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Auction Catalog #158

Closing: Noon, Central Daylight Time; Monday, July 27th, 2020

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #158!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Monday, July 27th, 2020.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

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Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be *received* by noon on Monday, July 27th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

[by listing number]

Listings begin on the next page >>>>>>>>>>>>>>

LP's: Operatic, Choral & Vocal Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

1. *BACH: **Mass in B Minor**. Varcoe; Hall; Chance; Evans; Argenta; etc.; **Gardiner/English Baroque Soloists; Monteverdi Choir**. [dig] Archiv R-225064(2). A- to A(c/c) 9.00
2. *BACH: **St. John Passion**. Johnson; Varcoe; Hauptmann; Argenta; Holton; **Gardiner/English Baroque Soloists; Monteverdi Choir**. [dig] Archiv 419 324-1(2). FS(c/c) 9.00
3. *BARBER: **Antony and Cleopatra**. Hinds; Wells; Grayson; Cowdrick; Damsel; **Badea/Spoletto Festival Orch; Westminster Cho**. [Live; Spoleto Festival, 1983] New World NW-322/24(3). A- to A 14.00
4. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG**. [Live, 1961; libretto in German only] Melodram MEL-407(3). A- 10.00
5. BEETHOVEN: **Missa Solemnis**. Milanov; Castagna; Bjoerling; Kipnis; **Toscanini/NBC**. [Live; 12-28-1940; NL; blank jackets; strong performance!] Private Edition MR-2000(2). A- 15.00
6. BEETHOVEN: **Missa Solemnis**. Nilsson; Tunnel; Bocklin; S.Bjorling; **Erich Kleiber/Stockholm Philharmonic & Cho**. [Live, 1949] Music & Arts IGI-366(2). A- 4.00
7. BELLINI: **I Capuleti e I Montecchi**. Scotto; Pavarotti; Aragall; Ferrin; Giacomotti; **Abbado/La Scala**. [live; 1/8/68; with very nice libretto booklet] MRF 55(2). A- 4.00
8. BELLINI: **I Puritani**. Sills; Pavarotti; Quilco; Plishka; Paul; **Guadagno/Unnamed Company**. [Live, 1972; probably with neither notes nor libretto] HRE 311(3). FS 6.00
9. BELLINI: **I Puritani**. Sutherland; Raimondi; Zerbini; Mazzoli; **Serafin/Teatro Massimo di Palermo**. [Live, 1961; libretto Italian only] Melodram MEL-460(3). A- to A 4.00
10. BELLINI: **Il Pirata**. Callas; Ferraro; Ego; Sarfaty; Watson; Peterson; **Rescigno/American Opera Society**. [Live, Carnegie Hall; January 27, 1959; English notes included, but libretto Italian only] Replica ARPL-22487(2). A- 4.00
11. BELLINI: **La Sonnambula**. Pagliughi; Tagliavini; Siepi; **Capuana/RAI Turin**. [in early oversized box; includes very nice notes/libretto booklet] Cetra C-1240(3). A- 11.00
12. *BERG: **Wozzeck**. Lear; Fischer-Dieskau; Wunderlich; Kohn; Melchert; Stolze; **Bohm/Berlin Opera**. DGG 138 991/2(2). A- to A(early "tulip" labels; deluxe oversize box) 12.00
13. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer; **Furtwangler/Lucern Festival Orchestra & Chorus**. [Live; August 28, 1950; includes notes in English, but libretto in German only] Fonit Cetra FE-21(3). A- to A 13.00
14. BERLIOZ: **Romeo & Juliet**. Swarthout; Garris; Moscona; **Toscanini/NBC**; Cho. [Live, February 1947] [WD labels] RCA LM-7034(2). A- 4.00
15. BERLIOZ: **The Damnation of Faust**. Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Society**. [TAS 36:125-6; recorded in mono only (February 1954) except for brief excerpts available on Living Stereo sampler CD.] [SD labels] RCA LM-6114(3). A-(hard to find with fine SD pressings) 14.00
16. BIZET: **Carmen**. Destinn; Nast; Jorn; Bachmann; Dahn; Lieban; Krasa; **Unidentified conductor/company**. [recorded 1908; no notes or libretto included - as issued, I believe] Discophilia KS-1/3(3). A- 4.00
17. *BIZET: **Carmen**. Ponselle; Burke; Maison; Huehn; Votipka; Olheim; **Papi/Metropolitan Opera**. Broadcast performance, from Cleveland (where Met was on tour), April 17, 1937. [Deluxe Soria Series limited edition; the 7th (1979) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy golden plush slipcase with 26-page book including articles and many photos of Met productions of the work; plus libretto, of course. This was Ponselle's farewell performance with the Met.] Metropolitan Opera-MET--7(3). A-(velvet slipcase also in superb condition) 24.00
18. BIZET: **Carmen**. Borisenko; Shumskaya; Nelepp; Belov; **Nebolsin/Bolshoi Theatre**. [The box is wrapped in brown paper and then tied with twine; I can't be sure, but my guess is that this is what passed as "factory sealed" in the USSR when this was issued!] Melodiya 05985-90(3). "FS"(see preceding notes) 4.00
19. *BIZET: **Don Procopio**. Valaitis; Dobrin; Kostantinova; Sakharova; **Yesipov/Radio Orch & Cho**. [NL; notes in Cyrillic only] Melodiya 33 CM-04449/52(2). A- 4.00
20. *BIZET: **I Pescatori di Perle**. Kraus; Bruscantini; Campo; Maliponte; **Cillario/Teatro Linceo di Barcellona**. [notes & libretto in Italian only] Bongiovanni GB-516/7(2). A- to A 4.00
21. *BLITZSTEIN: **Regina**. Lewis; Carron; Brice; Hecht; **Krachmalnick/New York City Opera**. Col O3S-202(3). A-(early "6-eyes" labels) 4.00
22. *BLOCH: **Sacred Service**. Merrill; **Bernstein/NYP; Chos**. Col MS-6221. A-(early "2-eyes" labels)..... 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

23. BOIELDIEU: **La Dame Blanche**. Louvay; Doniaz; Baudoz; Berbie; Legros; Heral; **Stoll/Raymond Saint-Paul Orch & Cho.** [With lovely Soria-like illustrated booklet, but with French-only notes & libretto] Vega VAL-23(3). A- 4.00
24. *BOUGHTON (Rutland; 1978-1960): **The Immortal Hour**. Dawson; Taylor; Davies; Wilson-Johnson; Bryson; **Melville/ECA; Mitchell Cho.** [dig; DMM] Hyperion A-66101/2(2). A- 4.00
25. *CHAUSSEON: **Le Roi Arthus**. Nimsgern; Lorange; Jeffes; Laplante; **Friend/French National Orch & Radio Chorus.** [Live, 1981] Side 8: GUY ROPARTZ - La Chasse de Prince Arthur (**Branco/French Radio Orch**, 1956). JEAN NOUGUES - Three Arias from Quo Vadis (**Ragon**, 1910); (**Battistini**, 2; 1912). MRF S-179(4). A- 27.00
26. CHERUBINI: **Elisa** (Tucci; Raimondi; Zanasi; Capuana/MMF; live, May 1960). **Pigmalione** (Borghi; Ligabue; Carturan; Gerelli/RAI Milan; live, March 1955). **L'Osteria Portoghese** (Ligabue; Villa; Taino; Montarsolo; Piazza/RAI Milan; live, July 1952). [no libretti] Melodram MEL-153(4). A- 4.00
27. CHERUBINI: **Gli Abenceragi**. Cerquetti; Roney; Petri; Misciano; **Giulini/Teatro Comunale, Florence.** [Live; May 9, 1957; with illustrated notes booklet, but NL] MRF 52(2). A- 4.00
28. CHERUBINI: **Medea**. Callas; Guichandut; Petri; Barbieri; **Gui/MMF.** [Live, 1953; Includes English notes, but libretto in Italian only] Fonit Cetra DOC-60(3). A- to A 14.00
29. CHERUBINI: **Medea**. Callas; Vickers; Zaccaria; Cossotto; Carlyle; **Rescigno/Covent Garden.** [Live; June 30, 1959; minor cuts made to fit this on to two discs; NL - as issued, I believe] BJR 105(2). A- 4.00
30. CILEA: **Adriana Lecouvreur**. Olivero; Simionato; Corelli; Bastianini; **Rossi/Teatro San Carlo di Napoli.** [Live, 11/28/59] [Notes include English translation, but libretto is in Italian only] Fonit Cetra DOC-19(3). A- 10.00
31. *CIMAROSA: **Il Pittor Parigino**. Garino; Kincses; Szucs; Kleitmann; Gregor; **Pal/Salieri Ch Orch.** Hungaroton SLPD-12972-74(3). A- 4.00
32. *CIMAROSA: **L'Italia in London**. Orciani; Maria Angeles Peters; Comencini; Ariostini; Pratico; **Rizzi/Orchestra Sinfonica di Piacenza.** [nice booklet includes complete libretto] Bongiovanni GB-2040/42(3). A- to A 4.00
33. D'INDY: **Fervaal**. Mollien; Grancher; Germain; Michel; **Le Conte/French Radio.** [Live, Paris; March, 1962; includes fine booklet with notes, illustrations, synopsis & full French/English libretto] MRF 171(2). A- 16.00
34. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's Wells Orch.** [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A- 19.00
35. DONIZETTI: **Anna Bolena**. Gencer; Cava; Johnson; Oncina; **Gavazzeni/LPO.** [Live; Glyndebourne; June 13, 1965] Melodram MEL-458(3). FS 4.00
36. DONIZETTI: **Don Pasquale**. Corena; Scotto; Alva; Alberti; Natali; **Rigacci/MMF.** [Live, 1967; photos; NL] G.F.C. GFC-038/39(2). A- to A 9.00
37. DONIZETTI: **La Favorita**. di Stefano; Simoniato; Siepi; Mascherini; **Cellini/Palacio de las Bellas Artes, Mexico City.** [Live; July 12, 1950; NL; bl covs] Golden Age of Opera EJS 319(2). B 4.00
38. *DONIZETTI: **La Fille du Regiment**. Sills; Corena; Greenspon; Hirst; **Gagnon/unidentified company.** [with synopsis but NL] Rataplan RA-200(2). A- 4.00
39. *DONIZETTI: **Maria Padilla**. Janet Price; Du Plessis; Elkins; Drago; Caley; **Montgomery/Bournemouth Sinfonietta; Opera Rara Cho.** [very nice booklet with notes and complete libretto] BJR S-135(3). A- 4.00
40. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; De Palma; Zaccaria; Pelizzoni; **Votto/unnamed company.** [Live, Milan, 1960][With nice libretto including notes and photos] BJR 106(2). A- 4.00
41. *DRIESSLER (Johannes): **Dein Reich Komme** (oratorio on biblical texts, 1950). Spreckelsen; Turk; Jelden; **Gottsche/Evangelische Jugendkantorei der Pfaltz; Ch Orch.** [dig; NL; German-only notes] Cantate CAN-790001-2(2). A- to A 4.00
42. DVORAK: **Armida**. Caballe; Schlott; Engels; Brambock; **George Albrecht/Bremer Staatsoper.** [Live, 1961; with English notes & synopsis, but NL] Foyer FO-1026(3). A- to A 4.00
43. *EGK: **Peer Gynt**. Hermann; Sharp; Lovaas; Wulkopf; Perry; Hopf; **Wallberg/Munich Radio Orch; Bavarian Radio Cho.** [dig; DMM] Orfeo S-005823 F(3). A- to A(NL) 4.00
44. *ELGAR: **Scenes from the Saga of King Olaf**. Cahill; Langridge; Cook **Handley/LPO & Cho.** [dig; DMM] EMI EX 27-0553 3(2). A- to A 4.00
45. *FINZI: **Earth and Air and Rain**. BUTTERWORTH: **6 Shropshire Lad Songs; 5 Songs.** Luxon; Willison, piano. Argo ZRG-838. A- to A 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

- 46.*FOSS: **Time Cycle**. Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); **Bernstein/NYP**. Col MS-6280. FS(c/c)..... 10.00
47. GIORDANO: **Andrea Chenier**. Callas; Del Monaco; Protti; **Votto/La Scala**. [Live; January 8, 1955; nice booklet with synopsis and production photos, but NL] MRF 66(2). A- 20.00
48. GLANVILLE-HICKS: **The Transposed Heads**. Harlan; Pickett; Nossaman; Anderson; Sutton; **Bomhard/Louisville Orch & Cho**. [In English; with notes but NL - as issued, I believe] Louisville LOU-545-6(2). A-..... 4.00
- 49.*GOLDMARK: **Die Konigin von Saba**. Floyd; Kubiak; Reece; Hurney; Anheisser; **Giovaninetti/Unidentified Company**. [Live; New York, 1970; with nice booklet of notes with full libretto] BJR S-115(3). A-..... 4.00
- 50.*GOLDMARK: **The Queen of Sheba**. Floyd; Kubiak; Reece; Anheisser; Hurney; **Giovaninetti/Unnamed Company**. [Live, New York; 3/26/1970] MRF S-56(3). A-..... 4.00
51. GOUNOD: **Faust**. Bjoerling; Siepi; Guarrera; Kirsten; Votipka; **Cleva/Unnamed Company** (presumably the Met). [Live, 1950; NL; blank box] Unique Opera UORC-110(3). A-..... 14.00
52. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**. [Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for an EJS!)..... 9.00
53. HAYDN: **Le Pescatrici**. Pospis; Trama; Bonifaccio; Grilli; Martino; Aragall; **Erede/Orchestra da camera e Coro Olandesi**. [Live; Holland Festival, 1965; notes in Italian only; NL] Melodram MEL-166(3). A-..... 4.00
54. HAYDN: **Creation**. Seefried; Holm; Borg; **Markevitch/BPO; St. Hedwig's Cho**. Decca DXA-138(2). A-..... 4.00
- 55.*HAYDN: **Theresienmesse**. Spoorenberg; Greevy; Mitchinson; Krause; **Guest/ASMF; Cho**. Argo ZRG-5500. FS..... 4.00
- 56.*HINDEMITH: **Mathis der Maler**. Fischer-Dieskau; King; Koszut; Wagemann; **Kubelik/BVRS & Cho**. [quad; includes notes and libretto in English] Electrola 1C165-03 515/17Q(3). A- to A 10.00
57. HOIBY (Lee; b.1926): **Beatrice**. Nossaman; Lohr; Thomas; Clenny; **Moritz Bohmard/Kentucky Opera Association Members; Louisville Orchestra Members**. [notes included, but no libretto (as issued, I believe; the opera is in English)] Louisville LOU-603(2). A-(in blank jackets) 4.00
58. HONEGGER: **King David**. Michaud; Collard; Mollet; Herve; **Composer/ORTF; Brasseur Choeur; Durufle**, organ. [in early, oversize album] West WAL-204(2). B+(s/s)..... 4.00
59. HUMPERDINCK: **Hansel and Gretel** (sung in English). Stevens; Conner; Votipka; Brownlee; Turner; **Rudolf/Metropolitan Opera**. [in early oversized box] Col SL-102(2). A-("6-eyes" labels)..... 12.00
- 60.*JANACEK: **Diary of One Who Vanished**. Griffel; Haeffliger; **Kubelik**, piano; Cho. [tulip labels] DGG 138 904. A- to A..... 9.00
- 61.*JOSTEN (Werner; 1885-1963): Concerto Sacro I-II. **Del Tredici**, piano obbligato; **Stokowski/American Sym**. CRI SD-200. A- 4.00
- 62.*KOKKONEN (Joonas): **The Last Temptations**. Talvela; Auvinen; Ruohonen; Koskinen; Lehtinen; **Soderblom/Savonlinna Opera Festival**. [recorded 1977; live (?)] DGG 2740 190(3). A- to A..... 4.00
63. LALO: **Le Roi d'Ys**. Micheau; Gorr; Borthayre; Legay; Savignol; Mars; Rallier; **Cluytens/ORTF & Cho**. [Lovely booklet of notes and libretto, in French only] Pathe FCX-683/85(3). A-(lovely copy of the original issue)..... 20.00
- 64.*MARTINU: **The Opening of the Wells; The Legend of the Smoke from the Potato Tops; Dandelion Romance; Mikes from the Mountains** (all are cantatas on works by Miroslav Bures). Soloists; **Veselka/Czech Philhamonic Cho**. Supraphon 1112-3631-2(2). A-..... 4.00
65. MASCAGNI: **Iris**. Olivero; Puma; Meletti; Neri; Oliva; **Questa/RAI Turin**. [Live; Turin, September 6, 1956] [Italian-only libretto] Fonit Cetra LAR-23(3). A- to A..... 4.00
- 66.*MASSENET: **Cendrillon**. Williford; Lucas; Jhunever; Harrell; Bagwell; Taylor; Cheek; **A. Coppola/Unnamed company**. [Live; w/12-page illustrated libretto booklet] BJR S-125(2). A--..... 4.00
- 67.*MASSENET: **Cherubin**. Buchan; Delange; Command; Hubert; **Marty/unidentified company**. [Live, 1980; with lovely illustrated booklet with notes, synopsis & full French-English libretto] BJR S-160(2). A- 4.00
68. MASSENET: **Manon**. Feraldy; Rogatchewsky; Guenot; De Creus; Gaudin; Vavon; Rambert; Bernadet; **Cohen/Paris Opera Comique**. [oversized album, excellent condition; libretto added] Entre EL-6(3). B+ 4.00
- 69.*MASSENET: **Marie Magdeleine**. Crespin; Nadler; Roney; Rouleau; **Morss/Unnamed company**. [Live; 1976] BJR S-138(2). A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

70. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; blank jackets] Golden Age of Opera EJS 326(2). B..... 6.00
71. MENOTTI: **The Unicorn, the Gorgon & the Manticore**. Hodges; Nowland; Hensley; Karian; **Schippers/Ch Ens & Cho**. Angel 35437. A-(earliest U.S. red-label pressing)..... 4.00
72. *MERCADANTE: **Orazi e Curiazi**. Janet Price; Greager; du Plessis; King; **Montgomery/Bournemouth Sinfonietta; Cho**. [Live; April 23, 1975] MRF S-120(3). A-..... 4.00
73. MESSAGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch & Cho**. London Internationl TW-91093/94(2). A-(NL)..... 4.00
74. MONIUSZKO (Stanislaw; 1819-72): **Straszny Dwor** ("The Haunted Manor"). Paprocki; Kossowski; Kawecka; Wosniczko; **Bierdiajew/Poznan State Moniuszko Opera**. [With notes & synopsis in English, but NL] Muza XEPN-0109/0112(4). A- to B+..... 4.00
75. *MOORE (DOUGLAS): **Ballad of Baby Doe**. Sills; Cassel; Bible; Krebs; **Buckley/NYC Opera**. DGG 2709 061(3). A- to A..... 12.00
76. MOUSSORGSKY: **Boris Godunov**. Reizen; Krassovsky; Bogdanov; Sipaev; Nelepp; Mikhailov; **Golovanov/Bolshoi Theatre**. [booklet has nice photos, but Russian-only text and NL; recorded 1948] Melodiya 33M10-47403-10(4). A-..... 10.00
77. MOZART: **Abduction from the Seraglio** (in German). Schwarzkopf; Loose; Dermota; Klein; **Moralt/Austrian Radio Orch** [radio broadcast, 1945]. Side 6: Arias from Magic Flute [Dermota(2), Schwarzkopf; Ahlsen], Don Giovanni [Schwarzkopf; Dermota], Cosi [Dermota] & Figaro [Schwarzkopf] (1946-57). [libretto in German only] Melodram MEL-047(3). A-..... 4.00
78. MOZART: **Don Giovanni**. Pinza; Bampton; Sayao; Cordon; Kullman; Novotna; Kipnis; Harrell; **Walter/Metropolitan Opera**. [Live; March 7, 1942; NL; blank jackets] Golden Age of Opera EJS 119(3). B(sds 1 & 2)(rest is B to B+ - nice for an EJS)..... 4.00
79. MOZART: **Don Giovanni**. Gobbi; Junz; Greindl; Dermota; Welitsch; Schwarzkopf; Seefried; **Furtwangler/VPO; VSO Cho**. [Live, 1950; NL; blank jackets] Golden Age of Opera EJS 419(3). B+(very fine pressing for EJS!) 4.00
80. MOZART: **Don Giovanni**. Pinza; Rethberg; Borgioli; Lazzari; Helletsgruber; **Walter/Vienna State Opera**. [Live, Salzburg Festival; 8-2-1937; no notes; NL; filler on final side: Rethberg in arias from Figaro & Magic Flute (1926)] Operatic Archives OPA-1048-50(3). A-..... 4.00
81. MOZART: **Don Giovanni**. Siepi; Schwarzkopf; Stir; Grummer; Dermota; Edelmann; Berger; Berry; **Furtwangler/unidentified orch**. [Live; Salzburg Festival, 1953] Private MORG-003(4). A-..... 4.00
82. MOZART: **Entfuhrung aus dem Serail**. Korner; Piltti; Beilke; Erb; Strienz; **Steiner/Reichsender Opera, Berlin**. [Live, 1936; NL; blank jackets] ANNA 1019(2). A-..... 4.00
83. MOZART: **L'Oca del Cairo** (Cortis; Giancola; Handt; **Scaglia/RAI**; May, 1957). **Lo Sposa Rome** (Tuccari; Londi; Handt; **Pradella/RAI Milano**; August, 1956). **Thamos, Konig in Agypten** (Meneguzzer; Zilio; Frascati; Monreale; **Giulini/RAI Torino**; June, 1958). [as usual with these Melodrams, superb pressings, but no notes or libretti; scarce set!!] Melodram MEL-034(3). A-..... 4.00
84. MOZART: **Marriage of Figaro**. Abramov; Zakharov; Kazantseva; Rozhdestvenskaya; Makarova-Shevchenko; **Sanderling/Moscow Radio Orch & Cho**. [recorded 1948; includes English synopsis, but NL] Melodiya 33M10-36437-42(3). A-..... 4.00
85. MUSSORGSKY: **Boris Godounov**. Christoff; Borg; Gedda; Zareska; Lebedeva; **Dobrowen/French National Radio Orchestra; Choeurs Russe de Paris**. [deleted February 1957] RCA LHMV-6400(4). A-..... 4.00
86. *NIELSEN: **Saul & David** (in English). Christoff; Young; Soderstrom; Hartmann; Borg; Langdon; **Horenstein/Danish Radio; Cho**. Unicorn RHS-343/5(3). A- to A..... 25.00
87. *NOVAK: **Lucerna** (The Lantern). Fepoltova; Tucek; Zitek; Berman; Jonasova; Dolezal; **Vajnar/Prague Radio Symphony & Chorus**. Supraphon 1116-4671-73(3). A-..... 8.00
88. NOVAK: **The Storm**. Tauberova; Tikalova; Blachut; **Krombholz/CPO; Czech Singer's Cho**. [includes complete Czech/English libretto] Supraphon LPV-443/444(2). B+..... 8.00
89. OFFENBACH: **Les Contes de Hoffmann**. Tucker; Singher; McCracken; Stevens; Peters; Amara; Miller; Scott; Cehanovsky; **Monteux/Metropolitan Opera**. Broadcast performance, December 3, 1955. [Deluxe Soria Series limited edition; the fourteenth (1987) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy burgundy plush slipcase with handsome, illustrated 26-page book plus libretto] Metropolitan Opera-MET-14(3). A- to A..... 50.00
90. *OFFENBACH: **Pariser Leben**. Rothenberger; Bakker; Holm; Fuchs; **Mattes/Munich Radio Orch & Cho**. [with English synopsis & notes, but German-only libretto] [dig] Electrola 1C157-46 574/75(2). A- to A..... 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

91. PACINI: **Saffo**. Gencer; Quilco; Mattiucci; Del Bianco; **Capuana/Teatro San Carlo, Naples**. [Live; April 7, 1967; blank box] Golden Age of Opera EJS 404(2). B+(very fine pressing for EJS!)..... 4.00
92. *PAER: **Leonora**. Carson; Casula; Frusoni; Stavru; Tadeo; **Maag/Stuttgart Radio Orch.** [Live; May 23, 1976; w/booklet of notes and full libretto] MRF S-144(3). A-(box is dented; minor H20 stains; records superb)..... 4.00
93. *PENDERECKI: **St. Luke Passion**. Woytowicz; Hiolski; Ladysz; Bartsch; **Czyz/Cologne Radio Chorus & Orchestra**. Harmonia Mundi 1C157-99 660/61(2). A- to A..... 7.00
94. *PFITZNER: **Palestrina**. Gedda; Fischer-Dieskau; Weikl; Prey; Steinbach; Ridderbusch; Donath; Fassbaender; **Kubelik/BVRS & Cho.** DGG 2711 013(4). A- to A..... 4.00
95. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe][Club 99 OP-1001(3). A-(lovely copy!)..... 4.00
96. *PUCCINI: **Tosca** (sung in Russian). Bieshu; Muntyanu; Mazarok; Korolev; Pankov; **Lazarev/Bolshoi Theatre**. Side 6: **Bieshu** recital: Arias from Butterfly(3) & Manon Lescaut (**Khaikin/Bolshoi Theatre**). [Nice booklet with photos, but notes in Russian only and NL] Melodiya C10-17403 001(3). A- 4.00
97. *PUCCINI: **Tosca**. Caballe; Carreras; Wixell; **Davis/ROHCG**. Philips 6700 108(2). A- to A..... 9.00
98. PUCCINI: **Tosca**. Melis; Pauli; Granforte. [The notes state that this recording came from 1929, but are silent about the artists beyond those three; apparently the recording is the Victor version originally on M-84, with **Sabajno/La Scala**.] [NL] Eclat EC-1002(2). A- 4.00
99. *PUCCINI: **Tosca**. Milashkina; Atlantov; Milashkina; Atlantov; Sokolov; Filippov; Shkaptsov; **Ermler/Bolshoi Theatre**. [includes English synopsis and notes, but NL] Melodiya C10-08431-36(3). A- 4.00
100. *RACHMANINOFF: **Covetous Knight** (Kuznetsov; Usmanov; Budrin; Dobrin; Rozhdestvensky/Moscow Radio); **Isle of the Dead**. (Svetlanov/USSR Sym). Mel-Angel SRBL-4121(2). A- 4.00
101. *RAVEL: **Alcyone** (Nicolesco; Denize; Meens); **Alyssa** (Nicolesco; Meens; Glashof). **Soudant/Bamberg Sym.** [First recording of each of these early cantatas; dig; DMM] Rizzoli 2005. A- to A..... 9.00
102. *RAVEL: **Songs** (complete). Berganza; Lott; Mesple; Norman; Bacquier; Van Dam; **Plasson/Misc Orchs; Baldwin**, piano; **Debost**, flute; **Fontanarosa**, violin. [dig; DMM] Angel DSCX-3965(3). A- to A 10.00
103. *RESPIGHI: **La Fiamma**. Tokody; Takas; Kelen; Solyom-Nagy; **Gardelli/Hungarian State Orch & Radio/TV Cho.** [dig] Hungaroton SLPD-12591-93(3). A-..... 7.00
104. *ROSSINI: **Il Turco in Italia**. Alaimo; M.A.Peters; Bolognesi; Tosi; Angeloni; **De Bernart/Orch Sinfonica di Sanremo; Cho.** [Live, 1984; nice booklet w/complete libretto] Bongiovanni GB-3001/3(3). A- 4.00
105. ROSSINI: **L'Italiana in Algeri**. Berganza; Petri; Falachi; Palombini; Meucci; **Sanzogno/RAI Milan**. [Live, 1957; probably with English notes, but Italian-only libretto] Movimento Musica 03 006(3). FS(plastic is frayed, but box unopened) 4.00
106. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho.** [Deluxe box with frame cover and insert (plus libretto and notes) in very fine condition; issued in April or May of 1955; deleted February 1957] RCA LHMV-600(2). A-..... 4.00
107. ROSSINI: **Petite Messe Solonnelle**. Mancini; Dominguez; Berdini; Petri; **Fasano/ASCR**. [no notes or texts] Italian Odeon QALP-10107/8(2). FS(box open, but discs still sealed in plastic) 4.00
108. ROSSINI: **Semiramide**. Sutherland; Simionato; Raimondi; Ganzarolli; **Santini/La Scala**. [Live, 12/19/62][NL & plain box - as issued] EJS 259(3). B to B+ 4.00
109. ROSSINI: **Zelmira**. Zeani; Washington; Tagger; Limarilli; Rota; **Franci/Teatro San Carlo di Napoli**. [Live, 1965; NL] Melodram MEL-164(3). A- to A 4.00
110. *ROTA (Nino; 1911-79): **La Vita di Maria**. Benackova; Mrazova; Luchetti; Savastano; Prusa; **Composer/Prague Symphony & Chorus**. [Notes in Italian only but includes texts in four languages; recorded in the Smetana Hall, Prague] Cam SCG-11011/2(2). A- 24.00
111. *ROUSSEL: **Padmavati**. Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon Donostiarra**. [dig] Angel DSBX-3948(2). A- 8.00
112. *SAINT-SAENS: **Samson & Delila**. Gorr; Vickers; Blanc; **Pretre/Paris Opera; Duclos Cho.** [blue labels] Angel S-3639(3). A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

- 113.*SALLINEN: **The Horseman**. Salminen; Valjakka; Erkkila; Valkki; **Soderblom/Savonlinna Opera Festival Orch & Cho.** [recorded at first performance, 1975] Finlandia FA-101(3). A- to A 4.00
114. SCHILLINGS: **Mona Lisa**. Borkh; Zimmermann; Hagemann; Wilhelm; Pick; **Heger/unidentified company.** [no notes or libretto; blank jackets] Private PR-32(2). A- 4.00
- 115.*SCHMIDT: **Fredegundis**. Vejzovic; Hollweg; Bunger; Egel; **Maerzendorfer/ORF Orch & Cho.** [Live; September 27, 1979; with notes and synopsis, but NL] Voce 58(3). A- 16.00
- 116.*SCHMIDT: **Notre Dame**. Berry; Gutstein; Migenes; Uhl; Hopferwieser; **Schneiderhan/Vienna Volksoper** (Live, 1975). Side 6: SCHILLINGS: **Mona Lisa** (excerpts). Borkh; Ahlersmeyer; Beirer; **Heger/Unnamed Company** (Live, 1952; mono). [with very nice illustrated booklet including synopsis & libretto in both German and English] MRF S-174(3). A- 20.00
117. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache; **Stokowski/Phila**; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live, April 11, 1932; original LP issue] RCA LCT-6012(2). A--(earliest gold labels) 8.00
- 118.*SCHONBERG: **Gurrelieder**. Borkh; Topper; Engen; Fehenberger; Schachtschneider; **Kubelik/BVRS.** [live performance; Grand Prix du Disque] DGG 2707 022(2). A- to A 8.00
- 119.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho.** [dig; Dutch pressing] [Grammy Award, 1985: Best Opera Recording] London 414 264(2). A- to A 4.00
120. SCHUBERT: **Alfonso et Estrella**. Danco; Alva; Panerai; Borriello; Clabassi; Nobile; **Sanzogno/RAI Milan.** [Live; October 26, 1956; NL] Melodram MEL-035(3). A- to A 4.00
- 121.*SCHUBERT: **Lieder, Volume #1**: Songs composed between 1817 and 1828. **Fischer-Dieskau; Gerald Moore**, piano. [In sturdy, oversized box with large booklet including notes and texts in German, French and English; 300+ songs (too tedious to count precisely!) DGG 643 547/58(12). A- to A 20.00
- 122.*SMETANA: **Dalibor**. Pribyl; Kniplova; Svobodova-Janku; Jindrak; Svorec; Svehla; **Krombholz/Prague National Theatre.** Supraphon SUAST-50 971/3(3). A- 4.00
123. SPONTINI: **Agnese di Hohenstaufen**. Caballe; Prevedi; Stella; Guelfi; Bruscantini; **Muti/RAI Rome.** [Live, 4-30-70; with booklet of detailed synopsis, but NL] MRF 60(3). A- 4.00
- 124.*STRAUSS: **Arabella**. Varady; Fischer-Dieskau; Donath; Dallapozza; Schmidt; Berry; **Sawallisch/Bavarian State Orch & Opera Chorus.** [dig] Angel DSCX-3917(3). A- 9.00
- 125.*STRAUSS: **Capriccio**. Janowitz; Fischer-Dieskau; Schreier; Prey; Ridderbusch; Troyanos; **Bohm/BVRS.** [Grand Prix du Disque, Paris] DGG 2709 038(3). A- to A(demo copy) 10.00
- 126.*STRAUSS: **Daphne**. Popp; Goldberg; Wenkel; Schreier; **Haitink/BVRS.** [dig] Angel DSBX-3941(2). A- 6.00
- 127.*STRAUSS: **Daphne**. Gueden; King; Wunderlich; Streich; Schoffler; Equiluz; **Bohm/Vienna Sym; VSO Cho.** DGG 138 956/7(2). A- to A(early sturdy, oversized album; tulip labels) 16.00
- 128.*STRAUSS: **Der Rosenkavalier**. Schwarzkopf; Ludwig; Stich-Randall; Edelmann; Waechter; **Karajan/PO.** [blue labels] Angel S-3563(4). A- 10.00
- 129.*STRAUSS: **Die Frau Ohne Schatten**. Nilsson; Rysanek; King; Berry; **Bohm/Vienna State Opera.** [Live, 1977] DGG 415 472-1(3). A- to A 10.00
130. STRAUSS: **Elektra**. Varnay; Hoengen; Wegner; Svanholm; Schoeffler; **Reiner/Unnamed Company** (doubtless the Met). [Live; 1952; NL; no notes (as issued)] SJS 704/705(2). A- 4.00
131. STRAUSS: **Elektra**. Madeira; Borkh; Lorenz; Bohme; Della Casa; **Mitropoulos/Salzburg Festival.** [Live, August 1957; NL] Discocorp SID-731(2). A- 4.00
- 132.*STRAUSS: **Four Last Songs; Five Songs**. Te Kanawa; **Andrew Davis/LSO.** Col M-35140. A- 5.00
- 133.*STRAUSS: **Four Last Songs; Salome - Final Scene; Symphonic Fragment from L'Amour de Danae**. Marton; **Andrew Davis/Toronto Sym.** [dig] CBS IM-42019. A- to A 5.00
- 134.*STRAUSS: **Four Last Songs**. TCHAIKOVSKY: **Six Songs**. Zylis-Gara; **Decker/Hanover Radio Sym** (in Strauss); **Marechwinski**, piano (in Tchaikovsky). [notes in French only] Rodolphe RP-12392. A- to A 5.00
- 135.*STRAUSS: **Guntram**. Goldberg; Tokody; Solyam; Gati; Bandi; **Queler/Hungarian State Orch; Hungarian Army Cho.** [dig] CBS I2M-39737(2). A- to A(lovely Dutch pressing) 12.00
- 136.*STRAUSS: **Intermezzo**. Popp; Fischer-Dieskau; Dallapozza; Moll; Fuchs; Finke; **Sawallisch/BVRS.** Electrola 1C165-30 983/85(3). A- to A(lovely German pressing) 15.00
137. STRAUSS: **Salome**. Welitsch; Hongen; Svanholm; Hotter; **Reiner/Unnamed Company** (clearly Metropolitan Opera). [Live; 1952; NL; no notes (as issued)] SJS 701/702(2). A- 6.00
- 138.*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus.** Col M3S-710(3). A-(early "2-eyes" labels) 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

- 139.*SUPPE: **Boccaccio**. Rothenberger; Prey; Moser; Bohme; Berry; Dallapozza;
Boskovsky/Bavarian Symphony & Opera Cho. [English notes included, but German-only
libretto] [quad] Electrola 1c157-30216/17(2). A- to A 4.00
140. TCHAIKOVSKY: **Eugene Onegin** (abridged, in English). Amara; Elias; Tucker; Tozzi; Lipton;
Amparan; Guarrera; Cehanovsky; **Mitropoulos/Metropolitan Op.** Met Op MO-824(2). A-..... 4.00
- 141.*THOMAS: **Hamlet**. Allen; Barboux; Hudson; Veasey; Christie; **Hose/Manchester Camerata &
Buxton Festival Cho** [live; July 1980]. MRF S-169(3). A-..... 4.00
142. THOMAS: **Hamlet**. Dubuc; Portanier; Delvaux; Cooleman; Bert; **Cuyckens/Royal Opera,
Ghent**. [Live, 1968; NL; blank jackets] Golden Age of Opera EJS 442(2). B..... 4.00
- 143.*THOMAS: **Mignon**. Tourangeau; Rogers; Wilden; Chabonneau; Santos; **Bonyng/Unidentified
company**. [Live, 1977; very nice booklet includes complete libretto] BJR S-144(3). A-..... 4.00
- 144.*TIPPETT: **The Knot Garden**. Minton; Hemsley; Gomez; Barstow; Tear; Carey; Herincx;
Davis/ROHCG. [notes, but NL (in English, of course)] Philips 412 707-1(2). A- to A..... 4.00
- 145.*TRAETTA (Tommaso): **Le Serve Rivali**. Barbacini; Dessy; Nazario; **Mainardi/Orchestra
Sinfonica di Sanremo**. [includes English notes and libretto] Bongiovanni GB-2003/4(2). A-..... 4.00
- 146.*VAUGHAN WILLIAMS: **On Wenlock Edge**. BUTTERWORTH: **Love Blows as the Wind
Blows**. ELGAR: **Pleading; Three Songs, Op.59; Two Songs, Op.60**. Tear, tenor;
Handley/City of Birmingham Sym. EMI ASD-3896. A- to A..... 4.00
147. VERDI: **Aida**. Arangi-Lombardi; Capuana; Lindi; Borgioli; Pasero; Baccaloni; **Molajoli/La
Scala**. [original oversized album is sturdy thanks to tape repair] Entre EL-3(3). A--(bit more
snd start sd 6, but very fine) 4.00
148. VERDI: **Don Carlos**. Christoff; Vickers; Gobbi; Brouwenstijn; Hangdon; **Giulini/ROHCG**.
[Live, 1958; Italian-only notes & libretto] Paragon DSV-52008(3). A- to A..... 4.00
- 149.*VERDI: **Don Carlos**. Andzhaparidze; Petrov; Milashkina; Valaitis; Arkhipova;
Naidenov/Bolshoi Theatre. [Russian/English synopses; NL] Melodiya 33C-0933-40(4). A- 4.00
- 150.*VERDI: **Ernani**. Caballe; Prevedi; Christoff; Glossop; **Gavazzeni/Unnamed Company**. [Live;
Italy; November 26, 1968; with notes & synopsis, but NL] BJR S-110(2). A- 4.00
- 151.*VERDI: **Falstaff**. Fischer-Dieskau; Ligabue; Resnik; Sciutti; Panerai; Stolze; **Bernstein/VPO;
VSO Cho**. Col M3S-750(3). A-("2-eyes" labels) 8.00
- 152.*VERDI: **Falstaff**. Bruson; Ricciarelli; Nucci; Hendricks; Gonzalez; Boozer; **Giulini/Los
Angeles Philharmonic; Los Angeles Master Chorale**. [dig] DGG 2741 020(3). FS 4.00
153. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg
Festival**; live; July 26, 1937. Filler: **Aida Overture** (first public performance; March 30, 1940;
no artist details here, but this was Toscanini/NBC; there was apparently only one other
performance of the work before the Verdi family locked the score away again, though Abbado
has recorded the score from a transcription made by listening to the Toscanini performance).
[NL] Penzance 37(3). A- 4.00
- 154.*VERDI: **I Lombardi alla Prima Crociata**. Domingo; Deutekom; Raimondi; Lo Monaco;
Malvisi; Dean; **Gardelli/RPO; Ambrosian Singers**. Philips 6703 032(3). A- to A(c/c) 4.00
155. VERDI: **I Masnadieri**. Limarilli; Malaspina; Gaiotti; Petri; **Mannino/RAI Orch & Cho**. [Live,
Turin, 6-11-71] MRF 86(2). A- 4.00
156. VERDI: **I Vespri Siciliani**. Cerquetti; Ortica; Christoff; Tagliabue; Truccato-Pace; **Rossi/RAI
Turin**. [Live; date not given] SIDE 6: **Ballet Music from Vespri (Erich Kleiber/Florence;**
live, 1951). MRF 92(3). A-(brief, minor snd beg sd 6 fr press blem; NL) 4.00
157. VERDI: **Il Trovatore**. Arena; De Franco; Minghini-Cattaneo; Pertile; Callegari; Granforte; Gelli;
Sabajno/La Scala. [NL] Camden CAL-289/90(2). A-(few tiny flaws sd 1; otherwise
outstanding!) 11.00
158. VERDI: **Jerusalem**. Ricciarelli; Carreras; Nimsgern; Monreale; **Gavazzeni/Unnamed
Company**. [Live, 1975; NL; blank jackets] Unique Opera UORC-283(2). A- 4.00
159. VERDI: **La Battaglia di Legnano**. Bastianini; Corelli; Stella; Maionica; **Gavazzeni/La Scala**.
[Live, 1961; NL] Melodram MEL-430(2). FS 4.00
160. VERDI: **La Forza del Destino**. Cerquetti; Simionato; Ferraro; Protti; Christoff;
Sanzogno/Unidentified Company. [Live, 1956; no notes; NL; blank covers] Unique Opera
UORC-332(2). A- 4.00
161. VERDI: **La Traviata**. Scotto; Pavarotti; Glossop; Roberts; **Cillario/Covent Garden**. [Live,
1965; NL] G.F.C. GFC-023/24(2). A- to A 4.00
162. VERDI: **Luisa Miller**. Bohme; Hopf; Cebotari; Trotschel; Rott; Hann; Herrmann;
Elmendorff/Dresden Staatskapelle & Opera Cho. [no notes/libretto] Private LM-1-4(2). A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

163. VERDI: **Macbeth**. Ludwig; Milnes; Ridderbusch; Cossutta; **Bohm/Unidentified Company**.
[Live, 1970; NL] ERR 120(3). A--(fine pressing for ERR) 4.00
164. VERDI: **Nabucco**. Bastianini; Vinco; Parutto; Ottolini; Rota; **Bartoletti/MMF**. [Live, 1961;
libretto in Italian only] Replica ARPL-32497(3). A- to A 4.00
165. VERDI: **Nabucco**. Milnes; Bumbry; Cossutta; Raimondi; Cortez; **Santi/unidentified company**.
[Live, 1979; with notes but NL; Side 4 has **Grace Bumbry** in scenes from Macbeth & Aida
from 1973] Legendary LR-154(3). A- 4.00
166. VERDI: **Otello**. Vinay; Schoeffler; Dermota; Jaresch; Greindl; Bierbach; Siegelinde Wagner;
Furtwangler/VPO; VSO Cho. [Live; Salzburg, 1951; NL] IGI 342(3). A- 4.00
167. VERDI: **Otello**. Martinelli; Tethberg; Votipka; Tibbett; de Paolis; Moscona;
Panizza/Metropolitan Opera. [Live broadcast: February 24, 1940] [Deluxe Soria Series
limited edition; the fourth (1977) in the Met's Soria Series of Historical Recordings available
only to generous Met donors; with 20-page illustrated booklet and complete libretto in velvety
slipcase] Metropolitan Opera-MET--4(3). A- 24.00
168. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed**
orch. [Live; 12-18-48; NL] Penzance 18(2). A- 4.00
169. VERDI: **Otello**. Vinay; Nelli; Valdengo; Merriman; Chabay; Moscona; **Toscanini/NBC Sym**.
[from broadcasts in December 1947] British RCA AT-303(3). A- to A(superb British
pressings) 4.00
170. VERDI: **Requiem** (Nelli; Turner; Conley; Moscona; **Cantelli/BSO; New England**
Conservatory Cho; live, 1954). VERDI: **Te Deum** (**Cantelli/NYP; Westminster Cho**; live,
1956). Discocorp IGI-340(2). A- 18.00
171. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4:
Tebaldi in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon
Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A- 17.00
172. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live;
12-29-1968; with nice booklet including notes, production photos & synopsis, but NL] MRF
32(2). A- 7.00
173. VIVES: **Dona Francisquita**. Morales; Iriarte; Garcia; Calvo; **Argenta/Gran Orquesta**
Sinfonica; Cho. [Spanish-only notes; NL] London TW-91005/6(2). A- 4.00
174. VOGLER (Georg Joseph; 1749-1814): **Gustav Adolf Och Ebba Brahe**. Andersson; Blanc;
Johansson; Hallin; Kleimert; **Farncombe/Swedish Royal Opera**. [Live, 1973; usual fine
MRF booklet contains notes, synopsis, illustrations & complete libretto] Side 6: Songs &
Arias by Vogler's pupils: Africaine (**Caballe/Domingo**; 1978); Euryanthe (**Sutherland**; 2
arias; 1955); Meyerbeer song (**Sills**; 1972). MRF 156(3). A-(half dozen tiny nicks cause brief
loud tks) 4.00
- 175.*WAGNER: **Das Rheingold** (sung in English). Bailey; Belcourt; Stroud; **Goodall/English**
National Opera Company. [Live] Angel SDC-3825(4). A-(British pressings) 6.00
- 176.*WAGNER: **Das Rheingold**. Fischer-Dieskau; Kelemen; Stolze; Veasey; Talvela; Ridderbusch;
Karajan/BPO. DGG 139 226/28(3). A- to A(tulip labels; demo copy; sturdy early box) 14.00
177. WAGNER: **Die Meistersinger** (Nissen; Reining; Thorborg; Dermota; **Toscanini/Salzburg**
Festival, 1937; live). Side 10: VERDI - **Falstaff: Act I** (Stabile; Borgioli; Nessi; Lazzari;
Biasini; **Toscanini/Salzburg Festival, 1936**; live). Private Edition MR-2003(5). A-(NL) 4.00
- 178.*WAGNER: **Die Meistersinger**. Adam; Donath; Kollo; Evans; Hesse; Schreier; Ridderbusch;
Kelemen; Moll; **Karajan/Dresden State Orch**. [in lovely heavy album with outside
slipsleeve] Angel SEL-3776(5). A- 15.00
- 179.*WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann;
Laubenthal; **Jochum/Berlin Opera**. DGG 2713 011(5). A- to A(lovely Italian pressings) 10.00
180. WAGNER: **Die Walkure**. Suthaus; Frick; Frantz; Rysanek; Modl; Klose; Topper;
Furtwangler/VPO. [Booklet includes fine photographs; notes in German only; NL] Electrola
E-90 100/04(5). A- 9.00
- 181.*WAGNER: **Die Walkure**. Crespin; Janowitz; Veasey; Vickers; Stewart; Talvela; **Karajan/BPO**.
[This demo copy also includes a 32-page DGG promotional booklet detailing Karajan's
extensive appearances in New York during the 1967/68 season, plus a 7-inch 45-rpm
interview disc (in English).] [tulip labels] DGG 139 229/33(5). A- to A(demo copy; early
sturdy, oversize box) 21.00
182. WAGNER: **Flying Dutchman**. Hotter; Hann; Ursuleac; Klarwein; **Krauss/Bavarian State**
Opera. [Live, 1944; NL] Discocorp IGI-381(2). A- 14.00

LP's: Operatic, Choral & Vocal Repertoire - continued

183. WAGNER: **Flying Dutchman**. Hotter; Ursuleac; Hann; Ostertag; Klarwein; **Krauss/Bavarian State Opera**. [In 78-sized album with open sleeve tops, undoubtedly issued without inner sleeves, so inevitably scuffed. But most problems are minor, and most plays a solid B+; one significant moderate scratch sounds one inch on side 6; NL (as issued??)] B(see preceding comments) 4.00
184. WAGNER: **Flying Dutchman**. Varnay; Glaz; Hotter; Svanholm; **Reiner/unidentified company** (doubtless the Met). [bl covs w/o notes or libretto (as issued)] Unique Opera UORC-149(2). A-(start of side 4 is B+) 12.00
185. *WAGNER: **Gotterdammerung** (sung in English, hence "Twilight of the Gods.") Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera Company**. [Live; quad] EMI SLS-5118(6). A- to A 8.00
186. WAGNER: **Gotterdammerung**. Windgassen; Varnay; Grummer; Greindl; Ilosvay; Uhde; Neidlinger; **Knappertsbusch/Bayreuth**. [Live, 1957; w/booklet inc production photos, but NL] Cetra LO-61(5). A- 4.00
187. WAGNER: **Gotterdammerung**. Flagstad; Svanholm; Bjoner; Gustavson; Karen Marie Flagstad; **Fjeldstad/Oslo Phil; Norwegian Radio**. London A-4603(6). A- 4.00
188. *WAGNER: **Gotterdammerung**. Brilioth; Stewart; Kelemen; Ridderbusch; Dernes; Janowitz; Ludwig; **Karajan/BPO; Berlin Opera Cho**. [demo] DGG 2716 001(6). A- to A(early issue, sturdy, oversize box) 17.00
189. WAGNER: **Gotterdammerung**. Lorenz; Varnay; Hude; Modl; Siewert; Greindl; Neidlinger; **Keilberth/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-529(5). A- 4.00
190. WAGNER: **Lohengrin**. Bolshoi Theatre Soloists; **Samosud/USSR Radio Choir & Orch**. Melodiya 04734-41(4). A-(brief tks sd 2; NL) 4.00
191. WAGNER: **Lohengrin**. Windgassen; Steber; Varnay; Uhde; Greindl; Braun; **Keilberth/Bayreuth Festival** [Live, 1953]. London A-4502(5). A- 4.00
192. WAGNER: **Lohengrin**. Hofmann; Volker; Muller; Prohaska; Klose; Grossman; **Heger/Berlin State Opera**. [Private Austrian issue; NL; no notes beyond cast sheet and identification of scenes on each side; handsome box] Private LOH-1(4). A- 4.00
193. WAGNER: **Lohengrin**. Frick; Schock; Cunitz; Metternich; Klose; **Schuchter/North German Radio, Hamburg**. [only in print from December 1955 until February 1957] RCA LHMV-800(4). A- 4.00
194. WAGNER: **Parsifal**. London; Varnay; Hotter; Svanholm; Davidson; Vichigonov; **Stiedry/Metropolitan Opera**. [Live; April 17, 1954; with English notes but NL] Melodram MEL-442(4). A- 4.00
195. WAGNER: **Rienzi**. Composite recording put together before there was any commercial recording of the complete work. Mostly from Vienna 1960 concert performance with Svanholm; Ludwig; Christiansen; Berry; Schoeffler; Stich-Randall; **Krips/Orch**. Others interpolated are Heger/Vienna 1950; Basile/Turin 1963; Von Maticic/Stuttgart 1957; Scherchen/Milan 1964; Prohaska/Berlin 1941 (? - conjectural tape); and the overture is by Cantelli/NBC, 1954. [Includes VERY detailed notes, plus full German/English libretto identifying who's performing what] SIDES 7 & 8: WAGNER - Columbus Overture (**Kraus/Orch**); Love Feast of the Apostles (**Smetacek/Bratislava Radio Orch; Cho**). SIEGFRIED WAGNER: Overtures to Der Barenhauser (**Composer/Orch**; from acoustic 78's) and Der Schmied von Marienburg (**Tietjens/Bayreuth**; 1936). [An unusual set, to say the least!] Penzance PR-8(4). A-(little or no snd from lgt blem beg side 3) 4.00
196. *WAGNER: **Siegfried**. Thomas; Stolze; Stewart; Kelemen; Ridderbusch; Dernes; **Karajan/BPO**. [demo copy] DGG 139 234/38(5). A- to A(brief lgt tks sd 10/sturdy early oversize box) 15.00
197. WAGNER: **Siegfried**. Aldenhoff; Varnay; S. Bjorling; Kuen; Pflanzl; Lipp; **Karajan/Bayreuth Festival**. [Live, 1951; German-only libretto] Foyer FO-1004(4). A- 4.00
198. WAGNER: **Tannhauser**. Svanholm; van Mill; Wilfert; Imdahl; Blessin; **Rodzinski/Teatro Comunale di Firenze**. [Live; 11-28-1953; probably has booklet, but NL] Melodram MEL-423(3). FS! 4.00
199. WAGNER: **Tannhauser**. Melchior; Flagstad; List; Darcy; Janssen; Thorborg; Harrell; **Leinsdorf/Unnamed Company**. [Live, 1941; presumably the Met; in blank box without notes or libretto] Die Goldene Aera Richard Wagners GAW-300(3). B+ to A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

200. WAGNER: **The Ring of the Nibelung** (complete). Suthaus; Modl; Windgassen; Frick; Frantz; Konetzni; Calvetti; Grummer; Malaniuk; Neidlinger; Klose; Patzak; Streich; Pernerstorfer; Greindl; Poell; Jurinac; Rossl-Majdan; **Furtwangler/RAI Rome**. [Recorded 1953. Each opera is in its own box, plus single disc "The Seraphim Guide to the Ring;" all enclosed in an oversize slipcase.] Seraphim IS-6100(19). A-..... 4.00
201. WAGNER: **Tristan und Isolde**. Vinay; Modl; Weber; Hotter; Malaniuk; Stolze; **Karajan/Bayreuth Festival, 1952**. [with English notes but NL] Melodram MEL-525(4). A-..... 4.00
202. *WAGNER: **Tristan und Isolde**. Hofmann; Behrens; Minton; Weikl; Sotin; **Bernstein/BVRS & Cho.** [dig] Philips 6769 091(5). A- to A 14.00
203. *WEBER: **Euryanthe**. Kubiak; Bible; W. Lewis; Howard; **Scherman/Unnamed Company**. [Live; date not given; illustrated booklet enclosed with notes & libretto] BJR S-120(3). A-..... 4.00
204. *WEBER/MAHLER: **Die Drei Pintos**. Popp; Hollweg; Prey; Moll; **Bertini/Munich Philharmonic**. German RCA PRL3-9063(3). A-..... 4.00
205. *WEILL: **Mahagonny Songspiel; Pantomime from The Protagonist; Death in the Forest; Happy End; The Berlin Requiem; Concerto for Violin & Wind Orch** (Liddell); **Three-Penny Opera Suite**. Dickinson; Thomas; Langridge; Partridge; Rippon; Luxon; **Atherton/London Sinfonietta**. [extensive notes booklet includes substantial interview with Lotte Lenya] DGG 2740 153(3). A- to A(British pressing)..... 15.00
206. *WOLF-FERRARI: **Sly**. Bader; Polaski; Reeh; Haertel; **Maxym/Niedersachsen Staatsoper, Hannover**. [dig; DMM; includes notes & synopsis in English, but NL - as issued] Acanta 40.23 501(3). A- to A 4.00
207. *ZANDONAI: **Francesca da Rimini**. Kabaivanska; Domingo; Managuerra; **Queler/Orch; Schola Cantorum**. [booklet includes notes, synopsis and complete libretto] BJR S-137(3). A-..... 4.00
208. ZANDONAI: **Francesca da Rimini**. Gencer; Colzani; Cioni; **Capuana/Teatro Comunale Giuseppe Verdi, Trieste**. [Live; 3-16-61; with brief English notes; libretto Italian only] Fonit Cetra DOC-14(3). A-..... 4.00

LP's: Operatic & Choral Highlights

209. BLOCH: **Macbeth** (scenes). Rehfuess; Devalier; Tappy; **Ansermet/OSR**. [with English notes, but no texts] IGS 004. A-..... 4.00
210. *FOREST (Jean Kurt; b.1909): **The Flowers of Hiroshima** (exc). Schrodter; Prkno; Ronisch; Wieland; **Composer/Estraden Orchester des Deutschlandsenders**. [includes brief English notes; NL] Eterna 8 20 794. A--(sd 1 rub causes only occasional light ticks)..... 6.00
211. HUMPERDINCK: **Hansel & Gretel** (exc). Schwarzkopf; Grummer; **Karajan/PO**. EMI 33CXZ-1819. A--(AUTOGRAPHED BY SCHWARZKOPF in bold gray ink)..... 4.00
212. KERN: **Show Boat** (excerpts). Merrill; Munsel; Stevens; Engel/His Orch & Cho. [ND; 11S/13S] RCA LM-2008. A-(c/c; fine but very floppy dynaflex pressing!) 4.00
213. ROSSINI: Excerpts from The Barber of Seville. **de los Angeles; Monti; Bechi; Rossi-Lemeni; Serafin/Milan Sym**. [PD labels] RCA LM-1826. A-(still has its original glassine inner sleeve!) 6.00
214. STRAUSS: **Electra** (3 scenes); **Salome** (final scene); **Bourgeois Gentleman** (incidental music). Borkh; Schoeffler; Yeend; **Reiner/CSO**. [Original mono-only issue. Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] [PD; 1S/2/1/5] A-..... 4.00
215. VERDI: Excerpts from Il Trovatore. **Milanov; Barbieri; Bjoerling; Warren; Cellini/RCA Victor Orch; Robert Shaw Chorale**. [PD labels] RCA LM-1827. A-..... 4.00
216. VERDI: **I Lombardi** (exc). Scotto; Carreras; Plishka; Marini; **Queler/Unnamed Orch; Sarah Lawrence College Cho**. [Live; 1972] BJR 132. A-..... 4.00
217. VERDI: **Il Trovatore** (exc). Sutherland; Obrazova; Pavarotti; Wexell; Grant; **Bonyne/unidentified company**. [Live, no date given; bl cov] Unique Opera UORC-281. A-..... 9.00
218. VERDI: **La Forza del Destino** (excerpts). Milanov; Pearce; Warren; Moscona; Keast; **Cellini; Perlea/RCA Sym; Shaw Cho**. [PD; 1S/4S] RCA LM-1916. A-..... 4.00
219. WAGNER: **Tristan und Isolde** (exc). Buchner; Klose; Hofmann; Lorenz; Prohaska; **Heger/Berlin State Opera**. [recorded 1942; German-only notes; NL] BASF 22 22316-7(2). A- to A 4.00

LP's: Operatic, Choral & Vocal Collections

220. 10 TENORS/10 LIVE PERFORMANCES: Vol 1: Bergonzi/Manon Lescaut; Bjoerling/Tosca; Carreras/Elisir; Correlli/Forza; De Monaco/Tabarro; Di Stefano/Faust; Domingo/Romeo; Gedda/Vespri; Pavarotti/Mefistofele; Tucker/Juive. HRE 202-1. A- 6.00
221. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A(British pressing) 4.00
- 222.*A HUNDRED YEARS OF ITALIAN OPERA: 1800-1810. Twenty-four arias from obscure operas by Cimarosa, Avanti, Generali, Gnecco, Lavigna, Mayr(2), Mosca(2), Nicolini(2), Paer(4), Paisiello, Pavesi, Portogallo, Pucitta, Righini, Weigl, Winter(2) & Zingarelli. Many vocalists; **David Parry/Philharmonia Orch.** Recorded by Robert Auger in Henry Wood Hall, London; 1979-82; with 64-page book of extensive notes and fine illustrations] Opera Rara ORH-101(3). A- to A 9.00
- 223.*BACH: **Quodlibet; Canons; Lieder; Chorales; Piano Pieces.** Giebel; Gilles; t'Hoff; Runge; Bylsma; **Leonhardt Consort.** Telefunken SAWT-9457-A. A- to A 6.00
- 224.*CONTEMPORARY CHORAL MUSIC: DAVID BEDFORD - Two Poems. LIGETI - Lux Aeterna. ARNE MELLNAS - Succsim. MAREK KOPELENT - Matka. **Franz/NDR Choir.** DGG 137 004. A- to A 4.00
225. FAVORITE ARIAS FROM FAVORITE OPERAS - Aida(2), Carmen(4), Butterfly, Pag, Boheme, Rigoletto & Tannhauser. **Unidentified Vocalists/Orch.** Camden CAL-249. B 4.00
226. FIFTY YEARS OF GREAT OPERATIC SINGING: Deluxe issue, five-record set includes 68 arias, duets, etc. from Victor vocalists recorded from 1905 to 1951. Set is in ring-binder-style album with 40-page bound-in booklet with artist photos, biographies and complete discographic data. [Limited Edition, #D-817] RCA LCT-6701(5). A-(very nice copy!) 38.00
227. GOLDEN VOICES IN LIGHT MUSIC: Bori, Gluck, Rethberg, Schumann-Heink, Pinza, Caruso, Galli-Curci, McCormack, Gluck/Homer, Pons, Pearce, Ponselle. [SD labels] RCA LM-2627. A- 4.00
- 228.*GRANDI VOCI DELL'ARENA VERONA: **Volume 1:** Arias at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Tosca(2), Fanciulla]; **Freni** [Tosca, Turandot]; **Brunson** [Rigoletto, Don Carlos, Macbeth]; **Ricciarelli** [Traviata]; **Kabaiwanska/Raimondi** [Butterfly]. **Misc Conductors/Teatro Arena Orch.** Cime Ars Nova ANC-25003. A- 8.00
- 229.*GRANDI VOCI DELL'ARENA VERONA: **Volume 2:** Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Faust]; **Ricciarelli** [Ballo; Turandot]; **Kabaiwanska** [Otello; Adriana]; **Cappuccilli** [Faust; Andrea]; **Pavarotti** [Elisir; Turandot]. **Gato & Martinotti/Teatro Arena di Verona Orch.** Cime Ars Nova ANC-25004. A- 9.00
230. MY TRUE LOVE SONGS: Eighteen songs, mostly traditional from various cultures: Irish(2), English(2), American(2), Scottish(2), German(3), French(1) & Spanish(2); individual songs by Vecchi, Scott, Foster, Spilman. **Robert Shaw/His Chorale.** [obscure issue - only the second time I've seen it; ravishing singing as usual from this ensemble] [SD; 8S/2S] RCA LM-1998. A- 11.00
231. ROYAL OPERA HOUSE: COVENT GARDEN: **Historical Recordings of Actual Performances.** **Mefistofele** (Bellezza; 1936); **Boheme** (Bellezza, 1926); **Melba's Farewell** (Bellezza; 1926); **Otello** (Bellezza, 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- 4.00
232. SACRED & SECULAR CHORAL WORKS: Ten selections by Brahms, Bach(3), Wagner, H. Walford Davis, Katherine Davis, Kodaly, Dvorak, Traditional. **Henry Veld/The Augustana Choir.** [A scarce collection - this was only in print from January 1955 until February 1957!] RCA LBC-1075. A- 8.00
- 233.*THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyng/LSO; New Sym of London.** [with large, profusely-illustrated booklet; also AUTOGRAPHED BY HORNE on publicity photo of her, and 1971 San Francisco recital program] [FFSS labels] London OSA-1257(2). A-(AUTOGRAPH) 10.00

LP's: Operatic, Choral & Vocal Collections - continued

234. THE RECORD OF SINGING: **Volume #2: 1914-1925**. 180+ singers recorded by EMI (and others) from the outbreak of World War I through the end of the acoustic recording era. Large box includes the 13 discs plus Michael Scott's 282-page book (large, paperbound) of the same name with many illustrations and chapters which parallel the presentation of the music on the records. A major undertaking! [Transfers by Bryan Crimp] EMI RLS-743(13). A- to A 40.00
235. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos and biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 24.00
236. TWENTY AMERICAN SINGERS: One selection each by Althouse, Nordica, Jagel, Nielsen, Freeman, Martin, Tibbett, Bonelli, Harrold, Bispham, Fremstad, Garden, Rappold, Moore, Whitehill, Hackett, Crooks, Chamlee, Johnson & Ponselle. TAP T-319. B+ 6.00

LP's: Vocalists

237. BACCALONI: Don Pasquale, Matrimonio Segreto, Italiana, Barber, Elisir(2). With **Gerace; Valentino; Landi; Jurgen-Walther/Concord Philharmonia**. Concord 3008. B+ 4.00
238. BJOERLING: Arias from Boheme, Faust, Cav, Pag, Africana, Carmen. ROBERT MERRILL - Arias from Trovatore, Ballo, Rigoletto, Cav, Pag, Otello. [PD labels] RCA LM-1841. A- 4.00
- 239.*BLANC (Ernest): Arias - Barber, Otello, Ballo, Samson, Tannhauser(2), Pag, Puritani, Thais & Figaro. **Pretre/PCO**. [French-only notes] Pathe DTX-310. B+ 4.00
240. BRUSON: Selections from Thais (11; live, 1978; Elena Mauti Nunziata as Thais) and I Due Foscari(live, 1979). [blank jackets; no notes] Private RB-1(2). A- 4.00
241. CALLAS: **Soprano Assoluta**. Arias sung live, 1949-1959: Norma (RAI recording, 1949); Macbeth, Lucia, Nabucco, Lakme (RAI Rome, 1952); Seraglio, Louise, Armida, Dinorah (San Remo, 1954); Vestale, Semiramide, Hamlet, Puritani (RAI Milan, 1956); Forza, Tristan (Athens, 1957); Barber (Paris, 1958); Boheme, Mefistofele (London, 1959); Puritani (Dallas rehearsal, 1957); Pirata (New York, 1959). [Lovely 16-page booklet includes many photos and detailed notes & essay by Bruce J. Saxon.] BJR 143(3). A- 13.00
242. CROOKS: "At the Opera with Richard Crooks" - Arias from Faust, Romeo & Juliet, Manon, Le Roi d'Ys, Pearl Fishers, Arlesiana, Don Giovanni & Elisir. Camden CAL-148. A- 5.00
243. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR**. London 5361. A- 11.00
244. DE LOS ANGELES: Debussy - La Damoiselle Elue. Berlioz - Nuits d'Ete. **Munch/BSO**. [recorded April 1955 in mono only - never available in stereo] [SD; 15S/16S] RCA LM-1907. A-(brief lgt bbl thumps sd 1) 6.00
- 245.*DE LOS ANGELES: Songs of Andalusia (17). **Gispert/Ars Musicae Ens**. [In box w/deluxe, 24-pg booklet - as lovely as any of the RCA Soria series] [blue labels] Angel SFSL-36468. A- ... 14.00
- 246.*DOMINGO: Lecuona Songs (10). **Holdridge/RPO**. CBS FM-38828. A- to A 4.00
247. DOMINGUEZ (ORALIA): Arias - Favorita, Italiana, Barber, Cenerentola, Don Carlos, Trovatore, Adriana. [tulip labels] DGG LPEM-19 179. A- to A(demo copy) 4.00
248. FLAGSTAD: Arias from Walkure, Lohengrin, Oberon; Brunnhilde's Immolation Scene. **Ormandy/Phila**. [recorded 10-17-1937] German RCA PVM1-9068. A- to A 9.00
249. FLAGSTAD: Wagner - Excerpts from Tristan, Parsifal & Gotterdammerung. Strauss - Three of the Four Last Songs. **Sebastian/RIAS Orch**. [Live; May 9-11, 1952; fold-open album with photos but no notes] Melodram MEL-221(2). A- 12.00
250. FRIJSH: (Povla, soprano): Songs of Dvorak(3), Gluck, Clarke, Naginski, Schubert, Schumann(3), Sinding, Grieg, Grondahl, Faure(3), Debussy, Ravel, Duparc, Chausson, Hahn & Dupont. **Dougherty**, piano. Town Hall TH-002. A-(some original sources are rather noisy) 4.00
251. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. A- 4.00
252. HERBERT (Ralph): Beethoven - Gellert Songs; four more songs. **Frederic Waldman**, piano. [10-inch] Allegro AL-88. B+(occ tks) 10.00
253. LASZLO: Eleven Italian Songs from the 16th & 17th Centuries. **Holletschek**, piano. West WL-5119. A- 8.00
254. MARTINELLI: Giovanni Martinelli Sings by Request: Arias - Boheme, Trovatore, Fedora(2), Forza, Samson, Andrea(2), Cav(2), Pag(2). [rec 1926-1929] Camden CAL-274. A--(neat jacket tape repair) 4.00

LP's: Vocalists - *continued*

255. MARTINELLI: **The Last of the Titans** - 50th Anniversary, 1908-1958. Arias - Trovatore, Fanciulla, Juive, Carmen, Walkure, Gioconda, Madame Sans-Gene, Elena e Paride; Songs of De Curtis, Pergolesi, Venetian Folksong, Bixio, DeCrescenzo, Edwards & d'Hardelot. Rondo Gold 1001. A-..... 10.00
256. MAYNOR: Arias - Semele, Flute (**Koussevitzky/BSO**); Louise, Enfant Prodigue, Bach (**Ormandy/Phila**); Rusalka aria & 2 songs of Duparc (**Leinsdorf/RCA Sym**); Mozart Alleluja (**Levin/Victor Orch**); 2 Spirituals (**Male Choir**); 2 Schubert songs (**Schick**, piano). RCA LM-3086. A-..... 7.00
257. MERRILL: **Famous Baritone Arias** - Otello, Trovatore, Hamlet, Traviata, Barber, Andrea, Herodiade, Africana, Zaza & Rigoletto(2). **Bellezza & Perlea** conducting **Rome Opera Orch.** [PD; 7S/1S] RCA LM-2086. A--(some ticks, band 1/side 1)..... 4.00
258. MUNSEL: Excerpts from the motion picture "Melba." Munsel sings the title role; includes arias from Nozze, Romeo, Tosca, Barber, Fille, Traviata, Lucia, several songs. [10-inch] RCA LM-7012. B+..... 4.00
259. PEERCE: **A Passover Seder**. Music selected & composed by **Ario S. Hyams**; directed by **Barry Hyams**. RCA LM-1971. A-(Canadian plum labels; 4S/5S) 4.00
260. PLANCON: Arias - Martha, Romeo(2), Le Chalet, Damnation, Stabat Mater, Caid(2), Faust(2), Robert le Diable, Etoile & Don Carlos; songs of Godard & Schumann. [recorded 1902-08] Rubini GV-39. A-..... 7.00
261. SCHWARZKOPF: Bach - Cantata #202 (**Klemperer/ACO**). Mahler - Three Ruckert Lieder (**Walter/VPO**). Wolf - Nine Songs (**Furtwangler**, piano). Arias by Handel, Haydn & Mozart; Arias & Songs by Loewe, Schubert, Weber & Reger. [from live or broadcast performances] Discocorp RR-208(3). A-..... 15.00
262. SCHWARZKOPF: Wolf Songs (13). **Furtwangler**, piano. [Live; Salzburg Festival; August 12, 1953] Electrola C 063-01 915. A-..... 4.00
- 263.*SCHWARZKOPF: **Les Introuvables d'Elisabeth Schwarzkopf**. Five-LP set covering wide range of Schwarzkopf's repertoire, fairly evenly-divided between opera and song, and also a wide range of her career from 1949 to 1983. Nice notes booklet is in French only. French EMI 1546133(5). A- to A 20.00
264. SOUZAY: Songs of Chausson(7), Ravel (Histoires Naturelles) & Faure (Five Verlaine Songs). **Bonneau**, piano. London LL-1519. B..... 4.00
265. STICH-RANDALL: Arias - Nozze(2), Magic Flute, Idomeneo(2) & Cosi(2). **Jouve/Champs-Elysees Theatre Orch.** Ducretet - Thomson DTL-93075. A-..... 9.00
266. SVED: (Alexander): Schubert - Five Songs from Winterreise (**Hajdu**, piano). GEORGIANA FODOR: Schubert - Eight Songs from Winterreise (**Pongracz**, piano). Sunshine SSX-767. B 4.00
267. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Symphony**). FRENCH ART SONGS - Duparc, Berlioz, Debussy, Hahn, Hillemacher, Poulenc(3), Clergue (**Trovillo**, piano). [deleted 10/60] [SD labels] RCA LVT-1038. A-..... 18.00
268. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Sym**); French Art Songs [Berlioz, Hahn, Debussy, Duparc, Hillemacher, Clergue, Poulenc(3)] (**Trovillo**, piano). RCA LM-1793. A-(earliest pressing - pristine!)..... 18.00
269. SWARTHOUT: Gladys Swarthout in Opera - Arias from Carmen(2), Mignon(2), Faust, Romeo, Samson(2). Camden CAL-273. B+ 4.00
270. TAUBER: Songs of Grieg(2), Tauber(3), Traditional, Kahn(2), Wood, Schubert(5), Woodforde-Finden(2), Arias from Lohengrin, Blossom Time & Land of Smiles. [from 1946, some from BBC, some from Toronto] ANNA 1070. A-..... 4.00
- 271.*TEBALDI: Arias - Cecilia(2), La Wally, Adriana, Figaro(2), Wm Tell, Lodoletta. **Erede/ASCR**. London OS-25020. A-(c/c)..... 4.00
272. TEYTE: "L'Exquise Maggie Teyte." Ravel - Sheherazade. Berlioz - Nuits d'Ete (exc). Chausson - Poeme de l'Amour et de la Mer. Songs of Faure(9), Chausson(3), Debussy(11), Duparc(4), Godard, Ravel(2), Stravinsky, Hahn(4), Rhene-Baton, Webber, Szulc, Massenet, Purcell, Quilter, Franz, Warlock(2), Trad(2), VW, D'Hardelot & Goetze. Excerpts from Pelleas et Melisande (2), Monsieur Beaucaire(4), By Appointment & Mozart(2). [with 19-page booklet of detailed notes] EMI RLS-716(4). A- to A 10.00
273. TEYTE: **A Tribute to Maggie Teyte**. A mixture of commercial recordings, a 1950 recital, spoken tributes by Cortot and Gerald Moore, and seven comments from interviews by Teyte herself. BBC Artium REGL-369. A-..... 12.00

LP's: Vocalists - continued

274. THILL: French Opera Arias - Alceste, Iphigenie, Joseph(Mehul), Les Abencerages(Cherubini), Wm Tell, Juive, Huguenots, Africaine, Damnation, Troyens, Faust(5), Mireille, Romeo(2), Carmen, Samson(3), Herodiade, Manon(4), Cid(2), Werther(2), Sapho, Lakme, Sigurd, Attaque du Moulin(Bruneau), Fortunio(Messenger), Marouf(2), Rolande et le Mauvais Garcon(Rabaud). [wonderful detail in 126-page booklet, but it is in French only] La Voix de Son Maitre 290 1933(5). A- to A 9.00
275. THOMAS (Thomas L): Favourite Ballads (15). **Newton**, piano. London 5256. A- 4.00
276. THOMAS (Thomas L): Scottish Songs (18). **Hanneman; Newton**, piano. London 5257. A- 4.00
277. THOMAS: A John Charles Thomas Recital - Thirteen songs - Mah Lindy Lou, Your Presence, Mattinata, Fulfillment, I Heard a Forest Praying, I Love Life, In the Gloaming, Take Me Back to My Boots and Saddle, Gentle Annie, four more. **Hollister & Hodges**, piano. Camden CAL-244. A-(lovely!)..... 6.00
278. TOZZI: **Presenting Tozzi**. Arias - Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco, Don Giovanni(2) & Figaro(2). **Morel/Rome Opera Orch.** [mono only; scarce - only in print May 1958 to May 1961] RCA LM-2188. A-..... 4.00
279. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A-..... 14.00
280. WARREN: VERDI BARITONE ARIAS - Otello(3), Forza, Trovatore(2), Rigoletto(2), Traviata, Ballo(2), Falstaff. **Leonard Warren** (misc orchestras). [SD; 10S/5S] RCA LM-1932. A-- 4.00
- 281.*WHITE: "**When You and I Were Young, Maggie.**" Sixteen songs of sentiment, including Beautiful Dreamer, Silver Threads Among the Gold, The Rosary, Little Boy Blue. **Sanders**, piano. RCA ARL1-1698. A-(c/c) 10.00

Listings of Audiophile & Special Label Records follow on the next page ➤

AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #21-22, 59, 138, 151, 629, 645, 710, 811, 816, 830, 839, 890, 934, 942, 949, 951, 976, 984, 998, 1018, 1029, 1055-56, 1089, 1111, 1188, 1196, 1213, 1226-27, 1234, 1247, 1319-21, 1334, 1374-75, 1379, 1386, 1388-93, 1395, 1399, 1415, 1463, 1564, 1566, 1568-69, 1573-74, 1598, 1645, 1662, 1664-65, 1669, 1719, 1721-27, 1733.]

LP's: Angels

All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

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|--|-------|
| 282. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. Dobrowen/PO . [Neat photo on back cover of Nathalie Gontcharova - costume designer for both of these operas - with Stravinsky, Massine & Bakst] A-(lovely copy!) | 11.00 |
| 283. 35339: SCHUBERT - Symphony #6. GRIEG - Old Norwegian Romance with Variations; In Autumn Overture. Beecham/RPO . [th] A-..... | 4.00 |
| 284. 35362: SCHUBERT - Octet. Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro . Angel 35362. A-..... | 8.00 |
| 285. 35445: GRIEG - Peer Gynt (excerpts). Hollweg; Beecham/RPO; Cho . A-..... | 8.00 |
| 286. 35482: WAGNER - Tannhauser & Meistersinger Overtures; Tristan Prelude/Liebestod. Karajan/BPO . A- | 4.00 |
| 287. 35528: LISZT - Mephisto Waltz; Rapsodie Espagnole; Valse Oubliee #1; Valse Impromptu; Gnomenreigen; Jeux d'Eau a la Villa d'Este; Grand Galop Chromatique. Cziffra , piano. A-- | 8.00 |
| 288. 35568: PROKOFIEV - Piano Concerto #1 (Susskind/PO). RACHMANINOFF - Piano Concerto #1 (Malko/PO). Lympany (in both). A-(mod tks 1/2 - in mvt 1 Rach; writing on cov) | 5.00 |
| 289. 35591: MYRA HESS - Schumann: Etudes Symphoniques. Request Program : Works of Scarlatti(2), Granados, Mendelssohn, Brahms(2) & Bach. [ns] B++ | 4.00 |
| 290. 35609: REGIMENTAL MARCHES OF THE BRITISH ARMY (27). McBain/Band of Royal Military School of Music, Kneller Hall . [Recorded 12/15/1957; with nicely-illustrated 12-page booklet] A-(but first band each side has a skip) | 6.00 |
| 291. 35625: GILBERT & SULLIVAN - Selections from The Mikado, Iolanthe & The Pirates of Penzance. Rhodes/The Regimental Band and the Massed Pipers of the Scots Guards . [impressive cover photo!] A-..... | 4.00 |
| 292.*S-36953: SCHMITT - La Tragedie de Salome; Psalm 47. Guiot, soprano; Litaize, organ (in Psalm); Martinon/ORTF & Cho (in all). [TAS 65:158L re EMI issue] A-..... | 4.00 |

LP's: Angels - continued

- 293.*SB-3725(2): MAHLER - Symphony #6. **Barbirolli/NPO**. [TAS 35:174][In my book, still THE great reading of this work: slow tempi, with great force, weight and color, make everyone else sound trivial in this music] A- 35.00
- 294.*SB-3853(2): MESSIAEN - Turangalila Symphony. **Beroff**, piano; **Loriod**, ondes martinot; **Previn/LSO**. [Bishop; Parker; quad] A- 4.00
- 295.*SC-3802(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Previn/LSO**. [Bishop; Parker; Kingsway Hall, 1973] A- 12.00
- 296.*SS-45007: JANACEK - Sinfonietta. **Ozawa/CSO**. [45 rpm] A- to A 10.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 297.*CS-6026: CHOPIN - Les Sylphides. DELIBES - La Source, Suite. **Maag/PCO**. A-(c/c) 6.00
- 298.*CS-6053: BEETHOVEN OVERTURES - Leonore #3; Fidelio; Egmont; Coriolan. **Munchinger/VPO**. [bb; FFSS] A- 4.00
- 299.*CS-6061: SCHUBERT - Symphony #9. **Krips/LSO**. [Kingsway Hall, 1958; Wilkinson; TAS 38:159; 71:136] [bb; FFSS] A- 32.00
- 300.*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. **Solti/Israel Philharmonic**. [bb; FFSS] A- 14.00
- 301.*CS-6100: TCHAIKOVSKY - Piano Concerto #1. **Curzon; Solti/VPO**. [bb; FFSS] A- 10.00
- 302.*CS-6151: BRAHMS - Piano Concerto #1. **Katchen; Monteux/LSO**. [bb; FFST] A- 26.00
- 303.*CS-6159: BARTOK - Music for Strings, Percussion & Celeste. BEETHOVEN - Grosse Fuge. **Ansermet/OSR**. [bb; FFSS] A- 18.00
- 304.*CS-6189: BEETHOVEN - Symphony #3. **Ansermet/OSR**. [bb; FFSS] A- 13.00
- 305.*CS-6240: PROKOFIEV - Romeo & Juliet (extended excerpts). **Ansermet/OSR**. A- 4.00
- 306.*CS-6328: BEETHOVEN OVERTURES - Leonore #1 - #3; Fidelio. **Maazel/Israel Phil**. A- 4.00
- 307.*CS-6423: OSCAR ESPLA - Don Quijote Velando las Armas ("Don Quixote Watching Over His Arms"). ALBENIZ - Rapsodia Espanola (arranged for piano and orchestra by Cristobal Halffter). **Soriano**, piano; **Fruhbeck de Burgos/Spanish National Orchestra**. A-(scarce item - my first copy ever!) 15.00
- 308.*CS-6463: TCHAIKOVSKY - Hamlet; Romeo & Juliet. **Maazel/VPO**. A- 4.00
- 309.*CS-6524: DVORAK - Symphony #2. **Kertesz/LSO**. A- 4.00
- 310.*CS-6668: BEETHOVEN - Symphony #7; Leonore Over #3. **Schmidt-Isserstedt/VPO**. A-(c/c) 9.00
- 311.*CS-6670: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Mehta/Los Angeles Philharmonic**. [nice fold-open jacket] London CS-6670. A-(lovely!) 4.00
- 312.*CS-6679: PROKOFIEV - Symphony #1 & #3. **Abbado/LSO**. [nice cover photo of the young Abbado, c.1970] A- 7.00
- 313.*CS-6749: SCHUMANN - Kreisleriana; Allegro, Op.8; Romance, Op.28, #2; Novelette, Op.21, #8. **De Larrocha**, piano. A-(c/c) 5.00
- 314.*CS-6800: SOLTI CHICAGO SHOWCASE - Egmont, Leonore #3, Barber of Seville & Meistersinger Overtures. Strauss - Don Juan. **Solti/CSO**. [Harvey; Wilkinson] A- 4.00
- 315.*CS-6898: RAVEL - Daphnis & Chloe (complete ballet). **Maazel/CO**. A- 4.00
- 316.*CS-7097: BERLIOZ - Harold in Italy. **Vernon; Maazel/CO**. [Mallinson; Moorfoot] A- 8.00
- 317.*CSA-2242(2): MAHLER - Symphony #2. Cotrubas; Ludwig; **Mehta/VPO; VSO Cho**. [Minshull; Moorfoot & Law; recorded 1975, Sofiensaal, Vienna] [TAS 43:159] A- 13.00
- 318.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Maazel/CO**. [Woolcock; Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A- 14.00
- 319.*CSA-2314(3): PROKOFIEV - The Five Concerti (**Ashkenazy; Previn/LSO**); Ashkenazy conducts Classical Symphony; Overture on Hebrew Themes; Autumnal (his first recorded conducting?). [D] A- 4.00
- 320.*FBD-S-1(2): STRAVINSKY - The Firebird (complete ballet). **Ansermet/NPO**. [One of Ansermet's last recordings; this Memorial Album is a two-record set including one disc of rehearsal excerpts (Ansermet speaks English with NPO, of course)] A-(c/c) 7.00
- 321.*HEAD 1/2(2): MESSIAEN - La Transfiguration de Notre Seigneur Jesus Christ. Loriod (piano); Starker (cello); Sylvester (bass); Aquino (baritone); **Dorati/National Sym; Westminster Choir**. [Mallinson; Wilkinson & Moorfoot][TAS 65:156L; 73:148L] A-(c/c) 12.00

LP's: Londons - continued

- 322.*OS-25020: RENATA TEBALDI in Operatic Recital - Cecilia(2; Refice), La Wally, Adriana, Figaro(2), Wm Tell, Lodoletta. **Erede/ASCR**. [bb; FFSS] A- 4.00
- 323.*OS-25731: HAYDN - **Mass #9 in d** (Lord Nelson). Stahlman; Watts; Brown; Krause; **Willcocks/LSO; King's College Choir, Cambridge**. [bb; FFSS] A- 4.00
- 324.*OS-25799: REGINE CRÉSPIN - Arias from Trovatore, Ballo, Otello, Gioconda, Cav, Madama & Mefistofele. [bb; FFSS] A-(few light bubble thumps) 5.00
- 325.*OSA--1105: SCARLATTI - The Spanish Lady & the Roman Cavalier (Cossotto; Alvary). GIULIO CONFALONIERI - Gala (ballet; "A Cosmic Divertissement by Salvatore Dali"). **Composer** conducts **Complesso Strumentale Italiano** in both his work and the Scarlatti. [Plus an interview (in "creative English") with **Dali**, and a recording of Dali painting a picture in 1961 on a balcony in Venice. Need I suggest that this is a little surreal?] A-(FFSS labels, but not bb)..... 12.00
- 326.*OSA--1502(6): WAGNER - Tristan und Isolde. Nilsson; Resnik; Krause; Van Mill; **Solti/VPO**. [Sixth record is bonus: "Project Tristan, September 1960;" narrated by producer John Culshaw, the disc includes rehearsal excerpts and discussions surrounding the legendary recording sessions] A-(pristine!) 26.00
- 327.*OSA-13108(3): PUCCINI - **Turandot**. Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears; **Mehta/LPO**. [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L] A- 18.00
- 328.*PS-124: MANTOVANI FILM ENCORES - High Noon, September Song, Intermezzo, Laura, Limelight, seven more. **Mantovani/His Orch**. [bb] A- 4.00
- 329.*PSA-3202(2): ALL-AMERICAN SHOWCASE - **Mantovani and His Orchestra** in six selections each by **Sigmund Romberg, Irving Berlin, Rudolf Friml & Victor Herbert**. [FFSS labels] A--/A- 10.00
- 330.*STS-15007: DVORAK - Symphony #9. **Kubelik/VPO**. [from CS-6020] A- 4.00
- 331.*STS-15025: ROUSSEL - Symphonies #3 & #4. **Ansermet/OSR**. [first stereo release; from LL-1495 (mono only)] A-(c/c) 4.00
- 332.*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR**. [from CS-6120] A- 9.00
- 333.*STS-15044: MOZART - Les Petits Riens. GRIEG - Holberg Suite. **Munchinger/Stuttgart Chamber Orchestra**. A- 7.00

LP's: London Phase-4 Stereo

- 334.*SP-44144: MUSIC FROM FILM CLASSICS - Bernard HERRMANN conducts his music from Snows of Kilimanjaro, Citizen Kane, Devil & Daniel Webster, Jane Eyre. **LPO**. [D'Amato & Barrett; Bannister] A- 4.00
- 335.*SPC-21008: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Selections. **Stokowski/NPO**. A-..... 6.00
- 336.*SPC-21011: OFFENBACH - Gaite Parisienne. **Munch/NPO**. [TAS 39:132; fold-open album includes nice session photos] [d'Amato; Lilley] FS(c/c)..... 4.00
- 337.*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch**. [TAS 37:143] FS..... 8.00
- 338.*SPC-21086: IVES - Symphony #2. **Herrmann/LSO**. [Few; Bannister] A-..... 8.00
- 339.*SPC-21166: MIKLOS ROZSA - Music from Ben Hur. **Composer/National Philharmonic Orch & Cho**. [Few, McDonald; Goodall; TAS re Decca issue: 65:164L] A- to A(Dutch pressing; c/c) 6.00
- 340.*SPC-21180: ROZSA - Quo Vadis (music from the film). **Composer/RPO**. [TAS 73:152L] A- to A(Dutch pressing; c/c)..... 12.00

Listings of Mercury LP's follow on the next page ➤

LP's: Mercuries

I have replaced my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

341. *289-411 031-1: SCHWANTNER - New Morning for the World (**Willie Stargell**, narr).
COPLAND - Lincoln Portrait (**Warfield**, narr). WALKER - An Eastman Overture.
Effron/Eastman Philharmonia. FS(c/c) 12.00
342. MG-10000: KHACHATURIAN - Violin Concerto. **Oistrakh; Gauk/Russian State Sym.**
[Oistrakh's first recording made available in U.S., and Mercury's very first 12-inch LP release;
best copy I've had!] B(not scratchy, just early-50's surface!)..... 16.00
343. MG-10034: SCHUBERT - Symphony #8; Rosamunde Inc Music. **Heger/Bamberg Sym. B** 5.00
344. MG-10040: JANACEK - Lach Dances. **Jirak/Czech Radio Orch.** MARTINU: Sinfonietta
Giocosa. **Leroux**, piano; **Krombholz/CPO**. B+..... 6.00
345. MG-10044: ERNA SACK SINGS SONG FAVORITES (six lighter items) & OPERA
HIGHLIGHTS (Barber, Don Pasquale, Rigoletto, Freischutz & Martha). [no conductors
shown; arias said to be with **BPO**; no orchestra identified for the songs] B++ 6.00
346. MG-10076: BRAHMS - Serenade #1. **Heger/Bamberg Sym.** A--(very fine for the vintage!)..... 11.00
347. MG-10081: SCHUBERT - Three Offeratories. MOZART - Exsultate Jubilate. **Colette Lorand**,
soprano; **Fekete/Vienna Tonkünstler Orch.** B-(misc scratches; surface itself not bad) 4.00
348. MG-10129: SIBELIUS - Symphony #1. **Ehrling/Stockholm Radio Orch.** [This and #2 are the
toughest to find of this scarce cycle] A-(unusually fine copy)..... 30.00
349. MG-10150: A NORWEGIAN POP CONCERT - Short works of Ole Bull(2), Johannes Hanssen,
Hohan Halvorsen(2), Johan Svendsen, Odd Gruner-Hegge & Arne Eggen. **Fjeldstad &
Gruner-Hegge/Oslo Philharmonic**. [MF-2/MF-5] A- 6.00
350. MG-15045: POP CONCERT FAVORITES - March Slav, Radetzky March, Tritsch-Tratsch
Polka, Treasure Waltz, Sabre Dance & Dance of Comedians from Bartered Bride.
Jensen/Aarhus Civic Orchestra, Denmark. [10-inch] [MF-3/MF-3] A--(superior copy for
10-inch Mercury!) 14.00
351. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO**. [American Music
Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels;
reissued as MG-50081, but even that was gone by 1963] [MF-4/MF-6] A-- 4.00
352. MG-50000: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Kubelik/CSO**. [Rec in Orch
Hall, Chicago; April, 1951; David Hall, producer; Robert Fine & George Piros, engineers; the
first CSO recording made expressly for LP; some say it inaugurated not only Mercury's
"Living Presence" series, but the concept of "high fidelity" itself.] [MF-19/MF-22] A-..... 23.00
353. MG-50005: RAVEL - Alborada del Gracioso; Pavan. BERLIOZ - Roman Carnival Overture.
DEBUSSY - Three Nocturnes. **Dorati/Mpls**; (with **Cecilean Singers** in Debussy).
[MF-8/MF-6] B+(from Mpls 1st Mercury sessions: February 1952) 5.00
354. MG-50009: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls**. [Their first, mono-only
recording, April 1952: not to be confused with their much more common stereo re-make.]
[MF-25/MF-21] A-(occ tks sd 2) 14.00
355. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit**.
[First Paray/Detroit recording, spring 1953; strong debut! Not to be confused with stereo
remake of the Ravel.] [TAS 43:148] [MF-4/MF-4] A-(superb copy)..... 18.00
356. MG-50026: BARTOK - Music for Strings, Percussion & Celeste. SCHOENBERG: Five Pieces
for Orchestra. **Kubelik/CSO**. [One of the scarcest of the early CSO issues, though each piece
was issued also in at least one alternate coupling] [MF-2/FR-3] Mercury MG-50026. A- to B+ ... 10.00
357. MG-50029: FRANCK - Psyche. RAVEL - La Valse. FAURE - Pavane. **Paray/Detroit Sym.**
[recorded December 1953 (mono only)] [MF-11/MF-18] A--..... 4.00
358. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO**.
[Rec January 1954 with Dorati's Bartok/Kodaly disc (below) from same sessions, the last
Mercury recordings with CSO; less than eight weeks later it was Reiner & RCA for Richard
Strauss Dance...] [MF-14/MF-13] A-(superficial scuffs cause no significant snd) 24.00

LP's: Mercuries - continued

359. MG-50038: BARTOK - Miraculous Mandarin Suite. KODALY - Peacock Variations.
Dorati/CSO. [TAS 51:175+6] [MF-10/MF-9] A- to B+ 8.00
360. MG-50043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; natural and very present - no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops.** [TAS re stereo issue: 33:136] [RFR-1/RFR-1] A- 9.00
361. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide.
Dorati/Mpls. [TAS 44:169] [Ginastera is exciting to compare w/the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 16.00
362. MG-50054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls;** University of Minnesota Brass Band; Harkness Memorial Tower Bells (Yale); Bronze Cannon (Strasbourg, 1761). [Issued April 1956; the original spectacular 1812, but pstt... the Capriccio is even better!] [MF-13/MF-13] A- 15.00
363. MG-50058: STRAVINSKY - Petrouchka. **Dorati/Mpls.** [recorded April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused with stereo remake by same artists] [FR-1/MF-5] A- 4.00
364. MG-50072: BRAHMS - Symphony #3; Tragic & Academic Festival Overtures. **Dorati/Mpls.** [particularly strong performances of the overtures!] [MF-11/MF-5] A-- 10.00
365. MG-50108: CHAUSSON - Symphony. **Paray/Detroit Sym.** [TAS re stereo: 37:96] [M-4/M-4] A- 6.00
366. MG-50111: SPIRIT OF 76 - Music for Fifes & Drums based on U.S. Army field music.
Fennell/Eastman Wind Ens. [TAS re stereo 33:134] [MF-3/MF-3] A- 6.00
367. MG-50114: BERNARD ROGERS (1893-1968) - Leaves from the Tale of Pinocchio (**Mackown**, narrator). HAROLD TRIGGS (b.1900) - The Bright Land. HANSON - Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO.** [Recorded in stereo, but never released in stereo until the very late ERA issue; the present issue is one of the rarest of the later mono Mercuries] [MF-3/MF-3] A-(c/c) 11.00
368. MG-50124: VIENNESE NIGHT AT THE PROMS - Gypsy Baron & Fledermaus Overtures; Pizzicato & Annen Polkas; Perpetual Motion; Radetzky March; Blue Danube; Tales.
Barbirolli/Halle. [FR-9/FR-9] A- 6.00
369. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle.** [TAS re stereo: 38:143-4] [MF-3/MF-1] A- 9.00
370. MG-50144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance), Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith, Texidor, Turina, Guarneri. **Fennell/ERSO Pops.** [TAS re stereo: 52:214-5; 53:118; 54:164; 65:153L; the mono Mercuries often had even more impact that the stereos, though of course not the same spaciousness.] [FR-7/FR-8] A- 15.00
371. MG-50165: HANSON - Symphony #1; Fantasy Variations on a Theme of Youth (**Burge**, piano).
Hanson/ERSO. [TAS re stereo: 31:96; 73:185] [RFR-2/RFR-2] A- 8.00
372. MG-50174: MENDELSSOHN - Symphony #5; Midsummer Night's Dream Music.
Paray/Detroit. [TAS re stereo issue: 49:144] A- 8.00
373. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc).
Dorati/LSO. [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 9.00
374. MG-90001: MUSIC OF MODERN NORWAY, VOL 3: HALVORSEN - Suite Ancienne; Suite from Fossegrimen. Maurstad, hardanger fiddle; **Fjeldstad/Oslo Philharmonic.** [MF-5/MF-3] A- 4.00
375. MG-90004: SVENDSEN - Symphony #2 (**Gruner-Hegge/Oslo Philharmonic**); Norwegian Rhapsodies #2 & #3 (**Fjeldstad/Oslo Philharmonic**). [MF-3/MF-5] A- 4.00
- 376.*SR-90008: STRAUSS (Johann) - Voices of Spring, Vienna Bonbons, Champagne Polka, Roses from the South, Artist's Life. **Dorati/Mpls.** [PR-2/PR-2] A-(c/c) 4.00
- 377.*SR-90103: McPHEE - Tabuh-Tabuhan. SESSIONS - The Black Maskers. **Hanson/ERSO.** [TAS 39:127-8; 53:120; 65:156L; SCARCE - my last copy sold in 1996!] [FR-3/FR-5] A- 30.00
- 378.*SR-90132: KODALY - Hary Janos Suite. BARTOK - Hungarian Sketches; Roumanian Folk Dances. **Dorati/Mpls.** [TAS 40:137-8; 53:116; 54:163; 65:156L] [FR-3/FR-2] B+ to A-(Hary is A- to B+) 4.00
- 379.*SR-90178: STRAUSS FAMILY ALBUM - Night in Venice Overture; Doctrinen, Aquarellen, Music of the Spheres Waltzes; Egyptian March; Bahn Frei & Eljen a Magyar Polkas.
Dorati/Mpls. [TAS 36:167; great tam-tam in Egyptian March!] [PR-2/PR-2] A-(c/c) 4.00

LP's: Mercuries - continued

- 380.*SR-90191: OUVERTURES FRANCAISES - BERLIOZ: Roman Carnival; Corsair. LALO: Roi d'Ys. BIZET: Patrie. **Paray/Detroit**. [TAS 34:178; 73:141+150L] [FR-3/FR-6] A-- 7.00
- 381.*SR-90202: STRAUSS - Don Juan; Death & Transfiguration. **Dorati/Mpls**. [TAS 45:152; FR-1] A-(lovely copy!) 56.00
- 382.*SR-90206: DOUGLAS MOORE - The Pageant of P.T.Barnum. PISTON - The Incredible Flutist. **Hanson/ERSO**. [TAS 31:96; 32:148; 53:120] [RFR-1/RFR-1] A-(a little writing on back cover; scarce!) 11.00
- 383.*SR-90222: POP-OVERS - 10 light works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (by Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of the Nobles. **Fennell/Eastman Pops**. [TAS 35:105] [PR-2/PR-2] A-(c/c) 4.00
- 384.*SR-90240: PERGOLESI - **La Serva Padrona**. Scotto; Bruscantini; **Fasano/I Virtuosi di Roma**. [TAS 40:138; nice photo of Wilma Cozart] [FR-2/FR-4] A-(brief bbl thumps beg sd 1) 19.00
- 385.*SR-90260: RACHMANINOFF - Piano Concerto #2; Preludes - Op.23,#6; Op.3,#2. **Janis; Dorati/Mpls**. [TAS 32:142; 40:135; 41:122] [CS-7/CS-3] A-(c/c) 4.00
- 386.*SR-90263: GOULD - Spirituals; Fall River Legend. **Hanson/ERSO**. [TAS 44:177; 53:120; PR-2/-3] A-(c/c) 12.00
- 387.*SR-90299: MUSICAL DIPLOMATS, U.S.A. - Works of Liadov (3), Guarnieri, Barlow, Kennan, Grieg & Sousa. **Hanson/Eastman Philharmonia**. [commemorating their tour of Near East, Europe & Russia, 1961/62][TAS 50:200] [RFR-1/RFR-1] A-(mod tks 1/4-in Kikimora; briefly Kennan; c/c) 4.00
- 388.*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil**. [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [CS-2/CS-2] A- 4.00
- 389.*SR-90325: MORE MARCH FAVORITES - Trojan March; Crown Imperial; Marche Heroique; Wedding March; Children's March; Golden Ear; Egyptian March. **Misc artists** - from earlier releases. [PR-2/PR-2] A-(c/c) 4.00
- 390.*SR-90370: BACH - Cello Suites #2 & #5. **Starker**. [TAS 32:143-4; 40:138; 53:121] [M-4/M-2] A-(c/c; slight cover scuffs) 9.00
- 391.*SR-90426: BARTOK - The Wooden Prince. **Dorati/LSO**. [TAS 38:141-2] [RFR-4/RFR-2] A-- 4.00
- 392.*SR2-9009(2): ROSSINI - **La Cambiale di Matrimonio**. Scotto; Panerai; Capecchi; Monti; Petri; Fioroni; **Fasano/Virtuosi di Roma**. [RFR-1/1/1/1] A- 4.00
- 393.*SR2-9013(2): TCHAIKOVSKY - The Nutcracker (complete). **Dorati/LSO**. [35mm film recording; TAS 44:142-4; 52:211; 54:162] [CTFR-7/7/9/5] A- 11.00
- 394.*SR3-9018(3): TCHAIKOVSKY - The Four Suites (complete). **Dorati/NPO**. [Great horns & accordians in scherzo of #2!][TAS 40:136-7] A-(RFR-2/8/1/1/2/1) 35.00
- 395.*SRD-19: TCHAIKOVSKY - 1812 Overture. BEETHOVEN - Wellington's Victory. **Dorati/Mpls** (1812); **LSO** (Wellington); artillery, carillon, band. [RFR-2/RFR-1] A-(s/s) 6.00
- 396.*SRI-75020: MENNIN - Symphony #5. SCHUMAN - New England Triptych. GRIFFES - Poem for Flute & Orchestra (Mariano). **Hanson/ERSO**. [from SR-90379; TAS 46:154] A- to A 14.00
- 397.*SRI-75049: SESSIONS - Black Maskers Suite. BARBER - Capricorn Concerto. GINASTERA - Creole Faust Overture. **Hanson/ERSO**. [from SR-90257(TAS 33:136; 54:162); SR-90224(TAS 35:106; 54:162); SR-90103(TAS 39:127-8; 53:120)] A- to A(c/c) 7.00
- 398.*SRI-75078: CHABRIER - Espana; Danse Slave; Fete Polonaise; Marche Joyeuse; Bourree Fantasque; Gwendoline Overture. MASSENET - Phedre Overture. **Paray/Detroit Sym**. [from SR-90211; 90212; 90005; 90318] A- to A(c/c) 9.00
- 399.*SRI-75095: MOORE - Pageant of P.T.Barnum. NELSON - Savannah River Holiday. CARPENTER - Adventures in a Perambulator. **Hanson/ERSO**. [from SR-90134(33:135/6; 53:120; 65:154L); SR-90136(TAS 39:125); SR-90206(TAS 31:96; 32:148; 53:120)] A- to A 4.00
- 400.*SRI-75106: BALALAIKA FAVORITES. Works of Tchaikovsky, Rimsky, Budashkin, Gorodovskaya, Mossolov, 9 more. **Osipov Russian Folk Orch**. [From SR-90310: TAS 45:152; 54:158+163; 73:146L] A- to A 18.00
- 401.*SRI2-77003(2): ADAM - Giselle (complete ballet). **Fistoulari/LSO**. [See TAS 34:180 re original issue on SR2-9011; this reissue scarce too - first copy I've had] A- to A 11.00
- 402.*SRM I-604: THE NAKED CARMEN - Electric Rock Opera created, produced & arranged by John Corigliano & David Hess; adapted from Bizet w/orchestral excerpts performed by **Paray/Detroit**; orchestrated & conducted by Corigliano; nice fold-open album. [M-1/M-1] A- ... 14.00
- 403.*SRW-18080: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO**. [Reissue of SR-90236; see TAS 34:180; 54:161+164] [RFR-1/RFR-1] A- 14.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 404.*AGL1-1964: RAVEL - Rapsodie Espagnole; Alborada del Gracioso; Pavan; Valses Nobles et Sentimentales. **Reiner/CSO**. [from LSC-2183(TAS 21/22:165) & LSC-2222(TAS 64:124)] FS(c/c) 9.00
- 405.*AGL1-4215: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; from LSC-2251 (TAS 59:123-4)] A- 4.00
- 406.*ARL1-0184: CAPTAIN FROM CASTILE - THE CLASSIC FILM SCORES OF ALFRED NEWMAN. Excerpts from How to Marry a Millionaire; The Robe; Wuthering Heights; Airport; Down to the Sea in Ships; The Bravados; The Song of Bernadette; The Best of Everything; Anastasia. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film photos and notes] A- 4.00
- 407.*ARL1-0708: SUNSET BOULEVARD - CLASSIC FILM SCORES OF FRANZ WAXMAN. Excerpts from Bride of Frankenstein; Place in the Sun; Prince Valiant; Rebecca; Philadelphia Story; Old Acquaintance; Taras Bulba. **Gerhardt/National Phil**. [Korngold; Wilkinson; TAS 9:99L; 30:143; nice insert w/film photos] A- 4.00
- 408.*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood (natch). **Gerhardt/National Phil**. [Korngold; Wilkinson; with nice insert including film stills] A- 4.00
- 409.*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A- 7.00
- 410.*ARPI-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO**; from LSC-2129; Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO**; from LSC-2314; Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed ("5 Series") remastering] A- to A 12.00
- 411.*ATL1-4040: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; pristine German Teldec pressing] A- to A 8.00
- 412.*ATL1-4100: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; half-speed ("Point Five") mastering; from LM-1807 (mono) and VICS-1042 (TAS 108:110); silky German Teldec pressing] A- to A 18.00

LP's: RCA's - *continued*

- 413.*CAMDEN LIVING STEREO CAS-475: RACHMANINOFF - Piano Concerto #2. **Backkelund; Fjeldstad/Oslo Phil.** [Living Stereo; 1S/1S; recorded June, 1958; only in print April 1959 - May 1961; scarce item] A- 4.00
- 414.*CCV-5010: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO.** [British Camden Classics/Victrola reissue of LSC-2446; Mohr; Layton; TAS re the US issue: 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] A- 8.00
- 415.*CLASSIC RECORDS LSC-2077: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO.** [TAS re original RCA issue: 100:212] A- to A..... 9.00
- 416.*CLASSIC RECORDS LSC-2185: RACHMANINOFF - Symphony #3. RIMSKY-KORSAKOV - Russian Easter Overture. **Boult/LPO.** [Apparently never in stereo on original RCA issue, at least in US. The mono version was issued in September 1958 and deleted in April 1960. Schwann showed a stereo issue of LSC-2185 as new release (w/o Russian Easter) in October 1958; it was still listed in July, 1959, but was gone the next month, never having had a black diamond next to it. But I know of no one who has ever seen a copy. Like "LSC-1900," despite announcements, there was apparently no actual record released. This is an early pressing of the 180-gram 1995-96 reissue.] A- to A..... 20.00
- 417.*CLASSIC RECORDS LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO.** [TAS re original: 59:126-7; that issue was only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] A- to A..... 12.00
- 418.*CLASSIC RECORDS LSC-2418: ELGAR - Enigma Variations. BRAHMS - Haydn Variations. **Monteux/LSO.** [Walker; Wilkinson & Windebank; TAS re original issue: 60:126; 88:168-70] FS 12.00
- 419.*FTC-8008(3): VERDI - **Falstaff.** Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias; **Solti/RCA Italiana.** [Mohr; Layton; NL; oddly scarce tape!] 10.00
- 420.*GL-11961 (BRITISH): BRAHMS - Symphony #4. **Reiner/RPO.** [Gerhardt; Wilkinson] A- to A(silky Italian pressing) 15.00
- 421.*GL-42092 (FRENCH): STRAUSS - Ein Heldenleben. Great joke here: the deluxe fold-open album gives this as the **Reiner/CSO** performance, even going so far as to credit John Weicher as solo violin and embossing their leather-like cover with the inscription "Les Authentiques." In fact, this is the **Leinsdorf/BSO** performance! [French-only notes; fortunately (I guess), they do not go into rapture over the special Reiner/CSO affinity for Strauss, unique greatness, unparalleled early stereo era sound, etc...] A- to A 4.00
- 422.*GL-85265 (GERMANY): DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO.** [Wilcox; Crawford; in my opinion, one of the great Munch/BSO discs in all respects; drm; DMM; TAS re original US issue: 98:128-9] A- to A(lovely German pressing) 14.00
423. LD-6155(3): VERDI - **Otello.** Vickers; Rysanek; Gobbi; **Serafin/Rome Opera.** [Mohr; Layton; Deluxe Soria Series issue with beautifully-illustrated 61-page Mignone libretto/book] A-(SS; 1S/3S/2S/2S/4S/3S)..... 11.00
- 424.*LDS-6091(2): VERDI - **Requiem.** Price; Elias; Bjoerling; Tozzi; **Reiner/VPO;** Cho. [Soria Series; in deluxe, oversize, heavy slipcase with rounded spine and lavish 19-page Skira book; Smith; Brown; TAS 88:160-2; 130:73] A-(SS labels; 17S/9S/7S/10S)..... 23.00
- 425.*LDS-6155(3): VERDI - **Otello.** Vickers; Rysanek; Gobbi; **Serafin/Rome Opera.** [Mohr; Layton; (Boux, stereophonic stage manager); Deluxe Soria Series issue with beautifully-illustrated 61-page Mignone libretto/book] A-(SS; 20S/12S/17S/13S/13S/24S) 4.00
- 426.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC.** [One of RCA's first three Red-Seal electronic stereo attempts with Toscanini material, and the one least frequently found.] [SD; 6S/5S] A- 8.00
- 427.*LSA-2371: THE GUITARS UNLIMITED PLUS 7 - **Crazy Rhythm.** [one of the shortlived RCA "Stereo Action" series ("The Sound Your Eyes Can Follow") with creative (gimmicky!) channel manipulations; in nice slipcase with stencil cut-out showing album art below; this disc was only in print from July 1961 until February 1963.] FS! 12.00
- 428.*LSC-1984: RAVEL - Rapsodie Espagnole; Bolero; La Valse. DEBUSSY - Prelude to the Afternoon of a Faun. **Munch/BSO.** [TAS 96:152; uncommon disc and particularly scarce in such fine condition!] [SD; 9S/12S] A-(very light cover scuffs)..... 49.00
- 429.*LSC-2052: TCHAIKOVSKY - Nutcracker (extended exc). **Fiedler/BPS.** [TAS 93:143] [SD; 9S/12S] A- 4.00
- 430.*LSC-2105: TCHAIKOVSKY - Serenade for Strings. ELGAR -Introduction & Allegro for Strings. **Munch/BSO.** [TAS 36:122] [ND; 20S/20S] A-..... 4.00

LP's: RCA's - *continued*

- 431.*LSC-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO.** [TAS 75/6:176-7] [SD; 7S/10S] A- 19.00
- 432.*LSC-2131: FRANCK - Symphony in d. **Munch/BSO.** [TAS 93:144-6] [SD; 13S/16S] A-(occ tks from light hairline scratch mvt 3) 7.00
- 433.*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO.** [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [SD; 11S/6S] A-(superb copy of a much-celebrated classic!) 49.00
- 434.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO.** [Mohr; Layton; TAS 98:126-8] [SD; 23S/23S] A- 14.00
- 435.*LSC-2207: SCHUMANN - Carnival; Fantasy Pieces. **Ania Dorfmann.** [Pfeiffer; Crawford; one of the shortest-lived of this series: issued January 1960; deleted April 1961] [SD; 3S/1S] A- 64.00
- 436.*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO.** [Wallun; Wilkinson; TAS 73:196] [SD; 1S/4S] A-(brief, lgt tks start side 2) 11.00
- 437.*LSC-2209: BRAHMS - Symphony #3. **Reiner/CSO.** [recorded December 14, 1957; TAS 73:193-4] [SD; 10S/13S] A- 24.00
- 438.*LSC-2213: BOSTON TEA PARTY - Merry Wives & Bohemian Girl Overtures; Greensleeves; Merry Widow & Count of Luxemburg Waltzes; Hernando's Hideaway; Moonglow & Theme from Picnic; Bolzoni Minuet. **Fiedler/BPS.** [TAS 61:126] [SD; 5S/4S] A- 12.00
- 439.*LSC-2214: DVORAK - Symphony #9. **Reiner/CSO.** [Mohr; Layton; TAS 78:140-4] FS(c/c; undoubtedly a late pressing) 12.00
- 440.*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO.** [Mohr; Layton] [SD; 1S/1S] A-(18 lgt tks fr superficial scr mvt 4) 4.00
- 441.*LSC-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO.** [TAS 78:146] [SD; 3S/3S] A- 24.00
- 442.*LSC-2226: RODGERS - Victory at Sea, Vol. 2. **Bennett/RCA Sym.** [TAS 57:137] [SD; 18S/12S] A- 13.00
- 443.*LSC-2241: TCHAIKOVSKY - 1812 Overture. LISZT - Mephisto Waltz. MENDELSSOHN - Fingal's Cave Overture. BRAHMS - Tragic Overture. **Reiner/CSO.** [One of RCA's first stereo releases and among the scarcest of the Reiners; only in print 11/58 - 9/61] [SD; 1S/1S] A-(very minor tape repair to cover) 43.00
- 444.*LSC-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO.** [Mohr; Layton; TAS 59:123-4; the Hovhaness especially is exceptional] FS(no c/c, but probably late ND pressing) 4.00
- 445.*LSC-2252: TCHAIKOVSKY - Piano Concerto #1. **Cliburn; Kondrashin/Orch.** [Pfeiffer; Crawford] [SD; 23S/31S] A- 9.00
- 446.*LSC-2287: MOZART - Don Giovanni Overture; Piano Concerto #25. **Andre Tchaikovsky; Reiner/CSO.** [Mohr; Layton; scarce; VERY obscure disc; only in print June 1960 - March 1962; TAS 60:133] [SD; 1S/2S] A-(unusually fine copy of rare issue!) 64.00
- 447.*LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO.** [TAS 59:126-7; only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] [SD; 1S/1S] A- 34.00
- 448.*LSC-2294: SLAUGHTER ON 10TH AVENUE; Malambo; Howdown; Sabre Dance; Age of Gold Polka; 3-Cornered Hat Dances; Fancy Free Dances; Gould - Gavotte & Blues (from Interplay). **Fiedler/BPS.** [Mohr; Layton; TAS 36:129] [SD; 8S/7S] A- 11.00
- 449.*LSC-2296: BRAHMS - Piano Concerto #2. **Rubinstein; Krips/RCA Sym.** [Pfeiffer; Layton] [SD; 5S/1S] A-(hard to find a really find SD copy) 24.00
- 450.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO.** [Mohr; Layton; TAS 69:147-8] [ND; 18S/15S] A- 4.00
- 451.*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO.** [TAS 42:129] [SD; 1S/3S] A- 4.00
- 452.*LSC-2343: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO.** [Mohr; Layton (actually Wells)] [SD; 1S/1S] A- 26.00
- 453.*LSC-2353: VIVALDI - Four Bassoon Concerti. **Sherman Walt; Zimble Sinfonietta.** [Long-time BSO principal bassoon] [scarce disc - only my third copy in over 30 years!] [SD; 1S/2S] A- 9.00
- 454.*LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO.** [Mohr; Layton; TAS 100:216; pristine first pressing of a classic!] [SD; 1S/1S] A- 26.00
- 455.*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops.** [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 20S/14S] A- 11.00

LP's: RCA's - *continued*

- 456.*LSC-2369: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; TAS 32:148; 36:124; 42:83; 65:160L] [WD; 6S/8S] A-(lovely copy!)..... 10.00
- 457.*LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr; Layton; TAS 88:170; Grammy Award: Best Classical Orchestral Performance, 1960] [SD; 1S/1S] A-..... 24.00
- 458.*LSC-2376: STRAVINSKY - Petrouchka. **Monteux/BSO**. [Pfeiffer; Crawford] [WD; 5S/6S] A- 7.00
- 459.*LSC-2378: SCHUBERT - Quartets #14 ("Death & the Maiden") & #12 ("Quartettsatz"). **Juilliard Quartet**. [Dellheim; Layton] [TAS 65:158L] [WD; 4S/3S] A-..... 18.00
- 460.*LSC-2394: HAYDN - Symphonies #94 & #101. **Monteux/VPO**. [TAS 58:136; quite uncommon for a disc that made it into the WD era] [WD; 6S/4S] A- 9.00
- 461.*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [ND; 15S/13S] A-..... 4.00
- 462.*LSC-2398: KABALEVSKY - The Comedians. KHACHATURIAN - Masquerade Suite. **Kondrashin/RCA Victor Sym**. [Mohr; Layton; TAS 65:156L; 75/76:76; 93:146-7] [ND; 8S/11S] A-(c/c)..... 4.00
- 463.*LSC-2402: CHORUS OF LOVE. Men of **Robert Shaw Chorale**. [Slick; Layton] [SD; 1S/4S] A-... 14.00
- 464.*LSC-2411: CESARE VALLETTI - Town Hall Recital, October 16, 1959: Songs & Arias of Pasquini, Mozart, Berlioz(3), Wolf(5), Obradors, Calleja, Boito & Cilea. **Taubman**, piano. [Habig; Crawford; only in print March 1960 to August 1962] [SD; 1S/2S] A-(demo copy) 11.00
- 465.*LSC-2413: DEBUSSY & RAVEL - The String Quartets. **Juilliard Quartet**. [Dellheim; Layton & Begley; TAS 78:136-40] [SD; 1S/1S] A-(small sticker tear on cover)..... 32.00
- 466.*LSC-2423: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS 73:150L; in print only 7/60 to 9/63 - one of the scarcest early-stereo Reiners] [SD; 1S/1S] A- 49.00
- 467.*LSC-2424: VIVALDI - The Four Seasons. **Societa Corelli**. [SD; 1S/3S] A- 4.00
- 468.*LSC-2430: RACHMANINOFF - Rhapsody on a Theme of Paganini (**Reiner/CSO**). FALLA - Nights in the Gardens of Spain (**Jorda/SF Sym**). **Rubinstein** (in both). [TAS 30:139; 65:158L] [SD; 1S/5S] A-/A-- 20.00
- 469.*LSC-2436: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton. Extraordinarily rare in this 1S/1S stamper, pulled very early by RCA due to the inability of many cartridge/arm combinations of 1960 to handle the dynamics. TAS 49:64-69; 65:158L; 73:196-200; 75/76:70(re this stamper in particular)] [SD; 1S/1S] A-(lovely copy of a legend!) .. 295.00
- 470.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 69:148-150] [SD; 2S/2S] A- 7.00
- 471.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] FS(c/c; doubtless a late pressing)..... 12.00
- 472.*LSC-2448: GUITAR WORKS - Ravel, Roussel, Berkeley, Rodrigo, Frescobaldi, Cimarosa, M. Albeniz, Scarlatti. **Julian Bream**. [Dellheim; Layton; TAS 73:190] FS(probably late labels)..... 6.00
- 473.*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 69:146-7] [SD; 1S/1S] A-..... 19.00
- 474.*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO**. [Mohr; Layton; TAS 42:134; 100:218-20] [ND; 13S/5S] A-..... 4.00
- 475.*LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. **Stokowski/RCA Orch**. [Dellheim; Simpson; TAS 65:180-2; 73:150L] [ND; 11S/9S] A-..... 8.00
- 476.*LSC-2485: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO**. [Minshull; Wilkinson; Only in print from July, 1961 until March, 1964; scarce record - only my second copy ever!] [SD; 3S/1S] A- 45.00
- 477.*LSC-2489: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson; TAS 83/84:239] [SD; 4S/4S] A-(very fine!)..... 8.00
- 478.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [Mohr; Layton; TAS 65:158L; 75/76:76] [SD; 14S/12S] A- 26.00
- 479.*LSC-2514: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; TAS 29:122; 30:128; 90:136-7] [WD; 10S/12S] A- 4.00
- 480.*LSC-2520: MENDELSSOHN - Symphony #3; Scherzo from Octet, Op.20. **Munch/BSO**. [Mohr; Layton; TAS 98:125] [ND; 7S/5S] A-(c/c)..... 4.00

LP's: RCA's - *continued*

- 481.*LSC-2537: BRAHMS - Symphony #1. **Karajan/VPO**. [WD; 3S/5S] A- 6.00
- 482.*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens & Valkyries include **Martina Arroyo & Shirley Verrett**][TAS 81:124-6] [WD; 8S/8S] A- 4.00
- 483.*LSC-2562: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 83/84:240-2] [SD; 24S/14S] A- 4.00
- 484.*LSC-2567: POULENC - Concerto for Organ, Strings & Timpani. STRAVINSKY - Jeu de Cartes. **Munch/BSO**. [Wilcox; Crawford; TAS 90:142; Munch's only recorded Stravinsky] [WD; 5S/8S] A-(lovely!) 18.00
- 485.*LSC-2577: BACH - 2-Violin Concerto. BEETHOVEN - Sonata #9 for Violin & Piano. **Heifetz; Smith** (in Beethoven); **Friedman; Sargent/New Sym** (in Bach). [Pfeiffer & Norman; Smith & Reeve; TAS 86:178-80. Friedman's debut disc] [ND; 3S/4S] A- 4.00
- 486.*LSC-2580: I'M GOIN' TO SING - 16 Spirituals. **Robert Shaw/His Chorale**. [Habig; Keville] [SD; 11S/1S] A- 6.00
- 487.*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton] [WD; 27S/16S] A- 4.00
- 488.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [ND; 35S/35S] A- 8.00
- 489.*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 17S/19S] A- 8.00
- 490.*LSC-2621: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. **Fiedler/BPS**. [Dellheim; Salvatore] [ND; 5S/12S] A-(c/c) 4.00
- 491.*LSC-2629: DVORAK - Symphony #8 (old #4). **Munch/BSO**. [Wilcox; Layton] FS(probably ND labels) 9.00
- 492.*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [Mohr; Layton; TAS 36:127; 94:145-6] [SD; 1S/1S] A-(very scarce as an SD/1S/1S!!) 26.00
- 493.*LSC-2648: RACHMANINOFF - Suites #1 & 2 for Two Pianos. **Vronsky & Babin**. [Dellheim; Keville] [WD; 10S/9S] A- 4.00
- 494.*LSC-2664: RAVEL - Bolero; La Valse; Pavane for a Dead Princess. **Munch/BSO**. [Mohr; Layton] [ND; 18S/31S] A- 8.00
- 495.*LSC-2667: DELLO JOIO - Fantasy & Variations. RAVEL - Concerto in G. **Hollander; Leinsdorf/BSO**. [Mohr; Layton] [SD; 1S/8S] A-(minor cover scuffs) 11.00
- 496.*LSC-2669: SCHUMANN - Carnival; Fantasiestucke. **Rubinstein**, piano. [Wilcox; Salvatore] [WD; 24S/44S] A- 4.00
- 497.*LSC-2670: STAR DUST - **Fiedler/BPS** in title song, Blue Moon, Clair de Lune, Tonight, Reverie, Deep Purple, 6 more. [Dellheim; Salvatore] [SD; 8S/6S] A- 8.00
- 498.*LSC-2677: CONCERT IN THE PARK - Victor Herbert Favorites; Austrian Peasant Dances; Song Fest; Funeral March of a Marionette; Chester; Thanksgiving Prayer; Mosquito Dance. **Fiedler/Boston Pops**. [Dellheim; Salvatore] [ND; 15S/7S] A- 4.00
- 499.*LSC-2678: RACHMANINOFF - Paganini Rhapsody. FRANCK - Symphonic Variations. LITOLFF - Scherzo. **Pennario; Fiedler/BPS**. [Dellheim; Salvatore] [SD; 13S/14S] A- 4.00
- 500.*LSC-2679: GERSHWIN - Scenes from Porgy & Bess. Price; Warfield; Bubbles; Boatwright; **Henderson/RCA Orch & Cho**. [Mohr; Layton] [SD; 9S/9S] A- 4.00
- 501.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 1S/13S] A- 7.00
- 502.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [WD; 9S/10S] A- 4.00
- 503.*LSC-2725: STRAVINSKY - Firebird Suite. RIMSKY-KORSAKOV - Coq d'Or Suite. **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 7S/8S] A- 8.00
- 504.*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville] [Rather scarce disc (only my 3rd copy since 1988), and the only issue I can recall, apart from samplers and Boston special issues, which includes both BSO & Boston Pops recordings on the same disc] [SD; 1S/7S] A- 10.00
- 505.*LSC-2762: MENOTTI - **Amahl and the Night Visitors**. 1963 NBC TV production. **Grossman/Orch**. [Mohr; Layton; TAS 36:169; 73:149L] [WD; 6S/7S] A- 9.00
- 506.*LSC-2779: RONALD TURINI - Piano music of Schumann, Liszt, Hindemith, Scriabin. [Dellheim; Keville; Horowitz pupil; only in print 3/65 - 3/67] [WD; 3S/1S] A- 4.00

LP's: RCA's - *continued*

- 507.*LSC-2798: TENDERLY - 12 gentle pieces (September Song, Cradle Song, etc.). **Fiedler/BPS.**
[Dellheim; Keville] [WD; 7S/6S] A- 5.00
- 508.*LSC-2802: MIKLOS ROZSA - Overture to a Symphony Concert; Three Hungarian Sketches;
Theme, Variations & Finale; Nottuna Ungherese. **Composer/RCA Italiana Orch.** [Mohr;
Salvatore] [Very scarce item: only in print from June 1965 until March 1967] [WD; 1S/2S] A-..... 4.00
- 509.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2.
Martinon/CSO. [Habig; Keville; Martinon's first CSO disc and one of only two he did in
pre-renovation Orchestra Hall.] FS(tiny c/c in bottom of jacket) 11.00
- 510.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2.
Martinon/CSO. [Habig; Keville; Martinon's first CSO disc and one of only two he did in
pre-renovation Orchestra Hall; this copy is one of the very earliest issues, with rare front
cover reprinting High Fidelity review from April 1965; back cover uses illustration later used
from the front cover, and notes have been included in a nice insert.] [WD; 1S/1S] A-..... 32.00
- 511.*LSC-2816: STRAUSS - Don Juan. RESPIGHI - Feste Romane. **Mehta/LA Phil.** [Mohr;
Salvatore; the first recording Mehta made with LA - and the only one for RCA] [WD;
10S/14S] A- 4.00
- 512.*LSC-2849: STRAUSS - Salome: Dance of the Seven Veils & Final Scene; Egyptian Helen:
Awakening Scene. **Price; Leinsdorf/BSO.** [Mohr; Salvatore; (noted on box of tape issue, but
not here)] [ND; 10S/8S] A- 4.00
- 513.*LSC-2850: GOULD - Spirituals for Orchestra. COPLAND - Dance Symphony. **Gould/CSO.**
[Habig; Keville] [WD; 10S/4S] A-(s/s)..... 4.00
- 514.*LSC-2882: MORE HIGHLIGHTS FROM AN EVENING AT THE POPS: BRITTEN - Matinees
Musicales. MENDELSSOHN - Piano Concerto #1 (**Susan Starr**). COLE PORTER GREATS
(7). **Fiedler/BPS** [live; Dellheim; Keville]. [WD; 3S/2S] A- 4.00
- 515.*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2);
Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO.** [Scott; Keville] [Nice sound!
Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the
celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A- 8.00
- 516.*LSC-2909: HOWARD FERGUSON - Violin Sonata #1. KAREN KHACHATURIAN - Sonata,
Op.1. **Heifetz; Steuber**, piano. [Pfeiffer; Fisher; TAS 209:182 (January 2011); scarce - only
the second copy I've ever had!] [WD; 1S/1S] A-(writing & underlining on back cover)..... 9.00
- 517.*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String
Orchestra. **Martinon/CSO.** [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in
pre-renovation Orchestra Hall] [WD; 2S/1S] A-..... 15.00
- 518.*LSC-2920: NIELSEN - Clarinet Concerto (**Goodman**); Symphony #2. **Gould/CSO.** [Scott;
Goodman; recorded in June of 1966 - one of the last CSO discs made there before the 1966
renovation] FS(c/c; probably ND labels) 9.00
- 519.*LSC-2923: STRAUSS - Alpine Symphony. **Kempe/RPO.** [Gerhardt; Wilkinson] [ND; 2S/5S]
A- 4.00
- 520.*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old
MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley.
Fiedler/BPS. [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A- 8.00
- 521.*LSC-2961: NIELSEN - Symphony #1; Prelude to Act II of Saul & David. **Previn/LSO.**
[Dellheim, producer; Wilkinson, engineer; along with essentially simultaneous
Ormandy/Phila disc, the first stereo recording of the symphony] [WD; 1S/1S] A-..... 4.00
- 522.*LSC-2976: BRAHMS - Serenade #1. **Brusilow/Chamber Symphony of Philadelphia.** [Scott;
Goodman; debut album of short-lived ensemble] [WD; 2S/2S] A-(s/s) 4.00
- 523.*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. **Ozawa/CSO.** [Dellheim;
Keville] [recorded in post-renovation Orchestra Hall; July, 1968] [ND; 10S/10S] A-..... 9.00
- 524.*LSC-3030: HAYDN - Symphonies #93 & #96. **Leinsdorf/BSO.** [Mohr; Salvatore; very nice
disc, particularly #96] [WD; 2S/4S] A-(was FS: opened just to check labels) 11.00
- 525.*LSC-3074: BEETHOVEN - Symphony #6. **Leinsdorf/BSO.** [Dellheim; Keville] FS(thick, not
Dynaflex) 9.00
- 526.*LSC-3080: SCHARWENKA - Piano Concerto #1 (**Leinsdorf/BSO**). BALAKIREV -
Reminiscences of "A Life for the Tsar." MEDTNER - Improvisation. d'ALBERT - Scherzo.
Wild, piano (in all). [Dellheim; Keville] [ND; 2S/5S] A- 4.00
- 527.*LSC-3178: VAUGHAN WILLIAMS - Symphony #4; Violin Concerto (Buswell). **Previn/LSO.**
[Dellheim; Wilkinson] [ND; 2S/4S] A- 4.00

LP's: RCA's - *continued*

- 528.*LSC-3330: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk; Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse; Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds. **Gerhardt/National Phil.** [G. Korngold; Wilkinson; insert w/film stills][TAS 30:143] [ND; 2S/1S] A- 8.00
- 529.*LSC-6096(2): BEETHOVEN - Symphonies #1 & 9. Curtin; Kopleff; McCollum; Gramm; **Reiner/CSO**; Cho. [Mohr; Layton] A-(SD; 5S/10S/1S/4S) 38.00
- 530.*LSC-6160(3): PUCCINI - **Madama Butterfly**. Price; Tucker; Elias; Maero; **Leinsdorf/RCA Italiana**. [Mohr; Layton; terrific photo of these two - particularly of Layton - along with Jack Pfeiffer & George Marek, in libretto booklet] A-(SD; 4S/4S/12S/9S/6S/3S)..... 15.00
- 531.*LSC-6163(3): VERDI - Falstaff. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias; **Solti/RCA Italiana**. [Mohr; Layton] A-(SD; 2S/1S/1S/1S/4S/1S) 13.00
- 532.*LSC-6708(5): WAGNER - **Die Meistersinger**. Wiener; Thomas; Watson; Hotter; Kusche; Benningsen; Metternich; **Keilberth/Bavarian State Opera**. [Live; November 23, 1963: opening night of reconstructed Munich National Theatre; scarce item: issued 1965, deleted 1968] [WD labels] A-(all 1S stampers except sds 1 & 5 are 2S) 24.00
- 533.*LSC-6710(5): WAGNER - **Lohengrin**. Konya; Amara; Gorr; Dooley; Hines; Marsh; **Leinsdorf/BSO; Boston Chorus Pro Musica**. [Mohr; Salvatore; quite sensational - Leinsdorf really lets the trumpets loose!] [TAS 36:124-9] A-(PD; 1S/4S/5S/2S/5S/3S/5S/7S/4S/4S)..... 45.00
- 534.*LSC-7048(2): PUCCINI - **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] [WD; 5S/4/4/5] A- 4.00
- 535.*LSP-1480: THE BAND OF THE COLDSTREAM GUARDS - Fourteen Marches. **Douglas A. Pope**, conductor. [RCA's very first stereo issues appeared in the August 1958 Schwann; this was one of them; deleted 1961] [BL; 1S/1S] A- 15.00
- 536.*VICS-1030: CHOPIN - Piano Concerto #1. MENDELSSOHN - Capriccio Brillant. **Graffman; Munch/BSO**. [Wilcox; Crawford; from the very scarce LSC-2468] [PL; 11S/6S] A-- 12.00
- 537.*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A- 29.00
- 538.*VICS-1042: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; TAS 108:110-11. This was the very first Reiner/CSO recording (March 6, 1954); Salome's Dance was taped at same sessions, and the Zarathustra two days later. This VICS was its 1st stereo LP issue, 1964; before this it was in stereo only on 2-track tape] [PL; 2S/2S] A- 11.00
- 539.*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO**. [1st issue; never on Red Seal; PL; 7S/1S] A- 10.00
- 540.*VICS-1070: BEETHOVEN - Symphony #6. **Monteux/VPO**. [from LSC-2316] [PL; 8S/1S] A- 9.00
- 541.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] [PL; 2S/1S] A- 10.00
- 542.*VICS-1109: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO**. [Pfeiffer; Crawford; from LSC-2274] [Pink; 2S/3S] A- 4.00
- 543.*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(pristine first pressing!) 20.00
- 544.*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO**. [the original issue was the exceptionally scarce LSC-2485] [PL; 1S/2S] A- 19.00
- 545.*VICS-1153: KHACHATURIAN - Violin Concerto. SAINT-SAENS - Havanaise. **Kogan; Monteux/BSO**. [from LM-2220; this VICS was 1st stereo issue; TAS 77:132; PL; 1S/2S] A- ... 14.00
- 546.*VICS-1167 (BRITISH): MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture. **Reiner/CSO**. [Mohr; Layton; from LSC-2287] A- to A(lovely British pressing) 12.00
- 547.*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [1st issue; never on LM/LSC] [PL; 1S/1S] A- 4.00
- 548.*VICS-1174: POPULAR CLASSICS - Polovtsian Dances; Boccherini Minuet; Caprice Viennois; Pizzicato Polka; Debussy Reverie & Clair de Lune; Tchaikovsky Barcarolle & 2nd Movement of 5th Sym. **Gould/His Orch**. [VERY mixed reissue! Boccherini & Strauss from LSC-2317 (TAS 94:153; deleted 9/61 & scarce!); Borodin & Tchaikovsky 5th from LSC-2224 (very early issue; gone 4/61 and also scarce); Kreisler & Debussy from LSC-2542; Tchaikovsky Barcarolle from LSC-2232] [PL; 1S/1S] A-(only the second copy of this I've had) 12.00

LP's: RCA's - continued

- 549.*VICS-1196: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S. Pinafore; Pirates. **Alan Ward/Orch.** [from LSC-2302; TAS 96:150-1] [PL; 1S/1S] A- 4.00
- 550.*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO.** [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on LP; PL; 1S/1S] A-(superb copy of first pressing)..... 17.00
- 551.*VICS-1205 (GERMAN): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO.** [Fr LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241] A- to A(lovely pressing!)..... 18.00
- 552.*VICS-1265: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO.** [March 8, 1954 recording, from first Reiner/CSO sessions; 1st stereo LP issue apart from the fabulously rare LSC-1806; given the collection from which it came, this is doubtless an early PL pressing of this 1967 reissue, with what was at the time a very rare photo of Reiner actually smiling!] FS!..... 18.00
- 553.*VICS-1269: STRAUSS - Scenes from Electra, Die Frau Ohne Schatten, Rosenkavalier. **Ludwig; Berry; Hollreiser/Berlin Opera.** [PL; 1S/1S] A-..... 5.00
- 554.*VICS-1310: DVORAK - Symphony #7 (old #2). **Monteux/LSO.** [Bremner; Wilkinson. Odd, short-lived issue. This was first on LSC-2489 (TAS 83/84:239); reissued in this VICS form 2/68, but dropped in 8/69 with all the RCA European material whose rights reverted to Decca/London] [PL; 1S/1S] RCA VICS-1310. A- 6.00
- 555.*VICS-1333: RAMEAU - Dardanus (Orchestral Suite). **Peters/Collegium Aureum.** [First issue: never an LM/LSC version] [Pink; 1S/1S] A-(c/c)..... 8.00
- 556.*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO.** [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/2S] A- 4.00
- 557.*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO.** [From mono-only LM-2110: this Victrola was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- 8.00
- 558.*VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO.** [Released June 1969, thus never a plum-label issue. This was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS 40:131L] [Pink; 3S/5S] A-(unusually quiet pressing for this issue)..... 8.00
- 559.*VICS-1435: GLUCK - Orfeo ed Euridice (orchestral music). **Monteux/Rome Opera.** [This was never issued on Red Seal in this form; in fact, I don't believe there was any other issue in stereo: the complete opera was only issued in mono (LM-6136). Scarce!] [Pink; 1S/1S] A- 11.00
- 560.*VICS-1444: RIMSKY-KORSAKOFF - Scheherazade. **Pollikoff**, violin; **Morton Gould/Orch.** [recorded September 1955; this 1969 release was its FIRST STEREO ISSUE and very scarce in my experience; originally on LM-1956, mono only] [Pink; 2S/1S] A- 11.00
- 561.*VICS-1471: BEETHOVEN OVERTURES - Leonores #1 - 3; Coriolan; Fidelio; Prometheus. **Munch/BSO.** [From LSC-2522 (Prometheus) & LM-2015 (rest). Issued in December 1969, thus never in a plum-label incarnation, this was the first stereo issue (at least on disc) of either Leonore #1 or #2, from February 1956 (LM-2015). Munch's whistling baton is clearly audible at the beginning of Prometheus!] [Pink; 2S/3S] A-(unusually quiet pressing for this issue)..... 9.00
- 562.*VICS-1533: FIELD - Piano Concerto #1. HUMMEL - Rondo Brillant on a Russian Folk Theme. **Blumental; Froschauer/Vienna Ch Orch(Field); Prague Ch Orch.** [Pink; 1S/1S] A- 4.00
- 563.*VICS-2007 GERMANY: HAYDN - Symphony #95 & #101. **Reiner/His Sym.** [Mohr; Layton; Reiner's final recording] A- to A(superb pressing) 9.00
- 564.*VICS-2040 (BRITISH): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO.** [Mohr; Layton; TAS re original U.S. issue: 49:64-9; 65:158L; 73:196-200; 75/76:70] FS 12.00
- 565.*VL-89034 (GERMANY): MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide to the Orchestra. **Ozawa/CSO.** [Dellheim; Keville; German issue of LSC-2977] FS..... 12.00

LP's: Miscellaneous Audiophile & Special Label

- 566.*AMERICAN GRAMAPHONE AG-359: FRESH AIR II. **Chip Davis/Mannheim Steamroller**.
[TAS 65:160L] FS 7.00
- 567.*ARGO ZNF--1: BRITTEN - Noye's Fludde. Brannigan; Anthony; Rex; Pinto; **Hurwitz/ECO**.
[TAS 65:154L; 73:149L] A-(c/c) 4.00
- 568.*ARGO ZRG--578: PALESTRINA - Veni Sponsa Christi. **Guest/Choir of St. John's College, Cambridge**. A- 4.00
- 569.*ARGO ZRG-806: PETER HERFORD, ORGAN - Works of Buxtehude(2), Byrd, Chambonnières, Raison, Bach, Frescobaldi, Cabanilles & Pachelbel. [Casavant organ, Our Lady of Sorrows, Toronto; Engineers are Kenneth Wilkinson, Peter Biene & James Lock - quite a crew to move from Britain to Canada for an organ record!] A- 12.00
- 570.*CAPITOL SP-8545: RAVEL - Left-Hand Concerto. PROKOFIEV - Piano Concerto #3. **Browning; Leinsdorf/PO**. [TAS 153:69] A- 9.00
- 571.*CAPITOL SP-8573: JONGEN - Symphonie Concertante for Organ & Orchestra. **Fox; Pretre/Paris Opera Orch**. A- 7.00
- 572.*CBS HM-45950: SWITCHED-ON BRANDENBURGS, VOL. I - Brandenburg Concerti #1, #3 & #4, **Wendy Carlos**, Moog Synthesizer. [Half-Speed Mastering] CBS HM-45950. A- to A 12.00
- 573.*CHESKY RC-15: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory Chorus** (at a time when Robert Shaw was director - Lorna Cooke de Varon, of later fame, was associate director at this point). [Reissue of LSC-1893: TAS 42:83; 67:146 & 78:143L re this Chesky issue] [Pfeiffer; Chase; one of the very first stereo BSO recordings] A- to A 15.00
- 574.*CHESKY RC-8: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [reissue of RCA LSC-2367; Mohr; Layton; TAS re RCA original: 42:83; 73:146L; 96:148] FS 12.00
- 575.*COMMAND CC-11007: RAVEL - Rapsodie Espagnole; Bolero. **Dervaux/L'Orchestre des Concerts Colonne**. [Fine, engineer; 35mm film recording] A- 4.00
- 576.*DECCA D151D4(4): BRAHMS - The Four Symphonies; Academic Festival & Tragic Overtures. **Solti/CSO**. [Mallinson, producer; Wilkinson, Moorfoot & Mailes, engineers; Grammy Award, 1979: Best Classical Album; Best Orchestral Recording] [FFSS labels] A- to A(very slight box stains; discs pristine) 19.00
- 577.*DECCA HEAD-21: PETER MAXWELL DAVIES - Symphony. **Rattle/PO**. [Mallinson; Goodall; Kingsway Hall, 1978; see Classic Record Collector Issue #28, page 54] A- to A(lovely Dutch pressing; red FFSS label) 25.00
- 578.*DELL'ARTE DA-9006 (45 RPM): TCHAIKOVSKY - Francesca da Rimini; Hamlet. **Stokowski/New York Stadium Symphony**. [From Everest SDBR-3011; engineered by Bert Whyte; remastered at 45rpm by Brian Crimp, Nimbus Records] A- to A 24.00
- 579.*DENON OB-7333/4(2): BEETHOVEN - Symphony #9. Smickova; Soukupova; Pribyl; Novak; **Neumann/CPO & Cho**. [VERY early digital: recorded in Tokyo, December 3, 1976; Japanese-only notes] A- to A 7.00
- 580.*EMI ASD-2311: ELGAR - The Music Makers. SIR HUBERT PARRY - Blest Pair of Sirens. **Baker; Boulton/LPO & Cho**. [Bishop; Parker] A- to A 4.00
- 581.*EMI ASD-2400: MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HARTY - With the Wild Geese. **Gibson/Scottish Ntl Orch**. A- 11.00
- 582.*EMI ASD-2612: CONCERTOS FOR PHYLLIS & CYRIL: ARNOLD - Concerto for Phyllis & Cyril. BLISS - Concerto for Two Pianos. JACOB - Concerto for Piano, Three Hands. **Phyllis Sellick & Cyril Smith; Arnold/City of Birmingham Sym**. [Culverhouse; Eltham] A- 4.00
- 583.*EMI ASD-2638: THE LIGHTER ELGAR - Minuet; May Song; Rosemary; Romance for Bassoon; Sevillana; Mazurka; Serenade Mauresque; Contrasts; Serenade Lyrique; Carissima; Mina. **Marriner/Northern Sinfonia Orch**. [Bishop; Parker; recorded in Newcastle-upon-Tyne] A- 9.00
- 584.*EMI ASD-2717: GLAZOUNOV - Symphony #8; Raymonda Excerpts. **Svetlanov/Moscow Radio Orch (#8); Bolshoi Theatre Orch** (Raymonda). A- to A 4.00
- 585.*EMI ASD-2805: SHOSTAKOVICH - Symphony #6. SIBELIUS - Symphony #7; Swan of Tuonela. **Mravinsky/Leningrad Philharmonic**. [Live concerts, February 1965] A- 10.00
- 586.*EMI ASD-3063 (ODEON): NIELSEN - Symphony #5. **Berglund/Bournemouth Sym**. [Mottley/Eltham; 1975] A- to A 16.00
- 587.*EMI ASD-3190: BRIDGE - The Sea; Summer; Enter Spring; Lament. **Groves/Royal Liverpool Phil**. [Willan; Kurlander; quad; TAS 9:90] A- 8.00

LP's: Miscellaneous Audiophile and Special Labels - continued

- 588.*EMI EM 29 0404 3: DELIUS - **A Village Romeo and Juliet**. Harwood; Tear; Shirley-Quirk; Luxon; **Davies/RPO; Alldis Cho.** [Bishop; Parker] [DMM] A- to A..... 4.00
- 589.*EMI SLS--807(2): SIBELIUS - Kullervo Symphony; Kuolema: Scene With Cranes; Swanwhite Excerpts. Kostia; Viitanen; **Berglund/Bournemouth Symphony; Helsinki University Male Cho.** [Culverhouse; Eltham; terrific, groundbreaking recording of an obscure and wonderful work] A- to A 25.00
- 590.*EPIC BC-1001: BEETHOVEN - Symphony #3. **Szell/CO.** [very early Szell/Cleveland stereo: recorded February 1957, apparently their very first stereo session] [blue labels] A-(c/c) 9.00
- 591.*EPIC BC-1011: STRAUSS - Till Eulenspiegel; Don Juan; Death & Transfiguration. **Szell/CO.** [TAS re Odyssey reissue: 30:113] [radial label] A- 12.00
- 592.*EPIC BC-1106: MOZART - Symphonies #35 & #39. **Szell/CO.** [blue labels] A- 9.00
- 593.*EPIC BC-1249: BEETHOVEN - Symphony #6. **Szell/CO.** [gold labels] A- 9.00
- 594.*EPIC BC-1273: MOZART - Symphony #33; Divertimento #2. **Szell/CO.** A-(blue labels) 12.00
- 595.*EVEREST SDBR-3006: VAUGHAN WILLIAMS - Symphony #9. **Boult/LPO.** [First recording, made the day of VW's death. Alongside the live Stokowski performance, also from late 1958, this is by far the best recording I've heard of this enigmatic masterpiece.] A-(early silver cov/slightly later purple labels) 12.00
- 596.*FRANKLIN MINT 39/40(2): TCHAIKOVSKY - Symphony #4 (**Szell/LSO**; from London CS-6987); Symphony #5 (**Stokowski/NPO**; from London SPC-21017; TAS 37:142). [One of FM's series of "The 100 Greatest Recordings of All Time." Pressed on red vinyl; in deluxe oversized album.] A- 4.00
- 597.*HNH 4017: SIR LENNOX BERKELEY - Symphony #1; Concerto for Two Pianos (**Beckett; McDonald**). **Del Mar/LPO.** [from Lyrita SRCS-80] A- 5.00
- 598.*HNH-4079: BERKELEY - Symphony #2 (**Braithwaite/LPO**); Piano Concerto #2 (**Wilde; Braithwaite/NPO.** [from Lyrita SRCS-94] A- 6.00
- 599.*LYRITA SRCS--75: GERALD FINZI - Intimations of Immortality. Partridge, tenor; **Handley/Guildford Phil & Cho.** [TAS 73:147L] A-(superficial blems sd 2 cause almost no snd) 14.00
- 600.*PHILIPS 838 417: SCHUMANN & MENDELSSOHN Violin Concerti. **Szeryng; Dorati/LSO.** [TAS re Mercury issue on SR-90406: 35:108; AUTOGRAPHED on front cover in blue ball-point pen by Szeryng] A- to A(minor cover scuffs; autograph) 18.00
- 601.*PHILIPS FH--7 (JAPANESE): TCHAIKOVSKY - 1812 Overture (**Dorati/Mpls**). BEETHOVEN - Wellington's Victory (**Dorati/LSO**). [from Mercury originals, of course; Japanese-only notes] Philips FH-7. A- to A(silky Japanese pressing) 4.00
- 602.*REFERENCE RECORDINGS RR-19: MARNI NIXON SINGS GERSHWIN - Sixteen songs. **Lincoln Mayorga**, pf. [Henderson, producer; Johnson, engineer; recorded (analog, of course) in May of 1985] 19.00
603. WESTMINSTER W-LAB 7002: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Scherchen/LSO.** [Includes the booklet with notes by C.J.McProud, pointing out the audiophile delights second by second!] A-(outstanding copy!) 4.00
604. WESTMINSTER W-LAB 7010: HONEGGER - Mouvement Symphonique #2; Tempest Prelude; Rugby; Pacific 231. **Scherchen/PSOL.** [Later pressing in regular jacket with notes on back rather than album with booklet] A- to B+/A- 12.00
605. WESTMINSTER W-LAB 7017: PROKOFIEV - Love for Three Oranges Suite; Classical Symphony. **Rodzinski/PSOL.** [Very fine copy includes the 32-page notes booklet with audiophile delights identified by minute and second; and the original plastic sleeve is not only present here - but the zipper still works!] A- 8.00
606. WESTMINSTER W-LAB 7068: TCHAIKOVSKY - March Slav. KHACHATURIAN - Gayne Ballet Suite. **Scherchen/VSOO.** [later jacket with notes on the back cover rather than booklet insert] A-(fine pressing for this series!) 8.00

LP's: *Orchestral & Instrumental Repertoire*

- 607.*ALBENIZ: Concerto Fantastico (**Zedda/Torino Sym**). ARENSKY: Russian Piano Concerto (**Waldhans/Brno Philharmonic**). **Blumental**, piano in both. Auditorium AUD-101. A- 5.00
- 608.*AMRAM (David): Shakespearean Concerto; Autobiography for Strings; King Lear Variations. **Composer/NY Chamber Orchestra**. [ten musicians also listed inc **David Nadien**, violin & **Lorne Munroe**, cello] Flying Fish Records Fine Catch FC-27753. A- 6.00
- 609.*ARENSKY: Symphony #1. **Svetlanov/USSR Sym**. Melodiya C10-21263 005. A- 7.00
- 610.*ATTERBERG: Suite #3 for Violin, Viola & Strings. GUNNAR de FRUMERIE: Pastoral Suite for Flute, Harp & Strings. DAG WIREN: Sinfonietta. **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33167. A- 4.00
- 611.*AULIN (Tor; 1966-1914): Violin Concerto #3 (**Tellefsen; Segerstam/Swedish Radio Orch**); Four Aquarelles; Dances from Gotland, Op. 23: #2, #4 & #5 (**Tellefsen**, violin; **Nilson**, piano). Swedish EMI E 061-35157. A- 8.00
- 612.*BACH: Concerto for Violin & Oboe, BWV 1060; Harpsichord Concerto in d, BWV 1052; Fragment from Sinfonia from Concerto in D, BWV 1045. **Alice Harnoncourt**, vln; **Schaefflein**, oboe; **Tachezi**, harpsichord. **Nikolaus Harnoncourt/Concentus Musicus Wien**. [original instruments] Telefunken SAWT-9557-B. A- to A 6.00
- 613.*BACH: Musical Offering. **Harnoncourt/Concentus Musicus Wien**. [original instruments] Telefunken SAWT-9565-B. A- to A 6.00
614. BARTOK: Hungarian Peasant Songs (**Ferencsik/Hungarian State Sym**); Two Portraits (**Lehel/Hungarian State Sym**); Deux Images (**Lehel/Radio Orch**). [nice fold-open album] Artia ALP-124. A- 8.00
- 615.*BAX: November Woods; The Happy Forest; The Garden of Fand; Summer Music. **Thomson/Ulster Orchestra**. [dig] Chandos ABRD-1066. A- 9.00
- 616.*BAX: Symphony #1. **Fredman/LPO**. Lyrita SRCS-53. A- 4.00
- 617.*BAX: Symphony #6. **Del Mar/NPO**. Lyrita SRCS-35. A- 4.00
- 618.*BEACH (Mrs. H.H.A.; 1867-1944): Symphony in E Minor ("Gaelic"). **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-139. A-(a little writing on back cover) 12.00
619. BEETHOVEN: "Jena" Symphony (**Janssen/Janssen Sym of LA**); Symphony #1 (**Ormandy/Phila**). Camden CAL-241. A-(lgt tks 30 sec Jena; occ others; rest superb) 8.00
- 620.*BEETHOVEN: Piano Concerto in D Major, Op.61 (arranged by Beethoven from the Violin Concerto). **Barenboim**, piano, and conducting **ECO**. DGG 2530 457. A- to A 5.00
621. BEETHOVEN: The Nine Symphonies in historic recordings: #1: **Pfizzner/BPO**; #2: **Kleiber/BPO**; #3: **Keilberth/Orchester des Reichssenders, Stuttgart**; #4: **Mengelberg/ACO**; #5: **Richard Strauss/BPO**; #6: **Toscanini/BBC Sym**; #7: **Schulz-Dornburg/Berlin Radio**; #8: **Walter/NYP**; #9: Briem; Hongen; Anders; Watzke; **Furtwangler/BPO**; **Kittel Cho**. [German-only notes; never heard of Rudolf Schulz-Dornberg (Essen Opera director in late 1920's) before!] Top Classic Historia 690/695(6). A- 12.00
- 622.*BEETHOVEN: Triple Concerto. **Zeltser/Mutter/Ma/Karajan/BPO**. [dig] DG 2531262. A- to A 4.00
- 623.*BEETHOVEN: Triple Concerto. **Arrau/Szeryng/Starker/Inbal/NPO**. Philips 6500 129. A- to A 9.00
- 624.*BENNETT (William Sterndale; 1816-75): Piano Concerto #4 (**Binns**); Symphony in g. **Hilary Davan Wetton/Milton Keynes Chamber Orch**. [dig; DMM] Music Series MKM-861. A- 4.00
- 625.*BERIO: Nones (**Berio/LSO**); Allelujah II (**Boulez & Berio/BBC Sym**); 2-Piano Concerto (**Canino; Ballista; Berio/LSO**). RCA ARL1-1674. A-(c/c) 9.00
- 626.*BERMAN (Erik; b.1911): Colori ed Improvisazioni for Orchestra; Noa for Baritone, Mixed Chorus & Orchestra (**Lehtinen**). **Segerstam/Finnish Radio Orch & Ch Cho**. Finlandia FA-330. A- to A(c/c) 4.00
- 627.*BERNSTEIN: Complete Works for Solo Piano. COPLAND/BERNSTEIN: El Salon Mexico (arranged for piano). **James Tocco**. ProArte PAD-109. A- 9.00
- 628.*BERRY (Wallace; b.1928): Piano Sonata (**Dady Mehta**). RICHARD SWIFT (b.1927): Great Praises (**Dudley**, soprano; **Tartak**, piano); Summer Notes (**Hersh**, piano). CRI SD-412. A- 4.00
629. BINKERD (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy) 12.00
- 630.*BLISS: Concerto for Piano (**Fowke**); March of Homage; Welcome the Queen. **Atherton/Royal Liverpool Philharmonic**. [dig] Unicorn - Kanchana DKP-9006. A- to A 4.00
- 631.*BRIDGE (Frank): Dance Rhapsody Overture "Rebus;" Dance Poem. **Braithwaite/LPO**. Lyrita SRCS-114. A- 4.00
- 632.*BRIDGE: The Sea. BRITTEN: Four Sea Interludes from Peter Grimes. BAX: On the Sea Shore. **Handley/Ulster Orch**. [dig] Chandos ABRD-1184. A- to A 8.00

LP's: Orchestral & Instrumental Repertoire - continued

- 633.*BRITTEN: Piano Concerto. FRANK MARTIN: Five Preludes for Piano. **Mitchell; Strickland/NDR Sym.** Decca DL-710133. A- 5.00
- 634.*BRITTEN: Prelude & Fugue for 18 Part Strings; Variations on a Theme of Frank Bridge; Simple Symphony. **Thomas/Bournemouth Sinfonietta.** Chandos CBR-1021. A- to A 6.00
- 635.*BRUCH: Symphony #2. JULIUS REITZ: Concert Overture, Op.7. **Mester/Louisville Orch.** Louisville LS-703. A-(blank jacket; includes notes insert) 6.00
- 636.*BRUCKNER: Symphony #6. **Barenboim/CSO.** DGG 2531 043. A- to A 6.00
- 637.*CHADWICK (George Whitefield; 1854-1931): Sinfonietta in D. CHARLES TOMLINSON GRIFFES: Notturmo for Orchestra; Nocturne for Orchestra; Three Tone Pictures for Double Quintet & Piano. **Karl Krueger/American Arts Orchestra.** Society for the Preservation of the American Musical Heritage MIA-104. A-(tks 1/8 inch, sd 1; writing on back cover) 7.00
- 638.*CHAUSSON: Symphony; Soir de Fete. **Plasson/Orch du Capitole de Toulouse.** [nice fold-open album] French EMI 2C069-14086. A- 5.00
639. CHAVEZ: Suite from La Hija de Colquide (The Daughter of Colchis). **Composer/Symphony Orchestra of Mexico.** [10-inch] Decca DL-7512. A-- 10.00
- 640.*CHOPIN: Piano Works - Etudes(3), Preludes(3), Mazurkas(2), Waltzes(2) & Polonaise. **Barbara Hesse-Bukowska,** piano. With **Gustaw Holoubek** reading from letters of Chopin (presumably in Polish, but I don't want to break the factory-seal to find out!) in between piano pieces. Muza SXL-0611. FS(c/c) 10.00
- 641.*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym).** Auditorium BX-206. A- 8.00
- 642.*COHN (James; b.1928): Sonata for Flute; Sonatina for Clarinet; Sonata Robusta; Sonata Romanticas. Misc soloists; **Alderking,** piano in all. Xlnt Music LP-1. A- 5.00
- 643.*COLGRASS: Deja Vu; Light Spirit. JACOB DRUCKMAN: Aureole. **Comet/St. Louis Sym** (in "Spirit"); **Slatkin/St. Louis Sym** (in the rest). New World NW-318. A- 9.00
- 644.*COPLAND: Dance Symphony. GOULD: Spirituals. **Gould/CSO.** RCA AGL1-4213. FS 8.00
- 645.*COPLAND: The Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** [Previn's first disc as conductor of symphonic music; c.1964] Col MS-6583. A-(early "2-eyes" labels) 7.00
- 646.*COPLAND: Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** Odyssey Y-31016. A- 6.00
647. CORELLI: Concerti Grossi, Opus 6: #1, #2, #7, #8 & #9. **Societa Corelli.** [early labels] RCA LM-1776. A- 4.00
- 648.*CRUMB: Variazioni (1959). SYDNEY HODKINSON (b.1934): Fresco (1968). **Gilbert/Louisville Orchestra.** Louisville LS-774. A- 6.00
- 649.*CRUMB: Voice of the Whale; Night of the Four Moons. **Composer** supervises misc musicians including **Jan DeGaetani & Aeolian Chamber Players.** Col M-32739. A- 6.00
- 650.*CURCI (Alberto): Concerto Romantico; Violin Concerto #2. **Gulli Capuana/Orch.** MHS 1784. A- 6.00
- 651.*D'INDY: Five Tone Poems - Wallenstein Trilogy; La Foret Enchantee; Istar; Tableaux de Voyage; Jour d'Ete a la Montagne. [There is also an undated 48-second spoken introduction by Faure, in French of course, introducing the Wallenstein Trilogy - printed English translation is provided in the notes] **Dervaux/Orchestre Philharmonique de Pays de la Loire.** Arabesque 8097-2(2). A- 10.00
- 652.*D'INDY: Symphony #2. **Plasson/Orch du Capitole de Toulouse.** [with nice fold-open album] La Voix de Son Maitre C 069-73100. A- 6.00
- 653.*DAVID (Johann Nepomuk; 1895-1977): Symphony #5 (**Schmid/SWDR**). Organ Concerto (**Dallman**) & Ezzolied (**Baumann & Fruhhaber,** sopranos; **Ostertag,** bass; **Cho**). **Schweizer/Badische Philharmonie Karlsruhe** (in both). [notes in German only] Audite FSM-53 416/17(2). A- to A 6.00
654. DE CROES (Henri Jacques; 1705-86): Concerto a Quatre for Strings. JEAN DECADT (b.1914): Ballade on a Tree (**Serverius,** soprano). [**Maes/Belgian Ch Orch** in both] GABRIEL VERSCHRAEGEN (b.1919): Concerto for Organ, Orchestra & Percussion (**Composer,** organ). Alpha DB-91. A- 8.00
- 655.*DEBUSSY: La Boite a Joujoux; Printemps. **Martinon/ORTF.** Angel S-37124. A- 7.00
- 656.*DEBUSSY: Music for King Lear; Khamma; Marche Ecosaise; Prelude to the Afternoon of a Faun. **Martinon/ORTF.** Angel S-37068. A- 7.00
- 657.*DEBUSSY: Rhapsodies for Clarinet (**Dangain**) & Sax (**Londeix**); Fantaisie for Pf & Orch (**Ciccolini**); Danses Sacree et Profane (**Jamet,** harp). **Martinon/ORTF.** Angel S-37065. A- 7.00

LP's: Orchestral & Instrumental Repertoire - continued

- 658.*DIAMOND: Symphony #4 (**Bernstein/NYP**). MENNIN: Symphony #7 (**Martinon/CSO**). New World NW-258. A- 9.00
- 659.*DOHNANYI: Suite in f#, Op.19. ROSSINI-RESPIGHI - La Boutique Fantasque. **Sargent/RPO**. EMI/Odeon ASD-497. A- 4.00
- 660.*DORATI: Concerto for Piano; Variations on a Theme of Bartok, for Solo Piano. (**Ilse von Alpenheim; Composer/National Sym**). [von Alpenheim was Dorati's wife] Turn TVS-34669. A-- 7.00
- 661.*DUKAS: Symphony in C (first stereo recording of the work); Sorcerer's Apprentice. **Weller/LPO**. A- 4.00
- 662.*DVORAK: Serenade for Strings; Wind Serenade. **Orpheus Ch Orch**. [dig] DGG 415 364. A- to A 4.00
- 663.*DVORAK: Serenade for Strings; Wind Serenade. **Orpheus Ch Orch**. [dig] DGG 415 364. FS(c/c) 5.00
- 664.*EGGE: Violin Concerto (**Wicks; Fjeldstad/Oslo Philharmonic**); Piano Sonata #2; Two Fantasies (**Baekkelund**, piano). Philips PHS-900-210. A-(c/c)..... 4.00
665. ELGAR: Complete Acoustical Recordings (1914-1925) made by the composer of his works (some abridged and/or re-scored for the recordings). Includes Symphony #2, Enigma Variations, Violin Concerto (**Marie Hall**), Cello Concerto (**Beatrice Harrison**), Pomp & Circumstance Marches #1-#4, Salut d'Amour, Wand of Youth Suite, Starlight Express, Cockaigne & In the South Overtures, Carissima, Dream of Gerontius Prelude & Angel's Farewell, Fringes of the Fleet, Carillon, Polonia, Bavarian Dances, Chanson de Nuit, Sanguine Fan, Sea Pictures (**Leila Megane**), King Olaf excerpt, Light of Life excerpt, Fantasia & Fugue (Bach-Elgar) and Overture (Handel-Elgar). **Symphony Orchestra**. [Side 1 of disc #5 (Sanguine Fan, King Olof, begin Enigma) is badly off-center, but side 2 of the same disc is fine, which suggests that perhaps this is a problem with all copies of this set(?) This is the only one I've ever had.] Pearl EWE-1(7). A- 27.00
666. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [LP transfers by A.C.Griffith] World Record Club SH-139. A- 5.00
- 667.*ENESCO: Suite Chatelaine; Voix de la Nature. **Remus Georgescu/Banatul Philharmonic in Timisoara**. Electrecord STECE-02240. A- 5.00
- 668.*ENGLUND (Einar): Piano Concerto. SELIM PALMGREN: Piano Concerto #2. **Tateno; Panula/Helsinki Philharmonic**. EMI 5E063-34 471. A- to A 10.00
- 669.*ENGLUND (Einar; b.1917): Violin Concerto (**Saarikettu; Soderblom/Finnish Radio Orch**). PEHR NORDGREN (b.1944): Violin Concerto #3 (**Saaikettu; Kangas/Ostrobothnian Ch Orch**). [dig; DMM] Finlandia FAD-343. A- to A 12.00
- 670.*ERB: Prismatic Variations. CHRISTOPHER ROUSE: The Infernal Machine; Ogoun Badagris. JOAN TOWER: Sequoia. **Slatkin/St.Louis Sym** (Ogoun conducted by **Peter Susskind**). [dig] Nonesuch 9-79118-1. A- to A(c/c) 4.00
- 671.*FALLA: The Three-Cornered Hat (complete ballet). **De Los Angeles; Fruhbeck de Burgos/PO**. Angel S-36235. A- 6.00
672. FAURE: Shylock - Incidental Music. CHAUSSON: Viviane - Symphonic Poem. DUPARC: Lenore - Symphonic Poem. **Marcel Levine/Strasbourg Festival Orch**. [rather obscure British issue - my first copy ever] Saga XID-5104. A- 7.00
- 673.*FERNANDEZ (Oscar Lorenzo): Piano Music, Volume 2 (twelve works). **Proenca**, piano. [notes in Portuguese only] Arsis 41131218. A- 4.00
674. FINNEY (Ross Lee): Symphony #1. DANIEL PINKHAM: Symphony #2. **Whitney/Louisville Orch**. Louisville LOU-652. A- 4.00
- 675.*FRICKER (Peter Racine): Symphony #1. **Whitney/Louisville Orch**. [blank cover; includes notes insert] Louisville LS-675. A- 6.00
- 676.*GADE: Symphony #3 & #5. **Gabrielli/New Naples Sym**. [fictitious names!] Arias LP-1615. A- 7.00
- 677.*GADE: Symphony #8; Spring Fantasia. Gobel, soprano; Nyhus, alt; Jensen, tenor, Johansen, bass (in Fantasia); **Frandsen/Danish Radio Orch** (in both). Dansk Musik Antologi EMI DMA-046. A- to A 8.00
- 678.*GLAZOUNOV: Piano Concerto #2 (**Alexeyev; Nickolayevsky**); Violin Concerto (**Snitkowski**). **Rozhdestvensky/USSR Radio/TV Large Sym** (in both). Melodiya C10-08810. A- 4.00
- 679.*GLAZOUNOV: Raymonda (complete ballet). **Svetlanov/Bolshoi Theatre Orch**. [notes booklet in Russian only] Melodiya C-0163-0168(3). A-- 7.00

LP's: Orchestral & Instrumental Repertoire - continued

- 680.*GLAZOUNOV: Symphony #5. **Fedoseyev/USSR Radio/TV Orch.** Melodiya C10-06469-70. A- 5.00
- 681.*GLINKA: Prince Kholmsky Suite; Three Dances from A Life for the Tsar; Summer Night in Madrid. **Ceccato/Bamberg Sym.** Arabesque 8072. A- 5.00
- 682.*GOEHR (Alexander; b.1932): Romanza for Cello & Orchestra (**Welsh**); Metamorphosis/Dance, Op.36. **Atherton/Royal Liverpool Philharmonic.** [dig] Unicorn / Kanchana DKP-9017. A- 7.00
- 683.*GOLDMARK: Overtures - Sakuntala; Im Fruhling; Prometheus; In Italien. **Korodi/Budapest Philharmonic.** [dig] Hungaroton SLPD-12552. A- 8.00
- 684.*GOTTSCALK: Symphony, "A Night in the Tropics;" Grand Tarantelle (**Nibley**, piano). GOULD: Latin-American Symphonette. **Abravanel/Utah Sym.** Vanguard SRV-275SD. A- 3.00
- 685.*GRECHANINOV: Suite for Cello & Orchestra. KHACHATURIAN: Cello Concerto. **Thomas; Symeonides/Bamberg Sym.** Schwann VMS-2114. A- to A 5.00
- 686.*GRETRY: Symphonies #1 & #2. HANDEL: Largo from Xerxes. BACH: Arioso. **Koch/Les Solistes de Liege.** MHS 3498. A- 5.00
- 687.*GRIFFES: Collected Works for Piano (including piano-roll performance of The White Peacock by the composer himself). **Denver Oldham.** New World NW-310/11(2). A- 8.00
688. GRIFFES: Roman Sketches; Three Tone Pictures; Fantasy Pieces. **Lenore Engdahl**, piano. MGM E-3225. A- 9.00
- 689.*HAMBRAEUS (Bengt): Constellations II for Organ Sounds (1959); Interferences for the Organ (1961-62). Electronically manipulated organ sound. Organ performance of "Interferences" by **Karl Erik-Welin**, organ of the Johannes Church in Stockholm. Original organ recording for "Constellations" by the Composer, organ of the Concert Hall, Gothenburg. Limelight LS-86052. A- 5.00
- 690.*HANNIKAINEN (Ilmari; 1892-1955): Piano Music: Variations Fantasques, Op.19; Cinq Morceaux pour Piano, Op.20; five more short pieces. **Izumi Tateno.** [Ilmari was Tauno Hannikainen's brother] Finlandia FA-341. A-(c/c) 4.00
691. HARRIS: Fantasy for Piano & Orchestra (Johana Harris, piano; **Solomon/MGM Sym**); Abraham Lincoln Walks at Midnight [cantata for mezzo-soprano, violin, cello & piano] (Tangeman; Thaviu; Salzman; Johana Harris). [Johana Harris was the composer's wife] MGM E-3210. A-(brief, lgt tks in Fantasy) 8.00
692. HARRIS: Symphony #3 (recorded 1939). HANSON - Symphony #3 (recorded 1940). (**Koussevitzky/BSO** (in both). [only in print from late 1956 - 1/60] [PD labels] RCA LVT-1016. A-- 18.00
- 693.*HARRIS: Symphony #6 ("Gettysburg"). IVES: Overture from Orchestral Set #3. **Clark/Pacific Sym.** [dig; nice sound!] Andante AD-72402. A- 8.00
- 694.*HARRISON (Lou): Double Concerto for Violin & Cello with Javanese Gamelan (**Goldsmith; King; Mills College Gamelan Ens**). PAUL REALE: Concerto "Dies Irae" for Piano Trio & Wind Ensemble (**Mirecourt Trio; CSNU Wind Ens**). TR Records TRC-109. A- 6.00
- 695.*HARTMANN (Karl Amadeus): Symphonies (8; complete); Adagio for Large Orchestra; Gesangs-Szene for Baritone & Orchestra (**Fischer-Dieskau**); Symphonie Concertante. Conductors: **Kubelik; Leitner; Rieger; Macal; BVRs** in all. [notes booklet includes English notes on the works, but general essay in German only] [Grand Prix du Disque; Deutsche Schallplattenpreis] Wergo WER-60086(5). A- to A 24.00
- 696.*HARTY: Ode to a Nightingale for Soprano & Orchestra (**Harper**); The Children of Lir - Poem for Orchestra. **Thomson/Ulster Orch.** [dig] Chandos ABRD-1051. A- to A 4.00
- 697.*HAYDN: Concerto for Violin, Organ & Strings. JOHANN MICHAEL HAYDN: Concerto for Organ, Viola & Strings. **Haselbock**, organ; **Furhlinger**, viola; **Kovacic**, violin; **Ortner/Lower Austrian Ch Orch.** Pan 0120 220. A- 6.00
- 698.*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch.** [dig] Schwann VMS-1611. A- to A 9.00
- 699.*HILLER: Konzertstück for Piano & Orchestra. MIHALY MOSONYI (1815-1870): Piano Concerto. **Rose; Cao/Luxembourg Radio Orch.** [quad] Candide QCE-31090. A- 5.00
- 700.*HODDINOTT (Alun): Welsh Dances. GRACE WILLIAMS: Penillion for Orchestra. DANIEL JONES: The Country Beyond the Stars (cantata). **Groves/RPO; Welsh National Opera Cho** (in Jones). Oriel ORM-1001. A- 6.00
- 701.*HODKINSON (Sydney; b.1934): Valence (**Composer/St.Paul Ch Orch**); The Dissolution of the Serial (**Errante**, clarinet, bass clarinet & saxophone; **Albright**, piano). LEO CRAFT (b.1922): Spring in the Harbor (**Rowe**, soprano; **Levy**, flute; **Kouguell**, cello; **Thomas**, piano); Dialogues for Flute & Tape (**Levy**, flute). CRI SD-292. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 702.*HOLST: Beni Mora (**Sargent/BBC**); Brook Green Suite (**Bedford/ECO**); Psalm 86 (**Partridge; Imogen Holst/ECO; Purcell Singers**); Rig-Veda Hymns, Short Festival Te Deum, Ode to Death (**Groves/LPO; LSO Cho**). EMI ESD-2900221. A- to A 8.00
- 703.*HOLST: Oriental Suite "Beni Mora;" St. Paul's Suite. WARLOCK: Capriol Suite. ELGAR: Serenade for Strings. **Sargent** conducts, variously, **RPO; BBC; PO**. EMI SXLP-30126. A- 10.00
- 704.*HOLST: The Planets. **Andrew Davis/Toronto Sym**. [dig] Angel DS-37362. A-..... 4.00
- 705.*HOLST: The Planets. **Marriner; ACO; Ambrosian Singers**. Philips 9500 425. A- to A..... 3.00
- 706.*HOLST: The Planets. **Bernstein/NYP**. Col M-31125. A- 3.00
- 707.*HONEGGER: Symphony #2 & #3 ("Liturgique"). **Karajan/BPO**. DGG 2530 068. A- to A 5.00
- 708.*HUSA (Karel; b.1921): The Trojan Women. **Endo/Louisville Orch**. Louisville LS-775. A- 4.00
- 709.*IRELAND: Piano Concerto (**Parkin**); These Things Shall Be (**Case**, baritone); **LPO Cho**. **Boult/LPO** (in both). Lyrita SRCS-36. A- 4.00
- 710.*IVES: Symphony #4. **Stokowski/American Sym**. Col MS-6775. A-(early "2-eyes" labels) 4.00
- 711.*JANACEK: Cunning Little Vixen Suite; Taras Bulba. **Andrew Davis/Toronto Sym**. Col M-35117. A-(demo copy with timing sticker) 6.00
- 712.*JANACEK: Taras Bulba. DVORAK: The Golden Spinning Wheel. **Trhlik/Ostrava Janacek Philharmonic**. Supraphon 1 10 1889. A-(c/c)..... 6.00
713. JONGEN (Joseph; 1872-1953): Preludes & Toccata for Piano (**de Clercq**). VICTOR LEGLEY (b.1915): Sonata for Clarinet & Piano. RAYMOND CHEVREUILLE (b.1901): Recitative & Gay Melody for Clarinet & Piano. **Ancion**, clar; **Jooris-Lechat**, pf. Alpha DB-88. A- 8.00
714. JONGEN (Joseph; 1872-1953): Saxophone Quartet. MARCEL POOT: Concertino. [**Belgian Saxophone Quar** in both] Short Piano Works by RAYMOND BAERVOETS, PIERRE FROIDEBISE, PHILIPPE BOESMANS, CAMILLE SCHMIT (**Leuridan**). Alpha DB-90. A-..... 8.00
- 715.*KABALEVSKY: Cello Concerto #2 (composer conducts). BOCCHERINI: Cello Concerto (Jansons conducts). **Shafran**, cello; **Leningrad Phil**. Mel-Angel SR-40065. A- 5.00
716. KABALEVSKY: Symphony #4. **Composer/Leningrad Phil**. British MK DO-3728. A-..... 4.00
717. KARDOS (Dezider): Concerto for Orchestra; Heroic Ballad for String Orch. **Slovak & Rajter/Slovak Philharmonic**. Supraphon SUA-18187. A-(minor jacket flaws and repair)..... 9.00
- 718.*KARDOS (Dezider): Symphony #6; Slovakofonie - Cycle of Symphonic Variations on a Highlander Theme. **Slovak/Slovak Philharmonic**. Opus 9110 0880. A- 9.00
- 719.*KARLOWICZ: Violin Concerto (**Kulka**); The White Dove. **Rowicki/Warsaw Philharmonic**. Muza SX-1254. A- 5.00
720. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio Orch**. MK 1504. A- to B+(standard surface for a good MK) 7.00
721. KODALY: Symphony. NELSON KEYES (b.1928): "Music for Monday Evenings" Suite. **Whitney/Louisville Orch**. Louisville LOU-631. A- 6.00
- 722.*KOECHLIN: Seven Stars Symphony; Ballad for Piano & Orchestra. **Rigutto**, piano; **Myrat/Monte-Carlo Phil**. [dig] Angel DS-37940. A-(demo copy) 5.00
- 723.*KOKKONEN (Joonas; b.1921): Symphony #3. SIBELIUS: Tapiola. **Berglund/Finnish Radio Orch**. Finlandia FA-311. A- to A 9.00
- 724.*KOKKONEN: Cello Concerto. HAYDN: Cello in C. **Noras**, cello, in both; **Freeman/Helsinki Philharmonic** (Kokkonen); **Kamu/Helsinki Ch Orch** (Haydn). Finlandia FA-310. A- 7.00
- 725.*KORNGOLD: Don Quixote; Piano Sonata #1; The Snowman. **Antonin Kubalek**, piano. [Korngold's first compositions, from age 11 and 12] Citadel CT-6009. A-..... 6.00
- 726.*KOZELUCH: Piano Concerto in D. BEETHOVEN: Romanzo Cantabile. **Blumental; Zedda/Prague New Ch Orch**. Auditorium BX-208. A-..... 5.00
- 727.*KOZELUH (Leopold; 1747-1818): Clarinet Concerto (**Zahradnik**). JAN ANTONIN KOZELUH (1738-1814): Bassoon Concerto (**Herman**). **Pesek/Prague Chamber Orch**. [the two composers were cousins] Supraphon 1110 3175. A- 6.00
- 728.*KUPFERMAN: Icarus, for Viola, Cello & Amplified Guitar (**Kashkashian; Eddy; Starobin**); Poems of Li-PO (**Brown**, soprano; **Tafelmusik Ens**). Serenus SRS-12095. A- 5.00
- 729.*LALO: Concerto Russe for Violin & Orchestra; Violin Concerto in F. **Wallez; Koizumi/Radio-France Philharmonic**. Peters PLE-005. A- 5.00
- 730.*LANCHBERY: Peter Rabbit & Tales of Beatrix Potter. **Composer/ROHCG**. [soundtrack from the Royal Ballet film] Angel S-36789. A-(c/c) 4.00
- 731.*LEKEU (Guillaume; 1870-1894): Deuxieme Etude Symphonique: Hamlet & Ophelia; Fantaisie Contrapuntique sur un Cramignon Liegeois. **Strauss/Liege Sym**. Musique en Wallonie MW-80052. A- to A 9.00

LP's: Orchestral & Instrumental Repertoire - continued

- 732.*LEKEU (Guillaume; 1870-94): Symphonic Fantasy on Anjou Folksongs; Adagio for Quartet & Orch. RABAUD: La Procession Nocturne. CHAUSSON: Poeme (**Mouillere**, violin).
Jordan/Monte-Carlo Philharmonic. [dig] Erato NUM-75052. A- 5.00
733. LETELIER (Alfonso): Aculeo, Suite for Orchestra. COPLAND: Orchestral Variations.
Whitney/Louisville Orch. Louisville LOU-591. A-(blank jacket; includes notes)..... 12.00
- 734.*LULLY: Suite in C. TELEMANN: Concert Suite in F. SCHEIDT: Suite in C. VEJVANSKY:
Sonata #14. FISCHER: Suite #6. **Musica da Camera Praga.** Supraphon 1 11 1867. A- 4.00
- 735.*LUTOSLAWSKI: Symphonies #1 (**Krenz/Warsaw Radio Orch**) & #2 (**Bour/Southwest German Radio Orch**). [German-only notes] Wergo WER-60044. A- to A..... 12.00
736. LYSENKO (Mykola; 1842-1912): Elegie, Rhapsodie #2, Capriccio Elegiaque, Fantasia, 3 more pieces (all for violin & piano). Toccata, Trois Esquisses, 2 more pieces. **Francois d'Albert**, violin; **Catherine Saurer Smith**, piano. IKAR OAM-0013. FS..... 5.00
- 737.*MADETOJA: Symphony #3; Comedy Overture. **Panula/Helsinki Phil.** Finnlevy SFX-20. A- 4.00
738. MAHLER: Symphony # 1. **Borsamsky/Berlin Radio Orch.** Urania URLP-7080. B+..... 4.00
- 739.*MAHLER: Symphony # 1. **Solti/LSO.** [fold-open album] London CS-6401. A- 12.00
- 740.*MAHLER: Symphony # 2. Baker; Armstrong; **Bernstein/LSO; Edinburgh Festival Cho.**
[Recorded in Ely Cathedral, England] Col M2-32681(2). A- 9.00
- 741.*MAHLER: Symphony # 4. Blegen; **Levine/CSO.** RCA ARL1-0895. A- 4.00
- 742.*MAHLER: Symphony # 4. **Vishnevskaya; Oistrakh/Moscow Phil.** Mel-Angel SR-40076.
A-(c/c)..... 5.00
- 743.*MAHLER: Symphony # 5; Four Wunderhorn Songs (**Minton**). **Solti/CSO.** [CS-6703/04; Solti's first CSO recordings, along with 6th in same sessions, Spring 1970] London CSA-2228(2). A- ... 12.00
- 744.*MAHLER: Symphony # 6. **Abbado/CSO.** DGG 2707 117(2). A- to A..... 12.00
745. MAHLER: Symphony # 6. **Flipse/Rotterdam Philharmonic.** [Live; Holland Festival, 1955]
Epic SC-6012(2). A-(minor box scuffs; fine late pressing) 20.00
- 746.*MAHLER: Symphony # 6; Songs of a Wayfarer (**Minton**). **Solti/CSO.** [CS-6701/02; recorded spring 1970: along with 5th, Solti's first discs w/CSO] London CSA-2227(2). A- 12.00
- 747.*MAHLER: Symphony # 7. **Klemperer/NPO.** [blue labels] Angel SB-3740(2). A- 8.00
- 748.*MAHLER: Symphony # 8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell;
Ozawa/BSO; Tanglewood Festival Cho; Boston Boy Choir. [dig] Philips 6769 069(2). A- to A(demo copy; minor box scuffs)..... 8.00
749. MAHLER: Symphony # 8. Soloists; **Flipse/Rotterdam Philharmonic;** Chos. [Holland Festival, 7-3-54] Epic SC-6004(2). A-(hard to find in such good condition)..... 15.00
- 750.*MAHLER: Symphony # 9. **Ancerl/CPO.** [brilliant performance!] Supraphon 50 813/14(2). FS..... 16.00
- 751.*MAHLER: Symphony # 9. **Levine/Phila.** RCA ARL2-3461(2). A-(demo copy)..... 7.00
- 752.*MAHLER: Symphony # 9. **Neumann/CPO.** [dig] ProArte 2PAD-207(2). A- 4.00
- 753.*MAHLER: Todtenfeier (tone poem later revised into 1st movement of 2nd symphony; first recording). BACH-MAHLER: Suite. **Lopez-Cobos/Berlin Radio Sym.** [live, 1983; dig; DMM] Schwann VMS-1637. A- to A 4.00
- 754.*MALEC: Oral (**Rousseau**, speaker). OHANA: Synaxis. **Bruck/ORTF.** MHS 1082. A- 7.00
- 755.*MARTIN: Petite Symphonie Concertante. BLOCH: Concerto Grosso #1. **Marriner/ASMF.**
Angel S-37577. A-(c/c) 3.00
- 756.*MARTINU: Cello Concerto #2. **Vectomov; Kosler/Prague Sym.** Supraphon SUAST-50883. A- 6.00
- 757.*MARTINU: Concerto for Two Pianos. BRITTEN: Scottish Ballad. **Pierce; Jonas; Stratta/Luxembourg Radio Sym.** [dig] Varese Sarabande VCDM-1000,330. A- to A..... 8.00
- 758.*MARTINU: Istar - Ballet Suites #1 & #2. **Waldhans/Brno State Philharmonic.** Supraphon 1 10 1634. A- 6.00
759. MARTINU: Piano Concerto #3 (**Palenicek; Ancerl/CPO**); Violin Concerto (**Belcik; Neumann/Prague Sym**). [rousing performance of the piano concerto!!] Artia ALP-205. A- 4.00
- 760.*MARTINU: Spalicek (two suites from the ballet). **Waldhans/Brno State Philharmonic.**
Supraphon 1 10 1129. A- 6.00
- 761.*MARTINU: Symphony #3, #4 & #5. **Neumann/CPO.** [quad] Supraphon 1410-2771/72(2). A- 18.00
- 762.*MARTINU: Symphony #6 (Fantaisies Symphoniques). VORISEK: Symphony in D. **Michael Bialoguski/NPO.** Unicorn RHS-309. A- 5.00
763. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli;** 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38).
Toscanini/NBC Sym. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A-..... 12.00

LP's: Orchestral & Instrumental Repertoire - continued

- 764.*MCLEAN (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky.
VILLA-LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch.** Louisville LS-762. FS..... 4.00
- 765.*MEDTNER: Piano Concerto #1. BALAKIREV: Youth Piano Concert, Op.1. **Zhukov;**
Dmitriev/USSR Radio & TV Orch. Turn TVS-34789. A-(c/c) 5.00
- 766.*MELCER (Henryk; 1869-1928): Piano Concerto #2. **Rutkowska; Wilkomirski/Warsaw**
National Philharmonic. Muza SX-1788. A- 4.00
- 767.*MENDELSSOHN: Symphony #1 & #5. **Dohnanyi/VPO.** [Raeburn; Lock; Sofiensaal, 1976]
London CS-7038. A- 8.00
- 768.*MENNIN: Symphony #7. MARTINON: Symphony #4. **Martinon/CSO.** RCA LSC-3043.
A-(c/c)..... 4.00
- 769.*MESSAGE: Suites from Les Deux Pigeons & Isoline. HAHN: Le Bal de Beatrice d'Este.
Jacquillat/Paris Orch. Angel S-36769. A-(c/c; timings written on back cover)..... 4.00
- 770.*MIASKOVSKY: Symphony # 5. **Ivanov/USSR Radio Orch.** Melodiya 33C10-08829-30. A- 4.00
771. MIASKOVSKY: Symphony #16 & #21. **Ivanov/USSR State Sym.** [no notes] Melodiya
D-09415-6. A- 8.00
772. MIASKOVSKY: Symphony #17. **Gauk/USSR Radio Orch.** Melodiya D-7395/96. A- 10.00
- 773.*MIASKOVSKY: Symphony #22. YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR**
Sym. EMI ASD-3062. A-..... 4.00
- 774.*MIGNONE (Francisco; 1897-1986): Valsas Brasileiras (25; complete?). **Maria Josephina,**
piano. [notes in Portuguese only] Apoio Cultural BNDES 992 544(2). A- 6.00
- 775.*MONRAD-JOHANSEN (David): Pan. HARALD SAEVERUD: Sinfonia Dolorosa. KNUT
NYSTEDT: The Burnt Sacrifice (text from 1st Kings 18). **Gill,** narrator in Nystedt;
Andersen/Bergen Sym (and cho in Nystedt). Philips 6507 007. A- to A..... 4.00
- 776.*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes (10; from
Opp.70 & 95). **Ponti.** Candide CE-31010. A-..... 8.00
777. MOULAERT (Raymond; 1875-1962): Andante, Fugue & Finale for Four Saxophones.
MAURICE SCHOEMAKER (b.1890): Suite Champetre for String Trio. GERARD
BERTOUILLE (b.1898): Prelude & Fugue for Four Saxophones. MARCEL QUINET
(b.1915): Wind Quintet. **Misc Belgian Ensembles.** Alpha DB-42. A-(bad tear though English
notes on back cover) 5.00
778. MOZART: Sinfonia Concertante, K.364 (**Barylli; Doktor; Prohaska/VSOO**); Sinfonia
Concertante K. Anh.9 (**VPO Wind Group; Swoboda/VSO Ch Orch.** [fold-open album]
West WN-18041. A-..... 25.00
- 779.*MOZART: Symphonies #1 - #24. **Bohm/BPO.** [In deluxe oversize box] DGG SKL-2721 013(8).
A- to A(minor box scuffs) 21.00
- 780.*MOZART: Symphonies in a, K.16a ("Odense"); in G, K.45a ("Alte Lambach"); in D, K.167a.
Hogwood/AAM. [dig; Dutch pressing] Oiseau-Lyre 417 234-1. A- to A(c/c) 6.00
- 781.*MOZART: Symphony #40; Eine Kleine Nachtmusik. [Both in transcriptions for eight kotos!]
New Koto Ensemble of Tokyo. Angel S-37553. A-..... 5.00
- 782.*NEDBAL (Oscar; 1874-1930): From Tale to Tale (scenes from the ballet); The Simple Johnny
(ballet suite). **Trhlik/Ostrava Philharmonic.** Supraphon 1 10 0835. A- 4.00
- 783.*NIELSEN: The Complete Piano Music. **Elisabeth Westenholz.** Bis LP-167/168(2). A- to A..... 10.00
784. NIELSEN: Violin Concerto (**Menuhin; Woldike/Danish National Orch**); Alladin Suite
(**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 6.00
- 785.*NYSTEDT (Knut): Pia Memoria, Requiem for Nine Brass Instruments (**Composer/Ens**); Lucis
Creator Optime (vocal soloists; **Composer/Oslo Philharmonic; Cho**); Resurrexit
(**Composer,** organ). Philips 6507 061. A- to A 4.00
- 786.*NYSTROEM (Gosta): Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio Orch.**
Swedish Society Discofil SLT-33207. A- 9.00
- 787.*OSTRIL (Otakar; 1879-1935): Calvary (Variations for Large Orchestra); The Orphan's Tale
(**Marova,** mezzo). **Neumann/CPO.** Supraphon 1 110 2548. A-(c/c) 4.00
- 788.*PADAREWSKI: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano & Orchestra.
Blumental; Froschauer/Vienna Pro Musica. Turn TVS-34387. A-..... 5.00
- 789.*PAINE (John Knowles): Symphony #2. **Mehta/NYP.** [dig] New World NW-350. FS 9.00
- 790.*PANUFNIK: Concerto for Violin & Strings (**Menuhin**); Sinfonia Concertante for Flute, Harp &
Strings (**Nicolet; Ellis**). Composer conducts **Menuhin Festival Orchestra.** EMI EMD-5525.
A- 25.00

LP's: Orchestral & Instrumental Repertoire - continued

- 791.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo opera Orch.** [Sacra is a powerful work] Unicorn RHS-315. A-(c/c; back cover AUTOGRAPHED by Panufnik) 8.00
- 793.*PARRY: Violin Sonata in D; Fantasie Sonata in B; Twelve Short Pieces. **Gruenberg**, violin; **Vignoles**, piano. [DMM] Hyperion A-66157. A- to A 4.00
- 794.*PENDERECKI: Partita for Harpsichord & Orch (Blumental); Capriccio for Violin & Orch (Wilkomirska); Emanationen. **Composer/Polish Radio**. Angel S-36950. A- 5.00
- 795.*PERLONGO(Daniel): Ricercar (**Stock/Pittsburgh New Music Ens**); Fragments (**Walker**, fl; **Leonard**, vc). STARER: Anna Margarita's Will (**Bryn-Julson**, sop; **Ens**). CRI SD-453. A- 7.00
- 796.*PETRASSI (Goffredo): Eight Concerti for Orchestra. **Zoltan Pesko** conducts **BBC Sym** [in #1, #2, #7 & #8]; **Philharmonia Hungarica** [in #3 ("Recreation Concertante") & #4]; **RAI Milan** [in #5 & #6 ("Invenzione Concertata")]. Fonit Cetra Italia ITL-70099(4). FS 21.00
- 797.*PETTERSON: Symphony # 8. **Comissiona/Baltimore Sym**. Polar POLS-289. A- 7.00
798. PFITZNER: Symphony in C, Op.46 (**BPO**); Liebesmelodie aus "Das Herz" (**BPO**); 3 Palestrina Preludes (**Staatskapelle Berlin**); Das Christ-Elflein Overture (**Staatskapelle Berlin Members**). [Conducted by composer, 1931-40; German-only notes] Heliodor 88 014. A- to A 9.00
- 799.*PFITZNER: Violin Concerto. **Lautenbacher; Wich/Philharmonica Hungarica**. Candide CE-31026. A-(missing notes insert) 5.00
- 800.*PISTON: Ricercare. **CLAUDE BAKER**: Glass Bead Game. **JOHN B. FOLEY**: Movement for Orch. **Louisville Orch** cond by **Smith** (Piston); and **Bernhardt** (rest). Louisville LS-789. A- 6.00
- 801.*PIZZETTI: La Pisanella; Concerto Dell'Estate. **Gardelli/OSR**. London STS-15292. A- 6.00
802. PROKOFIEV: Cinderella (excerpts). **Rignold/ROHCG**. [never in stereo until VICS] [PD; 10S/11S] RCA LM-2135. A- 4.00
- 803.*PROKOFIEV: On the Dnieper. **Rozhdestvensky/USSR Sym**. [dig] Melodiya A10-00023007. A- 9.00
- 804.*PROKOFIEV: Summer Day Suite (**Prague Ch Orch**); Winter Campfire (**Klima/Prague Radio Orch; Cho**). Crossroads 22 16 0182. A- 6.00
- 805.*PROKOFIEV: Symphonies #3 & 4 (original version, 1930). **Jarvi/Scottish National Orch**. [dig] Chandos ABRD-1138. A- to A 5.00
- 806.*PROKOFIEV: Symphony #1 ("Classical") & #2. **Martinon/ORTF**. Turnabout TV-37050S. A- to A(British pressing) 7.00
- 807.*PROKOFIEV: Symphony #3; Overture on Hebrew Themes. **Martinon/ORTF**. British Turnabout TVS-37051. A- 9.00
- 808.*PROKOFIEV: Symphony #6; Waltz Suite, Op. 110. **Jarvi/Scottish National Orch**. [dig] Chandos ABRD-1122. A- to A(c/c) 6.00
- 809.*PUCCINI: Preludio & Capriccio Sinfonico; Edgar Prelude. **BOITO**: Sinfonia in a. **VERDI**: La Battaglia di Legnano Overture. **MERCADANTE**: Sinfonia on Themes from Rossini's "Stabat Mater." **Scimone/Monte Carlo Opera Orch**. [fold-open album] Erato STU-71040. A- 7.00
- 810.*RACHMANINOFF: Symphonic Dances; Vocalise. **Lee**, soprano, on Vocalise; **Katz/Novosibirsk Philharmonic**. Melodiya C10-24139 008. A- 7.00
- 811.*RACHMANINOFF: Symphony #1. **Ormandy/Phila**. [1st stereo recording, 1966] Col MS-6986. A-(early "2-eyes" labels) 4.00
- 812.*RACHMANINOFF: Symphony #2. **Loughran/Halle Orch**. Sine Qua Non SA-2009. FS 3.00
- 813.*RACHMANINOFF: Symphony #2. **Rattle/LAPO**. [dig; DMM] Angel DS-38100. A- to A 6.00
- 814.*RANGSTROM: Divertimento Elegiaco; King Erik's Songs (**Saeden**, baritone; **Westerberg/Kungl. Hovkapellet**); Three Songs (**Soderstrom; Saeden; Westerberg**, piano. Telestar TRS-11130. A- 6.00
- 815.*RAVEL: Daphnis & Chloe (complete ballet). **Maazel/CO**. London CS-6898. A- 4.00
- 816.*RAVEL: Left Hand Concerto. **MOZART**: Two-Piano Concerto, K.365 (w/Gaby Casadesus). **Casadesus; Ormandy/Phila**. Col MS-6274. A-(early "2-eyes" labels; demo copy) 6.00
817. RAVEL: Left Hand Concerto; Concerto in G. **Doyen; Fournet/Lamoureux**. Epic LC-3123. A- 6.00
- 818.*RAVEL: Left Hand Concerto; Concerto in G. **Francois; Cluytens/PCO**. Angel S-35874. A-(c/c) 6.00
- 819.*RAVEL: Left Hand Concerto; Concerto in G; Valses Nobles et Sentimentales (piano); La Valse. **Fowke**, piano; **Baudo/LPO**. EMI EMX-2146. A- to A 6.00
- 820.*RAVEL: Left Hand Concerto; Gaspard. **Gavrilov; Rattle/LSO**. [drm; DMM] EMI 290325. A- 6.00
- 821.*RAVEL: Left Hand Piano Concerto; Concerto in G. **Roge; Dutoit/Montreal Sym**, who also play Menuet Antique; Une Barque sur l'Ocean; Fanfare fr l'Eventail de Jeanne. [dig] London LDR-71092. A- to A(c/c) 6.00
- 822.*RAVEL: Left Hand Concerto (**Boulez/CO**); Concerto in G (**Ormandy/Phila**). Col M-31426. A-(demo copy) 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 823.*RAVEL: Sheherazade Overture; La Valse; Rapsodie Espagnole; Bolero. **Martinon/Paris Orch.**
Angel S-37147. A-..... 7.00
- 824.*REGER: Four Tone Poems after Bocklin; Variations on a Theme of Johann Adam Hiller.
Jarvi/ACO. [dig] Chandos ABRD-1426. A- to A..... 10.00
- 825.*REGER: Hiller Variations; Ballet Suite. **Davis/BVRS.** [dig; DMM] Orfeo S-090 841. A- to A..... 6.00
- 826.*REGER: Variations & Fugue on a Theme Beethoven. STRAUSS: Burkeske. **Nakajima** (piano in
Strauss); **Kloss/Nuremberg Sym.** Colosseum SM-512. A- to A..... 8.00
- 827.*RESPIGHI: Concerto Gregoriano for Violin & Orchestra (**Nishizaki**); Poema Autunnale.
Hoey/Singapore Sym. [dig] Marco Polo 6.220152. A- to A..... 7.00
- 828.*RESPIGHI: Feste Romane; Fountains of Rome. **Antonio Pedrotti/CPO.** [fabulously colorful
and exciting!] Supraphon 50 364. FS(c/c)..... 16.00
- 829.*RHEINBERGER: Piano Concerto in A-flat, Op.94. **Ruiz; Deaky/Nurnberg Sym.** Genesis
GS-1014. A-..... 5.00
- 830.*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO: Guitar Concerto. **Williams;**
Ormandy/Phila. Col MS-6834. A-("2-eyes" labels)..... 7.00
- 831.*ROREM: Sunday Morning; Eagles; String Symphony. **Shaw** (symphony) & **Lane** (rest) with
Atlanta Sym. [dig] New World NW-353. A- to A..... 4.00
- 832.*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF.** MHS 1244. A-..... 4.00
- 833.*ROUSSEL: Piano Concerto. RAVEL: Concerto in G. **Littauer; Springer/Hamburg Sym.**
Turnabout TVS-34405. A-..... 4.00
- 834.*ROUSSEL: Symphony #1 & #3. **Dutoit/ORTF.** [dig] Erato NUM-75283. A- to A(c/c)..... 4.00
835. ROUSSEL: Symphony #4; Suite en Fa. **Tzipine/Lamoureux Orch.** Capitol P-8104. B..... 4.00
836. ROZSA: Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narrator;
Composer/Frankenland State Sym. [very obscure issue; mono-only; released September
1957 and deleted in April 1959; I've been told that Thief was later reissued in stereo on
United Artists UAS-29725 in Britain] RCA LM-2118. A-..... 35.00
- 837.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym.** [nice cover photo of
Rubinstein] Genesis GS-1012. A-..... 7.00
- 838.*RUGGLES: Sun Treader. IVES: Three Places in New England. **Tilson Thomas/BSO.** DGG
2530 048. A- to A..... 5.00
- 839.*RUGGLES: Sun Treader. ROBERT HELPS (b.1928): Symphony #1. **Rozsnyai/Col Sym.** Col
MS-6801. A-(early "2-eyes" labels)..... 4.00
- 840.*RUSSO: 3 Pieces for Blues Band and Orch (**Siegel-Schwall Band**); Street Music (**Siegel,**
harmonica & piano). **Ozawa/San Francisco Sym** in both. DGG 2530 309. A- to A..... 12.00
- 841.*RUSSO: Street Music. GERSHWIN: An American in Paris. **Ozawa/SF Sym.** [Grand Prix du
Disque] DGG 2530 788. FS..... 4.00
- 842.*SAEVERUD (Ketil): Mi-Fi-Li, Symphonic Poem (**Dreier/RPO**); Kvartoni for Recorder,
Soprano, Guitar & Piano; Double Concerto for Flute, Guitar & Strings (**Stockholm Ch Ens**).
Bis LP-129. A- to A..... 6.00
- 843.*SAINT-SAENS: Symphony #3. DUKAS: Sorcerer's Apprentice. **Preston**, organ; **Levine/BPO.**
[dig] DGG 419 617-1. A- to A(c/c)..... 5.00
- 844.*SAINT-SAENS: Symphony #3. **Cochereau**, organ; **Karajan/BPO.** [dig] DGG 2532 045. A- to
A..... 5.00
- 845.*SCHNEBEL (Dieter; b.1930): Schubert-Phantasie fur Orchester (**Pesko/SWDR**); Diapason
(**Bour/SWDR**); In Motu Proprio (**Riehn/Musica Negativa**). [DMM] Wergo WER-60108. A-
to A..... 6.00
- 846.*SCHNITTKE: Symphony #4. **Dumtsev**, tenor; **Kurmangaliev**, countertenor; **Postnikova**, piano;
Rozhdestnevsky/USSR Ministry of Culture Sym. Melodiya A10-00271 005. A-..... 10.00
- 847.*SCHUMANN: Symphony #1. **Horvat/Austrian Sym.** Classical Excellence CE-11017. FS..... 3.00
- 848.*SHCHEDRIN: Anna Karenina (complete ballet). **Simonov/Bolshoi Theatre Orch.** Mel-Angel
SRB-4126(2). A-..... 4.00
- 849.*SHCHEDRIN: Piano Concerti #1 & #3. **Composer; Svetlanov/USSR Sym.** West WG-8359. A-..... 6.00
- 850.*SHOSTAKOVICH: Ballet Suites #1, #2 & #3 (1949-53). **Maksim Shostakovich/Bolshoi**
Theatre Orch. Mel-Angel SR-40115. A-..... 6.00
- 851.*SHOSTAKOVICH: Bolt & Age of Gold Suites. **Maksim Shostakovich/Bolshoi Theatre Orch;**
Zhukovsky Military Air Academy Band (Bolt). Mel-Angel SR-40062. A-..... 8.00
- 852.*SHOSTAKOVICH: Music from the Films "Zoya" and "Pirogov." **Maksim**
Shostakovich/Bolshoi Theatre Orch. Mel-Angel SR-40160. A-(c/c)..... 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 853.*SHOSTAKOVICH: Piano Concerti #1 & #2; The Assault on Beautiful Gorky (from film, "The Unforgettable Year 1919"). **Alexeev**, piano; **Maksymiuk/ECO**. [drm; DMM] Angel AE-34489. A- to A 5.00
- 854.*SHOSTAKOVICH: Piano Concerto #2 (**Dmitri Shostakovich, Jr.**, piano [composer's grandson]; **Maxim Shostakovich/I Musici de Montreal**); Symphony for Strings [transcribed by Barshai from Quartet #10] **Turovsky/I Musici de Montreal**. [dig] Chandos ABRD-1155. A- to A 5.00
- 855.*SHOSTAKOVICH: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- 4.00
- 856.*SHOSTAKOVICH: Symphony # 5. **Previn/CSO**. [drm] EMI ESD-2900541. FS(German press)..... 6.00
- 857.*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym**. Mel-Angel SR-40025. A- 9.00
- 858.*SHOSTAKOVICH: Symphony #10. **Horvat/Austrian Broadcast Sym**. [Spreads symphony onto four sides! Nice live concert ambiance.] Classical Excellence CE-11038/39(2). A-..... 10.00
- 859.*SHOSTAKOVICH: Symphony #14. Miroshnivova, soprano; Vladimirov, bass; **Barshai/Moscow Chamber Orch**. Mel-Angel SR-40147. A-(s/s)..... 6.00
- 860.*SIBELIUS: Four Legends of the Kalevala; Karelia Suite. **Kamu/Helsinki Radio**. DGG 2530 656. A- to A 5.00
861. SIBELIUS: Piano Works, Vol 2: Twenty-one short works. **Cyril Szalkiewicz**. [recorded 1956-67] Finlandia FA-804. A-(c/c) 4.00
- 862.*SIBELIUS: Symphony #5; En Saga. **Berglund/Bournemouth Sym**. Angel S-37104. 4.00
- 863.*SIBELIUS: Symphony #7; Kuolema (incidental music), Op.44 & Op.62; Night Ride and Sunrise. **Jarvi/Gothenburg Sym**. [dig; DMM] Bis LP-31. A- to A 5.00
864. SMETANA: Quartet in e, "From My Life." Orchestrated by Szell. **Szell/CO**. [10-inch; recorded April 26, 1949; of special significance for Szell collectors] Col ML-2095. B+ 6.00
- 865.*SMETANA: **Complete Works, Vol.1** - Ten-LP set: 2 discs devoted to Songs & Choruses; 2 discs devoted to Chamber Music; 5 discs devoted to Orchestral Music; and one side each given over to Piano and Organ works. **Misc Czech artists** [the tone poems conducted by **Neumann**; Festive Symphony by **Sejna**; Ma Vlast is the early digital version with **Smetacek**). Includes very detailed 72-page booklet with texts and notes including English versions. Supraphon 1119-4301-10(10). A- 50.00
- 866.*SOLLBERGER (Harvey): Riding the Wind I (**Spencer**, flute; **Composer/Da Capo Chamber Players**). YEHUDI WYNER: Intermedio - Lyric Ballet for Soprano & Strings (**S.Wyner**, soprano; **Composer/String Orch**). [recorded 1975/76] CRI SD-352. A- 7.00
- 867.*STAVENHAGEN (Bernhard; 1862-1914): Piano Concerto in b (1st recording). SINDING: Piano Concerto in D-flat. **Keller; Faerber/Berlin Sym**. [quad] Candide QCE-31110. A- 6.00
- 868.*STENHAMMAR: Piano Concerto #1. **Mannheimer; Dutoit/Goteborg Sym**. [notes in Swedish only] Sterling S-1004. A- to A 4.00
- 869.*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone & Orchestra (**Wixell**). **Westerberg/Swedish Radio Orch**. Swedish EMI E 061-35148. A- 4.00
- 870.*STENHAMMAR: Serenade, Op.31. **Jarvi/Gothenburg Sym**. [dig; DMM] Bis LP-310. A- to A 9.00
- 871.*STENHAMMAR: Symphony #2. **Westerberg/Stockholm Phil**. Caprice CAP-1151. FS 4.00
- 872.*STERNEFELD (Daniel): Symphony. **Composer/Belgian National Orch**. Brussels Ministry of Culture Cultura 5067-5. A- 8.00
- 873.*STOCKHAUSEN: Gesang der Junglinge; Kontakte. **Koln Radio Electronic Music Studio**. DGG 138 811. A- to A 7.00
- 874.*STRAUSS: Alpine Symphony. **Kempe/RPO**. RCA LSC-2923. A- 4.00
- 875.*STRAUSS: Alpine Symphony. **Previn/Phila**. [dig] Angel DS-38015. A-(c/c)..... 5.00
876. STRAUSS: Concerto #1 for Horn (**Dennis Brain**); Concerto for Oboe (**Leon Goossens**). **Galliera/PO**. [1st recordings] [blue labels] Col ML-4775. A- to B+(s/s) 7.00
877. STRAUSS: Josephs-Legende, Ballettpantomime, Op.63. **Heger/Bavarian State Opera Orchestra, Munich**. [recorded 1952] BASF 10 22325-6. A- 8.00
- 878.*STRAUSS: Metamorphosen. WAGNER - Siegfried Idyll; Adagio for Clarinet & Strings (Brymer). **Marriner/ASMF**. Argo ZRG-604. A- 6.00
- 879.*STRAUSS: Orchestral Excerpts from Die Schweigsame Frau; Intermezzo; Der Rosenkavalier; Salome. **Keilberth/Bavarian State Orch**. Telefunken SMA-106. A- 10.00
880. STRAUSSSES: Voices of Spring; Blue Danube; Pizzicato & Tritsch-Tratsch Polkas (**Szell/VPO**); Roses from the South; Morning Papers; Music of the Spheres (**Bohm/VPO**). RCA LBC-1008. B++(moderate ticks in much of Spheres)..... 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 881.*STRAVINSKY: Circus Polka; Symphony in C; Concerto for Strings. **Karajan/BPO**. DG 2530267. A- to A 4.00
- 882.*STRAVINSKY: Jeu de Cartes (translated here in one place as "The Card Party" and in another as "Play Cards") (**Svetlanov/USSR Sym**); Firebird Suite (**Chizh/Radio Sym**). Melodiya 33CM-02413-14. A- 5.00
883. STRAVINSKY: Jeu de Cartes. **Composer/BPO**. [10-inch] Capitol - Telefunken L-8028. B 4.00
- 884.*STRAVINSKY: Le Sacre de Printemps. **Solti/CSO**. London CS-6885. A- 4.00
- 885.*STRAVINSKY: Le Sacre du Printemps. **Dorati/Detroit Sym**. [dig] London LDR-71048. A-(Dutch press) 5.00
- 886.*STRAVINSKY: Le Sacre du Printemps. **Abbado/LSO**. DGG 2530 635. A- to A(c/c) 6.00
- 887.*STRAVINSKY: Le Sacre du Printemps. **Karajan/BPO**. DGG 138 920. A- to A 4.00
- 888.*STRAVINSKY: Petrushka. **Composer/Col Sym**. Col MS-6332. FS 4.00
- 889.*STRAVINSKY: Petrushka (complete ballet). **Abbado/LSO**. [dig] DGG 2532 010. A- to A(c/c) 6.00
- 890.*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-("2-eyes" labels) 4.00
- 891.*SUK: Legend of the Dead Victors; Meditation on St. Wenceslas Chorale; Festival March - Towards a New Life. **Klima/CPO**. VITEZSLAV NOVAK: De Profundis (Tone Poem for Large Orchestra & Organ). **Vogel/Brno State Philharmonic**. Supraphon SUAST-50476. A- 9.00
- 892.*SVOBODA (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra**; **Bernhardt** conducts Goossen. Louisville LS-790. A- 12.00
- 893.*SZYMANOWSKI: Symphony #2, #3 & #4 (Symphonie Concertante); Concert Overture; Ballet Music from Mandragora & Harnasie. **Paleczny**, piano (in #4); **Semkow**; **Wit**; **Kasprzyk**, conductors; **Polish Radio Orch**. German EMI SLS-5242(3). A- to A 10.00
- 894.*TCHAIKOVSKY: First Recordings: Hamlet - Overture & Incidental Music (first complete recording); Romeo & Juliet (original 1869 version); Festival Overture on Danish National Anthem; Serenade for Nikolai Rubinstein's Saint's Day; Mazeppa - Battle of Poltava and Cossack Dance (first recording as a concert pair). **Simon/LSO**. [dig; DMM; German pressing] Chandos DBRD-2003(2). A- to A 10.00
895. TCHAIKOVSKY: Sleeping Beauty (complete ballet). **Khaikin/Bolshoi Theatre Orch**. [notes in Russian only] Melodiya 06347-54(4). A--(brief tks sd 3; slight warp sds 1/2) 7.00
- 896.*TCHAIKOVSKY: Swan Lake, Nutcracker & Sleeping Beauty Suites. **Kurtz/PO** (violin solos by **Yehudi Menuhin**). Seraphim SIC-6011(3). A- 8.00
- 897.*TCHEREPNIN (Alexander): Russian Dances, Op.50. LIADOV: Polonaise. GLAZUNOV: Chopiniana; Dance Scene. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-578. A- 6.00
- 898.*THALBERG (Sigismund; 1812-1871): 24 Pensees Musicales; Don Giovanni Fantaisie. **Christoph Keller**, piano. Accord 140 079. A-(minor back cover damage) 4.00
- 899.*THOMPSON: Symphony #1; The Testament of Freedom (**Utah Chorale**). **Abravanel/Utah Sym**. Angel S-37315. A- 9.00
900. THOMSON (Virgil): Five Portraits (**Composer** conducts); Louisiana Story (**Ormandy**). **Phila** in both; 10-inch. Col ML-2087. B+ 8.00
901. THOMSON: Acadian Songs & Dances. COPLAND: The Red Pony. **Scherman/Little Orch Soc**. Decca DL-9616. A- 6.00
- 902.*TIPPETT: Symphony #1; Suite for Birthday of Prince Charles. **Davis/LSO**. Philips 9500 107. A- 9.00
- 903.*TJEKNAVORIAN: Symphonic Suite from the Ballet "Othello," Op.31. **Composer/LSO**. [dig; DMM] EMI EL-27 0322 1. A- to A 10.00
- 904.*TUBIN: Symphony #9; Estonian Dance Suite. **Jarvi/Gothenburg Sym**. [dig; DMM] Bis LP-264. A- to A 8.00
- 905.*VAUGHAN WILLIAMS: Concerti for Bass Tuba (**Arnold Jacobs**; **CSO**) and Oboe (**Neil Black**; **ECO**). The Lark Ascending (**Zukerman**; **ECO**). **Barenboim** conducts in all. DGG 2530 906. A- to A 9.00
- 906.*VAUGHAN WILLIAMS: Fantasia on the Old 104th Hymn Tune(**Katin**; **LPO Cho**); Wasps Suite; English Folk Song Suite. **Boult/LPO**; **LSO**. [wonderful to hear the entire Wasps Suite rather than just the overture - how can one resist "The March Past of the Kitchen Utensils"!]
Angel S-37276. FS 12.00
- 907.*VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus; Lark Ascending; Greensleeves & Tallis Fantasias. **Marriner/ASMF**. Argo ZRG-696. A- to A(Dutch pressing) 5.00

LP's: *Orchestral & Instrumental Repertoire* - continued

- 908.*VAUGHAN WILLIAMS: Suite for Viola & Orchestra. ROBERT STARER: Concerto for Viola, Strings & Percussion. **Berger**, viola; **Snashall/ECO**. Pye GSGC-14049. A- 5.00
909. VAUGHAN WILLIAMS: Symphony #2. **Boult/LPO**. London LL-569. A-(lovely!) 9.00
- 910.*VAUGHAN WILLIAMS: Symphony #2. **Boult/LPO**. Angel S-36838. A- 7.00
- 911.*VAUGHAN WILLIAMS: Symphony #2. ELGAR: Cockaigne Overture. IRELAND: A London Overture. **Hughes/PO**. [dig] ASV DCA-634. A- ti A 8.00
- 912.*VAUGHAN WILLIAMS: Symphony #2; Concerto Grosso for Strings. **Thomson/LSO**. [dig] Chandos ABRD-1318. A- to A 6.00
- 913.*VAUGHAN WILLIAMS: Symphony #4; Concerto Accademico. **Sillito**, violin; **Thomson/LSO**. [dig] Chandos ABRD-1322. A- to A 6.00
- 914.*VAUGHAN WILLIAMS: Symphony #5; Serenade to Music (original version with 16 solo singers). **Boult/LPO**. Angel S-36698. A- 6.00
- 915.*VAUGHAN WILLIAMS: Symphony #5; Lark Ascending. Davis, violin; **Thomson/LSO**. [dig; DMM] Chandos ABRD-1260. A- to A 6.00
- 916.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Previn/LSO**. RCA LSC-3244. A- 8.00
- 917.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Gibson/RPO**. [dig] EMI ASD-143441. A- to A 6.00
- 918.*VAUGHAN WILLIAMS: Symphony #6; Tuba Concerto. **Harrild**, tuba; **Thomson/LSO**. [dig] Chandos ABRD-1379. A- to A 6.00
- 919.*VAUGHAN WILLIAMS: Symphony #7 ("Sinfonia Antarctica"). **Sir Ralph Richardson** (reader for the superscriptions before each movement); **Harper**, soprano; **Previn/LSO**; **Ambrosian Singers**. [Wilkinson, engineer] RCA LSC-3066. FS 12.00
920. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 8.00
- 921.*VELASQUEZ (Glauco; 1884-1914): 12 Piano Pieces. **Clara Sverner**. Philips 412688. A- to A 5.00
- 922.*VERMEULEN (Matthijs): **Volume #3**, Complete Works: Symphony #6 (**Vis/Rotterdam Phil**); Cello Sonatas #1 & #23 (**Bijlsma; de Leeuw**, piano); String Trio (**Beths; Kussmaul; Bijlsma**; plus several songs. Composers' Voice 8384/3(2). A- to A 9.00
- 923.*VIERNE: Symphony in A Minor, Op.24; Spleens et Detresses, excerpts. **Barthelemy**, soprano, in Spleens; **Tzipine/ORTF**. Inedits 995 002. A- 12.00
924. VILLA-LOBOS: Childrens' Dolls (Suite #1 from The Baby's Family); The Three Maries; Rudopoema. **Jacques Abram**, piano. EMS 10. A--(very fine - just a slight vinyl "presence") 5.00
925. VILLA-LOBOS: Saudades das Selvas Brasileiras; Choros #5; Suite Floral; Poema Singelo. MILHAUD: Saudades do Brasil. **Lenore Engdahl**, piano. MGM E-3158. A- 9.00
- 926.*VIOTTI: Piano Concerto in g. **Blumental; Zedda/Torino Sym**. Auditorium AUD-103. A- 5.00
927. WORDSWORTH (William; b.1908 - not the poet, though related): Piano Sonata, Op.13; Cheesecombe Suite, Op.27; Ballade, Op.41. **Margaret Kitchin**, piano. Lyrita RCS-13. A- 7.00
- 928.*XENAKIS: Akrata; ST/10=1-080262; Achorripsis; Polla Ta Dhina. **Simonovitch/Paris Ens for Contemporary Music**; Children's Cho (in Polla). [blue labels] Angel S-36656. A- 7.00
- 929.*XENAKIS: Orestia. **Constant/Ars Nova Ens; Mixed Cho; Children's Cho**. MHS 1200. A- 5.00
- 930.*XENAKIS: Terretektorh for Large Orchestra; Namos Gamma for Large Orchestra. **Bruck/ORTF**. Candide CE-31060. A- 8.00

LP's: *Chamber Music*

- 931.*BACH: Sonatas for Gamba & Harpsichord, BWV 1027-1029; Trio Sonata for Two Flutes & Continuo. **Harnoncourt**, gamba & cello; **Bruggen & Stastny**, flutes; **Tachezi**, harpsichord. [original instruments, c.1720] Telefunken SAWT-9536-A. A- to A 6.00
- 932.*BEETHOVEN: Complete Sonatas for Violin & for Violin & Piano (complete). **Denes Kovacs; Mihaly Bacher**, piano. Hungaroton SLPX-11700-04(5). A-(very minor box scuffs) 10.00
- 933.*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet**. [recorded live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 14.00
934. BEETHOVEN: Quintet, Op.16. MOZART: Quintet, K.452. **Serkin; Philadelphia Woodwind Quintet Members**. Col ML-4834. A-("2-eyes" labels) 12.00
935. BEETHOVEN: Serenade in D, Op.25, for Flute, Violin & Viola; Piano Trio in c, Op.9, #3. **Julius Baker**, flute; **Joseph, Lillian & Harry Fuchs** on violin, viola & cello, respectively. Decca DL-9574. A- 12.00

LP's: Chamber Music - continued

- 936.*BENTZON (Jorgen): Mikrofoni #1 for Flute, Violin, Cello, Baritone & Piano. GUNNAR BERG:Pour clarinette et Violon. FINN HOFFDING: Chamber Music for Soprano, Oboe & Piano. TAGE NIELSEN: Two Nocturnes for Piano. Misc artists. Danish Odeon PASK-2005. A- 10.00
- 937.*BRAHMS: Clarinet Quintet, Op.115. REGER: Scherzo from Clarinet Quintet, Op.146. **De Peyer; Melos Ens Members**. Angel S-36280. A- 9.00
938. BRAHMS: Clarinet Trio, Op.114. **Kell; Horszowski; Frank Miller**. [10-inch] Decca DL-7524. B+(2nd movement is B-) 8.00
939. BRAHMS: Horn Trio, Op.40 (**Jones; Horszowski; Schneider**). SCHUMANN: Piano Quartet, Op.47 (**NY Quartet**: Horszowski; Schneider; Katims; Frank Miller). Col ML-4892. A-(Brahms; Schubert is A--; blue labels) 18.00
- 940.*BRAHMS: Piano Quartet in f, Op.34. **Eschenbach; Amadeus Quartet**. DGG 2862 175. A- to A(lovely Italian pressing) 9.00
- 941.*BRAHMS: Piano Quartet, Op.60. SCHUMANN: Piano Quartet, Op.47. **Pro Arte Piano Quartet**. Oiseau-Lyre SOL-320. A- 9.00
- 942.*BRAHMS: Piano Quintet in f. **Serkin; Budapest Quartet**. [in fold-open album with nice group of session photos] Col MS-6631. A-("early "2-eyes" labels) 12.00
943. BRAHMS: Piano Quintet, Op.34. **Richter; Borodin Quartet**. MK 1516. A- 4.00
944. BRAHMS: Piano Trio #1, Op.8. **Stern; Casals; Hess**. Col ML-4719. A- to B++(slight crackle) 10.00
- 945.*BRAHMS: Piano Trio in C, Op.87. **Trio Sanderi**. [dig; DMM] Classic Studio Berlin CS-10600. A- to A 9.00
- 946.*BRAHMS: Quartets #1 - #3 (complete). **Cleveland Quartet**. RCA VCS-7102(2). A- 9.00
947. BRAHMS: Sonata for Two Pianos in f, Op.34 bis. **Whelan; Hamilton**. [the Op.34 Piano Quartet arranged for two pianos, but no notes to tell us by whom!] Educo 4004. A--(no notes) 12.00
- 948.*BRAHMS: String Quintets #1 & #2. **Amadeus Quartet**. DGG 139 430. A- to A 9.00
- 949.*BRAHMS: String Quintets #1 & #2. **Trampler; Budapest Quartet**. Col MS-6025. A-("2-eyes" labels) 12.00
- 950.*CARTER: Eight Etudes and a Fantasy for Woodwind Quintet (1950); Woodwind Quintet (1948). HENZE: Quintette (1952). **Dorian Quintet**. Candide CE-31016. A- 6.00
951. CHAUSSON: Concerto for Piano, Violin & String Quartet. **Casadesus; Francescatti; Guilet Quartet**. Col ML-4998. A-("6-eyes" labels) 12.00
952. CHAUSSON: Piano Quartet in A. Op.30. **Andre Previn**, piano; **Roth Quartet Members**. [obscure disc!] From Society for Forgotten Music original. Stereo Records S-7014. A-(brief, very light tks, mvt 2) 12.00
953. CHICAGO SYM WOODWIND QUINTET: IBERT - Three Pieces. MILHAUD - Le Cheminee du Roi Rene. HINDEMITH - Quintet of Winds. From the Reiner era of the CSO in the mid-1950's; members were **Wilbur Simpson; Philip Farkas; Ralph Johnson; Robert Mayer; Jerome Stowell**] Audiophile AP-15. A-(very scarce especially in fine condition!) 35.00
- 954.*CRUMB: "Black Angels" for Electric String Quartet. ENRIQUE RAXACH: Quartet #2 (with electronic equipment). TON DE LEEUW: Quartet #2. **Gaudeamus Quartet**. Philips 6500 881. FS 6.00
955. D'INDY: Suite in Olden Style for Trumpet, 2 Flutes & Strings. SAINT-SAENS: Septet for Piano, Trumpet & Strings. **Menahem Pressler; Harry Glantz; Julius Baker; Claude Monteux; Philip Sklar; Guilet Quartet**. MGM E-3096. A- 12.00
- 956.*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet**: Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all four musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph) 11.00
- 957.*DVORAK: Quartet in F, Op.96 ("American"); Quintet in E-flat, Op.97. **Budapest Quartet** (with **Trampler**, viola, in quintet). [quad] Col MQ-32792. A- 9.00
- 958.*DVORAK: String Quartet #13. BORODIN: String Quartet #2. **Quartetto Italiano**. Philips 802 814. A-(c/c) 5.00
959. ENESCO: Piano Quartet #1, Op.16. **M.Fotino; Podlovski; Ridulescu; I.Fotino**. [Notes Rumanian & French only] Electrecord ECE-0271. A- 4.00
- 960.*ERB: Diversions for Two (other than sex); Phantasma; String Trio. SCHUBEL (Max; b.1932): Insected Surfaces. **Misc Artists**. Opus One #1. A-(minor cover scuffs) 6.00
- 961.*HAYDN: Quartet #67 & #82. **Hungarian Quartet**. A- 4.00
- 962.*HAYDN: Quartets (29). **Pro Arte Quartet**. [recorded 1931-38; LP transfers by Keith Hardwick] French (References) EMI 2906043(8). A- to A 16.00

LP's: Chamber Music - continued

963. HAYDN: Quartets, Op.54, #1 & #2. **Amadeus Quartet**. Angel 45024. A-(British pressing)..... 9.00
964. HAYDN: The Seven Last Words of Christ. **Boston Symphony String Quartet** (legendary names from the Munch era: Richard Burgin; Alfred Krips; Joseph de Pasquale; Samuel Mayes). [recorded in mono only and scarce!] [2S/1S] RCA LM-1949. A--(Canadian pressing)..... 14.00
965. HEIFETZ/RUBINSTEIN/FEUERMANN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] [SD labels] RCA LM-7025(2). A- 8.00
- 966.*HINDEMITH: Concert Music for Piano, Brass & Harp. MILHAUD: Symphony #5 for 10 Winds. STRAVINSKY: Octet for Winds. **Pesek/Prague Chamber Harmony**. Supraphon SUAST-50475. A-..... 4.00
- 967.*HINDEMITH: The Complete Kammermusiken (7 works). **Concerto Amsterdam**. Telefunken 6.35008(3). A- to A(c/c)..... 20.00
- 968.*JANACEK: Quartets #1 & #2. **Gabrieli Quartet**. [1st U.S. issue - no CS equivalent] London STS-15432. A-(U.S. pressing)..... 9.00
- 969.*JANACEK: String Quartet #1 & #2. **Smetana Quartet**. [VERY early digital: recorded in Prague in 1976] Denon OX-7066. A- to A..... 12.00
- 970.*JENEY (Zoltan; b.1943): Impho 102/6; Orpheus's Garden for 8 Instruments; A Hundred Years' Average; End Game for Piano (**Kocsis**, pf). **Composer/Budapest New Music Studio**. Hungaroton SLPX-12059. A-..... 6.00
- 971.*JIMI HENDRIX: Purple Haze. SCULTHORPE: Quartet #8. GLASS: Company. NANCARROW: Quartet. SALLINEN: Quartet #3. **Kronos Quartet**. [dig] Nonesuch 9-79111-1 F. FS(c/c) 9.00
- 972.*KOKKONEN (Joonas): Piano Quintet 1953. AULIS SALLININ: String Quartet #3. **Gothoni**, piano (in quintet); **Finlandia Quartet** (in all). EMI 5E063-34330. A-..... 10.00
- 973.*LERDAHL (Fred): Eros. **Morgan**, mezzo-soprano; **Composer/Collage Ens** (mostly BSO members). EDWIN DUGGER: Intermezzi (**LeRoux/San Francisco Contemporary Music Players**); Abwesenheiten und Wiedersehen (**Khuner/Berkeley Contemporary Chamber Players**). Composers Recordings CRI SD-378. A-..... 7.00
- 974.*MARTINU: Quartet #4. DVORAK: Quartet in d, Op.34. **Smetana Quartet**. Supraphon SUAST-50529. A-..... 9.00
- 975.*MARTINU: Quartet #6. ROUSSEL: Quartet in D, Op.45. **Novak Quartet**. Supraphon SUAST-50950. A-..... 9.00
976. MCPHEE: Concerto for Piano with Wind Octette (**Johannesen; Surinach/Ens**). SESSIONS: Quartet #2 (**New Music Quartet**: Erle, Raimondi, Trampler, Soyer). Col ML-5105. A-("6-eyes" labels) 11.00
- 977.*MIASKOVSKY: Sonatas #1 & #2 for Cello & Piano. **Yehuda Hanani; Daphne Spottiswoode**. Finnadar SR-9022. A- 4.00
978. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. **Schneiderhan; Seemann**. Decca DL-9886. A-(very nice pressing for Decca of this era)..... 12.00
979. MOZART: String Quintets, K.516 (**Amadeus Quartet; Aronowitz**, 2nd viola) & K.614 (**Vienna Konzerthaus Quartet; Stangler**, 2nd viola). West XWN-18036. A-..... 12.00
980. RACHMANINOFF: Trio, Op. 9. **Compinsky Trio**. Sheffield M-2. A-..... 4.00
- 981.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Orford Quartet**. [1st U.S. release: no CS-series issue] London STS-15440. A-..... 9.00
982. RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Stuyvesant Quar**. Philharmonia PH-104. B+ 8.00
- 983.*RILEY (Terry): Cadenza on the Night Plain; Mythic Birds Waltz; Sunrise Of The Planetary Dream Collector. **The Kronos Quartet**. [dig] Gramavision 18 7014-1(2). A- to A(superb German pressing)..... 11.00
- 984.*RILEY: Terry Riley in C. **Composer/Center of the Creative & Performing Arts at SUNY Buffalo**. Col MS-7178. A-(early "2-eyes" labels)..... 8.00
985. ROUSSEL: Quartet in D, Op.45. IBERT: Quartet in C. **Parrenin Quartet**. Westminster XWN-18659. A-..... 9.00
- 986.*SCHMITT: Suite en Rocaille. ROUSSEL: Serenade. RAVEL: Introduction & Allegro. **Jamet Quintet** (flute, strings, harp, clarinet). MHS 892. A- 4.00
987. SCHUBERT: Quartet #14 ("Death & the Maiden"). **Vienna Konzerthaus Quartet**. West XWN-18478. A-..... 12.00
988. SCHUBERT: Quintet in C, Op.163. **Weiss; Vienna Konzerthaus Quar**. West XWN-18265. A-..... 12.00
- 989.*SCHUBERT: String Quintet in C, Op.163. **B.Heifetz**, cello; **Budapest Quar**. Col MS-6536. A-..... 4.00

LP's: Chamber Music - continued

- 990.*SUK: Piano Works: Suite, Op.21; Fantaisie-Polonaise; Summer Impressions; About Friendship.
Pavel Stepan. Supraphon 1111 3353. A- 4.00
- 991.*SZYMANOWSKI: Quartets #1 & #2. **Varsovia Quartet.** Pavane ADW-7118. A- to A 4.00
992. TCHAIKOVSKY: Trio in A Minor, Op.50. **Gordon Staples**, violin; **Paul Olefsky**, cello; **Ruth Meckler**, piano. NOTE: Once she married in 1960, Ruth Meckler became better known as **Ruth Laredo!** Recital RR-1001. A- 16.00
- 993.*THE EARLY STRING QUARTET: IN AMERICA: Works of Daniel Mason, Griffes, Ben Franklin, Foote, Chadwick, Hadley & Loeffler. **Byman**, piano; **Kohon Quartet.** Vox SVBX-5301(3). A- 11.00
- 994.*THORNE (Francis; b.1922): Six Set Pieces for Thirteen Players. ALLAN SCHINDLER (b.1944): String Sextet in Six Sections. **Shapey/University of Chicago Contemporary Chamber Players.** Owl Records ORLP-20. B 4.00
995. ZAREBSKI (Juliusz; 1854-85): Piano Quartet in g. **Warsaw Quintet.** Muza XL-0178. A- to B+ 10.00

LP's: Collections

996. 17TH & 18TH CENTURY ITALIAN: MUSIC: BONPORTI - Concerto in D. CORELLI - La Follia. GALUPPI - Concerto a Quattro in D. VIVALDI - Il Riposo. **Societa Corelli** (playing without conductor). [PD labels] RCA LM-1880. A--(brief snd beg sd 1) 5.00
- 997.*400 YEARS OF DUTCH MUSIC VOL 1: Works of Hellendaal, Lentz, Conradus, Fodor, Buns, Meder, van Bree, Rosier, Buys, Zweers, Wagenaar, Verhey, Andriessen, Diepenbrock, van der Horst, Escher, Ruyneman, Vermuelen, van Vlijmen, Loevendie, van Baaren & Janssen. **Hague Phillharmonic.** Conductors include: **Harnoncourt; Koopman; Dorati; Bour; Leitner; Vonk; Lombard.** [Plus a few chamber pieces with misc artists; with impressive 28-page 12-inch booklet with very detailed notes, photos, etc. - in both Dutch and English] Residentie Orkest 6812-901/906(6). A- to A 24.00
998. A CONCERT AT THE WHITE HOUSE: MENDELSSOHN - Trio, Op.49. COUPERIN - Suite of Concert Pieces for Cello & Piano. SCHUMANN - Adagio & Allegro for Cello & Piano. CATALAN FOLK SONG - Song of the Birds. **Casals; Schneider; Horszowski.** [Fold-open album with nice photos; mono-only issue] Col KL-5726. B+("2-eyes" labels)..... 9.00
999. A PROGRAM OF MEXICAN MUSIC: Short works written or arranged by Luis Sandi, Carlos Chavez (3), Blas Galindo and Geronimo Baqueiro Foster. **Chavez** conducts an orchestra of Mexican and American musicians and the **National Music League Chorus.** [recording sponsored by the Museum of Modern Art; with very early (1949) Andy Warhol cover art! Col ML-2080. B+(outer grooves each side are B) 24.00
- 1000.*AMERICAN EAST COAST SCHOOL: CARPENTER - Skyscrapers. MACDOWELL - Lamia. PAINE: Oedipus Prelude. FOOTE: Suite for Strings. DUDLEY BUCK - Star-Spangled Banner Overture. **Klein/LSO.** [dig] Angel DS-49263. A- 14.00
- 1001.*AVANT GARDE PIANO: BERIO - Sequenza IV. KRENEK - Sechs Vermessene. DALLAPICCOLA - Quaderno Musicale di Annalibera. BOULEZ - Sonata #1 (2 movements). STOCKHAUSEN - Klavierstück VIII. **David Burge.** Candide CE-31015. A- 10.00
1002. BAND OF HER MAJESTY'S IRISH GUARDS: Lavalley, Lecuona, Rimsky, Jaeger, J. Strauss, Coates, Ganne, etc. **Capt. C. H. Jaeger**, director. [PD; 1S/2S] RCA LM-2020. A- 6.00
1003. BBC 50TH ANNIVERSARY: Recordings from the 1930's conducted by ELGAR (His Cockaigne Overture); BUSCH (Mozart 36th); WALTER (Brahms 4th); TOSCANINI (Beethoven 6th); and BOULT (VW - Tallis Fantasia; Bliss - Music for Strings; Berlioz - King Lear Overture; Sibelius - Night Ride & Sunrise). [no notes: as issued??] BBC 4001(4). A-(no booklet - as issued???) 8.00
- 1004.*CHICAGO SYMPHONY: Radio Marathon # 1 (1976) - "FROM STOCK TO SOLTI." In mono -- **Stock:** Mendelssohn - Wedding March (5-1-1916; CSO's 1st commercial recording). Stock's own Symphonic Waltz (1930). **Defauw:** Smetana - Bartered Bride Overture (1947). **Rodzinski:** Khatchaturian - Gayne (2 Excerpts; 1947). **Kubelik:** Hindemith - Marsch from Symphonic Metamorphoses (1953). In stereo -- **Reiner:** Wagner - Dance of Apprentices & Entrance of the Mastersingers (1959). **Martinon:** Bizet - Farandole from L'Arlesienne Suite #2 (1966). **Giulini:** Stravinsky - Kastchei's Dance from Firebird (1969). **Solti:** Beethoven - Symphony #9 (end of 4th movement; 1972). RCA DPL1-0212. FS 4.00

LP's: Collections - continued

- 1005.*CHICAGO SYMPHONY: Radio Marathon # 2 (1977) - "CHICAGO." Strauss - Sunrise Section from Also Sprach Zarathustra in five performances: **Stock (1940); Rodzinski (1947); Reiner (1954 & 1962); Solti (1975)**. Fischer (arr. Gould) - "Chicago." (**Benny Goodman; Gould**) [1966 recording not released commercially]. Paganini - Moto Perpetuo. (**Martinon**) [1966 recording not released commercially. Story has it that they recorded the Varese Arcana to show off the CSO's percussion; Martin Concerto for 7 Winds to feature the winds; then this for the strings. Someone had sense enough not to include this Paganini when they released the record of the other two!] Walton - Scapino Overture. (**Stock; 1941**). Berlioz - Francs-Juges Overture. (**Solti; 1973**). Wagner - Exc from Flying Dutchman. **Solti; 1976**). [All stereo except Walton & first 2 Strauss] RCA DPL1-0245. FS 4.00
- 1006.*CHICAGO SYMPHONY: Radio Marathon # 5 (1980) - "MOSTLY BACH." In mono -- **Stock**: Bach-Stock - St. Anne's Prelude & Fugue (1941). **Kubelik**: Mozart - Symphony #34 (1952). In stereo -- **Reiner**: Bach - Clavier Concerto #5 (**Andre Tchaikovsky**; recorded in the same 1958 session as these artists' Mozart 25th concerto; this was its FIRST & ONLY release!). **Solti**: Bach - Air from Suite #3 (1974; FIRST & ONLY issue). RCA DPM1-0444. A- 4.00
- 1007.*CHICAGO SYMPHONY: Radio Marathon # 6 (1981) - "VIVACE." In mono -- **Stock**: Toch - Pinocchio Overture (1941). **Defauw**: Faure - Sicilienne from Pelleas et Melisande (1946). **Rodzinski**: Khatchaturian - Awakening & Lullaby from Gayne (1947). In stereo -- **Reiner**: Key - Star-Spangled Banner (in Stock arrangement; very maestoso - terrific performance and sound!!). Liebermann - Concerto for Jazz Band & Orchestra (1954; with Sauter-Finegan orch; 1st stereo disc release). **Martinon**: Ravel - Pavane (1967; 1st [only?] release). RCA DPL1-0490. FS 14.00
- 1008.*CHICAGO SYMPHONY & CHORUS: **Bear Down, Chicago Bears**. **Solti** conducts title song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!) Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), when the Chicago's football team was very hot!] London 417 397. A- 4.00
- 1009.*CLEVELAND ORCHESTRA: **Maazel at Blossom**. Concert performances from Blossom Festival, summers of 1971 & 1972 (Academic Festival, Roman Carnival & School for Scandal Overtures) plus Maazel interview. Columbia Special Products P-11679. A- 10.00
- 1010.*ELITE SYNCOPATIONS: Music of Scott Joplin & others performed by musicians from the Royal Ballet Orch conducted from the piano by **Philip Gammon**. CRD 1029. A- 6.00
1011. FAMOUS MARCHES: Works of Alford, Holst, Stanley, Starke, Holtzmann, Russell(2), Sousa(2), Martell, Dunn(4). **Col. Vivian Dunn/The Band of Her Majesty's Royal Marines** (Portsmouth). RCA LBC-1072. B 5.00
1012. FOREVER THE WALTZ: Waltzes by Johann Strauss, Jr.: Blue Danube; Voice of Spring; Wiener Blut; Treasure; Tales from the Vienna Woods; Artist's Life; Du und Du. **Fried Walter/Vienna Bohemian Orchestra**. [PD labels] RCA LM-1876. A-(lovely copy!) 6.00
- 1013.*FRENCH BALLETS OF THE 1920'S: **L'Eventail de Jeanne** (one movement each by Ravel, Fouroud, Ibert, Roland-Manuel, Delannoy, Roussel, Milhaud, Poulenc, Auric & Schmitt). **Les Maries de la Tour Eiffel** (movements by Auric[2], Milhaud[3], Poulenc[2], Honegger[1] & Tailleferre[2]). **Simon/PO**. [dig] Chandos ABRD-1119. A- 12.00
- 1014.*GUNZBERGER CHAMBER ORCHESTRA: Handel - Concerto Grosso, Op.6, #1. Haydn - Symphony #44. Britten - Simple Symphony. [notes in German only] Musikverlag MMK-10017. A- to A 4.00
- 1015.*IMPROVISATIONS: **Gruppe Nuova Consonanza** (Rome). DGG 137 007. A- to A(c/c) 9.00
- 1016.*INDIANAPOLIS SYMPHONY AT CARNEGIE HALL: Schubert - Symphony #9. Mozart - Marriage of Figaro Overture. **Izler Solomon** conducting; live performance; November 11, 1965. [Souvenir issue in nice fold-open album with photos and many excerpts from rave reviews; produced by Howard Scott, but engineer not listed] RCA Custom 101-3480. A- 25.00
1017. ITALIAN BAROQUE MUSIC: Works of Vivaldi, Marcello, Carissimi & Geminiani. **Luisa Ribacchi**, mezzo-soprano (in the Carissimi and one Vivaldi); **Societa Corelli** (in all). [early labels] RCA LM-1767. A-(brief bbl thumps sd 1; otherwise outstanding) 6.00
- 1018.*MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Jazz-Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels) 12.00

LP's: Collections - *continued*

- 1019.*MODERN BRITISH PIANO MUSIC: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a Theme of Bach (Timothy Salter); Piano Piece #3 (David Bedford). **Myers**, piano. Phoenix DGS-1013. A- 5.00
- 1020.*MODERN CHAMBER MUSIC FOR FLUTE: Works of Roussel, Petrassi, Maderna, Zimmermann & Frank Michael. Flutists **Eppinger & Michael**; with viola, cello & piano. Da Camera Magna SM-92111. A- 7.00
1021. MUSIC FOR 2 PIANOS, 1900-1952: **Arthur Gold & Robert Fizdale** in works of Stravinsky (Concerto for 2 Solo Pianos), Hindemith & Poulenc (Sonatas for Piano 4-Hands), Vittorio Rieti (Suite Champetre), Milhaud (Concertino d'Automne), Satie (En Habit de Cheval), Debussy (6 Epigraphes Antiques), Alexei Haieff (Sonata for 2 Pianos), Barber (Souvenirs). [in early oversized album which originally housed discs as in 78-rpm sets, with only hinged light cardboard sleeves (I've now added poly-lined!), hence this is likely as fine condition as one can find; scarce!!] Col SL-198(2). B+(some tks fr lt blems, but too good to grade B)..... 20.00
1022. MUSIC OF IMPERIAL RUSSIA: Flight of the Bumblebee & Russian Sailors' Dance (**Malko/PO**); Introduction & Dance from Snow Maiden (**Collingwood/PO**); Polovetski March (**Dobrowen/PO**); Waltz & Polonaise from Eugen Onegin (**Ludwig/Berlin State Orch**); Tchaikovsky Serenade for Strings Waltz (**Malko/Danish National Orch**). [How's THAT for a bunch of odds and ends?!] RCA LBC-1026. A- 8.00
1023. MUSIC OF MODERN NORWAY, VOL 2:: EIVIND GROVEN (b.1901) - Ballade for Chorus & Orchestra (**Kramm/Oslo Philharmonic & University Choral Soc**). KLAUS EGGE - Piano Concerto #2 (**Riefling; Fjeldstad/Oslo Philharmonic**). [MF-2/MF-4] Mercury MG-90003. A- 12.00
- 1024.*MUSICA CONTEMPORANEA: MADERNA - Grande Aulodia. FRANCO CONATONI - Nidi. FRANCESCO PENNISI - Post Scriptum. SALVATORE SCIARRINO - Che Sai Guardino Della Notte? SANDRO GORLI - On a Delfic Reed. FABIO VACCHI - Scherzo. FRANCESCO CARLUCCIO - Prometeo Liberato. FREDRICH CERHA - Spiegel I + VII. **Misc instrumentalists, ens, orchs**. [includes English notes] Fonit Cetra LMA-3002(2). A- to A 12.00
- 1025.*MUSICAL TREASURES FROM THE KROMERIZ CASTLE. Works of Carissimi, Handl-Gallus, Pecelius, Biber, Vejvanovsky, etc. **Prague Madrigal Singers; Prague Chamber soloists; Prague Chamber Orchestra; Prague Symphony**. Supraphon 1 12 0991(2). A- 4.00
1026. NORDIC MUSIC DAYS STOCKHOLM: 1968: POUL OLSEN - Patet per nove musici, Op.55 (**Musica Nova**). THORKELL SIGURBJORNSSON - String Quartet, 1968 (**Saulesco Quartet**). ARNE MELINAS - Intensity 6.5 for Tape. BJORN FONGAARD - Homo Sapiens for Tape. Norwegian Odeon CSDS-1088. A- 10.00
1027. SIX GREAT OVERTURES: Meistersinger (**Dobrowen/PO**). Hansel & Gretel; Fledermaus (**Bohm/Saxon State Orch**). Leonore #3; Egmont (**Malko/Danish National Orch**). Flying Dutchman (**Malko/PO**). RCA LBC-1048. A- 8.00
1028. SWEDISH RADIO SYMPHONY: ORCHESTRA 1928-1979. Five-record retrospective includes works of Waldimir, Nystroem, Lind, Puccini, Skold, Donaldson, de Frumerie, von Koch, Weber, Aulin, Rosenberg, Mozart (2nd Horn Concerto with **Dennis Brain**), Wagner, Handel, Hindemith (Nobilissima Visione conducted by **composer**), Brahms, Wren, Back, Henze, Beethoven, Stravinsky (Firebird excerpts conducted by **composer**), Smetana, Mendelssohn, Bach, Lutoslawski, Shostakovich, Glinka, Falla, Webern, Bellido, Lidholm & Berwald. Conductors include **Stokowski, Szell, Tor Mann, Kubelik, Solti, Blomstedt, Fruhbeck de Burgos, Svetlanov, Kondrashin, Lutoslawski, Georg Ludwig Jochum, Wolff, Lehmann, Grevillius, Scherchen, Westerberg, Ehrling, Fricsay, Larsson & Boskovsky**. [DMM; later items are in stereo; enclosed booklet includes extensive notes] Bis LP-331/333(5). A- to A(lgt tks from small squiggle sd 4; rest superb)..... 30.00
- 1029.*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachtet Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-("2-eyes" labels)..... 9.00
- 1030.*THE NEW MUSIC, VOLUME 3:: Chamber Works by NONO (Y su sangre y viene cantando), KAZUO FUKUSHIMA (Hi-kyo), HANS ULRICH LEHMANN (Quanti) & BERIO (Serenade I). **Maderna/Rome Sym Members**. RCA VICS-1313. FS(c/c)..... 6.00

LP's: Collections - continued

1031. THE SMILING BACH: Short pieces & movements performed by **Koussevitzky/BSO** (finale Brandenburg #2), **Reiner/RCA** (5 movements from Suites), **Stokowski/His Sym** (Sheep), **Landowska** (2 preludes, 1 fugue), **Shaw/His Chorale** (Excerpts from Cantatas & St. John Passion) & **Farrell** (Aria, Cantata 41). [PD labels] RCA LM-1877. A- 6.00
1032. *THE SOUNDS OF AMERICA: 1776-1976. Commemorative concert by **Maazel/Cleveland Orchestra** (1-11-1976; Severence Hall): Works of Bernstein, Copland, Schuman, Still, Gould, Ellington, Ives, Donald Erb (premiere of Music for a Festive Occasion), Dvorak, Joplin, Gershwin; with various readings. TRW T-1976(2). A- 4.00
1033. THE TONE POEM: LISZT: Mephisto Waltz; STRAUSS: Don Juan (1954) (**Reiner/CSO**). TCHAIKOVSKY: Romeo and Juliet; Francesca da Rimini; RAVEL: La Valse (**Munch/BSO**). LISZT: Les Preludes (**Monteux/BSO**). CASELLA: Italia; COPLAND: El Salon Mexico (**Fiedler/Boston Pops**). DEBUSSY: Nuages; IBERT: Escales (**Stokowski/His Sym**). [only issue of the Casella??] [PD labels] RCA LM-6129(3). A- 30.00
1034. ZIMBLER SINFONIETTA: IVES - Unanswered Question (**Voisin**, trumpet). MILHAUD - Symphony #4 for Strings. SKALKOTTAS - Little Suite for Strings. BARTOK - Divertimento. **Lukas Foss**, conductor; Recorded in Symphony Hall, Boston; Peter Bartok, engineer. Unicorn UNLP-1037. A- 12.00

LP's: Clarinet

1035. *GOODMAN: Weber - Clarinet Concerti #1 & #2. **Martinon/CSO**. RCA AGL1-3788. FS(c/c) 8.00
1036. KELL: Mozart - Clarinet Quintet, K.581. **Fine Arts String Quartet**. Decca DL-9060. A-(brief, minor flaw sounds, beg sd 1) 12.00

LP's: Flute

1037. *GAZZELLONI: Works for solo flute by Franco Evangelisti, Luciano Berio & Yoritsune Matsudaira; Works for flue & piano by Niccolo Castiglioni, Olivier Messiaen & Bruno Maderna. **Aloys Kontarsky**, piano. Mainstream MS-5014. A- 4.00

LP's: Violinists

1038. *ACCARDO: Paganini - The Six Concerti. **Dutoit/LPO**. DGG 2740 121(5). A- to A(c/c; writing on box) 10.00
1039. *BARCHET: Mozart Concerto #4 & #6. **Reinhardt/Stuttgart Pro Musica**. Vox PL-10 110. A- 16.00
1040. BARCHET: Torelli - Twelve Concerti, Op. 12. **Beh**, violin; **Elsner**, harpsichord; **Reinhardt/Pro Musica String Orch, Stuttgart**. [Discs have a few small, lgt marks, but a superior copy of a very fine pressing of this rarity; faux-leather, oversized album is in mint condition with lovely, detailed booklet of notes] Vox DL-113(3). A--(very nearly deserves a straight A-: very fine) 45.00
1041. BORRIES (Siegfried): Mendelssohn Concerto (**Celibidache/BPO**). [Borries was BPO concertmaster] Side 2: Mendelssohn 4th (**Barbirolli/Halle Orch**). [deleted 1957] RCA LBC-1049. A-(exceptional condition for a Bluebird!) 4.00
1042. BORRIES: Richard Strauss - Violin Concerto. Overside, **Erich Ertel** performs the Oboe Concerto. **Rother/Berlin Radio Orch**. [Borries was concertmaster of the BPO] Urania URLP-7032. B+ 8.00
1043. *BROWN (Iona): Mozart Concerti K.216 & K.218. **Brown** also conducts **ASMF**. Argo ZRG-880. A-(c/c) 7.00
1044. BUSCH: Bach - Concerto #2; Concerto in d for Two Violins (**Magnes**). **Busch Chamber Players**. Col ML-4002. A-(earliest blue labels) 14.00
1045. CAMPOLI: Handel - Sonatas #4 & #6. **Malcolm**, harpsichord. [10-inch] London LD-9090. A--(lgt scr sounds 5 times in #6; cov tape repair) 14.00
1046. ELMAN: Works of TCHAIKOVSY (seven; including None but the Lonely Heart & Russian Dance) and WIENIAWSKI (five: three mazurkas, a polonaise and a legend). **Joseph Seiger**, piano. [VERY rare item, said to be Elman's scarcest RCA; released in August 1954, it was deleted in February 1957; not issued with inner sleeve (at least not in this early label label), so very, very tough to find in the just-short-of-superb condition which characterizes this copy] [early labels] RCA LM-1740. A-(few v.brief tks esp sd 1, but great pressing) 57.00

LP's: Violinists - *continued*

1047. ERDENKO: Short pieces by Bach(3), Chopin, Szymanowski, Dvorak, Cui(2), Alyabiev, Glazunov, Erdenko & Brahms. **Goltser; E.Erdenko**, piano. [recorded 1926-34; Russian-only notes] Melodiya M10-48217. A- 4.00
1048. ERDENKO: Short pieces by Kreisler(5), Milandre, Alyabiev, Tchaikovsky(2), Schubert, Hubay & Brahms. **E.Erdenko**, piano. [recorded 1914; Russian-only notes] Melodiya M10-48215. A- 4.00
- 1049.*ETO: Brahms - The Three Sonatas for Violin & Piano, with the F.A.E. Sonata by Dietrich, Schumann & Brahms. **William Masselos**, piano. Nonesuch HB-73034(2). A- 12.00
- 1050.*EVANS (Ralph): Bartok Sonatas #1 & #2. **Phillip Evans**, piano. Gasparo GS-255. A- 4.00
- 1051.*FERRAS: Tchaikovsky & Mendelssohn Concerti. **Silvestri/PO**. Angel S-35606. A-(US red labels) 6.00
1052. FOURNIER (Jean): Beethoven Sonatas #1, #2 & #3. **Doyen**, piano. West XWN-18418. A- 4.00
1053. FOURNIER (Jean): Beethoven Sonatas #6 & #7. **Doyen**, piano. West XWN-18420. A- 4.00
1054. FRANCESCATTI: Franck - Sonata for Violin & Piano. Debussy: Sonata #3 for Violin & Piano. **Casadesus**, piano. Col ML-4178. A-(blue labels) 15.00
1055. FRANCESCATTI: Ravel - Sonata for Violin & Piano; Kaddisch; Piece en Forme de Habanera; Berceuse; Tzigane. **Balsam**, piano. Col ML-5058. A-("6-eyes" labels) 4.00
1056. FRANCESCATTI: Saint-Saens Introduction & Rondo Capriccioso; Chausson Poeme (Ormandy/Phila). Saint-Saens Havanaise; Sarasate Zigeunerweisen (Smith/Col Sym). Col ML-5253. A-("6-eyes" labels; minor cover scuffs) 4.00
- 1057.*GERTLER: Bartok - Concerto #1; Two Rhapsodies. **Ferencsik/Brno State Philharmonic**. [Grand Prix du Disque] Supraphon 50 466. A- 4.00
1058. GROSS (Robert): Hindemith Concerto (Stokowski/NY City Symphony; live, c.1945). Gross - Sonata for Violin & Piano (Leonard Stein, piano). [the sonata is apparently in stereo] Townhall S-32. A- 12.00
1059. GRUMIAUX: Mozart Sonatas K.454 & K.526. **Haskil**, piano. Epic LC-3299. A- 15.00
1060. GRUMIAUX: Schubert - Sonatinas #1-#3; Sonata in A, Op.162. **Castagnone**, piano. Epic LC-3609. A- 12.00
1061. HEIFETZ: Beethoven Concerto. **Munch/BSO**. [SD; 9S/15S] RCA LM-1992. A- 4.00
1062. HEIFETZ: Bruch Concerto #1 (Sargent/LSO). Saint-Saens Sonata #1 (Bay, pf). [PD labels] RCA LM-9007. A-(original glassine sleeves!) 4.00
1063. HEIFETZ: Castelnuovo-Tedesco - Concerto #2 (Wallenstein/LAPO). Strauss - Sonata, Op.18 (Smith, piano). [PD labels] RCA LM-2050. A- 7.00
1064. HEIFETZ: Sibelius Concerto. **Beecham/LPO**, who also play En Saga (studio recordings from 1935 and 1939, respectively). Sibelius conducts his Andante Festivo with Finnish Radio Orch (live, 1939). [A.C.Griffith transfers] World Record Club SH-207. A- 8.00
1065. HEIFETZ: Tchaikovsky Concerto (Susskind/PO). Sinding - Suite in a; Ravel - Tzigane (Wallenstein/LAPO). [This Heifetz recording of the Tchaikovsky concerto tends to get forgotten, between his 1937 recording with Barbirolli and the 1957 version with Reiner] [SD labels] RCA LM-1832. A-(brief lgt tks, Tchaikovsky mvt. #1) 8.00
1066. KAUFMAN: Hindemith & Poulenc Sonatas. **Balsam**, piano. Capitol P-8063. C 4.00
1067. KAUFMAN: Vivaldi - The Four Seasons. **Swoboda/Baroque String Orch**. Crowell Collier Record Guild CCRG-120. A-(lovely copy) 12.00
1068. KOGAN: Rameau Concerto #6. Vivaldi Concerto in g, Op.12, #1. **BARSHAI** (Viola): Handoshkin Viola Concerto in C. **Barshai/Moscow Ch Orch**. Monitor MC-2018. A- 9.00
1069. KREISLER: "My Favorites" (6 of his own works with O'Connell/RCA Orch; works of Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet with piano). [SD labels] RCA LCT-1049. A- 4.00
1070. KREISLER: Brahms Concerto. **Barbirolli/LPO**. [rec 1936] Angel COLH-35. A-(includes fine booklet) 5.00
- 1071.*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Philharmonic**. [Kremer plays Kreisler cadenza here - not the one by Schnittke on his Philips recording] Melodiya 33C10-06933-34. A- 9.00
- 1072.*LEON-ARA (Agustin): Joaquin Nin - Cinque Commentaires. Rodolpho Halffter - Pastorale. **Eugene de Canck**, piano. Queen Elizabeth International Music Competition 1980 051. A-to A 4.00
- 1073.*MENUHIN: "West Meets East" - Shankar: 3 Improvisations (Menuhin; Shankar, sitar; Rakha, tabla; Shankar alone in one). ENESCO: Sonata #3 (with Hephzibah Menuhin, piano. Angel S-36418. A- 6.00
- 1074.*MENUHIN: Beethoven Concerto. **Silvestri/VPO**. Capitol SG-7229. A- 7.00

LP's: Violinists - continued

1075. MENUHIN: Mozart Concerti #4 & #5. **Pritchard/PO**. [PD; 1S/3S] RCA LM-1961. A-..... 7.00
1076. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini Concerto #1 (**Fistoulari/LSO**). RCA LM-1946. A- 12.00
1077. MENUHIN: Tartini - "Devil's Trill" Sonata. VIOLIN ENCORES by Sarasate(3), Ravel, Wieniawski, Dvorak, Novacek, Kreisler, Granados & Bartok. **Gerald Moore**, piano. [early labels] RCA LM-1742. B(much plays better)..... 8.00
- 1078.*MENUHIN: Walton - Violin Concerto (**Composer/LSO**); Viola Concerto (**Composer/NPO**). Angel S-36719. A- 4.00
- 1079.*MILEWSKI & LEHNINGER: "Music for Two Violins" - Works of Handel, Beriot, Pleyel & Sarasate. Brazilian Philips 41119919. A- to A 4.00
- 1080.*MILSTEIN: Dvorak & Glazounov Concerti. **Fruhbeck de Burgos/NPO**. Angel S-36011. A- 4.00
1081. MILSTEIN: Goldmark Concerto (**Walter/NYP**; 1942). Brahms Concerto (**Monteux/ACO**; 1950). Discocorp RR-212. A- 20.00
- 1082.*MILSTEIN: Music of Old Russia: Works of Rachmaninoff (Vocalise); Moussorgsky/Kreisler; Glazounov; Tchaikovsky; Tchaikovsky/Glazounov(2); Rimsky-Korsakov/Kreisler. **Irving/Orch.** [blue labels] Angel S-36002. A-(a little crackle at start of side 2)..... 7.00
1083. MILSTEIN: Prokofiev 1st Concerto. Lalo - Symphonie Espagnole. **Golschmann/St. Louis Sym.** Cap P-8303. A--/B+..... 4.00
1084. MILSTEIN: Tchaikovsky Concerto (**Stock/CSO**). Bruch Concerto (**Barbirolli/NYP**). Harmony HL-7083. A-(superb pressing for Harmony) 8.00
- 1085.*MILSTEIN: Vivaldi - Four Concerti for Violin, Strings & Continuo. [evidently Milstein conducts also; no ensemble identified] Angel S-36001. FS 4.00
1086. MORINI: Brahms Concerto. **Rodzinski/PSOL**. West XWN-18600. B+(looks pristine, but slightly prickly pressing)..... 4.00
- 1087.*MUTTER: Brahms - The Three Sonatas for Violin & Piano. Franck - Sonata in A. **Weissenberg**, piano. [dig] Angel DSB-3937(2). A- 12.00
1088. OISTRAKH (Igor): Mendelssohn & Wieniawski 2nd Concerti. **Konwitschny/Leipzig Gewandhaus Ch Orch.** Decca DL-9842. A-..... 4.00
1089. OISTRAKH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A-("6-eyes" labels) 4.00
- 1090.*OISTRAKH: Mozart - The Five Concerti; Concertone in C (also with **Igor Oistrakh**); Rondo in C; Adagio in E; Rondo Concertante in B-flat; Sinfonia Concertante, K.364 (Oistrakh plays viola; **Igor Oistrakh** performs violin part). **Oistrakh** also conducts **BPO**. Angel SD-3789(4). A- 13.00
1091. OISTRAKH: Shostakovich - Violin Concerto #1. **Mitropoulos/NYP**. [Live, New York; January 1, 1956: American premiere] Fonit Cetra DOC-6. A- to A 15.00
1092. OLEVSKY: Scarlatti - Sonatas #1-#8. **Valenti**, harpsichord. West XWN-18113. A- 4.00
- 1093.*OLEVSKY: Vivaldi - Four Seasons. **Scherchen/VSOO**. Music for Pleasure MFP-2118. A- 4.00
- 1094.*OPREAN (Adelina): Concerti by Viotti (#1) & Federigo Fiorillo (1755-c.1823). **Faerber/European Community Ch Orch.** [dig; DMM] Hyperion A-66210. A- to A 4.00
- 1095.*PERLMAN: Bartok Concerto #2. **Previn/LSO**. [DMM; drm] Angel AM-34718. A- to A 4.00
- 1096.*PERLMAN: Lalo - Symphonie Espagnole. Berlioz - Reverie et Caprice. **Barenboim/Paris Orch.** [dig] DGG 2532 011. A- to A 4.00
1097. PRATZ (Albert): Bruch Concerto. **Feldbriss/CBC Festival Orch**, who also play the Overture to Spohr's opera "Faust." [Pratz was a member of the NBC Symphony; later concertmaster of the Toronto Symphony] Canadian Broadcasting Corporation CBC SM-329. A- 4.00
- 1098.*QUEEN ELIZABETH OF BELGIUM: INTERNATIONAL MUSIC COMPETITION: VIOLIN - 1985. **Nai Yuan Hu** (Taiwan; 1st Prize): Elgar Concerto; Jean-Marie Simonis - Cantilene for Violin & Orchestra. **Ik-Hwan Bae** (USA; 2nd Prize): Brahms Concerto. **Henry Raudales** (Guatemala; 3rd Prize): Wienawski Concerto #1. All accompanied by **Georges Octors/Belgian National Orchestra**. [Very nice booklet has detailed information about all twelve of the prize winners] Phonic S.A. Belgium 1980 080/2(3). A- to A 12.00
1099. RENARDY: Brahms Concerto. **Munch/ACO**. [Scarce! Sorry I cannot offer a copy in better condition] London LLP-1. B/B-..... 4.00
- 1100.*RICCI: **A Tribute to Kreisler** - Fourteen favorites. **Brooks Smith**, piano. Decca DL-710052. A-(c/c) 15.00
- 1101.*RICCI: **Virtuoso Showpieces**. Works of Wieniawski, Elgar, Vecsey, Kroll, Chopin, Smetana, Suk, Achron, Sarasate, Hubay, Moszkowski & Bazzini. **Lush**, piano. [1st stereo issue??] London STS-15049. A-(timings written in ink on back cover) 6.00

LP's: Violinists - continued

1102. RYBAR: Concerti of Tartini (in d), Viotti (#22) & Nardini. **Dahinden/Winterthur Sym.** West XWN-18192. A- 4.00
1103. SCHULZ: Spohr Concerto #7 (**Heger/Berlin Radio Orch**). STIEHLER: Spohr Concerto #8 (**Schmitz/Leipzig Gewandhaus Orch**). Urania URLP-7049. B+ 8.00
1104. SPALDING: Beethoven Concerto. **Loibner/Austrian Symphony**. Remington R-199-144. B/B-(apart from loud clicks beg sd 2, a good copy) 17.00
1105. SPALDING: Mozart - Sinfonia Concertante, K.364 (**Stiedry/New Friends of Music Orch**); Handel - Viola Concerto in b (**Weissmann/Victor Sym**). **William Primrose**, viola, in all. [One of the scarcest and most sought-after of the Camdens] Camden CAL-262. A-(very fine; neat tape repair of jacket)..... 46.00
1106. STERN: Hindemith Sonata. Falla - Suite Populaire Espagnole (transcribed by Paul Kochanski). **Zakin**, piano. [10-inch] Col ML-2050. B(minor jacket repair)..... 4.00
- 1107.*SUK: Brahms - The Three Sonatas for Violin & Piano. **Katchen**. 12.00
- 1108.*SZERYNG: Bartok - Concerto #2 & Rhapsody #1. **Haitink/ACO**. Philips 6500 021. A- to A..... 4.00
- 1109.*SZERYNG: Brahms Concerto. **Haitink/ACO**. Philips 6500 530. FS 4.00
1110. SZIGETI: Berg Concerto (**Mitropoulos/Orch**; live, 1945); Mozart Concerto #3 (**Walter/Orch**; live, 1951). Discocorp WSA-701. A- 8.00
1111. SZIGETI: Brahms - Sonatas #1 & #3. **Horszowski**, piano. [excellent copy of a much sought-after rarity; only my second copy in 30+ years!] Col ML-5266. A-("6-eyes" label)..... 95.00
1112. SZIGETI: The Art of Joseph Szigeti - In Honor of His 80th Birthday. Beethoven Concerto (**Walter/British Sym**); Brahms Concerto (**Harty/Halle Orch**); Prokofiev 1st, Mozart 4th & Mendelssohn Concerti (**Beecham/LPO**); Bach Concerto in d (from BWV 1052; **Stiedry/New Friends of Music**); Beethoven Sonatas #5 & #10 (**Schnabel**, piano; Live, Frick Museum, 1948: 1st release in this album); Handel Sonata in D & works of Dvorak, Kreisler, Stravinsky & Rimsky (**Magaloff**, piano); Bartok: Hungarian Folk Tunes & Roumanian Folk Dances (**Bartok**, piano); Bach Sonata #1 & Praeludium from Partita #3 (all by himself!). [With booklet of photos and tributes by B.H.Haggin & Goddard Lieberman] Col M6X-31513(6). A-(lovely!) 20.00
1113. TASCHKE: Beriot - Scene de Ballet for Violin & Orch (**Kegel/Leipzig Phil**). MEISEL: Svendsen - Romance for Violin & Orch (**Guhl/Berlin Sym**). MORIS: Bruch - Concerto #2 (**Kleinert/Berlin Sym**). Urania URLP-7166. B+ 4.00
- 1114.*TELLEFSEN: Grieg Sonatas, Op.13 & Op.45. **Levin**, piano. Philips 839 240. A- to A 6.00
- 1115.*TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VSD-2110. A- 12.00
- 1116.*UGHI (Uto): Bach Sonata #2; Partita #2. Italian RCA RL-31576. A-(c/c; Italian pressing) 4.00
- 1117.*UGHI (Uto): Beethoven Sonata #5 & #9. **Sawallisch**, piano. [dig] RCA CRC1-4956. A-(demo copy)..... 4.00
- 1118.*WILKOMIRSKA: Szymanowski - Mythes. Franck Sonata. **Barbosa**, piano. [quad] Connoisseur Society CSQ-2050. A- 8.00

LP's: Harpsichord

- 1119.*GOVERTS: C.P.E.Bach - Concerto #27. J.C.Bach - Concerto #16. **Orchestre de Chambre Berhard Thomas**. Arion ARN-38199. A- 6.00
1120. LANDOWSKA: Bach - Concerto in d (**Bigot/String Ens**; recorded 1938); Fifteen Two-Part Inventions (recorded 1954/55). [PD; 3S/1S] RCA LM-1974. A- 4.00
- 1121.*LEONHARDT: Bach - Chromatic Fantasie & Fugue in d, BWV 903; Capriccio in B, BWV 992; Fantasie & Fugue in a, BWV 904; Suite in e, BWV 996. Telefunken SAWT-9571-B. A- to A 6.00
- 1122.*LEONHARDT: Bach - Goldberg Variations. Telefunken SAWT-9474-A. A- to A 6.00
- 1123.*LEONHARDT: Bach - Volume 1: Sonatas for Violin & Harpsichord; #1, #3 & #5. **Fryden**, violin. Telefunken SAWT-9433-B. A- to A 6.00
- 1124.*LEONHARDT: Bach - Volume 2: Sonatas for Violin & Harpsichord: #2, #4 & #6. **Fryden**, violin. Telefunken SAWT-9434-B. A- to A 6.00
- 1125.*MARLOWE: CARTER - Sonata for Flute, Cello & Harpsichord. ROREM - Lovers. FALLA - Concerto. SAUGUET - Suite Royale. **Baron; Roseman; Glazer; Raimondi; Kougell; Farberman**. Decca DL-710108. A-(c/c) 6.00
- 1126.*TILNEY: Fantasias by Mozart and three Bachs: J.S., C.P.E.(3) and W.F.. Archiv 2533 326. A- to A 4.00

LP's: Cellists

1127. CASALS: Bach - The Six Suites for Solo Cello. [recorded 1936-39] Angel CB-3786(3). A- 9.00
1128. CASSADO: Dvorak Concerto. **Perlea/Vienna Pro Musica**. [in fold-open jacket with nice illustrated booklet inside, but in Italian only; oddly, though album is standard 12-inch size, the record is 10-inch!] I Grandi Musicisti IGM-049. A-- 6.00
1129. FEUERMANN: Bloch - Schelomo. **Stokowski/Phila**, who also play Danse Macabre & Dance of the Seven Veils. Camden CAL-254. A-(some writing on back cover) 15.00
1130. FEUERMANN: Brahms - Double Concerto. **Heifetz; Ormandy/Phila**. [WD labels] RCA LCT-1016. A- 4.00
1131. FEUERMANN: Mendelssohn - Sonata #2. Works of Canteloube, Faure-Casals, Handel, Beethoven, Chopin & Davidoff. **Rupp**, pf. Camden CAL-292. A-(minor tape repair to cov) 11.00
1132. FOURNIER: Haydn - Concerto in D. Boccherini - Concerto in B-flat. **Munchinger/Stuttgart Chamber Orchestra**. London CM-9104. A- 8.00
- 1133.*FOURNIER: Lalo & Saint-Saens (#1) Concerti. Bruch - Kol Nidrei. **Martinon/Lamoureux Orch**. DGG 2535 157. A- to A 4.00
- 1134.*FOURNIER: Strauss - Don Quixote. **Cappone**, viola; **Karajan/BPO**. DGG 139 009. A- to A 4.00
1135. GENDRON: Schubert Sonata in a ("Arpeggione"). Schumann - Drei Romanzen; Fantasiestucke, Op.73. **Jean Francaix**, piano. London LL-654. B to B-(varies) 4.00
- 1136.*GUTMAN (Natalia): Concerti of Boccherini (in D), Vivaldi (in a) and Tartini (in A). **Terian/Moscow Conservatory Ch Orch**. Mel-Angel SR-40146. FS 4.00
- 1137.*HARRELL: Rachmaninoff - Sonata, Op.19; Prelude, Op.2, #1; Oriental Dance; Romance; Vocalise. Altschuler - Melodie on a Theme of Rachmaninoff. **Ashkenazy**, piano. [dig; Dutch pressing] London 414 340-1. A- to A(c/c) 4.00
- 1138.*HARRELL: Saint-Saens (#2) & Lalo Concerti. Faure - Elegie. **Chailly/Berlin Radio Orch**. [dig; Dutch pressing] London 414 387-1. A- to A 4.00
- 1139.*LLOYD WEBBER: **Encore!** Short works by Taube, Mozart, Trad, Debussy, Bizet, Vangelis, Lennon/McCartney, Bernstein, Bach, Rimsky, Lehar. **Taube**, guitar; **Vangelis**, synthesizers; **Cleobury/RPO**. [dig] Philips 416 698-1. A- to A 4.00
- 1140.*MA: Beethoven Sonata #4; 12 Variations, Op.66; 7 Variations, WoO 46; 12 Variations, WoO 45. **Ax**, piano. [dig] CBS IM-42121. A-(demo copy; c/c) 6.00
- 1141.*MA: Strauss - Don Quixote. Schoenberg - Concerto in D (adapted from harpsichord concerto by Matthias Monn). **Ozawa/BSO**. [dig] CBS IM-39863. A- to A 6.00
1142. NAVARRA: Mendelssohn (#2) & Strauss Sonatas. **Lush**, piano. Capitol P-18045. A- 12.00
1143. NELSOVA: Bloch - Schelomo. **Composer/LPO**. [10-inch] London LPS-138. B 6.00
1144. PIATIGORSKY: Brahms Sonata, Op.38 (**Rubinstein**); Beethoven Sonata Op.5, #2 (**Schnabel**). Discocorp RR-406. A- 4.00
1145. PIATIGORSKY: Prokofiev Sonata. Bach Sonata #2. **Berkowitz**, pf. [Recorded at Tanglewood; August, 1953] [early labels] RCA LM-1792. A-(small blems in Bach cause little or no snd) 12.00
1146. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Victor Sym**). Cello Encores by Saint-Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados (**Berkowitz**, piano. [early labels] RCA LM-1187. A--(very slight jacket scuffs) 10.00
- 1147.*ROSTROPOVICH: Britten - Suites #1 & #2 for Solo Cello. London CS-6617. A- 12.00
- 1148.*ROSTROPOVICH: Dvorak Concerto. Tchaikovsky - Rococo Variations. **Ozawa/BSO**. [dig] Erato NUM-75282. A-(c/c) 5.00
- 1149.*ROSTROPOVICH: Sauguet (Henri; b.1901): Melodie Concertante for Cello & Orchestra (**Composer/Moscow Radio**). Vladimir Vlasov (b.1903): Concerto #1 (**Rozhdestvensky/Moscow Radio**; live). MHS 4444. A- 5.00
- 1150.*ROSTROPOVICH: Schumann Concerto. Tchaikovsky - Rococo Variations. **Rozhdestvensky/Leningrad**. [tulip labels] DGG 138 674. A-(U.S./RCA pressing; s/s) 6.00
- 1151.*RUDIAKOV (Michael): Haydn Concerto in C. **Rudiakov** also conducts **Manchester Music Festival String Orchestra**, who also play Grieg's Holberg Suite; Mozart Divertimento, K.136; & Scott Joplin's "Strenuous Life." Manchester Music Festival LRP-8905. FS 5.00
1152. STARKER: Beethoven Sonatas #1, #4 & #5. **Bogin**, piano. Period SPL-561. A- 12.00
1153. STARKER: Beethoven Sonatas #2 & #3. **Bogin**, piano. Period SPL-560. A- 12.00
1154. STARKER: Boccherini Concerto. Part of Period sampler album, with Prokofiev's Hebrew Themes Overture (Paris Ch Orch), Ravel's Introduction & Allegro (Vito, harp) & Corelli's Christmas Concerto (Vienna Ch Orch). Period SPL-301. A-- 9.00
- STARKER: See also #321, 390, 623, 1601, 1931.**
- 1155.*WALLFISCH: Concerti of Kabalevsky (#2) & Khachaurian; Glazunov - Chant du Menestrel. **Thomson/LPO**. [dig] Chandos ABRD-1273. A- 5.00

LP's: Violists

1156. PRIMROSE: Bartok Concerto. **Serly/London New Sym.** [Primrose commissioned the work, of course, which was left incomplete at Bartok's death. Serly put the sketches together and did the orchestration, so this recording captures the two people most responsible for the work after the composer.] Bartok BRS-309. A- 8.00
1157. PRIMROSE: Berlioz - Harold in Italy. **Toscanini/NBC**, who also play Ravel's Bolero (with infamous trombone clams!). [Live; 1939 concerts] Discocorp RR-526. A-..... 17.00
1158. PRIMROSE: Bloch - Suite for Viola; Suite Hebraique; Meditation & Processional. **Stimer**, piano. [first copy I've seen since 1993!] Cap P-8355. A-(brief lgt tks side 1)..... 8.00
1159. TRAMPLER: Peggy Glanville-Hicks - Concerto Romantico for Viola & Orchestra. Ben Weber - Rapsodie Concertante for Viola & Small Orchestra. Marga Richter - Aria & Toccata for Viola & String Orchestra. **Surinach & Winograd/MGM String and Chamber Orchs.** MGM E-3559. B+(original jacket; obscure Trampler!)..... 6.00
- 1160.*WALLFISCH: **Memorial Album**: Works of Paganini, Weber(2) & Malipiero. Misc conductors/orchestras; recorded 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A-..... 9.00

LP's: Harp

- 1161.*JELINEK: Short works of Spohr, Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Vanguard VSD-2038. A-..... 7.00
- 1162.*MICHEL (Catherine): Villa-Lobos Concerto. Castelnuovo-Tedesco Concertino. Rodrigo: Sonos en la Giralda. **Almeida/Monte Carlo Opera Orch.** Philips 6500 812. A- to A..... 4.00
- 1163.*ZABALETA: 18th Century Harp Concerti by Mozart, Dittersdorf, Ernst Eichner & Georg Christoph Wagenseil. **Kuentz/Kuentz Ch Orch.** DGG 139 112. A- to A(early tulip labels)..... 7.00
- 1164.*ZABALETA: Bach - Suite after Partita #3. Corelli - Sonata in d. Spohr - Variations. Handel - Theme & Variations. Short works of Faure, Perez de Albeniz & Isaac Albeniz. [tulip labels] DGG 138 890. A- to A 9.00
- 1165.*ZABALETA: Concerti of Boieldieu & Rodrigo. **Marzendorfer/Berlin Radio Orch.** [tulip labels] DGG 138 118. A- to A 4.00
- 1166.*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF.** DGG 2530 008. A- to A 8.00
- 1167.*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch.** DGG 139 304. FS 4.00
- 1168.*ZABALETA: Spanish Harp Music - Works of Albeniz(5), Falla, Turina, Guerra, Granados, Halffter & Chavarri. DGG 2530 230. A- to A 3.00

LP's: Guitar

- 1169.*BEHREND: **English Guitar Music** - Works of Cutting, Dowland, Batchelar, Robinson, Camidge, Duarte, McCabe, Musgrave. **Ochi**, 2nd guitar in Camidge sonatina. DGG 2530 079. A- to A(demo copy) 7.00
- 1170.*SEGOVIA: "The Intimate Guitar #2." Bach - The Anna Magdalena Notebook (seven pieces, arr. Segovia); plus works of Sor, Samazeuilh, Molleda and San Sebastian. RCA ARL1-1323. A- 8.00
- 1171.*YEPES: Rodrigo - Fantasia para un Gentilhombre; Concierto de Aranjuez. **Alonso/Orquesta Sinfonica R.T.V.Espanola.** DGG 139 440. A- to A..... 7.00
- 1172.*YEPES: Vivaldi - Complete Concerti for Lute (Guitar) & Mandolin. **T & S Ochi**, mandolins; **Kuentz/His Ch Orch.** DGG 2530 211. A- to A 7.00

LP's: Pianists

- 1173.*ANDA: Schumann & Grieg Concerti. **Kubelik/BPO.** [lovely performances] DGG 138 888. FS(almost certainly early "tulip" labels) 15.00
- 1174.*ARGERICH: Ravel - Gaspard de la Nuit; Sonatine; Valses Nobles et Sentimentales. DGG 2530 540. A- to A 6.00
1175. ARRAU: Chopin Concerto #1. **Klemperer/Cologne Radio Orch.** [Live, 1954] Cetra LO-507. A-(minor cover water damage; LP fine) 4.00
- 1176.*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A..... 5.00

LP's: Pianists - continued

1177. ARRAU: Strauss - Burleske. Weber - Konzertstück. **Defauw/CSO**. [scarce recording and AUTOGRAPHED BY ARRAU in blue ball-point pen, on both front and back of jacket] Camden CAL-191. B+ 25.00
1178. ASHKENAZY: Brahms Concerto #2. **Ludwig/Berlin Opera Orch.** [one of Ashkenazy's very first recordings; early British pressing with dowel-rod spine; startlingly young photo of him on the cover!] Angel 35649. A- 6.00
1179. BACHAUER: Mozart - Concerto #9. Bach - Concerto #5. **Alec Sherman/The London Orch.** [PD labels] RCA LM-2011. A-(scarce Bachauer - only 2nd copy I've seen)..... 9.00
1180. BACHAUER: Scriabin 24 Preludes. Brahms Waltzes. Cap G-7110. A- to B+(Brahms is A-) 4.00
1181. BACKHAUS: Beethoven Sonata #5, #6 & #25. London LLP-393. A- 9.00
1182. BACKHAUS: Brahms - Six Pieces, Op.118; Four Intermezzi; Capriccio in b; Rhapsody in b. London LL-1637. A- 9.00
1183. BACKHAUS: Brahms Concerto #1. **Bohm/VPO**. London LL-911. A- 9.00
- 1184.*BARENBOIM: Mozart Sonatas, Volume 1: #1 - #7; #9, #10 & #12. [dig] Angel R-244433(3). FS(Canadian pressings)..... 6.00
1185. BARERE: Short works of Liszt(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfeld, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. FS 8.00
1186. BEHREND: Gottschalk - Piano Works (10). [demo copy] MGM E-3370. A-(orig jacket; w/Behrend's NYT obituary, 1988) 6.00
- 1187.*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata. Hungaroton SHLX-90048. 5.00
- 1188.*BERNSTEIN: Ravel - Concerto in G (**Col Sym**). Shostakovich Concerto #2 (**NYP**). **Bernstein** also conducts in both. Col MS-6043. A-(very early "6-eyes" labels) 4.00
1189. BERNSTEIN: Ravel - Piano Concerto in G. Copland - Piano Sonata. Bernstein - Seven Anniversaries. **Bernstein** also conducts **PO** in the Ravel. Camden CAL-214. A-- 7.00
- 1190.*BILSON: Mozart Concerto #16 & #17. **Gardiner/English Baroque Soloists** (authentic instruments). [dig; Bilson plays a fortepiano] Archiv 415 525-1. A- to A(c/c)..... 5.00
1191. BLUMENTHAL: **Spanish Keyboard Music**: Sonatas by Soler (in c# and D), Angles (in d) & Cantallos (in c). [10-inch; scarce!!] London LD-9150. A-- 8.00
- 1192.*BOLCOM: **Heliotrope Bouquet** - Piano Rags 1900-1970: Joplin(3), Turpin, Lamb, Scott, Roberts, Albright & Bolcom(2). Nonesuch H-71257. A- 5.00
- 1193.*BROWNING: Chopin Etudes, Op.10 & Op.25. RCA LSC-3072. A- 6.00
- 1194.*BROWNING: Ravel - Sonatine; Gaspard de la Nuit; Le Tombeau de Couperin. RCA LSC-3028. A- 6.00
1195. CASADESUS (Jean): Beethoven Concerto #3 (**Mitropoulos/Unnamed Orch** (presumably NYP; live, 1957). Mozart - Nine Variations on a Minuet by Duport, K.573 (live, 1968). [Disc issued as memorial shortly after Casadesus' untimely death (1972) as fundraiser for scholarship fund at SUNY, Binghamton] Columbia Special Products C-10954. A- 4.00
1196. CASADESUS (Robert & Gaby): Florent Schmitt - Une Semaine du Petit Elfe Ferme-L'Oeil (piano - four hands); Trois Rapsodies (two pianos). Col ML-5259. A-("6-eyes" labels)..... 4.00
1197. CASADESUS: Mozart - Concerto #21. **Munch/NYP**. [10-in] Col ML-2067. B+(quietest copy I've had)..... 8.00
- 1198.*CASADESUS: Mozart Concerti #21 - #24; #26 & #27. **Szell/CO & Col Sym**. Col D3M-32796(3). A- 11.00
1199. CHERKASSKY: Liszt - Piano Concerto #1 (**Fistoulari/PO**); Don Juan Fantasy; Consolation #3. RCA LBC-1041. A-(fine copy!) 11.00
- 1200.*CHERKASSKY: Schumann Etudes Symphoniques. Chopin - Three Etudes; Ballade #3. Short pieces by Albeniz & Schubert. Oiseau-Lyre DSLO-15. A- 9.00
- 1201.*CICCOLINI: Deodat de Severac (1873-1921) - En Languedoc (Suite pour piano); En Vacances (Petites pieces romantique). [French-only notes] Pathe 2C063-10464. A- to A 4.00
1202. CORTOT: **Alfred Cortot Plays Showpieces** - Works of Verdi-Liszt, Albeniz(3), Weber Chopin(6), Ravel, Mendelssohn, Liszt & Brahms. [notes in Japanese only] Japanese RCA RVC-1575. A- to A(silky pressing!!!) 12.00
1203. CORTOT: **Encores**: Short works of Chopin(10), Brahms, Schubert, Bach, Purcell & Schumann. EMI ALP-1197. A-(jacket spine slightly frayed) 12.00
1204. DARRE: Saint-Saens Concerto #2 & #4. **Fourestier/ORTF**. Pathe DTX-176. A-(dowel spine; notes in French only)..... 6.00
1205. DARRE: Saint-Saens Concerto #5 (**Fourestier/ORTF**); Septet (**Delmotte**, trumpet; **Logerot**, bass; **Pascal Quartet**). Pathe DTX-252. A-(dowel spine; notes in French only)..... 6.00

LP's: Pianists - *continued*

1206. DE LARROCHA: Granados - Danzas Espanola. [complete] Decca DL-9762. A-.....	6.00
1207. DE LARROCHA: Granados - Escenas Romanticas. Espla - Sonata Espanola. Rodrigo - Danzas de Espana. Decca DL-9831. A-	6.00
1208.*DE LARROCHA: Granados - Goyescas. London CS-7009. A-(c/c).....	4.00
1209.*DE LARROCHA: Schumann - Carnaval. Schubert - Sonata in A; Impromptu. London CS-7134. A-	4.00
1210. DE LARROCHA: Turina - Ciclo Pianistico; Recuerdos de la Antigua Espana; Danzas Fantasticas. Decca DL-9750. A--.....	6.00
1211. DORFMANN: Mendelssohn (#1) & Grieg Concerti. Leinsdorf/Robin Hood Dell Orch (Phila) . RCA LBC-1043. B+	6.00
1212.*DUER (Susan; fortepiano): A Program of 18th-Century Sonatas . Mozart (K.533), Soler (two in c); Clementi (Op.24, #2); C.P.E.Bach (in b). [disc is labelled as having been the result of a grant from the National Endowment for the Arts and is identified as a demonstration copy; enclosed is a publicity still and letter from her management, apparently to a radio station] Private 43266. A-	6.00
1213.*ENTREMONT: Rachmaninoff - Concerto #2; Paganini Rhapsody; Three Preludes. Tchaikovsky - Concerto #1. Grieg - Concerto in a. Ormandy/Phila (in Grieg & Rhapsody); Bernstein/NYP (in rest). Col D3S-715(3). A-(early "2-eyes" labels)	6.00
1214. FARNADI: Johann Strauss Paraphrases - By Godowsky: Artist's Life; Wine, Women & Song; Fledermaus. By Dohnanyi: Treasure Waltz. By Sculhof: Pizzicato Polka. Westminster SWN-18064. B+.....	6.00
1215. FEVRIER: Ravel - Piano Concerto for the Left Hand. Debussy - Fantaisie. Tzipine/ORTF . [French-only notes] Pathe FCX-30.299. A--	4.00
1216.*FIRKUSNY: Dvorak Concerto. Somogyi/VSOO , who also play Slavonic Rhapsody #2. EMI SXLP-20092. A-	4.00
1217.*FLEISHER: Beethoven - The Five Concerti. Szell/CO . Col M4X-30052(4). A-(pristine!).....	16.00
1218.*FRANCOIS: Liszt Concerti #1 & #2. Silvestri/PO . Angel S-35901. A-(earliest U.S. red stereo labels).....	8.00
1219. FRANCOIS: Schumann Concerto (Munch/ORTF , live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). Pathe C061-73019. FS	11.00
1220. GANZ: MacDowell Sonata #2. Haydn Concerto in D. Short works of Rameau, Honegger, Scriabin, Liszt. [mostly from broadcasts from the 1940's and 1950's; Ganz also speaks briefly; detailed notes by Robert Charles Marsh] Veritas VM-105. A-.....	18.00
1221. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [first French pressing; notes in French only] French Columbia FCX-373. A--(almost A-, but a bit of lgt crackle off & on).....	9.00
1222. GIESEKING: Schumann - Piano Concerto (Karajan/PO); Kinderscenen. Giesecking . Angel 35321. (British pressing/dowel spine)	4.00
1223.*GILELS: Beethoven - The Five Concerti (Szell/CO); 32 Variations in c; 6 Variations on a Turkish March; 12 Variations on a Russian Theme. Angel SE-3731(4). A-(blue labels).....	10.00
1224. GILELS: Prokofiev - Concerto #3 (Kondrashin/Moscow Radio Orch); Sonata #2. [scarce disc!] MK 1587. A-(sonata is B+)	4.00
1225. GIMPEL: Chopin - Andante Spianato & Polonaise Brillante, Op.22; Variations Brillantes, Op.12; Nocturne, Op.15, #2. [Notes in German only; 10-inch] Electrola WDLP-536. A-(very brief tks early & late, sd 1)	13.00
1226.*GOULD: Scriabin Sonata #3. Prokofiev Sonata #7. Col MS-7173. A-("2-eyes" labels).....	6.00
1227.*GOULD: Strauss - Enoch Arden. Claude Rains recites Tennyson poem while Gould plays accompanying music. [scarce, unusual item] Col MS-6341. A-(early "6-eyes" labels).....	17.00
1228. GRAINGER: Brahms - Sonata #3 & two short pieces; Grainger - five pieces. [recorded 1926-29] Imprimatur IMP-3. A-	5.00
1229.*HALL (Steven): Rachmaninov Sonata #2. Beethoven Sonata #16. Chopin - Trois Ecossaises; Polonaise-Fantaisie, Op.61. [dig; DMM] ACA CM-20001-1. A- to A	4.00
1230.*HELLWIG (Klaus): "Virtuoso Piano Music" - Liszt/Busoni - Rhapsodie Espagnole. Chopin - Nocturne in D-flat; Scherzo in c#. Debussy - Reflets dans l'eau. Stravinsky - Danse Russe from Petrouchka. [Apparently a promo private issue published by Hellwig's management] United Sound USR-6205. A-	4.00
1231. HENKEMANS: Mozart Concerto #6 & 14. Paumgartner/Vienna Sym . Epic LC-3226. A-	7.00
1232.*HOLLANDER: Khachaturian Concerto. Bloch - Scherzo Fantasque. Previn/RPO . [ND; 2S/8S] RCA LSC-2801. A-(c/c)	8.00

LP's: Pianists - continued

1233.*HOLLANDER: Moussorgsky - Pictures at an Exhibition. Rachmaninoff - Prelude in c#. Prokofiev - Toccata. RCA LSC-2823. A-	4.00
1234.*HOROWITZ: "On Television." From Carnegie Hall recital, 2-1-68: Chopin - Ballade Op.23; Nocturne Op.55, #1; Polonaise Op.44. Scarlatti - 2 Sonatas. Schumann - Arabesque. Scriabin - Etude Op.8, #12. Schumann - Traumerei. Horowitz - Carmen Variations. Col MS-7106. A-(early "2-eyes" labels).....	9.00
1235. HOROWITZ: Beethoven Concerto #5. Reiner/RCA Victor Sym. [recorded 4-26-1952; superb pressing of a classic] RCA VH-009. A- to A(lovely British pressing).....	9.00
1236. HOROWITZ: Brahms - Concerto #1 (Walter/ACO ; live, 1936; 3 1/2 minutes of 1st mvt lost due to broken acetate). Tchaikovsky - Concerto #1 (Walter/Unnamed Orch ; live, 1944). Discocorp BWS-728. A-	4.00
1237. HOROWITZ: Brahms Concerto #2. Toscanini/NBC (live, May, 1940). Toscanini/NBC also play Brahms 1st on same concert; filler is first movement from Brahms 1st Serenade (live, 1948). Melodram MEL-229(2). A- to A	4.00
1238. HOROWITZ: Chopin - Andante Spianato and Grande Polonaise; Waltzes, Op.32,#2 and Op.64,#2; Mazurka, Op.7,#3; Polonaise, Op.53. [SD labels] RCA LM-1137. A-	10.00
1239. HOROWITZ: Chopin - Ballades #1 & #4; Nocturne #5; Mazurka #26. [10-inch] RCA LRM-7018. A-(brief tks beginning of side 1)	5.00
1240. HOROWITZ: Chopin - Ballades #3 & 4; Etude #3; Impromptu #1; Nocturne #15; Scherzo #1. [SD labels] RCA LM-1707. A--	4.00
1241. HOROWITZ: Chopin - Sonata in b-flat; Ballade #1; Nocturne Op.15 #2. LISZT - Hungarian Rhapsody #6; Au Bord d'une Source. [early labels] RCA LM-1235. B+(in the early jacket)	4.00
1242. HOROWITZ: Clementi Sonatas Op.34, #2; Op.14, #3; Op.26, #2. [PD labels] RCA LM-1902. A-	5.00
1243.*HOROWITZ: Rachmaninoff - Concerto #3. Ormandy/NYP . [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; with copy of concert program enclosed] RCA CRL1-2633. FS(demo copy)	12.00
1244. HOROWITZ: Tchaikovsky 1st Concerto (Steinberg); Encores by Scarlatti, Moszkowski & Sousa-Horowitz. [Live, Hollywood Bowl, 1945] Melodram MEL-302. A-	12.00
1245. HOROWITZ: Concert Encores - Carmen Variations; Danse Macabre; Stars & Stripes; Turkish March; Wedding March & Variations; Prokofiev Toccata; plus other short works of Mussorgsky, Bach, Mendelssohn, Debussy & Moszkowski(2). [recorded 1942-1951; mostly rousing stuff; Stars and Stripes is stunning!] RCA ARM1-2717. A-	4.00
1246. HORSLEY: Rachmaninoff - Eight Preludes; Eight Transcriptions. Cap G-7136. A-.....	4.00
1247. ISTOMIN: Chopin - Nocturnes, #1 - #10. Col ML-5054. A-("6-eyes" labels).....	4.00
1248. ITURBI: "Music to Remember." Works of Chopin(8), Tchaikovsky(2), Paderewski, Schumann, Lopez Chavarri, Granados. RCA LM-1981. A-(c/c)	9.00
1249. ITURBI (Amparo & Jose): Milhaud - Scaramouche Suite. Nepomuceno - La Siesta. Infante - Guadalquivir; Sevillana. [10-inch; scarce!] RCA LRM-7038. B+(occ tks but mostly very fine)	14.00
1250. ITURBI: Debussy - Jardins sous la Pluie. Schumann - Romance. Chopin - Nocturne, Op.32, #1. Chavarri - El Viejo Castillo Moro. Iturbi - Cancion de Cuna. Granados - Spanish Dance. [10-inch] RCA LRM-7057. B to B+.....	7.00
1251. ITURBI: Mozart - Piano Concerto #20; Concerto #10 for 2 Pianos (Jose & Amparo Iturbi). Jose conducts RCA Victor Orchestra in both. [early labels] RCA LM-1717. A--(brief tks beg #10; rest very fine)	12.00
1252. JANIS: Chopin - Sonata #2; Impromptu #1; Nocturne #8; Etude #5; Mazurka #45; Scherzo #3. [scarce; mono-only early Janis; issued 5/57; gone 1/60] [PD; 5S/2S] RCA LM-2091. A-	7.00
1253. JANIS: The Blue Danube & Other Favorites : Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very scarce, very early Janis; deleted already in February 1957] [PD; 16S/2S] RCA LM-2098. B to B+.....	7.00
JANIS: See also #385, 388, 551, 1252-53, 1945-48, 2015.	
1254.*JOHNSON (James): Beethoven Concerto #1. Freeman/RPO . MHS 4693A. A-	4.00
1255. JONAS (Maryla): Chopin - Mazurkas (5), Waltzews (2) & Polonaise #9. [10-inch] Col ML-2004. B++	7.00
1256. JONAS (Maryla): Chopin Mazurkas (9). [10-inch] Col ML-2101. A--	7.00
1257.*JUDD: Prokofiev Concerto #3. Tchaikovsky Concerto #1. Lazarev/Moscow Phil. Chandos ABR-1054. A-	4.00
1258. KAPELL: Chopin - Four Mazurkas; Sonata #3. [early labels] RCA LM-1715. B	7.00
1259. KAPELL: Chopin - Seventeen Mazurkas. [PD labels] RCA LM-1865. B+ to B	11.00

LP's: Pianists - continued

1260. KAPPELL: Khachaturian Concerto (Koussevitzky/BSO); 18th Variation from Paganini Rhapsody (Reiner/Robin Hood Dell); Albeniz Evocation; Liszt Mephisto Waltz. RCA LM-2588. A-	4.00
1261. KAPPELL: Khachaturian Concerto (Koussevitzky/BSO). Prokofiev Concerto #3 (Dorati/Dallas Sym). [drm] RCA AGM1-5266. FS	5.00
1262. *KATCHEN: Brahms Sonatas #1 & #2. London CS-6410. A-	8.00
1263. KATCHEN: Mozart Sonata K.331, 333, 545. London LL-1164. B+	4.00
1264. KRAUS: Mozart Concerto #12 & #18. Monteux/BSO . [recorded 1953] French RCA GM-43276. FS	4.00
1265. *LAREDO: Rachmaninoff - Etudes Tableaux, Op.39. Kreisler-Rachmaninoff - Liebesleid; Liebesfreud. [Vol 4] Col M-34532. A-(demo copy).....	4.00
1266. *LAREDO: Scriabin Sonata #1, #2 & #8; Etude Op.2, #1; Desir; Caress Dansee. Connoisseur Society CS-2035. A-	6.00
1267. *LAREDO: Scriabin Sonata #5, #7 & #9; 8 Etudes, Op.42. Connoisseur Society CS-2032. A-.....	6.00
LAREDO: See also #992.	
1268. *LEWENTHAL: "The Operatic Liszt." Reminiscences de Norma; Hexameron (Variations on the March from I Puritani by Liszt, Thalberg, Pixis, Herz, Czerny & Chopin). [Includes the extensive notes booklet; WD labels; 1S/1S stampers] RCA LSC-2895. A-.....	4.00
1269. *LHEVINNE (Rosina): Mozart Concerto #21. Morel/Juilliard Orch. GOULD: Mozart Concerto #24. Susskind/CBC Sym. Col MP-38752. A-	4.00
1270. LONG (Kathleen): Haydn Sonatas #8, #10, #25 & #30. London LL-1380. A-.....	4.00
1271. LUBOSCHUTZ & NEMENOFF: Two-Piano Classics: BACH - Concerto in a; Nun Komm. HANDEL - Passagaglia in g. MOZART - Sonata in d; Figaro Overture. MENDELSSOHN - MSND Scherzo. ROSSINI - Largo al Factotum. Pierre Luboshutz/Genia Nemenoff Piano Duo. Camden CAL-286. B++(lgt tks 1/4-in sonata; neat tape spine repair)	6.00
1272. *LYMPANY: Rachmaninoff Concerto #2 (Sargent/RPO); Three Preludes. [notes mention that Beecham attended recording session for finale; it was his last visit to EMI studios] [blue labels] Angel S-35736. A-	4.00
1273. *MICHELANGELI: Rachmaninoff Concerto #4. Ravel Concerto in G. Gracis/PO. A-(c/c)	4.00
1274. MOISEIWITSCH: Schumann Concerto (Ackermann/PO); Fantasiestucke. RCA LBC-1081. B.....	7.00
1275. MOISEIWITSCH: Short pieces by Chopin(8), Schumann, Brahms, Henselt, Rubinstein, Granados & J.Strauss. [recorded 1916-28] Pearl GEMM-300. A-	9.00
1276. *MORAVEC: Debussy - Children's Corner Suite; Cathedrale Engloutie; Sons et Parfums; Terrasse; Collines; Clair de Lune. Connoisseur Society CS-1866. A-	9.00
1277. *MORAVEC: Debussy - Jardins sous la Pluie; Suite - Pour le Piano; La Puerta del Vino; Ondine; Feuilles Mortes. Ravel - Sonatine. ["Limited Edition analogue master recoding"] Athena ALSY-10002. A- to A	9.00
1278. *MORAVEC: Debussy - Jardins sous la Pluie; Pour le Piano; La Puerta del Vino; Ondine; Feuilles Mortes; Sonatine. Connoisseur Society CS-2010. A-	9.00
1279. MUSULIN (Branca): Chopin Concerti #1 & #2. Muller-Kray/South German Radio Orch. Period SHO-306. A-.....	9.00
1280. NEY: Beethoven Sonata #32, Op.111. TWO recordings: May, 1936; Oct 1958 (both Berlin). Notes in German only Electrola E-80479. A-(light thumps from bubble, 1/8 inch, sd 1).....	10.00
1281. *NYIREGYHAZI: Liszt - Hungarian Rhapsody #3; Weihnachtsbaum; Hamlet (arr. Nyiregyhazi); Misere after Palestrina; Christus - March of the Three Kings (arr. Nyiregyhazi); Aux Cypres de la Villa d'Este. Col M2-34598(2). A-	4.00
1282. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amateur's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A-	4.00
1283. *OGDON: Ogdon - Piano Concerto #1. Shostakovich Concerto #2. Foster/RPO. Angel S-36805. A-(minor coer scuffs)	10.00
1284. *OROZCO: Rachmaninoff Concerto #3. De Waart/RPO. Philips 6500 540. A- to A(c/c)	4.00
1285. PENNARIO: Contemporary Sonatas: Prokofiev (#3); Bartok (1926); Miklos Rosza. Cap P-8376. A-	6.00
1286. PENNARIO: Debussy Piano Pieces (10). Capitol P-8451. A-.....	4.00
1287. *PENNARIO: Rachmaninoff Concerti #1 & #4. Previn/RPO. RCA LSC-2788. A-	8.00
1288. PENNARIO: Short works of Chopin(2), Rachmaninoff(2), Dohnanyi, Saint-Saens, Poulenc, Scriabin & Paganini-Liszt. Cap P-8469. A-.....	4.00

LP's: Pianists - continued

1289. PETRI: Franck - Prelude, Chorale & Fugue. Medtner - Two Dances; Danza Festiva. Busoni - Indian Fantasy. Liszt - Three Petrarch Sonatas (#47, #104 & #123). [From Swiss radio broadcasts, 1957-58; Franck in is stereo] dell'Arte DA-9009. A- to A 5.00
1290. PETRI: Liszt-Busoni - Spanish Rhapsody (**Mitropoulos/Mpls**). Chopin - Preludes, Op.18. Entre RL-3040. B+(Liszt)/B(Chopin)..... 6.00
- 1291.*POGORELIC: Chopin Sonata in b; Four Preludes, Op.28; Nocturne in E-flat; Polonaise in f#; Ballade in F; Scherzo in c#; Prelude in c#; 3 Mazurkas, 3 Etudes. Fidelio FL-3386/7(2). A- 9.00
- 1292.*POLLINI: Bartok - Concerti #1 & #2. **Abbado/CSO**. [Grammy Award, 1979: Best Instrumental Performance with Orchestra] DGG 2530 901. A- to A 6.00
- 1293.*POSTNIKOVA: Tchaikovsky Concerto #1 & #3. **Rozhdestvensky/Vienna Sym.** [dig] [Dutch press] London 410 112-1. A- to A 4.00
- 1294.*POSTNIKOVA & ROZHDESTVENSKY: Brahms - Works for Piano Four-Hands: Four Fantasies; Sixteen Waltzes; Schumann Variations. Melodiya 33C10-09521-22. A- 4.00
1295. RACHMANINOFF: Chopin - Sonata in b-flat. Schumann - Carnaval. Camden CAL-396. FS 4.00
1296. RACHMANINOFF: Complete Rachmaninoff, Vol. 1 (Acoustic Recordings, 1919-1924). Rachmaninoff Concerto #2 (**Stokowski/Phila**: 1st recording). Also short works by Rachmaninoff (11), Chopin (10), Tchaikovsky (3), Liszt, Mozart, Scarlatti, Daquin, Bizet, Saint-Saens, Kreisler, Mendelssohn, Grieg, Dohnanyi, Moszkowski, Debussy. [Includes four previously unpublished recordings, including a portion of the 2nd concerto.] RCA ARM3-0260(3). FS!! 8.00
1297. RACHMANINOFF: Complete Rachmaninoff, Vol. 3: Chopin Sonata in b-flat; Two Waltzes; Ballade; Nocturne; Mazurka; Waltz. Schumann - Carnaval. Solo works by Chopin-Liszt(2), Schubert-Liszt(2), Liszt(2), Kreisler, Mendelssohn(3), Schubert, J.Strauss, Gluck, Schumann-Tausig & Paderewski. [With fourteen previously unpublished 78-rpm sides.] RCA ARM3-0294(3). A- 12.00
1298. RACHMANINOFF: Complete Rachmaninoff, Vol. 4: Sonatas for Violin & Piano by Grieg(#3), Beethoven(#8) & Schubert (all with **Kreisler**). Rachmaninoff conducts his Symphony #3 & Isle of the Dead (**Phila**). RCA ARM3-0295(3). A-(supeficial rub side B causes no sound) 25.00
1299. RICHTER: Mozart Concerto #20 (**Eliasberg/Moscow Philharmonic**). Mozart Sonata #23. [oddly obscure issue] Vox PL-16,410. A-- 4.00
1300. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live] MK 1582. A- to B++(very clean copy/typical MK surface "presence") 6.00
1301. ROLOFF (Helmut): Mendelssohn - The Two Concerti. **Lehmann/Bamberg Sym.** [obscure pianist!!] Decca DL-9652. B(most much better, but spots ticky)..... 4.00
- 1302.*ROSEN: Debussy - Images, Books 1 & 2; Estampes; La Plus que Lente; Hommage a Haydn; Berceuse Heroique; L'Isle Joyeuse. [scarce - only my second copy ever] [blue labels] Epic BC-1345. A- 10.00
1303. RUBINSTEIN: Brahms - Piano Quartet #1 (**Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochansky**); Sonata for Cello & Piano (**Piatigorsky**). Franck - Sonata for Violin & Piano (**Heifetz**). Electrola 1C137-1544553(2). A- to A 4.00
1304. RUBINSTEIN: Chopin - Concerto #2. **Steinberg/NBC Sym.** [later jacket] [PD labels] RCA LM-1046. A-/A--(brief tks mvt 3) 6.00
- 1305.*RUBINSTEIN: Chopin - Fantaisie in f; 3 Nouvelles Etudes; Bolero; Barcarolle; Berceuse; Tarentelle. [WD labels] RCA LSC-2889. A- 8.00
1306. RUBINSTEIN: Chopin - Mazurkas #22 - #31; Polonaise #7; Andante Spianato & Grande Polonaise. [PD labels] RCA LM-2049. A- 4.00
1307. RUBINSTEIN: Chopin - Twelve Mazurkas. [10-inch] RCA LRM-7001. B to B+ 4.00
1308. RUBINSTEIN: Liszt - Funerailles; Mephisto Waltz; Valse Impromptu; Liebestraum #3; Hungarian Rhapsodies #10 & 12; Consolation #3. RCA LM-1905. FS 4.00
1309. RUBINSTEIN: Mozart Concerto #23 & Tchaikovsky Concerto #1 (**Barbirolli/LSO**; 1931/32). Beethoven Concerto #4 (**Beecham/RPO**; 1947). Brahms Concerto #2 (**Coates/LSO**; 1929). Rachmaninov - Paganini Rhapsody (**Susskind/PO**; 1947). German Electrola 1C137-1544273(3). A- 6.00
- 1310.*RUBINSTEIN: Saint-Saens Concerto #2. Falla - Nights in the Gardens of Spain. **Ormandy/Phila**. RCA LSC-3165. A- 4.00
1311. RUBINSTEIN: **The Rubinstein Story** - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Sym of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS re stereo issue: 67:140] [SD; 1S/1S] RCA LM-2265. A- 5.00

LP's: Pianists - continued

1312. SANROMA: Gershwin - Rhapsody in Blue; Concerto in F. Fiedler/BPS . Camden CAL-304. B+	5.00
1313. SCHIOLER: Grieg Concerto. Tuxen/Danish Radio Symphony . [10-inch] Mercury MG-15012. B-	7.00
1314. SCHNABEL (Helen & Karl Ulrich): Weber - Five Pieces. Mendelssohn - Allegro Brillant; Andante Tranquillo con Variazioni. SPA 50. A-	4.00
1315. SCHNABEL: Schubert, Volume 1: Piano Quintet (Pro Arte Quartet Members); Five Marches & Rondo in A (with Karl Ulrich Schnabel); Piano Sonata #17; Impromptus #1-#4; Allegretto in c. EMI RLS-7713(3). A-	4.00
1316. SCHNABEL: Schumann - Piano Quintet, Op. 44; Kinderszenen. Pro Arte Quartet . [recorded 1934 & 1947; notes in Japanese only] Japanese EMI/Angel GR-2169. A- to A.....	4.00
1317. SCHNABEL PIANO DUO (Karl Ulrich & Helen): Mozart Concerto #10 (2 pianos); Concerto #7 (3 pianos; with Ilse von Alpenheim [Antal Dorati's wife]. Paumgartner/Vienna Sym . Epic LC-3259. A-	7.00
1318.*SCHUB (Andre-Michel): Brahms - Handel Variations. Debussy - Reflets dans l'Eau. Mendelssohn - Fantasia in f#. Liszt - Paganini Etudes #2 & #6. [Live, Ft. Worth, TX, 1981; gold-medalist of 6th Van Cliburn Competition; mastered at half speed] Van Cliburn Foundation 001. A-	4.00
1319.*SERKIN: Bartok Concerto #1 (Szell/Col Sym). Prokofiev Concerto #4 (Ormandy/Phila). Col MS-6405. A-("2-eyes" labels).....	4.00
1320.*SERKIN: Beethoven Concerto #5. Bernstein/NYP . Col MS-6366. A-("2-eyes" labels; demo copy).....	4.00
1321. SERKIN: Beethoven Sonata # 8, #14 & #23. Col ML-5164. A-("6-eyes" labels).....	9.00
1322.*SERKIN: Brahms Concerti #1 & #2. Szell/CO . Col MG-31421(2). A-(c/c).....	9.00
1323. SERKIN: Brahms Concerto #1. Reiner/Pittsburgh Sym . [recorded February 2, 1946] Col ML-4100. B+(earliest blue labels)	9.00
1324. SOLOMON: Beethoven - Piano Sonatas #21, #22 & #30. [early labels] RCA LM-1716. B	4.00
1325. SOLOMON: Beethoven Sonatas #1, #3, #7, #8, #13, #14, #17, #18, #21-#23, #26-#32. [Recorded 1948-56; only #7 and #27 are in stereo] EMI RLS-722(7). A-	34.00
1326. VAN DER PAS: Beethoven Sonatas #8 & #14. Harmony HL-7060. A-	5.00
1327. VERD (Jean): Faure - Theme & Variations; 13th Nocturne; 2nd Valse-Caprice; 3rd Barcarolle. Zodiac LPZ-1003. B/B++(jacket has tape repair; 1/4-inch scr, sd 1)	4.00
1328. WEBER: Falla - Nights in the Gardens of Spain. Franck - Symphonic Variations. Fricsay/Berlin Radio . [tulip labels] DGG DGM-19098. A-(rubs in Falla do not sound).....	4.00
1329.*WEISSENBERG: Brahms Concerto #1. Muti/Phila . [dig] Angel DS-38008. A-(c/c)	8.00
1330. WEISSENBERG: Scriabin - Etude #11; Nocturne for the Left Hand. Prokofiev - Sonata #3; Suggestion Diabolique. [10-inch; very early Weissenberg, c.1950 - here is identified as "Sigi" (!) - his middle name was Sigismund] Col ML-2099. A-/B++	10.00
1331. WHITTEMORE & LOWE: Dances for Two Pianos - J. Strauss, Bach, Reger, Dvorak, Gluck, Copland, Lecuona, Brahms, Schubert, Satie, Gould & Clifford Shaw. [only in print Jan 1956 to Oct 1958] [PD; 1S/1S] RCA LM-1926. B+	6.00
1332.*WILD: Paderewski Concerto (Fiedler/LSO); Fantaisie Polonaise. RCA LSC-3190. A-	4.00
1333. WUHRER: Dvorak Concerto. Moralt/VSO . Vox PL-7630. A-	5.00

LP's: Organ

1334. BIGGS: Poulenc - Concerto for Organ, Strings & Timpani (Burgin/Col Sym : clearly very-early-50's Boston Symphony members; Mayes & de Pasquale are both listed, and timpanist is Roman Szulc, who preceded the legendary Vic Firth with BSO). Franck - Prelude, Fugue & Variation; Piece Heroique. Col ML-4329. A-("6-eyes" labels)	11.00
1335.*CHALUPKA (Elizabeth Paul): Dupre - Variations on a Noel, Op.20. D'Aquin - Noels #8 - #12, arranged for choir by Chalupka. [Organs of Trinity Episcopal Church, Highland Park, IL; Northfield Community Church, Northfield, IL; and Church of the Atonement, Chicago; produced by Norm Pelligrini] Private 39848. A-	8.00
1336.*CHALUPKA (Elizabeth Paul): Ruebke - Sonata "The 94th Psalm." Bach - Passacaglia & Fugue in c, BWV 582. Mozart - Fantasia in f, K.408. [Organs of Trinity Episcopal, Highland Park, IL and Carthage College, Kenosha, WI; produced by Norm Pelligrini] Private 39846. A-	8.00
1337. COURBOIN: Franck - Piece Heroique; Chorales #1 & #3; Pastorale, Op.19. [Organ of the American Academy of Arts & Letters, NYC] Camden CAL-285. A-(brief tks sd 2)	6.00

LP's: Organists - continued

- 1338.*DIGRIS: Poulenc - Concerto for Organ, Strings & Timpani. H.Bovet - Concertino for Organ & Orchestra. Franck - Chorale #3. **Sondetskis/Lithuanian SSR Philharmonic Chamber Orch.** Melodiya 33CM-03955/56. A-(c/c) 7.00
1339. FOX: A TREASURY OF HHMNS - Seventeen works. **Virgil Fox**, Hammond concert organ, Chapel of the Incarnation, New York City. [PD labels] RCA LM-1814. B+ 4.00
1340. FOX: Brahms - Eleven Chorale Preludes (arrangements of Bach Chorales). **Virgil Fox**, organ at Hammond Museum, Gloucester, Massachusetts. [PD labels] RCA LM-1853. A- 6.00
1341. FOX: Reubke - Sonata for Organ on 94th Psalm. Franck - Grande Piece Symphonique. **Virgil Fox/Organ at John Hays Hammond Museum, Gloucester, Massachusetts.** [Scarce - first copy I've ever seen - issued January 1956, deleted February 1958] [PD; 3S/4S] RCA LM-1917. A-(lovely copy!) 14.00
- 1342.*GIL: Jehan Alain (1911-40) - Fantaisies #1 & #2; Trois Danses; Deux Danses a Agni Yavishta. [Organ of St-Solomon/St-Gregoire de Pithiviers; French-only notes] Pathe Marconi 2C069-12798. A- 4.00
1343. KING OF INSTRUMENTS VOLUME 1: **The American Classic Organ.** Narrated by G. Donald Harrison. Aeolian - Skinner XTV-20204. B to B+(varies) 6.00
- 1344.*LITAIZE: Messaien - L'Ascension; La Nativite de Seigneur; Apparition de l'Eglise Eternelle. [Organ of Saint Francois-Xavier, Paris; notes in German only] Musica Sacra AMS-40/41(2). A- to A 8.00
1345. MARCHAL: Bach - Fantasies in G and c; Fantasies & Fugues in c and g. Les Discophiles Francais / Vox DL-6730. B+ 6.00
- 1346.*PRESTON: Liszt - Prelude & Fugue on B.A.C.H.; Fantasia & Fugue on the Chorale "Ad os, ad salutarem undam." [Hull City Hall] Argo ZRG-503. A- 4.00
- 1347.*PRESTON: Messaien - Les Corps Glorieux; Le Banquet Celeste. Argo ZRG-633. A- to A 5.00
- 1348.*WESTENHOLZ: Nielsen - Complete Organ Music. [Great Organ of the Grundtvig Church, Copenhagen] Bis LP-131. A- to A 7.00

LP's: Conductors

1349. ACKERMAN: Smetana - The Moldau; From Bohemia's Meadows & Forests. **PO.** [10-inch; first photo I've ever seen of Ackerman, on back cover] South African (!) Columbia 22JC-1042. A-(Moldau)(Meadows/Forests is ticky at edge, then B+) 6.00
1350. ACKERMANN: Overtures to Secret of Susanna, The Kiss, Ernani, Alzira, Daughter of the Regiment, Il Pirata; pieces from Das Herz (Pfitzner), Edgar & Two Widows. **SWDR Orch.** [recorded 1953/4] Discophilia OAA-103. A- 5.00
1351. ANCERL: Beethoven - Symphony #5. **CPO.** Parliament PLP-136. FS! 4.00
- 1352.*ANSERMET: Beethoven - Symphony #7; Fidelio Over. **OSR.** London STS-15067. A-(U.S. pressing) 5.00
- 1353.*ANSERMET: Haydn - The Paris Symphonies: #82 - #87. **OSR.** London STS-15213/5(3). A- 13.00
1354. ANSERMET: Prokofiev - Classical Symphony. **OSR.** [10-inch] London LD-9114. B+ 4.00
ANSERMET: See also #209, 243, 303-305, 320, 331, 332, 1824.
- 1355.*ASHKENAZY: Sibelius - Symphony #7; Tapiola. **PO.** [dig] London LDR-71080. A- to A(Dutch press) 6.00
1356. BARBIROLI: Elgar - Symphony #2. **Halle Orch.** RCA LBC-1088. A-(few lgt tks in finale) 7.00
1357. BARBIROLI: Haydn - Symphony #104. Mozart - Serenade, K.525. Elgar - Introduction & Allegro. Purcell - Hornpipe from "The Married Beau." **The John Barbirolli Chamber Orch.** [among Barbirolli's very first records as a conductor, these were recorded in 1928/29] The Barbirolli Society SJB-104. A- to A 8.00
1358. BARBIROLI: Overtures - Bartered Bride; Academic Festival; Roman Carnival. RODZINSKI: Secret of Suzanne. KURTZ: Zampa. **NYP** (in all). Harmony HL-7121. A--(very nice copy for this issue!) 4.00
- 1359.*BARBIROLI: Sibelius - Scenes Historiques, (Op.25, #1 & #2; Op.66, #1); Four excerpts from Pelleas and Melisande; Rakastava; Swan of Tuonela. **Halle Orch.** EMI SXLP-30162. A- to A 10.00
- 1360.*BARENBOIM: Bruckner - Symphony #4. **CSO.** [Barenboim's first DGG recording with CSO, 1972] DGG 2563 252. FS(c/c; Italian pressing) 8.00
- 1361.*BARENBOIM: Saint-Saens - Symphony #3 in C Minor, Op.78. **Litaize**, organ; **CSO.** A-(**BARENBOIM AUTOGRAPH**; black ink, front cover) 9.00
1362. BARLOW: Mendelssohn - Symphony #5. **CBS Sym.** Entre RL-3024. A- to B+(very fine; lgt marks do not sound) 7.00

LP's: Conductors - continued

1363. BARLOW: Schubert - Symphony #2. Humperdinck - Hansel & Gretel Suite. **CBS Sym.** Entre RL-3010. A-(very fine for an Entre!)..... 9.00
1364. BARLOW: **Miniatures by Johann Strauss** (10). **CBS Sym.** Entre RL-3020. A-- 9.00
- 1365.*BARSHAI: Mozart - Symphony #41. **Moscow Chamber Orch.** [Chamber orchestra, maybe - but a big, robust reading!] Melodiya 33C-01515-16. A- 12.00
1366. BEECHAM: Berlioz - Harold in Italy (**Riddle**). Strauss - Don Quixote (**Kennedy**). Wagner - Tannhauser Overture & Venusberg. **RPO & Cho.** [Live; Edinburgh, 1956] Filler: Tristan Act 3 Prelude (**ROHCG**). The Sir Thomas Beecham Society WSA-506/7(2). A- 12.00
1367. BEECHAM: Concert for Radio Luxembourg: Works of Gounod, Brahms(2), Tchaikovsky, Schubert, Massenet, Mendelssohn & Wagner (most introduced by Beecham). **LPO.** Radio Concert for the Armed Forces: Works of Delius, Debussy & Rossini-Respighi; **Pons** in music of Thomas, Meyerbeer & Duparc. "**Concert Hall**" **Symphony Orch**; program host Lionel Barrymore. The Sir Thomas Beecham Society WSA-526. A- 4.00
1368. BEECHAM: Delius - A Mass of Life (sung in German). **Raisbeck; Sinclair; Craig; Boyce; RPO; London Philharmonic Cho.** British CBS 61182/3(2). A- 4.00
1369. BEECHAM: Delius - North Country Sketches; Eventyr. **RPO.** [demo copy] Col ML-4637. A-(little or no snd fr lt blem; back cov writing)..... 4.00
1370. BEECHAM: Delius - Piano Concerto (**Betty Beecham**, piano); A Song of the High Hills (**Luton Choir**). **RPO.** RCA LVT-1045. A- 12.00
1371. BEECHAM: Delius - Sea Drift (**Noble; LSO; Manchester Beecham Opera Chorus**; previously unpublished; 11/11/28); Walk to the Paradise Garden (**Blue Network [ABC] Orch**; 4/7/45). Handel - Faithful Shepherd Suite; Gods Go A'Begging; Origin of Design Suite. **LPO** (studio recordings, 1933-40). The Sir Thomas Beecham Society WHS-107. A- 4.00
1372. BEECHAM: Delius - Songs of Sunset (**Forrester; Cameron; Beecham Cho Soc**). Vidal - Gavotte. German - Gypsy Suite. **RPO.** [mono only] EMI Odeon PALP-1983. A- 4.00
- 1373.*BEECHAM: Franck Symphony. **ORTF.** EMI SXLP-30256. A- to A- 4.00
1374. BEECHAM: Goldmark - Rustic Wedding Symphony. **RPO.** Col ML-4626. A--("6-eyes" labels) 5.00
1375. BEECHAM: Handel - Faithful Shepherd Suite. Haydn - Symphony #93. **RPO.** Col ML-54374. A--("6-eyes;" 1st copy I've had in 14 years!) 7.00
- 1376.+BEECHAM: Haydn - Symphonies #93 - #98. **RPO.** [in electronic stereo; Capitol calls it "Duophonic," with cover sticker proclaiming their "electronic advance." From my database, it would appear that they later issued this under the regular "SGCR" prefix and were much less forthcoming about the fact it was not in true stereo. Interesting relic of the short-lived fake-stereo period.] Capitol DGCR-7127(3). A- 8.00
- 1377.*BEECHAM: Liszt - A Faust Symphony (**Young**, tenor; **Beecham Choral Soc**); Orpheus. **RPO.** Seraphim SIB-6017(2). A- 4.00
1378. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**; Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society WSA-521-2(2). A- 20.00
1379. BEECHAM: Overtures - Semiramide (**Phila**); Merry Wives of Windsor (**Col Sym**); Ruy Blas; Hebrides; La Cambiale di Matrimonio; Morning, Noon & Night in Vienna (last four with **RPO**). [In special sleeve which identifies this disc as a limited edition bonus for Columbia Record Club members; label is red-white-and-black "6-eyes" design] Col CB-1. B+ 6.00
- 1380.*BEECHAM: Sibelius - Symphony #7; The Oceanides; Pelleas et Melisande. **RPO.** [blue labels] Angel S-35458. A- 4.00
1381. BEECHAM: The Electrical Recordings 1926-1932: Volume Two (1927-29). **ATTERBERG** - Symphony #6 (old **RPO**). **MOZART** - Symphony #34; Divertimento, K.131 (old **RPO**). **RIMSKY-KORSAKOV** - Antar: Oriental March. **BORODIN** - Polovtsi March (**LSO**). The Sir Thomas Beecham Society WHS-105. A-(TEST PRESSING in blank jacket) 12.00
1382. BEECHAM: Transfers of rare recordings from 78rpm. **SIBELIUS** - Symphony #6 (1947); Tempest Excerpts (Live; Leeds Festival, 1934). **BACH** - Christmas Oratorio Sinfonia & **HANDEL** - Amaryllis Suite Gavotte (1947). **MOZART** - Symphony #27 (1947); Clemeza di Tito Overture (1945). **SMETANA** - Bartered Bride Overture (1947). The Sir Thomas Beecham Society WHS-106. A- 8.00

LP's: Conductors - continued

1383. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust Excerpts; Prelude to the Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO**. [Recorded 1934-39; in typically wonderful transfers by A.C.Griffith] World Record Club SHB-55(2). A- to A..... 14.00
1384. BEECHAM: **Music from Films**. Honeymoon (1958: Sarasate - Zapateado; Falla - El Amor Brujo; Theodorakis - Lovers of Teruel); The Red Shoes (1949); For Whom the Gods Love (1934: Mozart Arias). **Misc orchs**. Sirius 5022. A-(test pressing; includes cover art as issued) 4.00
BEECHAM: See also #231, 283, 285, 1064, 1112, 1272, 1309.
1385. *BERNSTEIN: Bernstein - West Side Story Dances; Candide Overture. William Schuman - American Festival Overture. Barber - Adagio. **LAPO**. DGG 2532 085. A- to A..... 4.00
1386. *BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels) 6.00
1387. BERNSTEIN: Copland - Billy the Kid Suite. Gershwin - American in Paris. **RCA Sym**. Camden CAL-439. A-..... 4.00
1388. *BERNSTEIN: Debussy - La Mer; Prelude to Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **NYP; (Schola Cantorum in Ravel)**. Col MS-6754. A-(early "2-eyes" labels; demo copy)..... 6.00
1389. *BERNSTEIN: Harris - Symphony #3. Bernstein - Symphony #1. **Tourel (in Bernstein); NYP**. Col MS-6303. A-(very early "6-eyes" labels)..... 8.00
1390. *BERNSTEIN: Haydn - Symphony # 82 & #83. **NYP**. Col MS-6609. A-(early "2-eyes" labels) 4.00
1391. *BERNSTEIN: Mahler - Symphony # 3. Lipton; **NYP; Schola Cantorum Women's Voices; Church of Transfiguration Boys' Choir**. Col M2S-675. A-(early "2-eyes" labels) 12.00
1392. *BERNSTEIN: Mahler - Symphony # 8. Sporensberg; Jones; Annear; Reynolds; Procter; Mitchinson; Ruzdiak; McIntyre; **LSO & Cho; Leeds Festival Cho; Orpington Junior Singers; Highgate School Boys' Cho; Finchley Children's Music Group**. Col M2S-751(2). A-(early "2-eyes" labels) 4.00
1393. *BERNSTEIN: Ravel - Daphnis & Chloe (complete). **NYP; Schola Cantorum**. Col MS-6260. A-(early "2-eyes" labels)..... 4.00
1394. *BERNSTEIN: Schumann - Symphony #1 & #4. **VPO**. [dig] DGG 415 274-1. A- to A 5.00
1395. *BERNSTEIN: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance. **NYP**. Col MS-6822. A-(early "2-eyes" labels)..... 4.00
1396. *BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP**. Col MS-6014. A- 9.00
1397. *BERNSTEIN: Stravinsky - Le Sacre du Printemps. **LSO**. Col M-31520. A-..... 4.00
1398. *BERNSTEIN: Tchaikovsky - Hamlet Fantasy Overture; Serenade for Strings. **NYP**. Col M-34128. A-..... 5.00
1399. *BERNSTEIN: Vivaldi Concerti for Oboe (Gomberg), Flute (Wummer), Piccolo (Heim) & Diverse Instruments w/Mandolins. **NYP**. Col MS-6131. A-(very early "6-eyes" labels; s/s)..... 4.00
1400. *BERNSTEIN: Wagner - Rienzi & Dutchman Overtures; Meistersinger - Overture, Dance of Apprentices & Entrance of the Masters; Tannhauser - Overture & Fest March; Lohengrin - Act III Prelude. Walkure - Ride; Magic Fire Music; Tristan Prelude & Liebstod; Gotterdammerung - Brunnhilde's Immolation; Wesendonck Songs. **Farrell**, in Brunnhilde & Wesendonck; **NYP**. Col D3M-32992(3). A- 12.00
BERNSTEIN: See also #22, 46, 151, 202, 627, 658, 706, 740, 1018, 1032, 1139, 1188, 1188-89, 1213, 1320, 1747, 1762, 1815, 1916, 1963-66.
1401. BLECH: Mozart - Symphonies #35 & #40. **London Mozart Players**. RCA LBC-1069. B+..... 5.00
1402. BLECH: Strauss - Death & Transfiguration. Brahms - Hungarian Dances #5 & 6. Dvorak - Slavonic Dances #1 & 4. **BSOO**. Mendelssohn - Two Songs Without Words; Finale of 4th Symphony. **LSO**. Past Masters PM-14. A-..... 4.00
1403. *BOHM: Beethoven - Symphony #7. **VPO**. DGG 2530 421. A- to A 5.00
1404. *BOHM: Haydn - Symphony # 88 & #89. **VPO**. DGG 2530 343. A- to A..... 6.00
1405. BOHM: Mozart - Symphony #34 & #38. **VPO**. London LL-1198. B(AUTOGRAPHED BY BOHM on back cover, black ink) 21.00
1406. *BOULEZ: Berio - Sinfonia; Eindrücke. **New Swingle Singers; ORTF**. [dig] Erato NUM-75198. FS..... 4.00
1407. *BOULT: Britten - Four Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO**. Pye GSGC-14059. A- 8.00
1408. BOULT: Elgar - Symphony #2. Chopin-Elgar - Funeral March. **BBC Sym**. [recorded 1944 & 1932; DMM] EMI ED-29 0355 1. FS..... 9.00

LP's: Conductors - continued

1409. CANTELLI: BARTOK - Music for Strings, Percussion & Celeste. HAYDN - Symphony #88. BEETHOVEN - Symphonies #1 & 5. SCHUMANN - Symphony #4. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #4. RAVEL - Bolero; La Valse. WAGNER - Rienzi Overture. WEBER - Euryanthe Overture. [All live concerts with **NBC Symphony**, 1952-54] BEETHOVEN - Rehearsal for Symphony #5 (**Philharmonia**; 1956). [Includes Ben Grauer INTERVIEW WITH CANTELLI] ToscaniniSoc
ATS-GC-1201/06(6). A-(1/4-inch ticks in Bolero; box has tape repair)..... 34.00
1410. CANTELLI: Beethoven - Symphony #1 (1/10/1954). Schumann - Symphony #4 (11/29/1952). **NBC Sym.** [Live; Carnegie Hall] ToscaniniSoc ATS-GC-1203. A- 6.00
1411. CANTELLI: Franck - Symphony in d. **NBC Sym.** [Mono-only original release; taped in stereo in early 1954, but never issued in stereo until the late 1970's; prime candidate for a Classic Records first-LSC issue!] [PD labels] RCA LM-1852. A--(occ lgt tks sd 2)..... 6.00
1412. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Two Nocturnes; Prelude to the Afternoon of a Faun. **Cantelli/PO.** [Cantelli portrait on cover by his wife] Angel 35525. A-(British pressing; no dowel spine) 4.00
1413. CANTELLI: Tchaikovsky - Romeo & Juliet. Wagner - Siegfried Idyll. **PO.** [recorded October 1951] World Record Club SH-287. A- 4.00
1414. CANTELLI: Tchaikovsky - Symphony #4. **NBC Sym.** [Live; Carnegie Hall, 2/14/1954; plus Cantelli interview with **Ben Grauer**] ToscaniniSoc ATS-GC-1205. A- 6.00
- 1415.*CASALS: Bach - The Six Brandenburg Concerti. **Serkin; Schneider; Marlboro Festival Orch.** [With third disc given over entirely to rehearsal segments from all the concerti] Col M2S-731(3). A-(early "2-eyes" labels; demo copy) 16.00
1416. CELIBIDACHE: Haydn - Symphony #104. **BPO.** FRICSAY: Haydn - Symphony #100. **RIAS.** [Live, 1951 & 1954] I Grandi Concerti GCL-70. A- to A 9.00
1417. CELIBIDACHE: Prokofiev - Classical Symphony (**BPO**). PREVITALI: Ravel - Mother Goose Suite (**LSO**). RCA LBC-1009. A- 8.00
- 1418.*CHAILLY: Tchaikovsky - Francesca da Rimini; Romeo & Juliet. **CO.** [dig] London 414 159-1. A- to A(Dutch pressing) 4.00
1419. COATES: Tchaikovsky - Symphony #3; Francesca da Rimini; Hamlet. **LSO.** [rec 1930-32] Encore E-301. A- 4.00
1420. COLLINS: Elgar - Falstaff. **LSO.** Decca LXT-2940. A- 4.00
1421. COLLINS: Sibelius - Symphony #5. **LSO.** [10-inch] Decca BR-3068. A- 4.00
- 1422.*DAVIS: Mendelssohn - Symphony #4; Midsummer Night's Dream Music. **BSO.** Philips 9500 068. A- to A 8.00
- 1423.*DAVIS: Stravinsky - Orpheus; Jeu de Cartes. **Erich Gruenberg**, violin solo in Orpheus. **LSO.** Philips 6527 159. A- to A 4.00
1424. DE SABATA: Beethoven - Symphonies #5 & #8. Schumann - Piano Concerto (**Arrau**). Rachmaninov - Paganini Rhapsody (**Rubinstein**). Sibelius - Symphony #1. **Unidentified Orchestra** (but probably **NYP**). [Live, 1950-51] Discocorp IGI-297(3). A-..... 8.00
1425. DE SABATA: Glazounov - Excerpts from Middle Ages Suite. De Sabata - Juventus. Mossolov - Iron Foundry. Respighi - Feste Romane. Stravinsky - Fireworks. **BPO** (in Feste); **E.I.A.R Sym** (in rest). Discocorp IGI-356. A- 10.00
1426. DESORMIERE: Franck Symphony. **Orchestre de la Societe Philharmonique de Paris.** [originally on 78's; apparently never on LP in the U.S.; notes in French only by Guy Ropartz] Le Chant du Monde LDX-A-8027. B+(briefly ticky in finale; cover spine torn) 12.00
1427. DOBROWEN: Tchaikovsky - Serenade for Strings (**Philharmonia String Orchestra**). MALKO: Glinka - Valse-Fantasie (**PO**). [deleted August 1956] RCA LBC-1021. A- 12.00
- 1428.*DOHNANYI: Brahms - Symphony #1. **CO.** [dig; DMM] Teldec 6.43479. A- to A 5.00
1429. DORATI: Bizet - Jeux d'Enfants Suite. J.Strauss, Jr. - Blue Danube Ballet Music. **LPO.** [scarce Dorati - only in print July 1957 to May 1958!] Camden CAL-365. A-(splendid copy!) 8.00
- 1430.*DORATI: Copland - Dance Symphony; Fanfare for the Common Man; Four Episodes from Rodeo; El Salon Mexico. **Detroit Sym.** [dig] London LDR-71047. A- to A(Dutch press) 5.00
1431. DORATI: Kodaly - Hary Janos Suite. Bartok - Divertimento for Strings. **Mpls.** [Rec 1950/51 by the team of later stereo era fame: Mohr, producer; Layton, engineer. Compare the Kodaly w/the celebrated Mercury stereo from 1956!] [early labels] RCA LM-1750. A--..... 20.00
1432. DORATI: Smetana - Ma Vlast (complete). Dvorak - Slavonic Rhapsodies #1 & #2. **ACO.** Philips L-09003/4(2). A- to A(brief lgt tks beg Ma Vlast) 10.00
- DORATI:** See also #321, 353-54, 358-59, 361-64, 373, 376, 378-79, 381, 385, 391, 393-95, 403, 600-01, 660, 885, 997, 1261, 1317, 1771, 1779, 1785, 1795, 1848, 1861, 1867, 1926, 1946, 1972-73. 0

LP's: Conductors - continued

1433. FIEDLER: Brahms - Hungarian Dances #2 & #3. Liszt - Hungarian Rhapsodies #2 & #3. **BPS**. [10-inch] RCA LRM-7002. B to B+ 7.00
1434. FIEDLER: Grieg - Peer Gynt Suites #1 & #2. Saint-Saens - Carnival of the Animals. **Whittemore & Lowe** (in Carnival); **BPS**. [ND; 20S/14S] RCA LM-2075. A- 4.00
1435. FIEDLER: Offenbach - Gaite Parisienne. Meyerbeer - Les Patineurs. **BPS**. [from 1954 - the very scarce stereo issue several years later did not include the Meyerbeer] [PD; 6S/12S] RCA LM-1817. A-- 4.00
1436. FIEDLER: Rossini-Respighi - La Boutique Fantasque. Ibert - Divertissement. **BPS**. [PD; 1S/1S] RCA LM-2084. A- 4.00
1437. FIEDLER: Tchaikovsky - 1812 Overture; Capriccio Italien. **BPS**. RCA LM-1134. A-(early labels - fine copy!) 12.00
FIEDLER: See also #429, 438, 448, 455, 470, 490, 497-9, 504, 507, 514, 520, 574, 1033, 1312, 1332, 1977-81.
1438. FOURESTIER: Delibes - Sylvia Ballet Music (**Paris Opera Orch**). IRVING: Schumann - Carnaval Ballet Suite (**PO**). RCA LBC-1025. A-(very fine!) 7.00
1439. FOURESTIER: Gounod - Faust Ballet Music (**Paris Opera Orch**). RIGNOLD: Tchaikovsky - Swan Lake (excerpts) (**ROHCG**). RCA LBC-1016. A-/B+(occ tks in Faust) 5.00
1440. FOURNET: Bizet - Carmen Suite; L'Arlesienne Suites #1 & #2. Chabrier - Espana. **Lamoureux Orchestra**. Philips GBL-5500. A- to A 6.00
1441. FOURNET: Chabrier - Bourree Fantasque; Gwendoline Overture; A la Musique (**Jourfier**, soprano; **Cho**); Habanera; Joyeuse Marche; Espana. **Colonne Orchestra**. [notes in French only] Pathe 33DTX-117. B++ 8.00
1442. FOURNET: Chausson Symphony (**Pasdeloup Orch**). Franck - Redemption (**Lamoureux Orch**). Epic LC-3067. A- 9.00
1443. FRIED: Mahler - Symphony #2. Bindernagel; Leisner; **BSOO**; **Berlin Cathedral Choir**. [recorded acoustically c.1923/24; first complete recording of any Mahler symphony] Opal 821/22(2). A- 10.00
1444. FURTWANGLER: Beethoven - Symphony #9. Anders; Briem; Hongen; Watzke; **BPO**; Kittel Cho. [Live, March 1942] Brahms - Haydn Variations. **BPO**. [Live, December 1943] Unicorn UNI-100/101(2). A- to A 8.00
1445. FURTWANGLER: Blacher - Musica Concertanta. Pfitzner - Symphony in C. Op.46; Three Preludes from "Palestrina." **BPO**. [live: Pfitzner, 1949; Blacher 1954] Fonit Cetra FE-26. A- to A 4.00
1446. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**BPO**; 12/8/1952). Beethoven - Piano Concerto #1 (**Aeschbacher**; **Lucerne Festival Orchestra**; 8/27/1947). Discocorp RR-438. A- 4.00
1447. FURTWANGLER: Schubert - Symphony #9. **BPO**. DGG 2535 808. FS(c/c) 9.00
1448. FURTWANGLER: Schumann - Symphony #4; Manfred Overture. Weber - Euryanthe Overture. **BPO**. [The overtures are from live concerts, 12-18-49 (Schumann) & 5-4-54 (Weber)] DGG 2535 805. FS(c/c) 4.00
1449. FURTWANGLER: Stravinsky - Symphony in Three Movements (**VPO**; live, 1950); Baiser de la Fee (**BPO**; live, 1953). Fonit Cetra FE-14. A- 4.00
1450. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO**. [notes in German only] Heliodor 88 012. A- to A 4.00
FURTWANGLER: See also #13, 79, 81, 166, 180, 200, 261, 262, 621, 1983.
- 1451.*GARDINER: Mozart - Symphony #29 & #33. **English Baroque Soloists**. [dig; period instruments] Philips 412 736-1. A- to A(c/c) 6.00
- 1452.*GIULINI: Dvorak - Symphony #9. **CSO**. DGG 2530 881. A- to A 6.00
- 1453.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony. **CSO**. DGG 2530 783. FS 9.00
1454. GOLOVANOV: Tchaikovsky - Symphony #1. **Bolshoi Symphony**. West XWN-18224. A- 4.00
1455. GOLSCHMANN: Sibelius - Symphony #7. Mozart - Symphony #38. **St. Louis Symphony**. RCA LBC-1067. B+(Mozart is B with quite noisy 1st half-inch) 4.00
1456. GOOSSENS: Mendelssohn - Symphony #3. **ABC Sydney Symphony**. RCA LBC-1089. A- 8.00
1457. GOOSSENS: Rossini-Respighi - La Boutique Fantasque (**LPO**. KURTZ Tchaikovsky - Aurora's Wedding (**LPO**). Camden CAL-211. A-(brief tks in Tchaikovsky) 6.00
1458. GOOSSENS: Tchaikovsky - Symphony #2. **Cincinnati Sym**. Camden CAL-185. A- 6.00

LP's: Conductors - continued

1459. GOULD: Semprini - Mediterranean Concerto. King - Theme from "Runnymede Rhapsody."
Robert Docker - Legend. **Rochester "Pops" Orch.** [10-inch; obscure!] Col AL-36. A-- 12.00
1460. GOULD: Gershwin - Rhapsody in Blue; Concerto in F; Three Preludes. **Morton Gould**, both
piano & conducting **His Sym.** [scarce; deleted September 1961] [SD; 18S/19S] RCA
LM-2017. A--(brief tks sd 2) 6.00
1461. GOULD: **Jungle Drums** - Seven works by Lecuona (Malaguena; Adalucia; etc.); also Ritual
Fire Dance (Fallá); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos);
Batuque (Fernandez); Swamp Fire; Hawaiian War Chant; Tropical. **Morton Gould/His
Orch.** [TAS re stereo: 64:127] [PD labels] RCA LM-1994. A- 4.00
1462. GOULD: **Music for Summertime**. Twelve pieces, by Gershwin, Carmichael, Gould(2),
Arlen(2), Warren, Youmans(2), Whiting/Harling, Kern & Rodgers. **His Orchestra.** [PD;
1S/1S] RCA LM-2006. A- 7.00
1463. GOULD: **Symphonic Serenade**: Ketelby - In a Monastery Garden; In a Persian Market; In a
Chinese Temple-Garden; In an Ozark Outhouse (no! just kidding!). Herbert - Suite of
Serenades; Badinage; Yesterthoughts. **Rochester "Pops" Orchestra.** Col CL-560. A-(red
"6-eyes" labels) 4.00
1464. GOULD: **The World's Best-Loved Waltzes** - Works of J.Strauss Jr.(2), Josef Strauss,
Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch.** [obscure
issue!] RCA LM-2072. A- 7.00
- 1465.*HARNONCOURT: Bach - Brandenburg Concerti #1, 2 & 4. **Concentus Musicus, Wien.**
[dig] Telefunken 6.42823. FS 5.00
1466. HARTY: Elgar - Cello Concerto (**Squires**); Enigma Variations. [rec 1930 & 1932] Imprimatur
IMP-1. A- 5.00
1467. HARTY: Elgar - Enigma Variations. Harty - Scherzo from Irish Symphony. Traditional -
Londonderry Air (arranged for strings by Harty). **Halle Orchestra.** [recorded 1929 &
1930] Past Masters PM-2. A- 6.00
- 1468.*HOGWOOD: Mozart - Serenata Notturna; Notturmo; Eine Kleine Nachtmusik. **AAM.** [dig]
Oiseau-Lyre 411 720. A- to A 7.00
- 1469.*HORENSTEIN: Strauss - Tod & Verklarung. Hindemith - Mathis der Maler. **LSO.** Unicorn
RHS-312. A- 10.00
1470. IRVING: Delibes - Coppelia Excerpts. **ROHCG.** [Only in print 6/57 to 10/58; INCLUDES the
insert so often missing] [PD; 1S/1S] RCA LM-2035. A-(splendid copy!) 7.00
1471. IRVING: Gretry/Lambert Ballet Suite. Gluck/Mottl Ballet Suite #1. **London New Sym.**
London 1234. A- 4.00
1472. IRVING: Massenet - Le Cid (ballet music). **LSO.** [10-inch] London LD-9089. A-- 4.00
1473. IVANOV: Glazounov - Symphony #5 (**Moscow Radio**). Liadov - Enchanted Lake;
Baba-Yaga; Kikimora; 2 Polonaises (**USSR Sym**). Melodiya 09351-52. A- 5.00
1474. IVANOV: Miaskowsky - Symphony #16 & #21. **USSR Sym.** Melodiya 09415-16. A- 6.00
1475. IVANOV: Stravinsky - Petrouchka. **USSR Sym.** MK 1586. B+(typical MK surface) 4.00
1476. IVANOV: Tchaikovsky - Symphony #4. **USSR Sym.** Artia ALP-155. A--(in nice fold-open
album) 4.00
- 1477.*IVANOV: Tchaikovsky 1st. **USSR Sym.** Eurodisc 73483. A- 5.00
1478. JALAS (Jussi): Sibelius - Pelleas et Melisande; Karelia Suite. **Berlin Radio Orchestra.** [The
conductor's name is given here as "Jussi Blomstedt," which was in fact his original name.
He changed it to "Jalas" in 1943. He was married to Sibelius' daughter, and of course was
always primarily associated with Sibelius.] Urania URLP-7038. A- to B+ 8.00
JARVI (Neeme): See #805, 808, 824, 863, 870, 904, 1781, 1788-89, 1830, 1853-54, 1987.
1479. JENSEN: Sibelius - Lemminkainen Legends. **Danish Radio Orch.** London LL-843. A-- 4.00
- 1480.*KARAJAN: Bartok - Concerto for Orchestra. **BPO.** Angel S-37059. A- 4.00
- 1481.*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH - Mathis der
Maler. **BPO.** Angel S-35949. A-(earliest U.S. red labels) 4.00
- 1482.*KARAJAN: Brahms - The Four Symphonies. **BPO.** [Grand Prix du Disque] DGG 2721
002(4). A- to A 14.00
- 1483.*KARAJAN: Brahms - Four Symphonies; Tragic Overture. **BPO.** [Rec in the Philharmonie,
c.1978; late analog recordings] DGG 2740 193(4). A- to A(minor spine scuffs) 14.00
1484. KARAJAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis
Fantasia. **PO.** [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs) 6.00
- 1485.*KARAJAN: Prokofiev - Symphony #5. **BPO.** [Notorious for FFFF tam-tam crash at end of 1st
movement, but terrific snare drum at end of work (taken very fast) is a bit more musical!]
DGG 139 040. FS 10.00

LP's: Conductors - continued

- 1486.*KARAJAN: Strauss (J) - Blue Danube, Artists' Life, Accelerations Waltzes; Eljen a Magyar, Thunder & Lightning, Leichtes Blut Polkas; Persian March; Fledermaus Overture. **BPO**. [dig] DGG 2532 025. A- to A 4.00
- 1487.*KARAJAN: Wagner - Meistersinger & Dutchman Overtures; Parsifal Preludes (Acts I & III); Lohengrin Prelude (Act III). **BPO**. Angel S-37098. FS 9.00
- 1488.*KARAJAN: **Karajan in Rehearsal** - Beethoven - Finale of Symphony #9 (orchestral passages). Fold-open album, commemorating 70th birthday of DGG (1968), includes complete translations of Karajan's comments into both English and French. Fascinating! Side 2 is the final performance (with **Janowitz, Rossel-Majdan, Kmentt & Berry**; presumably the same performance as in the regular DGG issue) [tulip labels] DGG 643 201. A- to A 32.00
- 1489.*KEILBERTH: Beethoven - Symphony #3. **Hamburg State Philharmonic**. Telefunken TCS-18003. A-- 4.00
- 1490.*KEMPE: Strausses - Emperor, Tales & Dynamiden Waltzes; Leichtes Blut & Im Krapfenwald Polkas; Intermezzo from 1001 Nights. **VPO**. [blue labels] Angel S-35851. A- 6.00
1491. KINDLER: Tchaikovsky - Symphony #3. **National Sym**. Camden CAL-182. A-- 8.00
1492. KLEIBER: Beethoven - Symphony #7. **ACO**. [Still has original plastic outer sleeve: "Richmond High Fidelity, \$1.98"] Richmond B-19054. A- 11.00
1493. KLEMPERER: Beethoven Overtures: Leonores #1-#3; Fidelio. **PO**. [blue label] Angel 36209. A- 4.00
- 1494.*KLEMPERER: Beethoven Overtures: Leonores #1-#3; Fidelio. **PO**. [blue label] Angel S-36209. A-(c/c) 4.00
- 1495.*KLEMPERER: Brahms - Symphony #3; Academic Fest. **PO**. [blue labels] Angel S-35545. FS 4.00
- 1496.*KLEMPERER: Bruckner - Symphony #4. **PO**. [blue labels] Angel S-36245. A- 4.00
1497. KLEMPERER: Handel - Concerto Grosso in a, Op.6, #4. Mozart - Eine Kleine Nachtmusik. **PO**. [10-inch; were these performances ever issued in the U.S.?] British Columbia 33C-1053. A- 11.00
1498. KLEMPERER: Klemperer - Symphony #1 (World Premiere performance; June 6, 1961). Schoenberg - Verklarte Nacht (also live; July 7, 1955). **ACO**. [notes in German only] Archipon ARCH-1. A- to A 10.00
- 1499.*KLEMPERER: Mendelssohn - Midsummer Night's Dream Music. **Heather Harper; Janet Baker; PO & Cho**. [blue labels] Angel S-35881. A- 4.00
- 1500.*KLEMPERER: Schumann - Symphony #3; Faust Overture. **NPO**. Angel S-36689. A- 4.00
- 1501.*KLEMPERER: Stravinsky - Symphony in 3 Movements; Pulcinella Suite. **PO**. Seraphim S-60188. A- 5.00
1502. KNAPPERTSBUSCH: Wagner - Meistersinger Preludes & Dance of Apprentices; Ride; Tannhauser Bacchanale; Parsifal Transformation Scene. **BPO**. [recorded 1928; German-only notes] Heliodor 88 031. A- to A 4.00
1503. KNAPPERTSBUSCH: Wagner - Rienzi Overture; Forest Murmurs (w/**Franz Lechleitner**, tenor). **VPO**. [10-inch] London LPS-290. B 8.00
1504. KOUSSEVITZKY: Bach - Brandenburg Concerti #1 & #6. **BSO**. [recorded 1949 & 1947] RCA LM-1063. B to B+(varies - a few ticky spots; scarce item!) 18.00
1505. KOUSSEVITZKY: Copland - Appalachian Spring; El Salon Mexico. **BSO**. RCA LCT-1134. A--/A- 7.00
1506. KOUSSEVITZKY: Moussorgksy-Ravel - Pictures at an Exhibition. **BSO**. [First recording, 1930; Koussevitzky commission] Camden CAL-111. A-(brief moderate ticks sd 1) 4.00
1507. KOUSSEVITZKY: Mozart - Serenade #10, K.361. **BSO**. RCA LM-1077. B to B+(varies; very scarce: only my second copy ever) 24.00
1508. KOUSSEVITZKY: Scriabin - Poem of Ecstasy (1946). Prokofiev - Scythian Suite (1948). Ravel - Daphnis & Chloe, Suite #2 (1948). Rachmaninoff - Isle of the Dead (1945). [no notes; presumably BSO!; I have shown dates as given on disc, but cannot vouch for them independently; honestly, these have rather dull sound: the first two clearly must be from concerts since K did not make commercial recordings of these; the other two could be poor transfers of the discs or, indeed, concert performances] Private SID-711. A- 4.00
1509. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [Koussevitzky's last BSO recording, made as guest conductor, 1950] [early labels] RCA LM-1172. B++ 12.00
1510. KOUSSEVITZKY: Tchaikovsky - Symphony #5. Rachmaninoff - Vocalise. Rimsky-Korsakoff - Battle of Kershenetz. **BSO**. [Released 1966; deleted 1970; in nice fold-open album with nice cover photo] [WD label] RCA LM-2901. A- 18.00
- KOUSSEVITZKY: See also #256, 692, 1031, 1260, 1261, 1549, 1914, 1988.**

LP's: Conductors - continued

1511. KRAUSS: Beethoven Overtures - Leonore #1-#3; Fidelio. **VPO**. London LL-1319. A- 6.00
1512. KRAUSS: Falla - Excerpts from Three-Cornered Hat. **VPO**. ANDRE: Ravel - Bolero. **Belgian Radio Orch.** [10-in; Falla is startling repertoire for Krauss!!!] Telefunken TW-30075. B+ 7.00
1513. KRAUSS: Strauss - Ein Heldenleben. **VPO**. Richmond R-23209. A-(British pressing; c/c) 6.00
1514. KRAUSS: Strauss - Sinfonia Domestica. **VPO**. Richmond R-23239. FS 4.00
1515. *KRIPS (Henry; Josef's brother): Waldteufel Waltzes - Les Patineurs; Mon Reve; Estudiantina; Grenadiers; Pomone; Espana. **Philharmonia Promenade Orchestra**. Angel S-35426. A-(early U.S. red labels) 4.00
1516. *KUBELIK: Bartok - Concerto for Orchestra. **BSO**. DGG 2530 479. A- to A 5.00
1517. KUBELIK: Dvorak - Serenade for Strings, Op.22. **Israel Philharmonic**. London LL-1720. A- 4.00
1518. *KUBELIK: Weber Overtures - Oberon, Abu Hassan, Freischutz, Euryanthe, Preziosa, Jubel. **BVRS**. DGG 2535 136. A- to A 4.00
1519. KURTZ: Shostakovich - Symphony #10. **PO**. [PD; 2S/1S] RCA LM-2081. A- 4.00
1520. LAMBERT: Orpheus in Hades Overture. **LPO**. WALTER: Brahms - Academic Festival Ov. **VPO**. BOULT: Tchaikovsky Serenade for Strings. **BBC Sym.** [very scarce Camden!] Camden CAL-242. A- 14.00
1521. LAMBERT: Tchaikovsky - Romeo & Juliet (jacket identifies this as **Constant Lambert/Symphony Orchestra**; Walter Legge discography identifies it as **City of Birmingham Symphony**, recorded 2-24-1941); Sleeping Beauty Ballet Suite (The jacket identifies this as **Malko/PO**, which, according to notes by the previous owner, is correct. This copy has 10S/4S stampers; apparently on copies with 2S stampers, the Sleeping Beauty suite was actually an earlier recording with **Lambert/Sadler's Wells**. Complicated!] RCA LBC-1007. B/B+(1/8-inch scratch in Romeo) 7.00
1522. LAMBERT: Waldteufel Waltzes - Skaters, Pomona, Estudiantina & Sur la Plage. **PO**. [10-inch] British Columbia 3S-1006. B/B++ 4.00
1523. LEHMANN: Mozart Overtures - Figaro, Seraglio, Idomeneo, Impresario, Magic Flute, Cosi, Don Giovanni, Clemenza. **BPO**. Decca DL-9849. A- 5.00
1524. LEHMANN: Overtures - Hebrides; Calm Sea & Prosperous Voyage; Magic Harp; Rosamunde; Manfred. **BPO** (Manfred is with **Bamberg Sym**). Decca DL-9905. A- 5.00
1525. *LEINSDORF: Brahms - Symphony #4. **BSO**. [Mohr; Salvatore; rather cold sound, but some wonderful touches in this] RCA LSC-3010. A-(c/c) 9.00
1526. LEITNER: Dvorak - Symphony #7. **BPO**. Decca DL-9909. A- 5.00
1527. LEITNER: Strauss - Bourgeois Gentilhomme Suite. **BPO**. Decca DL-9903. A- 5.00
1528. *LEVINE: Mahler - Symphony #4. Blegen; **CSO**. RCA ARL1-0895. A-(demo copy; AUTOGRAPHED by Levine) 4.00
1529. *LEVINE: Stravinsky - Petrouchka. **CSO**. RCA ARL1-2615. FS(c/c) 7.00
1530. *MAAZEL: Brahms - Symphony #1. **CO**. [Live performance at Concert Hall of Sydney Opera House; October 4, 1973] Products P-12342. A- 18.00
1531. *MAAZEL: Rachmaninoff - Symphony #3; Aleko Intermezzo; Vocalise. **BPO**. [digital] DGG 410 894-1. A- to A 5.00
1532. *MACKERRAS: **Aperitifs** - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. **PO**. Angel S-35750. A-(was FS/opened to confirm early US red labels) 4.00
1533. MARINUZZI: Overtures to Norma, Sicilian Fedra (Pizzetti) & Manfred; Act 3, Scene 1 from Frau Ohne Schatten (**Franci; Pacetti**; live; La Scala, 1940). **Misc Italian Orchestras**. Fonit Cetra DOC-25. A- to A 4.00
1534. *MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. **CSO**. [Recorded in Medinah Temple, April & October, 1967] [ND; 1S/1S] RCA LSC-3004. A- 4.00
1535. MARTINON: Berlioz - Trojans Suite (Royal Hunt & Storm, Ballet Music, Trojan March). **Lamoureux Orch.** FISTOULARI: Glinka - Russlan & Ludmilla Suite - Overture, Oriental & Fairy Dances, March of the Wizard. **LSO**. MGM E-3053. A--(occ tks) 4.00
1536. *MARTINON: Franck - Symphony. **ORTF**. MHS 1099. A- 4.00
1537. *MARTINON: Ravel - Daphnis & Chloe, Suite #2; Bolero; Alborada del Gracioso. **CSO**. GOULD: Ravel - Pavane for a Dead Princess. **His Orch.** [from RCA originals] Quintessence PMC-7017. FS 6.00
1538. *MARTINON: Roussel - Symphony #2; Pour un Fete de Printemps. **ORTF**. MHS 1201. A- 4.00
1539. MENGELBERG: Liszt - Les Preludes. Tchaikovsky - Romeo & Juliet. **ACO**. [Legendary Les Preludes especially; very hard to find this issue in such good condition! Entre RL-3039. A--(brief tks early each side) 13.00

LP's: Conductors - continued

1540. MENGELBERG: Strauss - Ein Heldenleben. **NYP**. [classic in its first LP incarnation!]
Camden CAL-337. A-(very fine)..... 4.00
1541. MENGELBERG: Tchaikovsky - Symphony #5; Waltz from Serenade for Strings. **ACO**.
[recorded 1928; this was its first LP issue, c.1975; the Telefunken 5th was with BPO]
Discocorp RR-421. A- 12.00
1542. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken
TH-97002. A- 8.00
1543. MITROPOULOS: Brahms - Haydn Variations; Academic Festival Overture (live, 1955 &
1958). FRITZ BUSCH: Brahms - Alto Rhapsody. **Marian Anderson; Schola Cantorum**.
(live; United Nations Hman Rights Day Concert, Metropolitan Opera; December 10,
1950). All with **NYP**. [single disc taken from multi-record 1987 NYP fund-raising set; in
blank jacket; no notes beyond the data shown above] New York Philharmonic NYP-87
1/2. A- 6.00
1544. MITROPOULOS: Massenet - Scenes Alsaciennes. **Mpls.** [10-inch] Col ML-2074. B to B+ 4.00
1545. MITROPOULOS: Mendelssohn Ruy Blas & Hebrides Overtures. **NYP**. [10-in] Col AL-52.
A-(very fine!) 8.00
1546. MITROPOULOS: Mendelssohn - Symphony #3. **Cologne Radio Orch.** [Live; 10-24-1960:
just a month before Mitropoulos died; Italian-only notes] I Grandi Concerti GCL-33. A- 4.00
1547. MITROPOULOS: Menotti - Sebastian Suite. Operatic Intermezzi from Manon Lescaut;
Cavalleria Rusticana; two from Jewels of the Madonna. **Robin Hood Dell Orch,**
Philadelphia. [10-inch] Col ML-2053. B 4.00
1548. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [recorded 1949 & 1950] French RCA
GM-43357. A- to A 8.00
1549. MONTEUX: Debussy - Images #1 & #3 (Gigues; Rondes du Printemps). **SFSO**. [Recorded
1942; not to be confused with their recording of complete Images in 1951, issued on
LM-1197] KOUSSEVITZKY: Ravel - Mother Goose Suite; Bolero. **BSO**. Camden
CAL-161. A--(looks scuffy but plays very well - a few tks) 12.00
1550. MONTEUX: Franck - Symphony in d. **SFSO**. [The first (1941) of the two Monteux/SFSO
recordings of the work; terrific low brass!] Camden CAL-107. A-(few clicks beg mvt 1,
but rest very fine) 9.00
- 1551.*MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq
d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A 4.00
1552. MONTEUX: Schumann 4th. Beethoven 4th. **SFSO**. RCA LM-1714. A--(fine copy - early
labels) 24.00
1553. MONTEUX: Scriabin - Le Poeme d'Extase. Liszt - Les Preludes. **Roger Voisin**, trumpet in
Poem; **BSO**. [superb copy of classic Voisin!] [PD labels] RCA LM-1775. A- 35.00
1554. MONTEUX: Stravinsky - Le Sacre du Printemps (**BSO** live, 4-13-57); Petrouchka (**ACO** live,
10-30-60). [Wonderful, fresh performances - even if the Rite doesn't have the utter
abandon of their 1951 studio recording] Discocorp RR-312. A- 9.00
1555. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [recorded 1951] French RCA
GM-43274. FS 12.00
MONTEUX: See also #89, 267-8, 302, 418, 436, 451, 456, 458, 460, 477, 479, 539-40, 545, 547,
554, 559, 955, 1033, 1081, 1264.
1556. MUNCH: Beethoven - Symphony #5. Schubert - Symphony #8. **BSO**. [recorded May 2, 1955;
original mono-only issue; never in stereo on LP until Victrola issue] [PD; 5S/1S] RCA
LM-1923. A- 5.00
1557. MUNCH: Beethoven - Symphony #8. **PCO**. [10-inch; recorded c.1948; scarce Munch item -
deleted January 1956] London LPS-111. B to B+(jacket has tape repair) 7.00
- 1558.*MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [Mohr; Layton; 1962 recording] [ND
labels] RCA LSC-2608. c-(minor cover scuffs) 4.00
1559. MUNCH: Brahms - Symphony #2; Tragic Overture. **Munch/BSO**. [rec December 5, 1955;
original mono-only issue; not in stereo on LP until Gold Seal era!] [PD; 2S/4S] RCA
LM-1959. A- 7.00
1560. MUNCH: Prokofiev - Piano Concerto #2 (**Henriot-Schweitzer**). Barber - Medea's Meditation
& Dance of Vengeance. **Munch/BSO**. [Original mono-only issue; neither item in stereo on
LP until Victrola, though Barber (one of Munch's true killer commercial recordings) was
on 2-track stereo tape.] [PD; 2S/2S] RCA LM-2197. A-(back cover **AUTOGRAPHED**
BY MUNCH in blue ink) 24.00
- 1561.*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de**
Paris. [blue labels] Angel S-36584. A- 9.00

LP's: Conductors - continued

- 1562.*MUNCH: Respighi - Pines & Fountains of Rome. **NPO**. London SPC-21024. A- 4.00
1563. MUNCH: Saint-Saens - Symphony #3. **Nies-Berger**, organ; **NYP**. [The disc that really put Munch (here spelled "Muench") on the map in the US, shortly before his appointment in Boston] Col ML-4120. B+ to A-(brief lgt tks mvt 1) 9.00
MUNCH: See also #15, 244, 336, 410, 422, 428, 430, 432, 480, 484, 491-92, 494, 536, 537, 542, 557, 561, 573, 1033, 1061, 1099, 1197, 1219, 1742, 1744-45, 1937, 2000-2006.
- 1564.*ORMANDY: "Invitation to the Dance." Plus Danse Macabre, Russian Sailors' Dance, Five (Brahms) Hungarian Dances & Mephisto Waltz. **Phila**. Col MS-6241. A-(very early "6-eyes" labels) 6.00
- 1565.*ORMANDY: Bartok - Concerto for Orchestra. **Phila**. [dig; red vinyl; recorded 1979 - the 3rd of their three recordings of the work and RCA's 1st classical digital release] RCA ARC1-3421. A- 4.00
- 1566.*ORMANDY: Dvorak - Symphony #9. **LSO**. [scarce!!!] Col MS-7089. A-("2-eyes" labels; demo; Ormandy with LSO!?!?) 13.00
- 1567.*ORMANDY: Hindemith - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Phila**. Col MS-6562. A- 4.00
- 1568.*ORMANDY: Schubert 9th. **Phila**. Col MS-7272. A-(early "2-eyes" labels; demo copy) 6.00
1569. ORMANDY: Sibelius - Oceanides; En Saga; Pohjola's Daughter; Tapiola. **Phila**. [recorded 1955] Col ML-5249. A-("6-eyes" labels) 8.00
1570. ORMANDY: Strauss (J) - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from the Vienna Woods Waltzes. **Phila**. [recorded 1947; 10-inch] Col ML-2041. B+ 6.00
- 1571.*ORMANDY: Strauss - Horn Concerto #1 (**Mason Jones**); Bourgeois Gentilhomme Suite. **Phila**. [recorded 1965/66] Col M-32233. A-(c/c) 4.00
- 1572.*ORMANDY: Tchaikovsky - Manfred. **Phila**. RCA ARL1-2945. A- 8.00
- 1573.*ORMANDY: Wagner - Meistersinger: Act 3 Excerpts; Lohengrin: Act 3 Prelude; Siegfried: Forest Murmurs; Tannhauser: Overture & Venusberg Music. **Phila**. Col MS-6442. A-("2-eyes" labels; demo copy) 6.00
- 1574.*ORMANDY: **Holiday For Orchestra**. Arrangements by Arthur Harris of Camptown Races, Sailor's Hornpipe, Londonderry Air, Flight of the Bumblebee, March of the Mandarins, March of the Dwarfs, Jamaican Rhumba, 4 more. **Phila**. Col MS-6757. A-(early "2-eyes" labels; c/c) 4.00
ORMANDY: See also #248, 256, 521, 619, 811, 816, 822, 830, 900, 1056, 1130, 1213, 1243, 1310, 1319, 2008.
- 1575.*OZAWA: Strauss - Ein Heldenleben. **BSO**. [dig] Philips 6514 222. A- to A 3.00
- 1576.*OZAWA: Wu Tsu-Chiang - Little Sisters of the Grassland (Concerto for Pipa & Orchestra; **Ten-Hai**, pipa). Liszt: Piano Concerto #1 (**Shih-Kun**). Sousa - Stars & Stripes Forever. **BSO**. [Shih-Kun was runner-up to Van Cliburn at the 1958 Tchaikovsky competition in Moscow which launched Cliburn's fame] Philips 9500 692. A- to A 9.00
1577. PERLEA: Debussy - La Boite a Joujoux. **RIAS Symphony**. Remington R-199-159. B+ 4.00
- 1578.*PREVIN: Berlioz - **Requiem**. Tear; **LPO**; **LPO Choir**. [dig] Angel DSB-3907(2). A- 8.00
- 1579.*PREVIN: Nielsen - Symphony #1; Prelude to Act II of Saul & David. **LSO**. [Dellheim, producer; Wilkinson, engineer; along with essentially simultaneous Ormandy/Phila disc, the first stereo recording of the symphony] RCA LSC-2961. A- 4.00
- 1580.*PREVIN: Ravel - Daphnis & Chloe (complete ballet). **LSO & Cho**. [dig] Angel DS-37868. A- 5.00
- 1581.*PREVIN: Shostakovich - Symphony #4. **CSO**. [quad] Angel S-37284. A- 4.00
- 1582.*PREVIN: Shostakovich - Symphony #5. **LSO**. [Previn's debut record as conductor on RCA, 1966, presented in a handsome fold-open album. Given the collection from which it came, this factory-sealing copy is undoubtedly of an early pressing. You can slit open a brand-new 54-year-old bit of history!] RCA LSC-2866. FS 16.00
PREVIN: See also #294-5, 319, 521, 527, 645-6, 855-6, 875, 916, 919, 952, 1095, 1232, 1287, 1764, 1842, 1895.
1583. RAKHLIN: Tchaikovsky - Manfred Symphony; The Tempest. **USSR State Sym**. MK 208B(2). A- to A++(looks mint; typical MK vinyl background snd) 6.00
- 1584.*RATTLE: Janacek - Sinfonietta; Taras Bulba. **PO**. [dig] Angel DS-37999. A- 4.00
- 1585.*RATTLE: Rachmanninoff - Symphonic Dances; Vocalise. **City of Birmingham Sym**. [dig] Angel DS-38019. A-(c/c) 4.00
1586. REINER: Bach - Brandenburg Concerti #3 & 4. **Ch Ens**. Col ML-4282. B+ to A-(lovely blue-label copy) 9.00
1587. REINER: Bach - Brandenburg Concerti #1 & 2. **Chamber Ens**. Harmony HL-7062. A-(hard to find in excellent condition!) 9.00

LP's: Conductors - continued

- 1588.+REINER: Bach - Brandenburg Concerti #1 & #2. **Ch Orch** (clearly mostly NYP members).
[Very unobtrusive electronic stereo] Col P-14161. FS 9.00
1589. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens.** [recorded October, 1949]
Harmony HL-7063. B+ 4.00
1590. REINER: Bach - Orchestral Suites #1-4 (complete). **RCA Victor Orch.** [Players listed include
Rose, Baker, Bloom, Lincer, Vacchiano: clearly mostly NYP members; Recorded
October, 1952 and April/May, 1953; deleted July/August 1957; reissued briefly in France
in the late 1980's] RCA LM-6012(2). A-(earliest labels - lovely copy!) 32.00
- 1591.+REINER: Beethoven - Symphony #2. **Pittsburgh Sym.** Col P-14139. FS 5.00
1592. REINER: Beethoven - Symphony #3. **CSO.** [Though previous Reiner/CSO sessions included a
stereo recording team - as did the session which followed two days later - this recording,
from December 4, 1954, was made in mono only. I don't believe there was any reissue at
all until the CD era. This copy has the later spine, correctly identifying this as #3; earlier
covers identified the work as 'Symphony #5, "Erioca."'] [PD; 7S/13S] RCA LM-1899.
A-(I've rarely found this in fine A- condition) 15.00
- 1593.*REINER: Beethoven - Symphony #5. Schubert - Symphony #8. **CSO.** [drm] RCA
AGL1-5206. FS(c/c) 5.00
1594. REINER: Brahms - Eight Hungarian Dances. J. Strauss - Roses from the South; Treasure
Waltz; Wiener Blut. **Pittsburgh Sym.** [recorded 1941 & 1946] Col ML-4116. A- to
B+(AUTOGRAPHED BY REINER on front cover) 24.00
- 1595.*REINER: Brahms - Symphony #4. **RPO.** Quintessence PMC-7182. A- 4.00
1596. REINER: Mendelssohn - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel -
Tombeau de Couperin. **Robin Hood Dell Orch** (Mendelssohn); **NBC Sym** (rest). RCA
LM-1724. B to B+(varies; scarce record!) 16.00
1597. REINER: Mozart - Symphonies #36, #39, #40 & #41. **CSO.** [German-only notes] German
RCA PVM2-9071(2). A- to A(silky pressings!) 16.00
1598. REINER: Shostakovich - Symphony #6. **Pittsburgh Sym.** [quietest copy I've ever had of this!]
Col ML-4249. A-("6-eyes;" neat Scotch tape repair of spine) 18.00
1599. REINER: Strauss - **Electra** (3 scenes); **Salome** (final scene); **Bourgeois Gentilhomme** (inc
music). Borkh; Schoeffler; Yeend; **Reiner/CSO.** [Superb copy of original mono-only
issue; early pressing (Plum-Dog labels; staplers 1S/2S/1S/5S) still has original glassine
sleeves (though I have added new poly-lined as well). Never in stereo on LP until Victrola
(Salome & Bourgeois) and Gold Seal (Elektra)] RCA LM-6047(2). A- 14.00
1600. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini
Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg -
Transfigured Night. **CSO.** [Concert performances from 1957-58 season; set issued for
CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago
Sym CSO-86-2(2). A- to A 24.00
1601. REINER: WAGNER - Tristan: Prelude & Liebestod; Parsifal: Good Friday Spell.
BEETHOVEN - Symphony #4. HAYDN - Symphony #104. HINDEMITH - Cello
Concerto (**Janos Starker**, who was 1st cello in CSO at the time). BERLIOZ - Roman
Carnival Overture. **CSO.** [Concert performances from 1957-58 season; issued for CSO's
1988 Marathon and not available commercially; includes recorded INTERVIEW with
Reiner by Stephen Temmer; list of orchestra personnel at the time] Chicago Sym
CSO-87-3(2). A- to A 34.00
1602. REINER: Weinberger - Schwanda Polka & Fugue. Tchaikovsky - 1812 Overture. Smetana -
Bartered Bride Overture. Dvorak - Carnival Overture. Liszt - Mephisto Waltz.
Reiner/CSO. [all of these performances were initially issued here in mono only] [PD;
2S/2S] RCA LM-1999. A- 4.00
- REINER:** See also #130, 137, 184, 214, 358, 404-5, 409-12, 414-5, 420-1, 424, 431, 433-4, 437,
439-46, 450, 452, 454, 457, 461, 466, 468-9, 471, 473-4, 478, 483, 487-9, 501, 529, 538,
541, 543, 546, 550-2, 556, 558, 563-4, 953, 1004-7, 1031, 1033, 1065, 1146, 1235, 1260,
1323, 1909, 1926, 2011-16.
- 1603.*RICHTER: Handel - Concerti Grossi, Op.6 - #3, #4 & #11. **Munich Bach Orchestra.** Archiv
2533 141. FS 4.00
1604. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan;
Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with
PSOL); plus, most interestingly, a brief farewell to that orchestra taped at their last
recording session. With booklet including Rodzinski/Westminster discography. West
XWN-18822. A- 11.00

LP's: Conductors - continued

1605. RODZINSKI: Kodaly - Hary Janos Suite; Marosszek & Galanta Dances. PSOL . West XWN-18775. A- to B+.....	3.00
1606.*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. PO . [scarce in this original stereo issue] Capitol SG-7147. A-(s/s).....	4.00
1607. RODZINSKI: Tchaikovsky - Symphony #4. PSOL . Westminster XWN-18541. A-.....	7.00
1608. RODZINSKI: Tchaikovsky - Symphony #6. PSOL . Westminster XWN-18048. A--	7.00
RODZINSKI: See also #198, 605, 1004-5, 1007, 1086, 1358, 2017.	
1609. ROSENTHAL: Albeniz - Iberia. Falla - Three-Cornered Hat Suite #2. Paris Opera Orch. West XWN-18798. A-	4.00
1610. ROSENTHAL: Falla - El Amor Brujo (de Pruliere , mezzo); Nights in the Gardens of Spain (Yvonne Loriod , piano). West XWN-18803. A- to B+(looks pristine/mint).....	4.00
1611. ROSENTHAL: Scriabin - Poem d'Extase. Loeffler - A Pagan Poem. Paris Philharmonic . Capitol P-8188. A-	4.00
1612. ROSENTHAL: Strauss - Le Beau Danube (arr. Desormiere). Paris Opera Orch. Capitol P-18006. A-	4.00
1613.*ROZHDESTVENSKY: Tchaikovsky - Francesca da Rimini. Khatchaturian - Gayne Suite. Leningrad Philharmonic . DGG 2535 327. A- to A	4.00
1614. SAMOSUD: Napravnik - Ukrainian Cossack Dance. Oginski - Polonaise. Rubinstein - Valse-Caprice. Glazounov - Concert Waltz. Weber - Invitation to the Dance. Beethoven - King Stephen Overture. Misc Russian orchestras . Melodiya M10-42627-28. A-	6.00
1615.*SANDERLING: Franck Symphony. Dresden Staatskapelle . Heliodor 2548 132. A-	4.00
1616.*SARGENT: Dvorak - Symphonic Variations. Smetana - Tabor & Blanik, from Ma Vlast. PO (in Dvorak); RPO (in Vlast). EMI SXLP-20065. A-	4.00
1617. SARGENT: Elgar - Enigma Variations. Purcell (arr. Albert Coates) - Suite from the Dramatic Music of Purcell. LSO . Decca ACL-55. A-	4.00
1618. SARGENT: Rachmaninoff - Symphony #3. BBC Symphony . [In print from August 1955 until February 1957; the insert print in the box frame cutout is Albert Pinkham Ryder's "Moonlight Marine."] RCA LHMV-20. A--	17.00
1619. SARGENT: Tchaikovsky - Symphony #5. BBC Symphony . [first copy I've ever seen: only in print April 1956 until October 1958] [PD; 2S/3S] RCA LM-1947. A-	9.00
1620.*SARGENT: Walton - Facade Suites #1 & #2. Britten - Simple Symphony; Young Person's Guide. BBC Sym (in Guide); RPO (in others). EMI SXLP-30014. A-	4.00
1621. SAWALLISCH: Dvorak - Symphony #8 (old #4); Scherzo Capriccioso. PO . [early Sawallisch with nice young photo on back cover] Angel 35214. A-(British pressing/dowel spine).....	9.00
1622.*SAWALLISCH: Mendelssohn - Symphony #3; Ruy Blas Overture. NPO . Philips 802 858. FS	3.00
1623. SCHERCHEN: Mahler - Symphony #1. PSOL . West XWN-18014. A-.....	9.00
1624. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. VPO . London LL-1048. A-	10.00
1625. SCHWARZ (Rudolf): Liszt - Les Preludes; Hungarian Rhapsodies #1, #2, #3 & #6. PO . RCA LBC-1070. A-	6.00
1626.*SEJNA: Dvorak - Slavonic Dances, Op. 46 (complete). CPO . [Classic!!] Eurodisc 200-342-250. FS.....	9.00
1627.*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812 Overture. Melbourne Sym . [dig] Tioch TD-1001. A-	7.00
1628.*SILVESTRI: Liszt - Tasso; Les Preludes. PO . Angel S-35636. A-(earliest U.S. red labels)	10.00
1629.*SILVESTRI: Rimsky-Korsakov - Scheherazade. Bournemouth . Capitol SP-8678. A-(c/c).....	5.00
1630. SLATKIN (Felix): Ippolitoff-Ivanoff - Caucasian Sketches. Grieg - Peer Gynt Suites #1 & #2. Hollywood Bowl Sym . Capitol P-8329. A-	8.00
1631. SMETACEK: Tchaikovskly - Sleeping Beauty Suite. Prague Symphony . KLIMA: Glazounov - Raymonda Suite. Prague Radio Orch . Supraphon SUA-10173. A-.....	7.00
1632.*SOLTI: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures. Solti/CSO . [Mallinson; Wilkinson, Moorfoot & Mailes; Grammy Award, 1979: Best Classical Album; Best Orchestral Recording] London CSA-2406(4). A-	4.00
1633. SOLTI: Mozart - Symphonies #25 & #38. LSO . [early 50's] Richmond R-23238. A-(British press; c/c)	5.00
1634.*SOLTI: Strauss - Alpine Symphony. BVRS . A- to A(Dutch pressing)	4.00
1635.*SOLTI: Stravinsky - Le Sacre du Printemps. CSO . London CS-6885. A-	4.00
1636.*SOLTI: Wagner - Ring Excerpts: Forest Murmurs; Entrance of the Gods; Wotan's Farewell & Magic Fire; Siegfried's Funeral March; Ride of Valkyries; Immolation of the Gods. VPO . [dig; 1982] London LDR-71112. A- to A(Dutch pressing)	8.00

LP's: Conductors - continued

- 1637.***SOLTI: Bear Down, Chicago Bears.** Solti conducts title song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!) Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), if you can remember it, when the Chicago football team was very hot!] **CSO & Cho.** London 417 397. A-..... 4.00
SOLTI: See #119, 300-1, 314, 326, 419, 531, 576, 739, 743, 746, 884, 1004-8, 1028, 1761, 1821, 2025.
- 1638.***STEINBERG: Ravel - La Valse; Bolero; Pavane. Pittsburgh Sym.** Capitol SP-8475. A-..... 9.00
1639. **STOKOWSKI: Bach - Suite #2; Little Fugue in g; Sheep May Safely Graze; Jesu, Joy of Man's Desiring; Giant Fugue; Komm Susser Tod; Easter Cantata Chorale. His Sym.** ["Stokowski Conducts Bach, Volume 2"] [PD labels] RCA LM-1176. A-(very fine)..... 14.00
1640. **STOKOWSKI: Beethoven - Symphony #7. Phila.** Camden CAL-212. A--(neat cov tape repair; slight snd, lgt mark sd)..... 8.00
- 1641.***STOKOWSKI: Bloch - Schelomo (Neikrug). Paul Ben-Haim - From Israel (Suite for Orchestra). Sym of the Air.** United Art USLP-0009. A-..... 6.00
- 1642.***STOKOWSKI: Brahms - Symphony #4; Academic Festival Overture. NPO.** [quad] RCA ARD1-0719. A-(c/c)..... 4.00
- 1643.***STOKOWSKI: Chopin-Stokowski - Prelude in d; Mazurka in a; Waltz in c#. Canning (Thomas; b.1911): Fantasy on a Hymn Tune of Justin Morgan (1747-1798). Wagner - Wotan's Farewell & Magic Fire Music. Houston Sym.** [Stoky's orchestration of the d-minor prelude is quite spectacular!] [late labels] Everest SDBR-3070. A-..... 4.00
1644. **STOKOWSKI: Dvorak - Symphony #9. Phila.** [earlier sunburst jacket illustration] Camden CAL-104. B(slightly pebbly pressing)..... 4.00
- 1645.***STOKOWSKI: Ives - Symphony #4. American Sym.** Col MS-6775. A-(early "2-eyes" labels)..... 6.00
- 1646.***STOKOWSKI: Khachaturian - Symphony #3 ("Symphony-Poem" - for orchestra with organ and 15 trumpets!). Rimsky-Korsakov - Russian Easter Ov. CSO.** RCA LSC-3067. FS(c/c)..... 6.00
1647. **STOKOWSKI: Liszt - Les Preludes. Schumann - Symphony #2. His Sym.** [from RCA, 1947 & 1950] dell'Arte LSS-8. A- to A..... 6.00
1648. **STOKOWSKI: Mussorgsky-Stokowski - Night on Bald Mountain. Ravel - Rapsodie Espagnole. Dukas - Sorcerer's Apprentice. Phila.** [Stoky's version of Bald Mountain is very different from Rimsky's version - love the bell held undamped at the end!] Camden CAL-118. B+(Ravel)/A-(rest)..... 12.00
- 1649.***STOKOWSKI: Prokofiev - The Ugly Duckling (Resnik, soprano); Cinderella Suite. DEBUSSY - Children's Corner Suite. Stadium Sym of NY.** [Late, very obscure Stokowski Everest issue] Everest SDBR-3108. A-..... 4.00
- 1650.***STOKOWSKI: Rachmaninoff - Symphony #3; Vocalise. National Philharmonic.** [see The Abso!ute Sound, issue #9, page 92; #12, pp. 513+515] Desmar DSM-1007. A-..... 8.00
1651. **STOKOWSKI: RESTFUL (Good) MUSIC - Very miscellaneous Stokowski collection of pieces by Cesti, Frescobaldi, Lully, Purcell, Bach(3), Beethoven & Bizet.** [All of these, I think, come from earlier releases; the strange babe on the cover, however, is unique...] **His Symphony.** [PD labels] RCA LM-1875. B(mostly A--, but several marks sound a little)..... 6.00
- 1652.***STOKOWSKI: Rimsky-Korsakov - Scheherazade. RPO.** RCA ARL1-1182. A-(demo copy)..... 5.00
1653. **STOKOWSKI: Sibelius - Berceuse from The Tempest; Swan of Tuonela; Valse Triste. Debussy - Afternoon of a Faun. His Sym.** [10-inch; Berceuse particularly mesmerising!] RCA LRM-7024. B/B+(varies)..... 5.00
1654. **STOKOWSKI: Stravinsky - Le Sacre du Printemps; Firebird Suite. Phila.** [From 1929/30 and 1927 respectively] dell'Arte DA-9005. A- to A..... 14.00
- 1655.***STOKOWSKI: Tchaikovsky - Francesca da Rimini; Serenade for Strings. LSO.** [Stoky lets the tam-tam fade out at the end for a good 10-15 seconds!] Philips 6500 921. A- to A..... 12.00
1656. **STOKOWSKI: WAGNER - Rienzi Overture; Lohengrin & Tristan Act I Preludes; Liebestod & Brunnhilde's Immolation (Nilsson, in Immolation only). ARIAS - Figaro, Prince Igor, Faust, (London); Tosca (Nilsson); Aida (Nilsson/London).** [All from live concert(s), **Philadelphia orch.**, 1962] **PROKOFIEV - Piano Concerto #3 (Kapell; NBC Sym)** [live, 2/20/1949]. Melodram MEL-228(2). A-..... 12.00
- 1657.***STOKOWSKI: Wagner - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation. LSO.** RCA ARL1-1317. A-..... 8.00
- 1658.***STOKOWSKI: Stokowski Encores: Clarke - Prince of Denmark's March. Rachmaninoff Prelude in c#. Byrd Pavan. Schubert Moment Musical. Dvorak Slavonic Dance #10. Tchaikovsky Chant sans Paroles. Duparc - Extase. Elgar - Nimrod.(Chopin - Mazurka in a. CPO (Dvorak, Elgar & Rachmaninov); LSO (the rest). [obscure!]** London SPC-21130. A-..... 7.00
STOKOWSKI: See also #61, 117, 335, 337, 475, 482, 578, 595-6, 710, 1028, 1031, 1033, 1058, 1129, 1296, 2027-28.

LP's: Conductors - continued

1659. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Bourgeois Gentleman; Heldenleben; Don Juan; Schlagobers Waltz; Sinfonia Domestica; Death & Transfiguration. **VPO**. [recorded 1944] Van SRV-325/29(5). A-(c/c)..... 14.00
1660. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Don Juan (includes 3-minute rehearsal sequence); Tod und Verklarung. **Berlin Funkorchester** (Don Juan only; 1932); **Orchester des Reissenders Berlin** (in all of the rest; 1939). Acanta 40-23 055(2). A- to A..... 20.00
1661. STRAUSS: Strauss - Japanese Festival Music (**Bavarian Opera Orch**; 1941); Salome's Dance (**BPO**; 1931); Rosenkavalier Waltzes (**Bavarian State Orch**; 1941); Till Eulenspiegel (**Staatskapelle Berlin**; 1939). [German-only notes] Heliodor 2548 722. A- to A..... 8.00
- 1662.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes an incomprehensible cut of 130 bars in the finale of the Bartok; Nicolas Slonimsky's notes try to cover for him ("Apparently, Bartok gave some latitude to conductors, allowing them to make deletions"), but it remains alongside what Kletzki used to do the the Mahler 1st as one of the most jarring cuts on records! TAS 153:66] Col MS-6815. A-(early "2-eyes" labels; demo copy) 6.00
- 1663.*SZELL: Beethoven - Symphonies #1-#9 (complete). Addison; Hobson; Lewis; Bell; Cleveland Orch Cho, Robert Shaw, director (in 9th); **Cleveland Orch**. Col M7X-30281(7). A-(lovely copy of an iconic set!) 28.00
- 1664.*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. [terrific cover portrait of Szell] Col MS-6685. A-("2-eyes" labels)..... 9.00
- 1665.*SZELL: Dvorak - Slavonic Dances (Op.46 & Op.72, complete); Carnival Overture. **CO**. [Recorded 1963-65; original issue with all repeats; reissue crammed all 16 onto a single disc, cutting repeats] Col M2S-726(2). A-(early "2-eyes" labels) 14.00
1666. SZELL: Dvorak - Symphony #8. **ACO**. Richmond R-23245. A- 4.00
- 1667.*SZELL: Haydn - Symphonies #93 - #98. **CO**. Col D3M-32321(3). A- 11.00
- 1668.*SZELL: Mahler - Symphony #6 (live performance, 1967); Symphony #10 (Adagio & Purgatorio movements only). **CO** Col M2-31313(2). A- 11.00
- 1669.*SZELL: Mendelssohn - Midsummer Night's Dream Excerpts. Schubert - Rosamunde Excerpts. **CO**. Col MS-7002. A-("2-eyes" labels)..... 7.00
- 1670.*SZELL: Mozart - Symphony #35, #39, #40 & #41. **CO**. [#35 & #39 won Grand Prix du Disque] Col MG-30368(2). A- 9.00
- 1671.*SZELL: Schumann - Symphony #1; Manfred Overture. **CO**. Epic BC-1039. A- 4.00
- 1672.*SZELL: **Profile - Souvenir of the Cleveland Orchestra's First Transcontinental Tour**. Individual movements (complete) from works of Walton, Prokofiev, Schubert, Dvorak, Tchaikovsky & Beethoven; Polovetsian Dances. **CO**. [radial label] Epic PBC-1. A- 9.00
- SZELL: See also #590-94, 596, 864, 880, 1028, 1198, 1217, 1223, 1319, 1322, 1929, 2029-31.**
1673. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121-2(2). A-(nice copy!) 8.00
1674. TALICH: Dvorak - Slavonic Dances, Op.72. **CPO**. Camden CAL-284. A-(lovely copy!)..... 11.00
1675. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**. Supraphon 010 1441/3(3). A- 20.00
1676. TALICH: Tchaikovsky - Suite #4 ("Mozartiana"). **Slovak Philharmonic**. [Venezuelan pressing (but with English notes) of Supraphon original] Los Grandes Maestros de la Musica GMM 061. B+/A- 8.00
1677. TOSCANINI: Bach - Suite #3. Vivaldi - Violin Concerto in B-flat (**Mischakoff**; U.S. premiere). Handel - Concerto Grosso in b, Op.6, #12 (**Mischakoff**; **Bachmann**; **Miller**; **Pessl**). Bach-Respighi - Passacaglia & Fugue in c. **NBC Sym**; complete concert of 11/22/47. ToscaniniSoc ATS-1041. 12.00
1678. TOSCANINI: Beethoven - Symphony #3. **NBC** [SD labels] RCA LM-2387. A-(Dec 6, 1953)..... 6.00
1679. TOSCANINI: Beethoven - Symphony #9. **Bovy**; **Thorborg**; **Peerce**; **Pinza**; **NBC**. [Live, 2-6-1938] Discocorp ATRA-3007. A- 4.00
1680. TOSCANINI: BORODIN - Symphony #2 (Live; 2-26-38). TCHAIKOVSKY - The Tempest; Voevoda Overture (Live; 3-12-44; 4-19-41). **NBC Sym**. ToscaniniSoc ATS-1060. FS 7.00
1681. TOSCANINI: Brahms - Piano Concerto #1 (**Horowitz**; 1935); Piano Concerto #2 (**Casadesus**; 1936). **NYP**. [Live; in plain jacket, but with illustrated, typewritten cover page; test pressing with hand-written labels] Arturo Toscanini Society ATS-112/113(2). A- 29.00
1682. TOSCANINI: Brahms - Symphony #1; Weber - Euryanthe Overture (both from March 11, 1951). Mozart - Symphony #40 (March 21, 1953). Tchaikovsky - Romeo & Juliet (March 7, 1953). Wagner - Lohengrin Prelude (April 4, 1954). [Live, **NBC**, from dates noted] Giuseppe di Stefano GDS 5001(2). A- tio A 13.00

LP's: Conductors - continued

1683. TOSCANINI: Cherubini - Anacreon Overture. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. Haydn - Symphony #101. **Hague Philharmonic**. [Live, 1938] dell'Arte DA-9007. A- to A 4.00
1684. TOSCANINI: Debussy - La Mer; Iberia. **NBC**. RCA AT-111. A-(British pressings) 4.00
1685. TOSCANINI: Dukas - Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Smetana - The Moldau. **NBC Sym**. [second jacket - only slightly different from first, with head shot of Toscanini instead of full body photo] [early labels] RCA LM-1118. A-(brief tks sd 2) 8.00
1686. TOSCANINI: Franck - Les Eolides. Mussorgsky - Khovantchina Prelude. Weber - Invitation to the Dance. [All from concert of December 13, 1953]. Tchaikovsky - Romeo & Juliet. [Concert of March 21, 1953] **NBC Sym**. ToscaniniSoc ATS-1047. FS 8.00
1687. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **Toscanini/NBC Sym**. [SD labels] RCA LM-9020. A- 4.00
1688. TOSCANINI: Gershwin - Rhapsody in Blue (**Wild; Goodman**; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant**; 3-2-44). **NBC Sym** concert performances. Fonit Cetra ARK-4. A- to A 17.00
1689. TOSCANINI: Haydn - Symphony #31 (10/19/38). Bach - Brandenburg Concerto #2 (**Mischakoff; Wummer; Bloom; Baker**; 10/19/38). Vivaldi - Concerto Grosso in d, Op.3, #11 (**Mischakoff; Bachmann; Miller**; 3/14/54). All **NBC Sym**; concert performances. ToscaniniSoc ATS-1042. A- 4.00
1690. TOSCANINI: His farewell concert with the **New York Philharmonic**: January 13, 1945. HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from October 14, 1939 broadcast. Discocorp ATRA-3009(2). A- 4.00
1691. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym**. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A- 12.00
1692. TOSCANINI: Mendelssohn - Fair Melusine Overture; Adagio & Lento from Quintet; Midsummer Night's Dream (complete incidental music; **Phillips; Warner; Cho**). **NBC Sym**. [complete concert of November 1, 1947] ToscaniniSoc ATS-1037. A- 4.00
1693. TOSCANINI: Mendelssohn - Octet for Strings (arranged for string orchestra). Schubert - Symphony #5. **NBC Sym**. [SD labels] RCA LM-1869. A- 6.00
1694. TOSCANINI: Mendelssohn - Symphony #4 & #5. **NBC Sym**. [SD labels] RCA LM-1851. A- 6.00
1695. TOSCANINI: Mussorgsky - Pictures at Exhibition. Franck - Psyche & Eros. **NBC**. [PD; 13S/19S] RCA LM-1838. A- 7.00
1696. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Tchaikovsky - Nutcracker Suite. **NBC Sym**. [An oddity for the Toscanini collector. There is significant added reverb, at least in the Mussorgsky, and the transfer of the Nutcracker Suite omits the Overture! Russian-only notes] Melodiya 031745-6. A- 4.00
1697. TOSCANINI: Pre-War Concerts (1938 & 1939). BEETHOVEN 1st, 2nd & 4th; Fidelio & Egmont Overtures. BACH-RESPIGHI - Passacaglia & Fugue in c. HAYDN - Sinfonia Concertante, Op.84. STRAUSS - Don Juan. SHOSTAKOVICH - Symphony #1. DVORAK - Symphony #9. DEBUSSY - Iberia. **NBC**. Discocorp ATRA-3011(4). FS! 12.00
1698. TOSCANINI: Rossini - Sonata #3 (broadcast 11-15-52). Vivaldi - Concerto Grosso Op.3, #11 (3-14-54). **NBC Sym**. [45 rpm; private limited edition for friends of Walter Toscanini] Private CO-253. A- 4.00
1699. TOSCANINI: Rossini Overtures - Italiana, Cenerentola, Siege. Verdi Overtures - Forza, Traviata (Act 1 & 3 Preludes), Vespri. **NBC Sym**. RCA VIC-1248. A-(early plum labels; 1S/2S stampers) 4.00
1700. TOSCANINI: Rossini Overtures - William Tell; Barber of Seville; Cenerentola; Semiramide; Il Signor Bruschino; La Gazza Ladra. **NBC Sym**. [SD labels] RCA LM-2040. A-(brief lgt tks in Wm Tell) 4.00
1701. TOSCANINI: ROUSSEL - Spider's Feast. DUKAS - Arianne et Barbe-bleu Suite. RAVEL - La Valse. FRANCK - Redemption. BIZET - Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2. **NBC (NBC Cho** in Dukas). [Live, 1943-52] Fonit Cetra ARK-11(2). A- 4.00
1702. TOSCANINI: Schubert - Symphony #9. **NBC**. [PD labels] RCA LM-1835. A- 4.00
1703. TOSCANINI: Sibelius - En Saga. Schumann - Symphony #2. Mendelssohn - Violin Concerto (**Heifetz**). Dvorak - Symphonic Variations. **NBC Sym**. [Recorded live, 1944-1952] Fonit Cetra ARK-10(2). A- to A 16.00

LP's: Conductors - continued

1704. TOSCANINI: Smetana - The Moldau. Dukas - The Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Liadov - Kikimora. Weber - Invitation to the Dance. **NBC Sym.** [SD; 10S/9S] RCA LM-2056. A- 7.00
1705. TOSCANINI: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym.** [Live, 1941 & 1939] ToscaniniSoc ATS-1002. A-(in blank cover) 10.00
1706. TOSCANINI: Tchaikovsky - Symphony #6. **NBC Sym.** [PL; 1S/1S] RCA VIC-1268. A- 4.00
1707. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym.** [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A 4.00
1708. TOSCANINI: Verdi - Aida Overture (world premiere performance, 3/13/40; there was only one other before Verdi family put the piece back in their vault, though Abbado has recorded a transcription made from listening to the Toscanini performance); Overtures to Luisa Miller(1943) & Forza(1952); Rigoletto - Final Act (**Warren; Peerce; Merriman; Moscono**; 1944). [All live performances with NBC] Movimento Musica 01 002. A- to A 4.00
1709. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts.** HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Chorale); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC Sym.** [First issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] [WD labels] RCA LM-6711(5). A- 12.00
1710. TOSCANINI: **Acoustic Recordings with La Scala Orchestra, 1920-21.** Short works of Donizetti, Mendelssohn(2), Berlioz, Bizet(2), Massenet, Wolf-Ferrari, Galilei, Pizzetti, Mozart(2), Beethoven (2). [Half-speed remastering] Italian RCA VL-46024. A- to A(slight jacket flaws) 4.00
TOSCANINI: See #5, 14, 153, 169-71, 177, 426, 621, 763, 1003, 1157, 1237, 1409-10, 1414, 2032-34.
1711. VAN BEINUM: Beethoven Overtures - Leonore #3; Consecration of the House. **LPO.** [10-inch] London LD-9022. A-- 4.00
- 1712.*VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO.** Epic BC-1028. A-(Stereorama radial labels - lovely!)..... 14.00
1713. VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO.** Richmond B-19024. A- 4.00
- 1714.*VAN BEINUM: Brahms - Symphony #4. **ACO.** Epic BC-1019. FS!(sealed plastic inside sleeve; radial labels)..... 14.00
1715. VAN BEINUM: Mozart - Concerti for Flute & Harp (**Barwahser; Berghout**) and Clarinet (**de Wilde**). **ACO.** Epic LC-3456. A- 12.00
1716. VAN BEINUM: Pijper - Symphony #3. Diepenbrock - Marsyas: Prelude & Entr'acte. **ACO.** London LL-851. A- to B+(hard to find in such good condition!)..... 10.00
1717. VAN KEMPEN: Tchaikovsky - Suite #4; Serenade for Strings. **Lamoureux Orch.** Epic LC-3213. A-- 9.00
- 1718.*VARVISO: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman; Tristan Act 1 Prelude; Lohengrin Act 3 Prelude. **Dresden State Orch.** Philips 6580 299. A- to A 5.00
1719. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. Col WZ-2. A-(gold "6-eyes" labels) 4.00
- 1720.*WALTER: Beethoven - The Nine Symphonies. Cundari; Rankin; Da Costa; Wilderman; Westminster Choir (in 9th); **Col Sym.** Odyssey Y7-30051(7). A- 16.00
1721. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl; NYP.** Col ML-5368. A-("6-eyes" labels) 10.00
1722. WALTER: Brahms - Double Concerto (**Stern; Rose**); Tragic Overture; Haydn Variations. **NYP.** [concerto recorded 1954] Col ML-5076. A-("6-eyes" labels) 12.00
1723. WALTER: Brahms - Symphony #1. **NYP.** Col ML-5124. A-("6-eyes" labels; lovely!) 16.00
1724. WALTER: Brahms - Symphony #2. **NYP.** Col ML-5125. A-("6-eyes" labels; superb!) 16.00
1725. WALTER: Brahms - Symphony #3; Academic Fest. **NYP.** Col ML-5126. A-("6-eyes;" fine!) 16.00
1726. WALTER: Brahms - Symphony #4. **NYP.** Col ML-5127. A-("6-eyes" labels; fine copy!) 16.00
1727. WALTER: Bruckner - **Te Deum.** Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Cho** (recorded in Carnegie Hall). Mahler - **Kindertotenlieder.** Ferrier; **VPO.** Col ML-4980. A-("6-eyes" labels)..... 8.00
1728. WALTER: Haydn - Symphony #92 (**PCO**) & #100 (**VPO**). Camden CAL-257. B to B+(most very nice, but some tks; neat cov repair)..... 6.00

LP's: Conductors - continued

1729. WALTER: Mahler - Symphony #4. **Halban; NYP**. Odyssey 32 16 0025. A- 5.00
1730.+WALTER: Mahler - Symphony #5 (**NYP**); Kindertotenlieder (**Ferrier; VPO**). Odyssey 3226
0016(2). A- 8.00
1731. WALTER: Mahler - Symphony #9 (recorded in concert; January 16, 1938); Symphony #5,
Adagietto only (studio recording; January 15, 1938); Kindertotenlieder (**Ferrier**; October
1949). All with **VPO**. [includes English notes] Electrola 1C147-01 402/03(2). A- 14.00
1732. WALTER: Mozart - Symphony #38 (**VPO**) & #39 (**BBC Sym**). [scarce!] Camden CAL-237.
A--(neat tape repair of jacket) 13.00
1733. WALTER: Schubert - Symphony #5; Music from Rosamunde. **Col Sym**. Col ML-5156.
A-("6-eyes") 12.00
WALTER: See also #78, 80, 261, 621, 1003, 1081, 1110, 1112, 1236, 1236, 1520.
1734.*WAND: Schubert - Symphony #9. **Cologne Radio Orch**. Electrola 1C065-99736. A- 3.00
1735. WINOGRAD: Mozart - Fantasy & Fugue in f, K.608; Adagio & Fugue in c, K.546. Beethoven
- Grosse Fuge. Arranged for string orchestra by Winograd. **Arthur Winograd String
Orch**. MGM E-3382. A- 6.00
1736. WOLFF: Berlioz Overtures - Corsaire; Le Roi Lear; Les Francs-Juges; Le Carnaval Romain.
PCO. Decca ACL-83. A- 7.00
1737. WOLFF: Franck - Symphony in d. Honegger - Pastorale d'Ete. Berlioz - Benvenuto Cellini
Overture. **Danish Radio Orchestra**. [Live; 1962-65] Arte Symfonia 003. A- 8.00

LP's: Poetry & Prose

1738. POET'S GOLD #1: Poems by Blake, Longfellow, Swinburne, Stevenson, Emerson, Whittier,
Holmes, Whitman, Field, Lear, Carroll, Kipling & Coleridge; read by **Helen Hayes;**
Raymond Massey; Thomas Mitchell. Notes by Bennett Cerf. Unusual issue! [PD; 1S/2S]
RCA LM-1812. A-- 7.00
1739. POET'S GOLD #2: Second collection of poetry, this time by FitzGerald, Keats, Millay, Poe,
Yeats, Browning, Keats, Gray, Southey, Howe & Kipling; read by **Helen Hayes;**
Raymond Massey; Thomas Mitchell. Notes by Bennett Cerf. [ND; 6S/9S] RCA
LM-1813. B+ 6.00
1740. POET'S GOLD #3: **Verses of Today**. Poems by Auden, Belloc, Doolittle, Eberhart, Eliot,
Gogarty, Jeffers, McGinley, MacLeish, Masters, Nash, Parker, Robinson, Stevens, Dylan
Thomas & E. B. White; read by **Geraldine Brooks** and **Norman Rose**. Notes by Whit
Burnett. [PD labels] RCA LM-1883. B+ 6.00
1741. THE ART OF RUTH DRAPER: **Dramatic Monologues**: The Scottish Immigrant; Three
Generations in a Court of Domestic Relations. [recorded in NYC, 1954, a couple of years
before her death; deleted July 1957; scarce item] [PD labels] RCA LM-1859. A- 12.00

AUTOGRAPHS

Several of the records in this catalog have been autographed by the artists involved. For those of your who may be particularly interested in artist autographs, I have noted the item numbers in the catalog below:

Claudio Arrau: 1177	Daniel Barenboim: 1361	Karl Bohm: 1405	Marilyn Horne: 233
James Levine: 1528	Charles Munch: 537; 1560	Andrzej Panufnik: 791	
Fritz Reiner: 1594	Elizabeth Schwarzkopf: 211	Henryk Szeryng: 537; 600	
Chicago Symphony String Quartet: 956 (Victor Aitay; Edger Muenzer; Milton Preves; Frank Miller)			

Listings of Compact Discs follow on the next page ->

COMPACT DISCS

The last section of the catalog is devoted to compact discs. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.

Compact Discs: Operatic & Choral Repertoire

- 1742.*BERLIOZ: **La Damnation of Faust** (Danco; Poleri; Singher; Gramm; Harvard Glee Club & Radcliffe Choral Society). DEBUSSY: **La Damselle Elue** (de los Angeles).
Munch/BSO. Mono recordings from 1954 & 1955. RCA 7940-2-RG(2). 12.00
- 1743.*BERLIOZ: **Requiem** (Aler, tenor). BOITO: **Prologue to Mefistofele** (Cheek, bass). VERDI: **Te Deum**. Robert Shaw/Atlanta Symphony & Chorus. Telarc CD-80109-2(2). 12.00
- 1744.*BERLIOZ: **Requiem** (Simoneau; New England Conservatory Cho); **Symphonie Fantastique**. Munch/BSO. [the Fantastique is the first (1954) of their 2 records of the work] RCA 6210-2-RC(2). 12.00
- 1745.*BERLIOZ: **Romeo et Juliette; Les Nuits d'Ete**. Soloists in Romeo: Roggero, Chabay, Sze; in Nuits: de los Angeles. Munch/BSO; Harvard Glee Club & Radcliffe Choral Society (in Romeo). Mono recordings from 1953 & 1955. RCA 09026-60681-2(2). 12.00
- 1746.*BERLIOZ: **Te Deum**. Araiza; Abbado/European Community Youth Orch; Various Choirs. [Live; St.Alban's Cathedral] DGG 410 696-2. 4.00
- 1747.*BERNSTEIN: **Arias & Barcarolles; Songs & Duets**. Kaye; Sharp; Barrett & Blier, piano. Koch 3-7000-2. 4.00
1748. DVORAK: **Stabat Mater**. Tikalova; Krasova; Blachut; Kalas; Talich/CPO & Cho. JOSEF SUK: Asrael Symphony. Talich/CPO. [stunning, classic recordings, both from 1952] Supraphon 11-1902-2 902(2). FS. 32.00
- 1749.*HANDEL: **Utrecht Te Deum & Jubilate**. VIVALDI: **Gloria in D, RV 589**. Kirkby; Watkinson; Nelson; Brett; Thomas; Preston/AAM. Oiseau-Lyre 443 178-2. 6.00
- 1750.*HAYDN: **Arriana a Naxos; 6 Canzonette**. Jeanne Marie Bima, soprano; Hans Ludwig Hirsch, piano. Frequenz Venetia CVH-1. 6.00
- 1751.*JANACEK: **Glagolitic Mass** (Benackova; Palmer; Lakes; Kotcheraga; LSO Chorus); Sinfonietta. Tilson-Thomas/LSO. Sony SK-47182. 6.00
- 1752.*JANACEK: **Glagolitic Mass** (first recording of original version). KODALY: **Psalmus Hungaricus**. Kiberg; Svensson; Stene; Cold; Mackerras/Danish Radio Orch; Chos. Chandos CHAN-9310. 9.00
- 1753.*MOZART: **Mass in C Minor, K.427**. Hendricks; Perry; Schreier; Luxon; Karajan/BPO; Vienna Singverein. DGG 400 067-2. 4.00
- 1754.*MOZART: **Mass in c, K.139; Benedictus sit Deus, K.117**. Schlick; Groenewold; Schafer; Mertens; P.Neumann/Kolner Kammerchor; Collegium Cartusianum. EMI CDC-7498832. 4.00
- 1755.*MOZART: **Requiem**. Donath; Minton; Davies; Nienstadt; Davis/BBC Sym. Phil 420353. 4.00
- 1756.*PURCELL: **Dido and Aeneas**. Murray; Yakar; Scharinger; Esswood; Harnoncourt/Concentus Musicus Wien; Arnold-Schonberg-Chor. Teldec 8.42919 ZK. 4.00
- 1757.*RACHMANINOFF: **Vespers**. Robert Shaw/Shaw Festival Singers. Telarc CD-80172. 6.00
- 1758.*RAMEAU: **Motets: In Convertendo; Quam Dilecta; Deus Noster Refugium**. Daneman; Rime; Agnew; Rivenq; Cavallier; Christie/Les Arts Florissants. Erato 4509-96967-2. 4.00
- 1759.*TALLIS: **Missa Salve Intemerata**. Winchester Cathedral Choir; David Hill. Hyperion CDA-67207. 6.00
- 1760.*TALLIS: **Spem in Alium; Lamentation of Jeremiah; Motets (10)**. Pro Cantione Antiqua; Mark Brown. REGIS RRC-1026. 6.00

Compact Discs: Operatic & Choral Highlights

- 1761.*BERLIOZ: **Damnation of Faust** (exc). Riegel; Von Stade; Van Dam; King; Solti/CSO & Cho. London 410 181-2. 4.00
- 1762.*WAGNER: **Tristan & Isolde** (exc). Hoffman; Behrens; Minton; Weikl; Bernstein/BVRS & Cho. Philips D-411 036-2. 4.00

Compact Discs: Operatic, Choral & Vocal Collections

- 1763.*STEPHEN FOSTER SONG BOOK: Sixteen Foster pieces. Fillers: Four traditional works. Shaw/Shaw Chorale. ["Living Stereo"] RCA 09026-61253-2. FS. 6.00

Compact Discs: Vocalists

- 1764.*BATTLE: Andre Previn - Honey and Rue. Barber - Knoxville: Summer 1915. Gershwin - Porgy & Bess (2 songs). **Previn/Orch of St.Luke's**. DGG 437 787-2. 4.00
- 1765.*CARERRAS/DOMINGO/PAVAROTTI: **In Concert**. [Rome, 1990] **Mehta/MMF & Rome Opera Orch.** London 430 433-2. 4.00
- 1766.*CURA: Puccini Arias (21). **Placido Domingo/PO**. Erato 0630-18838-2. FS 4.00
- 1767.*DOMINGO: "Sings Caruso" (arias Caruso sang): Elisir, Cav, Pag, Manon, L'Arlesiana, Martha, Fanciulla, Rigoletto, Boheme, Africana, Aida, Faust & Juive. RCA 61356-2. FS 4.00
- 1768.*FISCHER-DIESKAU: Schubert - Schwanengesang. **Brendel**, piano. Philips 411 051-2. 4.00

Compact Discs: Vocalists - Duets

- 1769.*RICCIARELLI & PAVAROTTI: Arias & Duets from Macbeth, Falstaff, Traviata, Corsaro, Lombardi, Aida, Otello & Forza. **Patane/Orchestra del Teatro Regio di Parma**. [live] London 421 863-2. 4.00

Compact Discs: Orchestral & Instrumental Repertoire

- 1771.*ADAM: Giselle (complete ballet; **Fistoulari/LSO**). JOHANN STRAUSS - Graduation Ball. OFFENBACH - Gaite Parisienne. Both with **Dorati/Mpls**. Mercury 434 365-2(2). FS 12.00
- 1772.*ALWYN: Symphony #3; Violin Concerto (**Mordkovitch**). **Hickox/LSO**. Chandos CHAN-9187. FS 4.00
- 1773.*BANTOCK: Pagan Symphony; Fifine at the Fair; Cuchullan's Lament; Kishmul's Galley. **Handley/RPO**. Hyperion CDA-66630. 6.00
- 1774.*BANTOCK: Sapphic Poem for Cello & Orch (**Webber**); Sappho (Prelude & Nine Fragments for mezzo soprano & orchestra (**Bickley**)). **Handley/RPO**. Hyperion CDA-66899. 9.00
- 1775.*BARBER: Essays #1 & #2; School for Scandal Overture; Medea's Meditation & Dance of Vengeance; Knoxville: Summer of 1915 (**McNair**, sop); Adagio for Strings. **Levi/Atlanta Sym**. Telarc CD-80250. 6.00
- 1776.*BARBER: Essays #1-#3; School for Scandal Overture; Medea's Meditation & Dance of Vengeance; Adagio. **Slatkin/St.Louis Sym**. EMI CDC-7 49463 2. 9.00
- 1777.*BARBER: Symphony #1; Essays #1 & #2; Adagio for Strings; Music for a Scene from Shelley; School for Scandal Overture. **Zinman/Baltimore Sym**. Argo D-100864. 6.00
- 1778.*BARBER: Symphony #1; Piano Concerto (**Browning**); Souvenirs for Piano 4-Hands. **Slatkin/Saint Louis Sym** (and piano with Browning in Souvenirs). RCA 60732-2-RC. 9.00
- 1779.*BARTOK: Miraculous Mandarin (complete); Music for Strings, Percussion & Celeste. **Dorati/Detroit Sym** (w/cho in Mandarin). London 411 894-2. 6.00
- 1780.*BARTOK: Violin Concerti #1 & #2. **Ferencsik/Brno State Philharmonic** (in #1); **Ancerl/CPO** (in #2); **Gertler** in both. Supraphon 11 0632-2. 6.00
- 1781.*BEACH (Amy; sometimes identified as "Mrs. H. H. A. Beach; 1867-1944): Symphony in E Minor (Gaelic). BARBER: Symphony #1; School for Scandal Overture. **Neeme Jarvi/Detroit Sym**. Chandos CHAN-8958. 12.00
- 1782.*BEETHOVEN: Symphony #5; Prometheus & Egmont Ovs. **Hanover Band**. Nimbus NIM-5007. 6.00
- 1783.*BEETHOVEN: Symphony #6; Consecration of the House Ov. **Hanover Band**. Nimbus NI-5099. 6.00
- 1784.*BEETHOVEN: Symphony #9. Labelle; Fortunato; Cresswell; Arnold; **Zander/Boston Philharmonic; Chorus Pro Musica**. Masters MCD-40. 6.00
- 1785.*BERG: Three Pieces; "Lulu" Suite (**Pilarczyk**, soprano: infamous scream!). SCHOENBERG: Five Pieces. WEBERN: Five Pieces. **Dorati/LSO**. Mercury 432 006-2. 6.00
- 1786.*BRITTEN: Cello Sym (**Rostropovich; ECO**); Sinfonia da Requiem (**NPO**); Cantata Misericordium (**Pears; Fischer-Dieskau; LSO**). **Composer** conducts. London 425 100-2. 6.00
- 1787.*CHADWICK (George Whitefield): Symphonic Sketches. EDWARD MacDOWELL: Suite for Large Orchestra. JOHANN FRIEDRICH PETER (1746-1813): Sinfonia in G. **Hanson/ERSO**. Mercury 434 337-2. 12.00
- 1788.*CHADWICK (George; 1854-1931): Symphony #2; Symphonic Sketches. **Neeme Jarvi/Detroit Sym**. Chandos CHAN-9334. FS 12.00
- 1789.*CHADWICK (George; 1854-1931): Symphony #3. BARBER: Medea's Meditation & Dance of Vengeance; Music for a Scene from Shelley; Two Excerpts from "Vanessa." **Neeme Jarvi/Detroit Sym**. Chandos CHAN-9253. 12.00

CD's: Orchestral & Instrumental Repertoire - continued

1790.*COPLAND: Symphony #3; Appalachian Spring; Fanfare for the Common Man. Oue/Minnesota Orch. Reference Recordings RR-93CD.....	6.00
1791.*COPLAND: Symphony #3; Music for a Great City. Slatkin/Saint Louis Sym. RCA 60149-2-RC.....	6.00
1792.*COPLAND: Symphony #3; Music for the Theatre. Levi/Atlanta Sym. Telarc CD-80201.....	6.00
1793.*CRESTON: Symphony #5; Toccata; Choreografic Suite. Schwarz/Seattle Sym; NY Ch Sym. Delos DE-3127. FS.....	6.00
1794.*D'INDY: Symphony #2; Souvenirs. DePriest/Monte Carlo Philharmonic. Koch 3-7280-2H1.....	6.00
1795.*DELIBES: Sylvia (complete ballet; Fistoulari/LSO); Coppelia (complete ballet; Dorati/Mpls). Mercury 434 313-2(2).....	12.00
1796.*DIAMOND: Symphony #1; Violin Concerto #2 (Talvi); The Enormous Room. Schwarz/Seattle Sym. Delos DE-3119.....	6.00
1797.*DIAMOND: Symphony #2 & #4 (Seattle Sym); Concerto for Small Orchestra (NY Ch Sym). Schwarz conducts in all. Delos DE-3093.....	6.00
1798.*DVORAK: Piano Music, Vol.4: Poetic Tone Pictures (13). Inna Poroshina. ESS.A.Y CD-1062. FS.....	4.00
1799.*ENGLUND (Einar): Symphony #1 & #2. Lilje/Estonian Sym. Ondine ODE-751-2.....	6.00
1800.*ENGLUND (Einar): Symphony #3 & #7. Rasilainen/Tampere Phil. Ondine ODE-833-2.....	6.00
1801.*ENGLUND (Einar): Symphony #6 ("Aphorisms"); Cello Concerto. Gustavson , cello; Klas/Tampere Philharmonic (with Choir in the symphony). Ondine ODE-951-2.....	6.00
1802.*FERNSTROM (John; 1897-1961): Symphony #6; Symphonic Prologue; Intimate Miniatures for String Orch. Rajski/Musica Vitae (minatures); Alin/Malmo Sym (rest). Bis CD-903.....	6.00
1803.*GINASTERA: Variaciones Concertantes. WEILL: Symphony #2. Rudel/BVRS. MHS 512381.....	6.00
1804.*GORECKI (Henryk): Symphony #3. Upshaw , soprano; Zinman/London Sinfonietta. Elektra Nonesuch 79282-2.....	6.00
1805.*GOULD: Suite from Declaration; Fall River Legend; Interplay. Mitchell/National Sym (in Suite); Composer/His Orch (in the others). RCA D-101710.....	8.00
1806.*HANSON: Merry Mount Suite; Mosaics; Piano Concerto (Mouledous); For the First Time. Composer conducts Eastman Philharmonia in First Time; ERSO in rest. The second CD includes Hanson's narration from the three original LPs, entitled "The Composer and His Orchestra," from which the music on the first CD were taken. Mercury 434 370-2(2). FS.....	8.00
1807.*HARRIS: Symphony #1; Symphony #5; Violin Concerto. Louisville Orch conducted, respectively, by Mester, Whitney, & Smith; Fulkerson , violin. Albany AR-012.....	6.00
1808.*HAYDN: Symphony #25; Violin Concerti in C & G. Kuchl , vln; Fischer/Austro-Hungarian Haydn Orch. Nimbus NI-5258. FS.....	4.00
1809.*HOLMES (Augusta; 1847-1903): Overture to a Comedy; Symphonic Poems: Andromeda; Ireland; Pologne. La Nuit et l'Amour. Friedmann & Davin/Rheinland-Pfalz Philharmonic. Marco Polo 8.223449.....	6.00
1810.*HOVHANESS: Mount St. Helens Symphony; City of Light Symphony. Schwarz/Seattle Sym. Delos DE-3137. FS.....	6.00
1811.*MADETOJA (Leevi; 1887-1947): Symphonies #1 - #3; Suites from "Okon Fuoko" and "The Ostrobothnians;" Comedy Overture. Sakari/Iceland Sym. Chandos CHAN-7097(2)(2).....	12.00
1812.*MAHLER: Symphony #1. de Waart/Minnesota Orch. Virgin Class 7243-5 61258 2.....	6.00
1813.*MAHLER: Symphony #5. Chailly/ACO. London 289-458 860-2.....	6.00
1814.*MAHLER: Symphony #5. Ozawa/BSO. Philips 432 141-2.....	6.00
1815.*MAHLER: Symphony #6; Kindertotenlieder (Hampson). Bernstein/VPO. [live] DGG 427 697-2(2).....	14.00
1816.*MAHLER: Symphony #6; Totenfeier. Segerstam/Danish National Radio Orch. Chandos CHAN-8956/7(2).....	11.00
1817.*MAHLER: Symphony #7. Levi/Atlanta Sym. Telarc 2CD-80514.....	4.00
1818.*MAHLER: Symphony #7. Tilson-Thomas/LSO. RCA 09026-63510-2(2).....	11.00
1819.*MAHLER: Symphony #7. Levine/CSO. RCA ATC2-4245(2).....	6.00
1820.*MAHLER: Symphony #8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell; Ozawa/BSO; Tanglewood Festival Cho; Boston Boy Choir. Philips 410 607-2(2).....	12.00
1821.*MAHLER: Symphony #9. Solti/CSO. Decca 410 012-2(2).....	6.00
1822.*MARTIN (Frank): Concerto for Seven Winds, Timpani, Percussion & Strings; Six Monologs after "Everyman" (Cachemaille , baritone); Petite Symphonie Concertante. Jordan/OSR. Erato 2292-45694-2.....	6.00

CD's: Orchestral & Instrumental Repertoire - continued

1823.*MARTIN (Frank): Les Quatres Elements; Cello Concerto (Jean Decroos). Haitink/ACO . [live performances, 1965 & 1970] Preludio PRL-2147.....	17.00
1824. MARTIN: Cello Concerto (Fournier ; 1967); Ballade for Flute, Piano & Strings (Pepin , flute; 1958); Three Excerpts from The Tempest (Fischer-Dieskau ; 1961); Petite Symphonie Concertante (1951). Ansermet/OSR . [All are concert performances] Cascavelle VEL-2001.....	8.00
1825.*MENDELSSOHN: String Symphonies #7, #8, #10. Boughton/English String Orchestra . Nimbus NI-5142.	4.00
1826.*MENNIN: Symphony #4, "The Cycle." Kaplan/Camerata Sym & Singers . GINASTERA: Milena for Soprano & Orchestra. Curtin; Priestman/Denver Sym . Phoenix PHCD-107.	6.00
1827.*NIELSEN (Ludolf; 1876-1939): Symphony #3; Tone Picture, "Hjortholm." Cramer/Bamberg Sym . Dacapo 8.224098.	4.00
1828.*NIELSEN: Concerti for Clarinet (John Bruce Yeh) and Flute (Mary Stolper). Kober/Chicago Ch Orch . [recorded 1985] Centaur CRC-2024.	6.00
1829.*NIELSEN: Symphonies #1 - #6 (complete). Bryden Thomson/Royal Scottish Orchestra . Chandos CHAN-9163-5(3).	14.00
1830.*NIELSEN: Symphonies #1 - #6 (complete). Neeme Jarvi/Gothenburg Symphony Orchestra . DGG 437 507-2(3).	24.00
1831.*NIELSEN: Symphony #1 & #6. Blomstedt/SFSO . London D-125191.	4.00
1832.*NIELSEN: Symphony #3; Maskarade Overture; Clarinet Concerto (Schill). Chung/Gothenburg Sym . Bis CD-321.	6.00
1833.*NIELSEN: Symphony #4 & #5. Andrew Davis/BBC Sym . Virgin Class VC 7-91210-2.	6.00
1834.*NIELSEN: Symphony #4. GRIEG: Piano Concerto. Smebye , piano; (Andersen/Norwegian Youth Symphony Orchestra). Aurora ARCD-1924.	6.00
1835.*NIELSEN: Symphony #5 & #6. Rozhdestvensky/Royal Stockholm Philharmonic . Chandos CHAN-9367.	6.00
1836.*PANUFNIK: Sinfonia Sacre (ACO); Arbor Cosmica (NY Chamber Sym). Composer conducts both. Elektra Nonesuch 9 79228-2.	6.00
1837.*POOT (Marcel): Symphony #6; Pygmalion Suite; Symphonic Allegro; Cheerful Overture. Devreese/Moscow Sym . Marco Polo 8,223775.	6.00
1838.*PROKOFIEV: Symphony #2 & #3. Rostropovich/ORTF . Erato ECD-75463.	6.00
1839.*PROKOFIEV: Symphony #3 & #7. Kuchar/National Sym of Ukraine . Naxos 8,553054.	6.00
1840.*PROKOFIEV: Symphony #3; Classical Symphony. Muti/Phila . Philips D-101220.	6.00
1841.*PROKOFIEV: Symphony #6; Overture on Hebrew Themes; Love for Three Oranges Suite. Slatkin/National Sym . RCA 09026-68801-2.	6.00
1842.*PROKOFIEV: Symphony #6; Scythian Suite. Previn/LA Philharmonic . Philips 420 934-2.	6.00
1843.*RACHMANINOFF: Symphonic Dances. JANACEK: Taras Bulba. Gardiner/North German Radio Orch . DGG 445 838-2.	6.00
1844.*RACHMANINOFF: Symphonic Dances; Symphony #3. Dutoit/Phila . London D-125062.	6.00
1845.*RANGSTROM: Symphony #4 ("Invocatio"); Vauxhall Suite. Stockholm Philharmonic conducted by Ahronovitch (sym) & Vanska (suite). Caprice CAP-21195.	6.00
1846.*RAVEL: Daphnis & Chloe (complete ballet). DIAMOND: Elegy in Memory of Maurice Ravel. Schwarz/Seattle Sym & Chorale . Delos DE-3110.	6.00
1847.*RAVEL: Daphnis & Chloe (complete); Pavane. Levi/Atlanta Sym & Cho . Telarc CD-80352.	6.00
1848.*RESPIGHI: Brazilian Impressions; The Birds; The Pines & Fountains of Rome. Dorati conducts Mpls in Pines & Fountains; LSO in the rest. Mercury D-108699.	6.00
1849.*RESPIGHI: Church Windows; Brazilian Impressions; Feste Romane. Lopez-Cobos/Cincinnati Sym . Telarc CD-80356.	6.00
1850.*RIMSKY-KORSAKOV: The Three Symphonies; Scheherazade. Svetlanov/USSR Sym . Melodiya/BMG 74321-40065 2(2).	12.00
1851.*ROUSSEL: Symphony #1 ("La Poeme de la Foret"); Rapsodie Flamande; Resurrection. Segerstam (in symphony); Stoll (in others)/ Rheinland Philharmonic . Cybelia CY-801.	6.00
1852.*SCHMIDT (Franz): Piano Concerto for the Left Hand (Kolly); Chaconne in C# Minor. Bock/Wiener Jeunesse Orch . Pan Classics 510 081.	6.00
1853.*SCHMIDT (Frenz): The Four Symphonies. Neeme Jarvi/CSO (in #2 & #3); Detroit Sym (in #1 & #4). MHS 545301F(4).	16.00
1854.*SCHMIDT: Symphony #2. Jarvi/CSO . Chandos CHAN-8779.	6.00
1855.*SCHUMAN (William): Symphony #10 ("American Muse"); American Festival Overture; New England Triptych. IVES/SCHUMAN : Variations on "America." Slatkin/St.Louis Sym . RCA 09026-61282-2.	6.00

CD's: Orchestral & Instrumental Repertoire - continued

1856.*SHOSTAKOVICH: Symphony # 4. Ashkenazy/RPO . London 425 693-2.....	6.00
1857.*SHOSTAKOVICH: Symphony #10. DePriest/Helsinki Philharmonic . Delos DE-3089.....	6.00
1858.*SHOSTAKOVICH: Symphony #10; Chamber Sym. Ashkenazy/RPO . London 433 028-2.....	6.00
1859.*SHOSTAKOVICH: Symphony #11. DePriest/Helsinki Philharmonic . Delos CD-3080.	6.00
1860.*SHOSTAKOVICH: Symphony #15. Sanderling/Berlin Symphony . Berlin Classics 0090432BC.	4.00
1861.*STRAUSS: Don Juan; Till Eulenspiegel; Death & Transfiguration; Rosenkavalier Suite (arr. Dorati). Dorati/Mpls. [end of Rosenkavalier is white hot!] Mercury 434 348-2.....	6.00
1862.*STRAUSS: The Two Concerti for French Horn. FRANZ STRAUSS: Horn Concerto #1. Steven Gross , horn; Dale Clevenger/Bratislava Philharmonia . Summit DCD-441.	6.00
1863.*STRAVINSKY: Le Sacre du Printemps; Petrouchka; Firebird Suite. PROKOFIEV: Scythian Suite; Love for Three Oranges Suite; Romeo & Juliet Excerpts. Skrowaczewski/Minnesota Orch. Vox CD3X-3016(3).	9.00
1864.*STRAVINSKY: Petrouchka (1911); Scherzo Fantastique; Fireworks. RIMSKY-KORSAKOV: Russian Easter Overture. Schwarz/Seattle Sym. Delos D/CD-3054. FS	6.00
1865.*STRAVINSKY: Symphony in Three Movements; Firebird Suite. Golovchin/State Symphony Orch. Russian Disc 11 355.....	6.00
1866.*STRAVINSKY: The Firebird (complete ballet); Song of the Nightingale. Schwarz/Seattle Sym. Delos D/CD-3051.....	6.00
1867.*STRAVINSKY: The Firebird (complete); The Song of the Nightingale; Tango; Scherzo a la Russe; Fireworks. Dorati/LSO . Mercury 432 012-2.	6.00
1868.*STRAVINSKY: Stravinsky in Moscow, 1962 . Stravinsky conducts live performances with Moscow Philharmonic & USSR Symphony of Petrouchka Suite (1947); Orpheus; Ode; Fireworks; Song of the Volga Boatman. Stravinsky also speaks brief words of thanks in Russian. Melodiya/BMG 74321-33220 2.	6.00
1869.*SZYMANOWSKI: Symphony #2 & #4 (Symphonia Concertante for Piano & Orchestra); Comedy Overture. Zmudzinski; Rowicki/Warsaw Philharmonic . Muza PNCD-062.	6.00
1870.*TARTINI: Violin Concerti, Vol. 4: #3, #14 & #18. Franco Messina , violin & conductor; Symphonia Perusina . Dynamic CDS-150.	4.00
1871.*TARTINI: Violin Concerti, Vol. 5: In C, D 1 (Lazari); In d, D 43 (Guglielmo); In F, D 61 (Guglielmo); In B-Flat, D 118 (Lazari). Guglielmo/l'Arte dell'Arco (on original instruments). Dynamic CDS-239.	4.00
1872.*TCHAIKOVSKY: The Six Symphonies; Romeo & Juliet. Maazel/VPO . London D-610047(4).	16.00
1873.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. HOLST: The Perfect Fool. Wordsworth/PO . Collins 11242.....	6.00
1874.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; The Lark Ascending; Greensleaves & Tallis Fantasias; Five Variants of "Dives & Lazarus;" In the Fen Country. Wordsworth/New Queen's Hall Orch. Argo D-103203.	6.00
1875.*VAUGHAN WILLIAMS: Symphony #4 & #6. Norrington/LPO . Decca 458 658-2.....	6.00
1876.*VAUGHAN WILLIAMS: Symphony #9; Job - A Masque for Dancing. Andrew Davis/BBC Sym. Teldec 4509-98463-2.....	6.00
1877.*VAUGHAN WILLIAMS: Symphony #9; Piano Concerto (Shelley). Thomson/LSO . Chandos 8941.....	6.00
1878.*VAUGHAN WILLIAMS: The Nine Symphonies; Flos Campi Suite; Serenade to Music. Rodgers, Shimell , vocalists in #1; Barlow , soprano in #3; Handley/Royal Liverpool Philharmonic (and Choir in #1, Flos Campi & Serenade). [Six individually-encased CD's housed in slipcase] EMI 72435-65458 2 3(6). (slipcase has minor scuffs; CD's excellent).....	24.00
1879.*VILLA LOBOS: Piano Concertos #1 - #5. Ortiz; Gomez-Martinez/RPO . London 430 628-2(2).	12.00
1880.*VILLA LOBOS: Bachianas Brasileiras #4, #5, #7 & #9; Choros #10. Fleming (in #5); BBC Singers (in Choros); Tilson Thomas/New World Symphony . RCA 09026-68538-2.	6.00
1881.*WALTON: Symphony #1 & #2. Ashkenazy/RPO . London 433 703-2.....	6.00
1882.*WALTON: Symphony #1; Cello Concerto (Cohen). Litton/Bournemouth Sym. London 443 450-2.	6.00
1883.*WALTON: Symphony #1; Variations on a Theme of Hindemith. Handley/Bournemouth Sym. EMI CDC-7 49671 2.	6.00

CD's: *Orchestral & Instrumental Repertoire* - continued

- 1884.*ZEMLINSKY: Cymbeline Suite; A Dance Poem; Burial of Spring (cantata).
Conlon/Gurzenich-Orchester Kolner Philharmoniker (with soloists & Dusseldorf
 Chorus in cantata). EMI 7243-5 56474 2..... 6.00
- 1885.*ZEMLINSKY: Symphony #1 & #2. **Conlon/Gurzenich-Orchester Kolner Philharmoniker**.
 EMI 7243-5 56473 2..... 6.00
- 1886.*ZEMLINSKY: Symphony #2 in B-flat; Psalm 23. **Chailly/Berlin Radio Orch** (and Chamber
 Choir in Psalm). London 421 644-2..... 6.00

Compact Discs: *Chamber Music*

- 1887.*BARTOK: The Six String Quartets. **Emerson String Quartet**. DGG 423 657-2(2)..... 10.00
1888. BEETHOVEN: The Late String Quartets (#12 - #16; Grosse Fuge). **Budapest String Quartet**.
 [In concert at the Library of Congress, 1941-1960; performed on Stradivari instruments in
 the Library's collection] Bridge 9072 A/C(3). 16.00
- 1889.*BEETHOVEN: Trio #7 ("Archduke") & #8. **Ashkenazy; Perlman; Harrell**. [notes in
 Japanese only] Japanese EMI CC38-3027..... 6.00
- 1890.*BRAHMS: Horn Trio, Op.40; Sextet #1, Op.18. SCHUMANN: Fantasiestucke, Op.73.
Chicago Chamber Musicians. [Concert performances, 1996-2001] Bessemer Trust no
 number. 6.00
1891. BRAHMS: Piano Quartet #1. SCHUMANN: Piano Quintet, Op.44. **Balsam; Budapest
 Quartet**. Bridge 9110. 6.00
1892. BRAHMS: Piano Quintet in f, Op.34; Piano Quartet #2 in A, Op.26. **Serkin/Busch Quartet**.
 [recorded 1932] EMI 07777-64702 2 1. 6.00
- 1893.*BRAHMS: String Quartet, Op.51. MOZART: Quartet #21. **Chicago String Quartet**
 (Genualdi; Hersh; Solomonow; Grossman). DePaul Univ CQ-9601. 6.00
- 1894.*CASTELNUOVO-TEDESCO: Complete Works for Cello & Piano. **Nancy Green**, cello;
Frederick Moyer, piano. JRI J-132. 6.00
- 1895.*CHICAGO CHAMBER MUSICIANS: **10th Anniversary Collection, 1986-1996**:
 Shostakovich - Piano Trio #2. Stravinsky - Octet for Winds. Previn - Four Outings for
 Brass Quintet. Wagner - Siegfried Idyll. [Live performances] CCM 10. FS..... 9.00
- 1896.*CHICAGO CHAMBER MUSICIANS: **15th Anniversary Collection**: Shostakovich - String
 Quartet #2 (arranged for brass). Brahms - Horn Trio, Op.40. Beethoven - Septet, Op.20;
 Quintet for Piano & Winds, Op.16. Stravinsky - L'Histoire du Soldat. [Live recordings,
 1997-2001] CCM 15(2). 12.00
- 1897.*CHICAGO CHAMBER MUSICIANS: **20th Anniversary Collection**: Mendelssohn - Octet,
 Op.20. Dvorak - Serenade for Winds, Op.44. Bach - Brandenburg Concerto #3. [Live,
 April 23, 2007] CCM 20(2). 12.00
- 1898.*CORIGLIANO: Quartet (1995). HAYDN: Quartet in D, Op.76, #5. **Cleveland Quar**. Telarc
 CD-80415..... 4.00
- 1899.*DIAMOND: Quartet for Flute, String Trio & Piano; Concert Piece for Horn & String Trio;
 Partita for Oboe, Bassoon & Piano; Woodwind Quintet; Chaconne for Violin & Piano.
Chicago Chamber Musicians. Cedille CDR-90000 023. FS..... 6.00
- 1900.*DVORAK: Quartet #12 ("American"). TCHAIKOVSKY: Quartet #1. BORODIN: Quartet #2.
Emerson Quartet. DGG 445 551-2..... 6.00
- 1901.*MOZART: Quintet for Violin, Two , Violas, Cello & Horn, K.407; Quartet for Oboe, Violin,
 Viola & Cello, K.370; Quartet for Clarinet, Two Violins, Viola & Cello. **Chicago Ch
 Musicians**. Summit DCD-461. 6.00
- 1902.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Emerson Quartet**. DGG 427
 320-2. 6.00
- 1903.*REICH (Steve): Different Trains (**Kronos Quartet**); Electric Counterpoint (**Metheny**, guitar.
 Elektra Nonesuch D-101013..... 6.00
- 1904.*SHOSTAKOVICH: Quartet # 5 & #15. **Borodin Quartet**. EMI CDC-7 49270 2..... 4.00
- 1905.*SHOSTAKOVICH: String Quartet # 8. **Emerson Quartet**. DGG 289-459 670-2. 6.00
- 1906.*SMETANA: Quartet #1 ("From My Life"). BORODIN: Quartet #2. **Takacs Quartet**. London
 452 239-2. 6.00

Compact Discs: Collections

- 1907.*BALALAIKA FAVORITES: Works of Tchaikovsky, Rimsky-Korsakov, Budashkin, Gorodovskaya, Mossolov, 9 more. **Osipov State Russian Folk Orch.** Mercury 432 000-2. 9.00
- 1908.*BRASS AND PERCUSSION: Marches of Sousa (14; inc Stars & Stripes; Thunderer; El Capitan); Goldman (4; inc On the Mall); Gould (4; inc Parade for Percussion & 4th of July); Bagley; Meacham; Traditional & Emmett. **Morton Gould/His Symphonic Band.** RCA 09026-61255-2..... 6.00
1909. CHICAGO SYMPHONY ORCHESTRA: "THE REINER ERA, II." Live performances; all from 1957/58 season, except as noted. BARTOK: Violin Concerto #2 (**Menuhin**). STRAUSS: Till Eulenspiegel. AUBER: Masaniello Overture. MUSSORGSKY: Khovantschina Prelude. WEBERN: Six Pieces. DELIUS: Irmelin Prelude (1954). WAGNER: Prelude to Act I of Lohengrin (1960). BEETHOVEN: Symphony #8; Leonore Overture #2. DEBUSSY: Nuages. BERLIOZ: Romeo Alone & Festival at the Capulets (1959). [In every case, works here were NOT recorded commercially by Reiner with the CSO (though he recorded the Strauss with other orchestras. To my ears, the Beethoven performances are especially stunning!)] Chicago Sym CSO-CD96B-2(2)..... 50.00
- 1910.*HANDS ACROSS THE SEA: **Marches from Around the World** by Sousa(7), Ganne, San Miguel, Tieke, Prokofiev, Hanssen, Cese, Coates, Meacham, Goldman, McCoy, King, Alford & Kloor. **Fennell/Eastman Wind Ensemble.** Mercury 434 334-2. FS 6.00
- 1911.*SYMPHONIES NOS. 1: Haydn (#1); Bizet (in C); Prokofiev ("Classical.") **Wolff/Saint Paul Ch Orch.** Teldec 9031-77309-2. 4.00

Compact Discs: Clarinet

- 1912.*GOODMAN: Concerti of Weber (#1 & #2) (**Martinon/CSO**) & Nielsen (**Gould/CSO**). RCA RCD1-5890. 6.00

Compact Discs: Violinists

1913. HEIFETZ: **Heifetz Collection, Vol.3: 1934-1937.** Sonatas by Bach (#1 & #3) and Grieg. Concerti by Wieniawski (#2) & Vieuxtemps (#4) (**Barbirolli/LPO**). Short works of Glazounov, Paganini, Szymanowski, Wieniawski, Poulenc, Dinicu-Heifetz & Bazzini. **Arpad Sandor & Emanuel Bay**, pianists. RCA 09026-61734-2(2). 10.00
1914. HEIFETZ: **Heifetz Collection, Vol.4: 1935-1939.** Sonatas by Faure (Op.13) & Brahms (Op.100) (**Bay**, piano). Concerti by Prokofiev (#2) & Brahms (**Koussevitzky/BSO**). Saint-Saens - Introduction & Rondo; Havanaise; Sarasate Zigeunerweisen (**Barbirolli/LSO & LPO**). RCA 09026-61735-2(2). 10.00
- 1915.*JUILLET (Chantal): Szymanowski Concerti #1 & #2. Stravinsky Concerto. **Dutoit/Montreal Sym.** London D-102326. FS 6.00
- 1916.*KREMER: Brahms Concerto. **Bernstein/VPO.** [live] DGG 410 029-2. 4.00
- 1917.*KREMER: Schubert Sonatas D.384, D385 & D.408. **Maisenberg**, piano. DGG 437 092-2. 4.00
- 1918.*MUTTER: Mendelssohn & Bruch Concerti. **Karajan/BPO.** DGG 400 031-2. 4.00
- 1919.*OISTRAKH (David & Igor): Bach Double Concerto (**Goossens/RPO**). Vivaldi Concerto Grosso Op.3, #8 (**D. Oistrakh/RPO**). Beethoven Romances (David). **Goossens/RPO.** DGG 138 714. A- to A(c/c) 4.00
1920. OISTRAKH: Khachaturian & Prokofiev 1st Concerti (**Kubelik/Prague Sym**; 1947 Prague Spring Festival). RICHTER (piano!): Liszt Concerto #1 (**Ancerl/CPO**; 1954 Festival). Multisonic 31-0038-2..... 6.00
- 1921.*PERLMAN: Elgar Concerto. **Barenboim/CSO.** DGG 445 564-2. FS 6.00
- 1922.*PERLMAN: Prokofiev - The Two Concerti. **Rozhdestvensky/BBC Sym.** [notes in Japanese only] Japanese EMI CC38-3060. 6.00
- 1923.*PERLMAN: Saint-Saens Concerto #3. Wieniawski #2. **Barenboim/Paris.** DGG 410 526-2..... 4.00
- 1924.*SHAHAM: Schubert - "Schubert for Two." "Arpeggione" Sonata, D 821; Sonata, D 384; Fifteen Original Dances from D.365; eleven more short pieces. **Goran Sollscher**, guitar. DGG 289-471 568-2. 6.00
- 1925.*STERN & ZUKERMAN: Bach & Vivaldi - Concerti for Two Violins. Bach - Concerto for Violin & Oboe (**Kilmer**). **Saint Paul Ch Orch.** CBS MK-37278..... 4.00
- 1926.*SZERYNG: Schumann & Mendelssohn Concerti (**Dorati/LSO**). Short works of Bartok, Novacek, Brahms, Marroquin, Rimsky-Korsakov & Debussy (**Charles Reiner**, piano). Mercury 434 339-2..... 4.00
- 1927.*ZIMMERMANN: Beethoven Concerto; Romances #1 & 2. **Tate/ECO.** EMI CDC 7-49737-2..... 4.00

Compact Discs: Cellists

- 1928.*DU PRE: Dvorak Concerto. Haydn - Concerto in C. **Barenboim** conducts **CSO** (Dvorak) & **ECO** (Haydn). EMI CDC-7-47614-2. 6.00
- 1929.*FOURNIER: Strauss - Don Quixote. Frank Martin - Cello Concerto. **Szell/CO**. [concert performances, 1967] Memories HR-4136. 17.00
- 1930.*MA: Bach - The Six Cello Suites. CBS M2K-37867(2). 9.00
- 1931.*STARKER': Dohnanyi - Konzertstück. **Schwarz/Seattle Sym**, who also play Bartok's Concerto for Orchestra. Delos DE-3095. FS 6.00

Compact Discs: Guitar

- 1932.*ROMEROS: Rodrigo - Concierto de Aranjuez (**Angel**); Concierto Andaluz for Four Guitars. Vivaldi - Concerti transcribed for Four Guitars, One Guitar (**Celedonio**), and Two Guitars (**Pepe & Celin**). **Alesandro/San Antonio Sym**. Mercury 434 369-2. FS..... 6.00
- 1933.*ROMEROS: Works of Granados, Torroba(2), Romero(2), Albeniz, Sor, Tarrega, Villa Lobos, de Visée, Narvaez, Galilei, Milan, Bach, Dowland, Rameau, Sanz. Mercury 434 385-2. FS..... 6.00

Compact Discs: Pianists

- 1934.*ARRAU: Beethoven Concerto #5. **Davis/Staatskapelle Dresden**. Philips 416 215-2..... 4.00
- 1935.*ASHKENAZY: Mozart Concerto #23 & #27. Ashkenazy also conducts **PO**. London 400 087-10. 4.00
- 1936.*BERMAN: Brahms Concerto #1. **Leinsdorf/CSO**. CBS MK-35850..... 4.00
1937. BRAILOWSKI: **Virtuoso Showpieces**. Solo works of Ravel, Liszt(8), Liapunov, Faure, Ravel(2), Falla, Beethoven, Schubert, Mendelssohn(3), Brahms, Rachmanninoff, Bartok, Rimsky, Scriabin. Plus Saint-Saens Concerto #4 (**Munch/BSO**). [rec 1938-58; some in stereo] RCA 09026-68165-2(2). 10.00
- 1938.*BRENDL: Mozart - Concerto #15 & #21. **Marriner/ASMF**. Philips 400 018-2. 4.00
- 1939.*CLIBURN: Brahms Concerto #2. Rachmaninoff - Rhapsody on Theme of Paganini. **Kondrashin/Moscow Philharmonic**. [recorded in 1972; the Brahms is from a live concert] RCA 09026-62695-2..... 6.00
- 1940.*GILELS: Brahms Concerto #2. **Jochum/ACO** (live, 1973). Same conductor/orchestra also play Hindemith - Mathis der Maler (live, 1979). Audiophile Classics APL-101.545. FS 11.00
- 1941.*GILELS: Tchaikovsky Concerto #1 (**Mehta/NYP**; live). Bach-Siloti - Prelude #10. [notes in Japanese only] Japanese CBS Sony 38DC-18. 6.00
- 1942.*GOULD: Bach - Goldberg Variations. CBS MK-37779..... 4.00
- 1943.*HOROWITZ: Schumann - Kinderszenen (live); Kreisleriana; Novellette. DGG 445 599-2. FS 4.00
- 1944.*ISTOMIN: Mozart Concerti #21 & #24. **Schwarz/Seattle Sym**. Reference Recordings RR-68CD. FS 6.00
- 1945.*JANIS: Liszt - Concerto #1 (**Kondrashin/Moscow Philharmonic**); Concerto #2 (**Rozhdestvensky/Moscow Radio Orch**). Short solo piano works of Liszt(3), Schumann(2), Falla & Guion. Mercury 432 002-2..... 6.00
- 1946.*JANIS: Rachmaninoff - Piano Concerto #2 (**Dorati/Mpls**); Piano Concerto #3 (**Dorati/LSO**); Preludes Op.3, #2; Op.23, #6.. Mercury 432 759-2..... 6.00
- 1947.*JANIS: Rachmaninoff Concerto #1. Prokofiev Concerto #3. **Kondrashin/Moscow Philharmonic**. Solo works by Prokofiev, Schumann, Mendelssohn & Octavio Pinto (1890-1950). Mercury 434 333-2. FS 6.00
- 1948.*JANIS: Schumann Concerto (**Skrowaczewski/Mpls**). Tchaikovsky Concerto #1 (**Menges/LSO**). Mercury 432 011-2..... 6.00
- 1949.*KOCIS: Rachmaninoff - Concerto #3 & #4. **de Waart/SFSO**. Philips 411 475-2..... 4.00
- 1950.*PERAHIA: Chopin Etudes - Op.10 & Op.25. Sony SK-61885. 6.00
1951. RICHTER: Schumann - Fantaisiestucke (rec 1970); Symphonic Etudes, Op.13, & Posthumous Etudes (rec 1972); Faschingsschwank aus Wien, Op.26 (rec 1976). Yedang CT-10020..... 4.00
1952. RICHTER: Stravinsky - Movements for Piano & Orchestra; Hindemith - Kammermusik #2 (**Nikolayevsky/Moscow Conservatory Orch**; 1984 & 1978). Bartok Concerto #2 (**Svetlanov/USSR Sym**; 1967). Yedang CT-10040. 4.00
- 1953.*RUBINSTEIN: Saint-Saens - Concerto #2. Franck - Symphonic Variations. Liszt - Concerto #1. **Rubinstein; Wallenstein/Sym of the Air; RCA Sym**. RCA 09026-61496-2. FS 6.00
1954. SCHNABEL: Beethoven Concerto #5 (**Sargent/LSO**); Andante in F, Op.170; Polonaise in C, Op.89. Arabesque Z-6551. 4.00
- 1955.*SERKIN: Beethoven Concerto #5. **Osawa/BSO**. Telarc CD-80065. 4.00

Compact Discs: *Organ*

- 1956.*BARBER (Graham): Buxtehude - Twelve Works. [Organ at the Church of St. Peter Mancroft, Norwich] ASV GAU-130. 6.00
- 1957.*CRAIGHEAD: American Organ Works by John Knowles Paine (Concert Variations & 2 Preludes), Ryder (The Thunderstorm), Foote, Parker (Melody & Intermezzo) & Buck (Last Rose of Summer). [Mechanics Hall; Worcester, MA] Gothic 98521. FS 6.00
- 1958.*MURRAY: **An Organ Blaster Sampler**: Works of Bach, Jongen, Widor, Soler, Franck, Messiaen, Rheinberger, Campra, Cook & Saint-Saens. Telarc CD-80277. 6.00

Compact Discs: *Conductors*

- 1959.*ABBADO: Prokofiev - Romeo & Juliet (excerpts). **BPO**. [Live] DGG 289-453 439-2..... 4.00
- 1960.*ANCERL: Bartok - Concerto for Orchestra. **CPO**. Sound Products Sound 3439. 6.00
- 1961.*ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO**. [classic!!] Fidelio 1852..... 6.00
- 1962.*ASHKENAZY: Sibelius - Sym #4; Luonnotar (**Soderstrom**); Finlandia. **PO**. Decca 400 0562. 4.00
- 1963.*BERNSTEIN: Beethoven - Symphony #3; Egmont Overture. **VPO**. DGG 413 778-2. 4.00
- 1964.*BERNSTEIN: Brahms - Symphony #2; Academic Festival Overture. **VPO**. DGG 410 082-2..... 4.00
- 1965.*BERNSTEIN: Brahms - Symphony #3; Haydn Variations. **VPO**. DGG 410 083-2. 4.00
- 1966.*BERNSTEIN: Brahms - Symphony #4; Tragic Overture. **VPO**. DGG 410 084-2. 4.00
1967. CANTELLI: Frescobaldi/Ghedini - Quattro Pezzi (**NYP**; 1952). A.Gabrieli - Aria della Battaglia (**NBC**; 1949). G.Gabrieli - Canzone (**NYP**; 1954). Geminiani - Andante (**NBC**; 1951). Bach - Sinfonia, Xmas Oratorio (**NBC**; 1952). Handel - Xerxes Largo & Messiah Overture (**NBC**; 1949); Xerxes Largo (again!)(**NBC**; 1953). AS Disc AS-618..... 10.00
- 1968.*CHAILLY: Rossini Overtures - Gazza Ladra; Scala di Seta; Signore Bruschino; W Tell; Turco a Italia; I Viaggio a Reims; L'Italiana in Algeri. **National Philharmonic**. Decca 400 049-2. 4.00
- 1969.*DOHNANYI: Mendelssohn - Symphony #3; Die Erste Walpurgisnacht. **Cairns; Garrison; Krause; Wells; Cho** (in Erste); **CO**. Telarc CD-80184..... 4.00
- 1970.*DOHNANYI: Mussorgsky-Ravel - Pictures at an Exhibition; Night on Bald Mountain (original version). **CO**. Teldec 9031-77600-2. 6.00
- 1971.*DOHNANYI: Schubert - Symphony #8. Beethoven - Symphony #8. **CO**. Telarc CD-80091. 4.00
- 1972.*DORATI: Rimsky-Korsakov - Capriccio Espagnole; Suite from Le Coq d'Or; Russian Easter Overture. Borodin - Polovtsian Dances. **LSO** (with cho in Dances). Mercury 434 308-2..... 6.00
- 1973.*DORATI: Wagner - Meistersinger Overture; Lohengrin Preludes I & III; Parsifal Good Friday Spell; Tannhauser Ov & Venusberg; Tristan Prelude/Liebestod. **LSO**. Mercury 434 342-2..... 6.00
- 1974.*DUTOIT: Offenbach Gaité Parisienne. Gounod Faust Music. **Montreal Sym**. Decca 411 708 4.00
- 1975.*ENTREMONT: Debussy - Printemps; Prelude to the Afternoon of a Faun. Ravel - Rapsodie Espagnole; Alborada del Gracioso; Bolero. **Denver Sym**. ProArte CDD-361. 6.00
- 1976.*FENNELL: Percy Grainger - Eleven short Pieces. **Eastman-Rochester Pops Orch**. Eric Coates - The Three Elizabeths. **London Pops Orch**. Mercury 434 330-2. FS 6.00
- 1977.*FIEDLER: "HI-FI FIEDLER" - Rossini: William Tell Overture. Tchaikovsky - Marche Slave. Rimsky-Korsakoff - Coq d'Or Suite. Chabrier - Espana. Liszt - Hungarian Rhapsody #2; Rakoczy March. **Boston Pops**. RCA 09026-61497-2. FS 6.00
- 1978.*FIEDLER: Offenbach - Gaité Parisienne. Rossini/Respighi - La Boutique Fantasque. **BPS**. [The Offenbach was probably the first stereo recording made by Fiedler and the Pops, June 1954; not to be confused with remake a few years later.] RCA 09026-61847-2..... 6.00
- 1979.*FIEDLER: Strauss Family Waltzes (12). **BPS**. RCA 09026-61688-2. FS..... 6.00
- 1980.*FIEDLER: **Marches in Hi-Fi**. Works of Verdi, Herbert, Sousa(2), Tchaikovsky, Traditional, Berlioz, Ippolitov-Ivanov, Planquette, Rodgers, Morse, Beethoven, Alford, Emmett, Gould, Gershwin, Mendelssohn, Sibelius & Rozsa. RCA 09026-61249-2. 6.00
- 1981.*FIEDLER: **Offenbach in America** - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet; Overture to Orpheus in Hades. IBERT - Divertissement. **BPS**. [Recorded 1956; The Abso!ute Sound re LP issue of Offenbach on LSC-1990: Issue #96, pages 148-50] RCA 09026-61429-2. FS..... 6.00
1982. FRIED (Oscar): Stravinsky - Firebird Suite. Rimsky-Korsakov - Scheherazade. Liszt - Les Preludes. **BPO**. [recorded 1928; transfers by Ward Marston] Koch Legacy 3-7146-2 H1..... 12.00
1983. FURTWANGLER: Beethoven - Symphony #5; Egmont Ov. Dvorak - Slavonic Dance, #3. Bach - Brandenburg #3. Brahms - Hungarian Dances #1 & #10. Weber - Invitation to the Dance. Wagner - Siegfried's Funeral Music. Mozart - Eine Kleine Nachtmusik. Overtures - Freischütz; Figaro; Seraglio; Fledermaus; Egmont; Barber of Seville; Gazza Ladra. **BPO**. [recorded 1930-1937] Istituto Discografico Italiano IDIS-277/78(2)..... 24.00

CD's: Conductors - continued

1984.*GIULINI: Schumann - Symphony #3; Manfred Overture. Los Angeles Phil. DGG 400 062-2.	4.00
1985.*GOOSSENS: Mussorgsky - Pictures at an Exhibition (RPO ; 1957; mono). Rimsky-Korsakov - Scheherazade (LSO ; 1959; stereo). Guild Historical GHCD-2376.	4.00
1986.*HORENSTEIN: Strauss - Death & Transfiguration. Hindemith - Mathis der Maler. LSO . Chandos CHAN-6549. FS.	10.00
1987.*JARVI (Neeme): Encore! - Works of Chabrier, Glinka(2), Sibelius, Ellington, Bolzoni, Dvorak, Darzins, Shostakovich, Mussorgsky, Debussy, Schumann, Medins, Gershwin & Sousa. Detroit Sym. Chandos CHAN-9227. FS.	6.00
1988. KOUSSEVITZKY: Tchaikovsky - Symphony #6 (BSO ; live concert; February 9, 1946); Romeo & Juliet (LAPO ; live concert; August 29, 1950). As Disc AS-551.	24.00
1989.*KUBELIK: Dvorak - Symphony #9. MOZART - Symphony #38. CPO . [live concert; Prague; October 11, 1991] Denon CD-79728.	9.00
1990.*MAAZEL: Beethoven - Symphony #9. Popp; Obraztsova; Vickers; Talvela; CO/Cho. CBS MK-38868.	4.00
1991.*MAAZEL: Berlioz - Harold in Italy. Wolfgang Christ , viola; BPO . DGG 415 109-2.	4.00
1992.*MAAZEL: Berlioz - Symphonie Fantastique. CO . Telarc CD-80076.	6.00
1993.*MAAZEL: Holst - The Planets. Orchestre National de France & Female Cho. CBS CD-37249.	4.00
1994.*MAAZEL: Wagner Overtures - Rienzi, Flying Dutchman, Meistersinger & Tannhauser. PO . CBS MK-36699.	4.00
1995.*MACKERRAS: Mozart - Posthorn Serenade; Eine Kleine Nachtmusik. Prague Chamber Orch. Telarc CD-80108.	4.00
1996.*MACKERRAS: Schubert - Symphony #9. Orchestra of the Age of Enlightenment . [takes repeat in finale; the whole thing runs over 59 minutes!] MHS 512489F.	6.00
1997.*MASUR: Bruckner - Symphony #7. NYP . [live concert, c.1991] Teldec 9031-73243-2.	6.00
1998.*MASUR: Ives/Schuman - Variations on America. Reger - Mozart Variations. Brahms - Haydn Variations. NYP . Teldec D-101224.	11.00
1999.*MEHTA: Stravinsky - Petrouchka. NYP CBS MK-35823.	4.00
2000.*MUNCH: Beethoven - Symphony #1 & #3. BSO . [#1 is mono from 1950: how nice of RCA/BMG to include this great rarity as coupling with the more familiar stereo Erioca from 1957!] RCA 09026-61399-2.	9.00
2001. MUNCH: Beethoven - Symphony #2 (1953); #3 (1953); #9 (August 1958). BSO . [Live concert performances; in the 9th: Addison; Kopleff; Stern; Gramm; Tanglewood Festival Chorus; sensational!] Memories MR-2097/98(2).	20.00
2002.*MUNCH: Berlioz - Corsaire, Beatrice & Benedict, Roman Carnival & Benvenuto Cellini Overtures; Royal Hunt & Storm (from Trojans); Queen Mab Scherzo (from Romeo & Juliet). Saint-Saens - Le Rouet d'Omphale. BSO . RCA 09026-61400-2.	6.00
2003. MUNCH: Berlioz - Romeo & Juliette Excerpts; Trojans - Royal Hunt and Storm. PCO . [recorded c.1948] Classics CLA-002.	8.00
2004.*MUNCH: Berlioz - Symphonie Fantastique. Hungarian Radio/TV Orch. [rec 1966] Philips 426 103-2.	8.00
2005.*MUNCH: Ravel - Ma Mere l'Oye Suite. Debussy - Two Nocturnes. BSO . MATA: Ravel - Bolero (Dallas Sym). RCA 60692-2-RG.	6.00
2006.*MUNCH: Wagner - Tristan Prelude & Liebestod; Brunnhilde's Immolation (both with Farrell); Tannhauser Overture & Bacchanale; Walkure - Magic Fire Music. BSO . RCA 09026-60686-2.	6.00
2007.*NORRINGTON: Beethoven - The Nine Symphonies; Overtures - Coriolan, Egmont & Prometheus. Kenny; Walker; Power; Salomaa; Schutz Choir of London (in #9); London Classical Players . EMI CDS-7 49852 2(6).	12.00
2008. ORMANDY: Mussorgsky (orch. Lucien Cailliet) - Pictures at an Exhibition (world premiere recording of a Philadelphia Orchestra commission). Tchaikovsky - Symphony #6 (the very first Ormandy/Philadelphia recording). Phila. Biddulph WHL-046. FS.	12.00
2009.*OZAWA: Strauss - Also Sprach Zarathustra. BSO . Philips 400 072-2.	4.00
2010.*RATTLE: Sibelius - Symphony #5; Night Ride & Sunrise. PO . [notes in Japanese only] Japanese EMI CC38-3059.	6.00
2011.*REINER: Falla - El Amor Brujo (Price); 3-Cornered Hat Dances; Vida Breve Interlude & Dance. Granados Goyescas Intermezzo. Albeniz - Navarra; Fete-Dieu a Seville; Triana. CSO . RCA RCD1-5404.	6.00
2012.*REINER: Rossini Overtures - Wm Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber; Cenerentola. MOZART: Don Giovanni Ov. CSO . [William Tell is sensational!].....	6.00

CD's: Conductors - continued

2013.*REINER: Strauss - Also Sprach Zarathustra (1954; the first of their 2 recordings); Bourgeois Gentilhomme Suite (1956); Rosenkavalier Waltzes (1957). CSO . RCA 09026-60930-2.	6.00
2014.*REINER: Strauss - Also Sprach Zarathustra; Ein Heldenleben. CSO . [from RCA's first sessions with Reiner/CSO, 1954] Living Stereo RCA 82876-61389-2.	9.00
2015.*REINER: Strauss - Don Quixote (Janigro , cello); Burleske (Janis , piano). CSO . RCA 5734-2-RC.	6.00
2016.*REINER: Strauss - Symphonia Domestica; Suite from Le Bourgeois Gentilhomme. CSO . RCA 88697-08282-2.	9.00
2017. RODZINSKI: Tchaikovsky - Symphony #4; Nutcracker (exc). NYP . [Live, 1945/46] AS Disc AS-520.	17.00
2018. SCHERCHEN: Tchaikovsky - Romeo & Juliet; 1812 Over; March Slave. LSO . Virtuoso PVCD-8386.	11.00
2019.*SCHWARZ: Prokofiev - Romeo & Juliet, Suites #1 & #2; Waltz. Seattle Sym . Delos D/CD-3050.	6.00
2020.*SCHWARZ: Wagner - Dutchman Overture; Lohengrin - Preludes to Acts 1 & 3; Parsifal - Preludes to Acts 1 & 3; Good Friday Spell. Seattle Sym . Delos D/CD-3053. FS.	6.00
2021.*SHAW: Stravinsky - Firebird Suite (1919). BORODIN - Prince Igor: Overture & Polovetsian Dances. Atlanta Symphony & Chorus . Telarc CD-80039.	4.00
2022.*SLATKIN: Bizet - Carmen Suite #1 (plus two selections from Suite #2). Grieg - Peer Gynt Suite. Saint Louis Symphony . Telarc CD-80048.	4.00
2023.*SLATKIN: RUSSIAN WORKS - Russlan & Ludmilla Overture; Russian Easter Overture; Russian Sailor's Dance; Marche Slav; In the Steppes of Central Asia. St. Louis Sym . [1981] Telarc CD-80072.	4.00
2024.*SMETACEK: Prokofiev - Symphony #7; Chout, Ballet Suite. CPO . Praga PR-250 014.	4.00
2025.*SOLTI: Tchaikovsky - Romeo & Juliet; 1812; Nutcracker Suite. CSO . London 417 400-2.	4.00
2026.*STEINBERG: Capriccio Italien; Bolero; Night on Bald Mountain; Kamarinskaya; Polovtsian Dances; La Valse. Pittsburgh Sym . [from Capitol originals] EMI CDM 72435-65204 2 4.	8.00
2027.*STOKOWSKI: Otto Klemperer - Merry Waltz. Brahms - Symphony #4. Ravel - Rapsodie Espagnole. Vaughan Williams - Tallis Fantasia. NPO . [Live; May 4, 1974; Royal Albert Hall] BBC Radio Classics BBCRD-9107.	17.00
2028. STOKOWSKI: Sibelius - Symphony #4; Valse Triste; Tempest Berceuse. Shostakovich - Symphony #6. [recorded 1932-40; first recordings of the symphonies (Sibelius 1932; Shostakovich 1940)] dell'Arte CD DA-9023. FS.	12.00
2029.*SZELL: Beethoven - Symphony #3; Egmont Overture. CPO . [Live; Salzburg Festival, 1963] Sony SMK-68 447. (c/c)	6.00
2030.*SZELL: Brahms - Symphony #4. Mozart - Symphony #40. North German Radio Orch, Hamburg . [concert performances, 1959] Archipel ARPCD-0448.	6.00
2031.*SZELL: Schubert - Symphony #9. CO . CBS MYK-37239.	4.00
2032. TOSCANINI: Beethoven - Symphony #9. Farrell; Merriman; Pearce; Scott; Shaw Chorale; NBC Sym . RCA 5936-2-RC.	4.00
2033. TOSCANINI: Brahms - Symphony #4; Gesang der Parzen; Liebeslieder Waltzes. NBC Sym (with Shaw Chorale in Gesang; Chorus under direction of Walter Preston in Waltzes). RCA 6216-2-RC.	4.00
2034. TOSCANINI: Wagner - Siegfried's Rhine Journey; Lohengrin Preludes I & III. Verdi - Traviata Preludes I & III. Rossini Overtures - Semiramide; Italiana; Barber of Seville. Gluck - Dance of the Blessed Spirits. NYP . [recorded 1929-1936] RCA 60318-2-RG.	11.00
2035.*VON MATAJIC: Bruckner - Symphony #7. Slovene Philharmonic . [Von Matajic's final recording; June 1984] Denon 32CO-2035.	11.00
2036. WEINGARTNER: Beethoven - Symphony #9. Helletsgruber; Anday; Maikl; Mayr; VPO ; VSO Cho . [recorded 1935] Preiser 90193.	4.00

**I hope you have enjoyed browsing through this catalog!
And most particularly - best wishes for good listening for us all as we seek to
stay healthy during this difficult period.**

- Larry Jones