: **Horowitz in Moscow**: Works of Scarlatti, Mozart, Rachmaninov, Scriabin, Liszt, Chopin, Schumann & Moszkowski. [Live; Moscow Conservatory, 1986] DGG 419 499. A- to A 9.00
- 1278.*HOUGH: Prokofiev Sonata #6. Scriabin Sonata #9. Liapunov - Three Etudes. [dig] Musicmasters MMD-20108F. A-..... 8.00
- 1279.*ITURRIOZ: Schumann Davidsbundler. Liszt Benediction de Dieu dans solitude. WRS 685. A-..... 9.00
1280. KAPELL: Shostakovich Concerto #1 (**Ormandy/Unnamed Orch**; live, 12-1-45). Falla - Nights in the Gardens of Spain (**Stokowski/Unnamed Orch**, 11-13-49). [original sources have some noise, especially the Shostakovich] Opus MLG-71. A-..... 30.00
- 1281.*KATCHEN: Brahms - Piano Music, Vol. 5: Hungarian Dances. [With **Marty** in #11-21, which Brahms arranged only for duet] London CS-6473. A-..... 4.00
- 1282.*KATCHEN: Brahms - Piano Music, Vol. 6: Variations on a Theme of Schumann; Variations on an Original Theme, Op.21, #1; Variations on a Hungarian Song, Op.21, #2. London CS-6477. A- 4.00
1283. KATIN: Liszt - Dante Sonata; Polonaise #2; Consolations #1-#6. London LL-934. A-- 5.00
- 1284.*KEMPF: Beethoven Sonatas #11, #13 & #27. [Grand Prix du Disque] DGG 138 939. A- to A..... 6.00
- 1285.*KEMPF: Beethoven Sonatas #17, #26 & #28. [Grand Prix du Disque] DGG 138 942. A- to A(early tulip labels) 6.00
- 1286.*KEMPF: Beethoven Sonatas #29 & #30. DGG 138 944. A- to A 6.00
- 1287.*KEMPF: Beethoven Sonatas #31 & #32. [Grand Prix du Disque] DGG 138 945. A- to A..... 6.00
- 1288.*KEMPF: Schubert Sonatas Op.42 & 78. [tulip labels] DGG 139 104. A- to A 6.00
1289. LANDOWSKA: Mozart Concerti #13 (**Rodzinski/Orch**; 10/27/46) & #22 (**Rodzinski/Orch**; 12/2/45); Sonata #12 (EMI; Paris, 1938). Poulenc - Concerto Champetre for Harpsichord & Orch (**Stokowski/Orch**; 11/19/49). International Piano Archives IPA 106/7(2). A-..... 12.00
- 1290.*LAREDO: Rachmaninoff Preludes, Op.32; Fragments; Prelude (posth.). Col M-33430. A- 4.00
- 1291.*LEWENTHAL: Rubinstein - Concerto #4. Scharwenka: Finale of Concerto #2. **Carvalho/LSO**. [WITH BONUS 7-INCH LP w/Lewenthal discussion] Col MS-7394. A- (early "2-eyes" labels) 8.00
1292. LIPATTI: Grieg Concerto (**Galliera/PO**); Schumann Concerto (**Karajan/PO**). Electrola 1C047-00 770. A- to A 6.00
1293. LIPATTI: Schumann Concerto (**Ansermet/OSR**; radio broadcast, February 22, 1950). HASKIL: Beethoven Concerto #4 (**Zecchi/LPO**; June 2, 1947). [notes in German only] Telefunken 6.41904. A- to A 17.00
1294. LONG: (Kathleen): Francaix - Concertino for Piano & Orchestra. Faure - Ballade for Piano & Orchestra. **Martinon/LPO**. Long solo: Faure - Four Nocturnes. London LL-1058. B(mostly plays MUCH better, but few lgt scrs) 5.00
1295. LONG: (Kathleen): Haydn Sonatas #8, #10, #25 & #30. London LL-1380. A-- 8.00
1296. LUBOSHUTZ & NEMENOFF DUO: Brahms - Haydn Variations. Saint-Saens - Variations on a Theme of Beethoven. Schumann - Andante & Variations. Mendelssohn-Luboshutz - Allegro Brillant. Camden CAL-206. B 6.00
1297. LYMPANY: Chopin Nocturnes (complete). [blue labels] Angel 3602(2). A- 7.00

LP's: Pianists - continued

1298. MICHELANGELI: Chopin - Sonata #2 (Live; February 12, 1952). Schumann - Carnival of Vienna (Live; March 13, 1955). [Italian-only notes] I Grandi Con GCL-11. A- 6.00
- 1299.*MOISEIWITSCH: "Greatest of the Great Piano Concertos." Single movements from Rachmaninoff 2nd (mvt #1), Mendelssohn 1st (#2), Grieg (#3), Schumann (#1), Saint-Saens 2nd (#2) & Tchaikovsky 1st (#3). **Goossens/RPO**. Capitol SP-8646. A- 6.00
1300. MOISEIWITSCH: Chopin - Ballades #3 & #4; Nocturnes #12 & #18; Scherzi #2 & #4; Fantaisie-Impromptu in c#, Op.31. HMV CLP-1282. A- 16.00
- 1301.*MOISEIWITSCH: Mussorgsky - Pictures at an Exhibition. Schumann - Carnival. [nice color cover portrait] Decca DL-710042. A- 8.00
1302. MOISEIWITSCH: Rachmaninoff - Moiseiwitsch's Complete Recordings, 1937-48: Concerti #1 (**Sargent/PO**; 1948) & #2 (**Goehr/LPO**; 1937); Paganini Rhapsody (**Cameron/LPO**; 1938); Preludes(5); Moment Musical; Lilacs; transcription of scherzo from Midsummer Night's Dream. Archive Piano Recordings APR-7004(2). A- 16.00
- 1303.*NEY: Beethoven - Sonata #31. Bach - Prelude & Fugue #1; Prelude #21. Brahms - Chorale Prelude & Rhapsody, Op.119, #4. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-526. A- 12.00
- 1304.*NEY: Beethoven - Sonata #32; Adagio Sostenuto from Sonata #29. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-527. A- 12.00
1305. NEY: Beethoven - Waldstein Sonata; Six Variations in F Major (1802); Thirty-Two Variations in C Minor (1806). Norichord ND-M-503. A- 12.00
1306. NEY: Beethoven Concerto #5. **Van Hoogstraten/Frankischen Landesorchester**. [recorded 1960; also spoken introduction (in German) by Ney] Norichord ND-M-502. A--(a few lgt marks, mostly in spoken intro)..... 12.00
1307. NEY: Beethoven Sonata # 8 & #31. [tulip labels] DGG LPEM-19084. B to B+(looks fine, but lgt to mod crackle throughout)..... 12.00
1308. NEY: Beethoven Sonata #14 & #23. [tulip] DGG LPEM-19085. B- to B(beg sides are crackly)..... 9.00
- 1309.*NIKOLAYEVA: Chopin - 24 Preludes, Op.28. Melodiya C10-19340 004. FS 6.00
1310. NOVAES: Mozart Concerto #9 & #20. **Swarowsky/Vienna Pro Musica**. Vox PL-8430. A- 6.00
1311. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amateur's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A- 11.00
- 1312.*ORTIZ: Mendelssohn - Complete Works for Piano & Orchestra. **Atzmon/Stuttgart Radio Orch**. [dig] Pantheon FSM-83 901(2). A- 6.00
- 1313.*PREVIN: Gershwin - Rhapsody in Blue; Concerto in F; American in Paris. **Previn** also conducts **LSO**. Angel SFO-36810. A- 5.00
1314. RACHMANINOFF: Beethoven - 32 Variations; Turkish March. Mendelssohn - Two Etudes. Schubert Impromptu. Liszt Polonaise #2. Scriabin Prelude. Short works of Saint-Saens, Dohnanyi, Gluck, Kreisler & Struass. [All recorded 1921-29] Borodin - Scherzo (recorded 1935). **Sasha Greiner** makes brief commentary about Rachmaninoff; Rachmaninoff in brief 1933 private party recording of folksong "Bublichki." Opus MLG-69. A- 10.00
1315. REISENBERG: Rachmaninov - Five Pieces, Op.3; Seven Pieces, Op.10; Polka de W.R. West XWN-18209. A- 5.00
- 1316.*RICHTER: Chopin - Etudes(2), Polonaise & Ballade. Schubert - Moments Musicaux #1, #3 & #6; Impromptu, Op.142: #2. Col-Melodiya M-33826. A-(c/c)..... 4.00
- 1317.*RICHTER: Chopin - The Four Scherzos. Col-Melodiya M-36681. A-(demo copy) 4.00
1318. RICHTER: Dvorak Concerto (**Kondrashin/LSO**; live, 1961). Schumann Concerto (**Gauk/Moscow Radio**; 1956). [label incorrectly identifies Kondrashin/Moscow Radio as accompanists in both] Period SHO-341. A- 7.00

LP's: Pianists - continued

- 1319.*RICHTER: Dvorak Concerto. **Kleiber/Bavarian State Orch.** [quad] Angel S-37239. A-(c/c)..... 6.00
1320. RICHTER: Schubert Sonata in c, D.958 (live; Budapest, 1958). **BOHM** (conductor, not pianist!): Schubert - Symphony #8. **VPO** (live; Salzburg, 1957). [notes in Italian only] I Grandi Concerti GCL-26. A- to A 6.00
1321. RICHTER: Tchaikovsky Concerto #1 (**Ancerl/CPO**). Bach Concerto #1 (**Talich/CPO**). [recorded 1954] dell'Arte DA-9018. A- to A 5.00
- 1322.*RICHTER-HAASER: Beethoven - "Diabelli" Variations, Op.120. Seraphim S-60027. A-..... 5.00
- 1323.*RUBINSTEIN: Beethoven Concerto #4. **Leinsdorf/BSO**. [An unusual item. I have understood that Rubinstein insisted in his contract with RCA that no recording of his was ever to be issued on a budget line. This reissue of LSC-2848 - along with its companion Emperor on AGL1-4220 - are the only examples of which I am aware, at least in the LP era. The copyright is 1982, the same year Rubinstein died. I wonder if that is coincidental?] RCA AGL1-4369. FS 20.00
- 1324.*RUBINSTEIN: Beethoven Sonata, Op.31/3. Schumann Fantasiestucke. RCA AGL1-4892. A- 5.00
1325. RUBINSTEIN: Brahms Concerto #2. **Rowicki/Warsaw Philharmonic**. [Live, 2/22/60] Fonit Cetra DOC-10. A- 8.00
1326. RUBINSTEIN: Chopin - Nocturnes #1 - #19. [rec 1936/37] Electrola 1C187-00 162/63(2). FS 11.00
- 1327.*RUBINSTEIN: Franck - Prelude, Chorale & Fugue. Bach-Busoni - Chaconne. Mozart - Rondo, K.511. RCA ARL1-3342. A- 4.00
1328. RUBINSTEIN: Grieg - Thirteen Pieces. RCA LM-1872. FS 6.00
1329. RUBINSTEIN: Liszt - Funerailles; Mephisto Waltz; Valse Impromptu; Liebestraum #3; Hungarian Rhapsodies #10 & 12; Consolation #3. RCA LM-1905. FS 12.00
- 1330.*RUBINSTEIN: Saint-Saens Concerto #2. Falla - Nights in the Gardens of Spain. **Ormandy/Phila**. RCA LSC-3165. A- 8.00
- 1331.*RUBINSTEIN: Schumann Concerto; Novelettes Op.21, #1 & #2. **Giulini/CSO**. [notes in German only] German RCA RL-43662. A- to A(suberb pressing) 6.00
1332. RUBINSTEIN: Short works of Schubert(2), Chopin, Brahms(3), Albeniz(2), Debussy(2), Ravel, Falla(2), Liszt(3), Anton Rubinstein, Rachmaninov, Schumann(4). [recorded 1928-47] Electrola 1C151-03 244/45(2). A- to A 11.00
- 1333.*SANCHEZ: Albeniz - Espana; Cordoba; Navarra; La Vega. Ensayo ENY-6. A- 7.00
- 1334.*SANDOR: Brahms Concerto #2. **Reinhardt/SWDR**. Vox STGBY-510 990. A- to B+ 4.00
1335. SANDOR: Chopin Concerto #1. **Ormandy/Phila**. [blue labels] Col ML-4651. B- 4.00
1336. SCHNABEL: Beethoven Sonatas, Vol.1: #1 - #7. [rec 1933-35] EMI RLS-753(3). A- to A 13.00
1337. SCHNABEL: Mozart Concerto #20 (**Szell/Orch**; Live, 1944); & #34 (**Wallenstein/Orch**; Live, 1945). Discocorp BWS-723. A- 10.00
1338. SCHNABEL: Mozart Concerto #20 & #24 (**Susskind/PO**; 1948); #27 (**Barbirolli/LSO**; 1934); Concerto for Two Pianos, K.365 (**K.U.Schnabel**; **Boult/LSO**; 1936). EMI EX-29 0072 3(2). A- to A 13.00
- 1339.*SCHUB: (Andre-Michel): Brahms - Handel Variations. Debussy - Reflets dans l'Eau. Mendelssohn - Fantasia in f#. Liszt - Paganini Etudes #2 & #6. [Live, Ft. Worth, TX, 1981; gold-medalist of 6th Van Cliburn Competition; mastered at half speed] Van Cliburn Foundation 001. A- 7.00
1340. SEEMANN: Mozart - Sonatas #1 - #4. Decca DL-9867. B+ 4.00
- 1341.*SERKIN: (Peter): Beethoven Concerto in D, Op.61a (arr. by Beethoven from violin concerto). **Ozawa/NPO**. [fascinating timpani part not in the violin version!] RCA LSC-3152. A- 5.00
1342. SERKIN: Beethoven Concerto #5. **Ormandy/Phila**. [rec 1950] Col ML-4373. A-("6-eyes" labels) 10.00
- 1343.*SERKIN: Beethoven Sonata #29. Col M-30081. A- 8.00
1344. SOFRONITSKY: Scriabin - Etudes, Op.8; Fantasia, Op.28; Two Poems; Preludes; Sonata #10. Melodiya 08779-80. A- 12.00

LP's: Pianists - continued

1345. *SOFRONITZKI: Schubert Sonata #21. Liszt - Transcriptions of Schubert Lieder (5).
Harmonia Mundi HMC-5169. A- 9.00
1346. TEMPLETON: Gershwin Concerto in F. **Johnson/Cincinnati Sym.** [scarce; very nice copy]
Remington R-199-184. A-- 12.00
1347. TEMPLETON: Improvisations on Offenbach & Johann Strauss. Remington R-199-158. B 4.00
1348. TROUARD: Liszt Concerti #1 & #2. **Bigot/Colonne Orch.** [French-only notes] Odeon XOC-
131. A-(but scr mvt 1, #1 causes a skip) 5.00
1349. *VASARY: Debussy - Suite Bergamasque; Dance; Deux Arabesques; Pour le Piano; La Plus
que Lente; L'Isle Joyeuse; Masques. DGG 139 458. A- to A 7.00
1350. *WEISSENBERG: Liszt Sonata; Petrarch Sonnets. [blue labels] Angel S-36383. A- 4.00
1351. WEISZ: Schumann - Faschingsschwank aus Wien. Brahms Waltzes, Op.39. London LL-798. B 5.00
1352. *WILD: Paderewski Concerto (**Fiedler/LSO**); Fantaisie Polonaise. RCA LSC-3190. FS 12.00
1353. *YUDINA: Schubert Impromptus, Op.90. Stravinsky Sonata. Harmonia Mundi HMC-5170. A- 9.00

LP's: Organ

1354. ALAIN: Bach - Two Chorale Preludes; Concerto in e after Vivaldi; Canzone in d; Preludes &
Fugues in c and G; Trios in c and d; Aria in F after Couperin. **Church of St. Merry, Paris.**
Haydn Soc HS-9070. A- 8.00
1355. ASMA: Franck - Piece Heroique; 3 Chorales. [Old Church, Amsterdam] Epic LC-3051. A- 6.00
1356. *BATE: Messiaen - Organ Works, Vol.6. Reprises par Interversion; Pieces en Trio(2); Les
Mains de l'Abime; Chants d'Oiseaux; Les Yeux dans les Roues; Soixante-Quatre Durees.
[Cathedrale St.Pierre de Beauvais; dig; DMM] Unicorn - Kanchana DKP-9028. A- to A 5.00
1357. BIGGS: "Westminster Suite" - English Music arranged by Biggs (Symphony Hall, Boston). "E.
Power Biggs Recital" - Works of Wesley, Mozart, L.Couperin, Milhaud & Mulet (St.Paul's
Chapel, Columbia Univ). [blue labels] Col ML-4331. B to B+(varies) 6.00
1358. *BIGGS: Haydn - The Three Concerti. **Rozsnyai/Col sym.** [Haydn Organ; Eisenstadt, Austria]
Col MS-6682. A-(early "2-eyes" labels) 4.00
1359. *BIGGS: Rheinberger Concerti in F and g. **Peress/Col Sym.** [quad] Col MQ-32297. A-(minor
cover scuffs) 4.00
1360. *BOVET: (Guy): Brahms - The 12 Chorale Preludes (Op.122 complete, plus one more).
Bruckner - Prelude in C. [Sainte-Claire a Vevey, Switzerland] Gallo 30-325. A- to A 9.00
1361. DEMESSIEUX: Bach - Three Chorale-Preludes; Toccata, Adagio & Fugue in C; Prelude &
Fugue in a; Fugue in G. London LL-946. A-- 6.00
1362. DEMESSIEUX: Franck - Trois Chorales. Vivaldi-Bach - Concerto #2, BWV 593. [Victoria
Hall, Geneva] Decca LXT-5185. B+ 6.00
1363. DEMESSIEUX: Handel Concerti in B-flat and g. **Ansermet/OSR.** [Victoria Hall, Geneva]
Decca ACL-160. A- 6.00
1364. DEMESSIEUX: Liszt - Fantasia & Fugue on "Ad Nos Ad Salutarem Undam." Widor -
Variations on Symphonie Gothique. [Victoria Hall, Geneva] London LL-697. B 6.00
1365. GERMANI: Bach - The Six Organ Sonatas. [Recorded at All Souls, Langham Place, England]
[VERY scarce! - only in print from January 1956 until February 1957 - the first copy I've
ever seen] RCA LHMV-601(2). A- 31.00
1366. *HERRICK: Works of William Mathias (b.1934; his complete organ works to 1974). Oiseau-
Lyre SOL-342. A-(c/c) 7.00
1367. KING OF INSTRUMENTS VOLUME 3: **Organ Recital: Robert Owen; Christ Church,
Bronxville, New York.** Works of Bach(2), Handel, Louis Vierne, Louis Claude d'Aquin,
Johann Gottfried Walther & Olivier Messiaen. Aeolian - Skinner E4KP5905/6. A-(spine
split has been neatly repaired w/tape) 20.00

LP's: Organists - continued

1368. KING OF INSTRUMENTS VOLUME 4: **Hilliari at St. Marks** - Works of Pachelbel, Bach(2), Arne, Loeillet, Couperin, Dupre-Farnam. **Edgar Hilliari**; organ at St. Mark's, Mt.Kisco New York. Aeolian - Skinner E4KP9643/4. A-(jacket has neat tape repair of spine)..... 11.00
- 1369.*NEW MUSIC FOR ORGAN: WILLIAM BOLCOM - Black Host for Organ, Percussion & Tape. WILLIAM ALBRIGHT: Organbook II. **Albright** (Frieze Memorial Organ, University of Michigan); **Hodkinson**, percussion. Nonesuch H-71260. A- 6.00
- 1370.*POTMESILOVA: Bohm - Prelude & Fugue in C. Buxtehude - Prelude & Fugue in f#. Tunder - Fantasia. Bach - Toccata & Fugue in d, BWV 538. Supraphon 1 11 1183. FS 4.00
1371. SCHWEITZER: Bach - Prelude & Fugue in c (BWV 546) and in C (BWV 547); Fugue in a, BWV 543; Prelude & Fugue in e, BWV 548. [St.Aurelie, Strasbourg, 1936] [Japanese-only notes] Japanese EMI/Angel GR-2135. A- to A 6.00
1372. WHITE: (Ernest): Karg-Elert - Legend of the Mountain. Fiocco - Adagio. Arne - Flute Solo. Martini - Aria con Varazione (sic). Elmore - Pavanne. Bach - Partita in c. [Studio organ, Church of Saint Mary, New York] Moller Inc. E4-QP-3442. A- 13.00
- 1373.*WICKS ORGAN SERIES: Volume 1, Series # 2: DURUFLE - Prelude & Fugue sur le Nom d'Alain; Toccata from Suite pour Orgue. SCHUMANN - Canon in b; Sketch in f. MENDELSSOHN - Sonata #1 in f. **George B. Markey**. [59-rank organ at Wicks Studio, Highland, IL] Wicks TS73-1164/1165. A- 7.00
- 1374.*WICKS ORGAN SERIES: Volume 1, Series #13: WORKS FOR CATHEDRAL SPACES by Parry, Bruckner, Gardiner, Tuuk, Mozart, Schubert, Hopkins & Finzi. **Jonathan Tuuk**, organ; **Biser/Chamber Choir of Grand Rapids**. [72-rank Wicks organ, Basilica of St. Adalbert, Grand Rapids, Michigan] Wicks TS87-143/144. FS 7.00

LP's: Conductors

- 1375.*ABBADO: Mahler - Symphony # 1. **CSO**. [dig] DGG 2532 020. A- to A 9.00
- 1376.*ANCERL: Bartok - Concerto for Orchestra. **CPO**. Quintessence PMC-7152. FS 8.00
1377. ANCERL: Beethoven - Symphony #5. **CPO**. Parliament PLP-136. FS! 5.00
ANSERMET: See #260, 351, 605, 607, 608, 610, 613, 619, 627, 642, 647, 648, 649, 1293, 1363.
- 1378.*ARGENTA: Debussy - Images (complete). **OSR**. [from CS-6013] London STS-15020. A- 6.00
- 1379.*ARGENTA: Schubert - Symphony #9. **Cento Soli Orchestra of Paris**. Omega Disk OSL-12. A- 11.00
1380. ARGENTA: Tchaikovsky - Symphony #4. **OSR**. London LL-1275. A- 6.00
- 1381.*BARBIROLI: Elgar - Symphony #2; Falstaff. **Halle Orch**. [The best Elgar 2nd I've ever heard: "Glorious John" indeed!] Seraphim SIB-6033(2). A- 18.00
- 1382.*BARBIROLI: Grieg - Norwegian Dances. Peer Gynt Suites #1 & #2. **Halle Orch**. Angel S-36803. A- 8.00
1383. BARBIROLI: Rimsky-Korsakov - Capriccio Espagnole. Ravel - La Valse. **NYP**. [strong performances] Entre RL-3046. B(most plays very well, but some ticky spots) 6.00
- 1384.*BARBIROLI: Strausses - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from the Vienna Woods; Pizzicato & Annen Polkas; Radetzky March. **Halle Orch**. Pye GSGC-14078. A- 6.00
- 1385.*BARENBOIM: Bruckner - Symphony #4. **CSO**. DGG 2530 336. A- to A(**BARENBOIM AUTOGRAPH**, front cover, black ink) 12.00
- 1386.*BARENBOIM: Saint-Saens - Symphony #3 in C Minor, Op.78. **Litaize**, organ; **CSO**. A- (**BARENBOIM AUTOGRAPH**; black ink, front cover) 12.00
1387. BARLOW: Beethoven - 12 Contradances. Vaughan Williams - English Folksong Suite. **CBS Sym**. Entre RL-3023. A--(superb copy) 4.00
1388. BARLOW: Mendelssohn - Symphony #5. **CBS Sym**. Entre RL-3024. A- to B+(very fine; lgt marks do not sound) 9.00

LP's: Conductors - continued

1389. BEECHAM: Bantock - Fifine at the Fair. Bax - The Garden of Fand. Delius - Dance Rhapsody #1. **RPO**. [recorded between 1947 and 1952] EMI Odeon PHQM-1165. A- 12.00
1390. BEECHAM: Bizet - Carmen Suite. Tchaikovsky - Capriccio Italien. **Columbia Sym**. [superior pressing - superior to any US issue of this I've encountered] Philips GL-5720. A- to A 13.00
1391. BEECHAM: Delius - Hassan (**Fry**, bar; **Leven**, violin; **Riddle**, viola); Arabesque (**Norby**, bar); Over the Hills & Far Away. **Beecham/RPO; BBC Cho**. Col ML-5268. A-("6-eyes") 6.00
1392. BEECHAM: Delius - Songs of Sunset (**Forrester; Cameron; Beecham Cho Soc**). Vidal - Gavotte. German - Gypsy Suite. **RPO**. [mono only] EMI Odeon PALP-1983. A- 11.00
1393. *BEECHAM: Franck Symphony. **ORTF**. EMI SXLP-30256. A- to A 8.00
1394. BEECHAM: Lord Berners - Triumph of Neptune Suite (**Phila!**). Richard Arnell - Punch & the Child (**RPO**). British CBS 61431. A- 13.00
1395. BEECHAM: Mozart - Flute & Harp Concerto (**Le Roy & Laskine**); Divertimento #2. **RPO**. [recorded 1947 & 1948] World Record Club SH-316. A- 8.00
1396. BEECHAM: Rossini - Semiramide, William Tell, Gazza Ladra & Scala di Seta Overtures. Rossini-Respighi - Rossiniana. **LPO**. [recorded 1933-39; LP transfers by A.C.Griffith] World Record Club SH-313. A- 10.00
1397. BEECHAM: Sibelius - Symphony #7. RODZINSKI: Wagner - Siegfried Idyll. **NYP** in both. Col ML-4086. B+ to A-("6-eyes" labels/very fine copy for this issue) 18.00
1398. BEECHAM: Strauss - Bourgeois Gentleman Suite; Interlude from Intermezzo; Love Scene from Feuersnot. **RPO**. [rec 1947-48; LP transfers by Keith Hardwick] World Record Club SH-378. A- 11.00
BEECHAM: See also #90, 110, 198, 441, 575, 582, 592, 863, 906-7, 1000, 1133, 1135, 1138, 1156.
1399. *BERNSTEIN: Beethoven - Symphony #3. **VPO DGG 2530 310**. A- to A 6.00
1400. BERNSTEIN: Copland - Billy the Kid Suite. Gershwin - An American in Paris. **RCA Victor Sym**. [mono-only] British RCA SMA-7016. A- to A(lovely pressing!) 7.00
1401. BERNSTEIN: Copland - Billy the Kid. Gershwin - American in Paris. **RCA Victor Orch**. [early labels] RCA LM-1031. A--(occ tks) 6.00
1402. *BERNSTEIN: Gershwin - Rhapsody in Blue (**Bernstein**, piano also; **Col Sym**); American in Paris (**NYP**). Col MS-6091. A-(early "2-eyes" labels; demo copy) 7.00
1403. *BERNSTEIN: Haydn - Symphony # 97 & #98. [**NYP**] Col M-35844. A- 4.00
1404. *BERNSTEIN: Haydn - Symphony # 99 & #100. **NYP**. Col M-34126. A- 4.00
1405. *BERNSTEIN: Haydn - Symphony #101 & #103. **NYP**. Col M-33531. A- 4.00
1406. *BERNSTEIN: Ives - Holidays Symphony. **NYP**. Col MS-7147. A-("2-eyes" demo copy) 8.00
1407. *BERNSTEIN: Nielsen - Symphony #2. **NYP**. Col M-32779. A-(slight tear, back cov; not affecting notes) 8.00
1408. *BERNSTEIN: Ravel - Daphnis & Chloe (complete). **NYP; Schola Cantorum**. Col MS-6260. A-(early "2-eyes" labels) 5.00
1409. *BERNSTEIN: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance. **NYP**. Col MS-6822. A-(early "2-eyes" labels) 5.00
1410. *BERNSTEIN: Stravinsky - Le Sacre du Printemps. **LSO**. Col M-31520. A- 5.00
1411. *BERNSTEIN: Tchaikovsky - Romeo & Juliet; Francesca da Rimini. **Israel Philharmonic**. DGG 410 990-1. A- to A(c/c) 5.00
1412. *BERNSTEIN: Tchaikovsky - Symphony #3. **NYP**. Col M-31727. A- 5.00
1413. *BERNSTEIN: Tchaikovsky - Symphony #4. **NYP**. Col MS-6035. A- 6.00
BERNSTEIN: See also #54, 57, 59, 63-4, 93, 106, 252, 327, 365, 707, 879-80, 1005, 1194, 1399.
1414. BOULT: Bartok - Music for Strings, Percussion & Celeste; Divertimento for Strings. **Philharmonic Promenade Orch**. West XWN-18237. A--(lgt tks mvt 3, MSPC) 5.00
1415. BUSCH: Beethoven - Symphony #5 ("**Philharmonic Symphony Orchestra**," 1950); Symphony #9, Finale only (Rokyta; Steffensen; von Pataky; Kipnis; **Danish Radio Orch & Cho**, 1934); Egmont Overture (**LAPO**, 1946). Discocorp RR-396. A- 11.00

LP's: Conductors - continued

1416. BUSCH: Beethoven - Symphony #7. **Vienna Sym.** [Live; October 15, 1950] Relief RL-832.
FS 11.00
1417. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio
Orch & Cho.** [Live; 1950] DGG 2535 814. A- to A 8.00
1418. BUSCH: Haydn - Symphony #101. Beethoven - Symphony #8. **Austrian Tonkünstler Orch.**
[1950] Relief RL-824. A- to A 8.00
1419. CANTELLI: Beethoven - Piano Concerti #1 (**Serkin**, 1953); #4 (**Backhaus**, 1956); #5
(**Giesecking**, 1956). All with **NYP** (live concerts). Fonit Cetra DOC-54(2). A- to A 17.00
1420. CANTELLI: Hindemith - Mathis der Maler. GHEDINI - Pezzo Concertante. DEBUSSY -
Martyrdom of St. Sebastien (exc). **RAI Rome** live, 11-19-54. WAGNER - Rienzi
Overture. BETTINELLI - Two Inventions. BARBER - School for Scandal Overture. **NBC
Sym** live, 1-3-53 & 12-20-53. Fonit Cetra LAR-31(2). A- to A 13.00
1421. CANTELLI: Mozart - Divertimento #15. Mendelssohn - Violin Concerto (**Heifetz**). [Live;
March 14, 1954; orchestra not identified but almost certainly **NYP**] Penzance 33. A- 11.00
1422. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Two Nocturnes; Prelude
to the Afternoon of a Faun. **Cantelli/PO.** [Cantelli portrait on cover by his wife] Angel
35525. A-(British pressing; no dowel spine) 6.00
1423. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Prelude to the Afternoon
of a Faun. Dukas - Sorcerer's Apprentice. **PO.** [notes in French only] Trianon 2C027-
03759. A- to A 10.00
1424. CANTELLI: Schumann - Symphony #4. Brahms - Symphony #3. **PO.** [The Brahms is in true
stereo: its first stereo issue here (along with Seraphim issue in U.S.) World Record Club
SH-315. A- 10.00
1425. CANTELLI: Tchaikovsky - Symphony #5 (**La Scala Orch**; recorded in London during La
Scala tour of 1950; orchestra stayed extra day to record this under very tight schedule) &
#6 (**PO**; 1952). World Record Club SHB-52(2). A- to A 21.00
1426. *CHAILLY: Prokofiev - Symphony #3; Love for Three Oranges Suite. **Junge Deutsche
Philharmonie.** [dig] DGG 410 988. A- to A(c/c) 9.00
1427. COLLINS: Sibelius - Symphony #4; Pohjola's Daughter. **LSO.** Decca ACL-184. A- 12.00
1428. DORATI: Mussorgsky-Ravel - Pictures at an Exhibition. Smetana - Moldau. Dvorak - Slavonic
Rhapsody #3. **Hague Philharmonic** (in Dvorak); **ACO** (in rest). [Grand Prix du Disque,
1953] Epic LC-3015. B++ 6.00
DORATI: See #45, 635, 645, 657, 659, 665-9, 671-2, 674, 677, 680-1, 860, 860, 875, 1169, 1222.
1429. *DUTOIT: Ravel - Ma Mere l'Oye (complete); Tombeau de Couperin; Pavane. **Montreal Sym.**
[dig; apparently imported into Canada and probably a Dutch pressing] London 410 254-1.
FS(c/c; minor damage to top spine corner) 6.00
1430. *DUTOIT: Respighi - Pines & Fountains of Rome; Feste Romane. **Montreal Sym.** [dig]
London LDR-71091. A- to A 4.00
1431. FIEDLER: Gilbert & Sullivan Overtures (5). **BPS.** [10-inch] RCA LM-7006. B+/B 4.00
1432. *FIEDLER: MUSIC AMERICA LOVES BEST - Danse Macabre; William Tell; Last Spring;
Hungarian Dance #6; Lohengrin Act 3 Prelude; 3 more. **BPS.** FS 8.00
1433. *FIEDLER: **The Golden Years** - Medleys from "Man of LaMancha" & "Hair;" shorter
selections from "Jesus Christ, Superstar," "Love Story," "Godfather;" Bolero; 1812
Overture; Hallelujah Chorus; Christmas Medley (Leroy Anderson); Springtime Overture
(Goldmark). **BPS.** [all from Polydor originals, produced by Thomas Mowrey] Radio Shack
50-2045(2). A- 8.00
FIEDLER: See # 41, 698, 699, 702, 731, 734, 754, 767, 784, 797, 803-4, 810, 813-5, 821, 1352.
1434. FISTOULARI: Gounod - Faust Ballet Music. Thomas - Mignon Overture. Ponchielli - Dance
of the Hours. **PCO.** Decca LK-4018. A- 10.00
1435. FISTOULARI: Rimsky-Korsakov - Skazka; Snow Maiden Suite. **PO.** MGM E-3017. A-- 7.00

LP's: Conductors - continued

- 1436.*FOURNET: Ravel - La Valse. Debussy - Prelude to the Afternoon of a Faun. Ibert - Escales. Chabrier - Espana. **Tokyo Metropolitan Sym.** [early digital; recorded September, 1980] Denon OX-7213. A- to A(minor cover scuffs) 8.00
- 1437.*FRUHBECK DE BURGOS: Respighi - Pines & Fountains of Rome. Stravinsky - Fireworks; Circus Polka. **NPO.** Angel S-36495. A-(c/c)..... 4.00
1438. FURTWANGLER: Bach - Brandenburg Concerti #3 and #6. **VPO.** [Live; Salzburg Festival, 1950] Discocorp RR-515. A- 9.00
1439. FURTWANGLER: Bach - Suite #3. Handel - Concerto Grossi, Op.6, #5 and #10. **BPO.** [recorded between 1948 & 1954] DGG 2535 806. A- to A..... 12.00
1440. FURTWANGLER: Beethoven - Symphony #5; Egmont Overture. **BPO.** [recorded May 27, 1947; in early oversize sturdy jacket; fine cover portrait] [tulip labels] DGG LPM-18 724. A- to A 25.00
1441. FURTWANGLER: Bruckner - Symphony #7 (second movement only). Weber - Freischutz: Overture; Zwischenspiel, Act 3. Strauss - Till Eulenspiegel. **BPO.** [no indication of recording dates] Rococo 2014. A- 6.00
1442. FURTWANGLER: Franck Symphony. **VPO.** French Decca 592107. A- to A(French notes)..... 8.00
1443. FURTWANGLER: Haydn - Symphony #94. Mozart - Eine Kleine Nachtmusik. **VPO.** [only in print 8/52 - 3/56] RCA LHMV-1018. B/B+ 6.00
1444. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**BPO**; 12/8/1952). Beethoven - Piano Concerto #1 (**Aeschbacher; Lucerne Festival Orch**; 8/27/1947). Discocorp RR-438. A- 6.00
1445. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**VPO**; Salzburg Festival; 8/30/1953); Concerto for Orchestra (**BPO**; Titania Palast, Berlin; 6/20/1950). [both recorded in concert] Fonit Cetra FE-22. FS 13.00
1446. FURTWANGLER: Honegger - Mouvement Symphonique #3. Ravel - Rapsodie Espagnole. Debussy - Two Nocturnes. Live concerts: **VPO** (Ravel, 1951); **BPO** (Honegger, 1952; Debussy, 1951). Fonit Cetra FE-15. A- to A 11.00
1447. FURTWANGLER: Karl Holler - Cello Concerto (**Hoelscher**). Wolfgang Fortner - Violin Concerto (**Taschner**). **BPO.** [Live, Berlin; 1949] Fonit Cetra FE-31. A- to A..... 4.00
1448. FURTWANGLER: Schumann - Symphony #4 (**BPO**; live; March 17, 1951). LUDWIG GEORG JOCHUM: Schumann - Symphony #1 (**RIAS** live, June 10, 1951); [Italian-only notes] I Grandi Concerti GCL-15. A- to A 6.00
1449. FURTWANGLER: Strauss - Till Eulenspiegel; Death & Transfiguration; Don Juan. **VPO.** [rec 1950 & 1954] Pathe References 1011551. A- to A 6.00
1450. FURTWANGLER: Stravinsky - Symphony in Three Movements (**VPO**; live, 1950); Baiser de la Fee (**BPO**; live, 1953). Fonit Cetra FE-14. A- to A..... 11.00
1451. FURTWANGLER: Tchaikovsky - Symphony #6. **BPO.** [recorded 1938; includes the detailed notes booklet] Angel COLH-21. A-..... 10.00
FURTWANGLER: See also #78, 78, 165, 233-34, 251, 374, 489, 915, 1123, 1191, 1265.
1452. GEORGESCU: Brahms - Symphony #3. **Symphony Orchestra of the "George Enescu" Philharmonic in Bucharest.** Electrecord ECE 03178. A- 6.00
- 1453.*GIBSON: Sibelius - Symphony #4 & #5. **Scottish National Orch.** [dig] Chandos ABRD-1074. A- to A 8.00
1454. GINZBERG: Mendelssohn Overtures - Calm Sea & Prosperous Voyage, Hebrides. ELIASBERG: Fair Melusina, Ruy Blas. [Cyrillic identification of orchestras not clear to me: seems some USSR Symphony; some with Leningrad] Melodiya 03366-67. B+ 7.00
- 1455.*GIULINI: Brahms - Symphony #4. **CSO.** [fold-open album] Angel SFO-36040. A-(bold black-ink Giulini AUTOGRAPH inside album)..... 12.00
- 1456.*GIULINI: Debussy - La Mer. Ravel - Mother Goose; Rapsodie Espagnole. **LA Phil.** DGG 2531 264. A- to A(c/c) 5.00

LP's: Conductors - continued

1457.*GIULINI: Dvorak - Symphony #8. CSO . DGG 2531 046. A- to A.....	12.00
1458.*GIULINI: Mahler - Symphony #1. CSO . [Grammy Award, 1971: Best Classical Orchestral Performance] Angel S-36047. A-(GIULINI AUTOGRAPH on back cover).....	20.00
1459.*GIULINI: Mahler - Symphony #1. CSO . [drm; DMM] Angel AE-34437. FS(c/c).....	6.00
1460.*GOLDBERG: Haydn - Symphony #83. Mozart - Symphony #29. Netherlands Ch Orch . Epic BC-1148. A- to B+.....	6.00
1461. GOLOVANOV: Rimsky-Korsakov - Suite from Tsar Saltan. GAUK: Suite from Snow Maiden. USSR Radio Orch . MK 1529. B+.....	5.00
1462. GOLOVANOV: Scriabin - Symphony #3 (The Divine Poem"). USSR Radio Orch . Classic Editions CE-4. A- to A+.....	12.00
1463.*GOULD: Copland - Billy the Kid Suite & Waltz; Rodeo Excerpts. His Orch . RCA AGL1-1335. FS(c/c).....	6.00
1464. GOULD: Jungle Drums - Seven works by Lecuona (Malaguena; Adalucia; etc.); also Ritual Fire Dance (Falla); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos); Batuque (Fernandez); Swamp Fire; Hawaiian War Chant; Tropical. Morton Gould/His Orch . [TAS re stereo: 64:127] [PD labels] RCA LM-1994. A-.....	7.00
1465. GOULD: Symphonic Serenade : Ketelby - In a Monastery Garden; In a Persian Market; In a Chinese Temple-Garden; In an Ozark Outhouse (no! just kidding!). Herbert - Suite of Serenades; Badinage; Yesterthoughts. Rochester "Pops" Orchestra . Col CL-560. A-(red "6-eyes" labels).....	6.00
1466. GOULD: The World's Best-Loved Waltzes - Works of J.Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. Morton Gould/His Orch . [obscure issue!] RCA LM-2072. A-.....	9.00
1467. GRAUNKE: Rimsky-Korsakov - Legend of the Invisible City of Kitezh Suite; Russian Easter Overture. Bavarian Symphony . SEBASTIAN: d'Indy - Istar Variations. Colonne Orch . Urania UURLP-7115. A--(brief tks beg Russian Easter).....	6.00
1468.*HAITINK: Elgar - Enigma Variations (LPO). Strauss - Don Juan (ACO). Philips 6500 481. A- to A(c/c).....	8.00
1469.*HAITINK: Strauss - Don Juan; Till Eulenspiegel; Death & Transfiguration. ACO . [dig] Philips 6514 228. A- to A.....	8.00
1470.*HAITINK: Tchaikovsky - Symphony #4. ACO . Philips 9500 622. A- to A.....	8.00
1471.*HEGER: Schumann - Symphony #3; Manfred Overture. Bamberg Sym . [German-only notes] Eurodisc 87 689. A- to A.....	4.00
1472. HORENSTEIN: Bruckner - Symphony #7. BPO . [recorded 1928; first electrical recording of a complete Bruckner symphony] Unicorn UNI-111. A-.....	12.00
1473. HORENSTEIN: Janacek - Sinfonietta; Taras Bulba. Vienna Pro Musica . [Notes by P. Glanville-Hicks] British Vox PL-9710. A-(better than any US pressing I've had of this).....	17.00
1474.*HORENSTEIN: Mahler - Symphony #4. M.Price; LPO . Monitor MCS-2141. A-.....	4.00
1475.*IRVING: "Pas de Deux" - Excerpts from Giselle, Sylphides, Sylvia, Nutcracker, Sleeping Beauty, Romeo & Juliet, Don Quixote & La Boutique Fantasque. RPO . Capitol SG-7160. A-.....	6.00
1476. IVANOV: Tchaikovsky - Symphony #1. USSR Sym . MK 1508. A--.....	4.00
1477.*IVANOV: Tchaikovsky - Symphony #6. Moscow Radio Orch . ABC AY-67034. A-(c/c).....	6.00
1478. JENSEN: Sibelius - Lemminkainen Legends. Danish Radio Orch . London LL-843. A--.....	6.00
1479. JOHNSON: (Thor): Alfven - Midsummer Vigil. Grieg - Sigurd Jorsalfar. Cincinnati Sym . London LL-406. A--.....	4.00
1480.*KAMU: Sibelius - Symphony #2. BPO . DGG 2530 021. A- to A.....	6.00
1481.*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH - Mathis der Maler. BPO . Angel S-35949. A-(earliest U.S. red labels).....	5.00
1482. KARAJAN: Beethoven - Symphony #5. Mozart - Symphony #39. VPO . Entre RL-3068. B.....	4.00

LP's: Conductors - continued

- 1483.*KARAJAN: Brahms - Symphony #1. **BPO**. DGG 2531 131. A- to A(c/c) 6.00
- 1484.*KARAJAN: Brahms - Symphony #2. **BPO**. DGG 2531 132. A- to A(c/c) 6.00
- 1485.*KARAJAN: Brahms - Symphony #3. **BPO**. DGG 2531 133. A- to A(c/c) 6.00
- 1486.*KARAJAN: Brahms - Symphony #4. **BPO**. DGG 2531 134. A- to A(c/c) 6.00
- 1487.*KARAJAN: Bruckner - Symphony #9. **BPO**. DGG 2530 828. A- to A 6.00
1488. KARAJAN: Mozart - Symphony #33; Adagio & Fugue; Serenade, K.525. **VPO**. Col ML-4370. A-("6-eyes" labels)..... 6.00
- 1489.*KARAJAN: Respighi - Pines of Rome. Liszt - Les Preludes. Berlioz - Roman Carnival Overture. **PO**. Angel S-35613. A-(earliest U.S. red stereo labels) 9.00
- 1490.*KARAJAN: Schumann - Symphony #1 & #4. **BPO**. DGG 2530 169. A- to A(spine damage) 5.00
- 1491.*KARAJAN: Sibelius - Symphony #6 & #7. **BPO**. DGG 139 032. A- to A(demo; tulip labels)..... 7.00
- 1492.*KEMPE: Beethoven - Symphony #9. Koszut; Fassbaender; Gedda; McIntyre; **Munich Philharmonic & Cho**. EMI CFP-4418. FS..... 6.00
- 1493.*KEMPE: Bruckner - Symphony #8 (Haas Edition). **Zurich Tonhalle Orch.** [quad] Tudor 74003/04(2). A-..... 10.00
- 1494.*KEMPE: Schubert - Symphony #9. **Munich Philharmonic**. [notes in German only] German CBS S-72710. A- 6.00
- 1495.*KEMPE: Strauss - Alpine Symphony. **Staatskapelle Dresden**. [quad] Electrola 1C063-02 341. A- to A 7.00
1496. KLEIBER: Beethoven - Symphony #3. **VPO** Decca 414 626-1. A- to A(Dutch pressing)..... 8.00
1497. KLEIBER: Beethoven - Symphony #5. **ACO**. Mozart - Symphony #40. **LPO**. [jacket erroneously attributes both to LPO] Richmond R-23232. A-(c/c)..... 6.00
1498. KLEIBER: Mozart - Eine Kleine Nachtmusik. SCHMIDT-ISSERSTEDT: Haydn - Symphony #94. **BPO** in both. Capitol - Telefunken P-8038. B(nice copy for one of this series)..... 6.00
1499. KLEMPERER: Bach Suite #3 (**BPO**; live; no date). WALCHA (organ): Toccatas & Fugues in C (BWV 564) & d (BWV 538). [Italian notes] I Grandi Concerti GCL-41. A- to A..... 5.00
- 1500.*KLEMPERER: Beethoven - Overtures: Leonores #1-#3; Fidelio. **PO**. [blue labels] Angel S-36209. A-(c/c) 5.00
- 1501.*KLEMPERER: Beethoven - Symphony #9 (**Nordmo-Lovberg; Ludwig; Kmentt; Hotter; PO Cho**); Incidental Music to Egmont (excerpts; **Nilsson**). **PO**. Angel S-3577(2). A-(earliest U.S. red stereo labels) 18.00
- 1502.*KLEMPERER: Beethoven - The Nine Symphonies; Grosse Fuge; Egmont Incidental Music (with **Nilsson**, soprano); Overtures - Coriolan; Consecration of the House; Fidelio. **Lovberg; Ludwig; Kmentt; Hotter; PO Cho** (in #9); **PO** (in all). [DMM] Electrola 29 0379 3(6). FS..... 26.00
1503. KLEMPERER: Bruckner - Symphony #4. **Cologne Radio Orch.** [Live; April 5, 1954] Movimento Musica 01 052. A- to A 8.00
- 1504.*KLEMPERER: Bruckner - Symphony #4. **PO**. [blue labels] Angel S-36245. A- 7.00
- 1505.*KLEMPERER: Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J.Strauss - Vienna Life & Emperor Waltzes; Fledermaus Overture. **PO**. [nice fold-open jacket, but notes in French only] French EMI 2C069-00565. A- to A 10.00
1506. KLEMPERER: Mozart - Symphony #29 & #38. **RIAS Sym.** [Live; 12/20/1950; notes in Italian only] I Grandi Concerti GCL-21. A- to A 6.00
1507. KLEMPERER: Schubert - Symphony #4. **Lamoureux Orch.** MORALT: Schubert - Symphony #5. **Vienna Sym.** French Vox GBY-11060. A-..... 8.00
- 1508.*KLEMPERER: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman & Rienzi; Tristan Prelude & Liebestod; Siegfried's Funeral Music; Prelude to Acts I and III of Lohengrin; Dance of the Apprentices & Entrance of the Masters from Meistersinger. **PO**. [In box w/lovely booklet including many photos of Klemperer, as well as facsimile of note about him from Wieland Wagner.] Angel S-3610(2). A-(earliest U.S. stereo red labels)..... 20.00

LP's: Conductors - continued

1509. KLETZKI: Sibelius - Symphony #2. PO . Angel 35314. A-	7.00
1510.*KLETZKI: Tchaikovsky - Symphony #6. PO . German EMI 5C045-04 609. A-	6.00
1511. KNAPPERTSBUSCH: Wagner - Meistersinger Preludes & Dance of Apprentices; Ride; Tannhauser Bacchanale; Parsifal Transformation Scene. BPO . [rec 1928; German notes] Heliodor 88 031. A- to A	5.00
1512.*KONWITSCHNY: Dvorak - Symphony #9. Bamberg Sym . [notes in German only] Eterna 8 25 376. A--	9.00
1513. KOSTELANETZ: Bizet - L'Arlesienne Suites #1 & #2; Dance Bohemienne from "La Jolie Fille de Perth." His Orch . [wonderful glowing cover photo of a young woman with a fan] Col CL-739. A-("6-eyes" labels).....	6.00
1514.*KOSTELANETZ: Hovhaness - And God Created Great Whales. Sibelius - Tempest Excerpts. Skalkottas - Three Greek Dances. Weill - Mack the Knife. Glinka - Jota Aragonesa. [orchestra not identified] Col M-30390. A-	5.00
1515.*KOSTELANETZ: Vienna, City of Dreams . Lehar, Kreisler, J.Strauss, Kalman, Haydn, Sieczynski, Endich , soprano (in some); His Orch . Col MS-7087. A-("2-eyes" labels).....	6.00
1516. KOUSSEVITZKY: Brahms - Symphony #3. BSO . [terrific sound!] Italian RCA MCV-523. A- to A.....	28.00
1517. KOUSSEVITZKY: Prokofiev - Symphony #5; Romeo & Juliet, Suite #2. BSO . [recorded 1945] RCA AVM1-2021. A-	16.00
1518. KOUSSEVITZKY: Shostakovich - Symphony #9. Hanson - Serenade for Flute, Harp & Strings. Foote - Suite for Strings. BSO . [First issue of the Hanson] RCA LM-2900. FS!	18.00
1519. KOUSSEVITZKY: Sibelius - Symphony #2. BSO . [2nd recording:1950] RCA VIC-1510. A-.....	9.00
<i>KOUSSEVITZKY: See also #423, 697, 704, 722, 1134.</i>	
1520. KRAUSS: Schubert - Gesang der Geister Ueber den Wassern. Beethoven - Choral Fantasy. Wuehrer (in Fantasy); VSOO (in Gesang). Vienna Sym (in all). Vox PL-6480. B++/B	4.00
1521. KRAUSS: Strauss - Aus Italien. VPO . Richmond R-23210. A-(c/c)	5.00
1522. KRAUSS: Strauss - Sinfonia Domestica. VPO . Richmond R-23239. FS	6.00
1523. KRAUSS: Wagner - Parsifal Prelude & Good Friday Spell; Prelude & Liebestod from Tristan & Isolde. LPO . Richmond B-19042. A-.....	8.00
1524. KRAUSS: New Year Concert, Vol 3 : Strausses - Auf Ferienreisen, Annen & Plappermaulchen Polkas; Radetzky March; Blue Danube, Bei uns z'Haus, Spharenklange & Artist's Life Waltzes. [German-only notes; jacket states stereo; must be very discreet electronic stereo] Preiser PR-135033. A- to A	6.00
1525.*KUBELIK: Beethoven - The Nine Symphonies. Each recorded with a different orchestra: LSO (#1); ACO (#2); BPO (#3); Israel Phil (#4); BSO (#5); Paris Orch (#6); VPO (#7); CO (#8); BVRS & Cho (#9). Soloists in 9th: Donath; Berganza; Ochman; Stewart . DGG 2832 015(8). A- to A(lovely Italian pressings)	60.00
1526. KUBELIK: Dvorak - Serenade for Strings, Op.22. Israel Philharmonic . London LL-1720. A-.....	8.00
1527.*KUBELIK: Dvorak - Slavonic Dances, Op.46; Scherzo Capriccioso. BVRS . DGG 2530 466. A- to A(demo copy)	8.00
1528.*KUBELIK: Dvorak Overtures - In Nature's Realm; Husitska (The Hussites); Othello; Carnival. BVRS . DGG 2530 785. A- to A(c/c).....	8.00
1529.*KUBELIK: Mendelssohn - A Midsummer Night's Dream, Incidental Music, Op.21 & Op.61. Mathis; Boese; BVRS & Cho . DGG 138 959. A- to A(c/c).....	6.00
1530. KURTZ: Barber - Souvenirs. Shostakovich - Age of Gold Suite. PO . Capitol G-7146. A-.....	6.00
1531.+KURTZ: Shostakovich - Symphony #9. NYP . Col P-14147. A-.....	6.00
1532. LAMBERT: Orpheus in Hades Overture. LPO . WALTER: Brahms - Academic Festival Overture. VPO . BOULT: Tchaikovsky - Serenade for Strings. BBC Sym . [very scarce Camden] Camden CAL-242. A-	18.00

LP's: Conductors - continued

1533. LEHMANN: Dvorak - Slavonic Rhapsodies #2 & #3; Serenade for Strings. Bamberg Sym. Decca DL-9850. A--	4.00
1534.*LEINSDORF: Mahler - Symphony #1. BSO. [Mohr; Layton] RCA LSC-2642. A-(c/c).....	8.00
1535. LEINSDORF: Mendelssohn - Symphony #4. Schubert - Rosamunde Overture, Entr'acte & Ballet. Rochester Philharmonic. [unusual early Leinsdorf] Entre RL-3102. A-(lovely!).....	12.00
1536.*LEINSDORF: Tchaikovsky - Symphony #6. LAP.O. EMI MFP-6008. A-	5.00
1537. MAAG: Mozart - Serenade in D, K.203. New Sym Orch, London. London LL-1206. A-.....	5.00
1538.*MAAZEL: Strauss - Ein Heldenleben. CO. [German pressing] CBS 76675. A- to A	6.00
1539. MALKO: Dvorak - Slavonic Dances #1 - #10. PO. [PD; 2S/1S] RCA LM-2096. A-.....	6.00
1540. MALKO: 1812, Hebrides, Zampa, Ruy Blas, Poet & Peasant. PO. EMI MFP-2034. A-.....	6.00
1541. MARINUZZI: Overtures to Norma, Sicilian Fedra (Pizzetti) & Manfred; Act 3, Scene 1 from Frau Ohne Schatten (Franci; Pacetti ; live; La Scala, 1940). Misc Italian Orchestras. Fonit Cetra DOC-25. A- to A.....	5.00
1542.*MARKEVITCH: Berlioz - Harold in Italy. Kirchner , viola; BPO. [rare!] Decca DL-9841. A-	13.00
1543. MARKEVITCH: Brahms - Symphony #1. Symphony of the Air. Decca DL-9907. A-- (superficial marks cause little or no sound)	11.00
1544. MARKEVITCH: Milhaud - Les Choephores (Moizan; Bouvier; Rehfluss; Nollier). Honegger - Symphony #5. Lamoureux Orch. Decca DL-9956. A--	10.00
1545. MARKEVITCH: Schubert - Symphony #3. Mozart - Symphony #34. BPO. Decca DL-9810. A--(occ lgt tks).....	8.00
1546.*MARKEVITCH: Tchaikovsky - Romeo & Juliet; Nutcracker Suite. PO. [nice fold-open album; notes in French only] Plaisir du Classique 2M-055-12892. A- to A	6.00
1547.*MARKEVITCH: Tchaikovsky - Symphony #2. LSO. Philips 6570 161. FS(c/c)	6.00
1548.*MARKEVITCH: Verdi Overtures - Forza, Luisa Miller, Traviata, Vespri, Giovanna, Aida; Macbeth Ballet Music. NPO. Philips 6527 078. FS(c/c).....	5.00
1549.*MARTINON: Adam - Giselle. PCO. London STS-15010. A-	5.00
1550.*MARTINON: Debussy: La Mer; 3 Nocturnes. Martinon/ORTF/Cho. Angel S-37067. A-(c/c).....	6.00
1551.*MARTINON: Schumann - Symphony #4. Berlioz - Three Excerpts from Damnation of Faust. Brahms - Tragic Overture. Orchestre Mondial des Jeunesses Musicales. [very scarce Martinon item!] Marconi 2C065-14027. A- to A	16.00
1552.*MATA: Stravinsky - Symphony in Three Movements; Firebird Suite. Dallas Sym. [dig] RCA ARC1-3459. A-(demo copy).....	8.00
1553.*MEHTA: Mendelssohn - Octet, Op.20, arranged for string orchestra. Israel Philharmonic. [dig] London LDR-10009. A-(c/c).....	9.00
1554. MELIK-PASHAYEV: Tchaikovsky - Symphony #6 (1st movement). Shostakovich - Festive Overture. Coriolan & Carmen Overtures. Bolshoi Theatre. Melodiya M10-42777-8. A-.....	4.00
1555. MENGELBERG: Beethoven - Symphony #7. Pfitzner - Cello Concerto (Cassado). ACO. [live] Rococo 2058. A-.....	6.00
1556. MENGELBERG: Brahms - Symphony #3; Academic Festival Overture. ACO. [superb transfers of classic recordings from 1932 & 1930] Electrola C053-01 453. FS	25.00
1557. MENGELBERG: Franck Symphony (ACO ; 1940). GIESEKING (piano): Franck - Symphonic Variations (Wood/LPO ; 1932). Past Masters PM-34. A-.....	13.00
1558. MENGELBERG: Liszt - Les Preludes. Wagner - Tannhauser & Meistersinger Overtures. Ravel - Bolero. J.Strauss - Perpetuum Mobile. ACO. Rococo 2012. A-.....	6.00
1559. MENGELBERG: Tchaikovsky - Symphony #6. ACO. [rec 4-22-41] Telefunken TH-97002. A-.....	11.00
<i>MENGELBERG: See also #437, 1133, 1135, 1136.</i>	
1560.+MITROPOULOS: Mahler - Symphony #1. Mpls. Col P-14157. A-	6.00
1561. MITROPOULOS: Mendelssohn - Symphony #3 & #5. NYP. [blue labels] Col ML-4864. B++	6.00
1562. MITROPOULOS: Saint-Saens - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. NYP. Col ML-5154. A-("6-eyes" labels)	10.00

LP's: Conductors - continued

1563. MITROPOULOS: Scriabin - Poeme d'Extase (**Vacchiano**, trumpet); Prometheus, the Poem of Fire (**Hambro**, piano). **NYP**. [blue labels] Col ML-4731. B+(Fire)/A-(Extase) 5.00
1564. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [recorded 1949 & 1950] French RCA GM-43357. A- to A 11.00
1565. MONTEUX: Beethoven - Symphony #7. **NBC Sym**. [live; 11/17/53; fold-open jacket; notes in Italian only] I Grandi Concerti GCL-28. A- to A 12.00
1566. MONTEUX: Berlioz - Benvenuto Cellini Overture; Symphonie Fantastique. **SFSO**. [Recorded 1952 & 1950] French RCA GM-43359. A- to A 16.00
1567. MONTEUX: Berlioz - Symphonie Fantastique. **SFSO**. [deleted July/August 1957] RCA LM-1131. A-(earliest labels - lovely copy!) 24.00
1568. MONTEUX: Chausson - Symphony (**SFSO**); Poeme de l'Amour et de la Mer (Swarthout; **RCA Sym**). [recorded 1950 & 1952] French RCA GM-43557. A- to A 12.00
1569. MONTEUX: Debussy - La Mer; Trois Nocturnes. **BSO**; with **Berkshire Festival Cho** in nocturnes. [as with the initial RCA issue on LM-1913, these are both in mono, though the Nocturnes were recorded in stereo] RCA GM-43366. A- to A 10.00
1570. MONTEUX: Franck - Symphony. **SFSO**. RCA LM-1065. B+/B(2nd of their recordings; classic!) 9.00
- 1571.*MONTEUX: Ravel - Ma Mere l'Oye; Bolero; La Valse. **LSO**. Philips PHS-900-059. A-(US press) 5.00
- 1572.*MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A 7.00
1573. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [rec 1951] French RCA GM-43274. FS 16.00
- 1574.*MONTEUX: Tchaikovsky - Symphony #5. **North German Radio Orchestra, Hamburg**. French Concert Hall SMS-2333. A- 8.00
MONTEUX: See also #89, 130, 755, 758, 837, 838, 1134, 1136, 1138, 1161, 1175.
- 1575.*MRAVINSKY: Strauss - Alpine Symphony. **Leningrad Philhamonic**. [Live, 1962; Japanese Victor pressing from Melodiya originals; notes in Japanese only] Japanese Victor VIC-4512. A- to A(superlative pressing!) 16.00
- 1576.*MRAVINSKY: Stravinsky - Apollo. Shostakovich - Symphony #6. **Leningrad Phil**. [live] Mel-Angel SR-40202. A-(c/c) 9.00
1577. MRAVINSKY: Tchaikovsky - Serenade for Strings; Capriccio Italien. **Leningrad Phil**. [recorded 1949/50] Melodiya / Eurodisc 88 797. A- to A 6.00
- 1578.*MUNCH: Albeniz - Iberia (5 sections). Debussy - Iberia. **ORTF**. [Grand Prix du Disque] Festival Classique FC-437. FS 12.00
1579. MUNCH: Albeniz/Arbos - Iberia Suite. Debussy - Iberia. **ORTF**. [Very colorful; the Albeniz very much off the beaten path for Munch] Nonesuch H-71189. FS(c/c) 11.00
- 1580.*MUNCH: Franck Symphony. **Rotterdam Phil**. [fold-open album] Festival Classique FC-411. FS 4.00
1581. MUNCH: Prokofiev - Classical Symphony. **PCO**. JORDA: Tchaikovsky - Francesca da Rimini. **PCO**. London LL-169. A- to B+ 4.00
- 1582.+MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Col P-14144. FS 7.00
MUNCH: See also #652, 653, 727, 747, 756, 761, 778, 836, 1186.
1583. MUNCHINGER: **Contemporary Music for Strings**: Frank Martin - Passacaille. Hindemith - Five Pieces. Berkeley - Serenade. Barber - Adagio. **Stuttgart Ch Orch**. London LL-1395. B+ to A- 7.00
- 1584.*MUNROW: Munrow - Renaissance Suite (music composed & arranged for the soundtrack of "La Course en Tete.") **Early Music Consort of London**. Angel S-37449. FS 5.00
- 1585.*MUNROW: Music of the Crusades (19 works). **Bowman; Brett**, counter tenors; **Rogers**, tenor; **Shaw**, baritone. **Early Music Consort of London**. Argo ZRG-673. A- 5.00

LP's: Conductors - continued

- 1586.*MUNROW: Praetorius - Dances from "Terpsichore;" Motets from Muses of Zion." **Early Music Consort of London; Boys Cho.** Angel S-37091. A-..... 5.00
1587. NEUMARK: (Ignace): Schubert - Symphony #9. **Utrecht Symphony.** [French-only notes] Guild Internationale du Disque MMS 2023. B+(occ tks)..... 6.00
1588. NIKISCH: Beethoven - Symphony #5 Liszt - Hungarian Rhapsody #1. Berlioz - Roman Carnival Overture. **BPO.** [Beethoven recorded for HMV in 1913; others for DGG, dates uncertain. Transfer by Steven Smolian; Mastering by David Hancock; 1970] Perennial 2002. A- 11.00
- 1589.*ORMANDY: Rachmaninoff - Symphony #2. **Phila.** Col MS-6110. A-(early "2-eyes" labels) 8.00
- 1590.*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila.** Odyssey Y-31246. A- 5.00
- 1591.*ORMANDY: Respighi - Pines & Fountains of Rome. **Phila.** Col MS-6001. A-(early "6-eyes" labels; pristine copy!)..... 16.00
1592. ORMANDY: Saint-Saens - Symphony #3. **Biggs; Phila.** [The first of their 4 recordings of the work; mono-only, 1956; recorded in Symphony Hall, Boston] Col ML-5212. A-("6-eyes" labels) 10.00
- 1593.*ORMANDY: Sibelius - Symphony #5; En Saga. **Phila.** RCA ARL1-2906. FS(c/c)..... 9.00
- 1594.*ORMANDY: Tchaikovsky - Symphony "#7" (arr.Bogatyrev). **Ormandy/Phila.** Col MS-6349. A-("2-eyes" labels; minor cover scuffs)..... 5.00
1595. ORMANDY: Wagner - Parsifal (orchestral excerpts). **Phila.** [recorded 1955; mono only] Col ML-5080. A-("6-eyes" labels) 4.00
- 1596.*ORMANDY: **Holiday For Orchestra.** Arrangements by Arthur Harris of Camptown Races, Sailor's Hornpipe, Londonderry Air, Flight of the Bumblebee, March of the Mandarins, March of the Dwarfs, Jamaican Rhumba, 4 more. **Phila.** Col MS-6757. A-(early "2-eyes" labels; c/c) 8.00
ORMANDY: See also # 30, 423, 700, 701, 724, 899, 963, 981, 1033, 1134, 1151, 1194, 1221, 1232, 1260, 1274, 1280, 1330, 1335, 1342.
1597. OTTERLOO: Franck - Psyche. **Hague Philharmonic; Netherlands Ch Cho.** Epic LC-3146. A-- 6.00
- 1598.*OZAWA: Bartok - Concerto for Orchestra. Kodaly - Dances from Galanta. **CSO.** [fold-open album] Angel SFO-36035. A-..... 6.00
PARAY: See #661, 662, 675, 1145.
1599. PAUMGARTNER: Mozart - Symphony #28 & #31. **Camerata Academica of Salzburg Mozarteum.** Epic LC-3215. A-..... 6.00
- 1600.*PREVIN: Berlioz - Symphonie Fantastique. **LSO.** Angel S-37485. A-(slight cover scuffs)..... 4.00
- 1601.*PREVIN: Rachmaninoff - Symphonic Dances; Isle of the Dead. **Previn/LSO.** [Bishop, producer; Parker, engineer] [quad] Angel S-37158. A-..... 8.00
- 1602.*PREVIN: Tchaikovsky - Nutcracker Suites #1 & #2. **LSO.** Angel S-36990. A-..... 5.00
1603. REINER: Bach Suites #1-#4 (complete). **RCA Chamber Orchestra.** French RCA GM-43851(2). A- to A 30.00
1604. REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym.** [recorded 1941 & 1946] Col ML-4116. A- to B+(AUTOGRAPHED BY REINER on front cover) 32.00
- 1605.*REINER: Mahler - Symphony #4. **Della Casa,** soprano; **CSO.** [Mohr; Layton; from LSC-2364 - TAS 100:216] RCA AGL1-1333. FS 4.00
1606. REINER: Mozart - Divertimento #11; A Musical Joke. **NBC Sym Members.** [Equivalent of LM-1952; recorded September 1954 in mono only; great horns in the Joke!] French RCA GM-43558. FS 16.00
1607. REINER: Mozart - Divertimento #17; Eine Kleine Nachtmusik. **CSO.** [rec Dec 1954 and April 1955; one of a handful of Reiner/CSO discs not recorded in stereo] RCA LM-1966. A-..... 10.00

LP's: Conductors - continued

1608. REINER: Strauss - Bourgeois Gentlehomme Suite. **Pittsburgh Sym.** [10-inch; includes Minuet of Lully & Courante, which were not included in 12-inch issue on ML-4800] Col ML-2062. B to B+(as quiet a copy as I've ever seen of this) 11.00
1609. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. **RCA Sym.** [recorded September 26 & 27, 1950; very strong performances - substantially better, in my view, than Reiner's VPO stereo remakes] [early labels] RCA LM-1180. A-(finest copy I've had) 36.00
1610. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO.** [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 32.00
REINER: See also #48, 50, 206, 238, 570, 696, 717, 744, 749, 751, 754, 765-6, 768-72, 774-76, 780-81, 783, 786, 790, 798-9, 802, 828, 831, 833-35, 1126-27, 1217-18, 1314.
1611. RODZINSKI: Rachmaninoff - Symphony #2. **NYP.** Harmony HL-7101. A-(superb!) 10.00
- 1612.*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. **PO.** [notes in Italian only] Italian EMI 3C053-01212. A- 8.00
RODZINSKI: See also #65, 209, 1126, 1127, 1133, 1158, 1163, 1289, 1397.
1613. ROSENTHAL: Glazounov - Raymonda Suite. **Paris Philharmonic.** Capitol P-8184. A- 4.00
1614. ROSENTHAL: Scriabin - Poem d'Extase. Loeffler - A Pagan Poem. **Paris Philharmonic.** Capitol P-8188. A- 7.00
1615. ROSENTHAL: Strauss - Le Beau Danube (arr. Desormiere). **Paris Opera Orch.** Capitol P-18006. A- 5.00
- 1616.*ROSTROPOVICH: Shostakovich - Symphony #5. **National Sym.** [dig] DGG 2532 076. FS 8.00
- 1617.*ROZHDESTVENSKY: Berlioz - Symphonie Fantastique. **Moscow Radio Orch.** [Limited edition - issued at a bargain price to introduce the newly-issued Melodiya-Angel series in 1968] Mel-Angel SSR-40054. FS! 8.00
- 1618.*ROZHDESTVENSKY: Tchaikovsky - Manfred Symphony. **Moscow Radio Orch.** Mel-Angel SR-40267. A- 9.00
1619. SACHER: Haydn - Symphony #44 & #85. **Vienna Sym.** Epic LC-3059. B+(occ tks; middle movements #44 reversed!) 6.00
- 1620.*SALONEN: Nielsen - Symphony #1; Little Suite, Op.1. **Swedish Radio Orch; New Stockholm Ch Orch.** [dig] CBS IM-42321. A-(demo copy) 8.00
- 1621.*SALONEN: Nielsen - Symphony #4; Helios Overture. **Swedish Radio Orch.** [dig] CBS IM-42093. A- to A(lovely Dutch pressing) 8.00
- 1622.*SALONEN: Sibelius - Symphony #5; Pohjola's Daughter. **PO.** [dig] CBS M-42366. A-(c/c) 8.00
1623. SANDERLING: Beethoven - Symphony #2. **Leningrad Philharmonic.** DGG LPM-18 335. A- 10.00
- 1624.*SANDERLING: Haydn - Symphony #45 & #104. **Saxon State Orch.** DGG 135 034. A- to A(Austrian pressing) 10.00
1625. SARGENT: Walton - Orb & Sceptre. Bax - Coronation March. Elgar - Pomp & Circumstance Marches #1 & 4; Imperial March. **LSO.** London LL-804. A-- 4.00
1626. SAWALLISCH: Brahms - Symphony #3; Tragic Overture. **Vienna Sym.** [notes in German only] Eterna 8 20 188. A- 7.00
1627. SCHERCHEN: Beethoven - Incidental Music to Egmont. **Laszlo,** soprano; **VSOO.** London Ducretet / Thomson DTL-93085. A- 10.00
1628. SCHERCHEN: Beethoven - Symphony # 2 & #8. **VSOO.** West XWN-18314. A- 10.00
1629. SCHERCHEN: Beethoven - Symphony #3. **VSOO.** Westminster WL-5216. B+ 6.00
1630. SCHERCHEN: Beethoven Overtures - Namensfeier; King Stephen; Ruins of Athens; Creatures of Prometheus; Consecration of the House; Coriolan. **VSOO.** [recorded in the Vienna Konzerthaus; June, 1954] Westminster WL-5335. B+ 6.00

LP's: Conductors - continued

1631. SCHERCHEN: Rimsky-Korsakov - Antar Symphony; Russian Easter Overture. **LSO**.
Westminster WL-5280. B 5.00
1632. SCHERCHEN: Tchaikovsky - Symphony #4. **VSOO**. [front cover mis-spells Scherchen's first
name (with only one "n")] West WL-5096. A-- 4.00
1633. SCHURICHT: Bizet - L'Arlesienne Suite #1. SCHMIDT-ISSERSTEDT: L'Arlesienne Suite
#2. **BPO** (in both). [10-inch] Capitol - Telefunken L-8098. B- 5.00
1634. *SILVESTRI: Elgar - In the South Overture. Vaughan Williams - Wasps Overture; Tallis
Fantasia. **Bournemouth Sym**. EMI ESD-7013. A- 6.00
1635. SILVESTRI: Enesco - Octet, Op.7. Unidentified ensemble. [notes in French only] Electrecord
ECE-01. A-- 6.00
1636. *SILVESTRI: Prokofiev - Love for Three Oranges Suite. Ravel - Rapsodie Espagnole. Enesco -
Roumanian Rhapsody #1. Khachaturian - Three Dances from Gayne. **VPO**. Quintessence
PMC-7070. FS(c/c) 9.00
1637. SILVESTRI: Shostakovich - Symphony #1. **Moscow Radio**. [Dischi Ricordi jacket as Italian
distributors; disc itself is a regular Russian MK pressing] Dischi Ricordi D-03808-09. A-- 6.00
1638. *SOLTI: Haydn - Symphony # 95 & #104. **LPO**. [dig] London 417 330-1. A-(Dutch pressing;
minor cover damage) 6.00
1639. *SOLTI: Haydn - Symphony # 96 & #101. **LPO**. [dig] London LDR-71044. A- to A(Dutch
pressing; minor cover dam)..... 6.00
1640. SOLTI: Kodaly - Psalmus Hungaricus (**McAlpine**, tenor; **LPO Cho**); Peacock Variations.
LPO (in both). London LL-1020. A- 4.00
1641. *SOLTI: Strauss - Alpine Symphony. **BVRS**. [drm] London 414 676-1. FS(c/c)..... 5.00
1642. STEINBERG: Rachmaninov - Symphony #2. **Pittsburgh Sym**. [mono only; notes by John
Culshaw] Capitol P-8293. A- 6.00
1643. STOKOWSKI: Sibelius - Symphony #2. **NBC**. dell'arte DA-9004. A- to A 16.00
1644. *STOKOWSKI: Brahms - Symphony #2; Tragic Overture. **National Philharmonic**. [recorded
in April 1977, when Stokowski was 95 years old, just five months before his passing] Col
M-35129. A- 12.00
1645. *STOKOWSKI: Brahms - Symphony #4; Academic Festival. **NPO**. RCA ARL1-0719. A-(c/c) 8.00
1646. *STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde
(Acts 2 & 3). **Phila**. ["An Historic Reunion, Philadelphia, 1960"] Col MS-6147. A-(very
early "6-eyes" labels) 20.00
1647. STOKOWSKI: Handel - Water Music Suite; Overture in d. Frescobaldi - Gagliarda. Palestrina
- Adoramus Te. Vivaldi - Concerto Grosso #11. Lully - Pieces from Triomphe de l'Amour
(Nocturne), Thesee (Marche) & Alceste (Prelude). Byrd - Pavane & Gigue. **Phila**.
[recorded 1930-37] Leopold Stokowski Society of America LSSA-5. A- 15.00
1648. STOKOWSKI: Mussorgsky - Boris Godounov (excerpts). Rossi-Lemeni; **San Francisco Sym**;
San Francisco Opera Chorus. dell'Arte DA-9002. A- to A 11.00
1649. STOKOWSKI: Prokofiev - Symphony #5. **USSR Radio Sym**. MK 1551. A-(very fine pressing
for an MK!) 10.00
1650. STOKOWSKI: Rachmaninoff - Symphony #2 (**Hollywood Bowl, 1946**); Prelude in c# (**Phila**,
1960). [live] Discocorp LSSA-228. A- 4.00
1651. *STOKOWSKI: Rachmaninoff - Symphony #3; Vocalise. **National Philharmonic**. [see The
Absolute Sound, issue #9, page 92; #12, pp. 513+515] Desmar DSM-1007. A- 10.00
1652. STOKOWSKI: Rimsky-Korsakov - Scheherazade. **Phila**. [live; February 6, 1962; fold-open
album with nice Stokowski portrait, but notes in Italian only] I Grandi Concerti GCL-68.
A- to A 17.00
1653. STOKOWSKI: Shostakovich - Symphony #1; Lady Macbeth Entr'acte; Prelude in e-flat (arr.
Stokowski). **Symphony of the Air**. United Art UAL-7004. A- 8.00
1654. *STOKOWSKI: Stravinsky - Suites from Firebird & Petrouchka. **BPO**. Seraphim S-60229. A- 6.00

LP's: Conductors - continued

1655. STOKOWSKI: WAGNER - Rienzi Overture; Lohengrin & Tristan Act I Preludes; Liebestod & Brunnhilde's Immolation (**Nilsson**, in Immolation only). ARIAS - Figaro, Prince Igor, Faust, (**London**); Tosca (**Nilsson**); Aida (**Nilsson/London**). [All from live concert(s), **Philadelphia orch**, 1962] PROKOFIEV - Piano Concerto #3 (**Kapell; NBC Sym**) [live, 2/20/1949]. Melodram MEL-228(2). A- 16.00
1656. STOKOWSKI: **Landmarks of a Distinguished Career** - Toccata & Fugue in d; Clair de Lune; Blue Danube; Finlandia; Afternoon of a Faun (**Julius Baker**); Swan of Tuonela. **His Sym**. [fine color portrait takes up the entire front cover] A--(a few light bbl thumps) 6.00
STOKOWSKI: See also #43, 96, 142, 290, 603, 654, 656, 730, 742-43, 754, 788, 795, 931, 1133, 1138, 1202, 1280, 1289.
1657. STRAUSS: Mozart - Symphony #39 & #40. **BSOO**. Heliodor 88022. A-(Canadian pressing) 8.00
- 1658.*SURINACH: Albeniz - Malaga; Almeria; Eritana (excepts from Iberia, orchestrated by Surinach); Navarra. Granados - Oriental; Andaluza; Rondalla. **Madrid Philharmonic**. Musidisc RC-776. B+(much is A-, but occ pops & pressing bbls) 6.00
- 1659.*SVETLANOV: Rachmaninov - Symphonic Dances. **USSR Sym**. FEDOSEYEV: Tchaikovsky - Suite #4. **Moscow Radio Orch**. ABC AY-67032. A- 6.00
- 1660.*SVETLANOV: Rimsky-Korsakov - Scheherazade. **USSR Sym**. Mel-Angel SR-40112. A- 6.00
- 1661.*SVETLANOV: Stravinsky - Le Sacre du Printemps. **USSR Sym**. Mel-Angel SR-40063. A- 9.00
- 1662.*SVETLANOV: Tchaikovsky - Manfred. **USSR Sym**. Mel-Angel SR-40028. A- 5.00
- 1663.*SVETLANOV: Tchaikovsky - Symphony #2. **USSR Sym**. Mel-Angel SR-40058. A-(c/c) 9.00
- 1664.*SVETLANOV: Tchaikovsky - Symphony #3. **USSR Sym**. Mel-Angel SR-40059. A-(c/c) 9.00
- 1665.*SVETLANOV: Tchaikovsky - Symphony #4. **USSR Sym**. Mel-Angel SR-40043. A- 9.00
- 1666.*SVETLANOV: Tchaikovsky - Symphony #5. **USSR Sym**. Mel-Angel SR-40055. A-(c/c) 9.00
1667. SZELL: Dvorak - Symphony #8. **ACO**. Richmond R-23245. A- 6.00
1668. SZELL: Schumann - Symphony #4. **CO**. NOVAES (piano): Schumann - Carnival. [Szell rec October 1955; never in regular commercial release] Music Appreciation Records MAR 579. B+ 16.00
- 1669.*SZELL: Sibelius - Symphony #2. **ACO**. [superb Australian pressing] Philips GLS-158. A- to A 18.00
- 1670.*SZELL: Strauss - Sinfonia Domestica. **CO**. Col MS-6627. A-(early "2-eyes" labels) 4.00
1671. TALICH: Dvorak - Two Waltzes: Op.54, #1 & #2 (**Prague Soloists Orch**); The Midday Witch; The Golden Spinning Wheel (**CPO**). [I don't believe the Waltzes were ever issued in the US in any other form - very scarce Talich morsels!] Urania URLP-7073. A--(but three short scratches cause brief ticks) 5.00
- 1672.*TJEKNAVORIAN: Khatchaturian - Gayne Ballet, extended excerpts. **National Philharmonic**. [drm] [Tristan Fry's performance on snare drum in Lezghinka is absolutely stunning!] Italian RCA GL-71074. A- to A 9.00
1673. TOSCANINI: Beethoven - Symphony #1. Mozart - Magic Flute Overture. Brahms - Tragic Overture. [rec 1937/38; notes Italian only] La Voce del Padrone QJLP-106. A-(sym)/B+(rest) 6.00
1674. TOSCANINI: Beethoven - Symphony #3. **NBC Symphony**. [Carnegie Hall, 1953; German pressing] RCA AT-121. FS 8.00
1675. TOSCANINI: Beethoven - Symphony #6. **BBC Symphony**. [recorded 1937; Japanese-only notes] Japanese EMI/Angel GR-2153. A- to A(silky pressing!) 13.00
1676. TOSCANINI: BORODIN - Symphony #2 (Live; 2-26-38). TCHAIKOVSKY - The Tempest; Voyevoda Overture (Live; 3-12-44; 4-19-41). **NBC Sym**. ToscaniniSoc ATS-1060. FS 16.00
1677. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym**. [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A 4.00

LP's: Conductors - continued

1678. TOSCANINI: Cherubini - Anacreon Overture. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. Haydn - Symphony #101. **Hague Philharmonic**. [Live, 1938] dell'Arte DA-9007. A- to A 7.00
1679. TOSCANINI: Dvorak - Cello Concerto (**Edmund Kurtz**; 1945); Scherzo Capriccioso (rehearsal & performance, 1940). **NBC Sym**. Discocorp ATRA-3005. A- 12.00
1680. TOSCANINI: Gershwin - Rhapsody in Blue (**Wild; Goodman**; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant**; 3-2-44). **NBC Sym** concert performances. Fonit Cetra ARK-4. A- to A 22.00
1681. TOSCANINI: Mendelssohn - Symphony #3 (1941); Hebrides (1945) & Fair Melusine (1947) Overtures; Adagio & Lento from String Quartet (1948); "Ye Spotted Snakes" from MSND Incidental Music (**Phillips; Waner; Women's Cho**; 1947). Discocorp ATRA-3004. A- 18.00
1682. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. RAVEL - Daphnis & Chloe, Suite #2. **Toscanini/NBC Sym**. RCA VIC-1273. A- 4.00
1683. TOSCANINI: Rossini Overtures - Italiana, Cenerentola, Siege. Verdi Overtures - Forza, Traviata (Act 1 & 3 Preludes), Vespri. **NBC Sym**. RCA VIC-1248. A-(early plum labels; 1S/2S stampers)..... 6.00
1684. TOSCANINI: Schumann - Symphony #3; Midsummer Night's Dream Music. **NBC**. German RCA AT-138. A- to A(lovely German pressing)..... 6.00
1685. TOSCANINI: Tchaikovsky - Manfred. **NBC Sym**. [deleted 10/60; scarce in this issue] RCA LVT-1024. B+/B 5.00
1686. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym**. [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A 6.00
1687. TOSCANINI: Tchaikovsky - Voyevoda Overture (1941); Piano Concerto #1 (**Horowitz**; 1951); Symphony #6 (1941). **NBC Sym**. [concert performances] Melodram MEL-235(2). A- to A 16.00
1688. TOSCANINI: Wagner - Concert performances from **Nov 8, 1952**: Tannhauser Overture & Bacchanale; from **Mar 7, 1953**: Ride of Valkyries, Siegfried's Funeral Music, Tristan Prelude & Liebestod, Lohengrin Act I Prelude, Siegfried Idyll; from **Feb 7, 1953**: Meistersinger Act I Prelude; from **April 4, 1954**: Forest Murmurs; Siegfried's Rhine Journey. [rather sparse notes in Italian & English which, among other things, tell us that the Ride of the Valykyries derives from Das Rheingold...] Fonit Cetra DOC-17(3). A- to A 24.00
1689. TOSCANINI: Wagner - Gotterdammerung: Daybreak; Brunnhilde/Siegfried Duet; Rhine Journey; Brunnhilde's Immolation. **Traubel; Melchior; NBC Sym**. [recorded February, 1941] RCA VIC-1369. FS(probably early plum-label pressing)..... 6.00
1690. TOSCANINI: Wagner - Tristan: Prelude & Liebestod (1-7-52); Parsifal: Act I Prelude & Good Friday Spell (12-22-49). **NBC Sym**. RCA VIC-1278. A-(early plum labels)..... 6.00
1691. TOSCANINI: **La Scala: Inaugural Concert after Reconstruction; May 11, 1946**. Overtures to Gazza Ladra, Nabucco, Vespri Siciliani. Boito - Mefistofele Prologue. Puccini - Intermezzo & Act III, Manon Lescaut. Verdi - Te Deum. Other excerpts from Rossini's Mose & William Tell, Verdi's Nabucco. **Tebaldi; Gardino; Malipiero; Pasero; Nessi; Stabile; Forti; Favero**. [notes in Italian only] Discoreale DR-10004/5(2). A- 14.00
1692. TOSCANINI: **Music of France - MASSENET**: Scenes Alsaciennes. **BERLIOZ**: Francs-Juges Overture; Damnation of Faust, Scene 7 (**Harrell**, baritone). **ROUSSEL**: Spider's Feast. **FRANCK**: Redemption; Les Eolides; Psyche's Slumber. **DEBUSSY**: Afternoon of a Faun; 2 Nocturnes; Danse; March Ecossaise; La Damoiselle Elue (**Novotna**, soprano). **RAVEL**: La Valse. **BIZET**: Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2 (excerpts). **MEYERBEER**: Overtures fo L'Etoile du Nord & Dinorah. **DUKAS**: Ariane et Barbe-Bleue (excerpts). **ROGER-DUCASSE**: Sarabande. **NBC Sym**. [Live concert performances] Discocorp ATRA-3001(4). A- 20.00

LP's: Conductors - continued

1693. TOSCANINI: **Toscanini Society ATS-1037**: MENDELSSOHN - Fair Melusine Overture; Adagio & Lento from Quintet; Midsummer Night's Dream (complete incidental music; **Phillips; Warner; Cho**). **NBC Sym**. [complete concert of November 1, 1947] A-..... 8.00
TOSCANINI: See also #246, 387, 473, 712, 763, 764, 1122, 1133, 1135, 1158, 1700.
1694. VAN KEMPEN: Tansman: Isaiah the Prophet. **Hilversum Radio Orch/Cho**. Epic LC-3298. B/B+ 6.00
1695. VAN KEMPEN: Verdi - Two Choruses from Nabucco. **Netherlands Radio Chorus & Opera Choir**. [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+ 7.00
1696. *VON MATAICIC: Rimsky-Korsakov - Scheherazade. **Philharmonia Orchestra** Angel S-35767. A-(pristine copy, earliest red stereo labels)..... 16.00
1697. *VON MATAICIC: Rimsky-Korsakov - Russian Easter Overture (Von M. adds tubular bells at end). Mussorgsky - Night on Bald Mountain. Borodin - Prince Igor: Overture, March & Polovtsian Dances. **PO**. Angel S-35768. A-(earliest red stereo labels)..... 12.00
1698. *WALLENSTEIN: Rachmaninoff - Symphony #2. **LAPO**. Seraphim S-60133. FS 5.00
1699. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. Col WZ-2. A-(gold "6-eyes" labels) 7.00
1700. WALTER: Beethoven - Symphony #3 (**Symphony of the Air**; live, 1957; Toscanini memorial concert); Egmont Overture (**BPO**; live, 1950). Bruno Walter Society BWS-1010. A-..... 11.00
1701. WALTER: Beethoven - Symphony #9. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Choir**. Col ML-5200. A-(early "6-eyes" labels)..... 12.00
1702. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl; NYP**. Col ML-5368. A-("6-eyes" labels) 13.00
1703. WALTER: Brahms - A German Requiem; Schicksalslied. **Carteri; Christoff; RAI Rome Orch & Cho**. [Live; April 16, 1952] Fonit Cetra LAR-7(2). A- to A 20.00
1704. *WALTER: Bruckner - Symphony #4, #7 & #9. **Columbia Symphony**. [nice cover portrait of Walter] Col D4S-742(4). A-(early "2-eyes" labels)..... 32.00
1705. WALTER: Bruckner - **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Cho** (recorded in Carnegie Hall). Mahler - **Kindertotenlieder**. Ferrier; **VPO**. Col ML-4980. A-("6-eyes" labels)..... 11.00
1706. WALTER: Haydn - Symphony #96 & #100. **VPO**. [recorded 1938/39] Turnabout THS-65060. A- 8.00
1707. WALTER: Mahler - Das Lied von der Erde. Thorborg; Kullman; **VPO**. [1936] Perennial 2004. A- 9.00
- 1708.+WALTER: Mahler - Symphony # 5 (**NYP**); Kindertotenlieder (**Ferrier; VPO**). Odyssey 32 26 0016(2). A- 11.00
1709. WALTER: Mahler - Symphony #2. Cundari; Forrester; **NYP; Cho**. Col M2L-256(2). A- 12.00
1710. WALTER: Mahler - Symphony #5. **NYP**. [first complete recording of the symphony] Side 4: Eight Mahler Songs (**Desi Halban**, soprano; **Walter**, piano. Col SL-171(2). A-(early "6-eyes" labels; lovely!)..... 25.00
1711. WALTER: Mahler - Symphony #9 (recorded in concert; January 16, 1938); Symphony #5, Adagietto only (studio recording; January 15, 1938); Kindertotenlieder (**Ferrier**; October 1949). All with **VPO**. [includes English notes] Electrola 1C147-01 402/03(2). A-..... 18.00
1712. *WALTER: Mahler - Symphony #9. **Col Sym**. Odyssey Y2-30308(2). A- 8.00
1713. WALTER: Schubert - Symphony #8. Strauss - Gypsy Baron & Fledermaus Overtures; Tales from the Vienna Woods. **VPO**. [Limited Edition] Bruno Walter Society BWS-705. A-..... 16.00
1714. WALTER: Schubert - Symphony #9. **NYP**. Col ML-4093. B(occ tks, but strong performance comes thru!) 8.00
1715. WALTER: Strauss - Don Juan (**BPO**); Death & Transfiguration (**NBC Sym**); Till Eulenspiegel (**LAPO**). [all are concert performances] Bruno Walter Society BWS-1007. A-- 16.00

LP's: Conductors - continued

1716. WALTER: Walter reads, in German, from his book, "Von der Musik und vom Musizieren."
[German-only notes] DGG 43018 LPMS. B+(occ tks side 1 from light scrs)..... 27.00
1717. WALTER: **The Birth of a Performance.** Mozart - Symphony #36: three sides of set devoted
to rehearsals; final side is the complete performance. **Columbia Symphony.** [recorded in
mono only; drm; lovely Dutch pressings] CBS DC-40182(2). A- to A 17.00
1718. WALTER: **The Sound of Genius.** Egmont Overture; Mahler 1st (2nd movement); 2
Hungarian Dances; Blue Danube; Rosamunde Entr'Acte; Eine Kleine Nachtmusik (2
movements). **NYP & Col Sym.** [Includes 8-page booklet with color illustrations of the
original covers of 33 of Walter's first LP releases, plus long list of other Columbia LP's]
Col WZ-1. A-("6-eyes" labels; cov & booklet also excellent)..... 23.00
*WALTER: See also #77, 79, 82, 99-100, 413, 415, 486, 888, 1122-3, 1136, 1149-50, 1163, 1179,
1200, 1269, 1273, 1532.*
1719. WELDON: Gounod - Faust Ballet Music. **City of Birmingham Orch.** LAMBERT:
Tchaikovsky - Music from Sleeping Beauty. **ROHCG.** [blue labels] Col ML-4136. B+(occ
tk)..... 4.00
1720. WOLDIKE: Bach - Brandenburg Concerti #3, #4 & #5. **Chamber Orchestra of the Palace
Chapel, Copenhagen** (in #3); **Danish State Radio Chamber Orch**(in #4 & #5). [in print
11/53 - 3/56] RCA LHMV-1048. B+(starts of sides are B)..... 6.00
1721. ZECCHI: Haydn - Symphony #100 (**ACO**). Schubert - Symphony #5 (**Vienna Symphony**).
Philips A-00342 L. A-..... 7.00
1722. ZECCHI: Schumann - Symphony #3. **ACO.** [Nice cover photo!] Epic LC-3092. A-(radial
label)..... 5.00

*I hope you have enjoyed browsing through this catalog and either found something you've
been seeking - or an intriguing surprise.*

Good Autumn Listening to all, and Happy Thanksgiving to those of you in the United States!

- Larry Jones