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Auction Catalog #159

Closing: Noon, Central Daylight Time; Monday, October 12th, 2020

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #159!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Monday, October 12th, 2020.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Monday, October 12th; Noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Monday, October 12th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) [*E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.*] In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM	=	Academy of Ancient Music	bbl	=	bubble
ASCR	=	Accademia Santa Cecilia, Rome	beg	=	beginning
ASMF	=	Acad, St. Martin-in-the-Fields	bl cov	=	blank cover
ACO	=	Amsterdam Concertgebouw	blem	=	blemish
BPS	=	Boston Pops	c/c	=	cover punched or cut on corner or edge
BSO	=	Boston Symphony Orchestra	ch	=	chamber
BSOO	=	Berlin State Opera Orch	cho	=	choir or chorus
BVRS	=	Bavarian Radio Orchestra	cov dam	=	cover damage
CO	=	Cleveland Orchestra	dig	=	digital
CPO	=	Czech Philharmonic Orchestra	drm	=	digitally remastered
CSO	=	Chicago Symphony Orchestra	ens	=	ensemble
DSO	=	Detroit Symphony Orchestra	exc	=	excerpts
ECO	=	English Chamber Orchestra	fr	=	from
ERSO	=	Eastman-Rochester Sym Orch	inc	=	includes
EWE	=	Eastman Wind Ensemble	lgt or lt	=	light
LAPO	=	Los Angeles Philharmonic	mod	=	moderate
LPO	=	London Philharmonic Orchestra	nse	=	noise
LSO	=	London Symphony Orchestra	occ	=	occasional
MMF	=	Maggio Musicale Fiorentino	op	=	opera
Mpls	=	Minneapolis or Minnesota Orch	ov	=	overture
NDR	=	North German Radio Orch	pres	=	pressing
NPO	=	New Philharmonia Orchestra	rec	=	recorded
NYP	=	New York Philharmonic	scr	=	scratch
ORTF	=	French National Radio-TV Orch	sd	=	side
OSR	=	Orchestre de la Suisse Romande	sec	=	seconds
PCO	=	Paris Conservatory Orchestra	snd	=	sound
Phila	=	Philadelphia Orchestra	s/s	=	1-in sticker neatly around lower spine
PO	=	Philharmonia Orchestra	sur	=	surface
PSO	=	Pittsburgh Symphony Orchestra	tk	=	tick
PSOL	=	Philharmonic Sym Orch London	*	=	recording is in true stereo
ROHCG	=	Royal Opera, Covent Garden	+	=	recording is in electronic stereo
RPO	=	Royal Philharmonic			
VPO	=	Vienna Philharmonic			
VSO	=	Vienna Symphony			
VSOO	=	Vienna State Opera			

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

PAPER: Books

All books listed below are in excellent condition unless otherwise noted. This means that you may find minor scuffing or occasional marks, but everything is physically sturdy and shows no more than the expected signs of careful use. Let me know if having a dust jacket is important to you, since I have not noted those instances where they are present: usually they are there in more recent books and absent with older ones. Books can be hard to categorize - it is best if you browse all groups! Postage in US is same as for a single LP, but overseas will be quoted specifically since books are usually a good deal heavier.

Books: Operatic Subjects

1. DAVIS: Ronald L.: **Opera in Chicago**. Appleton-Century, New York; 1966. [383 pages] (FIRST EDITION)... 6.00
2. HAMILTON: David (editor): **The Opera Encyclopedia - A Comprehensive Guide to the World of Opera**. Simon & Schuster, New York; 1987. 415 pages; profusely illustrated. 6.00

Books: Vocalists

3. ARDOIN: John: **The Callas Legacy**. Scribner's, 1977. 217 pages. 6.00
4. BENNETT: John R. & HUGHES, Eric: **Voices of the Past - Volume 4: Vocal Recordings from the International Red Label Catalogue: H.M.V. "DB (12-inch). Lingfield, Surrey: Oakwood Press, Undated. 400 pages. 9.00**
5. BENNETT: John R. & HUGHES, Eric: **Voices of the Past - Volume 6: Vocal Recordings from the International Red Label Catalogue: The Gramophone Company Limited (HMV): Book 2 - 'DA.'** Lingfield, Surrey: Oakwood Press, Undated. 233 pages..... 9.00
6. DOMINGO: Placido: **My First Forty Years**. Knopf, 1983. 241 pages; many photos. (FIRST EDITION)..... 6.00
7. DRAKE: James: **Richard Tucker**. Dutton, 1984. 296 pages; with discography. (FIRST EDITION) 6.00
8. EMMONS: Shirlee: **Tristanissimo - The Authorized Biography of Heroic Tenor Lauritz Melchior**. Schirmer Books, 1990. 462 pages; 32 pages of photos..... 6.00
9. FISCHER-DIESKAU: **Reverberations**. Translated by Ruth Hein. Fromm International Publishing Corporation, New York; 1989 [368 pages; 8 pages of photos] (First American Edition) 6.00
10. GORKY: Maxim: **Chaliapin** (an autobiography as told to Maxim Gorky). Translated, and with supplementary notes, by Nina Froud and James Hanley. Stein and Day; New York, 1967. 306 pages; 89 illustrations. 6.00
11. HORNE: Marilyn & SCOVELL, Jane: **Marilyn Horne - My Life**. Atheneum, 1983. 237 pp; many photos..... 6.00
12. JACKSON: Stanley: **Caruso**. Stein & Day, 1972. 293 pages; a few photos..... 6.00
13. LEVY: Alan: **The Bluebird of Happiness - The Memoirs of Jan Peerce**. Harper & Row, New York; 1976. 325 pages; 12 pages of photos. (FIRST EDITION) 6.00
14. RASPONI: Lanfranco: **The Last Prima Donnas**. Knopf, New York; 1982. 605 pp; misc photos. (First Ed) .. 6.00
15. ROBINSON: Francis: **Caruso - His Life in Pictures**. Bramhall House, 1957. 160 pages, almost all with fine photos. Handsome oversize volume..... 8.00
16. SCOTT: Michael: **The Record of Singing to 1914**. Scribner's, 1977. 243 pages. [Oversize volume with copious illustrations - mostly black & white photos of the singers] 9.00
17. SCOTTO: Renata & ROCA, Octavio: **Scotto - More Than a Diva**. Doubleday, 1984. 220 pages; 47 photos. [foreword by Placido Domingo] 6.00
18. SMITH: Michael & COSENS, Ian: **Voices of the Past - Volume 8: Vocal Recordings from The Columbia Catalogue - English Celebrity Issues**. Lingfield, Surrey: Oakwood Press, Undated. 240 pages..... 9.00
19. SMITH: Michael: **Voices of the Past - Volume 5: Vocal Recordings from The H.M.V. 'D' & 'E' Catalogue**. Lingfield, Surrey: Oakwood Press, Undated; final page notes "additions to index 1971 edition"); 150 pp.... 9.00
20. STASSINOPOULOS: Arianna: **Maria Callas, the Woman Behind the Legend**. Simon & Schuster, 1981. 367 pages; 61 photos. 6.00
21. WEINSTAT: Herzel & WECHSLER, Bert: **Dear Rogue - A Biography of the American Baritone Lawrence Tibbett**. Amadeus Press; Portland, Oregon; 1996. 283 pages; 40 pages of photos. 6.00

Books: Composers

22. GILDER: Eric: **Composers and Their Music - A Listener's Companion** (New, Revised Edition). Holt, Rinehart & Winston, New York; 1986. 592 pages. 9.00
23. GORDON: (Eric A.): **Mark the Music - The Life and Work of Mark Blitzstein**. St.Martin's Press, New York; 1989. 605 pages; 50 photos. (First Edition)..... 6.00
24. MAHLER: Alma: **Gustav Mahler - Memories and Letters**. Revised and enlarged edition, from 1946 original. Viking Press, 1969. 369 pages; illustrations; edited by Donald Mitchell. 12.00
25. MALCOLM: Noel: **George Enescu - His Life and Music**. Preface by Yehudi Menuhin. Toccata Press (England), 1990. Includes discography. 320 pages; 50+ illustrations. 6.00
26. PEYSER: Joan: **The New Music - The Sense Behind the Sound**. Introduction by Jacques Barzun. Delacorte Press; New York; 1971. 204 pages; a few photos. (First Printing) 9.00

Books: Composers - continued

27. SAFRANEK: Milos: **Bohuslav Martinu - The Man and His Music**. Alfred A. Knopf, 1944. 127 pages; 13 illustrations. 6.00
28. SHAWN: (Allen): **Arnold Schoenberg's Journey**. Farrar, Straus & Giroux, New York; 2002. 321 pages; a few photos (First Edition)..... 6.00
29. VOLKOV: Solomon (editor): **Testimony: The Memoirs of Dmitri Shostakovich**. Translated from the Russian by Antonina W. Bouis. Harper & Row, New York; 1979. 281 pages. (First Edition) 9.00
30. WAGNER: Gottfried: **Twilight of the Wagners - The Unveiling of a Family's Legacy**. Translated by Della Couling. 310 pages; 16 pages of photos. New York: Picador USA, 1999. [Gottfried is a great-grandson of Richard] 9.00

Books: Written by or about Individual Musicians

31. ANTEK: Samuel: **This Was Toscanini**. Foreword by Marcia Davenport. Vanguard Press, New York; 1963. 192 pages; 84 remarkable photos by Robert Hupka of Toscanini conducting, well reproduced here in a 9x12-inch format: quite stunning!. 15.00
32. ARDOIN: (John): **The Furtwangler Record**. With discography by John Hunt. Amadeus Press; 1994; reprinted 1996. 376 pages..... 9.00
33. AXELROD: (Dr. Herbert; editor): **Prof. Lev Ginsburg's Ysaye**. Translated from the Russian by X. M. Danko. 571 pp; innumerable photos and other illustrations. Paganiniana Publications, Neptune City, NJ; 1980..... 6.00
34. BADAL: James: **Recording the Classics - Maestros, Music & Technology**. Kent State University Press, Kent, Ohio; 1996. 186 pages; scattered photos. Interviews with Maazel, Colin and Andrew Davis, Dorati, Masur, Leinsdorf, Dohnanyi, Rattle, Dutoit, Hogwood, Ashkenazy, Chailly & Boulez..... 9.00
35. BEECHAM: Sir Thomas: **A Mingled Chime**. Greenwood Press, 1976. 320 pages. Reprint of original published by G. P. Putnam's Sons, 1943. [autobiography] 6.00
36. BERNSTEIN: Leonard: **Findings**. Simon & Schuster, 1982. 376 pages; many, many photos. [Not a biography, strictly speaking, but examples of his writings from 1935-1980.]..... 6.00
37. BLACKWOOD: Alan: **Sir Thomas Beecham - The Man and the Music**. Ebury Press, London; 1994. [225 pages; 17 photos] 6.00
38. BOROVSKY: Victor: **Chaliapin - A Critical Biography**. Alfred A. Knopf; New York, 1988. 581 pages; many photos. 6.00
39. CHASINS: Abram: **Leopold Stokowski - A Profile**. Hawthorne Books, New York; 1979. [296 pages; 16 pages of photos] 6.00
40. CHOTZINOFF: Samuel: **Toscanini - An Intimate Portrait**. Knopf, 1956. 148 pages; a few photos. 6.00
41. COLUMBIA CONCERTS CORPORATION: **Artists Almanac - Season 1932 - 1933**. Columbia Concerts Corporation, New York; 1932. 211 pages; photo of each artist. Single-page biography and review citations for over 80 artists, from Spalding, Szigeti & Piatigorsky to the Barrere Little Symphony, Nelson Eddy & Edwin Strawbridge. Fascinating. 9.00
42. DAMROSCH: (Walter): **My Musical Life**. Charles Scribner's Sons; 1923. 376 pages; 9 photos. (spine cracked and part flaked off)..... 6.00
43. DUBAL: David: **Evenings with Horowitz**. Birch Lane Press, 1991. 309 pages; 16 pages of photos..... 6.00
44. FLESCHE: Karl: **The Memoirs of Carl Flesch**. Translated & edited by Hans Keller. Foreword by Max Rostal. Rockliff Publishing, Salisbury Square, London; 1957. 393 pp; 14 pp of photos. [Dust jacket is a little frayed; former owner made occasional neat (and rather astute) notes in pencil in margins.] 12.00
45. GOOSSENS: Eugene: **Overture and Beginners - A Musical Autobiography**. Methuen & Company, London; 1951. [318 pages; 20 photos]..... 6.00
46. GRUEN: John (text); KEN HAYMAN (photos): **The Private World of Leonard Bernstein**. (As explicated on the back cover: "An intimate, offstage view of Leonard Bernstein, his family, and his friends. With a playlet, monologues, dialogues, reflections, revelations, and predictions. Leonard Bernstein talks with charm, humor, unsparing honesty, and total recall about the phenomenon of Leonard Bernstein. John Gruen describes the scene and listens, as Ken Hayman's camera watches.") Viking Press; New York, 1968. 190 pages; easily as many superb b&w photos as there are pages. 8 1/2 x 12 inch coffee table book. [Shameless puff piece!] 9.00
47. HAGGIN: B.H.: **Conversations With Toscanini - Second Edition; enlarged, with new material**. Horizon Press, NY; 1979. 177 pages; paperback; a few photos. 6.00
48. HAGGIN: B.H.: **The Toscanini Musicians Knew**. Second edition. Horizon Press, 1980. 247 pages..... 6.00
49. HART: Philip: **Fritz Reiner - A Biography**. Northwestern University Press, Evanston, Illinois; 1994. 330 pages; 31 pages of photos..... 9.00
50. HEYWORTH: Peter: **Otto Klemperer - Vol 1 - His Life and Times (1885-1933)**. Cambridge University Press, Cambridge, England; 1983. [458 pages; 38 photos]..... 6.00
51. HONEGGER: Genevieve: **Charles Munch: Un chef d'Orchestre dans le Siecle**. IN FRENCH. Correspondence between Munch and Roussel, Albert Schweitzer, Honegger, Poulenc, Ansermet, Fritz Munch (Charles' brother), Iberty, Ropartz, Monteux, etc., etc., etc. Editor interpolates biographical information between the letters. Fascinating if you read French! 383 pages; softcover. Preface by Marcel Landowski. La Nuee Bleue, Strasbourg, 1992. 50.00

Books: *By or about Individual Musicians - continued*

52. HOROWITZ: Joseph: **Understanding Toscanini - How He Became an American Culture-god and Helped Create a New Audience for Old Music.** Alfred A. Knopf, New York; 1987. [464 pages; 16 pages of photos] (FIRST EDITION) 6.00
53. JACOBSON: Bernard: **Conductors on Conducting** - interviews with Boult, Harnoncourt, Giulini, Mackerras, Haitink, Colin Davis, etc. Columbia Publishing; Frenchtown, New Jersey; 1979. 237 pages; a few photos of each conductor. 12.00
54. KASHNER: Sam; & Nancy SCHOENBERGER: **A Talent for Genius - The Life and Times of Oscar Levant.** Silman-James Press; Beverly Hills, California; 1994. 512 pages; 30+ photos. Deluxe paperback. (First Edition)..... 12.00
55. LEICHTENTRITT: Hugo: **Serge Koussevitzky - The Boston Symphony and the New American Music.** Harvard University Press, Cambridge, Massachusetts; 1946. 191 pages. (minor cover flaws) 8.00
56. LOURIE: Arthur: **Sergei Koussevitzky and His Epoch.** Alfred A. Knopf, New York; 1931. **First Edition.** 253 pages; 16 photos and drawings. 6.00
57. MARSH: Robert Charles: **Dialogues & Discoveries** - James Levine, His Life and His Music. Scribner, New York; 1998. 331 pages; 16 pages of photos. 6.00
58. MARTIN: (George): **The Damrosch Dynasty - America's First Family of Music.** Houghton Mifflin, Boston; 1983. 526 pages; 16 pages of photos. (slight staining of dust jacket)..... 6.00
59. MENUHIN: Yehudi: **Unfinished Journey.** Knopf, 1977. 378 pages; 70 photos. 6.00
60. MISCELLANEOUS EDITORS: **A Dictionary of Modern Music Musicians.** J.M.Dent & Sons, London; E.P.Dutton & Co.; New York; 1924. 544 pages. A. Eaglefield-Hull, general editor; other editors include Granville Bantock and Sir Henry Wood. 15.00
61. MONTEUX: Doris G.: **It's All in the Music - The Life and Work of Pierre Monteux.** Farrar, Straus and Giroux, New York; 1965. 19 photos. 8.00
62. PLASKIN: Glenn: **Horowitz.** William Morrow & Co; New York, 1983. 582 pages; 30 pages of photos. (FIRST EDITION)..... 6.00
63. REID: Charles: **John Barbirolli.** Taplinger Publishing Company; New York, 1971. 446 pages; a dozen or more good photos..... 9.00
64. REID: Charles: **Thomas Beecham - An Independent Biography.** 245 pages; 8 photos. Dutton, 1962. (FIRST EDITION)..... 6.00
65. ROBINSON: Paul: **Bernstein.** Lester & Orpin, Ltd., 1982. 152 pages; 14 photos. 4.00
66. ROBINSON: Paul: **Karajan.** Lester & Orpin, Ltd., 1975. 154 pages; 11 photos. 6.00
67. RUSSELL: Charles Edward: **The American Orchestra and Theodore Thomas.** Greenwood Press hardcover reprint (1971) of Doubleday original from 1927. 344 pages; 31 photos. 9.00
68. RYDING: Eric & PECHEFSKY, Rebecca: **Bruno Walter - A World Elsewhere.** Yale University Press, New Haven; 2001. 487 pages; 28 pages of photos. 8.00
69. SACHS: Harvey (editor): **The Letters of Arturo Toscanini.** Alfred A. Knopf, New York; 2002. [447 pages; several well-chosen photos] (First Edition)..... 8.00
70. SACHS: Harvey: **Rubinstein - A Life.** Grove Press, New York; 1995. 525 pages; 16 pages of photos; discography by Donald Minaldi. 6.00
71. SACHS: Harvey: **Toscanini.** Lippincott, 1978. 380 pp 16 pages of photos. (FIRST AMERICAN EDITION) ... 6.00
72. SCHONBERG: Harold: **Facing the Music.** Summit Books, New York; 1981. 464 pages. Wide-ranging examples of his writing for the New York Times..... 9.00
73. SCHONBERG: Harold: **Horowitz: His Life and Music.** Simon & Schuster, 1992. 356 pp; 16 pp of photos.... 6.00
74. SMITH: Moses: **Koussevitzky.** Allen, Towne & Heath, 1947. 354 pages; 11 photos. (**First Printing**)..... 6.00
75. SPALDING: Albert: **Rise to Follow - An Autobiography.** Henry Holt & Company, New York; 1943. 319 pages..... 6.00
76. STERN: Isaac, and POTOK, Chaim: **Isaac Stern: My First 79 Years.** Knopf, 1999. 306 pages; 32 pages of photos. (a few pencilled notes by former owner) 6.00
77. TAUBMAN: Howard: **The Maestro - The Life of Arturo Toscanini.** Simon & Schuster, 1951. 341 pages; 15 pages of illustrations..... 6.00
78. WEBBER: Julian Lloyd (editor): **Song of the Birds** - Sayings, stories and impressions of **Pablo Casals.** Robson Books; London, 1985. 118 pages; 8 pages of photos. 6.00

Books: Books on Records & Recording

79. BENNETT: John R.: **Melodiya - A Soviet Russian L.P. Discography.** Greenwood Press, Westport, CT; 1981. 832 pages. [Very useful for sorting out the contents of the many Melodiyas whose labels are only in Cyrillic - if, like me, you can't read it! - assuming you can at least figure out the composer involved. I gather this was still in print fairly recently, but at a list price of \$165.] 50.00
80. CULSHAW: John: **Ring Resounding.** Viking Press, 1967; 278 pages. [the story of the first recording of the complete Ring cycle (Decca/London/Solti) told by the producer] 6.00
81. CULSHAW: John: **Wagner - The Man and His Music.** Dutton/Metropolitan Opera Guild; 1978. 181 pages; **copiously** illustrated.. (First Edition) 9.00
82. CULSHAW: John: **Wagner's Ring** Viking Press, 1967. 105 pages. 9.00
83. GAISBERG: Fred: **The Music Goes Round.** Macmillan Company, New York; 1942. 273 pp; 15 photos..... 6.00

Books: *Books on Records or Recording - continued*

84. GRUBB: Suvi Raj: **Music Makers on Record**. Introduction by Daniel Barenboim. Hamish Hamilton, London; 1986. 244 pages; 30+ photos. [Grubb was (is?) long-time producer for EMI] 9.00
85. HALL: David: **Records: 1950 Edition**. Alfred A. Knopf, New York; 1950. 524 pages. 12.00
86. HALL: David: **The Record Book - A Music Lover's Guide to the World of the Phonograph**. Smith & Durrell, 1940. 771 pages. [Hall makes comments on an amazing number of recordings!] 12.00
87. HALL: David: **The Record Book - New International Edition - A Guide to the World of the Phonograph**. Oliver Durrell, 1948. 1394 pages. [Impressive list of recordings and commentaries.] 12.00
88. KOLODIN: Irving: **New Guide to Recorded Music, International Edition**. Doubleday, 1950. 524 pages. 9.00
89. LESLIE: George Clark (editor): **The Gramophone Shop Encyclopedia of Recorded Music**. Simon & Schuster, 1942. 558 pages. [comprehensive listing of classical recordings available at the time of publication, including quite candid commentaries regarding composers!] 12.00
90. MIZE: Dr. J.T.H., editor: **The International Who is Who in Music - Fifth (Mid-Century) Edition**. Who is Who in Music Inc., Chicago, Illinois; 1951. Large format, 9x12 inches; 576 pages; formidable! (binding a little loose) 18.00
91. REID: Robert H: (editor): **The Gramophone Shop Encyclopedia of Recorded Music - Third Edition, Revised and Enlarged**. Crown Publishers, 1948. 639 pages. [comprehensive listing of classical recordings available at the time of publication, including brief commentaries on the composers] 12.00
92. SCHWARZKOPF: Elizabeth: **On and Off the Record - A Memoir of Walter Legge**. Introduction by Herbert von Karajan. Charles Scribner's Sons, 1982. 292 pages; 16 pages of photos..... 8.00
93. SHAMAN: William; William COLLINS; Calvin GOODWIN: **EJS: Discography of the Edward J. Smith Recordings: The Golden Age of Opera, 1956-1971**. Greenwood Press; Westport, Connecticut, 1994. 795 pages. 32.00
94. TAYLOR: Charles: **Sounds of Music**. Charles Scribner's Sons, New York; 1976. 183 pages; many illustrations. (First Edition) 9.00

Books: Miscellaneous

95. CLOUGH: Francis F. & CUMING, G. J.: **The World's Encyclopedia of Recorded Music - Supplement II** (covering May 1951 through December, 1952; also corrects Errata from original WERM and 1st Supplement). London: Sidgwick & Jackson, 1953. 262 pages. (minor cover scuffs) 20.00
96. DARRELL: R.D. (editor): **The Gramophone Shop Encyclopedia of Recorded Music - Original Edition**. Foreword by Lawrence Gilman. [Lists all electrical recordings of classical music which were in-print at time of publication.] Gramophone Shop, 1936. 574 pages. [Second edition (1942) edited by George Clark Leslie; Third edition (1948) edited by Robert H. Reid] 16.00
97. EHRLICH: Cyril: **First Philharmonic - A History of the Royal Philharmonic Society**. Clarendon Press (Oxford University Press), Oxford; 1995. 237 pages; a few photos..... 6.00
98. HAY: Peter: **Broadway Anecdotes**. Oxford University Press; New York, 1989. 360 pages..... 6.00
99. HIGH FIDELITY: (editors): **1955 Edition - Records in Review**. Lippincott, 1955. 352 pages. Roland Gelatt, principal editor. [This was the very first of this series, which ran appeared annually until 1981, reprinting rather influential record reviews by Alfred Frankenstein, David Randolph, Nathan Broder, Paul Affelder, etc. Since this was the very first, it is actually called "Record Annual 1955."] (First Edition) 12.00
100. HIGH FIDELITY: (editors): **1956 Edition - Records in Review**. Lippincott, 1956. 362 pages. Roland Gelatt, principal editor. (First Edition) 12.00
101. HIGH FIDELITY: (editors): **1957 Edition - Records in Review**. Wyeth Press, 1957. 334 pages. Joan Griffiths, principal editor. (First Edition)..... 12.00
102. HIGH FIDELITY: (editors): **1958 Edition - Records in Review**. Wyeth Press, 1957/58. 333 pages. Frances Newbury, principal editor. (First Edition)..... 12.00
103. HIGH FIDELITY: (editors): **1959 Edition - Records in Review**. Wyeth Press, 1958/59. 309 pages. Frances Newbury, principal editor. (First Edition)..... 12.00
104. HIGH FIDELITY: (editors): **1961/62 Edition - Records in Review**. Wyeth Press, 1961/62. 270 pages. Frances Newbury, principal editor. (First Edition)..... 12.00
105. HIGH FIDELITY: (editors): **1963 Edition - Records in Review**. Wyeth Press, 1962/63. 555 pp. (1st Ed) ... 12.00
106. HIGH FIDELITY: (editors): **1964 Edition - Records in Review**. Wyeth Press, 1964. 539 pp. (1st Ed) 12.00
107. HUGHES: Rupert (revised and edited by Deems Taylor & Russell Kerr): **The Biographical Dictionary of Musicians**. Blue Ribbon Books, 1940. 481 pages. 6.00
108. KOLODIN: Irving: **The Guide to Long-Playing Records - Orchestral Music**. Knopf, 1955. 268 pages. (First Edition) 8.00
109. KUPFERBERG: Herbert: **Those Fabulous Philadelphians - The Life and Times of a Great Orchestra**. Scribners, New York; 1969. 247 pages; 28 pages of photos; paperback..... 6.00
110. MISCELLANEOUS EDITORS: **Das Berliner Philharmonische Orchester**. Deutsche Verlags-Anstalt; Stuttgart; 1987. Large format, 10 1/2 x 10 1/2 in; 211 pp; very copiously illustrated; **in German only**. ... 18.00
111. O'CONNELL: **The Other Side of the Record**. Alfred Knopf, 1947. 332 pages. [Chapters on Monteux, Koussevitzky, Stokowski, Ormandy, Toscanini, Rachmaninoff, Heifetz, Fiedler, seven more]..... 9.00
112. SACHS: Harvey: **Music in Fascist Italy**. Norton & Co, New York; 1988. [257 pp (First U.S. Edition)..... 6.00

Books: *Miscellaneous - continued*

113. SACKVILLE-WEST: Edward & SHAWE-TAYLOR, Desmond: **The Record Guide**. London; Collins, 1951. 763 pages. [Discusses recommended recordings by composer]..... 9.00
114. SCHERCHEN: Hermann: **The Nature of Music**. Translated from the German by William Mann; preface by Edward J. Dent. Henry Regnery Company, 1950; Copyright by Mondial Verlag, Winterthur, Switzerland, 1946. 193 pages; many musical examples. 16.00
115. SHANET: Howard: **Philharmonic - A History of New York's Orchestra**. Doubleday & Company, Garden City, New York; 1975. 788 pages; 71 photos. (**First Edition**) 6.00
116. STOKOWSKI: Leopold: **Music for All of Us**. Simon & Schuster, 1943. 322 pages..... 9.00
117. TOOBIN: Jerome: **Agitato - A Trek through the Musical Jungle**. Viking Press, New York; 1975. 213 pages. [Toobin tells the tale of his management of the Symphony of the Air from 1954-1963, as the former NBC Symphony struggled to survive the loss of Toscanini and NBC.] 6.00
118. UNGER-HAMILTON: Clive (editor): **The Music Makers**. Lovely, oversize volume (12x12") attempts, through a multitude of contributors, to present "for the first time in one volume our entire Western musical heritage." With forward by The Earl of Harewood. Harry N. Abrams, New York; 1979. 255 pages; 612 illustrations; 221 in color. [shipping cost as for 8 LP's - heavy!] 9.00

Books: Conductors

119. RUDOLF: Max: **The Grammar of Conducting**. With a foreword by **George Szell**. G.Schirmer, Inc; New York, 1950; with added chapter, 1969. 364 pages; with many musical examples and diagrams. 18.00

Books: Musical Scores

120. BRUCKNER: Symphony #8, 1890 version. Bruckner-Gesellschaft, Vienna; 1955. Study Score; approx. 6 3/4 x 9 inches..... 15.00
121. COPLAND: Cantic of Freedom. Boosey & Hawkes; 1968. Pocket Score, approx. 5 1/2 x 7 1/2 inches. 12.00
122. DELIUS: Cello Concerto. Boosey & Hawkes, London, etc; 1952. Pocket Score, approx. 5 1/2 x 7 1/2 in 12.00
123. DELIUS: Sea Drift. Boosey & Hawkes, London, etc; 1939. Pocket Score, approx. 5 1/2 x 7 1/2 inches. 15.00
124. KUBELIK: Libera Nos. Universal Edition, Zurich; 1963. Study Score; approx. 6 3/4 x 9 1/2 inches..... 35.00
125. LISZT: Faust Symphony. Edwin F. Kalmus, New York. Pocket Score, approx. 5 1/2 x 7 1/2 inches. 12.00
126. MAHLER: Symphony #3. Edwin F. Kalmus, New York. Study Score; approx. 7 1/2 x 10 1/2 inches. 12.00
127. MAHLER: Symphony #5 - Revised Edition. Philharmonia; 1964. Pocket Score, approx. 5 1/2 x 7 1/2 in. 12.00

Listings of LP's begin on the next page >>>>

LONG-PLAYING RECORDS

That's it for the books: the rest of the catalog is devoted to LP's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

128. ADAM: **Le Postillon de Longjumeau**. Burles; Sanial; Brun; Doucet; **Ethuin/ORTF & Cho**. [includes ten pages of English notes & synopsis, but NL] Voce 49(2). A-..... 4.00
129. BACH: **Motet #3 "Jesus, Dearest Master."** **Shaw/RCA Victor Chorale & Orch** (oddly, NOT the Shaw Chorale). [10-inch] RCA LM-11. B 4.00
- 130.*BACH: **Motets, BWV 225-231; BWV Anhang 159. Schneidt/Regensberger Domspatzen; Capella Academica Wien**. Archiv 2708 031(2). A- to A 4.00
- 131.*BACH: **St. John Passion**. Johnson; Varcoe; Hauptmann; Argenta; Holton; **Gardiner/English Baroque Soloists; Monteverdi Choir**. [dig] Archiv 419 324-1(2). FS(c/c) 4.00
132. BACH: **St. Matthew Passion**. Dermota; Fischer-Dieskau; Grummer; Hoffgen; Edelmann; **Furtwangler/VPO; Vienna Singverein Cho**. [Live, 1954; with English notes but German-only libretto; first copy I've ever seen] Fonit Cetra FE-34(3). A- to A 4.00
133. BACH: **St. Matthew Passion**. Laszlo; Roesel-Majdan; Cuenod; Rehfuss; Equiluz; **Scherchen/Unidentified Orch & Cho**. [Clearly Vienna-based; Barylli mentioned as violinist] West WAL-401(4). B+ 4.00
- 134.*BARBER: **Antony and Cleopatra**. Hinds; Wells; Grayson; Cowdrick; Damsel; **Badea/Spoletto Festival Orch; Westminster Cho**. [Live; Spoleto Festival, 1983] New World NW-322/24(3). A- to A 4.00
135. BEETHOVEN: **Fidelio**. Flagstad; Schwarzkopf; Patzak; Schoffler; **Furtwangler/Salzburg Festival, 1950**. [Side 6: Beethoven 8th with **Furtwangler/BPO** from 1953. With synopsis & cast photos, but NL] MRF 50(3). A- 4.00
136. BEETHOVEN: **Fidelio**. Flagstad; Maison; List; Schorr; Farell; **Bodansky/Metropolitan Opera**. [Live, 1938; libretto in German only] Melodram Connaisseur MEL-307(3). A- to A 4.00
137. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG**. [Live, 1961; libretto in German only] Melodram MEL-407(3). A- to A 4.00
138. BEETHOVEN: **Missa Solemnis**. Milanov; Castagna; Bjoerling; Kipnis; **Toscanini/NBC**. [Live; 12-28-1940; NL; blank jackets; strong performance!] Private Edition MR-2000(2). A- 4.00
139. BELLINI: **Bianca e Fernando**. Hayashi; Savastano; Fissore; Machi; **Ferro/RAI Turin** (live, 1976).
Fillers: BELLINI: **I Puritani** - Act III. Freni; Pavarotti; Bruscatini; Giajotti; **Muti/RAI Rome**; 1970;
plus another aria by Freni. [with synopsis, notes, and complete Italian/English libretto for Bianca] MRF 133(3). A- 4.00
140. BELLINI: **I Puritani**. Pagliughi; Bruscantini; Panerai; Filippeschi; **Previtali/RAI Rome**. [Live, 1952; with English notes but libretto Italian only] Fonit Cetra LAR-20(3). A- to A 4.00
141. BELLINI: **Il Pirata**. Callas; Mirando; Ferrarp; Ego; **Rescigno/Unidentified Company**. [Live; 1959; NL] MDP 020(2). A- 4.00
142. BELLINI: **La Sonnambula**. Callas; Cossotto; Monti; Zaccaria; **Votto/La Piccola Scala**. [Live; August 21, 1957; Edinburgh Festival; nice booklet includes photos and notes by John Ardoin, but NL] Editions LERWC-104(3). A- 4.00
143. BELLINI: **La Straniera**. Scotto; Cioni; Campi; Zilio; **Sanzogno/Teatro Massimo, Palermo**. [Live; December 10, 1968; brief insert includes synopsis, brief notes & photos, but NL] MRF 30(2). A- 4.00
144. BELLINI: **Norma**. Callas; Stignani; Sutherland; Vaghi; Picchi; Ascjak; **Gui/Covent Garden**. [Live, 11-8-52; booklet includes synopsis, notes and photos but NL] MRF 11(3). A- 4.00
145. BELLINI: **Zaira**. Scotto; Lamberti; Nave; Roni; **Belardinelli/Teatro Massimo Bellini, Catania** [Live; 4-1-1976; booklet includes notes, synopsis & complete Italian/English libretto]. SIDE 6, band 3:
Scotto in Casta Diva from Norma. Patane/Teatro Regio, Turin [Live; 5/2/1974]. BONUS RECORD:
BELLINI: **La Sonnambula** (excerpts). Scotto; Burrows; Robinson; Begg; Gomez; **Cillario/ROHCG**
[Live; 3-20-1971]. MRF 132(4). A-(superficial rub sd 1 causes no sound) 4.00
- 146.*BERG: **Wozzeck**. Lear; Fischer-Dieskau; Wunderlich; Kohn; Melchert; Stolze; **Bohm/Berlin Opera**.
DGG 138 991/2(2). A- to A(early "tulip" labels; deluxe oversize box) 4.00
- 147.*BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk;
Davis/LSO; St. Anthony Singers. Oiseau-Lyre SOL-256/7(2). A- 4.00
148. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer;
Furtwangler/Lucern Festival Orchestra & Chorus. [Live; August 28, 1950; includes notes in English, but libretto in German only] Fonit Cetra FE-21(3). A- to A 4.00
149. BERLIOZ: **Damnation of Faust**. Crespin; Turp; Roux; **Monteux/LSO & Cho**. [Live; March, 1962; NL] Discocorp RR-539(2). A-(moderate tks 1/8-inch sd 3) 4.00
150. BERLIOZ: **L'Enfance du Christ**. Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho**. [original mono-only Red Seal issue; not in stereo until Victrola reissue] [PD labels] RCA LM-6053(2).
A-(pristine, with the original glassine sleeves!) 16.00
151. BERLIOZ: **Les Troyens**. Giraudeau; M. Ferrer; Gambon; **Beecham/RPO; BBC Theatre Chorus**. [Live, 1947; includes libretto] The Sir Thomas Beecham Society WSA-513/6(4). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

152. BERLIOZ: **Requiem**. Lewis; **Beecham/RPO & Cho. Beecham/BBC Sym** play King Lear Overture; both are live performances; side 4 is a bit off-center, as with all copies I've seen] The Sir Thomas Beecham Society WSA-502/3(2). A-..... 20.00
- 153.*BERLIOZ: **Requiem**. Riegel; **Maazel/CO; Cho.** London OSA-12115(2). A-(blems sd 2 do not sound)..... 4.00
- 154.*BERLIOZ: **Romeo & Juliet**. Resnik; Turp; Ward; **Monteux/LSO & Cho.** Westminster WGS-8127-2(2). A- 4.00
- 155.*BERLIOZ: **Romeo et Juliette**. Hamari; Van Dam; Dupouy; **Ozawa/BSO; New England Conservatory Cho.** DGG 2707 089(2). A- to A..... 4.00
156. BERLIOZ: **The Damnation of Faust**. Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Society**. [TAS 36:125-6; recorded in mono only (February 1954) except for brief excerpts available on Living Stereo sampler CD.] [SD labels] RCA LM-6114(3). A-(hard to find with fine SD pressings)..... 4.00
- 157.*BERNSTEIN: **West Side Story**. Te Kanawa; Carreras; Troyanos; Ollmann; **Bernstein/Orch & Cho.** [**Marilyn Horne** also sings "Somewhere"] [dig] DGG 415 253-1(2). A- to A..... 4.00
- 158.*BIZET: **Carmen**. Ponselle; Burke; Maison; Huehn; Votipka; Olheim; **Papi/Metropolitan Opera**. Broadcast performance, from Cleveland (where Met was on tour), April 17, 1937. [Deluxe Soria Series limited edition; the 7th (1979) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy golden plush slipcase with 26-page book including articles and many photos of Met productions of the work; plus libretto, of course. Ponselle's farewell performance with the Met.] Metropolitan Opera-MET--7(3). A-(velvet slipcase also in superb condition) 16.00
- 159.*BIZET: **Carmen**. Horne; McCracken; Krause; Gramm; Maliponte; Boky; Baldwin; **Bernstein/Metropolitan Opera**. DGG 2709 043(3). A- to A 4.00
160. BIZET: **Carmen**. Arkhipova; Del Monaco; **Melik-Pasheuev/Bolshoi Theatre**. [with English notes & synopsis; NL] Melodiya 029833-38(3). A-..... 4.00
- 161.*BIZET: **La Jolie Fille de Perth**. Anderson; Kraus; Quilco; Van Dam; Bacquier; **Pretre/Nouvel Orchestre Philharmonique; RTF Cho.** [dig; DMM; Grand Prix du Disque] EMI 27 0285 3(3). FS! 4.00
- 162.*BIZET: **Les Pecheurs de Perles**. Gedda; Eda-Pierre; Bruson; West; **Queler/unidentified company**. [Live, 1974; NL] Robin Hood RHR-504(2). A-..... 4.00
- 163.*BOITO: **Mefistofele**. Siepi; Tebaldi; Del Monaco; **Serafin/ASCR**. Decca GOS-591-3(3). A- 4.00
- 164.*BOITO: **Nerone**. Prevedi; Ligabue; Baldani; Ferrin; Cassis; **Gavazzeni/RAI Orch & Cho.** [Live; Turin; 1975; with three booklets of synopsis, libretto, notes & essays] MRF S-161(3). A-..... 4.00
165. BOITO MEMORIAL CONCERT: **Mefistofele** - Prologue & Act 3. Siepi; Nelli; Prandelli. **Nerone** - Act 3 & Act 4, Scene 3. Nelli; Ticozzi; Simionato; Nessi; Guarrera; Siepi. **Toscanini/La Scala** (in all). [Live, 1948; no notes. As with his NBC disc (though in much worse sound here, of course), the end of Toscanini's Mefistofele Prologue sounds to me like as loud a musical sound as may ever have been put on disc. The audience goes nuts, natch.] HRE 257(2). A-..... 4.00
166. BRAHMS: **German Requiem**. Fischer-Dieskau; Grummer; **Kempe/BPO; Cho.** MAHLER: **Kindertotenlieder**. Fischer-Dieskau; **Kempe/BPO**. RCA LM-6050(2). A-..... 4.00
- 167.*BURTON: (Stephen; b.1943): **Songs of the Tulpehocken**. Riegel, tenor; **Composer/Louisville Orch.** Louisville LS-757. A- 4.00
- 168.*CASALS: (Pablo): **El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea; Elvira; Serrano; **Composer/Festival Casals Orchestra of Puerto Rico; Cho.** Col M2-32966(2). A- 4.00
169. CHERUBINI: **Medea**. Callas; Guichandut; Petri; Barbieri; **Gui/MMF**. [Live, 1953; Includes English notes, but libretto in Italian only] Fonit Cetra DOC-60(3). A- to A..... 4.00
170. CILEA: **Adriana Lecouvreur**. Olivero; Simionato; Corelli; Bastianini; **Rossi/Teatro San Carlo di Napoli**. [Live, 11/28/59] [Notes inc English; libretto Italian only] Fonit Cetra DOC-19(3). A- 4.00
- 171.*CILEA: **Adriana Lecouvreur**. Favero; Filacuridi; Nicolai; Borgonovo; **Cupolo/Opera Italiana Orch & Cho.** [Includes English synopsis & libretto; recorded 1960; remastered at half-speed] Italian RCA VLS-32628(3). A- to A(lovely Italian pressings)..... 4.00
172. CILEA: **Adriana Lecouvreur**. Olivero; Corelli; Simionato; Bastianini; **Rossi/Orch**. [Naples, 11-28-59; booklet has notes & photos, but NL] MRF 47(2). A-..... 4.00
173. CILEA: **Gloria**. Roberti; Labno; Testi; Mazzoli; Rota; Campi; **Previtali/RAI Turin** [live, 1969]. Side 4: LEONCAVALLO - **La Boheme** (excerpts). Terzian; Vanzo; Tremblay; Christesen; **Bonavolonta/French Radio** [live, 1975]. MRF 189(2). A-(missing notes/libretto booklet) 4.00
174. COPLAND: **Old American Songs, Set 1**. CELIUS DOUGHERTY: **Five Sea Chanties** (arranged from traditional sources). **William Warfield; Composer**, piano (in Copland); **Herz**, piano (in Chanties). [10-inch; great mono performance of the Copland presages the wonderful stereo LP that Copland did with orchestra] Col ML-2206. B 4.00
175. D'ALBERT: **Tiefland**. Riegler; Kenney; Kmentt; Wiener; Equiluz; **Adler/Vienna Philharmonia Orch; VSO Cho.** [in early oversize album] SPA 40-42(3). B+(NL; spine label partially flaked off)..... 4.00
176. D'INDY: **Fervaal**. Mollien; Grancher; Germain; Michel; **Le Conte/French Radio Orch/Cho.** [Live, 1962; fine booklet w/ notes, illustrations, synopsis & full French/English libretto] MRF 171(2). A- 4.00
- 177.*DEBUSSY: **Martyrdom of Saint Sebastian**. Montealegre & Weaver, speakers; Addison; Babikian; Kleinman; Simon; **Bernstein/NYP; Choral Art Soc.** [First recording in English] Col M2S-753(2). A-(early "2-eyes" labels; demo copy)..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

178. DEBUSSY: **Pelleas et Melisande**. Joachim; Jansen; Etcheverry; Cernay; **Desormiere/Orch; Gouverne Choir**. [rec in Paris, 1941; w/English notes & libretto] La Voix de Son Maitre 1125133(3). A- to A 4.00
179. DELIBES: **Lakme**. Pons; Pinza; Dickey; Petina; Browning; **Pelletier/Metropolitan Opera**. [Live; January 6, 1940; nice tasseled booklet of notes, articles, and many Pons photos and programs from various productions, but NL] Operatic Archives OPA-1045/46(2). A- 4.00
180. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's Wells Orch**. [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A- 4.00
- 181.*DELIUS: **Fennimore & Gerda**. Cameron; Michelow; Worthley; Sinclair; **Robinson/Unnamed Company**. [Live, 1962; in nice box with synopsis but NL] IGS 023/4(2). A-(minor spine flaws) 4.00
- 182.*DONIZETTI: **Belisario**. Gencer; Taddei; Pecile; Grilli; Zaccaria; Pallini; **Gavazzeni/Teatro La Fenice, Venice**. [Live, 5-9-69; booklet includes synopsis and production photos, but NL] MRF S-37(2). A-..... 4.00
- 183.*DONIZETTI: **Caterina Cornaro**. Gencer; Aragall; Bruson; Clabassi; Risani; Jacopucci; Ruta; **Cillario/Teatro San Carlo, Naples**. [Live, 5-28-72; nice booklet includes production photos, synopsis & complete libretto] MRF S-96(2). A- 4.00
184. DONIZETTI: **Don Pasquale**. Corena; Peters; Valletti; Guarrera; **Schippers/unidentified company**. [Live, 1956; NL] Robin Hood RHR-511(2). A-..... 4.00
185. DONIZETTI: **Il Duca d'Alba**. Mancini; Berdini; Giacomo; Guelfi; Catalani; **Previtali/Rome Opera**. [Live; 1953; NL; blank jackets] Golden Age of Opera EJS 137(3). B+(side 5 is B) 4.00
186. DONIZETTI: **L'Elisir d'Amore**. Scotto; Di Stefano; Fioravanti; Vinco; **Gavazzeni/Orch & Cho del Teatro "G.Donizetti" di Bergamo**. [Live, 1961; with English notes, but libretto Italian only] Movimento Musica 03 009(3). A- to A 4.00
187. DONIZETTI: **Linda di Chamounix**. Carosio; Raimondi; Taddei; Corsi; Lari; **Simonetto/RAI Milan**. [Live, 1953; booklet includes notes and full libretto] MRF 115(3). A- 4.00
188. DONIZETTI: **Linda di Chamounix**. Stella; Valletti; Capecchi; Barbieri; **Serafin/Teatro di San Carlo di Napoli**. [scarce, mono-only issue; deleted 1965] Col M3L-403(3). A-("6-eyes" labels)..... 4.00
189. DONIZETTI: **Lucia di Lammermoor**. Scotto; Raimondi; Cappuccilli; **Sanzogno/La Scala**. [Live; apparently 1964; notes in Russian only; NL; side #6 is Scotto in some arias, but identified only in Cyrillic!] Melodiya M10-49245 000(3). A- 4.00
190. DONIZETTI: **Lucia di Lammermoor**. Callas; di Stefano; Panerai; Zaccaria; **Karajan/RIAS Sym; La Scala Cho**. [Live; Berlin, 9-29-1955; includes booklet with notes and many photos, but NL. Side 6: Scenes from **Lucia** with **Callas, Fernandi, Panerai, Serafin**; Rome; 6-26-1957]] BJR 133(3). A- 4.00
191. DONIZETTI: **Lucia di Lammermoor**. Callas; Di Stefano; Panerai; Zaccaria; Zampieri; Carlin; Villa; **Karajan/RIAS Orch**. [Live; Berlin; September 29, 1955; with English notes & synopsis, but libretto in Italian only] Replica ARPL-32495(3). A- to A..... 4.00
192. DONIZETTI: **Lucia di Lammermoor**. Callas; Campora; Sordello; Moscona; **Cleva/Metropolitan Opera**. [Live, 1956; libretto in Italian only] Melodram MEL-010(2). A-(lgt tks 3/4 inch sd 4) 4.00
193. DONIZETTI: **Lucia di Lammermoor**. Pons; Jagel; Brownlee; Pinza; Votipka; **Papi/Met**. [live, 1937] Unique Opera UORC-311(2). A-(blank jackets; no notes - as issued)..... 4.00
194. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala** [live, 12-7-60]. [Superb booklet has notes, production photos & other illus; Italian-English libretto] MRF 31(2). A-..... 4.00
195. DUKAS: **Ariane et Barbe-Bleue**. Montmart; Depraz; Bellary; Capderou; **Aubin/Unnamed Company**. [Live, 1968; with notes, synopsis, and full French/English libretto] MRF 154(2). A- 4.00
196. GILBERT & SULLIVAN: **H.M.S. Pinafore** and **Trial By Jury**. D'Oyly Carte Opera Company. RCA LCT-6008(2). B/B+(varies; first copy I've ever seen!)..... 6.00
197. GIORDANO: **Andrea Chenier**. Callas; Del Monaco; Protti; **Votto/La Scala**. [Live; January 8, 1955; nice booklet with synopsis and production photos, but NL] MRF 66(2). A-..... 4.00
198. GIORDANO: **Andrea Chenier**. del Monaco; Milanov; Waren; Glaz; Elias; **Cleva/Unnamed Company** (live; New York, 12-4-54). BONUS RECORD: MILANOV FAREWELL, 4-13-66: Excerpts from Andrea Chenier (Tucker; Colzani; **Molinari-Pradelli**; New York; 4-13-66). [Booklet has synopsis and production photos, but NL] MRF 15(3). A- 4.00
- 199.*GIORDANO: **Andrea Chenier**. Tucker; Tebaldi; Bastianini; **de Fabritiis/Unnamed Company**. [Live, 1958; South America; NL (as issued)] HRE 350(2). A-..... 4.00
200. GIORDANO: **Andrea Chenier**. Carreras; Marton; Zancanaro; Yachmi; Zednik; Fink; **Chailly/unidentified company**. [Live, 1983; NL; no indication of whether or not this is in stereo, so am assuming mono] HRE 431(2). A-(c/c) 4.00
201. GIORDANO: **Fedora**. Tebaldi; Di Stefano; Sereni; Mizzetti; **Basile/Teatro San Carlo, Naples**. [Live; December 14, 1961; booklet includes notes, synopsis & photos, but NL] MRF 40(2). A-..... 4.00
- 202.*GIORDANO: **La Cene delle Beffe**. Zambon; Guelfi; Rosati; Formichini; Clabassi; **Bonavolonta/RAI Milan**. [Live, 1972; booklet includes synopsis & full libretto] MRF S-147(2). A-..... 4.00
203. GIORDANO: **Madame Sans-Genes**. Santunione; Tagliavini; Capecchi; Zanasti; **Gavazzeni/La Scala**. [Live; February 1967; with notes, synopsis, photos & full Italian/English libretto] MRF 165(2). A-..... 4.00
204. GIORDANO: **Siberia**. Maragliano; Zambon; Monachesi; Londi; Ferrara; **Belardinelli/RAI Milano**; live; February 5, 1974). GIORDANO: **Il Re** (Baggiore; Ferrara; Turtura; Jancovich; Moretti; **Biondi/Foggia Opera**; live; November, 1971). [Booklet includes notes, synopses and complete Italian/English libretti for both operas] MRF 118(3). A-..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

205. GLANVILLE-HICKS: **The Transposed Heads**. Harlan; Pickett; Nossaman; Anderson; Sutton;
Bomhard/Louisville Orch/Cho. [In English; w/notes but NL - as issued, I believe] Louisville
LOU-545-6(2). A-(in blank covers) 4.00
- 206.*GLUCK: **Orfeo ed Euridice**. Verrett; Moffo; Raskin; **Fasano/Virtuosi di Roma; Collegium Musicum
Italicum Ens**. [Mohr; Salvatore] [WD labels] RCA LSC-6169(3). A- 4.00
207. GOUNOD: **Faust**. Scotto; Domingo; Siepi; Sereni; **Lombard/Unnamed Co**. [Live; described in box as "A
Faust For All Time," but no date or place given; NL] ERR 146(3). A--(very nice copy for ERR)..... 4.00
208. GOUNOD: **Faust**. Bjoerling; Siepi; Guarrera; Kirsten; Votipka; **Cleva/Unnamed Company** (presumably
the Met). [Live, 1950; NL; blank box] Unique Opera UORC-110(3). A-..... 4.00
209. GOUNOD: **Faust**. Nore; Rico; Geori-Boue; Bourdon; Frank; **Beecham/RPO**; Cho. [Gold Labels;
1S/1S/2S/1S/2S/1S] RCA LCT-6100(3). A--(occ lgt tks from small blem, but very nice) 7.00
210. GOUNOD: **Faust**. Pearce; Merrill; Siepi; de los Angeles; Miller; Votipka; Davidson;
Monteux/Metropolitan Opera. [Live; February 2, 1955; libretto in French only] Melodram
MEL-415(3). A- to A..... 4.00
211. GOUNOD: **Romeo et Juliette**. Sayao; Bjoerling; Brownlee; Moscona; Benzell; Cehanovsky; Turner;
Cooper/Metropolitan Opera. Broadcast performance: February 1, 1947. [Deluxe Soria Series limited
edition; the eleventh (1983) in the Met's Soria Series of Historical Recordings made available only to
generous Met donors; in sturdy green plush slipcase with lavishly-illustrated 26-page book plus
libretto] Metropolitan Opera-MET-11(3). A-(minor scuffing to velvet box) 16.00
212. GOUNOD: **Romeo et Juliette**. Affre; Gal; Journet; Tirmont; Boyer; Dupre; Belhomme; Albers;
Ruhmann/Paris Opera. [With English notes but NL; recorded in 1912!] Bourg BG-4012-5(3). A- to
A(very slight box damage and tape repair) 4.00
213. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**.
[Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for an
EJS!)..... 4.00
- 214.*HANDEL: **Messiah**. Alarie; Merriman; Simoneau; Standen; **Scherchen/VSOO; Vienna Academy Cho**.
West WST-306(3). A-..... 4.00
215. HANDEL: **Messiah**. Marshall; Palmateer; Vickers; Milligan; **Sir Ernest MacMillan/Toronto Symphony
& Mendelssohn Choir**. RCA LM-6134(2). A-..... 4.00
216. HAYDN: **Die Welt auf dem Mond**. Rothenberger; Curzi; Gutstein; Czerwenka; Meijer; Gruber;
Conz/VPO. [Live; July 28, 1959; libretto in German only] Melodram MEL-707(3). A- to A..... 4.00
- 217.*HINDEMITH: **Mathis der Maler**. Fischer-Dieskau; King; Koszut; Wagemann; **Kubelik/BVRS & Cho**.
[quad] Angel SZCX-3869(3). A-(c/c) 4.00
- 218.*HINDEMITH: **Mathis der Maler**. Fischer-Dieskau; King; Koszut; Wagemann; **Kubelik/BVRS & Cho**.
[quad; includes notes and libretto in English] Electrola 1C165-03 515/17Q(3). A- to A..... 4.00
219. HUMPERDINCK: **Hansel & Gretel** (in English). Stevens; Conner; Votipka; Brownlee;
Rudolf/Metropolitan Opera. [NL] [Recorded 6/5/47] Odyssey Y2-32546(2). A-..... 4.00
220. HUMPERDINCK: **Hansel and Gretel** (sung in English). Stevens; Conner; Votipka; Brownlee; Turner;
Rudolf/Metropolitan Opera. [in early oversized box] Col SL-102(2). A-("6-eyes" labels)..... 4.00
- 221.*JANACEK: **Diary of One Who Vanished**. Griffel; Haefliger; **Kubelik**, piano; Cho. [tulip labels] DGG
138 904. A- to A..... 9.00
- 222.*JANACEK: **From the House of the Dead**. Zahradnicek; Zidek; Zitek; **Mackerras/VPO**. [dig] London
LDR-10036(2). FS(c/c)..... 4.00
- 223.*JANACEK: **From the House of the Dead**. Bednar; Tattermuschova; Striska; Joran; **Gregor/Prague
National Theatre**. CBS 32 21 0006(2). A- 4.00
- 224.*JANACEK: **The Cunning Little Vixen**. Tattermuschova; Zikmundova; Kroupa; **Gregor/Prague
National Theatre**. [scarce set: libretto only in Czech and German, though English notes included]
Supraphon 112 1181-2(2). A- 4.00
225. KODALY: **Hary Janos**. Pallo; Tiszay; Lendvay; Bathy; Sandor; Melis; **Ferencsik/Budapest
Philharmonic; Cho**. [with English notes but NL] Qualiton HLPX-1023-5(3). A-..... 4.00
- 226.*KORNGOLD: **Violanta**. Marton; Jerusalem; Berry; Hesse; Laubenthal; **Janowski/Munich Radio Orch**.
[TAS 44:159] Col M2-35909(2). A-..... 4.00
227. LALO: **Le Roi d'Ys**. Micheau; Gorr; Borthayre; Legay; Savignol; Mars; Rallier; **Cluytens/ORTF & Cho**.
[With lovely booklet of notes and libretto, but in French only] Pathe FCX-683/85(3). A-(lovely copy of
the original issue)..... 4.00
228. LEONCAVALLO: **I Pagliacci**. Paoli; Huguet; Pini-Corsi; Badini; **Sabajno/La Scala** (recorded in the
presence and "under the direction" of the composer, in 1907). Side 4: **Paoli Recital** - Arias from Wm
Tell(2), Trovatore(4) & Carmen. [NL] Opal 826/7(2). A-..... 4.00
229. LEONCAVALLO: **I Pagliacci**. Petrella; Di Stefano; Protti; Alva; Sordello; **Sanzagno/La Scala**. [Live,
1958] Side 4: **Di Stefano Recital**: Andrea, Aida, Carmen, Otello(2), Rosenkavalier (misc locales,
1950-59). [no notes; NL] Historical Opera Performances Edition HOPE 227(2). A-(album has Scotch
tape repair)..... 4.00
- 230.*MAHLER: **Das Klagende Lied** (including **Waldmarchen** movement). Burrows; Lear; Haefliger;
Nienstadt; Hoffman; Soederstrom; **Boulez/LSO & Cho**. Side 4: Adagio from Symphony #10;
Boulez/LSO. Col M2-30061(2). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 231.*MARTINU: **Julietta**. Tauberova; Zidek; Otava; Bednar; **Krombholz/Prague National Theatre**. [in blank Supraphon jackets; no notes nor libretto] Supraphon SV-8176/78(3). A- 4.00
- 232.*MARTINU: **The Greek Passion** (in English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno State Philharmonic; CPO Cho; Kuhn Childrens' Cho**. [dig] Supraphon 1116-3611/12(2). A- 4.00
- 233.*MASCAGNI: **Cavalleria Rusticana**. Simionato; Del Monaco; MacNeil; **Serafin/ASCR**. Side 4: Six Italian Songs. **Del Monaco; Nicelli/Orch**. London OSA-1213(2). A- 4.00
234. MASCAGNI: **Cavalleria Rusticana** (Simionato; Corelli; Allegri; Guelfi); **L'Amico Fritz** (Freni; Raimondi; Casoni; Panerai; De Palma). **Gavazzeni/La Scala**. [Live; December, 1963; includes English notes but Italian-only libretto] Fonit Cetra DOC-58(4). A- to A 4.00
- 235.*MASCAGNI: **Guglielmo Ratcliff**. Mazzoli; Mattioli; Ciminelli; Ferraro; **Parodi/RAI Rome**. [Live; August 1963; includes illustrated booklet with notes, synopsis & full libretto] MRF S-57(2). A- 4.00
236. MASCAGNI: **Iris**. Olivero; Puma; Neri; Oliva; **Questa/RAI Orch & Cho**. [Live; Turin, 9-6-56] Side 6: Excerpts from **Iris** (Petrella; Di Stefano; Christoff; Meletti; **Gavazzeni/Unnamed Company**). [Live; Rome, 12-26-56] [Booklet, but NL] MRF 29(3). A-..... 4.00
237. MASCAGNI: **Le Maschere**. Cassinelli; Brogini; Ferrari; Casato; Rizzieri; Poli; **Bartoletti/Teatro Verdi, Trieste**. [live; 11/11/61; includes handsome booklet with notes, synopsis, photos & full libretto] MRF 44(2). A-..... 4.00
238. MASSENET: **Le Roi de Lahore**. Sutherland; Stevens; Opthof; Morris; Tourangeau; **Bonyng/identified company**. [Live, 1977; in blank jackets; NL] Unique Opera UORC-355(2). A- 4.00
- 239.*MASSENET: **Manon**. Sills; Gedda; Souzay; Bacquier; Castel; **Rudel/NPO; Ambrosian Opera Cho**. [drm] Angel AVC-34010(3). FS 4.00
240. MASSENET: **Manon**. de los Angeles; Legay; Dens; **Monteux/Paris Opera Comique**. [recorded in mono only] RCA LM-6402(4). A-(lovely copy - in original glassine sleeves!)..... 4.00
241. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; blank jackets] Golden Age of Opera EJS 326(2). B..... 4.00
- 242.*MASSENET: **Sapho**. Doria; Sirera; Ory; Legros; Waisman; **Boutry/Orch de la Garde Republicaine**. [quad] Pathe Marconi 2C167-16203/5(3). A- to A 4.00
- 243.*MENDELSSOHN: **Elijah**. Jones; Baker; Gedda; Fischer-Dieskau; **Fruhbeck de Burgos/NPO & Cho**. EMI SLS-935(3). A- to A 4.00
- 244.*MENOTTI: **Amahl and the Night Visitors**. 1963 NBC TV. **Grossman/Orch**. RCA LSC-2762. A- 4.00
245. MENOTTI: **Maria Golovin**. F. Duval; Cross; Neway; Las; Chapman; Handt; **Peter Herman Adler/Orch & Cho**. [First class copy of very rare and sought-after recording; in mono only, though recorded in 1958; issued January 1959, but deleted in October 1960. Recorded in Rome with unnamed orchestra/chorus and neither producer nor engineer listed (Rome was Mohr/Layton's turf at the time). I wonder what the story was...? SD pressings; all 1S stampers; still in the original glassine sleeves. My only other copy sold in 1992 for \$568!] [SD labels] RCA LM-6142(3). A- 18.00
246. MENOTTI: **The Saint of Bleaker Street**. Poleri; Lane; Ruggiero; Akos; **Schippers/Orch & Cho**. RCA LM-6032(2). A- to B+(minor blemishes sound now and then) 4.00
- 247.+MESSENGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch & Cho**. [French-only notes; NL] French IPG 115.194/95(2). A-..... 4.00
- 248.*MEYERBEER: **Dinorah**. Deborah Cook; Christian du Plessis; Della Jones; Marilyn Hill Smith; Alexander Oliver; **James Judd/PO; Geoffrey Mitchell Cho**. [with lovely 16-page illustrated notes booklet and full French/English libretto; recorded 1979; All Saint's, Tooting, London; Robert Auger, engineer] Opera Rara OR-5(3). A- to A 4.00
249. MEYERBEER: **Gli Ugonotti**. Sutherland; Corelli; Simionato; Ghiaurov; Cossotto; Tozzi; **Gavazzeni/Milan**. [Live; 6/7/1962; includes booklet with synopsis, notes, production photos & full libretto] MRF 18(3). A- 4.00
- 250.*MEYERBEER: **L'Etoile du Nord**. Janet Price; Cook; Oliver; King; Watt; **Brydon/New Sym Orch**. [live, 1975] SIDE 6: BERLIOZ: **Les Francs Juges** (excerpts). Cantelo; Watts; Belcourt; Herincx; **Davis/NPO**. [With MRF's typically fine booklet including notes, synopsis, and full libretto] MRF S-119(3). A-..... 4.00
251. MEYERBEER: **Le Prophete**. Horne; Gedda; Rinaldi; Giacomotti; **Lewis/RAI Turin**. [Live, July 1970] MRF 65(4). A-..... 4.00
252. MEYERBEER: **Roberto il Diavolo**. Scotto; Malagu; Christoff; Merighi; Taddei; Antonini; **Sanzogno/MMF** [Live; May 7, 1968; nice illustrated booklet includes detailed synopsis, photos & full Italian/English libretto]. MRF 20(3). A-..... 4.00
253. MONTEMEZZI: **L'Amore dei Tre Re**. Bruscantini; Capecchi; Berdini; Petrella; Bertocci; Capozzi; Ticozzi; **Basile/Radio Italiana**. [issued with Italian-only notes & NL; this copy has an added Ricordi Italian/English libretto] Cetra-Soria 1212(2). A--(superb copy!)..... 4.00
- 254.*MOORE (DOUGLAS): **Ballad of Baby Doe**. Sills; Cassel; Bible; Krebs; **Buckley/NYC Opera**. DGG 2709 061(3). A- to A..... 4.00
255. MOUSSORGSKY: **Boris Godunov**. Reizen; Krassovsky; Bogdanov; Sipaev; Nelepp; Mikhailov; **Golovanov/Bolshoi Theatre**. [booklet has nice photos, but Russian-only text and NL; recorded 1948] Melodiya 33M10-47403-10(4). A-..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

256. MOZART: **Abduction from the Seraglio** (in German). Schwarzkopf; Loose; Dermota; Klein; **Moralt/Austrian Radio Orch** [radio broadcast, 1945]. Side 6: Arias from Magic Flute [Dermota(2), Schwarzkopf; Ahlsen], Don Giovanni [Schwarzkopf; Dermota], Cosi [Dermota] & Figaro [Schwarzkopf] (1946-57). [libretto in German only] Melodram MEL-047(3). A- to A 4.00
- 257.*MOZART: **Abduction from the Seraglio**. Marshall; Hollweg; Simoneau; Frick; Unger; **Beecham/RPO; Beecham Choral Soc.** EMI SLS-5153(2). A- to A 4.00
- 258.*MOZART: **Abduction from the Seraglio**. Eda-Pierre; Burrowes; Burrows; Tear; Lloyd; Jurgens; **Davis/ASMF**. [Includes five alternative duets & insert arias] Philips 6769 026(3). A- to A 4.00
- 259.*MOZART: **Concert Arias for Soprano** (complete). Te Kanawa; Gruberova; Berganza; Hobarth; Laki; **Fischer/Vienna Ch Orch.** Decca D-251D5(5). A- to A(Dutch pressings) 4.00
- 260.*MOZART: **Concert Arias, Volume 1**. PETER SCHREIER: K.21, 36, 209, 210, 256, 295, 420 & 431. EDDA MOSER: K.272, 316, 416 & 580. JEANETTE SCOVOTTI: K.77, 217, 368, 374, 419, 538 & 582. **Blomstedt/Staatskapelle Dresden**. [includes English notes & texts] Electrola 1C165-46 531/33(3). A- to A 4.00
261. MOZART: **Cosi Fan Tutte** (in English). Steber; Tucker; Guarrera; Peters; Thebom; Alvary; **Stiedry/Metropolitan Opera**. Col SL-122(3). A-("2-eyes" labels)..... 4.00
262. MOZART: **Cosi fan Tutte**. Schwarzkopf; Merriman; Sciutti; Alva; Panerai; Calabrese; **Cantelli/La Scala**. [Live, 1956; libretto in Italian only] Cetra LO-13(3). A- 4.00
263. MOZART: **Cosi fan Tutte**. Danco; Simionato; Cortis; de Luca; Morel; Stabile; **Bohm/OSR & Cho**. [January, 1949; with English synopsis but NL] Rodolphe RP-12456/8(3). A- to A..... 4.00
264. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Cordon; Kullmann; Harrell; **Walter/Unnamed Company** (clearly the Met). [Live; 1942; blank box; NL] GNR 112/114(3). A-..... 4.00
265. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Kullman; Harrell; **Walter/Unnamed Company**. [live, 1942; presumably the Met; no notes or libretto] Discocorp WSA-304/06(3). A- 4.00
266. MOZART: **Don Giovanni**. Ghuaurov; Stich-Randall; Curtin; Kunz; Kraus; Uppman; **Krips/Chicago Lyric Opera**. [Live, 1964; Italian-only libretto] Melodram MEL-464(3). A- to A 4.00
267. MOZART: **Don Giovanni**. Wachter; Schwarzkopf; Price; Zaccaria; Valletti; Berry; **Karajan/VPO; VSO Cho**. [Live; Salzburg Festival; August 8, 1960] Paragon DSV-52010(3). A-(NL) 4.00
268. MOZART: **Idomeneo**. Kmentt; Grummer; Haefliger; Waechter; Lorengar; **Fricsay/VPO; VSO Cho**. [Live; July 26, 1962; libretto in Italian only] Melodram MEL-701(3). A- to A..... 4.00
- 269.*MOZART: **Le Nozze di Figaro**. Evans; Grist; Berganza; Bacquier; M.Price; Hollweg; te Kanawa; **Klemperer/NPO; Alldis Choir**. [Includes English notes, but libretto Italian & German only; Deutscher Schallplatten Preis] Electrola 1C191-02134/7(4). A- 4.00
270. MOZART: **Magic Flute** (abridged, in English). Amara; Hurley; Allen; Sullivan; Uppman; Hines; **Kozma/Metropolitan Opera**. [recorded in mono only] [SD labels] RCA LM-6089(2). A- 4.00
271. MOZART: **Magic Flute** (in English). Pinza; Kullman; Cordon; Antoine; Brownlee; Raymond; **Walter/Unnamed Company** (clearly the Metropolitan). [Live; 1942; blank jackets] "Great Mozart Recordings of the Century" MJA 5000(3). A--..... 4.00
272. MOZART: **Magic Flute**. Stader; Fischer-Dieskau; Streich; Haefliger; Borg; **Fricsay/RIAS Sym**. [Orig issue; tulip labels; sturdy deluxe cloth-covered box] [tulip labels] DGG LPM-18 267/69(3). A- to A..... 4.00
273. MOZART: **Marriage of Figaro** (complete w/o recitatives). Teschemacher; Cebotari; Ahlersmeyer; Schoffler; **Bohm/Stuttgart Staatsoper**. [rec 1938; notes in German only; NL] Bellaphon DE-23 133/34(2). A- to A 4.00
274. MOZART: **Marriage of Figaro**. Pinza; Novotna; Stabile; Lazzari; Rautawaara; Rethy; **Walter/VPO & Cho**. [Live, Salzburg Festival, 1937; no notes; NL] Bruno Walter Society BWS-801(3). A- 4.00
275. MOZART: **Marriage of Figaro**. Sayao; Steber; Novotna; Brownlee; Pinza; Baccaloni; **Walter/Unnamed company**. [Live, 1-29-44] Opus MLG-75/77(3). A--(blank jackets; NL) 4.00
276. MOZART: **Marriage of Figaro**. Tajo; Noni; Corena; Bruscantini; Sciutti; **Previtali/Radio Italiana**. [includes English notes & libretto; in original nice oversized album; startlingly fine copy for an issue released initially with records just in heavy paper sleeves hinged inside the box, a la a 78-rpm set, with no further protection] Cetra-Soria 1219(3). A--(very fine!) 4.00
- 277.*MOZART: **Requiem**. Endich; Alberts; Virgilio; Morgan; **Leinsdorf/BSO; Chorus pro Musica; Harvard Glee Club & Radcliffe Choral Society; New England Conservatory Chorus; St. John's Seminary Chorus**. [Complete recording of the Requiem Mass celebrated by Richard Cardinal Cushing in memory of John F. Kennedy at the Cathedral of the Holy Cross in Boston; January 19, 1964. Includes the program for the mass as well as notes insert. Scarce, historic set.] RCA LSC-7030(2). A-(SD; 1S/2S/1S/1S)..... 16.00
- 278.*MOZART: **Requiem**. M.Price; Schmidt; Araiza; Adam; **Schreier/Staatskapelle Dresden; Leipzig Radio Cho**. [dig] Philips 6514 320. A- to A 4.00
- 279.*MUSGRAVE: (Thea): **Mary, Queen of Scots**. Putnam; Gardner; Garrison; Busse; **Mark/Virginia Opera Assn.** Moss Music Group MMG 301(3). A- 4.00
280. MUSSORGSKY: **Boris Godunov** (abridged; in English). Tozzi; Rankin; Kullman; Da Costa; Scott; **Mitropoulos/Metropolitan Opera**. [SD labels] RCA LM-6063(2). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 281.*MUSSORGSKY: **Khovanshchina**. Arkhipova; Krivchenya; Pyavko; Maslennikov; **Khaikin/Bolshoi Theatre**. Mel-Angel SRDL-4125(4). A- 4.00
- 282.*MUSSORGSKY: **Salambo**. Shemchuk; Seleznev; Stone; Surjan; Tieppo; Michalopoulos; **Pesko/Milan Radio-TV Orch.** [Live, 1980] CBS 79253(2). A- 4.00
- 283.*NIELSEN: **Saul & David** (in English). Christoff; Young; Soderstrom; Hartmann; Borg; Langdon; **Horenstein/Danish Radio**; Cho. Unicorn RHS-343/5(3). A- to A 4.00
- 284.*NOVAK: **Lucerna** (The Lantern). Fepoltova; Tucek; Zitek; Berman; Jonasova; Dolezal; **Vajnar/Prague Radio Symphony & Chorus**. Supraphon 1116-4671-73(3). A- 4.00
285. NOVAK: **The Storm**. Tauberova; Tikalova; Blachut; **Krombholz/CPO**; **Czech Singer's Cho.** [includes complete Czech/English libretto] Supraphon LPV-443/444(2). B+ 4.00
286. OFFENBACH: **Les Contes de Hoffmann**. Tucker; Singher; McCracken; Stevens; Peters; Amara; Miller; Scott; Cehanovsky; **Monteux/Metropolitan Opera**. Broadcast performance, December 3, 1955. [Deluxe Soria Series limited edition; the fourteenth (1987) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy burgundy plush slipcase with handsome, illustrated 26-page book plus libretto] Metropolitan Opera-MET-14(3). A- to A 16.00
287. OFFENBACH: **Tales of Hoffmann**. Tucker; Singher; Stevens; Peters; Amara; **Monteux/ Metropolitan Opera**. [Live, 3-12-55] Cetra LO-45(3). A- 4.00
288. PACINI: **Saffo**. Gencer; Bianco; Quilco; Matiucci; **Capuana/Teatro San Carlo, Naples**. [Live, 1967; booklet includes notes, synopsis, complete Italian/English libretto, and many photos] MRF 10(2). A- 4.00
- 289.*PENDERECKI: **St. Luke Passion**. Woytowicz; Hiolski; Ladysz; Bartsch; **Czyz/Cologne Radio Chorus & Orchestra**. Harmonia Mundi 1C157-99 660/61(2). A- to A 4.00
- 290.*PENDERECKI: **Utrenja**. Soloists; Choruses; **Markowski/Warsaw National Phil.** Philips 6700 065(2). A- to A 4.00
- 291.*PERGAMENT: (Moses; 1893-1977): **The Jewish Song**. Nordin; Eliasson; **DePriest/Stockholm Philharmonic**; Cho. Caprice CAP-2003(2). A- to A 4.00
- 292.*PFITZNER: **Von Deutscher Seele**. Giebel; Topper; Wunderlich; Wiener; **Keilberth/BVRS & Cho.** DGG 139 157/8(2). A- to A (lovely copy with tulip labels) 4.00
293. PONCHIELLI: **La Gioconda**. Milanov; Castagna; Kaskas; Martinelli; Moscona; **Panizza/Metropolitan Opera**. [Live; December 30, 1939; original sources rather noisy; NL; blank jackets] Golden Age of Opera EJS 225(3). B+/B (mostly B+ but some ticky spots) 4.00
294. PONCHIELLI: **La Gioconda**. Arangi-Lombardi; Stignani; Rota; Granda; Nessi; **Molajoli/La Scala**. [rec 1931] EMI 3C153-01643/5(3). A- to A 4.00
295. PONCHIELLI: **La Gioconda**. Souliotis; Tucker; MacNeil; Elias; **Bartoletti/Buenos Aires**. [Live, 1966; NL] TeatroDischi TD-505(3). A- 4.00
296. PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera**. Westminster OPW-1304(3). A- 4.00
297. PUCCINI: **Die Schwalbe** (La Rondine sung in German). Welitsch; Siebert; Dermota; Kmentt; Berry; Dickel; Equiluz; **Von Zallinger/Vienna Symphony & Orch.** [presumably actually Vienna State Opera; with many Welitsch photos, but no notes or libretto] Melodram MEL-403(2). A- 4.00
298. PUCCINI: **Edgar**. Luchetti; Sighele; Casoni; Colella; **Cillario/RAI Turin**. [Live; September 24, 1971; includes very nice illustrated booklet with notes, synopsis, photos & full libretto] Side 4: PUCCINI CONCERT (30th anniversary of his death; RAI Rome, 1954: Arias & duets by Tebaldi(3), Di Stefano(4), Taddei(2). MRF 105(2). A- 4.00
299. PUCCINI: **La Fanciulla del West**. Olivero; Lomarilli; Colzani; Carlin; **Previtale/Teatro Regio di Torino**. [Live; 5/5/1966; NL, but with notes, synopsis & production photos (including one of Olivero inadvertently revealing quite an expanse of her leg while adjusting a garter!)] MRF 112(2). A- 4.00
- 300.*PUCCINI: **La Boheme**. Tebaldi; Bergonzi; Bastianini; Siepi; Corena; **Serafin/ASCR**. London OSA-1208(2). A- to A (Dutch pressings) 4.00
- 301.*PUCCINI: **La Fanciulla del West**. Neblett; Milnes; Domingo; Egerton; **Mehta/ROHCG**. DGG 2709 078(3). A- to A 4.00
- 302.*PUCCINI: **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] RCA LSC-7048(2). A- (lovely copy with early "White-Dog" labels) 4.00
- 303.*PUCCINI: **Madama Butterfly**. De Los Angeles; Bjoerling; Pirazzini; Sereni; **Santini/Rome Opera**. Angel S-3604(3). A 4.00
304. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe] Club 99 OP-1001(3). A- 4.00
305. PUCCINI: **Manon Lescaut**. Olivero; Tucker; Sardinero; **Veltri/Unnamed Company**. [Live, 1972; no notes; NL] ERR 130(2). A- 4.00
306. PUCCINI: **Manon Lescaut**. Kirsten; Bjoerling; Veldengo; Baccaloni; Heyward; Madeira; **Antoninelli/Unnamed Orch & Cho**. [Live; NL; blank jackets] Unique Opera UORC-207(2). A- 4.00
307. PUCCINI: **Tosca** (abridged). Callas; Cioni; Gobbi; **Pretre/ROHCG**. [Live; July 5, 1965; Callas' last appearance in a complete opera; apparently the tape from which the records was produced was not complete, but I gather that all of Callas' singing was indeed captured; with notes but NL] Voce 13(2). A- (brief lgt tks sd 2) 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

308. PUCCINI: **Tosca**. Moore; Kullman; Sved; Pechner; Cehanovsky; **Sodero/Unnamed Company** (must be Met). [Live, 1944; NL; blank covers] Unique Opera UORC-287(2). A- 4.00
309. PUCCINI: **Tosca**. Bjoerling; Curtis-Verna; MacNeil; Scott; Davidson; **Mitropoulos/Unnamed Orch & Cho**. [Live, 1959; NL; blank jackets] Unique Opera UORC-148(2). A- 4.00
- 310.*PUCCINI: **Tosca**. Scotto; Domingo; Bruson; Cheek; Itzhak Perlman (yup! as Jailer); **Levine/PO; Ambrosian Opera Cho**. [dig] Angel DSBX-3919(2). A-(demo copy)..... 4.00
- 311.*PUCCINI: **Tosca**. Caballe; Carreras; Wixell; **Davis/ROHCG**. Philips 6700 108(2). A- to A 4.00
312. PUCCINI: **Tosca**. Crespini; Bacquier; Raimondi; Plishka; **Mehta/Metropolitan Opera**. [Live, January 13, 1968; brief French notes; libretto Italian only] Rodolphe RP-12422/23(2). A- to A..... 4.00
- 313.*RACHMANINOFF: **Liturgy of St. John Chrysostom** (1910). Petrov; Stoysyov; Vidov; Zorova; Maximova; **Milkov/Bulgarian Radio Cho**. [quad] Angel SB-3864(2). A 4.00
- 314.*RACHMANINOFF: **The Covetous Knight** (Kuznetsov; Usmanov; Budrin; Dobrin;; Rozhdestvensky/Moscow Radio); **Isle of the Dead**. (Svetlanov/USSR Sym). Mel-Angel SRBL-4121(2). FS 4.00
- 315.*RAVEL: **Songs** (complete). Berganza; Lott; Mesples; Norman; Bacquier; Van Dam; **Plasson/Misc Orchs; Baldwin**, pf; **Debost**, flute; **Fontanarosa**, violin. [dig; DMM] Angel DSCX-3965(3). A- to A..... 4.00
- 316.*RESPIGHI: **La Fiamma**. Tokody; Takas; Kelen; Solyom-Nagy; **Gardelli/Hungarian State Orch & Radio/TV Cho**. [dig] Hungaroton SLPD-12591-93(3). A- 4.00
- 317.*RHODES: (Phillip): **From "Paradise Lost"** (opera-oratorio in three acts). **Bryn-Julson; McDonald; Horton; Spaight** (narrator); **Mester/Louisville Orchestra; Chamber Singers of Louisville**. Louisville LS-723/24(2). A- 4.00
- 318.*RIBONI: (Liliane): **Jeanne d'Arc**. Riboni; Licari; Stout; Barouille; Corbel; **Rauber/Orch**. [Brief English notes, but French-only libretto] Bourg BG-6002-3(2). A- 4.00
319. RIMSKY-KORSAKOV: **Sadko**. Khanaev; Gribova; Barsova; Petrov; Reizen; **Nebolsin/Bolshoi Theatre**. [recorded 1946/47; includes English notes but NL] Melodiya M10-46785 006(3). A- 4.00
320. ROSSELLINI: (Renzo): **Una Sguardo dal Ponte** (A View from the Bridge). Rossi-Lemeni; Petrella; Galli; Valdengo; Bondino; **De Fabritiis/Rome Opera**. [Live; World Premiere, 1961; with notes and synopsis, but NL] Legendary LR-166(2). A- 4.00
321. ROSSINI: **Armida**. Deutekom; Bottazzo; Garaventa; Gimenez; Trotta; **Franci/Teatro la Fenice, Venice**. [Live, 4-3-70; with illustrated booklet & libretto] MRF 59(2). A- 4.00
322. ROSSINI: **Armida**. Callas; F. Albanese; Filippeschi; Raimondi; Ziliani; **Serafin/Unidentified Company**. [Live; Florence, 1952; blank album; NL] Penzance 24(2). A- 4.00
323. ROSSINI: **Armida**. Callas; Filippeschi; F. Albanese; Raimondi; **Serafin/Florence May Festival**. [Live; April 26, 1952; with synopsis but NL] Side 6 fillers: Un bel Di (Radio Amateur Show; 1937); Two Carmen arias (President Kennedy Birthday Rally, 1962). MDP 016(3). A- 4.00
324. ROSSINI: **Barber of Seville**. Borgioli; Baccaloni; Capsir; Stracciari; Bettoni; **Molajoli/La Scala**. [Recorded in Milan 1929; this issue from 1979; with notes & libretto in Italian and English] Historical Archives Italian EMI 3C153-18403/05(3). A- to A 4.00
- 325.*ROSSINI: **Barber of Seville**. d'Angelo; Capecechi; Monti; Tadeo; **Bartoletti/BVRS**. DGG 2728 005(3). A- to A(c/c) 4.00
326. ROSSINI: **Donna del Lago**. Caballe; Bonisolli; Bottazzo; Hamari; **Bellugi/Unnamed Company**. [Live; Turin, 4-20-1970; nice booklet includes notes, photos & libretto] BJR 116(3). A- 4.00
327. ROSSINI: **L'Italiana in Algeri**. Horne; Petri; Bottazzo; Tavolaccini; **Franci/Unidentified Orch & Cho**. [Live, 1968; NL; blank jackets] Anna 1009(2). A- 4.00
328. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho**. [deluxe box with frame cover and insert (plus libretto & notes) in very nice condition; deleted February 1957] RCA LHMV-600(2). A-(late sd 3 is B+, no apparent reason; s/s) 4.00
329. ROSSINI: **La Cenerentola**. Berganza; Monti; Bruscatini; Monreale; **Rossi/Scarlatti Orchestra & Chorus of RAI Naples**. [Live; 1958; with English notes, but libretto Italian only] Movimento Musica 03 004(3). A- 4.00
330. ROSSINI: **La Cenerentola**. Dolukhanova; Orfenov; Belov; Polayev; Constantinova; **Bron/Moscow Radio**. [with typewritten English synopsis, but NL] Eclat EC-1003(2). A--(pencilled notes in synopsis) 4.00
- 331.*ROSSINI: **Maometto Secondo**. Anderson; Ramey; Zimmerman; Palacio; Dale; **Scimone/PO; Ambrosian Opera Cho**. [first recording; dig] Philips 412 148-1(3). FS 4.00
- 332.*ROSSINI: **Matilde di Shabram**. Valdenassi; Bottazzo; Panerai; Casula; Ferrin; **Martinotti/Teatro Comunale dell'Opera, Genoa** (March 27, 1974). Side 6: A PIETRO BOTTAZZO CONCERT: Arias from Conte Ory, Semiramide, Italiana & Don Pasquale; Bellini - Tre Arie da Camera. [rec 1962-71] MRF S-108(3). A- 4.00
- 333.*ROSSINI: **Otello**. Zeani; Lazzari; Baratti; Handt; Ventriglia; **Previtali/RAI Rome**. [Live, 1960; with English notes, but Italian-only libretto] Replica RPL-2419/21(3). A- 4.00
334. ROSSINI: **Siege of Corinth**. Sills; Horne; Diaz; Bonisolli; Foiani; De Palma; **Schippers/Milan**. [live, 4-14-69; booklet includes synopsis, notes & photos, but NL] MRF 38(3). A- 4.00
335. ROSSINI: **Tancredi**. Reynolds; Ralarico; Corradi; Roni; **Rossi/RAI Milan**. [Live, 1968; booklet includes synopsis, but NL] MRF 27(2). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 336.*ROTA: (Nino; 1911-79): **La Vita di Maria**. Benackova; Mrazova; Luchetti; Savastano; Prusa;
Composer/Prague Symphony & Chorus. [Notes in Italian only but includes texts in four languages;
recorded in the Smetana Hall, Prague] Cam SCG-11011/2(2). A- 4.00
- 337.*ROUSSEL: **Padmavati**. Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon
Donostiarra**. [dig] Angel DSBX-3948(2). A- 4.00
338. SAINT-SAENS: **Samson & Delilah**. Bouvier; Luccioni; Cambon; Cabanel; **Fourestier/Paris Opera**.
[early oversized album; libretto, often missing, IS inc here] Vox PL-8323(3). A-(lgt ¼ in tks sd 5)..... 4.00
339. SAINT-SAENS: **Samson et Dalila**. Thebom; Vinay; Taddei; Corena; Modesti; **Beecham/Palacio de
Bellas Artes**. [Live, 1958; NL] Fillers, end side 6: Vinay in arias from Otello & Pag (no details given).
Melodram MEL-449(3). A- to A..... 4.00
- 340.*SCHMIDT: **Fredegundis**. Vejzovic; Hollweg; Bunger; Egel; **Maerzendorfer/ORF Orch & Cho**. [Live;
September 27, 1979; with notes and synopsis, but NL] Voce 58(3). A- 4.00
- 341.*SCHMIDT: **Notre Dame**. Berry; Gutstein; Migenes; Uhl; Hopferwieser; **Schneiderhan/Vienna
Volksoper** (Live, 1975). Side 6: SCHILLINGS: **Mona Lisa** (excerpts). Borkh; Ahlersmeyer; Beirer;
Heger/Unnamed Company (Live, 1952; mono). [with very nice illustrated booklet including synopsis
& libretto in both German and English] MRF S-174(3). A- 4.00
342. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache;
Stokowski/Phila; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live
performance, April 11, 1932; original LP issue] RCA LCT-6012(2). A--(earliest gold labels)..... 4.00
343. SCHONBERG: **Gurre-lieder**. Lewis; Semser; Tangeman; Gruber; Riley; Gesell; **Leibowitz/New Sym
Soc, Paris**. [38-page libretto/booklet with extensive notes] Haydn Soc HSL-100(3). A-- 4.00
344. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache;
Stokowski/Phila; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live
performance, 4-11-32] RCA AVM2-2017(2). A- 4.00
- 345.*SCHONBERG: **Gurrelieder**. Borkh; Topper; Engen; Fehenberger; Schachtschneider; Fiedler;
Kubelik/BVRS. [live performance; Grand Prix du Disque [tulip labels] DGG 138 984/5(2). A- to A 4.00
- 346.*SCHONBERG: **Gurrelieder**. Borkh; Topper; Engen; Fehenberger; Schachtschneider; **Kubelik/BVRS**.
[live performance; Grand Prix du Disque] DGG 2707 022(2). A- to A..... 4.00
- 347.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig] [Grammy Award, 1985:
Best Opera Recording] London 414 264-1(2). FS 4.00
348. SCHONBERG: **Moses und Aron**. Fiedler (Hans, not Arthur!); Krebs; Zollenkops; Steingruber-Wildgans;
Kretschmar; **Rosbaud/North German Radio Orch & Cho**. Col K3L-241(3). A-("6-eyes" labels) 4.00
- 349.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig; Dutch pressing]
[Grammy Award, 1985: Best Opera Recording] London 414 264(2). FS..... 4.00
350. SCHUMANN: **Dichterliebe**. Two recordings: by **Aksel Schiotz** with **Gerald Moore**, piano; and by
Charles Panzera with **Alfred Cortot**, piano. [1S/4S] RCA LCT-1132. B to B+(varies)..... 4.00
- 351.*SCHUMANN: **Genoveva**. Moser; Schreier; Fischer-Dieskau; Lorenz; Vogel; **Masur/Leipzig
Gewandhaus Orch; Berlin Radio Cho**. [quad] German EMI 1C157-02 914/16(3). A- to A..... 4.00
- 352.*SHOSTAKOVICH: **Lady Macbeth of Mtsensk**. Vishnevskaya; Gedda; Petkov; Krenn; Tear; Valjakka;
Rostropovich/LPO. Angel SCLX-3866(3). A- 4.00
- 353.*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen;
Berglund/Helsinki Philharmonic; Choirs. [dig; DMM] Angel DSB-3984(2). A- to A(c/c) 4.00
- 354.*SMETANA: **Libuse**. Kniplova; Berman; Soukupova; Bednar; Kroupa; Zidek; Subrtova;
Krombholz/Prague National Theatre. Supraphon SUAST-50701/4(4). A- 4.00
355. SPONTINI: **La Vestale**. Callas; Corelli; Sordello; Rossi-Lemeni; Stignani; **Votto/La Scala**. [Live;
7/12/1954] Side 6: **Callas** in arias from Barber, Vestale & Ernani (1956-59). [with 12-page booklet of
photos, but no notes or libretto] Melodram MEL-419(3). A- to A(writing on box) 4.00
- 356.*STRAUSS: **Arabella**. Varady; Fischer-Dieskau; Donath; Dallapozza; Schmidt; Berry;
Sawallisch/Bavarian State Orch & Opera Chorus. [dig] Angel DSCX-3917(3). A- 4.00
- 357.*STRAUSS: **Capriccio**. Janowitz; Fischer-Dieskau; Schreier; Prey; Ridderbusch; Troyanos;
Bohm/BVRS. [Grand Prix du Disque, Paris] DGG 2709 038(3). A- to A(demo copy) 4.00
358. STRAUSS: **Capriccio**. Schwarzkopf; Waechter; Gedda; Fischer-Dieskau; Hotter; Ludwig;
Sawallisch/PO. Electrola 1C151-1435243(3). FS 4.00
- 359.*STRAUSS: **Daphne**. Popp; Goldberg; Wenkel; Schreier; Moll; **Haitink/BVRS**. [dig] Angel
DSBX-3941(2). A- 4.00
- 360.*STRAUSS: **Daphne**. Gueden; King; Wunderlich; Streich; Schoffler; Equiluz; **Bohm/Vienna Sym; VSO
Cho**. DGG 138 956/7(2). A- to A(early sturdy, oversized album; tulip labels) 4.00
361. STRAUSS: **Der Rosenkavalier** (abridged). Lehmann; Schumann; Mayr; Olszewska; **Heger/VPO & Cho**.
[Recorded 1933; transfers by Anthony Griffith] World Record Club SH-181/2(2). A- 4.00
- 362.*STRAUSS: **Der Rosenkavalier**. Tomowa-Sintow; Baltsa; Perry; Moll; Lipp; **Karajan/VPO**. [dig] DGG
413 163(4). A- to A..... 4.00
363. STRAUSS: **Der Rosenkavalier**. Reining; Novotna; Gueden; Prohaska; Roswange; **Szell/VPO; VSO Cho**.
[Live, Salzburg Festival, August 12, 1949; booklet inc photos, but NL] Cetra LO-69(4). A- 4.00
364. STRAUSS: **Der Rosenkavalier**. Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis;
Reiner/Met Opera. [Live; February 28, 1953; w/English notes, but NL] Melodram MEL-441(4). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 365.*STRAUSS: **Die Frau Ohne Schatten**. Nilsson; Rysanek; King; Berry; **Bohm/Vienna State Opera**. [Live, 1977] DGG 415 472-1(3). A- to A..... 4.00
- 366.*STRAUSS: **Elektra**. Varnay; Wegner; Hoengen; Svanholm; Schoeffler; **Reiner/Metropolitan Opera**. Broadcast performance, February 23, 1952. STRAUSS: **Salome**. Welitch; Hoengen; Svanholm; Hotter; Sullivan; **Reiner/Metropolitan Opera**. Broadcast performance, January 19, 1952. [Deluxe Soria Series limited edition; the 9th (1981) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy black plush slipcase with 26-page book including articles and many photos of Met productions of the works; plus libretti, of course] Metropolitan Opera-MET--9(4). A-(slight scuffs to velvet box) 16.00
- 367.*STRAUSS: **Guntram**. Goldberg; Tokody; Solyam; Gati; Bandi; **Queler/Hungarian State Orch; Hungarian Army Cho**. [dig] CBS I2M-39737(2). A- to A(lovely Dutch pressing) 4.00
- 368.*STRAUSS: **Intermezzo**. Popp; Fischer-Dieskau; Dallapozza; Moll; Fuchs; Finke; **Sawallisch/BVRS**. Electrola 1C165-30 983/85(3). A- to A(lovely German pressing) 4.00
369. STRAUSS: **Salome**. Welitch; Jagel; Thorborg; Sullivan; Glaz; **Reiner/Met**. [Live, 1949; booklet with notes and photos, but NL] BJR 156(2). A- 4.00
- 370.*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus**. Col M3S-710(3). A-("2-eyes" labels) 4.00
- 371.*SZYMANOWSKI: **King Roger**. Hiolski; Rumowska; Nikodem; Dabrowski; **Mierzejewski/Warsaw Opera**. Aurora AUR-5061/2(2). A- to A..... 4.00
372. TCHAIKOVSKY: **La Dama di Picche** (Pique Dame sung in Italian). Jurinac; Bastianini; Poleri; Pederzini; Petri; **Rodzinski/MMF**. [Live; December 26, 1952; with English notes, but libretto in Italian only] Fonit Cetra DOC-63(3). A- to A..... 4.00
- 373.*TCHAIKOVSKY: **The Voyevoda** (8 sides); **Undina** (excerpts from unfinished opera; 1 side); **Mandragora** (excerpt from unfinished opera); **Romeo & Juliet** (concert duet). **Milashkina; Raikov; Gauk**. [Cyrillic-only notes and credits; no libretto; I cannot make out any more detail about performers!] Melodiya C10-18123-30(5). A- 4.00
374. THOMSON: (Virgil): **Four Saints in Three Acts**. Robinson-Wayne; Greene; Inez & Edward Matthews; Holland; **Composer/Orch & Cho**. [issued in 1954; deleted March 1956: scarce!] [1S/1S] RCA LCT-1139. A-(occ tks beg sds, but very fine)..... 7.00
- 375.*THOMSON: **The Mother of Us All**. Dunn; Atherton; Booth; Godfrey; Maxwell; Vanni; **Leppard/Santa Fe Opera**. New World NW-288/89(2). A- 4.00
- 376.*TIPPETT: **A Child of Our Time** (Morison; Bowden; Lewis; Standen; **Pritchard/Royal Liverpool Orch & Cho**); Ritual Dances fr The Midsummer Marriage (**Pritchard/ROHCG**). Argo DPA-571-2(2). A-..... 4.00
- 377.*TIPPETT: **The Knot Garden**. Minton; Hemsley; Gomez; Barstow; Tear; Carey; Herincx; **Davis/ROHCG**. Philips 6700 063(2). A- to A 4.00
378. TURINA: Canto a Sevilla. **de los Angeles; Fistoulari/LSO**. [deluxe edition with dowel spine] Angel 35440a. A- 9.00
- 379.*VAUGHAN WILLIAMS: **Pilgrim's Progress**. Noble; Armstrong; Burrowes; Partridge; Shirley-Quirk; Keyte; **Boult/LPO & Cho**. [Side 6: Boult in rehearsal of the work] Angel SCL-3785(3). A- 4.00
380. VERDI: **Aida**. Verna; Pirazzini; Corelli; Guelfi; Neri; **Questa/RAI, Turin**. [with synopsis, but NL] Cetra LPC-1262(3). B+/B+ to A-(fine copy for this issue)..... 4.00
381. VERDI: **Aida**. Callas; del Monaco; Dominguez; Taddei; Silva; **de Fabritiis/Teatro de Bellas Artes, Mexico city**. [Live; 7-3-51; with notes insert, but NL] BJR 151(3). A- 4.00
- 382.*VERDI: **Aida**. Caballe; Domingo; Berini; Mastromei; **Masini/Gran Teato del Liceo, Barcelona** [Live; January 1, 1974; booklet includes many production photos, but NL] Side 6: **Caballe** in six excerpts from Ernani (Christoff; Glossop; Prevedi; **Gavazzeni/RAI Milan** [Live; 1968]. MRF S-106(3). A- 4.00
383. VERDI: **Aida**. Roman; Castagna; Martinelli; Warren; Pinza; Cordon; **Panizza/Metropolitan Opera**. [Live; 3/22/1941; NL; blank jackets] Golden Age of Opera EJS no #(3). B+(occ tks) 4.00
384. VERDI: **Alzira**. Zeani; Cecchele; MacNeil; Cava; **Capuana/Rome Opera**. [Live; 3-16-67; with illustrated program book but NL] MRF 8(2). A- 4.00
385. VERDI: **Attila**. Christoff; Roberti; Limarilli; Guelfi; **Bartoletti/Unnamed Company**. [Live; Florence; 12-1-62; booklet includes notes and is illustrated with production photos, but NL] MRF 54(2). A- 4.00
- 386.*VERDI: **Attila**. Raimondi; Bergonzi; Deutekom; Milnes; Bastin; Cassinelli; **Gardelli/RPO; Ambrosian Singers; Finchley Children's Music Group**. Philips 6700 056(2). A- to A 4.00
387. VERDI: **Die Sizilianische Vesper** (I Vespri Siciliani sung in German). Cunitz; Rosvaenge; Schlussnus; von Rohr; Heimpel; Welter; **Schroeder/Hessian Radio Orch & Cho**. [recorded in 1951; German-only notes; NL] DGG LPEM-19244/46(3). A- to A 4.00
388. VERDI: **Don Carlo**. Bjoerling; Merrill; Regal; Barbieri; Siepi; Hines; **Stiedry/unidentified company**. [Live, 1950; NL; blank box] Unique Opera UORC-121(3). A-- 4.00
389. VERDI: **Ernani**. Del Monaco; Milanov; Warren; McCracken; Siepi; **Mitropoulos/Unnamed Company**. [Live; New York, 12-29-56; nice booklet with production photos & notes, but NL] MRF 6(2). A-(blemish side 1 does not sound) 4.00
390. VERDI: **Falstaff** (in German). Hotter; Neumann-Knapp; Wulf; Fichtmuller; Tegetthof; Schellenberg; **Weisbach/Orch & Cho des Reichssenders Leipzig**. [recorded 1939; brief German notes; NL] Literar Mechana 0120046/47(2). A- to A..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

391. *VERDI: **Falstaff**. Fischer-Dieskau; Ligabue; Resnik; Sciutti; Panerai; Stolze; **Bernstein/VPO; VSO Cho.** Col M3S-750(3). A-("2-eyes" labels) 4.00
392. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg Festival**; live; July 26, 1937. Filler: Aida Overture (first public performance; March 30, 1940; no artist details here, but this was Toscanini/NBC; there was apparently only one other performance of the work before the Verdi family locked the score away again, though Abbado has recorded the score from a transcription made by listening to the Toscanini performance). [NL] Penzance 37(3). A- 4.00
393. VERDI: **Forza del Destino**. Tebaldi; Di Stefano; Barbieri; Guelfi; Neri; **Santini/Teatro Comunale di Firenze**. [Live; 1956; Italian-only notes & libretto] Paragon DSV-52005(3). A- to A 4.00
394. VERDI: **Gerusalemme**. Gencer; Aragall; Guelfi; **Gavazzeni/Teatro la Fenice, Venice**. [Live; 9-24-63; includes libretto booklet with notes, synopsis & many production photos] MRF 89(2). A- 4.00
395. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Scarinci; Susca; **Simonetto/Teatro La Fenice, Venice**. [Live, 1951] MRF 90(2). A-(missing booklet) 4.00
396. *VERDI: **I Due Foscari**. Cioni; Maragliano; Zanasi; Carlin; **Bartoletti/New York**. [Live; July 3, 1968; includes small booklet with notes & synopsis, but NL] MRF S-26(2). A- 4.00
397. VERDI: **I Due Foscari**. Vitale; Guelfi; Bergonzi; **Giulini/RAI Milan**. [Live; December 4, 1951; booklet includes English notes and nice photos, but libretto is Italian only] Fonit Cetra LAR-21(2). A- to A 4.00
398. VERDI: **I Lombardi all Prima Crociata**. Scotto; Pavarotti; Raimondi; Grilli; **Gavazzeni/Unnamed Company**. [Live; Rome; 11/20/1969] MRF 48(2). A-(missing booklet) 4.00
399. VERDI: **I Vespri Siciliani**. Caballe; Domingo; Bordoni; Diaz; **Queler/Gran Teatro del Liceo, Barcelona**. [Live; December 28, 1974; booklet includes synopsis, notes & full Italian/English libretto] SIDE 6: **Don Giovanni** (three scenes; Caballe; Ghiuselev; Gimenez; Ganzarolli; **Sebastian/Liceo, Barcelona**; live, 1975). MRF 128(3). A- 4.00
400. VERDI: **Il Corsaro**. Gulin; Ricciarelli; Casallato; Bruson; **Lopez-Cobos/Teatro La Fenice, Venice** [live; 10-2-71, Germany]. Side 4 fillers: **Ricciarelli** arias & scenes from *Giovanna*(3); live, Rome Opera, 5-30-72. MRF 95(2). A- 4.00
401. VERDI: **Il Trovatore**. Arena; De Franco; Minghini-Cattaneo; Pertile; Callegari; Granforte; Gelli; **Sabajno/La Scala**. [NL] Camden CAL-289/90(2). A-(few tiny flaws sd 1; otherwise outstanding!) 4.00
402. VERDI: **Il Trovatore**. Price; Corelli; Simionato; Bastianini; Zaccaria; **Karajan/VPO; VSO Cho**. [Live; Salzburg Festival, 1962; with synopsis but no notes or libretto] Opera Nights Limited Editions LERWC-105(3). A- 4.00
403. VERDI: **Il Trovatore**. Merli; Scacciati; Zinetti; Molinari; Zambelli; **Molajoli/Milan Symphony; La Scala Chorus**. [Recorded 1930; LP transfers by A.C.Griffith; notes & libretto in Italian only] Italian EMI 3C153-03024/25(2). A- 4.00
404. VERDI: **Il Trovatore**. Milanov; Bjoerling; Barbieri; Warren; **Cellini/RCA Orch**; Shaw Chorale. [SD labels] RCA LM-6008(2). A- 4.00
405. VERDI: **Il Trovatore**. Callas; Elmo; Lauri-Volpi; Silveri; **Serafin/Unidentified Company**. [Live, 1951; in blank jackets; NL] Unique Opera UORC-304(2). A- to B+ 4.00
406. VERDI: **La Battaglia di Legnano**. Stella; Corelli; Bastianini; Stefanoni; Zerbini; **Gavazzeni/La Scala**. [Live; December 7, 1961; side 4 filler: Corelli in arias from *Macbeth*, *Le Cid* & *L'Africaine* (live, 1974); booklet has nice production photos, notes, synopsis & full libretto] MRF 109(2). A- 4.00
407. VERDI: **La Traviata**. Callas; Di Stefano; Campolonghi; **Mugnai/El Palacio de Bellas Artes, Mexico City**. [Live, 6-3-1952] Also includes four excerpts from 7-17-1951 Mexico City performance, with Callas & Valletti; de Fabritiis conducting. [Nice booklet with NL, but notes and translation of radio/TV commentary between acts, as well as Callas interview after Act II] BJR 130(3). A- 4.00
408. *VERDI: **La Traviata**. Zeani; Buzea; Herlea; Simionescu; **Bobescu/Bucharest Opera**. [English notes, but libretto only Italian & Roumanian] Electrecord STECE-0880/82(3). A--(occ tks; little or no snd from lgt rub sd 6) 4.00
409. VERDI: **La Traviata**. Callas; Kraus; Sereni; Anini; **Ghione/San Carlos Opera House, Lisbon**. [Live, 3-27-58] Angel ZBX-3910(2). A- 4.00
410. VERDI: **La Traviata**. Callas; Di Stefano; Bastianini; **Giulini/La Scala**. [Live; May 28, 1955; no libretto, but lovely 8 1/2 x 11' booklet includes synopsis and three or four dozen fine production photos, most including Callas] MRF 87(2). A-- 4.00
411. VERDI: **La Traviata**. Carteri; Valletti; Warren; **Monteux/Rome Opera**. [Mono-only; recorded June 1956; Mohr/Layton production] RCA VIC-6004(2). A- 4.00
412. VERDI: **La Traviata**. Albanese; Peerce; Merrill; **Toscanini/NBC Sym**. [Live; 12/46; notes in German and French only; NL] RCA AT-202(2). A- to A(superb German Teldec pressings) 4.00
413. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Metropolitan Opera**. Side 6: Intermission talks & singing with **Geraldine Farrar**. [Live; 1/5/1935; NL; collector provided pristine blank box then added careful spine label] Golden Age of Opera EJS 107(3). A-(exceptionally fine pressings; originals noisy) 4.00
414. VERDI: **La Traviata**. Callas; Valetti; Zanasi; Collier; Roberts; Robinson; **Rescigno/ROHCG**. [Live, 1958; NL] Melodram MEL-457(2). A- 4.00
415. VERDI: **La Traviata**. Caniglia; Gigli; Basiola; Huder; Baracchi; Hitchin; **Cimaro/Unidentified Company**. [Live, 1939; NL] MDP 009(2). A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

416. VERDI: **Luise Miller** (in German). Cebotari; Trotschel; Bohme; Hopf; Rott; **Elmendorff/Dresden Staatskapelle & Chor**. [Austrian issue; no notes or libretto] Private LM-1(2). A- to A 4.00
417. VERDI: **Macbeth**. Callas; Mascherini; Penno; Tajo; **De Sabata/La Scala**. [Live; 12-7-1952; with notes but NL] BJR 117(3). A- 4.00
418. VERDI: **Macbeth**. Gencer; Taddei; Picchi; Mazzoli; **Gui/unidentified company**. [Live, Italy; 1961; no notes of libretto - as issued] HRE 230(3). A- 4.00
419. VERDI: **Nabucco**. Bastianini; Vinco; Ottolini; parutto; **Bartoletti/Teatro Comunale di Firenze**. [Live; 8/26/1959; NL] CLS ARPCL-32039(3). A- 4.00
420. VERDI: **Nabucco**. MacNeil; Rysanek; Elias; Siepi; **Schippers/Met Opera**. [Live, 1960] Side 6: **Rysanek** in **Macbeth** arias [Munich, 1953]. [libretto in Italian only] Melodram MEL-042(3). A- to A 4.00
421. VERDI: **Otello**. Martinelli; Tethberg; Votipka; Tibbett; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live broadcast: February 24, 1940] [Deluxe Soria Series limited edition; the fourth (1977) in the Met's Soria Series of Historical Recordings available only to generous Met donors; with 20-page illustrated booklet and complete libretto in velvety slipcase] Metropolitan Opera-MET--4(3). A- 16.00
422. VERDI: **Otello**. Carbone; Beltacchi; Fusati; Girardi; Palai; Granforte; Spada; **Sabajno/La Scala**. [as issued, with notes & synopsis, but NL] Camden CCL-101(3). A-(startlingly fine pressing for Camden) 4.00
- 423.*VERDI: **Otello**. Domingo; Scotto; Milnes; Plishka; Little; **Levine/National Phil; Ambrosian Opera Cho & Boys Cho**. RCA CRL3-2951(3). FS 4.00
424. VERDI: **Otello**. Martinelli; Tibbett; Roman; Panizza; De Paolis; Cehanovsky; **Panizza/Unnamed Company** (must be Met). [Live; 1941; no notes or libretto] Robin Hood RHR-508-C(3). A- 4.00
425. VERDI: **Otello**. Vinay; Martinis; Schoffler; Wagner; Dermota; Greindl; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg Festival; 8/7/51] Side 6: Schumann - Symphony #1. **Furtwangler/VPO**; 1951. [With booklet including synopsis & photos, but NL] MRF 45(3). A- 4.00
426. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch**. [Live; 12-18-48] Penzance 18(2). A- 4.00
427. VERDI: **Otello**. Martinelli; Tibbett; Rethberg; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live; February 24, 1940; NL; former owner has housed these in a fine box with stenciled spine label] Golden Age of Opera EJS 106(3). A--(very fine surfaces for EJS; originals noisy) 4.00
428. VERDI: **Otello**. Domingo; Freni; Cappuccilli; Ciannella; **Carlos Kleiber/La Scala** [Live, 1976; NL] Curtain Call 302(2). A- 4.00
429. VERDI: **Requiem** (Nelli; Turner; Conley; Moscona; **Cantelli/BSO; New England Conservatory Cho**; live, 1954). VERDI: **Te Deum** (**Cantelli/NYP; Westminster Cho**; live, 1956). Discocorp IGI-340(2). A- 4.00
- 430.*VERDI: **Requiem**. Arroyo; Veasey; Domingo; Raimondi; **Bernstein/LSO & Cho**. CBS 77231(2). FS(almost certainly German pressings) 4.00
- 431.*VERDI: **Requiem**. Caballe; Cossotto; Vickers; Raimondi; **Barbirolli/NPO/Cho**. EMI CFP-4428(2). A- 4.00
432. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4: **Tebaldi** in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A- 4.00
433. VERDI: **Requiem**. Schmidt; Repp; Thompson; Heard; **Fountain/Oberlin Conservatory Orchestra; The Musical Union**. [recorded in May, 1957] Conservatory Records MU-2(2). B(most plays much better, but some scrs) 4.00
- 434.*VERDI: **Requiem**. Vartenissian; Cossotto; Fernandi; Christoff; **Serafin/Rome Opera**. [notes in French only] French EMI 2C181-01461/2(2). B+(front cover boldly AUTOGRAPHED BY COSSOTTO) 4.00
435. VERDI: **Rigoletto** (in German). Berger; Klose; Roswaenge; Schlusnus; Greindl; Hann; **Heger/Berlin State Opera**. [Notes in German only; NL] Heliodor 2700 702(2). A- to A 4.00
436. VERDI: **Rigoletto**. Bjoerling; Warren; Sayao; Cordon; Lipman; **Sodero/Metropolitan Opera**. [Live, 1945; NL; blank jackets] Unique Opera UORC-176(2). A- 4.00
437. VERDI: **Rigoletto**. Stracciari; Capsir; Borgioli; Dominici; Bassi; **Molajoli/La Scala**. [recorded c.1929; with essay by Alan Blyth, but NL] Pearl GEMM-177/8(2). A- 4.00
438. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live; 12-29-1968; with nice booklet including notes, production photos & synopsis, but NL] MRF 32(2). A- 4.00
- 439.*VERDI: **Stiffelio**. Carreras; Sass; Manuguerra; Ganzarolli; **Gardelli/Vienna Radio Orch & Cho**. Philips 6769 039(2). A- to A 4.00
440. VERDI: **Un Ballo in Maschera**. Callas; Simionato; Di Stefano; Bastianini; **Gavazzeni/La Scala**. SIDE 6: Live Callas arias from 1962/63 (Hamburg & Berlin): Cid, Carmen(2), Don Carlo, Semiramide, Butterfly & Boheme. [Ballo is live from December 7, 1957; includes nice booklet with synopsis and many production photos, but NL] MRF 83(3). A- 4.00
441. VICTORIA (1548-1611): **Requiem Mass**. Nicholson/Choir of Abbey of Mt. Angel; Portland Symphonic Choir. [Mohr; Layton] [SD; 1S/1S] RCA LM-2254. A- 4.00
- 442.*WAGNER: **Das Rheingold** (sung in English). Bailey; Belcourt; Stroud; **Goodall/English National Opera Company**. [Live] Angel SDC-3825(4). A-(British pressings) 4.00
- 443.*WAGNER: **Das Rheingold**. Fischer-Dieskau; Kelemen; Stolze; Veasey; Talvela; Ridderbusch; **Karajan/BPO**. DGG 139 226/28(3). A- to A(tulip labels; demo copy; sturdy early box) 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

444. *WAGNER: **Der Ring des Nibelungen** - An Introduction. **Deryck Cooke** explains and analyses Wagner's system of leitmotifs including 193 musical examples drawn from the **Solti/VPO** Ring cycle (in some cases recorded especially for this production). Side 6 includes performances of Siegfried Idyll and Kinderkatechismus with **Solti/VPO; Vienna Boy's Choir**. Includes 42-page booklet with extensive discussion with musical examples. London RDN-S-1(3). A- 4.00
445. WAGNER: **Die Meistersinger**. Schwarzkopf; Edelmann; Kunz; Hopf; Unger; **Karajan/Bayreuth Festival Orchestra & Chorus**. [Live; Bayreuth, 1951; newly remastered here from original tapes] EMI RLS-7708(5). A- to A(silky British pressings) 4.00
446. WAGNER: **Die Meistersinger**. Nissen; Noort; Reining; Sallaba; Wiedemann; **Toscanini/VPO; VSO Cho**. [Live; Salzburg Festival, 1937; includes English notes, but NL] Filler: Siegfried's Funeral Music; same artists; Salzburg Festival, 1934. Melodram MEL-012(5). A- to A 4.00
447. *WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann; Laubenthal; **Jochum/Berlin Opera**. DGG 2740 149(5). A- to A..... 4.00
448. *WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann; Laubenthal; **Jochum/Berlin Opera**. DGG 2713 011(5). A- to A(lovely Italian pressings) 4.00
449. WAGNER: **Die Walkure** (Act II, Scene 2; Act III. Runger; Rode; Friedrich; Consbruch; Weise; Aldor; **Wolfgang Bruckner/Grosses Orchester des Reichssenders Königsberg**. [Recorded February 1938; German-only notes] Lebendige Vergangenheit LV 153/154(2). A- 4.00
450. WAGNER: **Die Walkure**. Suthaus; Frick; Frantz; Rysanek; Modl; Klose; Topper; **Furtwangler/VPO**. [Booklet includes fine photographs; notes in German only; NL] Electrola E-90 100/04(5). A- 4.00
451. WAGNER: **Die Walkure**. Traubel; Melchior; Varnay; Thorberg; Chorr; Kipnis; **Leinsdorf/Unnamed Company** (1941). [NL - as issued] ERR 107(4). A-..... 4.00
452. WAGNER: **Flying Dutchman**. Hotter; Hann; Ursuleac; Klarwein; **Krauss/Bavarian State Opera**. [Live, 1944; NL] Discocorp IGI-381(2). A- 4.00
453. WAGNER: **Flying Dutchman**. Varnay; Glaz; Hotter; Svanholm; **Reiner/unidentified company** (doubtless the Met). [blank covers w/o notes or libretto (as issued)] Unique Opera UORC-149(2). A-(start of side 4 is B+) 4.00
454. *WAGNER: **Gotterdammerung** (in English, hence "Twilight of the Gods.") Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera**. [Live; quad] EMI SLS-5118(6). A- to A..... 4.00
455. *WAGNER: **Gotterdammerung**. Brilioth; Stewart; Kelemen; Ridderbusch; Dernes; Janowitz; Ludwig; Chookasian; **Karajan/BPO; Berlin State Opera Cho**. [demo copy] DGG 2716 001(6). A- to A(early issue in sturdy, oversize box) 4.00
456. WAGNER: **Lohengrin**. Maison; Kipnis; Hoerner; Lawrence; **Busch/Teatro Colon, Buenos Aires** (live, 1936). Side 8: Act 3 Prelude & Love Duet (**Traubel; Melchior; Busch/NYP** (live, 1947). [Booklet has photos but NL] Melodram Connaisseur MEL-310(4). A- to A 4.00
457. WAGNER: **Siegfried**. Flagstad; Thorborg; Melchior; Schorr; List; Habich; **Bodanzky/Metropolitan Opera**. [Live; January 22, 1937; NL; blank box] Golden Age of Opera EJS 173(4). A-(unusually fine pressing for EJS!) 4.00
458. WAGNER: **Tannhauser**. Melchior; Varnay; Lawrence; Kipnis; Huehn; Harrell; Darcy; Garris; **Breisach/Unidentified Company**. [Live; blank jackets; NL] Unique Opera UORC-168(3). B+..... 4.00
459. WAGNER: **Tannhauser**. Traubel; Melchior; Thorborg; Kipnis; Janssen; **Szell/Metropolitan Opera**. [Live; December 19, 1942; no notes or libretto] Connaisseur MEL-306(3). A-..... 4.00
460. WAGNER: **The Ring of the Nibelung** (complete). Svanholm; Lorenz; Flagstad; Frantz; Pernerstorfer; Hongen; Weber; Herrmann; Konetzni; Markwort; Treptow; Steingruber; Wagner; Wegener **Furtwangler/La Scala**. [Recorded live; March & April, 1950. Each opera is in its own box, with notes in both Italian and English, along with photos and German-only libretto, all enclosed in an oversize slipcase.] Fonit Cetra CFE-101(18). A- to A 4.00
461. WAGNER: **Tristan und Isolde**. Flagstad; Thebom; Suthaus; Greindl; Fischer-Dieskau; Schock; **Furtwangler/PO**. EMI RLS-684(5). A-(British pressings) 4.00
462. WAGNER: **Tristan und Isolde**. Flagstad; Suthaus; Thebom; Greindl; Fischer-Dieskau; Schock; **Furtwangler/PO; ROHCG Cho**. [Illustrated notes booklet is in German only, but former owner also inserted the libretto/ booklet from the Angel issue] Electrola WALP-574/78(5). A-(slight box scuffs) 4.00
463. *WAGNER: **Tristan und Isolde**. Hofmann; Behrens; Minton; Weikl; Sotin; **Bernstein/BVRS & Cho**. [dig] Philips 6769 091(5). A- to A 4.00
464. *WEILL: **Mahagonny Songspiel; Pantomime fr The Protagonist; Death in the Forest; Happy End; The Berlin Requiem; Concerto for Violin & Wind Orch** (Liddell); **Three-Penny Opera Suite**. Dickinson; Thomas; Langridge; Partridge; Rippon; Luxon; **Atherton/London Sinfonietta**. [extensive notes booklet w/substantial interview w/Lotte Lenya] DGG 2740 153(3). A- to A(British pressing) 4.00
465. WOLF-FERRARI: **I Quattro Rusteghi**. Rossi Lemeni; Elmo; Carteri; Majonica; Valletti; Ligabue; **Votto/La Scala**. [Live, 1954; w/English notes; Italian-only libretto] Fonit Cetra DOC-26(3). A- to A..... 4.00
466. *WOLF-FERRARI: **Il Campiello**. Rizzieri; Guggia; Zanolli; Mercuriali; **Gracis/RAI Milan**. [Live; date not specified; booklet includes notes, synopsis & full Italian/English libretto] MRF S-151(2). A- 4.00
467. *WOLF-FERRARI: **Jewels of the Madonna**. Tinsley; Turp; Glossop; Howell; **Erede/Unnamed Company** [live; London, 1976; booklet w/synopsis, very notes, libretto]. WOLF-FERRARI: **Vita Nuova** (Part 1 only). Giurgetti; Malaguti; **Loehrer/R.S.I. Orch & Cho**. MRF S-138(3). A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

468. WOLF-FERRARI: **Le Donne Curiose**. Capecchi; Carturan; Micheluzzi; Pedani; Ratti; **Simonato/RAI Orch & Cho**. [blank covers; NL] Golden Age of Opera EJS 373(2). B to B+ 4.00
469. *ZIMMERMANN: (Bernd Alois; 1918-1970): **Die Soldaten**. Kelemen; Gabry; Jenckel; Moreira; Nicolai; Nienstedt; Brokmeier; **Gielen/Gurzenich Sym Orch, Cologne; Cologne Opera House Ens**. [with English synopsis & notes, but NL] Heliodor Wergo 2729 001(3). A-(British pressing) 4.00

LP's: Operatic, Choral & Vocal Collections

470. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A 4.00
471. *A HUNDRED YEARS OF ITALIAN: OPERA: 1800-1810. Twenty-four arias from obscure operas by Cimarosa, Avanti, Generali, Gnecco, Lavigna, Mayr(2), Mosca(2), Nicolini(2), Paer(4), Paisiello, Pavesi, Portogallo, Pucitta, Righini, Weigl, Winter(2) & Zingarelli. Many vocalists; **David Parry/Philharmonia Orch**. Recorded by Robert Auger in Henry Wood Hall, London; 1979-82; with 64-page book of extensive notes and fine illustrations] Opera Rara ORH-101(3). A- to A 4.00
472. A RECORD OF SINGERS: **Part #2: The Emergence of Verismo; Wagner and the German Style; Singers of Imperial Russia**. Recordings made by EMI and others between 1901 and 1916 of 100+ singers (a few in more than one selection). [1982 issue (Part 2 of 2) produced by Keith Hardwick corrects many pitch errors from original 1977 12-record set] EMI RLS-7706(6). A- to A 4.00
473. FAMOUS WAGNER INTERPRETERS BERLIN 1933 / BAYREUTH 1936. Fifteen arias and scenes with **Muller, Klose, Volker, Prohaska, Manowarda, Bockelmann, Lorenz, Zimmermann & Roswaenge**. Conductors: Tietjen, Schmidt, Schmidt-Isserstedt. Telefunken KT-11017/1-2(2). A- to A 4.00
474. FIFTY YEARS OF GREAT OPERATIC SINGING: Deluxe issue, five-record set includes 68 arias, duets, etc. from Victor vocalists recorded between 1905 and 1951. Set is in ring-binder-style album with 40-page bound-in booklet with artist photos, biographies and complete discographic data. [Limited Edition, #D-817] RCA LCT-6701(5). A-(very nice copy!) 4.00
475. GREGORIAN CHANT: Twenty-eight Works. **Monks Choir of Saint-Pierre de Solesmes Abbey**. [5S/5/4/9] RCA LCT-6011(2). B 6.00
476. LA SCALA - GALA REOPENING: May 11, 1946. Puccini - Manon Lescaut (Act 3 Complete). Boito - Mefistofele (Prologue). Selections from Gazza Ladra, Nabucco, Mose, Vespri, Te Deum. Tebaldi; Favero; Gardino; Malipiero; Pasero; Nessi; Stabile; Forti; **Toscanini/La Scala**. HRE 243(2). A- 4.00
477. LA SCALA AT THE BOLSHOI, 1964: "Documenting the Historic Visit of the La Scala Company to Moscow." Extended excerpts from **Trovatore** (Tucci, Simionato, Bergonzi, Cappuccilli); **Boheme** (Freni, Raimondi, Panerai); **Turandot** (Nilsson, Tucci, Prevedi); two discs devoted to Gala Concert with **Tonini**, piano and arias by **Nilsson(2); Freni(3); Cossotto(3); Prevedi(2) & Scotto** (6: she gets a whole LP to herself!) [As always, I think, with HRE, there are no notes, but the sound quality is really excellent and the collection generous] HRE 340(5). A-(brief tks in Boheme; otherwise lovely!) 4.00
478. METROPOLITAN OPERA: **50 Years of Guild Performances at the Met**. Commercial recordings of artists in roles they performed at Guild performances. **Rethberg, Melchior, Albanese, Steber, Stevens, Bampton, Svanholm, Traubel, Munsel, Peerce, Bjoerling, Kirsten, Milanov, Roggero, di Stefano, Gueden, Thebom, Merrill, Amara, Hines, Tebaldi, Stella, Rysanek, Nilsson, Moffo, Callas, Gorr, Peters, Ludwig, Vickers, Tucker, Caballe, Milnes, Gedda, Bergonzi, Corelli, Crespin, Price, Domingo, Sills, Verrett, von Stade, Horne, Sutherland, Scotto & Estes**. [Golden Anniversary of Metropolitan Opera Guild, c.1985] Metropolitan Opera-MET-50(3). A- 4.00
479. METROPOLITAN OPERA: **Met Centennial Collection** - Recordings from 1935-1959. Excerpts from broadcasts of fifteen operas, featuring thirty-seven singers and eleven conductors. [Deluxe Soria Series limited edition; part of the Met's Soria Series of Historical Recordings, issued annually, which usually involved three-LP sets of famous broadcast performances of individual operas, made available only to generous Met donors of \$125 or more. As a little change of pace, this 1984 issue, in sturdy red plush slipcase w/lavishly-illustrated 52-page book w/full texts & artist bios, comprises five LP's & required a contribution of \$500 or more!] Metropolitan Opera-MET-100(5). A- 4.00
480. OPENING NIGHTS AT THE MET: **Historic Recordings of Metropolitan Opera Stars Re-creating Their Celebrated Opening Night Roles**. Artists: Berger; Bjoerling; Bori; Caruso; De Luca; Destinn; Eames; Farrar; Flagstad; Galli-Curci; Homer; Jeritza; Martinelli; Melba; Melchior; Merrill; Milanov; Peerce; Peters; Pinza; Pons; Ponselle; Rethberg; Sayao; Scotti; Sembrich; Stevens; Tibbett; Traubel; Valletti; Vinay; Warren. [Limited edition album (#1027) includes lavishly-illustrated 50-page booklet with a page of notes on each recorded aria and a listing of opening night operas and casts, 1883-1965; also includes a 2-inch X 3-inch piece of the curtain from the Old Met; only listed in Schwann from October 1966 until May 1967] [WD labels] RCA LM-6171(3). A- 4.00
481. ROYAL OPERA HOUSE, COVENT GARDEN: **Historical Recordings of Actual Performances**. **Mefistofele** (Bellezza; 1936); **Boheme** (Bellezza; 1926); **Melba's Farewell** (Bellezza; 1926); **Otello** (Bellezza; 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- to A 4.00

LP's: *Operatic, Choral & Vocal Collections - continued*

482. SANGER AUF DEM GRUNEN HUGEL: Commemorative album on the occasion of the **100th anniversary of Bayreuth Festival** (1876-1976). Ten-record collection with large booklet offers performances by over 140 singers; recordings date from 1902-1943. Overall notes include English translation, but each singer also has a paragraph (in almost all cases with photo also) and these are in German only. Electrola 1C181-30 669/78(10). A- to A(very slight box damage)..... 4.00
483. TEN GREAT SINGERS: 5-disc set devotes one side to each singer: CARUSO (Trovatore, Elisir, Rigoletto, Aida, Pag, Cid, Juive, 1 song); GIGLI (Lucia, Traviata, Manon Lescaut, Tosca, 4 songs); TIBBETT (Ballo, Faust, Barber, Carmen, Emperor Jones, Otello); McCORMACK (Don Giovanni, Manon, Joseph, 4 songs); GALLI-CURCI (Dinorah, Puritani, Pasquale, Traviata, 2 songs); PINZA (Figaro, Giovanni, Flute, Norma, Don Carlo, Ernani, Juive, Faust); PONS (Lucia, Rigoletto, Barber, Lakme, 1 song); PONSELLE (Vestale, Gioconda, Aida, Norma); RETHBERG (Faust, Dutchman, Ballo, Otello, Boccaccio, Fledermaus); FLAGSTAD (Oberon, Fidelio, Ah! Perfido). [12-pg bklt; nice slipcase] [SD labels] RCA LM-6705(5). A- 4.00
484. THE RECORD OF SINGING: **Volume #2: 1914-1925**. 180+ singers recorded by EMI (and others) from the outbreak of World War I through the end of the acoustic recording era. Large box includes the 13 discs plus Michael Scott's 282-page book (large, paperbound) of the same name with many illustrations and chapters which parallel the presentation of the music on the records. A major undertaking! [Transfers by Bryan Crimp] EMI RLS-743(13). A- to A 4.00
485. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos & biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 4.00

LP's: Vocalists

486. ALBANESE, PEERCE & MERRILL: "Four Gems from Carmen & I Pagliacci." **Reiner; Morel; Weissmann/RCA Victor Orch.** [10-inch] RCA LRM-7020. B+ 4.00
487. ANDERS: Arias - Africaine, Carmen(2), Aida, Otello, Andrea(3), Tosca, Boheme(2), Fidelio(2), Freischutz, Evangelimann, Lohengrin, Meistersinger, Magic Flute, Seraglio(2), Merry Wives, Undine, Elisir, Fanciulla & Manon Lescaut. Misc orchs/conductors. [rec 1942-54; w/English notes] Acanta 23 528(2). A- to A 4.00
488. BECHI: Rigoletto(2), Otello(2), Nabucco, Don Carlos, Traviata(2), Falstaff(Verdi & Salieri), Amleto, Africana, Faust, Salome; Songs: Rotoli, Denza(2), Tosti, Schubert, Franck, etc. [Italian notes] Timacub 46(2). A- 4.00
489. BJOERLING: Live Performances. **1939 European concert:** Arias - Verdi Requiem, Africana, Carmen, Manon, Faust (in Swedish). **1948 recital:** 5 Swedish songs; 1 Tosti. **American Radio Debut, 1937:** Boheme, Cav, Aida & Land of Hope & Glory. **Misc sources:** Arias - Cav, Pag, Rigoletto, Romeo, Manon, Pecheurs & Turandot; Duets - Romeo (1 w/Annaliese Bjoerling; 1 w/Sayao), Aida (Nemeth), Boheme (Tebaldi) & Rigoletto (Gueden). MDP 026(2). A- 4.00
490. BORI: Scarce two-LP set includes 28-page booklet profusely illustrated with large b&w photos; concert & opera programs; long essay by Max de Schauensee. Arias from l'Enfant Prodigue, Fille, Pag; songs of Valverde, Rimsky, Gretchaninoff, Turina, Serrano, Bayly & Yadier; Act II of La Rondine; Act III of Manon (including speeches of Bori & Edward Johnson). Bori also recalls her Gala Farewell with Ruby Mercer. Recordings mostly dated 1934-36. Operatic Archives OPA-1038/39(2). A- 4.00
491. BRANZELL: (Karin): Songs of Brahms, Schubert(3), Wolf(2), Strauss & Mahler. [Pianist is not identified. Very scarce 10-inch issue.] Remington RLP-149-6. B/B+(varies; better than typical Remington) 12.00
492. *CABALLE & DOMINGO: Arias & Duets from Aida(5), Don Carlo(5), Mefistofele(3) & Manon Lescaut(3). EMI SLS-5051(2). A- to A(c/c) 4.00
493. *CALLAS: "The Art of Maria Callas" - Arias from Barber, Lucia, Macbeth, Don Carlo, Otello, Tosca, Damnation, Louise & Carmen. [Deluxe issue with nice booklet enclosed with records in slipcase] [blue labels] Angel SB-3696(2). A- 4.00
494. CALLAS: **Gala Operatic Concert: Paris, 1958**. Arias & Scenes from Norma, Trovatore, Barber & Tosca (Act 2, complete; with **Gobbi**). **Mars**, bass; **Sebastian/Unidentified orch.** [blank jackets] ERR 118(2). A- 4.00
495. CALLAS: **In Memoriam**. Arias from every year in which she performed (1949-74), plus a brief speech. Nabucco (2; 1949), Norma, Aida (1950); Tosca(2), Trovatore (1951); Lakme, Macbeth (1952); Trovatore, Medea (1953); Lucia (1954); Sonnambula (2; 1955); Traviata, Barber (1956); Anna Bolena(2), Puritani (1957); Traviata (1958); Pirata (1959); Poliuto (1960); Mefistofele (1961); Don Carlo (1962); Butterfly (1963); Tosca (1964); Norma (1965); Cav (1974). HRE 219(3). A- 4.00
496. CALLAS: **Soprano Assoluta**. Arias sung live, 1949-1959: Norma (RAI recording, 1949); Macbeth, Lucia, Nabucco, Lakme (RAI Rome, 1952); Seraglio, Louise, Armida, Dinorah (San Remo, 1954); Vestale, Semiramide, Hamlet, Puritani (RAI Milan, 1956); Forza, Tristan (Athens, 1957); Barber (Paris, 1958); Boheme, Mefistofele (London, 1959); Puritani (Dallas rehearsal, 1957); Pirata (New York, 1959). [With superb 16-page booklet w/many photos & detailed essay & notes by Bruce J. Saxon.] BJR 143(3). FS! 4.00

LP's: *Vocalists - continued*

497. *CALLAS: **The Art of Maria Callas**. Four-record set, each disc with a title: Verdi Heroines; Bel Canto; Arias from French Opera; Puccini and His Era. Enclosed booklet includes full texts of the thirty-seven selections included. Some are in electronic stereo. World Record Club SM-481/84(4). A- 4.00
498. *CALLAS: **Vissi d'Arte**. Six-record set includes five records comprising forty-one arias plus a sixth record of interviews regarding Callas with "important personalities." [Along with fine photos, the booklet includes English notes and translations of the texts, but no indication of who these "personalities" are, and since the interviews are in Italian, I can't tell! I also note that while all records except the interview disc are indicated "stereo," some of these clearly started out mono, so must either be in unidentified electronic stereo or indeed in mono.] Italian EMI 3C153-53133/38(6). A- to A..... 4.00
499. CEBOTARI: Arias - Figaro(3), Rigoletto(2), Luisa Miller, Traviata(2), Boheme(2), Butterfly(2), Rosenkavalier (finale), Salome (finale). [Recorded 1938-1944] BASF 22 21483-4(2). FS 4.00
500. DANCO: Faure - La Bonne Chanson. **Agosti**, piano. [10-inch] London LS-589. B 4.00
501. DANCO: **Con Amore**. Songs of Bach(3), Caccini, Schutz, Mozart(4), Strauss(5) Schumann (Liederkreis, Op.39), Faure (La Bonne Chanson), Brahms(5), Schubert(4), Gounod(4) & Debussy (Ariettes Oubliees). [recorded 1947-56; includes English notes] French Decca 414 635-1(3). A- to A..... 4.00
502. DE HIDALGO & CALLAS: "**Elvira de Hidalgo**, the teacher; **Maria Callas**, the pupil." 17 arias & songs sung by Hidalgo, all recorded acoustically; Callas in her first commerical recordings from 11-9-1949: Casta Diva; Liebestod; Puritani Mad Scene (**Basile/RAI Torino**). OASI 532(2). A--(very slight vinyl "presence") 4.00
503. DERMOTA: Arias - Magic Flute, Barber of Bagdad, Evangelimann, Manon(2), Glockchen des Eremiten (Maillard), Africaine, Tales, Macbeth, Pag, Turandot, Rondine, Tosca, Jenufa, Bartered; Songs of Wolf, Schumann & Strauss. [recorded 1948-53] Melodram MEL-090(2). A-(slight stains on fold-open album) 4.00
504. DERMOTA: Arias - Seraglio, Cosi, Don Giovanni(2), Magic Flute, Euryanthe, Bartered, Eugene Onegin, Barber of Baghdad, Martha, Alessandro Stradella, Manon(2), Cav, Pag(2), Trovatore, Luisa, Elisir, Manon Lescaut, Tosca(2), Turandot, Fanciulla & Rosenkavalier. Acanta DE-23.120/21(2). A- to A..... 4.00
505. *DOMINGO: Arias & duets - Rigoletto(3), Werther(2), Fanciulla, Traviata(2), Carmen, Macbeth, Meistersinger, Aida, Oberon, Ernani, Manon Lescaut; seven popular songs & tangos. DGG 2721 259(2). A- to A 4.00
506. ERB: Arias - Idomeneo, Don Giovanni, Seraglio(4), Barber von Bagdad(2) & Corregidor(2); Songs of Liszt, Schubert(6), Bach, Gluck(2), Brahms & Wolf. [recorded 1932-44] Acanta DE-23.106/07(2). A- to A 4.00
507. FEHENBERGER: (Lorenz): Arias - Seraglio, Fidelio, Euryanthe, Freischutz, Meistersinger, Faust, Pecheurs, Carmen, Rossini Stabat Mater, Die Heimliche Ehe, Don Pasquale, Elisir, Macbeth, Boheme, Tosca, Cav, Andrea & Rosenkavlier; Rossini Song. [Misc conductors/companies; Live; 1944-53; fold-open album with nice photos] Melodram MEL-093(2). A- to A..... 4.00
508. *FISCHER-DIESKAU: Brahms Songs (147; complete??). Pianists: **Moore**(17), **Barenboim**(37); **Sawallisch**(93). [Texts and notes in German only] Electrola 1C191-50 379/85(7). A- to A..... 4.00
509. FLAGSTAD: Selections from Walkure, Tristan(3), Tannhauser, Gotterdammerung (Immolation Scene; 1st issue; with **Furtwangler/PO**, 1948), St. Matthew Passion, Dido, Xerxes, Orpheus (assisting artists include **Svanholm & Hongen**); Songs of Grieg(3). [recorded 1948-52] Electrola C 147-01 491/92(2). A- to A 4.00
510. FLAGSTAD: Wagner - Exc fr Tristan, Parsifal & Gotterdammerung. Strauss - Three of the Four Last Songs. **Sebastian/RIAS** . [Live; May, 1952; fold-open album w/photos; no notes] Melodram MEL-221(2). A-..... 4.00
511. FLAGSTAD: Wagner - Selections from Tristan(3), Tannhauser, Walkure, Siegfried, Gotterdammerung(3). **Misc conductors/orchs**. [rec 1948-51; transfers by Keith Hardwick] French EMI 2913073(2). A- to A 4.00
512. *GENCER: Chopin - Nineteen Polish Songs, Op.74. **Nikita Magaloff**, piano, who also plays Liszt's piano transcriptions of six of these songs. [nice fold-open album] Fonit Cetra NARK-101(2). A- to A..... 4.00
513. GENCER: Donizetti & Verdi - arias & scenes from Lucia(2), Anna Bolena(2), Simon Boccanegra, Trovatore, Battaglia di Legnano, Due Foscari(2), Macbeth(2) & Forza. [Live, 1957-60; misc Italian companies; conductors include Gui, Serafin, Simionato, Previtali] CLS ARPCL-22058(2). A- 4.00
514. GENCER: Scenes from Seraglio, Don Giovanni, Puritani, Anna Bolena, Lucia, Werther, La Battaglia di Legnano, Forza, Macbeth, Rigoletto, Simon Boccanegra, I Due Foscari & Il Trovatore. [Live, 1957-61; misc orchs; conductors **Gui, Serafin, Quadri, Simonetto, Previtali, Gavazzeni, De Fabritiis & Cillario**] Foyer FO-1015(2). A-(no notes enclosed - as issued?) 4.00
515. GIGLI: **Belcanto Italiano** - Arias from Trovatore, Ballo, Traviata, Aida, Mefistofele, Tosca, Boheme, Manon Lescaut, Cav, Pag, Lucia, Arlesiana, Martha, Carmen, Faust, Fedora; Songs of Bach, Stradella, Gigli, Schubert(2), de Curtis(2), Godard, Brahms, Leoncavallo, di Capua, Cardillo, Tosti, Curci, Bece, Martini, Cottrau & Rossini. [recorded 1921-52; notes in German only] Electrola 14701-194/95(2). A- to A 4.00
516. GIGLI: **Opera Recordings, 1918-1943**: Mefistofele, Iris, Favorita, Pecheurs, Gioconda, Tosca, Africana, Martha, Rigoletto, Mignon, Lombardi, Attila, Cav, Lucia, Forza, Boheme, Verdi Requiem, Butterfly, Andrea, Ballo. [78 transfers by Keith Hardwick] EMI RLS-7710(3). A- to A 4.00

LP's: *Vocalists - continued*

517. **GOBBI: The Art of Tito Gobbi**: Three disc set devoted to: (1) Early Operatic Recordings (1942-53); (2) Early Song and Ballad Recordings (1948-53); (3) Unpublished recordings of 1955 (Damnation; Wm Tell; Nabucco; Macbeth; Andrea; Fedora; Fanciulla; Jewels) & Nine Italian Songs (the only items in stereo). [transfers by Brian Crimp] EMI RLS-738(3). A- 4.00
518. **HAMMOND**: (Joan): Arias - Boheme(3), Tosca, Butterfly, Gianni Schicchi, Manon Lescaut(2), Turandot, Adriana Lecouvreur(2), La Wally, Ballo, Forza, Russalka, Eugen Onegin, Trad, Bishop & Coates. [recorded 1941-58; Keith Hardwick transfers] EMI RLS-2900143(2). A- to A..... 4.00
519. **HERBERT**: (Ralph): Beethoven - Gellert Songs; four more songs. **Frederic Waldman**, piano. [10-inch] Allegro AL-88. B+(occ tks) 7.00
520. **KAROLIK**: (Maxim): **Russian Art Songs**. Balakirev(2), Borodin(5), Cui, Dargomyshky, Gretchaninoff, Mussorgsky(6), Rachmaninoff(2), Rimsky-Korsakoff(5), Tchaikovsky(6) & Tcherpnin. Pianists: **Kalman Novak** in three songs; **Tan Crone** in one; **Robert Pettit** in the rest. [box had been crushed, but both spine and cover saved and glued to a new box; no notes - perhaps as issued?] Unicorn UNS-2(3). B+(occasionally B; one band is B-) 4.00
521. **KURZ**: Arias - Re Pastore, Barber, Il Pensieroso, Sonnambula(2), Queen of Sheba, Mignon, Ernani, Trovatore, Rigoletto, Traviata, Boheme(6), Butterfly; Songs of Taubert, Fonenailles, Gounod, Kreisler, Toselli, Arditi & Reger. [rec 19008-24] Pearl GEM-121/2(2). A- 4.00
522. ***LUXON**: Wolf - Moricke-Lieder (45 songs). **David Willson**, piano. Argo 3BBA-1008-10(3). A- to A..... 4.00
523. **MELBA: The London Recordings, 1904-1926**. All of the known titles (many previously unpublished) including the complete Covent Garden farewell recordings. [Limited edition; with 15-page booklet including detailed notes] EMI RLS-719(5). A- to A 4.00
524. **MELCHIOR**: 50th Anniversary Album: Arias (some in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [rec 1913-1960 (almost all from 1920's)] Asco LP-121(2). A-- 4.00
525. **MELCHIOR**: The First Recordings: **BARITONE**, 1913-15 [Arias from Traviata & Trovatore; songs of Nessler, Friedman, Kjerulf, Gade, Bechgaard(2), Hartmann, Heise(5), Hassler, Berggreen(2), Weise(2), Anon, Mortensen]; **EARLY TENOR**, 1920-21 [Arias from Tosca(3), Walkure & Lohengrin; songs of Wennerberg, Gluntarne(7), Lange-Muller; Allen, Andersen(3), Hartmann, Kjellerup, Heise, Rygaard(2), Bonnen & Hovalt][All sung in Danish except 8 of the early Tenor songs in Swedish; anonymous orchestral or piano accompaniment in all] Danacord DACO-115-116(2). FS 4.00
526. **MUNSEL**: Excerpts from the motion picture "Melba." Munsel sings the title role; includes arias from Nozze, Romeo, Tosca, Barber, Fille, Traviata, Lucia, several songs. [10-inch] RCA LM-7012. B(mostly A-, but a few scrs) 4.00
527. **OLIVERO**: Arias - Suor, Loreley, Manon Lescaut, Manon(5), Serse, La Wally, Andrea, Tristan, Adriana; Songs of Betinelli, Mililotti, Sgambati & Tosti; Interview from 1978. [Adriana aria recorded 1940; rest c.1957/58; fold-open album with a dozen nice production photos, 1933-74] Timclub 30(2). A- 4.00
528. **OLIVERO**: Extended excerpts from Boheme (with **Legg**, tenor; **Vernizzi**, conductor; Amsterdam, 1968) and Traviata (with **Protti**, baritone; **Vernizzi**, conductor; Amsterdam, 1967; and two arias from Cetra discs). [nice fold-open album with essay by Robert M. Connolly] Private AA-100(2). A- 4.00
529. **PASERO**: Arias - Norma, Simon, Barber, Ugnotti, Puritani, Favorita, Boheme, Ernani, Lohengrin, Mignon, Faust, Don Carlos, Nabucco, Semiramide; songs of Tosti & Carelli. Timclub 26(2). A- 4.00
530. **PENNO**: Arias from Norma(2), Simon Boccanegra(2) & Trovatore. **Narducci/Orch & Cho**. [10-inch] Decca LW-5111. A- 4.00
531. **PETERS, PINZA & PEERCE: Tonight We Sing** - Selections from the 1953 motion picture: Boris Coronation & Death Scenes; arias, duets & trios from Butterfly(2), Traviata, Faust(4); Russian folk song. **Newman/20th Century-Fox Orch & Cho**. [10-inch; **Peters' RCA debut**] RCA LM-7016. A--(brief tks sd 2; fine copy) 8.00
532. **PONSELLE**: Art of Rosa Ponselle. Arias - Vestale(2), Ernani, Aida, Gioconda, Africana, Norma(2), Forza(3); Songs of Tosti(5), Rimsky, Fontenailles, Arensky, Kahn, Massenet & Charles. [Recorded 1924-1939; English Decca pressings] English Camden CDN-1006-7(2). A- 4.00
533. **PONSELLE: Incomparable Ponselle Vol 2**: Arias - Forza (Pace, Pace; unpublished, 1918: her first recording), Manon Lescaut(2), Boheme, Butterfly, Tosca, Cav, Pag, Sadko, Vespri, Gioconda, Wm Tell, Africana, Tales (w/Carmela Ponselle), Trovatore; Songs of Tosti, di Capua, Foster(2), Bishop, Zucca (in Yiddish), Starr (Little Alabama Coon!), Lohr(2; one w/Carmela Ponselle), Hawthorne (duet w/Barbara Maurel), Monk, Vanderpool; Moonlight Bay (Live, 1936). [Almost all Columbia acoustics] OASI 621(3). A-(some original sources noisy, of course) 4.00
534. **RETHBERG: Golden Anniversary Issue, 1922-1971**. Arias - Partenope; Iphigenie en Tauride; Idomeneo; Ah, Perfido; Aida; Ballo; Forza; Lohengrin. Songs - Strauss; Taubert (2; unpublished Brunswick test discs). [recorded 1937-41] **SIDE 4: GEORGE CEHANOVSKY: 80th Birthday Tribute**. Arias - Pag, Romeo, Figaro & Herodiade; Songs of Rachmaninoff(3) & Tchaikovsky. [nice cover photo and facsimile autograph of the two singers] Operatic Archives OPA-1051/52(2). A- 4.00
535. ***ROBESON**: "The Essential Paul Robeson." Two sides devoted to 17 selections from 1958 Carnegie Hall concert (inc. Mussorgsky, Bach, Schubert, Kern, Traditional; **Booth**, piano); then the RCA recording of "Ballad for Americans" and thirteen more traditional songs. Vanguard VSD-57/58(2). A- 4.00

LP's: *Vocalists - continued*

536. SAYAO: **O Rouxinol Brasileiro**. Debussy - La Damoiselle Elue (**Toscanini/NYP**; live, 1936). Songs including her first recordings (1926) of Gomez(2), Costa(3), Netto(2); also Debussy, Ciampi, Martini, Traetta, Crist, Chopin, Saint-Saens, Rimsky, Charnley, Niles & Charles. Arias (1951-53) from Manon Lescaut, Amico Fritz & Mignon; duets (1948-49) from Rigoletto (Valdengo) & Traviata (Peerce). [Very nice illustrated booklet includes photos, letters and facsimile of Sayao's copy of Damoiselle score, with Toscanini's markings] Operatic Archives OPA-1043/44(2). A- 4.00
537. SAYAO: **Serata d'Onore**: Manon (Act II) with Schipa, Bonelli & Cehanovsky; **Merola** conducts (live, 1939). Arias & scenes from Romeo & Juliet (4; from 1946 & 1951; with Bjoerling, Jobin, Alvary; **Merola**), Faust, Figaro, Elisir, Wm Tell, Pag & Mefistofle (1948-52). Fourteen-page booklet has photos & cast sheets from opera programs. Operatic Archives OPA-1036/37(2). A- 4.00
538. SCHMIDT: Arias - Africana, Martha, Allesandro, Rigoletto, Trovatore(2), Cid, Pag, Tosca(3), Fanciulla(2), Turandot(2), Postillon, Evangelimann, Tote Stadt, Simplizius, Don Cesar, Zigeunerliebe, Page der Konigs (Goetz); Songs of Almann, Morey, Niederberger(2), Benatzky, Lewinnek, Ernst, Sereano, Tosti, De Crescezo, Labriola, Biscardi, Rossini, Tagliaferri(3), Anon. [Recorded 1929-36; transfers by Keith Hardwick; DMM] EMI EX-29 0936 3(2). A- to A..... 4.00
539. SCHMIDT: **Joseph Schmidt Memorial Album**: Songs from soundtrack of the film "My Song Goes Round the World" (J.Strauss; Schubert; May(2); three Italian folk songs; Africana aria). Unidentified orchestra. [10-inch; nice velvet cover shows only minor wear after 61 years!] Continental Con. No 1. B/A--(side 1 also mostly A--, but a few scrs) 12.00
540. SCHWARZKOPF: Arias & duets - Flute, Seraglio, Figaro, Idomeneo, Rosenkavalier, Cosi, Tote Stadt, Giovanni(Furtwangler/VPO), Rheingold, Butterfly; Songs - Strauss(2), Loewe, Wolf(9; Furtwangler, piano). [Live performances; conductors include Karajan, Bohm, Rossi] Melodram MEL-088(2). A- 4.00
541. SCHWARZKOPF: Arias - Messiah, Cosi, Figaro(2), Seraglio, Abu Hassan(2), Don Giovanni(2), Fidelio(2), Rheingold, Bach Cantata #51. Songs of Schubert(2), Loewe(2), Purcell, Arne, Anon. [recorded 1941-60] Melodram MEL-082(2). A- 4.00
542. SCHWARZKOPF: Bach - Cantata #202 (**Klemperer/ACO**). Mahler - Three Ruckert Lieder (**Walter/VPO**). Wolf - Nine Songs (**Furtwangler**, piano). Arias by Handel, Haydn & Mozart; Arias & Songs by Loewe, Schubert, Weber & Reger. [from live or broadcast performances] Discocorp RR-208(3). A-..... 4.00
543. *SCHWARZKOPF: **Les Introuvables d'Elisabeth Schwarzkopf**. Five-LP set covering wide range of Schwarzkopf's repertoire, fairly evenly-divided between opera and song, and also a wide range of her career from 1949 to 1983. Nice notes booklet is in French only. French EMI 1546133(5). A- to A 4.00
544. SOUZAY: Chausson Songs (7). **Bonneau**, piano. [10-inch] London LD-9202. A-(very nice!!) 6.00
545. SOUZAY: Gounod Songs (7). **Bonneau**, piano. [10-inch] London LD-9110. B+(occ tks) 6.00
546. TAUBER: **Songs of Stage & Screen**: Selections from Old Chelsea, Desert Song, Merrie England, Perchance to Dream, New Moon, Great Waltz, Cover Girl, Firefly, You Were Never Lovelier & High Wide & Handsome. [10-inch] EMI Parlophone - Odeon PMB-1009. A-(lovely!) 4.00
547. TEYTE: "L'Exquise Maggie Teyte." Ravel - Sheherazade. Berlioz - Nuits d'Ete (exc). Chausson - Poeme de l'Amour et de la Mer. Songs of Faure(9), Chausson(3), Debussy(11), Duparc(4), Godard, Ravel(2), Stravinsky, Hahn(4), Rhene-Baton, Webber, Szulc, Massenet, Purcell, Quilter, Franz, Warlock(2), Trad(2), VW, D'Hardelot & Goetze. Excerpts from Pelleas et Melisande (2), Monsieur Beaucaire(4), By Appointment & Mozart(2). [with 19-page booklet of detailed notes] EMI RLS-716(4). A- to A 4.00
548. THILL: **80th Birthday Album**. Four-disc overview of his recordings, 1927-1947. Includes **arias & duets** from Otello(7), Werther(2), Turandot(2), Damnation, Lohengrin, Samson & Manon(2); **Songs** of Strauss(2), Schubert, Faure, de Faez, Letorey, Lazzari, Gounod, Bizet & Saint-Saens; **Hymnes et Chansons** (14). [French-only notes; nice booklet with photos] EMI 2C153-16211/4(4). A- to A 4.00
549. THILL: **French Arias & Songs** - (First-time transfers to LP): Arias from Samson, Mireille, Lakme, Manon(2), L'Attaque du Moulin, Iphegenie en Tauride, Les Abencerages, Martha, Boheme & Tosca; Songs of Marcello, Schubert, Franck(3), Levade, Hahn, Faure(6) & Duparc(2). [Fold-open album includes many photos, but no notes!] Pathe 2C153-11660/1(2). A- to A..... 4.00
550. TRAUBEL: Wagner: Tristan - Isolde's Narrative & Curse; Lohengrin - Elsa's Dream; Walkure - Du bist der Lenz; Fort denn eile. **Weissmann/RCA Orch**. [10-inch] RCA LRM-7031. B+(crackle beg sd 2)..... 4.00
551. *TUCKER: **In Memoriam**. A wide selection of Tucker's singing from both mono and stereo era, heavy on Verdi & Puccini, plus some cantor's prayers and some popular songs. [With very well-illustrated 20-page booklet] Col D3M-33448(3). A- 4.00
552. TUCKER: **With Warm Remembrances - Live radio performances from 1942-74**. Selections from Carmen, Pecheurs, Boheme, Fanciulla, Manon Lescaut, Tosca, Turandot, Samson, Aida, Ballo, Don Carlo, Forza, Luisa Miller, Rigoletto, Simon Boccanegra, Traviata, Trovatore, Elisir, Lucia, Andrea, Juive, Cav, Pag, Elijah, Africana, Boris, Tales & Gioconda. [whew] HRE 300-4(4). A-..... 4.00
553. TUCKER & ARROYO: Elisir, Trovatore, Boheme(3), Cav(2), Andrea(3), Tosca, Manon Lescaut, Butterfly, Ballo(3) & Aida. **Levine** conducts unidentified orch (guess!) [Live, 1980] HRE 424(2). A-..... 4.00
554. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A-..... 4.00

LP's: *Vocalists - continued*

555. VARNAY: Arias - Fidelio, Lohengrin, Tannhauser, Die Judin, Thais, Walkure, Simone Boccanegra, Macbeth, Don Carlos, Aida, Trovatore, Gioconda, Cav, Rosenkavalier, Elektra, Salome. **Weigert/North Austrian Tonkünstler Orch.** [recorded 1951] Acanta DE-22.645(2). FS..... 4.00
556. WARREN: **Leonard Warren on Tour in Russia** - Recital performances from Leningrad & Kiev, May 1958; Beethoven, Caccini, Bach, Faure, Ravel, d'Indy, Bizet, Verdi, Giannini, Griffes, Tosti, Bridge, Leoncavallo. **Sektberg**, piano. [scarce, mono-only release; issued November 1958; deleted April 1961; Irving R. Levene, then Moscow correspondent for NBC, wrote the program notes] [SD; 1S/1S] RCA LM-2266. A- 18.00
557. WELITSCHE: Arias - Fledermaus, Rondine, Aida, Salome, Electra, Freischutz, Don Giovanni, Bartered Bride; Songs of Grothe(2), Brahms(3), Schumann. [Live, 1944-55; misc assisting artists; in fold-open album with photos] Melodram MEL-096(2). A- to A(c/c) 4.00

LP's on Audiophile and Special Labels follow on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of *The Absolute Sound* magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #177, 188, 220, 261, 348, 370, 391, 723, 757, 854, 877, 936, 1006, 1016, 1023, 1044, 1048, 1087, 1100, 1104, 1130, 1138, 1142, 1144, 1168, 1184, 1198, 1215, 1237, 1244, 1350, 1372, 1449, 1450, 1464, 1472, 1476, 1478, 1483, 1509, 1543, 1574, 1642, 1643, 1644, 1645, 1648, 1665, 1845, 1846, 1848, 1849, 1852, 1853, 1920, 1931, 1933, 1935, 1937, 1941, 1943, 1999, 2000, 2001, 2002, 2003, 2004, 2008.]

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 558.*CS-6011: TCHAIKOVSKY - Violin Concerto. **Campoli; Argenta/LSO**. [bb; FFSS] B+(some crackly & ticky spots, esp. side 1) 6.00
- 559.*CS-6012: RIMSKY-KORSAKOV - Tsar Saltan Suite; May Night Overture; Russian Easter Overture. **Ansermet/OSR**. [bb; FFSS] A-(very slight cover scuffs)..... 14.00
- 560.*CS-6051: SCHUBERT - Octet in F. **Vienna Octet**. [TAS 38:159][this copy has FFSS labels, but not a blue-backed jacket] [FFSS] A-..... 11.00
- 561.*CS-6061: SCHUBERT - Symphony #9. **Krips/LSO**. [Kingsway Hall, 1958; Wilkinson; TAS 38:159; 71:136] [bb; FFSS] A- 32.00
- 562.*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. **Solti/Israel Philharmonic**. [bb; FFSS] A- 10.00
- 563.*CS-6126: BORODIN - Symphonies #2 & 3; Prince Igor Overture. **Ansermet/OSR**. [TAS 65:154L] [bb; FFSS] A- 26.00
- 564.*CS-6127: TCHAIKOVSKY - Swan Lake (extended excerpts). **Ansermet/OSR**. [bb; FFSS] A-(only my second copy ever of this!) 16.00
- 565.*CS-6143: BEETHOVEN - Symphony #9. Sutherland; Procter; Dermota; Van Mill; **Ansermet/OSR**. [bb; FFSS] A-(but 1/4-inch scratch in finale)..... 12.00
- 566.*CS-6159: BARTOK - Music for Strings, Percussion & Celeste. BEETHOVEN - Grosse Fuge. **Ansermet/OSR**. [bb; FFSS] A- 18.00
- 567.*CS-6209: STRAUSS - Don Juan. TCHAIKOVSKY - Romeo & Juliet. **Karajan/VPO**. [bb] A- 10.00
- 568.*CS-6249: BRAHMS - Symphony #3; Tragic Overture. **Karajan/VPO**. A- 4.00
- 569.*CS-6354: MOZART - Symphonies #33 & #39. **Kertesz/VPO**. [FFSS; not bb] A- 13.00
- 570.*CS-6660: BEETHOVEN - Creatures of Prometheus Ballet. **Mehta/Israel Phil**. A-..... 7.00
- 571.*CS-6668: BEETHOVEN - Symphony #7; Leonore Overture #3. **Schmidt-Isserstedt/VPO**. A-(c/c)..... 9.00
- 572.*CS-6671: BRITTEN - Young Person's Guide to the Orchestra (**LSO**); Variations on a Theme of Frank Bridge (**ECO**). **Composer** conducts both. A- to A(lovely Dutch pressing)..... 4.00
- 573.*CS-6812: OFFENBACH - Le Papillon. **Bonyngé/LSO**. [Woolcock; Wilkinson] A- 8.00
- 574.*CS-6836: BRAHMS - Symphony #1. **Kertesz/VPO**. A- 9.00
- 575.*CS-6848: NIELSEN - Symphony #4. **Mehta/LAPO**. FS 8.00
- 576.*CS-6925: LISZT - Tasso; Cradle to the Grave; Mephisto Waltz #1. **Solti/Paris Orch**. [TAS 9:92] A- 4.00
- 577.*CS-6945: VERDI - Ballet Music from Otello (Act 3); I Vespri Siciliani (The Four Seasons); Don Carlos (Act 3). **Maazel/CO**. [Woolcock; Moorfoot, Parry & Law] A- 7.00
- 578.*CS-7033: DEBUSSY - La Mer; Prelude to the Afternoon of a Faun. RAVEL - Bolero. **Solti/CSO**. [Minshull; Wilkinson] [Grammy Award, 1977: Best Classical Engineering] A- 9.00
- 579.*CS-7097: BERLIOZ - Harold in Italy. **Vernon; Maazel/CO**. [Mallinson; Moorfoot] A- 8.00
- 580.*CS-7110: HOLST - The Planets. **Solti/LPO**. [Mallinson; Wilkinson & Pinder] A-..... 8.00
- 581.*CSA-2238(2): BRUCKNER - Symphony #5. **Maazel/VPO**. A-..... 10.00
- 582.*OS-26390: KODALY - Hary Janos (excerpts). Melos; Komlossy; **Kertesz/LSO; Edinburgh Festival Cho**. A-(c/c) 8.00
- 583.*OSA--1405(4): VERDI - **La Forza del Destino**. Del Monaco; Tebaldi; Simionato; Bastianini; Siepi; Corena; Di Palma; **Molinari-Pradelli/ASCR**. [bb] A-(superb copy with early FFSS labels)..... 12.00

LP's: Londons - continued

- 584.*OSA--1508(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Sutherland;
Solti/VPO. [1st recording; TAS 12:527] A- 15.00
- 585.*OSA--1604(6): WAGNER - **Gotterdammerung**. Nilsson; Ludwig; Windgassen; Watson;
Fischer-Dieskau; Frick; **Solti/VPO**. [TAS 73:150L] 15.00
- 586.*OSA-13108(3): PUCCINI - **Turandot**. Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears;
Mehta/LPO. [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L] A- 18.00
- 587.*STS-15084: MENDELSSOHN - Midsummer Night's Dream Music. Vyvyan; Lowe; **Maag/LSO**;
ROHCG Female Cho. [From CS-6001; TAS 38:157] A- 9.00
- 588.*STS-15266: TCHAIKOVSKY - Symphony #4. **Argenta/OSR**. A- 8.00

LP's: London Phase-4 Stereo

- 589.*SPC-21060: IVES - Orchestral Set #2. MESSIAEN - L'Ascension. **Stokowski/LSO**. [TAS 12:513]
A-(c/c) 10.00
- 590.*SPC-21117: SCRIBAN - Poem of Ecstasy. RIMSKY-KORSAKOV - Capriccio Espagnole. DVORAK -
Slavonic Dance, Op.72, #2. **Stokowski/NPO**(Rimsky); **CPO**(in the rest; live performances). FS(c/c) 12.00
- 591.*SPC-21173: BERNARD HERRMANN CONDUCTS - Les Preludes; Finlandia; Sorcerer's Apprentice;
Bacchanale from Samson & Delilah. **LPO**. [d'Amato; Lilley; Kingsway Hall] A-(c/c) 12.00

LP's: Mercuries

I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the FR stampers), like those of most companies in the late 50's and early 60's, frequently grade A- but often have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

- 592.*289-411 031-1: JOSEPH SCHWANTNER - New Morning for the World (**Willie Stargell**, narr).
COPLAND - Lincoln Portrait (**William Warfield**, narr). GEORGE WALKER - An Eastman Overture.
Effron/Eastman Philharmonia. [Santuccio & Wright; Ritchie] FS(c/c) 12.00
593. MG3-4500(3): THE KUBELIK LEGACY, VOLUME I. MUSSORGSKY-RAVEL - Pictures at an
Exhibition [recorded 4/51]. TCHAIKOVSKY - Symphony #6 [recorded 4/52]. MOZART - Symphony
#38 [recorded 4/53]. SMETANA - Moldau; From Bohemia's Meadows & Forests [recorded 4/52].
CSO. [Pictures was, of course, the first of Mercury's Olympian Series, the first CSO LP, and the first
recording by principal trumpet Adolph Herseth, who led the recording world into "living presence" and
"high fidelity" with his opening solo (he's since recorded it five more times with the CSO!). With
7-page booklet including vintage Kubelik photos, essay by Robert Charles Marsh, etc.] A-(c/c; superb
pressings!) 45.00
594. MG3-4501(3): THE KUBELIK LEGACY, VOLUME II. DVORAK - Symphony #9 [recorded 11/51].
TCHAIKOVSKY - Symphony #4 [recorded 11/51]. BARTOK - Music for Strings, Percussion &
Celeste [recorded 4/51]. HINDEMITH - Symphonic Metamorphoses on Themes of Carl Maria von
Weber [recorded 4/53]. **CSO**. [In box with 7-page illustrated booklet] A-(c/c; superb pressings!) 45.00
- 595.*SR-90005: RAVEL - Mother Goose; Bolero. CHABRIER - Bourree Fantasque. **Paray/Detroit**. [TAS
43:148] [FR-7/FR-9] A--(little or no snd from lgt rub sd 1) 19.00
- 596.*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym**. [TAS 37:97] [FR-1/FR-1] A-(20
light bubble thumps mvt 2) 20.00
- 597.*SR-90043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; no gimmicks; it's
terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more.
Fennell/ERSO Pops. [TAS 33:136] [FR-1/FR-1] A- 30.00
- 598.*SR-90136: CARPENTER (John Alden) - Adventures in a Perambulator. PHILLIPS (Burrill) - Selections
from McGuffey's Readers. **Hanson/ERSO**. [TAS 39:125] [FR-1/FR-1] A- 21.00
- 599.*SR-90153: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [TAS 54:159+163; 73:148L]
[M-4/RFR-2] A- 14.00
- 600.*SR-90171: BRAHMS - Symphony #2. **Dorati/Mpls**. [TAS 45:154; scarce item, especially in such fine
condition] [FR-2/FR-3] A- 36.00
- 601.*SR-90195: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls**. [TAS 45:153/4] [FR-6/FR-2]
A--/A-(oddly scarce) 24.00
- 602.*SR-90210: BRAHMS - Horn Trio (**Barrows**, horn); Violin & Piano Sonata #2. **Szigeti; Horszowski**.
[TAS 35:105-6; 49:144; scarce!!!] [FR-1/FR-1] A--(A- except for occ lgt snd from small blems) 49.00
- 603.*SR-90256: BALLET FOR BAND: ROSSINI - La Boutique Fantasque. GOUNOD - Faust Ballet Music.
SULLIVAN - Pineapple Poll. **Fennell/EWE**. [TAS 51:178+179; 53:118; 65:154L] [RFR-1/RFR-2]
A-(back cov tear affects only three text words) 16.00

LP's: *Mercuries - continued*

- 604.*SR-90264: SOUND OFF! - SOUSA MARCHES: Sound Off!, Nobles of the Mystic Shrine, Sabre & Spurs, Picadore, Our Flirtations, High School Cadets, Invincible Eagle, Bullets & Bayonets, Liberty Bell, Riders for the Flag, Solid Men to the Front!, Gallant Seventh. **Fennell/Eastman Wind Ens.** [TAS 40:135; 53:120] [CTFR1/CTFR1] A-..... 12.00
- 605.*SR-90283: RACHMANINOFF - Piano Concerto #3. **Janis; Dorati/LSO.** [35mm film recording] [TAS 46:154; 54:160, 164; 65:158L] [CTFR-3/-2] A-..... 25.00
- 606.*SR-90387: STRAVINSKY - Song of the Nightingale; Scherzo a la Russe; Fireworks; Tango. **Dorati/LSO.** [TAS 52:212-3; 54:162] [RFR-1/RFR-1] A-..... 29.00
- 607.*SR-90397: MUSIC IN SHAKESPEARE'S ENGLAND. **Krainis Consort.** [Produced by Harold Lawrence; engineer George Piros] [CPFR-4/-4] A-..... 24.00
- 608.*SR-90410: BACH - Concerti #1, 4 & 5 for Clavier & String Orchestra. **Devetzi; Barshai/Moscow Ch Orch.** [CPFR1/CPFR1] A-..... 15.00
- 609.*SR2-9005(2): DELIBES - Coppelia (complete). **Dorati/Mpls.** [TAS 36:166] [FR-4/3/2/2] A-(brief lgt snd from superficial blem late sd 1)..... 26.00
- 610.*SR3-9018(3): TCHAIKOVSKY - The Four Suites (complete). **Dorati/NPO.** [Great horns & accordians in scherzo of #2!][TAS 40:136-7] A-(RFR-2/8/1/1/2/1)..... 18.00
- 611.*SRI-75006: FRANCK - Piece Heroique; Chorales #1 - 3. **Dupre;** Organ of St. Thomas Church, New York City. [From SR-90168: see TAS 45:158; 53:121; 65:156L] A- to A..... 9.00
- 612.*SRI-75007: HANSON - Symphony #2; Lament for Beowulf. **Hanson/ERSO** (and Cho, in Lament). [from SR-90192; TAS 30:139-40; 35:108; 65:156L] A- to A..... 4.00
- 613.*SRI-75045: DVORAK - Cello Concerto. BRUCH - Kol Nidrei. **Starker; Dorati/LSO.** [35mm film recording; from SR-90303: TAS 33:139; 35:106-7; 44:142; 54:161+164; 61:120-22; 65:154L] FS..... 9.00
- 614.*SRI-75050: CHADWICK - Symphonic Sketches. PISTON - The Incredible Flutist. **Hanson/ERSO.** [from SR-90018(TAS 37:96) & SR-90206(TAS 31:96; 32:148; 53:120)] A- to A..... 12.00
- 615.*SRW-18060: GRAINGER - Country Gardens & Other Favorites. **Fennell/Eastman Pops Orch.** [TAS 33:139; 41:125; 53:118; 54:164; 65:156L] [FR-1/RFR-1] A-..... 17.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

PD = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).

SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-63, for both mono & stereo classical issues except some Sorias).

WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).

ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).

LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).

BL = Black label (for popular records almost exclusively)

CP = Canadian Pressing.

PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).

SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 616.*AGL1-4086: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO.** [from LSC-2109; TAS 36:123] FS(c/c)..... 4.00
- 617.*ARL3-1199(3): KORNGOLD - **Die Tote Stadt.** Neblett; Kollo; Prey; Luxon; **Leinsdorf/Munich Radio Orch; Bavarian Radio Cho.** [Charles Gerhardt; Seebacher; TAS 9:91; 44:159] A-..... 20.00
- 618.*ARP1-4668: LISZT - Totentanz. SCHUMANN - Piano Concerto. **Janis; Reiner/CSO.** [Mohr; Layton; Liszt from LSC-2541; first (only?) issue of Schumann apart from CSO promotional disc, 1979. Half-speed ("Point Five") mastering; Totentanz is spectacular!] FS(c/c)..... 20.00
- 619.*ATL1-4200: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO.** [Pfeiffer; Layton or Chase; 1/2-speed remastering ("Point 5" series); from LSC-1903 (TAS 77:138-40)] A- to A(Teldec pressing)..... 8.00
620. CAMDEN CAL-149: WALTZ TIME - American and Continental Favorites. Six waltzes each, performed by **Continental Orchestra** and **Harold Coates Orchestra.** B+..... 4.00

LP's: RCA's - continued

- 621.*CLASSIC RECORDS LSC-1806: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [See TAS 75/76:78 re RCA original issue. The first Reiner/CSO sessions were held on March 6, 1954 and included Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number (LM-1806, along with Salome's Dance, as opposed to Heldenleben's LM-1807) and also since this stereo issue of August 1960 (sans Salome) represented the earliest number of any RCA LSC stereo disc. Though not dropped from Schwann until September 1963, that original issue is very, very scarce, and I suspect that the October 1962 issue of the second Reiner/CSO Zarathustra (LSC-2609) may really have marked LSC-1806's de facto disappearance. This is a very early pressing (Serial #1-3304) of Classic Records 180-gram 1994 reissue - now itself almost 25 years old!] A- to A 30.00
- 622.*CLASSIC RECORDS LSC-2183: **THE REINER SOUND**. RAVEL - Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF - Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; TAS re original RCA release: 21/22:165; 86:184-86; this is an early pressing of the 180-gram 1995 reissue] A- to A..... 21.00
- 623.*CLASSIC RECORDS LSC-2271: RAVEL - Piano Concerto in G. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [Mohr; Layton; TAS re original RCA issue: 60:134-5; this is an early 180-gram pressing of the 1996 reissue] A- to A 17.00
- 624.*CLASSIC RECORDS LSC-2313: VENICE - ROSSINI: Overtures to Semiramide and Italiana in Algeri. VERDI: Preludes to Acts I & III of Traviata. OFFENBACH: Barcarolle from Tales of Hoffman. PONCHIELLI: Dance of the Hours. **Solti/ROHCG**. [TAS re original issue: 75/76:72; 77:140; this issue (a very early 180-gram pressing of 1994/95 reissue) does a good job of recreating the deluxe fold-open album with lattice cover and 6-page bound-in color booklet] A- to A..... 21.00
- 625.*CLASSIC RECORDS LSC-2456: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; TAS re original RCA issue: 86:184; another convincing argument that Crawford was Layton's equal!] [This is a very early pressing of the 180-gram 1994 reissue and carries Serial #2-0503] A- to A 17.00
- 626.*CLASSIC RECORDS LSC-2541: LISZT - Totentanz. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [Mohr; Layton; the original RCA issue is tough to find (only in print 5/61 - 9/63); this is a very early pressing of the 1994 180-gram reissue, with Serial #1-3384] A- to A..... 9.00
- 627.*CLASSIC RECORDS VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO**. [The original RCA issue was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS re original Victrola LP: 40:131L; this is an early pressing of the 180-gram reissue from 2000] A- to A 17.00
- 628.*CRL3-2790(3): BORODIN - Complete Orchestral Music [The Three Symphonies; Prince Igor: Overture, March, Polovtsian Dances (**Aldis Cho**); Petite Suite; In the Steppes; Nocturne (arr. Gerhardt); Mlada: Final Dance]. **Tjeknavorian/National Philharmonic**. [TAS 13:93L; 14:218] A- 9.00
- 629.*GL-11961 (BRITISH): BRAHMS - Symphony #4. **Reiner/RPO**. [Gerhardt; Wilkinson] A- to A(silky Italian pressing) 15.00
- 630.*GL-42707 (BRITISH): WALTON - Symphony #1. **Previn/LSO**. [Dellheim; Lock; LSC-2927 in US] A- 4.00
- 631.*LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; Deluxe Soria Series issue with 11-page Skira booklet (this jacket is not as heavy as the first issues, otherwise the same); TAS 75/76:68-70] [SS; 2S/3S] A- 56.00
632. LM-1858: MORTON GOULD - Dance Variations (**Whittemore & Lowe; Stokowski/SF Sym**). MENOTTI: Sebastian Suite (**Stokowski/NBC Sym members**). [The Menotti eventually (c.1978!) was issued in stereo on LP; I don't think the Gould was ever reissued] [PD labels] B+(original jacket with ballet dancer legs) 8.00
633. LM-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton; TAS re stereo: 77:138-40; recorded February 1955] [PD; 6S/14S] A-/A-- 4.00
634. LM-1939: DEBUSSY - Three Nocturnes (**Berkshire Festival Cho**); La Mer. **Monteux/BSO**. [La Mer not recin stereo; Nocturnes not in stereo on LP until VICS (though there was a 2-track tape)] [PD; 6S/6S] A- 7.00
635. LM-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [This first pressing: has the original fold-open jacket displaying Botticelli's La Primavera over an impressive 12x18 inches!] [PL; 1S/1S] A- 16.00
636. LM-2073: MOZART - Clarinet Concerto (**Munch/BSO**); Clarinet Quintet (**BSO String Quartet**: Burgin; Krips; de Pasquale; Mayes). **Benny Goodman** (in all). [PD; 1S/1S] A- 10.00
637. LM-2083: PISTON - Symphony #6. MARTINU - Fantaisies Symphoniques (Symphony #6). **Munch/BSO**. [Original mono-only issue] [PD; 1S/1S] A- 14.00
638. LM-2134: OVERTURES - IN SPADES! Light Cavalry; Zampa; If I Were King; Morning, Noon & Night in Vienna; Queen of Spades; Crown Diamonds. **Agoult/New Symphony Orch Of London**. [Re-titled "Overture! Overture!" for its brief stereo incarnation; this mono issue has a different cover from either of the two stereos covers; TAS re stereo: 60:126] [PD; 5S/2S] A- 4.00
639. LM-2183: THE REINER SOUND - Ravel: Rapsodie Espagnole; Pavane. Rachmaninoff - Isle of the Dead. **Reiner/CSO**. [TAS re stereo: 21/22:165; 86:184-6] [PD; 4S/3S] A- 7.00

LP's: RCA's - continued

640. LM-2222: DEBUSSY - Iberia. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso.
Reiner/CSO. [TAS re stereo: 64:124; only in print September 1958 - September 1961] [PD; 3S/3S]
A-(Iberia is A-)... 4.00
- 641.*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO.** [Pfeiffer; Layton or Chase; TAS
77:138-40; in box inc nice illustrated booklet & list of his RCA recordings c.1970] [ND; 29S/28S] A-... 10.00
- 642.*LSC-1990: OFFENBACH IN AMERICA - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess;
Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet.
Fiedler/BPS. [TAS 96:148-50] [WD; 5S/5S] A-... 16.00
- 643.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO.** [TAS 63:178; recorded
December, 1955] [SD; 2S/11S] A-... 24.00
- 644.*LSC-2028: STRAUSS FAMILY WALTZES - Roses from the South, 1001 Nights, Music of the Spheres,
Secret Attractions, Citrons, Doctrines. **Fiedler/BPS.** [SD; 5S/6S] A- to B+ ... 4.00
- 645.*LSC-2111: DEBUSSY - La Mer. IBERT - Escales. **Munch/BSO.** [TAS 178:144-6; 153:66; suprisingly
scarce in this original stereo issue] [SD; 16S/9S] A- ... 26.00
- 646.*LSC-2122: BEETHOVEN - Piano Concerto #3. **Rubinstein; Krips/Sym of the Air.** [SD; 3S/4S]
A-(scarce!)... 34.00
- 647.*LSC-2214: DVORAK - Symphony #9. **Reiner/CSO.** [Mohr; Layton; TAS 78:140-4] FS(c/c; late
pressing) ... 12.00
- 648.*LSC-2228: BERLIOZ - Harold in Italy. **Primrose; Munch/BSO.** [TAS 36:124-9; 100:216] [SD; 3S/1S]
A-(front cover has neat braille tape along spine) ... 30.00
- 649.*LSC-2231: ON STAGE WITH ROBERT SHAW - 12 Show Songs including September Song,
Wunderbar, Oklahoma, Yesterdays, All the Things You Are; Gone, Gone, Gone; Romany Life.
Shaw/His Chorale/RCA Orch. [SD; 1S/1S] A--(writing on back cover: timings etc.) ... 8.00
- 650.*LSC-2255: WAGNER - Tristan: Prelude & Liebestod; Gotterdammerung: Brunnhilde's Immolation.
Farrell; Munch/BSO. [Mohr; Layton; TAS 36:163; 63:170-2] [SD; 3S/1S] A- ... 16.00
- 651.*LSC-2267: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS.** [Mohr;
Crawford; TAS 60:136-8] [SD; 12S/12S] A- ... 11.00
- 652.*LSC-2280: THE ART OF SONG - Songs by Schubert(3), Schumann(3), Pizzetti, Scarlatti(4), Handel,
Stradella, Sarti. **Cesare Valletti; Taubman,** piano. [Mohr; Layton] [SD; 1S/1S] A- ... 14.00
- 653.*LSC-2302: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S.
Pinafore; Pirates. **Alan Ward/Orch.** [Recorded in England; TAS 96:150-51; with later cover:
blank-and-white with lime green background; title in decorated oval] [SD; 5S/1S] A- ... 45.00
- 654.*LSC-2309: SAINT-SAENS - **Samson & Delilah** (abridged version). Stevens; Del Monaco; Harvout;
Flagello; **Cleva/Metropolitan Opera.** [Mohr; Layton] [SD; 4S/4S] A- ... 4.00
- 655.*LSC-2312: BACH - Cantatas #56 & #82. **Harrell; Shaw/RCA Victor Sym & Cho.** [Pfeiffer; Crawford]
[SD; 1S/2S] A- ... 17.00
- 656.*LSC-2320: SONG OF INDIA - Plus Thunder + Lightning, Bahn Frei & Pizzicato Polkas; Hora Staccato;
works of Hayman, Anderson(2), Vollstedt & Khatchaturian. **Fiedler/BPS.** [Mohr; Layton; TAS
58:139] [SD; 1S/6S] A-... 45.00
- 657.*LSC-2354: MOZART - Piano Sonatas #10 & 14; Fantasia in c, K.475. **Andre Tchaikowsky.** [Dellheim;
Layton; VERY scarce - only in print 1/60 - 4/61; only my third copy in 30+ years!] [SD; 2S/2S]
A-(demo copy)... 45.00
- 658.*LSC-2360: CHOPIN - Ten Preludes; Barcarolle in F#; Two Etudes; Three Mazurkas; Ballade #3. **Andre
Tchaikowsky,** piano. [Dellheim; Crawford; one of the scarcest of the Living Stereo issues: released
8/60; deleted 9/61; only the third copy I've seen since I computerized in 1987!] A-(demo copy;
pristine!) ... 45.00
- 659.*LSC-2377: BEETHOVEN - Sonatas #5 & #9 Violin & Piano. **Szeryng; Rubinstein.** [Pfeiffer; Crawford]
[TAS 94:150] [ND; 4S/6S] A- ... 9.00
- 660.*LSC-2378: SCHUBERT - Quartets #14 ("Death & the Maiden") & #12 ("Quartettsatz"). **Juilliard
Quartet.** [Dellheim; Layton] [TAS 65:158L] [WD; 4S/3S] A- ... 18.00
- 661.*LSC-2396: BEETHOVEN - Piano Concerto #3. **Graffman; Hendl/CSO.** [Mohr; Bayne; very big
Orchestra Hall sound; only in print 5/60 to 3/62; very scarce and much in demand] [SD; 1S/1S]
A-(crayon rubs on front cover)... 106.00
- 662.*LSC-2401: COPLAND - Appalachian Spring; The Tender Land, Suite. **Copland/BSO.** [Dellheim;
Crawford; TAS 36:125; 58:136] [SD; 4S/1S] A-... 20.00
- 663.*LSC-2438: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini;
Royal Hunt & Storm fr Trojans. **Munch/BSO.** [Mohr; Layton; TAS 69:150] [SD; 4S/4S] A-... 21.00
- 664.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung:
Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO.** [Mohr; Layton; TAS 77:134; stunning CSO
brass!] [SD; 17S/9S] A--(bit too much vinyl "presence" for an A-) ... 16.00
- 665.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO.** [Mohr; Layton; TAS 42:83;
45:153-4; 49:64-9; 65:153L; 75/76:72] FS(c/c; doubtless a late pressing) ... 12.00
- 666.*LSC-2486: LOESSER - Medleys from Guys & Dolls; Hans Christian Andersen; Where's Charley;
Greenwillow; Most Happy Fella. **Fiedler/BPS.** [Wilcox; Crawford; TAS 83/84:234-9; terrific sound
but a very scarce disc: only my third copy in 30+ years!] [SD; 1S/1S] A- ... 47.00

LP's: RCA's - continued

- 667.*LSC-2490: DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO**. [Wilcox; Crawford; for my nickel, one of the great Munch/BSO discs in all respects; good example of why I like Crawford's engineering as well as Layton's. Sid Marks disagrees: TAS 98:128-9.] [WD; 6S/11S] A-(lovely copy!)..... 24.00
- 668.*LSC-2507: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO**. [Mohr; Layton; TAS 98:111L; 100:214-5] [SD; 11S/13S] A-..... 21.00
- 669.*LSC-2544: BEETHOVEN - Piano Concerto #1; Sonata #22. **Richter; Munch/BSO**. [Dellheim & Crawford; Wilcox & Layton; Richter recounted the story of having been chastised by his Russian "handlers" when he was so delighted in rehearsal with the accompaniment that he kissed Munch's hand!] [SD; 14S/19S] A-(terrific performance!)..... 18.00
- 670.*LSC-2556: HEARTS IN 3/4 TIME - **Fiedler/BPS** in Waltzes of Gounod, Stolz, Lehar, Delibes, Ivanovici, Komzak, Waldteufel, Drigo, Richard Rodgers. [Wilcox; Crawford] [SD; 4S/1S] A-(brief, very lgt tks fr short scrs sd 1)..... 11.00
- 671.*LSC-2565: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. **Munch/BSO**. [Wilcox; Layton; TAS 59:126; fabulous Till!] [ND; 11S/9S] A-..... 10.00
- 672.*LSC-2610: PAGANINI - Violin Concerto #1. SAINT-SAENS - Introduction & Rondo Capriccioso. **Friedman; Hendl/CSO**. [Mohr; Layton; TAS 63:176] [SD; 10S/1S] A-..... 21.00
- 673.*LSC-2634: MOZART - Piano Concerti #21 & #23. **Rubinstein; Wallenstein/Orch**. [Wilcox; Layton; TAS 65:178] [WD; 7S/7S] A-(a little writing on back cover)..... 6.00
- 674.*LSC-2670: STAR DUST - **Fiedler/BPS** in title song, Blue Moon, Clair de Lune, Tonight, Reverie, Deep Purple, 6 more. [Dellheim; Salvatore] [SD; 8S/6S] A-..... 8.00
- 675.*LSC-2743: VIVALDI - Il Cimento dell'Armonia e dell'Invenzione: Concerti #5 - 8. **Societa Corelli**. [SD; 1S/1S] A-(only the 3rd copy I've ever seen of this!)..... 18.00
- 676.*LSC-2811: LISZT - Sonata in b. SCHUBERT - Sonata in a, Op.143. **Gilels**, piano. [Dellheim; Keville & Gardner] [WD; 9S/3S] A--..... 4.00
- 677.*LSC-2874: SCHUBERT - Piano Sonata in G, Op.78. **Peter Serkin**. [Wilcox; Gardner] [WD; 2S/8S] A-..... 4.00
- 678.*LSC-2939: BIZET - L'Arlesienne Suites #1 & 2. LALO - Le Roi d'Ys Overture. MASSENET - Thais Meditation. **Martinon/CSO**. [Scott; Goodman; amazing brass in the Lalo!] [WD; 1S/2S] A--..... 14.00
- 679.*LSC-2959: IVES - Orchestral Set #2; Robert Browning Overture; Putnam's Camp (#2 from Three Places in New England). **Gould/CSO**. [Scott; Goodman; the CSO's only recording made in Chicago's Auditorium Theatre, February 1967] [Canadian SD] A-(a little writing on back cover)..... 4.00
- 680.*LSC-2969: BEETHOVEN - Symphony #7; Coriolan Overture. **Leinsdorf/BSO**. [Mohr; Philhower; oddly scarce] [ND; 4S/4S] A-(c/c)..... 11.00
- 681.*LSC-2977: MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide to the Orchestra. **Ozawa/CSO**. [Dellheim; Keville] [ND; 5S/4S] A-..... 8.00
- 682.*LSC-3001: COLGRASS - As Quiet As. CARTER - Piano Concerto (**Lateiner**). **Leinsdorf/BSO**. [Scott; Keville; the Colgrass is a delight: 4th graders gave sentence endings for "Let's be as quiet as," Colgrass set seven to music - A Leaf Turning Colors; An Ant Walking; Time passing; Children Sleeping; etc; thoroughly charming piece] [WD; 1S/4S] A-..... 21.00
- 683.*LSC-3071: TCHAIKOVSKY - Symphony #5. MOUSSORGSKY - Night on Bald Mountain. **Ozawa/CSO**. [Dellheim; Keville] [ND; 7S/10S] A-..... 8.00
- 684.*LSC-3132: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Ozawa/CSO**. [Dellheim; Keville] [ND; 4S/4S] A-..... 8.00
- 685.*LSC-6087(2): MAHLER - Das Lied von der Erde. HAYDN - Symphony #88. Forrester; Lewis; **Reiner/CSO**. [Mohr; Layton; TAS 30:128; 81:118-20] [SD; 2S/1/1/1] A--(minor pressing bubble snds nine times on sd 2)..... 64.00
- 686.*LSC-6143(4): ROSSINI - **Barber of Seville**. Merrill; Peters; Valletti; Tozzi; Corena; Roggero; Marsh; **Leinsdorf/Metropolitan Opera**. [Mohr; Layton] A-(SD; 3S/4S/7S/5S/5S/1S/3S/1S)..... 14.00
- 687.*LSC-6147(3): VERDI - **Macbeth**. Warren; Rysanek; Hines; Bergonzi; Olvis; **Leinsdorf/Metropolitan Opera**. [Mohr; Layton; WD labels; 4S/4S/8S/5S/4S/4S] A-..... 4.00
- 688.*LSC-6154(3): VERDI - **La Traviata**. Moffo; Tucker; Merrill; Reynolds; de Palma; **Previtali/Rome Opera**. [Mohr; Layton] A-(SD: 1S/1S/3S/3S/1S/4S)..... 23.00
- 689.*LSC-6156(3): WAGNER - **Flying Dutchman**. London; Rysanek; Tozzi; Liebl; Lewis; Elias; **Dorati/ROHCG**. [Mohr; Layton] A--(WD; 6S/7S/6S/5S/6S/4S)..... 12.00
- 690.*LSC-6157(3): BACH - Mass in B Minor. Endich; Addison; Kopleff; Walker; Berberian; **Shaw/His Orch & Chorale**. [Slick; Crawford; WD labels; 6S/9S/4S/3S/8S/6S; oddly scarce, this is the first copy I've had since 1992] A-(superficial rub side 4 does not sound)..... 11.00
- 691.*LSC-6175(3): HANDEL - Messiah. Raskin; Kopleff; Lewis; Paul; **Shaw/His Chorale & Orch**. [Dellheim; Keville] [WD; 3S/2/2/1/3/2; w/program from 1966 Shaw performance in Chicago w/chorale & orch] A-..... 12.00
- 692.*LSC-7031(2): MAHLER - Symphony #5. BERG - Wozzeck Excerpts (**Curtin**). **Leinsdorf/BSO**. [Mohr; Layton & Salvatore] [Issued in Sept 1964; Bernstein's NYP recording was issued in April of that year: the first stereo recordings of the 5th except for the obscure Schwarz on Everest.] [SD; 1S/8/1/4] A-..... 26.00
- 693.*LSS-2384: STRAUSS - Don Quixote. **Janigro; Preves; Reiner/CSO**. [Mohr; Layton; deluxe Soria Series issue in box with 20-page Lionni book: this is one of the first edition copies, of which there were only 200] [SD; 4S/1S] A--/A-(slightly prickly vinyl occ side 1; Demo Copy)..... 38.00

LP's: RCA's - continued

- 694.*RCL-1025 (JAPANESE): MENDELSSOHN - Midsummer Night's Dream (exc). BIZET - Symphony.
Martinon/CSO. [Scott; Goodman] [Never available on LSC; eventually issued on VICS-1628; terrific
CSO brass in the Mendelssohn; sleeper CSO record!] A- to A(silky Japanese pressing!)..... 26.00
- 695.*VICS-1004: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO.** [1st LP stereo release
except for very scarce LSC-2077] [PL; 2S/4S] A-..... 14.00
- 696.*VICS-1012: OFFENBACH - Gaité Parisienne. **Fiedler/Boston Pops.** [Probably the first stereo recording
made by Fiedler and the Pops, June 1954, and very scarce indeed in its original issue on LSC-1817
(TAS 32:148; 34:177; 60:136-8; 75/76:78); this VICS is also remarkably scarce, probably because the
red seal remake, c.1958, on LSC-2267 was so widely purchased.] [PL; 1S/2S] A- 30.00
- 697.*VICS-1027: STRAVINSKY - Firebird Suite. DEBUSSY - Three Nocturnes.
Monteux/PCO(Firebird)/BSO; Berkshire Fest Cho(Debussy). [from LM-2113 & LM-1939; 1st
stereo LP release of either, though both in stereo on 2-track tape] [PL; 12S/9S] A-(brief tks sd 2) 11.00
- 698.*VICS-1031: BERLIOZ - Symphonie Fantastique. **Monteux/VPO.** [from LSC-2362] [PL; 6S/4S] A-..... 13.00
- 699.*VICS-1032: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO.** [Mohr; Layton; from the
fabulously rare LSC-2237; TAS 63:174-6] [PL; 2S/5S] A- 20.00
- 700.*VICS-1036: BEETHOVEN - Symphony #3. **Monteux/VPO.** [1st issue - never an LSC] [PL; 1S/4S] A-..... 14.00
- 701.*VICS-1039: TCHAIKOVSKY - Piano Concerto #1. **Gilels; Reiner/CSO.** [1st stereo issue on LP - no LSC
equivalent, though it was on 2-track tape; TAS 75/6:179] [PL; 10S/8S] A- 15.00
- 702.*VICS-1055: BRAHMS - Symphony #2. **Monteux/VPO.** [1st release by itself: on LM/LSC, only available
w/the other symphonies in LM/LSC-6411; (Karajan/Reiner/Munch on the others)] [PL; 12S/12S] A- 17.00
- 703.*VICS-1064: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO.** [Pfeiffer; Crawford; from the hotly
sought-after LSC-2456; TAS 86:184] [PL; 1S/5S] A- 15.00
- 704.*VICS-1065: WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture &
Venusberg Music. **Munch/BSO.** [from LM-2119; never in stereo on LP until this issue] [PL; 5S/4S]
A-(was FS; opened only to determine stampers) 23.00
- 705.*VICS-1155 (GERMAN): DVORAK - Symphony #9. **Reiner/CSO.** [Mohr; Layton; TAS re original LSC
issue: 78:140-4] A- to A(lovely German pressing) 15.00
- 706.*VICS-1167 (BRITISH): MOZART - Piano Concerto #25 (**Andre Tchaikowsky**); Don Giovanni
Overture. **Reiner/CSO.** [Mohr; Layton; from LSC-2287] A- to A(lovely British pressing) 12.00
- 707.*VICS-1205 (GERMAN): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto
Waltz. **Reiner/CSO.** [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241; superb
British Decca pressing] A- to A 14.00
- 708.*VICS-1265: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO.** [1954; 1st stereo LP issue except
fabulously rare LSC-1806; given the collection from which it came, this is an early PL pressing of this
1967 reissue, with what was at the time a very rare photo of Reiner actually smiling!] FS! 18.00
- 709.*VICS-1333: RAMEAU - Dardanus (Orchestral Suite). **Peters/Collegium Aureum.** [First issue: never an
LM/LSC version] [Pink; 1S/1S] A-(c/c)..... 8.00
- 710.*VICS-1379: VILLA-LOBOS - Rudepoema. BUSONI - Six Elegies. **David Bean,** piano. [Gardner,
engineer; no producer listed; first release: no LSC-series issue] [Pink; 1S/1S] A-(c/c)..... 6.00
- 711.*VICS-1445: BIZET - Carmen for Orchestra. **Gould/His Orch.** [Habig; Layton; from LSC-2437; never in
plum label] [Pink; 1S/1S] A-(c/c)..... 8.00
- 712.*VICS-1638: SCHUBERT - Exc from The Magic Harp & Rosamunde. **Popp,** soprano; **Vaughn/Naples
Orch & Cho.** [Morgan; Purdom; from the very short-lived LSC-2937] [Pink; 7S/6S] A- 4.00
- 713.*VICS-2040 (BRITISH): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO.** [Mohr; Layton; TAS re
original U.S. issue: 49:64-9; 65:158L; 73:196-200; 75/76:70] FS..... 12.00
- 714.*VICS-6003(2): BEETHOVEN - Symphony #9; Overtures - Fidelio, Leonore #3, Coriolan. **Price;
Forrester; Poleri; Tozzi** (soloists in 9th); **Munch/BSO.** FS(c/c)..... 13.00
- 715.*VL-89034 (GERMANY): MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young
Person's Guide to the Orchestra. **Ozawa/CSO.** [Dellheim; Keville; German issue of LSC-2977] FS..... 12.00

LP's: Miscellaneous Audiophile & Special Label

- 716.*ANGEL SB-3851(2): PROKOFIEV - Ivan the Terrible; Sinfonietta. Arkhipova; Mokrenko; Morgunov;
Muti/PO; Ambrosian Chorus. [TAS 65:164L re EMI original] A-(c/c) 10.00
- 717.*ANGEL SC-3802(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Previn/LSO.** [Bishop; Parker;
Kingsway Hall, 1973] A- 12.00
- 718.*ARGO ZRG--573: ELGAR - Introduction & Allegro; Serenade for Strings; Elegy for Strings; Spanish
Lady Suite; Sospiri. **Marriner/ASMF.** A- 6.00
- 719.*ARGO ZRG--899: MAW - Life Studies. **Marriner/ASMF.** [Mallinson; Goodall & Moorfoot] FS 4.00
- 720.*ARGO ZRG-756: MESSIAEN - Chronochromie. KOEHLIN - Les Bandar-Log. BOULEZ - Les Soleil
des Eaux. **Dorati/BBC (Boulez/BBC/Cho;** & soloists in Soleil). [TAS 10:249; 11:387; 73:148] FS! 23.00
- 721.*CHESKY RC-15: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory
Chorus** (at a time when Robert Shaw was director - Lorna Cooke de Varon, of later fame, was
associate director at this point). [Reissue of LSC-1893: TAS 42:83; 67:146 & 78:143L re this Chesky
issue] [Pfeiffer; Chase; one of the very first stereo BSO recordings] A- to A..... 15.00

LP's: *Miscellaneous Audiophile and Special Labels* - continued

- 722.*CHESKY RC-8: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [reissue of RCA LSC-2367; Mohr; Layton; TAS re RCA original: 42:83; 73:146L; 96:148] FS..... 12.00
- 723.*COLUMBIA MS-6769: NIELSEN - Symphony #3. **Bernstein/Royal Danish Orch.** [TAS 64:140-2] [Factory-sealed copy of a classic has the lovely illustrated booklet sealed next to the back of the jacket. Almost certainly has the early "2-eyes" labels.] FS! 18.00
- 724.*DECCA ECS-837: RACHMANINOFF - Symphony #2. **Kletzki/OSR.** A- 6.00
- 725.*DECCA HEAD-21: PETER MAXWELL DAVIES - Symphony. **Rattle/PO.** [Mallinson; Goodall; Kingsway Hall, 1978; see Classic Record Collector Issue #28, page 54] A- to A(lovely Dutch pressing; red FFSS label) 25.00
- 726.*DESMAR DSM-1011: THE STOKOWSKI STRING SOUND: DVORAK - Serenade. VAUGHAN WILLIAMS - Tallis Fantasia. PURCELL/STOKOWSKI - Dido's Lament. **Stokowski/RPO.** [Hodgson; Boyling; TAS 12:515] A- 14.00
- 727.*DGG 2530 048: CARL RUGGLES - Sun Treader. IVES - Three Places in New England. **Tilson Thomas/BSO.** [recorded 1/26/70(Ives; first BSO/DGG session) & 3/24/70(Ruggles)] A- to A..... 4.00
- 728.*DGG 2530 102: HOLST - The Planets. **Steinberg/BSO.** [recorded Sept 28 & Oct 12, 1970] A- to A 9.00
- 729.*EMI ASD-2913: MOERAN - Symphony. **Dilkes/English Sinfonia.** [TAS 5:75; 73:148L] A- 11.00
- 730.*EMI ASD-2970: ELGAR - Falstaff; The Sanguine Fan Ballet. BACH-ELGAR - Fantasia & Fugue in c (trans. Elgar from Bach). **Boult/LPO.** [Bishop; Parker & Eltham; TAS 6:184; 65:154L] A- to A 9.00
- 731.*EMI ASD-3063 (ODEON): NIELSEN - Symphony #5. **Berglund/Bournemouth Sym.** [Mottley/Eltham; 1975] A- to A 16.00
- 732.*EMI SLS--976(3): ELGAR - **The Apostles.** Armstrong; Watts; Tear; Luxon; Grand; Case; **Boult/LPO & Cho; Downe House School Cho.** [On side #6, Boult discusses the Apostles, The Kingdom and other Elgar works with illustrations from his recordings (and Barbirolli's of Dream of Gerontius)][Bishop; Parker] A- 15.00
- 733.*EMI SLS--987(2): ELGAR - The Dream of Gerontius. **Gedda; Watts; Lloyd; Boult/NPO; LPO Cho; Alldis Cho.** [Bishop; Parker; Kingsway Hall, 1975] [quad] A- to A..... 14.00
- 734.*EMI SLS-5085(2): MALCOLM WILLIAMSON - Violin Concerto (**Menuhin; Boult/LPO;** [Bishop; Parker]); The Display (**Hopkins/Sydney Sym;** [Clapham; Moxham]); Symphony #1; Santiago de Espada Overture; Sinfonia Concertante (**Groves/Royal Liverpool Orch;** [Willan; Parker]). A- to A..... 16.00
- 735.*EMI SLS-5107(2): MASCAGNI - **L'Amico Fritz.** Freni; Pavarotti; Sardiniero; **Gavazzeni/ROHCG.** [Bishop; Parker] A- to A 12.00
- 736.*EPIC BC-1139: BEETHOVEN - Piano Concerto #5. **Fleisher; Szell/CO.** A-(demo copy; a little writing on back cover) 4.00
- 737.*EPIC BN-541: AN EVENING WITH HUGH DOWNS. Downs sings twelve songs, with guitar; accompanied by **Mundell Lowe and His Friends.** [how's that for off-the-beaten path?] Epic BN-541. A-(yellow radial label) 4.00
- 738.*HNH-4078: FRANK BRIDGE - Suite for Strings; Sir Roger de Coverly; Sally in Our Alley; Cherry Ripe; Lament for String Orchestra; Rosemary. **Boult/LPO.** [from Lyrita SRCS-73; TAS 36:182] A- 4.00
- 739.*LYRITA SRCS--90: ALAN RAWSTHORNE - Symphony #1; Symphonic Studies. **Pritchard/LPO.** A-..... 4.00
- 740.*LYRITA SRCS--95: BRITISH OVERTURES. MALCOLM ARNOLD - Beckus the Dandipratt. FRANCIS CHAGRIN - Helter Skelter. WILLIAM ALWYN - Derby Day. ALAN RAWSTHORNE - Street Corner. GEOFFREY BUSH - Yorick. WALTER LEIGH - Agincourt. **Braithwaite; Alwyn; Pritchard; Handley** conducting **NPO; LPO; LSO.** [variety!!] A- 14.00
- 741.*LYRITA SRCS-104: FRANK BRIDGE - Oration (Concerto Elegiaco for Cello & Orchestra); Two Poems; Allegro Moderato for Strings. **J. Lloyd Webber,** cello; **Braithwaite/LPO.** [TAS 33:98] A- 8.00
- 742.*MHS 1198: BAX - Symphony #6. **Del Mar/NPO.** [from Lyrita SRCS-35; TAS 3:154; 98:110L] A- 9.00
- 743.*QUINTESSANCE PMC-7051: JOHANN STRAUSS JR. - Blue Danube; Tales from the Vienna Woods; Vienna Blood; Emperor; Wine, Women & Song. **Horenstein/VSOO.** [Gerhardt; Parry; Sofiensaal, Vienna; 1972] A- 8.00
- 744.*READER'S DIGEST RD4-15(12): TREASURY OF GREAT MUSIC. Stunning 12-record set recorded by RCA in 1963 (Charles Gerhardt, producer; Kenneth Wilkinson, engineer) in Walthamstow Assembly Hall, all with the **Royal Philharmonic**, with twelve different conductors. I am abbreviating work titles since they are very familiar. **Kempe** (Pines of Rome; Don Juan); **Munch** (Bizet Symphony; Francesca da Rimini); **Fistoulari**, with **Earl Wild**, piano: (Tchaikovsky Concerto #1); **Reiner** (Brahms 4th); **Krips** (Mozart 35th; Haydn 104th); **Horenstein** (Siegfried Idyll; Dutchman Overture; Venusberg Music); **Leibowitz** (Grieg Piano Concerto with **Earl Wild**; Mendelssohn Violin Concerto with **Hyman Bress**); **Dorati** (Salome's Dance; Berlioz Romeo excerpts); **Barbirolli** (Sibelius 2nd); **Pretre** (Daphnis Suite #2; Psyche et Eros; 2 Nocturnes); **Sargent**, with **Earl Wild**: (Chopin 1st & Liszt 1st concerti); **Danon** (Petrouchka; Love for Three Oranges Suite). [With very nice booklet including many session photos. Sadly, production values fell apart in pressing this project: as with my last copy a few years ago, I have had to go through multiple copies of this set to find a copy of every disc which I could grade "A--" since few rise above "A- to B+" and many really are "B+" at best, even though almost all showed little or no sign of use. So I am confident that this is as fine a copy of this set as anyone is likely to locate! Some copies of this set (only a few, in my experience) included a bonus disc of Leibowitz in misc short pieces: this copy does not include that.] A-- 68.00

LP's: *Miscellaneous Audiophile and Special Labels - continued*

- 745.*REFERENCE RECORDINGS RR-17: STRAVINSKY - L'Histoire du Soldat Suite.
RIMSKY-KORSAKOV (arr. Easley Blackwood) - Capriccio Espagnole. **Chicago Pro Musica**
(almost all CSO members, plus Blackwood on piano). [45-rpm] A- to A 15.00
- 746.*SHEFFIELD LAB--1: LINCOLN MAYORGA & DISTINGUISHED COLLEAGUES, **Volume III**.
[Limited Edition; Direct-to-Disc; recorded November 1973; Sax & Mayorga; Schnee] FS 14.00
- 747.*SHEFFIELD LAB--2: THELMA HOUSTON & PRESSURE COOKER - **I've Got the Music in Me**.
[Limited Edition; Direct-to-Disc; Produced & engineered by Bill Schnee] FS 12.00
- 748.*SHEFFIELD LAB--3: HARRY JAMES & HIS BIG BAND - **The King James Version**. [Limited
Edition; Direct-to-Disc; recorded July, 1976; Produced by Lincoln Mayorga & Doug Sax; engineered
by Ron Hitchcock] A- 12.00
- 749.*SHEFFIELD LAB--8: PROKOFIEV - Excerpts from Romeo & Juliet. **Leinsdorf/LAPO**. [Recorded July,
1977; Limited Edition; Direct-to-Disc; Mayorga & Sax; Sax & Wyatt][TAS 12:519-23; 13:91
65:156L] A- 9.00
- 750.*SHEFFIELD LAB-22: GRIEG - Four Lyric Pieces (transcribed by Willard Elliot for Wind Octet).
MOZART - Serenade #11 for Wind Octet, K.375. **Chicago Symphony Winds**. [recorded September,
1983; Limited Edition; Direct-to-Disc; Mayorga & Sax; Sax; TAS 33:166; 73:148L] A- 15.00
- 751.*TELARC DG-10039: STRAVINSKY - Firebird Suite. BORODIN - Overture; Polovetsian Dances.
Shaw/Atlanta Sym; w/**Cho** in Dances. [Woods; Renner; very early digital: rec June 1978] A- to A 9.00
- 752.*WESTMINSTER WST-14005: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Scherchen/VSOO**.
[Appeared among the very first group of Westminster stereo releases in August 1958] [demo copy]
A-(lgt/mod tks 1/4 inch, early Romeo) 6.00
- 753.*WESTMINSTER WST-14063: GERSHWIN - Porgy & Bess (original suite by Gershwin). COPLAND -
El Salon Mexico. **Abravanel/Utah Symphony**. [scarce, early-stereo Westminster] [early labels] A- 9.00

LP's: Orchestral & Instrumental Repertoire

- 754.*ABRAHAMSEN: (Hans): Winternacht; Walden. PAUL RUDERS: Four Compositions.
Knussen/London Sinfonietta. [dig] Paula 37. A- to A 4.00
- 755.*ADLER: (Richard): Wilderness Suite. RCA ARL1-4726. A-(c/c) 9.00
- 756.*AHO: (Kalevi; b.1949): Symphony #4. **Rautio/Tampere Philharmonic**. Finnlevy SFX-44. A- 9.00
757. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (the other seven).
Ormandy/Phila. [early "6-eyes" labels] Col M2L-237(2). A-(slipcase has substantial tape repair) 18.00
758. ALBENIZ: Iberia. **Juraitis/Radio Orch**. [10-inch] Melodiya 6373/74. B+(occ tks sd 1) 4.00
759. ALBENIZ: Spanish Dances (8). **J.Olmedo/Orquesta Lirica Audio Museum, Madrid**. [10-inch]
Telefunken LGM-65029. A- 4.00
- 760.*ALFVEN: Dalecarlian Rhapsody (Swedish Rhapsody #3); Midsummer's Vigil (Swedish Rhapsody #1);
Festival Music. **Westerberg/Stockholm Phil** (#1 is **Tonsattaren/Kungl. Hovkapellet**). Swedish
Society Discofil SLT-33145. A-- 8.00
- 761.*ALFVEN: Gustav II Adolf Suite. **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33173. A-
..... 4.00
- 762.*ALFVEN: Symphony #1. **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33213. A- 9.00
- 763.*ALFVEN: Symphony #2. **Segerstam/Swedish Radio Orch**. Swedish Society Discofil SLT-33211. A- 9.00
- 764.*ALFVEN: Symphony #3. **Grevillius/Stockholm Phil**. Swedish Society Discofil SLT-33161. A- 4.00
- 765.*ALFVEN: Symphony #4. **Malmberg; Vikstrom**, vocalists; **Grevillius/Stockholm Philharmonic**.
Swedish Decca SXL-6034. A- to A(superb German Teldec pressing) 12.00
- 766.*ALWYN: (William): Twelve Preludes; Fantasy-Waltzes. **John Ogdon**, piano. Chandos ABRD-1125. FS 4.00
- 767.*ANDERSON: (Leroy): New Music (12 works). Decca DL-74335. A-(mostly from "Goldilocks") 7.00
- 768.*ANDRIESSEN: (Hendrik): Variations & Fugue on a Theme of Johann Kuhnau. PETER VAN ANROOY:
Piet Hein (Dutch Rhapsody). JOHAN WAGENAAR: Overtures to Cyrano de Bergerac & Taming of
the Shrew. **Hague Residentie-Orkest** conducted by **Dorati** (in Piet) & **van Otterloo** (in rest). [notes in
Dutch only] Fontana 6530 044. A- to A 11.00
- 769.*ANDRIESSEN: (Louis): De Tijd. **de Leeuw/Ensemble of the Royal Conservatory of the Hague**.
Composers' Voice 8201. A- to A 4.00
- 770.*ARNESTAD: (Finn; 1915-94): Aria Appassionata. JOHAN KVANDAL (b.1919): Symphonic Epos.
KNUT NYSTEDT (b.1915): The Seven Seals. **Oslo Philharmonic** under **Fjeldstad** in Nystedt;
Blomstedt in the others. Philips 839 254. A- 9.00
771. AUBERT: (Louis): La Habanera. Charpentier - Impressions of Italy Suite. **Fourestier/Paris Opera Orch**.
[thrift edition] [th] Angel 35120. A- 9.00
- 772.*AUSTER: (Lydia; Estonian; b.1912): Piano Concerto (**Valdma**); Excerpts from Romeo, Juliet and
Darkness (ballet); Excerpts from Tiina (ballet). **Jarvi/Estonian State Symphony**. Melodiya
C10-08797-8. A- 11.00
- 773.*BACH-WALTON: The Wise Virgins Suite. SCARLATTI-TOMMASINI: The Good-Humoured Ladies
Suite. **Louis Lane/CO**. Col M-31241. A- 8.00
774. BALAZS: (Frederic; b.1920): Two Dances for Flute & Orchestra (**Pazmandy; Composer/Philharmonia**
Hungarica). WALTER MOURANT (b.1910): Valley of the Moon; Air and Scherzo; Sleepy Hollow
(**Camarata/His Orch**). CRI 157. A- 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

775. BARANOVICH: (Kreshimir; b.1894): The Gingerbread Heart (ballet suite). **Composer/Belgrade Philharmonic**. FRAN LHOTKA (1883-1962): The Devil in the Village (ballet suite). **Composer/Zagreb Opera Orch.** London LL-1235. A-..... 15.00
- 776.*BARBER: Piano Music: Sonata, Op.26; Four Excursions; Nocturne (Homage to John Field); Ballade. **Angela Brownridge**, piano.qw Hyperion A-66016. A- to A..... 4.00
- 777.*BARTOK: Concerto for Orchestra; Divertimento. **Dorati/Hungarian State Orchestra**. [Grand Prix du Disque] Hungaroton SLPX-11437. FS..... 7.00
778. BARTOK: Hungarian Peasant Songs (**Ferencsik/Hungarian State Sym**); Two Portraits (**Lehel/Hungarian State Sym**); Deux Images (**Lehel/Radio Orch**). [nice fold-open album] Artia ALP-124. A-..... 8.00
779. BARTOK: **The Young Bartok**. Kossuth - Symphonic Poem; Scherzo for Piano & Orch. **Tusa** (in Scherzo); **Lehel/Hungarian Radio**. Suite #1. **Ferencsik/Hungarian State Orch**. Qualiton LPX-1203-04(2). A-..... 14.00
- 780.*BAX: November Woods; The Happy Forest; The Garden of Fand; Summer Music. **Thomson/Ulster Orchestra**. [dig] Chandos ABRD-1066. A-..... 9.00
- 781.*BAX: The Tale the Pine Trees Knew; Into the Twilight; In the Faery Hills; Roscatha. **Thomson/Ulster Orchestra**. [dig] Chandos ABRD-1133. A-..... 4.00
- 782.*BAZELON: (Irwin; 1922-95): Imprints... on Ivory and Strings; Five Pieces (**Maximilien**, piano). ELIE SIEGMEISTER: Ways of Love; Langston Hughes Songs (**Kirkpatrick**, soprano; **Williams**, baritone; **Lazar/Washington Music Ens**). CRI SD-532. A-..... 4.00
- 783.*BEETHOVEN: The Creatures of Prometheus, Op.43. **Zinman/Rochester Philharmonic**. Turnabout TVS-34717. A-..... 6.00
- 784.*BEETHOVEN: Triple Concerto. **Arrau; Szeryng; Starker; Inbal/NPO**. Philips 6500 129. A- to A..... 9.00
- 785.*BERKELEY: (Lennox): Antiphon. MICHAEL BERKELEY: Meditations. JOHN IRELAND: Concertino Pastorale. **Mawby/Westminster Cathedral String Orch**. Unicorn UNS-260. A-..... 4.00
- 786.*BERKELEY: (Lennox; 1903-89): **80th Birthday Tribute** - Sonatina; Diversions; Sextet; Oboe Quartet; Palm Court Waltz. **The Nash Ensemble**. Hyperion A-66086. A- to A..... 4.00
- 787.*BERKELEY: (Michael): Concerto for Oboe & Strings (**Daniel**, oboe). MARCO PALLIS: Nocturne de l'Ephemere (The Mayfly's Evensong) (**Underwood**, baritone). **Dods/Southern Pro Arte**. Pearl SHE-583. A-..... 4.00
- 788.*BERNSTEIN: Complete Works for Solo Piano. COPLAND/BERNSTEIN: El Salon Mexico (arranged for piano). **James Tocco**. ProArte PAD-109. A-..... 9.00
- 789.*BEYER: (Frank Michael; b.1928): Diaphonie for Orchestra (**Sinnhoffer Quartet; Halffter/BVRS**); Trio for Oboe, Viola & Harp (**Heinz & Ursula Holliger; Fukai**, viola); Griechenland (**Rickenbacher/NDR Orch**). Wergo WER-60102. A- to A..... 7.00
- 790.*BLISS: Checkmate & Adam Zero Suites. **Handley/Royal Liverpool Phil**. MHS 4855A. A-..... 4.00
791. BLOCH: Voice in the Wilderness. **George Sopkin**, cello; **Florence Kirsch**, piano. [10-inch] Ernest Bloch Society Chicago E2-CL-5606/07. B+(blank jacket)..... 4.00
- 792.*BOESMANS: (Philippe): Violin Concerto (**Pieta**); Conversations. **Bartholomee/Liege Philharmonic**. Ricercar RIC-014. A- to A..... 4.00
- 793.*BOMTEMPO: (Joao Domingos; 1775-1842): Three Piano Sonatas, Op.18. **Arno Leicht**. [includes English notes] Portuguese EMI C071-40565. A-..... 7.00
- 794.*BOULEZ: Rituel (In Memoriam Maderna); Eclat-Multiples. **Composer/Ensemble Inter-Contemporain**. CBS M-37850. A-..... 4.00
- 795.*BRIAN: Symphony # 8 & #14. **Wilson/Wales Sym**. [pseudonyms] Aries LP-1603. A-..... 8.00
- 796.*BRIEF: (Todd): Concert Etude for Piano (**Dewart**); Moments for Harp (**Jolles**); Canto for Flute (**Zwaanenburg**); Cantares for Soprano & Orchestra (**Kim; Spanjaard/Dutch Radio Philharmonic**). CRI SD-534. A-..... 4.00
797. BRITTEN: Four Sea Interludes & Passacaglia from Peter Grimes; Young Person's Guide to the Orchestra; Soirees Musicales. **Boult/Phiharmonic Promenade Orch**. Westminster XWN-18601. A-(superb copy)..... 9.00
798. BRITTEN: Violin Concerto (**Kling**). PAUL BEN-HAIM: Pastorale Variee for Clarinet, Harp & Strings. **Mester/Louisville Orch**. [in blank jacket; includes notes] Louisville LOU-626. A-..... 4.00
- 799.*BRITTEN: **A Concert in Memory of Benjamin Britten on the first anniversary of his death; December 4, 1977**. Fanfare; Hymn to St. Cecilia; Missa Brevis; Voices for Today; Two Hymns from St. Nicolas; Hymn from Noyes Fludde; Prelude & Fugue on a Theme of Vittoria; Sacred & Profane; Choral Dances from Gloriana. Misc artists including **Yale Concert Choir; Manhattan Chorus**. [Sponsored by American Friends of the Aldeburgh Festival; St. Thomas Church, New York] Hessound S-1001/1002(2). A-..... 13.00
- 800.*BRUCKNER: Symphony #6. **Barenboim/CSO**. DGG 2531 043. A- to A..... 6.00
- 801.*BRUSTAD: (Bjarne): Symphony #2 (**Fjelstad/Oslo Phil**). SAEVERUD (Harald): Symphony #7 (Salme) (**Andersen/Bergen Sym**). Philips 6507 063. A- to A..... 7.00
- 802.*BUSONI: Konzertstück for Piano (**Glazer**); Divertimento for Flute (**Klemeyer**); Concertino for Clarinet (**Tribskorn**); Rondo Arlecchinesco for Orch with Tenor (**Moser**). **Bunte/Berlin Sym** (in all). Candide CE-31003. A-..... 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 803.*BUSONI: Nocturne Symphonique. ALBERIC MAGNARD: Hymne a Venus. SYLVAIN DUPUIS: Macbeth - Paraphrase Symphonique. SIBELIUS - Tapiola. **Bartholomee/Liege Philharmonic**. [dig] Ricercar RIC-030. A-..... 4.00
- 804.*CARLOS: (Walter/Wendy): **Sonic Seasonings**. Miscellaneous electronic and natural sounds; an extraordinary four movements, one for each season; when the wolf calls arrive during Winter, they always make my hair stand on end!] CBS M2X-35895(2). FS(c/c)..... 11.00
- 805.*CARLOS: (Wendy): **Switched-On Brandenburgs**. All six of Bach's Brandenburg Concerti in virtuoso synthesizer performances. Col PG-31234(2). A- 11.00
- 806.*CARTER: Symphony #1; Holiday Overture; Pocahantas Suite. **Dunkel/American Composers Orch.** CRI SD-475. A- 4.00
- 807.*CASTELNUOVO-TEDESCO: Guitar Concerto. RODRIGO: Concierto de Aranjuez. **Behrend; Peters/BPO**. DGG 139 166. A- to A(c/c)..... 4.00
- 808.*CHADWICK: (George Whitfield; 1854-1931): Euterpe - Concert Overture for Orchestra. FREDERICK SHEPHERD CONVERSE (1871-1940): Endymion's Narrative - Romance for Orchestra; Flivver Ten Million - A Joyous Epic. **Mester/Louisville Orch.** Louisville LS-753. A- 10.00
- 809.*CHAUSSON: Symphony in B-flat; Soir de Fete; The Tempest. **Serebrier/Belgian Radio Orch.** [dig] Chandos ABRD-1135. A- to A 6.00
810. CHAVEZ: Suite from La Hija de Colquide (The Daughter of Colchis). **Composer/Symphony Orchestra of Mexico**. [10-inch] Decca DL-7512. A-- 6.00
- 811.*CHAVEZ: Violin Concerto. BUXTEHUDE-CHAVEZ - Chaconne in e. **Szeryng; Chavez/Mexican National Orch.** CBS 32 11 0064. A- 10.00
- 812.*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym**). Auditorium BX-206. A- 8.00
813. COATES: "The Music of Eric Coates." Twenty-two works recorded between 1910 and 1937, fourteen conducted by the composer; other artists include John McCormack, Alfred Piccaver, De Groot Trio; also includes a track of Coates speaking. The Vintage Light Music Society no number(2). FS 11.00
- 814.*COLGRASS: Deja Vu; Light Spirit. JACOB DRUCKMAN: Aureole. **Comet/St. Louis Sym** (in "Spirit"); **Slatkin/St. Louis Sym** (in the rest). New World NW-318. A- 9.00
- 815.*COOKE: (Arnold; 1906-2005): Suite for Piano (**Horsley**); Oboe Quartet (**Lord**); The Seamew - songs for baritone, string quartet, oboe & flute (**Loring**). Meridian E-77064. A- to A 9.00
- 816.*COPLAND: Dance Symphony. GOULD: Spirituals for Orchestra. **Gould/CSO**. RCA AGL1-4213. FS 8.00
- 817.*COPLAND: Symphony #3. **Composer/PO**. Col M-35113. A-(labels reversed) 4.00
- 818.*CORDERO: (Roque): Symphony #2. LEONARDO BALADA: Homage a Sarasate. HENRY BRANT: On the Nature of Things. **Mester/Louisville Orch.** Louisville LS-765. A- 8.00
819. COWELL: Symphony #11. ALEXANDER TCHEREPNIN - Suite, Op.87. BERNARD WAGENAAR: Concert Overture. **Whitney/Louisville Orch.** [in blank jacket; notes included] Louisville LOU-545-2. A- 8.00
- 820.*CURCI: (Alberto): Concerto Romantico; Violin Concerto #2. **Gulli; Capuana/Orch.** MHS 1784. A-..... 6.00
- 821.*CZERNY: Haydn Variations (**Froschauer/Vienna Ch Orch**). RIES: Piano Concerto #3 (**Guschlbauer/Salzburg Ch Orch**). **Blumental**, piano). RCA VICS-1501. A- 6.00
822. DE BANFIELD: The Combat. ANTHEIL: Capital of the World. **Levine/Ballet Theatre Orch.** [deleted April 1960] Capitol P-8278. A-..... 11.00
823. DELIUS: The Early Recordings, 1927-38; 1948. BEECHAM conducts Paris, Summer Night on the River, Sea Drift, Appalachia, Eventyr, Over the Hills & Far Away, In a Summer Garden, Brigg Fair, On Hearing the First Cuckoo in the Spring, Irmelin Prelude, Walk to the Paradise Garden, Songs(16), Excerpts from Florida Suite, Koanga, Hassan, Fennimore & Gerda, A Mass of Life. **Labette**, soprano; **Nash**, tenor; **Moore**, piano; **LPO; RPO**. [Two items unpublished before this issue; also two Beecham interviews on Delius; LP transfers by the legendary A.C.Griffith] World Rec CI SHB-32(5). A- to A(appears unplayed) 29.00
- 824.*DELLO JOIO: New York Profiles (1949). NICOLAI BEREZOWSKY: Christmas Festival Overture (1943). ULYSSES KAY: Fantasy Variations (1963). **Lipkin/Oslo Philharmonic**. CRI SD-209. A-..... 9.00
- 825.*DIAMOND: Symphony #4 (**Bernstein/NYP**). MENNIN: Symphony #7 (**Martinon/CSO**). New World NW-258. A-..... 9.00
- 826.*DOHNANYI: Ruralia Hungarica. CYRIL SCOTT: Sonata #3. **Trenkner**, piano. Orion ORS-76236. A- 7.00
- 827.*DORATI: Concerto for Piano; Variations on a Theme of Bartok, for Solo Piano. (**Ilse von Alpenheim; Composer/National Sym**). [von Alpenheim was Dorati's wife] Turn TVS-34669. A-- 7.00
828. ELGAR: Three Bavarian Dances; Chanson de Matin; Chanson de Nuit; Pomp & Circumstance Marches #1-#5; Salut d'Amour; Mazurka. **Composer/Misc British Orchestras**. [recorded 1926-33; transfers by A.C.Griffith] EMI HLM-7005. A-..... 6.00
829. ELGAR: **Images of Elgar**: Limited Edition boxed set includes five LP's with the composer conducting Symphonies #1 & #2; Enigma Variations; Falstaff; Violin Concerto (**Menuhin**); Cello Concerto (**Beatrice Harrison**) and choral works recorded at 1927 Hereford Festival. Also includes Jerrold Northop Moore's 1972 book (softcover), **ELGAR: A Life in Photographs**. It lives up to its name: 100 pages long and profusely illustrated! EMI RLS-708(5). A- to A(apparently unplayed; very slight box flaws)..... 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

830. ELIZALDE: (Federico; 1907-79): Violin Concerto. **Ferras; Poulet/LSO**. [10-inch; scarce!!] London LS-564. B+/B(varies)..... 11.00
831. ENESCO: Octet for Strings, Op.7. **Karl Krueger/American Arts Orchestra**. New Records NRLP-101. A--(brief tks from occasional blemishes sd 2) 10.00
- 832.*ENGLUND: Symphony #1. **Pekkanen/Turku Phil**. [Live, 1978; terrific sound] Finlandia FA-304. A- to A 7.00
- 833.*FAURE: Shylock (**Senechal**, tenor); Pavane; Madrigal; Caligula. **Almeida/ORTF Ch Orch; Paris Opera Cho**. Inedits 995 012. A- 7.00
- 834.*FIELD: Four Piano Sonatas. **Merrick**. Oryx ROM-1802. A- 4.00
- 835.*GASCOIGNE: (Brian): The Sly Cormorant and eighteen other stories by Brian Patten, read by Cleo Laine and Brian Patten. Music performed by **Instrumental Ensemble** including **John Williams**, guitar. Argo ZSW-607. FS 7.00
836. GERSHWIN: **Conducts Gershwin**. Early radio performances of Rhapsody in Blue, Concerto in F, I Got Rhythm; Radio Broadcasts of 2-19-1934, 4-30-1934; Rudy Vallee Hour Broadcast, 11-10-1932; Porgy & Bess Rehearsal, 7-19-1935; Piano Roll Medley (1919); etc. Murray Hill M-60173(3). A- 11.00
837. GILLIS: Tulsa - A Symphonic Portrait in Oil (**Brown/Vienna Tonkünstler Orch**; 1950). DANE RUDHYAR: Sinfonietta; GLANVILLE-HICKS: Three Gymnopedies (**Perlea/Berlin Radio**; 1953). JOHN FREEMAN: String Quartet (**Koeckert Quartet**; 1954; 1st issue here). Varese Sarabande VC-81046. A- 17.00
- 838.*GINASTERA: Estancia & Panambi Ballet Suites. VILLA-LOBOS - Little Train of the Caipira. **Goossens/LSO**. Everest SDBR-3041. A-(fine late pressing) 6.00
- 839.*GLAZOUNOV: Symphony #2. **Khaikin/Moscow Radio Orch**. Melodiya 33C-0931-32. A- 6.00
- 840.*GLAZOUNOV: Symphony #6. **Fedoseyev/USSR Radio Orch**. Melodiya C10-08215-16. A- 7.00
- 841.*GLAZOUNOV: Symphony #7 (**Fedoseyev/Moscow Radio Orch**); Oriental Rhapsody (**Dudarova/Moscow Sym**). EMI ASD-3504. A- 9.00
842. GOEB: (Roger): Symphony #3. BARTOK: Sonata for Two Pianos & Percussion. **Stokowski/His Sym**(Goeb); **Stokowski/Yessin & Viola**, pianists; **Jones & Howard**, percussion. RCA LM-1727. B+ 9.00
843. GOMEZ: (Julio): Suite en La (**Composer/Orquesta Sinfonica Espanola**). FALLA: Three-Cornered Hat (**Argenta/Spanish National Orch**). Montilla FM-LD-18. A- 8.00
- 844.*GOOSSENS: (Eugene): Oboe Concerto (**Henderson; Pikler/Sydney Sympony**). VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus (**Pini/Sydney Sym**). MALCOLM WILLIAMSON: Sinfonietta (**Zaliouk/Melbourne Sym**). British RCA GL-40542. A-(Italian pressing) 4.00
845. GOULD: (Morton): Piano Works - Pavanne; Prima Donna; Child Prodigy; American Caprice; Tropical; Ballerina; Deserted Ballroom; Gavotte. **Composer**, piano. [10-inch] Decca DL-5067. B(most is A--, but some light scratches) 4.00
- 846.*GOULD: Symphonette #2. DAVID BAKER (b.1931): "Le Chat Qui Peche" for Soprano, Jazz Quartet & Orchestra (**Anderson**, soprano). **Mester/Louisville Orchestra**. Louisville LS-751. A- 4.00
- 847.*GRANADOS: "Dante" Symphonic Poem. CHAVEZ: Horsepower Suite. **Mester/Louisville Orch**. Louisville LS-713. A- 9.00
- 848.*GRANADOS: Piano Music - Cuentos de la Juventud; Bocetos; six more short pieces. **Thomas Rayna**. CRD 1036. A- 4.00
849. GRIFFES: Roman Sketches; Three Tone Pictures; Fantasy Pieces. **Engdahl**, piano. MGM E-3225. A- 9.00
- 850.*GRUENBERG: (Louis): Five Variations on a Popular Theme (**Kohon String Quartet**); The Daniel Jazz (text by Vachel Lindsay; **William Lewis**, tenor; **Kohon Ens**). Amrex LTG-0100-101. FS 11.00
- 851.*HANDEL: Concerti a due Cori: #1, #2 & #3. **Leppard/ECO**. Philips 6882 004. A- 4.00
- 852.*HARRIS: Folksong Symphony 1940. **Golschmann/American Festival Cho & Orch**. Vanguard VSD-2082. A- 6.00
- 853.*HARRIS: Symphony #3. COPLAND: Symphony #3. **Bernstein/NYP**. British CBS 61681. A- 4.00
854. HARRIS: Symphony 1933 (**Koussevitzky/BSO**; recorded live in Carnegie Hall, 1934; their only appearance on Columbia2); Symphony #7 (**Ormandy/Phila**). Col ML-5095. A-("6-eyes" labels) 11.00
855. HARRIS: Symphony 1933 (**Koussevitzky/BSO**; recorded live in Carnegie Hall, 1934; their only appearance on Columbia); Symphony #7 (**Ormandy/Phila**). Col AML-5095. A- 7.00
- 856.*HARRISON (Lou): Elegiac Symphony. **de Coteau/Oakland Sym Youth Orch**. ROBERT HUGHES: Cadences. **de Coteau & Composer/Oakland Sym Youth Orch**. 1750 Arch S-1772. A-(brief loud tks beg sd 1) 4.00
- 857.*HARTMANN: (Karl Amadeus): Symphony #4 & #8. **Kubelik/BVRS**. DGG 413 650-1. FS 4.00
- 858.*HARTY: Violin Concerto in d; Variations on a Dublin Air for Violin & Orchestra. **Holmes; Thomson/Ulster Orch**. Chandos ABR-1044. A- 4.00
- 859.*HAYDN: Symphony #52 & #53. **Marriner/ASMF**. Philips 6500 114. A- to A(c/c) 6.00
- 860.*HEININEN: (Paavo): Symphony #3. **Soderblom/Finnish Radio Sym**. Fuga 3047. A- 4.00
861. HENKEMANS: (Hans; b.1913): Violin Concerto (**Olof; Van Beinum/ACO**). WILLEM PIJPER (1894-1947): Six Adagios (**Flipse/Hague Residentie Orch**). SEM DRESDEN (1881-1957): Dance Flashes. HENK BADINGS (1907-1987): Symphony #3. HENDRIK ANDRIESSEN (1892-1981): Ricercare. LEON ORTHEL (b.1905): Symphony #2. **Otterloo/Hague Residentie Orchestra** (in the last four). Composers' Voice-8303(2). A- to A(lgt tks 1/2-inch Pijper) 17.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 862.*HENZE: Symphonies #1 - #5. **Composer/BPO**. DGG 410 937-1(2). A- to A..... 7.00
863. HERBERIGS: (Robert; 1886-?): The Merry Wives of Windsor; The Song of Hiawatha - Kabibonokka.
Louis Weemaels/Belgian National Orchestra. [10-inch; nice copy of a VERY rare issue - issued
January 1956, it was deleted in April 1957!] London LS-872. B+ 13.00
- 864.*HERBERT: (Victor; 1859-1924): Symphonic Poem, Hero and Leander, Op.31. **Karl Krueger/RPO**.
Society for the Preservation of the American Musical Heritage MIA-121. A- 10.00
- 865.*HETU: (Jacques; b.1938): Piano Concerto (**Vallecillo**, piano). DEREK HEALEY (b.1936): Arctic
Images. **Hetu/Louisville Orch**. Louisville LS-769. A- 6.00
- 866.*HINDEMITH: Concert Music for Strings & Brass; Concert Music for Piano, Brass & Harps;
Morgenmusik. **Phillip Jones Brass Ens**. [dig; Dutch pressing] London LDR-71053. A- to A..... 4.00
- 867.*HINDEMITH: Ludus Tonalis. **Richard Tetley-Kardos**, piano. Orion ORTS-75189. A- 4.00
- 868.*HINDEMITH: Pittsburgh Symphony (**Horvat**); Nobilissima Visione (**Swarowsky**). **Austrian Broadcast
Sym** in both. Classical Excellence CE-11026. A-..... 6.00
869. HINDEMITH: The Four Temperaments (**Otte**, piano); Symphonic Dances. **Composer/BPO**. [recorded
1954/55; German-only notes] Heliodor 2548 724. A- to A..... 8.00
- 870.*HODDINOTT: (Alun; b.1929): Jack Straw Overture; Sinfonia Fidei (**Gomez**, soprano; **Burrows**, tenor);
Nocturnes & Cadenzas for Cello & Orch (**Welsh**). **Groves/PO & Cho**. [dig] Unicorn RHD-401. A-..... 4.00
- 871.*HONEGGER: Rugby; Pacific 231; Pastorale d'Ete. DEBUSSY: Rhapsodies for Clarinet (**Drucker**) and
Saxophone (**Rascher**). **Bernstein/NYP**. Col MS-6659. A- 7.00
872. HONEGGER: Suite Archaique. ALEXANDER TCHEREPNIN: Piano Concerto #2 (**Composer**, piano).
Whitney/Louisville Sym. [in blank jacket; includes notes insert] Louisville LOU-615. A-..... 7.00
- 873.*HONEGGER: Symphonies #1-#5 (complete); Chant de Joie; Pastorale d'Ete; Pacific 231. **Baudo/CPO**.
Supraphon 110 1741/3(3). A-..... 19.00
- 874.*HUMMEL: Piano Concerti in A Minor and D Minor. **Hough; Thomson/ECO**. [dig] Chandos
ABRD-1217. A- to A..... 6.00
- 875.*ICHIKAWA: (Toshiharu): Violin Concerto. **Masafumi Hori**, violin; **Kosler/CPO**. [dig; includes English
notes insert] Denon OF-7125-ND. A- to A..... 7.00
- 876.*IRELAND: A Downland Suite; The Holy Boy; Elegiac Meditation. FRANK BRIDGE: Suite for String
Orchestra. **Garforth/ECO**. [dig] Chandos ABRD-1112. A- to A..... 6.00
- 877.*IVES: Symphony #3; Central Park in the Dark (Bernstein supervising conducting by Ozawa & Peress);
Decoration Day; Unanswered Question. **NYP**. Col MS-6843. A-(early "2-eyes" labels)..... 6.00
- 878.*IVES: Three Places in New England (**Ormandy/Phila**); Washington's Birthday (**Bernstein/NYP**); Robert
Browning Overture (**Stokowski/American Sym**). Col MS-7015. A- 6.00
- 879.*JANACEK: Taras Bulba. DVORAK: The Golden Spinning Wheel. **Trhlik/Ostrava Janacek
Philharmonic**. Supraphon 1 10 1889. A-(c/c)..... 6.00
- 880.*JANACEK: The Danube; Moravian Dances; Incidental Music to "Schuck und Jau;" Suite, Op.3.
Pesek/Slovak Philharmonic. [dig] Rec Internat 7008-1. A- to A 9.00
881. JOLIVET: Suite Transoceanic. JOHN VINCENT - Symphony in D. **Whitney/Louisville Orch**. Louisville
LOU-572. A-(in blank jacket; includes notes) 4.00
- 882.*JONES: (Daniel): Symphony #8 & #9; Dance Fantasy. **Thomson/BBC Welsh Sym**. Arabesque 8081. A-
..... 4.00
883. KALACHEVSKY: Ukrainian Symphony. **Rakhlin/USSR Sym**. [no notes - apparently as issued]
Melodiya 5289-80. A-..... 9.00
884. KARDOS: (Dezider): Concerto for Orchestra; Heroic Ballad for String Orch. **Slovak & Rajter/Slovak
Philharmonic**. Supraphon SUA-18187. A-(minor jacket flaws and repair)..... 9.00
- 885.*KARDOS: (Dezider): Symphony #6; Slovakofonie - Cycle of Symphonic Variations on a Highlander
Theme. **Slovak/Slovak Philharmonic**. Opus 9110 0880. A-..... 9.00
- 886.*KARLOWICZ: Stanislaw & Anna Oswiecie; An Episode During a Masquerade. **Wislocki/Warsaw
Philharmonic**. Muza SXL-0269. A-..... 14.00
887. KELLY (Robert): Symphony #2. COWELL: Music 1957. **Watanabe/Japan Philharmonic**. CRI 132. A-..... 8.00
- 888.*KELTENBORN: (Rudolf; b.1933): Phantasmen for Large Orchestra (**Composer/Stuttgart Radio Orch**);
Espansioni - Symphony #3 for Baritone, Tape & Orchestra (**Widmer; Atzmon/Basle Sym**); Chamber
Music for Five Winds (**Stalder Quintet**); Music for Piano and Eight Winds (**Composer/Ens**).
Barenreiter - Musicaphon BM-30 SL 1716. A- to A..... 4.00
889. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio Orch**. MK 04930-21. B+(continuous moderate
pressing nse; typical MK) 4.00
890. KHATCHATURIAN: Gayne & Masquerade Suites. **Composer/PO**. [deluxe edition with dowel spine]
Angel 35277. A-(brief tks in Masquerade) 6.00
- 891.*KILLMAYER: (Wilhelm): Symphonic Poems & Essays: Jugendzeit (Time of Youth); Verschuttete
Zeichen (Buried Signs); Uberstehen und Hoffen (Survival and Hope); Im Freien (In Open Air).
Wakasugi/BVRS. [DMM] Wergo WER-60092. A- to A..... 7.00
- 892.*KNUSSSEN: (Oliver; b.1952); Symphony #3 (**Tilson Thomas/PO**); Ophelia Dances (**Composer/London
Sinfonietta**). SIMON BAINBRIDGE (b.1952): Viola Concerto (**Trampler; Tilson Thomas/London
Sinfonietta**). Unicorn RHD-400. A- to A..... 7.00
- 893.*KOKKONEN: (Joonas; 1921-96): Symphony #2 & #4. **Segerstam(#2); Kamu(#4) / Finnish Radio
Orch**. Bis LP-189. A- to A 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 894.*KOKKONEN: (Joonas; b.1921): Symphony #3. SIBELIUS: Tapiola. **Berglund/Finnish Radio Orch.**
Finlandia FA-311. A- to A..... 9.00
- 895.*KORNGOLD: Sinfonietta for Large Orch. **Albrecht/Berlin Radio.** [dig] Varese / Sarabande 704.200. A-
..... 4.00
- 896.*KORNGOLD: Symphony in F#. **Kempe/Munich Philharmonic.** RCA ARL1-0443. A-(c/c)..... 8.00
- 897.*KORNGOLD: Violin Concerto (**Hoelscher**); Much Ado About Nothing Suite; Theme & Variations.
Mattes/Stuttgart Radio Orch. Angel S-36999. A- 9.00
- 898.*KRAFT: (William): Des Imagistes. **Geer & Kermoyan**, readers; **Composer/Los Angeles Percussion**
Ens. LEONARD ROSENMAN: Chamber Music #2 **Harmon**, soprano; **Composer/The New Muse.**
Delos DEL-25432SQ. A- 9.00
899. KRENEK: Double Concerto for Violin, Piano, and Small Orchestra (**Anahid & Maro Ajemian;**
Solomon/MGM Orch). SESSIONS: From My Diary (**M. Ajemian**, piano). RIEGGER: Sonatina for
Violin & Piano (**A. & M. Ajemian**). MGM E-3218..... 8.00
- 900.*KRENEK: Kleine Blasmusik; Three Merry Marches. PETER MAXWELL DAVIES: Saint Michael
Sonata. **Mester/Louisville Orchestra.** Louisville LS-756. A-..... 4.00
901. KUBIK: (Gail): Symphony #2. ROGER GOEB: Concertino for Orchestra. **Whitney/Louisville Sym.**
Louisville LOU-585. A-(in blank jacket; includes notes insert) 10.00
- 902.*LANDOWSKI: (Marcel; b.1915): Ondes Martinot Concerto. BONDON (Jacques; b.1927): Kaleidoscope.
Loriod (ondes martinot); **Bondon/Ch Orch.** MHS 988. A- 4.00
- 903.*LARSSON: (Lars-Erik): Orchestral Variations. MAURICE KARKOFF: Symphony #4. **Westerberg**
(Larsson) & **Ehrling** (Karkoff) / **Swedish Radio Orch.** Swedish Society Discofil SLT-33164. A- 9.00
- 904.*LAZAROF: Tempi Concertati; Rhapsody for Violin & Piano; Inventions for Viola & Piano. **Misc artists.**
Everest 3160. A- 8.00
- 905.*LEES: (Benjamin): Concerto for String Quartet & Orchestra. SESSIONS: Symphony #3. **Buketoff/RPO.**
CRI SD-451. A- 4.00
- 906.*LEKEU: (1870-1894): Deuxieme Etude Symphonique: Hamlet & Ophelia; Fantaisie Contrapuntique sur
un Cramignon Liegeois. **Strauss/Liege Sym.** Musique en Wallonie MW-80052. A- to A..... 9.00
907. LETELIER: (Alfonso): Aculeo, Suite for Orchestra. COPLAND: Orchestral Variations.
Whitney/Louisville Orch. Louisville LOU-591. A-(blank jacket; includes notes)..... 12.00
- 908.*LIDHOLM: (Ignvar): Music for Strings (**Maksymiuk/Polish Ch Orch**); Greetings from an Old World;
Kontakion (**Segerstam/Swedish Radio Orch & Stockholm Philharmonic**). Caprice CAP-1167. FS 4.00
- 909.*LIPKIN: (Malcolm): Clifford's Tower; String Trio; Pastorale. **The Nash Ensemble.** [DMM] Hyperion
A-66164. A- to A..... 4.00
- 910.*LUTOSLAWSKI: Symphonies #1 (**Krenz/Warsaw Radio Orch**) & #2 (**Bour/Southwest German**
Radio Orch). [German-only notes] Wergo WER-60044. A- to A..... 12.00
- 911.*MACDOWELL: (1861-1908): First Suite for Orchestra; Two Fragments from "The Song of Roland."
Karl Krueger/RPO. Society for the Preservation of the American Musical Heritage MIA-119. A-..... 10.00
- 912.*MAHLER: Symphony # 1. **Solti/LSO.** [fold-open album] London CS-6401. A- 12.00
- 913.*MAHLER: Symphony # 2. Baker; Armstrong; **Bernstein/LSO; Edinburgh Festival Cho.** [Recorded in
Ely Cathedral, England] Col M2-32681(2). A- 4.00
- 914.*MAHLER: Symphony # 2. Horne; Neblett; **Abbado/CSO & Cho.** DGG 2707 094(2). FS 4.00
915. MAHLER: Symphony # 6. **Flipse/Rotterdam Philharmonic.** [Live; Holland Festival, 1955] Epic
SC-6012(2). A-(minor box scuffs; fine late pressing) 20.00
- 916.*MALEC: Oral (**Rousseau**, speaker). OHANA: Synaxis. **Bruck/ORTF.** MHS 1082. A- 7.00
- 917.*MARTIN: Concerto for Cello (**Kates**). ARNOLD: Concerto for Two Violins & String Orchestra (**Kling;**
McHugh). **Mester/Louisville Orch.** Louisville LS-731. A- 4.00
918. MARTIN: Concerto for Violin (**Kling**). BLOCH: Proclamation for Trumpet & Orchestra (**Raper**).
TOSHIRO MAYUZUMI: Pieces for Prepared Piano & Strings (**Owen**). **Whitney/Louisville Orch.**
[blank jacket; includes notes] Louisville LOU-636. A-..... 8.00
- 919.*MARTINO: Fantasies & Impromptus. SESSIONS: Sonata #2. **Hodgkinson**, pf. New World NW-320. FS
..... 4.00
- 920.*MARTINU: Concerto for Two Pianos (**Lejsek; Lejskova; Waldhans/Brno Philharmonic**); Concertino
for Piano & Orchestra (**Bernathova; Pinkas/Brno Philharmonic**). Supraphon SUAST-50909. A-..... 9.00
- 921.*MARTINU: Concerto for Violin (the 2nd, though it does not say so here; **Belcik; Neumann/Prague**
Sym); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A- 8.00
922. MARTINU: Double Concerto for Two String Orchestras, Piano & Timpani (**Sejna/CPO**); Les Fresques de
Piero della Francesca (**Ancerl/CPO**). Artia ALP-135. A-(fold-open album) 4.00
- 923.*MARTINU: Spalicek (2 suites). **Waldhans/Brno State Philharmonic.** Supraphon 1 10 1129. A- 6.00
- 924.*MARTINU: Symphonies #1 - #6 (complete). **Neumann/CPO.** [quad] Supraphon 1410-3071/74(4). A- 18.00
- 925.*MARTINU: Symphony #1; Inventions. **Neumann/CPO.** [quad] Supraphon 4 10 2166. A-..... 8.00
- 926.*MARTINU: Symphony #2 & #6. **Neumann/CPO.** [quad] Supraphon 1410 2096. A- 8.00
- 927.*MARTINU: Symphony #3, #4 & #5. **Neumann/CPO.** [quad] Supraphon 1410-2771/72(2). A-..... 18.00
928. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46);
Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico
(**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC Sym.** [all are
concert performances] Toscanini Society ATS-1071/74(4). A- 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 929.*MAXWELL DAVIES: Vesalii Icones (for cello solo, small instrumental group, and dancer). **Jennifer Ward Clarke**, cello; **Composer/The Fires of London**. Unicorn RHS-307. A- 12.00
930. MCDONALD: (Harl): Children's Symphony (On Familiar Tunes) (**Composer/Phila**). MAX BRAND: The Wonderful One-Horse Shay (**Ormandy/Phila**). [10-inch] Col ML-2141. B+(Brand)(McDonald is B to B-)..... 4.00
- 931.*MENDELSSOHN: Symphony #1 & #5. **Dohnanyi/VPO**. [Raeburn; Lock; Sofiensaal, 1976] London CS-7038. A- 8.00
- 932.*MERCURE: (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN: Images. SIR ERNEST MacMILLAN: Two Sketches for Strings on French-Canadian Airs. **Ozawa/Toronto Sym**. [Honoring Canadian Centennial, 1967] CBS 32 11 0038. A-(cover demo timing sticker)..... 10.00
- 933.*MESSIAEN: Et Exspecto Resurrectionem Mortuorum (1964); Les Offrandes Oubliees (1930). **Baudo/Paris Orch**. [Great sound - especially wonderful low brass & tam-tam!] Angel S-36559. FS! 18.00
- 934.*MESSIAEN: L'Ascension; Les Offrandes Oubliees; Hymne. **Constant/ORTF**. [recorded under supervision of the composer] Erato STU-70673. A- 4.00
- 935.*MILHAUD: Cello Concerti #1 & #2 (**Waldhans/Brno State Philharmonic**); Elegy for Violin & Piano (**Hala**, piano). **Stanislav Apolin**, cello (in all). Supraphon SUAST-50864. A-(minor cover flaws) 7.00
936. MILHAUD: Kentuckiana. MARTINU: Intermezzo. LUKAS FOSS: A Parable of Death (**Zorina**, narrator; **Stevens**, tenor; Southern Baptist Seminary Cho). **Whitney/Louisville Orch** (in all). Col ML-4859. A-("6-eyes" labels) 9.00
- 937.*MILHAUD: Suite Provencale; La Creation du Monde. POULENC: Concerto for Organ, Strings & Timpani. **Zamkochian; Firth; Munch/BSO**. [from LSC-2567 & LDS-2625] RCA AGL1-2445. A- 9.00
- 938.*MONRAD-JOHANSEN: (David): Pan. HARALD SAEVERUD: Sinfonia Dolorosa. KNUT NYSTEDT: The Burnt Sacrifice (text from 1st Kings 18). **Gill**, narrator in Nystedt; **Andersen/Bergen Sym** (and cho in Nystedt). Philips 6507 007. A- to A..... 4.00
- 939.*MORTENSEN: (Finn): Symphony #1. **Jansons/Oslo Philharmonic**. Philips 6529 088. A- to A..... 7.00
- 940.*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes (10; from Opp.70 & 95). **Ponti**. Candide CE-31010. A- 8.00
941. MOZART: Sinfonia Concertante, K.364 (**Barylli; Doktor; Prohaska/VSOO**); Sinfonia Concertante K. Anh.9 (**VPO Wind Group; Swoboda/VSO Ch Orch**. [fold-open album] West WN-18041. A-..... 25.00
- 942.*MOZART: Symphonies in a, K.16a ("Odense"); in G, K.45a ("Alte Lambach"); in D, K.167a. **Hogwood/AAM**. [dig; Dutch pressing] Oiseau-Lyre 417 234-1. A- to A(c/c) 6.00
943. MOZART: Symphonies, Volume #1: #1 - #5. **Leinsdorf/PSOL**. Westminster XWN-18861. A-..... 4.00
944. MOZART: Symphonies, Volume #2: #6 - #9. **Leinsdorf/PSOL**. Westminster XWN-18862. A-..... 4.00
945. MOZART: Symphonies, Volume #3: #10 - #13. **Leinsdorf/PSOL**. Westminster XWN-18863. A-..... 4.00
946. MOZART: Symphonies, Volume #4: #14 - #17. **Leinsdorf/PSOL**. Westminster XWN-18864. A-..... 4.00
947. MOZART: Symphonies, Volume #5: #18 - #20. **Leinsdorf/PSOL**. Westminster XWN-18782. A-..... 4.00
948. MOZART: Symphonies, Volume #6: #21 - #24. **Leinsdorf/PSOL**. Westminster XWN-18756. A-..... 4.00
949. MOZART: Symphonies, Volume #7: #25 - #28. **Leinsdorf/PSOL**. Westminster XWN-18675..... 4.00
950. MOZART: Symphonies, Volume #8: #29 - #32. **Leinsdorf/PSOL**. Westminster XWN-18216. A-..... 4.00
951. MOZART: Symphonies, Volume #9: #33 & #34. **Leinsdorf/PSOL**. Westminster XWN-18186. A- 4.00
- 952.*MULLER-SIEMENS: (Detlev): Variations on a Landler by Franz Schubert (**Reichert/Ensemble 13**); Under Neonlight (**Carewe/Basle Radio Orch Members**); Piano Concerto (**Banfield; Kord/SWDR Orch**). [DMM] Wergo WER-60 503. A- to A..... 7.00
- 953.*NIELSEN: Piano Music - Chaconne; Three Pieces; Suite, Op.45; Humoresque-Bagatelles. **Robert Hamilton**. Orion ORS-84469. A- 6.00
- 954.*NIELSEN: The Six Symphonies; Concerti for Clarinet (**Stevenson**), Violin (**Tellefsen**) & Flute (**Lemser**); Symphonic Rhapsody; Andante Lamentoso; Bohemian/Danish Folk Tune; Helios Overture; Saga-Dream; Pan & Syrinx; An Imaginary Trip to the Faroe Islands. **Blomstedt/Danish Radio**. EMI SLS-5027(8). 26.00
- 955.*NONO: Sofferte onde Serene (for piano & tape; **Pollini**, piano); A Floresta a Jovern e Cheja de Vida (for soprano, voices, clarinet, copper plates & tape; **Canino/Ens**). DGG 2531 004. A- to A 6.00
- 956.*NORDHEIM: (Arne): Evening Land (**Soderstrom**, soprano); Floating (**Caridis/Oslo Philharmonic**). FINN MORTENSEN: Piano Concerto (**Baekkelund; Andersen/Bergen Sym**). EGIL HOVLAND: Fanfare & Choral (**Andersen/Bergen Sym**). Philips 6507 040. A- to A..... 7.00
- 957.*NORGAARD: (Per): Symphony #2 & #4. **Panula/Aarhus Sym**. [DMM] Point PLP-5070. A- to A 4.00
- 958.*NOVAK: Slovak Suite; Marysa Overture. **Sejna/Brno Philharmonic**. Supraphon 1 10 0648. A-..... 7.00
- 959.*NYSTROEM: (Gosta): Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio Orch**. Swedish Society Discofil SLT-33207. A-..... 9.00
- 960.*OBERMANN: (Claus): Preludio and Chant (**Kremer**, violin); Elegia; Symphonic Dances. **Composer/LSO**. Electrola 1C067-64 695. A- to A..... 4.00
- 961.*ORNSTEIN: (Leo; 1893-2002): Three Moods (**Westney**, piano); Piano Quintet (**Westney; Stepner; Strauss; Sacco, Mansbacher**). CRI SD-339. 9.00
- 962.*PADEREWSKI: Piano Music: Tatra Album; Introduction & Toccata; Variations & Fugue; Minuet; Sarabande. **Rinko Kobayashi**. [dig] Muza SX-2509. A-..... 4.00
- 963.*PAINE: (John Knowles): Symphony #2. **Mehta/NYP**. [dig] New World NW-350. FS 9.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 964.*PAINE: (John Knowles; 1839-1906): Symphony #1 in C Minor. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-103. A- 10.00
- 965.*PALMGREN: Piano Pieces (17). **Izumi Tateno**, piano. EMI 9C063-82448. A- to A(minor cover scuffs)..... 4.00
966. PANUFNIK: Sinfonia Elegiaca. JUAN ORREGO-SALAS (b.1919): Symphony #2. **Whitney/Louisville Orch.** [in blank jacket; with notes insert] Louisville LOU-624. B+ 4.00
- 967.*PANUFNIK: Symphony #8 (Sinfonia Votiva). SESSIONS: Concerto for Orchestra. **Ozawa/BSO**. [dig] MHS 4886A. A- 4.00
- 968.*PENDERECKI: The Awakening of Jacob; Anaklasis. LUTOSLAWSKI: Mi-Parti. BAIRD: Elegeia. **Kasprzyk/Prague Radio Orch.** [quad] Supraphon 1410 2734. A- 4.00
- 969.*PERSICHETTI: Serenade #7; Piano Sonatas #10 & 11. **Ellen Burmeister**. Owl 29. A- 9.00
- 970.*PERSICHETTI: Symphony #8. RIEGGER: Study in Sonority. **Mester/Louisville Orch.** Louisville LS-706. A-(blank jacket; includes notes insert) 6.00
- 971.*PERSICHETTI: Symphony #9 ("Sinfonia: Janiculum"). SCHUMAN: Symphony #9 ("The Ardeatine Caves"). **Ormandy/Phila.** RCA LSC-3212. A- 14.00
- 972.*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym.** DGG 2531 176. A- to A 9.00
- 973.*PETTERSSON: Symphony #2. **Westerberg/Swedish Radio Orch.** [German pressing] Swedish Society Discofil SLT-33219. A- 9.00
- 974.*PFITZNER: Violin Concerto. **Lautenbacher; Wich/Philharmonica Hungarica.** Candide CE-31026. A-(missing notes insert) 4.00
- 975.*PISTON: Symphony #1. HARRIS: When Johnny Comes Marching Home - An American Overture. JOHN WEINZWEIG (b.1913): Symphonic Ode. **Mester/Louisville Orch.** Louisville LS-766. A- 10.00
- 976.*PROKOFIEV: On the Dnieper. **Rozhdestvensky/USSR Sym.** [dig] Melodiya A10-00023 007. A- 9.00
- 977.*PROKOFIEV: Suites from Le Pas d'Acier; Chout (The Buffoon); Love for Three Oranges. **N.Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1369. A- to A 6.00
- 978.*PROKOFIEV: Symphony #3. **Verbitsky/USSR Sym.** Melodiya C10-14111-12. A- 7.00
- 979.*PROKOFIEV: Symphony #3; Overture on Hebrew Themes. **Martinon/ORTF.** British Turnabout TVS-37051. A- 9.00
- 980.*PROKOFIEV: Symphony #6; Waltz Suite, Op. 110. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1122. A- to A(c/c) 6.00
981. PROKOFIEV: The Meeting of the Volga and the Don (Symphonic Poem, Op.130); Classical Symphony. **Samosud/Moscow Philharmonic.** [10-inch] Melodiya 3804/05. A- 4.00
- 982.*PROKOFIEV: Visions Fugitives. BRITTEN: Simple Symphony. **Barshai/Moscow Ch Orch.** [notes in Cyrillic only] Melodiya CM-02813-14. A- 6.00
- 983.*PROKOFIEV: Cinderella (excerpts). **Irving/RPO.** [blue labels] Angel S-35529. A- 4.00
- 984.*RACHMANINOFF: Symphonic Dances; Vocalise. **Lee**, soprano, on Vocalise; **Katz/Novosibirsk Philharmonic.** Melodiya C10-24139 008. A- 7.00
- 985.*RANGSTROM: Legends from the Lake Malaren. STENHAMMAR: Three Fantasies. WIREN: Ironical Miniatures. LARSSON: Sonatine #1. **Staffan Scheja**, piano. RCA LSC-3119. A- 6.00
- 986.*RANGSTROM: Symphony #1 ("August Strindberg in memoriam"). **Segerstram/Swedish Radio Orch.** [splendid, brooding work; Swedish-only notes] Swedish EMI 7C061-35712. A- to A 12.00
- 987.*RANGSTROM: Symphony #2 ("My Country"). **Segerstam/Austrian Radio Orch.** EMI 7C061-35921. A- to A 12.00
988. RAVEL: Bolero (**Composer/Lamoureux Orch**); Pavane; La Vallee des Cloches (**Composer**, piano; Chansons Madecasses for Voice, Flute, Cello & Piano (**Grey**, soprano; **Composer**, piano; Ens). Turnabout TV-4256. A- 9.00
- 989.*RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Roge; Dutoit/Montreal Sym**, who also play Menuet Antique; Une Barque sur l'Ocean; Fanfare from l'Eventail de Jeanne. [dig] London LDR-71092. A- to A(c/c) 6.00
- 990.*RAVEL: Piano Concerto for the Left Hand (**Boulez/CO**); Concerto in G (**Ormandy/Phila**). Col M-31426. A-(demo copy) 6.00
- 991.*REGER: Four Tone Poems after Bocklin; Variations on a Theme of Johann Adam Hiller. **Jarvi/ACO.** [dig] Chandos ABRD-1426. A- to A 10.00
- 992.*REGER: Hiller Variations; Ballet Suite. **Davis/BVRS.** [dig; DMM] Orfeo S-090 841. A- to A 6.00
- 993.*RESPIGHI: Concerto Gregoriano for Violin & Orchestra (**Nishizaki**); Poema Autunnale. **Hoey/Singapore Sym.** [dig] Marco Polo 6.220152. A- to A 7.00
- 994.*RHEINBERGER: Piano Concerto in A-flat, Op.94. **Ruiz; Deaky/Nurnberg Sym.** Genesis GS-1014. A- 4.00
995. RIEGGER: Variations for Violin & Orchestra (**Sidney Harth**). PAUL BEN-HAIM (1897-1984): To the Chief Musician. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-601. A- 10.00
- 996.*RIMSKY-KORSAKOV: Night on Mount Triglav; Pan Voyevoda Suite. **Rezucha/Slovak Philharmonic.** Rec Internat 7009-1. A- to A 6.00
- 997.*RIMSKY-KORSAKOV: Pan Voyevoda Suite; Night on Mount Triglav. **Rezucha/Slovak Philharmonic.** [dig] Marco Polo 6.220438. A- 7.00
- 998.*RIMSKY-KORSAKOV: Symphony #3 **Rozhdestvensky/Moscow Radio**); "Three Wonders" (Introduction to Act IV, Scene II of Tsar Saltan). **Nebolsin/Bolshoi Theatre Orch.** Melodiya CM-0355-6. A- 6.00

LP's: *Orchestral & Instrumental Repertoire - continued*

999. ROCHBERG: Night Music. HARALD SAEVERUD: Peer Gynt Suite #1. **Whitney/Louisville Orch.** [in blank cover; with notes insert] Louisville LOU-623. A- 4.00
- 1000.*RODGERS: Winston Churchill: The Valiant Years (music for the ABC-TV documentary series from early 1960's; orchestrations by Hershey Kay & Eddie Sauter). **Dolan/Orch.** ABC - Paramount ABCS-387. A-(minor cover scuffs) 6.00
1001. ROREM: Eleven Studies for Eleven Players. WILLIAM SYDEMAN: Orchestral Abstractions. **Whitney/Louisville Orch.** [in blank jacket; includes notes] Louisville LOU-644. A-..... 10.00
1002. ROZSA: Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narrator; **Composer/Frankenland State Sym.** [very obscure issue; mono-only; released September 1957 and deleted in April 1959; I've been told that Thief was later reissued in stereo on United Artists UAS-29725 in Britain] RCA LM-2118. A- 35.00
1003. RUBBRA: Symphony #5. VAUGHAN WILLIAMS: Oboe Concerto (**Rothwell**); Dives & Lazarus. **Barbirolli/Halle Orch; LSO.** EMI HQM-1016. A- 6.00
- 1004.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym.** [nice cover photo of Rubinstein] Genesis GS-1012. A- 7.00
- 1005.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym.** [notes in German only] Colosseum 544. A- 6.00
1006. RUGGLES: Lilacs; Portals (**Prausnitz/Juilliard String Orch**); Evocations (**Kirkpatrick**). COWELL: Toccanta (**Boatwright**, soprano; **Smith**, flute; **Parisot**, cello; **Kirkpatrick**, piano. Col ML-4986. A-(early "6-eyes" labels) 14.00
- 1007.*RUSSO: 3 Pieces for Blues Band and Orch (**Siegel-Schwall Band**); Street Music (**Siegel**, harmonica & piano). **Ozawa/San Francisco Sym** in both. DGG 2530 309. A- to A 12.00
- 1008.*SANKEY: (Stuart; b.1927): Variations for Orchestra. FOX (Frederick; b.1931): Night Ceremonies. **Endo/Louisville Orch.** Louisville LS-780. A- 6.00
- 1009.*SCHNITTKE: Violin Concerto #2 (**Kremer; Holliger/Basle Sym**); Piano Quintet (**Bashkirova; Kremer; Rabus; Causse; Iwasaki**). [dig] Philips 411 107. A- to A..... 4.00
1010. SCHONHERR: Austrian Music Suite. NUSSIO: Folklore d'Engedine. **Henry Krips/Philharmonia Promenade Orch.** [deluxe dowel spine] Angel 35664. A- 9.00
- 1011.+SCHUBERT: Symphony "#7 in E" (reconstructed by Weingartner; **Litschauer/VSOO**); "Gastein" Symphony in C (Grand Duo, Op.140, orchestrated by Joachim; **Prohaska/VSOO**). [superb British RCA pressings] Vanguard VSD-71101/2(2). A- 11.00
- 1012.*SCHUMAN: (William): Judith (**Effron/Eastman Philharmonia**); Night Journey (**Goldberg/Endymion Ens**). CRI SD-500. A- 4.00
- 1013.*SCHUMAN: (William): Prayer in Time of War. JOHN BECKER: Symphony #3 ("Symphonia Brevis"). FELIX LABUNSKI: Canto di Aspirazione (Song of Aspiration). **Mester/Louisville Orchestra.** Louisville LS-721. A- 4.00
- 1014.*SCHUMAN: Symphony # 7. ROREM: Symphony #3. **Abravanel/Utah.** Turnabout TVS-34447. A- 4.00
- 1015.*SCHUMANN: Introduction & Allegro Appassionato for Piano & Orchestra, Op.92; Introduction & Allegro for Piano & Orchestra, Op.134 **Ponti; de Froment/Luxembourg Radio Orch**); Overture, Scherzo & Finale (**Kapp/Westphalian Sym**). Turnabout TVS-34537. A- 4.00
- 1016.*SCHUMANN: The Four Symphonies; Manfred Overture. **Bernstein/NYP.** [In Schumann's original orchestration] Col D3S-725(3). A-(early "2-eyes" labels; demo copy) 14.00
1017. SCRIABIN: Symphony #3 ("Divine Poem"). **Ivanov/USSR Radio Orch.** MK 1543. A- 4.00
- 1018.*SCRIABIN-NEMTIN: Universe (Part I of the "Prefatory Action" of Scriabin's projected "Mysterium," composed from Scriabin's sketches by Aleksander Nemtin, 1970-72). **Kondrashin/Moscow Phil; Cho.** Mel-Angel SR-40260. A-(minor cover scuffs) 4.00
1019. SEARLE: Symphony #1 (**Boult/LPO**). SEIBER: Viola Elegy (**Aronowitz; Composer/LPO**); 3 Fragments from Portrait of the Artist as a Young Man (**Pears; Composer/Melos Ens; Dorian Singers**). London CM-9265. A-..... 4.00
- 1020.*SEROCKI (1922-81): Musica Concertante; Segmenti; Episoden for Strings & 3 Percussion Groups; Symphonische Fresken. **Krenz/Polish Radio Orch.** [German notes] Wergo WER-60018. A-..... 4.00
- 1021.*SESSIONS: Symphony #7; Divertimento. **Peter Leonard/Louisville Orch.** Louisville LS-776. A- 6.00
1022. SHAPERO: (Harold): Credo. JUAN ORREGO-SALAS: Serenata Concertante. ROBERT MUCZYNSKI: Piano Concerto #1 (**Composer**, piano). **Whitney/Louisville Orch** (in all). Louisville LOU-565. A-(in blank jacket, but including notes insert) 9.00
1023. SHAPERO: (Harold): Symphony for Classical Orch. **Bernstein/Col Sym.** Col ML-4889. A-("6-eyes") 15.00
- 1024.*SHCHEDRIN: Piano Concerti #1 & #3. **Composer; Svetlanov/USSR Sym.** West WG-8359. A- 6.00
- 1025.*SHOSTAKOVICH: Symphony #1 & #9. **Bernstein/NYP.** Col M-31307. A- 6.00
- 1026.*SHOSTAKOVICH: Symphony #6; Age of Gold Suite. **Stokowski/CSO.** RCA AGL1-5063. A-(c/c)..... 7.00
1027. SHOSTAKOVICH: Symphony #7. **Ancerl/CPO.** [Never in stereo] Parliament PLP-127(2). A- 11.00
- 1028.*SHOSTAKOVICH: Symphony #7; Age of Gold Suite. **Haitink/LPO.** [dig] Lon LDR-10015(2). FS..... 8.00
- 1029.*SHOSTAKOVICH: Symphony #8. **Jarvi/Scottish Ntnl Orch.** [dig] Chandos ABRD-1396. A- to A..... 6.00
- 1030.*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym.** Mel-Angel SR-40025. A- 9.00
- 1031.*SHOSTAKOVICH: Symphony #10; Ballet Suite #4. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1319. A- to A..... 6.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1032.*SHOSTAKOVICH: Symphony #13 (**Rintzler**, bass; Men of **ACO Cho**); Six Poems of Marina Tsvetaeva; From Jewish Folk Poetry (**Soderstrom; Wenkel; Karcykowski**). **Haitink/ACO**. [dig; Dutch pressing] London 414 410-1(2). A- to A..... 7.00
- 1033.*SHOSTAKOVICH: Symphony #14. **Curtin**, sop; **Estes**, bass; **Ormandy/Phila**. RCA LSC-3206. A- 6.00
- 1034.*SHOSTAKOVICH: The Gadfly (music from the film). **Emin Khachaturian/USSR Cinema Orch**. EMI CFP-41 4463 1. A- 11.00
- 1035.*SMETANA: **Complete Works, Vol.1** - Ten-LP set: 2 discs devoted to Songs & Choruses; 2 discs devoted to Chamber Music; 5 discs devoted to Orchestral Music; and one side each given over to Piano and Organ works. **Misc Czech artists** [the tone poems conducted by **Neumann**; Festive Symphony by **Sejna**; Ma Vlast is the early digital version with **Smetacek**). Includes very detailed 72-page booklet with texts and notes including English versions. Supraphon 1119-4301-10(10). A-..... 50.00
- 1036.*SORABJI: La Jardin Parfume; Nocturne; Pastiche: Chopin's Valse; Pastiche: Rimsky-Korsakoff - Hindu - Hindu Merchant's Song. **Habermann**, piano. Musicmasters MM-20019. A- 7.00
1037. STANFORD: (Sir Charles; 1852-1924): Songs of the Fleet (**Williams; Stanford/LSO**); Irish Rhapsody; Shamus O'Brien Overture; 2 Dances; Masque from The Critic (**Stanford/Orch**). [His complete recordings; 1916 & 1923] Pearl GEM-123. A-..... 10.00
- 1038.*STAVENHAGEN: (Bernhard; 1862-1914): Piano Concerto in b (1st recording). **SINDING**: Piano Concerto in D-flat. **Keller; Faerber/Berlin Sym**. [quad] Candide QCE-31110. A- 6.00
- 1039.*STENHAMMAR: Serenade, Op.31. **Jarvi/Gothenburg Sym**. [dig; DMM] Bis LP-310. A- to A 9.00
- 1040.*STENHAMMAR: Symphony #1. **Jarvi/Gothenburg Sym**. [concert performance, 1982][DMM] Bis LP-219. A- to A..... 6.00
1041. STEVENS: (Halsey; 1908-89): Symphonic Dances (**Barati/LPO**). LA MONTAINE (John; b.1920): Piano Concerto (**Keys; Harrison/Oklahoma City Sym**). CRI 166. A-..... 8.00
- 1042.*STILL: (William Grant; 1895-1978): Afro-American Symphony. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-118. A-..... 11.00
- 1043.*STRAVINSKY: Firebird (complete). Col MS-6328. A- 9.00
1044. STRAVINSKY: In Memoriam Dylan Thomas; 3 Shakespeare Songs; Septet; 4 Russian Songs; 2 Balmont Songs; 3 Japanese Lyrics; 3 Souvenirs; 4 Russian Choruses. **Composer** conducts misc artists, inc **Marilynn Horne** in Souvenirs. [mono only] Col ML-5107. A-("2-eyes" labels)..... 8.00
- 1045.*STRAVINSKY: Le Sacre du Printemps. **Dorati/Detroit**. [dig] London LDR-71048. A-(Dutch press.)..... 4.00
- 1046.*STRAVINSKY: Petrushka. **Dorati/Detroit**. [dig] London LDR-71023. A- to A(Dutch pressing) 6.00
- 1047.*STRAVINSKY: Symphony in C; Symphony in Three Movements. **Dutoit/OSR**. [dig] London LDR-71043. A- to A..... 6.00
1048. STRAVINSKY: Symphony in Three Movements; Symphony of Psalms. **Composer/NYP; Col Sym & Cho**. Col ML-4129. A-("6-eyes" labels) 9.00
- 1049.*STRAVINSKY: Symphony of Psalms (**Festival Singers of Toronto**); Symphony in C. **Composer/CBC Sym**. Col MS-6548. A-..... 8.00
- 1050.*SUK: Symphony in E, Op.14. **Neumann/CPO**. [dig] Supraphon 1110 3390. A-..... 8.00
- 1051.*SVENDSEN: Festpolonaise; Zorahayda (legend); Romeo & Juliet; Norwegian Artists' Carnival. **Andersen/Bergen Sym**. Norsk Kulturrads Klassikerserie NKF 30016. A- to A..... 8.00
- 1052.*SVENDSEN: Symphony #1; Zorahayda. **Gruner-Hegge/Oslo Philharmonic**. Philips 838 051. A-..... 6.00
- 1053.*TAKEMITSU: Requiem for String Orchestra; Asterism for Piano & Orchestra (**Takahashi**); Dorian Horizon. **Ozawa/Toronto Sym**. RCA LSC-3099. A- 10.00
1054. TCHEREPNIN: (Alexander): Symphony #2. RICHARD MOHAUPT (1904-57): Town Piper Music. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-645. A-..... 4.00
1055. TCHEREPNIN (Nicolas, arr. 1937): Tati-Tati - Variations on "Chopsticks" originally for piano, by Rimsky-Korsakov(4), Liszt, Borodin, Liadov & Cui. WERNER JANSSEN, arr. 1951: five more (!), this time by Liadov(2), Borodin(2) & Cui. **Janssen/Col Sym**. [obscure!!] Col ML-4480. B 6.00
- 1056.*THOMPSON: Symphony #1; The Testament of Freedom (**Utah Chorale**). **Abravanel/Utah Sym**. Angel S-37315. A- 9.00
1057. THOMSON: Sonata for Violin & Piano (**Joseph Fuchs; Balsam**); Praises & Prayers (**Allen**, soprano; **Composer**, piano); Sonata da Chiesa (**Lillian Fuchs**, viola; **Composer/Ch Ens**). [live, 1961-63] HiFi/Stereo Review HFSR-L-165. A- 13.00
- 1058.*TIPPETT: Concerto for Orchestra (**Davis/LSO**); Four Ritual Dances from Midsummer Marriage (soloists; **Davis/ROHCG**). Philips 6580 093. A- to A 8.00
- 1059.*TIPPETT: Symphony #1; Suite for the Birthday of Prince Charles. **Davis/LSO**. Philips 9500 107. A- 9.00
- 1060.*TIPPETT: Triple Concerto, for Violin, Viola, Cello & Orch. **Pauk; Imai; Kirschbaum; Davis/LSO**. [dig] Philips 6514 209. A- to A..... 8.00
1061. TOCH: Peter Pan - A Fairy Tale for Orchestra. ROBERTO GARCIA-MORILLO: Variaciones Olimpicas. **Whitney/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LOU-612. A-(brief lgt bbl thumps in Peter) 4.00
- 1062.*TURINA: Sinfonia Sevillana; Rapsodia Sinfonica; Danzas Fantasticas. **Batiz/LPO**. [dig] Angel DS-37950. A- 6.00
- 1063.*VAN KEULEN: (Geert): Violin Concerto (**Beths; Composer/Omroep Orch**); Scena (**Porcelijn/Radio Philharmonic Orch & Cho**). Composers' Voice 8401. A- to A..... 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1064.*VAN VACTOR: Viola Concerto (**Eurich**); Concerto a Quattro for 3 Flutes, Harp & Orch (**Schmidt; Peschke; Seyfried; Cassedanne-Haase**). **Composer/Hessian Sym** (in all). Orion ORS-7024. A- 4.00
- 1065.*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle Orch.** [blue labels] Angel S-36478. A- 4.00
- 1066.*VAUGHAN WILLIAMS: Symphony #2. ELGAR: Cockaigne Overture. IRELAND: A London Overture. **Hughes/PO.** [dig] ASV DCA-634. A- ti A 8.00
1067. VAUGHAN WILLIAMS: Symphony #2; Wasps Overture; Greensleeves Fantasia. **Sir Henry Wood/Queens Hall Orchestra.** [recorded 1936] Decca ACL-255. A- 12.00
- 1068.*VAUGHAN WILLIAMS: Symphony #2; Concerto Grosso for Strings. **Thomson/LSO.** [dig] Chandos ABRD-1318. A- to A 6.00
- 1069.*VAUGHAN WILLIAMS: Symphony #4; Concerto Accademico. **Sillito**, violin; **Thomson/LSO.** [dig] Chandos ABRD-1322. A- to A 6.00
- 1070.*VAUGHAN WILLIAMS: Symphony #5; Serenade to Music (original version with 16 solo singers). **Boult/LPO.** Angel S-36698. A- 6.00
- 1071.*VAUGHAN WILLIAMS: Symphony #5; Lark Ascending. Davis, violin; **Thomson/LSO.** [dig; DMM] Chandos ABRD-1260. A- to A 6.00
- 1072.*VAUGHAN WILLIAMS: Symphony #5; Wasps Over. **Gibson/RPO.** [dig] EMI ASD-143441 1. A- 7.00
- 1073.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Previn/LSO.** RCA LSC-3244. A- 8.00
- 1074.*VAUGHAN WILLIAMS: Symphony #5; Wasps Ov. **Gibson/RPO.** [dig] EMI ASD-143441. A- to A 6.00
1075. VAUGHAN WILLIAMS: Symphony # 6. **Boult/LPO.** [With brief speech by VW] Decca ACL-289. A- 7.00
- 1076.*VAUGHAN WILLIAMS: Symphony #6; Tuba Concerto. **Harrild**, tuba; **Thomson/LSO.** [dig] Chandos ABRD-1379. A- to A 6.00
- 1077.*VAUGHAN WILLIAMS: Symphony #7 ("Sinfonia Antarctica"). **Sir Ralph Richardson** (reader for the superscriptions before each movement); **Harper**, soprano; **Previn/LSO; Ambrosian Singers.** [Wilkinson, engineer] RCA LSC-3066. FS 12.00
1078. VAUGHAN WILLIAMS: Symphony #7. Ritchie; **Barbirolli/Halle Orch & Cho.** [first UK edition; artists of the premiere] EMI ALP-1102. A- 12.00
1079. VERDI-MACKERRAS: The Lady and the Fool. **Mackerras/PO.** [Ballet arranged by Mackerras from music of various operas; mono-only issue] [PD; 1S/1S] RCA LM-2039. A- 4.00
- 1080.*VERMEULEN: (Matthijs): **Volume #2**, Complete Works: Symphony #3 (**Leitner/Residentie Orch**); Symphony #4 (**Bour/Residentie Orch**); Symphony #5 (**van Driestan/Omroep Orch; La Vielle (van Nes**, mezzo-soprano; **Ketting/Utrecht Sym**). Composers' Voice 8384/2(2). A- to A 7.00
- 1081.*VERMEULEN: (Matthijs): **Volume #4**, Complete Works: Symphony #1 (**van Driestan/Rotterdam Phil**); Symphony #2 (**Vis/Residentie Orch**); Symphony #7 (**van Driestan/Omroep Orch & Radio Ch Orch**); The Flying Dutchman: brief excerpt from 1930 recording (**Levy/Colonne Orch**), then several sections performed by **Van Beinum/ACO** (live 1957); **Ketting/Utrecht Sym; Kersjes/Amsterdam Philharmonic**). Composers' Voice 8384/4(2). A- to A 7.00
- 1082.*VIERNE: Symphony in A Minor, Op.24; Spleens et Detresses, excerpts. **Barthelemy**, soprano, in Spleens; **Tzipine/ORTF.** Inedits 995 002. A- 12.00
- 1083.*VILLA-LOBOS: Bachianas Brasileiras #4 (**Schnorremberg/Orquesta de Camara da Radio Ministerio da Educacao e Cultura**); Bachianas Brasileiras #9 (**Macedo/Coral "Artis Canticum"**); Quartet #11 (**Parpinelli; Rabinovitch; Niremberg; Ranewski**). [Brazilian issue] Festa 6514 084. A- to A 4.00
- 1084.*VILLA-LOBOS: Choros #10; Descobrimento do Brasil (Suite #4); Nonet. **Orchestra & Chorus of Municipal Theatre, Rio de Janiero**; misc conductors). [notes in Portuguese only] Tapecao Gravacao MEC-014/1975. A- 7.00
- 1085.*VILLA-LOBOS: Concerto for Piano #1. **Moreira-Lima; Fedoseyev/Moscow Radio Orch.** Melodiya 33C10-08167-68. A- 4.00
1086. VILLA-LOBOS: Saudades das Selvas Brasileiras; Choros #5; Suite Floral; Poema Singelo. MILHAUD: Saudades do Brasil. **Lenore Engdahl**, piano. MGM E-3158. A- 9.00
1087. VINCENT: (John): Symphony in D ("A Festival Piece in One Movement"). NORMAN DELLO JOIO: Variations, Chaconne & Finale. **Ormandy/Phila.** Col ML-5263. A- ("6-eyes" labels) 16.00
- 1088.*VON BOSE: (Hans-Jurgen): Die Nacht aus Blei (**Bamert/SWDR Orch**); Sappho-Gesange (**Himmelheber**, mezzo; **Eotvos/Ensemble Modern**). [DMM] Wergo WER-60 109. FS 7.00
- 1089.*VORISEK: Sinfonia in D. DVORAK: Czech Suite. **Mackerras/ECO.** Philips 6500 203. A- to A 6.00
- 1090.*WALTON: Facade (complete). Edith Sitwell's verses read by **Fenella Fielding & Michael Flanders; Marriner/ASMF.** Angel S-36837. A-(c/c) 7.00
- 1091.*WALTON: Spitfire Prelude & Fugue; Scapino & Johannesburg Festival Overtures; Coronation Marches; Capriccio Burlesco. BLISS: Things to Come Suite. **Groves/RPO & Royal Liverpool Phil.** [drm] EMI ED-29 1053 1. FS 6.00
- 1092.*WARD: (Robert; b.1917): Prairie Overture; Fantasia for Brass Choir & Timpani; Invocation & Toccata; Festive Ode. **Szostak & Wodiczko/Polish Radio Orch.** MHS 1600. A- 4.00
- 1093.*WEBER: Symphony #1 & #2. **Dean Dixon/Prague Chamber Orch.** Supraphon 1 10 1635. A- 6.00
1094. WEN-CHUNG: (Chou): Soliloquy of a Bhiksuni (**Raper**, trumpet). DALLAPICCOLA: Due Pezzi. JOSE SEREBRIER: Partita. **Whitney/Louisville Orch.** [blank jacket; inc notes] Louisville LOU-641. A- 7.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 1095.*WILLIAMS: (Grace): Symphony #2; Ballads for Orchestra. **Handley/BBC Welsh Symphony**. BBC
REGL-381. A- to A..... 6.00
- 1096.*WILLIAMS: (John): Concerti for Violin (**Peskanov**) and Flute (**Lloyd**). **Slatkin/LSO**. [dig] Varese
Sarabande 704.120. A- to A..... 4.00
- 1097.*WOOD: (Hugh; b.1932): Concerti for Violin (**Parikian**) and Cello (**Welsh**). **Atherton/Royal
Liverpool Philharmonic**. Unicorn RHS-363. A- to A..... 4.00
- 1098.*WUORINEN: Chamber Concerto for Cello & Ten Players (**Sherry/Group for Contemporary
Music**); Ringing Changes (**NJ Percussion Ens**). **Composer** conducts both. None H-71263. A-..... 4.00
- 1099.*XENAKIS: Pithoprakta; Metastasis (**Roux/ORFT**); Eonta (**Simonovic/Paris Ins Ens for
Contemporary Music**). [Grand Prix du Disque] Vanguard VCS-10030. A-(c/c)..... 4.00
- 1100.*YARDUMIAN: Symphony #1; Symphony #2 ("Psalms," for Medium Voice & Orch; **Chookasian**);
Chorale-Prelude. **Ormandy/Phila**. Col MS-6859. A-(early "2-eyes" labels; demo copy)..... 15.00
- 1101.*ZELENSKI: (Wladyslaw; 1837-1921): Piano Music: Theme Varie; Reverie; Idylle; Grand Scherzo;
Masurek; Moments d'un Carnaval. **Jozef Stompel**. [dig] Muza SX-2510. A-..... 4.00
- 1102.*ZWILICH: (Ellen Taaffe): Chamber Symphony (**Pittman/Boston Musica Viva**); String Quartet (**New
York Quar**); Sonata in 3 Movements (**Joseph Zwilich**, violin; **Gemmell**, piano). Cambridge
CRS-2834. A-..... 4.00

LP's: Chamber Music

- 1103.*A WILLIAMSBURG CANDLELIGHT CONCERT AT THE GOVERNOR'S PALACE. Works of
G.G.Ferrari, Purcel, Avison, Hasse, Handel & Corelli. **McMurran**, pf; **String Quintet**.
Williamsburg WS-100. A-..... 4.00
- 1104.*ANTES: (John; 1740-1811): Three Trios. **Fine Arts Quartet Members**. ["The Birth of Chamber
Music in America," produced in cooperation with the Moravian Music Foundation] Col MS-6741.
A-("2-eyes" labels; c/c)..... 6.00
- 1105.*ARNOLD: **Chamber Music, Vol. 1**: Violin Sonatas #1 & #2; Viola Sonata; Five Pieces for Violin &
Piano; Duo for Two Cellos; Piano Trio, Op.54. **Nash Ensemble**. [German Teldec pressing; DMM]
Hyperion A-66171. A- to A..... 7.00
- 1106.*BEETHOVEN: Complete Sonatas for Violin & for Violin & Piano (complete). **Denes Kovacs; Mihaly
Bacher**, piano. Hungaroton SLPX-11700-04(5). A-(very minor box scuffs)..... 10.00
- 1107.*BEETHOVEN: Fidelio (Eleven excerpts from the opera, arranged for Wind Octet and Bass, c.1814, by
Wenzl Sedlak). **Rudel/Amadeus Ens**. [dig] Musicmasters MMD-20110K. A-..... 6.00
1108. BEETHOVEN: Quartet # 7. **Koeckert Quartet**. Decca DL-9917. A-..... 8.00
1109. BEETHOVEN: Quartet #1 & #2. **Hungarian Quartet**. [thrift edition] [th] Angel 35106. A-..... 8.00
1110. BEETHOVEN: Quartet #10 & #11. **Koeckert Quartet**. Decca DL-9894. A-..... 8.00
- 1111.*BEETHOVEN: Quartet #12 - #16; Grand Fugue. **Yale Quartet**. Vanguard VCS-10101/4(4). A-..... 14.00
1112. BEETHOVEN: Quartet #14. **Juilliard Quar**. [Dellheim/Ballantine] [WD; 3S/2S] RCA LM-2626. A-..... 4.00
1113. BEETHOVEN: Quartet #8 & #11. **Hungarian Quartet**. [thrift edition] [th] Angel 35110. A-..... 8.00
1114. BEETHOVEN: Quartet #9 & #10. **Hungarian Quartet**. [th] Angel 35111. A-..... 8.00
1115. BEETHOVEN: Serenade in D, Op.25, for Flute, Violin & Viola; Piano Trio in c, Op.9, #3. **Baker**, flute;
Joseph, Lillian & Harry Fuchs on violin, viola & cello, respectively. Decca DL-9574. A-..... 12.00
1116. BEETHOVEN: Trio #1. **Kogan; Barshai; Rostropovich**. MGM GC-30007. A-..... 7.00
- 1117.*BEETHOVEN: Trio #3. MENDELSSOHN: Trio #1. **Stern; Rose; Istomin**. Col MS-7083. A-..... 7.00
1118. BEETHOVEN: Trios, Op.9, #1 & #2. **Bel Arte Trio**: Ruth Posselt, Joseph de Pasquale, Samuel Mayes.
[big-time Boston group from early 1950s: Mayes and de Pasquale were first-chair members of BSO;
Posselt was concertmaster Burgin's wife] Decca DL-9635. B..... 10.00
- 1119.*BENTZON: (Niels Viggo): Quartet for four Flutes (**Kuhlau Quartet**); Concerto for Flute & Orch
(**Christiansen; Schmidt/Aarhus By-Orkester**); Sonata for Two Pianos; Concerto for Two Pianos
(**Composer & Anker Blyme**, pianos). Dansk Musik Antologi Philips DMA-054. A-..... 12.00
- 1120.*BERGMAN: (Erik; 1911-2006): String Quartet, Op.98. KALEVI AHO (b.1949): String Quartet #3.
The Jean Sibelius Quartet. [dig; DMM] Finlandia FAD-348. FS..... 4.00
- 1121.*BLISS: String Quartet #1 & #2. **Celme Quartet**. [DMM] Hyperion A-66178. A- to A..... 4.00
1122. BOCCHERINI: Quintets - Album #1: Op.28; Op.41, #2; Il Ballo Tedesco, Op.29, #6; Allegretto, Op.10,
#5. **Quintetto Boccherini**. Angel 45006. A-(U.S. pressing)..... 8.00
1123. BOCCHERINI: Quintets - Album #2: Op.10, #1; Op.11, #6; Op.13, #5 (Minuet only); Op.40, #4; Grave
in D Minor, Op.41. **Quintetto Boccherini**. Angel 45007. A-(British pressing)..... 8.00
1124. BOCCHERINI: Quintets - Album #3: Op.29, #1; Op.60, #5. **Quintetto Boccherini**. Angel 45008.
A-(British pressing)..... 8.00
1125. BOCCHERINI: Quintets - Album #4: Op.18, #1; Op.13, #3. **Quintetto Boccherini**. Angel 45009.
A-(British pressing)..... 8.00
1126. BOCCHERINI: Quintets - Album #5: Op.25, #1; Op.25, #3; Largo Cantabile from Op.29, #6; Andante
con moto from Op.42. **Quintetto Boccherini**. Angel 45010. A-(British pressing)..... 8.00
- 1127.*BRAHMS: Clarinet Quintet, Op.115. REGER: Scherzo from Clarinet Quintet, Op.146. **De Peyer;
Melos Ens Members**. Angel S-36280. A-..... 9.00

LP's: *Chamber Music - continued*

- 1128.*BRAHMS: Piano Quartet in f, Op.34. **Eschenbach; Amadeus Quartet**. DGG 2862 175. A- to A (lovely Italian pressing) 9.00
- 1129.*BRAHMS: Piano Quartet, Op.60. SCHUMANN: Piano Quartet, Op.47. **Pro Arte Piano Quartet**. Oiseau-Lyre SOL-320. A- 9.00
- 1130.*BRAHMS: Piano Quintet in f. **Serkin; Budapest Quartet**. [in fold-open album with nice group of session photos] Col MS-6631. A- ("early "2-eyes" labels) 12.00
1131. BRAHMS: Piano Trio #1, Op.8. **Rubinstein; Heifetz; Feuermann**. [4S/4S] RCA LCT-1022. A- 4.00
1132. BRAHMS: Piano Trio #1, Op.8. **Stern; Casals; Hess**. Col ML-4719. A- to B++ (slight crackle) 10.00
- 1133.*BRAHMS: Piano Trio in C, Op.87. **Trio Sanderi**. [dig; DMM] Classic Studio Berlin CS-10600. A- to A 9.00
1134. BRAHMS: Sextet in B-Flat Major, Op.18. **Stangler; Weiss; Vienna Konzerthaus Quartet**. Westminster WL-5063. A- (warp side 1 requires 2.5 grams to track) 15.00
1135. BRAHMS: Sonata for Two Pianos in f, Op.34 bis. **Whelan; Hamilton**. [the Op.34 Piano Quartet arranged for two pianos, but no notes to tell us by whom!] Educo 4004. A- (no notes) 12.00
1136. BRAHMS: Sonatas #1 & #2 for Clarinet & Piano. **Reginald Kell**, clarinet; **Joel Rosen**, piano. Decca DL-9639. A- 17.00
- 1137.*BRAHMS: String Quintets #1 & #2. **Amadeus Quartet**. DGG 139 430. A- to A 9.00
- 1138.*BRAHMS: String Quintets #1 & #2. **Trampler; Budapest Quartet**. Col MS-6025. A- ("2-eyes" labels) 12.00
- 1139.*BRAHMS: The Three Piano Trios. **Haydn-Trio, Vienna**. Telefunken 6.35471(2). A- to A 11.00
- 1140.*BRAHMS: The Two String Quintets. **Zukerman; Guarneri Quartet**. [dig] RCA ARC1-4849. A- 6.00
- 1141.*CARTER: Eight Etudes & a Fantasy for Woodwind Quartet. IRVING FINE: Partita for Woodwind Quintet. SCHULLER: Woodwind Quintet. **NY Woodwind Quintet**. Concert Disc CS-229. A- 10.00
1142. CARTER: Quartet. **Walden Quartet**. Col ML-5104. A- ("6-eyes" labels) 10.00
1143. CHAUSSON: Concerto for Piano, Violin & String Quartet (**Isnard; Voulfman; Blanpain; Eisenberg**). FAURE: Berceuse for Violin & Piano. **Cortot & Thibaud** (in both works). [recorded 1931] Pathe 2C051-03719. FS 9.00
1144. CHAUSSON: Concerto for Piano, Violin & String Quartet. **Casadesus; Francescatti; Guilet Quartet**. Col ML-4998. A- ("6-eyes" labels) 12.00
1145. CHAUSSON: Piano Quartet in A. Op.30. **Andre Previn**, piano; **Roth Quartet Members**. [obscure!] From Society for Forgotten Music original. Stereo Records S-7014. A- (brief, very light tks, mvt 2) 12.00
- 1146.*CHERUBINI: The String Quartets (6). **Melos Quartet, Stuttgart**. Archiv 2723 044(3). A- to A 9.00
- 1147.*CRUMB: "Black Angels" for Electric String Quartet. ENRIQUE RAXACH: Quartet #2 (with electronic equipment). TON DE LEEUW: Quartet #2. **Gaudeamus Quartet**. Philips 6500 881. FS 6.00
1148. DEBUSSY: Quartet in g. **Paganini Quartet**. [10-inch] RCA LM-3. B+ (just start of sd 1 is B; nice copy) 4.00
1149. EHRHARDT: (C. Michael; American): Piano Trio in d (1950). BRAHMS: Piano Trio in c, Op.101. **Compinsky Trio**. [red vinyl] Alco ALP-1025. B+ (Brahms) A- (Ehrhardt) 10.00
1150. FAURE: Piano Quartet, Op.45. **Festival Quartet** (Goldberg; Primrose; Graudan; Babin). [Dellheim; Ballantine] [SD; 2S/1S] RCA LM-2735. A- 4.00
- 1151.*FOOTE: (Arthur; 1853-1937): Music for Cello & Piano: Sonata; Three Pieces; Aubade; Romanza; Scherzo. **Moore; Dwyer**. MHS 4018. A- 4.00
- 1152.*FOULDS: (1880-1939): Quartetto Intimo; Lento Quietto; Aquarelles. **Endellion Quartet**. Pearl SHE-564. A- 4.00
- 1153.*GINASTERA: Quartet #1. FRANK PROTO: Quartet #1. **Blair Quartet**. Red Mark RM-3105. FS 6.00
- 1154.*GRIFFIN: (Richard): Quartet #1 (**Tecco; Nilsson; Levine; Koestenbaum**). HOKER LAMBRECHT: Diamond Light (**Thimmig**, bass clarinet). PHILLIP RHODES: Partita for Solo Viola (**Woodward**). [dig] Minnesota Composers Forum (no #). FS 6.00
- 1155.*HARRIS: Piano Quintet (**Johana Harris**, piano); Quartet #3. **Blair Quartet** (in both). [recorded 1979] Varese Sarabande VC-81123. A- 8.00
1156. HARRIS: Sonata for Violin & Piano (**Josef Gingold; Johanna Harris**). ROBERT PALMER: Quartet for Piano & Strings (**Kirkpatrick**, piano; Members of **Walden Quartet**). [Johanna Harris was the composer's wife] Col ML-4842. A- 21.00
- 1157.*HARRISON: (Lou): String Quartet Set (**Kronos Quartet**); Main Bersama-Sama; Serenade; Threnody for Carlos Chavez (**Gamelan Sekar Kembar; misc solo instrumentalists**). CRI SD-455. A- 9.00
1158. HAYDN: Piano Trio #25 (Zigeunertrio). SCHUBERT: Piano Trio #1, Op.99 (D.898). **Casal; Thibaud; Cortot**. [recorded 1927] [Grand Prix du Disque] Electrola 1C047-01 148. A- to A 4.00
1159. HAYDN: String Quartets Op.74, #1; Op.77, #1. **Juilliard Quartet**. [SD; 3S/4S] RCA LM-2168. A- 4.00
- 1160.*HINDEMITH: Quartets Op.16 & Op.22. **Kreuzberger Quartet**. Telefunken 6.42077. A- 4.00
- 1161.*HINDEMITH: Sonata for Viola & Piano (**Friessl**, piano); Sonata for Solo Viola, Op.25, #1 (**Karel Spelina**, viola (in both); Sonata for Viola & Piano, Op.11, #4; Meditation from Nobilissima Visione (both w/**Novotny**, piano); Sonata for Solo Viola, Op.11, #5 (all three with **Josef Kodousek**, viola. Supraphon 111 2271/2(2). A- 4.00
- 1162.*HINDEMITH: The Complete Kammermusiken (7 works). **Concerto Amsterdam**. Telefunken 6.35008(3). A- to A(c/c) 20.00

LP's: Chamber Music - continued

1163. HOVHANESS: Hovhaness - Talin: Concerto for Viola & Strings. HINDEMITH - Trauermusik.
ODEON PARTOS - Yiskor (In Memoriam). **Emanuel Vardi**, viola; **Solomon/MGM String Orch.**
MGM E-3432. A- 10.00
- 1164.*IVES: Quartet #1 (1896: "A Revival Service") & #2 (1907-13). **Kohon Quartet**. Turnabout
TVS-34157. A- 6.00
- 1165.*JANACEK: Quartets #1 & #2. **Gabrieli Quartet**. [1st U.S. issue - no CS equivalent] London
STS-15432. A-(U.S. pressing) 9.00
- 1166.*JANACEK: String Quartet #1 & #2. **Smetana Quartet**. [VERY early digital: recorded in Prague in
1976] Denon OX-7066. A- to A 12.00
- 1167.*JIMI HENDRIX: Purple Haze. SCULTHORPE: Quartet #8. GLASS: Company. NANCARROW:
Quartet. SALLINEN: Quartet #3. **Kronos Quartet**. [dig] Nonesuch 9-79111-1 F. FS(c/c) 9.00
- 1168.*KIRCHNER: Quartet #3 for Strings & Electronic Tape (**Beaux Arts Quartet**). HENRY WEINBERG:
Quartet #2 (**Composers Quartet**). col MS-7284. A-(early "2-eyes" labels) 10.00
- 1169.*LA MONTAINE: (John): Conversations for Flute & Piano; Sonata for Solo Flute; Come into My
Garden. **Doriot Anthony Dwyer**, flute; **Mandel**, piano. Fredonia FD-9. FS 11.00
- 1170.*LIFCHITZ: (Max): Exceptional String Quartet (**Times Square Basstet**); Consorte (**Trampler**, viola
d'amore; **Dutton**, viola); Winter Counterpoint (**Trampler**; **Composer**, piano; **Bronx Arts Ens**);
Rhythmic Soundscape #1 (**Gottlieb**, percussion; **Composer**, piano). CRI SD-516. A- 4.00
- 1171.*MARTINU: Quartet #4. DVORAK: Quartet in d. **Smetana Quar**. Supraphon SUAST-50529. A- 9.00
- 1172.*MARTINU: Quartet #6. ROUSSEL: Quartet in D. **Novak Quar**. Supraphon SUAST-50950. A- 9.00
- 1173.*MENDELSSOHN: Piano Trios Op.49 & Op.66. [**Beaux Arts**] Philips 6580 211. A- to A 6.00
1174. MOZART: Quartet #14 & 19. **Juilliard Quartet**. [PD labels] RCA LM-2167. A- 4.00
1175. MOZART: String Quartet #17 & #19. **Netherlands Quartet**. [notes in Dutch only] Artone 9500. A- 4.00
- 1176.*MOZART: String Quintets, K.406(516b) & K.515. **Aronowitz; Amadeus Quartet**. DGG 139 356. A-
to A(demo) 7.00
1177. MOZART: String Quintets, K.516 (**Amadeus Quartet; Aronowitz**, 2nd viola) & K.614 (**Vienna
Konzerthaus Quartet; Stangler**, 2nd viola). West XWN-18036. A- 12.00
- 1178.*MUSIC FOR OBOE & PIANO: Sonatas by HERBERT HOWELLS (1892-1983) & EDMUND
RUBBRA (1901-86); HARTY - Three Pieces. **Francis**, oboe; **Dickinson**, piano. Hyperion
A-66206. FS 4.00
1179. NOVAK: (Jan): Balletti for Nonet. ALOIS HABA: Nonet #3, Op.82. **Czech Nonet**. [**Musica Nova
Bohemica & Slovenica**, Volume #1] Supraphon SUA-10031. A- 11.00
1180. PHILLIPS: (Burrill): Sonata for Cello & Piano. **Carl Stern**, cello; **Composer**, piano. HOWARD
SWANSON: Suite for Cello & Piano. **Stern**, cello; **Abba Bogin**, piano. SPA 54. B+(early grooves
each side a bit prickly) 10.00
- 1181.*RAVEL: String Quartet. DEBUSSY: String Quartet. **Orford Quartet**. London STS-15440. A- 9.00
1182. RAVEL: String Quartet. DEBUSSY: String Quartet. **Stuyvesant Quartet**. Philharmonia PH-104. B+ 8.00
- 1183.*REICH: Octet; Music for Large Ensemble; Violin Phase (**Guibbory**). **Reich/Ens**. ECM 1-1168. A- 8.00
1184. RIEGGER: Trio for Piano, Violin & Cello, Op1 (**Covelli; Kroll; Kouguell**); String Quartet #2, Op.43
(**Kroll Quartet**). [first copy I've ever had!] Col ML-5589. A-(early "6-eyes" labels) 15.00
1185. ROUSSEL: Quartet in D, Op.45. IBERT: Quartet in C. **Parrenin Quar**. Westminster XWN-18659. A- 9.00
- 1186.*SATIE: Sports et Divertissements; Choses vues a droit et a gauche. THOMAS BENJAMIN:
Entertainments; Aperatif. **deLecluse**, (narr); **Mirecourt Trio**. TYR Records TRC-111. A- 4.00
- 1187.*SCHUBERT: "Trout" Quintet. **Lympany; LSO Principals**. EMI CFP-40085. A- 6.00
- 1188.*SCHUBERT: Octet, Op.166. **Tuckwell; Brymer; Gatt; Martin; Cleveland Quar**. RCA ARL1-1047.
A- 6.00
1189. SCHUBERT: "Trout" Quintet; Nocturne. **Wuhrer**, pf; **Barchet Quartet**. Dover HCR-5206. A- 4.00
- 1190.*SCHUBERT: "Trout" Quintet. **Badura-Skoda; Barylli Quar; Ruhm**, bass. West WST-14074. A- 26.00
1191. SCHUBERT: Piano Trio #1, Op.99. **Jean Fournier; Janigro; Badura-Skoda**. West XWN-18481. A- 4.00
1192. SCHUBERT: Piano Trio in B-flat, Op.99; Piano Trio in E-flat, Op.100. **Galimir**, violin; **Varga**, cello;
Nadas, piano. Period SPL-735. A- 8.00
- 1193.*SCHUBERT: Quartet #13 & #14. **Berg Quar**. Telefunken 6.41882. A- to A 4.00
1194. SCHUBERT: Quartet #14. **Vienna Konzerthaus Quar**. West XWN-18478. A- 12.00
1195. SCHUBERT: Quartetsatz #12 in c, Op. Posth. **Barchet String Quartet**. PROKOFIEV: Overture on
Hebrew Themes. **Paris Ch Orch**. [10-inch; very scarce Barchet] Period PGM-2003.
A-(Schubert)(Prokofiev is B with a few lgt scrs) 30.00
1196. SCHUBERT: Quintet in C, Op.163. **Weiss; Vienna Konzerthaus Quartet**. West XWN-18265. A- 12.00
1197. SCHUBERT: Rondo for Violin & Quartet; Trio Movement in B-flat (**Kamper; Vienna Konzerthaus
Quartet**); String Trio in B-flat (**Kamper; Weiss; Kwarda**). Westminster WL-5223. B+ 10.00
1198. SCHUMANN: Piano Quintet, Op.44. BRAHMS: String Quintet #2, Op.111. **Hess** (Schumann); **Katims**
(Brahms); **Stern; Schneider; Thomas; Tortelier**. Col ML-4711. A-("6-eyes" labels) 12.00
- 1199.*SHOSTAKOVICH: Sonata for Viola & Piano (**Zaharieva**, pf). HINDEMITH - Sonata for Solo Viola,
Op.25, #1. REGER - Suite for Solo Viola. **Zahari Tchavdarov**, viola. BIS LP-81. A- to A(c/c) 7.00
- 1200.*SHOSTAKOVICH: Sonata for Violin & Piano (**Oistrakh; Richter**); Quartet #13 (**Beethoven
Quartet**). [oddly scarce disc; my only previous copy sold in 1992!] Mel-Angel SR-40189. A- 14.00

LP's: *Chamber Music - continued*

- 1201.*SIMPSON: (Robert): Quartets # 7 & #8. **Delme Quartet**. Hyperion A-66117. A- to A..... 4.00
1202.*SIMPSON: (Robert; b.1921): Quartet #9. **Delme Quartet**. [DMM] Hyperion A-66127. FS..... 4.00
1203.*SIMS: (Ezra): String Quartet #3 (**Lenox Quartet**). MOEVS: Musica da Camera, 1965 (**Contemp Chamber Ens**); Variazioni Sopra una Melodia (**Glick**, viola; **Sylvester**, cello). CRI USD-223. A-..... 10.00
1204.*SKROWACZEWSKI: Trio for Clarinet, Bassoon & Piano. PAUL FETLER: Dialogue for Flute & Guitar. CARLETON MACY: Spring Music; Autumn Music. **Misc Minnesota Musicians**. Minnesota Composers Forum MN-102. FS..... 6.00
1205.*SOMMER: String Quartet. MILOS SOKOLA: Quartet #5. **Skvor Quar**. Panton 8110196. A-- 4.00
1206.*TCHAIKOVSKY: Quartet #2. **Borodin Quartet**. Melodiya 33C-01675-76. A-..... 6.00
1207. TCHAIKOVSKY: Trio in A Minor, Op.50. **Gordon Staples**, violin; **Paul Olefsky**, cello; **Ruth Meckler**, piano. NOTE: Once she married in 1960, Ruth Meckler became better known as **Ruth Laredo!** Recital RR-1001. A-..... 16.00
1208.*VILLA-LOBOS: Quartet #16 (**Quartet of National University of La Plata**); Quartet #17 (**Audubon Quartet**). [notes in Portuguese only] Tapeçar Gravacoes MEC-020/1977. A-..... 7.00
1209. VINCENT: (John): String Quartet #1 (**American Art Quartet**); Consort for Piano & Strings (**Foss; American Arts Quartet**). Contemporary Composers M-6009. A- 9.00
1210.*WEILL: Quartets: B-Minor (1918); #1 (1923). **Sequoia Quartet**. [dig] Nonesuch 79071-1. A- 4.00
1211.*WIREN: (Dag): String Quartet #3 & #4. **Fresk Quartet**. [dig] Phono Suecia PS-16. A- to A..... 4.00
1212.*WIREN: Sonata for Violin & Piano (**Tellefsen; Nilson**); Triptyk (**Wedin/Stockholm Sinfonietta**). JAN CARLSTEDT: String Quartet #1 (**Georgian Quartet**). Caprice CAP-1246. A- to A..... 8.00
1213.*WYNNE: (David; 1900-83): String Quartet #5 (**Delme Quartet**); Music for Keyboards & Percussion (**Jones; McMahon; Tristan Fry; Skinner**). Oriol ORM-1006. A-..... 4.00

LP's: Collections

- 1214.*400 YEARS OF DUTCH MUSIC VOL 1: Works of Hellendaal, Lentz, Conradus, Fodor, Buns, Meder, van Bree, Rosier, Buys, Zweers, Wagenaar, Verhey, Andriessen, Diepenbrock, van der Horst, Escher, Ruyneman, Vermuelen, van Vlijmen, Loevendie, van Baaren & Janssen. **Hague Philharmonic**. Conductors include: **Harnoncourt; Koopman; Dorati; Bour; Leitner; Vonk; Lombard**. [Plus a few chamber pieces with misc artists; with impressive 28-page 12-inch booklet with very detailed notes, photos, etc. - in both Dutch and English] Residentie Orkest 6812-901/906(6). A- to A..... 24.00
1215. A CONCERT AT THE WHITE HOUSE: MENDELSSOHN - Trio, Op.49. COUPERIN - Suite of Concert Pieces for Cello & Piano. SCHUMANN - Adagio & Allegro for Cello & Piano. CATALAN FOLK SONG - Song of the Birds. **Casals; Schneider; Horszowski**. [Fold-open album with nice photos; mono-only issue] Col KL-5726. B+("2-eyes" labels)..... 9.00
1216. AGE OF GREAT INSTRUMENTALISTS: RAVEL - Concerto in G (**Long; Composer/Orch**). MENDELSSOHN - Violin Concerto (**Kreisler; Ronald/LPO**). BRAHMS - Double Concerto (**Thibaud; Casals; Cortot/Casals Orch of Barcelona**). BACH - Brandenburg Concerto #5 (**Moyse; Busch; Serkin; Busch Ch Orch**). MOZART - Concerto #24 (**Fischer; Collingwood/LPO**). BEETHOVEN - Concerto #2 (**Schnabel; Dobrowen/PO**). Seraphim IC-6043(3). A-..... 11.00
1217. BERLIN PHILHARMONIC: **100 Years: 1882-1982**. **Nikisch**: Beethoven 5th (recorded 1913). **Walter**: Rosenkavalier Waltzes (1929). **Blech**: Schubert/Webern - 6 German Dances (1932). **Bohm**: Merry Wives of Windsor Overture; Meistersinger Act 3 Prelude (1936). **Abendroth**: Flying Dutchman Overture (1938: wonderful acoustic!). **Furtwangler**: Tchaikovsky 6th (1938). **Lehmann**: Eine Kleine Nachtmusik (1941). **Knappertsbusch**: Les Preludes (1942). **Celibidache**: Prokofiev Classical Symphony (1948). **Karajan** (in stereo): Mozart 29th (1960); Schumann 4th (1957); Bruckner 4th (1970). Electrola 1C137-54 095/99(5). A- to A..... 35.00
1218.*BLACK COMPOSERS SERIES, VOL. 2: WILLIAM GRANT STILL - Afro-American Symphony; 2 Arias from "Highway 1, U.S.A." SAMUEL COLERIDGE-TAYLOR - Danse Negre; Hiawatha Exc. **Brown**, tenor; **Freeman/LSO**. Col M-32782. A-(c/c)..... 4.00
1219.*BLACK COMPOSERS SERIES, VOL. 4: ROQUE CORDERO (1917-2008): Violin Concerto (**Allen**); 8 Miniatures. **Freeman/Detroit Sym**. Col M-32784. A-(demo; timing sticker on cover) 7.00
1220.*CHICAGO SYMPHONY: Radio Marathon # 7 (1982) - "CON BRIO." In mono -- **Stock**: Enesco - Roumanian Rhapsody #1 (1941). **Defauw**: Handel - Allegro Deciso from Water Music (1946). **Kubelik**: Smetana - The Moldau (1952). In stereo -- **Reiner**: Falla - Final Dance, 3-Cornered Hat (1958). **Martinon**: Mendelssohn - Scherzo from Midsummer Night's Dream Music (1967). **Stokowski**: Shostakovich - Age of Gold Polka (1968). **Solti**: Weber - Oberon Overture. RCA DPL1-0544. A-..... 8.00
1221.*CHICAGO SYMPHONY CHORUS: Radio Marathon #9 (1984) - "MAKE A JOYFUL NOISE." Excerpts from CSO recordings featuring CSO Chorus: Alexander Nevsky (Reiner); Missa Solemnis (Solti); German Requiem (Levine); Bruckner Psalm 150 (Barenboim); Mahler 2nd (Abbado). RCA DPL1-0687. A-..... 9.00

LP's: Collections - continued

- 1222.*CONCERT OF THE CENTURY: Carnegie Hall Endowment Fund Concert, May 18, 1976: 85th Anniversary Concert. Beethoven - Leonore Overture #3 (**Bernstein/NYP**). Bach - 2-Violin Concerto in d (**Menuhin; Stern; Bernstein/NYP**). Schumann - Dichterliebe (**Fischer-Dieskau; Horowitz**). Tchaikovsky - Pater Noster (**Oratorio Society**). Rachmaninoff - Cello Sonata (mvt #3; **Rostropovich; Horowitz**). Tchaikovsky - Piano Trio in a (mvt. #1; **Horowitz; Stern; Rostropovich**). Hallelujah Chorus (**Everyone**). Col M2X-34256(2). A- 14.00
1223. CONTEMPORARY ENGLISH MUSIC: ALAN RAWSTHORNE - Pastorale Symphony (Symphony #2); Concerto for String Orchestra (**Composer/USSR State Sym**). ALAN BUSH - Nottingham Symphony (Symphony #2); Birthday Overture (**Composer/USSR State Symphony**). [Live concert performances; Moscow; October 3, 1963] Melodiya D-012687-90(2). A-..... 13.00
1224. DANCERS OF BALI: Eight works performed by Gamelan Orchestra from the Village of Pliatan, Bali, Indonesia, under the direction of Anak Agung Gde Mandera. [Notes are by Colin McPhee, who approximated the Gamelan sound famously in his "Tabuh Tabuhan."] [blue labels] Col ML-4618. B 9.00
- 1225.*ELITE SYNCOPATIONS: Music of Scott Joplin & others performed by musicians from the Royal Ballet Orch conducted from the piano by **Philip Gammon**. CRD 1029. A- 6.00
- 1226.*ENGLISH IDYLL: WARLOCK - Capriol Suite. BUTTERWORTH - English Idylls #1 & #2. MOERAN - Two Pieces for Small Orchestra. LEIGH - Concertino. IRELAND - The Holy Boy. **Dilkes/English Sinfonia**. EMI ESD-7101. A- 4.00
- 1227.*FANFARES: By Belgian composers past & present: Leon & Joseph Jongen, Raymond Mouleart, Richard de Guide, Gaston Brenta & Rene Defossez. **Ghyoros/Brass of l'Orchestre Symphonique de Liege**. Alpha 3071-F-3. A- 4.00
- 1228.*FRENCH BALLETS OF THE 1920'S: **L'Eventail de Jeanne** (one movement each by Ravel, Fouroud, Ibert, Roland-Manuel, Delannoy, Roussel, Milhaud, Poulenc, Auric & Les Maries de la Tour Eiffel (movements by Auric[2], Milhaud[3], Poulenc[2], Honegger[1] & Tailleferre[2]). **Simon/PO**. [dig] Chandos ABRD-1119. A- 12.00
- 1229.*FRENCH ORCHESTRAL SHOWPIECES: D'Indy - Istar Variations; La Mort de Wallenstein. Berlioz - Benvenuto Cellini & Corsair Overtures. **Fekete/Prague Sym**. Crossroads 22 16 0160. A- 6.00
1230. GREAT ARTISTS AT THEIR BEST: **Volume 4 - Instrumentalists**. **Primrose/Saint-Saens; Morini/Brahms; Feuermann/Faure; Bernstein/his own 7 Anniveraries; Bauer/Liszt; Paderewski/Couperin; Lhevinne/Strauss; Grandjany/Francisque; Luboshutz & Nemenoff/Strauss**. Camden CAL-351. A-(lovely copy!) 7.00
- 1231.*GUITAR & PERCUSSION: Works of Behrend(2), Gorzani, Anon(2), Besard, Milan, Negri, Milan, Newsidler, Fink & Hashagen. **Behrend**, guitar; **Fink**, percussion; **Brodzinska-Behren**, voice. [demo copy] DGG 2530 034. A- to A 7.00
- 1232.*HELSINKI CHAMBER ORCHESTRA: RAUTAVAARA - Pelimannit. SEGERSTAM (Leif): Divertimento. SIBELIUS - Suite Mignonne; Canzonetta; Rakastava. **Segerstam**, conductor. Bis LP-19. A- 4.00
1233. HI-FI IN THE MAKING: **Sir Adrian Boult** rehearses and performs Britten's Young Person's Guide to the Orchestra. [Interesting recording-session rehearsal excerpts on one side; complete performance on the other; 1956] Westminster XWN-18372. A- 16.00
- 1234.*IMPROVISATIONS: **Gruppe Nuova Consonanza** (Rome). DGG 137 007. A- to A(c/c) 9.00
- 1235.*INDIANAPOLIS SYMPHONY AT CARNEGIE HALL: Schubert - Symphony #9. Mozart - Marriage of Figaro Overture. **Izler Solomon** conducting; concert performance; November 11, 1965. [Souvenir issue in nice fold-open album with photos and many excerpts from rave reviews; produced by Howard Scott, but engineer not listed] RCA Custom 101-3480. A-..... 25.00
1236. ITALIAN MASTERS OF THE 18TH: CENTURY. Vitali Chaconne in g. Vivaldi Sonata in A, Geminiani Sonata in B-flat. (these with **Odnoposoff**, violin; **Wehrle**, organ; **Rostal**, cello; **Oren**, harpsichord) Torelli - Christmas Concerto. Durante - Concerto Grosso #5. Marcello - Concerto Grosso in F. (these with **van den Berg/Netherland Ch Orch**) Concert Hall CM-2080. A- 6.00
- 1237.*MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Jazz-Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels) 12.00
- 1238.*MONTEVERDI'S CONTEMPORARIES: Works of Mainerio(2), Gaumi, Lappi, Prioli, Porta, Busatti, Donati, Grandi(2) & d'India. **Munrow/London Early Music Consort..** [quad] Angel S-37524. A- 4.00
1239. MUSIC OF SCANDINAVIA, VOLUME 1: NIELSEN - Maskarade Excerpts. SVEND SCHULTZ - Serenade for Strings. GRIEG - Two Elegiac Melodies. **Tuxen & Jensen; Danish Radio Orch**. London LL-1314. A- 7.00
- 1240.*NATIONAL SYMPHONY: 50th Anniversary Album. **In mono**: SMETANA - The Moldau (Kindler). CRESTON - Intermezzo & Dance from Symphony #2 (Mitchell). **In stereo**: WAGNER - Siegfried's Rhine Journey (Dorati). TCHAIKOVSKY - Meditation (Stern; Rostropovich). Richardson RRS-11. A- 13.00
- 1241.*NEW SOUNDS IN ELECTRONIC MUSIC: Richard Maxfield - Night Music. Steve Reich - Come Out. Pauline Oliveros - I of IV. Odyssey 32 16 0160. A- 4.00
1242. SADLER'S WELLS BALLET: **Silver Jubilee Tribute**. Music of Purcell, Boyce, Gordon, Lambert, Berners, Bliss, etc. **Irving/ROHCG**. [thrift edition] [th] Angel 35521. A- 9.00

LP's: Collections - continued

- 1243.*SOUND OF GENIUS 1966 SPRING: Sampler of new Columbia releases; includes brief spoken comments by **Ormandy** and **Bernstein**. Col SOG-2. A-..... 6.00
- 1244.*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wacht Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-("2-eyes" labels)..... 9.00
- 1245.*SYMPHONIC WORKS BY OPERATIC COMPOSERS OF THE ROMANTIC ERA. Short works by Puccini(3), Giordano, Catalani(2), Martucci, Mascagni. **Rosada/Angelicum Orchestra of Milan**. MHS 1106. A-..... 6.00
- 1246.*TOMMY REILLY: (Harmonica): Vaughan Williams - Romance. GORDON JACOB - Five Pieces. JAMES MOODY - Little Suite. VILEM TAUSKY - Concertino. **Marriner/ASMF**. Argo ZRG-856. A- to A(lovely Dutch pressing) 4.00
1247. TWILIGHT ZONE, VOLUME 2: Scores for individual episodes of the TV series by **Bernard Herrmann** (Main & End Titles used 1959/60; "Where is Everybody?"); **Jerry Goldsmith** ("The Big Tall Wish"); **Nathan Scott** ("A Stop at Willoughby"); **Fred Steiner** ("100 Yards Over the Rim"). Varese Sarabande SRTV-81178. A- to A 4.00
1248. TWILIGHT ZONE, VOLUME 4: Scores for individual episodes of the TV series by **Bernard Herrmann** (alternate Main and End Titles); **Jerry Goldsmith** (Jazz Theme & "Nervous Man in a Four Dollar Room"); **Nathan van Cleave** ("Elegy;" "Two"); **Fred Steiner** ("King Nine Will Not Return"); **Rene Garriguenc** (Jazz Theme). Varese Sarabande SRTV-81192. FS 4.00
- 1249.*VIENNESE SUMMERFEST: Rosenkavalier & Emperor Waltzes; Eine Kleine Nachtmusik; Poet & Peasant, Fledermaus Overtures; Beethoven Marches (2); Pizzicato Polka. **Slatkin/Minnesota Orch.** [dig] ProArte PAD-224. FS 6.00
1250. VIRTUOSI DI ROMA: Corelli - Concerto Grosso Op.6, #4. Vivaldi - Concerto in F (**Zanfini**, oboe). **Fasano**, conductor. [In print from late 1954 to February 1957; insert print in cut-out box frame is Carlo Crivelli's "Madonna & Child."] [3S/1S] RCA LHMV-2. A- 6.00
1251. ZIMBLER SINFONIETTA: IVES - Unanswered Question (**Voisin**, trumpet). MILHAUD - Symphony #4 for Strings. SKALKOTTAS - Little Suite for Strings. BARTOK - Divertimento. **Lukas Foss**, conductor; Recorded in Symphony Hall, Boston; Peter Bartok, engineer. Unicorn UNLP-1037. A-..... 12.00

LP's: Clarinet

1252. KELL: Five Kreisler Favorites - Caprice Viennois; Liebesleid; Libesfreud; Stars in My Eyes; Schon Rosmarin. **Camarata/His Orch.** [10-inch] Decca DL-4077. A- 12.00
1253. KELL: Mozart - Clarinet Quintet, K.581. **Fine Arts String Quartet**. Decca DL-9060. A-(brief, minor flaw sounds, beg sd 1) 12.00

LP's: Violinists

1254. AUCLAIR: Tchaikovsky Concerto. **Woss/Viennese Orch.** Masterseal MSLP-5002. B 9.00
1255. BARCHET: Torelli - Twelve Concerti, Op. 12. **Beh**, violin; **Elsner**, harpsichord; **Reinhardt/Pro Musica String Orch, Stuttgart**. [Discs have a few small, lgt marks, but a superior copy of a very fine pressing of this rarity; faux-leather, oversized album is in mint condition with lovely, detailed booklet of notes] Vox DL-113(3). A--(very nearly deserves a straight A-: very fine) 45.00
- 1256.*BRESS: Tchaikovsky Concerto. MAUREEN SMITH: Mendelssohn Concerto. **Boult/LPO**. [obscure issue - was also briefly on Crossroads] Col DMS-388. A-..... 6.00
1257. BUSCH: Bach - Concerto #2; Concerto in d for Two Violins (**Magnes**). **Busch Chamber Players**. Col ML-4002. A-(earliest blue labels) 14.00
1258. CAMPOLI: Godard - Concerto Romantique. **Beecham/RPO** - who also play: Liszt - Die Loreley (**Raisbeck**, soprano) & Delius - Scenes from Irmelin. [concert performances] The Sir Thomas Beecham Society WSA-501. A-..... 36.00
1259. CAMPOLI: Handel - Sonatas #4 & #6. **Malcolm**, harpsichord. [10-inch] London LD-9090. A--(lgt scr sounds 5 times in #6; cov tape repair) 9.00
1260. CAMPOLI: Lalo - Symphonie Espagnole. **Van Beinum/LPO**. London LL-763. B+..... 6.00
1261. CAMPOLI: Mendelssohn Concerto. **Van Beinum/LPO**. [10-inch] London LPS-90. B+ to A- 10.00
1262. CAROL: (Norman): VIOLIN FAVORITES - Works of Tartini(2), Chopin(2), Fiocco, Sarasate, Kreisler(5). **Julius Levine**, piano. [Later famous as the concertmaster of the Philadelphia Orchestra for decades (after occupying the same position in New Orleans and Minneapolis), Carol at the time of this issue was an up-and-coming 20-something, only a few years out of Curtis, where he has studied with Zimbalist. A very scarce recording of a later legend, this was originally on Bluebird very briefly, then here on Camden from only May 1958 until June 1960.] Camden CAL-419. A--..... 18.00
1263. DAHMEN: Sibelius Concerto. **Van Beinum/LPO**. London LL-777. B+ 9.00
- 1264.*DIZES-RICHARD: Carter - Riconoscenza. Shapey - Fantasy for Violin & Piano (**Henriot**). John Melby - Concerto for Violin & Tape. Tod Machover - Hidden Sparks. [dig; DMM] New World NW-333. A- to A..... 4.00

LP's: *Violinists - continued*

1265. ENESCO: Bach - Concerto for Two Violins (**Menuhin**, 2nd violin; **Monteux/PCO**); Adagio from Sonata #1. Chausson - Poeme. Short works of Pugnani, Wagner & Kreisler. **Schlusel & Harris**, pianists. Melodiya M10-42633/4. A- 4.00
1266. ENESCO: Bach - Concerto for Two Violins & Strings (**Menuhin; Monteux/Paris Symphony**, incorrectly identified as PCO here). Short works of Bach, Pugnani, Kreisler, Chausson & Wagner. Melodiya M10-42633. A- 9.00
- 1267.*ETO: Brahms - The Three Sonatas for Violin & Piano, with the F.A.E. Sonata by Dietrich, Schumann & Brahms. **William Masselos**, piano. Nonesuch HB-73034(2). A-..... 12.00
1268. FIELD: (Joan): Spohr - Concerto #8 in a, Op.47. Bruch - Concerto #1. **Rudolf Albert/Berlin Symphony**. [German pressing, but includes English notes] Telefunken LT-6634. A-(as often w/Telefunkens, the spine is frayed)..... 10.00
- 1269.*FODOR: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Leinsdorf/NPO**. RCA ARL1-0781. A- 6.00
1270. FRANCESCATTI: Chausson - Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila**. [10-inch] Col ML-2194. A-..... 10.00
1271. FRANCESCATTI: Franck - Sonata for Violin & Piano. Debussy: Sonata #3 for Violin & Piano. **Casadesus**, piano. Col ML-4178. A-(blue labels) 15.00
1272. FRANCESCATTI: Vitali - Chaconne. Tartini - Variations; Presto from Concerto in d minor. Paganini - Di Tanti Palpiti. (notes in Cyrillic only; orchestra not identified in Bennett Melodiya book; probably de Stoutz/Zurich from Columbia LP) [10-inch] Melodiya 31671-2. A- 4.00
- 1273.*GARAM: (Lamos): Finnish Music for Violin & Piano by Sibelius(4), Rautavaara, Sallinen, Toivo Kuula, Einar Englund, Leevi Madetoja(2), Erkki Melartin & Erkki Salmenhaara. **Viitasalo**, piano. Finnish RCA PL-40058. A-(timings written in ink on back cover)..... 7.00
1274. GIMPEL: Beethoven Concerto. **Davissou/"Pro Musica" Orchestra, Stuttgart**. [10-inch; French pressing] Minivox MV-202. B+..... 4.00
- 1275.*GRUMIAUX: Bach - Six Sonatas for Violin & Harpsichord, BWV 1014-1019. **Jaccottet**, harpsichord. Philips 6769 017(2). FS(c/c) 16.00
1276. GRUMIAUX: Mozart Sonatas K.454 & K.526. **Haskil**, piano. Epic LC-3299. A- 15.00
1277. GRUMIAUX: Schubert - Sonatinas #1-#3; Sonata in A, Op.162. **Castagnone**, pf. Epic LC-3609. A-..... 12.00
1278. HEIFETZ: Brahms - 3 Hungarian Dances. Bennett - Song Sonata. Sgambati - Serenata Napoletana. Saint-Saens - Havanaise (Steinberg/RCA Sym). Plus short pieces by Shulman, Khatchaturian, Paganini, Kroll, Stravinsky, Ravel, Shostakovich, Debussy, Dinicu. **Bay & Smith**, pianists. [apparently issued in mono only] [SD; 4S/2S] RCA LM-2382. A-..... 8.00
1279. HEIFETZ: Brahms Concerto. **Szell/NYP**. [Live; 1951] Movimento Musica 01 015. A- to A..... 7.00
1280. HEIFETZ: Korngold Concerto (**Wallenstein/LA Phil**). Lalo - Symphonie Espagnole (**Steinberg/RCA Sym**). [TAS 44:156-8] RCA LM-1782. A- 7.00
1281. HEIFETZ: Lalo - Symphonie Espagnole. **Steinberg/RCA Victor Sym**. [10-inch] RCA LM-127. A- 4.00
1282. HEIFETZ: Prokofiev - Concerto #2. **Koussevitzky/BSO**. [rec 1937; 10-inch; the first - and I believe the only - LP issue of this until the Heifetz Collection boxed sets] [1S/1S] RCA LCT-6. B+ 12.00
- 1283.*HEIFETZ: Schubert - Fantaisie, Op.159 (**Smith**, piano). Tchaikovsky - Serenade Melancolique; Waltz (from String Serenade)(**Ch Orch**; apparently Heifetz also conducts). RCA LSC-3109. A- 4.00
1284. HEIFETZ: Sibelius Concerto (**Beecham/LPO**). CHAUSSON - Concerto for Violin, Piano & String Quartet (**Sanroma; Musical Art Quartet**). [GL; 1S/4S] RCA LCT-1113. A-(very fine, esp for early gold label pressing!)..... 9.00
1285. HLAVACEK: Foerster Concerto #2, Op.104. **Jiracek/Czech Radio Orch**. [in plain Supraphon sleeve; no notes; apparently as issued] Supraphon DV-5893. A-..... 4.00
- 1286.*ILMER: (Irving; playing violin & viola): VILLA-LOBOS - Duo for Violin & Cello. HAYDN - Duet for Violin & Cello. PISTON - Duet for Viola & Cello. BEETHOVEN - Duet "With Two Eyeglasses Obligato." HINDEMITH - Duet. **Leopold Teraspulsky**, cello. Coronet 1715. A- 4.00
- 1287.*JANOWSKI: (Piotr): Szymanowski Concerto #1. Mozart Concerto #4. **Wislocki/Warsaw Philharmonic**. Muza SXL-0518. A-..... 6.00
1288. KAUFMAN: Vivaldi - The Four Seasons. **Swoboda/Baroque String Orchestra**. Crowell-Collier CCRG 120. A- to B+ 6.00
1289. KOGAN: Bach - Concerto for 2 Violins; Violin Concerto in E; Sarabande from Partita #1. **Elisabeth Gilels** (2nd vln); **Ackermann/PO**. [deluxe edition with dowel spine] Angel 35343. A-(British pressing, but no dowel spine)..... 13.00
1290. KOGAN: Khachaturian Concerto. **Composer/USSR Radio Orch**. MK 1533. A-(a little vinyl "presence"/excellent for MK) 6.00
- 1291.*KOGAN: Mozart 5th and Mendelssohn Concerti. **Silvestri/PCO**. Conn Soc CS-2111. A- 16.00
1292. KOGAN: Prokofiev - Violin Concerto #2 (**Cameron/LSO**). Mozart - Concerto #3 (**Ackermann/PO**). [deluxe edition with dowel spine] Angel 35344. A-- 13.00
1293. KOGAN: Rameau Concerto #6. Vivaldi Concerto in g, Op.12, #1. BARSHAI (Viola): Handoshkin Viola Concerto in C. **Barshai/Moscow Ch Orch** (in all). Monitor MC-2018. A- 9.00
- 1294.*KORSAKOV: (Andrei): Saint-Saens - Havanaise. Sarasate - Introduction & Tarantella; Gypsy Tunes. Chausson - Poeme. Ravel - Tzigane. **Fedoseyev/USSR Radio Orch**. Melodiya C10-17265-6. A-..... 9.00

LP's: *Violinists - continued*

1295. KREISLER: Beethoven Sonata #5 & #9. **Rupp**, piano. EMI HQM-1214. A- 8.00
1296. KREISLER: Grieg Sonata #3. Schubert Sonata #5. **Rachmaninoff**, pf. [1S/2S] RCA LCT-1128. B++ 4.00
1297. KREISLER: Grieg Sonata #3. Schubert Sonata #5. **Rachmaninoff**, piano. [SD] RCA LVT-1009. A-..... 8.00
1298. KREISLER: Mendelssohn Concerto **Ronald/LPO**. Mozart Concerto #4. **Sargent/LPO**. [only in print 1/53 to 3/56] [4S/6S] RCA LCT-1117. B(most is much better, but some lgt scrs) 4.00
1299. KREISLER: Mendelssohn Concerto (**Blech/BSOO**; recorded 1926). Encore pieces by Mendelssohn, Tchaikovsky, Dvorak, Massenet, Bizet, Dittersdorf & Chopin (rec 1908/28). Pearl GEMM-276. A- 8.00
1300. KREISLER: Performances with RACHMANINOFF (Grieg Sonata #3; Schubert #5; Beethoven #8); ZIMBALIST (Bach 2-Violin Concerto; with quartet); McCORMACK (Songs of Rachmaninoff & Godard); HUGO KREISLER, cello (pieces by Corelli & Bizet); FARRAR (Nevin song & Mignon aria). [WD labels] RCA LM-6099(2). A- 11.00
1301. KREISLER: **Fritz Kreisler Plays Kreisler** - Concerto in C (In the style of Vivaldi; **Voorhees/RCA String Orch**). Paganini-Kreisler Concerto (**Ormandy/Phila**). Transcriptions (mostly by Kreisler) of works by Bach, Rachmaninoff, Tchaikovsky, Debussy(2), Rimsky, Beethoven, Cadman & Falla (**Rupp & Lamson**, pianists). [only in print from 1954 until August 1956] [1S/2S] RCA LCT-1142. A-(lovely!) 11.00
1302. KREISLER: **My Favorites**: Six of his own works (with **O'Connell/RCA Orch**; rec 1942); and works of Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet (with **Lamson** or **Rupp**, piano). [SD; 8S/8S] RCA LCT-1049. A- 10.00
- 1303.*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Philharmonic**. [Kremer plays Kreisler cadenza here - not the one by Schnittke on his Philips recording] Melodiya 33C10-06933-34. A-..... 9.00
- 1304.*KREMER: Mozart Concerto #3; Concertone for Two Violins, K.190. **Gridenko**, 2nd violin; **Kremer** conducts **Vienna Sym**. [quad] Eurodisc 27 318. A- 7.00
- 1305.*KREMER: Schnittke - Concerto Grosso for Two Violins, Strings, Harpsichord & Prepared Piano (**Gridenko**). Sibelius Concerto. **Rozhdestvensky/LSO**. [quad] Eurodisc SQ-25099. A- to A..... 4.00
1306. KUBELIK: (Jan): Short works of Bach, Handel, Ries, Fiorillo, Paganini, St.Lubin, Bazzini, Wieniawski(2), Sarasate(3) & Kubelik. [recorded 1903-20] Melodiya M10-45295 004. A- 8.00
1307. KULENKAMPFF: Dvorak Concerto. **Jochum/BPO**. [very fine copy given that this series was pressed on rather soft vinyl and issued with no inner sleeves] Capitol Telefunken P-8052. B to B+..... 10.00
1308. KULENKAMPFF: Sibelius Concerto. **Furtwangler/BPO**. [live, 1943] Unicorn UNI-107. A-..... 11.00
- 1309.*LEFKOWITZ: (Mischa): Bloch Concerto. Sarasate - Introduction & Tarantella. Prokofiev Sonata for Solo Violin. **Freeman/LPO**. [dig] Laurel LR-134. A- 4.00
- 1310.*LIN: Haydn 1st & Vieuxtemps 5th Concerti. **Marriner/Minnesota Orch**. [dig; Lin's debut recording] CBS IM-37796. FS 7.00
1311. MENUHIN: Beethoven Concerto. **Furtwangler/PO**. [first UK pressing] EMI ALP-1100. A-(beg of sds crackly; minor cov tape repair) 14.00
1312. MENUHIN: Brahms (#3) & Franck Sonatas. **Hephzibah Menuhin**, piano. Cap G-7215. A- 6.00
1313. MENUHIN: Bruch (#1) & Mendelssohn Concerti. **Susskind**(Bruch) & **Kurtz**(Mendelssohn) / **PO**. Capitol G-7148. A- 4.00
1314. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini Concerto #1 (**Fistoulari/LSO**). RCA LM-1946. A- 12.00
- 1315.*MENUHIN/GRAPPELLI: Music of the Thirties - Kern(2), Gershwin(2), Berlin, Rodgers(2), Gade, Grappelli(4), Porter, McHugh, Strachey. **Alan Clare Trio**. Angel SFO-36968. A-(c/c) 7.00
1316. MILSTEIN: Brahms Concerto. **Steinberg/Pittsburgh Sym**. Capitol P-8271. A--(occ lgt tks) 4.00
1317. MORINI: Brahms Concerto. **Rodzinski/PSOL**. Westminster WG-8354. A-(demo copy)..... 6.00
1318. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL**. West XWN-18397. A-- 7.00
- 1319.*MUTTER: Brahms - The Three Sonatas for Violin & Piano. Franck - Sonata in A. **Weissenberg**, piano. [dig] Angel DSB-3937(2). A- 12.00
- 1320.*MUTTER: Lalo - Symphonie Espagnole. Sarasate - Zigeunerweisen. **Ozawa/ORTF**. [dig; DMM] Angel DS-38191. FS 7.00
1321. ODNOPSOFF: Falla - Suite Populaire Espagnole. Nin - Chants d'Espagne. Ysaye - Two Sonatas for Solo Violin. **Antonietti**, piano (except in Ysaye). Concert Hall Society CHS-1175. A-- 15.00
- 1322.*OISTRAKH: (David & Igor): Spohr - Duetto II. Honegger - Sonatine for 2 Violins. Haydn - Duo in B-flat. Prokofiev - Sonata for 2 Violins, Op.56. Monitor MCS-2058. A- 6.00
1323. OISTRAKH: A Tribute - The Great 1955-56 Columbia Recordings. SHOSTAKOVICH Concerto #1 (**Mitropoulos/NYP**). BACH 2nd, MENDELSSOHN, MOZART 4th Concerti (**Ormandy/Phila**). VIVALDI Concerto in a for 2 Violins (**Stern; Ormandy/Phila**). [Issued at the time of Oistrakh's death in 1974; includes a lovely tribute from Isaac Stern] Col MG-33328(2). A- 13.00
- 1324.*OISTRAKH: Beethoven Concerto. **Cluytens/ORTF**. Angel S-35780. A- 4.00
1325. OISTRAKH: Brahms, Tchaikovsky and Mozart (5th) Concerti. **Konwitschny/Saxon State Orch**. [Attractive slipcase-album is titled "Oistrakh Omnibus"] Decca DXB-141(2). A- 11.00
1326. OISTRAKH: Lalo - Symphonie Espagnole. **Martinon/PO**. [deluxe edition with dowel spine] Angel 35205. A- 11.00
1327. OISTRAKH: Prokofiev Concerto #1. Bartok Concerto #2. **Rozhdestvensky/Moscow Philharmonic**. Period SHO-338. A- 9.00

LP's: *Violinists - continued*

- 1328.*OISTRAKH: Sibelius Concerto; Two Humoresques. **Rozhdestvensky/Moscow Radio**. Quintessence PMC-7207. FS..... 4.00
1329. OISTRAKH: Taneiev - Concert Suite for Violin & Orchestra. **Oistrakh; Malko/PO**. [deluxe edition with dowel spine] Angel 35355. A- 8.00
1330. OLEVSKY: Fritz Kreisler Favorites (12). **Wolfgang Rose**, piano. Westminster XWN-18438. A-(a little tape on jacket spine) 17.00
- 1331.*OLIVEIRA: Strauss Sonata. Bloch Sonata #1. **Walter Ponce**, piano. [dig] Vox D-VCL-9021. FS..... 4.00
1332. PARIKIAN: Bach - Concerti #1 & #2 (**Krannhals/Badische Ch Orch, Karlsruhe**); Sonata in E-minor (**Molzahn**, cello; **Hoffmann**, cembalo). [notes in German only] Musical Masterpiece Society MMS-2148. A- 21.00
1333. PAUK: Mozart Sonatas & Variations for Violin & Piano, Volume 2: Sonatas K.379, K.380, K.402, K.454, K.481, K.526 & K.547; Variations, K.359 & K.360. **Peter Frankl**, piano. Vox VBX-47(3). A-(4 loud ticks, mvt 1, K.526) 14.00
- 1334.*PERLMAN: Brahms Concerto. **Giulini/CSO**. [quad; Grammy Award, 1978: Classical Album of the Year] [quad] Angel S-37286. A- 6.00
- 1335.*PERLMAN: Korngold & Konyus Concerti. **Previn/Pittsburgh Sym**. [dig] Pathe 2C069-03976. A- to A (notes in French only) 8.00
- 1336.*PERLMAN: Prokofiev - Concerto #1 & #2. **Rozhdestvensky/BBC Sym**. [dig] Angel DS-37800. A-(c/c)..... 4.00
- 1337.*PERLMAN: Vivaldi - The Four Seasons. **Israel Philharmonic**. [dig; DMM] Angel DS-38123. A- to A 4.00
- 1338.*RICCI: Glazounov Concerto (**Peters/Philharmonia Hungarica**). Also: GLAZOUNOV - Piano Concerto #2 (**Ponti; Landau/Westphalian Sym**). Turnabout QTVS-34621. A- 7.00
1339. RICCI: Paganini - Caprices #13-#24. London LLP-252. B(looks worse, but marks are superficial) 4.00
1340. RICCI: Paganini Caprices # 1 - #12. London LLP-264. B+ 9.00
- 1341.*RICCI: **A Tribute to Kreisler** - Fourteen Kreisler favorites. **Brooks Smith**, piano. Decca DL-710052. A-(c/c)..... 15.00
- 1342.*ROSAND: Beethoven - Sonatas #5 & #9. **Fliessler**, piano. Vox STPL-511.340. A- 4.00
- 1343.*ROSAND: Sarasate - 8 Spanish Dances; Caprice Basque; Introduction & Tarantella; Navarra for 2 Violins (Rosand plays both parts). Vox STPL-512-760. A- 6.00
1344. RYBAR: Concerti of Tartini (in d), Viotti (#22) & Nardini. **Dahinden/Winterthur Sym**. [Japanese reissue, with typically silky vinyl, of Westminster XWN-18192, long a scarce collectors' item] Westminster G-10510. A- to A 24.00
1345. RYBAR: Viotti Concerto #22. Nardini Concerto in E Minor. **Dahinden/Winterthur Sym**. Westminster WL-50-49. A--(mostly A-, but occ tks from tiny blemes) 18.00
1346. SCHNEIDER: Bach - Sonata #1 in G Minor; Sonata #2 in A Minor. Mercury MG-10017. B+(occ tks) 57.00
1347. SCHNEIDERHAN: Frank Martin - Violin Concerto. **Ansermet/OSR**. [10-inch; scarce!] London LD-9213. A- 12.00
1348. SENOFSKY: Faure - Sonata #1 for Violin & Piano. Debussy - Sonata #3 for Violin & Piano. **Graffman**, piano. [Dellheim; Layton; scarce issue in either mono or stereo!] [SD; 1S/1S] RCA LM-2488. A- 9.00
1349. SPALDING: Brahms Concerto. **Loibner/Vienna Tonkünstler Orch**. [Originally on Remington in 1952 from a 15-ips tape, this 1980 reissue was made from the original 30-ips mastertape; one of Spalding's last recording sessions] Varese Sarabande VC-81059. A- 17.00
- 1350.*STERN: Beethoven Concerto. **Bernstein/NYP**. Col MS-6093. A-(very early "6-eyes" labels; s/s)..... 10.00
1351. STERN: Dvorak Concerto. **Mitropoulos/NYP**. [Live, 1951] Musica 01 035. A- 11.00
- 1352.*STERN: **Great Violin Favorites** - Short pieces by Tchaikovsky, Brahms, Gershwin, Rimsky, Foster, Kreisler, Schubert, Copland, Traditional, Dvorak, Benjamin & Debussy. **Katims/Col Sym**. British CBS 61039. A- 7.00
- 1353.*SUK: Beethoven - Sonatas for Violin & Piano (complete). **Panenka**, pf. Supraphon 111 0561-5(5). A- 16.00
- 1354.*SUK: Brahms - The Three Sonatas for Violin & Piano. **Katchen**. 12.00
- 1355.*SUK: Faure - Berceuse. Franck Sonata. Poulenc Sonata. **Panenka**, pf. Supraphon SUAST-50879. A- 4.00
1356. SZERYNG: Beethoven Concerto. **Thibaud/PCO**. [French-only notes] French Odeon XOC-804. A- 19.00
- 1357.*SZERYNG & RYBAR: Bach Concerti #1 & #2; Double Concerto. **Szeryng** also conducts Collegium Musicum, Winterthur. Quintessence PMC-7084. FS..... 4.00
1358. SZIGETI: Brahms Concerto. **Ormandy/Phila**. Col ML-4015. B/B-(early blue labels; lightweight cov)..... 6.00
1359. SZIGETI: Prokofiev Concerto #1. Beethoven Romance #1. Tartini Concerto in d. Bartok Rhapsody #1. [Beethoven & Prokofiev with **Szell**, 1945; Tartini with **Barzin**, 1949; Bartok with **Barlow**, 1943][Scarce - my first copy ever!] Discocorp BWS-741. A- 17.00
1360. SZIGETI: Tartini Concerto in d & Bach Arioso (both with unidentified conductor/orchestra). Bach - Double Concerto in d (with **Carl Flesch; Goehr/Orch**). Brahms Sonata #3 (**Petri**, piano). [recorded 1937; Japanese-only notes] Japanese EMI/Angel GR-2190. A- 16.00
SZIGETI: See also #41, 602.
1361. TELMANYI: Nielsen Concerto (**Busch/Danish Radio**; live, 1951). CAHUZAC (clarinet): Nielsen Clarinet Concerto (**Frandsen/Royal Orch, Copenhagen**; '47). Danacord DACO-151. A- to A 8.00

LP's: Violinists - continued

- 1362.*TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VSD-2110. A- 12.00
1363.*WEISS: Elgar Sonata. Walton Sonata. **Weiss Duo**. [Sidney Weiss was concertmaster of the CSO from 1967-72 and of LAPO 1979-94] Unicorn UN1-72027. A- 4.00
1364. WOLF: (Endre): Brahms Concerto. **Collins/Sinfonia of London**. Record Club T-30. A-..... 8.00

LP's: Harpsichord

1365. VALENTI: Spanish Keyboard Music - Works of Albeniz, Angles(3), Casanovas, Galles(2), Freixanet, Rodriguez, Cantallos, Serrano & Fernandez. West XWN-18624. A- 9.00
1366.*VISCHER: (Antoinette): Contemporary works for Harpsichord by Martinu, Blacher, Berio(2), Ellington, Rolf Liebermann, Hans Ulrich Engelmann, Earle Brown, Martial Solal, Alexander Tcherepnin. Misc assisting artists include **Cathy Berberian**; notes suggest all of these works were commissioned by Vischer, but the Ellington work (A Single Petal of a Rose) was an adaptation of his 1959 piece, written for Queen Elizabeth II] Wergo WER-60028. A- to A..... 12.00

LP's: Cellists

1367. CASALS: Bach - Suites #2 & #3 for Solo Cello. [3S/3S] RCA LCT-1104. B+(brief tks sd 2)..... 7.00
1368. CASALS: Bach - The Six Suites for Solo Cello. [recorded 1936-39] Angel CB-3786(3). A-..... 9.00
1369. CASALS: Elgar Concerto (**Boult/BBC Sym**). Bruch - Kol Nidrei (**Ronald/LSO**). Solo pieces by Beethoven, Schumann & Haydn. [recorded in 1930's] World Record Club SH-121. A- 8.00
1370. CASALS: LIMITED EDITION: Deluxe five-record set in slipcase includes one disc of interviews, rehearsals & master classes; three festival recordings from the 50's and 60's [SCHUMANN Concerto (**Ormandy/Prades**, 1953); SCHUBERT Quintet, Op.163 (**Stern, Schneider, Katims, Tortelier**; Prades, 1952); BRAHMS Haydn Variations (Marlboro, 1969)], and the following from EMI recordings of the 1920s & 1930s: BOCCHERINI Concerto (**Ronald/LSO**); BRAHMS Sonata #2 (**Horszowski**); BEETHOVEN Sonata, Op.69 (**Schulhof**); BOCCHERINI Sonata #6 & short works of CASSADO, HAYDN, TARTINI, VALENTINI & VIVALDI (**Blas Net**, piano). [Includes 24-page booklet with many photos and Casals discography] Col M5-30069(5). A-..... 25.00
1371. CASALS: Schumann - Traumerei. Popper - Serenade - Spanish Dance #2. Campagnoli - Romanza. Boccherini - Allegro from Sonata in A. Bach - Prelude & Sarabande from Suite #3. Handel - Largo. Saint-Saens - The Swan. [recorded 1915-16] Columbia 14783/84. A--(bit crackly at edges; lgt marks do not snd) 9.00
1372. CASALS: **A Living Portrait**. Interviews, master classes, rehearsals etc. Commentary by **Isaac Stern**. Col PC-1. A-("2-eyes" labels)..... 11.00
1373. CASALS: **Prades Revisited 1950** and **A Casals Retrospective 1915**. Non-commercial release benefitting The Musicians Foundation, including note and recorded statement by Casals from 1971 (just short of 95 years old, two years before his death). Three solo works recorded in 1915 (when Casals was 38): Saint-Saens - The Swan; Handel - Largo from Xerxes; Bach - Prelude & Sarabande from Suite #3. Two works by Bach recorded at Prades Festival, 1950, both with Prades Festival Orchestra conducted by Casals: Violin Concerto #1 in a, BWV 1041 (**Stern**); Concerto for Two Violins in d, BWV 1043 (**Stern; Schneider**). Musicians Foundation, Inc TF-1001. A-..... 43.00
CASALS: See also #78, 168, 1132, 1215-16.
1374.*DU PRE: Chopin - Sonata in g. Franck - Sonata in a. **Barenboim**, piano. Angel S-36937. A- 9.00
1375.*DU PRE: Elgar Concerto (**Barenboim/Phila**; live). Elgar - Enigma Variations. **Barenboim/LPO**. Col M-34530. A-..... 8.00
1376. FEUERMANN: Beethoven Sonata #3 (**Myra Hess**, piano). Schubert Arpeggione Sonata. Weber Andantino from Konzertstück in F. **Moore**, piano. Sera 60117. A- 6.00
1377. FEUERMANN: Bloch - Schelomo. **Stokowski/Phila**, who also play Danse Macabre & Dance of the Seven Veils. Camden CAL-254. A-(some writing on back cover)..... 15.00
1378. FEUERMANN: Brahms - Double Concerto. **Heifetz; Ormandy/Phila**. [SD; 2S/9S] RCA LCT-1016. A-(three tks from obvious but minor blem, mvt 2) 9.00
1379. FEUERMANN: Haydn - Concerto in D (**Sargent/Orch**). Schubert - Arpeggione Sonata (**Moore**, piano). [blue labels] Col ML-4677. B 7.00
1380. FEUERMANN: Mendelssohn - Sonata #2. Short works of Canteloube, Faure-Casals, Handel, Beethoven, Chopin & Davidoff. **Rupp**, piano. Camden CAL-292. A-(minor tape repair to jacket) 11.00
1381. FEUERMANN: Mendelssohn Sonata #2; Handel/Feuermann - Adagio & Allegro; Beethoven - 12 Variations on Ein Madchen oder Weibchen (**Rupp**, piano in all). Beethoven - Duo in E-Flat for Viola & Cello (**Primrose**). RCA VIC-1476. A- 7.00
1382. FEUERMANN: Strauss - Don Quixote [**Cooley**, viola; **Toscanini/NBC**; Live; 10-22-38]. Dvorak - Cello Concerto, Movement #2 [**Frank Black/orch** (doubtless NBC); Live, 1940].. Discocorp IGI-372. A- 11.00
1383. FOURNIER: Couperin - Pieces en Concert. Boccherini - Concerto in B-flat. Vivaldi - Concerto in e. **Munchinger/Stuttgart Ch Orch**. London LL-687. A--(lgt surface marks cause very little sound)..... 9.00

LP's: Cellists - continued

1384.*MA: Bach - Suite #1 & #2. [dig] CBS IM-39345. A-	6.00
1385.*MA: Bach - Suite #3 & #4. [dig] CBS IM-39508.....	6.00
1386.*MA: Bolling - Suite for Cello & Jazz Piano Trio. Bolling; Michel; Dayan . CBS FM-35059. A-	6.00
1387.*MA: Strauss - Don Quixote. Schoenberg - Concerto in D (adapted from harpsichord concerto by Matthias Monn). Ozawa/BSO . [dig] CBS IM-39863. A- to A.....	6.00
1388. NAVARRA: Dvorak Concerto. Schwarz/New Symphony Orchestra of London . Capitol P-8301. A--.....	13.00
1389. NAVARRA: Mendelssohn (#2) & Strauss Sonatas. Lush , piano. Capitol P-18045. A-.....	12.00
1390. NELSOVA: Dvorak Concerto. Georg Ludwig Jochum/RIAS . [Live, 1960; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-31. A- to A(very minor cover scuffs).....	6.00
1391.*NIEKRUG: Bloch - Schelomo. Stokowski/Sym of the Air , who also play Paul Ben-Haim's From Israel (Suite for Orchestra). United Art UAS-8005. A-.....	4.00
1392. PIATIGORSKY: Beethoven Sonata #2 (Schnabel ; rec 1934). Brahms Sonata #1 (Rubinstein ; rec 1936). Electrola 1C053-03 078. A- to A	9.00
1393. PIATIGORSKY: Prokofiev - Sonata for Cello & Piano. Bach - Sonata #2. Ralph Berkowitz , piano. [Recorded at Tanglewood; August, 1953] [early labels] RCA LM-1792. A-(small blems in Bach cause little or no snd).....	12.00
1394. PIATIGORSKY: Saint-Saens Concerto #1 (Reiner/RCA Sym ; recorded 1950). Brahms - Double Concerto (Milstein; Reiner/Robin Hood Dell Orch ; recorded 1951). RCA AVM1-2020. A-	12.00
1395. PIATIGORSKY: Saint-Saens Concerto #1 (Reiner/RCA Victor Sym). Cello Encores by Saint-Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados (Berkowitz , piano). RCA LM-1187. A-(con)/A--(rest)	25.00
1396. PIATIGORSKY: Schumann Concerto. Barbirolli/LPO . Brahms Sonata #1. Rubinstein , piano. [only in print January 1953 until March 1956] [1S/3S] RCA LCT-1119. B+(1st 1/4-in each sd is B; brief tks end Brahms)	9.00
1397. PIATIGORSKY: Strauss - Don Quixote. de Pasquale; Burgin; Munch/BSO . [this copy has the later jacket] [PD labels] RCA LM-1781. A-(very rarely found in such fine condition).....	13.00
1398. PIATIGORSKY: Strauss - Don Quixote. Reiner/Pittsburgh Sym . Entre RL-3027. A--(unusually fine pressing!)	12.00
1399. PIATIGORSKY: Stravinsky - Suite Italienne. Debussy - Sonata #1 for Cello & Piano. Busoni - Kleine Suite, #4. Foss - Capriccio for Cello & Piano. Foss , piano. [TAS re stereo issue - 93:143-4; scarce in any form!] [SD; 1S/1S] RCA LM-2293. A-	12.00
1400. PINI: Elgar Concerto. Van Beinum/LPO . [10-inch] London LPS-95. B+ to B.....	4.00
1401.*ROSTROPOVICH: Britten - Suites #1 & #2 for Solo Cello. Rostropovich . London CS-6617. A-.....	12.00
1402. ROSTROPOVICH: Schumann - Stucke in Volkston, Op.102; #1, #3 & #4. Borodin - Chorus & Dance of Polovtsian Maidens. Prokofiev - Cinderella Adagio. MIKHAIL VAIMAN (violin): Prokofiev - Cinderella Waltz. Tchaikovsky - Valse-Scherzo. Tchaikovsky - Serenade Melancholique Karandasjova , piano (in all). [very scarce early Rostropovich; in thin jacket with notes, then enclosed in box too] London TW-91068. A- to B+(Rostropovich side starts B+).....	12.00
1403. STARKER: Boccherini - Concerto in B-flat. Mozart-Fischer - Concerto in E-flat (arranged from the 3rd horn concerto). Kodaly - Sonata for Cello Unaccompanied; Sonata for Cello & Piano; Duo for Violin & Cello. Bartok - Rhapsody #1 for Cello & Piano. Leo Weiner - Lakodalmas. Otto Herz , piano; Arnold Eidus , violin; Maximilian Pilzer/Castle Hill Festival Orchestra (in the concerti). [Album title: "Around the World with Janos Starker"] Period TE-1093715(3). A-(four light tks from tiny nick, sd 5).....	27.00
1404. STARKER: Boccherini Concerto. Part of Period sampler album, with Prokofiev's Hebrew Themes Overture (Paris Ch Orch), Ravel's Introduction & Allegro (Vito, harp) & Corelli's Christmas Concerto (Vienna Ch Orch). Period SPL-301. A--	9.00
1405. STARKER: Brahms - Cello Sonata #1. Bogin , piano. KAUFMAN (Violin): Brahms - Violin Sonata #1. Pignari , piano. [red vinyl] Chamber Music Society CM-9. A-.....	30.00
1406.*TORTELIER: Bach Suites #5 & #6. Pathe 2C069-10830. FS(fold-open album).....	9.00
1407.*VECTOMOV: Martinu - Sonata da Camera; Concertino. Roussel - Concertino. Misc Prague ensembles & conductors . Supraphon 1110 2084. A-	7.00
1408.*WEBBER: Peter Racine Fricker & Lennox Berkeley - Sonatas for Cello & Piano. John McCabe - Partita for Cello. Martin Dalby - Variations for Cello & Piano. McCabe , piano. Oiseau-Lyre DSLO-18. A-.....	8.00

LP's: Violists

1409.*MENUHIN: Brahms - The Two Sonatas. Louis Kentner , piano. [French-only notes] French EMI 2C069-14009. A- to A.....	12.00
1410.*VARDI: Vaughan Williams - Suite for Viola & Piano. Bliss - Sonata for Viola & Piano. Weinstock , piano. MHS 4043. A-	4.00

LP's: Harp

1411. GRANDJANY: Works of Handel (Concerto in B-flat), Debussy (Danses Sacrees et Profanes), Ravel (Intro & Allegro), Bull, Bach, Loeillet, Francis, Grandjany. Camden CAL-338. A- 6.00
1412. *JELINEK: Short works of Spohr, Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Vanguard VSD-2038. A- 7.00
1413. *PLATILOVA: Concerti of Krumpholz (#5) and Dusik. **Musici di Praga**. Supraphon 1110 3909. A- 4.00

LP's: Pianists

1414. *ANIEVAS: Rachmaninoff - The Four Concerti; Paganini Rhapsody. **Fruhbeck; Atzmon; Ceccato/NPO**. Angel SCB-3801(3). FS(c/c) 9.00
1415. ARRAU: Liszt - Concerto #1 (live, 1967; **Caridis/Danish Radio Orch**); Concerto #2 (live, 1970; **Haitink/ACO**); Fountains at the Villa d'Esta (rec 1929); Spanish Rhapsody (rec 1935). [solo works have noisy original sources] Opus MLG-79. A- 11.00
1416. ARRAU: Mozart - Sonata #5 & #17. Weber - Sonata #1. [recorded in February, 1941] French RCA GM-43679. A- 7.00
1417. ASHKENAZY: Chopin - Concerto #2 (**Gorzynski/Warsaw Phil**); Mazurkas #21 & 29; Etudes #1 & 15; Ballade #2; Scherzo #4. [deluxe edition with dowel spine; Ashkenazy's debut on disc, recorded at the time of his 2nd-place award in the 1955 Warsaw Chopin Contest (when he was 19!); released after his 1st-place award the next year in Brussels; some great photos on the back cover!] Angel 35403. A-; 23.00
1418. BACKHAUS: Beethoven - Diabelli Variations. London LL-1182. A--(c/c) 8.00
1419. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**. [live; 3/18/56] Cetra LO-520. A- 8.00
1420. BACKHAUS: Beethoven Sonata #5, #6 & #25. London LLP-393. A- 9.00
1421. BACKHAUS: Brahms - Six Pieces, Op.118; Four Intermezzi; Capriccio in b; Rhapsody in b. London LL-1637. A- 9.00
1422. BACKHAUS: Brahms Concerto #1. **Bohm/VPO Decca** LXT-5364. A- 9.00
1423. *BAR-ILLAN: Weber - Sonata #2. Liszt - En Reve; Ballade #2; Mephisto Waltz. Audiofon 2002. FS 10.00
1424. *BARENBOIM: Mozart - The Complete Concerti (27). **Barenboim** also conducts **ECO**. Electrola 1C197-52 249/60(12). A- to A(insert, but no notes - as issued???) 13.00
1425. BARERE: **Complete HMV Recordings, 1934/1936**. Recordings of Liszt(7), Chopin(3), Balakirev(2), Blumenfield, Glazunov, Scriabin(3), Rameau-Godowsky, Lully-Godowsky, Schumann(2). [transfers by Bryan Crimp] Archive-Piano Recordings APR-7001(2). A-(fine British pressings) 17.00
1426. BAUER: Beethoven - #14 & #23. Liszt - Etude in D-Flat; Waldesrauschen. Camden CAL-311. A- 9.00
1427. BAUER: Works of Grieg, Schumann, Schubert, Durand, Chopin, Brahms, Debussy, Bach, Rubinstein, Gluck & Saint-Saens. Camden CAL-348. A-(very fine pressing for a Camden!) 7.00
1428. BERMAN: Rachmaninov - Three Moments Musicaux. Scriabin - Fantasia. Chopin - Etude in b. Debussy - Etude for Eight Fingers. Ravel - Undine. MK 1577. B++(fine pressing for an MK) 8.00
1429. BLUMENTHAL: **Spanish Keyboard Music**: Sonatas by Soler (in c# and D), Angles (in d) & Cantallos (in c). [10-inch; scarce!!] London LD-9150. A-- 4.00
1430. BRAILOWSKY: Chopin - Piano Concerto #1. **Steinberg/RCA Victor Sym**. [early labels] RCA LM-1020. B++ 9.00
1431. CASADESUS: (Gaby): Mozart - Concerto #9. **Paray/Lamoureux Orch**. Vox VLP-6500. B/B+ 7.00
1432. CASADESUS: (Jean): Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] Angel 45003. A-(British pressing) 12.00
1433. CASADESUS: (Jean): Beethoven Concerto #3 (**Mitropoulos/Unnamed Orch** (presumably NYP; live, 1957). Mozart - Nine Variations on a Minuet by Duport, K.573 (live, 1968). [Disc issued as memorial shortly after Casadesus' untimely death (1972) as fundraiser for scholarship fund at SUNY, Binghamton] Columbia Special Products C-10954. A- 4.00
1434. *CASADESUS: Mozart Concerti #21 - #24; #26 & #27. **Szell/CO & Col Sym**. Col D3M-32796(3). A- 11.00
1435. CASADESUS: Mozart Concerto #24 (**Szell/NYP**; live; 5/14/58). Overside is Mozart Clarinet Concerto with unnamed soloist; **Knappertsbusch** conducting **BPO** live, 3/18/1956. [Italian-only notes] I Grandi Concerti GCL-48. A 11.00
1436. CASADESUS: Ravel - Complete Piano Music. Odyssey 32 36 0003(3). A-(recorded in mono only; Grand Prix du Disque) 18.00
1437. *CHERKASSKY: Schumann Etudes Symphoniques. Chopin - Three Etudes; Ballade #3. Short pieces by Albeniz & Schubert. Oiseau-Lyre DSLO-15. A- 9.00
1438. CHERKASSKY: Tchaikovsky Concerto #1. **Ludwig/BPO**. [tulip labels] DGG LPM-18013. A- to A 8.00
1439. CICCOLINI: D'Indy - Symphony on a French Air. Franck - Symphonic Variations. **Cluytens/PCO**. [thrift edition] [th] Angel 35104. A- 8.00
1440. CICCOLINI: Tchaikovsky Concerto #1. **Cluytens/PCO**. RCA LBC-1020. B+(very ripe French Horn at outset!) 11.00
1441. *CLIBURN: Beethoven Concerto #3. **Ormandy/Phila**. RCA LSC-3238. A-(c/c) 6.00
1442. *CLIBURN: Beethoven Sonata #8, #14, #23. RCA LSC-4013. A- 6.00
1443. *CLIBURN: Brahms - 2 Rhapsodies, 6 Intermezzi, Waltz, Capriccio, Ballade. RCA LSC-3240. A-(c/c) 4.00
1444. *CLIBURN: Liszt (#1) & Grieg Concerti. **Ormandy/Phila**. RCA LSC-3065. A- 6.00

LP's: *Pianists* - *continued*

1445. CORTOT: **Alred Cortot Plays Showpieces** - Verdi-Liszt, Albeniz(3), Weber Chopin(6), Ravel, Liszt, Mendelssohn, Brahms. [Japanese notes] Japanese RCA RVC-1575. A- to A(silky pressing!!!)..... 12.00
1446. CORTOT: **Encores**: Short works of Chopin(10), Brahms, Schubert, Bach, Purcell & Schumann. EMI ALP-1197. A-(jacket spine slightly frayed)..... 12.00
- 1447.*DICTER: Mussorgsky - Pictures at an Exhibition. Stravinsky - Three Movements from Petrouchka. [dig] Philips 6514 323. A- to A..... 4.00
- 1448.*ENGEL: Schumann Concerto. **Chabrun/Cento Soli Orchestra**. Omega OSL-14. A-..... 11.00
- 1449.*ENTREMONT: Rachmaninoff - Concerto #2; Paganini Rhapsody; Three Preludes. Tchaikovsky - Concerto #1. Grieg - Concerto in a. **Ormandy/Phila** (in Grieg & Rhapsody); **Bernstein/NYP** (in rest). Col D3S-715(3). A-(early "2-eyes" labels)..... 6.00
- 1450.*ENTREMONT: Rachmaninoff Concerti #1 & 4. **Ormandy/Phila**. Col MS-6517. A-("2-eyes" labels)..... 4.00
- 1451.*ESCHENBACH: Beethoven Concerto #3. **Hans Werner Henze/LSO**. DGG 2530 254. A- to A(demo) 4.00
- 1452.*ESCHENBACH: Beethoven Sonata #29. DGG 2530 080. A- to A..... 4.00
1453. FARNADI: Bartok - Allegro Barbaro; Six Roumanian Folk Dances; Two Roumanian Dances; Suite, Op.14; Three Burlesques; Nine Piano Pieces. Westminster XWN-18217. A-..... 6.00
1454. FARNADI: Johann Strauss Paraphrases - By Godowsky: Artist's Life; Wine, Women & Song; Fledermaus. By Dohnanyi: Treasure Waltz. By Sculhof: Pizzicato Polka. Westminster SWN-18064. B+ 6.00
1455. FERRANTE & TEICHER: (duo-pianists): Brahms - Haydn Variations. Schumann - Andante & Variations. Saint-Saens - Variations on a Theme of Beethoven. [first copy I've ever seen - a very unusual excursion into the classical realm for these two!] West XWN-18169. A- 8.00
1456. FERRANTE & TEICHER: Rachmaninoff - Suites #1 & #2 for Two Pianos. [an unusual foray into the classical repertoire for these two!] Westminster XWN-18059. A- 9.00
- 1457.*FIRKUSNY: Dvorak Concerto. **Susskind/St. Louis Sym**. [quad] Turnabout QTV-35691. A- 6.00
1458. FISCHER: Mozart - Concerti #22 & #24; Symphony #35. **Danish Ch Orch**. [Live; early 1950's?] Discocorp IGI-329(2). A- 10.00
1459. FISCHER: Mozart Concerti #17 (**Fischer/His Ch Orch**); #20 (**Sargent/LPO**); #22 (**Barbirolli/Ch Orch**); & #24 (**Collingwood/LPO**). [early gold labels; 1S/1S/4S/1S] RCA LCT-6013(2). A--..... 11.00
1460. FOLDES: Prokofiev - Concerto #1 (**Martinon/Lamoureux Orch**); Tales of the Old Grandmother, Op.31; Four Pieces, Op.32. [Jean Martinon mis-identified as "M. Martinon" - unless they meant "Monsieur!"] Vox PL-6590. B+(con)/B(rest)..... 4.00
1461. FOSS: Bach - Fifteen Three-Part Inventions. [scarce Foss - 1st copy I've had!] Decca DL-9634. A- 15.00
- 1462.*FRAGER: Beethoven Sonatas #13 & #14 (Moonlight); Rondos, Op.51, #1+2. Acanta 2021917-8. FS 6.00
1463. GANZ: MacDowell Sonata #2. Haydn Concerto in D. Short works of Rameau, Honegger, Scriabin, Liszt. [mostly from broadcasts from the 1940's and 1950's; Ganz also speaks briefly; detailed notes by Robert Charles Marsh] Veritas VM-105. A-..... 18.00
1464. GIESEKING: Debussy - Suite Bergamasque; Children's Corner Suite. Col ML-4539. A-("2-eyes")..... 7.00
1465. GIESEKING: Grieg - Lyric Pieces, Album 1. [deluxe edition with dowel spine] Angel 35450a. FS!! 15.00
1466. GIESEKING: Rachmaninoff Concerto #2 (**Mengelberg/ACO**; 1940). Mozart Concerto #27 (**Dersarzens/Orch**; 1948). International Piano Library IPL 506. A- 8.00
1467. GIESEKING: Schumann - Sonata #1; Fantasie in C, Op.17. Brahms - Sonata #3; Intermezzo in B-Flat Minor; Romance in F Major. [recorded 1930's to 1948; includes notes in English] Melodiya M10-43395-8(2). A- 17.00
- 1468.*GILELS: Beethoven - The Five Concerti (**Szell/CO**); 32 Variations in c; 6 Variations on a Turkish March; 12 Variations on a Russian Theme. Angel SE-3731(4). A-(blue labels) 4.00
- 1469.*GILELS: Beethoven Sonata #21 & #24. DGG 2530 253. A- to A..... 7.00
1470. GILELS: Brahms - Piano Concerto #2. **Reiner/CSO**. [PD; 4S/4S] RCA LM-2219. A- 4.00
1471. GIMPEL: Chopin - Andante Spianato & Polonaise Brillante, Op.22; Variations Brillantes, Op.12; Nocturne, Op.15, #2. [Notes in German only; 10-inch] Electrola WDLP-536. A-(very brief tks early & late, sd 1)..... 4.00
- 1472.*GOLD & FIZDALE: Mendelssohn - The Two Concerti for Two Pianos. **Ormandy/Phila**. [Written when Mendelssohn was 14 & 15 years old!] Col MS-6681. A-(early "2-eyes" labels; s/s)..... 4.00
1473. GOLDSAND: Chopin - Herold Variations; Twelve Etudes, Op.25. Concert Hall CHS-1133. B+ 4.00
1474. GOLDSAND: Chopin - Twelve Etudes, Op.10; Trois Nouvelles Etudes. Concert Hall CHS-1132. A-(a few lgt tks sd 2) 7.00
1475. GOULD: (Morton): **The Serious Gershwin**: Rhapsody in Blue; Three Preludes; Concerto in F; Porgy & Bess: Piano Solo from Act I and Orchestral Suite (arr. Gould: NOT Bennett's "symphonic picture"); An American in Paris. **Gould** also conducts **His Symphony Orchestra**. [Mono-only set; deleted 1961 and never reissued, to my knowledge; with illustrated 22-page booklet including essay by Arthur Schwartz] RCA LM-6033(2). A- 23.00
- 1476.*GOULD: **Concert Dropout**. Glenn Gould in conversation with producer **John McClure** on such subjects as "The Concert is Dead," "Why I Sing Along," "The Only Excuse for Recording Is to Do It Differently," and "The Great Get-Sibelius Plot Exposed." [Why did Columbia choose the prefix it did for this disc?] Col BS-15. A-("2-eyes" labels; demo copy)..... 16.00

LP's: *Pianists - continued*

- 1477.*GOULD: **Silver Jubilee Album** - Scarlatti - 3 Sonatas. C.P.E.Bach - Wurttemberg Sonata #1. Gould - "So You Want to Write a Fugue." Scriabin - Two Preludes. Strauss - Ophelia Lieder. Beethoven-Liszt - Symphony #6 (1st mvmt only). **Assisting Artists: vocalists Schwarzkopf; Benson-Guy, Danian, Bressler & Gramm; Golschmann/Juilliard Quartet.** RECORD #2: **A Glenn Gould Fantasy** - (this is what it says) - "In which Glenn Gould single-handedly takes on a distinguished panel of "musicologists" and "journalists".. an exclusive interview, recorded in Toronto in 1980." CBS M2X-35914(2). A-..... 12.00
- 1478.*GRAFFMAN: Tchaikovsky Concerto #2 & #3. **Ormandy/Phila.** Col MS-6755. A-("2-eyes" labels) 7.00
- 1479.*HAEBLER: Schubert Sonata in D, K.850. Philips 839 773. A- to A..... 4.00
1480. HASKIL: Beethoven - Concerto #3 (**Munch/BSO**; live, 1956); Sonata #32 (also apparently live, but no date shown). Rococo 2104. A-..... 6.00
1481. HOLLANDER: Chopin - Polonaise; Scherzo #2. Liszt - Mephisto; Hungarian Rhapsody #2. Brahms - Intermezzo; Rhapsody. Rachmaninoff - Prelude in c#. [Hollander's 2nd disc, c.1959, when he was 14 years old!] Camden CAL-534. B+ 6.00
- 1482.*HOLLANDER: Khachaturian Concerto. Bloch - Scherzo Fantasque. **Previn/RPO.** [ND; 2S/8S] RCA LSC-2801. A-(c/c)..... 8.00
- 1483.*HOROWITZ: "On Television." From Carnegie Hall recital, 2-1-68: Chopin - Ballade Op.23; Nocturne Ip.55, #1; Polonaise Op.44. Scarlatti - 2 Sonatas. Schumann - Arabesque. Scriabin - Etude Op.8, #12. Schumann - Traumerei. Horowitz - Carmen Variations. Col MS-7106. A-("2-eyes" labels) 9.00
1484. HOROWITZ: Beethoven - 32 Variations, G.191. Chopin - Etudes(3), Mazurkas(2) & Scherzo #4. Scarlatti - Sonatas in b & G. Short works of Bach-Busoni, Poulenc(2) & Debussy. [recorded 1932-36] Angel COLH-300. FS!(booklet also sealed behind back cover) 8.00
1485. HOROWITZ: Chopin - Andante Spianato and Grande Polonaise; Waltzes, Op.32,#2 and Op.64,#2; Mazurka, Op.7,#3; Polonaise, Op.53. [SD labels] RCA LM-1137. A-..... 10.00
1486. HOROWITZ: Liszt - Sonata in b; Funerailles. Schumann - Toccata; Arabesque; Presto Passianato; Traumeswirren. [recorded 1932-34; U.S. pressing] Angel COLH-72. A- 8.00
1487. HOROWITZ: **Horowitz in Recital:** Schumann - Variations on a Theme by Clara Wieck. Brahms - Intermezzo. Haydn - Sonata, Op.78. Chopin - Mazurka & Polonaise-Fantasia. Short works of Scarlatti, Scriabin, Sousa (Stars & Stripes!) & Moszkowski. [live performances, but no dates given] [SD; 13S/3S] RCA LM-1957. A-- 4.00
1488. ITURBI: "Music to Remember." Works of Chopin(8), Tchaikovsky(2), Paderewski, Schumann, Lopez Chavarri, Granados. RCA LM-1981. A-(c/c) 9.00
1489. ITURBI: (Amparo & Jose): Milhaud - Scaramouche Suite. Nepomuceno - La Siesta. Infante - Guadalquivir; Sevillana. [10-inch; scarce!] RCA LRM-7038. B+(occ tks but mostly very fine)..... 8.00
1490. ITURBI: Debussy - Jardins sous la Pluie. Schumann - Romance. Chopin - Nocturne, Op.32, #1. Chavarri - El Viejo Castillo Moro. Iturbi - Cancion de Cuna. Granados - Spanish Dance. [10-inch] RCA LRM-7057. B to B+ 4.00
1491. ITURBI: Gershwin - Rhapsody in Blue (**Jose Iturbi/RCA Victor Sym**). J. Clarence Chambers - "All American" (A Satirical Suite for Two Pianos; **Jose & Amparo Iturbi**, duo pianists). [very obscure 10-inch disc; deleted March 1956] RCA LM-23. A--(Chambers is B+ with occ tks)..... 6.00
1492. ITURBI: Piano Reveries and Virtuoso Piano Music - short works of Albeniz, Debussy(4), Liszt(2), Beethoven, Schumann, Falla(2), Saint-Saens & Rachmaninoff. [early labels] RCA LM-1167. B..... 8.00
1493. JOHANNESSEN: American Encores from a Russian Tour: Gottschalk, Carpenter, Farwell, Gershwin, Shepherd, Mennin, Barber, Bowles, Thomson & Johannesen. Golden Crest CR-4065. FS!..... 8.00
1494. JONAS: (Maryla): Chopin - Mazurkas (5), Waltzes (2) & Polonaise #9. [10-inch] Col ML-2004. B++ 4.00
1495. JONAS: (Maryla): Chopin Mazurkas (9). [10-inch] Col ML-2101. A-- 4.00
1496. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). [drm] RCA AGM1-5266. FS 4.00
1497. KAPELL: Prokofiev Concerto #3 (**Dorati/Dallas Sym**; 1-7-49). Beethoven Concerto #2 (**Golschmann/NBC Sym**; 6-24-46). RCA VIC-1520. A-..... 7.00
1498. KAROLYI: Chopin - Four Impromptus; Berceuse, Op.57; Mazurka, Op.24, #4; Barcarolle, Op.60; Fantasie, Op.49. [tulip labels] DGG LPM-18068. A- to A 18.00
1499. KAROLYI: Chopin Concerto #1. **Schuchter/BPO.** [10-in; Dutch notes] Dutch HMV GHLP-1007. B 4.00
1500. KAROLYI: Liszt - Hungarian Rhapsodies #2 & #12; Gnomenreigen; Liebestraum #3. [10-inch; tulip labels] DGG LPE-17063. A- to A..... 12.00
- 1501.*KEMPPFF: Bach - Excerpts from Book I of The Well-Tempered Clavier. DGG 2530 807. FS 7.00
- 1502.*KEMPPFF: Schubert - Sonata in C, D.840; Sonata in A, D.664 (op.posth.120); Allegretto in c, D.900. DGG 139 322. A- to A 4.00
- 1503.*KERER: Brahms Concerto #1. **Rozhdestvensky/Moscow Radio.** Melodiya 02323-24. A-..... 9.00
1504. KEYBOARD GIANTS OF THE PAST: **Volume 2** - Short pieces played by de Pachmann(Mendelssohn), Paderewski(Wagner & Debussy), Rachmaninoff(Kreisler), Gabrilowitsch(Bach, Gabrilowitsch, Grainger & Delibes), Josef & Rosina Lhevinne(Mozart Sonata in D), Samaroff(Wagner) & Cortot(Ravel). [WD; 2S/2S] RCA LM-2824. A--..... 4.00
1505. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO.** [rec 1953] RCA LM-1783. A-(fine early pressing)..... 11.00

LP's: *Pianists - continued*

- 1506.*LABEQUE: (Katia & Marielle): Gershwin - Rhapsody in Blue; Piano Concerto in F (both in versions for two pianos, no orchestra). Philips 9500 917. A- to A..... 6.00
- 1507.*LAPLANTE: Rachmaninoff Concerto #3. **Lazarev/Orch.** [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311-12. FS 6.00
1508. LEVANT: Rubinstein - Concerto #4. Liszt - Valse Oubliee #1; Sonetto del Petrarca #104.
Mitropoulos/NYP. Odyssey 32 16 0169. A- 6.00
- 1509.*LEWENTHAL: Henselt Concerto in f. Liszt-Lewenthal Totentanz. **Mackerras/LSO.** Col MS-7252. A-(early "2-eyes" labels; s/s) 8.00
- 1510.*LHEVINNE: (Rosina): Chopin Concerto #1. **Barnett/Alumni of National Orchestral Association,** who also play Schumann's Overture, Scherzo & Finale. Vanguard VSD-2111. A- 9.00
1511. LIPATTI: His Last Recital - Besancon Festival - Sept 16, 1950. Bach - Partita #1. Mozart - Sonata #8. Schubert - Two Impromptus. Chopin - 13 Waltzes. Angel 3556(2). A-(earliest U.S. red labels)..... 8.00
1512. LIPATTI: **Art of Dinu Lipatti.** BACH - Partita #1; Four Transcriptions. MOZART - Sonata #8; Concerto #21 (**Karajan/Lucerne Fest**). ENESCO - Sonata #3. CHOPIN - Concerto #1 (**Ackermann/Zurich Tonhalle**); Sonata #3; 2 Etudes; Nocturne, Mazurka, Waltz, Barcarolle. SCARLATTI - 2 Sonatas. RAVEL - Alborada. LISZT - Sonetto del Petrarca #104. Angel ZD-3924(4). A- 10.00
1513. LONG: (Marguerite): Ravel - Concerto in G (**Tzipine/PCO**). Faure - Ballade (**Cluytens/PCO**). [Ravel dedicated the concerto to Long, who gave the world premiere; superb pressing; Japanese notes] Japanese EMI/Angel GR-2132. A- to A(minor cover scuffs) 9.00
1514. LYMPANY: Khachaturian Concerto. **Fistoulari/LPO.** London LL-692. A- 6.00
1515. MALCUZYNSKI: Chopin - Concerto #2; (**Kletzki/PO**); Fantasie in f, Op.49. [deluxe edition with dowel spine; scarce - my first copy ever!] [th] Angel 35030. A- 10.00
- 1516.*MALCUZYNSKI: Chopin - Polonaises(4), Scherzi(2), Nocturnes(2) & Fantasy, Op.49. [recorded 1975; he died in 1977] Plus a couple of interviews and recollection by his brother. Muza SX-1511/12(2). A-..... 8.00
1517. MALKUZYNSKI: Brahms - Handel Variations; Intermezzo, Op.118, #6; Rhapsody #2. [deluxe edition with dowel spine; only the second copy I've ever seen!] Angel 35349. A-..... 15.00
1518. MASTERS OF THE PIANO VOL 1: DE PACHMAN [1912: works of Chopin & Mendelssohn(2)]; GRUNFELD [c.1905: Strauss & Wagner]; PUGNO [1905: Chopin]; GRIEG [1903: Grieg(2)]; CHAMINADE [1902/3: Chaminade(2)]; ROGER-MICLOS [1905: Mendelssohn & Chopin] Delta TQD-3037. A--(original Gramophones & Fonotipias are noisy)..... 7.00
- 1519.*MICHELANGELI: Concerti of Mozart(#13 & #15), Beethoven(#5), Schumann & Ravel (G-major). **Carracciolo, Rossi, Sanzogno/Misc Italian Radio Orchestras.** [Broadcast performance, 1947-58; notes in Italian only] Replica RPL-2457/59(3). A- 25.00
1520. MICHELANGLI: Schumann - Carnival of Vienna. Chopin - Sonata #2. [Live, 1952 (Chopin) & 1955 (Schumann); notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-11. A- to A(very slight cover scuffs) 9.00
- 1521.*MOISEIWITSCH: "Greatest of the Great Piano Concertos." Single movements from Rachmaninoff 2nd (mvt #1), Mendelssohn 1st (#2), Grieg (#3), Schumann (#1), Saint-Saens 2nd (#2) & Tchaikovsky 1st (#3). **Goossens/RPO.** Capitol SP-8646. A- 6.00
1522. MOISEIWITSCH: Beethoven Concerto #3. **Sargent/PO.** RCA LBC-1012. B++ 9.00
1523. MOISEIWITSCH: Liszt - Hungarian Rhapsody #2. Works of Debussy(3), Ravel, Chopin(2), Poulenc, Stravinsky, Mendelssohn, Khachaturian & Rachmaninov. [rec 1938-49] EMI HQM-1153. A-(c/c) 5.00
- 1524.*MOISEIWITSCH: Mussorgsky - Pictures at an Exhibition. Schumann - Carnival. [nice color cover portrait] Decca DL-710042. A- 8.00
1525. MOISEIWITSCH: Rachmaninoff - Moiseiwitsch's Complete Recordings, 1937-48: Concerti #1 (**Sargent/PO**; 1948) & #2 (**Goehr/LPO**; 1937); Paganini Rhapsody (**Cameron/LPO**; 1938); Preludes(5); Moment Musical; Lilacs; trascription of scherzo from Midsummer Night's Dream. Archive Piano Recordings APR-7004(2). A- 12.00
1526. MOISEIWITSCH: Schumann Concerto (**Ackermann/PO**); Fantasiestucke. RCA LBC-1081. B 7.00
1527. MOISEIWITSCH: Short pieces by Chopin(8), Schumann, Brahms, Henselt, Rubinstein, Granados & J.Strauss. [recorded 1916-28] Pearl GEMM-300. A- 9.00
1528. MOISEIWITSCH: Tchaikovsky Concerto #2 (**Weldon/Liverpool Philharmonic**). Rachmaninoff Concerto #1 (**Sargent/PO**). [1S/1S] RCA LCT-1127. A-(superb copy!) 12.00
- 1529.*MORAVEC: Chopin Preludes (24), Op.28. Connoisseur Society CS-1366. FS 8.00
1530. MUSULIN: Chopin Concerti #1 & #2. **Muller-Kray/South German Radio.** Period SHO-306. A- 9.00
- 1531.*OGDON: MENDELSSOHN - Concerto for Two Pianos (with **Brenda Lucas**); Concerto in a for Piano & Strings. **Marriner/ASMF.** Argo ZRG-605. A-(c/c) 7.00
- 1532.*PENNARIO: Debussy - The Preludes, Books I & II. [WD labels] RCA LSC-7036(2). A-(very minor edge warp disc 2 tracks OK at 2 gm) 8.00
- 1533.*PENNARIO: Rachmaninoff Concerti #1 & #4. **Previn/RPO.** RCA LSC-2788. A- 8.00
- 1534.*PERLEMUTER: Chopin Waltzes (14). [French notes] Gilde International du Disque SMS-2337. A- 7.00
- 1535.*POGORELIC: Chopin - Sonata in b; Four Preludes, Op.28; Nocturne in E-flat; Polonaise in f#; Ballade in F; Scherzo in c#; Prelude in c#; 3 Mazurkas, 3 Etudes. Fidelio FL-3386/7(2). A- 9.00

LP's: *Pianists - continued*

1536. RACHMANINOFF: Complete Rachmaninoff, Vol. 2: Solo works by Rachmaninoff (17), Bach (2), Mendelssohn, Kreisler, Schubert, Moussorgsky, Tchaikovsky, Rimsky, Beethoven (2), Borodin, Scriabin, Handel, Mozart. [With five previously unpublished recordings, including 1938 amateur recording (from a party) of his Polka Italienne in duet with Mrs. Rachmaninoff!] RCA ARM3-0261(3). A-(c/c)..... 11.00
1537. RACHMANINOFF: Complete Rachmaninoff, Vol. 3: Chopin Sonata in b-flat; Two Waltzes; Ballade; Nocturne; Mazurka; Waltz. Schumann - Carnival. Solo works by Chopin-Liszt(2), Schubert-Liszt(2), Liszt(2), Kreisler, Mendelssohn(3), Schubert, J. Strauss, Gluck, Schumann-Tausig & Paderewski. [With fourteen previously unpublished 78-rpm sides.] RCA ARM3-0294(3). A-..... 12.00
1538. RACHMANINOFF: Complete Rachmaninoff, Vol. 4: Sonatas for Violin & Piano by Grieg(#3), Beethoven(#8) & Schubert (all with **Kreisler**). Rachmaninoff conducts his Symphony #3 & Isle of the Dead (**Phila**). RCA ARM3-0295(3). A-(superficial rub side B causes no sound)..... 25.00
1539. RACHMANINOFF: Complete Rachmaninoff, Vol. 5: The Four Concerti & Rhapsody on a Theme of Paganini. **Philadelphia Orchestra** conducted by **Stokowski** (in #2 & Rhapsody); **Ormandy** in rest. RCA ARM3-0296(3). A-(brief lgt thumps fr press blem beg Pag Rhap) 10.00
1540. RACHMANINOFF: His Rhapsody on a Theme of Paganini (**Stokowski/Phila**) & Concerto #1 (**Ormandy/Phila**). [PD labels] RCA LCT-1118. A- 6.00
1541. REISENBERG: Kabalevsky - 24 Preludes. Westminster XWN-18095. A- 9.00
1542. RICHTER: Glazounov, Prokofiev (#1) & Rimsky-Korsakov Concerti. **Kondrashin/Moscow Sym**. [recorded 1950-52] Miro MLP-8002. A-..... 8.00
1543. RICHTER: Liszt - Feux Follets; Valses Oubliees #1 & #2; Harmonies du Soir. Schubert - Moment Musical, Op.94, #1; Impromptus, Op.90, #1 & #4. [live, Sofia; February 25, 1958] Col ML-5396. A-("6-eyes" labels; a little writing on back cov)..... 9.00
1544. RICHTER-HAASER: Schumann & Grieg Concerti. **Moralt/Vienna Sym**. Philips ABL-3224. A- 6.00
1545. RIEFLING: Beethoven Concerto #5. **Gruner-Hegge/Oslo Philharmonic**. Camden CAL-566. A-- 6.00
1546. *ROSEN: Schubert - Sonata in a, D.959. Mozart - Rondo, K.511. Epic BC-1255. A-(gold labels) 10.00
1547. ROSENTHAL: Chopin - Sonata in b; Tarantelle, Op.43. Handel - Air & Variations. Liszt - Chant Polonaise #5. J. Strauss - Blue Danube. [recorded 1928-1942] Camden CAL-377. A-(very fine!!) 6.00
1548. RUBINSTEIN: Bach - Toccata & Fugue in C, BWV 564. Chopin - Three Mazurkas; Berceuse; Barcarolle. Short works of Albeniz(3), Granados & Villa-Lobos(3). [recorded 1928-34] Electrola 1C027-1435551. A- to A 7.00
1549. RUBINSTEIN: Beethoven - Concerto #4. **Beecham/RPO**. [2S/5S] RCA LCT-1032. B+(occ tks) 4.00
1550. RUBINSTEIN: Brahms Concerto #2. **Munch/BSO**. [recorded August 11, 1952; this copy has the later jacket] RCA LM-1728. A-..... 8.00
1551. *RUBINSTEIN: Chopin - Fantaisie in f; 3 Nouvelles Etudes; Bolero; Barcarolle; Berceuse; Tarentelle. [WD labels] RCA LSC-2889. A- 8.00
1552. *RUBINSTEIN: Chopin - Four Scherzos. RCA LSC-2368. A- 6.00
1553. RUBINSTEIN: Chopin - Waltzes (complete). [PD labels] RCA LM-1892. A-(recorded in mono only)..... 7.00
1554. RUBINSTEIN: Chopin Concerto #1 & #2. **Barbirolli/LSO**. [recorded 1937 & 1931] Electrola 1C053-01 172. A-..... 7.00
1555. RUBINSTEIN: Chopin Concerto #1. **Wallenstein/LAPO**. [rec in mono only, December 12, 1953] [PD labels] RCA LM-1810. A- 9.00
1556. RUBINSTEIN: Falla - Nights in the Gardens of Spain (**Jorda/SFSO**). Short works of Granados(2), Falla, Albeniz(2) & Mompou. [SD; 5S/12S] RCA LM-2181. A-- 4.00
1557. *RUBINSTEIN: Schumann - Symphonic Etudes; Arabesque. Ravel - Forlane. Debussy - La Plus que Lente. Albeniz - Navarra. RCA ARL1-3850. A- 6.00
1558. RUBINSTEIN: Szymanowski - Symphonie Concertante (**Wallenstein/LAPO**). Rachmaninoff - Paganini Rhapsody (**Susskind/PO**). [obscure disc!] RCA LM-1744. A-(very scarce in such fine condition!)..... 12.00
1559. *SABATINI: (Daniela): Chopin-Liszt - Six Polish Songs. Moniuszko - Polish Dances (8; transcribed by Sabatini; first recording). [notes in fold-open album are Italian only] Dynamic DS-4011. A- to A 4.00
1560. SAPERTON: (David): Godowsky - Eight Short Pieces. Chopin-Godowsky - Five Etudes. Albeniz-Godowsky - Triana (from Iberia Suite). [Saperton was a student of Godowsky as well as his son-in-law] Kapp KCL-9013. A- 12.00
1561. *SCHIFF: Dohnanyi - Variations on a Nursery Song. Tchaikovsky - Concerto #1. **Solti/CSO**. [dig] London 417 294-1. FS 7.00
1562. SCHNABEL: Beethoven Concerto #3. **Szell/NYP**. [Live, 1945] Melodram MEL-203. A- to A 5.00
1563. SCHNABEL: Beethoven Concerto #4. **Dobrowen/PO**. [1S/1S] RCA LCT-1131. A-..... 4.00
1564. SCHNABEL: Beethoven Sonatas # 1, #20 & #23. **Artur Schnabel**. [PD; 8S/6S] RCA LM-2153. A- 4.00
1565. SCHNABEL: Beethoven Sonatas # 2, #14 & #26. **Schnabel**. [PD; 1S/1S] RCA LCT-1155. B+ 4.00
1566. SCHNABEL: Beethoven Sonatas # 3 & #17. **Artur Schnabel**. [PD; 6S/3S] RCA LM-2154. A-..... 4.00
1567. SCHNABEL: Beethoven Sonatas # 9, #13 & #30. [11S/14S] RCA LCT-1110. A--..... 4.00
1568. SCHNABEL: Beethoven Sonatas #15, #19 & #31. [rec 1932] [PL; 4S/12S] RCA LCT-1154. A-- 4.00
1569. SCHNABEL: Beethoven Sonatas #24, #27 & #32. [4S/8S] RCA LCT-1109. A-/A--(very nice!) 4.00

LP's: *Pianists* - *continued*

1570. SCHNABEL: Brahms Concerto #2. **Boult/BBC Sym.** [Japanese-only notes] Japanese EMI/Angel GR-2050. A- to A;(superb, silky pressing!)..... 9.00
1571. SCHNABEL: Mozart Concerto #20 (**Szell/Orch**; Live, 1944); & #34 (**Wallenstein/Orch**; Live, 1945). Discocorp BWS-723. A-..... 10.00
1572. SCHNABEL: Mozart Concerto #20 & #24 (**Susskind/PO**; 1948); #27 (**Barbirolli/LSO**; 1934); Concerto for 2 Pianos, K.365 (**K.U.Schnabel; Boult/LSO**; 1936). EMI EX-29 0072 3(2). A- to A..... 13.00
1573. SCHNABEL: Mozart Concerto #22 (live; **Walter/NYP**) & #23 (live; **Rodzinski/NYP**). [Schnabel memory lapse in 3rd movement of #23] Discocorp BWS-717. A-..... 15.00
1574. SERKIN: Beethoven Sonata # 8, #14 & #23. Col ML-5164. A-("6-eyes" labels)..... 9.00
1575. SERKIN: Brahms Concerto #1. **Reiner/Pittsburgh Sym.** [recorded February 2, 1946] Col ML-4100. B+(earliest blue labels) 9.00
- 1576.*SLENCZYNSKA: Chopin Waltzes (complete). Decca DL-710017. A-..... 6.00
- 1577.*SMITH: (Ronald): Liszt - Sonata in b; Tannhauser Overture (transcribed from Wagner); Mazeppa. Unicorn UNS-238. A-..... 4.00
1578. SOLOMON: Beethoven Concerto #5. **Menges/PO.** [PD; 1S/1S] RCA LM-2108. A-(neat jacket repair)..... 4.00
1579. SOLOMON: **A Tribute to Solomon.** BEETHOVEN - Sonata #18. BRAHMS - Handel Variations; Intermezzo, Op.117, #2. BLISS - Concerto (**Boult/Royal Liverpool Phil**). LISZT - Hungarian Fantasy (**Susskind/PO**). CHOPIN - Fantasia, Two Waltzes, Two Polonaises, Two Studies, Berceuse, Nocturne, Ballade. [70th Birthday tribute, 1972. With written contributions from Bliss, Janet Baker, Boult, Ormandy, Moore, seven more.] EMI RLS-701(3). A- to A(lovely!) 30.00
TCHAIKOWSKY (Andre): See #657, 658, 706.
- 1580.*THIBAUDET: Liszt - Faust Paraphrase; Six Consolations; Rigoletto Paraphrase; Apres une Lecture de Dante. [dig] Denon OF-7155-ND. FS 4.00
- 1581.*TURINI: Schubert Sonata, Op.120. Ginastera Sonata. Rachmaninoff - Prelude, Op.23, #1; Etude-Tableau, Op.33, #6. [rec1969; Turini was a Horowitz pupil] Canadian RCA LSC-3145. A- 9.00
1582. UNINSKY: Chopin Concerto #1. **Otterloo/Hague Philharmonic.** [10-inch; French-only notes] Fontana 675 004. A- 4.00
- 1583.*UNINSKY: Chopin Concerto #2. **Van Otterloo/Hague Philharmonic.** BOUKOFF: Liszt Concerto #2. **Somogyi/Vienna Sym.** Fontana SFL1-14050. A- to A(minor cover flaws) 9.00
- 1584.*WEISSENBERG: Brahms Concerto #1. **Muti/Phila.** [dig] Angel DS-38008. A-(c/c) 8.00
1585. WEISSENBERG: Scriabin - Etude #11; Nocturne for the Left Hand. Prokofiev - Sonata #3; Suggestion Diabolique. [10-inch; very early Weissenberg, c.1950 - here is identified as "Sigi" (!) - his middle name was Sigismund] Col ML-2099. A-/B++ 7.00
1586. WUHRER: Brahms Concerto #1. **Swarowsky/Vienna Pro Musica.** French Vox GBY-12 180. A- 6.00
- 1587.*YABLONSKAYA: Liszt - Spanish Rhapsody; Paganini Etudes #5 & #6. Schubert/Liszt - Der Wanderer; Auf dem Wasser; Standchen; Gretchen am Spinnrade. [Grand Prix du Disque] Book of the Month Club Records 91-6553. A- 4.00
- 1588.*ZACHARIAS: Mozart Concerto #22 & #23. **Zinman/Staatskapelle Dresden.** [dig; DMM] EMI AE-34494. A- to A 4.00
- 1589.*ZHUKOV: Tchaikovsky - Concerto #3; Allegro in c. Rimsky-Korsakov - Concerto. Scriabin - Fantasia in a. **Rozhdestvensky & Yurlovsky/Moscow Radio Orch.** Mel-Angel SR-40188. FS 4.00

LP's: *Organ*

- 1590.*CHALUPKA (Elizabeth Paul): Dupre - Variations on a Noel. D'Aquin - Noels #8 - #12, arranged for choir by Chalupka. [Organs of Trinity Episcopal Church, Highland Park, IL; Northfield Community Church, Northfield, IL; Church of the Atonement, Chicago; produced by Norm Pelligrini] Private 39848. A- 8.00
- 1591.*CHALUPKA: (Elizabeth Paul): Ruebke - Sonata "The 94th Psalm." Bach - Passacaglia & Fugue in c, BWV 582. Mozart - Fantasia in f, K.408. [Organs of Trinity Episcopal, Highland Park, IL and Carthage College, Kenosha, WI; produced by Norm Pelligrini] Private 39846. A-..... 8.00
- 1592.*CROZIER: Rorem - Six Selections from "A Quaker Reader." Hindemith - Sonata #1. Distler - Partita, "Wachet Auf." Bach - Fantasia & Fugue in f, BWV 542; Partite Diverse, BWV 768. Milos Sokola (1913-1976) - Passacaglia Quasi Toccata Na Tema B-A-C-H. [Organ of Alice Tully Hall; Lincoln Center, New York; dig] Gothic D-87904(2). FS..... 10.00
- 1593.*FOORT: **The Organ at Symphony Hall.** Boellmann - Suite Gothique. Bach - Toccata & Fugue in d. Handel - Water Music Suite; two more. Rondo ST-506. A-- 12.00
- 1594.*MAJOR: **Festival Music** - Works on Christian themes by Reger, Herbert Howells, Siegfried Karg-Elert, Larry King & Charles Tournemire. [Washington Cathedral] Gothic 118316. A-(sticker on cover) 4.00
1595. MESSIAEN: Messiaen - La Nativite du Seigneur. [Eglise de la Trinite][French-only notes] Ducretet Thomson DUC-2/3(2). A-..... 19.00
- 1596.*PRESTON: English Organ Music - by Elgar (the sonata); Leighton; Bridge; Howells; Tippett; Britten. [Colston Hall, Bristol] Argo ZRG-528. A-..... 7.00

LP's: Conductors

- 1597.*ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO**. [the classic versions of these works in stereo - pristine copy in its original issue] Supraphon SUAST-50380. A- 18.00
1598. ANDRE: Marcel Poot - Allegro Symphonique. Debussy-Ravel - Danse. Rameau-Andre - Platee Suite. Berlioz - Dance of the Will o' the Wisps. Chabrier - Marche Joyeuse. [10-inch; scarce!!!] Telefunken LGM-65002. A- 12.00
- 1599.*ANSERMET: Albeniz - Iberia (6 excerpts). Turina - Danzas Fantasticas. **OSR**. London CS-6194. A- 9.00
- 1600.*ANSERMET: Bach - Suites #2 & 3; Sinfonia from Cantata #12; Sonata from Cantata #31. **OSR**. London CS-6243. A-(c/c; minor cover scuffs) 9.00
- 1601.*ANSERMET: Beethoven - Symphony #7; Fidelio Over. **OSR**. London STS-15067. A-(U.S. pressing)..... 4.00
- 1602.*ANSERMET: Beethoven - Symphony #9. **Sutherland; Proctor; Dermota; Van Mill; OSR; Chos**. London STS-15089. A-(U.S. pressing) 5.00
- 1603.*ANSERMET: Bizet - Symphony; Jeux d'Enfants; Jolie Fille de Perth. **OSR**. London CS-6208. A-(c/c)..... 9.00
1604. ANSERMET: Debussy - La Mer. Ravel - Mother Goose. **OSR**. Richmond B-19007. B+/A-(brief tks beg sides, then very nice) 7.00
- 1605.*ANSERMET: Glazounov - The Seasons; Concert Waltzes #1 & #2. **OSR**. London CS-6509. A- 9.00
- 1606.*ANSERMET: Haydn - The Paris Symphonies: #82 - #87. **OSR**. London STS-15213/5(3). A- 13.00
- 1607.*ANSERMET: Honegger - Symphonies #3 & #4. **OSR**. [one of his last discs] London CS-6616. A-(demo copy; minor cover damage)..... 8.00
- 1608.*ANSERMET: Liszt - A Faust Symphony (**Krenn**, baritone); Mephisto Waltz; Nocturnal Procession. **OSR; Lausanne Cho**. London CSA-2221(2). A- 12.00
- 1609.*ANSERMET: Mussorgsky - Pictures at an Exhibition. Liszt - The Huns. **OSR**. London CS-6177. A-..... 9.00
- 1610.*ANSERMET: Prokofiev - Romeo & Juliet (extended excerpts). **OSR**. London CS-6240. A- 9.00
- 1611.*ANSERMET: Prokofiev - Scythian Suite; The Prodigal Son. **OSR**. London CS-6538. A-..... 9.00
- 1612.*ANSERMET: Ravel - Bolero; La Valse. Honegger - Pacific 231. Dukas - The Sorcerer's Apprentice. **OSR**. London CS-6367. A- 12.00
- 1613.*ANSERMET: Rimsky-Korsakov - Christmas Eve Suite; Sadko; Chanson Russe; Flight of the Bumblebee. **OSR**. London CS-6036. A- 9.00
- 1614.*ANSERMET: Tchaikovsky - The Nutcracker (complete ballet). **OSR**. London CSA-2203(2). A-..... 14.00
ANSERMET: See also #51, 559, 563, 564, 565, 566, 1347.
1615. ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orchestra (**Gouarne**). **Cento Soli Orch & Cho**. Omega OML-1033. A- 14.00
- 1616.*ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orchestra (**Gouarne**). **Cento Soli Orch & Cho**. [notes in French and also slightly fractured English...] Musidisc RC-697. A- 17.00
- 1617.*ARGENTA: Schubert - Symphony #9. **Cento Soli Orchestra**. Musidisc RC-705. A- 11.00
1618. BARBIROLI: Schubert - Rosamunde Overture. Bizet - L'Arlesienne Exc. **Halle Orch**. SCHWARZ: Schubert 8th. **PO**. RCA LBC-1047. A--(very fine copy) 8.00
- 1619.*BARBIROLI: Sibelius - Symphony #2. **RPO** Quintessence PMC-7008. FS 6.00
- 1620.*BARENBOIM: Bruckner - Symphony #4. **CSO**. [Barenboim's first DGG recording with CSO, 1972] DGG 2563 252. FS(c/c; Italian pressing) 8.00
- 1621.*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; **CSO** Cho (in Te Deum); **CSO**. [dig] DGG 2741 007(2). FS 4.00
- 1622.*BARENBOIM: Bruckner - Symphony #9. **CSO**. DGG 2530 639. A- to A 4.00
1623. BARLOW: Schubert - Symphony #2. Humperdinck - Hansel & Gretel Suite. **CBS Sym**. Entre RL-3010. A-(very fine for an Entre!) 9.00
1624. BARLOW: **Miniatures by Johann Strauss** (10). **CBS Sym**. Entre RL-3020. A-- 9.00
- 1625.*BARSHAI: Mozart - Symphony #41. **Moscow Chamber Orch**. [Chamber orchestra, maybe - but a big, robust reading!] Melodiya 33C-01515-16. A- 12.00
- 1626.*BEECHAM: Balakirev - Symphony #1. Borodin - Polovtsian Dances. **RPO** (with Beecham Choral Soc in Borodin). EMI SXLP-30171. A- 8.00
1627. BEECHAM: Beethoven - Symphony #9. Fisher; Merriman; Lewis; Borg; **Beecham/RPO; Edinburgh Royal Choral Union**. [Live; opening concert of 1956 Edinburgh Festival; includes "God Save the Queen" (with the lady present)] Beethoven: **Symphony #4**. **Beecham/Orch**. [Live; orchestra is unnamed, but I believe this is from the late 1950's with Symphony of the Air] The Sir Thomas Beecham Society WSA-504/5(2). A- 81.00
- 1628.*BEECHAM: Berlioz - The Trojans: Royal Hunt & Storm; Trojan March. Delibes - Le Roi s'Amuse, Ballet Music. Bizet - Symphony in C. **ORTF** (in Bizet); **RPO** (in the rest). EMI SXLP-30260. A- 8.00
1629. BEECHAM: Bizet - Carmen & Fair Maid of Perth Suites. Franck - Chasseur Maudit. **RPO**. British CBS 61877. A- 7.00
1630. BEECHAM: Bizet - Fair Maid of Perth Suite. Delius - Over the Hills and Far Away. **RPO**. [10-inch; only U.S. issue of the Bizet] Col ML-2133. B+ 9.00
1631. BEECHAM: Brahms - Symphony #2 (**RPO**; November 4, 1959); Alto Rhapsody (**Janet Busch; CBS Sym**; September 21, 1941; in English). [concert performances] The Sir Thomas Beecham Society WSA-523. A- 10.00

LP's: Conductors - continued

1632. BEECHAM: Complete Acoustic Recordings, **Beecham Symphony Orchestra**, 1910-1917 (a total of forty original sides). Recordings were made for the Gramophone Company, 1910; Odeon Company, c.1912; Columbia, 1915-17. Includes music of Mozart, Mendelssohn, Rossini, d'Albert, Offenbach, J. Strauss, Mascagni, Edmund Missa, Weber, German, Bizet, Lully, Debussy, Borodin, Massenet, R. Strauss, Rimsky, Tchaikovsky, Grieg, Berlioz, Smetana, Sibelius, Gounod and Stravinsky (!) [the first recording, I believe, of Firebird excerpts]. [Four items are sung, with **Walter Hyde** (2 arias from Tales); **Caroline Hatcher** (Tales); **Clara Butt** ("Have you news of my boy, Jack"). [Rather stunning project from the late 1970s; with detailed notes, including orchestra personnel list from 1911, and many reproductions of reviews and announcements from publications of the time.] The Sir Thomas Beecham Society WHS-102/4(3). A- 80.00
1633. BEECHAM: Delius - Florida Suite; Dance Rhapsody #2; Over the Hills & Far Away. **RPO**. Capitol G-7193. A- 6.00
1634. BEECHAM: Handel-Beecham - Love in Bath. **RPO**. Angel 35504. A-(earliest U.S. red labels) 4.00
1635. BEECHAM: Haydn - Symphony #101. Lalo - Symphony in g. Dvorak - Symphony #8 (here identified by the old numbering as "#4"). **RPO**. [Concert performances, but no date(s) shown; in blank sleeves, as distributed, but including the "music copyright" sheets which came with them] BBC Transcription Service 104350-53. A- to B+(varies)..... 15.00
- 1636.*BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO**. [drm] Angel AE-34417. FS..... 4.00
- 1637.*BEECHAM: Schubert - Symphony #3 & #5. **RPO**. Capitol SG-7212. A- 7.00
1638. BEECHAM: Sibelius - Symphony #4; Lemminkainen's Return; In Memoriam; The Bard. **LPO**. [recorded 1937-39; amazing virtuosity in Lemminkainen!] Turn THS-65059. A- 6.00
1639. BEECHAM: Tchaikovsky - Symphony #2; Nutcracker Suite. **RPO**. British CBS 61875. A- to A 6.00
1640. BEECHAM: The Electrical Recordings 1926-1932: Volume Two (1927-29). **ATTERBERG** - Symphony #6 (old **RPO**). **MOZART** - Symphony #34; Divertimento, K.131 (old **RPO**). **RIMSKY-KORSAKOV** - Antar: Oriental March. **BORODIN** - Polovtsi March (**LSO**). The Sir Thomas Beecham Society WHS-105. A-(TEST PRESSING in blank jacket)..... 12.00
1641. BEECHAM: The Electrical Recordings a 1926-1932: Volume One (1926). **BEETHOVEN** - Symphony #2. **MOZART** - Magic Flute Overture. **MENDELSSOHN** - Midsummer Night's Dream Scherzo. **BORODIN** - Polovtsian Dances. **LSO**. The Sir Thomas Beecham Society WHS-101. A- 16.00
BEECHAM: See also #35, 37, 64, 151, 152, 209, 257, 339, 481, 823, 1258, 1284, 1549.
- 1642.*BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e Diminuendo. Schuller - Triplum. **NYP**. Col MS-7052. A-(early "2-eyes" labels) 9.00
- 1643.*BERNSTEIN: Berlioz - Harold in Italy. **Lincer**, viola; **NYP**. Col MS-6358. A-(early "2-eyes" labels; spine has tape repair) 7.00
- 1644.*BERNSTEIN: Bernstein - Symphony #3 ("Kaddish"). Montealegre; Tourel; **NYP**; **Camerata Singers**; **Columbus Boychoir**. Col KS-6605. A-(early "2-eyes" labels; s/s) 4.00
- 1645.*BERNSTEIN: Brahms - Serenade #2. **NYP**. Col MS-7132. A-(demo copy; early "2-eyes" labels) 7.00
- 1646.*BERNSTEIN: Brahms - Symphony #1. **VPO**. [dig] DGG 410 081-1. FS 6.00
- 1647.*BERNSTEIN: Debussy - Images for Orchestra (complete). **NYP**. Col MS-6097. A-(c/c)..... 6.00
- 1648.*BERNSTEIN: Mahler - Symphony # 6 & #9. **NYP**. Col M3S-776(3). A-("2-eyes;" demo; minor box scuffs) 11.00
- 1649.*BERNSTEIN: Ravel - Mother Goose Suite; La Valse; Rapsodie Espagnole. **NYP**. Col M-32873. A- 6.00
- 1650.*BERNSTEIN: Respighi - Pines of Rome; Feste Romane. **NYP**. Col MS-7448. A- 6.00
- 1651.*BERNSTEIN: Sibelius - Seven Symphonies. **NYP**. Col M5S-784(5). A-(lgt box scuffs; LP's pristine) 8.00
- 1652.*BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP**. Col MS-6014. A- 9.00
BERNSTEIN: See also #36, 46, 65, 157, 159, 177, 391, 430, 463, 692, 723, 788, 825, 853, 871, 877-78, 913, 1016, 1023, 1025, 1222, 1230, 1237, 1243, 1350, 1449.
1653. BLECH: The Moldau; Tannhauser Overture (**BSOO**); Hebrides Overture (**BPO**); Calm Sea & Prosperous Voyage (Mendelssohn; **LSO**). Melodiya M10-43657-8. A- 7.00
- 1654.*BOHM: Mozart - Symphonies #1 - #24. **BPO**. DGG 2740 109(8). FS..... 18.00
1655. BOHM: Strauss - Arias & Scenes from Frau Ohne Schatten(3), Daphne(2), Salome (Salome's Dance), Capriccio(2), Arabella(3), Ariadne(4). **VSOO** (in Capriccio & Ariadne); **Staatskapelle Dresden** (in rest). Vocalists include Herrmann; Ralf; Schoeffler; Cebotari; Goltz; Teschemacher; Seefried; Reining; Kunz. [Recorded 1938-44] Acanta 40.23 280(2). A- to A 8.00
- 1656.*BOSKOVSKY: Liszt - Hungarian Rhapsodies #1, #4 & #6; Rakoczy March; Hungarian Battle March. **Philharmonia Hungarica**. [quad] Angel S-37277. A- 4.00
- 1657.*BOULT: Britten - 4 Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO**. Pye GSGC-14059. A-..... 8.00
1658. BOULT: Delibes - Naila Waltz; Coppelia & Sylvia Suites. **PSOL**. West XWN-18241. A- 7.00
1659. BOULT: Elgar - Symphony #2. Chopin-Elgar - Funeral March. **BBC Sym**. [recorded 1944 & 1932; DMM] EMI ED-29 0355 1. FS 9.00
1660. BOULT: Vaughan-Williams - Symphony #2. **LPO**. London CM-9052. A-(minor cover water damage) 6.00
1661. BUSCH: Bach - Brandenburg Concerti, Volume I - #1, #2, #6. **Busch Chamber Players** (including Evelyn Rothwell, Aubrey Brain, George Eskdale, Marcel Moyse). [recorded 1935; Japanese-only notes] Japanese EMI/Angel GR-2250. A- to A 10.00

LP's: *Conductors - continued*

1662. CANTELLI: Debussy - La Mer; 2 Nocturnes; Afternoon of a Faun. **PO**. Sera 60077. A-(mono only) 4.00
1663. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; **La Scala**. [live, 1950; no notes or texts] MDP 032. A-(c/c) 6.00
1664. CANTELLI: Mussorgsky/Ravel - Pictures at an Exhibition (**NBC Sym**). Tchaikovsky - Romeo & Juliet (**PO**). [surprisingly scarce Cantelli, especially in fine condition] [PD labels] RCA LM-1719. A-/A- 19.00
1665. CANTELLI: Vivaldi - Four Seasons. **John Corigliano**, violin; **NYP**. Col ML-5044. A-("6-eyes") 7.00
CANTELLI: See also #262, 429, 1419.
- 1666.*CHAILLY: Rossini Overtures - Scala, Wm Tell, Gazza, Turco, Scala, Signore Bruschino, Italiana in Algeri. **National Phil**. [dig] London LDR-71034. A- to A(Dutch pressing) 4.00
1667. CLUYTENS: Bizet - Symphony; Patrie Over. **ORTF**. [deluxe edition w/dowel spine] Angel 35119. A- 14.00
- 1668.*CLUYTENS: Debussy - Images (complete); Jeux. **PCO**. [blue labels] Angel S-36212. A- 13.00
1669. CLUYTENS: Delibes - Sylvia & Coppelia Exc. **Paris Opera**. [thrift edition] [th] Angel 35416. A- 6.00
1670. CLUYTENS: Franck - Psyche; Redemption; Le Chasseur Maudit. **PCO**. [deluxe edition with dowel spine] Angel 35232. A-(superb!) 11.00
CLUYTENS: See also #227, 1324, 1439, 1440, 1513.
- 1671.*DAVIS: Brahms - Haydn Variations. Beethoven - Fidelio Overture. Mendelssohn - Hebrides Overture. Wagner - Siegfried Idyll. **Sinfonia of London**. [obscure issue!] Col DT-281. A- 6.00
- 1672.*DAVIS: Mendelssohn - Symphony #4; Midsummer Night's Dream. **BSO**. Philips 9500 068. A- to A 8.00
- 1673.*DAVIS: Sibelius - Symphony #3 & #6. **BSO**. Philips 9500 142. A- to A 9.00
1674. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO**. London LL-846. A- 6.00
1675. DESORMIERE: Franck Symphony. **Orchestre de la Societe Philharmonique de Paris**. [originally on 78's; apparently never on LP in the U.S.; notes in French only by Guy Ropartz] Le Chant du Monde LDX-A-8027. B+(briefly ticky in finale; cover spine torn) 12.00
- 1676.*DOHNANYI: Dvorak - Symphony #9. **CO**. [dig] London 414 421-1. A- to A(Dutch pressing) 4.00
1677. DORATI: Kodaly - Hary Janos Suite. Bartok - Divertimento. **Mpls**. [Recorded in 1950/51 by the team of later stereo era fame: Richard Mohr, producer; Lewis Layton, engineer. Interesting to compare the Kodaly with their celebrated Mercury stereo recording from 1956!] [early labels] RCA LM-1750. A- 20.00
DORATI: See #34, 599-601, 605-6, 609-10, 613, 689, 720, 744, 768, 777, 827, 1045-6, 1214, 1240, 1496.
1678. FIEDLER: Gluck - Ballet Suite. Verdi - Aida Ballet Suite. Delibes - Coppelia Suite. **BPS**. [RCA picked one off-center 78 side of Gluck for their transfer] Camden CAL-151. B++ 9.00
1679. FIEDLER: Offenbach - Gaité Parisienne. **BPS**. Camden CAL-438. A- 4.00
1680. FIEDLER: Strauss (J) - Krapfenwald'l & Brautschau Polkas; Blue Danube & Tales from the Vienna Woods Waltzes. **BPS**. [10-inch] RCA LRM-7017. A--(brief tks Danube) 4.00
1681. FIEDLER: Tchaikovsky - 1812 Overture; Capriccio Italien. **BPS**. RCA LM-1134. A-(early labels - very fine!) 12.00
- 1682.*FIEDLER: Walton - Facade. **Tony Randall**, recitation; **Col Ch Ens**. Col M-33980. A- 8.00
1683. FIEDLER: **Fiedler's 25th**. Anniversary disc (1954) with music of Elgar, Gillet, J. Strauss, Pierne, Bosc, Serradell, Paganini, Herbert, Schramml, Steffe. **BPS**. RCA LM-1790. A-(fine copy!) 9.00
1684. FIEDLER: **In the Latin Flavor** - Works of Gade, Magidson-Conrad, Youmans, Rodriguez, Barroso, Yradier, Lecuona & Falla. **BPS**. [10-inch] RCA LM-162. A- 4.00
1685. FIEDLER: **Leroy Anderson Favorites** (8) - Including Sleigh Ride, Serenata, Blue Tango, Waltzing Cat. **BPS**. [10-inch] RCA LRM-7042. A- 4.00
1686. FIEDLER: **Mr. Strauss Comes to Boston**. Ten Johann Strauss pieces, mostly unusual, from the June 1872 visit of the title. **BPS**. [rec 6/54; fold-open album] [PD; 1S/6S] RCA LM-1809. B+(occ tks) 12.00
1687. FIEDLER: **Pops Stoppers** - Espana; Stars & Stripes; Ritual Fire Dance; Skaters Waltz; Jalousie; 3 more. **BPS**. [Mohr; Layton] [SD; 1S/1S] RCA LM-2270. A- 4.00
1688. FIEDLER: **Virtuoso Pieces** - Overtures to Orpheus in Hades; Poet & Peasant; Paganini - Moto Perpetuo; Dinicu-Heifetz-Schmid - Hora Staccato. **BPS**. [10-inch] RCA LRM-7035. A- 4.00
FIEDLER: See also #111, 345, 348, 642, 644, 651, 656, 666, 670, 674, 696, 722.
- 1689.*FOSS: Sibelius - Four Legends from The Kalevala. **Buffalo Philharmonic**. Nonesuch H-71203. A- 4.00
1690. FOURESTIER: Franck - Symphony in d; Symphonic Variations (**Jean Micault**). **Orchestre des Cento Soli**. [notes booklet in French only] Le Club Francais du Disque 76. A- 12.00
1691. FOURNET: Chausson Symphony (**Pasdeloup**). Franck Redemption (**Lamoureux**). Epic LC-3067. A- 9.00
1692. FOURNET: Franck Chasseur Maudit; Redemption. **Lamoureux Orch**. [10-in] Philips N-00661 R. A- 4.00
1693. FURTWANGLER: Beethoven - Symphony #3. **VPO** [rec 1944] Turnabout TV-4343. A-(jacket mistakenly identifies orch as Berlin) 6.00
- 1694.+FURTWANGLER: Beethoven - Symphony #6. **VPO** Electrola 1C047-00807. A- to A 4.00
- 1695.+FURTWANGLER: Beethoven - Symphony #9. Schwarzkopf; Hongen; Hopf; Edelmann; **Bayreuth Festival Orch & Cho**. [Live; 1951; Grand Prix du Disque] Electrola 1C147-00 811/12. A- to A 7.00
1696. FURTWANGLER: Brahms - Double Concerto (**Boskovsky; Brabec; VPO**; live, 1952); Haydn Variations (**BPO**; live, 1950). Fonit Cetra FE-16. A- to A 11.00
1697. FURTWANGLER: Bruckner - Symphony #5. Schumann - Cello Concerto (**de Machula**). **BPO**. [Live; October, 1942] Melodiya M10-42555-58(2). A- 14.00

LP's: Conductors - continued

1698. FURTWANGLER: Bruckner - Symphony #6. **BPO**. [Live; November, 1943; MISSING THE FIRST MOVEMENT - as I understand is true of all incarnations of this recording; according to notes, one of only five performances Furtwangler ever gave of the 6th] Melodiya M10-47465 005. A- 14.00
1699. FURTWANGLER: Furtwangler - Adagio (2nd mvt) from Symphonic Concerto for Piano & Orchestra (**Edwin Fischer; BPO**; 1939). Brahms - Haydn Variations (**VPO**; 1949). Schumann - Manfred Overture (**VPO**; 1951). Electrola 1C047-01 415. A- to A 17.00
1700. FURTWANGLER: Glazounov - Stenka Razin (**VPO**; February 2, 1945). Gluck - Alceste Overture (**BPO**; 1942). d'Albert - Tiefland Overture (**Munich Opera Orch**; 1944). Melodiya M10-46683 000. A- 14.00
1701. FURTWANGLER: Overtures to Fledermaus & Barber of Seville; Invitation to the Dance; Hungarian Dances #1 & #10; Rakoczy March; Entr'acte #2 & Ballet Music #2 from Rosamunde. **BPO**. [recorded 1929-37; German-only notes] Heliodor 88 021. A- to A 9.00
1702. FURTWANGLER: Pfitzner - Symphony in C, Op. 46 (live; Salzburg, 1949). Beethoven - Symphony #4 (live; Vienna, 1950). **VPO**. Discocorp RR-437. A- 11.00
1703. FURTWANGLER: Schubert - Symphony #9. **BPO**. DGG 2535 808. FS(c/c) 9.00
FURTWANGLER: See also #32, 132, 135, 148, 425, 450, 460-62, 509, 540, 542, 1217, 1308, 1311.
1704. GALLIERA: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **PO**. [deluxe edition with dowel spine] Angel 35047. A-(minor cover tape repair) 11.00
1705. GALLIERA: Respighi - The Fountains of Rome; Brazilian Impressions. **PO**. British Col 33CX-1339. A- to B+ 7.00
1706. GAUK: Schumann - Symphony #3. **Moscow Radio Orch**. ELIASBERG: Schumann - Manfred Overture. **Leningrad Radio Orch**. Melodiya 017641-42. A- 8.00
1707. GEORGESCU: Beethoven - Symphony #7. **CPO**. Supraphon SUA-10008. A- 11.00
- 1708.*GIULINI: Britten - Four Sea Interludes from Peter Grimes; Young Person's Guide to the Orchestra. **WO**. Angel S-36215. A-(Canadian blue-label pressing) 7.00
- 1709.*GIULINI: Mahler - Symphony #9. **CSO**. [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). FS 4.00
- 1710.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony. **CSO**. DGG 2530 783. FS 9.00
1711. GIULINI: Stravinsky - Firebird Suite. Bizet - Jeux d'Enfants. Ravel - Mother Goose Suite. **Giulini/PO**. [jacket is plain, but the superb notes insert with lovely reproduction of Bakst's Firebird, is included; scarce!] Angel 35462. A- 23.00
1712. GOLOVANOV: Liszt - Battle of the Huns; Hamlet; Die Ideale. **USSR Radio Orch**. [this copy has the wrong back cover - notes are for different tone poems] Melodiya 09103-04. A- 8.00
1713. GOLOVANOV: Liszt - Hungaria; Festlange; Heroide Funebre. **USSR Radio**. Melodiya 09101-02. A- 8.00
1714. GOLOVANOV: Rimsky-Korsakov - Le Coq d'Or Suite. Moussorgsky - Night on Bald Mountain. **USSR Radio Orch**. Vanguard VRS-6000. B. 7.00
1715. GOLOVANOV: Taneyev - Ioann Damaskin (cantata). Rachmaninov - Spring (cantata; **Migai**, baritone); Symphonic Dance #2. **USSR Radio Orch & Cho**. [rec 1947 & 1949] Melodiya M10-42805-6. A- 8.00
1716. GOLOVANOV: Wagner - Rienzi, Tannhauser & Dutchman Overtures; Meistersinger Preludes to Acts I & III; Parsifal Prelude & Good Friday Spell; Tristan Prelude & Liebestod. **Moscow Radio Orch**. [Includes English notes; records state that they are in stereo, but since Golovanov died in 1953, either these are really in mono or the "stereo" is electronic] Melodiya 33C10-05933-36(2). A- 14.00
1717. GOULD: A.Semprini - Mediterranean Concerto. Reginald King - Theme from "Runnymede Rhapsody." Robert Docker - Legend. **Rochester "Pops" Orchestra**. [10-inch; obscure!] Col AL-36. A- 6.00
1718. GOULD: Grieg - Nine short works. **Robin Hood Dell Orch**. [10-inch] Col ML-2031. B+/B 4.00
1719. GOULD: Tchaikovsky - 1812 Overture. Ravel - Bolero. **His Orch & Band**; Bells; Cannon. [SD; 5S/1S] RCA LM-2345. A- 4.00
1720. GOULD: **Batons & Bows** - Six pieces each by Fritz Kreisler & Jerome Kern. **Morton Gould/His String Orch**. [Only in print 8/58 to 4/61] [PD; 5S/5S] RCA LM-2217. A- 4.00
GOULD: See also #632, 679, 711, 816, 845-46, 1237, 1475, 1811, 1923.
1721. GUI: Rossini - Wm Tell Overture. Massenet - Under the Linden Trees. Grieg - Peer Gynt Suite #1. Glinka - Kamarinskaya. **Florence May Festival Orch**. World Record Club TT-5. A- 10.00
- 1722.*HAITINK: Dvorak - Symphony #7 (old #2); Slavonic Dances, #1, #3, #7 & #8. **ACO**. [very early Haitink, c.1960; charming cover photo of the young man] Epic BC-1070. A-(radial labels) 10.00
1723. HARTY: Handel-Harty - Water Music Suite; Royal Fireworks Music. **LPO**. Entre RL-3019. B+ 8.00
1724. HINDEMITH: Monteverdi - Lagrime d'Amante al Sepolcro dell'Amata. Works of Weelkes (3); Gesualdo (2); Bach. **Collegium Musicum, Yale**. [concert performance, 1953] Overtone 4. A- 15.00
- 1725.*HORENSTEIN: Mahler - Symphony #1. **LSO**. La Voix de Son Maitre 1915671. FS 9.00
- 1726.*HORENSTEIN: Schoenberg - Chamber Symphony #1. Webern - Five Pieces. **CARIDIS**: G. Berg - Piano Concerto. **B. Berg**, pf. **Danish Radio** (in all). (Berg is in mono). Unicorn UN1-75027. FS 12.00
- 1727.*HORENSTEIN: Schoenberg - Chamber Sym; Verklaerte Nacht. **SWDR**. Vox STPL-510 460. FS 12.00
- 1728.*IRVING: Bartok Miraculous Mandarin Suite. Shostakovich Age of Gold Suite. **PO**. Cap SP-8576. A- 4.00

LP's: *Conductors - continued*

1729. IRVING: Dohnanyi - Suite in f#. Tchaikovsky - Hamlet. **PO**. RCA LBC-1090. A-(brief tks in Hamlet) 4.00
- 1730.*IRVING: Prokofiev - Cinderella (extended exc). **RPO**. Angel S-35529. A-(earliest U.S. red labels) 4.00
1731. IRVING: Tchaikovsky - Sleeping Beauty (complete). **ROHCG**. [PD labels] RCA LM-6034(2). A- 9.00
1732. IVANOV: Stravinsky - Petrouchka. **USSR Sym**. Melodiya 010609-10. A- to B+ 6.00
1733. JALAS: Sibelius - Symphony #1; Five Humoresques for Violin & Orch (**Ignatius**). **Berlin Radio Orch.**
[originally rec by Remington in January 1954; first issue] Varese Sarabande VC-81043. A- 11.00
1734. JOCHUM: Beethoven - Symphony #3. **BPO** Decca DL-9865. A- 7.00
- 1735.*JOCHUM: Beethoven Overtures - Fidelio; Leonore #1 & #3; Prometheus; Ruins of Athens; Coriolan;
Egmont. **Bamberg Sym**. [dig; DMM] Eurodisc 207 074. A- to A 4.00
1736. JOCHUM: Brahms - Symphony #2. **BPO**. Decca DL-9556. A--(1st 1/2-inch sd 1 is B) 4.00
1737. JOCHUM: Brahms - Symphony #4. **BPO**. [Live/1951; Italian nts] I Grandi Concerti GCL-37. A- to A 4.00
- 1738.*JOCHUM: Bruckner - Symphony #1. **BPO**. [Grand Prix du Disque] DGG 139 131. A- to A(c/c) 8.00
- 1739.*JOCHUM: Bruckner - Symphony #5. Mozart - Symphony #36. **ACO**. [Bruckner is live performance,
Benedictine Abbey, Ottobeuren, Bavaria] Philips PHS2-991(2). A- to A--(touch more vinyl
"presence," Mozart side; c/c) 7.00
1740. JOCHUM: Bruckner - Symphony #9 (**BVRS**). LEHMANN: Beethoven - Choral Fantasy (**Foldes**;
BPO). Decca DXA-139(2). A- 10.00
1741. JOCHUM: Mozart - Symphony #33 & #36. **BVRS**. Decca DL-9920. A- 7.00
1742. JOCHUM: Sibelius - Tempest Prelude; The Oceanides; Night Ride & Sunrise. **BVRS**. [very scarce
10-inch British issue] DGG DG-17075. B+(mod 1/8-in scr Tempest; occ tks Night Ride) 4.00
1743. JOCHUM: Wagner - Overtures to Dutchman & Tannhauser; Tristan Prelude & Liebestod; Meistersinger
Preludes to Acts I & III. **BVRS**. Epic LC-3485. A- 9.00
- 1744.*JOHNSON: (Thor): Dvorak - Symphony #8. **Cincinnati Symphony**. [The first stereo release (c.1978)
on LP of this very early stereo recording (1953), which was initially only released in mono (on
Remington R-199-168) and briefly on 2-track tape (on AV)] Varese Sarabande VC-81044. A- 17.00
- 1745.*KARAJAN: Bruckner - Symphony #3. **BPO**. [dig] DGG 2532 007. A- to A(demo copy) 9.00
- 1746.*KARAJAN: Tchaikovsky - Symphonies #1, #2 & #3. **BPO**. DGG 2709 101(3). FS 12.00
- 1747.*KARAJAN: Wagner - Meistersinger & Dutchman Overtures; Parsifal Preludes (Acts I & III);
Lohengrin Prelude (Act III). **BPO**. Angel S-37098. FS 9.00
- 1748.*KARAJAN: **A Tribute in Pictures**: 75th birthday (1983) tribute to Karajan in the form of a 144-page
hardcover book (12 x 12 inches) with over 100 photos, including 60 stunning full-page color images
(few, if any, seem to come from before the mid-60's). There is also an LP: digital **BPO** recordings of
Tchaikovsky's Romeo & Juliet and Nutcracker Suite. Book and disc enclosed in box. Very
handsome production! DGG 2561 408. A- to A(outer box a bit scuffed; disc & book pristine) 23.00
- 1749.*KARAJAN: **Karajan in Rehearsal** - Beethoven - Finale of Symphony #9 (orchestral music only).
Fold-open album, commemorating 70th birthday of DGG (1968), includes complete translations of
Karajan's comments into both English and French. Side 2 is the final performance (**Janowitz**,
Rossel-Majdan, Kmentt & Berry; presumably the same as in the regular DGG issue) [tulip labels]
DGG 643 201. A- to A 32.00
- 1750.*KLEIBER: (Carlos): Brahms - Symphony #4. **VPO**. DGG 2532 003. A- to A 7.00
1751. KLEIBER: (Erich): Dvorak - Symphony #9. **WDR Cologne**. [Live, 1954; notes in Italian only; nice
fold-open jacket] I Grandi Concerti GCL-08. A- to A 9.00
1752. KLEIBER: Schubert - Symphony #9. **Cologne Radio Orch**. Amadeo AVRS-19015. A- to A 4.00
1753. KLEMPERER: Bach Suite #3 (**BPO**; live; no date shown). WALCHA (organ): Toccatas & Fugues in C
(BWV 564) & d (BWV 538). [Italian-only notes] I Grandi Concerti GCL-41. A- to A 5.00
- 1754.*KLEMPERER: Beethoven - Symphony #9 (**Nordmo-Lovberg; Ludwig; Kmentt; Hotter; PO Cho**);
Incidental Music to Egmont (exc; **Nilsson**). **PO**. Angel S-3577(2). A-(U.S. red stereo labels) 12.00
1755. KLEMPERER: Bruckner - Symphony #4. **Cologne Radio**. [Live] Movimento Musica 01052. A- to A 8.00
- 1756.*KLEMPERER: Bruckner - Symphony #4. **PO**. [blue labels] Angel S-36245. A- 6.00
- 1757.*KLEMPERER: Bruckner - Symphony #5. **NPO**. [blue labels] Angel SB-3709(2). A- 8.00
- 1758.*KLEMPERER: Franck Symphony. **NPO**. [blue labels] Angel S-36416. A- 4.00
1759. KLEMPERER: Mendelssohn - Midsummer Night's Dream: Complete Incidental Music. **Soloists**;
Cologne Radio Orch & Cho. [Live; 1955] Movimento Musica 01040. A- to A 4.00
- 1760.*KLEMPERER: Mozart - Serenade #10 for 13 Winds. **London Wind Ens**. Angel S-36247. A- 4.00
1761. KLEMPERER: Mozart - Symphony #29 & #38. **RIAS Sym**. [Live; 12/20/1950; notes in Italian only] I
Grandi Concerti GCL-21. A- to A 6.00
- 1762.*KLEMPERER: Klemperer - Merry Waltz. Weill - 3-Penny Opera Suite. Strauss - Vienna Life &
Emperor Waltzes; Fledermaus Over. **PO**. [fold-open jacket, French notes] French EMI
2C069-00565. A- to A 10.00
1763. KLEMPERER: Otto Klemperer - Symphony #1 (World Premiere; June 6, 1961). Schoenberg -
Verklaerte Nacht (live; July 7, 1955). **ACO**. [notes in German only] Archiphon ARCH-1. A- to A 10.00
- 1764.*KLEMPERER: Otto Klemperer - Symphony #2 (**Composer/NPO**). Also - Klemperer's Quartet #7,
performed by the (**Philharmonia Quartet**). EMI ASD-2575. A- 18.00
1765. KLEMPERER: Schubert - Symphony #4. **Lamoureux Orch**. MORALT: Schubert - Symphony #5.
Vienna Sym. French Vox GBY-11060. A- 6.00

LP's: Conductors - continued

- 1766.*KLEMPERER: Schubert - Symphony #5 & #8. **PO**. [blue labels] Angel S-36164. A- 4.00
1767.*KLEMPERER: Schubert - Symphony #9. **PO**. [blue labels] Angel S-35946. A- 6.00
1768.*KLEMPERER: Strauss - Till Eulenspiegel; Don Juan; Salome's Dance. **PO**. Angel S-35737. A- 6.00
1769.*KLEMPERER: Stravinsky - Symphony in 3 Movements; Pulcinella Suite. **PO**. Seraphim S-60188. A- 5.00
1770.*KLEMPERER: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman & Rienzi; Tristan Prelude & Liebestod; Siegfried's Funeral Music; Prelude to Acts I and III of Lohengrin; Dance of the Apprentices & Entrance of the Masters from Meistersinger. **PO**. [In box with lovely booklet including many photos of Klemperer, as well as facsimile of note about him from Wieland Wagner.] Angel S-3610(2). A-(earliest U.S. stereo red labels) 12.00
KLEMPERER: See also # 50, 137, 269, 542, 1856.
1771. KLETZKI: Tchaikovsky - Manfred Symphony. **PO**. [deluxe edition with dowel spine] Angel 35167. A- 11.00
1772. KNAPPERTSBUSCH: Beethoven - Symphony #3. **BVRS**. [Live, 1950] Cetra LO-512. A- to A 6.00
1773. KNAPPERTSBUSCH: Wagner - Rienzi Overture; Forest Murmurs (w/**Franz Lechleitner**, tenor). **VPO**. [10-inch] London LPS-290. B 4.00
1774.*KONDRASHIN: Mahler 1st. **Moscow Phil**. Mel-Angel SR-40130. A- 4.00
1775. KONWITSCHNY: Strauss - Alpine Symphony. **Munich Opera Orchestra**. Urania URLP-7064. A- 4.00
1776.*KOSTELANETZ: Images in Flight (4-movement suite with movements by **Paul Creston** (High Noon - Montreal; Midnight - Mexico), **Henry Cowell** (Twilight - Texas) and **Alan Hovhaness** (Sunrise - Puerto Rico). **NYP**. [Side 2 has six arrangements of popular pieces with travel themes played by Kostelanetz/His Sym; record was prepared as promo for Eastern Airlines] Col CSS-677. A- 18.00
1777. KOUSSEVITZKY: Bach - Brandenburg Concerti #1 & #6. **BSO**. [recorded 1949 & 1947] RCA LM-1063. B to B+(varies - a few ticky spots; scarce item!) 18.00
1778. KOUSSEVITZKY: Mozart - Serenade #10, K.361. **BSO**. RCA LM-1077. B to B+(varies; very scarce: only my second copy ever) 24.00
1779. KOUSSEVITZKY: Tchaikovsky - Symphony #5. Rachmaninoff - Vocalise. Rimsky-Korsakoff - Battle of Kershenetz. **BSO**. [Released 1966; deleted 1970; in nice fold-open album with nice cover photo] [WD label] RCA LM-2901. A- 18.00
KOUSSEVITZKY: See also #55, 56, 74, 111, 854, 855, 1282, 1496.
1780. KRAUSS: Strauss - Ein Heldenleben. **VPO**. Richmond R-23209. A-(British pressing; c/c) 6.00
1781. KRAUSS: **New Year Concert, Vol 1**: Strausses - Jockey, Libelle, Im Krapfenwald'l, Eljen a Magyar, Pizzicato & Vergnugungszug Polkas; Egyptian March; Tales from Vienna Woods & Mein Lebenslauf ist Lieb und Lust Waltzes; Fledermaus Overture. **VPO**. [Recorded in January, 1952; German-only notes] Preiser PR-135031. A- to A 10.00
1782. KRAUSS: **New Year Concert, Vol 2**: Strausses - Moulinet, Ohne Sorgen, Stadt und Land, Auf der Jagd & Feuerfest Polkas; Village Swallows, Voices of Spring & Morning Papers Waltzes; Csardas Ballet; Perpetuum Mobile; Gypsy Baron Overture. **VPO**. [Recorded in February, 1953; notes in German only] Preiser PR-135032. A- to A 10.00
1783.*KRIPS: Mozart Symphony #21 & 36. **ACO**. Philips 6500 525. A- to A 4.00
1784. KUBELIK: Beethoven - Symphony #6. **RPO** Captol P-7213. B+ 4.00
1785. KUBELIK: Mozart - Overtures: Magic Flute, Finta Giardiniera, Impresario, Seraglio, Figaro, Clemenza, Idomeneo, Don Giovanni & Cosi fan Tutte. **PO**. [VERY young cover portrait of Kubelik, with loads of hair!] EMI ALP-1109. A-(1/4-inch scratch in Magic Flute) 11.00
1786.*KUBELIK: Nielsen Symphony #5. **Danish Radio**. [Live; dig; DMM] Angel DS-38310. A- to A 7.00
KUBELIK: See also #124, 217-18, 221, 345-46 (his great mono CSO discs), 593-4, 857, 1220, 1306, 1916.
1787. LEIBOWITZ: Berlioz - Symphonie Fantastique. **VSOO**. Westminster XWN-18839. A- 6.00
1788.*LEINSDORF: Kodaly - Hary Janos Suite. Prokofiev - Lt. Kije Suite. **PO**. Seraphim S-60209. A- 4.00
1789. LEINSDORF: Mozart - Symphony #35 & #41. **Rochester Phil**. Entre RL-3103. A- 6.00
LEINSDORF: See also #34, 277, 451, 617, 680, 682, 686, 687, 692, 749, 943-951, 1269.
1790.*LEVINE: Brahms - Symphony #2. **CSO**. RCA ARL1-2864. A- 4.00
1791.*LEVINE: Brahms - Symphony #4. **CSO**. RCA ARL1-2624. A- 4.00
1792.*LEVINE: Dvorak - Symphony #7. **CSO**. [dig] RCA ARC1-5427. A- to A(lovely Teldec pressing) 4.00
1793.*LEVINE: Mendelssohn - Midsummer Night's Dream, Incidental Music, Op.21 & Op.61 (**Blegen; Quivar; CSO Cho**). Schubert - Rosamunde excerpts. **CSO** in all. DGG 415 137-1. A- to A 4.00
1794.*LEVINE: Mozart - Posthorn Serenade; Eine Kleine Nachtmusik. **VPO**. [dig] DGG 2532 098. A- to A 7.00
1795.*LEVINE: Mozart - Symphonies #40 & #41. **CSO**. [dig] French RCA RL-14413. A- to A 4.00
1796.*LEVINE: Mozart - Symphony #40 & #41. **CSO**. [dig] RCA ARC1-4413. A- to A 4.00
1797.*MAAZEL: Brahms - Symphony #1. **CO**. [Live, Sydney Opera House; 1973] Columbia Special Products P-12342. A- 18.00
1798.*MAAZEL: Schubert - Symphony #2, #4, #6 & #8. **BPO**. DGG 2726 006(2). A- to A 9.00
1799.*MACKERRAS: Handel - Concerto a Due Cori in F; Royal Fireworks Music. **ProArte Orch**. Bach Guild BGS-5046. A- 6.00
1800. MACMILLAN: Tchaikovsky - Symphony #5. **Toronto Symphony**. [very strong performance] Camden CAL-374. A- 9.00
1801. MALKO: Dvorak - Slavonic Dances #11 - #16. Grieg - Lyric Suite. **PO**. [never in stereo to my knowledge, at least not in the U.S.] [PD; 1S/1S] RCA LM-2107. A- 8.00

LP's: *Conductors - continued*

1802. MALKO: Polovtsian March & Dances. Liadov - Eight Russian Folksongs. Sokolov/Glazounov/Liadov - Polka from "Les Vendredis." **PO**. [10-inch; notes in Italian only] La Voce del Padrone QDLP-6065. A-..... 4.00
1803. MALKO: Prokofiev - Symphony #1 & #7. **PO**. [PD; 3S/3S] RCA LM-2092. A- 4.00
1804. MARKEVITCH: Bach - The Musical Offering (orchestral arrangement by Markevitch). **ORTF**. Angel 45005. A-(British pressing) 10.00
1805. MARKEVITCH: PORTRAIT OF THE WALTZ - Busoni, Saint-Saens, Sibelius, Mozart, Liszt, Berlioz, Stravinsky, Chabrier. **PO**. [Scotch tape repair on dowel spine] Angel 35154. A-(a little surface "presence" beg Liszt)..... 13.00
1806. *MARRINER: Bach - The Four Orchestral Suites. **ASMF**. Philips 6769 012(2). A- to A 7.00
1807. *MARRINER: Dvorak - Symphony #9. **Mpls**. [dig] Philips 412 224-1. FS..... 6.00
1808. *MARRINER: Mozart - Les Petits Riens; Overtures: Re Pastore; Lucio Silla; La Finta Semplice; Impresario. **ASMF**. Angel S-36869. A- 6.00
1809. *MARTINON: Bizet - Symphony; Jeux d'Enfants; Scenes Bohemiennes from Jolie Fille de Perth. **ORTF**. DGG 2530 186. A- to A..... 6.00
1810. MARTINON: Offenbach Overtures - Bluebeard; Mariage aux Lanternes; Grand Duchesse; Belle Helene; Orpheus in Hades. **LPO**. Richmond B-19098. A-(very fine!)..... 8.00
1811. *MARTINON: Ravel - Daphnis & Chloe, Suite #2; Bolero; Alborada del Gracioso. **CSO**. GOULD: Ravel - Pavane for a Dead Princess. **His Orch**. [from RCA originals] Quintessence PMC-7017. FS..... 6.00
1812. *MATA: Ravel - Daphnis & Chloe (complete). **Dallas Sym & Cho**. [dig] RCA ARC1-3458. A-(demo)..... 6.00
1813. *MEHTA: Mahler - Symphony #1. **NYP**. [dig] CBS IM-37273. A- 6.00
1814. *MEHTA: Mahler - Symphony #4. **Barbara Hendricks; Israel Phil**. [dig] London LDR-10004. FS..... 4.00
1815. MENGELBERG: Cornelius Dopfer - Symphony #7 ("Zuider Zee"). Alexander Voormolen - Sinfonia. **ACO**. [Broadcast concerts, December 1940] Past Masters PM-16. FS..... 11.00
1816. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3 Excerpts from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A- 14.00
1817. MENGELBERG: Tchaikovsky Symphony #4; Romeo + Juliet. **ACO**. [1929/30] Music & Arts RR-424. A-..... 8.00
1818. MENGELBERG: Tchaikovsky - Symphony #5. **BPO**. [recorded 7-11-40] Telefunken TH-97001. A- 9.00
1819. MENGELBERG: Tchaikovsky - Symphony #5; Serenade for Strings (incomplete). **ACO**. Concert performances; 11/26/1939 (sym) & 10/6/1938. Music & Arts RR-425. A-..... 8.00
1820. MENGELBERG: Tchaikovsky - Symphony #5; Waltz from Serenade for Strings. **ACO**. [recorded 1928; this was its first LP issue, c.1975; the Telefunken 5th was with BPO] Discocorp RR-421. A- 12.00
1821. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2 & #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act. Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars. Strauss - Tales from the Vienna Woods. **NYP**. [recorded 1922-24] Past Masters PM-7. A- 14.00
1822. *MENUHIN: Handel - Water Music (complete). **Bath Festival Orch**. [blue labels] Angel S-36173. A-..... 6.00
1823. MITROPOULOS: Franck Symphony. **Mpls**. Entre RL-3006. A--(hard to find as nice a copy!)..... 7.00
1824. MITROPOULOS: Mendelssohn - Ruy Blas & Hebrides Overtures. **NYP**. [10-inch] Col AL-52. A-(very fine copy!)..... 6.00
1825. MITROPOULOS: Menotti - Sebastian Suite. Operatic Intermezzi fr Manon Lescaut; Cavalleria Rusticana; two from Jewels of the Madonna. **Robin Hood Dell Orch, Philadelphia**. [10-inch] Col ML-2053. B..... 4.00
1826. MITROPOULOS: Siegmeister - Ozark Set. Lalo - Roi d'Ys Overture. **Mpls**. [10-inch] Col ML-2123. B+ 4.00
- MITROPOULOS**: See also #280, 309, 389, 1323, 1351, 1433, 1508.
1827. *MONTEUX: Bach - Suite #2. Mozart - Flute Concerto, K.314. Gluck - Dance of the Blessed Spirits. **Claude Monteux** (Pierre's son), flute; **LSO**. London CS-6400. A- 4.00
1828. MONTEUX: Beethoven - Symphony #8. **SFSO**. [10-inch] RCA LM-43. B+ to B(varies)..... 4.00
1829. MONTEUX: Delibes - Suites from Sylvia & Coppelia. **BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, NYC; Sylvia in Symphony Hall] RCA LM-1913. A-..... 9.00
1830. *MONTEUX: Ravel - Ma Mere l'Oye; La Valse; Bolero. **LSO**. Philips 6570 092. A- to A 4.00
1831. *MONTEUX: Wagner - Dutchman Overture; Tannhauser Overture & Bacchanale; Tristan Prelude & Liebestod. **North German Radio Orch**. [Fold-open jacket; program notes give recording date as Oct 1964, while also telling us that Monteux died in June 1964...!] Festival Classique FC-435. A- 11.00
- MONTEUX**: See #51, 61, 111, 149, 154, 210, 240, 286-7, 411, 634, 697-8, 700, 702, 1265-6, 1505, 1838.
1832. MUNCH: Beethoven - Symphony #8. **PCO**. [10-inch; recorded c.1948; scarce Munch item - deleted January 1956] London LPS-111. B to B+(jacket has tape repair) 4.00
1833. MUNCH: Bizet - Symphony; Jeux d'Enfants; La Patrie Overture. **ORTF**. None H-71183. A-..... 4.00
1834. *MUNCH: Debussy - La Mer; 3 Nocturnes. **ORTF**. [fold-open album] Festival Classique FC-408. A- 7.00
1835. *MUNCH: Dutilleux - Symphony #2 (**Lamoureux Orch**); Metaboles (**ORTF**). [Superb cover portrait of Munch, who gave the premiere of the symphony; I don't believe this excellent recording has ever made it to CD] Erato STU-70840. A- 11.00

LP's: *Conductors - continued*

1836. MUNCH: Mozart - Marriage of Figaro Overture. Schumann - Genoveva Overture. Handel - Water Music Suite. **Munch/BSO**. [10-inch.; very early Munch/BSO (recorded 1950/51) deleted February 1957; Mozart never available again on LP; except for Genoveva on CD, rest came back only on scarce promo disc for their 1962 TV series; the Mozart is Munch at his best: incisive yet with very big-orchestra BSO feel; all eventually returned on the comprehensive Munch/BSO CD set from 2016] RCA LM-7009. B(Mozart is B+; beg of others are briefly ticky) 6.00
- 1837.*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de Paris**. [blue labels] Angel S-36584. A- 9.00
- 1838.*MUNCH: Rimsky-Korsakov - Russian Easter; Coq d'Or Exc. **ORTF, MONTEUX**: Borodin - Polovtsian Dances. Rimsky-Korsakov - Capriccio Espagnole. **NDR, Hamburg**. Turnabout TVS-34668. A- 7.00
1839. MUNCH: Saint-Saens - Symphony #3. **Nies-Berger**, organ; **NYP**. [The disc that really put Munch (here spelled "Muench") on the map in the US, shortly before his appointment in Boston] Col ML-4120. B+ to A-(brief lgt tks mvt 1) 9.00
1840. MUNCH: Tchaikovsky - Symphonically #4. **BSO**. [recorded in stereo in 1955, but issued on Red Seal in mono only - not in stereo until VICS issue] [PD; 1S/6S] RCA LM-1953. B+/B++ 4.00
1841. MUNCH: **Charles Munch Conducts French Music**" SAINT-SAENS - La Princesse Jaune Overture. LALO - Le Roi d'Ys Overture. BERLIOZ - Beatrice & Benedict Overture. RAVEL - La Valse; Rapsodie Espagnole. **BSO**. [From the first few Munch/BSO seasons (1949-52); fabulous collection, recorded in Munch's first two seasons in Boston, sadly hard to find in really excellent condition; deleted August 1956.] RCA LM-1700. B(most plays A-, but some small scratches) 9.00
MUNCH: See also #51, 150, 156, 616, 623, 631, 636-7, 645, 648, 650, 663, 667, 669, 671, 699, 704, 714, 721, 744, 937, 1397, 1480, 1550.
1842. MUNCHINGER: Bach - Fugues in a and in g ("The Great"); Ricercare in Six Parts. Beethoven - Grosse Fuge. **Stuttgart Chamber Orch**. Decca LXT-2668. B+ 6.00
- 1843.*NEUMANN: Dvorak Overtures - In der Natur; Othello; Carnival; My Home. **CPO**. ProArte PAL-1054. A- 6.00
- 1844.*OISTRAKH: Prokofiev - Symphony #5. **Moscow Philharmonic**. Mel-Angel SR-40003. A- 6.00
1845. ORMANDY: Debussy - Three Nocturnes; Prelude to the Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **Phila; Cho**. [recorded 1955] Col ML-5112. A-("6-eyes" labels) 7.00
1846. ORMANDY: Offenbach - Gaite Parisienne. **Phila**. [mono only; rec 1954] Col ML-5348. A-("2-eyes") 9.00
- 1847.*ORMANDY: Prokofiev - Alexander Nevsky. **Allen; Phila; Mendelssohn Club of Philadelphia Cho**. [sung in Russian; recorded 1975] RCA ARL1-1151. A-(c/c) 4.00
- 1848.*ORMANDY: Prokofiev - Symphony #6. **Phila**. [rec 1961] Col MS-6489. A-("2-eyes" labels; s/s) 4.00
- 1849.*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila**. Col MS-6205. A-(early "2-eyes" labels) 8.00
- 1850.*ORMANDY: Sibelius - Finlandia; En Saga; Swan of Tuonela; Valse Triste. **Phila; Mormon Choir**(in Finlandia). Col MS-6732. A- 6.00
1851. ORMANDY: Tchaikovsky - Nutcracker Suite. **Ormandy/Phila**. [10-inch] [Sounds commonplace, but a very unusual disc. By the early 50's, of course Ormandy/Phila had long been Columbia artists. This recording was made in 1941, and is the only example I can think of (outside of accompaniments for famous soloists) where Ormandy 78's were reissued on a full-price Red Seal release (many, of course, appeared on Camden as "Warwick Symphony").] RCA LM-8. B(first copy I've ever seen) 12.00
1852. ORMANDY: Tchaikovsky - Symphony #4. **Phila**. [recorded 1953; the 2nd of their 4 recordings] Col ML-5074. A-("6-eyes" labels) 7.00
- 1853.*ORMANDY: **Ritual Fire Dance**. Title piece, plus Dances of the Hour & the Comedians; Schwanda Polka; Hungarian Dance #5; Onegin Polonaise; 3 Dances from La Boutique Fantasque; Dance for Six from William Tell. **Phila**. Col MS-6823. A-(early "2-eyes" labels) 4.00
ORMANDY: See also #111, 757, 854-55, 878, 930, 971, 990, 1033, 1087, 1100, 1243, 1270, 1301, 1323, 1358, 1370, 1378, 1441, 1444, 1449-50, 1472, 1478, 1539-40, 1579.
- 1854.*OZAWA: Lutoslawski - Concerto for Orchestra. Janacek - Sinfonietta. **CSO**. Angel S-36045. A- 8.00
1855. PEDROTTI: Brahms - Symphony #4. **CPO**. Supraphon SUA-10014. A-(recorded in mono only; Venezuelan pressing!) 12.00
1856. PFITZNER: Beethoven - Symphony #8 (**BPO**; 1933). KLEMPERER: Weill - Threepenny Opera Suite (**BSOO**; 1931); Strauss - Don Juan (**BSOO**; 1927). Past Masters PM-31. A- 10.00
- 1857.*PREVIN: Prokofiev - Symphony #5. **LSO** Angel S-37100. A- 6.00
- 1858.*PREVIN: Shostakovich - Symphony #5. **LSO**. [Previn's debut record as conductor on RCA, 1966, presented in a handsome fold-open album. Given the collection from which it came, this factory-sealing copy is undoubtedly of an early pressing. You can slit open a brand-new 54-year-old bit of history!] RCA LSC-2866. FS 16.00
PREVIN: See also #630, 717, 1073, 1077, 1145, 1335, 1482, 1533.
1859. PREVITALI: Bartok - Miraculous Mandarin Suite. Stravinsky - Firebird Suite; Fireworks. **RPO**. [deluxe edition with dowel spine] Angel 35550. A- 14.00

LP's: *Conductors - continued*

- 1860.+REINER: Bach - Brandenburg Concerti #1 & #2. **Ch Orch** (clearly mostly NYP members). [Very unobtrusive electronic stereo] Col P-14161. FS 9.00
1861. REINER: Bach - Orchestral Suites #1-4 (complete). **RCA Victor Orch.** [Players listed include Rose, Baker, Bloom, Lincer, Vacchiano: clearly mostly NYP members; recorded 1952/1953; deleted July/August 1957; reissued briefly in France in the late 1980's] RCA LM-6012(2). A-(earliest labels - lovely copy!) 32.00
1862. REINER: Bach - Suite #2 (**Caratelli**, flute). Mozart - Symphony #35. **Pittsburgh Symphony.** Col ML-4156. B+(Bach)/B(Mozart)..... 7.00
- 1863.*REINER: Beethoven - Symphony #5. Schubert - Symphony #8. **CSO.** [drm] RCA AGL1-5206. FS(c/c) 4.00
1864. REINER: Brahms - Symphony #3; Tragic Overture. **CSO.** [SD; 10S/6S] RCA LM-2209. A- 4.00
1865. REINER: Mendelssohn - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel - Tombeau de Couperin. **Robin Hood Dell Orch** (Mendelssohn); **NBC Sym** (rest). RCA LM-1724. B to B+(varies; scarce record!)..... 16.00
1866. REINER: Mozart - A Musical Joke; Divertimento #11. **NBC Sym.** [unusual example of Reiner/NBC, and actually recorded AFTER (September 1954) his first CSO recordings] [PD; 1S/1S] RCA LM-1952. A-("Plum Dog" labels; 1S stampers; lovely!) 13.00
1867. REINER: Mozart - Symphonies #36, #39, #40 & #41. **CSO.** [German-only notes] German RCA PVM2-9071(2). A- to A(silky pressings!) 16.00
1868. REINER: Ravel - La Valse. Debussy - Iberia. **Pittsburgh Sym.** Col ML-4021. B+(oc lgt tks; blue labels) 7.00
1869. REINER: Strauss - Bourgeois Gentlehomme Suite. **Pittsburgh Sym.** [10-inch; includes Minuet of Lully & Courante, which were not included in 12-inch issue on ML-4800] Col ML-2062. B to B+(as quiet a copy as I've ever seen of this)..... 6.00
1870. REINER: Strauss - Don Juan (**Pittsburgh Sym**; recorded 1941). SZELL: Strauss - Till Eulenspiegel (**CO**; (recorded 1949). [10-inch; fine copy for this issue!] Col ML-2079. A--(Don)B++(Till) 12.00
REINER: See also #49, 364, 366, 369, 453, 486, 618-9, 621-2, 626-7, 629, 633, 635, 639-41, 643, 647, 664-65, 685, 693, 695, 701-02, 705-08, 713, 744, 1220-21, 1394-95, 1398, 1470, 1575.
1871. RODZINSKI: Mendelssohn - Symphony #3. **CSO.** [rec November 18, 1947; one of only five works Rodzinski recorded during his one season as CSO music director] RCA LM-1053. B+(occ tks) 10.00
- 1872.*RODZINSKI: Russian Easter Overture; Romeo & Juliet; Russlan & Ludmilla Overture; Khovanschina Prelude. **RPO.** Sera S-60074. A- 6.00
1873. RODZINSKI: Strauss - Don Juan; Till Eulenspiegel; Rosenkavalier Waltzes. **PSOL.** Westminster WGM-8314. A-(recorded in mono only)..... 4.00
- 1874.*ROSENTHAL: Albeniz/Arbos - Iberia. Falla - Three-Cornered Hat, Suite #2. **Paris Opera Orchestra.** Westminster WST-14028. A-(little crack beg sd 2; early red/black labels)..... 8.00
1875. ROSENTHAL: Falla - Nights in the Gardens of Spain (**Yvonne Loriod**); El Amor Brujo (**Amparito Peris de Pruliere**). **Paris Opera Orch.** Westminster WST-14021. A-(early red & black labels) 8.00
- 1876.*ROSENTHAL: Offenbach - Gaité Parisienne (in Rosenthal's arrangement, of course!); Overture to "La Fille du Tambour-Major." **Monte Carlo Opera Orch.** [quad] Angel S-37209. FS 6.00
- 1877.*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de Couperin. **Paris Opera Orch.** Westminster WST-14024. A-(late labels) 6.00
- 1878.*ROSENTHAL: Ravel - Menuet Antique; Rapsodie Espagnole; Bolero; Pavane. **Paris Opera Orchestra.** Westminster WST-14023. A--(early red & black labels) 8.00
- 1879.*ROSSI: Dvorak - Slavonic Dances: Op.46, complete; Op.72, #1, #2, #5 & #7. **VSOO.** Vanguard SRV-189SD. A- 4.00
- 1880.*ROSSI: Rimsky-Korsakov - Scheherazade. **Vienna Volksooper Orch.** Vanguard SRV-163SD. FS 4.00
- 1881.*ROSSI: Vivaldi - L'Estro Armonico: 12 Concerti Grossi. **Boskovsky; Tomasow**, violins; **Chamber Orchestra of the Vienna State Opera.** Vanguard SRV-143/5 SD(3). A-..... 11.00
- 1882.*RUDOLF: Mennin - Canto. Dallapiccola - Variazioni per Orchestra. Webern - Passacaglia. Schuman - New England Triptych. **Cincinnati Sym.** ["20th-Century Showpieces"] Decca DL-710168. A- 11.00
1883. SACHER: Haydn - Symphony #53 & #67. **Vienna Sym.** Epic LC-3038. B-(occ tks)..... 8.00
1884. SAWALLISCH: Dvorak - Symphony #8 (old #4); Scherzo Capriccioso. **PO.** [early Sawallisch with nice young photo on back cover] Angel 35214. A-(British pressing/dowel spine) 9.00
1885. SAWALLISCH: Strauss - Bourgeois Gentlehomme Suite; Intermezzo Waltz. **PO.** Angel 35646. A- 11.00
1886. SCHALK: Beethoven 8th; Leonore Overture #3. **VPO.** [rec late 1920's] Melodiya M10-43875-6. A- 4.00
1887. SCHERCHEN: Bach - Brandenburg Concerti #3 & #4. **Cento Soli Orch.** Omega OML-1040. B+ 7.00
1888. SCHERCHEN: Bach - Brandenburg Concerti #5 & #6. **Cento Soli Orch.** Omega OML-1041. A- 11.00
1889. SCHERCHEN: Berlioz - Harold in Italy. **Riddle; PSOL.** Westminster WL-5288. A-(very nice copy!) 11.00
- 1890.*SCHERCHEN: Liszt - Hungarian Rhapsodies #2, #3 & #6; Mazeppa. **VSOO.** [early labels] West WST-14101. A- 9.00
1891. SCHERCHEN: Mahler - Symphony #1. **PSOL.** West XWN-18014. A- 9.00
1892. SCHERCHEN: Tchaikovsky - Capriccio Italien. Rimsky-Korsakoff - Capriccio Espagnol. Rossini - William Tell & Gazza Ladra Overtures. **PSOL** (in Rossini); **LSO** (in others). [wonderful performances of the Russian pieces especially!] West XWN-18598. B+ 4.00

LP's: *Conductors - continued*

1893. SCHERCHEN: Tchaikovsky - Symphony #4. **VSOO**. [front cover mis-spells Scherchen's first name (with only one "n")] Westminster WL-5096. A-(very fine!)..... 11.00
- 1894.*SCHIPPERS: Strauss - Till Eulenspiegel; Don Juan; Salome's Dance; Rosenkavalier Waltzes.
Cincinnati Sym. [rec May 1976; Schippers passed away in 1977] Turnabout QTVS-35666. A- 7.00
- 1895.*SEJNA: Dvorak - Slavonic Dances, Op. 46 (complete). **CPO**. [Classic!] Eurodisc 200-342-250. FS 9.00
1896. SEJNA: Dvorak Legends, Op.59. **CPO**. Supraphon LPV-311. A--(sd 1 very slightly off-center) 4.00
1897. SILVESTRI: Debussy - La Mer; 3 Nocturnes. **PCO** (with cho in Nocturnes). [ns] Angel 35688. A- 6.00
1898. SILVESTRI: Dvorak - Symphony #8; Carnaval Overture. **LPO**. [deluxe edition with dowel spine] Angel 35622. A-..... 14.00
1899. SILVESTRI: Dvorak - Symphony #9. **ORTF**. [Grand Prix du Disque, 1957; deluxe edition with dowel spine] Angel 35623. A-..... 11.00
- 1900.*SILVESTRI: Elgar - Overture, "In the South." Vaughan Williams - Wasps Overture; Tallis Fantasia.
Bournemouth Sym. EMI ASD-2370. A- 9.00
1901. SILVESTRI: Enesco - Octet. **Rumanian Sym Ens.** [obscure non-EMI Silvestri] Artia ALP-119. A- 8.00
1902. SILVESTRI: Enesco - Sinfonia da Camera pour Douze Instruments, Op.33; Dixtour in D for Winds, Op.14. **Chamber Ens.** [French-only notes] Pathe FALP-508. A- 9.00
- 1903.*SILVESTRI: Liszt - Tasso; Les Preludes. **PO**. Angel S-35636. A-(earliest U.S. red labels)..... 10.00
- 1904.*SILVESTRI: Rimsky-Korsakov - Scheherazade. **Bournemouth Sym.** Capitol SP-8678. A-(c/c) 5.00
1905. SLATKIN: (Felix): Ippolitoff-Ivanoff - Caucasian Sketches. Grieg - Peer Gynt Suites #1 & #2.
Hollywood Bowl Sym. Capitol P-8329. A- 8.00
1906. SMETACEK: Tchaikovskly - Sleeping Beauty Suite. **Prague Symphony.** KLIMA: Glazounov - Raymonda Suite. **Prague Radio Orch.** Supraphon SUA-10173. A- 7.00
- 1907.*SOLTI: Berlioz - Symphonie Fantastique. **CSO**. French Decca 7,148. FS 10.00
- 1908.*SOLTI: Brahms - Symphony #4. **CSO**. [notes in German only] German Decca 6.42388. A- to A 6.00
1909. SOLTI: Mozart - Symphony #25 & #38. **LSO**. [early '50's] Richmond R-23238. A-(British press; c/c)..... 4.00
- 1910.*SOLTI: **The Making of a Masterwork** - Solti discusses & conducts Beethoven 9th (most of it, with comments interpolated). [Issued 1973 for CSO Society members] London CSO-1000. A-..... 15.00
1911. STEINBERG: Mendelssohn - Symphony #3. **Pittsburgh Symphony.** Capitol S-8192. A-- 6.00
- 1912.*STEINBERG: Ravel - La Valse; Bolero; Pavane. **Pittsburgh Sym.** Capitol SP-8475. A-..... 9.00
1913. STEINBERG: Rimsky-Korsakov - Scheherazade. **Pittsburgh Sym.** Capitol P-8305. A-..... 4.00
1914. STEINBERG: Strauss (J) - Adele, Emperor & Acceleration Waltzes; Pizzicato, Tritsch-Tratsch, Thunder & Lightning, Annen & Champagne Polkas; Perpetuum Mobile. **Pittsburgh Sym.** Cap P-8222. B+ 4.00
1915. STOCK: ENESCO - Roumanian Rhapsody #1. SIBELIUS - Swan of Tuonela. REZNICEK - Donna Diana Overture. TCHAIKOVSKY - Nutcracker Suite. **CSO**. [rec 1939-41] Entre RL-3002. B/B+ 11.00
1916. STOCK: MacDowell - To a Water Lily; To a Wild Rose. Elgar - Pomp & Circumstance #1. Handel - Largo from Xerxes. Wagner - Tannhauser Festmarch. Bach (arr. Stock)- Prelude & Fugue in E-Flat. **CSO**. [Supposedly, the sound of this 1930 recording of the Festmarch was what Mercury engineers were trying to emulate when they began work with Kubelik, twenty-plus years later.] Camden CAL-192. B..... 11.00
1917. STOKOWSKI: Bach - Passacaglia & Fugue in c; Mein Jesu; Chaconne; Bourree; Siciliano. **His Sym.** [early labels] RCA LM-1133. B+(occ tks from short scrs)..... 7.00
1918. STOKOWSKI: Borodin - Dances of the Polovetzki Maidens (w/Women's Chorus); In the Steppes of Central Asia. **His Sym.** [10-inch] RCA LRM-7056. A-(brief tks from lgt scrs, Steppes) 4.00
- 1919.*STOKOWSKI: Elgar - Enigma Variations (**CPO**; live, 1972). AINSLEE COX: Elgar - Serenade & Elegy for Strings (**RPO**). London SPC-21136. A- 4.00
- 1920.*STOKOWSKI: Ives - Symphony #4. **American Sym.** Col MS-6775. A-(early "2-eyes" labels) 6.00
- 1921.*STOKOWSKI: Khachaturian - Symphony #3 ("Symphony-Poem" - for orchestra with organ and 15 trumpets!). Rimsky-Korsakov - Russian Easter Overture. **CSO**. RCA LSC-3067. FS(c/c) 6.00
- 1922.*STOKOWSKI: Loeffler - A Pagan Poem. Schoenberg - Verklarte Nacht. **His Sym.** Sera S-60080. A-..... 6.00
1923. STOKOWSKI: Sibelius - Symphony #7. Schumann (arr. Stokowski) - Traumerei. Cowell - Tales of Our Countryside (composer, piano). Creston - Scherzo from Symphony #1. Gould - Guaracha. William Grant Still - Scherzo from Afro-American Symphony. **All-American Youth Orchestra**. [recorded 1940/41; first issue of the Sibelius here; transfers by Ward Marston; notes by Robert M. Stumpf, II] Leopold Stokowski Society of America LSSA-6. A- 13.00
- 1924.*STOKOWSKI: Tchaikovsky - Francesca da Rimini; Hamlet. **Stadium Symphony of NY (NYP)**. [British issue of Everest SDBR-3011] World Record Club T-98. A-..... 11.00
1925. STOKOWSKI: Tchaikovsky - Francesca da Rimini (with long-delay tam-tam at end!); Romeo & Juliet. **NYP**. Col ML-4381. B/B++ 6.00
1926. STOKOWSKI: Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. **Phila.** [from the soundtrack of "Fantasia" - cover illustration is terrific reproduction of the sugar-plum fairies from the film] Disneyland WDL-41018. A- 6.00
1927. STOKOWSKI: Wagner - Rienzi Overture; Wotan's Farewell & Magic Fire Music. **NYP**. [10-inch] Col ML-2153. A- to B+(occ pops/tks from small blemishes)..... 4.00

LP's: *Conductors - continued*

- 1928.*STOKOWSKI: Wagner - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation. **LSO**.
RCA ARL1-1317. A- 8.00
STOKOWSKI: See #39, 111, 116, 342, 344, 589, 632, 726, 842, 878, 1026, 1220, 1377, 1391, 1539-40.
1929. STRAUSS: Overtures & Preludes - Magic Flute; Iphigenie in Aulis; Euryanthe; Barber of Bagdad;
Tristan; Dutchman. **BPO** (Flute **BSOO**). [German notes; rec 1927-31] Heliodor 2548 736. A- to A..... 9.00
- 1930.*SZELL: Beethoven - Symphonies #1-#9 (complete). Addison; Hobson; Lewis; Bell; Cleveland Orch
Cho, Robert Shaw, director; **CO**. Col M7X-30281(7). A-(lovely copy of an iconic set!)..... 28.00
- 1931.*SZELL: Beethoven Overtures - Egmont; Coriolan; King Stephen; Leonore #2. **CO**. Col MS-6966.
A-("2-eyes" labels) 9.00
1932. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO**. SCHERMAN: Brahms Neue
Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler**. [Szell October, 1955;
never in regular commercial release] Music Appreciation Records MAR 573. B+(does not include
10-inch analysis record)..... 9.00
- 1933.*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. [terrific cover portrait of Szell] Col MS-6685.
A-("2-eyes" labels) 9.00
- 1934.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The
Bartered Bride. **CO**. CBS MY-36716. A 4.00
1935. SZELL: Dvorak - Five Slavonic Dances (Op.46: #1, 3, 8; Op.72: #10 & #15). **CO**. Smetana - From
Bohemia's Meadows & Forests; The Moldau. **NYP**. [the Dvorak come from Szell's very first CO
session: April 21, 1947; not to be confused with either of his complete sets, from 1956 and 1963]
Col ML-4785. A--("6-eyes" labels)..... 11.00
- 1936.*SZELL: Dvorak Symphony #8; Slavonic Dances #3+11. **CO**. [his last recordings] Angel S-36043. A-..... 4.00
1937. SZELL: Dvorak Symphony #9. **CO**. [scarce: mono-only, recorded 1952; not to be confused with Epic
stereo re-make] Col ML-4541. A-(early "6-eyes" labels) 17.00
- 1938.*SZELL: Rossini Overtures - Viaggio a Reims; Scala di Seta; Italiana in Algeri; Turco in Italia; Gazza
Ladra. **CO**. Col MS-7031. A- 7.00
1939. SZELL: Smetana - Moldau; From Bohemia's Meadows & Groves. **NYP**. [10-inch] Col ML-2177. A-..... 7.00
1940. SZELL: Stravinsky - Firebird Suite. **Symphony Orch** (actually CO). [Recorded October 1955; never
had regular commercial release] Also Duo Concertant for Violin & Piano (**Kaufman; Pignari**).
Fine, scarce Szell, especially in such fine condition. Music Appreciation Records MAR 5611.
A-(does not include 10-inch analysis disc)..... 20.00
1941. SZELL: Wagner Overtures - Rienzi; Meistersinger; Tannhauser; Dutchman. **NYP**. Col ML-4918.
A--("6-eyes" labels; quietest copy I've seen) 7.00
1942. SZELL: **Merry Overtures** - Roman Carnival; Fledermaus; Fra Diavolo; Bartered Bride; Figaro; Gazza
Ladra. **CO**. [mono-only issue] Epic LC-3506. A- 10.00
- 1943.*SZELL: **Szell's Greatest Hits** - Moldau; Blue Danube; Troika; Ride of Valkyries; Gazza Ladra;
Marriage of Figaro Overture; L'Arlesienne Farandole; Mendelssohn Wedding March; Hary Janos
Musical Clock. **CO**. Col MS-7435. A-("2-eyes" labels) 4.00
SZELL: See also #119, 363, 459, 736, 1279, 1359, 1434-35, 1468, 1562, 1571, 1870.
1944. TALICH: Dvorak - The Water Goblin; The Golden Spinning Wheel. **CPO**. [1954 concert performances;
notes in Czech and German only] Panton 01 0239. A-(slight cover wear) 11.00
1945. TALICH: Dvorak - The Wood Dove; The Golden Spinning Wheel. **CPO**. Supraphon LPV-6. B+ 7.00
1946. TALICH: Mozart - Symphony #39. Benda - Symphony in B. **CPO**. Supraphon 0 10 2003. A-(bl cov) 4.00
1947. TALICH: Mozart - Violin Concerto #4 (**Novak**). ANCERL: Mozart - Bassoon Concerto (**Bidlo**). **CPO**
in both. Parliament PLP-104. A-(neat tape repair of jacket) 4.00
1948. TALICH: Smetana - Ma Vlast; Prelude to Libuse. Dvorak - Symphonies #6 & #7; Polonaise from
Rusalka; Polonaise in E-flat; Waltz in A. Suk - Fairy-Tale Suite (1st movement). Karel Kovarovic -
Havirska Polka. Vilem Blodek - Overture to "In the Wells." **CPO**. [recorded 1929-1940; former
owner has provided original 78-rpm discographic information for the more arcane items here;
VERY obscure set!] Supraphon 10 1731-35(5). A- 32.00
1949. TALICH: Suk - Ripening. **CPO**. Supraphon LPV-343. A- 9.00
1950. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**. Supraphon 010
1441/3(3). A- 20.00
1951. TALICH: Wagner - Tristan Prelude & Liebestod; Smetana - Prague Carnival (**Prague Radio**;
broadcasts, 1953). Dvorak - Midday Witch (**CPO**; 1954 concert). [notes in Czech & German]
Panton 01 0241. A- 11.00
1952. TORROBA: **Fiesta in Madrid** - Orchestral arrangements of music from zarzuelas by Gimenez(2),
Gombau(2), Chueca, Soutullo y Vert, Panella, S. Lope, Torroba(3) & Breton. **Orquesta Zarzuela
de Madrid**. Decca DL-9735. A- 8.00
1953. TOSCANINI: ATS 1973 EDITION. WAGNER - Faust Overture (1946). BERLIOZ - Harold in Italy
(**Primrose**; 10-27-46); Francs Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona**;
Wilhousky; 4-5-41). FRANCK - Symphony (3-24-46). HAYDN - Symphonies #92 (3-19-44) &
#98 (1-22-38). RAVEL - La Valse (4-27-40) Daphnis & Chloe, Suite #2 (11-19-49). GRIEG -
Holberg Suite (4-27-40). ELGAR - Introduction & Allegro (4-20-40). VAUGHAN-WILLIAMS -
Tallis Fantasia (11-18-45). **NBC**. Arturo Toscanini Society ATS-1055/59(5). A- 41.00

LP's: *Conductors - continued*

1954. TOSCANINI: Bach - Suite #3. Vivaldi - Violin Concerto in B-flat (**Mischakoff**; U.S. premiere). Handel - Concerto Grosso in b, Op.6, #12 (**Mischakoff; Bachmann; Miller; Pessl**). Bach-Respighi - Passacaglia & Fugue in c. **NBC Sym**; complete concert of 11/22/47. Toscanini Society ATS-1041..... 12.00
1955. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento & vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39). **NBC**. [from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1112. A-..... 6.00
1956. TOSCANINI: Beethoven - Symphony #1 (10-28-39); Symphony #5 (11-04-39). **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1113. A-..... 6.00
1957. TOSCANINI: Beethoven - Symphony #1 & #4. **BBC Sym**. [A.C.Griffith transfers; originals not silent] World Record Club SH-134. A-..... 6.00
1958. TOSCANINI: Beethoven - Symphony #5. Verdi - Traviata Prelude (Act I). Rossini - Barber of Seville Overture. Wagner - Ride of Valkyries. Waldteufel - Les Patineurs. **NBC Sym** (Verdi is **NYP**). [Unusual release, c.1977: slightly oversized jacket has circular cutout framing Toscanini portrait & there is a very nice 10-page booklet with Kolodin article and a couple dozen very nice photos.] RCA CRM1-2494. A-(demo copy; slight jacket tape repair)..... 12.00
1959. TOSCANINI: Beethoven - Symphony #8 (11-25-39); Symphony #9 (12-02-39). **Novatna; Thorborg; Peerce; Moscona; Westminster Cho** (in 9th); **NBC Sym**. [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1118/1119(2). A-..... 11.00
1960. TOSCANINI: Beethoven - Symphony #9 (Farrell; Merriman; Peerce; Scott; Shaw Chorale) & #1. **NBC Sym**. [superb copy of the first issue of this legendary 9th] RCA LM-6009(2). A-..... 11.00
1961. TOSCANINI: Beethoven - Symphony #9 (Ode to Joy only). Farrell; Merriman; Peerce; Scott; Shaw Chorale; **NBC Sym**. [10-inch; Toscanini portrait fills cover; an oddity of the period!] RCA LRM-7046. B+/B 4.00
1962. TOSCANINI: Beethoven - The Nine Symphonies (complete). **Farrell; Merriman; Peerce; Scott; Shaw Chorale** (in 9th); **NBC Symphony**. [The initial deluxe Limited Edition issue (this copy is #422); in very sturdy 78-rpm-style album (in fine condition, just minor wear in the seams where it opens) with bas-relief Toscanini medallion on front (hence this is sometimes called the "raised edition") and 22-page bound-in booklet. Because the style of the album left the records exposed at the top without inner sleeves, the original records in copies of this set are inevitably found with abrasions. I have thus replaced them with excellent copies of later pressings (all with plum-dog labels), but will include the originals as well, if the winning bidder would like me to do so. The original, scarce edition of an iconic set.] RCA LM-6900(7). A-(occ lgt blems cause little sound) 65.00
1963. TOSCANINI: Beethoven - **Missa Solemnis**. Marshall; Merriman; Cooley; Hines; **Toscanini/NBC Sym; Shaw Chorale**. [handsome box with stenciled cover, painting insert - all pristine] [early labels] RCA LM-6013(2). A--(fine copy for this earliest pressing) 14.00
1964. TOSCANINI: Brahms - Double Concerto. **Mischakoff; Miller; NBC**. [broadcast of 11-13-1948] [PD; 5S/7S] RCA LM-2178. A-..... 8.00
1965. TOSCANINI: Brahms - Symphony #3; Haydn Variations **NBC Symphony**. [Concert performances from 1938; in simple jacket with illustrated cover; also typewritten insert; test pressing with hand-written labels and typewritten insert page] Arturo Toscanini Society ATS-114. A-..... 28.00
1966. TOSCANINI: Debussy - La Mer; Iberia; Prelude to the Afternoon of a Faun. **NBC Sym** [live; 2-14-53]. Fonit Cetra DOC-18. A- to A..... 8.00
1967. TOSCANINI: Dvorak - Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). [Live concerts; **NBC Sym**] Arturo Toscanini Society ATS-1012. A-(blank jacket; no notes)..... 6.00
1968. TOSCANINI: Elgar - Enigma Variations. Brahms - Haydn Variations. **NBC Sym**. [SD labels] RCA LM-1725. A-..... 7.00
1969. TOSCANINI: Elgar - Enigma Variations. Debussy - La Mer. **BBC Sym**. [recorded 1935; first issue here, 1987; DMM] EMI EH-29 1345 1. A- to A..... 4.00
1970. TOSCANINI: Finlandia; Dance of the Hours; William Tell: Passo a Sei. **NBC**. [10-inch] RCA LRM-7005. A-..... 4.00
1971. TOSCANINI: Respighi - Pines & Fountains of Rome. **NBC Sym**. [In it's very first issue: deluxe fold-open album issue with full-page 12"x12" black and white photos of all the pines and fountains included in the work (and then some!) plus notes by Vincent Sheean] [early labels] RCA LM-1768. A--(very nice condition for earliest pressing) 10.00
1972. TOSCANINI: Rossini Overtures - L'Assedio di Corinth; Italiana in Algeri. Verdi Overtures - Forza del Destino; Luisa Miller; I Vespri Siciliani. **NBC**. [1/2-speed mastering] Italian RCA VL-45807. A-..... 6.00
1973. TOSCANINI: Sibelius - Finlandia. Tchaikovsky - Romeo & Juliet. Smetana - The Moldau. Glinka - Kamarinskaya. Liadov - Kikimora. **Toscanini/NBC**. [A peculiarity of the early pressings of this issue and a real curiosity: the solo timpani roll at the end of Finlandia is omitted! Corrected on later pressings, but here there's just a rest...] RCA VIC-1245. A-(early plum labels; 2S/2S stampers) 8.00
1974. TOSCANINI: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym**. [Live, 1941 & 1939] Toscanini Society ATS-1002. A-(in blank cover)..... 10.00
1975. TOSCANINI: Strauss - Till Eulenspiegel; Don Juan. Berlioz - Queen Mab Scherzo. Dukas - Sorcerer's Apprentice. **NBC Sym**. RCA VIC-1267. A-(early plum labels) 7.00

LP's: *Conductors - continued*

1976. TOSCANINI: Toscanini Soc Britain ATS-101: AMERICAN MUSIC: HARRIS - Symphony #3. BARBER - Essay #1; Adagio for Strings. COPLAND - El Salon Mexico. SOUSA - El Capitan; Semper Fidelis. **NBC Symphony**. [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 14.00
1977. TOSCANINI: Toscanini Soc Britain ATS-102: BAZZINI - "Saul" Overture. BOSSI - Three Intermezzi Goldiniani. VERDI - Quartet in E (2 movements). FORONI - Overture in c. FRANCHETTI - Nocturne from "Christoforo Colombo" (**Horne**, tenor). BOLZONI - "Mediaeval Castle" Serenade. OLIVERI - Garibaldi's War Hymn. **NBC Symphony**. [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 20.00
1978. TOSCANINI: Toscanini Soc Britain ATS-103: FALLA - El Amor Brujo (**Burzio**; 1-28-39); Excerpts (9-3-44). FERNANDEZ - Batuque (5-14-40). CASTELNUOVO-TEDESCO - Fairy Tale Overture (premiere; 11-25-45); Taming of the Shrew Overture (5-26-44). MIGNONE - Fantasia Brasileira (**F.Segal**, piano; 11-14-43). **NBC Symphony**. [Live concert performances; in plain jacket; test pressing with hand-written labels] A- 20.00
1979. TOSCANINI: Toscanini Soc Britain ATS-104: KOZELUCH - Andante & Allegro from Quartet #2. BACH - Brandenburg Concerto #2; Toccata & Fugue in d (arr. Wood). HANDEL - Susanna Overture; Concerto Grosso, Op.12, #6. BOCCHERINI - Quartet #1, Op.6. **NBC Sym** (in final two items only; live; 1938 & 1949; rest are from live concerts with **NYP** in 1936). [in plain jacket; test pressing with hand-written labels] A- 20.00
1980. TOSCANINI: Toscanini Soc Britain ATS-106: KABALEVSKY - Symphony #2; Colas Breugnon Overture. BORODIN - Symphony #2. [Live concert performances, 1938-43; in plain jacket; test pressing with hand-written labels] A- 16.00
1981. TOSCANINI: Toscanini Society ATS-1001/04: BRAHMS - A German Requiem. **Della Chiesa; Janssen; Westminster Choir** [1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [world premiere; 1-7-39]. STRAUSS - Ein Heldenleben [2-1-41: his only broadcast performance of the work & his last ever]; Dance of the Seven Veils [1-14-39]. HAYDN - Symphony #88 [2-19-1938] & #104 [10-31-43]. All are live concert performances with **NBC Symphony**. A- 47.00
1982. TOSCANINI: Toscanini Society ATS-1003/04: Brahms - German Requiem. **Della Chiesa; Janssen; Westminster Choir** [live; 1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [live; world premiere; 1-7-39]. **Toscanini/NBC Sym** (in all). A- 28.00
1983. TOSCANINI: Toscanini Society ATS-1005/06; VERDI - Requiem. Milanov; Castagna; Bjoerling; Moscona; **NBC Sym; Westminster Choir**. [live; 11-23-1940] A- 13.00
1984. TOSCANINI: Toscanini Society ATS-1013; DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). [all from live concerts with **NBC Sym**] Arturo A- 14.00
1985. TOSCANINI: Toscanini Society ATS-1014: SCHUMANN - Symphony #2 (3/29/1941; lots of altered trumpet parts in finale!). MENDELSSOHN - Fair Melusine Overture (12/11/1948). **NBC**. A- 14.00
1986. TOSCANINI: Toscanini Society ATS-1029: STRAVINSKY - Petrouchka (Tableaux #1 & #4; 1940). DVORAK - Symphonic Variations (1948). TCHAIKOVSKY - Eugene Onegin Waltz (1944). GLINKA - Jota Aragonesa (1945). [All live concerts with **NBC Sym**] A- 10.00
1987. TOSCANINI: Toscanini Society ATS-1058: BERLIOZ - Francs Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). RAVEL - La Valse (4-27-40); Daphnis & Chloe, Suite #2 (11-19-49). A- 14.00
1988. TOSCANINI: Wagner - Tannhauser Overture (1948); Overture & Bacchanale (1948); Act 3 Prelude (1946); Dich Teure Halle (**Traubel**; 1941). **NBC**; live. Toscanini Society ATS-1061. FS..... 11.00
1989. TOSCANINI: Waldteufel - Skaters Waltz. Rossini - William Tell Overture. Tchaikovsky - Nutcracker Suite. **NBC**. [I don't recall any other use of the "LRY" prefix.] [early labels] RCA LRY-9000. B++ 9.00
1990. TOSCANINI: **Complete Philadelphia Orchestra Recordings**, 1941-1942. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #6. MENDELSSOHN - Midsummer Night's Dream Music (**Eustis; Kirk; University of PA Women's Glee Club**). BERLIOZ - Queen Mab Scherzo. DEBUSSY - La Mer; Iberia. RESPIGHI - Feste Romane. STRAUSS - Death & Transfiguration. RCA CRM5-1900(5). A- 28.00
1991. TOSCANINI: **Memorial Tribute**: Private issue, copyright Walter Toscanini & Marcia Davenport, of NBC Symphony rehearsal excerpts: MOZART - Magic Flute Overture (1947); BEETHOVEN 9th (1952); VERDI - La Traviata (1946). Ms. Davenport gives spoken introduction to each excerpt. The disc was available to contributors of \$25 or more to Musicians Foundation, during the early 1960's. Private KO8P-1041/2. A- 29.00
1992. TOSCANINI: **New York Philharmonic Pension Fund Concert: January 13, 1945**. Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP**. Toscanini Society ATS-1034/35(2). A- 10.00
TOSCANINI: See #31, 40, 47-8, 52, 69, 71, 77, 111, 117, 138, 165, 392, 412, 432, 446, 476, 536, 928, 1382.
- 1993.*VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO**. Epic BC-1028. A-(Stereorama radial labels - lovely!) 14.00

LP's: *Conductors - continued*

- 1994.*VAN BEINUM: Brahms - Symphony #4. **ACO**. Epic BC-1019. FS!(sealed plastic inside sleeve; radial labels)..... 14.00
- 1995.*VAN BEINUM: Debussy - La Mer; Three Nocturnes. **ACO** (w/Women's Cho in 3rd nocturne). [fine performances!] Philips PHC-9097. A- 11.00
1996. VAN BEINUM: Mozart - Concerti for Flute & Harp (**Barwahser; Berghout**) and Clarinet (**de Wilde**). **ACO**. Epic LC-3456. A-..... 12.00
1997. VAN BEINUM: Pijper - Symphony #3. Diepenbrock - Marsyas: Prelude & Entr'acte. **ACO**. London LL-851. A- to B+(hard to find in such good condition!)..... 10.00
VAN BEINUM: See also #861, 1081, 1260-61, 1263, 1400.
1998. VAN KEMPEN: Overtures - William Tell; Barber of Seville; Daughter of the Regiment. **Lamoureux Orch.** Marches - Marche Slav; Marche Militaire; Radetzky. **ACO**. Epic LC-3349. A--(s/s) 8.00
1999. WALTER: Beethoven - Symphony #3. **NYP**. Col ML-4228. A-("6-eyes" labels)..... 13.00
2000. WALTER: Brahms - Double Concerto (**Stern; Rose**); Tragic Overture; Haydn Variations. **NYP**. [concerto recorded 1954] Col ML-5076. A-("6-eyes" labels) 12.00
2001. WALTER: Brahms - Symphony #1. **NYP**. Col ML-5124. A-("6-eyes" labels; lovely!) 16.00
2002. WALTER: Brahms - Symphony #2. **NYP**. Col ML-5125. A-("6-eyes" labels; superb!) 16.00
2003. WALTER: Brahms - Symphony #3; Academic Festival. **NYP**. Col ML-5126. A-("6-eyes;" fine copy!)..... 16.00
2004. WALTER: Brahms - Symphony #4. **NYP**. Col ML-5127. A-("6-eyes" labels; very nice copy!) 16.00
2005. WALTER: Haydn - Symphony #86 (**LSO**); Symphony #92 (**PCO**). [both recorded 1938] Discocorp BWS-999. A- 11.00
2006. WALTER: Mozart Symphony #25 & #28. [**Col Sym**] Odyssey Y-35221. A-(c/c; recorded in mono only) 8.00
2007. WALTER: Smetana - The Moldau. **BARBIROLI**: Brahms - Academic Festival Overture. **NYP** in both. [10-inch] Col ML-2075. A- 12.00
2008. WALTER: Strauss - Don Juan; Death & Transfiguration. **NYP**. [recorded in mono only; Walter did not perform Strauss often] Col ML-4650. A-("6-eyes" labels; brief tks start sd 2)..... 12.00
WALTER: See also #68, 264-65, 271, 274-75, 542, 804, 1217, 1573.
2009. WELDON: Elgar - Sea Pictures (**Gladys Ripley**); In the South Overture. **LSO**. EMI XLP-30008. A- 6.00
2010. WELDON: Russlan & Ludmilla (**City of Birmingham Sym**) & Orpheus in Hades (**PO**). **HEWARD**: Fledermaus & Prince Igor (**Halle**). **SARGENT**: Hebrides (**Halle**). [quite obscure overtures disc] Entre RL-3072. B+(occ bbl thumps)..... 6.00
2011. WINOGRAD: Mozart - Fantasy & Fugue in f, K.608; Adagio & Fugue in c, K.546. Beethoven - Grosse Fuge. All arr. for string orchestra by Winograd. **Arthur Winograd String Orch.** MGM E-3382. A- 6.00
2012. WOLDIKE: Mozart - Haffner Serenade, K.250 (including introductory march, K.249). **VSOO**. Philips Wing WL-1194. A- 6.00

**I hope you have had pleasure browsing through thorough these listings!
Best wishes for safety, good health, and especially good listening
during this extraordinary period.**

- Larry Jones