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*Lawrence H. Jones, Proprietor*

**Auction Catalog #160**

**Closing: Noon, Central Standard Time; Friday, December 18th, 2020**

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION  
OF POLYPHONY'S AUCTION CATALOG #160!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. **The deadline for receipt of bids is Noon, Central Standard Time; Friday, December 18th, 2020.**

**INSTRUCTIONS FOR ONLINE:** This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

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## Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

**Bids must be received by noon on Friday, December 18th.** Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

## Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

*-- Larry Jones*

## Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM	= Academy of Ancient Music	bbl	= bubble
ASCR	= Accademia Santa Cecilia, Rome	beg	= beginning
ASMF	= Acad, St. Martin-in-the-Fields	bl cov	= blank cover
ACO	= Amsterdam Concertgebouw	blem	= blemish
BPS	= Boston Pops	c/c	= cover punched or cut on corner or edge
BSO	= Boston Symphony Orchestra	ch	= chamber
BSOO	= Berlin State Opera Orch	cho	= choir or chorus
BVRS	= Bavarian Radio Orchestra	cov dam	= cover damage
CO	= Cleveland Orchestra	dig	= digital
CPO	= Czech Philharmonic Orchestra	drm	= digitally remastered
CSO	= Chicago Symphony Orchestra	ens	= ensemble
DSO	= Detroit Symphony Orchestra	exc	= excerpts
ECO	= English Chamber Orchestra	fr	= from
ERSO	= Eastman-Rochester Sym Orch	inc	= includes
EWE	= Eastman Wind Ensemble	lgt or lt	= light
LAPO	= Los Angeles Philharmonic	mod	= moderate
LPO	= London Philharmonic Orchestra	nse	= noise
LSO	= London Symphony Orchestra	occ	= occasional
MMF	= Maggio Musicale Fiorentino	op	= opera
Mpls	= Minneapolis or Minnesota Orch	ov	= overture
NDR	= North German Radio Orch	pres	= pressing
NPO	= New Philharmonia Orchestra	rec	= recorded
NYP	= New York Philharmonic	scr	= scratch
ORTF	= French National Radio-TV Orch	sd	= side
OSR	= Orchestre de la Suisse Romande	sec	= seconds
PCO	= Paris Conservatory Orchestra	snd	= sound
Phila	= Philadelphia Orchestra	s/s	= 1-in sticker neatly around lower spine
PO	= Philharmonia Orchestra	sur	= surface
PSO	= Pittsburgh Symphony Orchestra	tk	= tick
PSOL	= Philharmonic Sym Orch London	*	= recording is in true stereo
ROHCG	= Royal Opera, Covent Garden	+	= recording is in electronic stereo
RPO	= Royal Philharmonic		
VPO	= Vienna Philharmonic		
VSO	= Vienna Symphony		
VSOO	= Vienna State Opera		

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)



## Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips

D = Dolby

NL = No Libretto

BC = Barclay Crocker issue

### Open Reel's: Operatic & Choral Repertoire

- 1.\*BACH: **Mass in b.** Alarie; Merriman; Simoneau; Neidlinger; **Scherchen/VSOO; Vienna Academy Cho.**  
West WTZ-119(3). (box has minor damage and tape repair) ..... 4.00
- 2.\*BACH: **St. Matthew Passion.** Pears; Prey; Ameling; Wunderlich; Krause; Hoffgen; Blankenburg;  
**Munchinger/Stuttgart Ch Orch; Cho.** [includes libretto] London LOV-90097(4). (moderate box  
damage and tape repair)..... 4.00
- 3.\*BELLINI: **I Puritani.** Sutherland; Pavarotti; Ghiaurov; Cappuccilli; **Bonyng/LSO.** [D] London Q-  
413111(3). (NL)..... 9.00
- 4.\*BELLINI: **Norma.** Sutherland; Horne; Alexander; Cross; **Bonyng/LSO & Cho.** London W-90168(3). ..... 12.00
- 5.\*BIZET: **Carmen.** Bumbry; Vickers; Freni; Paskalis; **Fruhbeck de Burgos/Paris Opera.** Angel G-3767(3).  
(includes libretto) ..... 9.00
- 6.\*BOITO: **Mefistofele.** Siepi; Del Monaco; Tebaldi; Di Palma; **Serafin/ASCR.** London LOR-90011(3). ..... 12.00
- 7.\*BRITTEN: **A Midsummer Night's Dream.** Deller; Pears; Shirley-Quirk; Watts; Veasey; Harwood;  
Hemsley; Brannigan; Tear; **Britten/LSO;** Cho. London LOG-90148(3). (with LP-sized libretto; minor  
box scuffs)..... 4.00
- 8.\*BRITTEN: **Rape of Lucretia.** Harper; Baker; Pears; Drake; Luxon; Shirley-Quirk; Bainbridge; Hill;  
**Composer/ECO.** London D-90198(2). FS ..... 5.00
- 9.\*DONIZETTI: **Don Pasquale.** Corena; Sciutti; Oncina; Krause; **Kertesz/VSOO.** [photo on libretto book has  
Kertesz as driver of the carriage!] London LOS-90100(2). (includes libretto booklet)..... 5.00
- 10.\*DONIZETTI: **La Fille du Regiment.** Sutherland; Pavarotti; Sinclair; Bruyere; Malas; Garrett;  
**Bonyng/ROHCG.** London LOS-90143(2). (includes libretto)..... 12.00
- 11.\*DONIZETTI: **Lucia di Lammermoor.** Sutherland; Merrill; Siepi; Cioni; **Pritchard/ASCR.** London LOR-  
90036(3). (includes libretto) ..... 14.00
- 12.\*GLUCK: **Orfeo ed Euridice.** Horne; Lorengar; Donath; **Solti/ROHCG.** [D; NL] London K-41285(2). ..... 9.00
- 13.\*GRIEG: **Peer Gynt** (complete incidental music). Carlsen; Hansli; Hanssen; Bjorkoy; **Dreier/LSO; Oslo Phil  
Cho.** [D; BC; 1420 copies made] Unicorn M-0361(2). (minor box scuffs; a little Scotch tape repair) ..... 4.00
- 14.\*HANDEL: **Alcina.** Sutherland; Berganza; Sinclair; Alva; Freni; Flagello; Sciutti; **Bonyng/LSO & Cho.**  
London LOR-90050(3). (NL; minor box scuffs) ..... 12.00
- 15.\*HANDEL: **Giulio Cesare.** Fischer-Dieskau; Troyanos; Hamari; Schreier; Crass; Schone; Schramm;  
**Richter/Munich Bach Orch & Cho.** DGG I-1009(4). (NL; neat, small filing stickers on spine) ..... 9.00
- 16.\*JANACEK: **Jenufa.** Domaninska; Pribyl; Kniplova; Zidek; Mrazova; **Gregor/Prague National Theatre.**  
Angel S-3756(2). (includes libretto)..... 9.00
- 17.\*LEHAR: **Merry Widow.** Harwood; Stratas; Hollweg; Kollo; Kelemen; **Karajan/BPO; Berlin State Opera  
Cho.** [D; NL] DGG K-47070(2)..... 9.00
- 18.\*LEONCAVALLO: **Pagliacci.** Del Monaco; Tucci; MacNeil; Capecchi; de Palma; **Molinari-  
Pradelli/ASCR.** [includes libretto] London LOH-90021(2). (small sticker on box; early blue "FFST"  
spine) ..... 9.00
- 19.\*MACHAUT: **Notre Dame Mass.** PEROTIN: **Viderunt Omnes Sederunt Principes.** Deller; Brown;  
English; Bevan; **Deller Consort.** Van VTC-1644..... 8.00
- 20.\*MAHLER: **Das Lied von der Erde.** Minton; Kollo; **Solti/CSO.** [D] London L-490221. (neat library sticker  
on spine) ..... 9.00
- 21.\*MASCAGNI: **Cavalleria Rusticana.** de los Angeles; Corelli; Sereni; Lazzarini; **Santini/Rome Opera.**  
[NL] Angel ZB-3632..... 6.00
- 22.\*MASCAGNI: **Cavalleria Rusticana.** Tebaldi; Bjoerling; Bastianini; **Erede/Maggio Musicale Fiorentino.**  
Filler: **Bjoerling Recital** - Arias from Gioconda, Fanciulla, Fedora, L'Arlesiana, Ballo & Manon Lescaut.  
[D; NL] London K-490250(2). ..... 9.00
- 23.\*MASSENET: **Therese.** Tourangeau; Davies; Quilco; **Bonyng/NPO.** [D; NL; world premiere recording]  
London L-41165. .... 12.00
- 24.\*MASSENET: **Werther.** de los Angeles; Gedda; Mesple; Soyer; Benoit; **Pretre/Paris Orch; Cho.** Angel G-  
3736(3). (includes libretto; small, neat sticker on box) ..... 9.00

## Open Reel's: Operatic & Choral Repertoire - continued

25. \*MOZART: **Don Giovanni**. Fischer-Dieskau; Nilsson; Schreier; Talvela; Arroyo; Flagello; Grist;  
**Bohm/Prague National Theatre**. DGG DGR-9263(4). (minor box Scotch tape repair; with libretto) ..... 15.00
26. \*MOZART: **Marriage of Figaro** (excerpts with Siepi; Gueden; Danco; Della Casa; Corena; E.  
**Kleiber/VPO**). MOZART: **Don Giovanni** (excerpts with Danco; Della Casa; Gueden; Dermota; Siepi;  
Corena; Berry; **Krips/VPO**). London LOH-90023(2). (box has neat Scotch tape repair) ..... 8.00
27. \*MOZART: **Marriage of Figaro**. Fischer-Dieskau; Janowitz; Mathis; Prey; Troyanos; **Bohm/Berlin Opera**.  
[includes libretto] DGG DGR-9279(4). (neat, small filing stickers on box spine) ..... 9.00
28. \*MOZART: **Requiem**. Endich; Alberts; DiVirgilio; Morgan; **Leinsdorf/BSO; Chorus pro Musica;**  
**Harvard Glee Club & Radcliffe Choral Society; New England Conservatory Chorus; St. John's**  
**Seminary Chorus**. [Complete recording of the Requiem Mass celebrated by Richard Cardinal Cushing in  
memory of John F. Kennedy at the Cathedral of the Holy Cross in Boston; January 19, 1964. Scarce,  
historic recording, very scarce on tape - only the second copy I've ever seen. Does not include notes  
insert which had to be ordered separately. RCA FTC-7006(2). ..... 45.00
29. \*MUSSORGSKY: **Boris Godounov**. Christoff; Lear; Alexieva; Dulguerov; **Cluytens/PCO; Sofia Opera**  
**Cho**. Angel ZD-3633(4). (NL - apparently as issued) ..... 9.00
30. \*ORFF: **Catulli Carmina**. **Ormandy/Phila**; Temple University Cho. Col MQ-930. .... 5.00
31. \*PUCCINI: **Tosca**. Nilsson; Corelli; Fischer-Dieskau; Maionica; De Palma; **Maazel/ASCR**. London LOS-  
90132(2). (includes libretto) ..... 12.00
32. \*PURCELL: **Dido & Aeneas**. Baker; Clark; Poulter; Sinclair; Herincx; **Lewis/ECO; St. Anthony Singers**.  
London EOL-96002. (blue FFST spine)..... 9.00
33. \*SCHONBERG: **Moses und Aron**. Reich; Devos; Csapo; Obrowsky; Lucas; Salter; **Gielen/Austrian**  
**Radio**. [D; NL] Philips I-47084(2). (appears unplayed) ..... 12.00
34. \*STRAUSS: **Der Rosenkavalier**. Crespín; Minton; Donath; Jungwirth; Pavarotti; Wiener; Dickie;  
**Solti/VPO**; Cho. London I-90165(4). (includes libretto)..... 9.00
35. \*VERDI: **Falstaff**. Evans; Simionato; Ligabue; Merrill; Freni; Kraus; Elias; De Palma; **Solti/RCA Italiana**.  
London S-90178(3). (includes libretto) ..... 15.00
36. \*VERDI: **Il Trovatore**. Corelli; Tucci; Simionato; Merrill; **Schippers/Rome Opera**. Angel G-3653(3).  
(includes libretto) ..... 9.00
37. \*VERDI: **La Traviata**. Sutherland; Bergonzi; Merrill; Pace; Pedrani; De Palma; **Pritchard/MMF**. London  
LOG-90069(3). (slight box seam splits; includes libretto)..... 14.00
38. \*VERDI: **Luisa Miller**. Caballe; Milnes; Pavarotti; Gaiotti; Van Allan; Reynolds; **Maag/National Phil;**  
**London Opera Cho**. [D] London OSAO-13114-U-TP(3). (includes libretto) ..... 14.00
39. \*VERDI: **Requiem**. Amara; Forrester; Tucker; London; **Ormandy/Phila; Westminster Choir**. Col M2Q-  
656(2). (includes notes/texts booklet) ..... 5.00
40. \*VERDI: **Rigoletto**. MacNeil; Sutherland; Cioni; Siepi; Corena; **Sanzogno/ASCR**. [includes libretto]  
London LOG-90044(3). (box has substantial, neat Scotch tape repair)..... 12.00
41. \*WAGNER: **Parsifal**. Kollo; Ludwig; Fischer-Dieskau; Frick; Hotter; Kelemen; **Solti/VPO**. [D] London U-  
41510(5). (NL)..... 9.00
42. \*WAGNER: **Tannhauser**. Windgassen; Bumbry; Silja; Greindl; Wachter; Stolze; Crass;  
**Sawallisch/Bayreuth Festival**. [Live, 1962] Philips G-960(3). (includes libretto)..... 9.00
43. \*WAGNER: **Tannhauser**. Windgassen; Wachter; Stolze; Greindl; Silja; Bumbry; **Sawallisch/Bayreuth**  
**Festival**. [Recorded live, 1962; includes libretto; small, neat filing labels on spine; tape appears  
unplayed!] Philips PTG-960(4). ..... 25.00

## Open Reel's: Operatic & Choral Highlights

44. \*HANDEL: **Messiah** (excerpts). Sutherland; Bumbry; McKellar; Ward; **Boult/LSO & Cho**. London LOL-  
90072. (FFST spine)..... 4.00
45. \*MEYERBEER: **Les Huguenots** (exc). Sutherland; Arroyo; Tourangeau; Vrenios; Bacquier;  
**Bonyng/NPO; Ambrosian Opera Cho**. [includes synopses of scenes, but not full texts] [D] London L-  
490230. (small, neat filing sticker on box spine)..... 5.00
46. \*STRAUSS: (Johann): **Die Fledermaus** (excerpts). Gueden; Koth; Resnik; Kmentt; Berry; **Karajan/VPO;**  
**VSO Cho**. [with notes but no texts] London LOL-90111. .... 5.00

## Open Reel's: Vocalists

47. \*CABALLE: Puccini Arias - Turandot; Butterfly; Manon L; Gianni; Tosca; Boheme(2); Villi; Rondine.  
**Mackerras/LSO**. Angel L-36711..... 5.00
48. \*CORELLI: Arias from Andrea, Tosca(2), Puritani, Adriana, Manon Lescaut, Favorita, Turandot,  
Huguenots, Gioconda. **Ferraris/Orch**. Angel L-35918..... 4.00
49. \*MINTON: Mahler - Four Songs from Des Knaben Wunderhorn; Songs of a Wayfarer. **Solti/CSO**. London  
L-90179. .... 7.00

## Open Reel's: Vocalists - continued

- 50.\*SILLS: "Plaisir d'Amour." Music of Delibes, Koechlin, Lenoir, Bizet, Liszt, Gounod, Poulenc, Martini, Dell'Acqua. **Kostelanetz/Col Sym.** Col 1R1-6501..... 4.00
- 51.\*SILLS: Music of Victor Herbert. **Kostelanetz/LSO.** Angel 1R1-6500. .... 4.00
- 52.\*SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Arditì(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO & Cho.** [Both volumes /single reel; deluxe slipcase] London LOH-90063(2). .... 4.00
- 53.\*SUTHERLAND: "Golden Age of Operetta." Selections from Student Prince; Boys from Syracuse; Desert Song; Rose Marie; Music in the Air; Show Boat; Only Girl; Maid of the Mountains; Tom Jones; Perichole; Cherubin; Vogelhandler; Dubarry; Eva; Waltz Dream; Opernball; Casanova; Merry Widow; Chocolate Soldier; six Leo Fall arias; etc! **Bonyng/NPO** [Extensive notes] London LOK-90140(2). .... 12.00
- 54.\*SUTHERLAND: The Art of the Prima Donna. Arias - Artaxerxes; Samson; Norma; Puritani(2); Semiramide; Sonnambula; Faust; Romeo; Otello; Seraglio; Traviata; Hamlet; Rigoletto. **Molinari-Pradelli/ROHCG.** [Double-play tape on single reel; 93+ minutes of music; extensive notes booklet on 15 famous sopranos] London LOH-90035(2). .... 5.00

## Open Reel's: Vocalists - Duets

- 55.\*NILSSON/BRILIOTH/BAILEY: Duets from Walkure & Parsifal. **Segerstam/ROHCG.** [D] Philips E-45661..... 4.00
- 56.\*TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. **Schick,** piano. [Live, Carnegie Hall, 1973] [D] London J-490232(2). .... 4.00

## Open Reel's: 2-Track Classical Tapes

- 57.\*RCA ECS---4: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO.** [Pfeiffer; Layton or Chase; TAS 77:138-40] (replacement box)..... 35.00

## Open Reel's: 2-Track Popular Tapes

- 58.\*CONCERTAPES 501: SOUND IN THE ROUND, VOL 1. [5-inch reel in 7-inch circular box with feet to sit upright]..... 12.00

## Open Reel's: Londons

- 59.\*E-41166: DALLAPICCOLA - **Il Prigioniero.** Mazzieri; Barrera; Emili; Carelli; Harrell; **Dorati/National Sym;** University of Maryland Cho. [Mallinson; Wilkinson & Moorfoot][D] (NL) ..... 12.00
- 60.\*L-70196: HITS FROM THE HOLLYWOOD BOWL - March Slav; Bolero; Carmen Preludes (2); Forza and Poet & Peasant Overtures. **Mehta/LAPO.** [oddly scarce on tape - only my second copy ever!] ..... 12.00
- 61.\*LCE-66001: LONDON CLASSICAL SAMPLER - Short works (and individual movements) played by **Reiner/VPO, Krips/LSO, Ansermet/OSR, Solti/VPO, Boskovsky/VPO & Richter** (organ)..... 9.00
- 62.\*LCL-80036: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. **Katchen; Boult/LPO.** (in blue-spined FFST box)..... 12.00
- 63.\*LCL-80069: BRAHMS - Eight Hungarian Dances. DVORAK - Five Slavonic Dances. **Reiner/VPO.** (early blue FFST spine) ..... 11.00
- 64.\*LOH-90002(2): GILBERT & SULLIVAN - **The Pirates of Penzance.** Pratt; Adams; Round; Short; Sandford; Hindmarsh; **Godfrey/New Sym Orch of London; D'Oyly Carte Opera Company.** [TAS 42:112-15][includes libretto] ..... 8.00
- 65.\*LOH-90024(2): GILBERT & SULLIVAN - **H.M.S. Pinafore.** Reed; Skitch; Round; Adams; Hindmarsh; **Godfrey/New Sym of London; D'Oyly Carte Opera Cho.** [TAS 42:115] ..... 11.00
- 66.\*LOL-90134: BOITO - **Mefistofele** (exc). Ghiaurov; Tagliavini; **Varviso/Rome Opera.** [Notes; NL] [TAS 59:118] (small, neat filing sticker on box spine) ..... 9.00
- 67.\*LON-90119: BARTOK - **Bluebeard's Castle.** Ludwig; Berry; **Kertesz/LSO.** [TAS 49:146-7] ..... 9.00
- 68.\*RICHMOND RCH-40001: Rossini Overtures - William Tell; Silken Ladder; Barber of Seville; Semiramide. **Kenneth Alwyn/New Symphony Orchestra of London.** [first copy of this I've ever seen!] ..... 9.00
- 69.\*RICHMOND RPE-45005: FRANK CHACKSFIELD - **The Best of Cole Porter**..... 4.00
- 70.\*U-90062(5): WAGNER - **Siegfried.** Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO.** [TAS 12:527] (includes libretto)..... 20.00



## Open Reel's: London Phase-4 Stereo

- 71.\*K-475066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Lawlor; Mason; Ayldon; Ellison; Jackson; **Walker/RPO; D'Oyly Carte Opera Company**. [Includes notes but no libretto - as issued][D] (neat, small filing sticker on box spine) ..... 9.00
- 72.\*LCL-75002: GROFE - Grand Canyon Suite. **Black/London Festival Orch**..... 9.00
- 73.\*LCL-75033: RIMSKY-KORSAKOV - Song of India; Dance of Tumblers; Wedding Cortege; Flight of the Bumblebee; Hymn to the Sun; 3 more. **Camarata/Kingsway Sym & Cho**. ["The Exotic Rimsky-Korsakoff"] ..... 8.00
- 74.\*LPL-74018: RONNIE ALDRICH/HIS TWO PIANOS. .... 4.00

## Open Reel's: Mercuries

- 75.\*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker, Act II Divertissement (**Dorati/LSO**). [3 3/4 ips]..... 9.00
- 76.\*G-75009: RESPIGHI - Ancient Airs & Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica**. [D; BC] [TAS 46:150-2; 54:159; 65:158L; 690 copies duplicated]..... 16.00
- 77.\*ST-90323: FAVORITE CONCERT OVERTURES: **Dorati/Mpls**: Bartered Bride; Barber of Seville. **Dorati/LSO**: Fingal's Cave; Carnival. **Paray/Detroit**: Manfred; Roman Carnival..... 16.00

## Open Reel's: RCA's

- 78.\*ERPA-3019-C: PROKOFIEV - Piano Concerti #3 & 4. **Browning; Leinsdorf/BSO**. [Mohr; Salvatore] (minor box stains)..... 4.00
- 79.\*FTC-2005: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch** (with brass band, cannon and bells in 1812). [Pfeiffer; Pulley; Layton] ..... 18.00
- 80.\*FTC-2006: GROFE - Grand Canyon Suite. BEETHOVEN - Wellington's Victory. **Gould/His Orch**. [Habig; Layton; TAS 63:172-4]..... 8.00
- 81.\*FTC-2017: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS re LP incarnation: 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] (box slightly scuffy; neat Scotch tape repair) ..... 45.00
- 82.\*FTC-2020: RODGERS - Victory at Sea, Volume 2. **Bennett/RCA Sym**. [TAS 57:137]..... 12.00
- 83.\*FTC-2024: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr/Layton][TAS re LP issue: 88:180; Grammy Award, 1960: Best Orchestral Performance] ..... 32.00
- 84.\*FTC-2027: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS re LP issue: 100:216; rific sound!]..... 24.00
- 85.\*FTC-2030: HAYDN - Symphony #94 & #101. **Monteux/VPO**. [TAS re stereo LP on LSC-2394: 58:136] .... 32.00
- 86.\*FTC-2031: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; from LSC-2369: see TAS 32:148; 36:124; 42:83; 65:160L; scarce tape - only the fourth copy I've had]..... 32.00
- 87.\*FTC-2032: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO**. [Mohr; Wells] ..... 32.00
- 88.\*FTC-2037: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2423: 73:150L; LP only in print 7/60 to 9/63 - one of the scarcest early-stereo Reiners; the tape was announced for issue 12/60 and was gone from RCA's tape catalog in 2/64; this is only the second copy I've ever seen]..... 32.00
- 89.\*FTC-2040: DVORAK - Symphony #9. **Reiner/CSO**. See TAS 78:140-44 for reference to the Living Stereo LP issue] ..... 25.00
- 90.\*FTC-2049: GUITAR CONCERTI By Arnold & Giuliani. **Bream; Melos Ens**. [see TAS 98:110L in reference to the LP issue on LSC-2487] ..... 12.00
- 91.\*FTC-2057: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO**. [TAS 42:134] (minor box flaws) ..... 17.00
- 92.\*FTC-2058: LISZT - Hungarian Rhapsody #2. ENESCO - Roumanian Rhapsody #1. SMETANA - The Moldau; Bartered Bride Overture. **Stokowski/RCA Victor Sym**. [Dellheim; Simpson; TAS 65:180-2][missing part of inner box spine, but not visible either from front or spine]..... 35.00
- 93.\*FTC-2059: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS re LP issue on LSC-2438: 69:150-2; terrific performances; nice Munch portrait on cover, conducting in Sanders Theatre at Harvard; oddly scarce - only my third copy in 30+ years!] ..... 40.00
- 94.\*FTC-2060: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2507: 98:111L; 100:214-5]..... 24.00
- 95.\*FTC-2071: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens & Valkyries include **Martina Arroyo & Shirley Verrett**][From LSC-2555; TAS 81:124-6] (2-inch tear in illustration on box front) ..... 18.00
- 96.\*FTC-2081: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2562: 83/84:240-42] (a little writing on back of box)..... 12.00

## Open Reel's: RCA's - continued

97.*FTC-2089: RAVEL - Daphnis & Chloe (complete). <b>Munch/BSO</b> ; NEC Cho. [Wilcox; Layton; 1961 recording; TAS re LP issue: 67:146] [I seem to be in the minority, at least among audiophiles, but I have always found this performance and recording vastly more satisfying than the 1955 version, both in its subtlety and its power. This rather scarce tape eliminates the surface noise which was evident in most of the early pressings of the disc version, and certainly seems to be as effective in projecting the wonderful bass drum! ] .....	45.00
98.*FTC-2090: SCHUBERT - Symphonies #5 & #8. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 86:182] .....	25.00
99.*FTC-2092: FRANCK - Symphony in d. <b>Monteux/CSO</b> . [Mohr; Layton; from LSC-2514 (TAS 29:122; 30:128; 90:136-7)] .....	16.00
100.*FTC-2093: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). <b>Reiner/CSO</b> . [Mohr; Layton; TAS 65:158L] .....	45.00
101.*FTC-2098: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. <b>Munch/BSO</b> . [Wilcox; Layton; TAS re LP issue on LSC-2565: 59:126] Perhaps the best Till Eulenspiegel ever recorded! ] .....	17.00
102.*FTC-2101: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. <b>Wild; Fiedler/BPS</b> . [Dellheim; Salvatore] [TAS 35:107; 36:130] .....	16.00
103.*FTC-2114: RACHMANINOFF - Piano Concerto #2. <b>Cliburn; Reiner/CSO</b> . [Mohr; Layton] CHOPIN - Etudes Op.10, #3; Op.25, #11. [TAS re LP issue of Rachmaninoff: 86:182-3] .....	20.00
104.*FTC-2196: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. <b>Martinon/CSO</b> . [Habig; Keville; Martinon's 1st CSO recording and one of only two in pre-renovation Orchestra Hall.] .....	32.00
105.*FTC-2216: KODALY - Hary Janos Suite; Peacock Variations. <b>Leinsdorf/BSO</b> . [Mohr; Salvatore. Very dynamic - one of Leinsdorf/BSO's best in my opinion] .....	15.00
106.*FTC-2218: BRAHMS - Liebeslieder Waltzes. Endich; Kopleff; McCoy; Uppman; <b>Robert Shaw Chorale</b> . [Habig; Keville] .....	10.00
107.*FTC-2221: IVES - Symphony #1; Variations of "America;" Unanswered Question. <b>Gould/CSO</b> . [Scott; Keville; first recording of the symphony; wonderful sound from just before Orchestra Hall renovation, 1966; TAS 73:148L; Grammy Award 1966: Album of the Year] .....	24.00
108.*FTC-2222: VIVALDI - Kyrie; Gloria. Addison; Endich; Kopleff; <b>Shaw/Chorale &amp; Orch</b> . [Dellheim; Oelrich] .....	12.00
109.*FTC-8002(3): VERDI - <b>La Traviata</b> . Moffo; Tucker; Merrill; Reynolds; De Palma; <b>Previtali/Rome Opera</b> . [Mohr; Layton; NL] .....	11.00
110.*FTP-1044: CARLOS MONTOYA - Works for Flamenco Guitar by Turina, Traditional, Montoya(4), Breton, Chueca, Penella, etc [Gold; Simpson] .....	12.00
111.*FTP-1150: HENRY MANCINI - Soundtrack for <b>Hatari!</b> [TAS 73:152L] (minor cover scuffs & seam splits) .....	24.00

## Open Reel's: Miscellaneous Audiophile & Special Label

112.*COMMAND 4T-11010: MOZART - Four-Hand Piano Sonata, K.497. SCHUBERT - Fantasy in f. MENDELSSOHN - Allegro Brillant. <b>Hambro &amp; Zayde</b> . [35mm film recording] (minor box scuffs) .....	9.00
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## Open Reel's: Orchestral & Instrumental Repertoire

113.*BACH: The Six Trio Sonatas (played on pedal harpsichord). <b>Biggs</b> . Col MQ-975. ....	10.00
114.*BRUCKNER: Symphony #0 ("Die Nullte"). <b>Haitink/ACO</b> . Philips PT-9131. ....	12.00
115.*FRANCK: Symphony in d; Redemption; Le Chasseur Maudit; Psyche; Nocturne. <b>Ludwig</b> (in Nocturne); <b>Barenboim/Paris Orch</b> . [D; double-play] DGG ST-805-K-DP(2). ....	12.00
116.*HAYDN: Symphony # 6, #7 & #8. <b>Ristenpart/Saar Chamber Orchestra</b> . Nonesuch TH-71015. (neat Scotch tape repair of spine seam) .....	6.00
117.*IVES: Holidays Symphony. <b>Bernstein/NYP</b> . Col MQ-1043. ....	4.00
118.*IVES: Symphony #4. <b>Stokowski/American Sym</b> ; Schola Cantorum. Col MQ-766. ....	12.00
119.*MARTINU: Symphony #4; Tre Ricercari. <b>Turnovsky/CPO</b> . [ultra-brilliant performance of the symphony!][3 3/4 ips - never available at 7 1/2 ips] Parliament PME-621. ....	8.00
120.*NIELSEN: Flute Concerto ( <b>Baker</b> ); Clarinet Concerto ( <b>Drucker</b> ). <b>Bernstein/NYP</b> . Col MQ-941. ....	4.00
121.*NIELSEN: Symphony #1; Rhapsodic & Hekios Overtures; Pan & Syrinx. <b>Ormandy/Phila</b> . Col MQ-912. ....	8.00
122.*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO - Guitar Concerto. <b>Williams; Ormandy/Phila</b> . Col MQ-784. ....	9.00
123.*VIVALDI: Double Concerti for Flute & Violin in d & c ( <b>Rampal; Stern</b> ). TELEMANN: Suite for Flute & Strings ( <b>Rampal</b> ). <b>Jerusalem Music Center Ch Orch</b> . Col 1R1-6878. ....	9.00

## Open Reel's: Chamber Music

- 124.\*BEETHOVEN: Piano Trios (complete); Clarinet Trio. **de Peyer**(clarinet); **Zuckerman/Du Pre/Barenboim**. Angel U-3771(6)..... 45.00
- 125.\*BRAHMS: Piano Quintet in f (**Eschenbach**); Clarinet Quintet in b (**Leister**). **Amadeus Quartet**. [D; double-play tape on single reel] DGG ST-813(2)..... 12.00

## Open Reel's: Collections

- 126.\*CHOPIN'S GREATEST HITS: Piano works (or orchestrations thereof) played by **Entremont**(3), **Kostelanetz**(2), and **Ormandy/Phila**(6). Col MQ-1106. .... 4.00
- 127.\*GREATEST HITS OF 1721: Works of Bach(3); Vivaldi(3); Clarke; Corelli; Marcello; Handel; Martini. **Kapp/Philharmonia Virtuosi of NY**. Col 1R1-7104. .... 4.00
- 128.\*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi), Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi, Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. .... 5.00
- 129.\*TORONTO CHAMBER ORCHESTRA: C.F. ABEL - Symphony #3. HANDEL - Alcina Overture. BACH - Sheep May Safely Graze. CORELLI - Gigue. VIVALDI - String Concerto #11. PACHELBEL - Canon. **Boyd Neel**, conductor. [3 3/4 ips; recorded 1981; digital] Moss Music Group MMG 1R1-7463. .... 4.00

## Open Reel's: Winds & Brass

- 130.\*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. **Inoue**, piano. Col 1R1-6737..... 4.00
- 131.\*RAMPAL: (Flute): Japanese Folk Melodies (12). **Ensemble Lunaire**. Col 1R1-7138. .... 9.00
- 132.\*RAMPAL: (Flute): Japanese Melodies, Volume III. Thirteen pieces, mostly traditional. **Yuize; Uno; Nakashima**, kotos. CBS 1R1-7459. (first copy I've ever seen of this) ..... 4.00

## Open Reel's: Guitar

- 133.\*BREAM: Rodrigo - Concierto de Aranjuez (**Davis/Melos Ch Orch**). BRITTEN: Courtly Dances from Gloriana. VIVALDI: Lute Concerto in D. **Bream Consort**. RCA ERPA-2730-C. (original tape on replacement reel)..... 4.00

## Open Reel's: Pianists

- 134.\*BERNSTEIN: Gershwin - Rhapsody in Blue. **Bernstein/Col Sym**; American in Paris **Bernstein/NYP**. Col MQ-322. .... 5.00
- 135.\*ENTREMONT: "Moonlight Sonata." 1st movement only of title piece plus short works of Brahms, Schumann, Granados, Rubinstein, Prokofiev, Chopin(2), Bach, Mendelssohn, Dvorak & Paderewski. [the only other copy I've ever seen of this sold in 1995!] Col MQ-1076. .... 9.00
- 136.\*GILELS: Beethoven - The Five Concerti. **Szell/CO**. Angel U-3731(4). .... 20.00
137. RACHMANINOFF: Schumann - Carnival. Chopin - Sonata in b-flat; 3 Waltzes; Nocturne; #1 & 15 of 17 Polish Songs. Short works of Schubert(3), Mendelssohn(2), Schumann, Liszt & Henselt. [3 3/4 ips; recorded 1923-1942] RCA TR3-5033(2). .... 4.00

## Open Reel's: Conductors

- 138.\*BERNSTEIN: "Greatest Hits" - Zampa & Candide Overtures; Espana; Ritual Fire Dance; Waltz of the Flowers; Dance of the Comedians; 2 more. **NYP**. Col MQ-907. .... 9.00
- 139.\*BERNSTEIN: Britten - Young Person's Guide (narrated by Master Henry Chapin). Saint-Saens - Carnival of the Animals (narrated by Bernstein). **NYP**. [my first copy of this ever!] Col MQ-498. .... 9.00
- 140.\*BERNSTEIN: Symphonic Marches: Aida; Rakoczy; Sardar; Pomp & Circumstance #1; Toreadors; War March of the Priests; Tannhauser Fest March; Coronation March. **NYP**. Col MQ-1135. (slight box stains) ..... 7.00
- 141.\*BERNSTEIN: Haydn - Symphonies #101 & 103. **NYP**. Col 1R1-6406. .... 9.00
- 142.\*BERNSTEIN: Ives - Holidays Symphony. **NYP**. Col MQ-1043. .... 4.00
- 143.\*BERNSTEIN: Mendelssohn - Symphony #4. Schubert - Symphony #8. **NYP**. Col MQ-958. .... 9.00
- 144.\*DRAGON: "Chopin By Starlight." **Hollywood Bowl**. Cap ZP-8371..... 7.00
- 145.\*KOSTELANETZ: "Spirit of '76." Works of Ives (Variations on America), Hovhaness (Meditation on Orpheus), Gershwin (Concerto in F w/**Previn**), Rodgers, Barber, Cowell, Griffes(2), Creston. **His Sym**. [double-play tape] Col 1R2-6513(2)..... 4.00

**Open Reel's: Conductors - continued**

- 146.\*RODZINSKI: Beethoven - Symphony #5. Schubert - Symphony #8. **Philharmonic Symphony Orchestra of London.** [This is my first copy ever of this tape - scarce!] Westminster WTF-118. .... 12.00  
147.\*WALTER: Beethoven - Symphony #4 & #5. **Columbia Sym.** Col MQ-369..... 12.00  
148.\*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures - Impresario, Cosi, Figaro & Magic Flute. **Col Sym.** Col MQ-543. (neat box spine Scotch tape repair) ..... 7.00

**Open Reel's: Plays**

- 149.\*SHAKESPEARE: **Romeo & Juliet** (complete text from New Shakespeare edition; 168 minutes).  
Marlowe Society & Professional Players (individual actors not listed) directed by George Rylands. [3  
3/4 ips] London LSD-86003(4). ..... 4.00

***Listings of Long-Playing Records begin on the following page →***

## LONG-PLAYING RECORDS

*That's it for the tapes: the rest of the catalog is devoted to LP's.*

### LP's: Operatic & Choral Repertoire

*Operatic and choral listings include libretti unless noted NL for "No Libretto."*

150. BACH: **Cantata # 4; Motet #3**. Shaw/His Chorale; RCA Victor Sym. [only in print January 1954 to July/August 1957] RCA LM-9035. B+/B(earliest labels) ..... 4.00
- 151.\*BACH: **Cantata # 56**. STOLZEL: **Auf der Tiefe rufe ich, Herr, zu Dir**. PURCELL: **Fantasia "In Nomine"**. GIBBONS: **Fantasia "In Nomine"**. Fischer-Dieskau; **Baumgartner/Festival Strings Lucerne**. [tulip labels] DGG 138 969. A- to A ..... 5.00
- 152.\*BALADA: (Leonardo): **Maria Sabina** (Symphonic Tragedy for Narrators, Chorus & Orchestra). **Dunham**, narr; **Mester/Louisville Orch; University of Louisville Cho**. Louisville LS-726. A- ..... 4.00
- 153.\*BARBER: **Antony and Cleopatra**. Hinds; Wells; Grayson; Cowdrick; Damsel; **Badea/Spoleto Festival Orch; Westminster Cho**. [Live; Spoleto Festival, 1983] New World NW-322/24(3). A- to A ..... 4.00
- 154.\*BARTOK: **Bluebeard's Castle**. Obraztsova; Nesterenko; **Ferencsik/Hungarian Opera Orch**. [dig] Hungaroton SLPD-12254. A- ..... 4.00
- 155.\*BARTOK: **Cantata Profana** (Reti; Farago; Lehel/Hungarian Radio Orch & Cho); **Miraculous Mandarin** (complete; Ferencsik/Budapest Phil; Hungarian Radio Cho. [tulip labels] DGG 138 873. A- ..... 4.00
- 156.\*BEETHOVEN: **Christ on the Mount of Olives**. Peerce; Stader; Wiener; **Scherchen/VSOO; Cho**. Westminster WGS-8206. A-(c/c)..... 5.00
157. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG**. [Live, 1961; libretto in German only] Melodram MEL-407(3). A- to A ..... 4.00
- 158.\*BEETHOVEN: **Mass in C**. Vyvyan; Sinclair; Lewis; Nowakowski; **Beecham/RPO; Beecham Choral Soc**. Capitol SG-7168. A- ..... 5.00
159. BELLINI: **La Sonnambula**. Callas; Cossotto; Monti; Zaccaria; **Votto/La Piccola Scala**. [Live; August 21, 1957; Edinburgh Festival; nice booklet includes photos and notes by John Ardoin, but NL] Editions LERWC-104(3). A-..... 4.00
- 160.\*BERG: **Wozzeck**. Lear; Fischer-Dieskau; Wunderlich; Kohn; Melchert; Stolze; **Bohm/Berlin Opera**. DGG 138 991/2(2). A- to A(early "tulip" labels; deluxe oversize box) ..... 4.00
- 161.\*BERIO: **Coro**. Composer/Cologne Radio Chorus & Orch. DGG 2531 270. A- to A(c/c) ..... 4.00
- 162.\*BERLIOZ: **Beatrice & Benedict**. Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk; **Davis/LSO; St. Anthony Singers**. Oiseau-Lyre SOL-256/7(2). A- ..... 4.00
163. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer; **Furtwangler/Lucerne Festival Orchestra & Chorus**. [Live; August 28, 1950; includes notes in English, but libretto in German only] Fonit Cetra FE-21(3). A- to A..... 12.00
164. BERLIOZ: **L'Enfance du Christ**. Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho**. [original mono-only Red Seal issue; not in stereo until Victrola reissue] [PD labels] RCA LM-6053(2). A- (pristine, with the original glassine sleeves!) ..... 12.00
165. BERLIOZ: **Les Troyens**. Giraudeau; M. Ferrer; Gambon; **Beecham/RPO; BBC Theatre Chorus**. [Live, 1947; includes libretto] The Sir Thomas Beecham Society WSA-513/6(4). A- ..... 4.00
166. BERLIOZ: **Requiem**. Jouatte; **Fournet/Emile Passani Choir & Orch**. [Transfers from 78's which were recorded, I believe, during WWII; first recording of the work; recorded in Church of Saint Eustache, Paris.] Col SL-159. B+..... 16.00
- 167.\*BERNSTEIN: **Songfest**. Elias; Gramm; Reardon; Rosenshein; Dale; Williams; **Composer/National Sym**. DGG 2531 044. A- to A..... 4.00
- 168.\*BERNSTEIN: **West Side Story**. Te Kanawa; Carreras; Troyanos; Ollmann; **Bernstein/Orch & Cho**. [Marilyn Horne also sings "Somewhere"] [dig] DGG 415 253-1(2). A- to A ..... 4.00
- 169.\*BILLINGS: **Choral Works (20)**. **Gregg Smith Singers**. Col MS-7277. A-(early "2-eyes" labels) ..... 4.00
- 170.\*BLITZSTEIN: **The Airborne Symphony**. Orson Welles, narrator; Velis, ten; Watson, bar; **Bernstein/NYP; Choral Art Soc**. Col M-34136. A-(demo copy) ..... 4.00
- 171.\*BLOCH: **America** (An Epic Rhapsody). **Stokowski/Sym of the Air**; American Concert Choir (Hillis, dir). Vanguard SRV-346SD. FS(c/c)..... 4.00
172. BLOCH: **Sacred Service** (in English). Rothmuller; Bond; Cowan; **Composer/London Philharmonic & Cho**. [notes by the composer] London LL-5006. A-..... 4.00
- 173.\*BLOCH: **Sacred Service**. Merrill; **Bernstein/NYP; Chos**. Col MS-6221. A-(early "6-eyes" labels; s/s) ..... 9.00
- 174.\*BOITO: **Nerone**. Prevedi; Ligabue; Baldani; Ferrin; Cassis; **Gavazzeni/RAI Orch & Cho**. [Live; Turin; 1975; with three booklets of synopsis, libretto, notes & essays] MRF S-161(3). A- ..... 4.00
- 175.\*BOULANGER: (Lili): **Clairiere dans le Ciel**. Paulina Stark, soprano; David Garvey, piano. Spectrum SP-126. A- ..... 8.00
- 176.\*BRAHMS: **Four Songs for Female Voices, Two Horns & Harp; Quartets for Voices & Piano**. **Rilling/Gachingen Kantorei; Galling**, piano. Three Centuries of Musick 3C-324. A- ..... 8.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

177. BRAHMS: **German Requiem**. Connor; Harrell; **Walter/NYP; Cho**. [Live; March 16, 1942] Discocorp BWS-204. A- ..... 4.00
178. BRAHMS: **German Requiem**. Seefried; London; **Walter/NYP; Westminster Choir**. [This was apparently the first issue of this mono-only 1954 recording] Odyssey Y-31015. A- ..... 9.00
- 179.\*BRAHMS: **Liebeslieder Waltzes and New Liebeslieder Waltzes**. Ruzanna, Karina, Pavel & Ruben Lisitsian. **Sorokina & Bakhchiev**, pianos. Melodiya 33C10-06127-28. A- ..... 4.00
- 180.\*BRITTEN: **A Birthday Hansel; Two Scottish Folksongs; Suite for Harp; Canticle V; Lute Song**. Peter Pears; Osian Ellis, harp. [1st US release; Wilkinson, engineer] London SR-33257. A- ..... 4.00
181. BRITTEN: **A Ceremony of Carols** (Composer/Copenhagen Boys); **Simple Symphony** (Goossens/Strings of New Sym Orch of London). London LL-1336. A- ..... 4.00
- 182.\*BRITTEN: **A Charm of Lullabies, Op.41; Folk Song Arrangements (10)**. **Greevy; Hamburger**, piano. [first U.S. issue] London STS-15166. A- ..... 4.00
- 183.\*BRITTEN: **Songs & Proverbs of William Blake** (Fischer-Dieskau); **The Holy Sonnets of John Donne** (Pears). **Composer**, piano. London OS-26099. A- ..... 9.00
- 184.\*BRITTEN: **Songs from the Chinese (6)**. DODGSON: **Four Songs of John Clare**. ELIZABETHAN SONGS (4). DOWLAND: Pieces for Solo Guitar (3). **Brown**, tenor; **Williams**, guitar. Odyssey 32 16 0398. A- ..... 4.00
185. BRITTEN: **The Little Sweep** ("Let's Make an Opera"). Hemmings; Vyvyan; Cantelo; Thomas; Pears; Anthony; **Composer/English Opera Group Orch; Alleyn's School Choir**. [NL; in English, natch] Decca LXT-5163. A- ..... 4.00
186. BRUCKNER: **Mass in D Minor**. Brinton; Dracksler; Blankenship; Guthrie; **F. Charles Adler/Vienna Orch**. SPA 72. A- ..... 13.00
- 187.\*BRUCKNER: **Requiem** (Yates; Swan; Steel; Wheatley); Four Orchestral Pieces (1862). **Schonzeler/LPO**. Unicorn UNS-210. A- ..... 7.00
- 188.\*BURTON: (Stephen; b.1943): **Songs of the Tulpehocken**. Riegel, tenor; **Composer/Louisville Orch**. Louisville LS-757. A- ..... 4.00
189. BUSONI: **Arclecchino**. Malbin; Gester; Dickie; Wallace; Evans; **Pritchard/Glyndebourne Festival Orch**. [In box with libretto; scarce: released March 1956; deleted October 1958] [PD; 1S/1S] RCA LM-1944. B+ ..... 20.00
- 190.\*CASALS: (Pablo): **El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea; Elvira; Serrano; **Composer/Festival Casals Orchestra of Puerto Rico; Cho**. Col M2-32966(2). A- ..... 4.00
191. CHAPI: **El Punao de Rosas** (with Delores Perez). GIMENEZ: **La Gatita Blanca** (with Luisa de Cordoba). **Navarro/Orquesta de Camara de Madrid**. [Texts in Spanish only] Montilla FM-56. A- ..... 4.00
- 192.\*CHAUSSON: **Le Roi Arthus**. Nimsgern; Lorange; Jeffes; Laplante; **Friend/French National Orch & Radio Cho**. [Live, 1981] Side 8: GUY ROPARTZ - La Chasse de Prince Arthur (**Branco/French Radio**, 1956). JEAN NOUGUES - Three Arias from Quo Vadis (**Ragon**, 1910); (**Battistini**; 2; 1912). MRF S-179(4). A- ..... 27.00
193. CHERUBINI: **Requiem in c**. **Toscanini/NBC; Shaw Chorale**. [SD labels] RCA LM-2000. A- ..... 4.00
- 194.\*COPLAND: **The Second Hurricane**. Soloists & Chorus of the High School of Music and Art, New York; **Bernstein/NYP**; Bernstein also narrates. British CBS 60339. A-(British pressing) ..... 4.00
- 195.\*D'AQUIN: **Seven Noels** (arr. for choir by Elizabeth Paul Chalupka). **Chancel Choir of Winnetka Congregational Church; Chalupka**, organ. [Organs of 4th Presbyterian Church, Chicago & Northfield Community Church, Northfield, IL; produced by Norm Pelligrini] Private 39847. A- ..... 8.00
196. DEBUSSY: **Pelleas et Melisande**. Joachim; Jansen; Etcheverry; Cernay; Cabanel; **Desormiere/Orch; Gouverne Choir**. [recorded in Paris, 1941; includes English notes and libretto] La Voix de Son Maitre 1125133(3). A- to A ..... 4.00
- 197.\*DEL TREDICI: **Final Alice**. Barbara Hendricks; **Solti/CSO**. [dig; stunning!] London LDR-71018. FS ..... 16.00
- 198.\*DELIUS: **Fennimore & Gerda**. Cameron; Michelow; Worthley; Sinclair; **Robinson/Unnamed Company**. [Live, 1962; in nice box with synopsis but NL] IGS 023/4(2). A-(minor spine flaws) ..... 4.00
199. DELIUS: **Koanga** (closing scene); **Appalachia**. **Beecham/RPO & Cho**. Col ML-4915. A-("2-eyes" labels) ..... 4.00
- 200.\*DONIZETTI: **Il Campanello**. Baltsa; Dara; Casoni; Romero; Gaifa; **Bertini/Vienna Sym; VSO Cho**. [dig] ProArte PAD-125 ..... 4.00
201. DONIZETTI: **L'Elisir d'Amore**. Scotto; Di Stefano; Fioravanti; Vinco; **Gavazzeni/Orch & Cho del Teatro "G.Donizetti" di Bergamo**. [Live, 1961; with English notes, but libretto Italian only] Movimento Musica 03 009(3). A- to A ..... 4.00
202. DONIZETTI: **La Favorita**. Bruson; Nave; Pavarotti; Giaotti; Bydee; **Cillario/unnamed company**. [blank jackets; NL] Unique Opera UORC-294. A- ..... 4.00
- 203.\*DURUFLE: **Missa Cum Jubilo**. GOLLER: **Missa in Honorem B.M.V. de Loreto**. Soloists; **Roth/Choirs of Kirchenmusikschule St.Gregorius-Haus, Aachen**. [dig; DMM] Aulos AUL-53588. A- to A ..... 10.00
- 204.\*DURUFLE: **Requiem**. Te Kanawa; Nimsgern; **Andrew Davis/NPO**; Ambrosian Singers; Desborough School Cho. [filler is Danse Lente, op.6, #2] Col M-34547. A- ..... 4.00

**LP's: Operatic, Choral & Vocal Repertoire - continued**

205. \*ESCHER: (Rudolf; 1912-80): Ciel, Air et Vents; Three Poems by W.H.Auden; Songs of Love and Eternity; Le Vrai Visage de la Paix. **Hombergh/Netherlands Chamber Choir**. Composers' Voice 8104. A- to A..... 4.00
206. FAURE: **Requiem**. Beems; Uppman; **Roger Wagner/Concert Arts Orch; Wagner Chorale**. [scarce!] Capitol P-8241. A-..... 5.00
207. FOMIN: (Evstignei; 1761-1800): **Coachmen on Relay** (excerpts?) Yamshchikina; Podstave; Matusov; Mironov; Galaktionov. [Russian-only information; I'm a little at a loss...] Melodiya C10-19625 009. A-..... 4.00
208. \*FOSS: **Time Cycle**. Addison, soprano; **Improvisation Ch Ens; Bernstein/Col Sym**. Col CMS-6280. A- (demo copy)..... 4.00
209. \*FOSS: **Time Cycle**. Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); **Bernstein/NYP**. Col MS-6280. FS(c/c) ..... 10.00
210. FRANCK: **Mass in A, Op.12** ("Panis Angelicus"). Vettel; Kabacinsky; Wilton; **Welch/Welch Chorale**. Lyrichord LL-70. A-..... 6.00
211. \*FRANCK: **Psyche** (complete). **Strauss/Liege Orch; Cho**. [quad] Connoisseur Society CSQ-2096. A-..... 4.00
212. \*GILLES: (Jean; 1669-1705): **Requiem**. Sautereau; Mallabrera; Corazza; Depraz; **Fremaux/Paillard Orch; Caillard Cho**. MHS 698. A-..... 6.00
213. GIORDANO: **Andrea Chenier**. Callas; Del Monaco; Protti; **Votto/La Scala**. [Live; January 8, 1955; nice booklet with synopsis and production photos, but NL] MRF 66(2). A-..... 4.00
214. \*GLUCK: **Der Betrogene Kadi**. Nixa; Djeri; Schonauer; Welz; **Paumgartner/Camerata Academica des Salzburger Mozarteums**. Epic BC-1062. A-(demo copy; early radial labels) ..... 4.00
215. GRANADOS: **Goyescas**. Zambrana; Pico; Pineda; Diez; **Csonka/Havana Philharmonic**. [Live, 1957; with notes, production photos & synopsis, but NL] MRF 22. A-..... 4.00
216. \*GRIFFES: **Songs (12); Milnes; Stapp; Bryn-Julson with Spong & Richardson**, pianists and **Ozawa/BSO**, who also play The Pleasure-Dome of Kubla Khan. Also - Three Tone Pictures (**New World Ch Ens**). [fold-open album includes extensive notes] New World NW-273. A-..... 9.00
217. \*HARRIS: **Symphony for Voices on Poems of Walt Whitman; Three Songs of Democracy on Poems of Walt Whitman**. HANSON: **A Prayer of the Middle Ages; Psalms #8, #121 & #150**. SOWERBY: **Liturgy of Hope**. Harbach, organ; Shewan/Roberts Wesleyan College Chorale. Private Iss No Number. A-..... 4.00
218. \*HAYDN: **Il Mondo della Luna** (comic opera in two acts). Hagner; Schwert; Gassner; Lindner; Muench; **Weissenbach/Munich Chamber Opera**; musical arrangement by Marc Lothar. [with notes and synopsis but NL] Lyrichord LLST-7120. A-..... 8.00
219. HAYDN: **Mass #11** ("Lord Nelson Mass"). Stich-Randall; Dermota; Hoengen; Guthrie; **Rossi/VSOO**. Vanguard VRS-470. A-..... 4.00
220. \*HAYDN: **Mass in Time of War**. Blegen; Fassbaender; Ahnsjo; Sotin; **Bernstein/BVRS & Cho**. [dig] Philips 412 734-1. A- to A ..... 5.00
221. \*HERRMANN: **Moby Dick**. Amis; Bowman; Kelly; Rippon; **Herrmann/LPO**; Cho. Unicorn UN1-72015. FS ..... 12.00
222. HOVHANESS: **Magnificat** (Nossaman; Johnson; East; Dales; Univ of Louisville Cho). CHOU WEN-CHUNG: All in the Spring Wind (A Rondelet for Orchestra). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-614. A-..... 4.00
223. \*IVES: **13 First Recordings of Music for Theatre Orchestra**: An Old Song Deranged; The Swimmers; Gyp the Blood or Hearst? Which is Worst?!. Chromatimelodtune; Holiday Quickstep; etc. **Sinclair/Yale Theatre Orch**. Col M-32969. A-..... 4.00
224. \*IVES: **Music for Chorus** - Psalms #24, 67, 90, 100 & 150; General William Booth Enters Heaven; 3 Harvest Home Chorales; Serenity; The New River; December. **Gregg Smith Singers; Ithaca College Cho; Texas Boys Cho; Col Ch Orch**. Col MS-6921. A-..... 4.00
225. \*IVES: **Music for Solo Voice, Chorus & Chamber Orch** - 17 first recordings: Psalms 14, 25, 54 & 135; Walt Whitman; Duty & Vita; Let There Be Light; On the Antipodes; Tolerance; The Pond; At Sea; Luck & Work; Like a Sick Eagle; etc. **Smith/Gregg Smith Singers**; Ch Ens. Col MS-7321. A-..... 7.00
226. \*JANACEK: **Diary of One Who Vanished**. Griffel; Haefliger; **Kubelik**, piano; Cho. [tulip labels] DGG 138 904. A- to A..... 6.00
227. \*JANACEK: **Glagolitic Mass**. Domaninska; Soukupova; Blachut; Hakon; **Ancerl/CPO; Cho**. [Grand Prix, Academie du Disque Francais] Supraphon SUAST-50519. A-..... 4.00
228. JANACEK: **Slavonic Mass**. Domaninska; Jurenova; Valka; Hromadka; **Bakala/Brno Radio Orch**. [first recording; beautiful cover art] Supraphon LPV-251. A-(remarkably fine pressing)..... 4.00
229. \*JOHNSTON: (Ben): **Sonnets of Desolation** (New Swingle Singers); **Visions and Spels** (sic) (New Verbal Workshop). CRI SD-515. A-..... 5.00
230. JONES: (Sidney): **The Geisha** (abridged). Falvay; Delmer; Granvenhorst; Muench; Fischer-Walden; **Dobrindt/Berlin Radio Orch & Cho**. [with synopsis but NL] Urania URLP-7059. B..... 4.00
231. \*JOSEPHS: (Wilfred; b.1927): **Requiem** for Bass-Bartione, Chorus, String Quintet & Orchestra. Dawe; Adelaide String Quartet; **Measham/Adelaide Sym & Cho**. [dig] Unicorn Kanchana DKP-9032. FS ..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 232.\*KRENEK: **Reisebuch aus den Osterreichischen Alpen** (song cycle). Waldemar Kmentt; Elsinger, piano. [notes in German only] Preiser SPR-3269. A- to A ..... 4.00
- 233.\*LA MONTAINE: (John): **The Nine Lessons of Christmas**. Baker; Griffith; Molstad; **Composer/Fredonia Singers**. Fredonia FD-6. FS..... 4.00
- 234.\*LALO: Piano Concerto in f. PIERNE: Piano Concerto in c. **Dosse; Kuntzsch/Stuttgart Philharmonic**. [quad] Candide QCE-31102. A-..... 4.00
235. LALO: **Le Roi d'Ys**. Micheau; Gorr; Borthayre; Legay; Savignol; Mars; Rallier; **Cluytens/ORTF & Cho**. [With lovely booklet of notes/libretto, but in French] Pathe FCX-683/85(3). A-(lovely copy of the original issue) ..... 4.00
- 236.\*LANGLAIS: (Jean): **Messe Solennelle** (1950). OTTO OLSSON: **Te Deum**. Taby Church Choirs; **Ek/Orpheus Chamber Ensemble**. [dig; DMM] Bis LP-289. A- to A..... 4.00
- 237.\*LAZAROF: (Henri; b.1932): **Canti** (Roger Wagner Chorale). MARC-ANTONIO CONSOLI (b.1941): **Vuci Siculani** (Martin, soprano; Composer/Inst Ens). CRI SD-465. FS ..... 4.00
- 238.\*MAHLER: SONG CYCLES: **Des Knaben Wunderhorn** (Ludwig; Berry; Bernstein/NYP); **Kindertotenlieder** (Baker; Bernstein/Israel Philharmonic); **Songs of a Wayfarer** (von Stade; A.Davis/LPO); **Das Lied von der Erde** (Ludwig; Kollo; Bernstein/Israel Philharmonic). CBS M3X-37892(3). A- to A(very slight box rubs) ..... 16.00
- 239.\*MAHLER: **Das Klagende Lied** (including **Waldmarchen** movement). Burrows; Lear; Haefliger; Nienstadt; Hoffman; Soederstrom; **Boulez/LSO & Cho**. Side 4: Adagio from Symphony #10; **Boulez/LSO**. Col M2-30061(2). A- ..... 4.00
- 240.\*MAHLER: **Das Lied von der Erde**. Merriman; Haefliger; **Jochum/ACO**. [Grand Prix du Disque] [tulip labels] DGG 138 865. A- to A..... 5.00
- 241.\*MARTINU: **Alexander Bis** (Opera Buffa in One Act). Sounova; Tucek; Krejcik; Barova; **Jilek/Brno Janacek Opera Orch**. Supraphon 1116 3588. A-..... 4.00
- 242.\*MARTINU: **The Epic of Gilgamesh**. Machotkova; Zitek; Prusa; **Belohlavek/Prague Sym; Czech Philharmonic Chorus**. Supraphon 1 12 1808. A-..... 8.00
- 243.\*MARTINU: **The Greek Passion** (in English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno State Philharmonic; CPO Cho; Kuhn Childrens' Cho**. [dig] Supraphon 1116-3611/12(2). A- ..... 4.00
244. MASSENET: **Manon**. de los Angeles; Legay; Dens; **Monteux/Paris Opera Comique**. [recorded in mono only] RCA LM-6402(4). A-(lovely copy - in original glassine sleeves!) ..... 4.00
- 245.\*MCKUEN: **The City** (McKuen, narr); **I Hear America Singing** (Seibel, soprano; McKuen, narr). **Mester/Louisville Orch** (in both). Louisville LS-732. A-..... 4.00
- 246.\*MENOTTI: **Amahl and the Night Visitors**. 1963 NBC TV. **Grossman/Orch**. RCA LSC-2762. A-..... 4.00
247. MENOTTI: **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner; Monachino; **Schippers/Orch & Cho**. [Original cast, 1951 premiere; original issue in box with notes booklet] RCA LM-1701. A-(superb plum-dog pressing) ..... 12.00
- 248.\*MENOTTI: **The Death of the Bishop of Brindisi**. (London; Chookasian; NEC etc. Choruses). SCHONBERG: Gurrelieder - Song of the Wood Dove. (Chookasian). **Leinsdorf/BSO** (in all). [great recorded sound!] RCA LSC-2785. A--(WD labels; 1S/1S pressing)..... 18.00
- 249.\*MENOTTI: **The Medium**. Resnik; Blegen; Derr; Patrick; Carlson; **Mester/Washington Opera Soc**. Col MS-7387. A-(early "2-eyes" labels) ..... 4.00
- 250.\*MESSAIEN: **Harawi**. Barker, soprano; Johnson, piano. [French-only texts] A- ..... 4.00
- 251.\*MILHAUD: **Les Choephores**. Zorina; Boatwright; Jordan; **Bernstein/NYP; Schola Cantorum**. Col MS-6396. A-(early "2-eyes" labels) ..... 4.00
- 252.\*MONIUSZKO: Fifteen Songs from "Song-Books for Home Use." **Andrzej Hiolski**, baritone; **Nadgryzowski**, piano. Muza SXL-0545. A-..... 4.00
- 253.\*MONIUSZKO: **Flis** ("The Raftsmen;" opera in one act). Majak; Slonicka; Ladysz; **Gorzynski/Warsaw Philharmonic & Cho**. [with English notes and synopsis, but NL] Muza SX-0145. A- ..... 4.00
- 254.\*MOZART: **Abduction from the Seraglio**. Eda-Pierre; Burrowes; Burrows; Tear; Lloyd; Jurgens; **Davis/ASMF**. [Includes five alternative duets & insert arias] Philips 6769 026(3). A- to A..... 4.00
255. MOZART: **Bastien und Bastienne**. Hollweg; Kmentt; Berry; **Pritchard/Vienna Sym**. Col ML-4835. A-(very early blue labels)..... 9.00
- 256.\*MOZART: **Bastien und Bastienne**. Mathis; Ahnsjo; Berry; **Hager/Salzburg Mozarteum Orch**. DGG 2537 038. A- to A..... 4.00
- 257.\*MOZART: **Magic Flute**. Lear; Peters; Otto; Fischer-Dieskau; Crass; Hotter; Wunderlich; **Bohm/BPO**. [In deluxe oversize box] [tulip labels] DGG 138 981/83(3). A- to A..... 4.00
258. MOZART: **Mass in C, K.317** ("Coronation"); **Missa Brevis, K.275**. Tiller; Wonesch; Krenn; Majkut; Berry; **Moralt/Vienna Sym; Vienna Choir Boys**. Epic LC-3415. A-..... 5.00
259. MOZART: **Requiem**. Thorne; MacFarlane; Coker; Englander; **Harl McDonald/Philadelphia Orchestra; Pennsylvania University Chorus**. [unusual, VERY scarce Camden] Camden CAL-276. A-(lovely!) ..... 8.00



**LP's: Operatic, Choral & Vocal Repertoire - continued**

260. \*MOZART: **Requiem**. Endich; Alberts; Virgilio; Morgan; **Leinsdorf/BSO; Chorus pro Musica; Harvard Glee Club & Radcliffe Choral Society; New England Conservatory Chorus; St. John's Seminary Chorus**. [Complete recording of the Requiem Mass celebrated by Richard Cardinal Cushing in memory of John F. Kennedy at the Cathedral of the Holy Cross in Boston; January 19, 1964. Includes the program for the mass as well as notes insert. Scarce, historic set.] RCA LSC-7030(2). A-(SD; 1S/2S/1S/1S)..... 16.00
261. \*MOZART: **Requiem**. M.Price; Schmidt; Araiza; Adam; **Schreier/Staatskapelle Dresden; Leipzig Radio Cho**. [dig] Philips 6514 320. A- to A..... 4.00
262. \*NIELSEN: **Saul & David** (in English). Christoff; Young; Soderstrom; Hartmann; Borg; Langdon; **Horenstein/Danish Radio**; Cho. Unicorn RHS-343/5(3). A- to A..... 4.00
263. \*NOVAK: **Lucerna** (The Lantern). Fepoltova; Tucek; Zitek; Berman; Jonasova; Dolezal; **Vajnar/Prague Radio Symphony & Chorus**. Supraphon 1116-4671-73(3). A- ..... 4.00
264. NOVAK: **The Storm**. Tauberova; Tikalova; Blachut; **Krombholz/CPO; Czech Singer's Cho**. [includes complete Czech/English libretto] Supraphon LPV-443/444(2). B+ ..... 4.00
265. OFFENBACH: **Les Contes de Hoffmann**. Tucker; Singher; McCracken; Stevens; Peters; Amara; Miller; Scott; Cehanovsky; **Monteux/Metropolitan Opera**. Broadcast performance, December 3, 1955. [Deluxe Soria Series limited edition; the fourteenth (1987) in the Met's Soria Series of Historical Recordings made available only to generous Met donors; in sturdy burgundy plush slipcase with handsome, illustrated 26-page book plus libretto] Metropolitan Opera-MET-14(3). A- to A..... 16.00
266. \*OHANA: **Six Cantigas** (Garcisanz, soprano; Composer/ORTF Ars Nova Ens Ch Cho); **Cris** (for 12 voices a cappella; Composer/ORTF Cho Soloists). MHS 1789. A- ..... 4.00
267. \*ORFF: **Carmina Burana**. Janowitz; Stolze; Fischer-Dieskau; **Jochum/Berlin Opera Orch & Cho**. DGG 139 362. A- to A ..... 8.00
268. \*ORFF: **Carmina Burana**. Mandac; Milnes; Kolk; **Ozawa/BSO; New England Conservatory Chos**. RCA AGL1-4082. FS(c/c) ..... 4.00
269. \*PENDERECKI: **Te Deum; Lacrimosa**. Gadulanka; Podles; Ochman; Hiolski; **Composer/Polish Radio Orch & Cho of Krakow**. [dig] Angel DS-38060. A-..... 4.00
270. \*PENDERECKI: **The Entombment of Christ** (from Utrenja). Woytowicz; Meyer; McCoy; Ladysz; Lagger; **Ormandy/Phila**; Temple Univ Choirs. [Autographed in bold marker on front cover: "Greetings on behalf of the Philadelphia Orchestra Transcription Service. Eugene Ormandy. 1972"] RCA LSC-3180. A-(ORMANDY AUTOGRAPH)..... 15.00
271. \*PENDERECKI: **Utrenja**. Soloists; Choruses; **Markowski/Warsaw National Phil**. Philips 6700 065(2). A- to A ..... 4.00
272. \*PETERSON-BERGER: (Wilhelm): Songs (25). **Jonth**, soprano; **Brilioth**, tenor; **Alin**, piano. Bis LP-42. A- to A ..... 4.00
273. \*PETROVICS: (Emil; b.1930): **Jonas Konyve** (The Book of Jonah). Reti; Palocz; Palcso; Uto; **Erdelyi/Hungarian State Orch; Budapest Cho**. [includes English notes, but NL] Hungaroton SLPX-11420. A- ..... 4.00
274. \*PFITZNER: **Eichendorff-Lieder** (20). **Anheisser**, baritone; **Severin**, piano. Cornet 15026. A- to A ..... 4.00
275. PIERNE: Incidental Music to "Ramuntcho." GURIDI: Prelude to "Mirentxu; Ezpatadantza from "Amaya." **Orquesta Sinfonica** conducted by **Argenta** (in Mirentxu & two Pierne movements) and **Tejada** (in the rest). [notes in Spanish only] Alhambra C-7560. A-..... 4.00
276. \*PIERNE: **Les Enfants a Bethleem**. Hartman; Chateau; Leport; Durigneux; Bernardi; **Jouineau/ORTF; Matrise de l'ORTF**. Inedits 995 029. A- to A ..... 4.00
277. \*PORTO: (Nino): **Lirische da Camera** (sixteen songs on texts by contemporary Italian poets). **Olivero**, soprano; **Gatti**, baritone; **Cassardo & Conti**, pianists. [texts in Italian only] Timaclub 33. A- ..... 4.00
278. \*POULENC: **Gloria** (Carteri, soprano); Concerto for Organ, Strings & Timpani (Durufle, organ). **Pretre/ORTF**. [1st recording of the Gloria; composer-supervised] Angel S-35953. A-(s/s)..... 10.00
279. \*POULENC: **Gloria**. STRAVINSKY: **Symphony of Psalms**. Endich; **Shaw/His Cho**; RCA Sym. RCA LSC-2822. A-(pristine WD pressing; demo copy)..... 16.00
280. \*POULENC: **Stabat Mater; Four Motets For a Time of Penitence**. Crespin; Pretre/PCO; Duclos Cho. [blue labels] Angel S-36121. A- ..... 4.00
281. PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera**. Westminster OPW-1304(3). A- ..... 4.00
282. \*PUCCINI: **Gianni Schicchi**. Gobbi; de los Angeles; Canali; Del Monte; **Santini/Rome Opera**. [blue labels] Angel S-35473. A- ..... 4.00
283. PUCCINI: **Gianni Schicchi**. Elmo; Albanese; Tajo; di Stefano; Votipka; **Antonicelli/unidentified company**. [live, 1949] Archives OPA-1024. A-(NL)..... 4.00
284. \*PUCCINI: **La Fanciulla del West**. Neblett; Milnes; Domingo; Egerton; **Mehta/ROHCG**. DGG 2709 078(3). A- to A..... 4.00
285. \*PUCCINI: **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] RCA LSC-7048(2). A-(lovely copy with early "White-Dog" labels) ..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 286.\*PUCCINI: **Tosca**. Scotto; Domingo; Bruson; Cheek; Itzhak Perlman (yup! as Jailer); **Levine/PO; Ambrosian Opera Cho.** [dig] Angel DSBX-3919(2). A-(demo copy)..... 4.00
- 287.\*PUIG: (Michel): **Stigmates** (Chamber Opera). Vocal & Instrumental Group conducted by **Rene Leibowitz**. [notes in French only] BYG Actuel 529 307. A-..... 4.00
- 288.\*PURCELL: **Dido & Aeneas**. Baker; Clark; Herincx; Sinclair; **Anthony Lewis/ECO; St. Anthony Singers**. Oiseau-Lyre SOL-60047. A-..... 4.00
- 289.\*RACHMANINOFF: **Aleko**. Ghiuselev; Petkov; Karnobatlova; **Raichev/Polvdiv Philharmonic; Bulgarian Chorus**. [with notes but no libretto] AVM Classics AVM-1011. A-..... 4.00
- 290.\*RACHMANINOFF: **Liturgy of St. John Chrysostom** (1910). Petrov; Stoysyov; Vidov; Zorova; Maximova; **Milkov/Bulgarian Radio Cho.** [quad] Angel SB-3864(2). A..... 4.00
- 291.\*RACHMANINOFF: **The Bells**. Dovenmann; Shumskaya; Bolshakov; **Kondrashin/Moscow Phil; RSFSR Russian Chorus**. Mel-Angel SR-40114. A-..... 4.00
- 292.\*RAVEL: **L'Enfant et les Sortileges**. Danco; Cuenod; Mollet; Wend; Montmollin; Touraine; **Ansermet/OSR; Geneva Motet Cho.** Decca SDD-168. A- to A..... 4.00
- 293.\*RESPIGHI: **La Fiamma**. Tokody; Takas; Kelen; Solyom-Nagy; **Gardelli/Hungarian State Orch & Radio/TV Cho.** [dig] Hungaroton SLPD-12591-93(3). A-..... 4.00
- 294.\*RHODES: (Philip): **The Lament of Michal** for soprano & orchestra (Bryn-Julson). STRAUSS: **Six Songs, Op.68** (Shane). **Mester/Louisville Orch.** [with special gold label: "100th Golden Edition" - the 100th release in the Louisville catalog] Louisville LS-704. A-(black jacket; includes notes insert) ..... 4.00
295. RIMSKY-KORSAKOV: **Sadko**. Khanaev; Gribova; Barsova; Petrov; Reizen; **Nebolsin/Bolshoi Theatre**. [recorded 1946/47; includes English notes but NL] Melodiya M10-46785 006(3). A-..... 4.00
- 296.\*ROSENBERG: (Hilding): **The Shepherd of Days; Fourteen Chinese Songs**. Rolf Leanderson, bar; **Helene Leanderson, pf; Nilson/Norrkoping Sym.** BIS LP-190. A- to A..... 4.00
- 297.\*ROSSINI: **Barber of Seville**. d'Angelo; Capecchi; Monti; Tadeo; **Bartoletti/BVRS.** DGG 2728 005(3). A- to A(c/c) ..... 4.00
298. ROSSINI: **L'Italiana in Algeri**. Horne; Petri; Bottazzo; Tivolaccini; **Franci/Unidentified Orch & Cho.** [Live, 1968; NL; blank jackets] Anna 1009(2). A-..... 4.00
299. ROSSINI: **La Cenerentola**. Berganza; Monti; Bruscatini; Monreale; **Rossi/Scarlatti Orchestra & Chorus of RAI Naples.** [Live; 1958; w/English notes, but libretto Italian only] Movimento Musica 03 004(3). A-..... 4.00
- 300.\*ROSSINI: **Stabat Mater**. Ler; Quivar; Riegel; Plishka; **Schippers/Cincinnati Sym; May Festival Cho.** [quad] Turn QTVS-34634. A-..... 4.00
- 301.\*ROTA: (Nino; 1911-79): **La Vita di Maria**. Benackova; Mrazova; Luchetti; Savastano; Prusa; **Composer/Prague Symphony & Chorus.** [Notes in Italian only but includes texts in four languages; recorded in the Smetana Hall, Prague] Cam SCG-11011/2(2). A-..... 4.00
- 302.\*ROUSSEL: **Evocations**. Mrazova; Svehla; Jindrak; **Kosler/CPO & Cho.** Supraphon 1112 2454. A-..... 4.00
- 303.\*ROUSSEL: **Padmavati**. Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon Donostiarra.** [dig] Angel DSBX-3948(2). A-..... 4.00
- 304.\*SALZMAN: (Eric; b.1933): **The Nude Paper Sermon**. Stacy Keach, actor; **Rifkin/Nonesuch Consort.** None H-71231. A-..... 8.00
- 305.\*SCHMIDT: **Notre Dame**. Berry; Gutstein; Migenes; Uhl; Hopferwieser; **Schneiderhan/Vienna Volksooper** (Live, 1975). Side 6: SCHILLINGS: **Mona Lisa** (excerpts). Borkh; Ahlersmeyer; Beirer; **Heger/Unnamed Company** (Live, 1952; mono). [with very nice illustrated booklet including synopsis & libretto in both German and English] MRF S-174(3). A-..... 4.00
- 306.\*SCHOECK: **Notturmo**. BARBER: **Dover Beach**. Fischer-Dieskau; **Juilliard Quartet.** Col KS-7131. A-(demo copy; "2-eyes" labels) ..... 4.00
- 307.\*SCHOECK: **Notturmo**. BARBER: **Dover Beach**. Fischer-Dieskau; **Juilliard Quartet.** Col AKS-7131. A-..... 4.00
- 308.\*SCHONBERG: **Gurrelieder**. Borkh; Topper; Engen; Fehenberger; Schachtschneider; **Kubelik/BVRS.** [live performance; Grand Prix du Disque] DGG 2707 022(2). A- to A..... 4.00
- 309.\*SCHONBERG: **Pierrot Lunaire** (in English; **Laine; Howarth/Nash Ens**). IVES: **Three Songs (Laine; Hymas, piano)**. RCA LRL1-5058. A-(demo copy)..... 4.00
- 310.\*SCHUBERT: **Lazarus**. Fahberg; Limmer; Stocklassa; Gassner; Lenz; Molitorisz; **Banzhaf/Pro Musica Sacra Orchestra, Munich; Cho.** Schwann AMS-1512. A-..... 4.00
311. SCHUBERT-BERTE: **Das Dremaederlhaus** (Operetta in Three Acts). Meyer-Welfing; Borsos; Oeggli; Wiener; Seidl; **Pauspertl/Vienna State Philharmonia; Akademie Ch Cho.** [with notes but NL] Vox PL-20800. B+(occ tks)..... 4.00
- 312.\*SERLY: **Four Songs from James Joyce's "Chamber Music;" Strange Story; Kek ne Felejts** (Stanford, mezzo-soprano; Composer/Vienna Volksooper Orch); **String Symphony in Four Cycles; Lament** (Homage to Bartok) (Kunstmaand Ch Orch of Holland). [symphony & lament are mono] MHS 3447. A-..... 6.00
- 313.\*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philmarmonic; Choirs.** [dig; DMM] Angel DSB-3984(2). A- to A(c/c)..... 4.00

**LP's:** *Operatic, Choral & Vocal Repertoire - continued*

- 314.\*SMITH: (Gregg): **Beware of the Soldier**. Rees; Perry; Greenwell; Garretson; **Composer/Orchestral Ens; Texas Boys Choir; Columbia University Men's Glee Club**. CRI SD-341. A- ..... 5.00
315. STRAUSS: **Der Rosenkavalier**. Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis; **Reiner/Metropolitan Opera**. [Live; February 28, 1953; with English notes, but NL] Melodram MEL-441(4). A- ..... 4.00
- 316.\*STRAUSS: **Die Frau Ohne Schatten**. Nilsson; Rysanek; King; Berry; **Bohm/Vienna State Opera**. [Live, 1977] DGG 415 472-1(3). A- to A..... 4.00
- 317.\*STRAUSS: **Elektra**. Varnay; Wegner; Hoengen; Svanholm; Schoeffler; **Reiner/Metropolitan Opera**. Broadcast performance, February 23, 1952. STRAUSS: **Salome**. Welitch; Hoengen; Svanholm; Hotter; Sullivan; **Reiner/Metropolitan Opera**. Broadcast performance, January 19, 1952. [Deluxe Soria Series limited edition; the 9th (1981) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy black plush slipcase with 26-page book including articles and many photos of Met productions of the works; plus libretti, of course] Metropolitan Opera-MET--9(4). A-(slight scuffs to velvet box)..... 9.00
318. STRAUSS: **Four Last Songs; Einerlie; Ich Wollt' ein Strausslein Binden; Schlechtes Wetter; Befreit** (w/piano; rest w/**Bohm/VPO**). Capriccio - Closing Scene (**Bierbach**, bass); Ariadne - Es Gibt ein Reich (**Hollreiser/VPO**). All with **Lisa Della Casa**. Richmond R-23215. A-(c/c)..... 6.00
- 319.\*STRAUSS: **Four Last Songs; Die Heiligen Drei Konige; Capriccio: Moonlight Music & Countess's Monologue**. Tomawa-Sintow; Karajan/BPO. [dig] DGG 419 188-1. A- to A..... 6.00
- 320.\*STRAUSS: **Four Last Songs; Five Songs**. Te Kanawa; **Andrew Davis/LSO**. Col M-35140. A- ..... 5.00
- 321.\*STRAUSS: **Four Last Songs; Salome - Final Scene; Symphonic Fragment from L'Amour de Danae**. Marton; **Andrew Davis/Toronto Sym**. [dig] CBS IM-42019. A- to A ..... 5.00
- 322.\*STRAUSS: **Four Last Songs** (Janowitz); Death & Transfiguration. **Karajan/BPO**. DGG 2530 368. .... 12.00
- 323.\*STRAUSS: **Four Last Songs**. TCHAIKOVSKY: **Six Songs**. **Zylis-Gara; Decker/Hanover Radio Sym** (in Strauss); **Marechwinski**, piano (in Tchaikovsky). [notes in French only] Rodolphe RP-12392. A- to A ..... 5.00
- 324.\*STRAUSS: **Guntram**. Goldberg; Tokody; Solyam; Gati; Bandi; **Queler/Hungarian State Orch; Hungarian Army Cho**. [dig] CBS I2M-39737(2). A- to A(lovely Dutch pressing)..... 4.00
- 325.\*STRAUSS: **Kramerspiegel**, Op.66. **Fischer-Dieskau; Moore**, piano. Electrola 1C065-02 089. FS..... 4.00
326. STRAUSS: **Salome**. Welitch; Jagel; Thorborg; Sullivan; Glaz; **Reiner/Met**. [Live, 1949; booklet with notes and photos, but NL] BJR 156(2). A- ..... 4.00
327. STRAVINSKY: **Oedipus Rex**. Pears; Modl; Rehfuss; von Rohr; Krebs; Cocteau, narrator (in French); **Composer/Cologne Radio Orch & Cho**. Col ML-4644. A-("6-eyes" labels) ..... 10.00
328. STRAVINSKY: **Persephone**. Zorina; Robinson; **Stravinsky/NYP; Cho**. Col ML-5196. A-(demo copy; "2-eyes" labels) ..... 10.00
- 329.\*STRAVINSKY: **Pulcinella**. Jordan; Shirley; Gramm; **Composer/Col Sym**. Col MS-6881. A-(c/c)..... 4.00
330. STRAVINSKY: **Pulcinella**. Simmons; Schnittke; MacGregor; **Composer/CO**. Col ML-4830. A-("6-eyes" labels; demo)..... 10.00
- 331.\*STRAVINSKY: **Pulcinella**. Berganza; Davies; Shirley-Quirk; **Abbado/LSO**. DGG 2531 087. A- to A(c/c) ..... 4.00
- 332.\*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus**. Col M3S-710(3). A-("2-eyes" labels) ..... 4.00
- 333.\*SZYMANOWSKI: **King Roger**. Hiolski; Rumowska; Nikodem; Dabrowski; **Mierzejewski/Warsaw Opera**. Aurora AUR-5061/2(2). A- to A ..... 4.00
- 334.\*TALLIS: **Lamentationes Jeremiae**. BYRD: **Missa Tres Vocum**. Bruno Turner/Pro Cantione Antiqua, London. Archiv 2533 113. A- to A..... 6.00
- 335.\*TALLIS: **Tudor Church Music, Vol 1**: Ten vocal works including the 40-part motet **Spem in Alium**. **Willcocks/King's College Choir, Cambridge**; (with **Cambridge University Musical Soc Cho** in **Spem in Alium**). Argo ZRG-5436. A-..... 6.00
- 336.\*THEODORAKIS: "Songs of Freedom" - **Seven Songs of Lorca; Three Songs**; Four Epitaphs for Solo Guitar. **Farandouri**, soprano; **Williams**, guitar. Col M-32686. A- ..... 4.00
- 337.+THEODORAKIS: **The Ballad of Mauthausen; Six Songs**. Maria Farandouri; **Composer/Orch**. Greek EMI 14C-062-70204. A- ..... 4.00
- 338.\*THOMSON: **The Mother of Us All**. Dunn; Atherton; Booth; Godfrey; Maxwell; Vanni; **Leppard/Santa Fe Opera**. New World NW-288/89(2). A- ..... 4.00
- 339.\*TIPPETT: **A Child of Our Time** (Morison; Bowden; Lewis; Standen; **Pritchard/Royal Liverpool Orch & Cho**); Ritual Dances from **The Midsummer Marriage** (**Pritchard/ROHCG**). Argo DPA-571-2(2). A- ..... 4.00
- 340.\*TIPPETT: **Choral Music** - 4 Songs from the British Isles; 5 Negro Spirituals from "A Child of Our Time;" nine more short works. Soloists; **Cleobury/Schola Cantorum of Oxford**. Oiseau-Lyre DSLO-25. FS..... 4.00
- 341.\*VANGELIS O. PAPATHANASSIOU: Earth. **Composer/Aphrodite's Child** (chamber group with vocals). Vertigo 6499 693. A- to A ..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

342. VAUGHAN WILLIAMS: **Five Tudor Portraits**. Rankin; Anderson; **Steinberg/Pittsburgh Sym; Mendelssohn Cho.** [Live] Cap P-8218. B+ ..... 4.00
- 343.\*VAUGHAN WILLIAMS: **Hodie**. Baker; Lewis; Shirley-Quirk; **Willcocks/LSO; Bach Choir; Westminster Abbey Choristers.** [blue labels] Angel S-36297. A- ..... 4.00
344. VAUGHAN WILLIAMS: **Toward the Unknown Region; Serenade to Music** (Morison; Thomas; Robertson; Anthony; LSO Cho); Wasps Ov; Greensleeves Fantasia. **Sargent/LSO.** Angel 35564..... 4.00
- 345.\*VEA: (Ketil; b.1932): **Jiedna** (Bolstad, soprano; **Ingebretsen/Oslo Philharmonic**); **Godt at gra-masen song** (Saeverud, recitation; **Ch Ens**). [notes and texts in Norwegian only] Philips 411 149-1. A- to A..... 4.00
- 346.\*VERDI: **Aida**. Caballe; Domingo; Berini; Mastromei; **Masini/Gran Teato del Liceo, Barcelona** [Live; January 1, 1974; booklet includes many production photos, but NL] Side 6: **Caballe** in six excerpts fr Ernani (with Christoff; Glossop; Prevedi; **Gavazzeni/RAI Milan** [Live; 1968]. MRF S-106(3). A- ..... 4.00
347. VERDI: **Ernani**. Del Monaco; Milanov; Warren; McCracken; Siepi; **Mitropoulos/Unnamed Company.** [Live; New York, 12-29-56; nice booklet with production photos & notes, but NL] MRF 6(2). A- (blemish side 1 does not sound) ..... 4.00
348. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg Festival**; live; July 26, 1937. Filler: Aida Overture (first public performance; March 30, 1940; no artist details here, but this was Toscanini/NBC; there was apparently only one other performance of the work before the Verdi family locked the score away again, though Abbado has recorded the score from a transcription made by listening to the Toscanini performance). [NL] Penzance 37(3). A- ..... 4.00
349. VERDI: **La Traviata**. Albanese; Pearce; Merrill; **Toscanini/NBC Sym.** [Live; 12/46; notes in German and French only; NL] RCA AT-202(2). A- to A(superb German Teldec pressings) ..... 4.00
350. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Met Opera.** Side 6: Intermission talks & singing with **Geraldine Farrar.** [Live; 1/5/1935; NL; collector provided pristine blank box then added careful spine label] Golden Age of Opera EJS 107(3). A-(exceptionally fine pressings; originals noisy) ..... 4.00
351. VERDI: **Otello**. Martinelli; Tethberg; Votipka; Tibbett; de Paolis; Moscona; **Panizza/Metropolitan Opera.** [Live broadcast: February 24, 1940] [Deluxe Soria Series limited edition; the fourth (1977) in the Met's Soria Series of Historical Recordings available only to generous Met donors; with 20-page illustrated booklet and complete libretto in velvety slipcase] Metropolitan Opera-MET--4(3). A- ..... 16.00
352. VERDI: **Otello**. Carbone; Beltacchi; Fusati; Girardi; Palai; Granforte; Spada; **Sabajno/La Scala.** [as issued, with notes & synopsis, but NL] Camden CCL-101(3). A-(startlingly fine pressing for Camden) ..... 4.00
353. VERDI: **Otello**. Vinay; Martinis; Schoffler; Wagner; Dermota; Greindl; **Furtwangler/VPO; VSO Cho.** [Live; Salzburg Festival; 8/7/51] Side 6: Schumann - Symphony #1. **Furtwangler/VPO**; 1951. [With booklet including synopsis & photos, but NL] MRF 45(3). A- ..... 4.00
354. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch.** [Live; 12-18-48] Penzance 18(2). A- ..... 4.00
355. VERDI: **Otello**. Martinelli; Tibbett; Rethberg; de Paolis; Moscona; **Panizza/Metropolitan Opera.** [Live; February 24, 1940; NL; former owner has housed these in a fine box with stenciled spine label] Golden Age of Opera EJS 106(3). A--(very fine surfaces for EJS; originals noisy) ..... 4.00
356. VERDI: **Requiem** (Nelli; Turner; Conley; Moscona; **Cantelli/BSO; New England Conservatory Cho**; live, 1954). VERDI: **Te Deum** (**Cantelli/NYP; Westminster Cho**; live, 1956). Discocorp IGI-340(2). A- ..... 4.00
357. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4: **Tebaldi** in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A- ..... 4.00
358. VERDI: **Simon Boccanegra**. Warren; Tucker; Varnay; Valdengo; **Stiedry/Unnamed Company.** [Live, 1950; no notes or libretto] Robin Hood RHR-506-B(2). A- ..... 4.00
359. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma.** [Live; 12-29-1968; with nice booklet including notes, production photos & synopsis, but NL] MRF 32(2). A- ..... 4.00
- 360.\*VICTORIA: **Missa Pro Defunctis cum Sex Vocibus** (with Gregorian Chant Interpolations). **Edith Ho/Choir of the Church of the Advent** (Boston, MA). AFKA S-4698. FS ..... 4.00
361. VIVES: **Bohemios** ("Bohemians"). Berganza; Rosada; Ausensi; Munguia; **Argenta/Orquesta Sinfonica; Cantores de Madrid.** [Notes & synopsis in English & Spanish, but NL] London TW-91038. A- ..... 8.00
- 362.\*WAGNER: **Das Rheingold**. Fischer-Dieskau; Kelemen; Stolze; Veasey; Talvela; Ridderbusch; **Karajan/BPO.** DGG 139 226/28(3). A- to A(tulip labels; demo copy; sturdy early box) ..... 4.00
- 363.\*WAGNER: **Der Ring des Nibelungen** - An Introduction. **Deryck Cooke** explains and analyses Wagner's system of leitmotifs including 193 musical examples drawn from the **Solti/VPO** Ring cycle (in some cases recorded especially for this production). Side 6 includes performances of Siegfried Idyll and Kinderkatechismus with **Solti/VPO; Vienna Boy's Choir.** Includes 42-page booklet with extensive discussion with musical examples. London RDN-S-1(3). A- ..... 4.00
- 364.\*WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann; Laubenthal; **Jochum/Berlin Opera.** DGG 2713 011(5). A- to A(lovely Italian pressings) ..... 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

365. WAGNER: **Flying Dutchman**. Varnay; Glaz; Hotter; Svanholm; **Reiner/unidentified company** (doubtless the Met). [blank covers w/o notes or libretto (as issued)] Unique Opera UORC-149(2). A- (start of side 4 is B+)..... 4.00
- 366.\*WAGNER: **Gotterdammerung**. Brilioth; Stewart; Kelemen; Ridderbusch; Dernes; Janowitz; Ludwig; Chookasian; **Karajan/BPO; Berlin State Opera Cho.** [demo copy] DGG 2716 001(6). A- to A(early issue in sturdy, oversize box) ..... 4.00
367. WAGNER: **Parsifal** (Act II only, sung in Italian). Callas; Baldelli; Modesti; Pagliughi; **Gui/unidentified company**. [Live; November 20, 1950; NL] Penzance 10. A- ..... 4.00
368. WAGNER: **Tannhauser**. Melchior; Varnay; Lawrence; Kipnis; Huehn; Harrell; Darcy; Garris; **Breisach/Unidentified Company**. [Live; blank jackets; NL] Unique Opera UORC-168(3). B+..... 4.00
369. WAGNER: **Tannhauser**. Traubel; Melchior; Thorborg; Kipnis; Janssen; **Szell/Metropolitan Opera**. [Live; December 19, 1942; no notes or libretto] Connaisseur MEL-306(3). A- ..... 4.00
- 370.\*WAGNER: **Tristan & Isolde** (excerpts: Act 2 - Prelude & Love Duet; Act 3 - Tristan's Death & Liebestod). **Farrell; Thomas; Bernstein/Unnamed Orch.** [Live; 2-26-69] FWR 69. A- ..... 12.00
- 371.\*WILLIAMS: (Grace): **The Dancers** (Choral Suite); **Two Choruses: Harp Song of the Dane Women & Mariners' Song; Ave Maris Stella; Six Gerard Manley Hopkins Poems**. Watts, contralto; Harray, soprano; Thomas, harp; **City of London Sinfonia String Sextet; Hickok/City of London Sinfonia; Hickox Singers**. Chandos ABRD-1116. A-..... 4.00
- 372.\*YARDUMIAN: **Come, Creator Spirit - A New Mass in English**. Chookasian; **Brusilow/Chamber Symphony of Philadelphia**; Chos. CRI SD-430. A-..... 4.00
- 373.\*YARDUMIAN: **Come, Creator Spirit**. Chookasian; **Brusilow/Ch Sym of Phila; Cho.** [WD; 1S/1S] RCA LSC-2979. A- ..... 4.00
- 374.\*ZEMLINSKY: **Lyric Symphony**. Dorow; Nimsgern; **Ferro/BBC Sym**. Italia ITL-70048. A- to A ..... 7.00
- 375.\*ZEMLINSKY: **Lyric Symphony**. Soderstrom; Duesing; **Klee/Berlin Radio Orch.** Schwann VMS-1602. A- to A ..... 4.00
- 376.\*ZEMLINSKY: **The Mermaid; Psalm XIII**. Chailly/Berlin Radio Orch; Senff Ch Cho. [dig] London 417 450-1. A- to A(Dutch pressing)..... 4.00

LP's: Operatic & Choral Highlights

377. BIZET: **Carmen** (exc). Djanel; Jobin; Warren; Alvary; Harrell; Votipka; **Beecham/Unnamed company**. [Label indicates live performance in Chicago, 1943. It is clearly the Metropolitan; perhaps they toured to Chicago? NL; blank jacket] Unique Opera UORC-289. A- ..... 4.00
378. BIZET: **Carmen** (exc). Rhodes; Lance; Massard; Guiot; **Benzi/Paris Opera**. [notes in French only] Philips L-02053. B+ ..... 4.00
- 379.\*BIZET: **Les Pecheurs de Perles** (exc). Doria; Vanzo; Massard; Scellier; **Etcheverry/Orch & Cho**. Mode 9494. A- ..... 4.00
380. DONIZETTI: **La Favorita** (excerpts). Garafalo; Formichini; Borgonovo; **Curjel/Milan Radio Orch**. [deluxe edition with dowel spine] Angel 35322. A-..... 4.00
381. GLUCK: **Orfeo ed Euridice, Act II**. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale**. [11-22-52, Carnegie Hall] English RCA AT-127. A- to A(lovely Teldec pressing) ..... 4.00
382. GOUNOD: **Faust** (excerpts). Geori-Boue; Saint-Arnaud; Nore; Bourdin; **Beecham/RPO & Cho**. [3S/1S] RCA LCT-1100. A-- ..... 4.00
383. LORTZING: **Undine** (exc). Schlemm; Ludwig; Braun; Blankenheim; **Reinshagen/Bamberg Sym; Cho**. [notes in German only] [tulip labels] DGG 19 010. A- ..... 4.00
384. MOUSSORGSKY: **Boris Godounov** (exc). Christoff; Bielecki; Gedda; Zareska; **Dobrowen/ORTF**. [only in print from 12/53 or 1/54 to 3/56] RCA LHMV-1052. B+ ..... 4.00
- 385.\*MUSSORGSKY: **Boris Godounov** (exc). Frick; Schock; Koth; Talvela; Klose; Wiesniewska; **Von Maticic/BSOO & Cho**. [German-only notes] Eurodisc 86 817. A-(minor cov scuffs and tape repair) ..... 4.00
386. MUSSORGSKY: **Boris Goudounov** (exc). Christoff; Gedda; Bielecki; Zareska; **Dobrowen/ORTF**. [deleted 10/58] [PD labels] RCA LVT-1021. A- ..... 4.00
387. OFFENBACH: **La Belle Helene** (excerpts in English). Blackham; Miller; Nash; Kern; **Matheson/Sadler's Wells Orch & Cho**. [with synopsis but no texts] EMI CSD-1505. A- ..... 4.00
388. PUCCINI: **La Boheme** (exc in German). Eipperle; Gueden; Anders; Domgraf-Fassbaender; **Steinkopf/Berlin Radio Orch**. [recorded 1944] BASF 10 21496-6. A- ..... 4.00
389. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfii; Argall; **Merola/San Francisco Opera**. [Live, October 15, 1932: opening night of the War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B ..... 4.00
390. PUCCINI: **Turandot** (Act II). Turner; Martinelli; Favero; **Barbirolli/ROHCG**. [Live; May 1937] Side 2: Martinelli, DeLuca & Gordon in misc arias & duets. [NL; bl cov] Golden Age of Opera EJS no #. B ..... 4.00
391. PUCCINI: **Turandot** - Exc fr 1937 Covent Garden (**Martinelli** in his only appearance as Calaf; **Albanese; Barbirolli**); Turandot arias sung by **Eva Turner, Albanese, Zamboni**(2; the first Liu); brief interviews w/**Martinelli & Rosa Raisa** (had title role in world premiere). Legendary LR-110. A- ..... 4.00

LP's: Operatic, Choral & Vocal Highlights - continued

392. \*STRAUSS: (J): **Die Fledermaus** (highlights in English). Nash; Young; Elliot; Studholme; Sharp; Pollak; Tausky/Sadler's Wells Opera Company. EMI CSD-1266. A- ..... 4.00
393. STRAUSS: **Der Rosenkavalier** (exc). Reining; Roswange; Gueden; Szell/Vienna State Opera. [Live, 1949 Salzburg Festival; Italian-only notes] I Gioielli Della Lirica 45. A- to A ..... 4.00
394. STRAUSS: **Elektra** (3 scenes); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music). Borkh; Schoeffler; Yeend; Reiner/CSO. [Original mono-only issue. Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] [SD; 5S/5/3/8] RCA LM-6047(2). A- ..... 4.00
395. STRAUSS: **Elektra** - (Final Scene). Schluter; Weltisch; Schoeffler; Beecham/RPO & Cho. [1S/1S] RCA LCT-1135. A-(bit more snd beg sds, but very fine)..... 4.00
396. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; Giulini/RAI Milan. [Live, 1956; this copy includes an English language insert in addition to the usual Italian notes] I Gioielli Della Lirica 02. A- to A ..... 4.00
397. \*VERDI: **Le Trouvere** - (Trovatore in an abridged version in French). Poncet; Le Bris; Quilco; Kahn; Fournet/Lamoureux Orch; Cho. [notes French only] [tulip labels] DGG 136 467. A- to A..... 4.00
398. VERDI: **Luisa Miller** (exc). Ricciarelli; Pavarotti; Tozzi; Jones; Quilco; Kobos/unidentified company. [bl cov] Unique Opera UORC-239. A- ..... 4.00
399. VERDI: **Otello** (exc) Steber; Vinay; Guarrera; Cleva/Met Opera. [blue labels] Col ML-4499. A--(occ tks; most VERY fine for early pressing) ..... 4.00
400. VERDI: **Rigoletto** (excerpts). Peerce; Warren; Berger; Tajo; Merriman; White; Cellini/RCA Victor Orch; Shaw/Shaw Chorale. [early labels] RCA LM-1104. B+..... 4.00
401. VERDI: **Un Ballo in Maschera** (highlights). Anderson; Milanov; Peerce; Peters; Warren; Mitropoulos/Metropolitan Opera. [later cover: color photo of masked dancers - 1st time I've seen this one!] [PD; 13S/1S] RCA LM-1911. A-/B+ ..... 4.00
402. VERDI: **Un Ballo in Maschera** (here described as "abridged" instead of "highlights," though contents same as previous issued). Anderson; Milanov; Peerce; Peters; Warren; Mitropoulos/Metropolitan Opera. [final cover: color painting of masked couples by Eugene Karlin; this issue also includes a booklet with libretto for these excerpts and more notes than original issue] [SD; 15S/4S] RCA LM-1911. A-(very brief tks beg sd 1) ..... 4.00
403. WAGNER: **Die Walkure, Act I**. Caballe; Cassilly; Wallet/Barcelona. [Live, 1977] HRE 224. A- ..... 4.00
404. WAGNER: **Tannhauser** (exc). Melchior; Traubel; Thorborg; Janssen; Kipnis; Szell/unidentified company. [Live, 1942; NL; blank jacket] Golden Age of Opera EJS 544. B+ ..... 4.00
405. \*WAGNER: **Tristan & Isolde** (excerpts). Modl; Windgassen; Blatter; Rother/BSOO. Telefunken KT-11037/1-2(2). A- to A..... 4.00
406. \*WAGNER: **Twilight of the Gods** - Music from Act III of Gotterdammerung, sung in English. Hunter; Bailey; Remedios; Grant; Goodall/Sadler's Wells Opera. Unicorn UNS-245/6(2). A-..... 4.00
407. WAGNER: **Walkure** - Act I, Scene 3. **Gotterdammerung** - Daybreak; Brunnhilde & Siegfried Duet; Siegfried's Rhine Journey. Traubel; Melchior; Toscanini/NBC. [broadcast of 2-22-41] [SD labels] RCA LM-2452. A-..... 4.00

LP's: Operetta Highlights

408. FRIML: **The Vagabond King** - Music from the Motion Picture starring Kathryn Grayson; Oreste Kirkop (here identified simply as "Oreste!"); Rita Moreno; Sir Cedric Hardwicke. Henri Rene/Orch. [PD; 1S/1S] RCA LM-2004. A- ..... 4.00

LP's: Operatic, Choral & Vocal Collections

409. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A..... 4.00
410. \*100 YEARS OF GREAT MET ARTISTS: **dThe Bing Years I: 1950-1961**. Commercial recordings (one disc mono, one stereo) of singers in arias from roles they sang at the Met: Albanese, Bastianini, Bergonzi, Bjoerling, Callas, Della Casa, Corelli, Corena, Del Monaco, De Los Angeles, Elias, Gedda, Gueden, Hines, London, Merrill, Milanov, Moffo, Nilsson, Peters, Price, Resnik, Rysanek, Siepi, Simionato, Steber, Stevens, Tebaldi, Thebom, Tozzi, Tucker, Valletti, Vickers & Warren. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-405(2). A-..... 4.00
411. \*100 YEARS OF GREAT MET ARTISTS: **fCompleting the Century: 1972-1983**. Commercial recordings of singers in arias from roles they sang at the Met: Arroyo, Behrens, Blegen, Caballe, Carreras, Cossotto, Cotrubas, Crespín, Domingo, Horne, King, Marton, Milnes, Moll, Pavarotti, Raimondi, Ricciarelli, Scotto, Sills, Sutherland, Talvela, Te Kanawa, Troyanos, Van Dam, Verrett, Von Stade & Weilk. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-407(2). A- ..... 8.00



LP's: *Operatic, Choral & Vocal Collections - continued*

412. 50 YEARS OF GREAT OPERATIC SINGING: TENORS: Caruso(2), McCormack, Gigli, Martinelli, Schipa, Johnson, Melchior, di Stefano, Tagliavini, Peerce, Bjoerling & Valletti. [SD labels] RCA LM-2372. A- ..... 4.00
413. \*AMERICA SINGS, VOLUME 1: **The Founding Years** (1620-1800). Music from the Ainsworth & Bay Psalters; 18th Century American Tune Books; Works of Billings, Morgan, Brownson, Ingalls, Stevenson, Selby, Dencke, Herbst, J.F. and S. Peter, Law, Hopkinson (includes one full side devoted to his Eight Songs for Solo Voice & Keyboard), Van Hagen, Belknap, Read, Kelly, etc. **Gregg Smith Singers**. Vox SVBX-5350(3). A-..... 4.00
414. AMERICAN SINGERS VOLUME I: **Adini** (Trovatore, Herodiade, Aida; songs of Braga, Samara); **Hinkley** (Lohengrin, Meistersinger, Gotterdammerung; Bowers song); **Parkina** (songs of Leoncavallo, Balfe, Dell'Acqua, Trad, Bishop, d'Hardelot); **MacLennan** (Tannhauser[2]); **Lankow** (Juive, Magic Flute). Rococo 5397. A-..... 4.00
415. BAYREUTH FESTIVAL: 1951-1960: Selections from **Tannhauser** - Rysanek; Kupper; Windgassen; Greindl; Waechter; Windgassen; Cho. **Meistersinger** - Greindl; Cho. **Walkure** - Hotter. **Siegfried** - Windgassen. **Gotterdammerung** - Varnay; Windgassen; Greindl. **Misc Orchs/Conductors**. [British pressing; German-only notes] DGG 2721 111(2). A- to A..... 4.00
416. CHRISTMAS HYMNS & CAROLS: VOLUME 1. **Robert Shaw/Chorale**. [SD; 15S/20S] RCA LM-2139. A- ..... 4.00
417. CONCERTO PUCCINIANO: Selections from Le Villi; Butterfly; Turandot; Tabarro; Fanciulla; Gianni Schicchi(2); Boheme (Act 1, finale; three more arias); Manon Lescaut (Act 3 Intermezzo; Act 4 complete). **Di Stefano; Tebaldi; Taddei; Paoletti/Orchestra of Rome**. [Live; November 29, 1954] Morgan MOR A-004(2). A- ..... 4.00
418. \*DON COSSACK CHOIR: "Ave Maria." DGG 136 544. A- to A(demo copy; early tulip labels) ..... 4.00
419. FAMOUS WAGNER INTERPRETERS: BERLIN 1933; BAYREUTH 1936. Selections from Lohengrin(6), Rheingold, Walkure(2), Siegfried(3), Tannhauser(2) & Meistersinger(3). **Muller; Klose; Bockelmann; Lorenz; Roswaenge; Prohaska; Volker; Manowarda**; misc conductors/orchs. Telefunken 6.48016(2). A-(c/c)..... 4.00
420. GOLDEN AGE AT THE METROPOLITAN: - Arias by **Bori, Calve, Caruso, Farrar, Galli-Curci, Journet, Ponselle, Ruffo, Schipa, Tetrzzini, Chaliapin, Rethberg & McCormack**. [2S/2S] RCA LCT-1006. B to B+..... 4.00
421. GREAT LOVE DUETS: Boheme (McCormack/Bori); Pag (Merrill/Albanese); Aida (Bjoerling/Milanov); Faust (Farrar/Caruso); Giovanni (Pinza/Rethberg); Manon Lescaut (Albanese/Bjoerling); Rigoletto (Berger/Peerce); Butterfly (Caruso/Farrar). [WD labels] RCA LM-2628. A- ..... 5.00
422. GREAT SACRED CHORUSES: Messiah ,Creation, Mount of Olives, Elijah, Enfance, Crucifixion, Ave Verum, St. Cecilia (Gounod). **Robert Shaw Chorale**. [this copy has the later cover - Ben Rose photo of pigeons flying above the statue of an angel] [PD labels] RCA LM-1117a. A-..... 5.00
423. GREAT VOICES ON RADIO, 1941-46: Broadcast performances (mostly popular songs) by Melton, Stevens, Melchior, Pons, Martini, Moore, Merrill, Traubel, Peerce, Novotna, Gorin, Jepson, Kullman, Swarthout, Tibbett & Pinza. Sandy Hook SH-2041. A- ..... 5.00
424. ITALIAN TENORS OF THE 1920S: Vol.1: Arias by **Giuseppe Radaelli(2), Ettore Bergamaschi(2), Ettore Parmeggiani(2), Giovanni Chiaia, Giovanni Voyer(2), Guido Volpi(2), Piero Menescaldi, Giuseppe Paganelli, Giuseppe Garutti, Angelo Bendinelli, Ismaele Voltolini, Carmelo Alabiso & Nino Piccluga**. Rubini GV-549. A-..... 7.00
425. \*ITALIAN TENORS OF THE 1920S: Vol.2: Selections by Marini(2), d'Alessio(2), Wesselowsky(2), Lenghi-Cellini(2), Agnoletti(2), Abrate(2) & Landi. Rubini GV-572. A- ..... 5.00
426. ITALIAN TENORS OF THE 1920S: Vol.3: Arias by **Alessandro Granda(3), Nino Ederle(2), Arturo Ferrara(2), Silvio Costa Lo Giudice, Cristy Solari(2), Giovanni Manuritta(2), Paolo Civil(2), Aroldo Lindi(2)**. Rubini GV-588. A-..... 7.00
427. \*METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonyng, Levine. [Resnik singing "Chacun a Bing's Gout" is a scream!] DGG 2530 260. A-(as with all copies - a U.S. pressing) ..... 5.00
428. METROPOLITAN OPERA HOUSE: GALA FAREWELL. Complete program of benefit concert of April 16th, 1966. Includes music from Lucia, Ballo, Otello, Don Carlo, Louise, Carmen, Butterfly, Walkure, Barber of Baghdad, Forza, Gioconda, Barber, Trovatore, Manon Lescaut, Meistersinger, Boris, Gotterdammerung, Aida, Cosi, Magic Flute, Vanessa, Rosenkavalier, Andrea Chenier & Faust. Vocalists include **Moffo, Merrill, McCracken, Siepi, Kirsten, Resnik, Votipka, Cehanovsky, Albanese, Vickers, Corena, Peters, Peerce, Tozzi, Crespin, Price, Corelli, Konya, Nilsson, Sereni, Stratas, Miller, Shirley, Steber, Thebom, Caballe, Raskin, Elias, Milanov, Tucker, Gedda & Hines**. Conductors include **Stokowski, Molinari-Pradelli, Rudolf, Schick, Varviso, Cleva, Rosenstock, Mehta, Leinsdorf, Adler & Pretre**. [Recording also includes Star-Spangled Banner, speeches by Bing, Hawkings & Greenway; final Auld Lang Syne; a copy of the program from the concert is also included] MRF 7(3). A- ..... 4.00

**LP's: Operatic, Choral & Vocal Collections - continued**

- 429.\*NEW YORK PRO MUSICA MOTET: CHOIR & WIND ENSEMBLE: **Josquin des Prez** - Missa Pange Lingua; Instrumental Pieces (4); Motets (3). **Noah Greenberg** conducts. Decca DL-79410. A- ..... 6.00
- 430.\*OPENING NIGHTS AT THE NEW MET: Recordings of Met stars re-creating opening night roles (NOT live; not w/Met Orch except Vespri overture): Antony & Cleopatra (**Price**); Traviata (**Caballe; Bergonzi**); Adriana (**Domingo**); Aida (**Price**); Ernani (**Bergonzi**); Don Carlo & Otello (**Domingo; Milnes**); Trovatore (**Domingo; Price**); Vespri Overture (**Levine**). [drm] RCA ARL1-4856. A-(c/c)..... 5.00
431. OPERA GOES BROADWAY: Selections by **Melton, Sayao, Pons, Stevens, Merrill, Peerce, Farrell, Tucker, Swarthout, Melton, Kirsten, Weede, Steber, Pinza & Bampton**. Star-Tone ST-223. A-..... 6.00
432. OPERA GOES HOLLYWOOD: Selections by **Tibbett, Pons, Stevens, Merrill, Peerce, Novotna, Gorin, Jepson, Kullman, Martini, Swarthout, Melton, Moore, Melchior, Pinza & Traubel**. Star-Tone ST-211. A-..... 6.00
433. OPERA RARA SILVER JUBILEE GALA: **Kings and Queens of England**. Selections from Maria Stuarda(3), Roberto Devereux(2), Anna Bolena(2), Rosmonda d'Inghilterra, L'Assedio di Calais, Alfredo il Grande(2) & Il Castello di Kenilworth. **J.Price; Harry; Tomlinson; Kenny; Hughes; Clark; du Plessis; Harre; Woodrow; Andrew; Arthur; Smith; Alun Francis/London Philomusica** [blank jackets] Unique Opera UORC-356(2). A- ..... 4.00
434. OPERATIC POTPOURRI: Martinelli/Pag; Ponselle/Ernani, Trovatore, Schubert (w/Carmela Ponselle); Robin & Warren/Rigoletto; Pinza/Nozze; Jobin/Lakme; Grayson & Sinatra/Giovanni (w/**Previn**, pf, 1946!); Svanholm/Aida & Lohengrin; Falf/Otello(2); Swarthout & Kullman/Carmen; Caruso Jr/Boheme; Pinza/Boris. ANNA 1072. A- ..... 5.00
435. OPERATIC SCENES: From Rosenkavalier, Marriage of Figaro, Orfeo & Carmen. **Stevens; Berger; Peerce; Reiner/RCA Victor Sym**. [in print from c.10/52 - 3/56] RCA LM-9010. B+(earliest labels)..... 9.00
436. SCENES FROM WAGNERIAN DRAMAS: WALKURE - Wotan's Farewell (**Schoeffler; Moralt/VPO**); SIEGFRIED: Forest Murmurs (**Lechleitner; Knappertsbusch/VPO**); PARSIFAL: Flower Maidens' Scene (**Treptow; Knappertbusch/VPO; VSO Cho**). London LLP-447. A--/B++ ..... 8.00
437. SONGS BY AMERICAN COMPOSERS: Sung by **Mildred Miller**: Diamond(2), Persichetti, Luening(2), Fine(2), Flanagan(2), Rorem. **Donald Gramm**: Ives, Moore, Beeson, Bowles(4), Edmunds(2), Carpenter(2). **Eleanor Steber**: Rorem, Bacon(4), Barber, Moore, Bergsma, Griffes, La Montaine, Thomson. **John McCollum**: MacDowell, Chanler(2), Copland, Ward, Gruen(3), Pinkham, Weber, Cowell. Pianists: **Edwin Biltcliffe; Richard Cumming**. Stand 411/412(2). A- ..... 4.00
- 438.\*SONGS OF GREAT OPERA COMPOSERS: Saint-Saens(3), Bizet(4), Massenet(5). **Patenaude**, soprano; **Eliassen**, piano. MHS 3433. A- ..... 4.00
439. SOPRANO POTPOURRI: Selections by Nordica(2), Alda(2), Schumann(3), Melba, Patti, Novotna(3), Ponselle(5) & Rethberg(5). [bl cov] Golden Age of Opera EJS 532..... 7.00
440. TEN UNFORGOTTEN STARS: Arias by **Bori, Caruso, De Luca, Galli-Curci, Gigli, McCormack, Ponselle, Schipa, Tibbett, Thomas**. [2S/1S] RCA LCT-1138. B ..... 4.00
- 441.\*THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyng/LSO; New Sym of London**. [with large, profusely-illustrated booklet; also AUTOGRAPHED BY HORNE on publicity photo of her, and 1971 San Francisco recital program] [FFSS labels] London OSA-1257(2). A-(AUTOGRAPH) ..... 4.00
- 442.+THE FABULOUS 40'S AT THE MET: Arias by Stevens, Tourel, Baccaloni, Pinza, Pons, Singher, Sayao, Weede, Castagna, Ralf, Varnay, Traubel, Melchior. Odyssey 32 16 0304. A- ..... 4.00
443. THE GREAT PRIMA DONNAS: **Olympia Boronat(3), Zelig de Lussan(4), Felia Litvinne(3), Salome Kruszelnicka(2), Medea Mei-Figner** and **Blanche Marchesi**. Belcantodisc BC-205. A-..... 5.00
444. TONIGHT WE SING: (arias by **Pinza, Peters & Peerce** fr Butterfly, Boris, Traviata & Faust; originally on the very scarce 10-inch RCA LM-7016). MELBA: (**Munsel** in arias from Romeo & Juliet, Tosca, Figaro, Barber, Traviata, Fille & Lucia; three songs; originally on 10-inch RCA LM-7012). [Two very rare 10-inch RCA operatic soundtracks reissued on this single 12-inch LP; a 12-inch issue of "Melba," announced mid-1953 for LM-1754, apparently never released] Ariel TWS-20. A- ..... 11.00
445. UNFORGETTABLE VOICES: IN FRENCH OPERATIC REPERTOIRE. Gluck (Hippolyte); Calve (Perle du Brasil); Ruffo (Hamlet); Gerville-Reache (Paul et Virginie); Homer (Prophete); Garrison (Mignon); Lauri-Volpe (Tales); Castagna (Carmen); Swarthout (Samson); Garden (Louise); Kirsten/Merrill (Thais); Peerce (Juive). RCA VIC-1394. A-..... 4.00
446. UNFORGETTABLE VOICES: IN GERMAN OPERATIC REPERTOIRE. Steber (Seraglio); Svanholm (Fidelio); Jeritza (Freischutz); Traubel (Lohengrin); Rethberg (Dutchman); Thorberg (Walkure); Flagstad (Tristan); Schumann-Heink (Gotterdammerung); Melchior (Parsifal). RCA VIC-1455. A- ..... 4.00
447. UNFORGETTABLE VOICES: IN ITALIAN OPERATIC REPERTOIRE. Milanov (Norma); Schipa (Elisir); Onegin (Lucrezia); Matzenauer (Africana); Pons/De Luca (Rigoletto); Destinn (Trovatore); Gadski/Amato (Trovatore); Caruso (Aida); Ponselle (Aida); Quartararo/Vinay (Tosca). RCA VIC-1395. A- ..... 4.00



## LP's: Vocalists

- 448.\*ALARIE & SIMONEAU: Haydn - Four "insertion arias" written by Haydn for inclusion in operas by Traetta, Guglielmi, Sarti & Petrarca. **Bernardi/National Arts Center Orch**, who also play Andre Prevost's "Evanescence" and Prokofiev's Classical Symphony. Radio Canada 332 / RCA VCCS-1640. A- ..... 4.00
449. ALBANESE: Arias - Butterfly, Carmen, Don Pasquale, Turandot(2), Manon Lescaut, Adriana; Songs - Scarlatti, Bellini(2), Denza, Buzzi-Peccia, Falvo-Fusco. [recorded 1936-46 (most 1940)] Parnassus PAR-1001. A- ..... 4.00
- 450.\*ALLEN (Thomas): Mozart Arias - Flute(2), Giovanni(3), Figaro(4), Cosi, Zaide; Concert Arias: K.539 & 541. **Armstrong/Scottish Ch Orch**. [dig; DMM] Electrola 27 0137 1. A- to A(nice fold-open album) ..... 4.00
451. ALLIN: (Norman): Arias - Fidelio, Magic Flute, Philemon & Baucis, Juive, Gotterdammerung(2); Songs of Glinka, Schubert(2), Loewe, Hahn, Stanford, Knight, Hatton & Petrie. [recorded 1923-29] Pearl GEMM-173. A- ..... 4.00
452. ANDERSON: Songs of Haydn(2), Schumann(2) & Strauss (recorded 1945-47; **Rupp**, piano); and of Brahms (three with **Ormandy/Phila**, 1-8-39; two with **Primrose**, viola, 6-30-41; one with **Rupp**, piano, 7-1-41). [WD; 8S/4S] RCA LM-2712. A- ..... 4.00
453. ANDERSON: America, Two Spirituals, Ave Maria & Favorita Aria (**Rupp**, pf; Lincoln Memorial concert, 1939). Arias from Serse, Cid, Herodiade & Don Carlos (Bell Telephone Hours, 1943-51). Arias from Reine de Saba & Norma (V-Disc, 1943). Aria from Ballo (**Mitropoulos & Peerce**, 1955). Legendary LR-126. A- ..... 4.00
454. ANDERSON: Arias fr Samson(2); songs of Schubert, Spross, Foster, Traditional, 2 spirituals [rec 1930's to 1951]. MAYNOR: Aria fr Figaro (Live, Ormandy/ Phila; 10-20-45), Martha, Louise; 1 spiritual; songs of Bishop & Harrison (3 items from 1944 broadcast w/Lionel Barrymore as host). Parnassus PAR-1004. A- ..... 4.00
- 455.\*ANDERSON: Nineteen Spirituals. **Franz Rupp**, piano. [fold-open album] A- ..... 4.00
- 456.\*ARAGALL: Arias - Boheme, Pasquale, Adriana, Luisa, Don Carlo, Tosca(2), Rigoletto, Trovatore, Manon Lescaut, Elisir, Fedora & Lucia. **Rivoli/Barcelona Sym**. London OS-26499. A-(c/c) ..... 4.00
- 457.\*ARAGALL: Arias - Boheme, Tosca, Manon Lescaut, Rigoletto, Trovatore, Don Carlos, Luisa Miller, Don Pasquale, Adriana, Fedora, Elisir & Lucia. **Rivoli/Barcelona Sym**. [German-only notes] Acanta 40.29.391. A- to A ..... 4.00
- 458.\*ARKHIPOVA: Russian Arias from Nevsky, Khovanshchina(2), Fountain of Bakhchisarai (Arensky), Moscow (Tchaikovsky), On Guard for Peace, Not Love Alone. Mel-Angel SR-40014. FS ..... 4.00
- 459.\*ARKHIPOVA & PIAVKO: Duets fr Trovatore & Cavalleria Rusticana. Melodiya 33CM-02919-20. A- ..... 4.00
- 460.\*ASPINALL: (Michael): "The Surprising Soprano." Victorian Ballads(5), Italian Songs(3), Operetta Arias(3), seven more items. **Kenny**, piano. [Live recital, 1976; falsetto spoofs of famous singers of the past; only the second copy I've ever seen!] London OS-26537. A- ..... 4.00
- 461.\*AVDEYEVA: (Larissa; mezzo-soprano): Arias - Khovanshchina(2), Sadko, Kaschei, Carmen(3), Samson(2). **Svetlanov/Bolshoi**. Melodiya 33C-01013-14. A- ..... 4.00
- 462.\*BAKER: Handel - Ah! Crudel nel Pianto Mio; Armida Abbandonata. **Leppard/ECO**. [blue labels] Angel S-36569. A- ..... 4.00
463. BALGUERIE: (Suzanne): Arias - Lohengrin, Tristan, Tannhauser, Sigurd, Alceste, Iphigenie en Tauride. CORNEY (Germaine): Mireille(2), Pre aux Clercs, Roi d'Ys, Manon, Figaro, Boheme; song of Frings. Club 99 CL-99-114. A- ..... 4.00
464. BATTISTINI: Arias - Don Sebastiano, Maria di Rohan, Linda di Chamounix, La Favorita, Ernani(2), Ballo(2), Traviata(2), Demon, Onegin; Songs - Tosti(2), Schubert. [rec 1902-12] Melodiya M10-45175 006. A- ..... 4.00
- 465.\*BEHRENS: Arias - Walkure (Act 1, Scene 3); Dutchman; Tristan; Cosi; Ariadne. [misc conductors/companies; live, 1976-80] Legendary LR-129. A- ..... 4.00
- 466.\*BERGANZA: Falla - Seven Popular Spanish Songs. Lorca - Thirteen Old Spanish Songs. **Yepes**, guitar. DGG 2530 875. A- to A ..... 4.00
- 467.\*BERGANZA: Spanish Songs (19). **Yepes**, guitar. DGG 2530 504. A- to A ..... 4.00
- 468.\*BERGONZI: Italian Baroque Songs (12). MHS 3190. A- ..... 4.00
469. BJOERLING: "Beloved Bjoerling" Volume 1: Arias from 1936-1948: Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch**. Capitol G-7239. A- ..... 4.00
470. BJOERLING: "In Opera" - Arias from Martha, Prince Igor, Elisir, Onegin, Andrea, Aida, Manon Lescaut, Tosca, Cav, Rigoletto(2). [WD labels] RCA LM-2269. A- ..... 4.00
471. BJOERLING: Arias & duets - Forza, Xerxes, Romeo, Boheme(2), Manon, Tosca, Camren, Cav; Songs of Schubert(3), Firestone(2), Tours, Brahms, Beethoven, Rachmaninov, Rossini, Nordqvist, Traditional Swedish. [Both Firestone, Romeo & one Boheme w/Annalisa Bjoerling] ANNA 1069. A- ..... 4.00
472. BJOERLING: Arias - Verdi Requiem, Africana, Carmen, Manon, Faust & Boheme (**Weissmann/Hilversum Radio Orch**; live, 1939); Xerxes, Verdi Requiem; Song of Grieg(2), Niedermeyer, Sibelius & Alfven (**Garaguly/Harmoniens Orch, Bergen**; live, 1954). Bluebell BELL-163. A- to A ..... 4.00

LP's: Vocalists - continued

473. BJOERLING: Romeo & Juliette - Balcony Scene (Stockholm Opera; in Swedish; 3-27-1940); Tomb Scene (same performance?). Arias: Aida Trio (1940); Tosca; Romeo (w/Annalisa Bjoerling); Manon; Pecheurs; Carmen. Massenet Elegie. ANNA 1045. A- ..... 4.00
474. BLACHUT: (Beno): Arias - Bartered Bride, Faust, Pag, Lohengrin, Tosca, Turandot, Dalibor, Rusalka, Aida & Carmen. **Misc conductors/orchs.** Supraphon 0 12 0456. A- ..... 4.00
- 475.\*BOHME: Arias - Zar & Zimmermann(2), Fidelio, Barber, Juive, Onegin, Bartered Bride, Barber of Baghdad. **Misc Cond/Orchs.** Eurodisc 70 727. A- ..... 4.00
476. BOOTH: Arias - Serse, Jephtha, Semele, Don Giovanni(2), Aida, Faust, Gondoliers, Merrie England, Immoral Hour, Carmen & Boheme. [recorded 1938-44] EMI HLM-7109. A- ..... 6.00
- 477.\*BRUSON: Donizetti Arias - Gemma di Vergy, Marin Faliero, Roberto, Favorita(2), Linda, Maria di Rohan, Don Sebastiano & Caterina Cornaro. **Martinotti/Teatro Regio, Turin.** [Italian-only notes] Ars Nova ANC-25007. A- ..... 4.00
478. BUMBRY: Arias - Orfeo(2), Don Carlo, Ballo, Cav, Carmen(3), Sappho, Samson, Jeanne d'Arc. **Kulka/Berlin Radio Orch.** [early early sturdy, oversized jacket] [tulip labels] DGG 18 826. A- ..... 4.00
- 479.\*BUMBRY: Selections from "Carmen Jones." Webb; Babb; Welch; Baptiste; **Alwyn/Orch & Cho.** Heliodor HS-25046. A- ..... 4.00
480. BURRIAN: Arias - Freischutz, Evangelimann, Boheme(2), Meistersinger, Pag, Lohengrin, Tristan, Walkure, Gotterdammerung, Forza, Werther(2); Songs of Strauss & Neumann. [recorded 1906-11] Court Opera CO-306. A- ..... 4.00
481. BURRIAN: Arias - Lohengrin(3), Walkure, Gotterdammerung(2), Tristan, Werther(2), Masaniello, Forza, Boheme, Pag, Dalibor(2); Songs of Strauss & Neumann. Rococo 5338. A- ..... 4.00
- 482.\*CABALLE: Arias & Scenes - Cosi, Masnadieri, Corsaro, Tosca, Lucia, Elisabetta Regina d'Inghilterra. **Misc cond/Orchs.** Philips 9500 358. A- to A- ..... 4.00
- 483.\*CABALLE: Arias - Adriana, Vespri(2), Suor, Rigoletto, Sonnambula, Ballo, Trovatore. **Masini/Barcelona Orch.** [AUTOGRAPHED on front cover in gray marker; also includes some newspaper cuttings] London OS-26424. A- ..... 4.00
484. CABALLE: **Presenting Montserrat Caballe** - Scenes from Norma, Pirata, Roberto Devereux, Lucrezia Borgia, Maria de Rohan. **Cillario/Orch.** [AUTOGRAPHED on back cover in black ink; includes some newspaper cuttings from Chicago, c.1966] RCA LM-2862. A- ..... 4.00
485. CALLAS: Arias - Norma (Serafin/RAI Rome; 1955); Sonnambula (2; Votto/La Scala; 1957); Puritani (Basile/RAI Turin; 1949); Pirata (2; Rescigno/American Opera Soc; 1959). [All from live performances] Movimento Musica 01 001. A- ..... 4.00
486. CALLAS: Arias from Puritani(3), Traviata(5); Tristan - Liebestod. [conductor/orchestra not identified on outside of jacket] Fonit Cetra SFC-133. FS ..... 4.00
- 487.\*CALLAS: Mad Scenes from Anna Bolena, Hamlet & Il Pirata. Sinclair; Lanigan; Rouleau; Robertson (in Anna); **Rescigno/PO.** [blue labels] Angel S-35764. A- ..... 4.00
- 488.\*CALLAS: Unreleased Recordings: 1955-1969. Arias from Corsaro(2; 1969), Trovatore(1964), Ballo(1964), Sonnambula(2; 1955; electronic stereo). Angel S-37557. A- ..... 4.00
489. CALLAS: **Stuttgart Concert; May 19, 1959:** Arias from Vestale, Macbeth, Barber, Don Carlo & Pirata (Rescigno/SWDR). **Chelsea at Eight** (telecast; September 23, 1958): Casta Diva; Un bel di vedremo (Pritchard/orch). Voce 18. A- ..... 8.00
490. CANIGLIA: Arias - Lohengrin(3), Nerone, Adriana(2), Trovatore; Songs of Donaudy & Martini; three Anon; apparently a brief interview also. [some from 78's 1936-42; some live, 1948-53; notes in Italian only] Timaclub 31. A- ..... 4.00
491. CAROSIO & DI STEFANO: Wm Tell, Iris, Barber, Andrea, Sonnambula, Forza, Butterfly, Puritani & Tannhauser Overture. **De Fabritiis/RAI Turin.** [live, 11/9/1953] Fonit Cetra LMR-5003. A- ..... 4.00
492. CARUSO: Neapolitan Songs (14). [WD labels] RCA LCT-1129. A- ..... 4.00
493. CHRISTOFF: Mussorgsky - Songs & Dances of Death; Six more Russian songs by Mussorgsky(3), Rimsky, Borodin & Balakirev. **Erdelyi/Orch.** Rococo 5393. A- ..... 4.00
494. CLEMENT: Arias - Manon, Werther, Pecheurs, Romeo, Roi d'Ys, Roberto(2), Jocelyn & Mefistofele; Songs of Bemberg, Pessard, Faure & Lully. [German-only notes] Discophilia DIS-KG-C-1. A- ..... 4.00
495. CONSTANTINO: Arias - Africana, Boheme, Barber, Mefistofele, Traviata, Rigoletto(2), Favorita, Trovatore(2), Cav, Pecheurs, Marina, Manon & Romeo. Operatic Rarities OR-402. A- ..... 4.00
- 496.\*CORELLI: Granada & eleven more romantic songs. **Mingardo/Orch.** Capitol SP-8661. A- ..... 4.00
- 497.\*CORENA: Cimarosa - I Maestro di Capella. Arias - Figaro, Cenerentola(2), Italiana, Matrimonio Segreto, Elisir, Barber & Don Giovanni. **Misc orchs.** Decca 410 163-1. A-(Dutch pressing) ..... 4.00
- 498.\*CRESPIN: Ravel - Sheherazade. Berlioz - Nuits d'Ete. **Ansermet/OSR.** London OS-25821. A- ..... 4.00
499. CROOKS: "Richard Crooks Sings Songs of Faith" (six) and "Oratorio Arias" (three each by Handel & Mendelssohn). Camden CAL-170. B+(occ tks) ..... 4.00
500. CROOKS: "Souvenirs" - Song of India; Mother o' Mine; Ah! Sweet Mystery of Life; Elegie; When You're Away; A Dream; Because; I Love You So; Good-Bye; The Lost Chord; I'm Falling in Love with Someone; Berceuse from "Jocelyn." [with earlier label] Camden CAL-128. B+ to A-(occ lgt tks) ..... 4.00

LP's: *Vocalists - continued*

501. CROOKS: Arias - Elisir, Rigoletto, Aida, Carmen, Tosca, Xerxes, Tolomeo & Lohengrin; Songs of Ketelby, Rachmaninoff, Brahms, Olcott, Trad, Franck & Sibelius. [most of the arias are from German HMV's, 1927/28; most of the songs from 1940's broadcasts and V-Discs] Club 99 CL-99-502. A- ..... 4.00
502. CROOKS: **Richard Crooks Sings Victor Herbert Selections** (11). **Nathaniel Shilkret/His Orch; Al Goodman/His Orch & Cho.** Camden CAL-228. A- ..... 4.00
503. CZERWENKA: (Oskar; bass): Loewe Ballads - Liederkrantz fur Bass, Op. 145; eight more. **Cerny**, piano. [notes in German only] Favorit Klassik FK-50111. A- ..... 4.00
504. DAL MONTE: Arias - Wm Tell, Barber, Lucia(2), Figaro, Daughter, Rigoletto, Carnevale di Venezia. [notes in Italian only] Italian RCA TVM1-7208. A- ..... 4.00
505. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR.** London LL-1196. B+ ..... 4.00
506. DANCO: Songs of Brahms(5) & Wolf(5). **Agosti**, piano. [10-inch] London LPS-335. B+(some ticky spots in Wolf) ..... 4.00
507. DANCO: Songs of Debussy: Trois Chansons de Bilitis; Le Promenoir des Deux Amants; Ariettes Oubliees. **Agosti**, piano. [10-inch] London LPS-336. A-- ..... 4.00
508. DANCO: **Album de Musique** - An anthology of songs collected by Rossini as a gift to one Mademoiselle Louise Carlier; each of the seventeen songs written by a different composer: Rossini, Bellini, Paer, Bruguiere, Berton, Paneron, Marliani, Tadolini, Mercadante, Morlacchi, Bertin, Meyerbeer, Cherubini, Spontini, Onslow, Gordigiani & Bazzini. **Molinari-Pradelli**, piano. Epic LC-3442. A-- (superficial rub sd 2 causes little or no snd) ..... 4.00
509. DARA: (Enzo): Songs of Rossini(6), Toscanini(!), Malibran, Donizetti(3), Ponchielli, Ricordi(2), Gomes. [AUTOGRAPHED in blue marker on front cover, 1983; notes in Italian only] Mizar SETT-50001. A- ..... 4.00
510. DE GOGORZA: Favorita, Sonnambula, Faust, Martha, Rigoletto, Ballo & Barber; Songs of Pfeiffer, Weckerlin, Favart, Franck, Widor, Symaine, Trotere, Alvarez & Traditional. Rubini GV-560. A- ..... 4.00
511. DE LOS ANGELES: Turina - Canto a Sevilla. **Fistoulari/LSO.** [thrift edition] [th] Angel 35440. A- ..... 4.00
512. DE LOS ANGELES: **De Los Angeles in Opera** - Arias from Ernani, Otello(2), Boheme(2), Mefistofele, Cenerentola, Cav, La Wally. **Victoria de los Angeles; Morelli/Rome Opera Orch.** [deleted October 1958] [PD; 1S/2S] RCA LM-1920. A- ..... 4.00
513. DE LUCA: Thirteen Arias, 1917-24. Preiser LV-173. A- ..... 4.00
514. DE LUCA: **In Live Performances, 1940-48.** Arias from Favorita, Boheme(2), Rigoletto(3), Barber, Traviata, Falstaff, Figaro, Dinorah, Damnation(3) & I Mulattieri. MDP 015. A- ..... 4.00
515. DEBICKA: (Hedwig): Arias - Paride ed Elena, Bach Cantata #202, Mozart Mass in c, Rosenkavalier (live, 1928), Traviata, Tales, Faust & Rigoletto; Ries song. Club 99 CL-99-17. A- ..... 4.00
516. DELMAS: Don Giovanni, Huguenots, Faust(2), Romeo, Jolie Fille, Patrie, Toussaint; Godard song. BELHOMME: Pardon de Ploermel, Caid, Philemon et Baucis, Jolie Fille, Martha, Haydee. MELCHISSEDIC: Romeo, Ballo & Rigoletto. Rococo 5262. A- ..... 4.00
- 517.\*DENIZE: (Nadine): Ravel - Melodies Hebraiques; Sheherazade. **Jean-Claude Casadesus/Lille Philharmonic**, who also play the Pavane and the 2nd Suite from Daphnis et Chloe. Mundi HM-10,064. A- to A ..... 4.00
518. DENS: "Envoi de Fleurs" - French songs (15). **Challan/Colonne Orch.** [French-only notes] Pathe DTX-30223. A- ..... 4.00
- 519.\*DERMOTA: Schubert - Winterreise (excerpts). **Hilda Dermota**, piano. Telefunken NT-538. A- to A ..... 4.00
- 520.\*DI STEFANO: "O Marenariello." Songs of De Curtis(3), Di Capua, Persico, Tagliaferri e Valente, Palardi, Lama, Nardella, Cioffi, Lama, D'Annibale. **Olivieri/Orch.** [Italian notes only] Italian Seraphim 3C033-17220. A- ..... 4.00
- 521.\*DI STEFANO: **O Solo Mio.** Songs of Mario, De Curtis(2), Cardillo, Tagliaferri, Di Capua, Tosti, Falvo & Bellini. **Olivieri/Orch.** [Italian notes only] Italian Seraphim 3C033-17161. A- ..... 4.00
522. EDDY: (Nelson): "Because" - Title song plus nine more including A Perfect Day, Trees, Sylvia, Serenade, At Dawning. Harmony HL-7151. A- ..... 4.00
- 523.\*EVSTATIEVA: (Stefka): Arias - Boheme(2), Ballo(2), Trovatore(2), Andrea & Manon Lescaut. **Marinov/Bulgarian Radio Orch.** Harmonia Mundi HM B-154. A- ..... 4.00
- 524.\*EVSTATIEVA: Ballo(2), Boheme(2), Trovatore(2), Andrea & Manon Lescaut. [Live] HRE S-372. A- ..... 4.00
- 525.\*FARRELL: "I've Got a Right to Sing the Blues!" A dozen famous popular songs. **Luther Henderson/Orch.** [Notes by Goddard Lieberon, Mitch Miller, John Hammond, Schuyler Chapin - Columbia maybe thinking they had to enlist all of them to legitimize this effort?] Col ACS-8256. FS ..... 4.00
- 526.\*FARRELL: Wagner - Prelude & Liebestod from Tristan; Brunnhilde's Immolation Scene from Gotterdammerung. **Munch/BSO.** RCA AGL1-1274. A- ..... 4.00
- 527.\*FARRELL: Wagner - Wesendonck Lieder; Brunnhilde's Immolation Scene. **Bernstein/NYP.** Col MS-6353. A-(early "2-eyes" labels) ..... 4.00
- 528.\*FASSBAENDER: Zigeunerlieder by Schumann (2), Brahms (8 songs, Op.103), Tchaikovsky, Liszt & Dvorak (6 songs, Op.55). **Engel**, piano. Electrola 1C063-29 085. A- to A ..... 4.00
529. FERRARI-FONTANA: (Eduardo): Otello, Carmen, Pag(2), Tristan, Jewels(2). **ARMAND TOKATYAN:** Manon, Faust, Carmen, Africana, Gioconda. Rubini GV-61. A- ..... 4.00

LP's: *Vocalists - continued*

530. \*FISCHER-DIESKAU: Baroque Cantatas by Purcell (When Night Her Purple Veil), Telemann (Erquicktes Herz sei Voller Freuden), Clerambault (Orphee) & Rosenmuller (Von dem Himmlischen Freuden). **Ins Ens**. Electrola 1C063-02 258. A- to A ..... 4.00
531. \*FISCHER-DIESKAU: Carl Friedrich Zelter (1758-1832) - Nineteen Songs. **Aribert Reimann**, piano. [dig; DMM] Orfeo S-097 841. A- to A ..... 8.00
532. \*FISCHER-DIESKAU: Ives Songs (19). **Ponti**, piano. DGG 2530 696. A- ..... 6.00
533. \*FISCHER-DIESKAU: Meyerbeer - Songs (14). **Engel**, piano. Archiv 2533 295. A- to A..... 4.00
534. \*FISCHER-DIESKAU: Schumann Liederkreis; Dichterliebe. **Demus**. [tulip labels] DGG 139109. A- to A..... 4.00  
*FISCHER-DIESKAU: See also #15, 25, 27, 31, 41, 151, 160, 183, 257, 267, 306-7, 325, 362, 364.*
535. \*FLAGSTAD: Sacred Songs - Mendelssohn(3), Gounod, Parry, Liddle; Silent Night; Come All Ye Faithful; Jubilate. **Boult/LPO**. London OS-25038. A-(c/c) ..... 4.00
536. FLAGSTAD: **Farewell Concert**: Wagner - Wesendonck Lieder; Tristan - Liebestod; Gotterdammerung - Immolation Scene; Two Arias from Walkure. **Edwin McArthur/unidentified orch** (but was in fact **Symphony of the Air** in Carnegie Hall; March 20, 1955). ERR 142. A- ..... 4.00
537. FLAGSTAD: **In Concert, 1949-1950**. Selections from Dutchman, Tristan(2) & Gotterdammerung; Songs of Strauss(3). **Merola/unidentified orch**. Voce 98. A- ..... 4.00
538. FLETA: Arias - Tosca, Marina(2), La Dolores, El Huesped del Sevillano(2), La Africana (Caballero); Songs of Yust & Padilla. Spanish Odeon LCLP-130. A-..... 4.00
539. FLORENCE FOSTER JENKINS: **The Glory (????) of the Human Voice**. Magic Flute, Lakme, Pearl of Brazil, Fledermaus; Songs by Liadov, McMoon & Bach (**McMoon**, piano). JENNY WILLIAMS & THOMAS BURNS: A Faust Travesty (in English). [Album is titled "The Glory (????) of the Human Voice"] [WD; 5S/1S] RCA LM-2597. A-..... 4.00
540. FRANC: (Tugomir): Songs of Mussorgsky (Songs & Dances of Death), Ravel(2), Wolf(3); Mahler - Songs of a Wayfarer. **Werba**, piano. [German-only notes] Preiser PR-135034. A- to A ..... 4.00
541. FRANCI: Arias - Dinorah, Favorita, Don Pasquale, Traviata, La Cene delle Beffe, Gioconda(2), Africana(2), Don Carlos, Ballo & Otello. [Italian-only notes] Timaclub 49-2. A- ..... 4.00
542. \*FRENI: **20 Anni di Bel Canto**. Arias - Boheme(2), Ernani, Turandot, Daughter, Suor, Carmen, Amico Fritz, Stabat Mater. **Magiera**, piano. [Live, 1975] Bongiovanni GB-1. A- to A ..... 4.00
543. FRIND: Arias - Gypsy Baron, Casanova(2), Merry Widow, Heimat(2), Fledermaus, Arme Jonathan, Monika(2), Hansel, Tales & Carmen; Songs of Reger(2), Lincke & Axelson. [recorded 1928-38; limited edition of 300 copies] Centaur CRC-101. A-..... 4.00
544. GALL: (Yvonne): Arias - Wm Tell, Le Cid, Herodiade, Thais(3), Manon, Aida, Rigoletto(2), Miarka(2); Georges), Damnation, Faust & Tosca(2). Club 99 CL-99-118. A- ..... 4.00
545. GALLI-CURCI: Art of G.C., Vol 2: Arias - Sonnambula(4), Puritani(2), Lucia(2), Linda di Chamounix, Don Pasquale(2). [British Decca pressing of CAL-525] English Camden CDN-1024. A- ..... 4.00
546. GARDEN: Arias - Traviata, Thais, Jongleur, Herodiade, Louise; Five Scottish & Irish Songs. [recorded 1911 & 1912] Odyssey 32 16 0079. A- ..... 4.00
547. \*GASPARIAN: (Goar): Arias - Faust, Boheme, Huguenots, Turandot & Otello. **Ermler/Bolshoi Theatre Orch**. Melodiya C10-17739-40. A- ..... 4.00
548. GATTI: (Gabriella): Arias - Arianna, Ritorno di Ulisse, Nozze, Oberon, Ferbido Desiderio, Ingrata Lidia (Vivaldi), Tannhauser(2), Otello, Ballo; Songs of Carissimi, Bellini(2), Verdi, Donaudy, Reger & Respighi. [two discs with individual jackets, but they go together as a set; recorded 1941-49; notes Italian only] Timaclub 39-1(2). A- ..... 4.00
549. GENCER: Selections from Anna Bolena(2), Roberto Devereux, Nabucco, Macbeth & Forza. **Misc Conductors/Orchs**. Discoreale DR-10009. A-..... 4.00
550. GIANNINI: (Dusolina): Arias - Aida (**Toscanini**/1936), Cav, Mignon & Gioconda; Songs of Bloch(2) & Sicilian folk song (**Persichetti**, piano(!), 1947); Songs of Moore & Strauss (**McArthur**, piano; 1936); Mozart arias K.505 & K.528 (**Stiedry**/1941). One track of spoken commentary by Giannini from 1967. MRF 24. A-..... 4.00
551. \*GIEBEL: Schubert Songs (11). **Jost Michaels**, clarinet; **Felix de Nobel**, piano. [German-only notes & texts] Telefunken SAT-22508. A- ..... 4.00
552. GIGLI: **British Recitals, 1949**: Traviata, Don Giovanni, Carmen, Favorita, Roi d'Ys, Lo Schiavo, Rigoletto; Songs of Martini, Cardillo, Donaudy, Di Veroli (announced by Gigli). [Live; bl cov] Golden Age of Opera EJS 529. B+ ..... 4.00
553. GIGLI: **Eight Arias / Eight Songs**. Arias from Elisir, Tosca, Pag, Loreley, Mefistofele, Favorita, Iris & Andrea. Songs all Neapolitan. [recorded 1921-30] [WD; 2S/1S] RCA LM-2826. A-..... 4.00
554. GIGLI: **Gigli in Carnegie Hall** - Arias: Africana, Lohengrin, Manon, Xerxes, Werther, Schiavo, Tosca, Don Giovanni, Fanciulla; Songs of Caccini, Donaudy, Grieg, Chopin, Weckerlin, Williams, Carnevali, Curran, de Crescenzo, de Curtis, Bixio, di Capua, di Veroli. **Fedri**, piano. [live; April 17, 1955] RCA LM-1972. A- ..... 4.00
555. GMYRYA: RECITALS: **Kiev, 1965-68**: Songs of Brahms, Schubert(3), Alnaes & Schumann. November 9, 1968. **Moscow, 1967**: Songs of Brahms(2) & Grieg(6). **Ostrin**, piano. Melodiya 33M10-36763-64. A- ..... 4.00

LP's: Vocalists - continued

556. GMYRYA: Songs of Dyutsh, Keneman, Gurilev, Yakolev, Bulakhov, Varlamon & Aliabiev. **Ostrin**, piano. Melodiya 010585/6. A- ..... 4.00
557. GOBBI: Arias - Traviata, Tosca(3), Ballo(2), Rigoletto(2) & Pagliacci. **De Sabata; Serafin; Votto/La Scala**. Angel 35563. A-(superb original British pressing but no spine) ..... 4.00
558. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera Orch.** [Deluxe album with dowel-spine; French-only notes] Voix de Son Maitre FALP-615. A- ..... 4.00
559. GORR: Arias - Lohengrin, Tristan, Werther, Don Carlos, Trovatore, Cav, Samson, Orphee & Alceste. **Cluytens/Paris Opera Orch.** [Fold-open; French/English notes] Voix de Son Maitre 1111491. FS ..... 4.00
- 560.\*GRAMM: LaMontaine - Symphony for Bass-Baritone, Organ & Orchestra (on texts of Thoreau). **Dorati/National Sym;** Callaway, organ. [Live; world premiere performance at Kennedy Center organ dedication concert, 1971 (or 1972, depending on which part of the program notes you believe!); issued in memory of Gramm, who passed away in 1983] Fredonia FD-11. A- ..... 4.00
561. GRANFORTE: Arias - Rigoletto(4), Traviata, Tannhauser, Trovatore, Gioconda, Aida & Otello(2). [recorded 1928-32; Italian-only notes] Italian Odeon QALP-5338. A- ..... 4.00
562. GREEN: (Martyn): Selections from The Mikado. Pease; Brock; **Korn/Orch & Cho.** Allegro 1681. A-/A- (very little snd from superficial scr sd 2) ..... 4.00
563. GUEDEN: **My Secret Heart** - The Music of Ivor Novello & Noel Coward (12 selections). **Stanley Black/His Orch & Cho.** [obscure!] London LL-1703. A- ..... 5.00
564. HEROLD: (Vilhelm): Arias - Cid, Africana, Pecheurs, Carmen, Lohengrin, Boheme, Tosca, Cav, Pag(2), Traviata, Forza, Aida; Songs of Lange-Muller(2), Grieg & Svendsen. Rococo 6238. A- ..... 4.00
565. HESCH: Arias - Seraglio, Giovanni(2), Huguenots(2), Dutchman, Tannhauser, Lohengrin, Merry Wives, Faust(2), Romeo, Bartered Bride, Goldene Kreuz, Queen of Sheba; songs of Smetana & Hill. [German-only notes; recorded 1902-07] Court Opera CO-333. A- ..... 4.00
566. HIOLSKI: Schubert - Schwanengesang. **Marchwinski**, piano. Muza XL-0695. A--(c/c)..... 4.00
- 567.\*HORACEK (Jaroslav, bass): Giovanni, Macbeth, Ernani, Vespri, Dalibor, Jacobin, Rusalka, Devil's Wall, Secret, At the Old Bleaching House (Kovarovic). **Misc Conds/Orchs.** Supraphon 1116 3156. A- ..... 4.00
568. HUNI-MIHACEK: (Felicie): Arias - Magic Flute, Merry Wives, Barber, Alessandro Stradella, Peer Gynt, Louise, Postillon, Don Giovanni, Freischutz & Tannhauser. Club 99 CL-99-67. A- ..... 4.00
- 569.\*HYNNINEN: Kuula (Toivo; 1883-1918): Songs (14). **Gothoni**, piano. Finnlevy SFX-46. A- ..... 4.00
570. IVOGUN: (Maria): Arias - Magic Flute(2), Seraglio, Rigoletto, Re Pastore, Traviata, Fledermaus, Barber, Berber of Bagdad & Sonnambula; Blue Danube. Club 99 CL-99-20. A- ..... 4.00
571. JANSEN: Songs of Reynaldo Hahn: Chansons Grises (5) and six more. **Bonneau**, piano. [10-inch] London LS-645. A--(some pencilled notes on back cover)..... 4.00
572. JURINAC: Arias - Butterfly(2; 1959); Forza(2; 1955); Don Carlo(1958); Onegin(1961); Rosenkavalier(1975); Freischutz(1956). [all live] Legendary LR-105. A-..... 5.00
573. JURINAC: Schumann - Liederkreis; Frauenliebe und Leben. **Holetschek**, piano. Westminster WL-5345. B(outer grooves are B-) ..... 4.00
- 574.\*KABAIVANSKA: (Rayna; soprano): Forza(2), Andrea, La Vali, Manon, Otello(2) & Momchil. **Stephanov/Bulgarian Radio Orch.** Balkanton BOA-1155. A- ..... 4.00
575. KAROLIK: Arias - Otello(4), Andrea Chenier(3), Queen of Spades(4), Africana, Trovatore & Forza. **Pettitt**, piano. Private F-MKO-1. A-(blank jacket; no notes) ..... 4.00
576. KIPNIS: Arias - Boris(4), Don Carlo, Merry Wives, Don Giovanni; Songs of Mussorgsky, Koenemann & Knipper; brief interview segment. [broadcast recitals, 1943/44] Discocorp RR-210. A- ..... 4.00
577. KIPNIS: Arias - Seraglio, Nozze, Magic Flute(2), Barber, Simon & Meistersinger; Songs of Brahms (4 Ernste Gesange), Schubert(3) & Wolf. [recorded 1930-36] EMI HQM-1101. A- ..... 4.00
578. KIPNIS: Brahms - Eighteen Songs. **Ernst Victor Wolff**, piano. [only in print from late 1954 until August 1956] [1S/3S] RCA LCT-1157. A- ..... 4.00
579. KOLASSI: Chausson - Poeme de l'Amour et de la Mer. **de Froment/LPO.** London LL-1386. A-(brief lgt tks beg sd 2, before singing) ..... 4.00
- 580.\*KORJUS: Johann Strauss - Blue Danube; A Night in Venice; Excerpts from Die Fledermaus; Vienna Lullaby; Wedding Cake Polka. [Some include "live, singing bird accompaniment" by "her feathered friend, William"] Venus 933. B+..... 4.00
581. KRAUS: Arias - Werther, Puritani(3; all include **Freni**), Don Pasquale, Traviata, Faust, Favorita(4; 2 w/**Cossotto**); Arlesiana, Barber & Linda. [Live; NL; blank jacket] Unique Opera UORC-329. A-..... 4.00
- 582.\*KRUYSEN: Duparc Songs (13). **Noel Lee**, piano. [notes in French only] Valois MB-882. A- to A(some lgt tks in Extase) ..... 4.00
- 583.\*KRUYSEN: Faure Songs (22: Op.18, Op.27, Op.46, Op.51, Op.58, Op.83 & Op.118. **Noel Lee**, piano. [notes & texts in French only] Valois MB-765. A- to A..... 4.00
- 584.\*KRUYSEN: Schumann Lieder, Volume 1: Liederkreis, Op.24; Sechs Gedichte, Op.36; Romanzen und Balladen I, Op.45; Belsatzar, Op.36. **Noel Lee**, piano. [notes in French only] Valois MB-891. A- ..... 4.00
- 585.\*KRUYSEN: Schumann Lieder, Volume 2: Myrthen, Op.25. **Noel Lee**, piano. [notes in French only] Valois MB-892. A- to A..... 4.00

LP's: Vocalists - continued

- 586.\*KRUYSEN: Schumann Lieder, Volume 3: 12 Gedichte, Op.35; Liebesfruhling, Op.37; 2 Lieder, Op.40.  
**Danielle Galland**, soprano; **Noel Lee**, piano. [notes in French only] Valois MB-893. A- to A..... 4.00
- 587.\*KRUYSEN: Schumann Lieder, Volume 5: Lieder & Gesange I, Op.27; Romanzen und Balladen II, Op.49; Romanzen und Balladen III, Op.53; 3 Gedichte, Op.30; 3 Gesange, Op.31 **Danielle Galland**, soprano; **Noel Lee**, piano. [notes in French only] Valois MB-895. A- to A..... 4.00
- 588.\*KRUYSEN: Schumann Lieder, Volume 6: Frauenliebe und Leben, Op.42; Lieder & Gesange II, Op.52; Lieder, Op.40. **Noel Lee**, piano. [notes in French only] Valois MB-896. A- to A..... 4.00
- 589.\*KUHSE (HANNE-LORE): **Lieder** - Schubert(6), Wolf(3), Brahms(6), Dvorak(2). **Imore**, piano. [Only in print 9/67 - 4/70] [WD labels] RCA LSC-2967. A-..... 8.00
590. KURENKO: Berlioz - Mort d'Ophelie. Mozart - Exultate, Jubilate; Rondo, K.374. Cherubini - Ave Maria. Arias from Rodelinda & Giulio Cesare. [conductor & orchestra not identified] Collectors Guild CG-668. A- ..... 4.00
591. LAWRENCE: Excerpts from "Lady in the Dark" (rec 1941; according to Clough & Cuming, this was the first issue) and "Nymph Errant" (rec 1933). [10-in] RCA LRT-7001. A-(very brief bks beg sd 1, then superb)..... 4.00
- 592.\*LEBRUN: (Louise; soprano): Arias - Magic Flute(2), Figaro(2), Barber, Rigoletto, Traviata. **Georg Richter/Norddeutsche Philharmonie**. Classique CC-15075. A- ..... 4.00
593. LEHMANN: Schumann - Frauenliebe und Leben; Songs of Brahms(12) & Mozart(4). **Ulanowsky**, piano. [from New Friends of Music Concerts, 1943-49] Voce 99. A-..... 4.00
594. LEHMANN: Songs of Schubert(11), Mozart(2), Brahms(3), Franz(2) & Schumann(2). **Balogh & Ulanowsky**, pianists. [1S/4S] RCA LCT-1108. B+(outside grooves noisy, side 2) ..... 4.00
595. LEIDER: Arias - Armide, Don Giovanni, Fidelio, Tristan(2), Walkure(4), Siegfried, Gotterdammerung, Parsifal. Songs - Wagner (2 Wesendonck), Schubert(3), Schumann(4) & Wolf(2). [Recorded 1927-31 & 1941-42; arias mostly accompanied by Barbirolli & Blech] Electrola 1C147-30785/6(2). A- to A..... 4.00
596. LEMESHEV: Arias - Faust(2), Pecheurs, Africaine, Huguenots, Martha, Tosca(2). [rec 1948-54] Melodiya M10-39265-66. A-..... 4.00
597. LEVKO: Arias - Dido, Rinaldo, Christmas Oratorio, Dettingen Te Deum; Songs of Falconieri, Stradella, Pergolesi, Rossini, Martini & Marcello. **Moscow Philharmonic Chamber Soloists**. Melodiya 33CM-02237-38. A- ..... 4.00
- 598.\*LEVKO: Arias by Bach, Mozart, Pergolesi, Saint-Saens, Verdi, Bizet, Ponchielli. [notes in Cyrillic only] Melodiya 33CM-03099-3100. A- ..... 4.00
- 599.\*LEVKO: Songs of Schubert(3), Brahms(2), Granados(3) & Falla (7 Spanish Folk Songs). Misc accompanying artists. Melodiya 33C10-09265-66. A-..... 4.00
- 600.\*LIGENDZA: Handel - Nine German Arias. **Ch Ens**. DGG 2536 380. A- to A..... 4.00
601. LONDON: Mozart - 5 arias from Marriage of Figaro; 3 Concert Arias. **Bruno Walter**, cembalo & conducting **Col Sym**. [blue labels] Col ML-4699. B+(occ tks) ..... 4.00
602. LORENZ: Wagner - Selections from Rienzi, Tannhauser & Walkure. With **Schmitt-Walter**, baritone; **Reining**, soprano; Orchs conducted by **Rother & Schuler**. [German notes] Heliodor 88029. A- to A..... 4.00
- 603.\*LOVBERG: (Aase Nordmo); Arias - Tannhauser(2), Lohengrin(2), Walkure, Otello & Don Carlo. **Susskind; Braithwaite; PO**. Angel S-35715. A-(earliest U.S. red labels) ..... 4.00
604. LUDIKAR: (Pavel): Arias - Bartered Bride, Rusalka, In the Well; Songs of Smetana(3), Mussorgsky, Blodek, Spilka, Dvorak(3) & Janacek. [notes in Czech only] Supraphon 0 12 0790. A- ..... 4.00
- 605.\*LUDWIG: Wagner - Wesendonck Lieder; Tristan Liebestod. Brahms - Alto Rhapsody. **Klemperer/PO**. [blue labels] Angel S-35923. A- ..... 6.00
606. MACDONALD: **Smilin' Through**. Twelve selections by Noel Coward(2), Lehar, Dvorak, Romberg(2), Herbert, Bach, Traditional. Camden CAL-325. B+ to A(outer grooves a bit crackly)..... 4.00
607. MARAK: (Otto): Arias - Bartered Bride, Trovatore, Don Giovanni, Cav, Rigoletto(2), Onegin, Dame Blanche(2), Lakme, Postillion von Lonjumeau, Martha & Boheme. [All but Cav sung in Czech] Rubini GV-40. A- ..... 4.00
608. MARTINELLI: Arias - Boheme, Trovatore, Fedora(2), Forza, Samson, Andrea(2), Cav(2), Pag(2). [1926-1929] [Decca pressing] British Camden CDN-1016. A- ..... 4.00
609. MARTINELLI: Memorial Disc. Recordings made for the Edison company in 1912 [Tosca(2), Boheme, Manon Lescaut, Rigoletto, Gioconda]; 1929 [Aida, Martha, Pag, Gioconda]; and a single aria for this record, at age 83 in 1968 [Francesca da Rimini; just a year before his death]. [notes by Edward J. Smith] The Thomas Alva Edison Foundation STE-100. A-..... 8.00
- 610.\*MARTON: 14 Puccini Arias. [dig] CBS IM-42167. A- to A(**Patane/Munich Radio Orch**) ..... 4.00
- 611.\*MASTERSON: Songs of Arne(3), Bishop, Handel, Gounod(3), Satie & Bizet(3). **Vignoles**, piano; **Adeney**, flute. Pearl SHE-590. A-..... 4.00
- 612.\*MATHIS: Mozart Lieder, Vol. 1 (17 songs). **Klee**, piano. DGG 2530 319. A- to A(c/c) ..... 4.00
613. MATTHEWS: (Inez; mezzo-soprano): Spirituals (21). **Jonathan Brice**, piano. Period SPL-580. A-/A-- ..... 4.00
614. MAYNOR: Semele, Flute (**Koussevitzky/BSO**); Louise, Enfant Prodigue, Bach (**Ormandy/Phila**); Rusalka aria & 2 songs of Duparc (**Leinsdorf/RCA Sym**); Mozart Alleluja (**Levin/Victor Orch**); 2 Spirituals (**Male Choir**); 2 Schubert songs (**Schick**, piano). RCA LM-3086. A-..... 4.00



LP's: Vocalists - continued

615. MCEACHERN: (Malcolm): Arias - Acis, Samson, Israel, Judas, Son & Stranger, Vespri; Songs of Fischer, Reeve, Norton(2), Jude & Barron. With B.C.HILLIAM (as the duo "Flotsam & Jetsam"): seven satiric songs. Club 99 CL-99-102. A-..... 4.00
616. MCEACHERN: (Malcolm): Flotsam & Jetsam - Seventeen humorous songs, duets & piano solos. **B.C.Hilliam**, piano and sometimes singing too. Sunday Opera Records SYO-14. A- ..... 4.00
617. MELCHIOR: Wagner - Selections from Rienzi, Meistersinger, Tannhauser, Walkure(3), Siegfried(2), Tannhauser; two Wesendonck lieder. [rec 1923-24; German-only notes] Heliodor 2548 749. A- to A ..... 4.00
618. MELCHIOR: **The Lighter Side of Lauritz Melchior** - Selections from Student Prince, Two Sisters from Boston (2; MGM film); songs of Grieg, d'Hardelot, Robinson, Hubay, Schubert, Fain, Herbert, etc. **Misc accompaniments**. Camden CAL-424. A-- ..... 5.00
619. MERRILL: Arias - Barber(2), Traviata, Ballo, Carmen, Show Boat(2), New Moon, Student Prince, Up in Central Park, Vagabond King; Songs of Spoliansky, Speakes, D'Hardelot, Schubert & Tchaikovsky. Voce 112. A- ..... 12.00
- 620.\*MERRILL: Arias from Otello, Ballo, Trovatore, Forza, Pag, Don Carlos(2) & Andrea. **Downes/London New Sym**. [FFSS labels] London OS-25833. A- ..... 8.00
- 621.\*MILASHKINA: Arias - Don Carlo, Aida(2), Forza, Trovatore(2). **Ermler/Bolshoi Theatre Orch**. Melodiya C-01199-200. A- ..... 5.00
622. MILONA (Costa): Ballo, Don Sebastiano, Queen of Sheba, Tosca(3), Favorita, Elisir, Forza, Huguenots, Gioconda, Werther, Africana, Butterfly; Songs of Tosti & Pennino. Sunday Opera SYO-2. A-..... 4.00
- 623.\*MINTON: Elgar - Sea Pictures. **Barenboim/LPO** play In the South Overture. CBS M-35880. A-(c/c)..... 4.00
- 624.\*MINTON: Mahler - Songs of a Wayfarer; Four Songs from Des Knaben Wunderhorn. **Solti/CSO**. London OS-26195. A-(c/c) ..... 4.00
625. MODL: Isolde's Narration & Curse from Tristan (with **Blatter**); Brunnhilde's Immolation Scene from Gotterdammerung. **Rother/BSOO**. Telefunken LGX-66036. A--..... 4.00
- 626.\*MOFFO: Debussy Songs (14). **Jean Casadesus**, piano. RCA LSC-3225. A-..... 6.00
- 627.\*MOLL: Schubert - Songs for Bass (18). **Garben**, piano. [dig; DMM] Orfeo S-021821A. A- to A..... 4.00
628. MOORE: Excerpts from Louise (1939 film w/Thill), Butterfly (1936; Mengelberg), Tosca (1945, Cincinnati, w/Tibbett); Ciribiribin (1936; announced by Moore). SUPERVIA: Excerpts from Evensong (1934). Golden Age of Opera EJS 456. B+ ..... 4.00
629. MUNTEANU: Songs of Scarlatti, Caccini, Bellini(3), Schubert, Debussy(6) & Bartok. Symposium 1008. A- ..... 4.00
630. NASH: La Boheme (Act 4, complete: **Perli; Beecham/LPO**; 1935); Arias from Gondoliers; Bohemian Girl; Barber; Rigoletto; Magic Flute; Maritana (1926-32). EMI HQM-1234. A- ..... 4.00
- 631.\*NESTERENKO: Glinka Songs (14). **Shenderovich**, piano. Melodiya 33C10-12089-90. A-..... 4.00
632. NEZHDANOVA: Arias - Barber, Puritani, Lohengrin(2), Ivan Susanin, Traviata(2), Pearl of Brasil, Mireille; Songs of Delibes, Chopin, Rubinstein(2), Grechaninov & Grieg. [recorded 1906-32] Melodiya M10-45311 007. A- ..... 4.00
- 633.\*NILSSON: Wagner - Wesendonck Lieder; Arias - Rienzi, Dei Feen, Dutchman. **Davis/LSO**. Philips 6500 294. A- to A(demo copy) ..... 6.00
634. NONI & BRUSCANTINI: Selections from Sonnambula, William Tell, Suor Angelica (**Sanzogno/RAI Milano**; live); Don Giovanni(2), Barber, Turco, Tales, Damnation of Faust(3) & Elisir. **Sanzogno/RAI Torino Orch & Cho**; live, 1951). [notes in Italian only] Fonit Cetra LMR-5016. A- ..... 4.00
- 635.\*NOVAK: (Richard): Arias - Rusalka, Vixen, Don Giovanni, Luisa Miller, Boris, Don Carlos & Walkure. **Jilek/Brno Opera Orch**. Panton 8116 0020. A- ..... 4.00
636. OBUKHOVA: Songs of Glinka, Verstovsky, Buklakhov(2), Massenet, Arditi, Gremier, Anon (2). [10-inch] Melodiya 5283-4. A- ..... 4.00
- 637.\*OCHMAN: (Wieslaw; tenor): Operetta by Lehar(5), Kalman, Zeller, J.Strauss, Tauber & Rudolf Kattnigg. **Gorzynski/Polish Radio-TV Orch** Muza SX-1281. A- ..... 4.00
- 638.\*OCHMAN: (Wieslaw; tenor): Twelve Songs by Jerzy Gablenz (1888-1937). **Gaczek**, piano. Muza SX-1745. A- ..... 4.00
639. OCHMAN: Arias from Polish Operas - Halka, Straszny Dwor, Flis, Legenda Baltyku, Manru, Maria, Goplana & Janek. **Gorzynski/Polish Radio/TV Orch**. Muza SX-0972. A-..... 4.00
640. OLIVERO: Arias - Adriana, Boheme, Medea, Mefistofele, Manon Lescaut, Tristan, Traviata; Song of Bizet. [Live; 1963-68] Opus MLG-72. A- ..... 4.00
641. OTS: (Georg): Twelve popular songs in Finnish. **Estonian Radio Orch**. [notes only in only in Cyrillic and (apparently!) Estonian & Finnish] Melodiya M60-38779-80. A- ..... 4.00
642. PAGLIUGHI: (Lina): Traviata (abridged). Prandelli; Silveri; **Rossi/Unnamed Company**. [Live, 1950] MDP 031. A- ..... 6.00
643. PAMPANINI: Excerpts from Madama Butterfly. With Merli; Vanelli; Ferrari; **Molajoli/La Scala**. [recorded 1929; nicely-illustrated fold-open album includes substantial English notes] Italian EMI 3C065-17747. A- to A ..... 4.00
644. PAULY:(Rose): Scenes from Elektra (3), Egyptian Helen(2), Salome; 2 songs. [Jacket states "Exclusive Edition Authorized by Miss Pauly"] International Record Collectors' Club IRCC L-7018. B-..... 4.00

LP's: *Vocalists - continued*

645. PEERCE: "Jan Peerce in Las Vegas" - Aria from Pag; then eleven popular songs, including Autumn Leaves, Because, September Song, Granada. **Reisman/His Orch.** RCA LPM-1709. A-(demo copy) ..... 4.00
646. PERTILE: Arias - Nerone(2), Tosca(2), Pag(3), Ballo, Gioconda, Iris, Rigoletto; Songs of Denza & Arona. [Notes in Italian only] Italian Odeon MOAQ-301. A-..... 4.00
647. PERTILE: Arias - Otello, Forza, Marta, Luisa Miller, Manon Lescaut, Andrea Chenier, Lohengrin. [10-inch; notes in Italian only] Padrone QBLP-5037. A-(was FS - opened to confirm pressing quality) ..... 4.00
648. PINZA: Arias - Ernani, Roberto, Le Caid, Don Carlo, Norma, Faust, Figaro, Magic Flute, Juive(2), Trovatore & Verdi Requiem. [recorded 1927-39] English RCA VIC-1217. A- ..... 4.00
649. PINZA: Arias - Lakme, Amadis, Reine de Saba, Mignon, Faust, Magic Flute, Elisir, Lucia, Amore di Tre Re; Songs of de Curtis, Pergolesi & Beethoven. Rococo 5360. A-..... 5.00
650. PODVALOVA: (Marie): Arias - Dalibor, Two Widows, Libuse, Sarka, Rusalka, Karlstein (Novak), Jenufa Devil's Wall. Misc orchs. Supraphon 0 12 0714. A- ..... 4.00
651. PONSELLE: (Carmela): Arias - Carmen, Don Carlo; Thirteen songs - mostly popular or traditional (O Sole Mio, Mattinata, Kiss in the Dark, Last Rose of Summer, One Night of Love, When You're Away, etc.) [live concerts, 1936-51] MDP 001. A-..... 4.00
652. PONSELLE: Arias - Aida(2), Forza(2), Ernani, Otello, Norma(2), Vestal(2) & Gioconda. [rec 1923-29; notes in Italian only] Italian RCA TVM1-7202. A- ti A(lovely)..... 4.00
653. PREY: Brahms - Vier Ernste Gesange; Deutsche Volklieder. **Malzer**, piano. Odeon 33CX-1862. A- ..... 4.00
- 654.\*PREY: Schubert Songs (11). **Bertini/Vienna Sym.** German RCA RL-30460. A-..... 4.00
- 655.\*PRICE: Arias - Aida(2), Don Giovanni, Tosca, Verdi Requiem, Porgy & Bess, Ariadne; Ave Maria (Schubert), Alleluja (Mozart); Sweet Little Baby Jesus. [misc assisting artists] Decca GRV-10. A- to A ..... 4.00
- 656.\*PRICE: **Prima Donna, Vol 1** - Great Soprano Arias from Purcell to Barber: Dido & Aeneas, Figaro, Traviata, L'Africaine, Manon, Otello, Adriana Lecouvreur, Louise & Vanessa. **Molinari-Pradelli/RCA Italiana Opera Orch.** [in lovely box with cut-out frame revealing Price portrait on cover of fine 24-page illustrated booklet] [WD labels] RCA LSC-2898. A-(box and LP both pristine!)..... 4.00
- 657.\*PRICE: **Prima Donna, Vol 2** - Great Soprano Arias from Handel to Puccini: Atalanta, Giovanni d Arco, Freischutz, Macbeth, Mefistofele, Infant Prodigue, Andrea, Francesca, Suor Angelica. **Molinari-Pradelli/RCA Italiana Opera Orch.** [Mohr; Salvatore; in box with lovely 16-page booklet including essay by Marcia Davenport] [WD labels] RCA LSC-2968. A-(superb copy)..... 4.00
- 658.+PRINTEMPS: Operetta Excerpts - Les Trois Valses, Veronique, Mozart, Ta Bouche, Le Pot-Pourri d'Alain Gerbault, L'Amour Maque, Mariette & Grande Duchesse. (misc accompanying artists) [French-only notes] French EMI 2C064-12869. A- ..... 4.00
659. REINMAR: (Hans): Arias - Ballo, Simon Boccanegra, Don Carlos, Otello, Hans Heiling, Konigskinder, Meistersinger(2) & Walkure. **BPO** (misc conductors). Telefunken GMA-57. A- ..... 4.00
660. RETHBERG: Arias - Alceste, Infant Prodigue, Idomeneo, Walla, Forza, Ballo, Simon, Boheme(2), Cav, Figaro, Aida, Juive. [recorded 1935-41] ANNA 1040. A-..... 5.00
- 661.\*RICCIARELLI: Verdi Arias - Masnadieri, Vespri, Corsaro, Otello, Giovanna, Trovatore, Don Carlo, Jerusalem. **Gavazzeni/Rome Phil.** British RCA SB-6863. A- ..... 4.00
662. ROBESON: **Let Freedom Ring** - Ten Songs of Hope and Courage. **Alan Booth**, piano. [10-inch; scarce - the first copy I've ever seen!] Othello L-301. B+ ..... 4.00
663. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. **Fistoulari/LPO; Blareau/New Sym.** London 5925. A- ..... 4.00
664. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. Richmond R-23197. A- ..... 4.00
665. ROBIN: Arias - Magic Flute(2), Manon Lescaut; Songs of Grieg (Peer Gynt), Koechlin, Delibes, dell'Acqua(2), Fevrier, Gallini, Benedict, Grothe & Richepin. [French-only notes; recorded 1942-49] Pathe 2C061-12096. A- ..... 4.00
- 666.\*ROBIN: Arias - Mignon, Romeo, Tales, Manon, Perle de Bresil, Les Noces de Jeannette; Songs - Rossini, Benedict, David, Pestalozza, Delibes, Ponce. **Dervaux/Paris Opera Orch.** [notes in French only] Pathe 2C061-11691. A-..... 4.00
- 667.\*ROBIN: **Souvenirs de la Belle Epoque**: Eleven items by Martini, Renard, Donizetti, Meyerbeer, Koechlin, Chatau, Bosc(2), Haydn, Rico & Marchetti. **Etcheverry/Colonne Orch; Dervaux/Paris Opera Orch.** [French-only notes] French EMI 2C061-11084. A-(two items are in mono)..... 4.00
- 668.\*RODDE: Songs of Bellini (6 Ariette da Camera), Rossini(7) & Donizetti(3). **Noel Lee**, piano. [dig; DMM] Etcetera ETC-1014. A- to A ..... 4.00
- 669.\*ROSSI-LEMENI: Arias - Norma(2), Sonnambula, Wm Tell, Don Giovanni, Life for the Tsar, Faust(2) & Prince Igor. [misc orchs; Italian-only notes] Italian EMI 3C053-03249. A- to A ..... 4.00
670. ROSVAENGE: Vol.1: Arias - Tosca(2), Boheme, Trovatore(3), Martha, Postillon(2), Cosi, Don Giovanni(2), Dame Blanche, Cav, Carmen, Traviata. [recorded 1927-28; German-only notes] Lebendige Vergangenheit LV 511. A- to A ..... 4.00
671. RYSANEK: Arias - Forza, Tosca, Aida(2), Turandot, Cav, Otello. **Basile/Orch.** [Mono-only issue; in print only 12/58 to 9/61] [SD; 1S/1S] RCA LM-2262. A-(slight cover tear) ..... 4.00



**LP's: Vocalists - continued**

- 672.\*SASS: Arias - Gioconda, Trovatore, Macbeth(2); Scenes from Norma & Traviata. **Gardelli/National Philharmonic**. London OS-26609. FS ..... 4.00
673. SAYAO: Villa-Lobos - Bachianas Brasileiras #5 (1st recording, 1945; composer conducting); Arias - Figaro, Don Giovanni, Sonnambula, Traviata, Manon(4). Odyssey 32 16 0377. A- ..... 4.00
674. SCHIOTZ: Art of Aksel Schiotz, Vol. 6: Songs & arias of Dowland(3), Grieg(2), Sjoberg, Ravel(3), Weyse, Rung, Laub, Aagaard, Ring, Agerby, Tarp, Hamburger & Mortensen; Four medieval Danish songs; one Swedish folk melody. Misc assisting artists. [rec 1939-52] Danish Odeon MOAK-20. A- ..... 4.00
675. SCHIOTZ: Danish Songs, Volume #4: Sixteen pieces. [rec 1939-42] Danish Odeon KELP-123. A- ..... 4.00
676. SCHIOTZ: Danish Songs, Volume #5: Sixteen pieces. [rec 1939-44] Danish Odeon E 051-37025. A- ..... 4.00
677. SCHIOTZ: **Schubert** - Die Schoene Mullerin. **Moore**, piano. [rec 1945] Danish Odeon MOAK-1. A- ..... 4.00
678. SCHLUSNUS: Songs of Schubert (seven from Schwanengesang; two from Schone Mullerin) & Strauss (8). Misc pianists. [German-only notes] Heliodor 2548 729. A- to A ..... 4.00
679. SCHLUSNUS: Songs, Volume 1 - Schubert(8) & Wolf(4). **Peschko & Rupp**, piano. Decca DL-9620. A- ..... 4.00
680. SCHLUSNUS: Songs, Volume 2 - Schubert(4), Wolf(3), Strauss(3), & Brahms(2). **Peschko, Raucheisen, Braun & Rupp**, piano. Decca DL-9621. A- ..... 4.00
681. SCHLUSNUS: Songs, Volume 3 - Schubert(2), Brahms(5), Strauss(2), Beethoven(2), Wolf(2). **Peschko**, piano. Decca DL-9622. A- ..... 4.00
682. SCHLUSNUS: Songs, Volume 4 - Schubert(3), Strauss(4), Schumann, Radecke, Humperdinck & Loewe(2). **Peschko, Rupp & Braun**, piano. Decca DL-9623. A- ..... 4.00
683. SCHLUSNUS: Songs, Volume 5 - Schubert(3), Schumann(3), Loewe(2), Liszt & Mendelssohn(2). **Peschko, Rupp & Braun**, piano. Decca DL-9624. A-(lgt tks 1/4 inch each side)..... 4.00
- 684.\*SCHREIER: "From Boy Alto to Lyrical Tenor." Works of Bach(3), Schutz, Cornelius(2), Mauersberger, Scarlatti, Mozart(3) & Rossini. [Misc assisting artists; no indication of when the various pieces were recorded] Telefunken 6.41867. A- ..... 4.00
- 685.\*SCHREIER: Christmas Songs by Cornelius (7), Joseph Haas (5), Reger (5) & Wolf (7). **Shetler**, piano. [notes in German only] Eurodisc 200-619-366. A- to A ..... 4.00
- 686.\*SCHREIER: Mendelssohn Songs (22). **Olbertz**, piano. DGG 2530 596. A- to A ..... 4.00
- 687.\*SCHREIER: Weber Songs (19). **Ragossnig**, guitar. Archiv 2533 381. A- to A ..... 4.00
688. SCHUMANN: Arias - Seraglio(2), Don Giovanni(2), Figaro(3), Flute, Wildschutz, Fra Diavolo, Faust, Hansel, Mignon(2); Songs of Strauss & Wolf. [recorded 1915-23; German-only notes] Lebendige Vergangenheit LV 186. A- ..... 4.00
- 689.\*SCHWARZKOPF: Arias - Tannhauser(2); Lohengrin(2; 1 w/**Ludwig**, cond **Wallberg**); Freischutz(2). **Susskind/PO**. [red U.S. labels - the earliest Angel stereo labels; lovely cover portrait of Schwarzkopf] Angel S-35806. A-(brief, lgt tks in Lohengrin) ..... 4.00
690. SCOTTO: Arias - Armida (1975; Queler); Pirata (final scene, 1979; Maazel); Medea (1979; Maazel); Anna Bolena (final scene, 1975; Queler). Legendary LR-108. A- ..... 4.00
- 691.\*SCOTTO: Arias - Manon Lescaut(2), Villi, Boheme, Suor, Gianni, Wally, Adriana, Rondine, Lodoletta, Iris. **Gavazzeni/LSO**. Col M-33435. A- ..... 4.00
- 692.\*SCOTTO: Songs of Rossini(2), Bellini(4), Verdi(3) & Donizetti(4). **Baracchi**, piano. RCA AGL1-1341. A- ..... 5.00
693. SEEFRIED: Songs of Schubert(2), Brqahms(2), Mussorgsky(7), Bartok(6), Wolf(3) & Strauss. **Werba**, piano. [Live; various recitals in Berlin, Munich, Hamburg & Bielefeld] Decca DL-9809. A-(lovely!!) ..... 4.00
694. SEMBRICH: Arias - Alessandro, Traviata, Hamlet; Songs by Barbieri, J.Strauss, Hahn, Schubert, Massenet(2), LaForge, Paderewski, Stebbins(2), Fisher, Rubinstein(2), Manney, Anon, Swedish folksong, Chopin. [Recorded 1906-1919; fifteen items were published here for the first time] International Record Collectors' Club IRCC L-7037. A- ..... 4.00
695. SENIUS: Arias - Elisir, Don Giovanni, Cosi, Creation, St. Paul; Songs of Beethoven, Ries, Brahms(2) & Liszt. Discophilia KG-S-2. A- ..... 4.00
- 696.\*SIEPI: Arias & Scenes from Barber, Simon Boccanegra, Don Carlo & Boris Godunov. [Live, 1980] HRE 375. A- ..... 4.00
- 697.\*SILLS: Mad Scenes from Puritani, Lucia, Anna Bolena, Hamlet. **Misc conductors/orchestras**. Audio Treasury ATS-20019. A-(c/c) ..... 4.00
- 698.\*SILLS: Scenes & Arias - Manon, Louise, Hamlet, Mignon, Robert, Huguenots. **Mackerras/RPO**; Ambrosian Opera Cho. West WST-17163. A- ..... 6.00
699. SILLS: Selections from Ernani, Magic Flute, Lucia (with **Pavarotti**), Manon (with **Domingo**), Romeo & Juliet, Elisir & Dinorah. [Live, 1966-69; no further details given; may be stereo] MGS 110. A- ..... 4.00
- 700.\*SILLS: Verdi Arias - Ernani, Corsaro, Attila, Vespri, Rigoletto, Traviata(2). [drm] Angel AV-34017. .... 4.00
- 701.\*SILLS: **Bellini & Donizetti Heroines** - Linda, Capuleti, Lucia, Roberto, Sonnambula, Rosmonda. **Jalas/Vienna Volksoper**. West WST-17143. A-(includes several reviews & concert programs)..... 4.00
- 702.\*SIMANDY: (Jozsef): Hungarian Songs (15). **Bolberitz/Hungarian Opera Orchestra**. Qualiton SLPX-10144. A- ..... 4.00
- 703.\*SIMARDY: (Jozsef): Operetta Arias - Kalman(4), Oscar Strauss(2), Lehar(4) & Zeller. **Sebestyen/Hungarian Radio Orch**. Qualiton SLPX-16581. A- ..... 4.00

LP's: Vocalists - continued

704. SIMIONATO: Arias - Favorita, Aida, Don Carlo, Italiana, Tancredi, Barber & Cenerentola.  
**Sanzogno/Unidentified Orch.** [Live; Milan; 1959] Legendary LR-147. A- ..... 4.00
705. SIMIONATO: Arias - Italiana(4), Carmen, Trovatore(2), Mignon(2), Samson(2 & Werther(2). [recorded  
1949-64; misc orchs; notes in Italian only] Italian EMI 3C053-18031. A- to A ..... 4.00
706. SIMONEAU: Arias - Manon(2), Joseph, Mignon(2), Elisir, Traviata & Martha. **Paul Strauss/Berlin  
Radio Orch.** Decca DL-9968. A-(lovely copy!) ..... 5.00
707. SINGHER: Schubert - Die Schone Mullerin. **Ulanowsky**, piano. Concert Hall Society CHS-1114. B ..... 4.00
- 708.\*SINGHER: Songs of Tiersot(4), Faure(8), Lully & Poulenc(5). **Gilchrist**, harpsichord & piano. [recorded  
1974 at about age 70] 1750 Arch S-1754. A- ..... 4.00
- 709.\*SINYAVSKAYA: (Tamara): Songs of Tchaikovsky (6) & Rachmaninoff (8). [Russian-only notes]  
Melodiya 33CM-03725-26. A- ..... 4.00
- 710.\*SOUZAY: Faure - Bonne Chanson; Poeme d'un Jour; Songs (8). **Baldwin**, piano. Epic BC-1122. A-  
(early radial labels) ..... 4.00
711. SOUZAY: Ravel - 5 Greek Songs; Chansons Medecasses (3); Don Quichotte a Dulcinee (3); six more  
songs. **Vandernoot/PCO.** [French notes] Pathe FALP-30330. B++(no notes: missing booklet?!) ..... 4.00
712. SOUZAY: Schumann - Dichterliebe. **Bonneau**, piano. London LL-940. B(Dichter)(much is better but  
some ticky spots/sd 2: A--). ..... 4.00
- 713.\*SPIESS: (Ludovic; tenor): Verdi Arias - Otello(2), Ballo, Forza, Aida, Trovatore, Ernani, Luisa Miller &  
Macbeth. **Kulka/Wurttemberg Opera Orch.** [notes in German only] Saphir INT-120.862. A- ..... 4.00
714. STEBER: Arias - Frau Ohne Schatten(3), Ernani, Idomeneo, Puritani, Seraglio; Mozart Alleluja;  
Rosetti/Biltcliffe song. **Biltcliffe**, piano. [live; Carnegie Hall; 10-10-58] Stand SLP-101. A-- ..... 4.00
- 715.\*STEBER: Live at the Continental Baths (October 4, 1973): Arias from Idomeneo, Flute, Cosi, Louise,  
Boheme, Manon, Merry Widow, Tosca; Songs of Siczynski, Kreisler. **Biltcliffe**, pf. RCA ARL1-  
0436. A- ..... 4.00
- 716.\*STICH-RANDALL: Mozart Arias - Figaro(2), Cosi(2), Magic Flute, Don Giovanni(2). **Somogyi/Vienna  
Orch.** Westminster MCA-1416. A-(c/c) ..... 4.00
717. STIGNANI: Arias - Trovatore, Favorita, Cav, Fedora, Carmen, Forza, Samson, Arlesiana, Gioconda &  
Norma. [Recorded 1927-50; Italian-only notes] Italian Odeon QCX-10510. A- ..... 4.00
718. STIGNANI: Arias - Werther, Alceste, Orfeo, Samson, Semiramide, Gioconda, Ballo, Trovatore & Don  
Carlo. **Votto/RAI Milan.** [Italian-only notes] Odeon QALP-10144. A- ..... 4.00
719. STIGNANI / DI STEFANO GALA: Selections from Samson, Gioconda(2), Oberto, Turandot, Martha &  
Favorita. [no notes or further details] ERR 103. A- ..... 4.00
720. STREICH: **Coloratura Favorites** by J.Strauss(2), Alabieff, Marchesi, Delibes, Dell'Acqua, Flotow,  
Czernik & Arditi. **Gaebel/RIAS Sym, Berlin.** Decca DL-9873. A- ..... 4.00
- 721.\*STREISAND: "Classical Barbra" - Songs of Debussy, Canteloube, Wolf, Faure(2), Orff, Handel(2),  
Schumann & Ogerman. **Ogerman/Col Sym.** Col M-33452. A- ..... 4.00
- 722.\*SUTHERLAND: **Joy of Christmas** - 14 Songs and Carols. **Bonyng/NPO;** Ambrosian Singers. London  
OS-25943. FS ..... 4.00
- 723.\*SVORC: (Antonin; baritone): Arias - Meistersinger(2), Dutchman, Walkure, Otello & Nabucco. **Savini &  
Gregor / Prague Smetana Theatre Orch.** Supraphon 1 12 0706. A- ..... 4.00
724. SWARTHOUT: "Sings Your Favorites." Fourteen popular songs including I Remember April, September  
Song, Smoke Gets in Your Eyes, Begin the Beguine. **Victor Concert Orch.** Camden CAL-280. A- ..... 4.00
725. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Sym**); French Art  
Songs [Berlioz, Hahn, Debussy, Duparc, Hillemacher, Clergue, Poulenc(3)] (**Trovillo**, piano). RCA  
LM-1793. A-(earliest pressing - pristine!) ..... 13.00
726. SWARTHOUT: Figaro Aria; eleven popular items including Right as the Rain, My Heart Stood Still,  
Dancing in the Dark, None but the Lonely Heart, Through the Years, The Man I Love, Where is My  
Love. Empire LP-805. A- ..... 4.00
727. TAGLIAVINI: **In Concert:** Arias, duets, ensembles from d'Ys, Le Cid, Manon(2), Werther, Chopin  
(Orefice), Arlesiana, Martha, Tosca, Traviata, Mefistofele, Lucia(2); Di Capua song. [misc assisting  
artists; 1947-52] Voce 105. A- ..... 4.00
728. TAUBER: Lehar Arias (16). **Misc Conductors/Orchs.** Electrola 83 580. A- ..... 4.00
729. TAUBER: Songs of Stage & Screen Vol.2; Blossom Time(5), Frederica(2), Land Without Music(2),  
Paganini(2), White Horse Inn, Lilac Time & Student Prince. **Orch.** Parlophone PME0-9574. A- ..... 4.00
730. TEBALDI: Arias & Duets from Otello, Adriana Lecouvreur, Mefistophele, Andrea Chenier, Butterfly  
(w/**Di Stefano**), Traviata (w/**Weede**). [Live; San Francisco, 1950] ERR 127. A- ..... 4.00
731. TEBALDI: Arias & songs of Martucci(3), Anon, Scarlatti, Handel, Sarti, Rossini, Bellini, Verdi, Trad,  
Massetti & Turina. **Favaretto**, piano. Richmond R-23219. A- ..... 4.00
- 732.\*TEBALDI: Arias - Don Carlo, Ballo(2), Giovanna, Turandot, Gioconda, Rondine, Cav, Arlesiana. **Di  
Fabritiis/NPO.** London OS-25912. A- ..... 4.00
733. TEBALDI: Arias - Lodoletta, Otello, William Tell, Suor Angelica (**Sanzogno/RAI Milano**; live, 1953).  
BARBIERI & VALLETTI: Alceste, Pecheurs, Cav, Luisa Miller (**Fighera/RAI Torino**; live, 1951).  
Fonit Cetra LMR-5012. A- to A ..... 4.00

LP's: Vocalists - continued

734. **TEBALDI: Arias - Traviata, Aida, Figaro, Boheme(2), La Wally, Mefistofele, Andrea. Misc cond/La Scala.** Cetra LPO-2043. A- to A..... 4.00
735. **TEBALDI: Her first recordings (1949: Erede/OSR): Aida, Faust, Butterfly, Tosca, Trovatore, Manon Lescaut. Side 2 (1956; Favaretto, piano): Songs of Bellini(2), Rossini, Verdi & Martucci(3).** [Dutch pressing] London 414 191-1. A- to A..... 4.00
736. **TEBALDI: In Concert - Arias from Mefistofele, Andrea Chenier, Butterfly (2; one a duet with de Stefano), Adriana, Otello, Traviata (w/Weede). Merola & Kritz; unidentified orchestra(s).** [October & November, 1950] Voce 86. A- ..... 4.00
737. **TEYTE: Songs of Hahn, Faure, Berlioz, Duparc, Chausson, Trad(2); Arias fr Manon(2), Boheme & Monsieur Beaucaire.** [radio broadcasts, mostly Bell Telephone Hour, 1948] Glendale GL-8002. A- ..... 4.00
738. **\*THEODORE: (Michael): Russian Songs (14). Villard/Das Orchestra George Strecha.** [notes in German only] Eurodisc 85813. A- ..... 4.00
739. **THILL: Melodies & Chansons - Schubert, Liszt, Caccini, Tosti, Bizet, Coates, Gounod, Massenet; Arias - Pays du Sourire, Fortunio, Sadko.** [French-only notes] Pathe OCD-50041. A- ..... 4.00
740. **THILL: Wagner Arias - Lohengrin(3), Walkure(3) & Meistersinger(2).** [notes in French only] Pathe OCD-50005. A- to A..... 4.00
741. **THOMAS: (John Charles): Songs of Metcalf, D'Hardelot, Russel, Harrison, Speaks, Jerome, Monk, Haydn/Wood, Cadman, Damrosch, Curran, Strickland & Guion; Arias from Herodiade, Ballo & Tannhauser.** [recorded 1920-32] Rubini GV-910. A- ..... 4.00
742. **THOMAS: (John Charles): Arias & Operetta Favorites - Traviata, Otello, Tannhauser, Andrea, Zaza, Herodiade, Hamlet, Chocolate Soldier, Pinafore, Gypsy Baron, Music in the Air, Very Warm for May.** B+(neat spine tape repair) ..... 4.00
743. **TOKATYAN: (Armand): Arias - Manon, Carmen, Faust, Fanciulla, Andrea; Songs of Buzzi-Peccia, Tosti; Armenian Art Songs by Servasdians(2), Komitas(2), Tato-Nacho, Melikian & Berberian.** The Record Album RA-202. A-..... 4.00
744. **\*TOUREL: Songs of Rossini(3), Stradella, Gluck, Vivaldi, Bizet, Liszt, Ravel(2), Poulenc & Berlioz. Ulanowsky, piano.** Decca DL-710013. FS ..... 4.00
745. **TOUREL: Songs of Rossini(3), Gluck, Stradella, Bizet, Liszt, Ravel(2), Poulenc & Berlioz. Ulanowsky, piano.** Decca DL-10013. A- ..... 4.00
746. **TOZZI: Presenting Tozzi.** Arias from Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco, Don Giovanni(2) & Figaro(2). **Morel/Rome Opera Orch.** [scarce - released in mono only and only in print 1958-1961] [PD; 3S/1S] RCA LM-2188. A-(lovely!)..... 11.00
747. **TRAUBEL: Arias - Alceste, Walkure(3), Lohengrin, Gioconda, Don Giovanni. Songs - Beethoven, arr. Beethoven(3), Strauss, Tchaikovsky, etc. Odyssey Y-31735.** A-..... 4.00
748. **TRAUBEL: Fourteen popular songs, including September Song, Autumn Leaves, Summertime, Brahms' Lullaby & Danny Boy. Rogers/Orch & Cho.** [unusual Traubel item!] Dot DLP-3058. A-- ..... 4.00
749. **\*TREIGLE: I Believe.** Sixteen songs, mostly religious, privately recorded live between 1961 & 1970 (mostly at Treigle's own church - First Baptist Church of New Orleans). [apparently a joint issue of NYC Opera Guild and Norman Treigle Trust Fund] Private COG-1001. A- ..... 4.00
750. **\*TUCKER: Kol Nidre Service. Composed & conducted by Sholom Secunda.** Col MS-6085. A-(c/c) ..... 4.00
751. **\*TUCKER: Passover Seder Festival. Composed by Sholom Secunda, who also conducts choir.** Col MS-6336. A-(early "2-eyes" labels)..... 4.00
752. **TUCKER: At the Hollywood Bowl.** Arias - Judas, Andrea, Forza, Africaine, Carmen, Cav; Songs of Leoncavallo & De Curtis. [Live, 1951] HRE 383. A- ..... 4.00
753. **\*TUCKER: Great Songs of Love and Inspiration.** Twelve selections including Exodus Song, Tonight, Love is a Many-Splendored Thing, Climb Ev'ry Mountain. **Henderson/Orch.** Col MS-6767. A-(early "2-eyes" labels) ..... 4.00
754. **\*TUCKER: Silver Anniversary Salute:** Arias - Carmen, Aida, Cosi, Forza, Manon Lescaut, Pag, Gioconda, Tosca, Boheme & Luisa. [Cosi, Pag & Gioconda are in electronic stereo] Col M-30118. A-..... 4.00
755. **URLUS: Arias - Fidelio, Walkure(2), Meistersinger, Magic Flute, Rienzi, Dutchman; Songs of Goetze, Schubert, Meyer-Helmund, Rossini, Rubinstein & Franck.** [from Edison diamond discs, 1913-1922] Club 99 CL-99-21. A- ..... 4.00
756. **URLUS: Arias - Magic Flute, Fidelio, Euryanthe, Juive, Prophete, Walkure(2), Aida, Trovatore, Otello, Pag, Carmen & Tiefland.** [Recorded 1909-12; German-only notes] Court Opera CO-350. A-..... 4.00
757. **VALLIN: Massenet Arias - Manon(4), Herodiade(2) & Werther(3). Cloez/Orch.** Decca DL-9566. B(most plays very well, but a few scrs)..... 4.00
758. **\*VAN DAM: Songs of Schumann (9 songs on texts of Julius Kerner), Ibert (4 Chansons de Don Quichotte), Absil (3 Poemes de Klingsor) & Poulenc (Chansons Gaillardes). Vanden Eynden, piano.** Directeur Gerard Mortier 1981 010. A- to A..... 4.00
759. **VANNI-MARCOUX: Arias - Don Quichotte(2), Pelleas(2), Don Carlos, Jongleur, Boheme; Songs of Schubert(2), Schumann, Duparc, Tosti(3), Delmet(2), Bemberg & Privas.** Club 99 CL-99-104. A- ..... 4.00
760. **VANNI-MARCOUX: Songs by Tosti, Faure, Martini, Severac, Gounod & Anon; Arias from Panurge (Massenet), Don Giovanni, Boheme, Monna Vanna (Fevrier) & Boris(3).** Rubini GV-19. A-..... 4.00

**LP's:** *Vocalists - continued*

761. VANNI-MARCOUX: Songs of Delmet(14). **Aitoff**, piano. [recorded 1955; notes in German only]  
Discophilia DIS-13-KG-V-1. A-..... 4.00
762. VARNAY: Wagner Arias - Tannhauser, Lohengrin, Parsifal, Tristan (**Sebastian/PO**; 1951); Walkure -  
Hier bin Ich, Vater (w/**Sigurd Bjorling**; **Karajan/Bayreuth Festival 1951**; live). Electrola 1C047-01  
373. A- ..... 4.00
763. VILLABELLA: Arias - Griselidis(2), Tales(2), Jongleur, Barber, Mireille, Maitre Pathelin, Dame  
Blanche(2), Fortunio(2), Roi d'Ys(2). Rubini GV-547. A- to A ..... 4.00
- 764.\*VON STADE: Berlioz - Les Nuits d'Ete. Debussy - La Damoiselle Elue. **Ozawa/BSO**. [dig] CBS IM-  
39098. A- to A..... 6.00
765. WARENSKJOLD: Songs of Rontani, Dvorak, Rosa, Grieg, Blech, Strauss(2), Benatzky, Duparc, Stolz,  
Kalman, Debussy(2), Vellones; Four international folk songs. **Rollin Jensen**, piano. [from live recitals;  
no dates given; includes detailed insert with all texts; nice photos with Lehmann and Walter] Grand  
Prix GP-9003. A- ..... 4.00
766. WARREN: "Rolling Down to Rio" - Eight songs to words by Kipling, as well as Home on the Range, Ol'  
Man River, Battle Hymn of the Republic, Mother Machree, America the Beautiful, Love's Old Sweet  
Song & A Little Bit of Heaven. **Frank Black/RCA Victor Orch**. RCA LM-2206. B+(occ tks;  
moderate spine damage & repair) ..... 4.00
767. WARREN: Arias - Carmen, Pag, Ernani, Rigoletto(3), Macbeth, Otello, Forza, Falstaff & Desert Song.  
[rec 1940-59] Parnassus PAR-1011. A-..... 4.00
768. WARREN: Songs of Rudyard Kipling (8). **Frank Black/RCA Victor Orch**. [10-inch] RCA LM-147. A--  
(brief tks beg sd 1; the rest uncommonly fine)..... 4.00
- 769.\*WATTS: Schumann - Frauenliebe und Leben. Wolf - Seven Songs. **Parsons**, piano. Oiseau-Lyre SOL-  
293. A- ..... 4.00
- 770.\*WATTS: Songs of Brahms(6), Schumann(4) & Mahler(3). **Gage**, piano. [German-only notes] Telefunken  
SAT-22515. A- to A..... 4.00
- 771.\*WATTS: Songs of Schumann(10) & Brahms(8). **Parsons**, piano; **Aronowitz**, viola, in two of the Brahms  
songs (Op.91). Oiseau-Lyre SOL-268. A- ..... 4.00
- 772.\*WEIKL: French poems set to music by Wagner(2), Liszt(5) & Berlioz(5). **Garben**, piano. [dig] Acanta  
40.23 511. A-..... 4.00
773. WELITSCHE: Arias - Queen of Spades(2), Ballo(2), Zigeunerliebe, Merry Widow, Dubarry, Zarewitsch.  
**Moralt/VSOO**. Richmond R-23188. A-..... 4.00
- 774.\*WIRZ: (Clara): Schumann - Frauenliebe und Leben; Ten Songs. **Rebaudengo**, piano. [includes English  
notes, but texts in French only] Accord ACC-140 041. A-..... 4.00
775. WITTRISCH: Arias - Africana, Halka, Rembrandt von Rijn (Klenau), Manon, Mignon, Fra Diavolo,  
Barber, Aida, Otello, Butterfly & Huguenots. Club 99 CL-99-57. A-..... 4.00
776. WITTRISCH: Operetta Arias - Paganini, Merry Widow, Zarewitsch, Fraquita & Der Vetter aus Dingsda.  
**Reinshagen/Zurich Tonhalle Orch**. [10-inch] London LPS-53. B..... 4.00
777. WUNDERLICH: Selections from Xerxes(4), Julius Caesar(3), Iphigenie auf Tauris(2), Barber(2),  
Sonnambula, Rigoletto, Don Carlos, Boheme, Tosca, Waffenschmied, Pecheurs, Das Glockchen des  
Eremiten (Maillart), Das Nachlager von Granada (Kreutzer). [misc orchestras; recorded 1961-66;  
notes in German only] Heliodor 2700 709(2). A- to A..... 4.00
- 778.+ZABERS: (Janis; tenor): Arias of Puccini(4), Mascagni(2) & Verdi(3). [Zabers (1935-73) was leading  
tenor of Latvian State Opera; two of the Puccini arias are sung in Latvian!] Kaibala 40D02. Ai ..... 4.00
779. ZBOINSKA-RUSZKOWSKA: Tosca(4), Aida(4), Stabat Mater; Chopin Song. Rubini GV-566. A- to A ..... 4.00
780. ZEANI: Arias - Mefistofele (1976), Adriana (1977), Tosca (1980), Merry Widow (1968), Manon  
Lescaut(3; w/D'Orazi & Domingo; Barcelona, 1978). Legendary LR-128. A-..... 4.00
- 781.\*ZIDEK: (Ivo; tenor): Arias - Bartered Bride, Two Widows, Rusalka, House of the Dead, Julietta, Don  
Giovanni, Fidelio, Onegin, Manon Lescaut, Oedipus Rex. **Misc Czech orchs/conductors**. Supraphon  
1 12 1164. A-..... 4.00
- 782.\*ZITEK: (Vaclav; baritone): Arias - Traviata, Macbeth, Carmen, Rigoletto, Trovatore, Ballo, PAG,  
Barber, Don Giovanni & Nozze. **Vajnar/Prague National Theatre Orch**. Supraphon 1116 2610. A-..... 4.00
- 783.\*ZYLIS-GARA: Arias - Russalka, Bartered Bride, Onegin, Pique Dame (2), Paria & Halka. **Kord/Polish  
Natnl Orch**. [notes in French only] Harmonia Mundi RP-12402. A- ..... 6.00

*Listings of Audiophile & Special Label Records begin on the following page →*

## AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Absolute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #169, 173, 199, 249, 251, 306, 327-8, 330, 332, 527, 751, 753, 1035-6, 1075, 1096, 1099, 1105, 1151, 1181, 1191, 1210-12, 1232, 1245, 1250, 1253, 1271, 1281, 1303, 1330-2, 1377, 1405, 1448, 1460, 1462, 1464, 1475, 1532, 1553, 1563, 1576-7, 1579, 1654, 1666, 1735-8, 1740-41, 1807, 1830-33, 1871, 1873-74, 1876, 1879, 1886, 1893.]

### LP's: Angels

All of the mono Angels below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. Stereo items are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

- |   |       |
|---|-------|
| 784. 3544(2): BEETHOVEN - Symphonies #8 & #9. Schwarzkopf; Hoffgen; Haefliger; Edelman;<br><b>Karajan/PO; Vienna Musikfreude Cho.</b> A- .....  | 9.00  |
| 785. 35000: BEETHOVEN - Symphony #3. <b>Karajan/PO.</b> [ns] A- .....   | 4.00  |
| 786. 35006: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Suites. <b>Karajan/PO.</b> A--(occ tks, superficial<br>scr Swan; jacket very fine).....   | 4.00  |
| 787. 35008: RAVEL - La Valse. DUKAS - Sorcerer's Apprentice. PROKOFIEV - Classical Symphony.<br>FALLA - Dances from the Three-Cornered Hat. <b>Markevitch/PO.</b> A- .....  | 4.00  |
| 788. 35009: RIMSKY-KORSAKOV - Scheherazade. <b>Issay Dobrowen/Philharmonia Orch.</b> A- .....   | 8.00  |
| 789. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. <b>Dobrowen/PO.</b> [Neat photo on back<br>cover of Nathalie Gontcharova - costume designer for both of these - with Stravinsky, Massine &<br>Bakst] A-(lovely copy!)..... | 8.00  |
| 790. 35024: BEETHOVEN - Piano Sonatas #21 & #23. <b>Giesecking.</b> [ns] A- .....   | 4.00  |
| 791. 35058: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre.<br><b>Fourestier/Orchestre de l'Association des Concerts Colonne.</b> A- .....   | 8.00  |
| 792. 35065: DEBUSSY - Images; Estampes; Pour le Piano. <b>Giesecking.</b> FS!!.....   | 15.00 |
| 793. 35081: DEBUSSY - La Mer. RAVEL - Rapsodie Espagnole. <b>Karajan/PO.</b> A--(La Mer has occ tks from<br>several small scrs) .....   | 4.00  |
| 794. 35082: SIBELIUS - Symphony #4; Tapiola. <b>Karajan/PO.</b> B+(occ tks) .....   | 4.00  |
| 795. 35084: STRAUSS - Four Last Songs; Closing Scene from Capriccio. <b>Ackermann/PO.</b> [in box rather than<br>jacket with dowel-rod spine] A- .....  | 4.00  |
| 796. 35126: BARTOK - For Children, Vol. 1; Sonata. <b>Anda,</b> piano. B .....  | 4.00  |
| 797. 35127: LISZT - Sonata; Mephisto Waltz; Concerto Etude #3; La Campanella. <b>Anda,</b> piano. A-(occ lgt tk) .....  | 4.00  |
| 798. 35144: TCHAIKOVSKY - Romeo & Juliet. MUSSORGSKY - Night on Bald Mountain. BORODIN -<br>Polovtsian Dances. <b>Markevitch/ORTF.</b> A- .....   | 10.00 |
| 799. 35202: BERLIOZ - Symphonie Fantastique. <b>Karajan/PO.</b> A-(a few ticks in outer grooves) .....  | 4.00  |
| 800. 35218: BRAHMS - Symphony #2. <b>Karajan/PO.</b> A- .....   | 4.00  |
| 801. 35247: SCHUMANN - Carnaval; Kreisleriana. <b>Anda,</b> piano. A- .....   | 4.00  |
| 802. 35248: BEETHOVEN - Piano Concerto #1; Sonata #14. <b>Anda; Galliera/PO.</b> A- .....   | 4.00  |
| 803. 35253: I MUSICI - String Concerti by CORELLI (Concerto Grosso #1), VIVALDI (for Viola d'Amore<br>[Giuranna]); and Op.3, #11) and MARTINI (for Piano [Garatti] & strings). A- .....   | 8.00  |
| 804. 35255: LULLY (arr. Mottl) - Ballet Suite. TARTINI - Concerto #58. CIMAROSA - Oboe Concerto<br>(Gallesi). <b>Caracciolo/Scarlatti Orch.</b> A- .....  | 4.00  |

## LP's: Angels - continued

805. 35257: SPANISH CHORAL MUSIC - Victoria, Morales, Brudieu, Anonymous, Vasquez; ten traditional works. **Ribo/Capilla Clasica Plifonica, Barcelona**. [very scarce item among early Angels] A- ..... 10.00
806. 35258: BEETHOVEN OVERTURES - Leonore #1-#3; Fidelio. **Klemperer/PO**. A-..... 4.00
807. 35268: LISZT - Piano Concerto #1; Hungarian Fantasy. **Anda; Ackermann/PO**. A-..... 4.00
808. 35295: CEREMONIAL MUSIC OF THE SYNAGOGUE - Yom Kippur; Marriage; Sabbath & Festivals. **Emile Kacmann**, bass (cantor of Union Libérale Israelite, Paris); with chorus & organ. [obscure issue!!] A- ..... 8.00
809. 35299: SCHUBERT - Symphony #8. BRAHMS - Haydn Variations. **Karajan/PO**. A-(brief tks mvt 1)..... 4.00
810. 35300: BEETHOVEN - Piano Concerto #4. **Arrau; Galliera/PO**. A- ..... 4.00
811. 35306: PROKOFIEV - Violin & Piano Sonata #2. KAREN KHATCHATURIAN - Violin & Piano Sonata #3. **Oistrakh; Yampolsky**. A- ..... 4.00
812. 35307: OPERATIC BALLET MUSIC - Dance of the Hours, Dance of the Persian Slaves, Venusberg Music, Polovetsian Dances, Aida Ballet Music. **Karajan/PO**. A--(slight spine split, tape repair) ..... 4.00
813. 35310: RESPIGHI - Botticellian Triptych; The Birds. **Caracciolo/Scarlatti Orch**. A- ..... 7.00
814. 35323: MOZART - Clarinet Concerto (**Bernard Walton**); Symphony #39. **Karajan/PO**. A-(lovely) ..... 9.00
815. 35346: BORODIN - Symphony #1. RIMSKY-KORSAKOV - Capriccio Espagnol. **Galliera/PO**. A-..... 4.00
816. 35352: BEETHOVEN - Piano Sonatas #17 & #18. **Giesecking**. [ns] A- ..... 4.00
817. 35367: BEETHOVEN - Quartet #10 ("Harp"). **Quartetto Italiano**. A- ..... 4.00
818. 35380: BACH (in C) & MOZART (K.365) - Concerti for Two Pianos. **Haskil; Anda; Galliera/PO**. A-(superficial marks K.365 do not sound; s/s) ..... 4.00
819. 35396: RACHMANINOFF - Piano Concerto #2. CHOPIN - Nocturne in D-Flat. **Malinin; Ackermann/PO**. A-(three light 1/4-inch scrs on side 1) ..... 4.00
820. 35402: PROKOFIEV - Piano Sonata #4; Sarcasm op.17, #3. BEETHOVEN - Piano Sonata #21. SCRIABIN - Two Poems, Op.32. **Eugene Malinin**. [very scarce; issued 1957, deleted 1959] A- ..... 9.00
821. 35406: PANCRATIUS ROYAL MEN'S CHORUS of Heerlen, Holland - Works of Elgar, Milhaud, Andreae, Handel, Vaughan Williams, Haydn, Schubert, Van Hemel, Lassus, Waelrant, Jannequin. **Heijndael**, director. [Wonderful, resonant acoustic; scarce item - only in print 5/57 - 7/59]. A- ..... 9.00
822. 35408: MOZART - Symphonies #38 & #39. **Klemperer/PO**. A- ..... 8.00
823. 35410: STRAUSS - Death & Transfiguration. TCHAIKOVSKY - Romeo & Juliet. **Galliera/PO**. A- ..... 7.00
- 824.\*35426: WALTEUFEL WALTZES (6). **Henry Krips/Philharmonia Promenade Orch**. [ns] A- ..... 4.00
825. 35431: BERLIOZ - Excerpts from Damnation of Faust; Romeo & Juliet. **Cluytens/Paris Opera**. A-..... 4.00
826. 35436: LISZT - Concerto #1; Hungarian Fantasy. **Cziffra; Dervaux/PCO**. A--(/deluxe cover/no dowel) ..... 5.00
827. 35445: GRIEG - Peer Gynt (excerpts). **Hollweg; Beecham/RPO; Cho**. A- ..... 5.00
828. 35451: GRIEG - Lyric Pieces, Album 2. **Giesecking**, piano. FS!! ..... 15.00
829. 35488: SOUVENIRS - Short piano pieces by Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. **Giesecking**. [ns] A- ..... 4.00
830. 35501: MOZART - Piano Concerto #24. CHOPIN - Barcarolle, Op.60. **Giesecking; Karajan/PO**. FS!! ..... 15.00
831. 35510: NICOLAI GEDDA - Mozart arias from Idomeneo, Cosi, Don Giovanni, Clemenza, Flute, Seraglio. **Cluytens/PCO**. A-(oc tks 1st 1/4-in sd 1; looks worse than snds) ..... 4.00
832. 35526: BEETHOVEN - Symphony #7; Egmont Overture. **Cluytens/BPO**. A- ..... 4.00
833. 35530: ELISABETH SCHWARZKOPF - **More Songs You Love**. Six Christmas songs; Von Himmel Hoch; Panis Angelicus; five more. **Mackerras/Orch; Cho**. A- ..... 4.00
834. 35652: BEETHOVEN - Piano Sonatas #9, #10, #13 & #14. **Giesecking**. FS!! ..... 15.00
- 835.\*S-35739: MOZART - Symphonies #38 & 39. **Karajan/PO**. [blue labels] Angel S-35739. A- ..... 4.00

## LP's: Londons

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

- 836.\*CS-6033: LISZT - Piano Concerti #1 & #2. **Katchen; Argenta/LPO**. [bb] A-(s/s)..... 4.00
- 837.\*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. **Solti/Israel Philharmonic**. [bb; FFSS] A- ..... 6.00
838. CS-6116: GLAZUNOV - The Seasons. **Wolff/PCO**. A-(blue-backed jacket, but not FFSS labels) ..... 4.00
- 839.\*CS-6153: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. **Katchen; Boult/LPO**. [bb; FFSS] A- ..... 8.00
- 840.\*CS-6191: MENDELSSOHN - Symphony #3; Hebrides Overture. **Maag/LSO**. [TAS 44:178] A-..... 5.00
- 841.\*CS-6207: MOZART - Musical Joke; Divertimento #1; Eine Kleine Nachtmusik. **Munchinger/Stuttgart Chamber Orch**. A- ..... 4.00
- 842.\*CS-6240: PROKOFIEV - Cinderella (excerpts from the ballet). **Ansermet/OSR**. [bb; FFSS] A- ..... 11.00
- 843.\*CS-6244: HOLST - The Planets. **Karajan/VPO**. A- ..... 4.00
- 844.\*CS-6522: PROKOFIEV - Excerpts from Romeo & Juliet & Chout. **Abbado/LSO**. A-(c/c)..... 4.00
- 845.\*CS-6679: PROKOFIEV - Symphonies #1 & 3. **Abbado/LSO**. A-(c/c)..... 4.00



## LP's: Londons - continued

- 846.\*CS-6978: STRAUSS - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **Solti/CSO**. [Minshull & Harvey; Wilkinson & Lock; Grammy Award, 1976: Best Classical Performance (Zarathustra)] A- ..... 8.00
- 847.\*CS-7083: STRAUSS - Ein Heldenleben. **Solti/VPO**. [great "critics" on cover!] A-..... 4.00
- 848.\*CS-7098: RIMSKY-KORSAKOV - Scheherazade. **Maazel/CO**. [Mallinson; Moorfoot; 10/1977] A- ..... 8.00
- 849.\*CSA-2239(2): TCHAIKOVSKY - The Nutcracker (complete). **Bonygne/National Philharmonic**. A-(s/s)..... 4.00
- 850.\*FBD-S-1(2): STRAVINSKY - The Firebird (complete ballet). **Ansermet/NPO**. [One of Ansermet's last recordings; this Memorial Album is a two-record set including one disc of rehearsal excerpts (Ansermet speaks English with NPO, of course)] A-(c/c) ..... 4.00
- 851.\*OS-26442: ROBERT RUSSELL BENNETT - The Fun and Faith of William Billings, American. WILLIAM BILLINGS - Three Hymns. WILLIAM SCHUMAN - New England Triptych. **Dorati/National Symphony; University of Maryland Cho**. [Mallinson; Wilkinson] ["Official Souvenir Recording of the John F. Kennedy Center" (but it was recorded in Constitution Hall in April 1975). The three hymns are, as one might have expected, the same three upon which Schuman based his Triptych.] A-(c/c)..... 16.00
- 852.\*OSA--1277(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Reed; Adams; Cook; Brannigan; **Godfrey/RPO; D'Oyly Carte Opera Company**. [TAS 42:115] A- ..... 9.00
- 853.\*OSA--1308(3): PUCCINI - Turandot. Borkh; Tebaldi; del Monaco; Corena; Zaccaria; Carlin; Ercolani; **Erede/ASCR**. [bb; FFSS] A- ..... 11.00
- 854.\*OSA-13135(3): STRAUSS - **The Egyptian Helen**. Jones; Hendricks; Kastu; **Dorati/Detroit Sym**; Kenneth Jewell Chorale. [Mallinson; Wilkinson & Moorfoot] A- ..... 7.00
- 855.\*SDD-2124 (CANADIAN): MUSSORGSKY - Pictures at an Exhibition. LISZT - Huns. **Ansermet/OSR**. A- ..... 7.00
- 856.\*STS-15042: DEBUSSY - La Boite a Joujoux; Printemps. **Ansermet/OSR**. [from CS-6079] A-(c/c)..... 4.00
- 857.\*STS-15051: MASSENET - Le Cid Ballet Music. MEYERBEER-LAMBERT - Les Patineurs Ballet. **Martinon/Israel Phil**. [from CS-6058; very crisp!] A-..... 5.00
- 858.\*STS-15055: BEETHOVEN - Symphony #4; Coriolan Overture. **Ansermet/OSR**. A- ..... 5.00
- 859.\*SPC-21011: OFFENBACH - Gaite Parisienne. **Munch/NPO**. [TAS 39:132; original British pressing in fold-open album including nice session photos] [d'Amato; Lilley] A- ..... 6.00
- 860.\*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne. **Stokowski/Hilversum Radio Orch**. [TAS 37:143] A-(demo copy; c/c) ..... 8.00
- 861.\*SPC-21132: MUSIC FROM SHAKESPEARIAN FILMS: SHOSTAKOVICH - Hamlet Suite. WALTON - Richard III Prelude. ROSZA - Julius Caesar Suite. **Berhard Herrmann/National Philharmonic**. [Few; Lilley] A- ..... 5.00
- 862.\*SPC-21139: BEETHOVEN - Symphony #7; Egmont Overture. **Stokowski/NPO**. A-(c/c) ..... 5.00

## LP's: Mercuries

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

- 863.\*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO**. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108)] [CBFR-2/-8] A- ..... 12.00
- 864.\*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO**. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; this copy does indeed include the British and French flags you are supposed to put on your speakers (!), almost always missing from copies of this record; all the Wellington hoopla tends to obscure the great sound in the Leonore #3 especially. (TAS 35:108)] [RFR-4/RFR-2] A-(includes the flags!!!) ..... 18.00
- 865.\*LPS2-901(2): THE CIVIL WAR, VOLUME 1 - One side each devoted to Union & Confederate band music; one side to field music of both armies; on side 4, Martin Gabel narrates "Sounds of Conflict," with sounds of civil war era artillery (utterly thunderous!) and small arms, mounted troops and caissons. **Fennell/EWE**, playing original instruments; **Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery**. A-(RFR-1/M-2/M-2/FRF-3; c/c)..... 10.00

LP's: *Mercuries - continued*

- 866.\*LPS2-902(2): THE CIVIL WAR, VOLUME 2 - **Its Music & its Sounds**, Volume 2. Music, songs, sounds of many types of guns and artillery. **Fennell/EWE**; Martin **Gabel**, narr; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. [impressive production] A-(M-2/RFR-1/M-2/M-2; c/c) 10.00
867. MG-40013: HIVELY - Tres Himnos. RICHARD DONOVAN - New England Chronicles. QUINCY PORTER - Poem & Dance. **Hanson/ERSO**. [scarce!] [MF-2/MF-2] A--(lgt tks 1/4-in Hively; c/c) ..... 5.00
868. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit**. [First Paray/Detroit recording, spring 1953; strong debut! Not to be confused with stereo remake of the Ravel.] [TAS 43:148] [MF-4/MF-4] A-(superb copy) ..... 13.00
869. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO**. [Recorded January 1954; along with Dorati's Bartok/Kodaly disc (which made it to CD whereas this did not) from same sessions, the last Mercury recordings with CSO; less than eight weeks later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance. This copy has the earlier jacket (not Juliet with flowers).] [MF-11/MF-1] A-(jacket has neat tape repair) ..... 13.00
870. MG-50058: STRAVINSKY - Petrouchka. **Dorati/Mpls**. [rec April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused w/stereo remake by same artists] [FR-1/MF-5] A- ..... 4.00
871. MG-50199: RESPIGHI - Ancient Airs and Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica**. [TAS re stereo issue on SR-90199: 46:150-52; 54:159; 73:148L] A- ..... 5.00
872. MG-50211: VIVE LA MARCHE! - **Paray/Detroit Sym** in Rakoczy, Funeral March of a Marionette, Marseillaise, Coronation, Joyeuse, Trojan, Heroic, French Military. [TAS re stereo: 34:177] [CTFR-2] A- ..... 4.00
- 873.\*SR-90002: GERSHWIN - Concerto in F; Rhapsody in Blue. **List; Hanson/ERSO**. [TAS 35:107; [FR-4/FR-1] A- ..... 14.00
- 874.\*SR-90011: BEETHOVEN - Symphony #3. **Dorati/Mpls**. [TAS 45:156-8; Scarce, especially to find such an early copy in such fine condition - my last copy sold in 1991!!] [FR-3/FR-2] A- ..... 34.00
- 875.\*SR-90128: PARAY - Mass for the 500th Anniversary of the Death of Joan of Arc. Yeend; Lloyd; Bible; Sze; **Paray/Detroit**; Cho. [TAS 36:166] [RFR-1/RFR-2] A- ..... 26.00
- 876.\*SR-90133: SCHUMANN - Symphony #3 ("Rhenish"). **Paray/Detroit**. [TAS 35:110] [FR-2/FR-2] A- (superficial rubs cause little or no sound) ..... 14.00
- 877.\*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [PR-2/PR-2] A- ..... 14.00
- 878.\*SR-90202: STRAUSS - Don Juan; Death & Transfiguration. **Dorati/Mpls**. [TAS 45:152] [FR-1/FR-1] A-(lovely copy!) ..... 39.00
- 879.\*SR-90216: STRAVINSKY - Petrouchka. **Dorati/Mpls**. [TAS 31:97; oddly scarce - my last copy sold in 2001!] [RFR-1/RFR-1] A- ..... 24.00
- 880.\*SR-90235: LISZT - Hungarian Rhapsodies #2 & 3. ENESCO - Roumanian Rhapsodies #1 & 2. **Dorati/LSO**. [TAS 50:195; 54:160+164; 65:180] [RFR-7/RFR-3] A-(a little writing on back cover) ..... 24.00
- 881.\*SR-90267: THE COMPOSER & HIS ORCHESTRA, Volume II. **Howard Hanson** discusses musical colors & plays his "Mosaics" with **ERSO**. [TAS 31:98] [RFR-1/RFR-1] A- ..... 15.00
- 882.\*SR-90278: BERG - Lulu Suite; Wozzeck (3 Excerpts). **Pilarczyk**, soprano (ah, the infamous scream!); **Dorati/LSO**. [35mm film recording] [TAS 34:180; 54:162; 58:134; 73:147L] [RFR-6/M-7] A- ..... 14.00
- 883.\*SR-90283: RACHMANINOFF - Piano Concerto #3. **Janis; Dorati/LSO**. [35mm film recording] [TAS 46:154; 54:160, 164; 65:158L] [CTFR-3/-2] A- ..... 20.00
- 884.\*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil**. [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [RFR-15/RFR-8] A-(c/c) ..... 4.00
- 885.\*SR-90392: BRAHMS - Sonatas #1 & #2 for Cello & Piano. **Starker; Sebok**. [TAS 51:177+8] [CS-/CS-2] A-(c/c) ..... 18.00
- 886.\*SRI-75009: RESPIGHI - Ancient Airs & Dances. **Dorati/Philharmonia Hungarica**. [from SR-90199; see TAS 46:150-2; 54:159; 65:158L] A- to A ..... 4.00
- 887.\*SRI-75023: RESPIGHI - The Birds; Brazilian Impressions. **Dorati/LSO**. [from SR-90153; TAS 54:159+163; 73:148L] A- to A ..... 4.00
- 888.\*SRI-75045: DVORAK - Cello Concerto. BRUCH - Kol Nidrei. **Starker; Dorati/LSO**. [35mm film recording; from SR-90303: TAS 33:139; 35:106-7; 44:142; 54:161+164; 61:120-22; 65:154L] FS ..... 5.00
- 889.\*SRI-75104: BACH - Three Sonatas for Cello & Piano, S.1027-1029. **Starker; Sebok**. [TAS 36:167 re original issue on SR-90480; this reissue also very scarce - my first copy ever!] A- to A ..... 25.00



## LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).  
**SD** = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).  
**WD** = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).  
**ND** = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).  
**LD** = Late Dog (small dog on upper right of label against dark red; c.1977 forward).  
**BL** = Black label (for popular records almost exclusively)  
**CP** = Canadian Pressing.  
**PL** = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).  
**SS** = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 890.\*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too. **Gerhardt/National Phil.** [Korngold; Wilkinson] A-..... 4.00
- 891.\*ARL1-0184: CAPTAIN FROM CASTILE - THE CLASSIC FILM SCORES OF ALFRED NEWMAN. Excerpts from How to Marry a Millionaire; The Robe; Wuthering Heights; Airport; Down to the Sea in Ships; The Bravados; The Song of Bernadette; The Best of Everything; Anastasia. **Gerhardt/National Philharmonic.** [Korngold; Wilkinson; inc insert with film photos and notes] A- ..... 4.00
- 892.\*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO.** [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A- ..... 4.00
- 893.\*ARP1-4442: STRAUSS - Ein Heldenleben. **Reiner/CSO.** [Pfeiffer; Chase; half-speed ("Point Five") mastering] A- to A(c/c) ..... 4.00
- 894.\*ARP1-4688: RACHMANINOFF - Piano Concerto #3. **Cliburn; Kondrashin/Sym of the Air.** [Live May 19, 1958; Pfeiffer; Crawford; half-speed remastering (".5 Series") of LSC-2355] A- to A ..... 7.00
895. CAL-242: OFFENBACH - Orpheus in Hades **Lambert/LPO.** BRAHMS - Academic Festival Overture (**Walter/VPO.** TCHAIKOVSKY - Serenade for Strings (**Boult/BBC Sym.** [scarce] A-(brief tks Acad & serenade; rest lovely)..... 8.00
896. CAL-275: MARIA JERITZA IN OPERA: Arias from Herodiade, Jeanne d'Arc, Alceste, Carmen(2), Gioconda, Thais, Tosca, Cav, Lohengrin, Tannhauser, Walkure & Dutchman. [most with unidentified orchestra; Carmen with Met] A-..... 4.00
897. CAL-326: MOZART - Symphony #35. BRAHMS - Haydn Variations. ROSSINI - Barber of Seville Overture. MENDELSSOHN - MSND Scherzo. **Toscanini/NYP.** A- to B+ ..... 4.00
898. CAL-335: ELIZABETH RETHBERG - Arias from Otello(2), Dutchman, Fledermaus, Il Re Pastore, Faust, Boccaccio & Ballo(2). A- to B+..... 4.00
899. CAL-365: BIZET - Jeux d'Enfants Suite. JOHANN STRAUSS, Jr. - Blue Danube Ballet Music. **Dorati/LPO.** [scarce Dorati - only in print July 1957 to May 1958!] A- ..... 18.00
- 900.\*CLASSIC RECORDS LSC-1831: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO.** [Pfeiffer; Chase; recorded in April of 1954, this was released initially in mono only on LM-1831 and never issued in stereo at all until ARL1-2044 in 1977. This issue uses the original 1954 cover along with the "Living Stereo" banner - quite an exciting combination! [TAS re first stereo release on ARL1-2044: 11:389L] FS(early 180-gram vinyl pressing)..... 16.00
- 901.\*CLASSIC RECORDS LSC-2225: WITCHES BREW - ARNOLD: Tam O'Shanter Overture. MUSSORGSKY: Night on Bald Mountain; Gnomus from Pictures at an Exhibition. LISZT: Mephisto Waltz. SAINT-SAENS: Danse Macabre. HUMPERDINCK: Witch's Ride from Hansel & Gretel. **Gibson/New Sym Orch of London.** [Kingsway Hall; TAS re original issue: 73:146; 75/76:70; this is a very early pressing of the 1994-95 180-gram reissue] A- to A..... 18.00

LP's: RCA's - continued

- 902.\*CLASSIC RECORDS LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS re orig issue: 100:216; this is an early 180-gram pressing of the reissue from the 1990's] A- to A ..... 15.00
- 903.\*CLASSIC RECORDS LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr; Layton; TAS re orig issue: 88:170] FS(early 180-gram vinyl pressing) .... 16.00
- 904.\*CLASSIC RECORDS LSC-2418: ELGAR - Enigma Variations. BRAHMS - Haydn Variations. **Monteux/LSO**. [Walker; Wilkinson & Windebank; TAS re original issue: 60:126; 88:168-70] FS(early 180-gram vinyl pressing) ..... 8.00
- 905.\*CLASSIC RECORDS LSC-2423: 45-RPM/SINGLE-SIDED 5-LP SET: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS re the original RCA issue (in print only 7/60 to 9/63 and thus one of the scarcest early-stereo Reiners): 73:150L. [This is a scarce copy of Classic Records' five-disc, single-sided 45 rpm issue (side two is blank on each disc)] A- to A(three discs; two discs still FS)..... 35.00
- 906.\*CLASSIC RECORDS LSC-2586: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. **Wild; Fiedler/BPS**. [TAS re original RCA issue: 35:107; 36:130] FS(very early 180-gram vinyl pressing) ..... 18.00
907. LBC-1028: POPULAR ORCHESTRAL FAVORITES. Pomp & Circumstance March #1 (**Sargent/Royal Festival Orch**: live at opening concert for the hall; May 3, 1951); Invitation to the Dance (**Markevitch/PO**); Fingal's Cave Overture (**Ludwig/German State Orch**); Jewels of the Madonna Intermezzi, Acts 2 & 3 (**Bellezza/LSO**). [obscure collection!] A-(with later jacket)..... 4.00
908. LBC-1031: BEETHOVEN - Appassionata Sonata (**Nicolai Medtner**, piano). CHOPIN - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne (**Halina Stefanska**, piano). [apparently the only LP issue of Medtner's only recording of music by another composer] A--/B++(very conservative grade: A- w/a few lgt tks)..... 10.00
909. LBC-1078: MALCOLM ARNOLD - English Dances (**Irving/PO**). Chopin - Les Sylphides (**Irving/ROHCG**). A-(fine copy!) ..... 4.00
- 910.\*LDS-2560: GOLDEN AGE OF ENGLISH LUTE MUSIC - Works by Dowland, Morley, Johnson (Robert & John), Batchelar, Holborne, Cutting, Rosseter. **Julian Bream**. [Minshull; Lilley; Deluxe Soria Series issue in heavy slipcase w/lovely 11-page Skira book; TAS 81:122-4] [SS; 2S/3S] A-(s/s)..... 7.00
- 911.\*LDS-6098(2): BERLIOZ - Romeo et Juliette. Elias; Valletti; Tozzi; **Munch/BSO**; NEC Cho. [Mohr; Layton; TAS 36:124-9; deluxe Soria Series issue with 20-page Robinson booklet; terrific Symphony Hall ambiance; one of Munch's most glorious recordings] A-(SS labels: 4S/1S/3S/1S)..... 50.00
- 912.\*LDS-6152(3): STRAUSS - **Ariadne auf Naxos**. Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO**. [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones][SS; 1S/5S/3S/4S/5S/1S] A-(brief lgt crkl at beg & 12 lgt tks sd 2) ..... 22.00
- 913.\*LDS-6706(5): WAGNER - **Die Walkure**. Nilsson; Brouwenstijn; Gorr; Vickers; London; Ward; **Leinsdorf/LSO**. [Smith; Wilkinson] [Deluxe Soria-Series issue in oversized box with 72-page Klebanow libretto/book] A--(slight box scuffs) ..... 16.00
914. LM-1180: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/RCA Sym**. [very strong performances - especially Death & Transfiguration; recorded 1950] [early labels] B+ ..... 13.00
915. LM-1816: MUSSORGSKY - Night on Bald Mountain (Stokowski's orchestration); Khovantchina Exc. BORODIN - In the Steppes of Central Asia. RIMSKY-KORSAKOV - Russian Easter Overture (**Moscona**, bass, in place of trombone's chant). GLIERE - Russian Sailor's Dance. **Stokowski/His Sym**. [mono only] [PD; 16S/11S] A-/A-- ..... 7.00
916. LM-1913: DELIBES - Suites from Sylvia & Coppelia. **Monteux/BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, New York; Sylvia in Symphony Hall] [PD; 1S/1S] A-..... 10.00
917. LM-2015: BEETHOVEN OVERTURES - Leonores #1-3; Fidelio; Coriolan. **Munch/BSO**. [never in stereo on LP until Victrola] [SD; 8S/4S] A-(with later cover, Munch in background) ..... 5.00
918. LM-2100: HI-FI FIEDLER - **Fiedler/BPS** in Coq d'Or Suite, Marche Slave & William Tell Overture. [TAS re stereo issue: 57:136; neat cover photo of Fiedler amidst tube components] [SD; 13S/14S] A-..... 5.00
919. LM-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [Original mono-only issue in fold-open album with 11-page booklet (stereo issue was never available in this form) illustrated with lovely photos of Vienna and essay by Joseph Wechsberg; TAS re stereo issue: 75/76:176-7; album here is in fine condition except for minor tears in spine, which I will leave to the new owner's choice either to ignore or make careful repair with tape] [PD; 1S/5S] A-(see note preceding re spine) ..... 9.00
920. LM-2133: GLIERE - Red Poppy Suite. IPPOLITOV-IVANOV - Caucasian Sketches. **Fistoulari/LPO**. [never in stereo to my knowledge, at least in the U.S.] [PD; 5S/5S] A-..... 5.00
921. LM-2233: BEETHOVEN - Symphony #3. **Munch/BSO**. [TAS re stereo: 60:135+6] [PD; 3S/7S] A-..... 5.00

LP's: RCA's - continued

922. LM-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS re stereo: 59:123-4] [AUTOGRAPHED in black ink on back cover by CSO first flute Donald Peck, 1964] [SD; 5S/2S] A-(autograph) ..... 4.00
923. LM-2453: OPERATIC ARIAS - Traviata, Macbeth, Pag, Rigoletto, Andrea, Gioconda, Trovatore, Simon, Forza. **Leonard Warren**; misc conductors/orchs. [SD; 1S/2S] A-..... 4.00
924. LM-2993: THE YOUNG HOROWITZ: KABALEVSKY - Sonata #3 (recorded 1947). TCHAIKOVSKY - Dumka (recorded 1942). CHOPIN - Waltz, Op.64, #2 (recorded 1946). Then, recordings from 1928-30 of short works of SCARLATTI, CHOPIN, PAGANINI-LISZT, DEBUSSY, HOROWITZ & DOHNANYI. [WD; 3S/1S] A-(some surface noise from originals)..... 4.00
925. LM-9019: DINNER MUSIC - **Sigmund Romberg & His Orchestra**. Thirteen works including Gold & Silver Waltz, Blossom Time Waltzes, Ballet Music from The Student Prince, Merry Widow Waltzes. [notes by Oscar Hammerstein II] B++(a few tks; earliest labels) ..... 4.00
- 926.+LME-2408: DVORAK - Symphony #9. **Toscanini/NBC**. [one of RCA's first three efforts at electronic stereo, in full-priced, Red Seal editions; one of the most successful to my ears] [SD; 7S/5S] A-..... 9.00
- 927.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC**. [One of RCA's first three Red-Seal electronic stereo attempts with Toscanini material, and the one least frequently found.] [SD; 6S/5S] A-..... 5.00
- 928.\*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS 65:154L; 65:176; 73:147] [SD; 11S/10S] A-(Canadian pressing; pristine!) ..... 45.00
- 929.\*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] [SD; 2S/11S] A- ..... 17.00
- 930.\*LSC-1992: BEETHOVEN - Violin Concerto. **Heifetz; Munch/BSO**. [TAS 36:160; 93:139-40] [SD; 20S/20S] A- ..... 17.00
- 931.\*LSC-2052: TCHAIKOVSKY - Nutcracker (excerpts). **Fiedler/BPS**. [TAS 93:143] [SD; 7S/1S] A-(pristine!) ..... 13.00
- 932.\*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [TAS 100:210] [SD; 8S/9S] A-..... 45.00
- 933.\*LSC-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [SD; 7S/10S] A- ..... 13.00
- 934.\*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [SD; 16S/24S] A-(lovely!) ..... 14.00
- 935.\*LSC-2130: STRAUSS - Fledermaus & Gypsy Baron (exc). **Fiedler/BPS**. [WD; 10S/5S] A- ..... 4.00
- 936.\*LSC-2131: FRANCK - Symphony in d. **Munch/BSO**. [TAS 93:144-6] [SD; 13S/16S] A-(occ tks from light hairline scratch mvt 3) ..... 4.00
- 937.\*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO**. [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [SD; 11S/6S] A-(superb copy of a much-celebrated classic!) ..... 34.00
- 938.\*LSC-2195: COPLAND - Billy the Kid (& Waltz); Rodeo (exc). **Gould/His Orch**. [TAS 90:137-40] [ND; 22S/22S] A-(c/c)..... 4.00
- 939.\*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; TAS 73:196] [SD; 1S/4S] A-(brief, lgt tks start side 2)..... 8.00
- 940.\*LSC-2209: BRAHMS - Symphony #3. **Reiner/CSO**. [recorded December 14, 1957; TAS 73:193-4] [ND; 18S/20S] A- ..... 6.00
- 941.\*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [ND; 14S/12S] A- ..... 8.00
- 942.\*LSC-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO**. [TAS 78:146-8] [SD; 3S/3S] A- ..... 17.00
- 943.\*LSC-2230: SPAIN. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excerpts from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton] [ND; 10S/9S] A- ..... 5.00
- 944.\*LSC-2241: TCHAIKOVSKY - 1812 Overture. LISZT - Mephisto Waltz. MENDELSSOHN - Fingal's Cave Overture. BRAHMS - Tragic Overture. **Reiner/CSO**. [One of RCA's 1st stereo releases; among the scarcest of the Reiners; only in print 11/58 - 9/61] [SD; 1S/1S] A-(very minor cover tape repair)..... 30.00
- 945.\*LSC-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS 59:123-4; the Hovhaness especially is exceptional] FS(no c/c, but probably late ND pressing) ..... 4.00
- 946.\*LSC-2255: WAGNER - Tristan: Prelude & Liebestod; Gotterdammerung: Brunnhilde's Immolation. **Farrell; Munch/BSO**. [Mohr; Layton; TAS 36:163; 63:170-2] [SD; 3S/1S] A- ..... 11.00
- 947.\*LSC-2294: SLAUGHTER ON 10TH AVENUE; Malambo; Howdown; Sabre Dance; Age of Gold Polka; 3-Cornered Hat Dances; Fancy Free Dances; Gould - Gavotte & Blues (from Interplay). **Fiedler/BPS**. [Mohr; Layton; TAS 36:129] [SD; 8S/7S] A-..... 8.00
- 948.\*LSC-2302: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S. Pinafore; Pirates. **Alan Ward/Orch**. [Recorded in England; TAS 96:150-51; with later cover: blank-and-white with lime green background; title in decorated oval] [SD; 5S/1S] A-- ..... 36.00

**LP's:** RCA's - continued

949.*LSC-2309: SAINT-SAENS - <b>Samson &amp; Delilah</b> (abridged version). Stevens; Del Monaco; Harvout; Flagello; <b>Cleva/Metropolitan Opera</b> . [Mohr; Layton] [SD; 4S/4S] A-.....	4.00
950.*LSC-2320: SONG OF INDIA - Plus Thunder + Lightning, Bahn Frei & Pizzicato Polkas; Hora Staccato; works of Hayman, Anderson(2), Vollstedt & Khatchaturian. <b>Fiedler/BPS</b> . [Mohr; Layton; TAS 58:139] [SD; 1S/6S] A- .....	36.00
951.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). <b>Reiner/CSO</b> . [Mohr; Layton; TAS 69:147-8] FS(probably late pressing; pristine cov, no c/c) .....	4.00
952.*LSC-2343: BEETHOVEN - Symphony #5; Coriolan Overture. <b>Reiner/CSO</b> . [Mohr; Layton (actually Wells)] [SD; 1S/1S] A- .....	18.00
953.*LSC-2345: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. <b>Gould/His Orch &amp; Band</b> ; Bells; Cannon. [Pfeiffer & Pulley; Layton; includes insert] [SD; 6S/5S] A-.....	4.00
954.*LSC-2352: BLACKWOOD - Symphony #1. HAIEFF - Symphony #2. <b>Munch/BSO</b> . [Mohr; Layton; TAS 77:136-8; 209:180] [Scarce! - in print only from Jan 1960 to Feb 1963] [SD; 1S/1S] A-.....	49.00
955.*LSC-2353: VIVALDI - Four Bassoon Concerti. <b>Sherman Walt; Zimmler Sinfonietta</b> . [Long-time BSO principal bassoon] [scarce disc - only my third copy in over 30 years!] [SD; 1S/2S] A-.....	5.00
956.*LSC-2364: MAHLER - Symphony #4. <b>Della Casa; Reiner/CSO</b> . [Mohr; Layton; TAS 100:216; splendid!] [SD; 5S/9S] A- .....	12.00
957.*LSC-2367: GERSHWIN - Rhapsody in Blue ( <b>Wild</b> ); An American in Paris. <b>Fiedler/Boston Pops</b> . [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 6S/7S] A-.....	14.00
958.*LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 88:170; Grammy Award: Best Classical Orchestral Performance, 1960] [SD; 1S/1S] A-.....	17.00
959.*LSC-2376: STRAVINSKY - Petrouchka. <b>Monteux/BSO</b> . [Pfeiffer; Crawford] [WD; 5S/6S] A-.....	4.00
960.*LSC-2394: HAYDN - Symphonies #94 & #101. <b>Monteux/VPO</b> . [TAS 58:136; quite uncommon for a disc that made it into the WD era] [WD; 6S/4S] A- .....	5.00
961.*LSC-2395: PROKOFIEV - Alexander Nevsky. <b>Elias; Reiner/CSO</b> ; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [WD; 15S/13S] A- .....	13.00
962.*LSC-2416: OPERATIC CHORUSES - Carmen, Faust, Nabucco, Otello, Trovatore, Lohengrin, Meistersinger, Mignon, Fledermaus, Cav, Tales, Rigoletto. <b>Shaw/Chorale</b> . [Slick; Crawford] [ND; 145S/13S] A-.....	5.00
963.*LSC-2436: RESPIGHI - Pines & Fountains of Rome. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 49:64-9; 65:158L; 73:196-200; 75/76:70] [WD; 18S/19S] A- .....	10.00
964.*LSC-2439: FIEDLER'S ALL-TIME FAVORITES - Light Cavalry & Martha Overtures; Samson & Delilah Bacchanale; Masquerade Galop; Old Timers' Night at the Pops; Sleeping Beauty Waltz; works of Monterde & Wolf-Ferrari. <b>Fiedler/BPS</b> . [Pfeiffer; Crawford] [WD; 8S/10S] A-- .....	4.00
965.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. <b>Fiedler/Boston Pops</b> . [Mohr; Layton (unusual for this team to record the Pops); TAS 69:148-150] [SD; 1S/1S] A-.....	17.00
966.*LSC-2445: BENNETT (Robert Russell) - Armed Forces Suite. <b>Bennett/RCA Orch &amp; Band</b> . [Dellheim; Layton; TAS 59:127] [SD; 3S/3S] A- .....	24.00
967.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [SD; 7S/1S] A- .....	32.00
968.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] FS(c/c; doubtless a late pressing).....	8.00
969.*LSC-2455: SCHUMANN - Piano Concerto. <b>Cliburn; Reiner/CSO</b> . [Mohr; Layton; TAS 69:146-7] [SD; 1S/1S] A- .....	13.00
970.*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. <b>Reiner/CSO</b> . [Mohr; Layton; TAS 42:134; 100:218-20] [SD; 1S/1S] A- .....	25.00
971.*LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. <b>Stokowski/RCA Orch</b> . [Dellheim; Simpson; TAS 65:180-2; 73:150L] [ND; 11S/9S] A-.....	5.00
972.*LSC-2489: DVORAK - Symphony #7 (old #2). <b>Monteux/LSO</b> . [Bremner; Wilkinson; TAS 83/84:239] [SD; 4S/4S] A-(very fine!) .....	5.00
973.*LSC-2490: DVORAK - Cello Concerto. <b>Piatigorsky; Munch/BSO</b> . [Wilcox; Crawford; for my nickel, one of the great Munch/BSO discs in all respects; good example of why I like Crawford's engineering as well as Layton's. Sid Marks disagrees: TAS 98:128-9.] [WD; 6S/11S] A-(lovely copy!).....	19.00
974.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). <b>Reiner/CSO</b> . [Mohr; Layton; TAS 65:158L; 75/76:76] [ND; 19S/11S] A-.....	11.00
975.*LSC-2506: PRICE - Arias from Aida(2), Trovatore(2), Butterfly(2), Rondine, Tosca, Turandot(2). <b>Fabritiis (Basile in Trovatore)/Rome Opera</b> . [Mohr; Layton] [SD; 13S/3S] A- .....	7.00
976.*LSC-2545: BEETHOVEN - Piano Sonatas #12 ("Funeral March") & #23 ("Appassionata"). <b>Sviatoslav Richter</b> . [Dellheim; Layton] [WD; 30S/20S] A-.....	6.00

LP's: RCA's - continued

- 977.\*LSC-2573: RICHARD VERREAU, Tenor: **Romance** - Six Neapolitan songs; six French songs of similar style. **Grassi/RCA Victor Orch.** [Apparently issued in Canada only; notes are in both English and French; first copy I've seen!] [Canadian SD] B ..... 4.00
- 978.\*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO.** [Mohr; Layton] [SD; 21S/13S] A- (earlier jacket with photograph of Brahms) ..... 15.00
- 979.\*LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London.** [Smith; Wilkinson] [WD; 12S/11S] A-(ink has run slightly on cover photo)..... 8.00
- 980.\*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO.** [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [ND; 35S/35S] A- ..... 5.00
- 981.\*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO.** [Mohr; Layton] [SD; 17S/19S] A- ..... 5.00
- 982.\*LSC-2634: MOZART - Piano Concerti #21 & #23. **Rubinstein; Wallenstein/Orch.** [Wilcox; Layton; TAS 65:178] [WD; 7S/7S] A-(a little writing on back cover) ..... 4.00
- 983.\*LSC-2638: LEROY ANDERSON - Fiddle Faddle, Blue Tango, Sleigh Ride, Syncopated Clock, Serenata, Belle, 6 more. **Fiedler/BPS.** [Dellheim; Salvatore; TAS 73:192-3] [SD; 4S/1S] A- ..... 7.00
- 984.\*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO.** [Mohr; Layton; TAS 36:127; 94:145-6] [SD; 1S/1S] A-(very scarce as an SD/1S/1S!!) ..... 18.00
- 985.\*LSC-2648: RACHMANINOFF - Suites #1 & 2 for Two Pianos. **Vronsky & Babin.** [Dellheim; Keville] [SD; 1S/4S] A- ..... 8.00
- 986.\*LSC-2658: JULES BRUYERE, Baritone - Songs of Gounod(4), Berthomieu, Duparc(2), Durante, Donaudy, Tosti(3) & Verdi. **Charles Reiner,** piano. [LeBlanc; Bragg] [Scarce! Apparently issued in Canada only; notes in French & English] [Canadian SD] A- to B+ ..... 9.00
- 987.\*LSC-2679: GERSHWIN - Scenes from Porgy & Bess. Price; Warfield; Bubbles; Boatwright; **Henderson/RCA Orch & Cho.** [Mohr; Layton; nice fold-open album] [WD; 17S/9S] A- ..... 8.00
- 988.\*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO.** [Mohr; Layton] [SD; 1S/13S] A- ..... 4.00
- 989.\*LSC-2694: MOZART - Symphony #41; Eine Kleine Nachtmusik. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 21S/10S] A-(original with nice raised illustration; s/s)..... 4.00
- 990.\*LSC-2695: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO.** [Mohr; Layton; Grammy Award: Best Vocal Soloist Performance, 1964] [WD; 25S/20S] A- ..... 7.00
- 991.\*LSC-2701: SCHUMANN - Symphony #4. BEETHOVEN - Leonore Overture #3. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 8S/8S] A- ..... 16.00
- 992.\*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 2S/6S] A- ..... 14.00
- 993.\*LSC-2715: BRAHMS - Piano Trio #2. BEETHOVEN - Piano Trio in G ("Kakadu" Variations). **Graffman; Senofsky; Trepel.** [Dellheim; Crawford & Keville; tough to find this in so quiet a pressing] [SD; 5S/5S] A-(superficial mark does not sound) ..... 10.00
- 994.\*LSC-2734: GLAZOUNOV - Violin Concerto (**Heifetz; Hendl/Orch.**). MOZART - Symphonie Concertante for Violin & Viola, K.364 (**Heifetz; Primrose; Solomon/Orch.**). [Pfeiffer; Norman & Chase; TAS 57:139] [SD; 1S/1S] A- ..... 11.00
- 995.\*LSC-2742: HAYDN - Symphonies #95 & 101. **Reiner/His Sym.** [Mohr; Layton; Reiner's last recording, with NY pickup group; September 1963] [SD; 3S/7S] A-/A-(few tks beg sd 1 - #101)..... 9.00
- 996.\*LSC-2746: RHAPSODY - Roumanian #1; Hungarian #6; Rhapsody in Blue (**Wild**); Espana. **Fiedler/BPS.** [WD; 7S/8S] A-(occ tks from lgt abrasions) ..... 4.00
- 997.\*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville] [Rather scarce disc (only my 3rd copy since 1988), and the only issue I can recall, apart from samplers and Boston special issues, which includes both BSO & Boston Pops recordings on the same disc] [SD; 1S/7S] A- ..... 6.00
- 998.\*LSC-2786: CHANTS OF THE CHURCH - Twenty-three Gregorian Chants. **Dom David Nicholson/Choir of the Abbey of Mount Angel** (Oregon). [Mohr; Layton; obscure issue! - very late item for Layton - the first copy I've ever seen] [ND; 1S/2S] RCA LSC-2786. A- ..... 4.00
- 999.\*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO.** [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall.] FS(tiny c/c in bottom of jacket) ..... 8.00
- 1000.\*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho.** TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch.** [Only in print 7/65 - 9/67; the only example of Cliburn as a conductor with which I'm familiar] [WD; 3S/3S] A- ..... 13.00
- 1001.\*LSC-2850: GOULD - Spirituals for Orchestra. COPLAND - Dance Symphony. **Gould/CSO.** [Habig; Keville] [WD; 11S/5S] A-(c/c)..... 5.00
- 1002.\*LSC-2873: STRAUSS - Burleske. SCHUMANN - Piano Concerto. **Pennario; Ozawa/LSO.** [Dellheim; Lock] FS ..... 12.00

**LP's:** *RCA's - continued*

- 1003.\*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO**. [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A- ..... 22.00
- 1004.\*LSC-2893: IVES - Symphony #1; Variations on "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; TAS 73:148L] [Recorded in pre-renovation Orchestra Hall; January, 1966; Grammy for Classical Album of the Year, 1966; first recording of the symphony] [ND; 3S/8S] A- (demo copy) ..... 8.00
- 1005.\*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall] [WD; 2S/1S] A- ..... 11.00
- 1006.\*LSC-2944: OLD TIMERS' NIGHT AT THE POPS. BIZET - Carmen Suite. BACH - Air. BIGELOW - Our Director March. Plus two medleys, "America Sings" & album title with live Symphony Hall audience singing along. **Fiedler/BPS**. [live; Dellheim; Keville]. [ND; 2S/4S] A- ..... 4.00
- 1007.\*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A- ..... 5.00
- 1008.\*LSC-2987: DANCES OF DOWLAND (16). **Julian Bream**, lute. [ND; 6S/5S] A- ..... 4.00
- 1009.\*LSC-2994: PROKOFIEV - Music from Romeo & Juliet. **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 1S/3S] A- ..... 4.00
- 1010.\*LSC-3022: RIMSKY-KORSAKOFF - Symphony #2 ("Antar"). MIASKOVSKY - Symphony #21. **Gould/CSO**. [Scott; Goodman; recorded in Medinah Temple; January, 1968] [WD; 1S/1S] A-- (s/s) ..... 8.00
- 1011.\*LSC-3121: PROKOFIEV - Piano Concerto #5. **Browning**. WEILL - Excerpts from The Threepenny Opera. **Leinsdorf/BSO**. [Dellheim; Keville] [ND; 4S/5S] A-(c/c) ..... 5.00
- 1012.\*LSC-3130: "FIEDLER'S CHOICE" -- GOLD - Boston Pops March. SHOSTAKOVICH - Incidental Music to Hamlet. GERSHWIN-BENNETT - Porgy & Bess Symphonic Picture. GLAZOUNOV - Carnival Overture. **BPS**. [Dellheim; Keville] [ND; 3S/2S] A-(c/c) ..... 4.00
- 1013.\*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO**. [ND; 7S/7S] A-(s/s)..... 9.00
- 1014.\*LSC-3193: "ALMEIDA IN THE UNDERWORLD" - Overtures to Orpheus in Hades, Bronze Horse, Zampa, Mignon; Faust Ballet Music. **Antonia de Almeida/NPO**. [Mohr; Salvatore] [ND; 5S/3S] A- ..... 5.00
- 1015.\*LSC-3280: VAUGHAN WILLIAMS - Symphony #9; Three Portraits from "The England of Elizabeth." [TAS 2:92] [ND; 2S/2S] A- ..... 4.00
- 1016.\*LSP-2129: THE MUSIC OF VICTOR HERBERT - **George Melachrino/His Orch**. [BL; 1S/1S] A- ..... 4.00
- 1017.\*LSS-2385: POULENC - **La Voix Humaine** (text by Jean Cocteau). **Duval; Pretre; Paris Opera Comique**. [First pressing of Deluxe Soria Series issue in box with 22-page Sykes book including many Cocteau drawings] [SD; 1S/1S] A- ..... 49.00
- 1018.\*PGL1-9077 (GERMAN): BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS re US issue on LSC-1991: 63:178; recorded December, 1955; lovely German pressing!] FS ..... 11.00
1019. SRL-12-28: SHOWCASE IN SOUND - Promo record from about 1956 has 13 excerpts from RCA's of the time, with spoken comments by **Reiner** (about Beethoven 7th), **Munch** (talks about Pastorale), **Beecham** (tells a good story!), **Fiedler**, **Monteux**, **Horowitz**, **Rubinstein**, **Shaw**, **Gould & Dave Garroway**. Fascinating sleeve/booklet has color illustrations of 98 RCA covers from that period. Rather unusually, the booklet is in excellent condition also. [PD; 1S/10S] A-(with original glassine sleeve!) ..... 25.00
- 1020.\*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A- ..... 20.00
- 1021.\*VICS-1042: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; TAS 108:110-11. This was the very first Reiner/CSO recording (March 6, 1954); Salome's Dance was taped at same sessions, and the Zarathustra two days later. This VICS was its 1st stereo LP issue, 1964; before this it was in stereo only on 2-track tape] [PL; 2S/2S] A- ..... 8.00
- 1022.\*VICS-1053: IBERT - Divertissement. KAY - Cakewalk. ROSSINI-RESPIGHI - La Boutique Fantasque. **Fiedler/BPS**. [from LSC-2249(Kay) & LSC-2084(rest; TAS 36:123; 67:138-40)] [PL; 1S/1S] A- ..... 4.00
- 1023.\*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO**. [1st release; never an LM/LSC issue] [PL; 7S/1S] A- ..... 6.00
- 1024.\*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] [PL; 2S/1S] A- ..... 6.00
- 1025.\*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(pristine first pressing!) ..... 14.00



LP's: RCA's - continued

- 1026.\*VICS-1153: KHACHATURIAN - Violin Concerto. SAINT-SAENS - Havanaise. **Kogan; Monteux/BSO**. [from LM-2220; this VICS was its 1st stereo release; TAS 77:132-4] [PL; 1S/2S] A- ..... 10.00
- 1027.\*VICS-1167: MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture. **Reiner/CSO**. [Mohr; Layton; from the very scarce LSC-2287] [Pink; 4S/3S] A- ..... 6.00
- 1028.\*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [This was the first issue of these recordings - never released on LM/LSC] [PL; 1S/1S] A- ..... 11.00
- 1029.\*VICS-1199: STRAUSS - Le Bourgeois Gentlehomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO**. [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc; terrific!] [PL; 5S/1S] A-(lovely copy) ..... 16.00
- 1030.\*VICS-1412: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [From mono-only LM-2110: this Victrola was its first stereo issue in any format; never in plum label] [Pink; 1S/1S] A- ..... 5.00
- 1031.\*VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO**. [Released June 1969, thus never a plum-label issue. This was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS 40:131L] [Pink; 2S/1S] A- ..... 11.00
- 1032.\*VICS-1435: GLUCK - Orfeo ed Euridice (orchestral music). **Monteux/Rome Opera**. [This was never issued on Red Seal in this form; in fact, I don't believe there was any other issue in stereo: the complete opera was only issued in mono (LM-6136). Scarce!] [Pink; 1S/1S] A- ..... 8.00
- 1033.\*VICS-1437: TRUMPET CONCERTI by Raymond Hanson; William Lovelock. **John Robertson; Post/Sydney Sym**. [First issue - no LM/LSC counterpart] [Pink; 1S/1S] A- ..... 9.00

LP's: Miscellaneous Audiophile & Special Label

- 1034.\*CLASSIC RECORD COLUMBIA CL-743: FRANK SINATRA - **The Voice**. Classic Rec CL-743. A- to A ..... 15.00
- 1035.\*COLUMBIA MS-6414: NIELSEN - Symphony #5. **Bernstein/NYP**. [TAS 64:140-2] A-(early "2-eyes" labels) ..... 8.00
- 1036.\*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels) ..... 8.00
- 1037.\*DECCA SET-630: BARTOK - **Bluebeard's Castle**. Kovats; Sass; **Solti/LPO**. [Raeburn; Wilkinson & Atkinson; Kingsway Hall, 1979] [FFSS labels] A- to A(lovely Dutch pressing) ..... 5.00
- 1038.\*DESMAR DSM-1007: RACHMANINOFF - Symphony #3; Vocalise. **Stokowski/National Phil**. [Hodgson; Auger; TAS 9:92; 12:513+515] [nice fold-open jacket with session photos] A- ..... 6.00
- 1039.\*EMI ASD-2325: BRUCKNER - Five Motets; Short works of Beethoven, Brahms, van Nuffel, Mozart & Wolf. **Pitz/New Philharmonia Chorus**. A- ..... 9.00
- 1040.\*EMI ASD-2400: MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - The Land of the Mountain & Flood. ETHEL SMITH - The Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish National Orch**. A- ..... 8.00
- 1041.\*EMI ASD-2435 (ODEON): SIR ARTHUR SULLIVAN - Symphony in e ("Irish"); Overture "Di Ballo." **Groves/Liverpool Philharmonic**. A- ..... 5.00
- 1042.\*EMI ASD-2822: ELGAR OVERTURES - Cockaigne; Froissart; In the South. **Boult/LPO**. [Bishop; Gooch] A- tgo A ..... 4.00
- 1043.\*EMI ASD-3050: ELGAR - Polonia; Dream Children; Funeral March (Chopin/Elgar); Carillon; Triumphant March from "Caractacus;" Meditation from "Light of Life;" Incidental Music & Funeral March from "Grania and Diarmid;" Elegy. **Boult/LPO**. [Bishop; Parker; 1975] A- to A ..... 8.00
- 1044.\*EMI ASD-3173: STRAUSS - Alpine Symphony. **Kempe/Dresden State Orch**. [Mottley; Strueben; quad] A- ..... 15.00
- 1045.\*EMI ASD-3429: VILLA-LOBOS - Bachianas Brasileiras #3; Momoprecoce - Fantasy for Piano & Orchestra. **Ortiz; Ashkenazy/NPO**. [Willan; Gooch & Parker] [quad] A- to A ..... 4.00
- 1046.\*EMI ASD-3725: SIR HUBERT PARRY - Symphony #5; Symphonic Variation; Elegy for Brahms. **Boult/LPO**. [Bishop; Parker; last recording produced by Bishop for Boult before Bishop left EMI to become manager of Philharmonia (1979)] A- to A ..... 8.00
- 1047.\*EMI CSD-3767: THOMAS ARNE - Symphonies #1 - #4. SAMUEL WESLEY - Symphony in D. **Montgomery/Bournemouth Sinfonietta**. [Grubb; Eltham; quad] A- ..... 4.00
- 1048.\*EMI PASD-2356 (ODEON): ELGAR - Wand of Youth, Suites #1 & #2; Three Bavarian Dances; Chansons de Matin & Nuit. **Boult/LPO**. A- ..... 4.00
- 1049.\*EMI SLS--834(2): TCHAIKOVSKY - The Nutcracker (complete ballet). **Previn/LSO**. [Bishop; Parker] [TAS 73:149L] A- ..... 8.00
- 1050.+ERA-1001: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCHESTRA by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). **Hanson/ERSO**. [very unobtrusive electronic stereo; from Mercury MG-40003] [PR-2/PR-2] A- ..... 7.00



LP's: Miscellaneous Audiophile & Special Label Records - continued

- 1051.\*EVEREST SDBR-3003: ANTILL - Corroboree Suite. GINASTERA - Panambi Suite.  
**Goossens/LSO**. FS(doubtless a late pressing) ..... 8.00
- 1052.\*LYRITA SRCS--31: JOHN IRELAND - A London Overture; Epic March; The Holy Boy; Concertino  
Pastorale; A Downland Suite (Minuet and Elegy). **Boult/LPO**. A- ..... 9.00
- 1053.\*LYRITA SRCS--39: ELGAR - Symphony #1. **Boult/LPO**. A- ..... 4.00
- 1054.\*LYRITA SRCS--48: PARRY - Overture to an Unwritten Tragedy; English Suite; Lady Radnor's Suite;  
Symphonic Variations. **Boult/LSO**. A- ..... 4.00
- 1055.\*LYRITA SRCS-120: HOLST - Suite de Ballet. WARLOCK - An Old Song for Small Orchestra;  
Serenade for Strings; Capriol Suite. **Boult/LPO** (in song); **Braithwaite/LPO** in rest (except **LSO**  
in Capriol). A- ..... 8.00
- 1056.\*MHS 1198: BAX - Symphony #6. **Del Mar/NPO**. [from Lyrita SRCS-35; TAS 3:154; 98:110L] A- ..... 7.00
- 1057.\*QUINTESSANCE PMC-7051: JOHANN STRAUSS JR. - Blue Danube; Tales from the Vienna  
Woods; Vienna Blood; Emperor; Wine, Women & Song. **Horenstein/VSOO**. [Gerhardt; Parry;  
Sofiensaal, Vienna; 1972] A- ..... 6.00
- 1058.\*TURNABOUT TVS-34146: IVES - Holidays Symphony. **Johanos/Dallas Symphony**. [Mowrey;  
Hancock; Jones; recorded April 1967] A- ..... 9.00
- 1059.\*UNICORN UN1-75008: NIELSEN - Symphony #5; Saga Saga-Dream. **Horenstein/NPO**. [Simpson;  
Auger] [TAS 7:294] A-(c/c) ..... 9.00
- 1060.\*VANGUARD VSD-2095: VIRGIL THOMSON - Suites from The Plough that Broke the Plains &  
The River. **Stokowski/Sym of the Air**. [TAS 12:514] A-(c/c) ..... 8.00
- 1061.\*VOX QSVBX-5133(4): RAVEL - The Complete (almost) Orchestral Music: Menuet Antique;  
Tombeau de Couperin; Alborada; Rapsodie Espagnole; Bolero; Ma Mere L'Oye; Valses Nobles et  
Sentimentales; La Valse; Barque sur l'Ocean; Fanfare for l'Eventail de Jeanne; Pavane; Daphnis &  
Chloe (Suites #1 & 2). **Skrowaczewski/Mpls; St. Olaf Choir** (in Daphnis). [quad] [Nickrenz;  
Aubort; TAS 8:436; 11:389L; 59:115; 66:144] [OK - someone tell me why they didn't do the  
complete Daphnis instead of just the suites??] A- ..... 18.00
1062. WESTMINSTER W-LAB 7024: HAYDN - Symphony #100 **Scherchen/PSOL**. [Infamous example of  
Westminster's "natural balance," wherein the triangle in the 2nd movement is so closely miked that  
it sounds like it belongs on a chuck wagon, with percussion similarly thunderous; this is a later  
pressing with notes on the back of the jacket, no plastic outer sleeve; fine, vigorous performance in  
addition to the "audiophile highlights!"] A- ..... 27.00
- 1063.\*WESTMINSTER WST-14030: WEINBERGER - Polka & Fugue from "Schwanda." SMETANA -  
The Moldau; Three Excerpts from "The Bartered Bride." ENESCO - Roumanian Rhapsody #1.  
**Scherchen/VSOO**. [fine copy; very early Westminster stereo] [early labels] A- ..... 10.00
- 1064.\*WESTMINSTER WST-14064: TCHAIKOVSKY - Swan Lake ("Ballet Synopsis"). **Abravanel/Utah  
Symphony**. [scarce, early-stereo Westminster] A- ..... 4.00

LP's: Orchestral & Instrumental Repertoire

- 1065.\*ARENISKY: Violin Concerto. RIMSKY-KORSAKOV: Concert Fantasy for Violin & Orchestra.  
WIENIAWSKI: Concert Polonaise for Violin & Orchestra. **Rosand; de Froment/Luxembourg  
Radio Orch**. [quad] Turn QTVS-34629. A-(minor cover scuffs) ..... 5.00
1066. ARNOLD: **Homage to the Queen**. **Irving/PO**. [PD; 1S/1S] A- ..... 5.00
- 1067.\*BACH-REGER: Brandenburg Concerti (complete), arranged for piano, four-hands. **Berkovsky;  
Hagan**. MHS 3522/23(2). A- ..... 4.00
1068. BADINGS: The Louisville Symphony. BEN WEBER - Prelude & Passacaglia. SOWERBY - All on a  
Summer's Day. **Whitney/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LOU-  
566. A- ..... 5.00
- 1069.\*BARTOK: Suite #1; Two Pictures. **Dorati/Detroit Symphony**. [notes in German only] Telefunken  
6.42460. A- to A ..... 5.00
- 1070.\*BARTOK: Suite #1; Two Portraits. **Joo/Budapest Sym**. [dig] Sefel SEFD-5006. FS(Teldec pressing) ..... 4.00
- 1071.\*BARTOK: Suite #2 (Revised 1943); Two Pictures. **Joo/Budapest Phil**. [dig] Sefel SEFD-5007.  
FS(Teldec pressing) ..... 4.00
1072. BERGER: (Arthur): Polyphony for Orchestra. MEYER KUPFERBERG: Symphony #4.  
**Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-584. A- ..... 5.00
- 1073.\*BERIO: Sinfonia. **Berio/NYP; Swingle Singers**. BARTOK: Music for Strings, Percussion & Celeste.  
**Bernstein/NYP**. CBS MP-38779. A-(c/c) ..... 4.00
- 1074.\*BERNERS: A Portrait of Lord Berners: Songs & Piano Music. **Bernard & Meriel Dickinson**, tenor  
& mezzo; **Peter Dickinson, Susan Bradshaw & Richard Rodney Bennett**, pianos. Unicorn  
UN1-75029. A- ..... 4.00
1075. BERNSTEIN: Age of Anxiety (Symphony #2). **Foss; Bernstein/NYP**. [original version] Col ML-  
4325. A-("6-eyes" labels) ..... 9.00

**LP's:** *Orchestral & Instrumental Repertoire - continued*

1076. BERNSTEIN: Jeremiah Symphony (#1; **Merriman**, mezzo-soprano; **St.Louis Sym**; 1945); On the Town Ballet Music (**On the Town Orch**; 1945); Facsimile (**RCA Victor Orch**; 1947). **Composer** conducts in all. Camden CAL-196. A-/B++(occ tks) ..... 5.00
- 1077.\*BLACHER: Orchestra Ornament. MILHAUD: Cortege Funebre. POULENC: Deux Marches et un Intermede. **Mester/Louisville Orch**. [blank jacket; includes notes] Louisville LS-685. A-- ..... 6.00
1078. BLISS: Discourse for Orchestra. COLIN McPHEE: Symphony #2, Pastoral. **Whitney/Louisville Sym**. Louisville LOU-592. A-(blank jacket; includes notes)..... 4.00
- 1079.\*BORODIN: Symphony #1. RACHMANINOFF: The Rock. **Rozhdestvensky/Moscow Radio Orch**. Mel-Angel SR-40182. A-(s/s) ..... 4.00
- 1080.\*BOYCE: The Eight Symphonies. **Ronald Thomas/Bournemouth Sinfonietta**. CRD 1056. A- to A ..... 4.00
1081. BRAHMS: Double Concerto (**Stern**; **Rose**). WAGNER: Siegfried Idyll. **Walter/NYP** (in all). Odyssey Y-34621. A- ..... 4.00
- 1082.\*BRIAN: Gothic Symphony. **Boult/Unidentified Orchestra**. [in fact, Boult with soloists, choruses & **BBC Symphony** from Albert Hall, 1966] Aries LP-2601(2). A- ..... 4.00
- 1083.\*BRIAN: Symphony # 6 & #16. **Fredman/LPO**. Lyrita SRCS-67. A- ..... 4.00
- 1084.\*BRIAN: Symphony # 8 & #9. **Groves/Royal Liverpool Philharmonic**. EMI ED-29 0869 1. A- to A..... 4.00
- 1085.\*BRIDGE: (Frank): Dance Rhapsody Overture "Rebus;" Dance Poem. **Braithwaite/LPO**. Lyrita SRCS-114. A- ..... 4.00
1086. BRITTEN: Four Sea Interludes & Passacaglia from Peter Grimes; Young Person's Guide to the Orchestra; Soirees Musicales. **Boult/Phiharmonic Promenade Orch**. Westminster XWN-18601. A-(fine copy!) ..... 7.00
- 1087.\*BRITTEN: Piano Concerto. COPLAND: Piano Concerto. **Gillian Lin; Hopkins/Melbourne Sym**. Chandos ABR-1061. A- to A..... 6.00
- 1088.\*BRITTEN: Young Person's Guide to the Orchestra; Simple Symphony; Variations on a Theme of Frank Bridge. **Composer/LSO; ECO**. [drm] London 517 509-1. FS(c/c)..... 4.00
- 1089.\*BRUCKNER: Symphony "#0 - Die Nullte." **Barenboim/CSO**. DGG 2531 319. A- to A ..... 4.00
- 1090.\*BUSONI: Konzertstück for Piano (**Glazer**); Divertimento for Flute (**Klemeyer**); Concertino for Clarinet (**Triebskorn**); Rondo Arlecchinesco for Orch with Tenor (**Moser**). **Bunte/Berlin Sym** (in all). Candide CE-31003. A-..... 4.00
- 1091.\*CARTER: Concerto for Orchestra. SCHUMAN: In Praise of Shahn. **Bernstein/NYP**. Col M-30112. A- ..... 4.00
1092. CHAVEZ: Sifonia #5 for String Orch. PAUL BEN-HAIM: Concerto for Strings, Op.40. **Solomon/MGM String Orchestra**. [original jacket with excellent cover photo of Solomon] MGM E-3423. A- ..... 9.00
- 1093.\*CHIHARA: (Paul): Soundtrack to the motion picture, "Prince of the City." **Delerue/Orch**. Varese Sarabande STV-81137. A- ..... 4.00
- 1094.\*CHIHARA: Forest Music for Orchestra. MORTON GOULD: Viola Concerto (**Glazer**); Flourishes & Galop. **Louisville Orchestra** conducted by **Endo** (in Chihara) & **Smith** (rest). Louisville LS-788. A- ..... 4.00
- 1095.\*CHIHARA: Saxophone Concerto. AMRAM: Ode to Lord Buckley. **Pittel**, saxophone (in both); **Endo/Louisville Orch**. Louisville LS-781. A- ..... 4.00
- 1096.\*COPLAND: Lincoln Portrait (**Adlai Stevenson**, narrator); Fanfare for the Common Man. IVES: Three Places in New England. **Ormandy/Phila**. Col MS-6684. A-(early "2-eyes" labels)..... 9.00
- 1097.\*CORIGLIANO: Tournaments Overture; Elegy. MARTINU: Oboe Concerto. **Gibson**, oboe; **Harth/Louisville Orch**. Louisville LS-771. A- ..... 4.00
- 1098.\*COWELL: Sinfonietta. SURINACH: Melorhythmic Dramas. **Mester/Louisville Orch**. Louisville LS-681. A-(in blank jacket; includes notes) ..... 4.00
1099. COWELL: Symphony #11. IBERT: A Louisville Concerto. CRESTON: Invocation and Dance. **Whitney/Louisville Orch**. Col KL-5039. A-("6-eyes" labels)..... 7.00
1100. COWELL: Thesis (Symphony #15). RODOLFO HALFFTER: Ballet Suite, "La Madrugada del Panadero." **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-622. A- ..... 8.00
- 1101.\*DALLAPICCOLA: Piccola Musica Notturna. GUNTUR SCHULLER: Five Bagatelles for Orchestra. LEONARDO BALADA (b.1933): Guernica. **Mester/Louisville Orch**. [blank jacket; includes notes] Louisville LS-686. A-..... 4.00
1102. DE GREEF: (Arthur; 1862-1940): Four Old Flemish Folksongs. FRANCK - Psyche. **Andre/Belgian Radio Orch**. Telefunken LGX-66024. A- ..... 8.00
1103. DELIUS: Concerto for Piano (**Moiseiwitsch; Lambert/PO**; 1946); Concerto for Violin (**Sammons; Sargent/Liverpool Phil**; 1944); Caprice & Elegy for Cello & Orch (**Harrison; Fenby/Orch**; 1930). [Anthony Griffith transfers] World Record Club SH-224. A- ..... 7.00
1104. DELIUS: Paris; Eventyr; Koanga (Closing Scene). **Beecham/RPO; Cho**. Odyssey Y-33284. A- ..... 4.00
1105. DELIUS: Sea Drift (**Boyce**, baritone; **BBC Cho**); Paris. **Beecham/RPO**. Col ML-5079. A-("2-eyes")..... 4.00
1106. DRAESEKE: (Felix; 1835-1913): Symphony #3 ("Symphonia Tragica"). **Desser/Berlin Sym**. [originally on Urania, 1955-57] Varese Sarabande VC-81092. A- ..... 4.00

**LP's:** *Orchestral & Instrumental Repertoire - continued*

1107. ELGAR: Enigma Variations (**Royal Albert Hall Orch**; recorded 1926); Falstaff (**LSO**; rec 1932).  
**Composer** conducts both. [LP transfers by A.C.Griffith] World Record Club SH-162. A- to A ..... 8.00
1108. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [LP transfers by A.C.Griffith] World Rec Cl SH-139. A- ..... 5.00
1109. ELGAR: Symphony #2. **Composer/LSO**. [recorded 1927; includes rehearsal segment] [LP transfers by A.C.Griffith] World Record Club SH-163. A- ..... 5.00
1110. ELGAR: **Elgar on Record**. Six-record set of the composer conducting his own works (all in electrical recordings): In the South, Froissart & Cockaigne Overtures; Serenade for Strings; Bavarian Dances; Dream of Gerontius (from 1927 Albert Hall performance); Pomp & Circumstance Marches #1-5; Wand of Youth Suites #1 & 2; Crown of India; Severn & Nursery Suites; plus many short orchestral pieces, five piano improvisations and soundtrack of Elgar speaking & conducting "Land of Hope & Glory" from 1931 Pathe film. Handsome box includes softcover copy of Jerrold Moore's book, "Elgar on Record" (244 pages; many photos). Transfers by the legendary Anthony Griffith; set includes several items receiving their first issue on LP. EMI RLS-713(6). A- ..... 35.00
- 1111.\*ENESCO: Orchestral Suites #1 & #2. **Foster/Monte Carlo Phil**. [dig] Erato NUM-75118. FS..... 5.00
- 1112.\*FERNANDEZ: (Oscar Lorenzo): Piano Music, Volume 3 (nine works). **Proenca**, piano. [notes in Portuguese only] Arsis 41131317. A-..... 4.00
1113. FURTWANGLER: Symphony #2. **Composer/BPO**. [Recorded December 1951] DGG 2707 086(2).  
A- to A ..... 10.00
- 1114.\*GADE: Aquarellen, Books I & II; Arabeske. SINDING: Piano Pieces (6). **Ruiz**, piano. Genesis GS-1003. A- ..... 5.00
1115. GILSON: (Paul): La Mer. **Weemaels/Belgian National Orch**. LEON JONGEN: Malaisie.  
**Composer/Belgian National Orch**. [French-only notes] London TW-91121. A--/A- ..... 4.00
- 1116.\*GINASTERA: "Ollantay," A Symphonic Triptych. REVUELTAS: Redes. **Mester/Louisville Orch**.  
[in blank jacket; includes notes insert] Louisville LS-696. A- ..... 5.00
- 1117.\*GINASTERA: Iubilum. **Endo/Louisville Orchestra**. ROLV YTTREHUS: Gradus ad Parnassum.  
**Rowe**, soprano; **Leonard/Louisville Orchestra**. Louisville LS-779. A- ..... 5.00
1118. GINASTERA: Pampaena #3. BERGSMA: A Carol on Twelfth Night. WARD: Euphony for Orchestra.  
SAUGUET: Le Trois Lys. **Whitney/Louisville**. [bl cov; inc notes] Louisville LOU-545-10. A- ..... 4.00
1119. GLAZOUNOV: Symphony #1 (**Akulov/Moscow Radio**); Carnival Overture (**Sherman**, organ;  
**Ginsburg/Moscow Radio**). Melodiya 026137-38. A-- ..... 5.00
1120. GOEB: Symphony #3. BEN WEBER: Symphony on Poems of William Blake (**Galjour**, baritone).  
**Stokowski/His Orch**. CRI 120. A- ..... 5.00
- 1121.\*GRIEG: Lyric Suite; Peer Gynt, Suites #1 & #2. **Rozhdestvensky/Moscow Radio Orch**. Mel-angel  
SR-40048. FS ..... 7.00
- 1122.\*HANSON: Symphony #6. THOMSON: Louisiana Story Suite. **Landau/Music for Westchester Sym**  
(Hanson); **Westphalian Sym** (Thomson). Turnabout TVS-34534. A- ..... 4.00
- 1123.\*HARRIS: Epilogue to Profiles in Courage: JFK. SCHULLER: Dramatic Overture. MAYUZUMI:  
Samsara (symphonic poem). **Whitney/Louisville Orch**. Louisville LS-666. A-(in blank jacket;  
includes notes insert)..... 5.00
1124. HARRIS: Fantasy for Piano & Orchestra (Johana Harris, piano; **Solomon/MGM Sym**); Abraham  
Lincoln Walks at Midnight [cantata for mezzo-soprano, violin, cello & piano] (Tangeman; Thaviu;  
Salzman; Johana Harris). [Johana Harris was the composer's wife] MGM E-3210. A-(brief, lgt tks  
in Fantasy) ..... 5.00
- 1125.\*HARRIS: Folksong Symphony, 1940. **Golschmann/American Festival Orch & Cho**. Vanguard  
SRV-347SD. FS(c/c) ..... 4.00
1126. HARRISON: (Lou): Suite for Symphonic Strings. IVES: Decoration Day. **Whitney/Louisville Orch**.  
[blank jacket; includes notes] Louisville LOU-621. A- ..... 4.00
1127. HAYDN: (Michael): Flute Concerto in D; Symphony in G (1768). **Adler/Vienna Orch**. [the poor  
flutist goes uncredited!] Unicorn UNLA-1007. A- ..... 7.00
- 1128.\*HENZE: Concerto for Oboe, Harp & Strings (**H.Holliger, U.Holliger**); Fantasia for Strings; Sonata  
for Strings. **Sacher/Collegium Musicum Zurich**. DGG 139 396. A- to A(demo copy) ..... 9.00
- 1129.\*HINDEMITH: Concert Music for Solo Viola & Large Chamber Orch (**Hillyer**). BLACKWOOD:  
Violin Concerto (**Kling**). **Mester/Louisville Orch**. [bl cov; inc notes insert] Louisville LS-694. A- ..... 5.00
- 1130.\*HINDEMITH: Kammermusik #2, Op.36, #1. GOFFREDO PETRASSI: Noche Oscura - Cantata for  
Mixed Chorus & Orchestra. **Mester/Louisville Orchestra; Choruses of Southern Baptist  
Theological Seminary**. Louisville LS-684. A-(blank cover; includes notes) ..... 4.00
- 1131.\*HODDINOTT: Investiture Dances. EDWARD HARPER (b.1941): Bartok Games. ANTHONY  
STRILKO: Meditation of Hermes Trismegistis. **Mester/Louisville Orch**. Louisville LS-758. A- ..... 4.00
- 1132.\*JARRETT: Book of Ways (nineteen pieces for solo keyboard). **Keith Jarrett**, clavichord. ECM  
1344/45(2). FS(c/c) ..... 10.00
- 1133.\*KLAMI: (Uno; 1900-61): Kalevala Suite; Cheremissian Fantasy for Cello & Orch (**Noras**).  
**Panula/Helsinki Philharmonic**. Finlandia FA-302. A- to A(minor cov scuffs) ..... 6.00

**LP's:** *Orchestral & Instrumental Repertoire - continued*

1134. KORN: (Peter Jona; b.1922): Variations on a Tune from The Beggars Opera. LOU HARRISON: Four Strict Songs for Eight Baritones & Orch (**Bingham; Members of Southern Baptist Theological Seminar Cho**). **Whitney/Louisville Orch.** [blank cover; notes included] Louisville LOU-582. A- ..... 4.00
- 1135.\*LADERMAN: (Ezra): Sanctuary. RAYMOND LUEDEKE: Shadow Music. **Smith/Louisville Orchestra.** Louisville LS-794. FS..... 5.00
- 1136.\*LUTOSLAWSKI: Concerti for Cello (**Schiff**) and for Oboe & Harp (**H. & U. Holliger**); Dance Preludes. **Composer/BVRS.** [dig] Philips 416 817-1. A- to A(c/c) ..... 4.00
- 1137.\*MAHLER: Symphony # 5. **Haitink/ACO.** Philips 6700 048(2). A- to A..... 6.00
- 1138.\*MAHLER: Symphony # 6. **Karajan/BPO.** DGG 2707 106(2). A- to A..... 4.00
1139. MALIPIERO: Fantasia di Ogni Giorno. VITTORIO RIETI: Introduzione e Gioco Delle Ore. ERNEST BACON: The Enchanted Island. **Whitney/Louisville Orch.** Louisville LOU-545-11. A-(in blank jacket; includes notes insert)..... 4.00
1140. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 1 - L'Aigrette; L'Oiseau Bleu. **Cloez/Grand Orch du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91048. A--(bit of minor crackle outside grooves) ..... 4.00
- 1141.\*MARTINU: Cello Concerto #1 (**Chuchro**); Concerto for Violin & Piano (**Grunlikov; Kolar**). **Kosler/CPO.** Supraphon 1 10 1348. A- ..... 4.00
- 1142.\*MARTINU: Concerto for Violin (the 2nd, though it does not say so here; **Belcik; Neumann/Prague Sym**); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A- ..... 4.00
1143. MARTINU: Estampes. NICOLAI LOPATNIKOFF: Music for Orchestra. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-596. A-..... 4.00
- 1144.\*MARTINU: Piano Sonata #1; Etudes & Polkas, Books I-III. **Radoslav Kvapil,** piano. [DMM] Bis LP-234. A- to A ..... 4.00
1145. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC Sym.** [all are concert performances] ToscaniniSoc ATS-1071/74(4). A- ..... 8.00
- 1146.\*MAYUZUMI: Nirvana Symphony (**Toyama** cond); Mandala Symphony (**Yamada** cond). **NHK Sym; Japan Chorus Union** (in both). Philips 9500 762. A- to A..... 5.00
1147. MENDELSSOHN: 2-Piano Concerti in A-flat (**Frugoni; Taddei; Moralt/Vienna Sym**) & E (**Frugoni; Mrazek; Swarowsky/Vienna Pro Musica.** Vox PL-10 540. A-..... 5.00
- 1148.\*MESSIAEN: Eight Preludes. DEL TREDICI: Fantasy Pieces. ROBERT HELPS: Portrait. **George Bennette,** piano. Desto DC-7110. A-(c/c) ..... 4.00
- 1149.\*MESSIAEN: Visions de L'Amen for 2 Pianos. **Peter Serkin; Yuji Takahashi.** RCA ARL1-0363. A-(c/c)..... 4.00
- 1150.\*MOERAN: Cello Concerto (**Wallfisch**); Sinfonietta. **Del Mar/Bournemouth Sinfonietta.** [dig] Chandos ABRD-1167. A-(c/c)..... 4.00
- 1151.\*MOZART: Concerti for Bassoon (**Garfield**) and Flute (**Kincaid**). **Ormandy/Phila.** Col MS-6451. A-(early "2-eyes" labels; minor cover stain)..... 4.00
1152. MOZART: Sinfonia Concertante, K.364 (Barchet & Kirchner, soloists; **Seegelken/Stuttgart Pro Musica**); Sinfonia Concertante, K.297b (Fischer, Flackus, Gormer & Gehring, soloists; **Reinhardt/Stuttgart Pro Musica**). [scarce item for Barchet collectors] Vox PL-7320. B-(thoroughly listenable as a stopgap) ..... 4.00
- 1153.\*MOZART: Symphonies #1 - #13. **Leinsdorf/Philharmonic Symphony Orchestra of London.** Westminster WMS-1001(3). A- ..... 11.00
- 1154.\*MUCZYNSKI: (Robert; 1929-2010): Sonata for Cello & Piano. RACHMANINOFF: Sonata for Cello & Piano. **Gordon Epperson,** cello; **Robert Muczynski,** piano. Coronet 3000S. A-..... 5.00
1155. NABOKOV: (Nicholas): Symbolie Chrestiani for Baritone & Orchestra (**Pickett**). ALEXEI HAIEFF: Ballet in E. **Whitney/Louisville Sym.** [in blank jacket; includes notes insert] Louisville LOU-581. A- ..... 4.00
- 1156.\*NIELSEN: Symphony #5. **Kletzki/OSR.** [strong performance] London CS-6699. A-(c/c) ..... 12.00
- 1157.\*PADEREWSKI: Fantasy on Polish Themes (**Wagner/Innsbruck Sym**). ARENSKY: Fantasy on Russian Epic Themes (**Waldhans/Brno Phil**). **Blumental** (in both). Turnabout TVS-34345. A- ..... 4.00
- 1158.\*PADEREWSKI: Piano Concerto. LUDOMIR ROZYCKI (1884-1953): Ballade for Piano & Orch. **Hesse-Bukowska; Krenz/Polish Radio Orch.** Muza SX-196. A-- ..... 4.00
- 1159.\*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo opera Orch.** [Sacra is a powerful work] Unicorn RHS-315. A-(c/c; back cover AUTOGRAPHED by Panufnik) ..... 5.00
- 1160.\*PFITZNER: Symphony in C, Op.46 (**Leitner/BPO**). WAGNER: Symphony in C (**Gerdes/Bamberg Sym**). DGG 2543 817. A- to A..... 5.00
- 1161.\*PINKHAM: (Daniel; b.1923): Signs of the Zodiac. ROBERT ROHE (b.1916): Mainescape. **Whitney/Louisville Orch.** [blank jacket; includes notes insert] Louisville LS-673. A- ..... 4.00
1162. PISTON: Concerto for Viola (**Paul Doktor**). HALL OVERTON: Symphony #2. **Whitney/Louisville Orchestra.** Louisville LOU-633. A-..... 5.00

**LP's:** *Orchestral & Instrumental Repertoire - continued*

1163. PISTON: Serenata. DAVID VAN VACTOR (b.1906): Fantasia, Chaconne & Allegro. NIELS VIGGO BENTZON (b.1919): Pezzi Sinfonici. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-586. A- ..... 4.00
- 1164.\*PISTON: Symphony #2. WILLIAM SCHUMAN - Violin Concerto (**Zukofsky**). **Tilson Thomas/BSO.** [Terrific, big Symphony Hall sound] DGG 2530 103. A- to A..... 9.00
- 1165.\*PISTON: The Incredible Flutist (complete ballet). DUDLEY BUCK (1839-1909): Festival Overture on the Star-Spangled Banner. **Mester/Louisville Orch.** Louisville LS-755. A- ..... 5.00
1166. POULENC: Piano Concerto (**Dervaux/Pasdeloup Orch**); Three Piano Pieces. MILHAUD: Suite for Violin, Clarinet & Piano (**Parrenin; Delecluze**). **Annette Haas-Hamburger**, pf (in all). Period SPL-563. A-- ..... 4.00
- 1167.\*PROKOFIEV: Cinderella (complete ballet). **Ashkenazy/CO.** [dig] London 410 162-1(2). FS ..... 9.00
- 1168.\*PROKOFIEV: Stone Flower (excerpts). **Rozhdestvensky/Bolshoi Theatre Orch.** Mel-Angel SR-40066. A- ..... 6.00
- 1169.\*PROKOFIEV: Symphony #4. **Rozhdestvensky/Moscow Radio Orch.** Mel-Angel SR-40040. A-..... 6.00
- 1170.\*PROKOFIEV: Cinderella (excerpts). **Irving/RPO.** [blue labels] Angel S-35529. A- ..... 4.00
- 1171.\*RANGSTROM: Symphony #3 ("Song Under the Stars") (**Furst/Helsingborgs Sym**); King Erik's Songs; Two Songs (**Hagegard**, baritone; **Frandsen/Helsingborgs Sym**). Swedish EMI 7C061-35774. A- ..... 8.00
- 1172.\*REGER: Bocklin Suite (cycle of four tone poems; **Kloss/Nurnberger Symphoniker**); Six Organ Pieces (**Artner**, organ. Colosseum MST-511. A- ..... 6.00
- 1173.\*RESPIGHI: Concerto Gregoriano for Violin & Orchestra (**Nishizaki**); Poema Autunnale. **Hoey/Singapore Sym.** [dig] Marco Polo 6.220152. A- to A..... 4.00
- 1174.\*ROCHBERG: Violin Concerto. **Stern; Previn/Pittsburgh Sym.** Col M-35149. A- ..... 7.00
- 1175.\*ROREM: Air Music (**Peter Leonard**, conductor); Eagles (**Gerhardt Zimmermann**, conductor). **Louisville Orchetra.** Louisville LS-787. FS ..... 5.00
- 1176.\*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF.** MHS 1244. A- ..... 4.00
- 1177.\*ROUSSEL: Bacchus et Ariane (complete); Spider's Feast. **Pretre/ORTF.** [dig] Angel DS-38263. A-..... 4.00
- 1178.\*ROUSSEL: Symphony #2; Concert Pour Petit Orch. **Dervaux/Colonne Orch.** Pathe 2C069-73096. A- to A..... 4.00
1179. ROZSA: Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narrator; **Composer/Frankenland State Sym.** [very obscure issue; mono-only; released September 1957 and deleted in April 1959; I've been told that Thief was later reissued in stereo on United Artists UAS-29725 in Britain] RCA LM-2118. A- ..... 25.00
1180. RUBBRA: Symphony #5. VAUGHAN WILLIAMS: Oboe Concerto (**Rothwell**); Dives & Lazarus. **Barbirolli/Halle Orch; LSO.** EMI HQM-1016. A-..... 5.00
- 1181.\*RUBINSTEIN: Piano Concerto #4. SCHARWENKA: Finale of Concerto #2. **Lewenthal; Carvalho/LSO.** Col MS-7394. A-(early "2-eyes" labels; demo copy)..... 7.00
- 1182.\*RUGGLES: Complete Music - Men & Mountains; Sun Treader; Men; Portals; Organum; Evocations (**Tilson Thomas/Buffalo Phil**). Angels; Angels (2 versions) (**Schwarz/Brass Ens**). Toys (**Blegen/Tilson Thomas**, piano). Vox Clamans in Deserto (**Morgan; Speculum Musicae**). Evocations (piano version) (**Kirkpatrick**). Exaltations (**Schwarz/Brass Ens; Smith/Smith Singers; etc**). Col M2-34591(2). A- ..... 8.00
- 1183.\*SAINT-SAENS: Phaeton; La Jeunesse d'Hercule; Marche Heroique; Le Rouet d'Omphale; Danse Macabre. **Dutoit/PO.** [Cornall; Dunkerley; Kingsway Hall, 1980: very late analog!] London CS-7204. A- to A(Dutch pressing)..... 9.00
- 1184.\*SAINT-SAENS: Symphony #3. **Rawsthorne**, organ; **Tjeknavorian/Royal Liverpool Philhrmonic.** [dig] Chalfont SDG-312. A- to A..... 9.00
- 1185.\*SALLINEN: Symphonies #1 & #3 (**Kamu/Finnish Radio Orch**); Choral (Berglund/Helsinki **Philharmonic**). BIS LP-41. A- to A..... 9.00
- 1186.\*SATIE: Parade; Aventures de Mercure; 2 Preludes; Fils des Etoiles; En Habit de Cheval; Jack-in-the-Box; Gymnopedies #1 & 3; 3 Morceaux; Belle Excentrique; 5 Grimaces; Relache, Parts 1 & 2. **Abravanel/Utah Sym.** Vanguard VCS-10037/38(2). FS(c/c) ..... 7.00
- 1187.\*SCHEDRIN: Symphony #1. **Anosov/Moscow Philharmonic.** MIASKOVSKY: Symphony #23. **Kovalyov/Moscow Radio Orch.** EMI ASD-2927. A-..... 8.00
- 1188.\*SCHICKELE: (PETER), STANLEY WALDEN & ROBERT DENNIS: Three Views from "The Open Window." **Mester/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LS-691. A- ..... 5.00
- 1189.\*SCHUMAN: (William): In Praise of Shahn. CARTER: Concerto for Orchestra. **Bernstein/NYP.** Col M-30112. A-(c/c) ..... 4.00
- 1190.\*SCHUMAN: (William): Symphony # 4. ROBERT BERNAT: In Memoriam: John F. Kennedy. **Mester/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LS-692. A- ..... 5.00
1191. SCHUMANN: Manfred (complete). Rylands; Balcon; de la Browne; Enders; **Beecham/RPO; BBC Cho.** [1st complete recording of Byron's text & Schumann's music; celebrated rarity, but not as scarce as was thought at one time.] Col M2L-245(2). A-(superficial marks do not snd; "6-eyes")..... 26.00

**LP's:** *Orchestral & Instrumental Repertoire - continued*

- 1192.\***SCRIABIN**: Symphony #2. **Svetlanov/USSR Sym.** Mel-Angel SR-40118. FS ..... 5.00
- 1193.\***SERLY**: American Fantasy of Quodlibets; Forget Me Not; American Elegy; Rhapsody for Viola (**Vardi; Harrington**, piano); David of the White Rock (**P.Vardi**, piano). **SCHUBERT-SERLY**: Scherzo from Unfinished Symphony. **COUPERIN-SERLY**: La Bandoline (**P.Vardi**, piano). **Composer** conducts **Vienna Volksoper Orch** (except **Autori/New London Sym** in mono in Elegy). MHS 3590. A- ..... 4.00
- 1194.+**SHAPERO**: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym.** [I am assuming this is in electronic stereo since the original 1954 Columbia issue was mono only, and this states stereo] CRI SRC-424. A- ..... 4.00
- 1195.\***SHCHEDRIN**: Humpbacked Horse Suite. **Zuraitis/Bolshoi Orch.** Mel-Angel SR-40106. A- ..... 10.00
1196. **SHOSTAKOVICH**: Piano Sonata #2. **BACH** - French Suite #5. **Gilels**. [Dellheim; Gardner & Crawford] [WD; 3S/2S] RCA LM-2868. A- ..... 4.00
1197. **SHOSTAKOVICH**: Symphony # 1. **Silvestri/Moscow Radio Orch.** [Dischi Ricordi jacket as Italian distributors, but the disc itself is a regular Russian MK pressing] Dischi Ricordi D-03808-09. A-- ..... 4.00
- 1198.\***SHOSTAKOVICH**: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- ..... 4.00
- 1199.\***SHOSTAKOVICH**: Symphony # 5. **Previn/LSO**. [fold-open album] RCA LSC-2866. A- ..... 4.00
- 1200.\***SHOSTAKOVICH**: Symphony # 5. **Rostropovich/National Sym.** [dig] DGG 2532 076. FS ..... 5.00
- 1201.\***SHOSTAKOVICH**: Symphony # 8. **Jarvi/Scottish Ntnl Orch.** [dig] Chandos ABRD-1396. A- to A ..... 5.00
- 1202.\***SHOSTAKOVICH**: Symphony # 8. **Previn/LSO**. Angel S-36980. A(brief ticks in finale; s/s) ..... 4.00
- 1203.\***SHOSTAKOVICH**: Symphony #10. **Rattle/PO**. [dig] Angel DS-38285. A- ..... 5.00
1204. **SHOSTAKOVICH**: Symphony #10. **Kurtz/PO**. [PD; 2S/1S] RCA LM-2081. A- ..... 4.00
- 1205.\***SHOSTAKOVICH**: Symphony #10; Ballet Suite #4. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1319. A- to A ..... 5.00
1206. **SIBELIUS**: Lemminkainen Legends. **Jensen/Danish Radio Orch.** London LL-843. A-- ..... 4.00
1207. **SIBELIUS**: Symphony #3 (**Kletzki/PO**); Violin Concerto (**Oistrakh; Ehrling/Stockholm Festival Orch**). [blue labels] Angel 35315. A- ..... 4.00
1208. **SIBELIUS**: Symphony #4; The Bard; In Memoriam; Lemminkainen's Return. **Beecham/LPO**. [Recorded 1937-8; A. C. Griffith transfers] World Record Club SH-133. A- ..... 4.00
- 1209.\***SPOHR**: Violin Concerto #8; Duo for Violin & Viola (**Koch**); Potpourri for Violin, Cello (**Blees**) and Orchestra from the Opera "Jessonda." **Lautenbacher**, violin; **Springer/Hamburg Sym.** Candide CE-31043. A- ..... 5.00
1210. **STRAVINSKY**: Canticum Sacrum (Robinson, tenor; Chitjian, baritone); Agon. **Composer/Los Angeles Festival Orch.** Col ML-5215. A-("6-eyes" labels) ..... 7.00
- 1211.\***STRAVINSKY**: L'Histoire du Soldat Suite; Movements for Piano & Orch (**Rosen**); Double Canon; Epitaphium; Octet. **Composer** conducts misc artists including **Israel Baker**, violin. Col MS-6272. A-(demo copy; "6-eyes" labels) ..... 9.00
- 1212.\***STRAVINSKY**: Symphony in E-flat, Op.1. **Composer/Col Sym.** Col MS-6989. A-(2-eyes" labels; s/s) ..... 5.00
- 1213.\***SZYMANOWSKI**: Mazurkas, Op.50 (20) & Op. 62 (2). **Rosenberger**, piano. Delos DEL-25417. A- ..... 4.00
1214. **TAVARES**: (Hekel; Brazilian; born 1896): Piano Concerto in Brazilian Forms. **PADEREWSKI**: Fantaisie Polonaise. **Blumenthal; Fistoulari/LSO**. [very scarce item: only in print early 1955 to April 1957] London LL-1104. A-(occ lgt tks) ..... 8.00
- 1215.\***TCHAIKOVSKY**: Fatum; The Tempest; Romeo & Juliet. **Dorati/National Sym.** London CS-6891. A- ..... 4.00
- 1216.\***TCHEREPNIN**: (Alexander): Piano Concerto #5. **ARENISKY**: Fantasy on Russian Themes for Piano & Orchestra. **RIMSKY-KORSAKOV** - Piano Concerto. **Wang Gi In; Stoll/Rheinische Philharmonie**. [German-only notes] RBM 3016. A- to A ..... 4.00
1217. **TCHEREPNIN**: (Alexander): Piano Music - Twelve Preludes, Op.83; Expressions, Op.81. **Robert Howat**. Orion ORS-78329. A-(lgt/mod tks off & on in Expressions) ..... 4.00
- 1218.\***TCHEREPNIN**: (Alexander): Symphonic March. **GLAZOUNOV**: Suite Caracteristique. **RIMSKY-KORSAKOV**: Overture on Russian Themes. **Seibel/Rheinische Philharmonic**. [German-only notes] RBM 3052. A- ..... 4.00
- 1219.\***THOMSON**: (Virgil): Flute Concerto (**Fuge**). **MARTINU**: Symphony #5. **Mester/Louisville Sym.** [in blank jacket; includes notes insert] Louisville LS-663. A- ..... 5.00
- 1220.\***THOMSON**: Suites from "The Plough that Broke the Plains" and The River." **Stokowski/Sym of the Air**. [TAS 12:514] Van VSD-2095. A-(a little writing on back cover) ..... 8.00
- 1221.\***TURINA**: Danzas Gitanas. **BENJAMIN LEES**: Symphony #3. **Mester/Louisville Orch.** Louisville LS-752. A- ..... 9.00
- 1222.\***VAUGHAN WILLIAMS**: Concerto for Two Pianos (**Vronsky; Babin**); Fantasia on the Old 104th Psalm Tune (**Katin**, piano; **LPO Cho**); Incidental Music to The Wasps. **Boult/LPO**. [drm; DMM] EMI ED-29 0653 1. A- to A ..... 5.00
1223. **VAUGHAN WILLIAMS**: Job - A Masque for Dancing (recorded 1946); Fantasia on a Theme of Thomas Tallis (recorded 1940). **Boult/BBC Symphony**. [dmm] EMI ED-29 0800 1. A- to A ..... 5.00



LP's: *Orchestral & Instrumental Repertoire - continued*

1224. VAUGHAN WILLIAMS: Symphony #2. **Goossens/Cincinnati Sym.** Camden CAL-186. B/B+..... 7.00  
1225.\*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle Orch.** [blue labels] Angel S-36478. A- ..... 4.00  
1226.\*VAUGHAN WILLIAMS: Symphony #4; Violin Concerto (Buswell). **Previn/LSO.** [ND; 2S/4S] RCA  
LSC-3178. A-..... 4.00  
1227.\*VAUGHAN WILLIAMS: Symphony #4; The Lark Ascending (**Griffiths**, violin). **Berglund/RPO.**  
EMI ASD-3904. A- to A ..... 4.00  
1228.\*VAUGHAN WILLIAMS: Symphony #8; Concerto for Two Pianos (**Vronsky & Babin**). **Boult/LPO.**  
[blue labels] Angel S-36625. A- ..... 4.00  
1229. VILLA-LOBOS: Bachianas Brasileiras #1, #2, #5 (**de los Angeles**) & #9. **Composer/ORTF.** [includes  
English notes] Pathe Marconi 2C051-73136..... 4.00  
1230. VILLA-LOBOS: Erosion; Origin of the Amazon River. DELLO JOIO: Triumph of St. Joan Symphony.  
**Whitney/Louisville Orch.** Col AML-4615. A- ..... 4.00  
1231.\*VILLA-LOBOS: Guia Practico. **Szidon**, piano. [notes in Portuguese] Brazilian Odeon SC-10115. A-..... 4.00  
1232.\*VINCENT: Symphonic Poem After Descartes; Symphony in D. **Ormandy/Phila.** ["6-eyes"] Col MS-  
6179. B+(mostly A-; marks cause oc clix; minor cov dam) ..... 4.00  
1233.\*WAGNER: Symphony; Faust & Rienzi Overtures. **Gerdes/Bamberg Sym.** DGG 2530 194. A- to A..... 4.00  
1234.\*WAGNER: Symphony; Siegfried Idyll. **Rogner/Berlin Radio.** [German notes] Eterna 8 27 441. A- ..... 4.00  
1235.\*WEINER: (Leo): Czongor and Tunde Suite; Hungarian Folk Dance Suite. **Bretner/Hungarian Radio**  
**Orch; Budapest Phil.** Hungaroton SLPX-11526. A-(c/c) ..... 4.00  
1236.\*WELCHER: (Dan): The Visions of Merlin. ROBERT XAVIER RODRIGUEZ: Favola Boccacesca.  
**Louisville Orchestra** conducted by **Endo** (in Merlin) & **Smith** (in Favola). Louisville LS-793. FS..... 4.00

LP's: Chamber Music

- 1237.\*AMRAM: (David): Dirge & Variations (**Andres**, piano; **Tree**, violin; **Soyer**, cello); Sonata for Violin  
& Piano (**Wakschal; Parrott**). Washington 9469. A- ..... 4.00  
1238.\*BEETHOVEN: Octet, Op. 103. MOZART: Serenade #11. **Conservatory Professors Chamber**  
**Society of Prague.** Vanguard VSD-2043. A-..... 6.00  
1239. BEETHOVEN: Piano Trio #7. **Jambor**, piano; **Aitay**, violin; **Starker**, cello. [VERY scarce Starker]  
Program Records EXLP-707. B+(moderate scratch 1/8 inch, movement #1)..... 12.00  
1240. BEETHOVEN: Quartet in C, Op.59, #3. SCHUBERT: Quartettsatz, Op. Posth. **New Italian Quartet**  
(original name for Quartetto Italiano). [US pressing] London LLP-321. A--(brief tks end sd 2;  
superb for early US press)..... 4.00  
1241. BEETHOVEN: Trio #4 ("Archduke"). **Trio di Trieste.** London LL-599. A--(occ tks)..... 4.00  
1242. BOCCHERINI: Quartet in D, Op.6, #1. HAYDN: Quartet in E-flat, Op.64, #6. **New Italian Quartet**  
(original name for Quartetto Italiano). London LLP-320. B+ ..... 4.00  
1243. BOCCHERINI: Trios, Op.9, #5; Op.38, #2; Quartet, Op.39, #8; La Tiranna, Op.44, #4. **Carmirelli**  
**Quartet.** London LL-1454. A- ..... 4.00  
1244.\*BRAHMS: Horn Trio, Op.40; Piano Trio #2, Op.87. **Civil**, horn; **Gendron**, cello; **Yehudi &**  
**Hephzibah Menuhin.** Angel S-36472. A-..... 6.00  
1245.\*BRAHMS: Liebeslieder Waltzes (**Valente, Kleinman, Connor, Singher; Serkin & Fleisher**).  
SCHUBERT: Shepherd on the Rock (**Valente**, soprano; **Wright**, clarinet; **Serkin**). Col MS-6236.  
A-("2-eyes" labels; demo copy)..... 4.00  
1246. BRAHMS: Piano Quintet in f, Op.34. **Richter; Borodin Quartet.** Westminster WG-8356. A- ..... 4.00  
1247.\*BRAHMS: Piano Quintet, Op.34. **Pollini; Quartetto Italiano.** DGG 2531 197. A- to A..... 4.00  
1248.\*BRAHMS: Piano Quintet, Op.34. **Fleischer; Juilliard Quar.** [From Epic BC-1265; TAS 29:133-4]  
Odyssey Y-35211. A- ..... 6.00  
1249.\*BRAHMS: Piano Quintet, Op.34. **Previn; Musikvereinsquartett.** [dig] Philips 412 608. A- to A..... 6.00  
1250. BRAHMS: Quintet in f, Op.34. **Curzon; Budapest Quartet.** Col ML-4336. A-("6-eyes" labels)..... 4.00  
1251.\*BRAHMS: String Sextet #1. **Pleeth; Aronowitz; Amadeus Quartet.** DGG 139 353. A- to A ..... 6.00  
1252.\*BRAHMS: The Three Piano Quartets. SCHUMANN: Piano Quintet, Op.44. **Rubinstein; Guarneri**  
**Quartet.** RCA LSC-6188(3). A- to B++..... 6.00  
1253. BRAHMS: Trio in C, Op.87. **Szigeti; Casals; Hess.** [Prades Festival, 1952] Col ML-4720. A-("6-  
eyes" labels)..... 18.00  
1254.\*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Sym String Quartet:** Victor Aitay;  
Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all four  
musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph)..... 8.00  
1255.\*DVORAK: String Quintet #3, Op.97; Bagavelles for String Trio & Harmonium. **Vienna**  
**Philharmonia Quintet** London STS-15438. A-(c/c; U.S. pressing)..... 4.00  
1256. EARLY ITALIAN MUSIC ALBUM #2: 16th & 17th Centuries. Works Giovanni Gabrieli, Biagio  
Marini, Massimiliano Neri, Giovanni Battista Vitali, Alessandro Scarlatti & Antonio Vivaldi.  
**Quartetto Italiano.** [photo of quartet members on cover shows a very young group!] Angel  
45002. A-(British pressing) ..... 4.00



**LP's:** *Chamber Music - continued*

- 1257.\*ELGAR: Quartet, Op.83 (**New Music Group of London**); Piano Quintet, Op.84 (**Ogdon; Allegri Quartet**); Sonata for Violin & Piano (**Bean; Parkhouse**); Piano Pieces - Sonatina; Adieu; Serenade (**Ogdon**). EMI SLS-5084(2). A- to A..... 7.00
- 1258.\*FAURE: Piano Quartet #1, Op.15. HUMMEL: Piano Quartet in G. **Bratislava Piano Quartet**. Opus 9111 1488. A- ..... 6.00
- 1259.\*FAURE: Piano Quartet #1, Op.15. SCHUMANN: Piano Quartet, Op.47. **Pennario; Shapiro; Schonbach; Gottlieb**. Capitol SP-8558. A-..... 8.00
1260. FAURE: Piano Quartet #1, Op.15. **Kogan; Barshai; Gilels**. West WGM-8274. A- ..... 6.00
- 1261.\*GLAZOUNOV: Quartet for Four Saxophones. PIERRE MAX DUBOIS: Quartet for Saxophones. EUGENE BOZZA: Andante & Scherzo for Saxophone Quartet. **Netherland Sax Quartet**. Nonesuch 71410. A- ..... 4.00
- 1262.\*GLINKA: Grand Sextet for Piano, Two Violins, Viola, Cello & Bass (**Sevidov**, piano; ens); Sonata for Viola & Piano (**Tolpygo; Sevidov**). Melodiya C10-09303-4. A- ..... 8.00
1263. HEIFETZ/RUBINSTEIN/FEUERMAN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] [SD labels] RCA LM-7025(2). A-..... 5.00
- 1264.\*JANACEK: String Quartets #1 & #2. **Smetana Quartet**. [very early digital; live, 1979] Denon OX-7192-S. A- to A..... 9.00
- 1265.\*MENDELSSOHN: Octet, Op.20. MOZART: Concertone, K.190. **Marlboro Festival** (includes Laredo, Schneider, Soyer, Tree, Parnas, etc. Col MS-6848. A- ..... 6.00
- 1266.\*MENDELSSOHN: Octet, Op.20; Variations & Scherzo for String Quartet, Op.81. **Cleveland Quartet** (with **Tokyo Quartet** in Op.20). RCA ARL1-2532. A-(demo copy) ..... 6.00
1267. MENDELSSOHN: String Quartet in e, Op.44, #4. **Guilet Quartet**. [limited edition: #2088 of 3,000 copies; red vinyl] Concert Hall Society D-7. A--/B++ ..... 5.00
1268. MOZART: Piano Quartet #1. BEETHOVEN: Piano Quartet in E-Flat, Op.16. **New York Quartet: Horszowski; Schneider; Katims; Frank Miller**. Col ML-4627. B+/B ..... 6.00
1269. MOZART: Quartet #17 ("Hunt"). SCHUBERT - Quartet #2. **Quartetto Italiano**. [thrift edition] Angel 35351. A- ..... 7.00
- 1270.\*MOZART: Quartet #21 & #23. **Amadeus Quar**. DGG 139 437. A- to A(demo copy; tulip labels)..... 7.00
1271. RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Budapest Quartet**. Col ML-4668. A-- (occ brief tks; "6-eyes" labels) ..... 4.00
- 1272.\*ROUSSEL: Piano Trio, Op.2. SAINT-SAENS - Piano Trio, Op.18. **Weingarten; Nicholas & George Roth**. Gemini GME-1001. A- ..... 4.00
1273. SCHNABEL: Duodecimet (**Monod Ens**); Trio (**Galimir Trio**). Col AML-5447. FS..... 9.00
1274. SCHUBERT: Octet. **Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro**. [deluxe edition with dowel spine] Angel 35362. A- ..... 5.00
1275. SCHUBERT: Piano Quintet in A ("Trout"). **Conrad Hansen; Strub Quartet**. [notes in German only] Ariola 11 340 K. A--..... 4.00
1276. SCHUBERT: Quartet #14 ("Death & the Maiden"). **Amadeus Quartet**. [in print 5/54 - 3/56; nice cover photo of the Quartet] RCA LHMV-1058. B+..... 4.00
1277. SCHUBERT: Quartet in a, Op.29. BRAHMS: Quartet in a. Op.51, #2. **Amadeus Quartet**. [Very scarce - only in print from January 1956 to February 1957; box pristine; starting with LHMV-26, the boxed single discs no longer had the frame covers with insert print] RCA LHMV-27. A-..... 10.00
1278. SCHUBERT: Quintet in C, Op.163. **Amadeus Quartet**. [only in print from March or April 1954 to March 1956] RCA LHMV-1051. B+(occ tks)..... 4.00
- 1279.\*SCHUBERT: Quintet in C, Op.163. **Bernard Greenhouse; Juilliard Quartet**. Col M-32808. FS ..... 5.00
- 1280.\*SCHUBERT: String Quintet in G, Op.161. **Quartetto Italiano**. Philips 9500 409. A- to A ..... 6.00
1281. SCHUMANN: Piano Quintet, Op.44. BRAHMS: String Quintet #2, Op.111. **Hess** (Schumann); **Katims** (Brahms); Stern; Schneider; Thomas; Tortelier. Col ML-4711. A-("6-eyes" labels) ..... 10.00
- 1282.\*SEGERSTAM: Quartet #6. **Segerstam Quartet**. LEIF SEGERSTAM/LASSE WERNER: Rituals for Two Pianos. **Composers**, pianos. BIS LP-20. A- ..... 4.00
- 1283.\*SHOSTAKOVICH: String Quartet # 3 & #11. **Fitzwilliam Quartet**. Oiseau-Lyre DSLO-28. A- to A..... 7.00
- 1284.\*SHOSTAKOVICH: String Quartet # 4 & #12. **Fitzwilliam Quartet**. Oiseau-Lyre DSLO-23. A- to A..... 7.00
- 1285.\*SHOSTAKOVICH: String Quartet # 4; Piano Quintet, Op.57. **Berthanova**, piano; **Janacek Quartet**. Artia ALPS-188. A-..... 6.00
- 1286.\*SHOSTAKOVICH: String Quartet # 7, #13 & #14. **Fitzwilliam Quartet**. Oiseau-Lyre DSLO-9. A- to A(minor cov scuffs) ..... 6.00
- 1287.\*SHOSTAKOVICH: String Quartet # 8. BORODIN - Quartet #2. **Borodin Quartet**. [from CS-6338] London STS-15046. .... 10.00
- 1288.\*SHOSTAKOVICH: The Complete Quartets, Vol.1: #1 - #5. **Borodin Quartet**. Melodiya - Seraphim SIC-6034(3). A-(c/c) ..... 12.00
- 1289.\*STEPTOE: (Roger; b.1953): Quartet #1 (**Coull Quartet**); Two Shelley Songs (**Wilson-Johnson**, bar; **Composer**, piano); The Looking Glass - Songs Cycle for Soprano, Oboe & Piano, to words by Ursula Vaughan Williams (**Hunt Trio**: Garrett; Hunt; Anderson). Phoenix DGS-1001. A-..... 5.00

LP's: *Chamber Music - continued*

- 1290.\*SUBOTNICK: A Sky of Cloudless Sulphur; After the Butterfly. **Guarneri**, trumpet; **20th Century Players**. [Sky is entirely electronic] Nonesuch N-78001. FS..... 5.00
1291. SUK: Quartet #1 (with revised, unpublished finale). SMETANA: Quartet #1. **Bohemian Quartet**. [recorded 1928] Parnassus 1001. A- ..... 4.00
- 1292.\*WEBERN: Quartet, Op.28; Langsamer Satz; Funf Satze; 6 Bagatellen. STRAVINSKY: Trois Pieces. ENRIQUE RAXACH: Fases. **Gaudeamus Quartet**. Col (Dutch) SCXH-126. A- ..... 4.00
- 1293.\*WIDDOES: (Lawrence): Tirzah (**Thomas**, piano); Sonatina (**Thomas**, piano; **Brooke**, flute); Acanthus (**Allen**, harp; **Druckman**, vibraphone). URSULA MAMLOK: Sextet (**Parnassus**); When Summer Sang (**Da Capo Ch Players**). CRI SD-480. A- ..... 5.00

LP's: Collections

- 1294.\*BLACK COMPOSERS SERIES, VOL. 5: **Volume 5**: JOSE MAURICIO NUNES GARCIA (1767-1830): **Requiem**. Davis; Allen; Brown; Tuloisela; **Freeman/Helsinki Phil**; **Morgan State College Choir**. Col M-33431. A-..... 7.00
1295. CHICAGO PHILHARMONIC ORCHESTRA: **Pop Concert** - Peer Gynt Suite; Poet & Peasant; Hungarian Rhapsody #2; Nutcracker Suite; Sleeping Beauty Waltz; March Slav. **Henry Weber** conducts. Mercury MG-20013. B ..... 8.00
- 1296.\*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**: Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann - Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. FS..... 14.00
- 1297.\*CHICAGO SYMPHONY: Radio Marathon # 6 (1981) - "VIVACE." In mono -- **Stock**: Toch - Pinocchio Overture (1941). **Defauw**: Faure - Sicilienne from Pelleas et Melisande (1946). **Rodzinski**: Khatchaturian - Awakening & Lullaby from Gayne (1947). In stereo -- **Reiner**: Key - Star-Spangled Banner (in Stock arrangement; very maestoso - terrific performance and sound!!). Liebermann - Concerto for Jazz Band & Orchestra (1954; with Sauter-Finegan orch; 1st stereo disc release). **Martinon**: Ravel - Pavane (1967; 1st [only?] release). RCA DPL1-0490. A- ..... 18.00
1298. COMPOSERS CONDUCT THEIR OWN: WORKS: SCHMITT - Tragedie de Salome. D'INDY - Wallenstein's Camp. ROUSSEL - Spider's Feast. [recorded 1931/32] Perennial 2008. A- ..... 19.00
- 1299.\*CONTEMPORARY MUSIC FROM NORWAY: SAEVERUD - 6 Sonatines. HURUM - 3 Aquarelles. (**Kayser**, pf, in both) JORDAN - 6 Songs (**Lovberg**, soprano; **Levin**, pf). Philips 6507 004. A- to A ..... 4.00
1300. DANISH MUSIC OF 20TH CENTURY: POUL ROVSING OLSEN (b.1922) - Schicksalslieder von Holderin (**Heerup**, soprano; **Friisholm/Collegium Musicum**). HERM.D.KOPPEL (b.1908) - String Quartet #2 (**Koppel Quartet**). AXEL BORUP-JORGENSEN (b.1924) - Music for Percussion & Viola (**Friisholm/Ins Ens**). Danish Odeon MOAK-12. A- ..... 4.00
1301. MUSIC FOR 2 PIANOS, 1900-1952: **Arthur Gold & Robert Fizdale** in works of Stravinsky (Concerto for 2 Solo Pianos), Hindemith & Poulenc (Sonatas for Piano 4-Hands), Vittorio Rieti (Suite Champetre), Milhaud (Concertino d'Automne), Satie (En Habit de Cheval), Debussy (6 Epigraphes Antiques), Alexei Haieff (Sonata for 2 Pianos), Barber (Souvenirs). [in early oversized album which originally housed discs as in 78-rpm sets, with only hinged light cardboard sleeves (I've now added poly-lined!), hence this is likely as fine condition as one can find; scarce!!] Col SL-198(3). B+(some tks fr lt blems, but too good to grade B) ..... 8.00
1302. MUSIC OF MEXICO: CHAVEZ - Sinfonia India; Corrido de "El Sol;" Obertura Republicana. MONCAYO - Huapango. **Carlos Chavez/Symphony Orchestra of Mexico**. Decca DL-9527. B+(neat tape repair of spine)..... 5.00
1303. NEW YORK PHILHARMONIC: 125th Anniversary Album (1968). MENGELBERG - Ride of Valkyries. TOSCANINI - Midsummer Night's Dream Nocturne. BARBIROLI - Roman Carnival Overture. BEECHAM - Melisande (Sibelius). RODZINSKI - Secret of Suzanne Overture. WALTER - Egmont Overture. STOKOWSKI - Greensleeves. STRAVINSKY - His Circus Polka. SZELL - Midsummer Night's Dream Scherzo. MITROPOULOS - Wozzeck Act 3 Interlude. [With neat chronology of highlights in the orchestra's history on back cover] Col BM-13. A-("2-eyes" labels) ..... 11.00
1304. NIEMAN MARCUS - FIRST EDITION: **2nd Series** (1977). Rare four-record set of historic American orchestral recordings, some released here for the first time: **Monteux/SFSO**: Ein Heldenleben (recorded 1947; 1st issue here, though later on CD). **Ormandy/Mpls**: Mahler - Symphony #2 (Gallogly & Bowen, vocal soloists; 1935; 1st LP release). **Ormandy/Phila**: Vivaldi Concerto in a; Bach Prelude & Fugue in b (dates not given; 1st issue). **Koussevitzky/BSO**: Strauss - Also Sprach Zarathustra (1935). **Fabien Sevitzyk/Philadelphia Chamber String Sinfonietta**: Corelli - Suite in b (no date given; 1st issue). RCA DMM4-0260(4). A- ..... 37.00

LP's: Collections - continued

1305. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first RCA releases in 1969 of recordings made in their earlier RCA era, 1936-40: PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody (Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final variation; Feuermann). BEETHOVEN: Abscheulicher (Flagstad). Plus Ormandy interview with Roger Hall; brief excerpts from 1936 & 1968 Pathétiques. RCA SP-33-555. A- ..... 8.00
1306. OVERTURES & PRELUDES: Stunning three-disc anthology of historical recordings, 1927-42 (one from 1950). Carnival (**Coates/LSO**). Anacreon (**Mengelberg/ACO**). Toch: Pinocchio (**Stock/CSO**). Lothar: Schneider Wibbel (**Schuricht/Berlin State Orch**). Kreutzer: Das Nachtlager in Granada (**Van Kempen/Dresden Phil**). Reger: Ein Lustspiel (**Lehmann/Berlin State Orch**). Goldmark: Sakuntala; Cricket on the Hearth (**Krauss/VPO**). Horneman: Alladin (**Tuxen/Danish Radio**). Fra Diavolo (**Lambert/LPO**). Cosi fan Tutti (**Busch/Glyndbourne Festival**). Schubert: Twin Brothers (**Melichar/Berlin-Charlottenburg Opera Orch**). Dukas: Ariane & Bluebeard (**Coppola/Continental Sym**). Reyer: Sigurd (**Coppola/PCO**). Trojans at Carthage (**Monteux/Paris Sym**). Maskarade (**Malko/Danish Radio**). Nozze (**Walter/British Sym**). Lohengrin III (**Coates/Orch**). Donna Diana (**Blech/BSOO**). Don Giovanni (**Wood/LSO**). Poet & Peasant (**Mengelberg/ACO**). [one of Past Masters' very last issues and a good deal scarcer than most of them] Past Masters PM-36(3). A- ..... 42.00
- 1307.\*TIVOLI MUSIC: Works of Lumbye & Svendsen played by **Jensen/Tivoli Concert Orch**, and Radio Orchestras conducted by **Grondahl, Hammelboe & Malko**. [electronic stereo??] EMI Odeon BOKS-26. A- to A..... 4.00
1308. VIRTUOSI: Stunning seven-LP collection of historic recordings by legendary instrumentalists. **Primrose/Kapell**: Brahms Sonata #1. **Szigeti/Beecham**: Prokofiev Concerto #1. **Milstein/Horowitz**: Brahms Sonata #3. **Feuermann/Stokowski**: Schelomo. **Heifetz/Beecham**: Sibelius Concerto. **Kreisler/Blech**: Mendelssohn Concerto. **Kreisler/Lamson**: Liebesleid. **Brain/Karajan**: Mozart Concerto #3. **Casals**: Bach Suite #3. **Landowska**: Bach Italian Concerto. **Cortot**: Kinderscenen. **Gieseking**: Brahms Intermezzi (2); Debussy Suite Bergamasque. **Kell/Goehr**: Weber Concertino. **Goossens/Lener Quartet**: Mozart Oboe Quartet. **Rachmaninoff**: Schumann Carnaval. **Schnabel/Sargent**: Mozart Concerto #21. **Serkin/Busch Quartet**: Schumann Piano Quintet. **Menuhin/Enesco/Monteux**: Bach Double Concerto. **Rubinstein**: Pcs by Faure, Poulenc, Chopin, Falla. **Lipatti**: Chopin Waltzes (5). **Piatigorsky/Solomon**: Beethoven Sonata Op.102, #1. [Includes 159-page paperback book with very (!) detailed notes by Richard Freed & Peter Eliot Stone.] The Smithsonian Collection of Recordings LGR-9265(7). A- ..... 19.00

LP's: Trumpet

- 1309.\*ANDRE: Baroque Suites & Concerti by Mouret, Delalande, Staelzel, Vivaldi. Misc other trumpets; oboe; harpsichord; **Wallez/Ensemble Orchestral de Paris**. [dig; DMM] EMI 27 0057 1. A- to A ..... 6.00
- 1310.\*ANDRE: Concerti by Vivaldi [Op.46, #1 (**Soustrout**, 2nd trumpet) & Op.52 (**Brown**, violin)], Telemann [in C Minor and D Major], and Staelzel [in D]. **Marriner/ASMF** [dig] EMI ASD-1435301. A- to A..... 6.00
- 1311.\*ANDRE: Concerti by Vivaldi, Viviani, Staelzel, Telemann & Torelli. **Mackerras/ECO**. [in the Vivaldi, a concerto for two trumpets, Andre also plays the second part on separate, synchronized track] DGG 2530 792. FS..... 6.00
- 1312.\*ANDRE: Concerti of Handel, Albinoni, Luigi Otto & Francesco Barsanti. **Faerber/Wurtemberg Ch Orch**. [dig] Electrola 1C067-03 974. A- ..... 6.00
- 1313.\*ANDRE: Telemann - Concerti in e, G & c. Handel - Concerti #8, #9 & #10. **Richter/Munich Bach Orch**. DGG 136 517. A- to A..... 6.00
- 1314.\*ANDRE: **20th Century Music of Trumpet & Organ**. Works of Tomasi; Jolivet; Karl Holler; Harald Genzmer. **Bilgram**, organ. MHS 3340. A- ..... 5.00
- 1315.\*BURNS: (Stephen): Works of Purcell, Stanley; Clarke, Corelli, Baldassare & Torelli. **Burns/Chamber Ens**. Musicmasters MM-20074. FS..... 5.00
- 1316.\*PLOG: (Anthony): Works of Verne Reynolds (b.1926), Hovhaness, Frank Campo (b.1927), Anthony Plog, Leroy Southers (b.1941). **LA Phil Trumpet Section**; misc other artists. Crystal S-362. FS ..... 6.00
- 1317.\*SMITHERS & LAIRD: Works of Iacchini, Bononcini, Telemann, Purcell(2), Torelli, Grossi, Schmelzer & Vejvanovsky. **Marriner/ASMF**. Philips 6500 110. A- to A(c/c) ..... 6.00
- 1318.\*THIBAUD: (Pierre): Concerti of Jolivet, Tomasi, Hummel & Telemann. **Constant/ECO**. DGG 2530 289. FA ..... 5.00
- 1319.\*TOUVRON: (Guy): Vivaldi - Five Concerti. **Baumgartner/Festival Strings Lucerne**. [dig] Eurodisc 203677-425. FS ..... 5.00

## LP's: Violinists

1320. BARINOVA: (Halina): Karłowicz Concerto (**Kondrashin/National Philharmonic**; 1st recording?)  
OISTRAKH: Szymanowski Sonata in d, Op.9 (**Yampolsky**, piano). Colosseum CRLP-190. B+ ..... 4.00
1321. BIFFOLI: Tartini - Six Concerti, Op.2. **Eckertsen/I Musici Virtuosi di Milano**. [Limited Edition of only 500; discs have a few lgt marks, but this is a first-class copy of a fine pressing for the era; slipcase is a bit scuffed and stained, but has protected the oversized inside velvety album very nicely except for its worn spine] Vox DL-373(3). A- ..... 13.00
1322. CAMPOLI: Bruch & Mendelssohn Concerti. **Kisch/New Sym** (Bruch); **Van Beinum/LPO** (Mendelssohn). London LL-966. B- ..... 4.00
1323. CAMPOLI: Mendelssohn Concerto (**Van Beinum/LPO**). Side 2: Mendelssohn 4th (**Rossi/Turin Sym**). Decca Ace of Clubs ACL-4. A- ..... 4.00
1324. ELMAN: Korngold - Suite from "Much Ado About Nothing." Werner Josten - Sonatina. Bloch - Nigun (Improvisation from "Baal Shem.") **Seiger**, piano. London LL-1467. A- to B+(mostly A-, but a few minor flaws)..... 17.00
- 1325.\*FENYVES: (Lorand): Beethoven Sonatas #6 & #9. **Anton Kuerti**, piano. [recorded live; July, 1969; Jeunesses Musicales du Canada] Canadian RCA LSC-3146. A- ..... 4.00
- 1326.\*FERRAS: Lalo - Symphonie Espagnole. **Klopfenstein/Monte Carlo Opera Orch**, who also play Namouna excerpts. [notes in French & German only] Concert Hall SMS-2675. A- ..... 4.00
- 1327.\*FODOR: Glazounov & Khachaturian Concerti. **Mata/LSO**. RCA ARL1-2954. A- ..... 4.00
1328. FOURNIER: (Jean): Faure Sonatas in A & e. **GINETTE Doyen**, piano. West W-9072. .... 4.00
- 1329.\*FRANCESCATTI: Beethoven Concerto. **Walter/Columbia Sym**. Odyssey Y-30042. A- ..... 5.00
- 1330.\*FRANCESCATTI: Mozart Concerti #3 & #4. **Walter/Col Sym**. Col MS-6063. A-(early "2-eyes" labels) ..... 4.00
1331. FRANCESCATTI: Paganini Concerto #1 (**Ormandy/Phila**); Saint-Saens Concerto #3 (**Mitropoulos/NYP**). Col ML-4315. A-("6-eyes" labels) ..... 7.00
1332. FUCHS: Mozart - Duos #1 & #2. With **Lillian Fuchs**. Col ML-5692. A-(early "6-eyes" labels) ..... 7.00
1333. FUCHS: Sonatas of Debussy & Strauss. **Balsam**, piano. [my first copy ever - scarce!!] Decca DL-9836. B++(looks grainy, but plays very well; nice sound) ..... 25.00
1334. FUCHS: **Tchaikovsky Favorites** - Autumn Song, Song Without Words, Swan Lake, Serenade Melancholique, Melodie. **Camarata/His Orch**. [10-inch] Decca DL-4082. A--(exceptional copy for this scarce issue)..... 4.00
1335. GRUMIAUX: Beethoven Sonatas #2, #3 & #8. **Haskil**, piano. Epic LC-3488. A- ..... 4.00
1336. GRUMIAUX: Sonatas #1, #4 & #5. **Haskil**, piano. Epic LC-3400. A- to B++ ..... 6.00
- 1337.\*GRUMIAUX: Tchaikovsky Concerto; Serenade Melancolique. **Krenz/NPO**. Phil 9500 086. A- to A(c/c) ..... 4.00
1338. HEIFETZ: Bach - Concerto in d for Two Violins. **Waxman/RCA Ch Orch**. Mozart - Concerto #4. **Beecham/RPO**. Heifetz also plays the second part in the Bach! [early labels] RCA LM-1051. B to B+ ..... 4.00
1339. HEIFETZ: Beethoven- Violin Sonata #5. Mozart - Sonata #8. **Bay**, piano. [early labels] RCA LM-1022. A-(occ lgt tks, but very fine for early pressing) ..... 4.00
1340. HEIFETZ: Concerti of BEETHOVEN (**Rodzinski/NYP**; 1945); BRAHMS (**Szell/NYP**; 1951); MOZART #5 (**Kurtz/NYP**; 1947); MENDELSSOHN (**Toscanini/NBC Sym**; 1944). [live] Discocorp RR-491(2). A- ..... 14.00
1341. HEIFETZ: Debussy Sonata #3. Respighi Sonata in b. **Bay**, piano. [SD labels] RCA LVT-1034. A- ..... 4.00
- 1342.\*HEIFETZ: Dvorak - Piano Trio in f, Op.65. Stravinsky - Suite Italienne for Violin & Cello. Handel-Halvorsen - Passacaglia. **Piatigorsky**, cello, in all; **Pennario**, piano, in Dvorak. CBS 60264. A- to A(superb Dutch pressing) ..... 5.00
- 1343.\*HEIFETZ: Franck & Strauss Sonatas. **Brooks Smith**, piano. [recorded live in Los Angeles; drm] CBS MP-39550. A- to A(lovely Dutch pressing) ..... 5.00
1344. HEIFETZ: Gruenberg Concerto (**Monteux/SF Sym**). Dohnanyi - Serenade in C (**Primrose; Feuermann**). RCA AGM1-4942. A- ..... 7.00
1345. HEIFETZ: Mozart Concerto #5 (**Sargent/LSO**). Beethoven - Two Romances (**Steinberg/RCA Sym**). [SD labels] RCA LM-9014. A-(demo copy) ..... 4.00
1346. HEIFETZ: Rozsa Concerto **Hendl/Dallas Sym**. Spohr - Concerto #8 (**Solomon/RCA Orch**). Tchaikovsky - Serenade Melancholique (**Wallenstein/LAPO**). [terrific cover portrait of Heifetz I have not seen elsewhere] [WD labels] RCA LM-2027. A- ..... 7.00
1347. HEIFETZ: Sibelius Concerto. **Beecham/LPO**, who also play En Saga (studio recordings from 1935 and 1939, respectively). Sibelius conducts his Andante Festivo with Finnish Radio Orch (live, 1939). [A.C.Griffith transfers] World Record Club SH-207. A- ..... 5.00
1348. HEIFETZ: Walton Concerto (**Composer/PO**). Vieuxtemps Concerto #5 (**Sargent/LSO**). [deleted 10/58] [PD labels] RCA LVT-1033. A--(occ tks)..... 4.00
1349. HUBERMAN: Brahms Concerto (**Rodzinski**; (1944). Mozart Concerto #4 (**Walter**; 1945). **NYP** (live) in both. [With nice cover photo of Huberman with Walter; oddly scarce issue - my first copy ever.] Discocorp RR-551. A- ..... 11.00

LP's: *Violinists - continued*

- 1350.\*ISHIKAWA: Szymanowski Concerto #1. Prokofiev Concerto #1. **Krenz/CPO**. [quad] Supraphon 1  
10 1639. A- ..... 4.00
- 1351.\*KORSAKOV: Paganini Concerto #1. **Fedoseyev/USSR Radio**. Melodiya C10-20583 004. A- ..... 8.00
1352. MENUHIN: Bach - Concerti #1 & #2 (**Enesco/Paris Symphony**; 1936 + 1933); Double Concerto  
(**Enesco**, violin; **Monteux/Paris Symphony**; 1932). Pathe Marconi 2C051-43070. A- to A ..... 4.00
1353. MENUHIN: Bach Sonata #1 & #2. EMI ALP-1512. A- ..... 13.00
1354. MENUHIN: Bach Sonata #1, #2 & #3. **Kentner**, pif. [in print 8/52 - 8/56] RCA LHMV-1016. B..... 4.00
1355. MENUHIN: Bach Sonata #3 & #4. EMI ALP-1531. A- to B+(mostly A-, but a few light marks sound) ..... 8.00
1356. MENUHIN: Bach Sonata #4, #5 & #6. **Kentner**, pf. [only in print 8/52 - 8/56] RCA LHMV-1017. B..... 4.00
1357. MENUHIN: Bach Sonata #5 & #6. EMI ALP-1532. A- to B+(mostly A-, but sfew tks fr light blems)..... 8.00
1358. MENUHIN: Bartok - Sonata for Violin & Piano (**Hephzibah Menuhin**, piano); Sonata for Solo  
Violin. EMI ALP-1705. A- ..... 13.00
1359. MENUHIN: Beethoven - Kreuzer Sonata. Corelli - La Follia. **Kentner & Moore**, piano. [In print 3/55 -  
2/57; insert print in cutout box frame is Rembrandt's "Shepherd and Shepherdess."] [2S/1S] RCA  
LHMV-10. A- ..... 11.00
1360. MENUHIN: Beethoven Concerto. **Furtwangler/PO**. [in print from June or July 1954 - February 1957]  
RCA LHMV-1061. B/B+..... 4.00
1361. MENUHIN: Grieg Sonatas #1 - #3. **Levin**, piano. EMI ALP-1712. A- to B+/A-(occasional ticks from  
light blemishes) ..... 13.00
1362. MENUHIN: Lalo - Symphonie Espagnole. **Fournet/Colonne Orch**. [early labels] RCA LM-1011.  
B++(lgt rubs cause little or no sound) ..... 4.00
1363. MENUHIN: Mendelssohn - Concerto (**Boult/POP**); Sonata in F (**Moore**, piano). [notes in Italian only]  
La Voce del Padrone QALP-10161. A- ..... 13.00
1364. MENUHIN: Mozart Sonatas, K.454 & K.526. **Kentner**, piano. Cap G-7123. A-(brief lgt tks beg sd 2) ..... 4.00
1365. MENUHIN: Nielsen Concerto. (**Woldike/Danish Radio**). Short pieces by Debussy, Ravel & Falla  
(**Moore**, pf). In print from August 1955 until February 1957; the insert print is Georges Braque's  
"Guitar, Fruit and Pitcher."] RCA LHMV-22. A-(spine has neat tape repair; box top loose) ..... 7.00
1366. MENUHIN: Paganini Concerto #1 (**Monteux/Paris Sym**); Caprice Op.1 #6; La Campanella; Moto  
Perpetuo. French EMI C 051-43322. A- to A ..... 9.00
1367. MENUHIN: Saint-Saens Concerto #3 (**Poulet/PO**). Mendelssohn Sonata in F (**Moore**, piano).  
[recorded 1952/53; issued late 1954; deleted August 1956] RCA LHMV-1071. A-- ..... 8.00
1368. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini #1 (**Fistoulari/LSO**). RCA LM-1946. A- ..... 8.00
1369. MENUHIN: Vieuxtemps Concerto #5 (**Pritchard/PO**). Chausson - Concerto in D (**Kentner; Quatour  
Pascal de la Radiodiffusion Francaise**). [Extremely scarce item - only copy I've seen - only in  
print Jan 1956 until Feb 1957; box is pristine] RCA LHMV-30. A-(lgt tks 30 seconds sd 1)..... 10.00
1370. MENUHIN: Walton Sonata. Beethoven Sonata #1. **Kentner**, piano. [in print 10/53 - 8/56] RCA  
LHMV-1037. B+/B ..... 4.00
1371. MENUHIN: **A Tribute on His 65th Birthday** (1981). Side one has Menuhin speaking on various  
subjects with recorded excerpts (all commercial except slow movement of Bartok Sonata #1 with  
**Hephzibah Menuhin**, piano). Side 2: Broadcast performances (1st issue here) of Brahms Sonata  
#3 (**Hephzibah Menuhin**, piano; 1961) and Tcherepnin Sonata (**Composer**, piano; 1972). [some  
portions stereo] BBC Artium REGL-409. A- to A ..... 4.00
1372. MENUHIN: **Encores** - Short works of Corelli, Mozart, Beethoven, Schubert, Paganini, Sarasate,  
Dvorak, Debussy, Kreisler, Ravel & Bartok. [recorded 1930-45; misc pianists; transfers from 78's  
by A.C.Griffith] EMI HLM-7077. A- ..... 7.00
1373. MENUHIN: **Registrazioni Inedite Vol.3**: Beethoven - Sonatas #7 & #8 (**H.Menuhin**, piano); Turkish  
March (**Gazelle**, piano). Schubert - Rondo Brillante (**H.Menuhin**, piano). Brahms - Hungarian  
Dances #4, #6, #11 & #12 (**Gazelle & F.Webster**, pianos). [recorded 1936-39; Italian-only notes]  
La Voce del Padrone 53-2908721. A- to A ..... 4.00
1374. MILSTEIN: Mendelssohn Concerto (**Walter/NYP**; recorded 1945). Tchaikovsky Concerto  
(**Stock/CSO**; recorded 1940). Odyssey Y-34604. A- ..... 4.00
- 1375.\*OISTRAKH: (Igor): Paganini - Eight Caprices from Op.1; five more pieces (All with **Zertsalova**,  
piano). Saint-Saens - Introduction & Rondo Capriccioso; Havanaise. Chausson - Poeme. Ravel -  
Tzigane. (All with **Rozhdestvensky/Moscow Radio Orch**. [some amazing fiddling here!]) MHS  
824311(2). A- ..... 4.00
1376. OISTRAKH: Prokofiev 1st & Bruch Concerti. **Von Matacic/LSO**. Angel 35243. A- ..... 4.00
1377. OISTRAKH & STERN: Vivaldi - Two-Violin Concerto in a. Bach Concerti #1 (**Stern**) & #2  
(**Oistrakh**). **Ormandy/Phila**. [recorded 12/24/1955, during Oistrakh's first U.S. tour] Col ML-  
5087. A-("6-eyes" labels; a little writing on back cov) ..... 8.00
- 1378.\*PERLMAN: Concerti dedicated to Perlman by **Earl Kim** (b.1920) and **Robert Starer** (b.1924).  
**Ozawa/BSO**. [dig] EMI 27 0051 1. A- to A ..... 11.00
1379. RABIN: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Galliera/PO**.  
[British pressing w/notes but w/o dowel spine] Angel 35388. B+(occ tks; minor tape repair) ..... 4.00

## LP's: *Violinists - continued*

1380. \*RICCI: Paganini Caprices #1-#24. London CS-6163. A- ..... 11.00
1381. \*RICCI: **Violin Plus 1** - Pieces for Violin with Harpsichord (Vivaldi Sonata in A; **Cooper**); Harp (Saint Saens Fantasy; **Agostini**); Guitar (Paganini Sonata in e; **Valdes-Blain**); Violin (Prokofiev Sonata Op.56; **Nadien**); Soprano (Villa-Lobos Suite; **Venora**). Decca DL-710177. .... 14.00
1382. SAMMONS: Elgar Concerto. **Wood/New Queen's Hall Orch.** [recorded 1929; A.C.Griffith transfers] EMI HLM-7011. A- ..... 4.00
1383. \*SCHNEIDER: Schubert - Sonata in A, Op. Posth. 162; Rondo in b, Op.70. **Peter Serkin**, piano. Van VSD-71146. A-(c/c) ..... 4.00
1384. SPALDING: Beethoven Concerto. **Loibner/Austrian Symphony.** Remington R-199-144. B/B-(apart from loud clicks beg sd 2, a good copy) ..... 12.00
1385. SPIVAKOVSKY: Beethoven Sonata #10 (**Firkusny**, piano). Short works by Kreisler, Tchaikovsky, Paganini(2) & Sarasate (**Balsam**, piano). [blue labels] Col ML-4402. B+(encores)(Beethoven is A- )..... 13.00
1386. \*STERN: Concerti of Brahms, Bruch, Mendelssohn, Beethoven & Tchaikovsky; Lalo - Symphonie Espagnole. **Bernstein/NYP** (in Beethoven); **Ormandy/Phila** in all the rest. [superb German pressings] CBS 79405(4). A- to A ..... 9.00
1387. \*SZERYNG: Beethoven Concerto. **Haitink/ACO.** Philips 6500 531. A- to A(c/c) ..... 4.00
1388. SZIGETI: Berg Concerto (**Mitropoulos/NBC Sym**; live, 1945). Filler: Berg - Three Excerpts from Wozzeck (**Kupper; Erich Kleiber/Cologne Radio**; live, 1953). Fonit Cetra DOC-3. A- to A..... 11.00
1389. SZIGETI: Berg Concerto (**Mitropoulos/Orch**; live, 1945); Mozart Concerto #3 (**Walter/Orch**; live, 1951). Discocorp WSA-701. A-..... 5.00
1390. THIBAUD: Chausson - Poeme. **Bigot/Lamoureux Orchestra.** GABY CASADESUS (piano!); Faure - Ballade. **Rosenthal/Lamoureux Orchestra.** Vox PLP-6450. B ..... 9.00
1391. \*UGHI: (Uto): Beethoven Sonata #5 & #9. **Sawallisch**, piano. [dig] RCA RL-31647. A- to A(silky Italian pressing) ..... 5.00
1392. \*UGHI: Beethoven & Mendelssohn Concerti. **Sawallisch** (Beethoven) & **Pretre** (Mendelssohn); **LSO.** RCA GL-86536. A- to A(German pressing) ..... 4.00
1393. VARGA: Bartok Concerto #2. **Fricsay/RIAS Berlin.** [live, 1951; Italian-only notes] I Grandi Concerti GCL-59. A- to A ..... 4.00

## LP's: *Cellists*

1394. CHUCHRO: Bach - Three Sonatas, BWV 1027, 1028 & 1029. **Ruzickova**, harpsichord. Supraphon SUA-10579. A- ..... 4.00
1395. \*DU PRE: Boccherini & Haydn (C Major) Concerti. **Barenboim/ECO.** Angel S-36439. A- ..... 4.00
1396. FEUERMANN: Brahms - Double Concerto. **Heifetz; Ormandy/Phila.** [SD; 2S/9S] RCA LCT-1016. A-(three tks from obvious but minor blem, mvt 2)..... 7.00
1397. \*HARNOY: Brahms Sonatas #1 & #2. **Aide**, piano. [dig][notes in Japanese & English] Japanese RCA RCL-8429. A- to A(slight cover scuffs) ..... 4.00
1398. \*HARRELL: Haydn Concerti #1 & #2. **Marriner/ASMF.** [dig] Electrola 1C067-43 299. A- to A ..... 4.00
1399. HOELSCHER: (Ludwig): Karl Holler - Cello Concerto (1941). GERHARD TASCHNER (Violin): Wolfgang Fortner - Violin Concerto (1946). **Furtwangler/BPO.** [Live, Berlin; 1949] Fonit Cetra FE-31. A- to A ..... 8.00
1400. \*KUIJKEN: Bach - The Sonatas & Partitas (complete). [DMM] EMI / Deutsche Harmonia Mundi 1C157-1999603(3). A- to A ..... 45.00
1401. \*MEZO: (Laszlo): Duos for Cello & Double-Bass by Pierre Louis Hus Deforges (1773-1836; "Trois Grandes Sonates") & Joseph Muntz-Berger (1769-1844; "Six Sonates Faciles.") **Jeno Dome**, double bass. Hungaroton SLPX-11 413. A-(c/c) ..... 5.00
1402. PARISOT: Schumann Concerto (**Le Conte/Vienna Opera Orch.**). LILI KRAUS (piano, of course): Schumann Piano Concerto (**Dersarzens/Vienna Opera Orch.**). [notes in French only] Guilde Internationale du Disque MMS-2190. A- ..... 7.00
1403. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Victor Sym**). Cello Encores by Saint-Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados (**Berkowitz**, piano. [early labels] RCA LM-1187. A--(very slight jacket scuffs) ..... 6.00
1404. ROSE: Franck & Grieg Sonatas. **Hambro**, piano. [blue labels] Col ML-4652. A-(Grieg)/B+(Franck) ..... 6.00
1405. ROSE: Tchaikovsky - Rococo Variations. **Szell/NYP**, who also play Oberon & Freischutz Overtures. Col GB-1. A--(burgundy "6-eyes" labels) ..... 9.00
- STARKER: See #885, 888, 889, 1239.**

## LP's: Violists

1406. PRIMROSE: Benjamin - Romantic Fantasy for Violin, Viola & Orch. Mozart - Sinfonia Concertante for Violin, Viola & Orch, K.364. **Heifetz; Solomon/Orch.** RCA LM-2149. A-..... 4.00
- 1407.\*SCHOTTEN: (Yizhak): Bloch - Suite for Viola & Piano. Hindemith - Sonata for Viola & Piano. **Collier**, piano. CRI SD-450. A- ..... 5.00
1408. TERTIS: Brahms - Sonata in f, Op.120, #1. Delius - Sonata #2; Cherry Ripe. Handel - Sonata in F. Bach - Adagio. Cartier - La Chasse. Mendelssohn - On Wings of Song; Sweet Remembrance. [With various pianists; recorded 1920-33] EMI HLM-7055. A-(brief lgt tks sd 1)..... 4.00
1409. TERTIS: Mozart Sinfonia Concertante, K.364 (**Sammons; Harty/LPO**). Works (mostly arranged by Tertis) of Brahms, Mendelssohn, Liszt, Handel, Delius & Pugnani. [recorded 1928-33] EMI HQM-1055. A- ..... 4.00

## LP's: Harp

- 1410.\*PLATILOVA: Concerti of Krumpholz (#5) and Dusik. **Musici di Praga**. Supraphon 1110 3909. A- ..... 4.00
- 1411.\*ZABALETA: Bach - Suite after Partita #3. Corelli - Sonata in d. Spohr - Variations. Handel - Theme & Variations. Short works of Faure, Perez de Albeniz & Isaac Albeniz. [tulip labels] DGG 138 890. A- to A ..... 5.00
- 1412.\*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch.** DGG 139 304. FS ..... 4.00
- 1413.\*ZABALETA: **Spanish Harp Music** - works Albeniz(5), Falla, Turina, Guerra, Granados, Halffter & Chavarri. DGG 2530 230. A- to A..... 5.00

## LP's: Pianists

1414. ALEXANDROVITCH: Chopin - Rondo a la Mazur. Maria Agata Szymanowska (1789-1831) - 5 Etudes; Minuet; Polonaise; Nocturne. Lessel (1790-1839) - Variations #1. Musidisc RC-782. A-..... 4.00
- 1415.\*ANDA: Bartok Concerti #2 & 3. **Fricsay/Berlin Radio Orch.** [Grand Prix du Disque] DGG 138 111. A- to A(early tulip labels)..... 11.00
- 1416.\*ANDA: Brahms - Concerto #2. **Karajan/BPO**. [tulip labels] DGG 139 034. A-..... 7.00
- 1417.\*ANDA: Mozart - The Twenty-seven Piano Concerti (complete). **Anda** also conducts **Camerata Academica of Salzburg Mozarteum**. DGG 2720 030(12). A- to A(demo copy; pristine!) ..... 26.00  
*ANDA: See also #796, 797, 801, 802, 807, 818.*
- 1418.\*ARGERICH: Schumann Sonata #2. Liszt Sonata in b. DGG 2530 193. A- to A ..... 4.00
- 1419.+ASHKENAZY: Chopin Etudes, Op.25, #13-24. Liszt - Mephisto Waltz. Hall of Fame HOF5-521. FS..... 4.00
- 1420.\*ASHKENAZY: Rachmaninov - Etudes Tableaux, Op.39; Corelli Variations. London CS-6822. A- ..... 6.00
- 1421.\*ASKENASE: (Stefan): Chopin - Concerti #1 & #2; Krakowiak; Two Polonaises. **Ludwig/BPO** (in #2); **Von Otterloo/Hague Residentie Orch** (in rest). DGG 2705 003(2). A- to A..... 4.00
1422. BACHAUER: Tchaikovsky Concerto #1. **Alec Sherman/New London Orch.** [very scarce item: issued in 1955; deleted 1958] RCA LM-1890. A-(superb copy; minor jacket defects) ..... 10.00
1423. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**, who also play Creston - Dance Overture. [Live; March 18, 1956] Penzance 39. A- ..... 9.00
1424. BADURA-SKODA: Mozart Concerto #22 (**Szell/ACO**, 1960). Beethoven Concerto #4 (**Monteux/Vienna Sym**, 1958). Discocorp RR-558. FS..... 5.00
1425. BARENBOIM: Beethoven Sonata #29. [VERY early Barenboim; great young cover photos] West XWN-18760. A- ..... 4.00
1426. BARERE: Short works of Liszt(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfeld, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. FS ..... 5.00
- 1427.\*BERMAN: Schumann Sonata #1 & #2. Melodiya 33C10-08021-22. A- ..... 4.00
1428. BOUKOFF: Grieg Concerto. **Rodzinski/PSOL**, who also play Peer Gynt Suites #1 & #2. West XWN-18231. A- ..... 4.00
1429. BRAILOWSKY: Chopin - Waltzes #1 - #14 [early labels] RCA LM-1082. B to B+ ..... 4.00
1430. BRAILOWSKY: Liszt - Totentanz (**Reiner/RCA Sym**). Franck - Symphonic Variations (**Morel/RCA Sym**). [early labels] RCA LM-1195. B++(occ tks)..... 7.00
- 1431.\*BRENDDEL: Schubert - Sonata in a, Op.42; Hungarian Melody, D.817; Allegretto, D.915; 11 Ecosais, D.781. Philips 6500 929. FS ..... 4.00
1432. CASADESUS: (Jean): Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] Angel 45003. A-(British pressing)..... 6.00
1433. CASADESUS: Ravel - Complete Piano Music. Odyssey 32 36 0003(3). A-(recorded in mono only; Grand Prix du Disque) ..... 14.00
- 1434.\*CICCOLINI: Liszt - Harmonies Poetiques et Religieuses: Invocation; Ave Maria; Funerailles; Benediction der Dieu dans la Solitude; Pater Noster; Hymne de l'Enfant a son Reveil. [French-only notes] La Voix de Son Maitre 2C063-10688. A- ..... 4.00



LP's: *Pianists - continued*

1435. \*CICCOLINI: Liszt - Harmonies Poetiques et Religieuses: Pensee des Morts; Miserere; Andante Lagrimoso; Cantique d'Amour; Annees de Pelerinage (supplement) - Gondoliera, Canzone & Tarentella. [French-only notes] La Voix de Son Maitre 2C063-10689. A- ..... 4.00
1436. \*CICCOLINI: Liszt - Legends #1 & #2; Trois Reves d'Amour; Consolations. [fold-open jacket; French-only notes] La Voix de Son Maitre 2C069-11664. A- to A..... 4.00
1437. \*CLIBURN: Chopin Sonatas #2 & #3. RCA LSC-3053. A- ..... 4.00
1438. CORTOT: Schumann - Carnaval. Chopin - Piano Sonata, Op.35. [In print from May of 1955 to February 1957; the insert print is an original woodcut by Benedict Ung, untitled, but clearly with Carnaval in mind] RCA LHMV-18. B+(a few ticky spots; top of box loose) ..... 9.00
1439. CURZON: Schumann - Fantasia in C; Kinderscenen. London LL-1009. B+..... 4.00
1440. CURZON: Tchaikovsky Concerto #1. **Szell/New Sym Orch.** [deleted 7/56] [US pressing] London LLP-276. B ..... 4.00
1441. CZIFFRA: **Miniatures** - Works of Krebs, C.P.E. Bach, D.Scarlatti(2), Mozart (Sonata #8), Hummel, Beethoven, Luddy & F.Couperin. EMI ALP-1691. B(most plays A-, but some scrs) ..... 4.00
1442. \*D'ARCO: Shostakovich - Concerto #1 (**Andre**, trumpet; **Paillard/Ch Orch**); Sonata #2. MHS 1151. A- ..... 6.00
1443. DE GROOT: Beethoven Concerto #4 (**Otterloo/Vienna Sym**). Chopin - Berceuse, Op.57; Waltz, Op.64, #2. Philips GBL-5595. A- to A..... 5.00
1444. DEL PUEYO: Granados - Goyescas. Epic LC-3444. A-..... 4.00
1445. DEMUS: Brahms - Two Rhapsodies, Op.79; Fantasias (7), Op.116; Three Intermezzi, Op.117. West WVN-18802. A- ..... 6.00
1446. \*DEVETZI: (Vasso): Bach Concerti #1 - #5; #7. **Barshai/Moscow Chamber Orchestra.** [obscure issue - my first copy ever!] Mel-Angel SRB-4108(2). A- ..... 4.00
1447. DORFMANN: Mendelssohn (#1) & Grieg Concerti. **Leinsdorf/Robin Hood Dell Orch, Philadelphia.** [mono-only; deleted 1961] RCA LM-2102. A-(SD labels) ..... 4.00
1448. \*ENTREMONT: Rachmaninoff Concerti #1 & 4. **Ormandy/Phila.** Col MS-6517. A-(early "2-eyes" labels; demo copy) ..... 5.00
1449. FARNADI: Liszt - Hungarian Rhapsodies #16 - 19; Rhapsodie Espagnole; 6 Consolations. Westminster W-9346. A-(c/c) ..... 4.00
1450. FARNADI: Tchaikovsky Concerti #1 & #2. **Scherchen/VSOO.** Westminster WL-5309. A-- ..... 7.00
1451. \*FIRKUSNY: Beethoven Concerto #5. **Steinberg/Pittsburgh Sym.** Capitol SP-8419. A--..... 4.00
1452. FIRKUSNY: Chopin Sonata. Schumann - Kinderscenen, Op.15. Cap P-8526. A-(brief, lgt bbl thumps)..... 4.00
1453. FIRST PIANO QUARTET: **FPQ on the Air.** Arrangements of nine familiar works, including Turkish March, Danse Macabre, Capriccio Espagnole, Tristan Liebestod, The Swan. [Unlike their first 12-inch issue on LM-1165, here the pianists are identified on the jacket: **Frank Mittler, Adam Garner, Edward Edson & Glanco D'Attili**] [early labels] RCA LM-1227. B ..... 4.00
1454. FISCHER: Beethoven Concerto #5. **Furtwangler/PO.** [In print 1/55 to 2/57; deleted February 1957; insert print in box frame is Van Dyck's portrait of James Stuart, Duke of Lenox] RCA LHMV-4. A- ..... 16.00
1455. FISCHER: Mozart Concerto #20 (**Jochum/Orch**; live, 1954) & #25 (**Fischer** also conducts **VPO**; live, Salzburg Festival, 1946). Discocorp IGI-290. A- ..... 4.00
1456. FISCHER: Mozart Concerto #25 (**Krips/PO**). BACH - Three-Piano Concerto in C (with **Smith; Matthews; Fischer/PO**). [only in print 8/52 - 3/56] RCA LHMV-1004. A-- ..... 4.00
1457. FRANCOIS: Schumann Concerto (**Munch/ORTF**, live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). [nice fold-open album; French-only notes] Pathe C061-73019. A- ..... 13.00
1458. GERSHWIN: His Rhapsody in Blue (**Whiteman/His Orch**; check out the clarinet!); American in Paris (playing celeste; **Shilkret/RCA Sym**); 3 Preludes; Oh, Kay! & Tip-Toes (4 songs each). RCA AVM1-1740. A- ..... 9.00
1459. GIESEKING: "Souvenirs." Short works of Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. Angel 35488. A-(very early U.S. red labels) ..... 6.00
1460. GIESEKING: Ravel - Gaspard de la Nuit. Debussy - Images, Books I & II; Estampes. Col ML-4773. A-( "6-eyes" labels)..... 4.00
1461. GIESEKING: Schumann - Kreisleriana. Bach - English Suite #6. [I am no expert on Giesecking, but the former owner of this record noted that the CD issue of Kreisleriana included only about half of the work] Urania URLP-7107. A--(only a bit of crackle or it would be A-)..... 22.00  
**GIESEKING: See also #790, 792, 816, 828, 829, 830, 834, 1308, 1590, 1699, 1890.**
1462. \*GILELS: Chopin Concerto #1. **Ormandy/Phila.** Col MS-6712. A-(early "2-eyes" labels)..... 5.00
1463. \*GOULD: Beethoven (arr. Liszt for piano solo) - Symphony #5. Col MS-7095. A-..... 4.00
1464. \*GOULD: **Concert Dropout.** Glenn Gould in conversation with producer **John McClure** on such subjects as "The Concert is Dead," "Why I Sing Along," "The Only Excuse for Recording Is to Do It Differently," and The Great Get-Sibelius Plot Exposed." [Why did Columbia choose the prefix it did for this disc?] Col BS-15. A-( "2-eyes" labels; demo copy) ..... 11.00

LP's: *Pianists - continued*

1465. \*GOULD: **Silver Jubilee Album** - Scarlatti - 3 Sonatas. C.P.E.Bach - Wurttemberg Sonata #1. Gould - "So You Want to Write a Fugue." Scriabin - Two Preludes. Strauss - Ophelia Lieder. Beethoven-Liszt - Symphony #6 (1st mvmt only). **Assisting Artists:** vocalists **Schwarzkopf; Benson-Guy, Danian, Bressler & Gramm; Golschmann/Juilliard Quartet.** RECORD #2: **A Glenn Gould Fantasy** - (this is what it says) - "In which Glenn Gould single-handedly takes on a distinguished panel of "musicologists" and "journalists".. an exclusive interview, recorded in Toronto in 1980." CBS M2X-35914(2). A- ..... 10.00
1466. HANSEN: Brahms Concerto #1. **Fricsay/RIAS Orch.** [live, 4-19-53] I Grandi Concerti GCL-50. A-(2 grams required to track slight warp)..... 4.00
1467. \*HELFFER: Bartok Sonata. Debussy - Trois Etudes. Franco Evangelisti (b.1926) - Due Proiezioni Sonore. Kazimierz Serocki (b.1922) - A Piacere (Versions I & II). Canadian RCA LSC-3143. A-..... 4.00
1468. HESS: Schubert - Trio #1 (**D'Aranyi; Salmond**); Sonata #9. Harmony HL-7119. A--..... 4.00
1469. HESS: Schumann - Etudes Symphoniques. **Request Program:** Works of Scarlatti(2), Granados, Mendelssohn, Brahms(2) & Bach. Angel 35591. B++(British pressing; no dowel spine) ..... 4.00
1470. HESS: Schumann Concerto. **Rudolf Schwarz/PO.** [recorded 12/1952; released mid-1954; deleted 2/1957; imposing cover portrait of Hess] RCA LHMV-1062. A--(almost all a strong A-)..... 11.00
1471. HOFMANN: Casimir Hall Recital (April 7, 1938). Beethoven - Waldstein Sonata. Schumann - Kreisleriana. Short works of Chopin(4), Stojowski, Hofmann(2) & Schubert-Godowsky. [Includes 16-page booklet with extensive essays and many wonderful photos.] IPA 5007/8(2). A- ..... 16.00
1472. HOROWITZ: Mendelssohn - Variations Serieuses; Wedding March & Variations after Liszt (Horowitz arrangement). Liszt - Funerailles; Valse Oubliee; Sonetto de Petrarca #104; Rakoczy March (Horowitz arrangement). [SD labels] RCA LVT-1043. A- ..... 4.00
1473. \*HOROWITZ: Rachmaninoff - Concerto #3. **Ormandy/NYP.** [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; with copy of concert program enclosed] RCA CRL1-2633. FS(demo copy)..... 8.00
1474. HOROWITZ: Schumann - Kinderscenen. Chopin - Seven Mazurkas. [SD labels] RCA LVT-1032. A- ..... 4.00
1475. \*HOROWITZ: Schumann - Kinderscenen; Toccata. Scarlatti - Three Sonatas. Schubert - Impromptu, Op.90, #3. Scriabin - Poem; Two Etudes. Col MS-6411. A-(early "2-eyes" labels)..... 9.00
1476. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP.** [Live, 1953; legendary!!] Penzance 17. A- ..... 24.00
1477. HOROWITZ: **Homage to Liszt** - Funerailles; Au Bord d'une Source; Valse Oubliee #1; Rakoczy March; Hungarian Rhapsodies #2 & 6; Sonetto del Petrarca #104. [mono-only issue] [SD; 3S/3S] RCA LM-2584. A- ..... 4.00
1478. KAPELL: Shostakovich Concerto #1 (**Ormandy/Unnamed Orch;** live, 12-1-45). Falla - Nights in the Gardens of Spain (**Stokowski/Unnamed Orch,** 11-13-49). [original sources have some noise, especially the Shostakovich] Opus MLG-71. A- ..... 20.00
1479. KATIN: Liszt - Dante Sonata; Polonaise #2; Consolations #1-#6. London LL-934. A--..... 4.00
1480. \*KEMPF: Beethoven Sonatas #11, #13 & #27. [Grand Prix du Disque] DGG 138 939. A- to A ..... 5.00
1481. \*KEMPF: Beethoven Sonatas #29 & #30. DGG 138 944. A- to A ..... 5.00
1482. \*KEMPF: Beethoven Sonatas #31 & #32. [Grand Prix du Disque] DGG 138 945. A- to A ..... 5.00
1483. \*KEMPF: Schubert Sonatas Op.42 & 78. [tulip labels] DGG 139 104. A- to A..... 4.00
1484. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO.** [recorded 1953] French RCA GM-43276. FS ..... 4.00
1485. LIPATTI: Grieg Concerto (**Galliera/PO**); Schumann Concerto (**Karajan/PO**). Electrola 1C047-00 770. A- to A ..... 4.00
1486. LIPATTI: Schumann Concerto (**Ansermet/OSR;** radio broadcast, February 22, 1950). HASKIL: Beethoven Concerto #4 (**Zecchi/LPO;** 6- 2-1947). [German notes] Telefunken 6.41904. A- to A..... 11.00
1487. LONG: (Kathleen): Francaix - Concertino for Piano & Orchestra. Faure - Ballade for Piano & Orchestra. **Martinon/LPO.** Long solo: Faure - Four Nocturnes. London LL-1058. B(mostly plays MUCH better, but few lgt scrs)..... 4.00
1488. LUBOSHUTZ & NEMENOFF: (duo-pianists) - **2-Piano Favorites** - Works of R. Strauss, Milhaud, Shostakovich, Cui, Glinka, Levitzki, Kreisler, Mussorgsky, Stravinsky, Falla, Saint-Saens. Camden CAL-198. A- ..... 7.00
1489. LUBOSHUTZ & NEMENOFF DUO: Brahms - Haydn Variations. Saint-Saens - Variations on a Theme of Beethoven. Schumann - Andante & Variations. Mendelssohn-Luboshutz - Allegro Brillant. Camden CAL-206. B..... 4.00
1490. LYMPANY: Franck - Symphonic Variations (**Susskind/PO**). Schumann - Etudes Symphoniques. [only in print 8/52 - 3/56] RCA LHMV-1013. A--/A- ..... 4.00
1491. LYMPANY: Grieg Concerto (**Schwarz/LSO**). Mozart Concerto #21 (**Menges/PO**). [only in print between mid-1954 and March 1956; Clough & Cuming's World Encyclopedia of Recorded Music, Supplement III, identifies the orchestra in the Grieg as the PO, not the LSO; pert cover portrait of Lympany] RCA LHMV-1067. A- ..... 8.00
1492. LYMPANY: Turina - Rapsodia Sinfonica (**Susskind/PO**). Mendelssohn - Concerto #1 (**Kubelik/PO**); Rondo Brillant (**Menges/LSO**). [only in print 12/52 - 8/56] RCA LHMV-1025. B+/B ..... 4.00
1493. MARVIN: Soler - 9 Sonatas; Fandango. Decca DL-9937. A- ..... 4.00

LP's: *Pianists - continued*

1494. MICHELANGELI: Chopin - Sonata #2 (Live; February 12, 1952). Schumann - Carnival of Vienna (Live; March 13, 1955). [Italian-only notes] I Grandi Con GCL-11. A- ..... 4.00
- 1495.\*MICHELANGELI: Concerti of Mozart(#13 & #15), Beethoven(#5), Schumann & Ravel (G-major). **Carracciolo, Rossi, Sanzogno/Misc Italian Radio Orchestras.** [Broadcast performance, 1947-58; notes in Italian only] Replica RPL-2457/59(3). A- ..... 20.00
1496. MICHELANGELI: Liszt Concerto #1 (**Rohan/Yomiuri Sym;** live 1965); Totentanz (**Kubelik/RAI Torino;** live 1961). Opus MLG-73. A- ..... 4.00
1497. NOVAES: Mozart Concerto #9 & #20. **Swarowsky/Vienna Pro Musica Orch.** Vox PL-8430. A- ..... 5.00
1498. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amateur's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A-(a little crackle beg sds) ..... 5.00
- 1499.\*OGDON: Glazounov Concerto #1. Yardumian - Passacaglia, Recitative & Fugue. **Berglund/Bournemouth Sym.** EMI/Odeon ASD-3367. A- ..... 4.00
- 1500.\*ORTIZ: Mendelssohn - Complete Works for Piano & Orchestra. **Atzmon/Stuttgart Radio Orch.** [dig] Pantheon FSM-83 901(2). A- ..... 4.00
- 1501.\*OUSSET: (Cecile): Brahms Concerto #2. **Masur/Leipzig Gewandhaus Orch.** Decca 7.312. A-(notes in French only) ..... 4.00
1502. RACHMANINOFF: Complete Rachmaninoff, Vol. 1: (Acoustic Recordings, 1919-1924). Rachmaninoff Concerto #2 (**Stokowski/Phila:** 1st recording). Also short works by Rachmaninoff (11), Chopin (10), Tchaikovsky (3), Liszt, Mozart, Scarlatti, Daquin, Bizet, Saint-Saens, Kreisler, Mendelssohn, Grieg, Dohnanyi, Moszkowski, Debussy. [Includes four previously unpublished recordings, including a portion of the 2nd concerto.] RCA ARM3-0260(3). FS!! ..... 5.00
1503. REISENBERG: Rachmaninov - Five Pieces, Op.3; Seven Pieces, Op.10; Polka de W.R. West XWN-18209. A- ..... 4.00
1504. RICHTER: Bach - Two-Piano Concerto in C (with **Vedernikov; Barshai/Moscow Ch Orch.**) Haydn - Sonata #52. MK 1569. A- ..... 4.00
- 1505.\*RICHTER: Chopin - Ballad #4; Two Etudes; Polonaise-Fantaisie #7. Debussy - Estampes. Scriabin - Sonata, Op.53. [Live, Italy; dates not given] DGG 2830 114. A- to A(Italian pressing) ..... 4.00
1506. RICHTER: Dvorak Concerto (**Kondrashin/LSO;** live, 1961). Schumann Concerto (**Gauk/Moscow Radio;** 1956). [label incorrectly identifies Kondrashin/Moscow Radio as accompanists in both] Period SHO-341. A- ..... 5.00
- 1507.\*RICHTER: Dvorak Concerto. **Kleiber/Bavarian State Orch.** [quad] Angel S-37239. A-(c/c) ..... 4.00
1508. RICHTER: Schubert Sonata in c, D.958 (live; Budapest, 1958). BOHM (conductor, not pianist!): Schubert - Symphony #8. **VPO** (live; Salzburg, 1957). [notes in Italian only] I Grandi Concerti GCL-26. A- to A ..... 4.00
1509. RICHTER: Tchaikovsky Concerto #1 (**Ancerl/CPO**). Bach Concerto #1 (**Talich/CPO**). [recorded 1954] dell'Arte DA-9018. A- to A ..... 4.00
- 1510.\*RICHTER-HAASER: Beethoven - "Diabelli" Variations, Op.120. Seraphim S-60027. A- ..... 4.00
- 1511.\*RUBINSTEIN: Beethoven Sonata, Op.31, #3. Schumann- Fantasiestucke. RCA AGL1-4892. A- ..... 4.00
1512. RUBINSTEIN: Brahms Concerto #2. **Rowicki/Warsaw Philharmonic.** [Live, 2/22/60] Fonit Cetra DOC-10. A- ..... 5.00
1513. RUBINSTEIN: Chopin - Nocturnes #1 - #19. [rec 1936/37] Electrola 1C187-00 162/63(2). FS ..... 7.00
1514. RUBINSTEIN: Chopin - Preludes, Op.28. [ND labels] RCA LM-1163. A-(in early jacket, despite late pressing) ..... 4.00
1515. RUBINSTEIN: Chopin - The Four Scherzi. [PD labels] RCA LM-1132. A- ..... 4.00
1516. RUBINSTEIN: Chopin Mazurkas (complete). [recorded 1938] Electrola C 153-01 170/71(2). A- to A ..... 4.00
1517. RUBINSTEIN: Chopin Sonata in b. Debussy - La Cathedrale Engloutie; Poissons d'Or; La Fille aux Cheveux de Lin; Masques; La Terrasse des Audiences au Clair de Lune; Ondine. [PD labels] RCA LVT-1042. B+ ..... 4.00
1518. RUBINSTEIN: Grieg - Thirteen Pieces. RCA LM-1872. FS ..... 4.00
1519. RUBINSTEIN: Rachmaninoff - Rhapsody on a Theme of Paganini (**Reiner/CSO**). Grieg - Piano Concerto (**Wallenstein/RCA Sym**). [SD; 32S/20S] RCA LM-2087. A- ..... 4.00
- 1520.\*RUBINSTEIN: Schumann Concerto; Novelettes Op.21, #1 & #2. **Giulini/CSO.** [notes in German only] German RCA RL-43662. A- to A(suberb pressing) ..... 4.00
1521. RUBINSTEIN: Short works of Schubert(2), Chopin, Brahms(3), Albeniz(2), Debussy(2), Ravel, Falla(2), Liszt(3), Anton Rubinstein, Rachmaninov, Schumann(4). [recorded 1928-47] Electrola 1C151-03 244/45(2). A- to A ..... 7.00
1522. RUBINSTEIN: Szymanowski - Symphonie Concertante (**Wallenstein/LAPO**). Rachmaninoff - Paganini Rhapsody (**Susskind/PO**). [obscure disc!] RCA LM-1744. A-(very scarce in such fine condition!) ..... 8.00
1523. RUBINSTEIN: Tchaikovsky - Concerto #1. **Mitropoulos/Mpls.** [early label] RCA LM-1028. B++/A-- ..... 4.00

## LP's: Pianists - continued

1524. RUBINSTEIN: **Encores** - Liszt, Debussy, Mendelssohn, Chopin(2), Schubert & Rachmaninoff. [PD labels] RCA LM-1153. A-(later cover - color portrait)..... 4.00
1525. SANDOR: Rachmaninoff Concerto #2. **Rodzinski/NYP**. Harmony HL-7059. A-- ..... 4.00
1526. SANROMA: "Heart of the Piano Concerto" - Movements from Mozart #20, Rachmaninoff #2, Bach #1, Schumann, Beethoven #3, Grieg, Tchaikovsky #1 & Rhapsody in Blue. **Fiedler/BPS**. [early labels] RCA LM-1105. B to B+ ..... 4.00
1527. SCHNABEL: Beethoven Sonatas, Vol.1: #1 - #7. [recorded 1933-35] EMI RLS-753(3). A- to A..... 9.00
1528. SCHNABEL: Mozart Concerto #23 (**Rodzinski/Orch**; 1946); Sonata #13 (1943). MKR 1004. A-- ..... 4.00
1529. SCHNABEL: Schubert - Piano Quintet (**Pro Arte Quar Memb**); Five Marches & Rondo in A (w/**Karl Ulrich Schnabel**); Sonata #17; Impromptus #1-#4; Allegretto in c. EMI RLS-7713(3). A- to A..... 10.00
1530. SCHNABEL: Schubert Sonata #18, #21, #22. [rec 1937-39] Electrola 1C147-01 557/58(2). A- to A ..... 4.00
- 1531.\*SERKIN: (Peter): Beethoven Concerto in D, Op.61a (arr. violin concerto). **Ozawa/NPO**. [with fascinating timpani part not in the violin version!] RCA LSC-3152. A- ..... 8.00
1532. SERKIN: Beethoven Concerto #5. **Ormandy/Phila**. [rec 1950] Col ML-4373. A-("6-eyes" labels) ..... 7.00
1533. TEMPLETON: Gershwin Concerto in F. **Johnson/Cincinnati Sym**. [scarce; very nice copy] Remington R-199-184. A-- ..... 7.00
1534. TROUARD: Liszt Concerti #1 & #2. **Bigot/Colonne Orch**. [French-only notes] Odeon XOC-131. A- (but scr mvt 1, #1 causes a skip) ..... 4.00
- 1535.\*VASARY: Debussy - Suite Bergamasque; Dance; Deux Arabesques; Pour le Piano; La Plus que Lente; L'Isle Joyeuse; Masques. DGG 139 458. A- to A ..... 5.00
- 1536.\*VASARY: Liszt - Sonata in b; Polonaise #2; Don Juan Fantasia. [tulip labels] DGG 136 258. A- to A(tape repair to spine) ..... 4.00
1537. WEISZ: (Robert; 1<sup>st</sup> Place, Geneva, 1949): Schumann Fantasia in C, Op.17. [10-in] Lon LPS-152. B ..... 4.00
1538. WEISZ: Schumann - Faschingsschwank aus Wien. Brahms - Waltzes, Op.39. London LL-798. B ..... 4.00

## LP's: Conductors

- 1539.\*ABBADO: Prokofiev - Symphony #1 & #3. **LSO**. [Nice cover photo of the young Abbado, c.1970] London CS-6679. A- ..... 4.00  
*ANSERMET: See #61, 292, 498, 505, 842, 850, 855, 856, 858, 1486.*
- 1540.\*ARGENTA: Debussy - Images (complete). **OSR**. [from CS-6013] London STS-15020. A- ..... 4.00
- 1541.\*ARGENTA: Schubert - Symphony #9. **Cento Soli Orchestra of Paris**. Omega Disk OSL-12. A- ..... 8.00
1542. ARGENTA: Tchaikovsky - Symphony #4. **OSR**. London LL-1275. A- ..... 4.00
- 1543.\*BARBIROLI: Grieg - Norwegian Dances. Peer Gynt Suites #1 & #2. **Halle Or**. Angel S-36803. A- ..... 6.00
- 1544.\*BARBIROLI: Strausses - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from the Vienna Woods; Pizzicato & Annen Polkas; Radetzky March. **Halle Orch**. Pye GSGC-14078. A- ..... 4.00
- 1545.\*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **CSO**. [dig] DGG 2741 007(2). FS ..... 4.00
- 1546.\*BARENBOIM: Saint-Saens - Symphony #3 in C Minor, Op.78. **Litaize**, organ; **CSO**. A- (**BARENBOIM AUTOGRAPH**; black ink, front cover) ..... 5.00
1547. BARLOW: Beethoven - 12 Contradances. Vaughn Williams - English Folksong Suite. **CBS Sym**. Entre RL-3023. A-(superb copy!)..... 9.00
1548. BARLOW: Mendelssohn - Symphony #5. **CBS Sym**. Entre RL-3024. A- to B+(very fine; lgt marks do not sound) ..... 4.00
1549. BEECHAM: Balakirev - Symphony #1. **Beecham/RPO**. [British pressing "thrift edition" - no cover art nor notes] Angel 35399. A- ..... 12.00
1550. BEECHAM: Bantock - Fifine at the Fair. Bax - The Garden of Fand. Delius - Dance Rhapsody #1. **RPO**. [recorded between 1947 and 1952] EMI Odeon PHQM-1165. A- ..... 9.00
1551. BEECHAM: Berlioz - Harold in Italy (**Riddle**). Strauss - Don Quixote (**Kennedy**). Wagner - Tannhauser Overture & Venusberg. **RPO & Cho**. [Live; Edinburgh, 1956] Filler: Tristan Act 3 Prelude (**ROHCG**). The Sir Thomas Beecham Society WSA-506/7(2). A- ..... 8.00
1552. BEECHAM: Bizet - Carmen Suite. Tchaikovsky - Capriccio Italien. **Columbia Symphony**. [excellent pressing - superior to any US issue of this I've encountered] Philips GL-5720. A- to A ..... 8.00
1553. BEECHAM: Delius - Hassan (**Fry**, bar; **Leven**, violin; **Riddle**, viola); Arabesque (**Norby**, bar); Over the Hills & Far Away. **Beecham/RPO**; **BBC Cho**. Col ML-5268. A-("6-eyes" labels)..... 4.00
1554. BEECHAM: Delius Centenary, Volume 1 - Dance Rhapsody #1; Summer Evening; Intermezzo & Serenade from "Hassan;" Prelude to "Irmelin;" Song of the High Hills. **Leslie Jones**, tenor; **Freda Hart**, soprano; **Luton Choral Soc** (in Song); **RPO** (in all). [recorded under the auspices of the Delius Trust, 1946-1952] EMI ALP-1889. A- ..... 4.00
1555. BEECHAM: Delius Centenary, Volume 2 - Piano Concerto (**Betty Humby Beecham**); Violin Concerto (**Jean Pougnet**). **RPO**. [Recorded 1946. under the auspices of the Delius Trust. The piano concerto was available in US on RCA LVT-1045 (scarce!), but I don't believe the violin concerto ever saw issue in the US] EMI ALP-1890. A- ..... 8.00

**LP's:** *Conductors - continued*

1556. BEECHAM: Grieg - Peer Gynt (excerpts). **Hollweg; RPO; Cho.** [deluxe edition with dowel spine]  
Angel 35445. A- ..... 11.00
1557. BEECHAM: Handel/Beecham - The Great Elopement. Mozart - Divertimento #2. **RPO.** [in print 2/53  
- 3/56] RCA LHMV-1030. B++(mostly plays a fine A-, but a few flaws) ..... 8.00
1558. BEECHAM: Lord Berners - Triumph of Neptune Suite (**Phila!**). Richard Arnell - Punch & the Child  
(**RPO**). British CBS 61431. A- ..... 8.00
1559. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**;  
Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish  
for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius  
- Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert  
Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections  
from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society  
WSA-521-2(2). A-..... 14.00
1560. BEECHAM: Mozart - Flute & Harp Concerto (**Le Roy & Laskine**); Divertimento #2. **RPO.** [recorded  
1947 & 1948] World Record Club SH-316. A- ..... 4.00
1561. BEECHAM: Rossini - Semiramide, William Tell, Gazza Ladra & Scala di Seta Overtures. Rossini-  
Respighi - Rossiniana. **LPO.** [rec 1933-39; LP transfers by A.C.Griffith] World Record Club SH-  
313. A- ..... 7.00
1562. BEECHAM: Sibelius - Swanwhite Suite (**RPO**; 12-8-55). Grieg - Symphonic Dances (**RPO**; 12-25-  
55). [Concert performances; third disc of what was originally a 3-disc set; blank jacket] Sirius  
5023/sd5+6. A-(blank cover) ..... 4.00
1563. BEECHAM: Sibelius - Symphony #7. RODZINSKI: Wagner - Siegfried Idyll. **NYP** in both. Col ML-  
4086. B+ to A-("6-eyes" labels/very fine copy for this issue) ..... 14.00
1564. BEECHAM: Strauss - Bourgeois Gentlehomme Suite; Interlude from Intermezzo; Love Scene from  
Feuersnot. **RPO.** [rec 1947-48; LP transfers by Keith Hardwick] World Record Club SH-378. A- ..... 4.00
1565. BEECHAM: Strauss - Ein Heldenleben. **RPO.** [recorded 1947; Anthony Griffith transfer] World  
Record Club SH-1006. A-..... 4.00
1566. BEECHAM: Rare recordings from 78rpm. SIBELIUS - Symphony #6 (1947); Tempest Excerpts (Live;  
Leeds Festival, 1934). BACH - Christmas Oratorio Sinfonia & HANDEL - Amaryllis Suite Gavotte  
(1947). MOZART - Symphony #27 (1947); Clemeza di Tito Overture (1945). SMETANA -  
Bartered Bride Overture (1947). The Sir Thomas Beecham Society WHS-106. A-..... 5.00
1567. BEECHAM: **A Musical Biography, LP #2: Shorter Works:** BORODIN: Polovtsian Dances (Live;  
Leeds Festival, 1934). HANDEL-BEECHAM: The Origin of Design, Suite. BERLIOZ: Roman  
Carnival Overture. HAYDN: Symphony #40. HANDEL: Arrival of Queen of Sheba. WEBER:  
Oberon Overture. **LPO**, recorded 1933-38 in all but the Haydn (**RPO**, 1948). [LP transfers by  
A.C.Griffith] World Record Club SH-1002. A- ..... 8.00
1568. BEECHAM: **A Musical Biography, LP #4: Opera & Oratorio (1934-48):** Excs from **Magic Flute**  
(Lemnitz; Husch; Tessmer; BPO; Berlin, 1937); **Israel in Egypt** (RPO; Leeds Festival Cho; live,  
1934); **Macbeth** (Sleepwalking Scene w/Grandi; Terry; Frank; RPO; studio, 1948);  
**Gotterdammerung** (Weber; Janssen; LPO; ROHCG Cho; Live, 1936). [LP transfers by  
A.C.Griffith] World Record Club SH-1004. A- ..... 4.00
- 1569.\*BEECHAM: **Favorite Overtures** - Gazza Ladra; Midsummer Night's Dream; Cambiale di  
Matrimonio; Fair Melusina; Corsaire. **RPO.** [Nice cover portrait of Beecham on the Riviera or  
some similar place!] Capitol SG-7251. A- ..... 4.00
1570. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana  
Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust Excerpts;  
Prelude to the Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO.** [Recorded 1934-39;  
in typically wonderful transfers by A.C.Griffith] World Record Club SHB-55(2). A- to A ..... 10.00
1571. BEECHAM: **Music from Films.** Honeymoon (1958: Sarasate - Zapateado; Falla - El Amor Brujo;  
Theoradakis - Lovers of Teruel); The Red Shoes (1949); For Whom the Gods Love (1934: Mozart  
Arias). **Misc orchs.** Sirius 5022. A- ..... 4.00
- 1572.\*BERNSTEIN: Beethoven - Symphony #3. **VPO** DGG 2530 310. A- to A..... 4.00
- 1573.\*BERNSTEIN: Beethoven - Symphony #5. Schubert - Symphony #8. **NYP.** [Japanese-only notes]  
Japanese CBS/Sony FCCA-2. A- to A(typically superb Japanese pressing) ..... 4.00
1574. BERNSTEIN: Copland - Billy the Kid Suite. Gershwin - An American in Paris. **RCA Victor Sym.**  
[mono-only] British RCA SMA-7016. A- to A(lovely pressing!) ..... 4.00
1575. BERNSTEIN: Copland - Billy the Kid. Gershwin - American in Paris. **RCA Victor Orch.** [early labels]  
RCA LM-1031. A--(occ tks)..... 4.00
- 1576.\*BERNSTEIN: Gershwin - Rhapsody in Blue (**Bernstein**, piano also; **Col Sym**); American in Paris  
(**NYP**). Col MS-6091. A-(early "2-eyes" labels; demo copy) ..... 5.00
- 1577.\*BERNSTEIN: Ives - Holidays Symphony. **NYP.** Col MS-7147. A-("2-eyes" demo copy)..... 6.00
- 1578.\*BERNSTEIN: Nielsen - Symphony #2. **NYP.** Col M-32779. A-(slight tear, back cov; not into notes) ..... 6.00
- 1579.\*BERNSTEIN: Nielsen - Symphony #5. **NYP.** Col MS-6414. A-(early "2-eyes" labels) ..... 5.00

**LP's:** *Conductors - continued*

1580. \*BERNSTEIN: Tchaikovsky - Romeo & Juliet; Francesca da Rimini. **Israel Philharmonic**. DGG 410 990-1. A- to A(c/c)..... 4.00
1581. \*BERNSTEIN: Tchaikovsky - Symphony #3. **NYP**. Col M-31727. A-..... 8.00
1582. \*BERNSTEIN: Tchaikovsky - Symphony #4. **NYP**. Col MS-6035. A- ..... 4.00
1583. BLECH: Strauss - Death & Transfiguration. Brahms - Hungarian Dances #5 & 6. Dvorak - Slavonic Dances #1 & 4. **BSOO**. Mendelssohn - Two Songs Without Words; Finale of 4th Symphony. **LSO**. Past Masters PM-14. A- ..... 4.00
1584. \*BOHM: Tchaikovsky - Symphony #4. **LSO**. [strong, surprisingly idiosyncratic performance for Bohm] DGG 2531 078. A- to A ..... 4.00
1585. BOULT: Bartok - Music for Strings, Percussion & Celeste; Divertimento for Strings. **Philharmonic Promenade Orch**. West XWN-18237. A--(lgt tks mvt 3, MSPC) ..... 4.00
1586. BUSCH: Beethoven - Symphony #5 ("**Philharmonic Symphony Orchestra**," 1950); Symphony #9, Finale only (Rokyta; Steffensen; von Pataky; Kipnis; **Danish Radio Orch & Cho**, 1934); Egmont Overture (**LAPO**, 1946). Discocorp RR-396. A- ..... 7.00
1587. BUSCH: Beethoven - Symphony #7. **Vienna Symphony**. [Live; October 15, 1950] Relief RL-832. FS ..... 7.00
1588. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio Orch & Cho**. [Live; 1950] DGG 2535 814. A- to A ..... 5.00
1589. BUSCH: Haydn - Symphony #101. Beethoven - Symphony #8. **Austrian Tonkünstler Orch**. [1950] Relief RL-824. A- to A ..... 5.00
1590. CANTELLI: Beethoven - Piano Concerti #1 (**Serkin**, 1953); #4 (**Backhaus**, 1956); #5 (**Gieseking**, 1956). All with **NYP** (live concerts). Fonit Cetra DOC-54(2). A- to A..... 11.00
1591. CANTELLI: Hindemith - Mathis der Maler. GHEDINI - Pezzo Concertante. DEBUSSY - Martyrdom of St. Sebastien (exc). **RAI Rome** live, 11-19-54. WAGNER - Rienzi Overture. BETTINELLI - Two Inventions. BARBER - School for Scandal Overture. **NBC**. [live, 1953]. Fonit Cetra LAR-31(2). A- to A..... 8.00
1592. CANTELLI: Mozart - Divertimento #15. Mendelssohn - Violin Concerto (**Heifetz**). [Live; March 14, 1954; orchestra not identified but almost certainly **NYP**] Penzance 33. A-..... 7.00
1593. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; **La Scala**. [live, 1950; no notes or texts] MDP 032. A-(c/c) ..... 4.00
1594. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. **PO**. [notes in French only] Trianon 2C027-03759. A- to A ..... 7.00
1595. CANTELLI: Schumann - Symphony #4. Brahms - Symphony #3. **PO**. [The Brahms is in true stereo: its first stereo issue here (along with Seraphim issue in U.S.) World Record Club SH-315. A- ..... 7.00
1596. CANTELLI: Tchaikovsky - Symphony #5 (**La Scala Orch**; recorded in London during La Scala tour of 1950; orchestra stayed extra day to record this under very tight schedule) & #6 (**PO**; 1952). World Record Club SHB-52(2). A- to A..... 14.00
1597. CASALS: Beethoven - Symphonies #1 & 4; Coriolan & Ruins of Athens Overtures. Brahms - Haydn Variations. **LSO** (in Coriolan & Brahms; recorded 1928); **Orquesta Casals de Barcelona** (in rest; recorded 1929) German Electrola 1C187-03 039/40(2). A- to A..... 13.00
1598. \*CHAILLY: Prokofiev - Symphony #3; Love for Three Oranges Suite. **Junge Deutsche Philharmonie**. [dig] DGG 410 988. A- to A(c/c)..... 7.00
1599. COATES: Stravinsky - Song of the Nightingale (exc). Mozart - Symphony #41. Respighi - Fountains of Rome. **LSO**. [rec 1927-30; notes by Tom Clear, 1981] Albert Coates Heritage E-302. A- ..... 11.00
1600. COATES: Tchaikovsky - Symphony #3; Francesca da Rimini; Hamlet. **LSO**. [recorded 1930-32] Encore E-301. A- ..... 4.00
1601. COLLINS: Sibelius - Symphony #4; Pohjola's Daughter. **LSO**. Decca ACL-184. A- ..... 9.00
1602. DE SABATA: Strauss - Tod & Verklarung. Wagner - Prelude & Liebestod from Tristan. Verdi - Aida Prelude. **BPO**. [recorded April 1939; German-only notes] Heliodor 88 002. A- ..... 4.00
1603. DOBROWEN: Rimsky-Korsakov - Scheherazade. **PO**. [deluxe early British pressing with dowel spine] Angel 35009. A- ..... 8.00
1604. DORATI: Bizet - Jeux d'Enfants Suite. J.Strauss, Jr. - Blue Danube Ballet Music. **LPO**. [scarce Dorati - only in print July 1957 to May 1958!] Camden CAL-365. A-(splendid copy!) ..... 5.00
1605. DORATI: Mussorgsky-Ravel - Pictures at an Exhibition. Smetana - Moldau. Dvorak - Slavonic Rhapsody #3. **Hague Phil** (in Dvorak); **ACO** (in rest). [Grand Prix du Disque, 1953] Epic LC-3015. B++ ..... 4.00
1606. \*DUTOIT: Ravel - Ma Mere l'Oye (complete); Tombeau de Couperin; Pavane. **Montreal Sym**. [dig; apparently imported into Canada and probably a Dutch pressing] London 410 254-1. FS(c/c; minor damage to top spine corner)..... 4.00
1607. FIEDLER: Luigini - Ballet Egyptien. Massenet - Le Cid Suite. **BPS**. [early labels] RCA LM-1084. A- (brief tks in Luigini, but very fine) ..... 5.00

**LP's:** *Conductors - continued*

1608. \*FIEDLER: **The Golden Years** - Medleys from "Man of LaMancha" & "Hair;" shorter selections from "Jesus Christ, Superstar," "Love Story," "Godfather;" Bolero; 1812 Overture; Hallelujah Chorus; Christmas Medley (Leroy Anderson); Springtime Overture (Goldmark). **BPS**. [all from Polydor originals, produced by Thomas Mowrey] Radio Shack 50-2045(2). A-..... 5.00  
*FIEDLER: See also #102, 906, 918, 931, 935, 947, 950, 957, 964-5, 983, 996-7, 1006-7, 1012, 1019, 1022, 1526.*
1609. FISTOULARI: Gounod - Faust Ballet Music. Thomas - Mignon Overture. Ponchielli - Dance of the Hours. **PCO**. Decca LK-4018. A-..... 8.00
1610. FISTOULARI: Rimsky-Korsakov - Skazka; Snow Maiden Suite. **PO**. MGM E-3017. A-- ..... 5.00
1611. \*FOURNET: Ravel - La Valse. Debussy - Prelude to the Afternoon of a Faun. Ibert - Escales. Chabrier - Espana. **Tokyo Metropolitan Sym.** [early digital; recorded September, 1980] Denon OX-7213. A- to A(minor cover scuffs) ..... 5.00
1612. FURTWANGLER: Blacher - Musica Concertanta. Pfitzner - Symphony in C. Op.46; Three Preludes from "Palestrina." **BPO**. [live: Pfitzner, 1949; Blacher 1954] Fonit Cetra FE-26. A- to A..... 4.00
1613. FURTWANGLER: Bruckner - Symphony #7 (second movement only). Weber - Freischutz: Overture; Zwischenspiel, Act 3. Strauss - Till Eulenspiegel. **BPO**. [no indication of recording dates] Rococo 2014. A- ..... 4.00
1614. FURTWANGLER: Franck Symphony. **VPO**. French Decca 592107. A- to A(notes in French only)..... 5.00
1615. FURTWANGLER: Gluck - Alceste Overture. Beethoven - Cavatina from Quartet, Op.130. **BPO**. [10-inch] Capitol - Telefunken H-8130. B+(Gluck)/B-(s/s)..... 4.00
1616. FURTWANGLER: Haydn - Symphony #94. Mozart - Eine Kleine Nachtmusik. **VPO**. [only in print 8/52 - 3/56] RCA LHMV-1018. B/B+ ..... 4.00
1617. FURTWANGLER: Hindemith - "Harmonie der Welt" Symphony (**VPO**; Salzburg Festival; 8/30/1953); Concerto for Orchestra (**BPO**; Titania Palast, Berlin; 6/20/1950). [both recorded in concert] Fonit Cetra FE-22. FS..... 9.00
1618. FURTWANGLER: Honegger - Mouvement Symphonique #3. Ravel - Rapsodie Espagnole. Debussy - Two Nocturnes. Live concerts: **VPO** (Ravel, 1951); **BPO** (Honegger, 1952; Debussy, 1951). Fonit Cetra FE-15. A- to A..... 4.00
1619. FURTWANGLER: Karl Holler - Cello Concerto (**Hoelscher**). Wolfgang Fortner - Violin Concerto (**Taschner**). **BPO**. [Live, Berlin; 1949] Fonit Cetra FE-31. A- to A..... 8.00
1620. FURTWANGLER: Schubert - Symphony #8. Nicolai - Merry Wives of Windsor Overture. Weber - Oberon Overture. Schubert - Rosamunde Ballet Music #2 & Entr'acte #3. **VPO**. [only in print from 8/52 - late 1956; one of the scarcest of the LHMV's in my experience] RCA LHMV-1020. A-(very fine copy)..... 16.00
1621. FURTWANGLER: Schumann - Symphony #4 (**BPO**; live; 3/17/1951). LUDWIG GEORG JOCHUM: Schumann - Symphony #1 (**RIAS** live, 6/10/1951); [Italian notes] I Grandi Concerti GCL-15. A- to A..... 4.00
1622. FURTWANGLER: Smetana - The Moldau. Schumann - Manfred Overture. **VPO**. [10-inch; German-only notes] Electrola E-70 023. A-..... 8.00
1623. FURTWANGLER: Strauss - Death & Transfiguration. Smetana - The Moldau. Schumann - Manfred Overture. **VPO**. [only in print 12/52 - 8/56] RCA LHMV-1023. A--(tiny scr beg Manfred: increase anti-skate)..... 4.00
1624. FURTWANGLER: Strauss - Till Eulenspiegel; Death & Transfiguration; Don Juan. **VPO**. [rec 1950 & 1954] Pathe References 1011551. A- to A ..... 4.00
1625. FURTWANGLER: Tchaikovsky - Symphony #6. **BPO**. [recorded 1938; includes the detailed notes booklet] Angel COLH-21. A- ..... 7.00
1626. FURTWANGLER: Wagner - Gotterdammerung: Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation Scene (**Flagstad**). **PO**. [rec 1948-50] French EMI 2C051-03855. A- to A..... 4.00
1627. FURTWANGLER: Wagner - Siegfried's Rhine Journey/Funeral Music; Siegfried Idyll; Dance of the Apprentices; Ride of the Valkyries. **VPO**. [only in print 11/53 - 2/57] RCA LHMV-1049. A-(very fine copy!) ..... 16.00  
*FURTWANGLER: See also #163, 353, 1113, 1360, 1399, 1454.*
1628. GEORGESCU: Brahms - Symphony #3. **Symphony Orchestra of the "George Enescu" Philharmonic in Bucharest**. Electrecord ECE 03178. A- ..... 4.00
1629. GINZBERG: Mendelssohn Overtures - Calm Sea & Prosperous Voyage, Hebrides. ELIASBERG: Fair Melusina, Ruy Blas. [Cyrillic identification of orchestras not clear to me: seems some USSR Symphony; some with Leningrad] Melodiya 03366-67. B+ ..... 5.00
1630. \*GIULINI: Brahms - Symphony #4. **CSO**. [fold-open album] Angel SFO-36040. A-(bold black-ink Giulini AUTOGRAPH inside album)..... 9.00
1631. \*GIULINI: Debussy - La Mer. Ravel - Mother Goose; Rapsodie Espagnole. **LA Phil**. DGG 2531 264. A- to A(c/c)..... 4.00
1632. \*GIULINI: Mahler - Symphony #1. **CSO**. [Grammy Award, 1971: Best Classical Orchestral Performance] Angel S-36047. A-(**GIULINI AUTOGRAPH** on back cover) ..... 15.00



LP's: *Conductors - continued*

1633.*GIULINI: Mahler - Symphony #9. <b>CSO</b> . [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A .....	5.00
1634.*GOLDBERG: Haydn - Sym #83. Mozart - Sym #29. <b>Netherlands Chamber Orchestra</b> . Epic BC-1148. A- to B+ .....	4.00
1635. GOLOVANOV: Rimsky-Korsakov Tsar Saltan Suite. GAUK: Snow Maide Suite. <b>USSR Radio</b> . MK 1529. B+ .....	4.00
1636. GOLOVANOV: Scriabin - Symphony #3 (Divine Poem). <b>USSR Radio</b> . Classic Editions CE-4. A- to B+ .....	9.00
1637.*GOULD: Copland - Billy the Kid Suite & Waltz; Rodeo Excerpts. <b>His Orch</b> . RCA AGL1-1335. FS(c/c).....	4.00
1638. GOULD: <b>The World's Best-Loved Waltzes</b> - Works of J.Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. <b>Morton Gould/His Orch</b> . [obscure issue!] RCA LM-2072. A- .....	4.00
1639. GRAUNKE: Rimsky-Korsakov - Legend of the Invisible City of Kitezh Suite; Russian Easter Overture. <b>Bavarian Symphony</b> . SEBASTIAN: d'Indy - Istar Variations. <b>Colonne Orch</b> . Urania UURLP-7115. A--(brief tks beg Russian Easter).....	4.00
1640. GUI: Mozart - Symphony #38. Haydn - Symphony #60. <b>Glyndebourne Festival Orch</b> . [recorded in March & September of 1953; issued late 1954; deleted March 1956] RCA LHMV-1064. B+.....	8.00
1641. HORENSTEIN: Bruckner - Symphony #7. <b>BPO</b> . [recorded 1928; first electrical recording of a complete Bruckner symphony] Unicorn UNI-111. A-.....	9.00
1642. HORENSTEIN: Janacek - Sinfonietta; Taras Bulba. <b>Vienna Pro Musica</b> . [Notes by P. Glanville-Hicks] British Vox PL-9710. A-(better than any US pressing I've had of this) .....	10.00
1643.*HORENSTEIN: Mahler - Symphony #1. <b>LSO</b> . La Voix de Son Maitre 1915671. FS .....	7.00
1644.*HORENSTEIN: Schoenberg - Chamber Symphony #1. Webern - Five Pieces. CARIDIS: G. Berg - Piano Concerto. <b>B. Berg</b> , piano. <b>Danish Radio Orch</b> (in all). (Berg is in mono). Unicorn UN1-75027. FS .....	10.00
1645.*IRVING: "Pas de Deux" - Excerpts from Giselle, Sylphides, Sylvia, Nutcracker, Sleeping Beauty, Romeo & Juliet, Don Quixote & La Boutique Fantasque. <b>RPO</b> . Capitol SG-7160. A- .....	4.00
1646. IRVING: Adam - Giselle (excerpts). <b>ROHCG</b> . [early labels] RCA LM-1092. B++ .....	4.00
1647.*IRVING: Prokofiev - Cinderella (extended excerpts). <b>RPO</b> . Angel S-35529. A-(earliest U.S. red labels).....	4.00
1648.*IVANOV: Tchaikovsky - Symphony #6. <b>Moscow Radio Orch</b> . ABC AY-67034. A-(c/c) .....	5.00
1649. JOCHUM: Brahms - Symphony #4. <b>BPO</b> . [Live, 1951; Italian notes] I Grandi Concerti GCL-37. A- to A.....	4.00
1650.*KAMU: Sibelius - Symphony #2. <b>BPO</b> . DGG 2530 021. A- to A.....	5.00
1651. KARAJAN: Balakirev - Symphony #1. <b>PO</b> . EMI XLP-60001. A- .....	4.00
1652.*KARAJAN: Bruckner - Symphony #9. <b>BPO</b> . DGG 2530 828. A- to A.....	4.00
1653. KARAJAN: Handel - Water Music Suite. Tchaikovsky - Nutcracker Suite. <b>PO</b> . [nice cover portrait of Karajan] Angel 35004. A- .....	4.00
1654. KARAJAN: Mozart - Sym #33; Adagio & Fugue; Serenade, K.525. <b>VPO</b> . Col ML-4370. A-("6-eyes").....	4.00
1655.*KARAJAN: Respighi - Pines of Rome. Liszt - Les Preludes. Berlioz - Roman Carnival Overture. <b>PO</b> . Angel S-35613. A-(earliest U.S. red stereo labels).....	7.00
1656.*KARAJAN: Schumann - Symphony #1 & #4. <b>BPO</b> . DGG 2530 169. A- to A(spine damage).....	4.00
<b>KARAJAN: See also #17, 46, 319, 322, 362, 366, 762, 784-6, 793-4, 799-800, 809, 812, 814, 830, 835, 843, 1138, 1308, 1416, 1485.</b>	
1657.*KEMPE: Beethoven - Symphony #9. Koszut; Fassbaender; Gedda; McIntyre; <b>Munich Philharmonic &amp; Cho</b> . EMI CFP-4418. FS.....	4.00
1658.*KEMPE: Schubert - Symphony #9. <b>Munich Phil</b> . [German notes] German CBS S-72710. A-.....	4.00
1659.*KEMPE: Strauss - Alpine Symphony. <b>Staatskapelle Dresden</b> . [quad] Electrola 1C063-02 341. A- to A.....	5.00
1660. KLEIBER: Beethoven - Symphony #3. <b>VPO</b> Decca 414 626-1. A- to A(Dutch pressing).....	5.00
1661. KLEIBER: Beethoven - Symphony #5. <b>ACO</b> . Mozart - Symphony #40. <b>LPO</b> . [jacket erroneously attributes both to LPO] Richmond R-23232. A-(c/c).....	4.00
1662. KLEIBER: Mozart - Eine Kleine Nachtmusik. SCHMIDT-ISSERSTEDT: Haydn - Symphony #94. <b>BPO</b> in both. Capitol - Telefunken P-8038. B(nice copy for one of this series).....	4.00
1663.*KLEMPERER: Strauss - Till Eulenspiegel; Don Juan; Salome's Dance. <b>PO</b> . Angel S-35737. A-.....	5.00
1664. KLETZKI: Sibelius - Symphony #2. <b>PO</b> . Angel 35314. A- .....	4.00
1665.*KLETZKI: Tchaikovsky - Symphony #6. <b>PO</b> . German EMI 5C045-04 609. A-.....	4.00
1666. KOSTELANETZ: Bizet - L'Arlesienne Suites #1 & #2; Dance Bohemienne from "La Jolie Fille de Perth." <b>His Orch</b> . [wonderful glowing cover photo] Col CL-739. A-("6-eyes" labels).....	4.00
1667.*KOSTELANETZ: Hovhaness - And God Created Great Whales. Sibelius - Tempest Exc. Skalkottas - 3 Greek Dances. Weill - Mack the Knife. Glinka - Jota Aragonesa. [orchestra is not identified] Col M-30390. A-.....	4.00

**LP's: Conductors - continued**

1668. KOUSSEVITZKY: Moussorgsky-Ravel - Pictures at an Exhibition. **BSO**. [First recording, 1930; Koussevitzky commissioned Ravel's orchestration] Camden CAL-111. A-(brief mod ticks sd 1)..... 4.00
1669. KOUSSEVITZKY: Mussorgsky - Introduction to Khovantschina. Grieg - Last Spring. Liadov - Enchanted Lake. Tchaikovsky - Waltz from Serenade for Strings. **BSO**. GOOSSENS: Strauss - Rosenkavalier Suite. **Cincinnati Sym.**. Camden CAL-155. B+ to B(sd 2 is B to B-; binder hole punches in cover)..... 6.00
1670. KOUSSEVITZKY: Shostakovich - Symphony #9. Hanson - Serenade for Flute, Harp & Strings. Foote - Suite for Strings. **BSO**. [First issue of the Hanson] RCA LM-2900. FS! ..... 14.00
1671. KRAUSS: Strauss - Aus Italien. **VPO**. Richmond R-23210. A- ..... 4.00
1672. KRAUSS: Wagner - Parsifal Prelude & Good Friday Spell; Prelude & Liebestod from Tristan & Isolde. **LPO**. Richmond B-19042. A- ..... 9.00
1673. KRAUSS: **New Year Concert, Vol 3**: Strausses - Auf Ferienreisen, Annen & Plappermaulchen Polkas; Radetzky March; Blue Danube, Bei uns z'Haus, Spharenklänge & Artist's Life Waltzes. [German-only notes; jacket states stereo; maybe very discreet electronic stereo] Preiser PR-135033. A- to A ..... 4.00
1674. \*KUBELIK: Dvorak Overtures - In Nature's Realm; Husitska (The Hussites); Othello; Carnival. **BVRS**. DGG 2530 785. A- to A(c/c) ..... 6.00
1675. \*KUBELIK: Mendelssohn - A Midsummer Night's Dream, Incidental Music, Op.21 & Op.61. **Mathis; Boese; BVRS & Cho**. DGG 138 959. A- to A(c/c) ..... 4.00
1676. KURTZ: Barber - Souvenirs. Shostakovich - Age of Gold Suite. **PO**. Capitol G-7146. A- ..... 4.00
1677. +KURTZ: Shostakovich - Symphony #9. **NYP**. Col P-14147. A- ..... 5.00
1678. LAMBERT: Orpheus in Hades Overture. **LPO**. WALTER: Brahms - Academic Festival Overture. **VPO**. BOULT: Tchaikovsky - Serenade for Strings. **BBC Sym**. [very scarce Camden] Camden CAL-242. A- ..... 10.00
1679. LEHMANN: Franck Symphony. **Bamberg Sym**. Decca DL-9887. A- ..... 4.00
1680. LEINSDORF: Mendelssohn - Symphony #4. Schubert - Rosamunde Overture, Entr'acte & Ballet. **Rochester Philharmonic**. [unusual early Leinsdorf] Entre RL-3102. A-(lovely!) ..... 9.00
1681. \*LEINSDORF: Tchaikovsky - Symphony #6. **LAPO**. EMI MFP-6008. A- ..... 4.00
1682. MAAG: Mozart - Serenade in D, K.203. **New Sym Orch, London**. London LL-1206. A- ..... 4.00
1683. \*MAAZEL: Strauss - Ein Heldenleben. **CO**. [German pressing] CBS 76675. A- to A ..... 5.00
1684. \*MACKERRAS: **Aperitifs** - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. **PO**. Angel S-35750. A-(was FS/opened to confirm early US red labels) ..... 4.00
1685. MALKO: Overtures - 1812, Hebrides, Zampa, Ruy Blas, Poet & Peasant. **PO**. EMI MFP-2034. A- ..... 4.00
1686. \*MARKEVITCH: Beethoven Overtures - Consecration of the House, Fidelio, Namensfeier & Leonora #3 (**Lamoureux Orch**). JOCHUM: Beethoven Overtures - Leonora #2 (**BPO**) & Ruins of Athens (**BVRS**). [tulip labels] DGG 135 041. A- to A(Austrian pressing) ..... 4.00
1687. \*MARKEVITCH: Berlioz - Harold in Italy. **Kirchner**, viola; **BPO**. [scarce!] Decca DL-9841. A- ..... 8.00
1688. MARKEVITCH: Brahms - Haydn Variations (**PO**). DOBROWEN: Tchaikovsky - Francesca da Rimini (**PO**). RCA LBC-1010. A-(brief tks in Francesca) ..... 4.00
1689. MARKEVITCH: Brahms - Symphony #1. **Symphony of the Air**. Decca DL-9907. A--(superficial marks cause little or no sound) ..... 4.00
1690. MARKEVITCH: Schubert - Symphony #3. Mozart - Sym #34. **BPO**. Decca DL-9810. A--(occ lgt tks) ..... 4.00
1691. \*MARKEVITCH: Tchaikovsky - Romeo & Juliet; Nutcracker Suite. **PO**. [nice fold-open album; notes in French only] Plaisir du Classique 2M-055-12892. A- to A ..... 4.00
1692. \*MARKEVITCH: Tchaikovsky - Symphony #2. **LSO**. Philips 6570 161. FS(c/c) ..... 4.00
1693. \*MARTINON: Adam - Giselle. **PCO**. London STS-15010. A- ..... 4.00
1694. \*MARTINON: Debussy - La Mer; Three Nocturnes. **Martinon/ORTF & Cho**. Angel S-37067. A-(c/c) ..... 5.00
1695. \*MARTINON: Roussel - Bacchus et Ariane (complete ballet). **ORTF**. MHS 1244. A- ..... 4.00
1696. \*MARTINON: Schumann - Symphony #4. Berlioz - Three Excerpts from Damnation of Faust. Brahms - Tragic Overture. **Orchestre Mondial des Jeunesses Musicales**. [very scarce Martinon item!] Marconi 2C065-14027. A- to A ..... 12.00
1697. \*MASUR: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures; Haydn Variations. **Leipzig Gewandhaus Orch**. Philips 6769 009(4). A- to A(c/c) ..... 7.00
1698. \*MATA: Stravinsky - Symphony in Three Movements; Firebird Suite. **Dallas Sym**. [dig] RCA ARC1-3459. A-(demo copy) ..... 6.00
1699. MENGELBERG: Franck Symphony (**ACO**; 1940). GIESEKING (piano): Franck - Symphonic Variations (**Wood/LPO**; 1932). Past Masters PM-34. A- ..... 9.00
1700. MENGELBERG: Liszt - Les Preludes. Wagner - Tannhauser & Meistersinger Overtures. Ravel - Bolero. J.Strauss - Perpetuum Mobile. **ACO**. Rococo 2012. A- ..... 4.00
1701. MENGELBERG: Tchaikovsky - Serenade for Strings. Mahler - Adagietto from Symphony #5. Mozart - Eine Kleine Nachtmusik. Grieg - Two Elegiac Melodies. **ACO**. [rec 1926-1942] Past Masters PM-35. A- ..... 4.00

**LP's: Conductors - continued**

1702. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken TH-97002. A- ..... 5.00
1703. MENGELBERG: **Acoustic Recordings, Vol. 1**. Weber - Oberon & Overtures. Liszt - Les Preludes. Saint-Saens - Le Rouet d'Omphale. Beethoven Coriolan Overture; 1st movement of Symphony #5. **NYP**. [recorded 1922-24] Past Masters PM-6. A-..... 8.00
- 1704.+MITROPOULOS: Mahler - Symphony #1. **Mpls**. Col P-14157. A-..... 5.00
1705. MITROPOULOS: Mendelssohn - Symphony #3 & #5. **NYP**. [blue labels] Col ML-4864. B++ ..... 4.00
1706. MITROPOULOS: Scriabin - Poeme d'Extase (**Vacchiano**, trumpet); Prometheus, the Poem of Fire (**Hambro**, piano). **NYP**. [blue labels] Col ML-4731. B+(Fire)/A-(Extase) ..... 4.00
- 1707.\*MONTEUX: Bach - Suite #2. Mozart - Flute Concerto, K.314. Gluck - Dance of the Blessed Spirits. **Claude Monteux** (Pierre's son), flute; **LSO**. London CS-6400. A- ..... 4.00
1708. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [rec 1949/50] French RCA GM-43357. A- to A..... 5.00
1709. MONTEUX: Beethoven - Symphony #6. **VPO**. [SD; 1S/1S] RCA LM-2316. A- ..... 4.00
1710. MONTEUX: Beethoven - Symphony #7. **NBC Sym**. [live; 11/17/53; fold-open jacket; notes in Italian only] I Grandi Concerti GCL-28. A- ..... 12.00
1711. MONTEUX: Chausson - Symphony (**SFSO**); Poeme de l'Amour et de la Mer (Swarthout; **RCA Sym**). [recorded 1950 & 1952] French RCA GM-43557. A- to A ..... 9.00
1712. MONTEUX: Debussy - La Mer; Trois Nocturnes. **BSO**; with **Berkshire Festival Cho** in nocturnes. [as with the initial RCA issue on LM-1913, these are both in mono, though the Nocturnes were recorded in stereo] RCA GM-43366. A- to A ..... 7.00
1713. MONTEUX: Delibes - Suites from Sylvia & Coppelia. **BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, NYC; Sylvia in Symphony Hall] RCA LM-1913. A-..... 4.00
1714. MONTEUX: Franck - Symphony. **SFSO**. RCA LM-1065. B+/B(the 2nd of their recordings; classic!!) ..... 7.00
- 1715.\*MONTEUX: Ravel - Ma Mere l'Oye; Bolero; La Valse. **LSO**. Philips PHS-900-059. A-(U.S. pressing) ..... 4.00
1716. MONTEUX: Rimsky-Korsakov - Scheherazade. **SFSO**. Camden CAL-451. A- ..... 11.00
1717. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [recorded 1951] French RCA GM-43274. FS..... 8.00
- 1718.\*MONTEUX: Tchaikovsky - Symphony #5. **North German Radio Orchestra, Hamburg**. French Concert Hall SMS-2333. A-..... 6.00  
*MONTEUX: See also #85-86, 99, 244, 265, 725, 904, 916, 939, 959-60, 972, 1019, 1023, 1026, 1028, 1032, 1304, 1306, 1308, 1344, 1352, 1366, 1424, 1484.*
- 1719.\*MRAVINSKY: Stravinsky - Apollo. Shostakovich - Symphony #6. **Leningrad Phil**. [live] Mel-Angel SR-40202. A-(c/c) ..... 7.00
1720. MRAVINSKY: Tchaikovsky - Serenade for Strings; Capriccio Italien. **Leningrad Phil**. [recorded 1949/50] Melodiya / Eurodisc 88 797. A- to A ..... 4.00
1721. MUCK: Wagner - Dutchman Overture, Siegfried's Rhine Journey & Funeral Music (**BSOO**); Three Excerpts from Parsifal (with soloists & chorus; **Bayreuth Festival**, 1927). Melodiya M10-42887-8. A- ..... 4.00
- 1722.\*MUNCH: Albeniz - Iberia (5 sections). Debussy - Iberia. **ORTF**. [Grand Prix du Disque] Festival Classique FC-437. FS ..... 9.00
1723. MUNCH: Albeniz/Arbos - Iberia Suite. Debussy - Iberia. **ORTF**. [Very colorful; the Albeniz very much off the beaten path for Munch] Nonesuch H-71189. FS(c/c) ..... 8.00
- 1724.\*MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [Mohr; Layton; 1962 recording] [ND labels] RCA LSC-2608. A-(minor cover scuffs)..... 4.00
- 1725.\*MUNCH: Franck - Symphony. **Rotterdam Phil**. [fold-open album] Festival Classique FC-411. FS..... 9.00
1726. MUNCH: Honegger - Symphony #5. Roussel - Bacchus et Ariane, Suite #2. Ravel - Pavan. **BSO**. [deleted July/August 1957] RCA LM-1741. A- to B+(very fine copy!)..... 14.00
- 1727.+MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Col P-14144. FS ..... 5.00  
*MUNCH: #93, 97, 101, 164, 526, 859, 911, 917, 921, 930, 936, 946, 954, 973, 984, 1020, 1030, 1457.*
1728. MUNCHINGER: **Contemporary Music for Strings**: Frank Martin - Passacaille. Hindemith - Five Pieces. Berkeley - Serenade. Barber - Adagio. **Stuttgart Chamber Orch**. London LL-1395. B+ to A- ..... 5.00
- 1729.\*MUNROW: Munrow - Renaissance Suite (music composed & arranged for the soundtrack of "La Course en Tete.") **Early Music Consort of London**. Angel S-37449. FS ..... 4.00
1730. NEUMARK: (Ignace): Schubert - Symphony #9. **Utrecht Symphony**. [French-only notes] Guild Internationale du Disque MMS 2023. B+(occ tks) ..... 4.00
1731. NIKISCH: Beethoven - Symphony #5 Liszt - Hungarian Rhapsody #1. Berlioz - Roman Carnival Overture. **BPO**. [Beethoven recorded for HMV in 1913; others for DGG, dates uncertain. Transfer by Steven Smolian; Mastering by David Hancock; 1970] Perennial 2002. A- ..... 7.00
1732. ORMANDY: "Light Concert Classics" - Rosenkavalier Waltzes; Spielerei; Bartered Bride Dance & Polka; Marriage of Figaro Overture; Moto Perpetuo; Andante Cantabile; Pizzicato Polka; Valse Bluette. **Minneapolis Sym**. [recorded 1934/35; very obscure Ormandy!] B/B+(varies; tiny cover tear)..... 6.00
1733. ORMANDY: Brahms - Four Hungarian Dances. Delibes - Ballet Music from Coppelia, Sylvia, Jewels of the Madonna and La Source. **Ormandy/Mpls**. [recorded 1934/35] Camden CAL-119. B..... 4.00

**LP's:** *Conductors - continued*

- 1734.\*ORMANDY: Hindemith - Mathis der Maler; Symphonic Metamorphoses. **Phila.** Col MS-6562. A- ..... 4.00
- 1735.\*ORMANDY: Nielsen - Symphony #1; Helios & Rhapsodic Overtures; Pan & Syrinx. **Ormandy/Phila.**  
Col MS-7004. A-(early "2-eyes" labels; s/s) ..... 4.00
- 1736.\*ORMANDY: Rachmaninoff - Symphony #2. **Phila.** Col MS-6110. A-(early "2-eyes" labels) ..... 5.00
- 1737.\*ORMANDY: Respighi - Pines & Fountains of Rome. **Phila.** Col MS-6001. A-("6-eyes"; pristine!) ..... 12.00
1738. ORMANDY: Saint-Saens - Symphony #3. **Biggs; Phila.** [The first of their 4 recordings of the work;  
mono-only, 1956; recorded in Symphony Hall, Boston] Col ML-5212. A-("6-eyes" labels) ..... 8.00
- 1739.\*ORMANDY: Sibelius - Symphony #5; En Saga. **Phila.** RCA ARL1-2906. FS(c/c)..... 7.00
- 1740.\*ORMANDY: Tchaikovsky - Symphony "#7" (arr.Bogatyrev). **Ormandy/Phila.** Col MS-6349. A-("2-  
eyes" labels; minor cover scuffs)..... 4.00
1741. ORMANDY: Wagner - Parsifal (orchestral (excerpts). **Phila.** [recorded 1955; mono only] ["6-eyes"]  
Col ML-5080. A--(almost A-, but slight vinyl "presence")..... 12.00
1742. OTTERLOO: Franck - Psyche. **Hague Philharmonic; Netherlands Ch Choir.** Epic LC-3146. A-- ..... 4.00
- 1743.\*OZAWA: Bartok - Concerto for Orchestra. Kodaly - Dances from Galanta. **CSO.** [fold-open album]  
Angel SFO-36035. A- ..... 4.00
1744. PAUMGARTNER: Mozart - Sinfonia Concertante, K.364; Adagio K.261; Rondo Concertante K.269;  
Rondo K.373. **Klijn** violin; **Godwin**, viola; **Vienna Sym.** Epic LC-3197. A- ..... 4.00
1745. PAUMGARTNER: Mozart - Symphony #28 & #31. **Camerata Academica of Salzburg Mozarteum.**  
Epic LC-3215. A- ..... 4.00
- 1746.\*PREVIN: Rachmaninoff - Symphonic Dances; Isle of the Dead. **Previn/LSO.** [Bishop, producer;  
Parker, engineer] [quad] Angel S-37158. A- ..... 6.00
- 1747.\*PREVIN: Shostakovich - Symphony #4. **CSO.** [quad] Angel S-37284. A- ..... 4.00
- 1748.\*PREVIN: Shostakovich - Symphony #5. **LSO.** [Previn's debut record as conductor on RCA, 1966,  
presented in a handsome fold-open album. Given the collection from which it came, this factory-  
sealing copy is undoubtedly of an early pressing. You can slit open a brand-new 54-year-old bit of  
history!] RCA LSC-2866. FS..... 11.00
- 1749.\*PREVIN: Tchaikovsky - Nutcracker Suites #1 & #2. **LSO.** Angel S-36990. A-..... 4.00
1750. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens.** [rec 1949] Harmony HL-7063. B+ ..... 4.00
1751. REINER: Bach Suites #1-#4 (complete). **RCA Chamber Orchestra** (mostly NYP members; recorded  
1952 & 1953). French RCA GM-43851(2). A- to A..... 20.00
- 1752.\*REINER: Bartok - Concerto for Orchestra. **CSO.** [drm] RCA AGL1-5220. A- ..... 4.00
1753. REINER: Beethoven - Symphony #3. **CSO.** [recorded in 1954 - mono only; AUTOGRAPHED BY  
REINER on back of the jacket] [PD; 2S/6S] RCA LM-1899. A--/A-(brief tks mvt 2) ..... 46.00
1754. REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz;  
Wiener Blut. **Pittsburgh Sym.** [recorded 1941 & 1946] Col ML-4116. A- to  
B+(AUTOGRAPHED BY REINER on front cover)..... 17.00
1755. REINER: Liebermann - Concerto for Jazz Band & Symphony Orchestra. Strauss - Don Juan. **Sauter-  
Finegan Band** (in Concerto); **CSO** (in all). [Recorded December 6, 1954; this was the first, mono-  
only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were  
available on 2-track tape] RCA LM-1888. A-(still in original glassine sleeve!)..... 8.00
1756. REINER: Mozart - Divertimento #11; A Musical Joke. **NBC Sym Members.** [Equivalent of LM-1952;  
recorded September 1954 in mono only; great horns in the Joke!] French RCA GM-43558. FS ..... 12.00
1757. REINER: Mozart - Divertimento #17; Eine Kleine Nachtmusik. **CSO.** [Recorded December 1954 and  
April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] RCA LM-1966. A-..... 8.00
1758. REINER: Mozart - Symphonies #36 & #39. **CSO.** [mono-only recordings; drm; Mohr; Layton] RCA  
AGM1-5283. A-(c/c) ..... 4.00
- 1759.\*REINER: Ravel - Rapsodie Espagnole; Alborada del Gracioso. Debussy - La Mer. **CSO.** [drm] RCA  
AGL1-5285. A- ..... 4.00
- 1760.\*REINER: Rossini Overtures - William Tell (spectacular!); Gazza Ladra; Scala di Seta; Signor  
Bruschino; Barber of Seville; Cenerentola. **CSO.** [drm] RCA AGL1-5210. A-(c/c) ..... 4.00
1761. REINER: Schumann - Symphony #2. Wagner - Rienzi Overture. Berlioz - Benvenuto Cellini Overture.  
Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night.  
**CSO.** [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio  
marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A..... 17.00
1762. REINER: Strauss - **Elektra** (3 scenes); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music).  
Borkh; Schoeffler; Yeend; **Reiner/CSO.** [Superb copy of original mono-only issue; early pressing  
(Plum-Dog labels; stappers 1S/2S/1S/5S) still has original glassine sleeves (though I have added  
new poly-lined as well). Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal  
(Elektra)] RCA LM-6047(2). A- ..... 10.00
- REINER: See also #57, 61, 63, 81, 83-4, 87-9, 91, 96, 98, 100, 103, 315, 317, 326, 365, 394, 435,  
869, 892-3, 900, 902-3, 905, 914, 919, 922, 928-9, 932-4, 937, 940-5, 951-2,  
956, 958, 961, 963, 967-70, 974, 978, 980-1, 986, 988, 990, 995, 1018-9, 1021,  
1024-5, 1027, 1029, 1031, 1296-7, 1403, 1430, 1519.**

**LP's: Conductors - continued**

1763. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- ..... 8.00
1764. RODZINSKI: Mendelssohn - Symphony #3. **CSO**. [recorded November 18, 1947; one of only five works Rodzinski recorded during his single season as CSO music director] RCA LM-1053. B+(occ tks) ..... 8.00
1765. RODZINSKI: Mussorgsky - Pictures at an Exhibition. BARBIROLI: Ravel - La Valse. Rimsky-Korsakov - Capriccio Espagnole. **NYP**. Harmony HL-7075. B+ to B..... 4.00
1766. RODZINSKI: Rachmaninoff - Symphony #2. **NYP**. Harmony HL-7101. A-(very fine for this issue!)..... 7.00
1767. RODZINSKI: Strauss - Also Sprach Zarathustra. Wagner - Prelude & Liebestod from Tristan. **CSO**. [recorded in Nov & Dec of 1947; two of only five works Rodzinski recorded in his one year as CSO music director; scarce! - very fine copy for this issue!] RCA LM-1060. B+(minor cover tape repair)..... 10.00
1768. \*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. **PO**. [notes in Italian only] Italian EMI 3C053-01212. A- ..... 5.00
1769. RODZINSKI: Strauss Waltzes - Blue Danube; Tales from the Vienna Woods; Emperor; Voices of Spring; Roses from the South. **PSOL**. West XWN-18500. A-(lovely copy)..... 4.00
1770. RODZINSKI: WAGNER - Die Meistersinger: Prelude to Act I; Excerpts from Act III; Lohengrin Prelude (Act I). **PSOL**. [later issue with notes on cover rather than booklet] West W-LAB-7028. A--/B++..... 8.00
- 1771.\*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de Couperin. **Paris Opera Orch**. Westminster WST-14024. A-(early red & black labels) ..... 8.00
- 1772.\*ROZHDESTVENSKY: Berlioz - Symphonie Fantastique. **Moscow Radio Orch**. [Limited edition - issued at a bargain price to introduce the new Melodiya-Angel series in 1968] Mel-Angel SSR-40054. FS!..... 6.00
- 1773.\*ROZHDESTVENSKY: Tchaikovsky - Manfred Symphony. **Moscow Radio Orch**. Mel-Angel SR-40267. A- ..... 7.00
1774. SACHER: Haydn - Symphony #44 & #85. **Vienna Sym**. Epic LC-3059. B+(occ tks; middle movements #44 reversed!) ..... 4.00
- 1775.\*SALONEN: Nielsen - Symphony #1; Little Suite, Op.1. **Swedish Radio Orch; New Stockholm Ch Orch**. [dig] CBS IM-42321. A-(demo copy)..... 6.00
- 1776.\*SALONEN: Nielsen - Symphony #4; Helios Overture. **Swedish Radio Orch**. [dig] CBS IM-42093. A- to A(lovely Dutch pressing) ..... 6.00
- 1777.\*SALONEN: Sibelius - Symphony #5; Pohjola's Daughter. **PO**. [dig] CBS M-42366. A-(c/c) ..... 6.00
1778. SANDERLING: Beethoven - Symphony #2. **Leningrad Philharmonic**. DGG LPM-18 335. A-..... 8.00
- 1779.\*SANDERLING: Haydn - Symphony #45 & #104. **Saxon State Orch**. DGG 135 034. A- to A(Austrian pressing) ..... 8.00
- 1780.\*SANDERLING: Tchaikovsky - Symphony #4. **Berlin Sym**. [very early digital: recorded 1978; lovely Japanese pressing] Denon OX-7137-ND. A- to A ..... 4.00
- 1781.\*SANDERLING: Tchaikovsky - Symphony #6. **Berlin Sym**. [early digital: recorded 1979; silky Japanese pressing] Denon OX-7183-ND. A- to A ..... 4.00
1782. SAWALLISCH: Brahms - Symphony #3; Tragic Overture. **Vienna Sym**. [notes in German only] Eterna 8 20 188. A- ..... 5.00
1783. SAWALLISCH: Dvorak - Symphony #8 (old #4); Scherzo Capriccioso. **PO**. [early Sawallisch with nice young photo on back cover] Angel 35214. A-(British pressing/dowel spine) ..... 5.00
1784. SCHERCHEN: Beethoven - Incidental Music to Egmont. **Laszlo**, soprano; **VSOO**. London Ducretet / Thomson DTL-93085. A- ..... 4.00
1785. SCHERCHEN: Beethoven - Symphony # 2 & #8. **VSOO**. West XWN-18314. A- ..... 8.00
1786. SCHERCHEN: Beethoven - Symphony #3. **VSOO**. Westminster WL-5216. B+ ..... 4.00
1787. SCHERCHEN: Beethoven Overtures - Namensfeier; King Stephen; Ruins of Athens; Creatures of Prometheus; Consecration of the House; Coriolan. **VSOO**. [recorded in the Vienna Konzerthaus; June, 1954] Westminster WL-5335. B+ ..... 4.00
1788. SCHERCHEN: Handel - Concerti Grossi, Op.6: #7-#9. **English Baroque Orch**. West XWN-18084. A- ..... 4.00
1789. SCHERCHEN: Rimsky-Korsakov - Antar Symphony; Russian Easter Overture. **LSO**. Westminster WL-5280. B ..... 4.00
1790. SCHURICHT: Bizet - L'Arlesienne Suite #1. SCHMIDT-ISSERSTEDT: L'Arlesienne Suite #2. **BPO** (in both). [10-inch] Capitol - Telefunken L-8098. B- ..... 4.00
- 1791.\*SILVESTRI: Dvorak - Symphony #8; Carnival Overture. **LPO**. [Japanese-only notes] Japanese Seraphim EAC-30062. A- to A(silky Japanese pressing) ..... 7.00
- 1792.\*SILVESTRI: Elgar - In the South Overture. Vaughan Williams - Wasps Overture; Tallis Fantasia. **Bournemouth Sym**. EMI ESD-7013. A- ..... 4.00

**LP's: Conductors - continued**

- 1793.\*SILVESTRI: Elgar - Overture, "In the South." Vaughan Williams - Wasps Overture; Tallis Fantasia.  
**Bournemouth Sym.** EMI ASD-2370. A- ..... 7.00
1794. SILVESTRI: Enesco - Octet, Op.7. Unidentified ens. [notes in French only] Electrecord ECE-01. A-..... 4.00
- 1795.\*SOLTI: Haydn - Symphony # 95 & #104. **LPO.** [dig] London 417 330-1. A-(Dutch; minor cover dam)..... 4.00
- 1796.\*SOLTI: Haydn - Symphony # 96 & #101. **LPO.** [dig] London LDR-71044. A- to A(Dutch pressing;  
minor cover dam)..... 4.00
- 1797.\*SOLTI: Strauss - Alpine Symphony. **BVRS.** [drm] London 414 676-1. FS(c/c)..... 4.00
- 1798.\*STEINBERG: Elgar - Enigma Variations. Vaughan Williams - Tallis Fantasia. **Pittsburgh Sym.**  
Capitol SP-8383. A- ..... 4.00
- 1799.\*STEINBERG: Hindemith - Mathis der Maler; Concert Music for Strings & Brass. **BSO.** [glorious  
Mathis!] DGG 2530 246. A- to A ..... 6.00
- 1800.\*STEINBERG: Holst - The Planets. **BSO.** DGG 2530 102. A to A..... 6.00
1801. STEINBERG: Rachmaninov - Symphony #2. **Pittsburgh Sym.** [mono only] Capitol P-8293. A- ..... 4.00
1802. STOKOWSKI: Sibelius - Symphony #2. **NBC.** dell'arte DA-9004. A- to A ..... 11.00
1803. STOKOWSKI: "HEART OF THE BALLET" - Excerpts from Giselle, Sylphides, Sylvia, Swan Lake,  
Nutcracker, Spectre de la Rose. **Stokowski/His Sym.** [early labels] RCA LM-1083. B+(occ tks) ..... 4.00
1804. STOKOWSKI: Bach - Brandenburg Concerto #2; Giant Fugue; Toccata & Fugue in d; Preludes in e-  
flat and b from Book 1, The Well-Tempered Clavier; Passacaglia & Fugue in c; Two Chorale  
Preludes. **Phila.** [recorded 1927-1930] dell'Arte DA-9001. A- to A ..... 5.00
1805. STOKOWSKI: Bach - Suite #2; Little Fugue in g; Sheep May Safely Graze; Jesu, Joy of Man's  
Desiring; Giant Fugue; Komm Susser Tod; Easter Cantata Chorale. **His Sym.** ["Stokowski  
Conducts Bach, Volume 2"] [PD labels] RCA LM-1176. A-(very fine) ..... 10.00
- 1806.\*STOKOWSKI: Brahms - Symphony #4; Academic Festival Ov. **NPO.** RCA ARL1-0719. A-(c/c)..... 6.00
- 1807.\*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2  
& 3). **Phila.** ["An Historic Reunion, Philadelphia, 1960"] Col MS-6147. A-(early "6-eyes" labels) ..... 15.00
- 1808.\*STOKOWSKI: Franck - Symphony. Ravel - Fanfare for L'Eventail de Jeanne. **Hilversum Radio  
Orch.** [TAS 37:143] London SPC-21061. FS ..... 5.00
1809. STOKOWSKI: Handel - Water Music Suite; Overture in d. Frescobaldi - Gagliarda. Palestrina -  
Adoramus Te. Vivaldi - Concerto Grosso #11. Lully - Pieces from Triomphe de l'Amour  
(Nocturne), Thesee (Marche) & Alceste (Prelude). Byrd - Pavane & Gigue. **Phila.** [recorded 1930-  
37] Leopold Stokowski Society of America LSSA-5. A-..... 9.00
- 1810.\*STOKOWSKI: Khachaturian - Symphony #3 ("Symphony-Poem" - for orchestra with organ and 15  
trumpets!). Rimsky-Korsakov - Russian Easter Overture. **CSO.** RCA LSC-3067. FS(c/c)..... 4.00
1811. STOKOWSKI: Mussorgsky - Boris Godounov (excerpts). Rossi-Lemeni; **San Francisco Sym; San  
Francisco Opera Chorus.** dell'Arte DA-9002. A- to A ..... 7.00
1812. STOKOWSKI: Mussorgsky-Stokowski - Night on Bald Mountain. Ravel - Rapsodie Espagnole. Dukas  
- Sorcerer's Apprentice. **Phila.** [Stoky's version of Bald Mountain is very different from Rimsky's  
version - love the bell held undamped at the end!] Camden CAL-118. B+(Ravel)/A-(rest)..... 8.00
1813. STOKOWSKI: Prokofiev - Symphony #5. **USSR Radio.** MK 1551. A-(very fine pressing for an MK!) ..... 7.00
1814. STOKOWSKI: Rachmaninoff - Symphony #2 (**Hollywood Bowl, 1946**); Prelude in c# (**Phila, 1960**).  
[live] Discocorp LSSA-228. A-..... 12.00
- 1815.\*STOKOWSKI: Rachmaninoff - Symphony #3; Vocalise. **National Philharmonic.** [see The Abso!ute  
Sound, issue #9, page 92; #12, pp. 513+515] Desmar DSM-1007. A- ..... 5.00
1816. STOKOWSKI: Rimsky-Korsakov - Scheherazade. **Phila.** [live; February 6, 1962; fold-open album with  
nice Stokowski portrait, but notes in Italian only] I Grandi Concerti GCL-68. A- to A ..... 11.00
- 1817.\*STOKOWSKI: Stravinsky - Suites from The Firebird & Petrouchka. **BPO.** Seraphim S-60229. A- ..... 5.00
1818. STOKOWSKI: **Landmarks of a Distinguished Career** - Toccata & Fugue in d; Clair de Lune; Blue  
Danube; Finlandia; Afternoon of a Faun (**Julius Baker**); Swan of Tuonela. **His Sym.** [fine color  
portrait takes up the entire front cover] A--(a few light bbl thumps) ..... 4.00  
**STOKOWSKI: #92, 95, 118, 171, 428, 860, 862, 915, 971, 1038, 1060, 1120, 1220, 1303, 1308, 1478, 1502.**
1819. STRAUSS: Mozart - Symphony #39 & #40. **BSOO.** Heliodor 88022. A-(Canadian pressing) ..... 5.00
- 1820.\*SURINACH: Albeniz - Malaga; Almeria; Eritana (excepts from Iberia, orchestrated by Surinach);  
Navarra. Granados - Oriental; Andaluza; Rondalla. **Madrid Philharmonic.** Musidisc RC-776.  
B+(much is A-, but occ pops & pressing bbls)..... 4.00
- 1821.\*SVETLANOV: Rachmaninov - Symphonic Dances. **USSR Sym.** FEDOSEYEV: Tchaikovsky - Suite  
#4. **Moscow Radio Orch.** ABC AY-67032. A- ..... 5.00
- 1822.\*SVETLANOV: Rimsky-Korsakov - Scheherazade. **USSR Sym.** Mel-Angel SR-40112. A- ..... 5.00
- 1823.\*SVETLANOV: Stravinsky - Le Sacre du Printemps. **USSR Sym.** Mel-Angel SR-40063. A- ..... 7.00
- 1824.\*SVETLANOV: Tchaikovsky - Manfred. **USSR Sym.** Mel-Angel SR-40028. A- ..... 4.00
- 1825.\*SVETLANOV: Tchaikovsky - Symphony #2. **USSR Sym.** Mel-Angel SR-40058. A-(c/c) ..... 7.00
- 1826.\*SVETLANOV: Tchaikovsky - Symphony #3. **USSR Sym.** Mel-Angel SR-40059. A-(c/c) ..... 7.00
- 1827.\*SVETLANOV: Tchaikovsky - Symphony #4. **USSR Sym.** Mel-Angel SR-40043. A- ..... 7.00
- 1828.\*SVETLANOV: Tchaikovsky - Symphony #5. **USSR Sym.** Mel-Angel SR-40055. A-(c/c) ..... 7.00



LP's: *Conductors - continued*

1829. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO**. SCHERMAN: Brahms Neue Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler**. [Szell October, 1955; never in regular commercial release] Music Appreciation Records MAR 573. B+(does not include 10-inch analysis record) ..... 5.00
- 1830.\*SZELL: Dvorak - Slavonic Dances (complete - but no repeats taken, so as to fit on one LP). **CO**. Col MS-7208. A-(early "2-eyes" labels)..... 4.00
1831. SZELL: Mendelssohn - Symphony #4 (**CO**); Midsummer Night's Dream Music (**NYP**). [mono-only; not to be confused with Szell's stereo re-make of #4 with **CO** and of MSND with **CO** and also **ACO**] Col ML-4498. A-("6-eyes;" rare in such fine condition)..... 4.00
- 1832.\*SZELL: Strauss - Sinfonia Domestica. **CO**. Col MS-6627. A-("2-eyes" labels)..... 12.00
- 1833.\*SZELL: Wagner Overtures - Dutchman, Faust & Rienzi; Prelude to Act I of Lohengrin. **CO**. Col MS-6884. A-("2-eyes" labels; s/s) ..... 4.00
1834. TALICH: Dvorak - Two Waltzes: Op.54, #1 & #2 (**Prague Soloists Orch**); The Midday Witch; The Golden Spinning Wheel (**CPO**). [I don't believe the Waltzes were ever issued in the US in any other form - very scarce Talich morsels!] Urania URLP-7073. A--(but three short scratches cause brief ticks) ..... 4.00
1835. TALICH: Novak - Slovak Suite. ANCERL: Novak - In the Tatras. **CPO** (both). Supra SUA-10254. A- ..... 8.00
1836. TOSCANINI: Beethoven - Symphony #1. Mozart - Magic Flute Overture. Brahms - Tragic Overture. [rec 1937/38; notes Italian only] La Voce del Padrone QJLP-106. A-(sym)/B+(rest)..... 4.00
1837. TOSCANINI: Beethoven - Symphony #3. **NBC Symphony**. [Carnegie Hall, 1953; German pressing] RCA AT-121. FS..... 5.00
1838. TOSCANINI: BORODIN - Symphony #2 (Live; 2-26-38). TCHAIKOVSKY - The Tempest; Voevoda Overture (Live; 3-12-44; 4-19-41). **NBC Sym**. ToscaniniSoc ATS-1060. A-(minor cover scuffs) ..... 8.00
1839. TOSCANINI: Dvorak - Cello Concerto (**Edmund Kurtz**; 1945); Scherzo Capriccioso (rehearsal & performance, 1940). **NBC Sym**. Discocorp ATRA-3005. A- ..... 9.00
1840. TOSCANINI: Dvorak - Symphonic Variations (1951). Rossini - String Sonata #3 (1952). Vivaldi - Concerto Grosso, Op.3, #11 (1954). **NBC Sym**. [Live] dell'Arte DA-9008. A- to A..... 5.00
1841. TOSCANINI: Franck - Les Eolides. Mussorgsky - Khovantchina Prelude. Weber - Invitation to the Dance. [All from concert of December 13, 1953]. Tchaikovsky - Romeo & Juliet. [Concert of March 21, 1953] **NBC Sym**. ToscaniniSoc ATS-1047. FS..... 5.00
1842. TOSCANINI: Gershwin - Rhapsody in Blue (**Wild; Goodman**; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant**; 3-2-44). **NBC Sym** concert performances. Fonit Cetra ARK-4. A- to A ..... 12.00
1843. TOSCANINI: Gluck - Orpheus & Eurydice, Act II. Gibson; Merriman; Shaw/Shaw Chorale; **NBC Sym**. [SD labels] RCA LVT-1041. A-(lovely!) ..... 4.00
1844. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym**. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A-..... 8.00
1845. TOSCANINI: Mendelssohn - Symphony #3 (1941); Hebrides (1945) & Fair Melusine (1947) Overtures; Adagio & Lento from String Quartet (1948); "Ye Spotted Snakes" from MSND Incidental Music (**Phillips; Waner; Women's Cho**; 1947). Discocorp ATRA-3004. A- ..... 14.00
1846. TOSCANINI: Overtures - Magic Flute; Tragic; Leonore #1; Gazza Ladra. Weber - Invitation to the Dance. **BBC Sym**. [recorded 1937-39] EMI XLP-30079. A-..... 4.00
1847. TOSCANINI: Schubert - Symphony #2 (live, 1938). Schumann - Symphony #2 (live, 1941). **NBC Sym**. Discocorp ATRA-3003. FS ..... 13.00
1848. TOSCANINI: Sibelius - En Saga. Schumann - Symphony #2. Mendelssohn - Violin Concerto (**Heifetz**). Dvorak - Symphonic Variations. **NBC**. [Live, 1944-1952] Fonit Cetra ARK-10(2). A- ..... 8.00
1849. TOSCANINI: Tchaikovsky - Manfred. **NBC Sym**. [deleted 10/60; scarce issue] RCA LVT-1024. B+/B..... 4.00
1850. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym**. [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A..... 4.00
1851. TOSCANINI: Tchaikovsky - Voevoda Overture (1941); Piano Concerto #1 (**Horowitz**; 1951); Symphony #6 (1941). **NBC Sym**. [concert performances] Melodram MEL-235(2). A- to A ..... 11.00
1852. TOSCANINI: Wagner - Concert performances from **November 8, 1952**: Tannhauser Overture & Bacchanale; from **March 7, 1953**: Ride of Valkyries, Siegfried's Funeral Music, Tristan Prelude & Liebestod, Lohengrin Act I Prelude, Siegfried Idyll; from **February 7, 1953**: Meistersinger Act I Prelude; from **April 4, 1954**: Forest Murmurs; Siegfried's Rhine Journey. [with rather sparse notes in Italian & English which, among other things, tell us that the Ride of the Valykyries derives from Das Rheingold...] Fonit Cetra DOC-17(3). A- to A..... 18.00
1853. TOSCANINI: Wagner - Gotterdammerung: Brunnhilde's Immolation; Siegfried Idyll. **Traubel** (in Immolation); **NBC**. [SD labels] RCA LVT-1004. A-..... 4.00



LP's: *Conductors - continued*

1854. TOSCANINI: Wagner - Gotterdammerung: Daybreak; Brunnhilde/Siegfried Duet; Rhine Journey; Brunnhilde's Immolation. **Traubel; Melchior; NBC Sym.** [recorded February, 1941] RCA VIC-1369. FS(probably early plum-label pressing) ..... 4.00
1855. TOSCANINI: Wagner - Tristan: Prelude & Liebestod (1-7-52); Parsifal: Act I Prelude & Good Friday Spell (12-22-49). **NBC Sym.** RCA VIC-1278. A-(early plum labels)..... 4.00
1856. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts.** HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Cho); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC Sym.** [First issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] RCA LM-6711(5). A-(early "White-Dog" labels - lovely copy!) ..... 18.00
1857. TOSCANINI: **Farewell concert with the New York Philharmonic:** January 13, 1945. HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from October 14, 1939 broadcast. Discocorp ATRA-3009(2). FS ..... 4.00
1858. TOSCANINI: **La Scala: Inaugural Concert after Reconstruction; May 11, 1946.** Overtures to Gazza Ladra, Nabucco, Vespri Siciliani. Boito - Mefistofele Prologue. Puccini - Intermezzo & Act III, Manon Lescaut. Verdi - Te Deum. Exc fr Mose & William Tell, Verdi's Nabucco. **Tebaldi; Gardino; Malipiero; Pasero; Nessi; Stabile; Forti; Favero.** [notes in Italian only] Discoreale DR-10004/5(2). A- ..... 9.00
1859. TOSCANINI: **Music of France** - MASSENET: Scenes Alsaciennes. BERLIOZ: Francs-Juges Overture; Damnation of Faust, Scene 7 (**Harrell**, baritone). ROUSSEL: Spider's Feast. FRANCK: Redemption; Les Eolides; Psyche's Slumber. DEBUSSY: Afternoon of a Faun; 2 Nocturnes; Danse; March Ecossaise; La Damselle Elue (**Novotna**, soprano). RAVEL: La Valse. BIZET: Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2 (exc). MEYERBEER: Overtures: L'Etoile du Nord & Dinorah. DUKAS: Ariane et Barbe-Bleue (exc). ROGER-DUCASSE: Sarabande. **NBC.** [Live] Discocorp ATRA-3001(4). A- ..... 15.00
1860. TOSCANINI: **New York Philharmonic Pension Fund Concert: January 13, 1945.** Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP.** ToscaniniSoc ATS-1034/35(2). A- ..... 6.00
1861. TOSCANINI: **Rehearsal Excerpts** and live performance of Die Walkure, Act I, Scene 3. **Bampton; Svanholm; NBC.** [Rehearsals were apparently from April 4th & 5th, 1947; the performance (in Carnegie Hall) from the 6th; nice illustrated booklet includes English notes] Fonit Cetra ARK-12(3). A- to A..... 35.00
1862. TOSCANINI: **Rehearsal Excerpts:** Aida (1949; Nelli, Tucker, Gustavson); Walkure (1947; Bampton, Svanholm); Beethoven 9th (1952); Mendelssohn 4th (1954); Mozart 35th (1946); Otello (1947; Vinay, Nelli, Valdengo); Cherubini Symphony (1952). CLS ARPCL-22019(2). A-(no notes - as issued) ..... 25.00
1863. TOSCANINI: **Rehearsal Excerpts:** Verdi - Falstaff, Act I and first scene of Act II). **Valdengo; Guarrera; Nelli; Stich-Randall; Merriman; NBC Symphony.** [1950; includes English libretto] Stradivarius STR-1006/7(2). A- to A..... 24.00
1864. TOSCANINI: **Rehearsal Excerpts:** Verdi - La Traviata, Finale of Act II. **NBC Sym.** [1946; approximately 50 minutes] Relief 812. A- to A..... 18.00
1865. TOSCANINI: **Toscanini in Lucerne.** From July 1946 concert, with **La Scala Orchestra:** Beethoven - Egmont Overture & Symphony #1; Wagner - Lohengrin Prelude (Act 3); Meistersinger Prelude (Act I); Tannhauser Overture & Bacchanale (plus rehearsals for Tannhauser excerpts). From August 1938, with **Elite Orchestra:** Cherubini - Anacreon Overture. Relief 811/2(2). A- to A..... 24.00
1866. TOSCANINI: **Toscanini Society ATS-1037:** MENDELSSOHN - Fair Melusine Overture; Adagio & Lento from Quintet; Midsummer Night's Dream (complete incidental music; **Phillips; Warner; Cho.** **NBC Sym.** [complete concert of November 1, 1947] A- ..... 4.00  
**TOSCANINI: See also #193, 348-49, 357, 381, 407, 509, 550, 897, 926-27, 1145, 1303, 1340.**
1867. VAN KEMPEN: Tansman - Isaiah, the Prophet. **Hilversum Radio Orch & Cho.** Epic LC-3298. B/B+ ..... 4.00
1868. VAN KEMPEN: Verdi - Two Choruses from Nabucco. **Netherlands Radio Chorus & Opera Choir.** [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+ ..... 4.00
- 1869.\*VON MATAVIC: Rimsky-Korsakov - Scheherazade. **PO** Angel S-35767. A-(pristine; early red labels) ..... 12.00
- 1870.\*WALLENSTEIN: Rachmaninoff - Symphony #2. **LAPO.** Seraphim S-60133. FS ..... 4.00
1871. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. Col WZ-2. A-(special gold "6-eyes" labels)..... 13.00

## LP's: Conductors - continued

1872. WALTER: Beethoven - Symphony #3 (**Symphony of the Air**; live, 1957; Toscanini memorial concert); Egmont Overture (**BPO**; live, 1950). Bruno Walter Society BWS-1010. A- ..... 7.00
1873. WALTER: Beethoven - Symphony #9. Yeend; Lipton; Lloyd; Harrell; **NYP**; **Westminster Choir**. Col ML-5200. A-(early "6-eyes" labels)..... 9.00
1874. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano**; **Rose**; **Hendl**; **NYP**. Col ML-5368. A-( "6-eyes" labels) ..... 6.00
1875. WALTER: Brahms - A German Requiem; Schicksalslied. **Carteri**; **Christoff**; **RAI Rome Orch & Cho**. [Live; April 16, 1952] Fonit Cetra LAR-7(2). A- to A..... 13.00
1876. WALTER: Bruckner - **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **NYP**; **Westminster Cho** (recorded in Carnegie Hall). Mahler - **Kindertotenlieder**. Ferrier; **VPO**. Col ML-4980. A-( "6-eyes" labels) ..... 5.00
1877. WALTER: Mahler - Das Lied von der Erde. Thorborg; Kullman; **VPO**. [rec 1936] Perennial 2004. A- ..... 6.00
1878. WALTER: Mahler - Symphony #2. Cundari; Forrester; **NYP**; **Westminster Cho**. Col M2L-256(2). A-..... 9.00
1879. WALTER: Mahler - Symphony #5. **NYP**. [first complete recording of the symphony] Side 4: Eight Mahler Songs (**Desi Halban**, soprano; **Walter**, piano. Col SL-171(2). A-( "6-eyes" labels; lovely!) ..... 19.00
- 1880.\*WALTER: Mahler - Symphony #9. **Col Sym**. Odyssey Y2-30308(2). A- ..... 4.00
1881. WALTER: Schubert - Symphony #8. Strauss - Gypsy Baron & Fledermaus Overtures; Tales from the Vienna Woods. **VPO**. [Limited Edition] Bruno Walter Society BWS-705. A- ..... 12.00
1882. WALTER: Schubert - Symphony #9. **NYP**. Col ML-4093. B(strong performance comes through!)..... 6.00
1883. WALTER: Strauss - Don Juan (**BPO**); Death & Transfiguration (**NBC Sym**); Till Eulenspiegel (**LAPO**). [all are concert performances] Bruno Walter Society BWS-1007. A-- ..... 12.00
1884. WALTER: Walter reads, in German, from his book, "Von der Musik und vom Musizieren." [German-only notes] DGG 43018 LPMS. B+(occ tks side 1 from light scrs)..... 16.00
1885. WALTER: **The Birth of a Performance**. Mozart - Symphony #36: three sides of set devoted to rehearsals; final side is the complete performance. **Columbia Symphony**. [recorded in mono only; drm; lovely Dutch pressings] CBS DC-40182(2). A- to A ..... 11.00
1886. WALTER: **The Sound of Genius**. Egmont Overture; Mahler 1st (2nd movement); 2 Hungarian Dances; Blue Danube; Rosamunde Entr'Acte; Eine Kleine Nachtmusik (2 movements). **NYP & Col Sym**. [Includes 8-page booklet with color illustrations of the original covers of 33 of Walter's first LP releases, plus long list of other Columbia LP's] Col WZ-1. A-( "6-eyes" labels; cov & booklet also excellent) ..... 15.00  
*WALTER: See #147-8, 177-8, 601, 765, 895, 1081, 1303, 1306, 1329-30, 1349, 1678, 1374, 1389.*
1887. WEINGARTNER: Bach - Suite #3. Mozart - Symphony #39. Boccherini - Minuet. **RPO** (Mozart); **PCO** (rest). Past Masters PM-1. A- ..... 4.00
1888. WEINGARTNER: Brahms - Academic Festival Overture (**LSO**). Weber - Freischutz Overture; Schubert - Rosamunde Entr'acte #3 (**Basle Conservatory Orch**). Wagner - Tristan Liebestod (**Col Sym**, 1913). Wagner - Gotterdammerung, Funeral Music (**PCO**). Beethoven - Egmont Overture (**VPO**). [recorded 1913; 1928-39] Past Masters PM-12. A- ..... 4.00
1889. WOLDIKE: Bach - Brandenburg Concerti #3 - #5. **Ch Orch of Palace Chapel, Copenhagen** (in #3); **Danish Radio Ch Orch**(#4 & #5). [in print 11/53 - 3/56] RCA LHMV-1048. B+(starts of sides are B) ..... 4.00
1890. WOOD: Schubert - Symphony #8. Mozart - Don Giovanni Overture. Franck - Symphonic Variations (**Giesecking**). **LPO** (Franck); **LSO** (rest). Melodiya M10-43701-2. A- ..... 4.00
1891. ZECCHI: Haydn - Symphony #100 (**ACO**). Schubert - Sym #5 (**Vienna Sym**). Philips A-00342 L. A- ..... 5.00
1892. ZECCHI: Schumann - Symphony #3. **ACO**. [Nice cover photo] Epic LC-3092. A-(yellow radial label)..... 4.00

## LP's: Jazz

1893. BILLIE HOLIDAY: **Lady Day**. Twelve Songs, recorded 1935-37. Personnel include Benny Goodman, Roy Eldridge, Ben Webster, Teddy Wilson, Buck Clayton, etc. Col CL-637. A-(red "6-eyes" labels)..... 6.00
- 1894.\*CLEO LAINE: **The Unbelievable Miss Cleo Laine**. [AUTOGRAPHED BY LAINE ON BACK COVER] Fontana SFXL-53. A-..... 15.00
- 1895.\*MILES DAVIS: **Sketches of Spain**. Columbia PC-8271. A-..... 4.00

**I hope you've enjoyed browsing through this catalog!**

**With best wishes for a safe, healthy, music-filled holiday season -  
and especially for a brighter, healthier, and more social New Year in 2021!!**

**- Larry Jones**