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Auction Catalog #161

Closing: Noon, Central Daylight Time; Tuesday, March 16th, 2021

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #161!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Tuesday, March 16th, 2021.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Tuesday, March 16th; Noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Tuesday, March 16th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

[by listing number]

<u>Compact Discs:</u>	Operatic, Choral & Vocal Repertoire, Vocalists.....	#	1703 - 1715
	Orchestral/Instrumental Repertoire.....	#	1716 - 1784
	Chamber Music & Collections.....	#	1785 - 1791
	Woodwinds & Brass.....	#	1792 - 1797
	Violin, Cello, Piano.....	#	1798 - 1814
	Conductors.....	#	1815 - 1889
	Jazz, Original Cast, Miscellaneous Non-Classical.....	#	1890 - 1919

Listings begin on the next page >>>>>>>>>>>>>>

Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips

D = Dolby

NL = No Libretto

BC = Barclay Crocker issue

Open Reel's: Operatic & Choral Repertoire

- 1.*BACH: **Cantata # 80 & #140**. Giebel; Topper; Schreier; Adam; **Mauersberger/Leipzig Gewandhaus; Thomanerchor Leipzig**. Archiv ARC-8407..... 6.00
- 2.*BACH: **Mass in b**. Stader; Topper; Haefliger; Engen; Fischer-Dieskau; **Richter/Munich Bach Orch & Cho**. Archiv R-3177(3). 6.00
- 3.*BELLINI: **Beatrice di Tenda**. Sutherland; Veasey; Pavarotti; Ophhof; Ward; **Bonyng/LSO**; Ambrosian Opera Cho. London LOG-90136(3). (includes libretto) 6.00
- 4.*BRITTEN: **A Midsummer Night's Dream**. Deller; Pears; Shirley-Quirk; Watts; Veasey; Harwood; Hemsley; Brannigan; Tear; **Britten/LSO**; Cho. London LOG-90148(3). (with LP-sized libretto; minor box scuffs) 4.00
- 5.*BRUCKNER: **Te Deum**. BACH: **Magnificat**. Popp; Baker; Finnila; Tear; Pashley; Hemsley; **Barenboim/NPO**; Cho. Angel L-36615. (first copy I've seen in 16 years!)..... 4.00
- 6.*GILBERT & SULLIVAN: **Princess Ida**. Sandford; Potter; Palmer; Skitch; Reed; **Sargent/RPO**; **D'Oyly Carte Chorus**. London LOK-90114(2). (includes libretto)..... 4.00
- 7.*GILBERT & SULLIVAN: **Ruddigore**. Reed; Round; Sandford; Riley; Adams; Hindmarsh; **Godfrey/D'Oyly Carte Opera Company; ROHCG**. [FFST box] London LOH-90056(2). (included libretto)..... 4.00
- 8.*HANDEL: **Messiah**. Farrell; Lipton; Warfield; Cunningham; **Ormandy/Phila**. [includes texts] Col M2Q-510(2). (my last copy of this sold in 1997!)..... 4.00
- 9.*HENZE: **Der Junge Lord**. Little; Mathis; Otto; Driscoll; Krebs; McDaniel; **Dohnanyi/Berlin Opera**. DGG DGT-9259(3). (includes libretto) 4.00
- 10.*LEHAR: **Merry Widow**. Gueden; Grunden; Kmentt; Loose; Donch; **Stolz/VSOO; Cho**. [as issued, includes illustrated notes booklet, but NL] London LOH-90003(2). (FFST spine) 4.00
- 11.*LEONCAVALLO: **Pagliacci**. McCracken; Lorengar; Merrill; Krause; Benelli; **Gardelli/ASCR**. Side 4: **McCracken** Aria recital - Tosca(2), Turandot(2), Cav, Andrea Chenier. London K-90162(2). 4.00
- 12.*OFFENBACH: **Tales of Hoffmann**. Sutherland; Domingo; Bacquier; Tourangeau; Plishka; Cuenod; **Bonyng/OSR**; Cho. [inc libretto] London R-490217(3). (minor box scuffs & Scotch tape repair) 4.00
- 13.*PONCHIELLI: **La Gioconda**. Tebaldi; Bergonzi; Horne; Merrill; de Palma; Dominguez; **Gardelli/ASCR**. London R-90139(3). (NL) 4.00
- 14.*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; **Gardelli/MMF**. Lon LOL-90054. (minor box scuffs).... 4.00
- 15.*VAUGHAN WILLIAMS: **A Sea Symphony (#1)**; Incidental Music to *The Wasps* (complete suite). Armstrong; Case; **Boult/LPO & Cho**. Angel K-3739(2). 4.00
- 16.*VERDI: **Don Carlo**. Tebaldi; Bumbry; Bergonzi; Fischer-Dieskau; Ghiaurov; **Solti/ROHCG**. London LOV-90116(3). (spine has Scotch tape repair)..... 4.00
- 17.*VERDI: **I Lombardi alla Prima Crociata**. Deutekom; Domingo; Raimondi; Lo Monaco; Malvisi; Dean; **Gardelli/RPO**; Ambrosian Singers. Philips R-7032(3)..... 4.00
- 18.*VERDI: **Il Trovatore**. Price; Domingo; Milnes; Cossotto; **Mehhta/NPO**. [NL] RCA EOPC-6194(3). 6.00
- 19.*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; **Gardelli/RPO**; **Ambrosian Singers**. [D; NL] Philips Q-43055(3). (small, neat filing stickers on box spine) 4.00
- 20.*WAGNER: **Flying Dutchman**. Ridderbusch; Jones; Esser; Wagner; Ek; Stewart; **Bohm/Bayreuth, 1971**. [D] DGG R-47040(3). (includes libretto; tape appears unplayed) 10.00

Open Reel's: *Londons*

21.*CSO-6981-A: STRAUSS - Alpine Symphony. Mehta/LAPO . [Minshull; Lock; still my favorite Alpine!][D]	24.00
22.*E-46776: RACHMANINOFF - Piano Concerto #4; Rhapsody on a Theme of Paganini. Ashkenazy; Previn/LSO . [D].....	7.00
23.*L-46824: SIBELIUS - Tempest Suites #1 & 2; Scaramouche. Jalas/Hungarian State Orch . [TAS 6:182; D]	8.00
24.*L-480269: SCHUMANN - Symphony #1; Overture, Scherzo & Finale. Solti/VPO . [D].....	8.00
25.*L-80036: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. Katchen; Boult/LPO . [the last time I had a copy of this was in 1999!]	9.00
26.*LCL-80019: TCHAIKOVSKY - 1812; Capriccio Italien. Alwyn/LSO; Grenadier Guards Band	9.00
27.*LCL-80130: MOZART - Clarinet Concerto; Flute & Harp Concerto. Prinz; Tripp & Jellinek; Munchinger/VPO . (blue FFST spine; minor Scotch tape box repair)	4.00
28.*LOL-90022: WAGNER - Tristan & Isolde (exc). Nilsson; Knappertsbusch/VPO . [with notes but no texts].....	4.00

Open Reel's: *London Phase-4 Stereo*

29.*K-75066(2): GILBERT & SULLIVAN - H.M.S. Pinafore . Reed; Taylor; Mason; Ayldon; Ellison; Palmer; Walker/RPO; d'Oyly Carte Opera Co. (as issued, w/notes insert but NL)	4.00
30.*L-75060: MESSIAEN - L'Ascension. IVES - Orchestral Set #2. Stokowski/LSO & Cho	9.00
31.*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. Sargent/D'Oyly Carte Opera Company; RPO	4.00
32.*LCL-75024: RESPIGHI - Pines & Fountains of Rome. Munch/NPO	14.00

Open Reel's: *Mercuries*

33.*MEC-90457: BAROQUE MUSIC FOR TWO GUITARS. Presti & Lagoya in works of Handel(3), Scarlatti, Albinoni, Pasquini & Marcello.....	10.00
34.*ST-90328: DELIBES - Suites from Sylvia (Fistoulari/LSO) & Coppelgia (Dorati/Mpls). [scarce - only the second copy I've ever seen!]	16.00

Open Reel's: *RCA's*

35.*CAMDEN LIVING STEREO CTR-688: Sunrise Serenade -Tribute to Glenn Miller. Living Strings	6.00
36.*FTC-2000: RODGERS - Victory at Sea, Vol 1. Bennett/RCA Sym . [Mohr; Layton; TAS 57:137]	12.00
37.*FTC-2012: RESPIGHI - Pines & Fountains of Rome. Reiner/CSO . [Mohr; Layton; from LSC-2436; TAS 49:64-9; 65:158L; 73:196-200; 75/76:70] (minor cover flaws).....	35.00
38.*FTC-2021: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber; Cenerentola. Reiner/CSO . [Mohr; Layton; TAS 83/84:234][box spine has neat embossing tape title over original text].....	20.00
39.*FTC-2140(2): YOURS IS MY HEART ALONE - Twelve love songs. [Habig; Keville]. ALL-TIME FAVORITES - Including Deep River, Shenandoah, Whiffenpoof, Hallelujah Chorus, Battle Hymn, seven more. Robert Shaw/Shaw Chorale; RCA Victor Sym (in all). (original tape on replacement reel).....	4.00
40.*FTC-2172: RODRIGO - Concierto de Aranjuez (Davis/Melos Ch Orch). VIVALDI - Concerto for Lute & Strings. BRITTEN - Courtly Dances from "Gloriana." Bream/Bream Consort	9.00
41.*FTC-2177: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. Price; Reiner/CSO . [Mohr; Layton] [Grammy Award, 1964: Best Vocal Soloist Performance].....	24.00
42.*FTC-2206: BEETHOVEN - Sonatas #8, 14, 23 & 26. Rubinstein . [Wilcox; Salvatore (Layton in #23)].....	6.00
43.*FTC-2208: STRAUSS - Salome : Interlude & Final Scene; The Egyptian Helen : Awakening Scene. Leontyne Price; Leinsdorf/BSO (who also play Dance of the 7 Veils). [Mohr; Salvatore; includes texts; SCARCE tape - my first copy since 1999!].....	12.00
44.*FTC-7000(2): BERLIOZ - Requiem . Simoneau; Munch/BSO; New England Conservatory Choir . [Mohr; Layton; on LP in Soria series, LDS-6077] (does not include texts).....	18.00

Open Reel's: *Orchestral & Instrumental Repertoire*

- 45.*BLOMDAHL: Suite from Anlara. **Janssen/Vienna Volksoer Orch; Electronic effects by Swedish Radio Studios.** MUSIC FROM 2001, A SPACE ODYSSEY: Works of Ligeti, R.Strauss, J.Strauss & Khatchaturian performed by **Ormandy/Phila; Bernstein/NYP; Gregg Smith Singers; Kurtz/NYP.** [My only other copy of this sold in 1998!] Col MQ-1067..... 14.00
- 46.*HAYDN: Symphony #100 & #101. **Woldike/VSOO.** Vanguard VTB-1609..... 8.00
- 47.*MOZART: Early Symphonies, Vol 4 - #11, 45-47 (K.95-97). **Marriner/ASMF.** [D] Philips E-45855..... 6.00
- 48.*MOZART: Early Symphonies, Vol 7 - #18 & 20. **Marriner/ASMF.** [D] Philips E-45858..... 6.00
- 49.*MOZART: Early Symphonies, Vol 8 - K.E.141a; K.208/102; K.111/120; K.196/121; K.45. **Marriner/ASMF.** [D] Philips E-45859. 6.00
- 50.*STRAVINSKY: Petroushka. **Composer/Col Sym** Col MQ-474..... 9.00

Open Reel's: *Cellists*

- 51.*FOURNIER: Strauss - Don Quixote. **Karajan/BPO.** DGG DGC-9009. (a little writing on bos)..... 8.00

Open Reel's: *Pianists*

- 52.*DE PACHMAN: Chopin - Waltzes(3), Nocturnes (3) & Mazurkas(3). Encores by Henselt-Pachman, Godowsky & Verdi-Liszt-Pachman. [Performed in 1906; fr piano rolls] Welte Legacy RTN-667..... 6.00
- 53.*STRAUSS: (Richard): His Love Scenes from Heldenleben & Feuersnot; Salome's Dance; 3 other pieces. [from Welte piano rolls made in 1906] Welte Legacy RTN-673. 6.00

Open Reel's: *Conductors*

- 54.*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. **NYP.** Col MQ-1100..... 4.00
- 55.*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; The Unanswered Question. **NYP.** [Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797..... 4.00
- 56.*BERNSTEIN: Tchaikovsky - Francesca da Rimini; Marche Slav; 1812 Overture; Capriccio Italien; Romeo & Juliet. **NYP.** [double-play tape on single reel] Col 1R2-6393(2)..... 8.00
- 57.*HAITINK: Bartok - Concerto for Orchestra; Dance Suite. **ACO.** [One of Haitink's earliest recordings] Epic EC-814/7. 12.00
- 58.*KOSTELANETZ: "Wonderland of Opera." Music from Tosca, Faust, Cav, Pag, Thais, Boheme, Butterfly, Aida, Traviata, Louise, Carmen, Samson, etc. Col CQ-558. 4.00
- 59.*ORMANDY: Wagner - Excerpts from Act 3 of Meistersinger; Tannhauser Overture & Venusberg Music; Forest Murmurs; Lohengrin Prelude to Act 3. **Phila.** Col MQ-552. (minor box scuffs) 9.00
- 60.*ORMANDY: **Reverie and Other Romantic Favorites** - Nocturnes of Borodin & Bizet; Greensleeves; Pavane; Debussy Reverie & Clair de Lune; Chopin Waltz; short pieces by Grieg, Rachmaninoff, Borodin & Tchaikovsky. **Phila.** Col MQ-620. 4.00
- 61.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO.** [Szell makes a weird and unique cut in finale of the Bartok - very strange!] Col MQ-776. 7.00
- 62.*WALTER: Mozart - Symphony #35 & #41. **Columbia Sym.** Col MQ-436. 9.00

Listings of LP's begin on the following page →

LONG-PLAYING RECORDS

That's it for the tapes: the rest of the catalog is devoted to LP's & CD's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

63. ADAM: **Le Postillon de Longjumeau**. Burles; Sanial; Brun; Doucet; **Ethuin/ORTF & Cho.**
[includes ten pages of English notes & synopsis, but NL] Voce 49(2). A-..... 4.00
64. BELLINI: **I Puritani**. Pagliughi; Bruscantini; Panerai; Filippeschi; **Previtali/RAI Rome**. [Live,
1952; with English notes but libretto Italian only] Fonit Cetra LAR-20(3). A- to A 4.00
65. BELLINI: **Il Pirata**. Callas; Mirando; Ferrarp; Ego; **Rescigno/Unidentified Company**. [Live; 1959;
NL] MDP 020(2). A- 4.00
66. BELLINI: **La Straniera**. Scotto; Cioni; Campi; Zilio; **Sanzogno/Teatro Massimo, Palermo**. [Live;
December 10, 1968; brief insert includes synopsis, brief notes & photos, but NL] MRF 30(2). A-..... 4.00
67. BERLIOZ: **Damnation of Faust**. Crespini; Turp; Roux; **Monteux/LSO & Cho**. [Live; March, 1962;
NL] Discocorp RR-539(2). A-(moderate tks 1/8-inch sd 3)..... 4.00
68. *BERLIOZ: **Requiem**. Schreier; **Munch/BVRS & Cho**. [tulip labels] DGG 139 264/65(2). A- to A 4.00
69. *BERLIOZ: **Romeo & Juliet**. Resnik; Turp; Ward; **Monteux/LSO & Cho**. Westminster WGS-
8127-2(2). A- 4.00
70. BERLIOZ: **Romeo et Juliette**. Roggero; Chabay; Sze; **Munch/BSO**; Harvard Glee Club; Radcliffe
Choral Soc. [mono only, 1953; not to be confused w/1961 stereo remake] RCA LM-6011(2). B+..... 6.00
71. BIZET: **Carmen**. Arkhipova; Del Monaco; **Melik-Pasheuev/Bolshoi Theatre**. [with English notes
& synopsis; NL] Melodiya 029833-38(3). A- 4.00
72. *BIZET: **Les Pecheurs de Perles**. Gedda; Eda-Pierre; Bruson; West; **Queler/unidentified
company**. [Live, 1974; NL] Robin Hood RHR-504(2). A- 4.00
73. *BRAHMS: **German Requiem; Gesang der Parzen; Schicksalslied**. Popp; Brendel;
Sinopoli/CPO: Prague Phil Cho. DGG 410 697(2). A- to A..... 6.00
74. CILEA: **Adriana Lecouvreur**. Olivero; Simionato; Corelli; Bastianini; **Rossi/Teatro San Carlo di
Napoli**. [Live, 11/28/59] [Notes include English translation, but libretto is in Italian only] Fonit
Cetra DOC-19(3). A- 4.00
75. CILEA: **Gloria**. Roberti; Labno; Testi; Mazzoli; Rota; Campi; **Previtali/RAI Turin** [live, 1969].
Side 4: LEONCAVALLO - **La Boheme** (excerpts). Terzian; Vanzo; Tremblay; Christesen;
Bonavolonta/French Radio [live, 1975]. MRF 189(2). A-(missing notes/libretto booklet) 4.00
76. COPLAND: **Old American Songs, Set 1**. CELIUS DOUGHERTY: **Five Sea Chanties** (arranged
from traditional sources). **Warfield; Composer**, pf (Copland); **Herz**, pf (Chanties). [10-inch;
great mono performance of the Copland presages the great stereo LP Copland did with
orchestra] Col ML-2206. B..... 4.00
77. *DEBUSSY: **Martyrdom of Saint Sebastian**. Montealegre & Weaver, speakers; Addison;
Babikian; Kleinman; Simon; **Bernstein/NYP; Choral Art Soc**. [First recording in English] Col
M2S-753(2). A-(early "2-eyes" labels; demo copy) 4.00
78. *DEBUSSY: **The Fall of the House of Usher**. Barboux; Le Roux; Maigat; Lafont; **Pretre/Monte
Carlo Phil** (who also play SCHMITT: Study for The Haunted Palace; CAPLET: Masque of the
Red Death). [dig; DMM] Angel DS-38168. A- to A..... 4.00
79. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's
Wells Orch**. [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A-..... 4.00
80. *DONIZETTI: **Caterina Cornaro**. Gencer; Aragall; Bruson; Clabassi; Risani; Jacopucci; Ruta;
Cillario/Teatro San Carlo, Naples. [Live, 1972; nice booklet w/production photos,
synopsis, libretto] MRF S-96(2). A- 4.00
81. DONIZETTI: **Linda di Chamounix**. Stella; Valletti; Capeccchi; Barbieri; **Serafin/Teatro di San
Carlo di Napoli**. [scarce, mono-only issue; deleted 1965] Col M3L-403(3). A-("6-eyes" labels) 4.00
82. DONIZETTI: **Lucia di Lammermoor**. Scotto; Raimondi; Cappuccilli; **Sanzogno/La Scala**. [Live;
apparently 1964; notes in Russian only; NL; side #6 is Scotto in some arias, but identified only in
Cyrillic!] Melodiya M10-49245 000(3). A-..... 4.00
83. DONIZETTI: **Lucia di Lammermoor**. Callas; di Stefano; Panerai; Zaccaria; **Karajan/RIAS Sym;
La Scala Cho**. [Live; Berlin, 9-29-1955; inc booklet w/notes & many photos; NL. Side 6:
Scenes from Lucia with Callas, Fernandi, Panerai, Serafin; Rome; 6-26-1957]] BJR 133(3).
A- 4.00

LP's: Operatic & Choral Repertoire - continued

84. DONIZETTI: **Lucia di Lammermoor**. Callas; Di Stefano; Panerai; Zaccaria; Zampieri; Carlin; Villa; **Karajan/RIAS Orch.** [Live; Berlin; September 29, 1955; with English notes & synopsis, but libretto in Italian only] Replica ARPL-32495(3). A- to A 4.00
85. DONIZETTI: **Lucia di Lammermoor**. Callas; Campora; Sordello; Moscona; **Cleva/Metropolitan Opera**. [Live, 1956; libretto in Italian only] Melodram MEL-010(2). A-(lgt tks 3/4 inch sd 4) 4.00
86. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala** [live, 12-7-60]. [Includes synopsis & production photos, but NL] MRF 31(2). A- 4.00
87. DUKAS: **Ariane et Barbe-Bleue**. Montmart; Depraz; Bellary; Capderou; **Aubin/Unnamed Company**. [Live, 1968; with notes, synopsis, and full French/English libretto] MRF 154(2). A- 4.00
88. *DVORAK: **Mass in D; Te Deum; Psalm 149; Five Biblical Songs**. Olivares; Maffeo; Jundrak; **Smetacek/Prague Sym; Cho.** Supra 1 12 0981(2). A- 6.00
89. GILBERT & SULLIVAN: **H.M.S. Pinafore and Trial By Jury**. D'Oyly Carte Opera Company. RCA LCT-6008(2). B/B+(varies; first copy I've ever seen!) 4.00
90. GIORDANO: **Andrea Chenier**. Carreras; Marton; Zancanaro; Yachmi; Zednik; Fink; **Chailly/unidentified company**. [Live, 1983; NL; no indication of stereo, so am assuming mono] HRE 431(2). A-(c/c) 4.00
91. GOUNOD: **Faust**. Scotto; Domingo; Siepi; Sereni; **Lombard/Unnamed Company**. [Live; "A Faust For All Time," but no date or place given; NL] ERR 146(3). A--(very nice copy for ERR) 4.00
92. GOUNOD: **Faust**. Nore; Rico; Geori-Boue; Bourdon; Frank; **Beecham/RPO**; Cho. [Gold Labels; 1S/1S/2S/1S/2S/1S] RCA LCT-6100(3). A--(occ lgt tks from small blems, but very nice) 4.00
93. GOUNOD: **Romeo et Juliette**. Affre; Gal; Journet; Tirmont; Boyer; Dupre; Belhomme; Albers; **Ruhlmann/Paris Opera**. [With English notes but NL; recorded in 1912!] Bourg BG-4012-5(3). A- to A(very slight box damage and tape repair) 4.00
94. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**. [Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for an EJS!) 4.00
95. *HANDEL: **Messiah**. Alarie; Merriman; Simoneau; Standen; **Scherchen/VSOO; Vienna Academy Cho.** West WST-306(3). A- 4.00
96. HAYDN: **Die Welt auf dem Mond**. Rothenberger; Curzi; Gutstein; Czerwenka; Meijer; Gruber; **Conz/VPO**. [Live; July 28, 1959; libretto in German only] Melodram MEL-707(3). A- to A 4.00
97. HUMPERDINCK: **Hansel & Gretel** (in English). Stevens; Conner; Votipka; Brownlee; **Rudolf/Metropolitan Opera**. [NL] [Recorded 6/5/47] Odyssey Y2-32546(2). A- 4.00
98. *JANACEK: **Amarus** (Gebauerova; Zahradnicek; Tucek). SUK: **Under the Apple Tree** (Jelinkova). **Trhlik/Ostrava Janacek Phil; CPO Cho.** Supraphon 1 12 1678. A- 4.00
99. *JANACEK: **From the House of the Dead**. Zahradnicek; Zidek; Zitek; **Mackerras/VPO**. [dig] London LDR-10036(2). FS(c/c) 4.00
100. *JANACEK: **From the House of the Dead**. Bednar; Tattermuschova; Striska; Joran; **Gregor/Prague National Theatre**. CBS 32 21 0006(2). A- 4.00
101. *JANACEK: **The Cunning Little Vixen**. Tattermuschova; Kroupa; **Gregor/Prague Ntnl Theatre**. [scarce: libretto Czech & German only, English notes] Supraphon 112 1181-2(2). A- 4.00
102. KODALY: **Hary Janos**. Pallo; Tiszay; Lendvay; Bathy; Sandor; Melis; **Ferencsik/Budapest Philharmonic; Cho.** [with English notes but NL] Qualiton HLPX-1023-5(3). A- 4.00
103. LEONCAVALLO: **I Pagliacci**. Paoli; Huguet; Pini-Corsi; Badini; **Sabajno/La Scala** (recorded in the presence and "under the direction" of the composer, in 1907). Side 4: **Paoli Recital - Arias from Wm Tell(2), Trovatore(4) & Carmen**. [NL] Opal 826/7(2). A- 4.00
104. LEONCAVALLO: **I Pagliacci**. Petrella; Di Stefano; Protti; Alva; Sordello; **Sanzagno/La Scala**. [Live, 1958] Side 4: **Di Stefano Recital: Andrea, Aida, Carmen, Otello(2), Rosenkavalier** (misc locales, 1950-59). [no notes; NL] Historical Opera Performances Edition HOPE 227(2). A-(album has Scotch tape repair) 4.00
105. *MARTINU: **Julietta**. Tauberova; Zidek; Otava; Bednar; **Krombholz/Prague National Theatre**. [in blank Supraphon jackets; no notes nor libretto] Supraphon SV-8176/78(3). A- 4.00
106. *MASCAGNI: **Cavalleria Rusticana**. Simionato; Del Monaco; MacNeil; **Serafin/ASCR**. Side 4: Six Italian Songs. **Del Monaco; Nicelli/Orch.** London OSA-1213(2). A- 4.00
107. MASCAGNI: **Cavalleria Rusticana** (Simionato; Corelli; Allegri; Guelfi); **L'Amico Fritz** (Freni; Raimondi; Casoni; Panerai; De Palma). **Gavazzeni/La Scala**. [Live; December, 1963; includes English notes but Italian-only libretto] Fonit Cetra DOC-58(4). A- to A 4.00

LP's: Operatic & Choral Repertoire - continued

108. MASSENET: **Le Roi de Lahore**. Sutherland; Stevens; Opthof; Morris; Tourangeau; **Bonyng/unidentified company**. [Live, 1977; bl covs; NL] Unique Opera UORC-355(2). A- 4.00
109. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; blank jackets] Golden Age of Opera EJS 326(2). B 4.00
- 110.*MASSENET: **Sapho**. Doria; Sirera; Ory; Legros; Waisman; **Boutry/Orch de la Garde Republicaine**. [quad] Pathe Marconi 2C167-16203/5(3). A- to A 4.00
- 111.+MESSENGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch & Cho**. [French-only notes; NL] French IPG 115.194/95(2). A- 4.00
- 112.*MEYERBEER: **Dinorah**. Deborah Cook; Christian du Plessis; Della Jones; Marilyn Hill Smith; Alexander Oliver; **James Judd/PO; Geoffrey Mitchell Cho**. [with lovely 16-page illustrated notes booklet and full French/English libretto; recorded 1979; All Saint's, Tooting, London; Robert Auger, engineer] Opera Rara OR-5(3). A- to A 4.00
- 113.*MOORE (DOUGLAS): **Ballad of Baby Doe**. Sills; Cassel; Bible; Krebs; **Buckley/NYC Opera**. DGG 2709 061(3). A- to A 4.00
114. MOUSSORGSKY: **Boris Godunov**. Reizen; Krassovsky; Bogdanov; Sipaev; Nelepp; Mikhailov; **Golovanov/Bolshoi Theatre**. [booklet has nice photos, but Russian-only text and NL; recorded 1948] Melodiya 33M10-47403-10(4). A- 4.00
115. MOZART: **Cosi Fan Tutte** (in English). Steber; Tucker; Guarrera; Peters; Thebom; Alvary; **Stiedry/Metropolitan Opera**. Col SL-122(3). A-("2-eyes" labels) 4.00
116. MOZART: **Cosi fan Tutte**. Danco; Simionato; Cortis; de Luca; Morel; Stabile; **Bohm/OSR & Cho**. [January, 1949; with English synopsis but NL] Rodolphe RP-12456/8(3). A- to A 4.00
117. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Kullman; Harrell; **Walter/Unnamed Company**. [live, 1942; presumably the Met; no notes or libretto] Discocorp WSA-304/06(3). A- 4.00
118. MOZART: **Don Giovanni**. Ghuaurov; Stich-Randall; Curtin; Kunz; Kraus; Uppman; **Krips/Chicago Lyric Opera**. [Live, 1964; Italian libretto] Melodram MEL-464(3). A- to A 4.00
119. MOZART: **Don Giovanni**. Wachter; Schwarzkopf; Price; Zaccaria; Valletti; Berry; **Karajan/VPO; VSO Cho**. [Live; Salzburg; 8-8-1960] Paragon DSV-52010(3). A- (NL) 4.00
- 120.*MOZART: **Le Nozze di Figaro**. Evans; Grist; Berganza; Bacquier; M.Price; Hollweg; te Kanawa; **Klemperer/NPO; Alldis Choir**. [Includes English notes, but libretto Italian & German only; Deutscher Schallplatten Preis] Electrola 1C191-02134/7(4). A- 4.00
- 121.*MUSGRAVE: (Thea): **Mary, Queen of Scots**. Putnam; Gardner; Garrison; Busse; **Mark/Virginia Opera Assn**. Moss Music Group MMG 301(3). A- 4.00
- 122.*MUSSORGSKY: **Salamambo**. Shemchuk; Seleznev; Stone; Surjan; Tieppo; Michalopoulos; **Pesko/Milan Radio-TV Orch**. [Live, 1980] CBS 79253(2). A- 4.00
123. PACINI: **Saffo**. Gencer; Bianco; Quilco; Matiucci; **Capuana/Teatro San Carlo, Naples**. [Live, 1967; w/notes, synopsis, complete Italian/English libretto, and many photos] MRF 10(2). A- 4.00
- 124.*PENDERECKI: **St. Luke Passion**. Woytowicz; Hiolski; Ladysz; Bartsch; **Czyz/Cologne Radio Chorus & Orchestra**. Harmonia Mundi 1C157-99 660/61(2). A- to A 4.00
- 125.*PERGAMENT: (Moses; 1893-1977): **The Jewish Song**. Nordin; Eliasson; **DePriest/Stockholm Philharmonic; Cho**. Caprice CAP-2003(2). A- to A 4.00
126. PONCHIELLI: **La Gioconda**. Arangi-Lombardi; Stignani; Rota; Granda; Nessi; **Molajoli/La Scala**. [rec 1931] EMI 3C153-01643/5(3). A- to A 4.00
127. PUCCINI: **Die Schwalbe** (La Rondine sung in German). Welitsch; Siebert; Dermota; Kmentt; Berry; Dickel; Equiluz; **Von Zallinger/Vienna Sym & Orch**. [presumably actually Vienna State Opera; with many Welitsch photos, but no notes or libretto] Melodram MEL-403(2). A- 4.00
128. PUCCINI: **La Fanciulla del West**. Olivero; Lomarilli; Colzani; Carlin; **Previtale/Teatro Regio di Torino**. [Live; 5/5/1966; NL, w/notes, synopsis & production photos (including one of Olivero inadvertently revealing quite an expanse of her leg while adjusting a garter!)] MRF 112(2). A- 4.00
- 129.*PUCCINI: **La Boheme**. Tebaldi; Bergonzi; Bastianini; Siepi; Corena; **Serafin/ASCR**. London OSA-1208(2). A- to A(Dutch pressings) 4.00
- 130.*PUCCINI: **Madama Butterfly**. De Los Angeles; Bjoerling; Pirazzini; Sereni; **Santini/Rome Opera**. Angel S-3604(3). A 4.00
131. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe] Club 99 OP-1001(3). A- 4.00

LP's: Operatic & Choral Repertoire - continued

132. PUCCINI: **Manon Lescaut**. Olivero; Tucker; Sardinero; **Veltri/Unnamed Company**. [Live, 1972; no notes; NL] ERR 130(2). A-- 4.00
133. PUCCINI: **Tosca** (abridged). Callas; Cioni; Gobbi; **Pretre/ROHCG**. [Live; July 5, 1965; Callas' last appearance in a complete opera; the tape from which the records was produced was not complete, but I gather that all of Callas' singing was indeed captured; w/notes but NL] Voce 13(2). A-(brief lgt tks sd 2)..... 4.00
- 134.*RACHMANINOFF: **The Covetous Knight** (Kuznetsov; Usmanov; Budrin; Dobrin; Rozhdestvensky/Moscow Radio); **Isle of the Dead**. (Svetlanov/USSR Sym). Mel-Angel SRBL-4121(2). FS..... 4.00
- 135.*RAVEL: **Sheherazade**. CHAUSSON: **Poeme de l'Amour et de la Mer**. Nedda Casei; **Turnovsky/Prague Sym** (in Poeme); **Prague Ch Orch** (in Ravel). Supraphon 1 12 0513. A- 4.00
- 136.*RAVEL: **Songs** (complete). Berganza; Lott; Mesple; Norman; Bacquier; Van Dam; **Plasson/Misc Orchs**; **Baldwin**, piano; **Debost**, flute; **Fontanarosa**, violin. [dig; DMM] Angel DSCX-3965(3). A- to A 4.00
- 137.*RHODES: (Phillip): **From "Paradise Lost"** (opera-oratorio in three acts). **Bryn-Julson; McDonald; Horton; Spaight** (narrator); **Mester/Louisville Orchestra; Chamber Singers of Louisville**. Louisville LS-723/24(2). A- 4.00
- 138.*RIBONI: (Liliane): **Jeanne d'Arc**. Riboni; Licari; Stout; Barouille; Corbel; **Rauber/Orch**. [Brief English notes, but French-only libretto] Bourg BG-6002-3(2). A- 4.00
139. ROSSELLINI: (Renzo): **Una Sguardo dal Ponte** (A View from the Bridge). Rossi-Lemeni; Petrella; Galli; Valdengo; Bondino; **De Fabritiis/Rome Opera**. [Live; World Premiere, 1961; with notes and synopsis, but NL] Legendary LR-166(2). A- 4.00
140. ROSSINI: **Armida**. Callas; F. Albanese; Filippeschi; Raimondi; Ziliani; **Serafin/Unidentified Company**. [Live; Florence, 1952; blank album; NL] Penzance 24(2). A- 4.00
141. ROSSINI: **Armida**. Callas; Filippeschi; F.Albanese; Raimondi; **Serafin/Florence May Festival**. [Live; April 26, 1952; with synopsis but NL] Side 6 fillers: Un bel Di (Radio Amateur Show; 1937); Two Carmen arias (President Kennedy Birthday Rally, 1962). MDP 016(3). A- 4.00
142. ROSSINI: **Barber of Seville**. Borgioli; Baccaloni; Capsir; Stracciari; Bettoni; **Molajoli/La Scala**. [Recorded in Milan 1929; this issue from 1979; with notes & libretto in Italian and English] Historical Archives Italian EMI 3C153-18403/05(3). A- to A 4.00
143. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho**. [deluxe box w/frame cover, insert, libretto & notes) in fine condition; deleted February 1957] RCA LHMV-600(2). A-(late sd 3 is B+, no apparent reason; s/s) 4.00
144. ROSSINI: **La Cenerentola**. Dolukhanova; Orfenov; Belov; Polayev; Constantinova; **Bron/Moscow Radio**. [with typewritten English synopsis, but NL] Eclat EC-1003(2). A-- (pencilled notes in synopsis) 4.00
- 145.*ROSSINI: **Maometto Secondo**. Anderson; Ramey; Zimmerman; Palacio; Dale; **Scimone/PO; Ambrosian Opera Cho**. [first recording; dig] Philips 412 148-1(3). FS..... 4.00
- 146.*ROSSINI: **Otello**. Zeani; Lazzari; Baratti; Handt; Ventriglia; **Previtali/RAI Rome**. [Live, 1960; with English notes, but Italian-only libretto] Replica RPL-2419/21(3). A- 4.00
147. ROSSINI: **Siege of Corinth**. Sills; Horne; Diaz; Bonisolli; Foiani; De Palma; **Schippers/Milan**. [live, 4-14-69; booklet includes synopsis, notes & photos, but NL] MRF 38(3). A- 4.00
148. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache; **Stokowski/Phila**; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live, April 11, 1932; original LP issue] RCA LCT-6012(2). A--(earliest gold labels)..... 4.00
149. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache; **Stokowski/Phila**; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live performance, 4-11-32] RCA AVM2-2017(2). A- 4.00
- 150.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig] [Grammy Award, 1985: Best Opera Recording] London 414 264-1(2). FS 4.00
- 151.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho**. [dig; Dutch pressing] [Grammy Award, 1985: Best Opera Recording] London 414 264(2). FS 4.00
152. SCHUMANN: **Dichterliebe**. Two recordings: by **Aksel Schiotz** with **Gerald Moore**, piano; and by **Charles Panzera** with **Alfred Cortot**, piano. [1S/4S] RCA LCT-1132. B to B+(varies) 4.00
153. SPONTINI: **La Vestale**. Callas; Corelli; Sordello; Rossi-Lemeni; Stignani; **Votto/La Scala**. [Live; 7/12/1954] Side 6: **Callas** in arias from Barber, Vestale & Ernani (1956-59). [with 12-page bklt of photos, but no notes or libretto] Melodram MEL-419(3). A- to A(writing on box) 4.00

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154. STRAUSS: **Der Rosenkavalier** (abridged). Lehmann; Schumann; Mayr; Olszewska; Heger/VPO & Cho. [Recorded 1933; transfers by Anthony Griffith] World Record Club SH-181/2(2). A- 4.00
155. STRAUSS: **Der Rosenkavalier**. Reining; Novotna; Gueden; Prohaska; Roswange; Szell/VPO; VSO Cho. [Live at Salzburg Festival, August 12, 1949; booklet includes photos, but NL] Cetra LO-69(4). A- 4.00
- 156.*STRAVINSKY: **Mass** for Mixed Chorus & Double Wind Quintet; **Cantata** for Soprano, Tenor, Female Chorus & Small Instrumental Ens. Robotham; English; Ancerl/CPO & Cho. Supraphon 50978. A- 4.00
- 157.*TCHAIKOVSKY: **The Voyevoda** (8 sides); **Undina** (excerpts from unfinished opera; 1 side); **Mandragora** (excerpt from unfinished opera); **Romeo & Juliet** (concert duet). **Milashkina; Raikov; Gauk**. [Cyrillic-only notes and credits; no libretto; I cannot make out any more detail about performers!] Melodiya C10-18123-30(5). A- 4.00
158. THOMSON: (Virgil): **Four Saints in Three Acts**. Robinson-Wayne; Greene; Inez & Edward Matthews; Holland; **Composer/Orch & Cho**. [issued in 1954; deleted March 1956: scarce!] [1S/1S] RCA LCT-1139. A-(occ tks beg sds, but very fine) 4.00
- 159.*VAUGHAN WILLIAMS: **Mass in g** (McNelly; Yates; Carolan; Scharbach). BACH: **Cantata #4. Roger Wagner/His Chorale; Concert Arts Orch**. Angel S-36014. FS(c/c) 4.00
- 160.*VAUGHAN WILLIAMS: **Pilgrim's Progress**. Noble; Armstrong; Burrowes; Partridge; Shirley-Quirk; Keyte; **Boult/LPO & Cho**. [Side 6: Boult in rehearsal of the work] Angel SCL-3785(3). A- 4.00
- 161.*VAUGHAN WILLIAMS: **Riders to the Sea** (Burrowes; M.Price; Watts; Luxon); **Magnificat** (Watts). **Davies/Orchestra Nova of London; Ambrosian Singers**. Angel S-36819. FS 4.00
- 162.*VAUGHAN WILLIAMS: **Sancta Civitas; Benedicite**. Harper; Partridge; Shirley-Quirk; **Willcocks/LSO; Chos**. Angel S-36751. A- 4.00
- 163.*VAUGHAN WILLIAMS: **Songs of Travel** (Allen, baritone); **On Wenlock Edge** (Tear, tenor). **Rattle/City of Birmingham Sym**. [dig; DMM] EMI EL 27-0059 1. A- to A 4.00
164. VERDI: **Aida**. Roman; Castagna; Martinelli; Warren; Pinza; Cordon; **Panizza/Metropolitan Opera**. [Live; 3/22/1941; NL; blank jackets] Golden Age of Opera EJS no #(3). B+(occ tks) 4.00
165. VERDI: **Alzira**. Zeani; Cecchele; MacNeil; Cava; **Capuana/Rome Opera**. [Live; 3-16-67; with illustrated program book but NL] MRF 8(2). A- 4.00
166. VERDI: **Attila**. Christoff; Roberti; Limarilli; Guelfi; **Bartoletti/Unnamed Company**. [Live; Florence; 12-1-62; booklet includes notes and is illustrated with production photos, but NL] MRF 54(2). A- 4.00
- 167.*VERDI: **Attila**. Raimondi; Bergonzi; Deutekom; Milnes; Bastin; Cassinelli; **Gardelli/RPO; Ambrosian Singers; Finchley Children's Music Group**. Philips 6700 056(2). A- to A 4.00
168. VERDI: **Don Carlo**. Bjoerling; Merrill; Regal; Barbieri; Siepi; Hines; **Stiedry/unidentified company**. [Live, 1950; NL; blank box] Unique Opera UORC-121(3). A- 4.00
169. VERDI: **Falstaff** (in German). Hotter; Neumann-Knapp; Wulf; Fichtmuller; Tegetthof; Schellenberg; **Weisbach/Orch & Cho des Reichssenders Leipzig**. [recorded 1939; brief German notes; NL] Literar Mechana 0120046/47(2). A- to A 4.00
- 170.*VERDI: **Falstaff**. Fischer-Dieskau; Ligabue; Resnik; Sciutti; Panerai; Stolze; **Bernstein/VPO; VSO Cho**. Col M3S-750(3). A-("2-eyes" labels) 4.00
171. VERDI: **Forza del Destino**. Tebaldi; Di Stefano; Barbieri; Guelfi; Neri; **Santini/Teatro Comunale di Firenze**. [Live; 1956; Italian-only notes & libretto] Paragon DSV-52005(3). A- to A 4.00
172. VERDI: **Gerusalemme**. Gencer; Aragall; Guelfi; **Gavazzeni/Teatro la Fenice, Venice**. [Live; 9-24-63; inc libretto booklet with notes, synopsis & many production photos] MRF 89(2). A- 4.00
173. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Scarinci; Susca; **Simonetto/Teatro La Fenice, Venice**. [Live, 1951] MRF 90(2). A-(missing booklet) 4.00
- 174.*VERDI: **I Due Foscari**. Cioni; Maragliano; Zanasi; Carlin; **Bartoletti/New York**. [Live; July 3, 1968; includes small booklet with notes & synopsis, but NL] MRF S-26(2). A- 4.00
175. VERDI: **I Due Foscari**. Vitale; Guelfi; Bergonzi; **Giulini/RAI Milan**. [Live; December 4, 1951; booklet includes English notes and nice photos, but libretto is Italian only] Fonit Cetra LAR-21(2). A- to A 4.00
176. VERDI: **I Lombardi all Prima Crociata**. Scotto; Pavarotti; Raimondi; Grilli; **Gavazzeni/Unnamed Company**. [Live; Rome; 11/20/1969] MRF 48(2). A-(missing booklet) 4.00

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177. VERDI: **I Vespri Siciliani**. Caballe; Domingo; Bordoni; Diaz; **Queler/Gran Teatro del Liceo, Barcelona**. [Live; December 28, 1974; booklet includes synopsis, notes & full Italian/English libretto] SIDE 6: **Don Giovanni** (three scenes; Caballe; Ghiuselev; Gimenez; Ganzarolli; **Sebastian/Liceo, Barcelona**; live, 1975). MRF 128(3). A- 4.00
178. VERDI: **Il Corsaro**. Gulin; Ricciarelli; Casallato; Bruson; **Lopez-Cobos/Teatro La Fenice, Venice** [live; 10-2-71, Germany]. Side 4 fillers: **Ricciarelli** arias & scenes from *Giovanna*(3); live, Rome Opera, 5-30-72. MRF 95(2). A- 4.00
179. VERDI: **Il Trovatore**. Arena; De Franco; Minghini-Cattaneo; Pertile; Callegari; Granforte; Gelli; **Sabajno/La Scala**. [NL] Camden CAL-289/90(2). A-(few tiny flaws sd 1; otherwise outstanding!) 4.00
180. VERDI: **Il Trovatore**. Merli; Scacciati; Zinetti; Molinari; Zambelli; **Molajoli/Milan Symphony; La Scala Chorus**. [Recorded 1930; LP transfers by A.C.Griffith; notes & libretto in Italian only] Italian EMI 3C153-03024/25(2). A- 4.00
181. VERDI: **Il Trovatore**. Callas; Elmo; Lauri-Volpi; Silveri; **Serafin/Unidentified Company**. [Live, 1951; in blank jackets; NL] Unique Opera UORC-304(2). A- to B+ 4.00
182. VERDI: **La Battaglia di Legnano**. Stella; Corelli; Bastianini; Stefanoni; Zerbini; **Gavazzeni/La Scala**. [Live; December 7, 1961; side 4 filler: Corelli in arias from *Macbeth*, *Le Cid* & *L'Africaine* (live, 1974); booklet has nice production photos, notes, synopsis & full libretto] MRF 109(2). A- 4.00
183. VERDI: **La Traviata**. Callas; Di Stefano; Campolonghi; **Mugnai/El Palacio de Bellas Artes, Mexico City**. [Live, 6-3-1952] Also includes four excerpts from 7-17-1951 Mexico City performance, with Callas & Valletti; de Fabritiis conducting. [Nice booklet with NL, but notes and translation of radio/TV commentary between acts, as well as Callas interview after Act II] BJR 130(3). A- 4.00
- 184.*VERDI: **La Traviata**. Zeani; Buzea; Herlea; Simionescu; **Bobescu/Bucharest Opera**. [English notes, but libretto only Italian & Roumanian] Electrecord STECE-0880/82(3). A--(occ tks; little or no snd from lgt rub sd 6) 4.00
185. VERDI: **La Traviata**. Callas; Kraus; Sereni; Anini; **Ghione/San Carlos Opera House, Lisbon**. [Live, 3-27-58] Angel ZBX-3910(2). A- 4.00
186. VERDI: **La Traviata**. Callas; Di Stefano; Bastianini; **Giulini/La Scala**. [Live; May 28, 1955; no libretto, but lovely 8 1/2 x 11" booklet includes synopsis and three or four dozen fine production photos, most including Callas] MRF 87(2). A-- 4.00
187. VERDI: **La Traviata**. Carteri; Valletti; Warren; **Monteux/Rome Opera**. [Mono-only; recorded June 1956; Mohr/Layton production] RCA VIC-6004(2). A- 4.00
188. VERDI: **La Traviata**. Callas; Valetti; Zanasi; Collier; Roberts; Robinson; **Rescigno/ROHCG**. [Live, 1958; NL] Melodram MEL-457(2). A- 4.00
189. VERDI: **La Traviata**. Caniglia; Gigli; Basiola; Huder; Baracchi; Hitchin; **Cimaro/Unidentified Company**. [Live, 1939; NL] MDP 009(2). A- 4.00
190. VERDI: **Macbeth**. Callas; Mascherini; Penno; Tajo; **De Sabata/La Scala**. [Live; 12-7-1952; with notes but NL] BJR 117(3). A- 4.00
191. VERDI: **Nabucco**. MacNeil; Rysanek; Elias; Siepi; **Schippers/Met Opera**. [Live, 1960] Side 6: **Rysanek** in *Macbeth* arias [Munich, 1953]. [libretto in Italian only] Melodram MEL-042(3). A- to A 4.00
- 192.*VERDI: **Otello**. Domingo; Scotto; Milnes; Plishka; Little; **Levine/National Phil; Ambrosian Opera Cho & Boys Cho**. RCA CRL3-2951(3). FS 4.00
193. VERDI: **Otello**. Martinelli; Tibbett; Roman; Panizza; De Paolis; Cehanovsky; **Panizza/Unnamed Company** (must be Met). [Live; 1941; no notes or libretto] Robin Hood RHR-508-C(3). A- 4.00
194. VERDI: **Otello**. Domingo; Freni; Cappuccilli; Ciannella; **Carlos Kleiber/La Scala** [Live, 1976; NL] Curtain Call 302(2). A- 4.00
- 195.*VERDI: **Requiem**. Arroyo; Veasey; Domingo; Raimondi; **Bernstein/LSO & Cho**. CBS 77231(2). FS(almost certainly German pressings) 4.00
- 196.*VERDI: **Requiem**. Caballe; Cossotto; Vickers; Raimondi; **Barbirolli/NPO & Cho**. EMI CFP-4428(2). A- 4.00
197. VERDI: **Requiem**. Nelli; Barbieri; Di Stefano; Siepi; **Toscanini/NBC**; Shaw Cho. [PD labels] A- 4.00
198. VERDI: **Requiem**. Schmidt; Repp; Thompson; Heard; **Fountain/Oberlin Conservatory Orchestra; The Musical Union**. [recorded in May, 1957] Conservatory Records MU-2(2). B(most plays much better, but some scrs) 4.00

LP's: Operatic & Choral Repertoire - continued

- 199.*VERDI: **Requiem**. Vartenissian; Cossotto; Fernandi; Christoff; **Serafin/Rome Opera**. [notes in French only] French EMI 2C181-01461/2(2). B+(front cover boldly AUTOGRAPHED BY COSSOTTO) 4.00
200. VERDI: **Rigoletto** (in German). Berger; Klose; Roswaenge; Schlusnus; Greindl; Hann; **Heger/Berlin State Opera**. [Notes in German only; NL] Heliodor 2700 702(2). A- to A 4.00
201. VERDI: **Rigoletto**. Bjoerling; Warren; Sayao; Cordon; Lipman; **Sodero/Metropolitan Opera**. [Live, 1945; NL; blank jackets] Unique Opera UORC-176(2). A-- 4.00
202. VERDI: **Rigoletto**. Stracciari; Capsir; Borgioli; Dominici; Bassi; **Molajoli/La Scala**. [recorded c.1929; with essay by Alan Blyth, but NL] Pearl GEMM-177/8(2). A- 4.00
203. VICTORIA (1548-1611): **Requiem Mass**. Nicholson/Choir of Abbey of Mt. Angel; Portland Symphonic Choir. [Mohr; Layton] [SD; 1S/1S] RCA LM-2254. A- 4.00
204. WAGNER: **Die Meistersinger**. Nissen; Noort; Reining; Sallaba; Wiedemann; **Toscanini/VPO; VSO Cho**. [Live; Salzburg Festival, 1937; includes English notes, but NL] Filler: Siegfried's Funeral Music; same artists; Salzburg Festival, 1934. Melodram MEL-012(5). A- to A 4.00
205. WAGNER: **Die Walkure** (Act II, Scene 2; Act III. Runger; Rode; Friedrich; Consbruch; Weise; Aldor; **Wolfgang Bruckner/Grosses Orchester des Reichssenders Konigsberg**. [Recorded February 1938; German-only notes] Lebendige Vergangenheit LV 153/154(2). A- 4.00
206. WAGNER: **Die Walkure**. Suthaus; Frick; Frantz; Rysanek; Modl; Klose; Topper; **Furtwangler/VPO**. [Booklet includes fine photographs; notes in German only; NL] Electrola E-90 100/04(5). A- 4.00
207. WAGNER: **Die Walkure**. Traubel; Melchior; Varnay; Thorberg; Chorr; Kipnis; **Leinsdorf/Unnamed Company** (1941). [NL - as issued] ERR 107(4). A- 4.00
- 208.*WAGNER: **Gotterdammerung** (sung in English, hence "Twilight of the Gods.") Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera Company**. [Live; quad] EMI SLS-5118(6). A- to A 4.00
209. WAGNER: **Siegfried**. Flagstad; Thorborg; Melchior; Schorr; List; Habich; **Bodanzky/Metropolitan Opera**. [Live; January 22, 1937; NL; blank box] Golden Age of Opera EJS 173(4). A-(unusually fine pressing for EJS!) 4.00
210. WAGNER: **Tristan und Isolde**. Flagstad; Thebom; Suthaus; Greindl; Fischer-Dieskau; Schock; **Furtwangler/PO**. EMI RLS-684(5). A-(British pressings) 4.00
- 211.*WEILL: **Mahagonny Songspiel; Pantomime from The Protagonist; Death in the Forest; Happy End; The Berlin Requiem; Concerto for Violin & Wind Orch** (Liddell); **Three-Penny Opera Suite**. Dickinson; Thomas; Langridge; Partridge; Rippon; Luxon; **Atherton/London Sinfonietta**. [extensive notes booklet includes substantial interview with Lotte Lenya] DGG 2740 153(3). A- to A(British pressing) 4.00
- 212.*ZIMMERMANN: (Bernd Alois; 1918-1970): **Die Soldaten**. Kelemen; Gabry; Jenckel; Moreira; Nicolai; Nienstedt; Brokmeier; **Gielen/Gurzenich Sym Orch, Cologne; Cologne Opera House Ens**. [with English synopsis & notes, but NL] Heliodor Wergo 2729 001(3). A-(British pressing) 4.00

LP's: Operatic & Choral Highlights

213. BOITO: **Mefistofele**: Prologue (Siepi) & Act 3 (Nelli; Prandeli; Siepi); **Nerone**: Acts 3 & 4 (Nelli; Simionato; Guarrera; Nessi). **Toscanini/La Scala**. [Live; June 10, 1948; no note or libretto] CLS ARPCL-22045(2). A- 4.00
- 214.*BOITO: **Mephistofele** (exc). Tebaldi; de Stefano; Siepi; de Palma; **Serafin/ASCR**. London OS-26274. A-(c/c) 4.00
215. EGK: **The Magic Violin** (exc). Cordes; Koth; Frick; Lindermeier; Holm; **Composer/Bavarian State Opera**. Decca DL-9825. A-(very nice copy for early Decca!) 4.00
- 216.*FOREST: (Jean Kurt; b.1909): **The Flowers of Hiroshima** (exc). Schrodter; Prkno; Ronisch; Wieland; **Composer/Estraden Orchester des Deutschlandsenders**. [includes brief English notes; NL] Eterna 8 20 794. A--(sd 1 rub causes only occasional light ticks) 4.00
217. HANDEL: **Messiah** (exc). Labbette; Brunskill; Eisdell; Williams; **Beecham/BBC Cho; Orch**. [recorded 1927] EMI HLM-7053. A- 4.00
218. HANDEL: **Messiah** (excerpts). Marshall; Palmateer; Vickers(!); Milligan; **Sir Ernest MacMillan/Toronto Symphony & Mendelssohn Choir**. [PD labels] RCA LM-2088. A- 4.00

LP's: Operatic & Choral Highlights - continued

219. MUSSORGSKY: **Boris Godounov** (excerpts). Rossi-Lemeni; **Stokowski/San Francisco Sym; San Francisco Opera Chorus**. RCA LM-1764. B++/A-- 4.00
220. PUCCINI: **Tosca**. Neblett; Pavarotti; MacNeil; **Lopez-Cobos/unidentified company** (apparently Chicago Lyric Opera, 1976). [bl cov] Unique Opera UORC-348. A- 4.00
221. VERDI: **Don Carlo** (highlights). Thebom; Bjoerling; Merrill; Tajo. [Miscellaneous orchestras & conductors; scarce disc - perhaps the only issue, at least in this collected form] RCA LM-1128. B+(occ tks) 4.00
222. VERDI: **Il Trovatore** (exc). Sutherland; Obrazova; Pavarotti; Wexell; Grant; **Bonyng/unidentified company**. [Live, no date given; bl cov] Unique Opera UORC-281. A- 4.00
223. VERDI: **Il Trovatore** (exc). Callas (her first performance as Leonora); Feuss; Simionato; Baum; Warren; Moscona; **Picco/Mexico City**. [live, 1950] FWR 651. A- 4.00
224. WAGNER: **Die Walkure** (Act II). Flagstad; Lehmann; Melchior; Meisle; Schorr; List; **Reiner/San Francisco** [Live; 11/13/36]. [NL] Discocorp RR-426. A- 4.00
225. WAGNER: **Gotterdammerung**. Extended excerpts (over 1 1/2 hours): Flagstad; Melchior; Janssen; Thorborg; Weber; **Furtwangler/ROHCG**. [Live; June 1, 1937] Discocorp RR-429(2). A- 4.00
226. WAGNER: **Tristan und Isolde** (exc). Traubel; Melchior; Thorborg; Kipnis; Huehn; **Leinsdorf/Orch**. [Live; no date given; NL; blank jackets] Golden Age of Opera EJS 556(2). B+(very fine pressing for EJS!) 4.00
227. WAGNER: **Walkure** (Act I plus Wotan's Farewell & Magic Fire Music). Lorenz; Teschemacher; Bohme; Herrmann; **Elmendorff/Dresden Staatskapelle**. [Austrian issue; German-only notes; NL] Private 0120 015/6(2). A- 4.00

LP's: Operatic, Choral & Vocal Collections

228. 10 TENORS/10 LIVE PERFORMANCES: Vol 1: Bergonzi/Manon Lescaut; Bjoerling/Tosca; Carreras/Elisir; Correlli/Forza; De Monaco/Tabarro; Di Stefano/Faust; Domingo/Romeo; Gedda/Vespri; Pavarotti/Mefistofele; Tucker/Juive. HRE 202-1. A- 4.00
- 229.*CHICAGO ARCHDIOCESAN CHORAL: FESTIVAL 1974: **Alexander Peloquin** conducts 650 voices at Holy Name Cathedral, Chicago; May 19, 1974. Works of Peloquin(3), Proulx(2), Gallus, Vaughan Williams, etc. Principal Celebrant: John Cardinal Cody. Basement Records NRS-74004. A- 4.00
230. FAVORITES OF GELINEAU PSALMODY: Twelve Psalms. **Alexander Peloquin/Peloquin Choral; Instrumental Ens**. Gregorian Institute of America M-111. B to B+(varies) 4.00
- 231.*GRANDI VOCI DELL'ARENA VERONA: Volume 1: Arias at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Tosca, Fanciulla]; **Freni** [Tosca, Turandot]; **Bruson** [Rigoletto, Don Carlos, Macbeth]; **Ricciarelli** [Traviata]; **Kabaiwanska/Raimondi** [Butterfly]. **Misc Conductors/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25003. A- 4.00
- 232.*GRANDI VOCI DELL'ARENA VERONA: Volume 2: Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Faust]; **Ricciarelli** [Ballo; Turandot]; **Kabaiwanska** [Otello; Adriana]; **Cappuccilli** [Faust; Andrea]; **Pavarotti** [Elisir; Turandot]. **Gato & Martinotti/Teatro Arena di Verona Orch**. Cime Ars Nova ANC-25004. A- 4.00
- 233.*GREAT OPERATIC CHORUS SCENES: Bartered Bride, Tannhauser, Cav, Pag, Faust, Trovatore, Don Pasquale, Turandot. **Pinkas/Czech Philharmonic Cho; Prague Sym**. Crossroads 22 16 0164. A- 6.00
234. GREAT OPERATIC LOVE DUETS: TOSCA (**Quartararo; Vinay**); PAGLIACCI (**Albanese; Merrill**); FAUST (**Geori-Boue; Nore**); BUTTERFLY (**Albanese; Melton**). RCA LM-1162. B(scarce - first copy I've seen) 4.00
235. GREAT SINGERS IN COPENHAGEN: Historical Live Recordings from The Archive of Dannmarks Radio, 1931-39. Mostly Danish Radio Orchestra with VOCALISTS: **Konetzni, Melchior, Zikova, Tango, Thygesen, Marchi, Steffensen, Kraft, Byrding, Kern, Patzak, Roswaenge, Gigli, Bruusgaard, Lomanto, Thill, Pernet, List**; CONDUCTORS include **Walter, Malko, Tango, Grondahl**. Also: Excerpts (10+ minutes) from **Magic Flute** (Gerhardt; Mayr; **Walter/VPO**; Salzburg, 1931); and **Tristan** (11+ minutes; Larsen-Todsén; Pistor; **Furtwangler/Bayreuth Festival**, 1931). Danacord DACO-131-133(3). A- to A 4.00

LP's: Operatic, Vocal & Choral Collections - continued

- 236.+LYRIC OPERA OF CHICAGO: "A Memorable Evening." Live excerpts from Gala Concert, November 10, 1956, with **Tebaldi, Simionato, Bastianini; Solti/Lyric Opera Orch.** Richmond SR-33157. A- 4.00
- 237.*MET STARS ON BROADWAY: Broadway numbers sung by Pinza(2), Price, Weede, Stevens, Siepi, Tebaldi, Peters, Farrell, Simionato, Kirsten, Nilsson, Scotto. Met 204. A- 4.00
- 238.*NEW ENGLAND CONSERVATORY CHO: Works of MALCOLM PEYTON, LYLE DAVIDSON, ROBERT CEELY, JACQUES-LOUIS MONOD and ELAINE BARKIN. **Lorna Cooke deVaron** conductor. Composers Recordings CRI SD-482. A- 4.00
239. OPERA MEETS BROADWAY: Broadway songs by Steber, Farrell, Kirsten, Crooks, Moore, Tibbett, Merriman, Merrill, Traubel, Benzell, Thomas, Swarthout, Melton. Ariel OMB-15. A- 4.00
240. PRAGUE NATIONAL THEATRE: **Opera in Prague.** Two-record set w/handsome 26-page illustrated booklet has one disc of selections from Don Giovanni, Otello, Meistersinger, Boris, Libuse, Rusalka, Jenufa & Bride of Messina; second LP is devoted to Singers of the Past (**Burian, Deistinova, Marak, Zitek, Berlik, Zikova**) and Contemporary Singers (**Krasova, Blachut, Tikalova, Bednar, Zidek, Haken, Joran**). Supraphon SUA-10413/14(2). A- 4.00
- 241.*SING UNTO THE LORD A NEW SONG: **Choral Music for Today's Worship** - Works of Alan Stout, Halsey Stevens, Normand Lockwood, Gordon Binkerd, Russell Woollen, Daniel Pinkham, Ellis Kohs & Jacob Avshalomov. **Dexter/Mid-America Chorale.** Composers Recordings CRI SD-191. A- 4.00
242. TWENTY AMERICAN SINGERS: One selection each by Althouse, Nordica, Jagel, Nielsen, Freeman, Martin, Tibbett, Bonelli, Harrold, Bispham, Fremstad, Garden, Rappold, Moore, Whitehill, Hackett, Crooks, Chamlee, Johnson & Ponselle. TAP T-319. B+ 4.00

LP's: Vocalists

243. ALBANESE: Arias - Figaro, Eugene Onegin, Don Giovanni, Carmen, Manon, Herodiade, Don Pasquale, Adriana & Mefistofele. **Stokowski/His Orch** (Onegin); **Misc conductors/RCA Sym** (in rest). [scarce, mono-only release; issued 3/59, deleted 4/61] [SD; 1S/1S] RCA LM-2286. A- 4.00
244. ALBANESE: **In Operetta & Song** - Sixteen numbers recorded 1942-45. Puccini Foundation PF-100. A- 4.00
245. ANDERS: Africaine, Carmen(2), Aida, Otello, Andrea(3), Tosca, Boheme(2), Fidelio(2), Freischutz, Evangelimann, Lohengrin, Meistersinger, Magic Flute, Seraglio(2), Merry Wives, Undine, Elisir, Fanciulla & Manon Lescaut. Misc orchs/conductors. [rec 1942-54; inc English notes] Acanta 23 528(2). A- to A 4.00
246. ANDERSON: **Marian Anderson Sings Spirituals** (21). **Rupp**, piano. [SD labels] RCA LM-2032. A-/A-- 4.00
247. BECHI: Rigoletto(2), Otello(2), Nabucco, Don Carlos, Traviata(2), Falstaff(Verdi & Salieri), Amleto, Africana, Faust, Salome; Songs of Rotoli, Denza, Tosti, Schubert, Franck, etc. [Italian notes] Timacclub 46(2). A- 4.00
- 248.*BERGONZI: Arias - Aida, Luisa Miller, Forza, Trovatore, Ballo, Africana, Andreas, Adriana(2), Tosca(2), Manon Lescaut. **Gavazzeni/ASCR.** London OS-25075. A-(c/c) 4.00
- 249.*BERGONZI: Arias - Traviata, Ernani, Luisa, Ballo(2), Macbeth & Lucia. RCA LSC-3084. A- 4.00
250. BERNAC: Songs of Gounod(2), Duparc(3), Chabrier(2), Chausson, Faure(3), Roussel(2), Ravel(2), Milhaud, Auric, Poulenc(2). **Poulenc**, piano. [Recorded 1936 & 1947; French-only notes] Pathe OVD-50036. A- 4.00
251. BJOERLING: Live Performances. **1939 European concert:** Arias - Verdi Requiem, Africana, Carmen, Manon, Faust (in Swedish). **1948 recital:** 5 Swedish songs; 1 Tosti. **American Radio Debut, 1937:** Boheme, Cav, Aida & Land of Hope & Glory. **Misc sources:** Arias - Cav, Pag, Rigoletto, Romeo, Manon, Pecheurs & Turandot; Duets - Romeo (1 w/Annaliese Bjoerling; 1 w/Sayao), Aida (Nemeth), Boheme (Tebaldi) & Rigoletto (Gueden). MDP 026(2). A- 4.00
252. BJOERLING: Operatic Arias - Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch.** Australian EMI OELP-9673. A- 4.00
253. BOUE: Songs of Faure(3), Debussy(3) & Duparc(2) (**Maurice Faure**, piano); Arias from Faust(2), Herodiade & Louise (**Sebastian/Paris Opera**). Urania URLP-7070. A--(only occ lgt tks from superficial blemishes) 4.00

LP's: Vocalists - continued

254. BRANZELL: (Karin): Songs of Brahms, Schubert(3), Wolf(2), Strauss & Mahler. [Pianist is not identified. Very scarce 10-inch issue.] Remington RLP-149-6. B/B+(varies; better than typical Remington) 4.00
- 255.*CABALLE: Strauss - Final Scene from Salome; Five Songs. **Bernstein/ORTF** (who also play Salome's Dance). DGG 2530 963. A- to A(c/c) 4.00
256. CALLAS: Highlights from "the Trieste Norma." Nicolai; Corelli; Christoff; **Votto/unidentified company**. [Live; 1953] MDP 013. A- 4.00
257. CALLAS: **Gala Operatic Concert: Paris, 1958**. Arias & Scenes from Norma, Trovatore, Barber & Tosca (Act 2, complete; with **Gobbi**). **Mars**, bass; **Sebastian/Unidentified orch.** [blank jackets] ERR 118(2). A- 4.00
258. CEBOTARI: Tosca, Butterfly(4), Feuersnot & Salome finale. [Germannotes] Heliodor 88 030. A- to A 4.00
259. CHAMLEE (Mario): Tosca, Gioconda, Cav(2), Elisir, Boheme, Trovatore, Africana, Forza, Don Pasquale, Mignon, Manon. [brief comments by Chamlee] International Record Collectors Club IRCC L-7024. A- 4.00
260. CROOKS: "At the Opera with Richard Crooks" - Arias from Faust, Romeo & Juliet, Manon, Le Roi d'Ys, Pearl Fishers, Arlesiana, Don Giovanni & Elisir. Camden CAL-148. A- 4.00
261. CROOKS: Arias - Faust, Romeo, Manon(2), Werther, Roi d'Ys, Pecheurs, Sadko, Don Giovanni, Elisir, Tosca, Fedora, Arlesiana, Meistersinger, Lohengrin(2). [recorded 1928-39] RCA VIC-1464. A- 4.00
262. DANCO: Ravel - Sheherazade; Trois Poemes de Stephane Mallarme; Deux Melodies Hebraiques. **Ansermet/OSR**. London 5361. A- 4.00
263. DANISE: (Giuseppe): Arias - Stabat Mater, Barber, Ernani, Rigoletto(2), Traviata, Forza, Otello & Andrea; Stradella song; interview in English. [with 16-page illustrated booklet] Operatic Archives OPA-1040. A- 4.00
264. DAWSON: (Peter): **The Golden Album**. Seventeen favorites including Lost Chord, Waltzing Matilda, Roses of Picardy, Holy City, Sacred Hour, Volga Boatman. EMI SH-1078231. A- 4.00
265. DE HIDALGO & CALLAS: "**Elvira de Hidalgo**, the teacher; **Maria Callas**, the pupil." 17 arias & songs sung by Hidalgo, recorded acoustically; Callas in her first commerical recordings from Nov 9, 1949: Casta Diva; Liebestod; Puritani Mad Scene (**Basile/RAI Torino**). OASI 532(2). A--(very slight vinyl "presence") 4.00
- 266.*DE LOS ANGELES: Songs of Andalusia (17). **Enrique Gispert/Ars Musicae Ens.** [In box with deluxe, illustrated, 24-page booklet - as lovely as any of the RCA Sorias] [blue labels] Angel SFSL-36468. A- 4.00
267. DERMOTA: Arias - Magic Flute, Barber of Bagdad, Evangelimann, Manon(2), Glockchen des Eremiten (Maillard), Africaine, Tales, Macbeth, Pag, Turandot, Rondine, Tosca, Jenufa, Bartered; Songs of Wolf, Schumann & Strauss. [recorded 1948-53] Melodram MEL-090(2). A-(slight stains on fold-open album) 4.00
268. DERMOTA: Arias - Seraglio, Cosi, Don Giovanni(2), Magic Flute, Euryanthe, Bartered, Eugene Onegin, Barber of Baghdad, Martha, Alessandro Stradella, Manon(2), Cav, Pag(2), Trovatore, Luisa, Elisir, Manon Lescaut, Tosca(2), Turandot, Fanciulla & Rosenkavalier. Acanta DE-23.120/21(2). A- to A 4.00
- 269.*DOMINGO: Arias & duets - Rigoletto(3), Werther(2), Fanciulla, Traviata(2), Carmen, Macbeth, Meistersinger, Aida, Oberon, Ernani, Manon Lescaut; seven popular songs & tangos. DGG 2721 259(2). A- to A 4.00
- 270.*DOMINGO: Lecuona Songs (10). **Holdridge/RPO**. CBS FM-38828. A- 4.00
- 271.*DVORAKOVA: Wagner Arias - Tannhauser, Tristan(2), Walkure, Siegfried & Gotterdammerung. **Vasata/Prague National Theatre**. Supraphon SUAST-50799. A- 4.00
- 272.*EBERLEY: (Helen-Kay): Arias - Cosi; Magic Flute; Trovatore; Falstaff; Fledermaus; Faust; Manon; Suor; Turandot; Rondine. **Isaak**, piano. Eb-Sko ES-1003. A-(AUTOGRAPHED in black ink on back cover) 4.00
273. ERB: Arias - Idomeneo, Don Giovanni, Seraglio(4), Barber von Bagdad(2) & Corregidor(2); Songs of Liszt, Schubert(6), Bach, Gluck(2), Brahms & Wolf. [recorded 1932-44] Acanta DE-23.106/07(2). A- to A 4.00
274. FARRELL: **In Grand Opera** - Arias from Alceste, Ernani, Jeanne d'Arc, Herodiade, Oberon, Gioconda, Infant Prodigue, Consul. **Schippers/PO**. Angel 35589. A-(lovely!) 4.00

LP's: Vocalists - continued

275. FEHENBERGER: (Lorenz): Arias - Seraglio, Fidelio, Euryanthe, Freischutz, Meistersinger, Faust, Pecheurs, Carmen, Rossini Stabat Mater, Die Heimliche Ehe, Don Pasquale, Elisir, Macbeth, Boheme, Tosca, Cav, Andrea & Rosenkavliet; Rossini Song. [Misc conductors/companies; Live; 1944-53; fold-open album with nice photos] Melodram MEL-093(2). A- to A 4.00
- 276.*FISCHER-DIESKAU: Mahler - Four Ruckert Lieder (omits Liebst du um Schonheit from the usual five); Kindertotenlieder. **Bohm/BPO**. [tulip labels] DGG 138 879. A- 4.00
- 277.*FISCHER-DIESKAU: Pfitzner - Dietrichs Erzählung (from Der Arme Heinrich); Songs (6). **Sawallisch/BVRS**. [German-only texts] Electrola 1C065-45 616. A- to A 6.00
- 278.*FLAGELLO: Arias - Cenerentola, Barber(2), Italiana, Giovanni, Flute, Figaro; Mozart concert aria, K.513. **N. Flagello/Rome Sym**. MHS 1725. A- 4.00
279. FLAGSTAD: Arias from Walkure, Lohengrin, Oberon; Brunnhilde's Immolation Scene. **Ormandy/Phila**. [recorded 10-17-1937] German RCA PVM1-9068. A- to A 4.00
280. FLAGSTAD: Selections from Walkure, Tristan(3), Tannhauser, Gotterdammerung (Immolation Scene; 1st issue; with **Furtwangler/PO**, 1948), St. Matthew Passion, Dido, Xerxes, Orpheus (assisting artists include **Svanholm & Hongen**); Songs of Grieg(3). [recorded 1948-52] Electrola C 147-01 491/92(2). A- to A 4.00
281. FLAGSTAD: Wagner - Exc fr Tristan, Parsifal & Gotterdammerung. Strauss - 4 of the 4 Last Songs. **Sebastian/RIAS Orch**. [Live; 1952; fold-open album w/photos but no notes] Melodram MEL-221(2). A- 4.00
282. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. FS 4.00
- 283.*GENCER: Trovatore, Forza, Roberto, Caterina Cornaro, Maria Stuarda, Lucrezia, Aida, Traviata, La Wally. **Gavazzeni/Turin Sym**, 1956; **Basile/RAI Turin**, 1974]. Cetra LPO-2001. A- (minor cov tape repair) 4.00
284. GENCER: Donizetti & Verdi - arias & scenes: Lucia(2), Anna Bolena(2), Simon Boccanegra, Trovatore, Battaglia di Legnano, Due Foscari(2), Macbeth(2) & Forza. [Live, 1957-60; misc Italian companies; conductors inc Gui, Serafin, Previtali] CLS ARPCL-22058(2). A- 4.00
285. GENCER: Scenes from Seraglio, Don Giovanni, Puritani, Anna Bolena, Lucia, Werther, Battaglia di Legnano, Forza, Macbeth, Rigoletto, Simon Boccanegra, I Due Foscari & Il Trovatore. [Live, 1957-61; misc orchs; conductors **Gui, Serafin, Quadri, Simonetto, Previtali, Gavazzeni, De Fabritiis & Cillario**] Foyer FO-1015(2). A-(no notes enclosed - as issued?) 4.00
286. GIGLI: Arias & Duets - Elisir, Ballo, Forza, Manon Lescaut(2), Turandot, L'Arlesiana, Don Juan de Manara, Traviata (**Caniglia**), Trovatore (**Elmo**). [rec 1937-1949] Angel COLH-143. A- 4.00
287. GIGLI: Arias - Manon Lescaut, Elisir, Cav, Mignon, Traviata, Lucia, Tosca; Songs - Donaudy, Russo, Denza, Bovio, Simons, Albeniz, Sandoval. RCA LM-2624. A-(c/c) 4.00
288. GIGLI: Arias - Pecheurs(2), Traviata, Faust, Lucia(2), Pag, Mefistofele, Loreley, Forza, Sadko, Attila & Elisir. Italian RCA TVM1-7203. A-(notes in Italian only) 4.00
289. GIGLI: **Belcanto Italiano** - Arias from Trovatore, Ballo, Traviata, Aida, Mefistofele, Tosca, Boheme, Manon Lescaut, Cav, Pag, Lucia, Arlesiana, Martha, Carmen, Faust, Fedora; Songs of Bach, Stradella, Gigli, Schubert(2), de Curtis(2), Godard, Brahms, Leoncavallo, di Capua, Cardillo, Tosti, Curci, Becce, Martini, Cottrau & Rossini. [recorded 1921-52; notes in German only] Electrola 14701-194/95(2). A- to A 4.00
290. GOBBI: **The Art of Tito Gobbi**: Three disc set devoted to: (1) Early Operatic Recordings (1942-53); (2) Early Song and Ballad Recordings (1948-53); (3) Unpublished recordings of 1955 (Damnation; Wm Tell; Nabucco; Macbeth; Andrea; Fedora; Fanciulla; Jewels) & Nine Italian Songs (the only items in stereo). [transfers by Brian Crimp] EMI RLS-738(3). A- 4.00
291. HERBERT: (Ralph): Beethoven - Gellert Songs; four more songs. **Frederic Waldman**, piano. [10-inch] Allegro AL-88. B+(occ tks) 4.00
- 292.*HORNE: "Beautiful Dreamer - The American Songbook." Twenty songs including five of Copland's Old American Songs, four by Foster; five traditional; Battle Hymn; five more. **Carl Davis/ECO**. [dig] Decca 417 242-1. A- to A(Dutch pressing) 4.00
- 293.*HORNE: "Christmas with Marilyn Horne." **Drottley/Col Sym; Mormon Tabernacle Cho**. [dig] CBS D-37836. A- to A(lovely German pressing) 4.00
294. JURINAC: Schumann - Frauenliebe & Leben; Liederkreis, Op.39. **Holetschek**, pf. West XWN-18493. B+ 4.00
295. KIRSTEN: "Opera Triumphs & Encores" - Traviata(2), Gianni Schicchi, Romeo, Tosca, l'Enfant Prodigue, Pag, Butterfly, Boheme & Manon. [no further details] Glendale GL-9001. A- 4.00

LP's: Vocalists - continued

296. KIRSTEN: "While Hearts are Singing" - Twelve selections from operettas, seven with **Nelson Eddy**. [no dates or other details] Glendale GL-9002. A- 4.00
297. *KONYA: Puccini Arias - Tosca(2), Fanciulla(2), Butterfly, Turandot(2), Gianni Schicchi, Manon Lescaut(2), Boheme, Tabarro. **Votto/Florence May Festival Orch & Cho**. [original issue with tulip labels, in sturdy deluxe slipcase/jacket with red "stereo" cover] [tulip labels] DGG SLPEM-136 370. A- to A 4.00
298. KORJUS: THE VOICE OF MILIZA KORJUS: Arias from Ernani, Vespri, Flute, Lakme, Fledermaus. Songs by J. Strauss, Hammerstein(2), Proch, Arditi(2), Denza, Adam. Camden CAL-279. A- 4.00
299. *KRUYSEN: Moussorgsky - Songs & Dances of Death; Sans Soleil; two more songs. **Noel Lee**, piano. [notes & texts in French only] Valois MB-751. A- to A 4.00
300. KURZ: Arias - Re Pastore, Barber, Il Pensieroso, Sonnambula(2), Queen of Sheba, Mignon, Ernani, Trovatore, Rigoletto, Traviata, Boheme(6), Butterfly; Songs of Taubert, Fonemailles, Gounod, Kreisler, Toselli, Arditi & Reger. [rec 19008-24] Pearl GEM-121/2(2). A- 4.00
301. LEHMANN: Arias - Figaro, Freischutz, Tannhauser, Lohengrin, Meistersinger(2), Walkure, Mignon(2), Faust, Tales, Andrea, Jocelyn, Tote Stadt, Fledermaus, Manon, Werther, Manon Lescaut, Boheme, Butterfly, Turandot, Rosenkavalier(2) & Arabella; Songs of Strauss(3), Brahms, Schumann(2) & Schubert(2). [Recorded 1916-33] Seraphim IB-6105(2). A- 4.00
302. *LUXON: Wolf - 45 Moricke-Lieder. **David Willson**, piano. Argo 3BBA-1008-10(3). A- to A 4.00
303. MACNEIL: Arias from Rigoletto(3), Pag, Gioconda, Otello, Ernani, Forza, Nabucco & Macbeth. Parnassus PAR-1015. A- 4.00
304. MARTINELLI: **Last of the Titans** - 50th Anniversary, 1908-1958. Walkure, Fanciulla, Juive, Torvatore, Carmen, Gioconda, Madame Sans-Gené, Elena e Paride; Songs: Edwards, Bixio, Pergolesi, Venetian Folksong, DeCrescenzo, DeCurtis & d'Hardelot. Rondo Gold 1001. A- 4.00
305. MCCORMACK: Arias - Don Giovanni, Joseph, Carmen, Pecheurs, Faust, Lakme, Manon, Boheme, Mefistofele(2), Natoma, Maritana, Bohemian Girl, Tristan. [recorded 1910-1917, except Tristan in 1930] RCA VIC-1472. A- 4.00
306. MCCORMACK: Songs of Sentiment (16). RCA VIC-1622. A- 4.00
307. MELCHIOR: 50th Anniversary Album: Arias (some sung in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [recorded 1913-1960 (almost all from 1920's)] Asco LP-121(2). A- 4.00
308. MELCHIOR: The First Recordings: BARITONE, 1913-15 [Arias from Traviata & Trovatore; songs of Nessler, Friedman, Kjerulf, Gade, Bechgaard(2), Hartmann, Heise(5), Hassler, Berggreen(2), Weise(2), Anon, Mortensen]; EARLY TENOR, 1920-21 [Arias from Tosca(3), Walkure & Lohengrin; songs of Wennerberg, Gluntarne(7), Lange-Muller; Allen, Andersen(3), Hartmann, Kjellerup, Heise, Rygaard(2), Bonnen & Hovalt][All sung in Danish except 8 of the early Tenor songs in Swedish; anonymous orchestral or piano accompaniment in all] Danacord DACO-115-116(2). FS 4.00
309. MERLI: Arias - Sly(2), Giuliano, Norma(2), Otello(2), Manon Lescaut(2), Wm Tell, Trovatore, Forza(2) & Ruy Blas (Marchetti). Club 99 CL-99-37. A- 4.00
310. MORESCHI: (Alessandro: the last castrato): Complete recordings, made in 1902 & 1904 in the Vatican; many include the singers of the Sistine Chapel; final cut is a brief recording of voice of Pope Leo XIII from 1903. Opal 823. A- 4.00
311. OLIVERO: Arias - Suor, Loreley, Manon Lescaut, Manon(5), Serse, La Wally, Andrea, Tristan, Adriana; Songs of Betinelli, Mililotti, Sgambati & Tosti; Interview from 1978. [Adriana aria recorded 1940; rest c.1957/58; fold-open album with a dozen nice production photos, 1933-74] Timacub 30(2). A- 4.00
312. OLIVERO: Excerpts from La Fanciulla del West. Limarelli; Colzani; Carlin; **Previtali/Unnamed Company**. [Live; Turin; May 5, 1966] Opus 82. A- 4.00
313. OLIVERO: Scenes from Manon Lescaut (5). With Borso; Lidonni; **Fulvio Vernizzi/ACO**. [Live; October 31, 1964] BJR 119. A- 4.00
314. PAOLI: Arias - Le Cid(2), Andrea(2), Otello(4), Huguenots, Pag, Trovatore, Poliuto, Samson(2), Prophete, Iris & Wm Tell(2). Club 99 CL-99-1. A- 4.00
315. PASERO: Norma, Simon, Barber, Ugnotti, Puritani, Favorita, Boheme, Ernani, Lohengrin, Mignon, Faust, Don Carlos, Nabucco, Semiramide; songs: Tosti & Carelli. Timacub 26(2). A- 4.00

LP's: Vocalists - continued

316. PEERCE: Arias - Rigoletto, Forza, Carmen, Juive, Don Giovanni, Arlesiana, Ballo, Cav, Lucia.
RCA LM-2055. A-(Canadian pressing) 4.00
317. PETERS: **Operatic Arias** - Barber, Lucia(3), Rigoletto(2), Fra Diavolo, Lakme(2), Don
Pasquale. **Bellezza & Perlea/Rome Opera Orch.** [mono only issue; in print 4/57 - 10/60; PD
labels; 1S/1S stampers] RCA LM-2031. A- 4.00
318. PETERS, PINZA & PEERCE: **Tonight We Sing** - Selections from the 1953 motion picture:
Boris Coronation & Death Scenes; arias, duets & trios from Butterfly(2), Traviata, Faust(4);
Russian folk song. **Newman/20th Century-Fox Orch & Cho.** [10-in; **Peter's debut on
RCA**] RCA LM-7016. A--(brief tks sd 2; fine copy) 4.00
319. PINZA: Arias - Don Giovanni(2; 1942), Bernice(1947), Amadis(1947), Magic Flute(1928),
Lakme(1940), Reine de Saba(1946), Elisir(1935), Amore dei Tre Re(1941), Simon(1935),
Norma(1937), Boheme(1940) & Figaro(3; 1940). ANNA 1034. A- 4.00
320. PINZA: Arias - Nozze, Magic Flute, Barber, Favorita, Norma, Forza, Vespri, Boheme, Mignon;
Songs - Bohm, Tosti, 2 more. RCA VIC-1418. A- 4.00
321. PINZA: Art of E.P. - Arias from Ernani, Roberto, Caid, Don Carlos, Norma, Faust, Figaro, Flute,
Juive(2), Trovatore, Verdi Requiem. [recorded 1927-30; 1939] Camden CAL-401. A- 4.00
322. PINZA: **Arias** - Figaro(2), Don G(2), Boheme, Barber, Boris, Simon, Juive. Mostly **Walter/ or
Cleva/Metropolitan Opera**. Col ML-5239. A-("2-eyes" labels)..... 4.00
323. PLANCON: Arias - Martha, Romeo(2), Le Chalet, Damnation, Stabat Mater, Caid(2), Faust(2),
Robert le Diable, Etoile & Don Carlos; songs of Godard & Schumann. [recorded 1902-08]
Rubini GV-39. A- 4.00
324. PONSELLE: "Sings Today" (i.e. 1954). Songs of Lully, Persico, Saint-Saens, Chausson, Brahms,
Trunk, Schubert, Beethoven, Donaudy, Tosti, Sadoro(2), Farley, Trad, del Riego. **Chicagov
& Ponselle**, piano. [Recorded at Ponselle's home, October 1954; released June 1955; deleted
February 1957] RCA LM-1889. B+ to B-(varies)..... 4.00
325. PONSELLE: Arias - Norma(2), Aida(3), Ernani, Forza, Otello(2); Schubert Serenade. RCA VIC-
1507. A- 4.00
326. PONSELLE: Art of Rosa Ponselle. Arias - Vestale(2), Ernani, Aida, Gioconda, Africana,
Norma(2), Forza(3); Songs of Tosti(5), Rimsky, Fontenailles, Arensky, Kahn, Massenet &
Charles. [Recorded 1924-1939; English Decca pressings] English Camden CDN-1006-7(2).
A- 4.00
327. PONSELLE: Incomparable Ponselle, Vol. 3: Arias - Forza & Chocolate Soldier; Songs of
Schubert, Kreisler, Kahn, Tchaikovsky; Annie Laurie; Night Wind. [all live, 1936-37] TONY
PONSELLE (tenor): Aria from Elisir. OASI 635. A- 4.00
328. PONSELLE: **Incomparable Ponselle Vol 2:** Forza (Pace, Pace; unpublished, 1918: her first
recording), Manon Lescaut, Boheme, Butterfly, Tosca, Cav, Pag, Sadko, Vespri, Gioconda,
Wm Tell, Africana, Tales (w/Carmela Ponselle), Trovatore; Songs of Tosti, di Capua,
Foster(2), Bishop, Zucca (in Yiddish), Starr (Little Alabama Coon!), Lohr(2; one w/Carmela
Ponselle), Hawthorne (duet w/Maurel), Monk, Vanderpool; Moonlight Bay (Live, 1936).
[Almost all Columbia acoustics] OASI 621(3). A-(some original sources noisy, of course) 4.00
- 329.*PRICE: Barber - Two Scenes from Antony & Cleopatra; Knoxville: Summer of 1915.
Schippers/NPO. RCA LSC-3062. A- 4.00
- 330.*RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le
Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A- 4.00
331. RETHBERG: **Golden Anniversary Issue, 1922-1971**. Arias - Partenope; Iphigenie en Tauride;
Idomeneo; Ah, Perfido; Aida; Ballo; Forza; Lohengrin. Songs - Strauss; Taubert (2;
unpublished Brunswick test discs). [recorded 1937-41] SIDE 4: GEORGE CEHANOVSKY:
80th Birthday Tribute. Arias - Pag, Romeo, Figaro & Herodiade; Songs of Rachmaninoff(3)
& Tchaikovsky. [nice cover photo and facsimile autograph of the two singers] Operatic
Archives OPA-1051/52(2). A- 4.00
- 332.*ROBESON: "The Essential Paul Robeson." Two sides devoted to seventeen selections from 1958
Carnegie Hall concert (inc. Mussorgsky, Bach, Schubert, Kern, Traditional; **Booth**, piano);
then the RCA recording of "Ballad for Americans" and thirteen more traditional songs.
Vanguard VSD-57/58(2). A- 4.00
- 333.*RODDE: Debussy Songs (20): Proses Lyriques; Trois Poemes de Mallarme; Sept Poemes de
Banville; six more. **Noel Lee**, piano. [dig; DMM] Etcetera ETC-1048. A- to A 4.00
334. RODE: (Wilhelm): Arias & Scenes from Walkure (Wotan's Farewell), Rheingold,
Meistersinger(2) & Siegfried. [notes in German only] Discophilia KG-R-2. A- 4.00

LP's: Vocalists - continued

335. RODE: (Wilhelm): Arias - Aida, Tosca, Africaine, Mefistofele, Otello, Carmen & Dutchman.
[notes in German only] Discophilia KG-R-3. A- 4.00
336. RUFFO: Arias - Barber(2), Nabucco, Tosca, Faust, Re di Lahore, Africana, Gioconda, Andrea,
Ernani(2), Falstaff, Martha, Demon. [recorded 1907-1922] RCA VIC-1680. A- 4.00
337. SCHMIDT: **Joseph Schmidt Memorial Album**: Songs from soundtrack of the film "My Song
Goes Round the World" (J.Strauss; Schubert; May(2); three Italian folk songs; Africana aria).
Unidentified orchestra. [10-inch; nice velvet cover shows only minor wear after 61 years!]
Continental Con. No 1. B/A--(side 1 also mostly A--, but a few scrs) 4.00
338. SCHUMANN: (Elizabeth): Hugo Wolf Recital - Sixteen Songs. **George Reeves**, piano. [scarce!]
Allegro AL-98. B- 4.00
339. SCHUMANN: Arias - Figaro(4), Don Giovanni(2), Il Re Pastore; Songs - Strauss(5) &
Mozart(4). Alleluja (from Exsultate, jubilate). [recorded 1926-45] (notes in Japanese only)
Japanese EMI/Angel GR-2137. A- to A(superb Japanese pressings) 4.00
340. SCHUMANN-HEINK: Arias - Clemenza, Rinaldo, Orfeo, Lucrezia, Prophete(2), Mignon, Sapho,
Samson(2), Rheingold, Rienzi. RCA VIC-1409. A- 4.00
341. SCHWARZKOPF: Arias & duets - Flute, Seraglio, Figaro, Idomeneo, Rosenkavalier, Così, Tote
Stadt, Giovanni(Furtwangler/VPO), Rheingold, Butterfly; Songs - Strauss(2), Loewe, Wolf(9;
Furtwangler, piano). [Live performances; conductors include Karajan, Bohm, Rossi]
Melodram MEL-088(2). A- 4.00
342. SCHWARZKOPF: Bach - Cantata #202 (**Klemperer/ACO**). Mahler - Three Ruckert Lieder
(**Walter/VPO**). Wolf - Nine Songs (**Furtwangler**, piano). Arias by Handel, Haydn & Mozart;
Arias & Songs by Loewe, Schubert, Weber & Reger. [from live or broadcast performances]
Discocorp RR-208(3). A- 4.00
343. SCHWARZKOPF: Bach - Wedding Cantata (**Klemperer/ACO**; live, 1957). Handel - Messiah
Aria (**Schuchter/NDR Orch**; live, 1952). Mahler - Two Ruckert Lieder; One Wunderhorn
song (**Walter/VPO**; live, 1960). Schubert - Two songs (**Raucheisen**, pf; 1953). Discocorp
RR-537. A- 4.00
- 344.*SIMANDY: Arias - Xerxes, Juive, Aida, Fidelio, Meistersinger, Magic Flute, Trovatore,
Rigoletto, Hunyadi Laszlo, Turandot, Tosca & Otello. **Erdelyi/Hungarian Opera**.
Hungaroton SLPX-11429. A- 4.00
- 345.*SIMIONATO: Arias - Barber, Cenerentola, Capuleti, Favorita, Cav, Ballo, Trovatore, Aida, Don
Carlos, Forza. [2 are in electronic stereo] Decca GRV-16. A- 4.00
346. SMIRNOFF: Salvatore Rosa, May Night, Meistersinger, Demon, Elisir, Onegin; Songs: Tosti,
Scarlatti, Caldara, Duparc, Massenet, Purcell, Borodin, Roberto Doellnersky. [misc dates and
artists listed, but the identification of Koussevitzky/BSO is not correct] ANNA 1068. A- 4.00
- 347.*SOUZAY: Faure - Poeme d'un Jour; Lydia; Les Berceaux. Duparc - Twelve Songs. **Baldwin**,
piano. EMI HQS-1258. A- 6.00
- 348.*SOUZAY: Gounod Songs (16). **Baldwin**, piano. [French notes] French EMI 2C065-12597. A- 4.00
349. SOUZAY: Songs of Chausson(7), Ravel (Histoires Naturelles) & Faure (Five Verlaine Songs).
Bonneau, piano. London LL-1519. A- to B+ 6.00
350. SPIESS: (Ludovic): Arias - Magic Flute, Oberon, Walkure, Lohengrin(2), Luisa Miller, Aida,
Otello, Adriana, Turandot & Tosca. **Bobescu/Bucharest Opera Orch**. [notes in Roumanian
& French only] Electrecord ECE-0379. A- 4.00
351. STEBER: Barber - Knoxville "Summer of 1915." **Strickland/Dumbarton Oaks Ch Orch**.
Berlioz - Nuits d'Ete. **Mitropoulos/Col Sym**. [recorded in mono only] Col ML-5843. A-("2-
eyes" labels) 4.00
352. SVANHOLM: Wagnerian Temor Arias- Lohengrin(2), Meistersinger(2), Walkure(2) &
Tannhauser. **Weissmann/RCA Victor Orch**. [early labels] RCA LM-1155. B+(some ticks in
early grooves) 4.00
353. SWARTHOUT: Arias - Carmen(2), Mignon(2), Faust, Romeo, Werther, Samson(3), Pique,
Perichole; one song of the Auvergne. [recorded 1936-1951] RCA VIC-1490. A- 4.00
354. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Symphony**).
FRENCH ART SONGS - Duparc, Berlioz, Debussy, Hahn, Hillemacher, Poulenc(3), Clergue
(**Trovillo**, piano). [deleted 10/60] [SD labels] RCA LVT-1038. A- 4.00
355. SYDNEY: (Lorna): Brahms - Songs for Alto, Viola & Piano (**Morowetz**, viola); Nachtigall; Die
Liebsten Schwur. Schumann - Liederkreis. **Loibner**, piano. [scarce - my first copy of this!]
Vanguard VRS-411. B to B+ 4.00

LP's: Vocalists - continued

356. SYMONETTE: (Randolph; bass-baritone): Brahms - Vier Ernste Gesange. Schubert - Three Italian Songs; Der Kampf. **Alberta Masiello**, piano. [most of the disc plays B+ or better (especially side 2), but there are a few small scratches and pressing flaws, so am grading it down; scarce!!] Colosseum CLPS-1002. B to B++(varies) 4.00
357. TEBALDI: Faust - Three Scenes (**Patane/Teatro San Carlo, Naples**; 1950). Verdi Requiem - Three Excerpts (**Toscanini/La Scala**; 1950). Rossini Stabat Mater - Inflammatus (? orch; 1954). Penzance 9. A- 4.00
358. TEBALDI: Scenes & arias from Adriana, Forza, Otello, Butterfly, Manon Lescaut, Tosca & Turandot. [Live; Hollywood Bowl, 1956] HRE 294. A- 4.00
359. TEYTE: "L'Exquise Maggie Teyte." Ravel - Sheherazade. Berlioz - Nuits d'Ete (exc). Chausson - Poeme de l'Amour et de la Mer. Songs of Faure(9), Chausson(3), Debussy(11), Duparc(4), Godard, Ravel(2), Stravinsky, Hahn(4), Rhene-Baton, Webber, Szulc, Massenet, Purcell, Quilter, Franz, Warlock(2), Trad(2), VW, D'Hardelot & Goetze. Excerpts from Pelleas et Melisande (2), Monsieur Beaucaire(4), By Appointment & Mozart(2). [with 19-page booklet of detailed notes] EMI RLS-716(4). A- to A 4.00
360. TEYTE: **A Tribute to Maggie Teyte**. A mix of commercial recordings, a 1950 recital, spoken tributes by Cortot & Gerald Moore, and seven excerpts from interviews of Teyte herself. BBC Artium REGL-369. A-..... 4.00
361. THILL: **80th Birthday Album**. Four-disc overview of his recordings, 1927-1947. Includes **arias & duets** from Otello(7), Werther(2), Turandot(2), Damnation, Lohengrin, Samson & Manon(2); **Songs** of Strauss(2), Schubert, Faure, de Faez, Letorey, Lazzari, Gounod, Bizet & Saint-Saens; **Hymnes et Chansons** (14). [French-only notes; nice booklet with photos] EMI 2C153-16211/4(4). A- to A 4.00
362. THILL: **French Arias & Songs** - (First-time transfers to LP): Arias from Samson, Mireille, Lakme, Manon(2), L'Attaque du Moulin, Iphegenie en Tauride, Les Abencerages, Martha, Boheme & Tosca; Songs of Marcello, Schubert, Franck(3), Levade, Hahn, Faure(6) & Duparc(2). [Fold-open album w/many photos; no notes!] Pathe 2C153-11660/1(2). A- to A 4.00
363. THOMAS: A John Charles Thomas Recital - Thirteen songs - Mah Lindy Lou, Your Presence, Mattinata, Fulfillment, I Heard a Forest Praying, I Love Life, In the Gloaming, Take Me Back to My Boots and Saddle, Gentle Annie, four more. **Hollister & Hodges**, piano. Camden CAL-244. A-(lovely!)..... 4.00
364. THOMAS: Arias - Favorita, Don Carlo, Traviata(2), Herodiade, Faust(2), Forza, Andrea, Carmen; Old Folks at Home with **Rosa Ponselle** (announced by the two of them). [rec 1924-52] EJS 531. B to B+(varies; bl cov)..... 4.00
365. TOUREL: Russian Love Songs by Tchaikovsky(4), Gretchaninoff(2), Rimsky-Korsakov, Balakirev, Rachmaninov(3), Dargomijsky(3) & Glinka(2). **Smith**, piano; **G.Ricci**, cello. Decca DL-9981. A- 4.00
366. TROXELL: (Barbara): Songs of Britten(8) & Hindemith(9). **Tibor Kozma**, piano. McIntosh Music MC-1003. A- 4.00
- 367.*TUCKER: **In Memoriam**. A wide selection of Tucker's singing from both mono and stereo era, heavy on Verdi & Puccini, plus some cantor's prayers and some popular songs. [With very well-illustrated 20-page booklet] Col D3M-33448(3). A- 4.00
368. TUCKER: **With Warm Remembrances - Live radio performances from 1942-74**. Selections from Carmen, Pecheurs, Boheme, Fanciulla, Manon Lescaut, Tosca, Turandot, Samson, Aida, Ballo, Don Carlo, Forza, Luisa Miller, Rigoletto, Simon Boccanegra, Traviata, Trovatore, Elisir, Lucia, Andrea, Juive, Cav, Pag, Elijah, Africana, Boris, Tales & Gioconda. [whew] HRE 300-4(4). A-..... 4.00
369. TUCKER & ARROYO: Selections from Elisir, Trovatore, Boheme(3), Cav(2), Andrea(3), Tosca, Manon Lescaut, Butterfly, Ballo(3) & Aida. **Levine** conducts unidentified orch (who do you suppose?) [Live, 1980] HRE 424(2). A- 4.00
370. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A-..... 4.00
371. VANNI-MARCOUX: Delmet (Paul) - 14 Songs. **Irene Aitoff**, piano. Pathe DTX-20016. A- 4.00
372. WARNER: (Genevieve): Songs of Mozart(6) and Schubert(6). **Rupp**, piano. [blue labels] Col ML-4365. B 4.00

LP's: Vocalists - continued

373. WARREN: "Songs for Everyone" - Old Man River; Home on the Range; Battle Hymn of the Republic; America the Beautiful; four more. **Frank Black/RCA Victor Orch.** [10-inch] RCA LM-94. B++(occ tks; fine copy)..... 4.00
374. WARREN: Arias - Barber, Carmen, Pag, Faust, Tales, Rigoletto(2), Trovatore, Ballo, Otello, Tosca. RCA VIC-1595. A-..... 4.00
375. WEND: (Flore; soprano): Debussy - Proses Lyriques; Chansons de Bilitis; Trois Ballades. **Odette Gartenlaub**, piano. [scarce!] Haydn Soc HSL-106. A--(light crackle, beg sides)..... 4.00
376. WEST: (Lucretia): Schubert Lieder (15). **Leo Taubman**, piano. West WN-18090. A-..... 4.00
- 377.*WHITE: "**When You and I Were Young, Maggie.**" Sixteen songs of sentiment, including Beautiful Dreamer, Silver Threads Among the Gold, The Rosary, Little Boy Blue. **Sanders**, piano. RCA ARL1-1698. A-(c/c)..... 4.00
- 378.*ZEANI: Puccini Arias - Gianni Schicchi, Turandot, Boheme, Butterfly, Suor Angelica, Manon Lescaut, Tosca & La Rondine. **Patane/ASCR.** [Scarce disc: only in print from April 1960 until February 1962] London OS-25139. A-(c/c)..... 4.00

LP's: Vocalists - Duets

379. CALLAS & SIMIONATO: Duets from Aida (1950), Ballo (1957), Anna Bolena (1957) & Norma (1955). HRE 209. A-(original sources not silent) 4.00
- 380.*EVA DEPOLTOVA/JIRI ZÁHRADNÍČEK: Duets from Dalibor, Sarka, Eva (Foerster), Jenufa, Butterfly, Aida & Norma. **Stych/Brno State Philharmonic.** [notes in Czech only] Supraphon 1 12 1860. A-..... 4.00
- 381.*GEDDA & LEANDERSON: Eight Swedish Duets; Gunnar Wennerberg - Ur Gluntarne (song cycle). **Eyron**, piano. Bluebell 166. A- to A 4.00
382. MELCHIOR/FLAGSTAD: Parsifal - Kundry-Parsifal Duet. Dilworth; **McArthur/RCA Sym.** Gotterdammerung - Prologue. **McArthur/San Francisco Opera.** MELCHIOR/LEHMANN: Schumann - Five Duets. **Reibold/Orch.** [recorded 1939 & 1940] RCA LM-2763. A-(c/c) 4.00
- 383.*MERRILL: with Tebaldi (Tabarro & Gioconda); Sutherland (Traviata & Lucia); Price (Aida). London OS-26183. A-(c/c)..... 4.00
- 384.*SILLS & MILNES: "Up in Central Park" - Duets from Operetta & Musical Comedy (10). **Rudel/NY City Opera Orch.** Angel S-37323. A-(c/c)..... 4.00

Audiophile and Special Label listings follow on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early **Columbia** pressings with "2-eyes" labels, or the even earlier "6-eyes" labels, here is where they are in this catalog: #77, 81, 115, 170, 322, 351, 628, 630, 679, 703-4, 711, 840, 843, 860, 867, 913, 919, 964, 974, 1002, 1008, 1090, 1108, 1127, 1129, 1223, 1229, 1238, 1246, 1299, 1305, 1316, 1319-20, 1372, 1385, 1387-92, 1396, 1461, 1465, 1501, 1535, 1566-71, 1583, 1635, 1692, 1695, 1697, .]*

LP's: Angels

All of the mono Angels below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. Stereo items are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

- | | |
|---|-------|
| 385. 35008: RAVEL - La Valse. DUKAS - Sorcerer's Apprentice. PROKOFIEV - Classical Symphony. FALLA - Dances from the Three-Cornered Hat. Markevitch/PO. A-..... | 4.00 |
| 386. 35009: RIMSKY-KORSAKOV - Scheherazade. Issay Dobrowen/Philharmonia Orch. A-..... | 6.00 |
| 387. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. Dobrowen/PO. [Neat photo of Nathalie Gontcharova - costume designer for both operas, w/ Stravinsky, Massine & Bakst] A-(lovely copy!)..... | 4.00 |
| 388. 35019: FAURE - Requiem. Noguera; Angelici; Cluytens/Chanteurs de Saint-Eustache & Orch; Durufle, organ. A-..... | 4.00 |
| 389. 35020: FLORENT SCHMITT - Psaume XLVII. Duval; Durufle; Tzipine/PCO; Brasseur Cho. A--(but end sd 1, beg sd 2 very ticky)..... | 4.00 |
| 390. 35029: FRANCK - Symphony. Cluytens/ORTF. A--..... | 4.00 |
| 391. 35055: TCHAIKOVSKY - Symphony #5. Karajan/PO. A-..... | 4.00 |
| 392. 35083: TCHAIKOVSKY - Piano Concerto #1. Anda; Galliera/PO. Anda also plays Valse Lente from Coppelia. A--(occ lgt tks)..... | 4.00 |
| 393. 35094: Mattiwilda Dobbs: Songs of Schubert, Brahms, Wolf, Faure, Hahn & Chausson. Moore, piano. [still has glassine inner sleeve!] A--(tks 1/8 inch sd 1; occasional elsewhere)..... | 8.00 |
| 394. 35136: BLISS - Miracle in the Gorbals Suite; Music for Strings. Composer/PO. A-..... | 5.00 |
| 395. 35144: TCHAIKOVSKY - Romeo & Juliet. MUSSORGSKY - Night on Bald Mountain. BORODIN - Polovtsian Dances. Markevitch/ORTF. A-..... | 4.00 |
| 396. 35221: HINDEMITH - Nobilissima Visione. BRAHMS - Haydn Variations. Klemperer/PO. A-..... | 7.00 |
| 397. 35256: BURNS NIGHT - Songs and Poems (15) by Robert Burns. Ian Gilmour & Meta Forrest, speakers; Hans Oppenheim/Saltire Music Group; Zorian String Quartet. [Nice booklet of notes and texts enclosed; lovely copy of an obscure, scarce issue - the first I've ever seen] A-..... | 11.00 |
| 398. 35298: BRAHMS - Symphony #4. Karajan/PO. A-..... | 5.00 |

LP's: Angels - continued

399. 35324: PIZZETTI - La Pisanella. ROSSINI-RESPIGHI - La Boutique Fantasque. Galliera/PO. [scarce disc - only the second copy I've seen] A-.....	9.00
400. 35327: PHILHARMONIA POP CONCERT - Espana; Joyeuse Marche; Orpheus in Hades; Light Cavalry; Radetzky March; Thunder & Lightning, Tritsch-Tratsch; Schwanda; Skaters Waltz. Karajan/PO. A-.....	12.00
401. 35339: SCHUBERT - Symphony #6. GRIEG - Old Norwegian Romance with Variations; In Autumn Overture. Beecham/RPO. [th] A-.....	14.00
402. 35400: LISZT - Psalm XIII (Midgley). BRAHMS - Song of Destiny; Academic Festival Overture. Beecham/RPO ; Cho. [ns] A-.....	6.00
403. 35417: DVORAK - Cello Concerto. FAURE - Elegie. Starker; Susskind/PO. [dowel spine] A- (lovely!)	13.00
404. 35428: MENDELSSOHN - Songs Without Words. Gieseeking. A-.....	4.00
405. 35482: WAGNER - Tannhauser & Meistersinger Overtures; Tristan Prelude & Liebestod. Karajan/BPO. [according to notes of former owner, recorded n Berlin in January & February 1957; no stereo issue anywhere] A-	16.00
406. 35506: BEECHAM LOLLIPOPS - Royal Hunt & Storm; Marche Joyeuse; Dance of Sylphs; Faun; Rouet d'Omphale; Poet & Peasant; Valse Triste; Mozart March. RPO. [With great color cover photo of Beecham relaxing on the Riviera] A-(best copy I've ever found!)	15.00
407. 35528: LISZT - Mephisto Waltz; Rapsodie Espagnole; Valse Oubliee #1; Valse Impromptu; Gnomenreigen; Jeux d'Eau a la Villa d'Este; Grand Galop Chromatique. Cziffra, piano. A--	5.00
408. 35544: PAVLOVA BALLET FAVORITES - Autumn Leaves (Chopin) plus short dance selections by Tchaikovsky(2), Saint-Saens, Glazounov & Lincke. Kurtz/PO. A-	4.00
409. 35545: BRAHMS - Symphony #3; Academic Festival Overture. Klemperer/PO. A-	5.00
410. 35561: SCHUMANN & GRIEG - Piano Concerti. Arrau; Galliera/PO. A-	4.00
411. 35568: PROKOFIEV - Piano Concerto #1 (Susskind/PO). RACHMANINOFF - Piano Concerto #1 (Malko/PO). Lympany (in both). A-(mod tks 1/2 - in mvt 1 Rach; writing on cov)	4.00
412. 35573: DORUMSGAARD - Norwegian Songs (22). Kirsten Flagstad; Gerald Moore, piano. A-	4.00
413. 35588: LECOCQ (arr. Gordon Jacob) - Mam'zelle Angot. GLAZOUNOV (arr. Irving) - Birthday Offering. Irving/RPO. A-.....	25.00
414. 35621: TCHAIKOVSKY - Francesca da Rimini; 1812; March Slav. Kletzki/RPO. A-	4.00
415. 35626: BRAHMS - Piano Sonata #3; Intermezzi Op.117, #1-3. Anda. A-	4.00
416. 35639: WALTON - Facade Suites; Johannesburg Festival & Portsmouth Point Overtures; Crown Imperial; Orb & Sceptre. Composer/PO. A-.....	4.00
417. 35643: HINDEMITH - Mathis der Maler. BARTOK - Divertimento. Silvestri/PO. A-.....	4.00
418. 35647: PROKOFIEV - Piano Sonata #7. RACHMANINOFF - Variations on a Theme of Corelli. LISZT - Mephisto Waltz #1; Feux Follets. Ashkenazy. [very early Ashkenazy - recorded late 1957] A-.....	11.00
419. COLH-100: CHALIAPIN - Four Scenes from Boris Godounov ; Arias from Russlan & Ludmilla; Rusalka; Prince Igor; Sadko. [1925 - 1931] A-.....	6.00
420.*S-35426: WALDTEUFEL WALTZES - Les Patineurs; Mon Reve; Etudiantina; Grenadiers; Pomone; Espana. Henry Krips/Philharmonia Promenade Orchestra. [very early stereo issue, of course - with original dowel spine and with insert explaining stereo reproduction] Angel S-35426. A-.....	20.00
421.*S-35677: RAVEL - Rapsodie Espagnole. ENESCO - Rumanian Rhapsody #1. LISZT - Hungarian Rhapsody #4. Silvestri/VPO. A-(earliest red U.S. labels).....	16.00
422.*S-35753: SCHUMANN - Symphony #3 (using Mahler's orchestration); Manfred Overture. Giulini/PO. A-(earliest U.S. stereo labels)	15.00
423.*S-35900: COLERIDGE-TAYLOR - Hiawatha's Wedding Feast. Lewis; Sargent/PO; Royal Choral Soc. [blue labels] A-(s/s)	4.00
424.*SS-45003: STRAVINSKY - Firebird Suite. Giulini/CSO. [45 rpm] A-	16.00
425.*SS-45007: JANACEK - Sinfonietta. Ozawa/CSO. [45 rpm] A- to A	10.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 426.*CS-6023: RAVEL - Ma Mere L'Oye (Mother Goose). DEBUSSY - Three Nocturnes.
Ansermet/OSR; Cho (in 3rd Nocturne). [TAS 38:157] [bb; FFSS] A- 23.00
- 427.*CS-6053: BEETHOVEN OVERTURES - Leonore #3; Fidelio; Egmont; Coriolan.
Munchinger/VPO. A- 12.00
- 428.*CS-6100: TCHAIKOVSKY - Piano Concerto #1. **Curzon; Solti/VPO**. [bb; FFSS] A- 8.00
- 429.*CS-6151: BRAHMS - Piano Concerto #1. **Katchen; Monteux/LSO**. [bb; FFSS] A- 17.00
- 430.*CS-6189: BEETHOVEN - Symphony #3. **Ansermet/OSR**. [bb; FFSS] A- 9.00
- 431.*CS-6202: HALFFTER - Rapsodia Portuguesa. TURINA - Rapsodia Sinfonica. GRANADOS -
Girl and the Nightingale. **Soriano; Alonzo/Spanish Natnl Orch**. A-(c/c) 12.00
- 432.*CS-6205: FRENCH OVERTURES - Le Roi d'Ys; Le Domino Noir; Zampa; La Belle Helene;
Fra Diavolo; Orpheus in Hades. **Ansermet/OSR**. [bb; FFSS] A- 19.00
- 433.*CS-6219: STRAVINSKY - Symphony of Psalms; Les Noces. **Ansermet/OSR; Chos**. [bb; FFSS]
A-(some ink on cover) 10.00
- 434.*CS-6324: HOLST - The Perfect Fool (ballet music) & Egdon Heath (**Boult/LPO**); The Hymn of
Jesus (**Boult/BBC Sym & Cho**). [TAS 65:156L re Decca issue (SXL-6006)] A- 10.00
- 435.*CS-6329: BRAHMS - Piano Concerto #1. **Curzon; Szell/LSO**. [TAS 108:110] A- to A(Dutch
pressing) 9.00
- 436.*CS-6339: STRAVINSKY - Petrouchka. **Maazel/Israel Philharmonic**. [fold-open album; FFSS
labels, but was never issued with blue-backed cover since the back is a full-frame photo of
Maazel; scarce!] [FFSS] A- 13.00
- 437.*CS-6408: SIBELIUS - Symphony #2. **Maazel/VPO**. [TAS 44:166-8] A- 9.00
- 438.*CS-6423: OSCAR ESPLA - Don Quijote Velando las Armas ("Don Quixote Watching Over His
Arms"). ALBENIZ - Rapsodia Espanola (arranged for piano and orchestra by Cristobal
Halffter). **Soriano**, piano; **Fruhbeck de Burgos/Spanish National Orchestra**. A-(scarce
item - my first copy ever!) 10.00
- 439.*CS-6443: DVORAK - Symphony #8 (old #4). **Karajan/VPO**. A- 5.00
- 440.*CS-6463: TCHAIKOVSKY - Hamlet; Romeo & Juliet. **Maazel/VPO**. A- 5.00
- 441.*CS-6483: BEETHOVEN - Symphony #3. **Schmidt-Isserstedt/VPO**. A- 7.00
- 442.*CS-6503: MUSSORGSKY - Night on Bald Mountain; Khovanshchina Prelude. BORODIN -
Prince Igor Overture & Polovtsian Dances. GLINKA - Russlan & Ludmilla Overture.
Solti/LSO. A- 7.00
- 443.*CS-6510: BEETHOVEN - Symphony #7; Prometheus Overture. **Abbado/VPO**. [one of
Abbado's earliest recordings, c.1966] A-(c/c) 4.00
- 444.*CS-6523: DVORAK - Symphony #1. **Kertesz/LSO**. A- 5.00
- 445.*CS-6525: DVORAK - Symphony #3; Hussite Overture. **Kertesz/LSO**. A- 5.00
- 446.*CS-6526: DVORAK - Symphony #4; In Nature's Realm Overture. **Kertesz/LSO**. A- 5.00
- 447.*CS-6607: DVORAK - Symphony #7. **Mehta/Israel Philharmonic**. A- 6.00
- 448.*CS-6670: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Mehta/Los Angeles
Philharmonic**. [nice fold-open jacket] FS 8.00
- 449.*CS-6749: SCHUMANN - Kreisleriana; Allegro, Op.8; Romance, Op.28, #2; Novelette, Op.21,
#8. **De Larrocha**, piano. A-(c/c) 4.00
- 450.*CS-6789: ELGAR - Symphony #1. **Solti/LPO**. [Minshull; Wilkinson] FS(c/c) 12.00
- 451.*CS-6897: PROKOFIEV - Symphonies #1 & #7. **Weller/LPO**. [Woolcock; Lock; Kingsway Hall,
1974] A- 7.00
- 452.*CSA-2242(2): MAHLER - Symphony #2. Cotrubas; Ludwig; **Mehta/VPO; VSO Cho**.
[Minshull; Moorfoot & Law; recorded 1975, Sofiensaal, Vienna] [TAS 43:159] A- 9.00
- 453.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Maazel/CO**. [Woolcock;
Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A- 12.00
- 454.*OS-25111: JOAN SUTHERLAND - Arias: Linda di Chamounix, Lucia di Lammermoor(2),
Ernani & I Vespri Siciliani. **Santi/PCO**. [bb; FFSS] A- 12.00
- 455.*OS-25120: RENATA TEBALDI - **Operatic Arias**. Turandot, Manon Lescaut, Butterfly,
Traviata, Forza, Andrea Chenier & Mefistofele. **ASCR**; misc conductors. [bb] A- 4.00
- 456.*OS-25219: FERNANDO CORENA - Four Mozart Concert Arias for Bass; Excerpts from Il
Maestro di Cappella (Cimarosa). **Quadri/ROHCG**. [bb] A- 4.00

LP's: Londons - continued

- 457.*OSA--1254(2): JOAN SUTHERLAND - "COMMAND PERFORMANCE." Arias from Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs by Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO & Cho.** [beautifully illustrated booklet!] [FFSS labels] A- 9.00
- 458.*OSA--1255(2): BRITTEN - **War Requiem.** Vishnevskaya; Pears; Fischer-Dieskau; **Composer/LSO**; Melos Ens; Bach Choir; Highgate School Boys' Choir. [Culshaw; Wilkinson; TAS 130:165 and 71:133 in Wilkinson's account of problems with Vishnevskaya (whom he does not mention by name)] [FFSS labels] A- 11.00
- 459.*OSA--1502(6): WAGNER - Tristan und Isolde. Nilsson; Resnik; Krause; Van Mill; **Solti/VPO.** [Sixth record is bonus: "Project Tristan, September 1960;" narrated by producer John Culshaw, the disc includes rehearsal excerpts and discussions surrounding the legendary recording sessions] A-(pristine!) 17.00
- 460.*PSA-3202(2): ALL-AMERICAN SHOWCASE - **Mantovani and His Orchestra** in six selections each by **Sigmund Romberg, Irving Berlin, Rudolf Friml & Victor Herbert.** [FFSS labels] A--/A- 7.00
- 461.*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR.** [from CS-6120] A- 6.00
- 462.*STS-15044: MOZART - Les Petits Riens. GRIEG - Holberg Suite. **Munchinger/Stuttgart Chamber Orchestra.** A- 5.00
- 463.*STS-15566: BIZET - Carmen & L'Arlesienne Suites. **Munch/NPO.** [TAS re original Phase-4 issue: 40:165-6] A-(U.S. pressing) 4.00

LP's: London Phase-4 Stereo

- 464.*SPC-21008: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Selections. **Stokowski/NPO.** A-..... 4.00
- 465.*SPC-21014: HANDEL - Messiah (exc). Armstrong; Procter; Bowen; Cameron; **Stokowski/LSO;** Cho. A- 8.00
- 466.*SPC-21180: ROZSA - Quo Vadis (music from the film). **Composer/RPO.** [TAS 73:152L] A- to A(Dutch pressing; c/c)..... 8.00

Listings on the Mercury label follow on the next page →

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

467. MG-10000: KHACHATURIAN - Violin Concerto. **Oistrakh; Gauk/Russian State Sym.**
[Oistrakh's first recording made available in U.S., and Mercury's very first 12-inch LP release;
best copy I've had!] B(not scratchy, just early-50's surface!)..... 11.00
468. MG-10129: SIBELIUS - Symphony #1. **Ehrling/Stockholm Radio Orch.** [This and #2 are the
toughest to find of this scarce cycle] A-(unusually fine copy)..... 24.00
469. MG-50000: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Kubelik/CSO.** [Recorded in
Orchestra Hall, Chicago; April, 1951; David Hall, producer; Robert Fine & George Piros,
engineers; the first recording the CSO made expressly for LP, and some say the record that
started inaugurated not only Mercury's "Living Presence" series, but the concept of "high
fidelity" itself.] [MF-19/MF-22] A- 15.00
470. MG-50009: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls.** [Their first, mono-only
recording, April 1952: not to be confused w/their much more common stereo re-make.] [MF-
25/MF-21] A-(occ tks sd 2)..... 9.00
471. MG-50038: BARTOK - Miraculous Mandarin Suite. KODALY - Peacock Variations.
Dorati/CSO. [TAS 51:175+6] [MF-10/MF-9] A- to B+ 5.00
472. MG-50043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; natural
and very present - no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle
of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops.** [TAS re stereo issue: 33:136]
[RFR-1/RFR-1] A- 6.00
473. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the
Orchestra. **Dorati/Mpls.** [TAS 44:169] [The Ginastera makes an exciting comparison
alongside the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 11.00
474. MG-50054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls;** University of
Minnesota Brass Band; Harkness Memorial Tower Bells (Yale); Bronze Cannon (Strasbourg,
1761). [Issued April 1956; the original spectacular 1812, but pstt... the Capriccio is even
better!] [MF-13/MF-13] A- 12.00
475. MG-50072: BRAHMS - Symphony #3; Tragic & Academic Festival Overtures. **Dorati/Mpls.**
[particularly strong performances of the overtures!] [MF-11/MF-5] A-- 7.00
476. MG-50098: BARTOK - Suite #2. **Dorati/Mpls.** [TAS re stereo issue: 39:127; amazing timpani
impact in 2nd movement!] [MF-5/MF-6] A- 12.00
477. MG-50108: CHAUSSON - Symphony. **Paray/Detroit.** [TAS re stereo: 37:96] [M-4/M-4] A- 4.00
478. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle.** [TAS
re stereo: 38:143-4] [MF-3/MF-1] A- 7.00
479. MG-50144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance),
Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith,
Texidor, Turina, Guarnieri. **Fennell/ERSO Pops.** [TAS re stereo: 52:214-5; 53:118; 54:164;
65:153L; the mono Mercuries often had even more impact than the stereos, though of course
not the same spaciousness.] [FR-7/FR-8] A- 10.00
480. MG-50174: MENDELSSOHN - Symphony #5; Midsummer Night's Dream Music.
Paray/Detroit. [TAS re stereo issue: 49:144] A- 5.00
481. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc).
Dorati/LSO. [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 6.00
482. MG-50300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis;
Kondrashin/Moscow Phil.** [35mm film recording; first recording made by an American team
in USSR] [TAS re stereo issue: 34:179; 40:130L; 54:158] [CTFR-1/-2] A- 4.00
483. MG-50392: BRAHMS - Sonatas #1 & 2 for Cello & Piano. **Starker; Sebok.** [TAS re stereo
issue: 51:177+8] [RFR-1/RFR-1] A- 7.00

LP's: Mercuries - continued

- 484.*SR-90054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls.** [TAS 34:179]
[RFR-6/RFR-6] A-(Deems Taylor comment on cannon & carillon!)..... 14.00
- 485.*SR-90134: FIESTA IN HI-FI. McBRIDE - Mexican Rhapsody. NELSON - Savannah River
Holiday. MITCHELL - Kentucky Mountain Portraits. VARDELL - Joe Clark Steps Out.
Hanson/ERSO. [TAS 33:135-6; 53:120; 65:154L] [FR-1/FR-1] A-(c/c; minor cover stain)..... 26.00
- 486.*SR-90189: THE MAGIC OF THE BELLS - Sixteen Hymn Tunes. **Kamiel Lefevere/Laura
Spellman Rockefeller Memorial Carillon, Riverside Church, NYC.** [Very obscure &
unusual Mercury; largest set of tuned bells in the world (at least as of 1958); very scarce issue
- only my second copy since 1987!] [RFR-3/RFR-1] A-(lovely!)..... 60.00
- 487.*SR-90191: OUVERTURES FRANCAISES - BERLIOZ: Roman Carnival; Corsair. LALO: Roi
d'Ys. BIZET: Patrie. **Paray/Detroit.** [TAS 34:178; 73:141+150L] [FR-3/FR-3] A-..... 32.00
- 488.*SR-90192: HANSON - Symphony #2 ("Romantic"); Lament for Beowulf. **Composer/ERSO (&
Chorus in Lament).** [TAS 35:108; 65:156L] [RFR-1/RFR-1] A-..... 24.00
- 489.*SR-90206: DOUGLAS MOORE - The Pageant of P.T.Barnum. PISTON - The Incredible Flutist.
Hanson/ERSO. [TAS 31:96; 32:148; 53:120] [RFR-1/RFR-1] A-..... 25.00
- 490.*SR-90217: MUSSORGSKY/RAVEL - Pictures at an Exhibition. Khovanshchina Prelude &
Dance of the Persian Slaves. **Dorati/Mpls.** [TAS 51:177; 53:116; 54:164; 98:127; very scarce
- only my third copy in thirty-plus years!] [FR-8FR-5] A-(superficial mark does not sound) 52.00
- 491.*SR-90226: STRAVINSKY - The Firebird (complete). **Dorati/LSO.** [TAS 32:144; 35:110;
44:128; 54:160; 54:164] [M-2/M-2] A-(c/c) 25.00
- 492.*SR-90236: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO.** [TAS 34:180;
54:161+164] [FR-1/FR-1] A-..... 52.00
- 493.*SR-90258: PROKOFIEV - Symphony #5. **Dorati/Mpls.** [TAS 37:92; very scarce - only my
second copy ever!] [FR-1/FR-1] A-..... 40.00
- 494.*SR-90285: FRANCK - Symphony in d. **Paray/Detroit Sym.** [TAS 47:144] [RFR-1/RFR-2] A-..... 26.00
- 495.*SR2-9011(2): ADAM - Giselle (complete ballet). **Fistoulari/LSO.** [TAS 34:180] A-(c/c; RFR-
4/RFR-3/RFR-4/M-5)..... 26.00
- 496.*SR2-9013(2): TCHAIKOVSKY - The Nutcracker (complete). **Dorati/LSO.** [35mm film
recording; TAS 44:142-4; 52:211; 54:162; this copy has the earliest stamper numbers I have
ever seen for this issue; it came from a collector who bought most everything as soon as it
was issued] [RFR-1/1/1/1] A-(pristine!) 45.00
- 497.*SRI-75020: MENNIN - Symphony #5. SCHUMAN - New England Triptych. GRIFFES - Poem
for Flute & Orchestra (Mariano). **Hanson/ERSO.** [from SR-90379; TAS 46:154] A- to A..... 9.00
- 498.*SRI-75049: SESSIONS - Black Maskers Suite. BARBER - Capricorn Concerto. GINASTERA -
Creole Faust Overture. **Hanson/ERSO.** [from SR-90257(TAS 33:136; 54:162); SR-
90224(TAS 35:106; 54:162); SR-90103(TAS 39:127-8; 53:120)] A- to A(c/c) 5.00
- 499.*SRI-75095: DOUGLAS MOORE - The Pageant of P.T.Barnum. RON NELSON - Savannah
River Holiday. JOHN ALDEN CARPENTER - Adventures in a Perambulator.
Hanson/ERSO. [from SR-90134(33:135/6; 53:120; 65:154L); SR-90136(TAS 39:125); SR-
90206(TAS 31:96; 32:148; 53:120] A- to A 4.00
- 500.*SRI-75106: BALALAIKA FAVORITES. Works of Tchaikovsky, Rimsky, Budashkin,
Gorodovskaya, Mossolov, 9 more. **Osipov Russian Folk Orch.** [From SR-90310: TAS
45:152; 54:158+163; 73:146L] A- to A 12.00
- 501.+SRI-75111: CARTER - The Minotaur. COWELL - Symphony #4. RIEGGER - New Dance.
Hanson/ERSO. [from MG-50103 (Carter) & MG-50078 (rest)] FS 4.00
- 502.*SRI-75116: McPHEE - Tabuh-Tabuhan. **Hanson/ERSO.** SCHULLER - Seven Studies on
Themes of Paul Klee. BLOCH - Sinfonia Breve. **Dorati/Mpls.** [from SR-90103 (TAS
39:127-8; 53:120; 65:156L); SR-90282 (TAS 31:98; 53:116; 54:164); SR-90288 (TAS 37:94;
53:117; 54:164)] A-..... 16.00
- 503.*SRW-18080: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO.** [Reissue of
SR-90236; see TAS 34:180; 54:161+164] [RFR-1/RFR-1] A-..... 9.00
- 504.*SRW2-19500(2): DELIBES - Coppelia (complete ballet). **Dorati/Mpls.** A-(W-1/W-2/W-3/W-2)..... 19.00
- 505.*SRW2-19501(2): DELIBES - Sylvia (complete ballet). **Fistoulari/LSO.** A-(W-2/W-2/W-2/W-3) 9.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 506.*AGL1-1269: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [From LSC-2112; TAS 75/6:176-7] A- 4.00
- 507.*AGL1-1277: BERLIOZ OVERTURES - Roman Carnival; Beatrice & Benedict; Benvenuto Cellini; Corsair; Royal Hunt & Storm. **Munch/BSO**. [Mohr; Layton; from LSC-2438; TAS 69:150-2; terrific performances!] FS 6.00
- 508.*AGL1-1964: RAVEL - Rapsodie Espagnole; Pavan; Valses Nobles et Sentimentales; Alborada del Gracioso. **Reiner/CSO**. [fr LSC-2183(TAS 21/22:165) & LSC-2222(TAS 64:124)] FS(c/c) 6.00
- 509.*AGL1-3792: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO**. [Mohr; Layton; from LSC-2695] FS(c/c) 9.00
- 510.*AGL1-3794: PISTON - Symphony #6. MARTINU - Symphony #6 ("Fantaisies Symphoniques"). **Munch/BSO**. [1st stereo release, 1981: 24 years after its mono-only issue on LM-2083! 75th anniversary BSO commissions; terrific disc!!] A- 14.00
- 511.*AGL1-5064: SCHUBERT - Symphony #9. **Munch/BSO**. [Mohr; Layton] [from LSC-2344; see TAS 36:129; 50:196] FS(c/c) 9.00
- 512.*ARL1-0136: NOW, VOYAGER - CLASSIC FILM SCORES OF MAX STEINER. Music from King Kong, Big Sleep, Charge of Light Brigade, Four Wives, Fountainhead, Since You Went Away, Johnny Belinda, Informer, Saratoga Trunk. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; insert with film photos][TAS 30:143] FS 10.00
- 513.*ARL1-0185: ELIZABETH & ESSEX - THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Selections from Deception; Prince & the Pauper; Sea Wolf; Another Dawn; Of Human Bondage; Anthony Adverse; Private Lives of Elizabeth & Essex. **Gerhardt/National Phil**. [Korngold; Wilkinson; with nice insert with film stills and session photos with one including Horenstein, who had just dropped by!] A- 10.00
- 514.*ARL1-0422: CASABLANCA - CLASSIC FILM SCORES FOR HUMPHREY BOGART. Selections from Passage to Marseille, Treasure of the Sierra Madre, Big Sleep, Caine Mutiny, Top Gun and Have Not, The Two Mrs. Carrolls, Sabrina, The Left Hand of God, Sahara, Virginia City & Key Largo. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film stills] A- 10.00
- 515.*ARL1-0452: GONE WITH THE WIND - Max Steiner's motion picture score in composer-authorized expansion of his original suite. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes nice insert with film photos][TAS 30:143; 65:164L] A- 10.00

LP's: RCA's - continued

- 516.*ARL1-0707: CITIZEN KANE - THE CLASSIC FILM SCORES OF BERNARD HERRMANN. Music from On Dangerous Ground; Beneath the 12-Mile Reef; Hangover Square; White Witch Doctor. **Gerhardt/National Philharmonic (Kiri Te Kanawa** sings aria in Citizen Kane suite). [Korngold; Wilkinson; TAS 9:99L; 30:143; 65:164L; nice insert with film and recording session photos] A- 10.00
- 517.*ARL1-0708: SUNSET BOULEVARD - THE CLASSIC FILM SCORES OF FRANZ WAXMAN. Excerpts from Bride of Frankenstein; Place in the Sun; Prince Valiant; Rebecca; Philadelphia Story; Old Acquaintance; Taras Bulba. **Gerhardt/National Phil.** [Korngold; Wilkinson; TAS 9:99L; 30:143; insert w/film photos] A- 12.00
- 518.*ARL1-0911: SPELLBOUND - THE CLASSIC FILM SCORES OF MIKLOS ROZSA. Selections from Double Indemnity, Lost Weekend, The Red House, Knights of the Round Table, The Four Feathers, Ivanhoe, Thief of Bagdad, Jungle Book. **Gerhardt/National Phil.** [Korngold; Wilkinson; includes insert w/film stills] A- 10.00
- 519.*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood (natch). **Gerhardt/National Phil.** [Korngold; Wilkinson; with nice insert including film stills] A- 9.00
- 520.*ARL1-1155: DVORAK - Cello Concerto. **Harrell; Levine/LSO.** [Gerhardt; Moorfoot] [LD] A- (c/c) 7.00
- 521.*ARL1-1490: DAVID RAKSIN CONDUCTS HIS GREAT FILM SCORES - Laura; Forever Amber; The Bad & the Beautiful. **Raskin/NPO.** [Gerhardt; Wade; with insert which has lots of notes but no photos] A- 10.00
- 522.*ARL1-1669: LOST HORIZON - THE CLASSIC FILM SCORES OF DIMITRI TIOMKIN. Selections from The Guns of Navarone; The Big Sky; The Fourposter; Friendly Persuasion; Search for Paradise. **Gerhardt/National Phil; Cho.** [Korngold; Wilkinson; insert w/film stills etc.][TAS 9:99L; 65:164L] A- 10.00
- 523.*ARL1-2715: MENOTTI - Sebastian Suite. PROKOFIEV - Romeo & Juliet Suite. **Stokowski/NBC Sym.** [1st stereo issue on disc, 1978; from LM-1858 & LM-2117; TAS 73:188; LD pressing (the only way it came)] A-(slight cover scuffs) 9.00
- 524.*ARP1-4443: FRANCK - Symphony in d. **Monteux/CSO.** [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7] A- 12.00
- 525.*ARP1-4444: DEBUSSY - La Mer. IBERT - Escales. **Munch/BSO.** [Mohr; Layton; from LSC-2111(TAS 178:144-6); 1/2-speed mastered (.5 Series)] FS(c/c; pressed on Teldec vinyl) 16.00
- 526.*ARP1-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO;** from LSC-2129; Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO;** from LSC-2314; Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed (.5 Series) remastering] A- to A 8.00
- 527.*ATL1-4039: SAINT-SAENS - Symphony #3. **Zamkochian,** organ; **Munch/BSO.** [Mohr; Layton; "Point 5" Series half-speed re-mastering fr LSC-2341; German Teldec pressing] A- to A (lovely German pressing) 18.00
- 528.*ATL1-4100: STRAUSS - Ein Heldenleben. **Reiner/CSO.** [Pfeiffer; Chase; half-speed ("Point Five") mastering; fr LM-1807 (mono only) and VICS-1042 (TAS 108:110); silky Teldec pressing] A- to A 12.00
- 529.*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO.** [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A 12.00
- 530.*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO.** [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS regarding this re-issue: 27:108; lovely German Teldec pressing] A- to A 12.00
531. CAL-243: JEROME KERN - Medleys from Roberta, Music in the Air, Show Boat, Sally, Very Good Eddie, Sweet Adeline, The Cat and the Fiddle, Leave it to Jane, The Girl from Utah, Oh Boy, plus a few assorted individual numbers. **Leonard Joy/Victor Light Opera Company** (or, if you believe the jacket instead of the labels, the "Regent Light Opera Company!") B+ 4.00
532. CAL-375: WAGNER - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. HAYDN - Symphony #101. **Toscanini/NYP.** A--(brief light tks, Lohengrin 1) 5.00
533. CAL-396: THE ART OF SERGEI RACHMANINOFF VOLUME I: CHOPIN - Sonata in b-flat. SCHUMANN - Carnaval. A- 10.00

LP's: RCA's - continued

534. CAL-439: COPLAND - Billy the Kid Suite. GERSHWIN - American in Paris. **Bernstein/BCA**
Sym. A-(late cover) 4.00
- 535.*CCV-5013 (ENGLAND): TCHAIKOVSKY - Francesca da Rimini; Romeo & Juliet.
Munch/BSO. [Recorded 1956; issued in mono only in the US as LM-2043; its 1st stereo
issue on LP came as VICS-1197, of which this is the British equivalent; Romeo not to be
confused with 1961 remake on LSC-2565.] A- 9.00
- 536.*CCV-5015 (BRITISH): TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI
- Devil's Trill Sonata (**Szeryng**). [British equivalent to VICS-1037; originally LSC-
2363(Tchaikovsky) & LSC-2421] A- 5.00
- 537.*CLASSIC RECORDS LSC-2077: STRAUSS - Till Eulenspiegel; Death & Transfiguration.
Reiner/VPO. [TAS re original RCA issue: 100:212] A- to A 14.00
- 538.*FTC-8008(3): VERDI - **Falstaff**. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias;
Solti/RCA Italiana. [Mohr; Layton; NL; oddly scarce tape!] 7.00
- 539.*GL-42701: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2.
Martinon/CSO. [British issue of the very first Martinon/CSO disc, recorded in late 1964] A- 10.00
540. LBC-1049: MENDELSSOHN - Violin Concerto Concerto. **Siegfried Borries; Celibidache/BPO**
(Borries was BPO concertmaster). MENDELSSOHN - Symphony #4. **Barbirolli/Halle**
Orch. A-(symphony is B+) 20.00
541. LD-6155(3): VERDI - **Otello**. Vickers; Rysanek; Gobbi; **Serafin/Rome Opera.** [Mohr; Layton;
Deluxe Soria Series issue with beautifully-illustrated 61-page Mignone libretto/book] A-(SS;
1S/3S/2S/2S/4S/3S) 7.00
- 542.*LDS-6155(3): VERDI - **Otello**. Vickers; Rysanek; Gobbi; **Serafin/Rome Opera.** [Mohr; Layton;
(Boux, stereophonic stage manager); Deluxe Soria Series issue with beautifully-illustrated 61-
page Mignone libretto/book] [SS labels] A-(stampers 16S/2S/12S/3S/11S/18S) 7.00
543. LHMV-800: WAGNER - **Lohengrin**. Frick; Schock; Cunitz; Metternich; Klose;
Schuchter/North German Radio, Hamburg. [VERY short-lived issue: released December
1955; deleted February 1957. This copy has been beautifully preserved by the original
glassine sleeves but they have frayed a little so I have replaced them (leaving one as a
souvenir!)] A- 24.00
544. LM-1807: STRAUSS - Ein Heldenleben. **Reiner/CSO.** [Mohr; Pulley & Layton; the first
Reiner/CSO recording, March 6, 1954; the later stereo issues preserve the warm, spacious
Orchestra Hall sound better, but compare dynamics at the end of the piece and the mono
punch reveals how much the separate stereo taping team (Pfeiffer/Chase) yanked down the
limiters as the CSO roared!] [PD; 7S/4S] A- 35.00
545. LM-1834: TOSCANINI PLAYS YOUR FAVORITES - Egmont, Roman Carnival & Zampa
Overtures; Dance of the Hours; Finlandia; Hungarian Dances (four; Brahms). **Toscanini/NBC**
Symphony. [SD labels] A-- 7.00
546. LM-2036: DELIBES - Sylvia Excerpts. **Irving/PO.** [Only in print 6/57 to 10/58; includes insert]
[PD; 6S/3S] A- 11.00
547. LM-2110: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO.** [Original mono-only issue in
deluxe album with 11-page bound-in booklet including Eugene Karlin illustrations and Robert
Lawrence essay; never in stereo until Victrola] [PD; 5S/6S] A- 25.00
548. LM-2127: STRAUSS - Burleske. RACHMANINOFF - Concerto #1. **Janis; Reiner/CSO.**
[original mono-only issue; never in stereo until VICS] [PD; 4S/4S] A- 10.00
549. LM-2135: PROKOFIEV - Cinderella (excerpts). **Rignold/ROHCG.** [never in stereo until VICS]
[PD; 1S/5S] A- 4.00
550. LM-2627: GOLDEN VOICES IN LIGHT MUSIC - Bori, Gluck, Rethberg, Schumann-Heink,
Pinza (None But the Lonely Heart, with **Milstein**, violin), Caruso, Galli-Curci, McCormack,
Gluck/Homer, Pons, Peerce, Ponselle. [recorded 1911-52] [SD; 1S/1S] A- 8.00
- 551.+LME-2410: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Toscanini/NBC.** [One of
RCA's first 3 tries at electronic stereo] [SD; 6S/5S] A- 12.00
- 552.*LSA-2371: THE GUITARS UNLIMITED PLUS 7 - **Crazy Rhythm.** [one of the shortlived RCA
"Stereo Action" series ("The Sound Your Eyes Can Follow") with creative (gimmicky!)
channel manipulations; in nice slipcase with stencil cut-out showing album art below; this
disc was only in print from July 1961 until February 1963.] FS! 8.00
- 553.*LSC-1901: TCHAIKOVSKY - Symphony #6. **Monteux/BSO.** [Pfeiffer; Chase (Mohr & Layton
did the mono issue); one of RCA's very first stereo issues, August 1958; TAS 75/76:175-6]
[SD; 14S/11S] A-- 25.00

LP's: RCA's - continued

- 554.*LSC-1984: RAVEL - Rapsodie Espagnole; Bolero; La Valse. DEBUSSY - Prelude to the Afternoon of a Faun. **Munch/BSO**. [TAS 96:152; uncommon disc and particularly scarce in such fine condition!] [SD; 9S/12S] A-(very light cover scuffs)..... 33.00
- 555.*LSC-2105: TCHAIKOVSKY - Serenade for Strings. ELGAR -Introduction & Allegro for Strings. **Munch/BSO**. [TAS 36:122] [ND; 20S/20S] A-(c/c) 6.00
- 556.*LSC-2109: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO**. [TAS 36:123; 108:114; these artists gave the Walton its first performance a few days before this recording was made in January of 1957] [WD; 4S/5S] A- 20.00
- 557.*LSC-2124: BEETHOVEN - Piano Concerto #5. **Rubinstein; Krips/Sym of the Air**. [SD; 7S/8S] A- 10.00
- 558.*LSC-2183: THE REINER SOUND - Ravel: Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF: Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; TAS 21/22:165; 86:184-86; very scarce in this original stereo issue; deleted April 1961] [SD; 18S/24S] A-(15 lgt tks from tiny bbl; rest superb) 52.00
- 559.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [WD; 27S/35S] A- 14.00
- 560.*LSC-2207: SCHUMANN - Carnival; Fantasy Pieces. **Ania Dorfmann**. [Pfeiffer; Crawford; one of the shortest-lived of this series: issued January 1960; deleted April 1961] [SD; 3S/1S] A- 43.00
- 561.*LSC-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS 67:140] [SD; 9S/6S] A-(minor scuffing of fold-open album)..... 25.00
- 562.*LSC-2287: MOZART - Don Giovanni Overture; Piano Concerto #25. **Andre Tchaikovsky; Reiner/CSO**. [Mohr; Layton; scarce; VERY obscure disc; only in print June 1960 - March 1962; TAS 60:133] [SD; 1S/2S] A-(unusually fine copy of rare issue!) 43.00
- 563.*LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO**. [TAS 59:126-7; only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] [SD; 1S/1S] A- 23.00
- 564.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234] FS(probably late pressing; pristine cov - no c/c)..... 12.00
- 565.*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO**. [TAS 42:129] [SD; 1S/3S] A- 24.00
- 566.*LSC-2344: SCHUBERT - Symphony #9. **Munch/BSO**. [Mohr; Layton] [TAS 36:129; 50:196] [Munch's favorite of his BSO records!] [WD; 5S/4S] A- 15.00
- 567.*LSC-2366: BEETHOVEN - Piano Sonatas #7 & 23 (Appassionata). **Horowitz**. [Pfeiffer; Crawford; Carnegie Hall; TAS 77:138; SD; 1S/1S] A-(little or no snd fr superficial scuffs sd 1)..... 20.00
- 568.*LSC-2369: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; TAS 32:148; 36:124; 42:83; 65:160L] [WD; 6S/8S] A-(lovely copy!)..... 8.00
- 569.*LSC-2402: A CHORUS OF LOVE. **Robert Shaw Chorale**. [Slick; Layton;SD; 1S/4S] A- 11.00
- 570.*LSC-2411: CESARE VALLETTI - Town Hall Recital, October 16, 1959: Songs & Arias of Pasquini, Mozart, Berlioz(3), Wolf(5), Obradors, Calleja, Boito & Cilea. **Taubman**, piano. [Habig; Crawford; only in print 3/60 - 8/62] [SD; 1S/2S] A--(demo copy) 21.00
- 571.*LSC-2423: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS 73:150L; in print only 7/60 to 9/63 - one of the scarcest early-stereo Reiners] [SD; 1S/1S] A- 65.00
- 572.*LSC-2424: VIVALDI - The Four Seasons. **Societa Corelli**. [SD; 1S/3S] A- 18.00
- 573.*LSC-2448: GUITAR WORKS - Ravel, Roussel, Berkeley, Rodrigo, Frescobaldi, Cimarosa, M. Albeniz, Scarlatti. **Julian Bream**. [Dellheim; Layton; TAS 73:190] FS(probably ND or LD labels) 4.00
- 574.*LSC-2532: GOULD - Fall River Legend; Interplay; Latin American Symphonette (Tango & Guaracha). **Gould/His Orch**. [Habig; Layton; TAS 96:146] [SD; 1S/1S] A- 26.00
- 575.*LSC-2537: BRAHMS - Symphony #1. **Karajan/VPO**. [WD; 3S/5S] A- 4.00
- 576.*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho. Verrett**[TAS 81:124-6] [ND; 8S/8S] A-(c/c)..... 12.00

LP's: RCA's - continued

- 577.*LSC-2562: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 83/84:240-2] [SD; 13S/5S] A-..... 18.00
- 578.*LSC-2566: GRIEG - Piano Concerto. **Rubinstein; Wallenstein/Orch**. Short pieces by Falla, Villa-Lobos, Liszt, Prokofiev, Schumann. [Wilcox; Layton] [TAS 65:156L] [SD; 4S/5S] A-..... 12.00
- 579.*LSC-2569: SOUSA FOREVER! - **Gould/His Symphonic Band** in 14 marches, including Stars & Stripes, Corcoran Cadets, Semper Fidelis, High School Cadets, National Fencibles, El Capitan, Washington Post, Gladiator. [SD; 2S/2S] A-(light marks cause very little or no sound) 4.00
- 580.*LSC-2621: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. **Fiedler/BPS**. [Dellheim; Salvatore] [WD; 4S/11S] A-(c/c)..... 12.00
- 581.*LSC-2629: DVORAK - Symphony #8. **Munch/BSO**. [Wilcox; Layton] FS(probably ND labels) 6.00
- 582.*LSC-2633: LOVE WALKED IN - Twelve popular songs arranged and conducted by **Morton Gould** (with his orch). [Habig; Layton] A-(Canadian SD pressing - no stamper numbers)..... 4.00
- 583.*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. **Gould/His Orch**. [Habig; Layton] [SD; 15S/1S] A- 9.00
- 584.*LSC-2678: RACHMANINOFF - Paganini Rhapsody. FRANCK - Symphonic Variations. LITOLFF - Scherzo. **Pennario; Fiedler/BPS**. [Dellheim; Salvatore] [SD; 8S/7S] A-..... 11.00
- 585.*LSC-2711: BRAHMS - Symphony #1. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 3S/3S] A-..... 7.00
- 586.*LSC-2725: STRAVINSKY - Firebird Suite. RIMSKY-KORSAKOV - Coq d'Or Suite. **Leinsdorf/BSO**. [Mohr; Salvatore] [WD; 7S/8S] A- 5.00
- 587.*LSC-2798: TENDERLY - 12 gentle pieces (September Song, Cradle Song, etc.). **Fiedler/BPS**. [Dellheim; Keville] [WD; 7S/6S] A- 4.00
- 588.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall; this copy is one of the very earliest issues, with rare front cover reprinting High Fidelity review from April 1965; back cover uses illustration later used from the front cover, and notes have been included in a nice insert.] [WD; 1S/1S] A- 21.00
- 589.*LSC-2895: THE OPERATIC LISZT - Reminiscences de Norma; Hexameron (Variations on the March from I Puritani by Liszt, Thalberg, Pixis, Herz, Czerny & Chopin). **Raymond Lewenthal**, piano. [Wilcox; Gardner; detailed notes by Lewenthal] [WD; 1S/1S] A- 11.00
- 590.*LSC-2920: NIELSEN - Clarinet Concerto (**Goodman**); Symphony #2. **Gould/CSO**. [Scott; Goodman; recorded in June of 1966 - one of the last CSO discs made there before the 1966 renovation] FS(c/c; probably ND labels) 6.00
- 591.*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. **Ozawa/CSO**. [Dellheim; Keville] [recorded in post-renovation Orchestra Hall; July, 1968] [ND; 10S/10S] A-..... 6.00
- 592.*LSC-3074: BEETHOVEN - Symphony #6. **Leinsdorf/BSO**. [Dellheim; Keville] FS(thick pressing, not dynaflex) 6.00
- 593.*LSC-3080: SCHARWENKA - Piano Concerto #1 (**Leinsdorf/BSO**). BALAKIREV - Reminiscences of "A Life for the Tsar." MEDTNER - Improvisation. d'ALBERT - Scherzo. **Wild**, piano (in all). [Dellheim; Keville] [ND; 2S/5S] A-(s/s; occ lgt bbl thumps)..... 7.00
- 594.*LSC-3089: IBERT - Capriccio; Suite Symphonique. FRANCAIX - Serenade. RAVEL - Le Tombeau de Couperin. **Brusilow/Chamber Sym of Philadelphia**. [Scott; Goodman] [ND; 2S/2S] A- 6.00
- 595.*LSC-3093: RAVEL - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (**Peck; Druzinsky; Brody**); Alborada. **Martinon/CSO**. [Habig; Keville] [ND; 5S/4S] A- 6.00
- 596.*LSC-3170: VAUGHAN WILLIAMS - Symphony #1. Harper; Shirley-Quirk; **Previn/LSO & Cho**. [Burnett; Wilkinson] [ND; 3S/4S] A- 5.00
- 597.*LSC-3330: CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk; Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse; Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds. **Gerhardt/National Phil**. [G. Korngold; Wilkinson; w/insert][TAS 30:143] [ND; 2S/1S] A- 12.00
- 598.*LSC-6096(2): BEETHOVEN - Symphonies #1 & 9. Curtin; Kopleff; McCollum; Gramm; **Reiner/CSO**; Cho. [Mohr; Layton] A-(SD; 5S/10S/1S/4S) 30.00
- 599.*LSC-6160(3): PUCCINI - **Madama Butterfly**. Price; Tucker; Elias; Maero; **Leinsdorf/RCA Italiana**. [Mohr; Layton; terrific photo of these two with Jack Pfeiffer & George Marek - particularly of Layton - in recording session photo included in libretto booklet] A-(SD; 4S/4S/12S/9S/6S/3S)..... 10.00

LP's: RCA's - continued

- 600.*LSC-6163(3): VERDI - Falstaff. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias;
Solti/RCA Italiana. [Mohr; Layton] A-(SD; 2S/1S/1S/1S/4S/1S) 9.00
- 601.*LSC-7047(2): HANDEL - The Six Organ Concerti, Op.6; Six Fugues. **Weinrich;
Fiedler/Arthur Fiedler Sinfonietta.** [Dellheim; Keville; General Theological Seminary;
New York] [WD; 2S/1/2/1] A- 6.00
- 602.*LSC-7049(2): MOZART - **Il Re Pastore.** Popp; Grist; Saunders; Alva; Monti; **Vaughan/Orch
of Naples.** [Morgan; Purdom] [late labels] A- 5.00
- 603.*LSP-1480: THE BAND OF THE COLDSTREAM GUARDS - Fourteen Marches. **Douglas A.
Pope,** conductor. [RCA's very first stereo issues appeared in the August 1958 Schwann; this
was one of them; deleted 1961] [BL; 1S/1S] A- 10.00
- 604.*LSP-1773: BOB & RAY THROW A STEREO SPECTACULAR. Producer Bob Bollard and
engineer Ray Hall lead a demonstration journey through excerpts from some of RCA's very
first stereo recordings (artists include **Julie Andrews; Harry Belafonte Singers, Radio City
Music Hall Organ, Dick Schory, Sauter-Finegan Orchestra, Lena Horne,** etc. [Disc is
copyright 1958, and indeed the first RCA stereo LP's were issued in the autumn of that year]
[BL; 2S/2S] A- 40.00
- 605.*LSP-1866: MUSIC FOR BANG, baa-rROOM and Harp. **Dick Schory's New Percussion
Ensemble.** [Legendary recording from Orchestra Hall, Chicago, in June 1958; an
extraordinary array of percussion spread across the stage; performer's include the
Reiner/CSO's Ed Metzenger on timpani (and undoubtedly more)] [Bollard, producer; Wells,
engineer] [BL; 1S/1S] A-(superb copy of first pressing of a classic!) 40.00
- 606.*VICS-1100: Tchaikovsky - Symphony #4. **BSO.** [rec Nov 1955, issued in mono as LM-1953.
This 1965 Victrola was 1st stereo issue in any form] FS(c/c; later cover)..... 12.00
- 607.*VICS-1002: TCHAIKOVSKY - Swan Lake (exc). **Morel/ROHCG.** [Very scarce. The original
issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it
persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy
I've ever encountered.] [PL; 2S/2S] A- 14.00
- 608.*VICS-1009: TCHAIKOVSKY - Symphony #6. **Monteux/BSO.** [fr LSC-1901; TAS 76:175; PL;
2S/7S] A- 20.00
- 609.*VICS-1016: SIBELIUS - Symphony #5; Karelia Suite. **Gibson/LSO.** [From LSC-2405: TAS
65:158L; 65:184] [PL; 1S/1S] A- 9.00
- 610.*VICS-1023: MENDELSSOHN - Midsummer Night's Dream (4 Excerpts). SCHUBERT -
Rosamunde (4 Excerpts). **Monteux/VPO.** [From LM-2223; this was apparently first stereo
release, at least in the U.S.] [PL; 6S/2S] A-(quite scarce in a fine pressing) 13.00
- 611.*VICS-1025: TCHAIKOVSKY - 1812 Overture. DEBUSSY - Iberia. LISZT - Mephisto Waltz.
Reiner/CSO. [from LSC-2241 (1812 & Liszt); LSC-2222; TAS 34:179] [PL; 10S/10S] A- 4.00
- 612.*VICS-1057: BIZET - L'Arlesienne Suites #1 & 2. CHABRIER - Espana; Marche Joyeuse.
Morel/ROHCG. [fr very scarce original issue LSC-2327 (TAS 75/76:177-80); this VICS is
scarce as well!] [PL; 1S/4S] A- 28.00
- 613.*VICS-1058: CHAUSSON - Poeme. SAINT-SAENS - Introduction & Rondo Capriccioso.
Oistrakh; Munch/BSO. LECLAIR & LOCATELLI - Sonatas for Violin & Piano. **Oistrakh;
Yampolsky.** [1st stereo issue; from LM-1988 & LM-1987] [PL; 3S/3S] A- 16.00
- 614.*VICS-1059: BEETHOVEN - Piano Concerto #3. **Graffman; Hendl/CSO.** [Mohr; Bayne; from
LSC-2396; very fine spacious Orchestra Hall ambiance] [Pink; 5S/7S] A- 16.00
- 615.*VICS-1102: BEETHOVEN - Symphony #4. **LSO.** WAGNER - Siegfried Idyll. **SFSO.**
[**Monteux** in both; first issue - never on LSC or LM] [PL; 1S/1S] A- 11.00
- 616.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO.** [From LM-2103; this was first
stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has
ever seen a copy of it in that form; spectacular CSO brass!] [PL; 1S/1S] A-(only by 2nd copy
ever of a 1S/1S pressing!) 24.00
- 617.*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO.** [the original issue was the
exceptionally scarce LSC-2485] [PL; 1S/2S] A- 13.00
- 618.*VICS-1168 (BRITISH): WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite.
Fistoulari/ROHCG. [Williamson; Wilkinson; British Decca pressing; from the rare and
highly sought-after LSC-2285, which was only in print from 10/59 - 3/62. This VICS issue is
not much more common: issued in February 1966, it was dropped from the catalog in August
1969. See TAS 69:152; 75/76:72-6] A- 7.00

LP's: RCA's - continued

- 619.*VICS-1198: ZINKA MILANOV - Arias from Butterfly, Gianni, Andrea, Boheme, Manon Lescaut, Otello, Rusalka. **Basile/RCA Orch.** [Mohr; Layton; from LSC-2303] [PL; 1S/1S] A- 5.00
- 620.*VICS-1205 (BRITISH): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO.** [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241] A- to A(superb British Decca pressing) 28.00
- 621.*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO.** [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/1S] A- 19.00
- 622.*VICS-1444: RIMSKY-KORSAKOFF - Scheherazade. **Pollikoff**, violin; **Morton Gould/Orch.** [recorded September 1955; this 1969 release was its FIRST STEREO ISSUE and very scarce in my experience; originally on LM-1956, mono only] [Pink; 2S/1S] A- 7.00
- 623.*VICS-1457: STRAUSS - Death & Transfiguration. WAGNER - Siegfried Idyll. **Monteux/SFSO.** [Recorded in 1960; Monteux's last disc with SFSO, and the only one in stereo; this was its first issue, c.1969 (too late for plum labels) - never on Red Seal, though the Wagner was on VICS-1102 coupled with LSO Beethoven 4th. The Strauss is stunning!] [Pink; 1S/1S] A- 19.00

LP's: Miscellaneous Audiophile & Special Label

- 624.*AMERICAN GRAMAPHONE AG-359: FRESH AIR II. **Chip Davis/Mannheim Steamroller.** [TAS 65:160L] FS 5.00
- 625.*AUDIOQUEST AQ-1026: BRUCE KATZ BAND - **Transformation.** [Harley; Ross] ["Premium HQ-180 Super Vinyl"] FS 6.00
- 626.*CAPITOL SP-8545: RAVEL - Left-Hand Concerto. PROKOFIEV - Piano Concerto #3. **Browning; Leinsdorf/PO.** [TAS 153:69] A- 6.00
- 627.*CAPITOL SP-8573: JONGEN - Symphonie Concertante for Organ & Orch. **Fox; Pretre/Paris Opera.** A- 5.00
- 628.*COLUMBIA KS-6155: IVES - Symphony #2. **Bernstein/NYP.** [TAS 44:158; 69:48; with 6-page booklet; classic!] A-(early "2-eyes" labels) 10.00
- 629.*COLUMBIA MS-6488: BRAHMS - Alto Rhapsody; Song of Destiny. MAHLER - Songs of a Wayfarer. **Miller; Walter/Col Sym.** [TAS 73:147L] A- 11.00
- 630.*COLUMBIA MS-6646: STRAVINSKY - Orpheus (**Composer/CSO**); Apollo (**Composer/Col Sym**). [TAS 153:70; Stravinsky's only CSO recording - July 1964, in between CSO RCA contracts; he was quoted as calling Reiner's CSO "the most precise and flexible instrument in the world."] A-(early "2-eyes" labels) 5.00
- 631.*DECCA D151D4(4): BRAHMS - The Four Symphonies; Academic Festival & Tragic Overtures. **Solti/CSO.** [Mallinson, producer; Wilkinson, Moorfoot & Mailes, engineers; Grammy Award, 1979: Best Classical Album; Best Orchestral Recording] [FFSS labels] A- to A(very slight box stains; discs pristine) 13.00
- 632.*DECCA VIV-60: OFFENBACH - Gaite Parisienne. **Munch/NPO.** [TAS re original issue: 39:132; d'Amato; Lilley] A- to A(British pressing) 6.00
- 633.*ELECTROLA 1C063-02 633: BRUCKNER - Symphony #2. **Giulini/Vienna Symphony.** [Christopher Bishop, producer; Christopher Parker, engineer; quad] A- to A 9.00
- 634.*EMI ASD--548: ELGAR - Enigma Variations; Cockaigne Overture. **Barbirolli/PO.** A--(brief tks in Enigma) 4.00
- 635.*EMI ASD-2311: ELGAR - The Music Makers. PARRY - Blest Pair of Sirens. **Baker; Boult/LPO & Cho.** [Bishop; Parker] A- to A 25.00
- 636.*EMI ASD-2531: BARTOK - Concerto for Orchestra. KODALY - Dances of Galanta. **Ozawa/CSO.** [recorded in July, 1969 during the first CSO sessions for EMI/Angel] A- 16.00
- 637.*EMI ASD-2638: THE LIGHTER ELGAR - Minuet; May Song; Rosemary; Romance for Bassoon; Sevillana; Mazurka; Serenade Mauresque; Contrasts; Serenade Lyrique; Carissima; Mina. **Marriner/Northern Sinfonia Orch.** [Bishop; Parker; recorded in Newcastle-upon-Tyne] A- 6.00
- 638.*EMI ASD-2650: BRAHMS - Symphony #4. **Giulini/CSO.** [from the first EMI/Angel sessions with Giulini in Chicago, Sept/Oct 1969] A- 16.00
- 639.*EMI ASD-2722: MAHLER - Symphony #1. **Giulini/CSO.** [Bishop; Taylor] EMI ASD-2722. A- 16.00
- 640.*EMI ASD-2900: GLAZOUNOV - Symphony #3. **Khaikin/Moscow Radio Sym.** A- 7.00
- 641.*EMI ASD-3382: BRUCKNER - Symphony #9. **Giulini/CSO.** [Bishop; Parker; quad] A- 16.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 642.*EMI ASD-519: **Constantin Silvestri** conducts Hungarian Dances #5 & #6; Slavonic Dances #1 & #2; Polovtsian Dances; Ritual Fire Dance; La Vida Breve Interlude & Dance. **PCO**. A- to A 24.00
- 643.*EMI ODEON ASD-2759: MALCOLM WILLIAMSON - Violin Concerto. **LENNOX BERKELEY** - Violin Concerto. **Menuhin; Boult/LPO(Williamson) & Menuhin Festival Orch**(Berkeley). A- 4.00
- 644.*EMI SXLP-30065: TCHAIKOVSKY - Symphony #5. **BORODIN** - Prince Igor Overture. **Silvestri/PO**. A- 12.00
- 645.*EPIC BC-1027: RAVEL - La Valse; Bolero. TCHAIKOVSKY - Nutcracker Suite. **Van Beinum/ACO**. [radial label] A- 10.00
- 646.*EPIC BC-1279: **Rhapsody**: Roumanian Rhapsody #1; Hungarian Rhapsody #2; Espana; Alfven Swedish Rhapsody; Herbert Irish Rhapsody. **Louis Lane/Cleveland Pops Orch**. [rousing, obscure Cleveland LP - my first copy ever!] [blue labels] A- 15.00
- 647.*HNH 4017: SIR LENNOX BERKELEY - Symphony #1; Concerto for Two Pianos (**Beckett; McDonald**). **Del Mar/LPO**. [from Lyrta SRCS-80] A- 4.00
- 648.*HNH-4079: BERKELEY - Symphony #2 (**Braithwaite/LPO**); Piano Concerto #2 (**Wilde; Braithwaite/NPO**). [from Lyrta SRCS-94] A- 4.00
- 649.*HONEGGER: Symphony #2 & #3. **Baudo/CPO**. Crossroads 22 16 0010. FS 9.00
- 650.*LYRITA SRCS--36: IRELAND - Piano Concerto (**Parkin**); These Things Shall Be (**Case**, baritone); **LPO Cho. Boult/LPO** (in both). A- 12.00
- 651.*PHILIPS 6570 110: TCHAIKOVSKY - Symphony #5. **Markevitch/LSO**. [Dutch pressing; TAS 53:32] A- to A 9.00
- 652.*PHILIPS 6570 153: TCHAIKOVSKY - Symphony #4. **Markevitch/LSO**. [Dutch pressing; TAS 53:32] A- to A 9.00
- 653.*PHILIPS 6570 160: TCHAIKOVSKY - Symphony #1. **Markevitch/LSO**. [British pressing; TAS 53:32] A- to A 9.00
- 654.*PHILIPS 6570 162: TCHAIKOVSKY - Symphony #3. **Markevitch/LSO**. [British pressing; TAS 53:32] A- to A 9.00
- 655.*PHILIPS 838 417: SCHUMANN & MENDELSSOHN Violin Concerti. **Szeryng; Dorati/LSO**. [TAS re Mercury issue on SR-90406: 35:108; **AUTOGRAPHED** on front cover in blue ball-point pen by **Szeryng**] A- to A(minor cover scuffs; autograph) 12.00
- 656.*REFERENCE RECORDINGS RR-19: MARNI NIXON SINGS GERSHWIN - Sixteen songs. **Lincoln Mayorga**, piano; [Henderson, producer; Johnson, engineer; recorded (analog, of course) May of 1985] 13.00
- 657.*SHEFFIELD LAB--4: BRAHMS - Variations & Fugue on a Theme by Handel. **HANDEL** - Air with Variations. **CHOPIN** - Mazurka in a. **Lincoln Mayorga**, piano. [Limited Edition; Direct-to-Disc; recorded May, 1976; Produced by Doug Sax; engineered by Bud Wyatt & Doug Sax] 15.00
- 658.*SHEFFIELD LAB--7: WAGNER - Ride of the Valkyries; Forest Murmurs; Siegfried's Funeral Music; Prelude to Tristan Act I. **Leinsdorf/LAPO**. [Limited Edition; Direct-to-Disc][TAS 12:519; 13:88; 65:160L] A- to A 9.00
- 660.*TELARC DG-10050: GRAINGER - Lincolnshire Posy; Shepherd's Hey. **VAUGHAN WILLIAMS** - Toccata Marziale; Folk Song Suite. **ARNAUD** - Three Fanfares. **Fennell/Cleveland Symphonic Winds**. [Woods; Renner; dig; Severence Hall, 1979] A- 9.00
- 661.*ULTRAGROOVE UG-7003: TCHAIKOVSKY - Capriccio Italien. **RIMSKY-KORSAKOV** - Capriccio Espagnole. **Fiedler/BPS**. [digitally recorded at the same time as the direct-to-disc recording on Crystal Clear CCS-7003; TAS re that version: 12:522; 13:88; 21/22:188; rec October 31 & November 1, 1977; notes claim it to be Fiedler's only digital recording, and only the second commercial digital session held in the USA] A- to A 9.00
- 662.*URANIA US-5130: PROKOFIEV - Symphonic Suite of Waltzes; Gypsy Fantasy (from The Stone Flower). **Schwieger/Kansas City Phil**. [TAS 34:182] A-(very brief, very light tks beg sds) 5.00
663. WESTMINSTER W-LAB 7013: WAGNER - Siegfried's Rhine Journey & Funeral Music; Ride of the Valkyries; Magic Fire Music. **Rodzinski/PSOL**. [No booklet, and fold-open jacket is scuffy, but disc is in fine condition for this series] A-- 9.00
664. WESTMINSTER W-LAB 7043: TCHAIKOVSKY - 1812 Overture. **RIMSKY-KORSAKOV** - Russian Easter Overture. **Scherchen/LSO**. [Not in original zip-open sleeve; missing booklet; jacket is smeary as they often became; BUT - the LP itself is in superior condition!] A- 8.00

LP's: *Orchestral & Instrumental Repertoire*

- 665.*AGRELL: (Johan; 1701-65): Six Sinfonias, Op.1. **Genetay/Chamber Orch of National Museum, Stockholm**. Polar POLS-349. A- 4.00
- 666.*ALBENIZ: Concerto Fantastico (**Zedda/Torino Sym**). ARENSKY: Russian Piano Concerto (**Waldhans/Brno Philharmonic**). **Blumental**, piano in both. Auditorium AUD-101. A- 4.00
- 667.*ALFVEN: Legend of the Skerries; Symphony #5 (first movement of his unfinished final symphony). **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33174. A-..... 12.00
- 668.*AMRAM: (David): Shakespearean Concerto; Autobiography for Strings; King Lear Variations. **Composer/NY Chamber Orchestra**. [ten musicians also listed inc **David Nadien**, violin & **Lorne Munroe**, cello] Flying Fish Records Fine Catch FC-27753. A- 4.00
- 669.*ANTHEIL: (George; 1900-1959): Symphony #5. PETER MAXWELL DAVIES: St. Thomas Wake. **Dufallo/Louisville Orch**. Louisville LS-770. FS..... 9.00
- 670.*ANTHEIL: Symphony #4. GINASTERA: Estancia Suite. **Goossens/LSO**. A- 6.00
- 671.*ARENSKY: Symphony #1. **Svetlanov/USSR Sym**. Melodiya C10-21263 005. A- 6.00
- 672.*AULIN: (Tor; 1966-1914): Violin Concerto #3 (**Tellefsen; Segerstam/Swedish Radio Orch**); Four Aquarelles; Dances from Gotland, Op. 23: #2, #4 & #5 (**Tellefsen**, violin; **Nilson**, piano). Swedish EMI E 061-35157. A- 5.00
- 673.*BACH: Orchestral Suites #1- #4, BWV 1066-1069. **Gardiner/English Baroque Soloists**. [dig] Erato NUM-750762(2). A- 6.00
674. BACH-WALTON: The Wise Virgins. SCARLATTI-TOMMASINI - The Good-Humored Ladies. **Irving/Concert Arts Orch**. Cap P-8583. A- 4.00
- 675.*BARBER: Concerto for Piano (**Joselson**); Medea's Meditation & Dance of Vengeance; Adagio for Strings. **Schenck/LSO**. [dig] ASV DCA-534. A- to A 9.00
- 676.*BEACH: (Mrs. H.H.A.; 1867-1944): Symphony in E Minor ("Gaelic"). **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-139. A-(a little writing on back cover) 8.00
677. BEETHOVEN: "Jena" Symphony (**Janssen/Janssen Sym of LA**); Symphony #1 (**Ormandy/Phila**). Camden CAL-241. A-(lgt tks 30 sec Jena; occ others; rest superb) 5.00
- 678.*BEETHOVEN: Piano Concerto in D Major, Op.61 (arranged by Beethoven from the Violin Concerto). **Barenboim**, piano, and conducting **ECO**. DGG 2530 457. A- to A 4.00
679. BINKERD: (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy) 8.00
- 680.*BLACKWOOD: Twelve Microtonal Etudes for Electronic Music Media. [autographed by Easley Blackwood] Blackwood E-639. FS(AUTOGRAPH)..... 18.00
- 681.*BLISS: Concerto for Piano (**Fowke**); March of Homage; Welcome the Queen. **Atherton/Royal Liverpool Philharmonic**. [dig] Unicorn Kanchana DKP-9006. A-..... 9.00
- 682.*BLOCH: Symphony in c# (1901). **Baker/St.Louis Philharmonic**. [DMM][first recording; apparently taken from a live concert in January 1984, which was the work's first performance since Alfred Hertz played it in San Francisco in 1927. Includes extensive notes.] Ernest Bloch Society EBS-001. A- to A 9.00
- 683.*BLOCH: Violin Concerto; Suite Hebraique. **Bress; Rohan/Prague Sym**. Crossroads 22 16 0212. A- 6.00
- 684.*BORODIN: Symphony #2; In the Steppes of Central Asia; Polovtsky March. **Svetlanov/USSR Sym**. Mel-Angel SR-40056. A-..... 6.00
- 685.*BOULEZ: Domaines. **Masson/Ensemble Diego Musique Vivante**. [Musical Supervision by the composer] British RCA SB-6849. A-..... 4.00
- 686.*BOULEZ: Le Marteau sans Maitre (Minton, mezzo-soprano; **Composer/Ensemble Musique Vivante**); Livre pour Cordes (**Composer/NPO**). Col M-32160. A-(minor cover scuffs)..... 4.00
- 687.*BRAHMS: Double Concerto. **Oistrakh; Rostropovich; Szell/CO**. [nice fold-open jacket with session photos] Angel SFO-36032. A- 9.00
- 688.*BRAHMS: Serenade #1; Haydn Variations. **Handley/Ulster Orchestra**. [dig] Chandos ABRD-1302. A- to A 4.00
- 689.*BRIAN: Symphony #10 & #21. **Leicestershire Schools Sym** conducted by **Loughran** (#10) & **Pinkett** (#21). Unicorn UNS-265. A- 6.00
- 690.*BRIDGE: The Sea. BRITTEN: Four Sea Interludes from Peter Grimes. BAX: On the Sea Shore. **Handley/Ulster Orch**. [dig] Chandos ABRD-1184. A- to A 6.00
- 691.*BRITTEN: Piano Concerto. FRANK MARTIN: Five Preludes for Piano. **Mitchell; Strickland/NDR Sym**. Decca DL-710133. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 692.*BRITTEN: Variations on a Theme of Frank Bridge. STRAVINSKY: Apollon Musagete.
Vlach/Czech Ch Orch. Crossroads 22 16 0108. A-..... 5.00
- 693.*BRITTEN: Violin Concerto. VAUGHAN WILLIAMS: Concerto Accademico. **Nora Grumlikova; Maag/Prague Sym.** Supraphon SUAST-50959. A-..... 6.00
- 694.*BRUCH: Symphony #2. JULIUS REITZ: Concert Overture, Op.7. **Mester/Louisville Orch.**
Louisville LS-703. A-(blank jacket; includes notes insert)..... 4.00
- 695.*BRUCKNER: Symphony #7; Helgoland; Psalm #150. **Welting** (soprano in Psalm);
Barenboim/CSO & Cho. DGG 2707 116(2). A- to A..... 10.00
- 696.*BRULL: (Ignaz; 1846-1907): Piano Concerto #2 (**Cooper**, piano); Macbeth Overture.
Deaky/Nurnberg Sym. Genesis GS-1015. A- 4.00
- 697.*BUSH: (Alan; 1900-95): Violin Concerto (**Parikian; Del Mar/BBC Sym**); Six Short Pieces
(**Composer**, piano); Dialectic (**Medici String Quartet**). Hyperion A-66138. A- to A(German
pressing) 12.00
- 698.*CHADWICK: (George Whitefield; 1854-1931): Sinfonietta in D. CHARLES TOMLINSON
GRIFFES: Notturmo for Orchestra; Nocturne for Orchestra; Three Tone Pictures for Double
Quintet & Piano. **Karl Krueger/American Arts Orchestra.** Society for the Preservation of
the American Musical Heritage MIA-104. A-(tks 1/8 inch, sd 1; writing on back cover) 5.00
699. CHAVEZ: Daughter of Colchis. **Composer/Mexican National Sym.** [recorded 1947]
BERNSTEIN: Fancy Free. **Composer/Ballet Theatre Orch.** [recorded 1944: Bernstein's 1st
studio recording as conductor; includes Billie Holiday singing Big Stuff, recorded later,
probably not conducted by Bernstein] Varese Sarabande VC-81055. A-..... 11.00
- 700.*CHOPIN: (arr. Glazounov & Keller): Chopiniana. **Zuraitis/Bolshoi.** Mel-Angel SR-40231. A-..... 4.00
- 701.*CHOPIN: Piano Works - Etudes(3), Preludes(3), Mazurkas(2), Waltzes(2) & Polonaise. **Barbara Hesse-Bukowska**, piano. With **Gustaw Holoubek** reading from letters of Chopin
(presumably in Polish, but I don't want to break the seal to find out!) in between the piano
pieces. Muza SXL-0611. FS(c/c) 7.00
- 702.*COHN: (James; b.1928): Sonata for Flute; Sonatina for Clarinet; Sonata Robusta; Sonata
Romanticas. Misc soloists; **Alderking**, piano in all. Xlnt Music LP-1. A- 4.00
- 703.*COPLAND: Short Symphony; Dance Symphony. **Composer/LSO.** Col MS-7223. A-(early "2-
eyes" labels; minor cover scuffs)..... 4.00
- 704.*COPLAND: The Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** [Previn's
first disc as conductor of symphonic music; c.1964] Col MS-6583. A-(early "2-eyes" labels) 5.00
- 706.*CORIGLIANO: Clarinet Concerto (**Drucker**). BARBER: Essay #3. **Mehta/NYP.** New World
NW-309. A- 9.00
- 707.*COWELL: Variations for Orchestra; "...if He please;" Synchrony. **Strickland/Oslo
Philharmonic & Cho** (in "if"); **Polish Radio Orchestra** (in others). CRI SD-217. A-..... 10.00
- 708.*CRUMB: Variazioni (1959). SYDNEY HODKINSON (b.1934): Fresco (1968).
Gilbert/Louisville Orchestra. Louisville LS-774. A- 4.00
- 709.*CRUMB: Voice of the Whale; Night of the Four Moons. **Composer** supervises misc musicians
including **Jan DeGaetani & Aeolian Chamber Players.** Col M-32739. A-..... 4.00
- 710.*D'INDY: Symphony #2. **Plasson/Orch du Capitole de Toulouse.** [with nice fold-open album]
La Voix de Son Maitre C 069-73100. A- 5.00
711. DALLAPICCOLA: Tartiniana for Violin & Orch (**Posselt**). NIKOLAI LOPATNIKOFF:
Concertino for Orch. EDWARD BURLINGAME HILL: Prelude for Orch. **Bernstein/Col
Sym.** Col ML-4996. A-("6-eyes")..... 15.00
- 712.*DEBUSSY: La Boite a Joujoux; Printemps. **Martinon/ORTF.** Angel S-37124. A- 6.00
- 713.*DEBUSSY: Music for King Lear; Khamma; Marche Ecossaise; Prelude to the Afternoon of a
Faun. **Martinon/ORTF.** Angel S-37068. A- 6.00
- 714.*DEBUSSY: Rhapsodies for Clarinet (**Dangain**) & Saxophone (**Londeix**); Fantaisie for Piano
(**Ciccolini**); Danses Sacree et Profane (**Jamet**, harp). **Martinon/ORTF.** Angel S-37065. A- 6.00
- 715.*DVORAK: Wind and String Serenades. **Orpheus Chamber Orch.** DGG 415 364. A- to A..... 4.00
- 716.*DVORAK: Slavonic Dances, Op.46 & Op. 72 (complete); Czech Suite. **Neumann/CPO.** [notes
in Czech only; co-production with Teldec, recorded 1971] Supraphon 1 10-1421-22(2). A- 12.00
- 717.*DVORAK: Golden Spinning Wheel; Symphonic Variations. **Kertesz/LSO.** London CS-6721. A-..... 7.00

LP's: *Orchestral & Instrumental Repertoire - continued*

718. ELGAR: Complete Acoustical Recordings (1914-1925) made by the composer of his works (some abridged and/or re-scored for the recordings). Includes Symphony #2, Enigma Variations, Violin Concerto (**Marie Hall**), Cello Concerto (**Beatrice Harrison**), Pomp & Circumstance Marches #1-#4, Salut d'Amour, Wand of Youth Suite, Starlight Express, Cockaigne & In the South Overtures, Carissima, Dream of Gerontius Prelude & Angel's Farewell, Fringes of the Fleet, Carillon, Polonia, Bavarian Dances, Chanson de Nuit, Sanguine Fan, Sea Pictures (**Leila Megane**), King Olaf excerpt, Light of Life excerpt, Fantasia & Fugue (Bach-Elgar) and Overture (Handel-Elgar). **Symphony Orchestra**. [Side 1 of disc #5 (Sanguine Fan, King Olof, begin Enigma) is badly off-center, but side 2 of the same disc is fine, which suggests that perhaps this is a problem with all copies of this set(?) This is the only one I've ever had.] Pearl EWE-1(7). A- 18.00
719. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [LP transfers by A.C.Griffith] World Record Club SH-139. A- 4.00
- 720.*ELGAR: Symphony #2. **Solti/LPO**. London CS-6941. A- 6.00
721. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym**. Artia ALP-118. A- 5.00
- 722.*ENGLUND: (Einar): Piano Concerto. **SELM PALMGREN**: Piano Concerto #2. **Tateno; Panula/Helsinki Philharmonic**. EMI 5E063-34 471. A- to A 8.00
- 723.*ENGLUND: Symphony #4 for Strings & Percussion. **KOKKONEN**: Music for String Orchestra. **Pohjola/Espoo Ch Orch**. Finlandia FA-329. A- to A 6.00
- 724.*FALLA: Three-Cornered Hat (complete ballet); Harpsichord Concerto. DeGaetani (in Hat); Kipnis (in concerto); **Boulez/NYP**. Col M-33970. A- 4.00
725. FAURE: Shylock - Incidental Music. **CHAUSSEON**: Viviane - Symphonic Poem. **DUPARC**: Lenore - Symphonic Poem. **Marcel Levine/Strasbourg Festival Orch**. [rather obscure British issue - my first copy ever] Saga XID-5104. A- 6.00
- 726.*FAURE: Suites from "Masques et Bergmasques" and "Pelleas et Melisande;" Pavane; Fataisie for Flute (**Bennett**). **Marriner/ASMF**. Argo ZRDL-1003. A- to A(Dutch pressing) 8.00
- 727.*FERGUSON: (Howard): Piano Sonata in f, Op.8 (**Shelley**); Partita for Two Pianos, Op.5b (**Shelley; Macnamara**). [DMM] Hyperion A-66130. A- to A 9.00
- 728.*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym**. Candide CE-31006. A- 4.00
729. FINNEY (Ross Lee): Symphony #1. **DANIEL PINKHAM**: Symphony #2. **Whitney/Louisville Orch**. [blank cover; includes notes insert] Louisville LOU-652. A- 12.00
- 730.*FRICKER (Peter Racine): Symphony #1. **Whitney/Louisville Orch**. [bl cov; w/notes insert] Louisville LS-675. A- 4.00
- 731.*GERHARD: (Roberto): Collages (Symphony #3 for electronic tape & orchestra). **Prausnitz/BBC Sym**. **PETER MAXWELL DAVIES**: Revelation and Fall (for soprano & 16 instrumentalists). **Thomas; Composer/Pierrot Players**. [blue labels] Angel S-36558. A- 4.00
- 732.*GERSHWIN: Concerto in F (**Stanislav Knor**); Cuban Overture. **Neumann/Prague Sym**. Supraphon SUAST-50470. A- 8.00
- 733.*GLAZOUNOV: King of the Jews (inc music). **Kohler/Stuttgart**. [quad] Turn QTV-34739. A- 4.00
734. GLAZOUNOV: Scenes de Ballet; Valses de Concert #1 & 2. **Gauk**(Scenes); **Samosud**(Valses)/**Bolshoi Theatre Orch**. Period SPL-596. A- 4.00
- 735.*GLAZOUNOV: Symphony #5. **Fedoseyev/USSR Radio/TV Orch**. Melodiya C10-06469-70. A- 4.00
- 736.*GLIERE: Symphony #3 (Ilya Murometz). **Rakhlin/Moscow Radio**. [uncut] Col-Melodiya MG-33832(2). A- 5.00
- 737.*GLINKA: Prince Kholmsky Suite; Three Dances from A Life for the Tsar; Summer Night in Madrid. **Ceccato/Bamberg Sym**. Arabesque 8072. A- 4.00
- 738.*GOEHR: (Alexander; b.1932): Romanza for Cello & Orchestra (**Welsh**); Metamorphosis/Dance, Op.36. **Atherton/Royal Liverpool Philharmonic**. [dig] Unicorn / Kanchana DKP-9017. A- 6.00
- 739.*GOLDMARK: Overtures - Sakuntala; Im Fruhling; Prometheus; In Italien. **Korodi/Budapest Philharmonic**. [dig] Hungaroton SLPD-12552. A- 6.00
- 740.*GOTTSCALK: Symphony, "A Night in the Tropics;" Grand Tarantelle (**Nibley**, piano). **GOULD**: Latin-American Symphonette. **Abravanel/Utah Sym**. Vanguard SRV-275SD. A- 4.00
- 741.*GRIFFES: Collected Works for Piano (including piano-roll performance of The White Peacock by the composer himself). **Denver Oldham**. New World NW-310/11(2). A- 5.00
- 742.*GUTCHE: Genghis Khan. **HUSA**: Music for Prague 1968. **PENDERECKI**: De Natura Sonoris #2. **Mester/Louisville Sym**. Louisville LS-722. A- 7.00

LP's: Orchestral & Instrumental Repertoire - continued

- 743.*HAMBRAEUS (Bengt): Constellations II for Organ Sounds (1959); Interferences for the Organ (1961-62). Electronically manipulated organ sound. Organ performance of "Interferences" by **Karl Erik-Welin**, organ of the Johannes Church in Stockholm. Original organ recording for "Constellations" by the Composer, organ of the Concert Hall, Gothenburg. Limelight LS-86052. A- 4.00
- 744.*HANSON: Symphony #1 & #3. **Composer/ERSO**. Mercury SRI-75112. A- to A 4.00
745. HARRIS: Symphony #3 (rec 1939). HANSON - Symphony #3 (rec 1940). (**Koussevitzky/BSO** (both). [only in print from late 1956 - 1/60] [PD labels] RCA LVT-1016. A-- 12.00
- 746.*HARRIS: Symphony #5. CRESTON: Corinthians XIII. **Whitney/Louisville Orch.** [in blank jacket; notes insert included] Louisville LS-655. A- 12.00
- 747.*HARRIS: Symphony #6 ("Gettysburg"). IVES: Overture from Orchestral Set #3. **Clark/Pacific Sym.** [dig; nice sound!] Andante AD-72402. A- 6.00
- 748.*HARRISON: (Lou): Double Concerto for Violin & Cello with Javanese Gamelan (**Goldsmith; King; Mills College Gamelan Ens**). PAUL REALE: Concerto "Dies Irae" for Piano Trio & Wind Ensemble (**Mirecourt Trio; CSNU Wind Ens**). TR Records TRC-109. A- 4.00
- 749.*HARRISON: (Lou): Piano Concerto (**Jarrett; Otomo/New Japan Philharmonic**; live, 1986); Suite for Violin, Piano & Small Orch (**L.Stoltzman; Jarrett; Hughes/Ins Ens**). New World NW-366. A- to A(c/c) 7.00
- 750.*HARTMANN: (Karl Amadeus): Symphonies (8; complete); Adagio for Large Orchestra; Gesangs-Szene for Baritone & Orchestra (**Fischer-Dieskau**); Symphonie Concertante. Conductors: **Kubelik; Leitner; Rieger; Macal; BVRS** in all. [notes booklet includes English notes on the works, but general essay in German only] [Grand Prix du Disque; Deutsche Schallplattenpreis] Wergo WER-60086(5). A- to A 16.00
- 751.*HARTY: Irish Symphony; Comedy Overture. **Thomson/Ulster Orch.** [dig] Chandos ABRD-1027. A- to A 4.00
- 752.*HAYDN: Concerto for Violin, Organ & Strings. MICHAEL HAYDN: Concerto for Organ, Viola & Strings. **Haselbock**, or; **Furhlinger**, vla; **Kovacic**, vin; **Ortner/Lower Austrian Ch Orch.** Pan 0120220. A- 4.00
- 753.*HAYDN: Symphony # 73 & #96. **Prague Chamber Orch.** Supraphon SUAST-50446. A- 9.00
- 754.*HAYDN: Symphony # 88 & #103. **Prague Chamber Orch.** Supraphon SUAST-50922. A- 8.00
- 755.*HAYDN: Symphony #101 - #104. **Leppard/Scottish Ch Orch.** [dig; DMM] MHS 827372(2). A- to A 4.00
- 756.*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra**. CRI SD-384. A- 4.00
- 757.*HENSELT: Piano Concerto in f, Op.16 (**Maga/Philharmonia Hungarica**); Twelve Etudes Caracteristiques (piano solo). **Michael Ponti**. Candide CE-31011. A- 4.00
- 758.*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch.** [dig] Schwann VMS-1611. A- to A 6.00
759. HENZE: Wedding Music from "Undine." WERNER EGK: Suite from Ballet "Abraxas." IRVING FINE: Diversions. **Whitney/Louisville Orch.** [bl cov; w/notes] Louisville LOU-643. A- 10.00
- 760.*HERBERT: Selections from Mlle. Modeste, Naughty Marietta, Fortune Teller; six more short pieces. **Roller/Eastman-Dryden Orch.** [dig] Arabesque 6529. A- 7.00
- 761.*HINDEMITH: Horn Concerto (**Brain**); Symphonia Serena. **Hindemith/PO**. Angel S-35491. A- 8.00
762. HINDEMITH: Mathis der Maler Symphony; Symphonic Metamorphoses on Themes of Carl Maria von Weber. **Composer/BPO**. [recorded 1955; notes in German only] DGG 2535 820. 4.00
- 763.*HODDINOTT: Divertimento, Op.32; Septet, Op.10 (**Nash Ens**); Sonata #1 for Violin & Piano (**Myerscough; Jones**). Argo ZRG-770. A-(minor cover tape repair) 11.00
- 764.*HOLST: Oriental Suite "Beni Mora;" St. Paul's Suite. WARLOCK: Capriol Suite. ELGAR: String Serenade. **Sargent** conducts, variously, **RPO; BBC Sym; PO**. EMI SXLP-30126. A- 8.00
765. HOLST: Perfect Fool Ballet Music. BAX: Tintagel. BUTTERWORTH: The Banks of Green Willow; A Shropshire Lad. **Boult/LPO**. London LL-1169. A-(lovely copy!) 9.00
766. HOLST: Planets. ELGAR: Introduction & Allegro for Strings. **Boult/BBC Sym.** [recorded 1945 & 1937, respectively][DMM] EMI ED-29 0725 1. A- to A 4.00
- 767.*HOLST: The Planets. **Bernstein/NYP**. Col M-31125. A- 4.00
- 768.*HONEGGER: Symphony #2 & #3 ("Liturgique"). **Karajan/BPO**. DGG 2530 068. A- to A 4.00
- 769.*HONEGGER: Symphony #5; Chant de la Joie; Pacific 231; Pastorale d'Ete. **Baudo/CPO**. [what amazing horns the finale of the symphony!] Crossroads 22 16 0078. FS 9.00

LP's: Orchestral & Instrumental Repertoire - continued

- 770.+HOVHANESS: "Khaldis" Concerto, for Piano, 4 Trumpets & Percussion. **Masselos**, piano; **Solomon/Ch Ens.** PISTON: Quintet for Piano & Strings. **Earl Wild**, piano; **Walden Quartet**. MGM E-3160. A-(c/c) 6.00
- 771.*HOVHANESS: Avak, the Healer (**Farris**, soprano; **Rapier**, trumpet). WIDDOES: Morning Music. SCULTHORPE: Sun Music III. **Mester/Louisville Orch.** Louisville LS-735. A- 7.00
- 772.*HUMMEL: Grand Sonata for Piano Solo. JOHANN CRAMER: Piano Concerto #5. **Sagara; Cao/Luxembourg Radio**. Turn TVS-34608. A- 4.00
- 773.*HUSA: (Karel; b.1921): The Trojan Women. **Endo/Louisville Orch.** Louisville LS-775. A- 10.00
- 774.*JANACEK: Cunning Little Vixen Suite; Taras Bulba. **Andrew Davis/Toronto Sym.** Col M-35117. A-(demo copy with timing sticker) 4.00
- 775.*JANACEK: Sinfonietta; Taras Bulba. **Kosler/CPO**. [very early digital: recorded in Prague, April 1977] Denon OX-7110-ND. A- to A 9.00
- 776.*JOSTENS: (Wilfred; b.1927): Symphony #5 ("Pastoral"); Variations on a Theme of Beethoven. **Measham/Adelaide Sym.** [dig] Unicorn Kanchana DKP-9026. FS 4.00
- 777.*JUAN DEL ENZINA: (1429-1569): **Complete Works**. Villancicos (38), Romances (4), Canciones(4), Vegadas(4), Dezir y Cantar(3). **Tallante/Pro Musica Antiqua de Madrid y Solistas**. [Very detailed 60-page booklet; text entirely in Spanish] Ministerio de Educacion y Ciencia M.E.C 1024/1027(4). A- 6.00
- 778.*KARLOWICZ: Violin Concerto (**Kulka**); The White Dove. **Rowicki/Warsaw Phil.** Muza SX-1254. A- 4.00
779. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio**. MK 1504. A- to B+(expected surface for a good MK) 5.00
- 780.*KODALY: Complete Works for Solo Piano (Marrosszek Dances; 9 Pieces; 7 Pieces; Meditation on a Theme of Debussy (Valse)). **Gyorgy Sandor**. Candide CE-31077. A- 4.00
781. KODALY: Symphony. NELSON KEYES (b.1928): "Music for Monday Evenings" Suite. **Whitney/Louisville Orch.** Louisville LOU-631. A- 4.00
- 782.*KOKKONEN: Cello Concerto. HAYDN: Cello in C. **Noras**, cello, in both; **Freeman/Helsinki Philharmonic** (Kokkonen); **Kamu/Helsinki Ch Orch** (Haydn). Finlandia FA-310. A- 5.00
- 783.*KOZELUH: (Leopold; 1747-1818): Clarinet Concerto (**Zahradnik**). JAN ANTONIN KOZELUH (1738-1814): Bassoon Concerto (**Herman**). **Pesek/Prague Ch Orch.** [the two composers were cousins] Supraphon 1110 3175. A- 4.00
- 784.*LALO: Concerto Russe for Violin & Orchestra; Violin Concerto in F. **Wallez; Koizumi/Radio-France Philharmonic**. Peters PLE-005. A- 4.00
- 785.*LAZAROF: Sinfonietta; Chamber Sym. **Schwarz/L.A. Chamber Sym.** [dig] Laurel LR-133. A- 7.00
- 786.*LEES: String Quartet Concerto. SESSIONS: Symphony #3. **Buketoff/RPO**. RCA LSC-3095. A- 5.00
- 787.*LEKEU: (Guillaume; 1870-94): Symphonic Fantasy on Anjou Folksongs; Adagio for Quartet & Orch. RABAUD: La Procession Nocturne. CHAUSSON: Poeme (**Mouillere**, violin). **Jordan/Monte-Carlo Philharmonic**. [dig] Erato NUM-75052. A- 4.00
- 788.*LIEBERSON: Piano Concerto. **Peter Serkin; Ozawa/BSO**. [dig] New World NW-325. A- 4.00
- 789.*LIGETI: Three Pieces for Two Pianos. ZIMMERMANN: Perspectives; Monologues for Two Pianos. **Alfons & Aloys Kontarsky**. DGG 2531 102. A- to A 12.00
- 790.*LLOYD: Symphony #4. **Composer/Albany Sym.** [dig] Albany AR-002R. A-(brief lgt tks mvt 4) 4.00
- 791.*MAGNARD: Symphony #4; Chant Funebre. **Plasson/Toulouse Orch.** [dig; DMM; German Teldec pressing] EMI ED-27 0150 1. A- to A 4.00
- 792.*MAHLER: Symphony # 1. **Abbado/CSO**. [dig] DGG 2532 020. A- to A 5.00
- 793.*MAHLER: Symphony # 1. **Kletzki/VPO**. [w/rude finale cut!] Electrola 1C037-03 257. A- to A 4.00
- 794.*MAHLER: Symphony # 3. Herse; Horne; **Levine/CSO; Chos**. RCA ARL2-1757(2). A- 7.00
- 795.*MAHLER: Symphony # 3. Ludwig; **Neumann/CPO; Chos**. [dig] ProArte 2PAD-206(2). A- 4.00
- 796.*MAHLER: Symphony # 3. **Thomas; Kubelik/BVRS & Cho**. DGG 2707 036(2). A- to A 4.00
- 797.*MAHLER: Symphony # 4. **Vishnevskaya; Oistrakh/Moscow Phil.** Mel-Angel SR-40076. A- 4.00
- 798.*MAHLER: Symphony # 5; Four Wunderhorn Songs (**Minton**). **Solti/CSO**. [CS-6703/04; Solti's first CSO recordings, along with #6 in same sessions, Spring 1970] London CSA-2228(2). A- 8.00
- 799.*MAHLER: Symphony # 6. **Abbado/CSO**. DGG 2707 117(2). A- to A 8.00
- 800.*MAHLER: Symphony # 6; Songs of a Wayfarer (**Minton**). **Solti/CSO**. [CS-6701/02; recorded spring 1970: along with #5, Solti's first discs w/CSO] London CSA-2227(2). A- 8.00
- 801.*MAHLER: Symphony # 7. **Klemperer/NPO**. [blue labels] Angel SB-3740(2). A- 5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 802.*MAHLER: Symphony # 8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell;
Ozawa/BSO; Tanglewood Fest Cho; Boston Boy Choir. [dig] Philips 6769 069(2). A- to
A(demo; minor box scuffs) 6.00
- 803.*MAHLER: Symphony # 9. **Solti/CSO.** [dig] [Grammy Awards, 1983: Best Classical Album;
Best Orchestral Recording; Best Classical Engineering (Mallinson & Lock)] London LDR-
72012(2). 7.00
- 804.*MAHLER: Symphony # 9. **Ancerl/CPO.** [colorful & compelling!] Crossroads 22 26 0006(2). FS 12.00
- 805.*MAHLER: Symphony # 9. **Levine/Phila.** RCA ARL2-3461(2). A-(demo copy)..... 6.00
- 806.*MAHLER: Symphony #10 (Adagio only). SCHOENBERG: Verklarte Nacht. **Neumann/CPO.**
[quad] Supraphon 1410 1955. A- 6.00
- 807.*MAHLER: **Das Klagende Lied.** Hodgson; Dose; Tear; Rae; **Rattle/City of Birmingham Sym
& Cho.** [dig; DMM] Angel DS-38159. A- to A(c/c) 4.00
- 808.*MARTIN: Petite Symphonie Concertante. BLOCH: Concerto Grosso #1. **Marriner/ASMF.**
Angel S-37577. A-(c/c) 4.00
- 809.*MARTINU: Concerto for Two Pianos. BRITTEN: Scottish Ballad. **Pierce; Jonas;
Stratta/Luxembourg Radio Sym.** [dig] Varese Sarabande VCDM-1000,330. A- to A 6.00
- 810.*MARTINU: Symphony #6 (Fantaisies Symphoniques). VORISEK: Symphony in D. **Michael
Bialoguski/NPO.** Unicorn RHS-309. A- 4.00
- 811.*MAYAZUMI: (Toshiro): Bacchanale; Phonologie Symphonique. YASUSHI AKUTAGAWA:
Music for Symphony Orchestra; Triptique for String Orchestra. **Mori/Tokyo Symphony.**
Angel S-36577. A- 12.00
- 812.*MCLEAN: (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky. VILLA-
LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch.** Louisville LS-762. FS 12.00
- 813.*MEDTNER: Piano Concerto #1. BALAKIREV: Youth Piano Concert, Op.1. **Zhukov;
Dmitriev/USSR Radio & TV Orch.** Turn TVS-34789. A-(c/c) 4.00
- 814.*MERILAINEN: (Usko; 1930-2004): Concerto for Double Bass & Percussion (**Kasonen**, bass;
Kuisma, percussion). RAUTAVAARA (b.1928): Concerto for Double Bass & Orchestra,
"Angel of Dusk" (**Kasonen; Segersatm/Finnish Radio Orch.**). Finlandia FA-339. A- to A 12.00
815. MIASKOVSKY: Symphony #16 & #21. **Ivanov/USSR State Sym.** [no notes] Melodiya D-
09415-6. A- 5.00
816. MIASKOVSKY: Symphony #17. **Gauk/USSR Radio Orch.** Melodiya D-7395/96. A- 8.00
- 817.*MIASKOVSKY: Symphony #22. YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR
Sym.** EMI ASD-3062. A-(s/s) 4.00
- 818.*MILNER: (Anthony; b.1925): Symphony #1; Variations for Orchestra. **Friend/BBC Sym.**
Hyperion A-66158. A- to A(German pressing)..... 4.00
819. MONCAYO: Huapango. REVUELTA: Homenaje a Garcia Lorca. GALINDO: Los Sonos de
Mariachi. AYALA: Tribu. **Herrera de la Fuente/Mexican National Orch.** [notes in Spanish
only] Musart EMCD-3007. A- 8.00
- 820.*MOSCHELES: Piano Concerto (in chamber version for piano & five strings). KALKBRENNER:
Effusio Musica, (Grand Fantasy, Op.68). **Mary Louise Boehm/Ch Ens.** Turn TVS-34678. A- 4.00
- 821.*MOSZKOWSKI: Piano Concerto, Op.59 (**Stracke/Phil Hungarica**); Piano pieces - Caprice
Espagnol; Etude in F; Etinselles; Venusberg Bacchanale (paraphrase for piano); Danse
Boheme (after Carmen). **Ponti**, piano. Candide CE-31030. A- 9.00
- 822.*MOZART: Concerti for Bassoon (**Bidlo**) & Flute & Harp (**Novak; Patras**). **Ancerl/CPO.**
[lovely!] Crossroads 22 16 0168. A- 8.00
- 823.*MOZART: Sinfonia Concertante for Oboe, Clarinet, Bassoon, Horn & Strings, K.297b
(**Smetacek/CPO**); Horn Concerto #3 (**Sefek; Ancerl/CPO.** [great wind timbres!]) Crossroads
22 16 0036. A- 6.00
- 824.*MOZART: Sinfonia Concertante K.364; Duo K.424. **Suk**, violin; **Skampa**, viola; **Redel/CPO.**
Crossroads 22 16 0016. A- 6.00
- 825.*MOZART: Symphony #35 & #38; German Dances, K.510, **Prague Chamber Orch.** Supraphon
SUAST-50748. A- 6.00
- 826.*MOZART: Symphony #40; Eine Kleine Nachtmusik. [Both in transcriptions for eight kotos!]
New Koto Ensemble of Tokyo. Angel S-37553. A- 4.00
- 827.*NIELSEN: Symphony #4. **Karajan/BPO.** [dig] DGG 2532 029. A- to A 6.00
- 828.*NIELSEN: Symphony #4; Pan & Syrinx. **Rattle/City of Birmingham Sym.** [dig; DMM] Angel
DS-38237. A- to A(c/c) 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 829.*NIELSEN: The Complete Piano Music. **Elisabeth Westenholz**. Bis LP-167/168(2). A- to A..... 8.00
830. NIELSEN: Violin Concerto (**Menuhin; Woldike/Danish National Orch**); Alladin Suite (**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 4.00
- 831.*PADEREWSKI: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano & Orchestra. **Blumental; Froschauer/Vienna Pro Musica**. Turn TVS-34387. A-..... 4.00
- 832.*PENDERECKI: Partita for Harpsichord & Orchestra (Blumental); Capriccio for Violin & Orchestra (Wilkomirska); Emanationen. **Composer/Polish Radio Orch**. Angel S-36950. A- 4.00
- 833.*PETRASSI: (Goffredo): Eight Concerti for Orchestra. **Zoltan Pesko** conducts **BBC Sym** [in #1, #2, #7 & #8]; **Philharmonia Hungarica** [in #3 ("Recreation Concertante") & #4]; **RAI Milan** [in #5 & #6 ("Invenzione Concertata")]. Fonit Cetra Italia ITL-70099(4). FS 17.00
- 834.*PETTERSON: Symphony # 8. **Comissiona/Baltimore Sym**. Polar POLS-289. A- 5.00
- 835.*PETTERSSON: Symphony # 7. **Dorati/Stockholm Philharmonic**. Swedish Society Discofil SLT-33194. A- to A 5.00
836. PFITZNER: Symphony in C, Op.46 (**BPO**); Liebesmelodie aus "Das Herz" (**BPO**); Three Preludes from Palestrina (**Staatskapelle Berlin**); Das Christ-Elflein Overture (**Staatskapelle Berlin Members**). [All are conducted by the composer; recorded 1931-1940; German-only notes] Heliodor 88 014. A- to A..... 7.00
- 837.*PISTON: Ricercare. CLAUDE BAKER: The Glass Bead Game. JOHN B. FOLEY: A Movement for Orchestra. **Louisville Orchestra** conducted by **Smith** (in Piston); and **Bernhardt** (in rest). Louisville LS-789. A-..... 4.00
- 838.*PIZZETTI: La Pisanella; Concerto Dell'Estate. **Gardelli/OSR**. London STS-15292. A- 4.00
- 839.*PROKOFIEV: Symphony #1 ("Classical") & #2. **Martinon/ORTF**. Turnabout TV-37050S. A- to A(British pressing) 6.00
- 840.*PROKOFIEV: Symphony #4. **Ormandy/Phila**. Col MS-6154. A-(early "2-eyes" labels; slight cover scuffs) 12.00
- 841.*PUCCINI: Preludio Sinfonico; Capriccio Sinfonico; Edgar Prelude. BOITO: Sinfonia. VERDI: La Battaglia di Legnano Overture. MERCADANTE: Sinfonia on Themes from Rossini's "Stabat Mater." **Scimone/Monte Carlo Opera**. [nice fold-open album] Erato STU-71040. A- 5.00
- 842.*RACHMANINOFF: Symphonic Dances (**Kondrashin/Moscow Phil**); Three Russian Songs (**Svetlanov/Bolshoi Theater Orch & Cho**). Quintessence PMC-7136. FS..... 6.00
- 843.*RACHMANINOFF: Symphony #1. **Ormandy/Phila**. [1st stereo recording, 1966] Col MS-6986. A-(early "2-eyes" labels; demo copy) 12.00
- 844.*RACHMANINOFF: Symphony #2. **Loughran/Halle Orch**. Sine Qua Non SA-2009. FS 4.00
- 845.*RACHMANINOFF: Symphony #3; Chanson Georgienne. **Davrath** (soprano, in Chanson); **Abravanel/Utah Sym**. Vanguard VSD-2119. A-..... 8.00
- 846.*RANGSTROM: Divertimento Elegiaco; King Erik's Songs (**Saeden**, baritone; **Westerberg/Kungl. Hovkapellet**); Three Songs (**Soderstrom; Saeden; Westerberg**, piano. Telestar TRS-11130. A- 4.00
- 847.*RAVEL: Mother Goose Suite. **Pedrotti/CPO**. DEBUSSY: Iberia; Rondes du Printemps. **Fournet/CPO**. Crossroads 22 16 0188. FS..... 9.00
- 848.*RAVEL: Piano Concerto for Left Hand; Concerto in G. **Francois; Cluytens/PCO**. Angel S-35874. A-(c/c)..... 4.00
- 849.*RAVEL: Piano Concerto for Left Hand; Concerto in G; Valses Nobles et Sentimentales (piano); La Valse. **Fowke**, piano; **Baudo/LPO**. EMI EMX-2146. A- to A 4.00
- 850.*RAVEL: Piano Concerto for Left Hand; Pavane; Gaspard de la Nuit. **Gavrilov**, piano; **Rattle/LSO** in concerto. [drm; DMM] EMI 29 0325 1. A- to A..... 4.00
- 851.*RAVEL: Sheherazade Overture; La Valse; Rapsodie Espagnole; Bolero. **Martinon/Paris Orch**. Angel S-37147. A-..... 6.00
- 852.*REGER: Variations & Fugue on a Theme Beethoven. STRAUSS: Burkeske. **Nakajima** (piano in Strauss); **Kloss/Nuremberg Sym**. Colosseum SM-512. A- to A 6.00
- 853.*REINECKE: Piano Concerto #1. d'ALBERT: Piano Concerto #2. **Ponti; Cao/Luxembourg Radio Orch**. Candide CE-31078. A- 4.00
- 854.*RIETI: Concerto for Harpsichord & Orchestra (**Baron/Orch**); Partita for Flute, Oboe, String Quartet & Harpsichord (**Libove; Ajemian; Zaratzian; McCracken; Baron; Roseman. Sylvia Marlowe**, harpsichord, in all. Decca DL-710135. A-(neat spine tape repair)..... 5.00
- 855.*RIMSKY-KORSAKOFF: Excerpts from Tsar Saltan (6) and Legend of the Invisible City of Kitezh (2). **Svetlanov/State Academic Sym**. Quintessence PMC-7189. A-..... 6.00

LP's: Orchestral & Instrumental Repertoire - continued

- 856.*RIMSKY-KORSAKOV: Suites from The Legend of the Invisible City of Kitezh; Le Coq d'Or. **Smetacek/Prague Symphony**. Parliament PLPS-130. FS 6.00
- 857.*RIMSKY-KORSAKOV: Symphony #1 (**Khaikin/Moscow Radio Orch**). Song of Oleg the Wise (**Petrov; Reshetin; Khaikin/Bolshoi Theatre**). Mel-Angel SR-40094. A- 9.00
- 858.*RIMSKY-KORSAKOV: Symphony #2 ("Antar"); Capriccio Espagnol. **Ivanov/Moscow Radio Orch**. Mel-Angel SR-40230. A- 4.00
- 859.*RIMSKY-KORSAKOV: Tsar Saltan & Coq d'Or Suites. **Ivanov/Moscow Radio Orch**. [rather scarce for Melodiya-Angel] Mel-Angel SR-40259. A- 7.00
- 860.*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO: Guitar Concerto. **Williams; Ormandy/Phila**. Col MS-6834. A- ("2-eyes" labels) 5.00
- 861.*RUBINSTEIN: Symphony #2 ("Ocean"). **Kapp/Westphalian Sym**. Candide CE-31057. A- 8.00
- 862.*RUGGLES: Sun Treader. IVES: 3 Places in New England. **Tilson Thomas/BSO**. DG 2530 048. A- to A 4.00
- 863.*RUSSO: Street Music. GERSHWIN: An American in Paris. **Ozawa/SF Sym**. [Grand Prix du Disque] DGG 2530 788. FS 9.00
- 864.*SAEVERUD: (Ketil): Mi-Fi-Li, Symphonic Poem (**Dreier/RPO**); Kvartoni for Recorder, Soprano, Guitar & Piano; Double Concerto for Flute, Guitar & Strings (**Stockholm Ch Ens**). Bis LP-129. A- to A 4.00
- 865.*SAINT-SAENS: Symphony #3. **Cochereau; Karajan/BPO**. [dig] DGG 2532 045. A- to A 4.00
- 866.*SAYGUN: (Ahmet; 1907-91): Piano Concerto #1 (**Onay**). ULVI ERKIN (1906-82): Symphonic Movement. **Aykal/Turkish Presidential Symphony**. [dig] Nonesuch 9 71417-1. A- 7.00
867. SCHMITT: Une Semaine de Petit Elfe Ferme-L'Oeil; Trois Rapsodies. **Robert & Gaby Casadesus**, piano. Col ML-5259. A- ("6-eyes" labels) 12.00
- 868.*SCHNEBEL: (Dieter; b.1930): Schubert-Phantasie fur Orchester (**Pesko/SWDR**); Diapason (**Bour/SWDR**); In Motu Proprio (**Riehn/Musica Negativa**). [DMM] Wergo WER-60108. A- to A 4.00
- 869.*SCHNITTKE: Symphony #4. **Dumtsev**, tenor; **Kurmangaliev**, countertenor; **Postnikova**, piano; **Rozhdestnevsky/USSR Ministry of Culture Sym**. Melodiya A10-00271 005. A- 8.00
- 870.*SCHUMANN: (Clara): Piano Concerto #1 (**Schmidt-Gertenbach/Berlin Sym**); Scherzi #1 & #2; Four Fugitive Pieces; Variations on a Theme of Robert Schumann. **Ponti**. Candide CE-31038. A- 8.00
- 871.*SCHUMANN: Symphony #1. **Horvat/Austrian Sym**. Classical Excellence CE-11017. FS 4.00
- 872.*SCHUMANN: The Four Symphonies; Konzertstück for Four Horns (**Clevenger; Oldberg; Howell; Schweikert**); Manfred Overture. **Barenboim/CSO**. DGG 2709 075(3). A- to A 30.00
- 873.*SEGERSTAM: Patria; Violin Concerto (**Hannele Segerstam**); Skizzen aus Pandora. **Composer/Austrian Radio Orch**. Bis LP-84. A- 12.00
874. SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym**. [label states stereo, but since this was recorded in 1954, it is either mono or electronic stereo; probably CRI's prefix "SRD" suggests "repressed" with that "R"] CRI SRD-424. A- 5.00
- 875.*SHCHEDRIN: Anna Karenina (complete ballet). **Simonov/Bolshoi Theatre**. Mel-Angel SRB-4126(2). A- 7.00
- 876.*SHERIFF: (Noam): Israel Suite. **Composer/CBS Israel Sym**. Side 2: Seven Israeli Songs. **Sheriff/CBS Israel Orch & Cho**. Israeli CBS 72542. A- 5.00
- 877.*SHOSTAKOVICH: Ballet Suites #1, #2 & #3 (1949-53). **Maksim Shostakovich/Bolshoi Theatre Orch**. Mel-Angel SR-40115. A- 4.00
- 878.*SHOSTAKOVICH: Bolt & Age of Gold Suites. **Maksim Shostakovich/Bolshoi Theatre Orch; Zhukovsky Military Air Academy Band** (Bolt). Mel-Angel SR-40062. A- 6.00
- 879.*SHOSTAKOVICH: Piano Concerto #1 & #2; The Assault on Beautiful Gorky (from film, "The Unforgettable Year 1919"). **Alexeev**, piano; **Maksymiuk/ECO**. [drm; DMM] Angel AE-34489. A- to A 4.00
880. SHOSTAKOVICH: Piano Concerto #1 & #2; Three Fantastic Dances. **Composer**, piano; **Cluytens/ORTF** in concerti. World Record Club SH-293. A- 4.00
- 881.*SHOSTAKOVICH: Piano Concerto #2 (**Dmitri Shostakovich, Jr.**, piano [composer's grandson]; **Maxim Shostakovich/I Musici de Montreal**); Symphony for Strings [transcribed by Barshai from Quartet #10] **Turovsky/I Musici de Montreal**. [dig] Chandos ABRD-1155. A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 882.*SHOSTAKOVICH: Symphony # 1 & #9. **Bernstein/NYP**. Col M-31307. A- 6.00
- 883.*SHOSTAKOVICH: Symphony # 1 & #9. **Weller/OSR**. London CS-6787. A-(c/c)..... 12.00
884. SHOSTAKOVICH: Symphony # 1; Lady Macbeth Entr'acte; Prelude in e-flat (arr. Stokowski).
Stokowski/Symphony of the Air. United Art UAL-7004. A- 5.00
- 885.*SHOSTAKOVICH: Symphony # 2 & #3. **Gould/RPO & Cho**. RCA LSC-3044. A- 5.00
- 886.*SHOSTAKOVICH: Symphony # 3 (**Kondrashin; Moscow Phil; RSFSR Russian Cho**);
Faithfulness (**Ernesaks/Estonian State Male Chorus**). Mel-Angel SR-40245. A- 4.00
- 887.*SHOSTAKOVICH: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- 4.00
- 888.*SHOSTAKOVICH: Symphony # 4. **Haitink/LPO**. London CS-7160. A- to A(Dutch pressing)..... 6.00
- 889.*SHOSTAKOVICH: Symphony # 5. **Ancelr/CPO**. Supraphon SUAST-50423. FS 12.00
- 890.*SHOSTAKOVICH: Symphony # 5. **Previn/CSO**. [drm] EMI ESD-2900541. FS(German press)..... 4.00
- 891.*SHOSTAKOVICH: Symphony # 6; Age of Gold Suite. **Stokowski/CSO**. RCA AGL1-5063. FS 6.00
892. SHOSTAKOVICH: Symphony # 7. **Ancelr/CPO**. [Never in stereo] Parliament PLP-127(2). A- 11.00
- 893.*SHOSTAKOVICH: Symphony # 8. **Jarvi/Scottish National Orchestra**. [dig] Chandos ABRD-
1396. A- to A 5.00
- 894.*SHOSTAKOVICH: Symphony # 8. **Kondrashin/Moscow Phil**. Mel-Angel SR-40237. A- 9.00
- 895.*SHOSTAKOVICH: Symphony #10. **Rattle/PO**. [dig] Angel DS-38285. A- 5.00
- 896.*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym**. Mel-Angel SR-40025. A- 9.00
- 897.*SHOSTAKOVICH: Symphony #10. **Horvat/Austrian Broadcast Sym**. [Spreads symphony
onto four sides! Nice live concert ambiance.] Classical Excellence CE-11038/39(2). A- 8.00
- 898.*SHOSTAKOVICH: Symphony #10; Ballet Suite #4. **Jarvi/Scottish National Orch**. [dig]
Chandos ABRD-1319. A- to A 5.00
- 899.*SHOSTAKOVICH: Symphony #12. **Durjan/Leipzig Gewandhaus**. Philips 6580 012. A- to A 9.00
- 900.*SHOSTAKOVICH: Symphony #13. Eizen;; **Kondrashin/Moscow Phil; Cho**. Mel-Angel SR-
40212. A- 9.00
- 901.*SHOSTAKOVICH: Symphony #14. Miroshnivova, soprano; Vladimirov, bass;
Barshai/Moscow Chamber Orch. Mel-Angel SR-40147. A-(s/s)..... 4.00
- 902.*SHOSTAKOVICH: Gadfly (film music). **Emin Khachaturian/USSR Cinema Orch**. EMI CFP-
41 4463. A- 11.00
- 903.*SIBELIUS: Four Legends of the Kalevala; Karelia Suite. **Kamu/Helsinki Radio**. DGG 2530
656. A- to A 4.00
- 904.*SIBELIUS: Symphony #7; Kuolema (incidental music), Op.44 & Op.62; Night Ride and Sunrise.
Jarvi/Gothenburg Sym. [dig; DMM] Bis LP-31. A- to A 4.00
905. SIBELIUS: The Origin of Fire; Pohjola's Daughter. **Thor Johnson/Cincinnati Symphony;**
Helsinki University Cho. GLAZOUNOV: Violin Concerto. **Andre Gabriel;**
G.L.Jochum/RIAS Sym. Remington R-199-191. A-(superior pressing for an early
Remington!)..... 15.00
- 906.*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels &
Andante for Strings. **Skrowaczewski/Mpls**. Desto DC-7126. A- 6.00
- 907.*STANFORD: Symphony #3 ("Irish"); Irish Rhapsody #5. **Handley/Ulster Orch**. [dig; DMM]
Chandos ABRD-1253. A- to A 4.00
- 908.*STENHAMMAR: Symphony #2. **Westerberg/Stockholm Phil**. Caprice CAP-1151. A- to A..... 9.00
909. STEVENS: (Halsey; 1908-89): Sinfonia Breve. HERBERT ELWELL (b.1898): Suite for Violin
& Orchestra (**Sidney Harth**). **Whitney/Louisville Orch**. [blank jacket; includes notes]
Louisville LOU-593. A- 5.00
- 910.*STRAUSS: Alpine Symphony. **Solti/BVRS**. London CS-7189. A- to A(Dutch pressing) 4.00
- 911.*STRAUSS: Alpine Symphony. **Previn/Phila**. [dig] Angel DS-38015. A-(c/c)..... 4.00
912. STRAUSS: Josephs-Legende, Ballettpantomime, Op.63. **Heger/Bavarian State Opera**
Orchestra, Munich. [recorded 1952] BASF 10 22325-6. A- 6.00
- 913.*STRAVINSKY: Concerto for Piano (**Lipkin**); Pulcinella Suite. **Bernstein/NYP**. Col MS-6329.
A-(very early "6-eyes" labels; demo copy) 12.00
- 914.*STRAVINSKY: Jeu de Cartes (translated here in one place as "The Card Party" and in another as
"Play Cards") (**Svetlanov/USSR Sym**); Firebird Suite (**Chizh/All-Union Radio**). Melodiya
33CM-02413-14. A- 4.00
915. STRAVINSKY: L'Histoire du Soldat Suite; Symphonies of Wind Instruments; Octet for Winds.
Composer conducts **NWDR** (in Symphonies); **Chamber Ens** (in rest). Col ML-4964.
B+(very early blue labels) 8.00

LP's: Orchestral & Instrumental Repertoire - continued

- 916.*STRAVINSKY: Le Sacre du Printemps. **Abbado/LSO**. DGG 2530 635. A- to A(c/c)..... 4.00
- 917.*STRAVINSKY: Le Sacre du Printemps; King of the Stars. **Tilson Thomas/BSO**. [terrific!] DGG 2535 222. FS(c/c) 12.00
- 918.*STRAVINSKY: Le Sacre du Printemps; Suites from Petrouchka & The Firebird. **Composer/Col Sym**. Col MG-31202(2). A- 6.00
- 919.*STRAVINSKY: Petrouchka (1947 version). **Composer/Col Sym**. Col MS-6332. A-(early "2-eyes" labels; demo copy)..... 10.00
- 920.*STRAVINSKY: Petrushka (complete ballet). **Abbado/LSO**. [dig] DGG 2532 010. A- to A(c/c) 4.00
- 921.*SUK: A Fairy Tale Suite, from the Music to Raduz & Mahulena (**Suk**, violin); Fantastic Scherzo. **Belohlavek/Prague Sym**. [quad] Supraphon 1410 2699. A- 8.00
- 922.*SUK: Legend of the Dead Victors; Meditation on St. Wenceslas Chorale; Festival March - Towards a New Life. **Klima/CPO**. VITEZSLAV NOVAK: De Profundis (Tone Poem for Large Orchestra & Organ). **Vogel/Brno State Philharmonic**. Supraphon SUAST-50476. A-..... 6.00
- 923.*SVOBODA: (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra; Bernhardt** conducts Goossen. Louisville LS-790. A- 8.00
- 924.*SZYMANOWSKI: Symphonies #2 & #3. **Karczykowski; Jewell Chorale** (in #3); **Dorati/Detroit Sym**. [dig; Dutch pressing] London LDR-71026. A- to A 6.00
- 925.*SZYMANOWSKI: Symphony #2, #3 & #4 (Symphonie Concertante); Concert Overture; Ballet Music from Mandragora & Harnasie. **Paleczny**, piano (in #4); **Semkow; Wit; Kasprzyk**, conductors; **Polish Radio Orch**. German EMI SLS-5242(3). A- to A 8.00
- 926.*SZYMANOWSKI: Violin Concerto #2. PROKOFIEV; Violin Concerto #2. **Jasek/Turnovsky/Prague Sym**. Artia ALP-713. A- 6.00
- 927.*TCHAIKOVSKY: Fatum; Overture in F; The Voyevode; The Storm. **Veronika Dudarova/Moscow Sym**. Mel-Angel SR-40271. A- 9.00
- 928.*TCHAIKOVSKY: First Recordings: Hamlet - Overture & Incidental Music (first complete recording); Romeo & Juliet (original 1869 version); Festival Overture on Danish National Anthem; Serenade for Nikolai Rubinstein's Saint's Day; Mazeppa - Battle of Poltava and Cossack Dance (first recording as a concert pair). **Simon/LSO**. [dig; DMM; German pressing] Chandos DBRD-2003(2). A- to A 8.00
- 929.*TCHAIKOVSKY: Francesca da Rimini; Hamlet. **Svetlanov/USSR Sym**. Mel-Angel SR-40167. A- 6.00
- 930.*TCHAIKOVSKY: Manfred. **Svetlanov/USSR Sym**. Mel-Angel SR-40028. A- 4.00
- 931.*TCHAIKOVSKY: Manfred. **Goossens/LSO**. Everest SDBR-3035. A- 4.00
- 932.*TCHAIKOVSKY: Romeo & Juliet; Suite #3, Theme & Variations. **Kondrashin/Moscow Phil**. Mel-Angel SR-40090. A- 6.00
- 933.*TCHAIKOVSKY: Romeo & Juliet; Tempest. **Svetlanov/USSR Sym**. Mel-Angel SR-40166. A-..... 6.00
- 934.*TCHAIKOVSKY: String Serenade; Capriccio Italien. **Svetlanov/USSR Sym**. Mel-Angel SR-40150. FS..... 4.00
- 935.*TCHAIKOVSKY: Swan Lake, Nutcracker & Sleeping Beauty Suites. **Kurtz/PO** (violin solos by **Yehudi Menuhin**). Seraphim SIC-6011(3). A- 5.00
- 936.*TCHAIKOVSKY: Waltzes - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO**. [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893; originally on LSC-2890] Quintessence PMC-7040. A-(c/c)..... 5.00
- 937.*TCHEREPNIN: (Alexander): Piano Concerti #2 & #5. **Composer**, piano; **Kubelik/BVRS**. [tulip labels] DGG 139 379. A- to A 11.00
- 938.*TCHEREPNIN: (Alexander): Russian Dances, Op.50. LIADOV: Polonaise. GLAZUNOV: Chopiniana; Dance Scene. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-578. A- 4.00
- 939.*TCHEREPNIN: (Nikolai): Prelude to La Princesse Lointaine. GLAZOUNOV: Der Wald Fantasie; From the Middle Ages Suite. **Deaky/Nurnberger Sym**. [German-only notes] Colosseum SM-580. A- to A 12.00
- 940.*TIPPETT: Symphony #2; The Weeping Babe (**Cantelo**, soprano); Sonata for Four Horns. **Davis/LSO; Barry Tuckwell Horn Quartet**. Argo ZRG-535. A- 15.00
- 941.*TIPPETT: Symphony #3. **Harper; Davis/LSO**. Philips 6500 662. A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 942.*TJEKNAVORIAN: Othello Suite. **Composer/LSO**. [dig; DMM] EMI EL-27 0322 1. A- to A 8.00
- 943.*TUBIN: Symphony #7; Estonian Dance Suite; Music for Strings. **Frank/Helsingborgs Sym. Big Ben** 601-851-002. A- 12.00
- 944.*TUBIN: Symphony #9; Estonian Dance Suite. **Jarvi/Gothenburg Sym.** [dig; DMM] Bis LP-264. A- to A 6.00
- 945.*VARESE: Offrandes; Octandre; Ecuatorial; Integrales. **De Gaetani**, soprano (Offrandes); **Paul**, bass (Ecuatorial); **Weisberg/Contemporary Chamber Ensemble**. Nonesuch H-71269. A- 7.00
- 946.*VAUGHAN WILLIAMS: Concerti for Tuba (**Arnold Jacobs; CSO**) and Oboe (**Neil Black; ECO**). Lark Ascending (**Zukerman; ECO**). **Barenboim** conducts all. DG 2530 906. A- to A 6.00
- 947.*VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus; Lark Ascending; Greensleeves & Tallis Fantasias. **Marriner/ASMF**. Argo ZRG-696. A- to A (Dutch pressing) 4.00
948. VAUGHAN WILLIAMS: Job - A Masque for Dancing (recorded 1946); Fantasia on a Theme of Thomas Tallis (recorded 1940). **Boult/BBC Symphony**. [dmm] EMI ED-29 0800 1. A- to A 6.00
949. VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LPO**. London LL-1003. A- 6.00
- 950.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LSO**. Angel S-36773. A- 9.00
- 951.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; Lark Ascending; Greensleeves Fantasia; Serenade to Music. **Boult/Misc Orchs**. Angel S-36902. FS 9.00
- 952.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; 5 Variants of Dives & Lazarus; Tallis Fantasia. **Thomson/LPO**. [dig] Chandos ABRD-1212. A- to A 6.00
- 953.*VAUGHAN WILLIAMS: Symphony #2. **Previn/LSO**. RCA LSC-3282. A- 9.00
954. VAUGHAN WILLIAMS: Symphony #4 (**Composer/BBC Sym**; 1937). WALTON: Sinfonia Concertante for Orchestra with Piano Obbligato (**Sellick; Composer/City of Birmingham Sym**; 1945). [A.C.Griffith transfers] Record Club SH-128. A- 15.00
- 955.*VAUGHAN WILLIAMS: Symphony #6; Five Variants on Dives & Lazarus. **Abravanel/Utah Sym**. Vanguard VSD-71160. A- 5.00
956. VAUGHAN WILLIAMS: Wasps Overture; Old King Cole Music (**Composer/Aeolian Orch**; rec 1925); On Wenlock Edge & Songs of Travel (**Elwes**, ten; **Kiddle**, pf; **London Quar** in Edge). Pearl GEM-127. A- 5.00
- 957.*VERMEULEN: (Matthijs): **Volume #3**, Complete Works: Symphony #6 (**Vis/Rotterdam Phil**); Cello Sonatas #1 & #23 (**Bijlsma; de Leeuw**, piano); String Trio (**Beths; Kussmaul; Bijlsma**; plus several songs. Composers' Voice 8384/3(2). A- to A 6.00
958. VILLA LOBOS: The Surprise Box. FALLA - Homage. **Castro/Rome Sym**. [PD; 6S/1S] RCA LM-2143. A-- 4.00
959. VILLA-LOBOS: Bachianas Brasileiras #2, 5, 6 & 9. **De los Angeles** (in #5); **Villa-Lobos/ORTF**. [blue labels] Angel 35547. A- 6.00
960. VILLA-LOBOS: Childrens' Dolls (Suite #1 from The Baby's Family); The Three Maries; Rudopoema. **Jacques Abram**, piano. EMS 10. A-- (very fine - just a slight vinyl "presence") 4.00
- 961.*VILLA-LOBOS: Harp Concerto. CASTELNUOVO-TEDESCO: Harp Concertino. RODRIGO: Sones en la Giralda. **Michel; Almeida/Monte Carlo Opera Orch**. Philips 6500 812. A- to A 8.00
- 962.*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho**. [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A- 9.00
- 963.*VIOTTI: Piano Concerto in g. **Blumental; Zedda/Torino Sym**. Auditorium AUD-103. A- 4.00
- 964.*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins. **Bernstein/NYP; soloists from the orchestra**. Col MS-6131. A- (very early "6-eyes" labels) 8.00
- 965.*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins. **Bernstein/NYP; soloists from the orchestra**. CBS 60335. A- (British pressing) 5.00
966. WALTON: Facade Suites; Johannesburg Festival & Portsmouth Point Overtures; Crown Imperial; Orb & Sceptre. **Composer/PO**. Angel 35639. A- (British pressing with dowel spine) 4.00
- 967.*WEILL: Symphonies #1 & #2. **De Waart/Leipzig Gewandhaus**. Philips 6500 642. A- to A (c/c) 4.00
968. WORDSWORTH: (William; b.1908 - not the poet, though related): Piano Sonata, Op.13; Cheesecombe Suite, Op.27; Ballade, Op.41. **Margaret Kitchin**, piano. Lyrita RCS-13. A- 5.00
- 969.*XENAKIS: Akrata; ST/10=1-080262; Achorripsis; Polla Ta Dhina. **Simonovitch/Paris Ens for Contemporary Music**; Children's Cho (in Polla). [blue labels] Angel S-36656. A- 6.00
- 970.*XENAKIS: Terretektorh for Large Orchestra; Namos Gamma for Large Orchestra. **Bruck/ORTF**. Candide CE-31060. A- 6.00
- 971.*YARDUMIAN: Passacaglia, Recitatives & Fugue for Piano & Orchestra. MENNIN: Piano Concerto. **Ogdon; Buketoff/RPO**. RCA LSC-3243. A- (c/c) 9.00

LP's: Chamber Music

- 972.*ALDEBURGH 1977: AUTUMN CHAMBER MUSIC FESTIVAL. SCHUBERT - Piano Works (3; **Richter**); Songs (5 by **Janet Baker**); 5 by **Prey**; 5 by **Pears**); Duets (2; **Pears & Ameling**); Excerpts from various chamber works (**Amadeus Quartet**; **Curzon**; **Pleeth**); Minuet & Trio from Piano Sonata, D.894 (**Bream** on guitar). BRITTEN - Canticles II & III (**Baker**; **Pears**); Harp Interlude. Assisting artists include **Hokanson**, **Johnson**, **Baldwin**, piano; **Civil**, horn; **Ellis**, harp; **Bream**, guitar. CBS M3-35197(3). A-(c/c) 6.00
- 973.*ARENSKY: Trio #1. GLINKA: Trio Pathetique. **Zhukov; G. & V. Feigin**. Mel-Angel SR-40165. A- 4.00
- 974.*BARTOK: Quartets #1-#6. **Juilliard Quartet**. Col D3S-717(3). A-(early "2-eyes" labels) 10.00
- 975.*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet**. [recorded live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 9.00
- 976.*BENTZON: (Jorgen): Mikrofon #1 for Flute, Violin, Cello, Baritone & Piano. GUNNAR BERG:Pour clarinette et Violon. FINN HOFFDING: Chamber Music for Soprano, Oboe & Piano. TAGE NIELSEN: Two Nocturnes for Piano. Misc artists. Danish Odeon PASK-2005. A- 7.00
- 977.*BRAHMS: Clarinet Quintet in b, Op.115. **Brymer; Prometheus Ens.** Virtuoso TPLS-13004. A- 5.00
- 978.*BRAHMS: Clarinet Quintet, Op.115 (**Stahr**). DVORAK: Bagatelles for 2 Violins, Cello & Harmonium. **Members of Philharmonic Octet, Berlin**. Philips 6570 918. A- to A 5.00
- 979.*BRAHMS: Clarinet Quintet. **Stoltzman; Cleveland Quar.** RCA ARL1-1993. A-(demo copy) 5.00
980. BRAHMS: Piano Quartet #1 (**Rubinstein/Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochanski; Rubinstein**). [both recorded 1932] Discocorp RR-462. A- 5.00
- 981.*BRAHMS: Piano Quintet, Op.34. **Ax; Cleveland Quartet**. [dig] RCA ARC1-4954. A- to A(c/c) 5.00
982. BRAHMS: Piano Quintet, Op.34. **Richter; Borodin Quartet**. MK 1516. B+ 4.00
983. BRAHMS: Piano Quintet, Op.34. **Chigi Quintet**. [U.S.pressing] London LL-501. A--(handful of ticks from small blemishes) 4.00
984. BRAHMS: Quartet #2 & #3. **Vegh Quartet**. London LL-1142. B+ 5.00
- 985.*BRAHMS: Trio in A Major, Op Posth. **Mirecourt Trio**. TR Records TRC-102. A-(minor cov scuffs) 6.00
- 986.*BRITTEN: String Quartets #1 & #2. **Allegri Quartet**. [1st US issue: no CS-series release] London STS-15303. A- 5.00
- 987.*CARTER: Eight Etudes and a Fantasy for Woodwind Quintet (1950); Woodwind Quintet (1948). HENZE: Quintette (1952). **Dorian Quintet**. Candide CE-31016. A- 4.00
- 988.*CARTER: String Quartet #2 & #3. **Juilliard Quartet**. [Pulitzer Prize winners, 1960 & 1973] Col M-32738. A-(cover has demo timing sticker) 4.00
- 989.*CARTER: String Quartets #2 & #3. **Juilliard Quartet**. [quad] Col MQ-32738. A-(c/c) 4.00
- 990.*CARTER: Triple Duo (**The Fires of London**); In Sleep, In Thunder (**Hill**, tenor; **Knussen/London Sinfonietta**). [dig] Nonesuch 9-79110-1. A- 4.00
- 991.*CLARKE: (Rebecca; 1886-1979): Piano Trio (1921). KATHERINE HOOVER (b.1937): Piano Trio (1978). **Rogeri Trio**. Leonarda LPI-103. A- 4.00
- 992.*DVORAK: Piano Trio in e, Op.90, "Dumky" (**Canino; Phillips; Grossman**). BOCCHERINI: Quintet for Guitar & Strings (**Starobin; Carmirelli; Genualdi; Naegele; Rosen**). Marlboro MRS-13. A- 7.00
- 993.*DVORAK: Piano Trio in f, Op.65. **Mirecourt Trio**. TR Records TRC-101. A- to A 6.00
- 994.*DVORAK: String Quartet #10, Op.51. VERDI: String Quartet in e. **Vermeer Quartet**. [dig; DMM] Telefunken 6.43105. A- to A 5.00
- 995.*DVORAK: String Quartet #13. BORODIN: String Quartet #2. **Quartetto Italiano**. Philips 802 814. A-(c/c) 4.00
- 996.*ERB: Diversions for Two (other than sex); Phantasma; String Trio. SCHUBEL (Max; b.1932): Insected Surfaces. **Misc Artists**. Opus One #1. A-(minor cover scuffs) 4.00
- 997.*FAURE: String Quartet in e, Op.121. ROUSSEL: String Quartet in D, Op.45. **Loewenguth Quartet**. Turnabout TVS-34014. A- 5.00
998. HAYDN: Quartets, Op.54, #1 & #2. **Amadeus Quartet**. Angel 45024. A-(British pressing) 6.00
999. HAYDN: The Seven Last Words of Christ. **Boston Symphony String Quartet** (legendary names from the Munch era: Richard Burgin; Alfred Krips; Joseph de Pasquale; Samuel Mayes). [recorded in mono only and scarce!] [2S/1S] RCA LM-1949. A--(Canadian pressing) 11.00
- 1000.*HEMMER: (Eugene; 1929-77): **Music for the Dance**: Legendary Forest; American Miniatures; Dance Sonata for Two Pianos. **Misc Instrumentalists** including composer on piano. Charade CH-1013. A-(moderate tks 1 1/2 min, side 2) 5.00

LP's: Chamber Music - continued

- 1001.*HONEGGER: String Quartet #2. **Dvorak Quartet**. HINDEMITH: String Quartet #3. **Prague City Quartet**. Crossroads 22 16 0210. FS..... 6.00
- 1002.*IVES: Quartet #1 & #2. **Juilliard**. Col MS-7027. A-(early "2-eyes" labels)..... 5.00
- 1003.*JANACEK: Piano Sonata & Concertino. BARTOK: Sonata for 2 Pianos & Percussion. **Palenicek; Lejskova; Lejsek; Ch Ens.** Crossroads 22 16 0074. FS..... 6.00
- 1004.*JANACEK: String Quartet #1 & #2. **Vlach Quartet**. Panton 11 0215. A- 6.00
- 1005.*JANACEK: String Quartet #1 & #2. **Talich Quartet**. Calliope CAL-1699. A- 6.00
- 1006.*KOKKONEN: (Joonas): Piano Quintet 1953. AULIS SALLININ: String Quartet #3. **Gothoni**, piano (in quintet); **Finlandia Quartet** (in all). EMI 5E063-34330. A- 7.00
- 1007.*MARTINU: Quartet #5 (**Janacek Quartet**); Quartet #7 (**Vlach Quartet**). Supraphon SUAST-50424. A- 9.00
1008. MCPHEE: Concerto for Piano with Wind Octette (**Johannesen; Surinach/Ens**). SESSIONS: Quartet #2 (**New Music Quartet**: Erle, Raimondi, Trampler, Soyer). Col ML-5105. A-("6-eyes" labels) 7.00
1009. MOZART: Piano Quartet #1 & #2. **Szell; Budapest Quartet Members**. [recorded August, 1946] Odyssey 32 16 0139. A- 5.00
1010. MOZART: Piano Quartets #1 & #2. **Szell**, piano; **Budapest Quartet**. Col ML-4080. B+ 6.00
1011. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. **Schneiderhan; Seemann**. Decca DL-9886. A-(very nice pressing for Decca of this era) 8.00
- 1012.*MOZART: Sonatas for Violin & Piano #4, 6, 7 & 8. **Druian; Szell**, piano. Col MS-7064. FS 9.00
- 1013.*PFITZNER: Quartet #1, Op.13; Quartet in d (without opus number). **Sinhoffer Quartet**. MHS 4101. A- 6.00
- 1014.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Alban Berg Quartet**. [dig; DMM - superb German Teldec pressing] Angel DS-38193. A- to A 5.00
- 1015.*REGER: Clarinet Quintet. **Leister; Drolc Quartet**. DGG 2530 303. A- to A 5.00
- 1016.*REGER: Quartet, Op.54, #2; Piano Quintet, Op.64 (**Schamalfuss**, pf). **Pfeifer Quar.** MHS 1378. A- 9.00
- 1017.*RILEY: (Terry): Cadenza on the Night Plain; Mythic Birds Waltz; Sunrise Of The Planetary Dream Collector. **The Kronos Quartet**. [dig] Gramavision 18 7014-1(2). A- to A(superb German pressing) 7.00
- 1018.*ROCHBERG: Quintet for Piano & String Quartet. **Marks; Concord Quar.** Nonesuch N-78011. A-(c/c) 4.00
- 1019.*ROUSSEL: Serenade; Impromptu for Harp; Flute Trio. **Quintette Marie-Claire Jamet**. Harmonia Mundi HMA-55735. A- 5.00
- 1020.*SCHMIDT: Piano Quintet in G; Variations on a Theme of Josef Labor. **Vienna Philharmonia Quartet**. [reco 1974; Raeburn; Parry & Wade; 1st U.S. release] London STS-15401. A- 6.00
1021. SCHUBERT: Quartet #14. **Busch Quartet**. [rec 1936] Electrola 1C047-01 374. A- 6.00
1022. SCHUBERT: Quartet for Flute, Guitar, Viola & Cello (**Wanausek; Scheit; Nitsch; Goerlich**); Dried Flowers, Op. post. 160 (**Wanausek**, flute; **Radhuber**, piano). SPA 53. A- 4.00
- 1023.*SCHUBERT: Trout Quintet; Quartet #12. **Smetana Quartet** members; **Panenka**, piano; **Posta**, double bass. Crossroads 22 16 0030. A- 5.00
- 1024.*SEEGER: (Charles): Violin Sonata (**Erickson**); Nine Songs, 1907-31 (**Dudley**, soprano). **Shenk**, piano, in all. 1750 Arch S-1801. A- 4.00
- 1025.*SMETANA: Quartet #1 & #2. **Smetana Quartet**. Crossroads 22 16 0112. FS(demo copy) 5.00
- 1026.*STRAUSS: Sonata for Cello & Piano, Op.6. MARTINU: Sonata #1 for Cello & Piano. **Reuss; Mizumura**. [dig] Finnadar 90580-1. FS(c/c) 5.00
- 1027.*SUK: String Quartet in B-flat, Op.11. **Smetana Quartet**. VITEZSLAV NOVAK: String Quartet in G, Op.22. **Novak Quartet**. Crossroads 22 16 0048. A-(c/c)..... 5.00
- 1028.*TCHAIKOVSKY: Piano Trio. **Barenboim; Zukerman; DuPre**. [live; drm; DMM] Angel S-38196. A-(c/c) 4.00
- 1029.*TCHAIKOVSKY: Piano Trio. **Wilkomirska Trio** (Wanda, Maria & Kazimierz). Muza SXL-0811. A-(c/c) 4.00
- 1030.*TRIO SONATAS BY: C.P.E. BACH (in G); J.C. BACH (in B-flat); GOLDBERG (in C). **Perlman; Zukerman; Eddy; Sanders**. [dig] Angel DS-37815. A- 5.00
1031. ZAREBSKI: (Juliusz; 1854-85): Piano Quartet in g, Op.34. **Warsaw Quintet**. Muza XL-0178. A- to B+ 7.00

LP's: Collections

- 1032.*20TH CENTURY ENGLISH BALLETS: Holst - The Perfect Fool. Walton - Facade. Britten - Simple Symphony. **Sargent/RPO**. [blue labels] Angel S-35889. A- 8.00
- 1033.*AMERICAN EAST COAST SCHOOL: CARPENTER - Skyscrapers. MACDOWELL - Lamia. PAINE: Oedipus Prelude. FOOTE: Suite for Strings. DUDLEY BUCK - Star-Spangled Banner Overture. **Klein/LSO**. [dig] Angel DS-49263. A- 11.00
- 1034.*AUDITION - 1964/2: Summer 1964 edition of Columbia's quarterly sampler of new 21 releases. Comments by **Ormandy** (Prokofiev 6th); **Bernstein** (Matthew Passion); **Walter** (Brahms & Wagner); **Brailowsky** (Chopin); & **Stern** (violin favorites). Col MPS-1. A- 15.00
- 1035.*AUDITION - 1964/3: Autumn 1964 edition of Columbia's quarterly sampler of 19 new issues.. Includes recorded comments by **Stravinsky** (discussing Le Sacre); **Richard Burton** (Hamlet); **Biggs** ("Music of Jubilee"); **Goddard Lieberson** (Mexico). Col MPS-2. A- 15.00
- 1036.*AUDITION - 1964/4: Winter 1964/65 edition of Columbia's quarterly sampler of 19 new issues.. Includes recorded comments by **Szell** (Symphonia Domestica); **Andre Watts** (recital); **Graffman** (Rachmaninoff); **Igor Kipnis** (French baroque recital); **Boris Kroyt** & **Mischa Schneider** of **Budapest Quartet** (Beethoven Quartet #16). Col MPS-3. A- 15.00
- 1037.*AUDITION - 1965/1: Spring 1965 edition of Columbia's quarterly sampler of 21 new releases. Includes recorded comments by **Leonard Rose** (Dvorak); **Samuel Barber** (detailed discussion of his new Piano Concerto); and **John Williams** (guitar music). Col MPS-4. A- 15.00
- 1038.*AUDITION - 1965/2: Summer 1965 edition of Columbia's quarterly sampler of 20 new releases. Comments by **Bernstein** (Janacek Mass); **Schoenberg** (Music of Schoenberg, Vol. 3); **Richard Tucker** (Art of Bel Canto); **Entremont** (Liszt). Col MPS-5. A- 15.00
- 1039.*AUDITION - 1965/3: Autumn 1965 edition of Columbia's quarterly sampler of 21 new releases. Includes recorded comments by **Ormandy** (discussing Tchaikovsky Piano Concerti #2 & #3), **Bernstein** (Nielsen 3rd), **Glenn Gould** (Well-Tempered Clavier), **Goddard Lieberson** (Mormon Pioneers) & **Kostelanetz**. Col MPS-6. A- 15.00
- 1040.*AUDITION - 1965/4: Winter 1965/66 edition of Columbia's quarterly sampler of 21 new releases. Includes recorded comments by **Ormandy** (Hary Janos, Petrouchka & Tchaikovsky 4th), **Bernstein** (Beethoven 5th & Schumann Symphonies), & **Dorati** (Tchaikovsky Symphonies #1-#3). Col MPS-7. A- 15.00
- 1041.*AUDITION - 1966/1: Spring 1966 edition of Columbia's quarterly sampler of new 21 releases. Comments by **Ormandy** (discussing Mahler 10th); **Bernstein** (Eroica); **Starker** (Bach); **Glenn Gould** (Schoenberg); & **Harold Gomberg** (Baroque Oboe). Col MPS-8. A- 15.00
- 1042.*AUDITION - 1966/2: Summer 1966 edition of Columbia's quartetly sampler of 21 new releases. Includes recorded comments by **Szell** (discussing his orchestra), **Biggs**, **Fred Plaut** (discussing Bruno Walter) & **Robert Mann**. Col MPS-9. A- 15.00
- 1043.*AUDITION - 1966/3: Autumn 1966 edition of Columbia's quarterly sampler of 21 new releases. Includes recorded comments by **Bernstein** (in connection with his recording of the Mahler 7th); **Szell** (Bruckner 3rd); plus **Biggs**, **Kostelanetz**, **Colin Davis** & **Peter Schickele**. Col MPS-10. A- 15.00
- 1044.*AUDITION - 1966/4: Winter 1966/67 edition Columbia's quarterly sampler of 20 new releases. Includes recorded comments by **Casals** (in connection with his recording of Mendessohn 4th & Beethoven 8th); **Copland** (his Statements); plus **Igor Kipnis**, **Claudio Scimone** & **John de Lancie**. Col MPS-11. A- 15.00
- 1045.*AUDITION - 1967/1: Spring 1967 edition of Columbia's quarterly sampler of 21 new releases. Includes recorded comments by **Szell** (on Brahms); **Carlos Chavez** (his symphonies); and **Colin Davis** (Mozart). Col MPS-12. A- 15.00
- 1046.*AUDITION - 1967/2: Summer 1967 edition of Columbia's quarterly sampler of 23 new releases. Includes commentary by **Schuyler Chapin**, Lincoln Center Vice President. Samples of such Columbia classics as Ormandy's Nielsen 1st and Rachmaninoff 1st, and Bernstein's Copland 3rd and Bartok MSPC. Col MPS-13. A- 15.00
- 1047.*AUDITION - 1967/3: Autumn 1967 edition of Columbia's quarterly sampler of 21 new releases. Includes commentary by **Martin Bookspan** of WQXR. Samples inc Ormandy's Kodaly Concerto for Orchestra and Berg/Schoenberg/Webern disc and Bernstein's Hatikvah on Mt. Scopus. Col MPS-14. A- 15.00
- 1048.*AUDITION - 1967/4: Winter 1967/68 edition of Columbia's quarterly sampler of 19 new releases. Includes recorded remarks by **Glenn Gould** (discussing Beethoven Sonatas) & **Colin Davis** (Mozart Requiem). Commentary by **Schuyler Chapin**. Col MPS-15. A- 15.00

LP's: Collections - continued

- 1049.*AVANT GARDE PIANO: BERIO - Sequenza IV. KRENEK - Sechs Vermessene.
DALLAPICCOLA - Quaderno Musicale di Annalibera. BOULEZ - Sonata #1 (2
movements). STOCKHAUSEN - Klavierstück VIII. **David Burge**. Candide CE-31015. A- 7.00
- 1050.*BOSTON UNIVERSITY SYMPHONY: **1976** - In Berlin and Boston. Haydn - Symphony
#96. Dello Joio - Meditations on Ecclesiastes. Wagner - Meistersinger Prelude. Bartok -
Concerto for Orchestra. **Joseph Silverstein**, conductor. [Haydn recorded live in Symphony
Hall, Boston; the rest recorded live at Hochschule der Künste, Berlin, during Fourth
International Meeting of Student Orchestras, sponsored by Herbert von Karajan
Foundation] Boston University BU-101(2). A- 4.00
- 1051.*CHICAGO SYMPHONY: Radio Marathon # 1 (1976) - "FROM STOCK TO SOLTI." In
mono -- **Stock**: Mendelssohn - Wedding March (5-1-1916; CSO's 1st commercial
recording). Stock's own Symphonic Waltz (1930). **Defauw**: Smetana - Bartered Bride
Overture (1947). **Rodzinski**: Khatchaturian - Gayne (2 Excerpts; 1947). **Kubelik**:
Hindemith - Marsch from Symphonic Metamorphoses (1953). In stereo -- **Reiner**: Wagner
- Dance of Apprentices & Entrance of the Mastersingers (1959). **Martinon**: Bizet -
Farandole from L'Arlesienne (1966). **Giulini**: Stravinsky - Katschei's Dance (1969). **Solti**:
Beethoven - Symphony #9 (end of 4th movement; 1972). RCA DPL1-0212. FS 4.00
- 1052.*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**:
Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann -
Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. FS 8.00
- 1053.*CHICAGO SYMPHONY: Radio Marathon # 8 (1983) - "BALLETOMANIA." In mono --
Stock: Goldmark - Queen of Sheba Ballet Music (1930). **Defauw**: Gretry-Mottl - Cephale
et Procris Ballet Suite (1945). **Rodzinski**: Khachaturian - Gayne (4 Excerpts; 1947). In
stereo -- **Reiner**: Tchaikovsky - Nutcracker (4 Excerpts; 1959). **Martinon**: Roussel -
Bacchus et Ariane (Finale; 1964). **Solti**: Prokofiev - Romeo & Juliet (3 Excerpts; 1982).
[The greatest gems here are the Goldmark and Gretry, showing, as they do, that the
wonderful acoustic of Orchestral Hall didn't have to wait for Cozart/Fine or Mohr/Layton
and the microgroove era to be captured on disc] RCA DPL1-0585. A- 18.00
- 1054.*CHICAGO SYMPHONY & CHORUS: "Bear Down, Chicago Bears." **Solti** conducts title
song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!)
Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), if
you can remember it, when the Chicago football team was very hot!] London 417 397. FS..... 7.00
- 1055.*CLEVELAND ORCHESTRA: **Maazel at Blossom**. Concert performances from Blossom
Festival, summers of 1971 & 1972 (Academic Festival, Roman Carnival & School for
Scandal Overtures) plus Maazel interview. Columbia Special Products P-11679. A- 8.00
- 1056.*FRENCH SHOWPIECES: D'Indy - Istar Variations; La Mort de Wallenstein. Berlioz -
Corsair & Benvenuto Cellini Overtures. **Fekete/Prague Sym**. Supraphon SUAST-50735.
A- 12.00
- 1057.*MODERN BRITISH PIANO MUSIC: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a
Theme of Bach (Salter); Piano Piece #3 (Bedford). **Myers**, piano. Phoenix DGS-1013. A- 4.00
- 1058.*MODERN CHAMBER MUSIC FOR FLUTE: Works of Roussel, Petrassi, Maderna,
Zimmermann & Frank Michael. Flutists **Eppinger & Michael**; with viola, cello & piano.
Da Camera Magna SM-92111. A- 5.00
1059. NIEMAN MARCUS - FIRST EDITION: **1st Series** (1976). Rare four-record set of historic
American orchestral recordings, some released here for the first time: **Stokowski/Phila**:
Beethoven 5th (recorded 1931 as experimental 33 1/3!) & Brahms 4th (1st issue of 1931
recording made with only 45 musicians and cut on seven 10-inch discs, assigned number
M-108, then never released; remade on five 12-inch discs in 1933 as M-185).
Koussevitzky/BSO: Strauss - Don Juan (recorded 1946 and never released for some
reason: remade the next year as M-1289). **Monteux/SFSO**: Gounod - Faust Ballet Music
(1947; 1st release); 2nd movement of Symphonie Fantastique (1950). **Munch/BSO**: Finale
of Beethoven 7th (1949). **Rodzinski/CSO**: 2nd movement of Mendelssohn 3rd (1947).
Kindler/National Sym: Flying Dutchman Overture (1945; 1st issue). **Krueger/Detroit
Sym**: Wagner - Forest Murmurs (1944; 1st issue). **Goossens/Cincinnati Sym**: Fountains
of Rome (1946). RCA DPM4-0210(4). A-(slipcase also in excellent condition)..... 95.00
1060. SPANISH MUSIC: PALAU - March Burlesque; Homenaje a Debussy. RODRIGO - Homenaje
a la Temperancia. CHAVARRI - Interior from Valenciannos. ITURBI - Seguidillas.
FALLA - 3-Cornered Hat Dances. **Iturbi/Valencia Sym**. RCA LM-1138. B(scarce!)..... 8.00

LP's: Collections - continued

1061. THE TONE POEM: LISZT: Mephisto Waltz; STRAUSS: Don Juan (1954) (**Reiner/CSO**).
TCHAIKOVSKY: Romeo and Juliet; Francesca da Rimini; RAVEL: La Valse
(**Munch/BSO**). LISZT: Les Preludes (**Monteux/BSO**). CASELLA: Italia; COPLAND: El
Salon Mexico (**Fiedler/Boston Pops**). DEBUSSY: Nuages; IBERT: Escales
(**Stokowski/His Sym**). [only issue of the Casella??] [PD labels] RCA LM-6129(3). A- 24.00
1062. VIRTUOSI DI ROMA: Vivaldi - The Seasons. **Fasano**, conductor.. [Interesting that for this
issue they chose to call the work simply "The Seasons" and omitted the customary "Four;"
also includes the fifth concerto from Op.8 - "The Sea Tempest. VERY scarce - only in
print January 1956 to February 1957; beginning with this issue number, these LHMV
boxed single discs had standard covers rather than the frame-cut covers with insert prints]
RCA LHMV-26. A--(minor tks off & on "Sea Tempest") 4.00

LP's: Winds & Brass

- 1063.*ADLER: (Harmonica): Arnold & Benjamin Concerti. Vaughan Williams Romance. Milhaud
Suite. **Gould/RPO**. RCA LSC-3078. FS 9.00
- 1064.*HERSETH: (trumpet): Haydn Concerto. CLEVENGER (horn): Mozart Concerto #3. ELLIOT
(bassoon): Mozart Concerto. STILL (oboe): Mozart Concerto. **Abbado/CSO**. [soloists
were CSO principals c.1984] DGG 415 104-1. FS 9.00

LP's: Bassoon

- 1065.*JANOTA: (Gabor): Vivaldi - Five Concerti for Bassoon, Strings & Harpsichord (#71, #118,
#238, #276 & #278; wow, he wrote a lot of bassoon concerti...) **Sandor/Liszt Ferenc**
Chamber Orch. Qualiton SLPX-11346. A- 4.00
- 1066.*TURKOVIC: Mozart Concerto; Concerti by Kozeluh (in C) and Weber (Op.75).
Schneit/Bamberg Syum. DGG 2530 270. (A- to A) 4.00

LP's: Clarinet

- 1067.*DE PEYER: Works of Weber, Florent Schmitt, Debussy, Benjamin, Martinu & Joseph
Horovitz. **Preedy**, piano. Oiseau-Lyre SOL-60028. A- 5.00
- 1068.*KELL: Brahms - Clarinet Quintet, Op. 115. **Fine Arts Quartet**. Concert Disc CS-202. A- 7.00
- 1069.*RUSSO: (John): Hindemith - Clarinet Quintet. William Alexander - Sonatina for Clarinet &
Piano (**Ignacio**). Fry Myers - String Quartet. **Chester Quartet**. CRS 8527. A- 4.00
1070. THE FRENCH CLARINET SCHOOL: GASTON HAMELIN - Debussy: Premiere Rhapsody
(**Coppola/Orch**). AUGUST PERIER - Rabaud: Solo de Concours (**Vilbert**, piano).
LOUIS CAHUZAC - Works of Jeanjean, Honegger, Pierne, Cahuzac (**Jensen**, piano).
Grenadilla GS-1006. A- 8.00

LP's: Flute

1071. BAKER: Mozart Flute Quartets, K.285, K.285b & K.298. **Zarief**, vln; **Mankovitz**, vla;
Oxman, vcl. Period SPL-728. A-- 4.00
1072. BIRKELUND (Poul): Wenzeslaus Matiegka (trans. Schubert) - Quartet for Flute, Guitar, Viola
& Cello. Kaspar Furstenau - Suite for Flute & Guitar. Diabelli - Trio for Flute, Viola &
Guitar. **Neumann**, guitar; **Eriksen**, viola; **Friisholm**, cello. [Obscure!!! London didn't
seem to know what to do with it: there is no mention of any of the musicians except on the
actual record labels! Birkelund was Danish (1917-2006)] London LL-1079. B 4.00
- 1073.*BROCK: (Petr): Flute Quartets by Rejcha (#1) & Krommer-Kramar. **Vlach**, violin;
Kod'ousek, viola; **Moucka**, cello. Supraphon 1 11 1450. A- 4.00
- 1074.*DEBOST: Mozart Concerto in G; Andante for Flute & Orchestra, K.315. BOURGUE (Oboe):
Mozart Concerto. **Barenboim/Paris Orch**. [quad] Angel S-37269. FS(c/c) 4.00
- 1075.*DINGFELDER: Concerti: C.P.E. Bach, Hoffmeister. **Mackerras/ECO**. ASV ACM-2020. A- 4.00
1076. WANAUSEK: Concerti by Haydn (in D), Leclair (in C) & Pergolesi (#2). **Angerer/Vienna**
Pro Musica Ch Orch. Vox PL-10150. A-(demo copy) 4.00

LP's: Oboe

- 1077.*LARDROT: **The Virtuoso Oboe, Vol. 2:** Mozart - Concerto, K.314; Oboe Quartet, K.370 (Boskovsky; Hubner; Scheiwein). Handel Concerti #8 & #9. Albinoni Concerto, Op.7, #6. Prohaska/VSOO. Vanguard VSD-2074. A-..... 4.00
- 1078.*PASSIN: Concerti by Fasch, Platti, Dittersdorf (Oboe d'Amore) & Stolz. **Muller-Bruhl/Musici Pragenses; Kolner Ch Orch.** [notes in German] Schwann VMS-2022. A-..... 4.00

LP's: Saxophone

- 1079.*MARCEL MULE: Paul Creston, Enrique Granados, Henri Tomasi, Eugene Bozza, Paul Bonneau, Paule Maurice & Pierre-Max Dubois. Selmer 2012. A- to A(fine French pressing)..... 11.00

LP's: French Horn

1080. BRAIN: Mozart - The Four Concerti **Karajan/PO.** [blue labels] A- 4.00
1081. BRAIN: Strauss - The Two Horn Concerti. **Sawallisch/PO.** Angel 35496. A-..... 6.00

LP's: Trumpet

- 1082.*GHITALLA: Hummel Concerto (**Monteux/Boston Ch Ens** (rec late 1963: one of Monteux' last discs); Concerti of Molter & Albrechtsberger (**Farberman/Boston Ch Ens**). Cambridge CRS-1819. A-..... 12.00

LP's: Violinists

1083. BORRIES: Richard Strauss - Violin Concerto. Oversight, **Erich Ertel** performs the Oboe Concerto. **Rother/Berlin Radio Orch.** [Borries was concertmaster of the BPO] Urania URLP-7032. B+ 5.00
- 1084.*BROWN: (Iona): Mozart Concerti K.216 & K.218. **Brown** also conducts **ASMF.** Argo ZRG-880. A-(c/c) 5.00
1085. ECKHARDT-GRAMATTE: (Sophie-Carmen; 1899-1974): Complete Recordings (1934/35): Bach - 3 Sonatas & Partitas; her own Concerto (solo violin). Discopaedia MB-1031. A-..... 5.00
1086. ECKHARDT-GRAMATTE: (Sophie-Carmen; 1899-1974): Her own compositions from private & unreleased recordings (rec 1943-57): Duo Concertante for Flute & Violin (**Keetbas**); Sonata for Clarinet & Piano (**Wildgans**); "Markantes Stuck" for 2 Pianos & Orch (**Weber; Schuchter/Vienna Sym**); three pieces for flute & piano. Discopaedia WRC-1599. A-..... 5.00
1087. ELMAN: **A Tribute to Mischa Elman on His 40th Anniversary.** Short works of Massenet & Dvorak (**Mittman**, piano; and of Drigo, Gossec, Drdla, Beethoven, Arensky & Cui (**Rose**, piano). [10-inch; very scarce - deleted December 1954] RCA LM-83. B 8.00
- 1088.*FERRAS: Beethoven Concerto. **Karajan/BPO.** DGG 139 021. A- to A 5.00
1089. FRANCESCATTI: Bach Concerto #2 (**Szell/Col Sym**). Prokofiev Concerto #2 (**Mitropoulos/NYP**). Col ML-4648. A-(Bach)/B++(Prokofiev)..... 6.00
1090. FRANCESCATTI: Ravel - Sonata for Violin & Piano; Kaddisch; Piece en Forme de Habanera; Berceuse; Tzigane. **Balsam**, piano. Col ML-5058. A-("6-eyes" labels) 12.00
- 1091.*GERLE: Hindemith Concerto (Kammermusik #4). Weill Concerto. **Scherchen/Ens.** Westminster WGS-8269. A-(c/c)..... 4.00
- 1092.*GERTLER: Bartok - The Two Concerti & Two Rhapsodies. **Ancorl/CPO** (in 2nd Concerto); **Ferencsik/Brno Phil** (in rest). Crossroads 22 26 0012(2). A- 12.00
1093. GITLIS: Mendelssohn & Tchaikovsky Concerti. **Hollreiser/Vienna Pro Musica Orch.** [notes in German only] Opera 1024. A-..... 4.00
1094. GITLIS: Paganini - Concerto #1. **Woss/Austrian Symphony.** [10-inch; better than average copy for a 10-inch Remington, doubtless issued without protection of an inner sleeve] Remington RLP-144-20. B(minor cover scuffs and tape repair)..... 4.00
1095. GRUMIAUX: Mozart Concerti #1 & "#7." **Paumgartner/Vienna Sym.** Epic LC-3230. A- (very neat Scotch tape seam sealing) 5.00
1096. HEIFETZ: Bruch 2nd & Wieniawski 2nd Concerti. **Solomon/RCA Sym.** RCA LM-1931. A- 4.00
1097. HUBERMANN: Beethoven Concerto. **Szell/VPO.** [recorded 1934] Pathe 1435341. A- to A..... 12.00

LP's: Violinists - continued

1098. LAREDO: Bach Concerto #1. **Munch/BSO**. Mozart Concerto #3. **Mitchell/National Sym.**
[The Mozart was first issued on LM/LSC-2472, but this VIC (and the corresponding VICS stereo) were the first issues of the Bach at all; VERY obscure item, a rare find for the Laredo or Munch collector, and fine recorded sound too!] RCA VIC-1129. A- 9.00
- 1099.*MENUHIN: Bach - Double Concerto (**Ferras; Menuhin** also conducts **Festival Ch Orch**); Concerti in a and E (**Menuhin/Robert Masters Ch Orch**). Capitol SG-7210. A- 9.00
- 1100.*MENUHIN: Beethoven - Sonata #5 ("Spring") & #9 ("Kreutzer"). **Hephzibah Menuhin**, piano. EMI SXLP-30164. A- to A 5.00
- 1101.*MENUHIN: Beethoven Concerto. **Silvestri/VPO**. Capitol SG-7229. A- 5.00
1102. MILSTEIN: Goldmark Concerto (**Walter/NYP**; 1942). Brahms Concerto (**Monteux/ACO**; 1950). Discocorp RR-212. A- 16.00
- 1103.*MILSTEIN: Mozart Concerto #4 & #5. **Milstein** also conducts **PO**. [blue labels] Angel S-36007. A- 7.00
1104. MILSTEIN: Prokofiev Sonata, Op.94. Handel - Sonata #4. Vitali - Chaconne. **Balsam**, piano. Capitol P-8315. A-(lovely copy except few lgt tks sd 2) 7.00
1105. MILSTEIN: Tchaikovsky Concerto (**Stock/CSO**). Bruch Concerto (**Barbirolli/NYP**). Harmony HL-7083. A-(superb pressing for Harmony) 5.00
1106. MILSTEIN: Tchaikovsky Concerto (**Munch/BSO**; 1953); Dvorak Concerto (**Dorati/Mpls**; 1951). French RCA GM-43275. FS 20.00
- 1107.*MINTZ: Bruch (#1) & Mendelssohn Concerti. **Abbado/CSO**. DGG 2531 304. FS 4.00
1108. OISTRAKH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A--("6-eyes" labels) 7.00
- 1109.*OISTRAKH: Brahms Concerto. **Szell/CO**. Angel SFO-36033. FS 9.00
1110. OISTRAKH: Shostakovich - Violin Concerto #1. **Mitropoulos/NYP**. [Live, New York; January 1, 1956: American premiere] Fonit Cetra DOC-6. A- to A 10.00
1111. OISTRAKH: Shostakovich Concerto #1. STERN: Prokofiev Concerto #1. **Mitropoulos/NYP** in both. [labels (not cover) erroneously identify these true mono recordings as stereo] CBS MP-39771. A- to A(lovely Dutch pressing) 5.00
1112. OISTRAKH: Sibelius Concerto. **Gauk/National Philharmonic**. MAURICE VAYMAN: Matchavariani Concerto. **Composer/National Phil**. Colosseum CRLP-172. A- to B+ 5.00
- 1113.*OLEVSKY: Vivaldi - The Four Seasons. **Scherchen/VSOO**. Westminster WGS-8208. A- 4.00
- 1114.*PERLMAN: Saint Saens 3rd & Wieniawski 2nd Concerti. **Barenboim/Paris Orch**. [dig] DGG 410 526. A- to A 8.00
1115. RABIN: Paganini Caprices, Op.1. [This scarce disc has a good basic surface, but there are moderate-to-loud ticks in 1st 1/8 inch of side 1, and occasional light ticks elsewhere; jacket has stains along spine & bottom from previous, inept tape repair; a little writing on back cov. My last fine copy sold for \$70+.] Entre RL-6633. A- to B+(see preceding comments) 7.00
- 1116.+RENARDY: Brahms Concerto (**Munch/ACO**; rec 1947). Also, Munch conducts Prokofiev Classical Symphony (**PCO**; 1947). From Decca/London originals. Everest 3314. A- 9.00
1117. RICCI: Beethoven Concerto. **Boult/LPO**. Richmond B-19034. A-/A-- 10.00
1118. RICCI: Beethoven Concerto. **Boult/LPO**. London LL-562. B- 4.00
1119. RICCI: Sonata #2; Partita #2. Decca DL-10151. A-(c/c) 7.00
- 1120.*ROSAND: Sibelius - Six Humoresques (first recording). Sarasate - Zigeunerweisen; Carmen Fantasy. Tchaikovsky - Serenade Melancolique. **Szoke/SWDR**. Vox STPL-511.600. A- 5.00
1121. ROSTAL: Busoni Sonata #2. **Mewton-Wood**, piano. [tough to find!] West XWN-18426. A- 5.00
1122. RYBAR: Suk - Fantasy for Violin & Orch. **Swoboda/Vienna Sym**. Overside (no Rybar): Nicolai Peiko - Moldavian Suite. **Rakhlin/USSR Radio**. West XWN-18649. A- 5.00
1123. RYBAR: Vivaldi Concerti in E-Flat, Op.33, #1 (P.429) & in g, Op.12, #1 (P.343). **Moralt/Vienna Sym**. [scarce - first copy I've ever had!] Westminster XWN-18718. B+(occ lgt tks from small blems) 13.00
1124. SCHULZ: Spohr Concerto #7 (**Heger/Berlin Radio Orch**). STIEHLER: Spohr Concerto #8 (**Schmitz/Leipzig Gewandhaus Orch**). Urania URLP-7049. B+ 5.00
1125. SENOVSKY: Brahms Concerto. **Moralt/Vienna Sym**. Epic LC-3291. A- 4.00
- 1126.*SPIVAKOV: Mozart Concerto #2 & #5. **Spivakov** conducts **ECO**. Angel SZ-37511. A-(c/c) 7.00
- 1127.*STERN: Barber & Hindemith Concerti. **Bernstein/NYP**. Col MS-6713. A-("2-eyes" labels) 5.00
- 1128.*STERN: Mozart - Concerto #3 (**Szell/CO**); Sinfonia Concertante, K.364 (**Trampler; Stern/LSO**). Col MS-7062. FS 6.00

LP's: Violinists - continued

- 1129.*STERN: Mozart Concerto #1 & #5. **Szell/Col Sym.** Col MS-6557. A-("2-eyes;" cover repair) 6.00
1130.*SUK: Mozart - Sinfonia Concertante, K.364 (**Redel/CPO**); Duet for Violin & Viola, K.424.
Skampa, viola (in both). Quintessence PMC-7106. A- 4.00
1131.*SZERYNG: Brahms Concerto. **Haitink/ACO.** Philips 6500 530. A- to A 5.00
1132.*SZERYNG: Tchaikovsky Concerto. **Munch/BSO.** GILELS (piano!): Tchaikovsky Concerto
#1. **Reiner/CSO.** German RCA VL-89043. A- to A 4.00
1133. SZIGETI: Bach - Concerto in g. Handel - Sonata #4. Tartini - Concerto in d; Sonata in G.
Szell/Col Sym (concerti); **Bussotti**, pf (sonatas). Col ML-4891. B(most A-; but some scrs) 16.00
1134. SZIGETI: Beethoven - Kreutzer Sonata. Debussy Sonata. Bartok - Sonata #2; Rhapsody #1.
Bartok, piano. [rec at Library of Congress; April 13, 1940] Vanguard SRV-304/5(2). A- 9.00
1135. SZIGETI: Bloch Concerto (**Munch/PCO**); Baal Shem (**Farkas**, piano). Col ML-4679. B+ 12.00
1136.+SZIGETI: Bloch Concerto. **Munch/PCO.** [1st recording; 1939] Turn THS-65007. A- 4.00
1137.*WILKOMIRSKA: Szymanowski - Mythes. Franck Sonata. **Barbosa**, piano. [quad]
Connoisseur Society CSQ-2050. A- 5.00

LP's: Harpsichord

- 1138.*GOVERTS: C.P.E.Bach - Concerto #27. J.C.Bach - Concerto #16. **Orchestre de Chambre**
Berhard Thomas. Arion ARN-38199. A- 4.00
1139.*LEONHARDT: Bach - Chromatic Fantasie & Fugue, BWV 903; Capriccio, BWV 992;
Fantasie & Fugue, BWV 904; Suite in e, BWV 996. Telefunken SAWT-9571-B. A- to A 4.00
1140.*LEONHARDT: Bach - Goldberg Variations. Telefunken SAWT-9474-A. A- to A 4.00
1141.*LEONHARDT: Bach - Volume 1: Sonatas for Violin & Harpsichord; #1, #3 & #5. **Fryden**,
violin. Telefunken SAWT-9433-B. A- to A 4.00
1142.*LEONHARDT: Bach - Volume 2: Sonatas for Violin & Harpsichord: #2, #4 & #6. **Fryden**,
violin. Telefunken SAWT-9434-B. A- to A 4.00
1143.*MARLOWE: CARTER - Sonata for Flute, Cello & Harpsichord. ROREM - Lovers. FALLA -
Concerto. SAUGUET - Suite Royale. **Baron; Roseman; Glazer; Raimondi; Kougeill;**
Farberman. Decca DL-710108. A-(c/c) 4.00

LP's: Cellists

- 1144.*BYLSMA: Boccherini Concerti #1, #2 & #4. **Schroder/Concerto Amsterdam.** Telefunken
6.41197. A- 7.00
1145. CASSADO: Dvorak Concerto. **Perlea/Vienna Pro Musica.** [in fold-open jacket with nice
illustrated booklet inside, but in Italian only; oddly, though album is standard 12-inch size,
the record is 10-inch!] I Grandi Musicisti IGM-049. A-- 4.00
1146.*DU PRE: Dvorak - Concerto; Silent Woods. **Barenboim/CSO.** Angel S-36046. A-(superficial
rub side 2 causes no sound) 7.00
1147. FOURNIER: Haydn - Concerto in D. Boccherini - Concerto in B-flat. **Munchinger/Stuttgart**
Chamber Orchestra. London CM-9104. A- 5.00
1148.*GREENHOUSE: Bach Sonatas #1-#3. **Makas**, piano. Westminster WGS-8197. A- 4.00
1149.*HARRELL: Brahms Sonatas #1 & #2. **Askenazy**, pf. London CS-7208. A- to A(Dutch press) 5.00
1150. JANIGRO: Dvorak Concerto. **Dixon/VSOO.** World Record Club T-342. A- 5.00
1151.*MA: Beethoven Sonata #4; 12 Variations, Op.66; 7 Variations, WoO 46; 12 Variations, WoO
45. **Ax**, piano. [dig] CBS IM-42121. A-(demo copy; c/c) 4.00
1152.*NAVARRA: Brahms Sonatas #1 & 2. **Holecsek**, piano. Crossroads 22 16 0026. A- 6.00
1153.*PIATIGORSKY: Dvorak Concerto. **Munch/BSO.** [drm] RCA AGL1-5265. FS(c/c) 10.00
1154.*ROSTROPOVICH: Dvorak Concerto. Tchaikovsky - Rococo Variations. **Ozawa/BSO.** [dig]
Erato NUM-75282. A-(c/c) 4.00
1155. ROSTROPOVICH: Dvorak Concerto. **Talich/CPO.** [classic!] Supraphon SUA-10125. A- 16.00
1156.*ROSTROPOVICH: Schumann Concerto. Tchaikovsky - Rococo Variations.
Rozhdestvensky/Leningrad Phil. [tulip labels] DGG 138 674. A-(U.S./RCA pressing;
s/s) 4.00
STARKER: See #403, 483, 1041, 1579, 1586.
1157.*WALLFISCH: Concerti of Kabalevsky (#2) & Khachaurian; Glazunov - Chant du Menestrel.
Thomson/LPO. [dig] Chandos ABRD-1273. A- 4.00

LP's: Violists

1158. PRIMROSE: Berlioz - Harold in Italy. **Toscanini/NBC**, who also play Ravel's Bolero (with infamous trombone clams!). [Live; 1939 concerts] Discocorp RR-526. A-..... 14.00
- 1159.*WALLFISCH: **Memorial Album**: Paganini, Weber(2) & Malipiero. Misc conductors/orchs; rec 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A-..... 6.00

LP's: Harp

- 1160.*ALLEN: Debussy - Danses Sacree et Profane; 6 transcriptions for harp. Ravel - Introduction & Allegro; 2 transcriptions. Misc assisting artists. [dig] Angel DS-37339. A-(demo copy; c/c)..... 5.00
1161. GRANDJANY: Grandjany, Faure, Prokofiev & Hindemith. [fold-open] Capitol PAO-8420. A- 5.00
1162. GRANDJANY: **El Amor d'Espana** - Works of Soler, Angles, Casanovas, Freixanet, Chavarri, Granados, Falla(2), Turina, Albeniz, Trad. [lovely cover!] Capitol P-8473. A- 5.00
- 1163.*LASKINE: Japanese Melodies for Flute & Harp (12). **Rampal**, flute. Col M-34568. A-..... 5.00
- 1164.*LASKINE: **Music by Candlelight for Flute & Harp**. Greensleeves & works of Faure, Ibert, Damase & Krumpholz. **Rampal**, flute. Epic BC-1317. FS 7.00
- 1165.*MCDONALD: Music for Harp & Flute by Krumpholz, Schaposhnikoff, Damase & Ibert. **Di Tullio**, flute. Klavier KS-556. FS 5.00
- 1166.*VITO: Ravel - Introduction & Allegro. Saint-Saens - Fantaisie. Handel & Mozart (pf Sonata, K.545) Concerti. **NBC Sym Members**. [Vito was NBC harpist] Orion ORS-7030. A-..... 4.00
- 1167.*ZABALETA: 18th Century Harp Concerti by Mozart, Dittersdorf, Ernst Eichner & Georg Christoph Wagenseil. **Kuentz/Kuentz Ch Orch**. DGG 139 112. A- to A(early tulip labels)..... 6.00
- 1168.*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A 4.00
- 1169.*ZABALETA: **French Harp Music** - works of Damase, Debussy, Ravel, Rousseau, Roussel, Salzedo, Tailleferre & Tournier. DGG 2531 051. A- to A 5.00

LP's: Guitar

- 1170.*BEHREND: **English Guitar Music** - Cutting, Dowland, Batchelar, Robinson, Camidge, Duarte, McCabe, Musgrave. **Ochi**, 2nd guitar in Camidge. DGG 2530 079. A- to A(demo)..... 6.00
- 1171.*BERTONE: Paganini - Guitar Sonatas #2, #4, #10, #12, #15, #20, #24, #30 & #33. [includes English notes] Dynamic DS-4030. A- 5.00
- 1172.*BREAM: **20th Century Guitar**. Britten, Martin, Henze, Brindle & Villa-Lobos. RCA LSC-2964. A-(c/c) 4.00
- 1173.*MARIAS: (Juan): Rod McKuen - Concerto #2. **Greenslade/Madrid Sym**. Greenslade also conducts McKuen's Five Pieces for Orchestra (with **London Arte Orch**). Stanyan 9006. A- 5.00
- 1174.*MIKULKA: Haydn - Guitar Quartet (arr from String Quartet, Op.2, #2). Giuliani - Concerto for Guitar & Strings. **Pinkas/Ostrava Janacek Ch Orch**. Supraphon 1110 2700. A- 5.00
- 1175.*PARKENING: **Simple Gifts** - Spirituals, Hymns & works of Haydn, Bach, Humperdinck & Mozart. [dig] Angel DS-37335. A- 4.00
- 1176.*ROMERO: (Angel): Concerti by Lalo Schiffrin & Villa-Lobos. **Lopez-Cobos/LPO**. [dig; DMM] [Front cover has a smudgy autograph - but I can't make out the name!] Angel DS-38126. A- to A 5.00
- 1177.*ROMERO: Giuliani Concerto. Rodrigo - Concierto Madrigal (with **Angel Romero**). **Marriner/ASMF**. Philips 6500 918. A- to A 5.00
- 1178.*ROMEROS: (Celedonio, Pepe, Celin & Angel): Rodrigo - Concierto Andaluz. ROMERO: (Pepe): Concierto de Aranjuez. **Marriner/ASMF**. Philips 9500 563. A- to A(demo) 5.00
- 1179.*TARRAGO: Rodrigo - Concierto de Aranjuez. Short solo works by Sor(2), Tarrega(3), Torroba(2). **Alonso/Orquesta de Conciertos de Madrid** (in Rodrigo). [notes in Spanish only] Clave 18-1130. A- 5.00
- 1180.*WILLIAMS: Rodrigo - Fantasia para un Gentilhombre. Dodgson - Concerto. **Groves/ECO**. Col MS-7063. FS 4.00
- 1181.*YEPES: Bach - Prelude, Fugue & Allegro, in E-flat, BWV 998; Suite in e, BWV 996; Prelude in c, BWV 999; Suite (Partita) in c, BWV 997. DGG 2530 462. A- to A 53.00
- 1182.*YEPES: Vivaldi - Complete Concerti for Lute (Guitar) & Mandolin. **T & S Ochi**, mandolins; **Kuentz/His Ch Orch**. DGG 2530 211. A- to A 6.00

LP's: Pianists

- 1183.*20TH CENTURY BRITISH PIANO CONCERTI: IRELAND (**Horsley; Cameron/RPO**);
BRITTEN (**Abram; Menges/PO**); BLISS (**Barnard; Sargent/PO**); RAWSTHORNE #1
(**Lympny; Menges/PO**); RUBBRA (**Matthews; Sargent/BBC Sym**); TIPPETT
(**Ogdon; Davis/PO**); WILLIAMSON (**Pryor; Zaliouk/ECO Strings**). EMI SLS-5080(3).
A-(minor box flaws)..... 11.00
- 1184.*ARGERICH: Ravel - Gaspard de la Nuit; Sonatine; Valses Nobles et Sentimentales. DGG
2530 540. A- to A 4.00
- 1185.*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A..... 4.00
1186. ARRAU: Strauss - Burleske. Weber - Konzertstück. **Defauw/CSO**. [scarce recording and
AUTOGRAPHED BY ARRAU in blue ball-point pen, on both front and back of jacket]
Camden CAL-191. B+ 17.00
1187. ASHKENAZY: Brahms Concerto #2. **Ludwig/Berlin Opera Orch**. [one of Ashkenazy's very
first recordings; early British pressing with dowel-rod spine; wonderful, very young,
Ashkenazy portrait on cover] Angel 35649. A- 12.00
- 1188.*ASHKENAZY: Rachmaninoff Concerto #3. **Ormandy/Phila**. [In my opinion, one of the
gems of both Ashkenazy's and Ormandy's discographies] RCA ARL1-1324. FS(c/c) 13.00
1189. BACHAUER: Mozart Concerto #26. Liszt - Rhapsodie Espagnole. **Alec Sherman/New
London Orch**. [Sherman was Bachauer's husband][issued August 1952; deleted March
1956] RCA LM-9000. B+(occ tks; earliest labels) 4.00
- 1190.*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata.
Hungaroton SHLX-90048..... 4.00
- 1191.*BERMAN: Tchaikovsky Concerto #1. **Karajan/BPO**. DGG 2530 677. A- to A(c/c) 4.00
- 1192.*BERNSTEIN: Ravel - Concerto in G (**Col Sym**). Shostakovich Concerto #2 (**NYP**).
Bernstein also conducts in both. Col MS-6043. A- 10.00
1193. BERNSTEIN: Ravel - Piano Concerto in G. Copland - Piano Sonata. Bernstein - Seven
Anniversaries. **Bernstein** also conducts **PO** in the Ravel. Camden CAL-214. A-- 4.00
- 1194.*BILSON: Mozart Concerto #16 & #17. **Gardiner/English Baroque Soloists** (authentic
instruments). [dig; Bilson plays a fortepiano] Archiv 415 525-1. A- to A(c/c)..... 4.00
- 1195.*BOLCOM: **Heliotrope Bouquet** - Piano Rags 1900-1970: Joplin(3), Turpin, Lamb, Scott,
Roberts, Albright & Bolcom(2). Nonesuch H-71257. A- 4.00
- 1196.*BRENDL: Beethoven - The Five Concerti. **Levine/CSO**. [Live, 1983; dig] Philips 411 189-
1(4). FS 8.00
- 1197.*BRENDL: Liszt - Sonata in b; Two Legends; La Lugubre Gondola, #1 & #2. [dig] Philips
6514 147. A- to A 5.00
- 1198.*BROWNING: Chopin Etudes, Op.10 & Op.25. RCA LSC-3072. A- 4.00
- 1199.*BROWNING: Ravel Sonatine; Gaspard de la Nuit; Tombeau de Couperin. RCA LSC-3028.
A- 4.00
1200. CASADESUS: Liszt Concerto #2. Weber Konzertstück. **Szell/CO**. [recorded in mono only;
reissue of ML-4588] Odyssey Y-35216. FS(c/c)..... 9.00
- 1201.*CLIBURN: Rachmaninoff Concerto #2. **Reiner/CSO**. RCA LSC-2601. FS(c/c)..... 8.00
1202. CLIBURN: Tchaikovsky Concerto #1. **Kertesz/BPO**. [Live; 8-28-61] I Grandi Concerti GCL-
04. A- to A 4.00
1203. CORTOT: Chopin Etudes, Op.10 & Op.25. [recorded 1933/34] La Voix de Son Maitre
2905401. A- 6.00
1204. CORTOT: Liszt - Au Bord d'une Source; Hungarian Rhapsody #2. Scriabin - Pathetic Study,
Op.8, #12. Mendelssohn - Variations Serieuses. Saint-Saens - Concerto #4 (**Munch/Orch**).
Rococo 2040. A- 9.00
1205. CORTOT: Ravel - Left-Hand Concerto (1939; **Munch/PCO**). Saint-Saens Concerto #4 (1935;
Munch/Orch). Pathe 2C051-43370. A- to A(fine French pressing)..... 9.00
1206. CORTOT: Works of Beethoven, Scriabin, Bach, Chabrier & Liszt. [from Duo Art piano rolls]
Klavier KS-110. A- 4.00
1207. CURZON: Beethoven Concerto #5. **Szell/LPO**. [disappointing condition, but very scarce disc]
London LLP-114. B-/B 4.00
1208. CURZON: Tchaikovsky Concerto #1. **Szell/New Symphony Orch**. [recorded in mono only;
deleted 7/56] London LLP-276. A--/B++ 6.00
1209. D'ALBERT: Beethoven Concerto #5 (first movement). **Seidler-Winkler/Berlin Radio Orch**.
[December 1, 1930] Symposium 1000. A- 8.00
1210. DE GROOT: Mozart Concerto #12 & #13. **Otterloo/Vienna Sym**. Epic LC-3214. A- 4.00

LP's: Pianists - continued

- 1211.*DE LARROCHA: Turina - Rapsodia Sinfonica. Albeniz - Rapsodia Espanola. Falla - Nights in Gardens of Spain. **Fruhbeck de Burgos/LPO**. [dig; Dutch press] Decca 410 289. A- to A..... 6.00
1212. DEMUS: Schumann - Concerto; Konzertstück; Introduction & Allegro. **Rodzinski/VSOO**. West XWN-18290. A- 4.00
- 1213.*DUER: (Susan; fortepiano): **A Program of 18th-Century Sonatas**. Mozart (K.533), Soler (two in c); Clementi (Op.24, #2); C.P.E.Bach (in b). [disc is labelled as having been the result of a grant from the National Endowment for the Arts and is identified as a demonstration copy; enclosed is a publicity still and letter from her management, apparently to a radio station] Private 43266. A- 4.00
- 1214.*ESCHENBACH: Beethoven Concerto #5. **Ozawa/BSO**. DGG 2530 438. A- to A 5.00
- 1215.*FLEISHER: Mozart Concerto #25. Beethoven Concerto #4. **Szell/CO**. Epic BC-1025..... 12.00
- 1216.*FOUR RUSSIAN RARITIES: FOR PIANO AND ORCHESTRA: Tchaikovsky Concerto #3; Allegro in c. Rimsky-Korsakov - Concerto. Scriabin - Fantasia in a. **Igor Zhukov; Rozhdestvensky & Yurlovsky/Moscow Radio Orch**. Mel-Angel SR-40188. FS..... 7.00
- 1217.*FRANCOIS: Liszt Concerti #1 & #2. **Silvestri/PO**. Angel S-35901. A-(early red stereo labels)..... 6.00
- 1218.*FRUGONI: Chopin Concerto #2. **Gielen/Vienna Volksooper Orch**. Vox STPL-511.470. A-..... 4.00
1219. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [first French pressing; notes in French] French Columbia FCX-373. A--(almost A-, a bit of lgt crackle off & on)..... 6.00
1220. GIESEKING: Walter Piston - Concertino for Piano & Orch (**Schroder/NDR, Frankfurt**; 1947 broadcast). Hindemith - The Four Temperaments (**Zilling/NDR, Frankfurt**; 1952 broadcast). Past Masters PM-28. A- 6.00
- 1221.*GILELS: Tchaikovsky Concerto #2. **Kondrashin/Leningrad Phil**. [Hot concert performance has Gilels lost and orchestra scrambling briefly in finale!] Baroque 2865. A-..... 5.00
- 1222.*GOULD: Bach Concerti for Keyboard & Strings, #1-#5; #7. **Slovak/Academic Symphony Orchestra of Leningrad** (in #1; mono, 1957); **Golschmann/Sym Orch** (in the rest, stereo). CBS M2-42104(2). A- to A(Dutch pressings; c/c) 4.00
- 1223.*GOULD: Strauss - Enoch Arden. **Claude Rains** recites Tennyson poem while Gould plays accompanying music. [scarce, unusual item] Col MS-6341. A-("6-eyes" demo copy) 24.00
1224. GOULD: **Glenn Gould Legacy, Vol.2**. BEETHOVEN - Concerto #1 (**Golschmann/Col Sym**; stereo; rest of set is mono); Concerto #2 (**Slovak/Academic Sym Orch of Leningrad**; live, 1957; first release here); Sonatas #30, #31 & #32. MOZART - Sonata #10; Fantasia & fugue, K.394. HAYDN - Sonata #59. CBS M3-39036(3). A- to A(lovely Dutch pressings) 7.00
- 1225.*GOULD: **Glenn Gould Legacy, Vol.4**. KRENEK - Sonata #3. HINDEMITH - Sonata #3. SCHONBERG - Three Piano Pieces, Op.11; Five Piano Pieces, Op.23; Suite for Piano, Op.25. S Scriabin - Sonatas #3 & #5; Two Pieces, Op.57. PROKOFIEV - Sonata #5. [The Berg & Krenek sonatas, and the Schonberg Op.11, were edited from newly-discovered stereo tapes, presented here (1986) in stereo for the first time; Dutch pressings] CBS M3-42150(3). FS(c/c) 7.00
1226. GOULD: **Young Glenn Gould, Volume 1**. Berg Sonata. Shostakovich - Three Fantastic Dances. Taneyev - The Birth of the Harp. Prokofiev - The Winter Fairy from Cinderella. **Pratz**, violin (in last 3). [Recorded 1951-53] Canadian Turnabout TV-34792X. A-(c/c; slight warp tracks OK at 2 grams) 4.00
1227. GOULD: **Young Glenn Gould, Volume 2**. Mozart - Movements from 4-Hand Piano Works: Sonatas #4 & 5; Variations, K.501; Fantas #1, K.594. With **Alberto Guerrero**, who also plays Bach Italian Concerto. [From acetate discs made on home recording equipment by Guerrero, Gould's teacher, in the mid-1940's. Two pieces have final bars lost.] Canadian Turnabout TV-34793X. A-(c/c)..... 4.00
- 1228.*GRAFFMAN: Prokofiev Concerto #1 & #3 (**Szell/CO**); Sonata #3. [Dolby remastering] CBS MY-37806. A-(demo copy) 5.00
- 1229.*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Bernstein/NYP**. [fine performances!] Col MS-6634. A-(early "2-eyes" labels; demo copy) 6.00
- 1230.*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Bernstein/NYP**. [Dolby remastering; excellent performances!] CBS 36722. A-(demo copy)..... 6.00
- 1231.*GRAINGER: Grieg Concerto (Grainger's 1919 Duo-Art piano roll accompanied by **Hopkins/Sydney Sym**); Grainger - Seven Works (**Grainger**, piano; **Stokowski/His Sym** [includes Country Gardens, Mock Morris, Molly on the Shore; recorded in [MONO] Manhattan Center, 1950; Mohr/Layton team!]) RCA ARL1-3059. A-(c/c)..... 10.00

LP's: Pianists - continued

1232. HAAS: (Monique): Schumann - Concerto (Jochum/BPO); Fantasiestucke, Op.12. Heliodor 478 097. A- to A(German pressing).....	7.00
1233. HANSEN: Beethoven Concerto #4. Furtwangler/BPO . [Live, 1943; notes in Japanese only] Japanese Angel WF-60048. A- to A(silky pressing!).....	7.00
1234. HENKEMANS: Mozart Concerto #6 & 14. Paumgartner/Vienna Sym . Epic LC-3226. A-.....	5.00
1235. HOROWITZ: Brahms - Concerto #1 (Walter/ACO ; live, 1936; 3 1/2 minutes of 1st mvt lost due to broken acetate). Tchaikovsky - Concerto #1 (Walter/Unnamed Orch ; live, 1944). Discocorp BWS-728. A-.....	6.00
1236. HOROWITZ: Brahms Concerto #2. Toscanini/NBC (live, May, 1940). Toscanini/NBC also play Brahms 1st on same concert; filler is first movement from Brahms 1st Serenade (live, 1948). Melodram MEL-229(2). A- to A.....	20.00
1237. HOROWITZ: Chopin - Sonata in b-flat; Ballade #1; Nocturne Op.15 #2. Liszt - Hungarian Rhapsody #6; Au Bord d'une Source. [WD labels] RCA LM-1235. A-.....	9.00
1238.*HOROWITZ: Chopin Sonata #2. Schumann Arabesque. Liszt - Hungarian Rhapsody #19. Rachmaninoff - Two Etudes-Tableaux. [In fold-open album with bound-in booklet including article by Thomas Frost & many Horowitz photos] Col KS-6371. A-(early "2-eyes" labels).....	15.00
1239. HOROWITZ: Moussorgsky - Pictures at an Exhibition (1947 recording). Brahms - Sonata #3 for Violin & Piano (Milstein); Intermezzo Op.117, #2; Waltz Op.39, #15. German RCA VH-017. A- to A.....	6.00
1240. HOROWITZ: Mussorgsky - Pictures at an Exhibition. [Live; Carnegie Hall; April 23, 1951] [WD labels] RCA LM-2357. A-.....	9.00
1241. HOROWITZ: Tchaikovsky 1st Concerto (Steinberg); Encores by Scarlatti, Moszkowski & Sousa-Horowitz. [Live, Hollywood Bowl, 1945] Melodram MEL-302. A-.....	8.00
1242. HOROWITZ: Tchaikovsky Concerto #1. Szell/NYP . [live; Carnegie Hall, 1953; legendary, hot performance!] CLS RPCL-2027. A- to A.....	9.00
1243. HOROWITZ: Tchaikovsky Concerto #1. Toscanini/NBC . [Live: April 25, 1943 war bond concert] [WD labels] RCA LM-2319. A-.....	5.00
1244.*HOROWITZ: Horowitz in Moscow : Scarlatti, Mozart, Rachmaninov, Scriabin, Liszt, Chopin, Schumann & Moszkowski. [Live; Moscow Conservatory, 1986] DGG 419 499-1. A- to A.....	5.00
1245.*HOUGH: Prokofiev Sonata #6. Scriabin Sonata #9. Liapunov - Three Etudes. [dig] Musicmasters MMD-20108F. A-.....	5.00
1246. ISTOMIN: Chopin - Nocturnes (complete). Col SL-226(2). A-("6-eyes" labels).....	7.00
1247.*ITURRIOZ: Schumann - Davidsbundler. Liszt - Benediction de Dieu dans la solitude. WRS 685. A-.....	6.00
1248. JANIS: Blue Danube & Other Favorites : Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very early Janis; deleted February 1957] RCA LBC-1030. B to B++(varies; minor jacket repair).....	5.00
1249. JONAS: (Maryla): Piano Miniatures : Handel, Dussek, W.F.Bach, Mozart, Schubert-Liszt, Virgil Thomson, Mendelssohn(2), Nicholas & Casella. Col ML-4624. B+ to B(varies).....	5.00
1250. KAPPELL: Chopin - Seventeen Mazurkas. [PD labels] RCA LM-1865. B+ to B.....	7.00
1251.*KATCHEN: Brahms Sonatas #1 & #2. London CS-6410. A-.....	5.00
1252.*KOZUBEK (Lidia): Romantic Polish Piano Music : Paderewski - Fantastic Krakowiak. Szymanowski - Fantasy, Op.14; Polish Dances. Stojowski - Two Polish Idylls. Statkowski - Six Preludes. Pronil SX-1433. A-.....	5.00
1253.*KUERTI: Beethoven - Sonatas #9 & #12; Andante FAVORI; Fantaisie, Op.77. Canadian RCA LSC-3140. A-.....	5.00
1254. LANDOWSKA: Mozart Concerti #13 (Rodzinski/Orch ; 10/27/46) & #22 (Rodzinski/Orch ; 12/2/45); Sonata #12 (EMI; Paris, 1938). Poulenc - Concerto Champetre for Harpsichord & Orch (Stokowski/Orch ; 11/19/49). International Piano Archives IPA 106/7(2). A-.....	6.00
1255.*LAREDO: Scriabin Sonata #1, #2 & #8; Etude Op.2, #1; Desir; Caress Dansee. Connoisseur Society CS-2035. A-.....	4.00
1256.*LAREDO: Scriabin Sonata #5, #7 & #9; 8 Etudes, Op.42. Connoisseur Society CS-2032. A-.....	4.00
1257. LONG: (Kathleen): Haydn Sonatas #8, #10, #25 & #30. London LL-1380. B+.....	4.00
1258. LUBOSCHUTZ & NEMENOFF: Two-Piano Classics: BACH - Concerto in a; Nun Komm. HANDEL - Passagaglia in g. MOZART - Sonata in d; Figaro Overture. MENDELSSOHN - MSND Scherzo. ROSSINI - Largo al Factotum. Pierre Luboshutz/Genia Nemenoff Piano Duo . Camden CAL-286. B++(lgt tks 1/4-in sonata; neat tape spine repair).....	4.00

LP's: Pianists - continued

1259.*LUPU: Brahms - Rhapsody in b; Intermezzi, Op.117, #1-#3. Schubert - Sonata in a. London CS-6716. A-(c/c).....	4.00
1260. MICHELANGELI: Beethoven - Concerto #5. Celibidache/Swedish Radio . [Live] Rococo 2047. A-.....	9.00
1261. MICHELANGELI: Liszt Concerto #1; Totentanz. Kubelik/RAI Torino . [Live; April 28, 1961] Movimento Musica 01 004. A- to A.....	4.00
1262.*MICHELANGELI: Rachmaninov Concerto #4. Ravel - Concerto in G. Gracis/PO . Angel S-35567. A-.....	10.00
1263. MILDNER: (Poldi): Strauss - Burleske. Mendelssohn Concerto #1. Rother/RIAS Sym . Telefunken LGX-66062. A-.....	4.00
1264.*MORAVEC: Mozart Concerto #25 (Vlach/CPO); Fantasia, K.475. Supraphon 1 10 1559. A-.....	8.00
1265.*NATALIE FIELD & LEIGH KAPLAN: (Duo-Pianists): Milhaud - Scaramouche. Eugene Hemmer - Remembrance of Things Past. Madeleine Dring - Valse Francaise. Manuel Infante - Andalusian Dances. [dig] Cambria C-1023. A-.....	5.00
1266.*NEY: Beethoven - Sonata #31. Bach - Prelude & Fugue #1; Prelude #21. Brahms - Chorale Prelude & Rhapsody, Op.119, #4. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-526. A-.....	6.00
1267.*NEY: Beethoven - Sonata #32; Adagio Sostenuto from Sonata #29. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-527. A-.....	6.00
1268. NEY: Beethoven - Waldstein Sonata; Six Variations in F Major (1802); Thirty-Two Variations in C Minor (1806). Norichord ND-M-503. A-.....	6.00
1269. NEY: Beethoven Concerto #5. Van Hoogstraten/Frankischen Landesorchester . [rec 1960; also spoken introduction (in German) by Ney] Norichord ND-M-502. A--(a few lgt marks, mostly in spoken intro).....	6.00
1270. NEY: Beethoven Sonata # 8 & #31. [tulip labels] DGG LPEM-19084. B to B+(looks fine, but lgt to mod crackle throughout).....	5.00
1271. NEY: Beethoven Sonata #14 & #23. [tulip labels] DG LPEM-19085. B- to B(crkl beg sds).....	6.00
1272. NEY: Beethoven Sonata #32, Op.111. TWO recordings: May,1936 (Berlin); Oct 1958 (also Berlin). German notes] Electrola E-80479. A-(light thumps from bubble, 1/8 inch, sd 1).....	8.00
1273.*OGDON: Ogdon - Piano Concerto #1. Shostakovich Concerto #2. Foster/RPO . Angel S-36805. A-(minor cover scuffs).....	8.00
1274.*OGDON: Rachmaninov - Etudes-Tableaux, Op.33 & Op.39. EMI HQS-1329. A-.....	4.00
1275. PETRI: Tchaikovsky Concerto #1. Goehr/LPO . Entre RL-3018. B.....	4.00
1276.*POLLINI: Bartok - Concerti #1 & #2. Abbado/CSO . [Grammy Award, 1979: Best Instrumental Performance with Orchestra] DGG 2530 901. A- to A.....	4.00
1277.*POLLINI: Beethoven - Sonata #30 & 31. DGG 2530 645. A- to A.....	4.00
1278. RICHTER: Beethoven - Sonata #28. Liszt - Sonata in b. Mendelssohn - Variations Serieuses. [live, 1965; no further details given] Private Edition P-101. A-.....	4.00
1279. RICHTER: Debussy - Four Preludes from Book I. Prokofiev - Suggestion Diabolique. Haydn - Sonata #49. [rec live at Palais de Chaillot, Paris; October, 1961] Vanguard VRS-1102. A-.....	4.00
1280. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live] MK 1582. A- to B++(very clean copy/typical MK surface "presence").....	4.00
1281.*RICHTER: Scriabin Sonata #9. Prokofiev Sonata #4. Rachmaninoff - Two Etudes Tableaux, Op.39. Tchaikovsky - 4 Pieces fr The Seasons. [live performances] Discocorp RR-467. A-.....	4.00
1282. RICHTER: Tchaikovsky Concerto #1. Ancerl/CPO . Supraphon SUA-10126. FS(plastic frayed, but unopened).....	9.00
1283.*ROSEN: Debussy - Images, Books 1 & 2; Estampes; La Plus que Lente; Hommage a Haydn; Berceuse Heroique; L'Isle Joyeuse. [scarce - only my second copy ever] [blue labels] Epic BC-1345. A-.....	8.00
1284. ROSENTHAL: Chopin Concerto #1 (Weissmann/Orch); Etudes(2), Valses(2), Berceuse & Mazurka. Short works of Liszt(2), Rosenthal, Chopin/Liszt, J.Strauss(2), Albeniz, Debussy & Liadov. [recorded 1928-31] Opal 812/3(2). A-.....	4.00
1285. RUBINSTEIN: Brahms - Piano Quartet #1 (Pro Arte Quartet Members); Sonata #3 for Violin & Piano (Kochansky); Sonata for Cello & Piano (Piatigorsky). Franck - Sonata for Violin & Piano (Heifetz). Electrola 1C137-1544553(2). A- to A.....	15.00
1286. RUBINSTEIN: Chopin - Concerto #2. Steinberg/NBC Sym . [later jacket] [PD labels] RCA LM-1046. A-/A--(brief tks mvt 3).....	4.00

LP's: Pianists - continued

- 1287.*RUBINSTEIN: Chopin Concerto #2. **Rowicki/Warsaw Ph.** [live1960; Polish notes] Muza SX-1861. A- 4.00
1288. RUBINSTEIN: Liszt - Funerailles; Mephisto Waltz; Valse Impromptu; Liebestraum #3; Hungarian Rhapsodies #10 & 12; Consolation #3. [SD; 12S/14S] RCA LM-1905. A- 6.00
- 1289.*RUBINSTEIN: Saint-Saens Concerto #2. Falla - Nights in the Gardens of Spain. **Ormandy/Phila.** RCA LSC-3165. A- 9.00
1290. RUBINSTEIN: **The Rubinstein Story** - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air.** [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS re stereo issue: 67:140] [SD; 1S/1S] RCA LM-2265. A- 4.00
- 1291.*SANCHEZ: Albeniz - Espana; Cordoba; Navarra; La Vega. Ensayo ENY-6. A- 4.00
1292. SANDOR: Bartok Mikrokosmos (complete). Col SL-229(3). B(slipcase w/illustrated booklet) 4.00
1293. SANROMA: "Heart of the Piano Concerto." Themes from the Grieg, Schumann, Tchaikovsky 1st, Rachmaninov 2nd, Bach 1st, Mozart 20th, Beethoven 3rd, Rhapsody in Blue. **Charles O'Connell/RCA Victor Sym.** Camden CAL-113. A- 4.00
1294. SAPERTON: (David): Chopin - Fifteen Etudes (Op.10: #1, #3, #4, #8-#10 & #12; Op.25: #4, #7, #8, #10-#12; #1 & #3 of Trois Nouvelles Etudes, Op. Posth. [Saperton was Godowsky's son-in-law] Command Performance Records CPLP-1203. A--(lgt/mod tks each sd fr couple of 1/8-in scrs) 6.00
1295. SCHNABEL: Schumann - Piano Quintet, Op.44 (**Pro Arte Quartet**); Kinderszenen. [notes in Japanese only] Japanese EMI/Angel GR-2169. A- to A 7.00
1296. SCHNABEL PIANO DUO: (Karl Ulrich & Helen): Mozart Concerto #10 (for 2 pianos); Concerto #7 (for 3 pianos; w/**Ilse von Alpenheim** [**Antal Dorati's** wife]. **Paumgartner/Vienna Sym.** Epic LC-3259. A- 5.00
- 1297.*SERKIN (Peter): Beethoven - Sonata #29. [performed on Graf fortepiano; dig; DMM] ProArte PAD-181. A- to A 4.00
- 1298.*SERKIN: Bach - Concerti for Three Pianos, #1 (w/**Laredo; Horszowski**) & #2 (w/**Peter Serkin; Horszowski**);. **Schneider/Marlboro Festival Orch.** Serkin alone, in mono, in Chromatic Fantasy & Fugue, BWV 903 and Italian Concerto. Col MS-6847. 7.00
- 1299.*SERKIN: Bartok Concerto #1 (**Szell/Col Sym**). Prokofiev Concerto #4 (**Ormandy/Phila**). Col MS-6405. A-(early "2-eyes" labels) 9.00
- 1300.*SERKIN: Beethoven Concerto #1; Eleven Bagatelles. **Ormandy/Phila.** British CBS 61915. 4.00
- 1301.*SERKIN: Brahms Concerto #1. **Szell/CO.** [Dolby remastering] CBS MY-37803. A-(demo) 5.00
1302. SERKIN: Brahms Concerto #1. **Szell/CO.** [mono-only; rec 11-30-52; not be confused with their stereo re-make] Col ML-4829. B/B++ 6.00
- 1303.*SERKIN: Brahms Concerto #2. **Szell/CO.** [Dolby remastering] CBS MY-37258. A-(demo) 5.00
- 1304.*SERKIN: Mendelssohn Concerti #1 & #2; Capriccio Brillante. **Ormandy/Phila.** [drm] CBS MP-39554. FS(c/c) 4.00
1305. SERKIN: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila.** [recorded 1955/56; mono only] Col ML-5168. A-("6-eyes" labels) 7.00
- 1306.*SOFRONITZKI: Schubert Sonata #21. Liszt - Transcriptions of Schubert Lieder (5). Harmonia Mundi HMC-5169. A- 5.00
1307. SOLCHANY: Bartok Suite, Op.14; Rumanian Folk Dances, #1-#6; 14 exc fr For Children, Vol.1; 17 exc fr Mikrokosmos, Vols. 5 & 6. [scarce!] Angel 45015. A-(British pressing) 5.00
1308. VRONSKY & BABIN: (duo pianists): Stravinsky - Concerto for Two Solo Pianos (1935). Rimsky-Korsakov - Dance of Tumblers; Cardle Song. Arensky - Waltz. Babin - Russian Village. Stravinsky (arr. Babin) - Tango; Circus Polka. [blue labels] Col ML-4157. B+ to B++(very fine for its vintage) 4.00
- 1309.*WEBER: Tcherepnin - 10 Bagatelles for Piano & Orchestra. Weber - Konzertstück. Rachmaninoff - Paganini Rhapsody. **Fricsay/Berlin Radio Orch.** DGG 138 710. A- to A 4.00
- 1310.*WEISSENBERG: Rachmaninoff Concerto #3. **Pretre/CSO.** RCA LSC-3040. A- 9.00
1311. WHITTEMORE & LOWE: **Two Grand** - Arrangements for two pianos of short works by Kreisler(6), Hart-Rodgers(2), Hammerstein-Kern, Reynolds-Kern, Mercer-Allen, Russell-Barroso, Porter & Magidson-Conrad. **Whittemore & Lowe**, duo-pianists; with **Alessandro/RCA Victor Orch** in one number. RCA LM-1989. A- 6.00
- 1312.*WILD: Paderewski Concerto (**Fiedler/LSO**); Fantaisie Polonaise. RCA LSC-3190. FS 6.00
- 1313.*YUDINA: Schubert Impromptus, Op.90. Stravinsky Sonata. Harmonia Mundi HMC-5170. A- 5.00

LP's: Organists

1314. ALAIN: Bach - Two Chorale Preludes; Concerto in e after Vivaldi; Canzone in d; Preludes & Fugues in c & G; Trios in c & d; Aria in F after Couperin. **Church of St. Merry, Paris.** Haydn Soc HS-9070. A- 4.00
1315. ASMA: Franck - Piece Heroique; Three Chorales. [Old Church, Amsterdam] Epic LC-3051. A- 4.00
- 1316.*ASPER: **Mormon Tabernacle Organ Recital** - Works of Haydn, Grieg, Bach, Handel, Schumann, Kinder, Widor, Fletcher, Haydn, Boellmann & Asper. Col MS-6215. A-("6-eyes" labels; demo copy)..... 5.00
- 1317.*BATE: Messiaen - Organ Works, Vol.6. Reprises par Intersion; Pieces en Trio(2); Les Mains de l'Abime; Chants d'Oiseaux; Les Yeux dan les Roues; Soixante-Quatre Durees. [Cathedrale St.Pierre de Beauvais; dig; DMM] Unicorn - Kanchana DKP-9028. A- to A 4.00
1318. BIGGS: "Westminster Suite" - English Music arranged by Biggs (Symphony Hall, Boston). "E. Power Biggs Recital" - Works of Wesley, Mozart, L.Couperin, Milhaud & Mulet (St.Paul's Chapel, Columbia Univ). [blue labels] Col ML-4331. B to B+(varies) 4.00
- 1319.*BIGGS: Frescobaldi & Gabrieli Canzonas. **Richard Burgin/Boston Brass Ensemble (BSO members)**. Col MS-6117. A-(early "6-eyes" labels)..... 7.00
1320. BIGGS: Poulenc - Concerto for Organ, Strings & Timpani (**Burgin/Col Sym**: clearly very-early-50's Boston Symphony members; Mayes & de Pasquale are both listed, and timpanist is Roman Szulc, who preceded the legendary Vic Firth with BSO). Franck - Prelude, Fugue & Variation; Piece Heroique. Col ML-4329. A--("6-eyes" labels) 7.00
- 1321.*BOVET: Brahms - The 12 Chorale Preludes (Op.122 complete, plus one more). Bruckner - Prelude in C, Op. Posth. [Sainte-Claire a Vevey, Switzerland] Gallo 30-325. A- to A 6.00
1322. COURBOIN: Franck - Piece Heroique; Chorales #1 & #3; Pastorale, Op.19. [Organ of the American Academy of Arts & Letters, NYC] Camden CAL-285. A-(brief tks sd 2) 4.00
- 1323.*CRAIGHEAD: (David): Persichetti - Sonata; Chorale Prelude, "Drop, Drop Slow Tears." William Albright - The King of Instruments. **Haun**, narrator in Albright. Herrick Memorial Chapel, Occidental College, Los Angeles (Persichetti); Sacred Heart Church, University of Notre Dame (Albright). Crystal S-181. A- 5.00
- 1324.*DAVELUY (Raymond): Gigout Toccata. Franck Choral #3. Widor Toccata,Sym #5. Bach Toccata & Fugue in d. Liszt Prelude & Fugue on B-A-C-H. [St-Joseph's Oratory, Montreal] Musicus MS-33103. FS..... 5.00
1325. DEMESSIEUX: Franck - Trois Chorales. Vivaldi-Bach - Concerto #2, BWV 593. [Victoria Hall, Geneva] Decca LXT-5185. B+ 4.00
1326. DEMESSIEUX: Handel Concerti in B-flat & g. **Ansermet/OSR**. [Victoria Hall, Geneva] Decca ACL-160. A- 4.00
1327. DEMESSIEUX: Liszt - Fantasia & Fugue on "Ad Nos Ad Salutare Undam." Widor - Variations on Symphonie Gothique. [Victoria Hall, Geneva] London LL-697. B..... 4.00
- 1328.*DIGRIS: Poulenc - Concerto for Organ, Strings & Timpani. H.Bovet - Concertino for Organ & Orchestra. Franck - Chorale #3. **Sondetskis/Lithuanian SSR Philharmonic Chamber Orch.** Melodiya 33CM-03955/56. A-(c/c) 6.00
1329. GERMANI: Bach - The Six Organ Sonatas. [Recorded at All Souls, Langham Place, England] [VERY scarce! - only in print from January 1956 until February 1957 - the first copy I've ever seen] RCA LHMV-601(2). A- 13.00
- 1330.*GRANDMAISON: (Pierre): Franck - Pastorale; Choral #1; Piece Heroique; Cantabile; Fantaisie in A. [Notre Dame Church, Montreal] Select CC-15 133. A-..... 5.00
- 1331.*HERRICK: Complete Organ Works of William Mathias (b.1934) to 1974. Oiseau-Lyre SOL-342. A-(c/c) 4.00
1332. KING OF INSTRUMENTS VOLUME 1: **The American Classic Organ**. Narrated by G. Donald Harrison. Aeolian - Skinner XTV-20204. B to B+(varies)..... 4.00
1333. KING OF INSTRUMENTS VOLUME 3: **Organ Recital: Robert Owen; Christ Church, Bronxville, New York**. Works of Bach(2), Handel, Louis Vierne, Louis Claude d'Aquin, Johann Gottfried Walther & Olivier Messiaen. Aeolian - Skinner E4KP5905/6. A-(spine split has been neatly repaired w/tape) 9.00
1334. KING OF INSTRUMENTS VOLUME 4: **Hilliar at St. Marks** - Works of Pachelbel, Bach(2), Arne, Loeillet, Couperin, Dupre-Farnam. **Edgar Hilliar**; organ at St. Mark's, Mt.Kisco New York. Aeolian - Skinner E4KP9643/4. A-(jacket has neat tape repair of spine)..... 4.00
1335. MARCHAL: Bach - Fantasies in G and c; Fantasies & Fugues in c and g. Les Discophiles Francais / Vox DL-6730. B+..... 4.00

LP's: Organists - continued

1336. MESSIAEN: Composer performs his Livre d'Orgue. [Organ of the Church of the Trinity; notes in French only] Ducretet - Thomson DUC-7. A- 12.00
- 1337.*MURRAY: (Thomas): **The Symphonic Organ** - Arrangements of Wm Tell Overture; 2nd movement of Tchaikovsky 6th; Tannhauser March; Stars & Stripes, etc. [Trinity Church, Boston] Afka SK-277. FS 5.00
- 1338.*MURRAY: Elgar - Sonata in G. GADE - Three Tone Pieces. FRANCK - Prelude, Fugue and Variation. [Immaculate Conception Church, Boston] Townhall S-23. A- 5.00
- 1339.*NEW MUSIC FOR ORGAN: WILLIAM BOLCOM - Black Host for Organ, Percussion & Tape. WILLIAM ALBRIGHT: Organbook II. **Albright** (Frieze Memorial Organ, University of Michigan); **Hodkinson**, percussion. Nonesuch H-71260. A- 4.00
- 1340.*PARKINS: (Robert): Mendelssohn Sonata in f. Brahms - Prelude & Fugue in g. Seven works from 17th Century Spain. [Duke University Chapel] Gothic 68109. FS 5.00
- 1341.*PRESTON: Messiaen - Les Corps Glorieux; Le Banquet Celeste. Argo ZRG-633. A- to A 4.00
1342. SCHWEITZER: Bach - Prelude & Fugue in c (BWV 546) and in C (BWV 547); Fugue in a, BWV 543; Prelude & Fugue in e, BWV 548. [St.Aurelie, Strasbourg, 1936] [Japanese-only notes] Japanese EMI/Angel GR-2135. A- to A 4.00
1343. SCHWEITZER: Bach - Preludes & Fugues, BWV 543, 546, 547 & 548. [recorded 1936; Ste. Aurelie, Strasbourg] EMI COLH-316. A- 4.00
- 1344.*WESTENHOLZ: Nielsen - Complete Organ Music. [Great Organ of the Grundtvig Church, Copenhagen] Bis LP-131. A- to A 6.00
1345. WHITE: (Ernest): Karg-Elert - Legend of the Mountain. Fiocco - Adagio. Arne - Flute Solo. Martini - Aria con Varazione (sic). Elmore - Pavanne. Bach - Partita in c. [Studio organ, Church of Saint Mary, New York] Moller Inc. E4-QP-3442. A- 7.00
- 1346.*WICKS ORGAN SERIES: Volume I, Series # 2: DURUFLE - Prelude & Fugue sur le Nom d'Alain; Toccata from Suite pour Orgue. SCHUMANN - Canon in b; Sketch in f. MENDELSSOHN - Sonata #1 in f. **George B. Markey**. [59-rank organ at Wicks Studio, Highland, IL] Wicks TS73-1164/1165. A- 4.00

LP's: Conductors

- 1347.*ABBADO: Prokofiev - Scythian Suite; Lt. Kije Suite. **CSO**. DGG 2530 967. A- to A 7.00
1348. ABENDROTH: Beethoven - Symphony #9. Paul; Schlemm; Eustrati; Lutze; Leipzig Radio Cho; **Leipzig Radio Orch.** ANCERL: Beethoven - Symphony #1. **CPO**. Supraphon LPV-218/219(2). A--(#1 is B+ to A-; blank jackets) 9.00
- 1349.*ANCERL: Bartok - Concerto for Orchestra. **CPO**. Quintessence PMC-7152. FS 5.00
- 1350.*ANCERL: Dvorak - Symphony #6. **CPO**. [lovely!] MHS 3539. A- 4.00
- 1351.*ANCERL: Prokofiev - Romeo & Juliet: Ten Excerpts. **CPO**. [stunning performance with Czech Philharmonic color and great hall ambiance: a classic] Parliament PLPS-132. FS 16.00
- 1352.*ANCERL: Tchaikovsky - 1812; Capriccio Italian. Glinka - Russlan & Ludmilla. Borodin - In the Steppes of Central Asia. **CPO**. [typically colorful & incisive] Crossroads 22 16 0086. FS(c/c) 9.00
- 1353.*ANCERL: **Showpieces**: Capriccio Espagnole; Les Preludes; Roman Carnival Overture; Invitation to the Dance. **CPO**. Crossroads 22 16 0106. A- 8.00
ANCERL: See also #156, 804, 822-23, 889, 892, 1092, 1282, 1348, 1816.
1354. ANOSOV: Prokofiev - Symphony #7. **CPO** Parliament PLP-122. A-- 9.00
1355. ANOSOV: Sibelius - Symphony #1. [label Cyrillic - not sure of orch] Melodiya 02952-53. B 4.00
ANSERMET: See #262, 426, 430, 432, 433, 461, 1326, 1554, 1817, 1818.
1356. ARGENTA: Liszt - A Faust Symphony (**PCO**); Les Preludes (**OSR**). [oversized box; minor spine tear (not in text)] London LL-1303/4(2). A-(mod tks 1/4-inch sd 2; occ elsewhere) 5.00
1357. ARGENTA: Turina - Sinfonia Sevillana. FALLA: The 3-Cornered Hat. **Argenta/Spanish National Orch.** [in jacket with notes in Spanish only; then enclosed in box which includes English-language insert] London TW-91013. B+ 4.00
- 1358.*BARBIROLI: Brahms - Double Concerto (**Campoli; Navarra**); Academic Festival Overture. **Halle Orch.** Pye GSGC-15016. A- 9.00
- 1359.*BARBIROLI: Elgar - Enigma Variations; Cello Concerto (**Navarra**). **Halle Orch.** [Concerto is in electronic stereo; this is the Enigma which was issued in the US on Mercury & later Vanguard] Pye GSGC-15005. A- 9.00

LP's: Conductors - continued

- 1360.*BARBIROLI: Grieg - Peer Gynt Suite #1; Symphonic Dances; 2 Elegiac Melodies. **Halle Orch.** PRT Collector GSGC-15018. A- 9.00
- 1361.*BARBIROLI: Mozart - Symphonies #41 & #29. **Halle Orch.** Pye GSGC-14060. A- 9.00
- 1362.*BARBIROLI: Nielsen - Symphony #4. **Halle Orch.** PRT Collector GSGC-2031. A- 9.00
- 1363.*BARBIROLI: Ravel - Daphnis & Chloe, Suite #2; La Valse. Debussy - La Mer. **Halle Orch.** Pye GSGC-15013. A- 9.00
- 1364.*BARBIROLI: Sibelius - Scenes Historiques, (Op.25, #1/2; Op.66, #1); 4 excerpts fr Pelleas and Melisande; Rakastava; Swan of Tuonela. **Halle Orch.** EMI SXLP-30162. A- to A..... 8.00
- 1365.*BARBIROLI: Tchaikovsky - Symphony #6. **Halle Orch.** Pye GSGC-14030. A- 9.00
- 1366.*BARBIROLI: Vaughan Williams - Symphony #8. BAX - Garden of Fand. BUTTERWORTH - Shropshire Lad. **Halle Orch.** [Still my favorite VW 8th! Great bell in finale; the work was dedicated to Barbirolli, and it shows.] Marble Arch MALS-922. A-..... 9.00
1367. BARBIROLI: Vaughan Williams - Symphony #7 "(Sinfonia Antarctica)". **Ritchie**, soprano; **Halle Orch & Cho.** [rec in mono only, 1953; Barbirolli gave premiere a few months before this recording; recording does not include a narrator for the quotations which preface each movement, which are printed in the program notes] Barbirolli Society SJB-100. A- to A 16.00
- 1368.*BARBIROLI: **Previously unpublished recordings:** Roman Carnival Overture (12-31-66); Forza Overture (7-24-67) (**Halle Orch**); Tchaikovsky - Romeo & Juliet (**NPO**) (7-19-69; end of the work was not recorded in this session - never completed). Barbirolli Society SJB-103. A-..... 8.00
- 1369.*BARENBOIM: Bruckner - Symphony #4. **CSO.** [Barenboim's first CSO recording for DGG, 1972] DGG 2530 336. FS(c/c) 8.00
- 1370.*BARENBOIM: Schumann - Symphony #2; Konzertstück for Four Horns (Clevenger; Oldberg; Howell; Schweikert). **CSO.** [Recorded 1977; with Dale Clevenger's retirement in 2013, the CSO horn section no longer includes any of these stalwarts from 35 years ago...] DGG 2530 939. A- to A(c/c) 5.00
- 1371.*BARENBOIM: Schumann - Symphony #3; Manfred Overture. **CSO.** DGG 2530 940. FS 4.00
1372. BEECHAM: Chabrier - Espana. Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. Suppe - Morning, Noon & Night in Vienna Overture. **RPO.** [Ponchielli is actually **Col Sym**] Col ML-5171. A-("6-eyes" labels)..... 4.00
1373. BEECHAM: Concert for Radio Luxembourg: Works of Gounod, Brahms(2), Tchaikovsky, Schubert, Massenet, Mendelssohn & Wagner (most introduced by Beecham). **LPO.** Radio Concert for the Armed Forces: Works of Delius, Debussy & Rossini-Respighi; **Pons** in music of Thomas, Meyerbeer & Duparc. "**Concert Hall**" **Symphony Orch**; program host Lionel Barrymore. The Sir Thomas Beecham Society WSA-526. A- 12.00
1374. BEECHAM: Delius - A Mass of Life (sung in German). **Raisbeck; Sinclair; Craig; Boyce; RPO; London Philharmonic Cho.** CBS 61182/3(2). A-..... 20.00
1375. BEECHAM: Delius - Brigg Fair; Song Before Sunrise; Marche Caprice; On Hearing the First Cuckoo in Spring; Summer Night on the River; Sleigh Ride; Intermezzo from Fennimore & Gerda. **RPO.** Capitol G-7116. A- 4.00
1376. BEECHAM: Delius - Piano Concerto (**Betty Beecham**, piano); A Song of the High Hills (**Luton Choir**). **RPO.** RCA LVT-1045. A-..... 8.00
1377. BEECHAM: Delius - Sea Drift (**Noble; LSO; Manchester Beecham Opera Chorus**; previously unpublished; 11/11/28); Walk to the Paradise Garden (**Blue Network [ABC] Orch**; 4/7/45). Handel - Faithful Shepherd Suite; Gods Go A'Begging; Origin of Design Suite. **LPO** (studio recordings, 1933-40). The Sir Thomas Beecham Society WHS-107. A-..... 12.00
- 1378.*BEECHAM: Franck Symphony. **ORTF.** EMI SXLP-30256. A-..... 12.00
- 1379.+BEECHAM: Haydn - Symphonies #93 - #98. **RPO.** [in electronic stereo; Capitol calls it "Duophonic," with cover sticker proclaiming their "electronic advance." From my database, it would appear that they later issued this under the regular "SGCR" prefix and were much less forthcoming about the fact it was not in true stereo. Interesting relic of the short-lived fake-stereo period.] Capitol DGCR-7127(3). A- 5.00
- 1380.*BEECHAM: Sibelius - Symphony #7; The Oceanides; Pelleas et Melisande. **RPO.** [blue labels] Angel S-35458. A- 12.00
1381. BEECHAM: **A Musical Biography, LP #5: Concertos (1947 & 1949): BEETHOVEN - Piano Concerto #4 (Rubinstein). MENDELSSOHN - Violin Concerto (Heifetz).** **RPO** in both. [A.C.Griffith transfers] World Record Club SH-1005. A- 4.00

LP's: Conductors - continued

1382. BEECHAM: **In Rehearsal**. Rehearsal segments from Haydn Symphonies #100, #101 & #104 (RPO; 1958); and from **Abduction from the Seraglio** (Marshall; Simoneau; Frick; RPO; Cho; 1956). [There are wonderful things here, including stories told while waiting for a storm to pass, exhorting shouts, wry comments, etc.] High Fidelity HB-2487. A-..... 16.00
BEECHAM: See also #92, 217, 401, 402, 406, 406, 1821, 1822.
- 1383.*BERGLUND: Sibelius - Symphony #5; En Saga. **Bournemouth Sym.** Angel S-37104. A-..... 4.00
1384. BERNSTEIN: Bernstein - Symphony #1 ("Jeremiah;" **Merriman**, soprano; **St.Louis Sym**); Facsimile (**RCA Sym**). [mono-only recordings] British RCA SMA-7002. A-..... 12.00
- 1385.*BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels) 4.00
- 1386.*BERNSTEIN: Debussy - Jeux; Two Nocturnes; Prelude to the Afternoon of a Faun. **NYP**. Col MS-6271. A- 8.00
- 1387.*BERNSTEIN: Harris - Symphony #3. Bernstein - Symphony #1. **Tourel** (in Bernstein); **NYP**. Col MS-6303. A-(very early "6-eyes" labels)..... 5.00
- 1388.*BERNSTEIN: Haydn - Symphony # 82 & #83. **NYP**. Col MS-6609. A-(early "2-eyes" labels)..... 8.00
- 1389.*BERNSTEIN: Mahler - Symphony # 3. Lipton; **NYP**; **Schola Cantorum Women's Voices**; **Church of Transfiguration Boys' Choir**. Col M2S-675. A-(early "2-eyes" labels) 8.00
- 1390.*BERNSTEIN: Mahler - Symphony # 8. Spoorenberg; Jones; Annear; Reynolds; Procter; Mitchinson; Ruzdiak; McIntyre; **LSO & Cho**; **Leeds Festival Cho**; **Orpington Junior Singers**; **Highgate School Boys' Cho**; **Finchley Children's Music Group**. Col M2S-751(2). A-(early "2-eyes" labels) 16.00
- 1391.*BERNSTEIN: Mendelssohn - Symphony #5. Schubert - Symphony #5. **NYP**. Col MS-7295. A-(early "2-eyes" labels)..... 6.00
1392. BERNSTEIN: Milhaud - La Creation du Monde. Bernstein - Fancy Free. Copland - El Salon Mexico. **Col Sym**. Col CL-920. A-(red & black "6-eyes" labels)..... 5.00
- 1393.*BERNSTEIN: Ravel - Daphnis & Chloe. **NYP**; **Schola Cantorum**. Col MS-6260. A-..... 9.00
- 1394.*BERNSTEIN: Ravel - Daphnis & Chloe. **NYP**; **Schola Cantorum**. CBS 61815. A-(British)..... 5.00
1395. BERNSTEIN: Schumann - Symphony #2. **BSO**. Melodram MEL-206. A- to A(live; March 1946; startlingly fine sound!) 7.00
- 1396.*BERNSTEIN: Strauss - Don Juan; Till Eulenspiegel; Salome's Dance. **NYP**. Col MS-6822. A-(early "2-eyes" labels; demo copy) 9.00
- 1397.*BERNSTEIN: Stravinsky - Le Sacre du Printemps. **LSO**. Col M-31520. A-..... 6.00
- 1398.*BERNSTEIN: Tchaikovsky - Hamlet; Serenade for Strings. **NYP**. Col M-34128. A-..... 4.00
- 1399.*BERNSTEIN: **A 60th Birthday Salute**. Some musical excerpts, but most interesting are Bernstein's comments about (1) his musical background, Carnegie Hall debut & theater career; (2) art and politics; (3) composing. Also a rehearsal excerpt from L'Arlesienne. Columbia AS-493. A-(demo copy)..... 18.00
BERNSTEIN: See also #45, 54-6, 77, 170, 195, 255, 534, 628, 699, 711, 767, 874, 882, 913, 964-5, 1034, 1038-41, 1043, 1046, 1047, 1127, 1192-3, 1229-30.
- 1400.*BOHM: Beethoven - Symphony #7. **VPO**. DGG 2530 421. A- to A 4.00
- 1401.*BOHM: Haydn - Symphony # 88 & #89. **VPO**. DGG 2530 343. A- to A..... 4.00
- 1402.*BOHM: Schubert - Symphony #1 & #2. **BPO**. DGG 2530 216. A- to A(minor cov tape repair) 8.00
- 1403.*BOHM: Schubert - Symphony #3 & #4. **BPO**. DGG 2530 526. A- to A 6.00
- 1404.*BOHM: Schubert - Symphony #5 & #8. **VPO**. [8th fr 1977 concert] DGG 2531 373. A- to A..... 4.00
- 1405.*BOHM: Schubert - Symphony #5 & #8. **BPO**. [Grand Prix] DGG 139 162. A- to A(c/c)..... 4.00
- 1406.*BOULEZ: Debussy - Clarinet Rhapsody (**de Peyer**); Three Nocturnes (**Aldis Cho**); Printemps. **NPO**. Col M-30483. A- 8.00
1407. BOULT: Vaughan Williams: Symphony #1 (**Baillie**, soprano; **Cameron**, baritone); **LPO Cho**; Incidental Music to "The Wasps." **LPO** (in all). London CMA-7205(2). A-..... 6.00
- 1408.*BRUSILOV: Tchaikovsky - Suite #4; Andante Cantabile. Arensky - Tchaikovsky Variations. **Chamber Symphony of Philadelphia**. RCA LSC-3020. A-(c/c)..... 4.00
1409. CANTELLI: BARTOK - Music for Strings, Percussion & Celeste. HAYDN - Symphony #88. BEETHOVEN - Symphonies #1 & 5. SCHUMANN - Symphony #4. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #4. RAVEL - Bolero; La Valse. WAGNER - Rienzi Overture. WEBER - Euryanthe Overture. [All live concerts with **NBC Symphony**, 1952-54] BEETHOVEN - Rehearsal for Symphony #5 (**Philharmonia**; 1956). [Includes Ben Grauer INTERVIEW WITH CANTELLI] ToscaniniSoc ATS-GC-1201/06(6). A-(1/4-inch ticks in Bolero; box has tape repair)..... 23.00

LP's: Conductors - continued

1410. CANTELLI: Beethoven - Symphony #1 (1/10/1954). Schumann - Symphony #4 (11/29/1952).
NBC Sym. [Live; Carnegie Hall] ToscaniniSoc ATS-GC-1203. A- 4.00
- 1411.*CANTELLI: Beethoven - Symphony #7. **PO.** Trianon 2C027-01214. A- to A (French notes) 4.00
1412. CANTELLI: Hindemith - Mathis der Maler. Haydn - Symphony #93. **NBC Sym.** [scarce!]
 [early labels] RCA LM-1089. B(Haydn)/B+(Mathis; few ticks early)..... 4.00
1413. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavan. Dukas - Sorcerer's Apprentice.
 Debussy - Afternoon of a Faun. **PO.** [mono only; French notes] French EMI 2C027-03759..... 5.00
1414. CANTELLI: Schumann - Symphony #4. Wagner - Siegfried Idyll. **Cantelli/PO.** [Deluxe box
 w/frame-cut cover and print beneath; in print only 7/55 - 2/57; print is original woodcut by
 Antonio Frasconi] [1S/1] RCA LHMV-13. A-(fragile box also in superb condition) 10.00
1415. CANTELLI: Tchaikovsky - Romeo & Juliet. Wagner - Siegfried Idyll. **PO.** [recorded October
 1951] World Record Club SH-287. A- to A 18.00
1416. CANTELLI: Tchaikovsky - Symphony #4. **NBC Sym.** [Live; Carnegie Hall, 2/14/1954; plus
 Cantelli interview with **Ben Grauer**] ToscaniniSoc ATS-GC-1205. A- 4.00
1417. CELIBIDACHE: Haydn - Symphony #104. **BPO.** FRICSAY: Haydn - Symphony #100.
RIAS. [Live, 1951 & 1954] I Grandi Concerti GCL-70. A- to A 6.00
1418. CELIBIDACHE: Romeo & Juliet: Tchaikovsky's Overture-Fantasia and two excerpts each
 from the works of Berlioz and Prokofiev. **RAI Turin.** [Live: 4-20-60] Fonit Cetra LAR-
 10. A- 12.00
- 1419.*DAVIS: Berlioz - Harold in Italy. **Nobuko Imai**, viola; **LSO.** Philips 9500 026. A- to A..... 4.00
- 1420.*DAVIS: Debussy - La Mer; Nocturnes. **BSO;** (Women of **Tanglewood Festival Chorus** in
 Sirenes). Philips 6514 260. A- to A 9.00
- 1421.*DAVIS: Dvorak - Symphony #8. **ACO.** Philips 9500 317. A- to A(c/c)..... 6.00
- 1422.*DAVIS: Dvorak - Symphony #9. **ACO.** Philips 9500 511. A- to A 6.00
1423. DE SABATA: Barber - School of Scandal Overture. Schumann - Piano Concerto (**Arrau**).
 Beethoven - Symphony #8. Wagner - Meistersinger Act I Prelude; Parsifal Prelude; Tristan
 Prelude & Liebestod; Brunnhilde's Immolation Scene (both with **Farrell**). From concert
 performances with **NYP** in Carnegie Hall, March 1951. Fonit Cetra DOC-33(3). A- to A 8.00
1424. DE SABATA: Beethoven - Symphonies #5 & #8. Schumann - Piano Concerto (**Arrau**).
 Rachmaninov - Paganini Rhapsody (**Rubinstein**). Sibelius - Symphony #1. **Unidentified**
Orchestra (but probably **NYP**). [Live, 1950-51] Discocorp IGI-297(3). A-..... 17.00
1425. DE SABATA: Stravinsky - Song of the Nightingale (**Stockholm Phil**; 9-29-47). Ravel - La
 Valse (**VPO**; 8-1-53); Bolero (**NYP**; 3-5-50). Dukas - Sorcerer's Apprentice (**NYP**; 3-10-
 50). Fonit Cetra DOC-59. A- to A 12.00
1426. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO.** Richmond R-19045. A-..... 4.00
1427. DOBROWEN: Tchaikovsky - Serenade for Strings (**Philharmonia String Orchestra**).
MALKO: Glinka - Valse-Fantasia (**PO**). [deleted August 1956] RCA LBC-1021. A- 8.00
- 1428.*DOHNANYI: Mendelssohn - Symphony #4; Overtures: Calm Sea & Prosperous Voyage &
 Hebrides. **VPO.** [very early digital - rec December 1978] London LDR-10003. A- to A 4.00
1429. DORATI: Johann Strauss (arr. Dorati) - Graduation Ball. **Dallas Sym.** [interesting precursor to
 Dorati's wonderful Mercury disc with Minneapolis] [early labels] RCA LM-1061. B+(+)..... 4.00
1430. DORATI: Smetana - Ma Vlast (complete). Dvorak - Slavonic Rhapsodies #1 & #2. **ACO.**
 Philips L-09003/4(2). A- to A(brief lgt tks beg Ma Vlast) 8.00
DORATI: See also #34, 470-1, 473-6, 481, 484, 490-3, 496, 502-4, 655, 835, 924, 1040,
 1106, 1296, 1429-30, 1563, 1800, 1811.
- 1431.*FIEDLER: Favorite Overtures. Festive (Shostakovich); In Springtime (Goldmark); Outdoor
 (Copland); di Ballo (Sullivan). **BPS.** DGG 2584 027. A- to A 4.00
1432. FIEDLER: Glazunov - Raymonda Suite. Saint-Saens - Samson & Delilah Bacchanale. **BPS.**
 Camden CAL-166. A-(edges are briefly crackly)..... 6.00
1433. FIEDLER: Johann Strauss, Jr. - Tik Tak, Thunder & Lightning, Sans Souci & Annen Polkas;
 Citronen, New Vienna & Lagoon Waltzes; Indigo & Gypsy Baron Marches. Eduard
 Strauss - Bahn Frei Polka. **BPS.** Camden CAL-126. A-..... 5.00
- 1434.*FIEDLER: MUSIC AMERICA LOVES BEST - Danse Macabre; William Tell; Last Spring;
 Hungarian Dance #6; Lohengrin Act 3 Prelude; 3 more. **BPS.** RCA LSC-2745. FS..... 5.00
- 1435.*FIEDLER: **The Two Sides of Arthur Fiedler.** Four classical pieces: Slavonic Dance #15;
 Wedding March; Hansel & Gretel Pantomime; Aida Ballet Music. Six pops pieces inc
 Send in the Clowns, Jaws, Star Wars. **BPS.** Decca MOR-527. A-(British pressing) 15.00
FIEDLER: See also #580, 584, 587, 601, 661, 1061, 1312.

LP's: Conductors - continued

1436. FOURNET: Bizet - Carmen Suite; L'Arlesienne Suites #1 & #2. Chabrier - Espana.
Lamoureux Orchestra. Philips GBL-5500. A- to A..... 4.00
1437. FOURNET: Chabrier - Bourree Fantasque; Gwendoline Overture; A la Musique (**Jourfier**, soprano; **Cho**); Habanera; Joyeuse Marche; Espana. **Colonne Orchestra.** [notes in French only] Pathe 33DTX-117. B++..... 5.00
- 1438.*FOURNET: Debussy - La Mer; Three Nocturnes. **CPO (& CPO Cho in Sirenes)..** Crossroads 22 16 0092. FS 9.00
1439. FRANDSEN: Nielsen - Symphony #3. **Danish National Orch.** Epic LC-3225. A--..... 7.00
1440. FREITAS BRANCO: (Luis; 1890-1955): Ravel - Bolero; La Valse; Alborada del Gracioso; Pavane. **Theatre des Champs-Elysees.** [I know of no other records by this obscure Portuguese composer-conductor] West WL-5297. B(most much better; some ticky spots) 4.00
1441. FRIED: Mahler - Symphony #2. Bindernagel; Leisner; **BSOO; Berlin Cathedral Cho.** [rec acoustically c.1923/24; first complete recording of a Mahler symphony] Opal 821/22(2). A- 8.00
1442. FURTWANGLER: Bach - Brandenburg Concerti #3 and #6. **VPO.** [Live; Salzburg Festival, 1950] Discocorp RR-515. A- 6.00
1443. FURTWANGLER: Bach - Suite #3. Handel - Concerto Grossi, Op.6, #5 and #10. **BPO.** [recorded between 1948 & 1954] DGG 2535 806. A- to A..... 10.00
1444. FURTWANGLER: Brahms - Symphony #3 (live; 12/18/49). Beethoven - Leonore Overture #2 (4/54). **BPO.** Unicorn WFS-4. A-..... 4.00
1445. FURTWANGLER: Brahms - Symphony #3. **BPO.** [Live; April 27, 1954] DGG 2535 163. A- to A(British pressing)..... 4.00
1446. FURTWANGLER: Handel - Concerti Grossi Op.6, #5 & #10. Bach - Suite #3. **BPO.** [recorded 1954, 1950 & 1948; Japanese-only notes] Japanese DGG MG-6010. A- to A(typically silky Japanese pressing) 7.00
1447. FURTWANGLER: Hindemith - Harmonie der Welt Symphony (**BPO**; 1952). Beethoven - Piano Concerto #1 (**Aeschbacher; Lucerne Festival Orch**; 1947). Discocorp RR-438. A- 10.00
1448. FURTWANGLER: Ravel - Daphnis & Chloe, Suite #2. Wagner - Tristan Prelude & Liebestod. **BPO.** [Live, 1942 & 1944; Russian-only notes] Melodiya M10-45949 008. A- 4.00
1449. FURTWANGLER: Schumann - Symphony #4; Manfred Overture. Weber - Euryanthe Overture. **BPO.** [The overtures from live concerts, 12-18-49 (Schumann) & 5-4-54 (Weber)] DGG 2535 805. A- to A(c/c)..... 9.00
1450. FURTWANGLER: Stravinsky - Symphony in Three Movements (**VPO**; live, 1950); Baiser de la Fee (**BPO**; live, 1953). Fonit Cetra FE-14. A- to A..... 5.00
1451. FURTWANGLER: Tchaikovsky - Symphony #5. **Italian Radio Orch.** [Live, 1952; audience breaks into applause at the grand pause before the coda of the finale!] Discocorp DIS-3702. A-(in blank cover)..... 5.00
1452. FURTWANGLER: Wagner - Tannhauser Overture; Parsifal Prelude (Act I); Siegfried's Rhine Journey; Act III Fire Music from Siegfried; Tristan Prelude & Liebestod. [Tristan is with **BPO**; April 1954; rest are with **BSOO** from 1940] Discocorp 229. A- 12.00
1453. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO.** Heliodor 88 012. A-(British pressing)..... 7.00
FURTWANGLER: See also #206, 210, 225, 235, 280, 341-2, 1233.
1454. GALLIERA: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **PO.** British Columbia 33SX-1013. A- to A(superb copy!)..... 4.00
1455. GALLIERA: Respighi - Brazilian Impressions; Fountains of Rome. **PO.** [I've never seen an "Angel" like this; both British jacket and label; not with dowel spine like the early U.S. Angels; exceptional pressing] EMI/Angel ACA-70. A- to A(silky pressing!)..... 4.00
- 1456.*GARDELLI: Bizet - Roma Suite; Symphony in C. **Munich Radio Orch.** [dig; DMM] Orfeo S-184 891 A. A- to A 4.00
- 1457.*GARDINER: Mozart - Symphony #29 & #33. **English Baroque Soloists.** [dig; period instruments] Philips 412 736-1. A- to A(c/c)..... 4.00
- 1458.*GIULINI: Beethoven - Symphony #7. **CSO.** Angel S-36048. A-..... 6.00
- 1459.*GIULINI: Dvorak - Symphony #8. **CSO.** DGG 2531 046. A- to A..... 12.00
- 1460.*GIULINI: Dvorak - Symphony #9. **CSO.** DGG 2530 881. A- to A..... 4.00
1461. GOLSCHMANN: Kabalevsky - Colas Breugnon Suite. Shostakovich - Symphony #1. **St. Louis Sym.** Col ML-5152. A-(early "6-eyes" labels)..... 9.00

LP's: Conductors - continued

1462. GOOSSENS: Rossini-Respighi - La Boutique Fantasque (**LPO**. KURTZ Tchaikovsky - Aurora's Wedding (**LPO**). Camden CAL-211. A-(brief tks in Tchaikovsky) 4.00
1463. GOOSSENS: Schumann - Carnaval Suite (**LPO**). GOEHR: Bizet Symphony (**LPO**). [This was the first recording of the Bizet symphony] Camden CAL-193. A-..... 9.00
1464. GOULD: **Jungle Drums** - 7 works by Lecuona (Malaguena; Adalucia; etc.); also Ritual Fire Dance (Falla); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos); Batuque (Fernandez); Swamp Fire; Hawaiian War Chant; Tropical. **Morton Gould/Orch.** [TAS re stereo: 64:127] RCA LM-1994. A-- 10.00
1465. GOULD: **Symphonic Serenade**: Ketelby - In a Monastery Garden; In a Persian Market; In a Chinese Temple-Garden; In an Ozark Outhouse (no! just kidding!). Herbert - Suite of Serenades; Badinage; Yesterthoughts. **Rochester "Pops" Orchestra**. Col CL-560. A-(red "6-eyes" labels) 10.00
1466. *HAAS (Karl): Tartini - Symphony in A. Concerti for misc winds & brass by Scarlatti, Vivaldi, Albinoni & Pergolesi. **London Baroque Ens.** [fine photo of Haas on the cover] Pye CSCL-70003. A- 9.00
1467. *HARNONCOURT: Mozart - Symphony #38. **ACO**. [dig; Harnoncourt observes every repeat: the symphony runs over 38 minutes!] Telefunken 6.42805. A- to A 9.00
1468. *HARNONCOURT: Mozart - Symphony #41. **ACO**. [dig; clearly must observe every repeat: the performance runs over 41 minutes!] Telefunken 6.42846. A- to A 9.00
1469. HARTY: Elgar - Cello Concerto (**Squires**); Enigma Variations. [rec 1930 & 1932] Imprimatur IMP-1. A- 4.00
1470. HENSCHEL: Beethoven - Symphony #1 (**RPO**). FRIED: Beethoven - Symphony #2 (**BSOO**). [Recorded 1926 & 1924 respectively] Past Masters PM-17. A-..... 4.00
1471. *HOGWOOD: Mozart - Serenata Notturna; Notturmo; Eine Kleine Nachtmusik. **AAM**. [dig] Oiseau-Lyre 411 720. A- to A 5.00
1472. *HORENSTEIN: Dvorak - Symphony #9. **RPO**. Quintessence PMC-7001. A- 6.00
1473. *HORENSTEIN: Korngold - Prelude & Carnival from "Violanta." Wagner - Dutchman Overture; Venusberg Music; Siegfried Idyll. **RPO**. Quintessence PMC-7047. A- 9.00
1474. HORENSTEIN: Liszt - Faust Symphony; Mephisto Waltz. Wagner - Faust Overture. **Koch**, tenor (in symphony); **SWDR Orch, Baden-Baden**. Vox VUX-2029(2). A- 8.00
1475. *HORENSTEIN: Mahler -Symphony #6. **Horenstein/Stockholm Philharmonic**. [Live, 1966] Also includes **Horenstein interview** with Alan Blyth (19+ minutes). Unicorn UN2-75025X(2). A- 13.00
1476. *HORENSTEIN: Panufnik - Autumn Music; Tragic & Heroic Overtures; Nocturne. **Peebles**, piano (in Autumn Music); **LSO**. [Very strong works and performances; the Autumn Music is absolutely haunting] Unicorn RHS-306. A- to A(Dutch pressing) 16.00
1477. *HORENSTEIN: Strauss Tod und Verklarung. Hindemith Mathis der Maler. **LSO**. Unicorn RHS-312. A- 8.00
1478. *HORENSTEIN: Stravinsky - Le Sacre du Printemps. **SWDR**. Vox STPL-513.200. A-..... 12.00
1479. *HORENSTEIN: Tchaikovsky - Symphony #5. **NPO**. BOULT: Tchaikovsky - Marche Slav. **LPO**. Quintessence PMC-7002. A- 6.00
1480. *IVANOV: Miaskovsky - Symphony # 5. **USSR Radio/TV Orch**. [Russian-only notes] Melodiya 33C10-08829-30. A-..... 4.00
1481. JALAS: (Jussi): Sibelius - Pelleas et Melisande; Karelia Suite. **Berlin Radio Orchestra**. [The conductor's name is given here as "Jussi Blomstedt," which was in fact his original name. He changed it to "Jalas" in 1943. He was married to Sibelius' daughter, and of course was always primarily associated with Sibelius.] Urania URLP-7038. A- to B+ 5.00
1482. KABASTA: Dohnanyi - Symphonic Minutes. Berger - Legend of Prince Eugen. Beethoven - Coriolan Overture. Verdi - Forza Overture. Wagner - Traume; Albumblatt. **Oswald Kabasta/Munich Phil**. [recorded 1938-43] Past Masters PM-25. A- 4.00
1483. *KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH: Mathis der Maler. **BPO**. Angel S-35949. A-(earliest red U.S. labels)..... 7.00
1484. *KARAJAN: Berlioz - Symphonie Fantastique. **BPO**. DGG 2530 597. A- to A 4.00
1485. *KARAJAN: Brahms - The Four Symphonies. **BPO**. [Grand Prix du Disque] DGG 2721 002(4). A- to A 11.00
1486. *KARAJAN: Brahms - The Four Symphonies; Tragic Overture. **BPO**. [req in the Philharmonie, c.1978; late analog recordings] DGG 2740 193(4). A- to A(minor spine scuffs) 9.00

LP's: Conductors - continued

1487. KARAJAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis Fantasia. PO . [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs)	4.00
1488.*KARAJAN: Respighi - Pines & Fountains of Rome. BPO . DGG 2531 055. A- to A (with very colorful insert of Karajan DGG jackets)	4.00
1489.*KARAJAN: Sibelius - Symphony #6 & #7. BPO . DGG 139 032. A- to A(demo; tulip labels).....	4.00
1490.*KARAJAN: Strauss - Alpine Symphony. BPO . [dig] DGG 2532 015. A-.....	4.00
1491.*KEMPE: Strausses - Emperor, Tales & Dynamiden Waltzes; Leichtes Blut & Im Krapfenwald Polkas; Intermezzo from 1001 Nights. VPO . [blue labels] Angel S-35851. A-.....	4.00
1492.*KLEIBER: (Carlos): Beethoven - Symphony #4. Bavarian Staatsorchester . [Live concert; 1982; dig; DMM] Orfeo S-100 841. A- to A	7.00
1493. KLEIBER: Beethoven - Symphony #7. ACO . [Still has original plastic outer sleeve: "Richmond High Fidelity, \$1.98"] Richmond B-19054. A-	7.00
1494. KLEIBER: Stravinsky Fireworks; Fledermaus, Opera Ball & Donna Diana Overtures; Rakoczy March; Lachian Dance #1; Beethoven Allegretto from Symphony #8 & German Dance #12; Liszt Tarentella. BPO . [recorded 1930-33] Past Masters PM-30. A-.....	16.00
1495. KNAPPERTSBUSCH: Brahms - Symphony #3. Bruckner - Symphony #4. VPO . [Live; no dates indicated] Discocorp IGI-383(2). A-	9.00
1496. KNAPPERTSBUSCH: Brahms - Symphony #4 (May 8, 1953). Weber - Euryanthe Overture (May 14, 1962). Cologne Radio Orchestra . Discocorp RR-543. A-.....	4.00
1497. KNAPPERTSBUSCH: Brahms - Symphony #4. Cologne Radio Orchestra . [Live, 1957; notes in Japanese only] Seven Seas K20C-56. A- to A	4.00
1498. KNAPPERTSBUSCH: Bruckner - Symphony #5. Munich Philharmonic . [Live; March 19, 1959] Movimento Musica 02 008(2). A- to A	4.00
1499. KNAPPERTSBUSCH: Bruckner - Symphony #7. VPO . [Live; Salzburg Festival; August 30, 1949] Discocorp RR-209. A-.....	4.00
1500. KONWITSCHNY: Schubert - Symphony #9. CPO . Parliament PLP-173. A-.....	6.00
1501.*KOSTELANETZ: Copland - Lincoln Portrait (Carl Sandburg , narrator). Schuman - New England Triptych. Barber - Intermezzo from Vanessa. NYP . Col MS-6040. A-(early "6-eyes" labels)	4.00
1502. KOUSSEVITSKY: Haydn - Symphony #94. Mendelssohn - Symphony #4. BSO . [According to James North's BSO discography, the Haydn is their 1929 recording, not the one from 1946; similarly, the Mendelssohn is their 1935 recording, not the 1947 remake; historic stuff!] Camden CAL-146. A--(brief lgt bbl thumps mvt 1 of Mendelssohn)	10.00
1503. KOUSSEVITZKY: Foote - Suite in E for Strings. C.P.E.Bach - Concerto in D. Vivaldi - Concerto Grosso in d from Op.3. Grieg - Two Elegiac Melodies. BSO . [recorded 1936-40; very fine string sound; the 1st of Koussevitzky's two recordings of Grieg's "Last Spring"] Turnabout TV-34784. A-	4.00
1504. KOUSSEVITZKY: Prokofiev - Symphony #5; Romeo & Juliet, Suite #2. BSO . [recorded 1945] RCA AVM1-2021. A-	10.00
1505. KOUSSEVITZKY: Sibelius - Symphony #2. BSO . [Koussevitzky's last BSO recording, made as guest conductor, 1950] [early labels] RCA LM-1172. B++	8.00
1506. KOUSSEVITZKY: Tchaikovsky - Symphony #4. BSO . [recorded April 26, 1949; Richard Mohr, producer: the 2nd of their two recordings of the work, and one of the all-time 4th, for my money!] RCA LM-1008. B+(second movement is B)	5.00
KOUSSEVITZKY: See also #346, 745, 1059, 1811, 1828, 1829.	
1507. KRAUSS: Strauss - Sinfonia Domestica. VPO . Richmond R-23239. A-(British pressing; c/c)	4.00
1508.*KUBELIK: Bartok - Concerto for Orchestra. BSO . DGG 2530 479. A- to A	4.00
1509. KUBELIK: Dvorak - Serenade for Strings, Op.22. Israel Phil . London LL-1720. A-(slight cover dam).....	4.00
1510.*KUBELIK: Schumann - Symphony #1 & #4. BPO . [superb Kubelik cover portrait] DGG 138 860. A- to A	9.00
1512.*LEINSDORF: Mahler - Symphony #1. BSO . [Mohr; Layton] RCA LSC-2642. A-(c/c).....	5.00
1513.*LEVINE: Brahms - Symphony #1. CSO . RCA ARL1-1326. A-.....	10.00
1514.*LEVINE: Brahms - Symphony #3. CSO . RCA ARL1-2097. A-(demo copy).....	6.00
1515.*LEVINE: Dvorak - Symphony #9. CSO . [dig] [fine Italian pressing] RCA GL-89917. A- to A.....	4.00
1516.*LEVINE: Schubert - Symphony #9. CSO . [dig] DGG 413 437. A- to A(scarce - my 1st copy!)	4.00
1517.*LEVINE: Stravinsky - Petrouchka. CSO . RCA ARL1-2615. FS(c/c)	5.00

LP's: Conductors - continued

1518.*MAAZEL: Rachmaninoff - Symphony #3; Aleko Intermezzo; Vocalise. BPO . [digital] DG 410 894. A- to A	4.00
1519.*MACKERRAS: Dvorak - Symphony #8. Hamburg Phil . Checkmate C-76006. A-	5.00
1520. MALKO: Beethoven - Leonore Overture #3; Symphony #9 (Oldrup; Brems; Thygesen; Byrding). Danish Radio Orch & Cho . [Live; Malko's 25th Jubilee concert, 1955] Danacord DACO-152. A-	5.00
1521. MALKO: Overtures - Ivan the Terrible; Ruy Blas; Hebrides; Poet & Peasant; Prince Igor; Russlan & Ludmilla; Cortege & Dance of Tumblers, from "The Snow Maiden." PO . [not sure how many were ever available on US issues] EMI CLP-1110. A-(minor cover scuffs)	4.00
1522. MARINUZZI: Overtures to Norma, Sicilian Fedra (Pizzetti) & Manfred; Act 3, Scene 1 from Frau Ohne Schatten (Franci; Pacetti ; live; La Scala, 1940). Misc Italian Orchs . Fonit Cetra DOC-25. A- to A	9.00
1523.*MARKEVITCH: Rimsky-Korsakov - Scheherazade. LSO . Philips 6570 148. A- to A(British pressing)	6.00
<i>MARKEVITCH: See also #385, 395, 651- 654.</i>	
1524.*MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. CSO . [recorded 1967, Medinah Temple] [ND; 1S/3S] RCA LSC-3004. A-(c/c)	8.00
1525.*MARTINON: Martinon - Symphony #4. Mennin - Symphony #7. CSO . [recorded 1967, Medinah Temple] [ND; 3S/1S] RCA LSC-3043. A-	8.00
1526.*MARTINON: Ravel - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (Peck; Druzinsky; Brody); Alborada. CSO . RCA AGL1- 5061. A-(demo copy)	6.00
1527.*MEHTA: Mendelssohn - Octet, Op.20, arranged for string orchestra. Israel Philharmonic . [dig] London LDR-10009. A-(c/c)	5.00
1528. MENGELBERG: Beethoven - Egmont Overture. Mozart - Magic Flute Overture. J.C.Bach - Sinfonia in B-flat. Humperdinck - Hansel & Gretel Overture. Saint-Saens - Rouet d'Omphale. NYP . Camden CAL-347. A--(very nice!)	9.00
1529. MENGELBERG: Dopfer - Ciaconna Gotica. Roentgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. ACO . [from commercial 78's] Rococo 2004. A-	4.00
1530. MENGELBERG: Franck Symphony. ACO . [notes in Japanese only] Japanese Telefunken MZ- 5105. A- to A(silky Japanese pressing!)	4.00
1531. MENGELBERG: Mozart - Magic Flute Overture (1943/44?). Wagner - Tristan Prelude & Liebestod (1943). Schubert-Cassado - Arpeggione Sonata (Cassado , cello; 1940). Mahler - Songs of a Wayfarer (Schey ; 1939). Handel - Hallelujah Chorus (1938). Bach - Cantata #57 (Vincent; Kloos ; 1940). ACO . [Limited Edition; 500 copies only] Archive Archive Documents AD-103/4(2). A- to A	13.00
1532. MENGELBERG: Strauss - Ein Heldenleben. NYP . Camden CAL-337. A-(lovely copy!)	20.00
1533. MITROPOULOS: Brahms - Haydn Variations; Academic Festival Overture (live, 1955 & 1958). FRITZ BUSCH: Brahms - Alto Rhapsody. Marian Anderson; Schola Cantorum . (live; United Nations Hman Rights Day Concert, Metropolitan Opera; December 10, 1950). All with NYP . [single disc taken from multi-record 1987 NYP fund-raising set; in blank jacket; no notes beyond the data shown above] New York Philharmonic NYP-87 1/2. A-	4.00
1534. MITROPOULOS: Brahms - Symphony #3; Academic Festival Overture. NYP . [Live, 2-9-58] Fonit Cetra DOC-23. A- to A	12.00
1535. MITROPOULOS: Ippolitov-Ivanov - Caucasian Sketches. Borodin - Polovtsian Dances; In the Steppes of Central Asia. NYP . Col CL-751. A-(red "6-eyes" labels; lovely copy!)	12.00
1536. MONTEUX: Berlioz - Benvenuto Cellini Overture; Symphonie Fantastique. SFSO . [Recorded 1952 & 1950] French RCA GM-43359. A- to A	13.00
1537. MONTEUX: Chausson Symphony. SFSO . [early labels] RCA LM-1181. B/B+	5.00
1538. MONTEUX: Debussy - Jeux; Giggles; Iberia (all with ORTF ; 1955/56); Excerpts from Pelleas et Melisande and Martyre de Saint Sebastien (BSO ; 1957/58). Ravel - Daphnis et Chloe (complete; ACO; Cho ; 1955). [all are live performances] Discocorp RR-313(2). A-	13.00
1539. MONTEUX: Franck Symphony. SFSO . [The first Monteux/SFSO recording, c.1941] Camden CAL-107. B+ to A-(tough to find in such good condition)	8.00
1540. MONTEUX: Stravinsky - Le Sacre du Printemps (BSO live, 4-13-57); Petrouchka (ACO live, 10-30-60). [Wonderful, fresh performances - even if the Rite doesn't have the utter abandon of their 1951 studio recording] Discocorp RR-312. A-	6.00

LP's: Conductors - continued

- 1541.*MONTEUX: Tchaikovsky - Romeo & Juliet. Rimsky-Korsakov - Capriccio Espagnole.
Mussourgsky - Night on Bald Mountain. **N.D.R. Hamburg.** Vanguard SRV-257 SD. A- 5.00
- 1542.*MONTEUX: Tchaikovsky - Symphony #5. **NDR.** [fold-open] Festival Classique FC-461. A- 12.00
MONTEUX: See also #67, 69, 187, 354, 429, 524, 529, 553, 565, 568, 608, 610, 615, 623, 1059, 1061, 1082, 1102, 1800, 1835-42.
- 1543.*MRAVINSKY: Shostakovich - Symphony #6. Sibelius - Symphony #7; Swan of Tuonela.
Leningrad Philharmonic. [Live concerts, February 1965] A- 8.00
1544. MUNCH: Beethoven - Symphony #7. **BSO.** [recorded Dec 1949; very first Munch/BSO disc]
RCA LM-1034. B+/A- to B+(very hard to find this in better condition!) 18.00
- 1546.*MUNCH: Brahms - Symphony #1. **BSO.** [reissue of the very scarce LSC-2097] FS(c/c) 12.00
- 1547.*MUNCH: Faure - Pelleas et Melisande Suite. Ravel - Valses Nobles et Sentimentales. Berlioz
- Damnation of Faust (3 Excerpts). **Phila.** [Munch's only recording with Phila, 1963]
Odyssey Y-31017. FS(c/c) 6.00
- 1548.+MUNCH: Franck - Symphonic Variations (**Joyce**); Symphony. **PCO.** [from 78's; minimal
electronic stereo] Sine Qua Non SQN-7735. FS 6.00
- 1549.*MUNCH: Franck - Symphony. **Rotterdam Philharmonic.** [Dutch pressing; German-only
notes; very scarce in this issue] Concert Hall SMS-2519. A- 4.00
- 1550.*MUNCH: Mendelssohn - Symphony #4 & #5. **BSO.** [drm] RCA AGL1-5278. A-(c/c) 6.00
- 1551.*MUNCH: Mendelssohn - Symphony #4 & #5. **BSO.** RCA LSC-2221. FS 15.00
- 1552.*MUNCH: Mozart - Clarinet Concerto. **BSO.** Also the Clarinet Quintet with Budapest Quartet
(1938; in mono). **Benny Goodman** (in all). [Apart from Marriage of Figaro Overture, this
was Munch's only Mozart for RCA, despite having played Mozart all the time in concert]
[drm] RCA AGL1-5275. A-(c/c) 9.00
- 1553.*MUNCH: Poulenc - Concerto for Organ, Strings & Timpani (**Zamkochian; Firth**). Milhaud -
La Creation du Monde; Suite Provencale. **BSO.** RCA AGL1-2445. A- 8.00
1554. MUNCH: Ravel - Bolero (recorded 1946). **ANSERMET:** Ravel - La Valse (rec 1947). **PCO**
(in both). London LL-22. B++(brief tks early in Bolero) 4.00
1555. MUNCH: Ravel - Bolero. Berlioz Overtures - Corsaire; Benvenuto Cellini. **PCO.** [recorded
1946/48] Richmond B-19001. B+(typical early Richmond pressing; looks mint) 5.00
- 1556.*MUNCH: Ravel - La Valse; Bolero. Ibert - Escapes. Debussy - Prelude to the Afternoon of a
Faun. **BSO.** [The Faun is their 1956 recording (also recorded in 1962); the La Valse comes
from 1955 (they also recorded it in 1950 and 1962)] RCA VICS-1323. A-(later cover) 9.00
- 1557.*MUNCH: Ravel - Mother Goose Suite. Dukas - Sorcerer's Apprentice. d'Indy - Symphony on
a French Mountain Air. **Henriot-Schweitzer** (in d'Indy). RCA VICS-1060. A-(later cover) 6.00
- 1558.*MUNCH: Rimsky-Korsakov - Russian Easter Ov; Coq d'Or - Intro & Bridal Procession.
Mussorgsky - Khovantschina Exc (3). Borodin - In the Steppes of Central Asia. **ORTF.**
[Dutch pressing; German-only notes (titled "Meisterwerke Russischer Musik"); scarce in
this issue] Concert Hall SMS-2511. A- 4.00
- 1559.*MUNCH: Roussel - Suite en Fa (**Lamoureux Orch**). Honegger - Symphony #4 (**ORTF**).
[The initial US issue of the Roussel (Westminster & later MHS) squeezed it on a side with
the final movement of the Dutilleux 2nd; here its 14 minutes are spread over a whole side!]
Erato EPR-15554. FS 7.00
- 1560.*MUNCH: Roussel - Symphony #3 & #4. **Lamoureux Orch.** [Grand Prix du Disque] Epic BC-
1318. A- 4.00
- 1561.*MUNCH: Tchaikovsky - Francesca da Rimini. Bizet - Symphony in C. **RPO.** [recorded April,
1963] Quintessence PMC-7048. FS 6.00
- 1562.*MUNCH: Tchaikovsky - Romeo & Juliet (their later - 1961 - recording of the work); Serenade
for Strings. **BSO.** RCA AGL1-1331. A- 6.00
- 1563.*MUNCH: Tchaikovsky - Symphony #6. **BSO.** [If Dorati's Church Windows has the all-time
great loud tam-tam crash, the finale here has the all-time great quiet one; over-miked to be
sure, but what a gorgeous instrument the BSO has (or at least had in 1962!)] RCA LSC-
2683. A- to B+(late pressing) 4.00
MUNCH: See also #32, 44, 68, 70, 463, 507, 510-1, 525-7, 535-6, 547, 554-6, 566, 581, 613, 632, 999, 1059, 1061, 1098, 1106, 1116, 1132, 1135-6, 1153, 1204-5, 1544, 1704, 1798, 1803, 1806, 1814, 1843-51.
- 1564.*ORMANDY: Bartok - Concerto for Orchestra. **Phila.** [dig; red vinyl; rec 1979; 3rd of their
three recordings of the work and RCA's 1st classical digital release] RCA ARC1-3421. A- 9.00

LP's: Conductors - continued

- 1565.*ORMANDY: Britten - Four Sea Interludes and Passacaglia from Peter Grimes. Vaughan-Williams - Fantasia on a Theme of Thomas Tallis. **Phila.** RCA ARL1-2744. A-(c/c) 12.00
- 1566.*ORMANDY: Mahler - Symphony #10 (Deryck Cooke's 1st performing edition of the complete work: 1st recording). **Phila.** Col M2S-735(2). A-(early "2-eyes" labels) 16.00
1567. ORMANDY: Rachmaninoff - Symphony #3; Vocalise. **Phila.** [mono-only; recorded 1954 - the first of their two of the symphony] Col ML-4961. A--("6-eyes" labels) 5.00
1568. ORMANDY: Sibelius - Oceanides; En Saga; Pohjola's Daughter; Tapiola. **Phila.** [recorded 1955] Col ML-5249. A-("6-eyes" labels) 6.00
1569. ORMANDY: Tchaikovsky - Swan Lake (extended excerpts). **Phila.** [recorded 1956; their first of three recordings of this music] Col ML-5201. A-("6-eyes" labels) 5.00
- 1570.*ORMANDY: Tchaikovsky - Swan Lake (excerpts). **Phila.** Col MS-6437. A-("2-eyes" labels) 5.00
1571. ORMANDY: Tchaikovsky - Symphony #6. **Phila.** [mono-only; recorded 1952; the second of their five (!) recordings of the work] Col ML-4544. A-("6-eyes" labels; later cover) 4.00
- ORMANDY:** See also # 8, 45, 59-60, 279, 677, 840, 843, 860, 1034, 1039-41, 1046-7, 1188, 1289, 1299-1300, 1304-5, 1714.
- 1572.*OZAWA: Strauss - Ein Heldenleben. **BSO.** [dig] Philips 6514 222. A- to A 4.00
- 1573.*OZAWA: Wu Tsu-Chiang - Little Sisters of the Grassland (Concerto for Pipa & Orch; **Ten-Hai**, pipa). Liszt: Piano Concerto #1 (**Shih-Kun**). Sousa - Stars & Stripes. **BSO.** [Shih-Kun was runner-up to Van Cliburn at the 1958 Moscow Tchaikovsky competition which launched Cliburn] Philips 9500 692. A- to A 7.00
- 1574.*PARAY: Paray - Symphony #2. **ORTF.** [recorded 1968] Carthagene 731889. A- 4.00
- 1575.*PREVIN: Berlioz - **Requiem**. Tear; **LPO; LPO Choir.** [dig] Angel DSB-3907(2). A- 6.00
- 1576.*PREVIN: Ravel - Daphnis & Chloe (complete ballet). **LSO & Cho.** [dig] Angel DS-37868. A- 4.00
1577. RAKHLIN: Tchaikovsky - Manfred Symphony; The Tempest. **USSR State Sym.** MK 208B(2). A- to A++(looks mint; typical MK vinyl background snd) 4.00
1578. REINER: Bach - Brandenburg Concerti #1 & 2. **Chamber Ens.** Harmony HL-7062. A-(hard to find in excellent condition!) 6.00
1579. REINER: Bartok - Divertimento (solo strings: **Weicher; Akos; Preves; Starker**). Mendelssohn - Symphony #4. **CSO.** [From TV concerts, c.1957; private issue for members of long-defunct Reiner Society; lovely British pressing] Fritz Reiner Society FRS-1. A- to A 16.00
- 1580.+REINER: Beethoven - Symphony #2. **Pittsburgh Sym.** Col P-14139. FS 4.00
- 1581.+REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym.** [very unobtrusive electronic stereo] Col P-14121. A- 4.00
- 1582.*REINER: Respighi - Pines & Fountains of Rome. **CSO.** [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; German Teldec pressing] RCA ATL1-4040. A- to A 12.00
1583. REINER: Shostakovich - Symphony #6. **Pittsburgh Sym.** [quietest copy I've ever had of this!] Col ML-4249. A-("6-eyes;" neat Scotch tape repair of spine) 12.00
- 1584.*REINER: Tchaikovsky - Marche Slave; Marche Miniature. Moussorgsky - Night on Bald Mountain. Glinka - Russlan & Ludmilla Overture. Kabalevsky - Colas Breugnon Overture. Borodin - Prince Igor March. **Reiner/CSO.** RCA VICS-1068. FS 6.00
- 1585.*REINER: Wagner - Meistersinger Prelude to Act 1 and Act 3 Excerpts; Siegfried's Rhine Journey & Funeral Music. **CSO.** [stunning!] RCA AGL1-1278. A- 6.00
1586. REINER: WAGNER - Tristan: Prelude & Liebestod; Parsifal: Good Friday Spell. BEETHOVEN - Symphony #4. HAYDN - Symphony #104. HINDEMITH - Cello Concerto (**Janos Starker**, 1st cello in CSO at the time). BERLIOZ - Roman Carnival Overture. **CSO.** [Concert performances from 1957-58 season; issued for CSO's 1988 Marathon and not available commercially; includes recorded INTERVIEW with Reiner by Stephen Temmer; list of orchestra personnel] Chicago Sym CSO-87-3(2). A- to A 23.00
1587. REINER: Weinberger - Schwanda Polka & Fugue. Tchaikovsky - 1812 Overture. Smetana - Bartered Bride Overture. Dvorak - Carnival Overture. Liszt - Mephisto Waltz. **CSO.** [recorded in December 1955 & January 1956; issued in mono-only; only the 1812 and the Liszt were ever issued in an LSC stereo (on LSC-2241); the rest had to wait for the VICS era to see LP issue in stereo!] RCA LM-1999. A-(Plum-Dog labels; 7S/4S stampers) 7.00
- REINER:** See also #37-8, 41, 224, 506, 508-9, 526, 528, 530, 537, 544, 548, 558-9, 562, 564, 571, 577, 598, 605, 611, 616, 620-1, 630, 1051-3, 1061, 1132, 1201, 1731, 1799, 1802, 1807-8, 1858-70.

LP's: Conductors - continued

1588. RODZINSKI: Kodaly - Hary Janos; Marosszek & Galanta Dances. PSOL . West XWN-18775. A- to B+	4.00
1589.+ROSDAUB: Bruckner - Symphony #7. Southwest German Radio . Turn TVS-34083. A-.....	6.00
1590. ROSENTHAL: Johann Strauss Jr - Le Beau Danube Ballet (arr. Desormiere). Paris Opera Orch. Capitol P-18006. A-	8.00
1591. ROSENTHAL: Scriabin - Poem d'Extase. Loeffler - A Pagan Poem. Paris Phil. Capitol P- 8188. A-	14.00
1592.*RUDOLF: Strauss - Rosenkavalier Suite. J.Strauss - Fledermaus Overture; Wine, Women & Song; Thunder & Lightning Polka. Cincinnati Symphony . Decca DL-710158. A-.....	9.00
1593. SARGENT: Rachmaninoff - Symphony #3. BBC Sym. [In print Aug 1955 to Feb 1957; the insert print in the box frame cutout is Albert Pinkham Ryder's "Moonlight Marine."] RCA LHMV-20. A--	11.00
1594.*SAWALLISCH: Mendelssohn - Symphony #3; Ruy Blas Overture. NPO . Philips 802 858. FS	4.00
1595.*SAWALLISCH: Wagner - Overtures to Tannhauser & Meistersinger; Siegfried's Rhine Journey & Funeral Music. PO . Angel S-35755. A-(earliest U.S. stereo red labels)	12.00
1596.*SCHERCHEN: "Music for Multiple Orchestras." ORFF - Entrata. GABRIELI - Canzon in Primi Toni. BEETHOVEN - Wellington's Victory. VSOO . Westminster WGS-8192. A- (c/c)	4.00
1597. SCHERCHEN: Beethoven Overtures - Fidelio; Leonore Overtures #1 - #3. VSOO . Westminster WL-5177. A- to B+	4.00
1598. SCHERCHEN: Gliere - Ilya Mourometz Symphony (#3); Red Poppy Suite. VSOO . [May be the most exciting (if untidy) Russian Sailors' Dance I've ever heard!] Westminster WGM- 8235(2). A-	5.00
1599. SCHMIDT-ISSERSTEDT: Beethoven - Symphony #7; Allegretto from Symphony #8. Brahms - Hungarian Dances #1 & #3. NDR Sym, Hamburg . [Live; Moscow Conservatory; April 15, 1961] Melodiya M10-46070 004. A-(brief, lgt tks beg sd 2)	7.00
1600. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. VPO . London LL-1048. A-	4.00
1601.*SERAFIN: Rossini Overtures - Gazza Ladra, William Tell, Scala di Seta, Barber of Seville, Semiramide, Storm Music from Barber. Rome Opera Orch. Heliodor 2548 171. A- (Canadian pressing).....	4.00
1602.*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812. Melbourne Sym. [dig] Tioch TD-1001.A-	5.00
1603. SEVITZKY: Delibes - Coppelia & Sylvia Excerpts. Indianapolis Sym. [early labels] RCA LM-1032. A--(occ tks, but superb copy for this)	4.00
1604.*SHOSTAKOVICH (Maxim): Mendelssohn - Symphony #3. USSR State Sym. [notes in Cyrillic only] Melodiya C10-09177-78. A-	15.00
1605. SOLTI: Beethoven - Symphony #4. LPO . Richmond B-19033. A-	8.00
1606.*SOLTI: Mahler - Symphony #7. Solti/CSO . [Grammy Award, 1972: Best Classical Orchestral Performance; notes in French only] French London CSA-2231(2). A- to A.....	16.00
1607.*SOLTI: Mozart - Symphony #38 & #39. CSO . [dig; Dutch pressing] London LDR-71088. A- to A.....	5.00
1608.*SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. CSO . [dig] London LDR-10040. FS	4.00
1609.*SOLTI: Prokofiev - Romeo & Juliet (exc); Classical Symphony. CSO . [dig] London LDR- 71087. FS	4.00
1610. STOCK: Schumann - Symphony #4. Mozart - Symphony #38. CSO . [rec 1940 (Mozart) & 1941 (Schumann); very scarce!] Entre RL-3026. B(moderate 1/2-in scr, Schumann).....	7.00
1611. STOCK: Pop Concert #1 - Danse Macabre, Dance of Hours, Procession of Sardar, Moto- Perpetuo, Ilya Mourometz Scherzo; Glazounov - Carnival Overture; Concert Waltzes #1 & 2. [Recorded 1940-41. The Moto-Perpetuo is particular fun in this Stock arrangement, where the strings show their stuff while the winds dance around them with snippets of themes from the Eroica!] Entre RL-3022. B.....	13.00
1612. STOKOWSKI: "Concert Gems" - Brahms - Hungarian Dance #1 (verrry slowww!). Sibelius - Valse Triste; Tempest Berceuse (spellbinding!). Schubert - Moment Musical; Rosamunde Ballet Music. Novacek - Moto Perpetuo. Debussy - Clair de Lune. Weber - Invitation to the Dance. Ippolitov-Ivanov - Procession of the Sardar. Phila . [a diverse collection!] Camden CAL-123. A-(lgt/mod tks 1/2 minute in Weber; rest superb)	5.00

LP's: Conductors - continued

- 1613.*STOKOWSKI: Bach/Stokowski Transcriptions - Toccata & Fugue in d; Passacaglia & Fugue in c; Prelude in e-flat; Mein Jesu; Wir Glauben all' an einer Gott ("Giant Fugue"); Easter Cantata Chorale. **CPO**. [this is much more frequently seen in its incarnation on London SPC-21096, mentioned in The Abso!ute Sound, issue #4, page 235] A- 5.00
- 1614.*STOKOWSKI: Bizet - Stokowski-arranged Suites from Carmen & L'Arlesienne. **National Phil.** Col XM-34503. A- 4.00
1615. STOKOWSKI: Brahms - Symphony #1. Wagner - Rienzi Overture. **Phila.** [recorded 1926/27; includes Stokowski's spoken discussion of themes from the Brahms, which comprised the final side of the original 78-rpm set] Cameo Classics GOCLP-9009H. A- 6.00
1616. STOKOWSKI: Falla - El Amor Brujo (**Merriman; Hollywood Bowl**). Borodin - Dances of the Polovetzki Maidens (**Sym Orch; Women's Cho**). [PD labels] RCA LM-1054. A-- 4.00
- 1617.*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila.** [Striking cover portrait; reissue of MS-6147: "An Historic Reunion, Philadelphia, 1960"] Odyssey Y-32368. A- 4.00
- 1618.*STOKOWSKI: Ibert - Escales. Ravel - Alborada del Gracioso. Debussy - Iberia. **French National Orchestra**. EMI SXLP-30263. A- 4.00
- 1619.*STOKOWSKI: Sibelius - Symphony #1; Swan of Tuonela. **National Phil.** Col M-34548. (demo copy) 8.00
- 1620.*STOKOWSKI: Strauss - Till Eulenpiegel; Don Juan; Salome's Dance. **Stokowski/NY Stadium Sym.** Everest SDBR-3023. A-(late pressing) 4.00
1621. STOKOWSKI: Stravinsky - Le Sacre du Printemps; Firebird Suite. **Phila.** [From 1929/30 and 1927 respectively] dell'Arte DA-9005. A- to A 11.00
- 1622.*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orchestra**. Two-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Royal Albert Hall. [Note re the condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this set I have seen.] Cameo Classics GOCLP-9007(2). A-/A- to B+(see preceding note) 24.00
1623. STOKOWSKI: WAGNER - Rienzi Overture; Lohengrin & Tristan Act I Preludes; Liebestod & Brunnhilde's Immolation (**Nilsson**). ARIAS - Figaro, Prince Igor, Faust, (**London**); Tosca (**Nilsson**); Aida (**Nilsson/London**). [All from live concert(s), **Philadelphia orch**, 1962] PROKOFIEV - Piano Concerto #3 (**Kapell; NBC Sym**) [live, 2/20/1949]. Melodram MEL-228(2). A- 19.00
- STOKOWSKI:** See also #30, 148-9, 219, 243, 464-5, 523, 576, 884, 891, 1061, 1231, 1254, 1812, 1874-76.
1624. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Don Juan; Ein Heldenleben; Tod und Verklarung; Burger als Edelmann; Schlagobers Waltz. **VPO**. [Live, 1944; private label: not DGG/Archiv] Archiv SID-710A-F(3). A- 6.00
1625. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Bourgeois Gentilhomme; Heldenleben; Don Juan; Schlagobers Waltz; Sinfonia Domestica; Death & Transfiguration. **VPO**. [recorded 1944] Van SRV-325/29(5). A-(c/c) 11.00
1626. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Don Juan (includes 3-minute rehearsal sequence); Tod und Verklarung. **Berlin Funkorchester** (Don Juan only; 1932); **Orchester des Reissenders Berlin** (in all of the rest; 1939). Acanta 40-23 055(2). A- to A 16.00
1627. STRAUSS: Strauss - Japanese Festival Music (**Bavarian Opera Orch**; 1941); Salome's Dance (**BPO**; 1931); Rosenkavalier Waltzes (**Bavarian State Orch**; 1941); Till Eulenspiegel (**Staatskapelle Berlin**; 1939). [German-only notes] Heliodor 2548 722. A- to A 6.00
1628. SZELL: Bach - Suite #3. **CO** (called "Music Appreciation Sym Orch" here). [rec December, 1954; never in regular commercial release; Szell's only Bach recording (!) outside of accompaniments; Thomas Scherman analysis on overside] Music Appreciation Records MAR 26. B to B+(in blank jacket) 7.00
1629. SZELL: Beethoven 5th. Schubert 8th. **CO**. [Szell's first, mono-only recordings of these works, from 1955; early copy for a radio station, in a box with an insert celebrating Szell's new association with Epic Records; strong performances!!] Epic LC-3195. A- to B+/B+ 9.00
- 1630.*SZELL: Brahms - Symphony #1. **CO**. [Dolby remastering of their second recording of the work] CBS MY-37775. A-(demo copy) 5.00
- 1631.*SZELL: Brahms - Symphony #2; Tragic Overture. **CO**. [Dolby remastering] CBS MY-37776. A-(demo) 5.00

LP's: Conductors - continued

- 1632.+SZELL: Brahms - Symphony #3. **ACO**. Turnabout THS-65003. A- 5.00
- 1633.*SZELL: Brahms - Symphony #3; Academic Festival Overture. **CO**. [Dolby remastering] CBS MY-37777. A-(demo copy) 5.00
- 1634.*SZELL: Brahms - Symphony #4. **CO**. [Dolby remastering] CBS MY-37778. A-(demo copy) 5.00
- 1635.*SZELL: Dvorak - Slavonic Dances (Op.46 & Op.72, complete); Carnival Overture. **CO**.
[Recorded 1963-65; original issue with all repeats; reissue crammed all 16 onto a single disc, cutting repeats] Col M2S-726(2). A-(early "2-eyes" labels) 9.00
1636. SZELL: Dvorak - Slavonic Dances: Op. 46: #1-#3, #5 & #8; Op.72: #1, #2, #4, #7 & #8. **CO**.
[From 1955 mono-only set] Epic LC-3322. A- 4.00
1637. SZELL: Dvorak - Symphony #8. **ACO**. Richmond R-23245. A- 9.00
- 1638.+SZELL: Dvorak - Symphony #8. **ACO**. Turnabout TVS-34525. A- 5.00
- 1639.*SZELL: Dvorak - Symphony #9. **CO**. [Dolby remastering] CBS MY-37763. A-(demo copy) 5.00
1640. SZELL: Dvorak Piano Concerto (**Firkusny**; **CO**). Tchaikovsky - Variations n a Rococo Theme for Cello & Orch (**Rose**; **NYP**). [both recorded in mono only] Odyssey Y-35210. FS 9.00
- 1641.*SZELL: Haydn - Symphonies #93 - #98. **CO**. Col D3M-32321(3). A- 7.00
- 1642.*SZELL: Haydn - Symphony #93 & #94. **CO**. [Dolby remastering] CBS MY-37761. A-(demo) 5.00
- 1643.*SZELL: Mahler - Symphony #6 (live performance, 1967); Symphony #10 (Adagio & Purgatorio movements only). **CO** Col M2-31313(2). A- 7.00
- 1644.*SZELL: Mozart - Symphony #35 & #41. **CO**. [Dolby remastering] CBS MY-37220. A-(demo copy) 5.00
- 1645.*SZELL: Mozart - Symphony #35, #39, #40 & #41. **CO**. [#35 & #39 won Grand Prix du Disque] Col MG-30368(2). A- 12.00
1646. SZELL: Schumann - Symphony #4. **CO**. NOVAES (piano): Schumann - Carnaval. [The Szell was rec October 1955; never in regular commercial release] Music Appreciation Records MAR 579. B+ 13.00
- 1647.*SZELL: Sibelius - Symphony #2. **ACO**. [superb Australian pressing] Philips GLS-158. A- to A 12.00
- 1648.*SZELL: Tchaikovsky - Symphony #4. **LSO**. London CS-6987. FS 12.00
1649. SZELL: Tchaikovsky - Symphony #5. **CO**. [Dolby remastering] CBS MY-37767. A-(demo copy) 5.00
1650. SZELL: **New York Philharmonic Recordings**. Beethoven - Symphony #6. Wagner - Overtures to Meistersinger, Rienzi, Tannhauser, Flying Dutchman. Weber - Overtures to Oberon, Der Freischutz. Mendelssohn - Midsummer Night's Dream Music. Smetana - Moldau; From Bohemia's Meadows & Forests. [Comprises almost all of Szell's commercial discs with **NYP**; all recorded in mono only] Odyssey Y3-35231. A-(lovely!) 25.00
- 1651.*SZELL: **Showpieces for the Virtuoso Orchestra**: Capriccio Italien; Hebrides Overture; Don Juan; Kastchei's Dance; Liebestod; Perpetual Motion. **CO**. [nice introduction to Szell's early stereo recordings on Epic] Epic SPS-1. A-(early demo copy) 9.00
- SZELL**: See also #61, 155, 435, 687, 1009-10, 1012, 1036, 1042-3, 1045, 1089, 1097, 1109, 1128-9, 1133, 1200, 1207-8, 1215, 1228, 1242, 1299-1303, 1779, 1798, 1809, 1877-80.*
1652. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121-2(2). A-(fine copy!) 5.00
1653. TALICH: Dvorak - Slavonic Dances, Op.72. **CPO**. Camden CAL-284. A-(lovely copy!) 7.00
1654. TALICH: Novak - Slovak Suite; Serenade in D. Respighi - Ancient Airs & Dances, Suite #1 (incorrectly identified here as Suite #3). **Slovak Philharmonic**. [rec 1950-52] Opus 9010 1464. A- 15.00
1655. TALICH: Tchaikovsky - Suite #4. **Slovak Phil**. [Venezuelan pressing with English notes of Supraphon original] Los Grandes Maestros de la Musica GMM 061. B+/A- 5.00
1656. TOSCANINI: Beethoven - Symphony #4 & #5. **NYP**. [Live concerts; February 2, 1936 (#4) & April 9, 1933 (#5)] Relief 821. A- to A 6.00
1657. TOSCANINI: Beethoven - Symphony #9 (**Bovy**; **Thorborg**; **Pinza**; live: Feb 6, 1938); Symphony #2 (live: Nov 4, 1939); Choral Fantasy (**Dorfmann**; live: Dec 2, 1939). [in blank jackets - almost certainly as issued] MJA 1970-2(2). A- 6.00
1658. TOSCANINI: Beethoven - Symphony #9. **Bovy**; **Thorborg**; **Peerce**; **Pinza**; **NBC**. [Live, 2-6-1938] Discocorp ATRA-3007. A- 9.00
1659. TOSCANINI: Brahms - Piano Concerto #1 (**Horowitz**; 1935); Piano Concerto #2 (**Casadesus**; 1936). **NYP**. [Live concert performances; in bl cov, but with illustrated, typewritten cover page; test pressing with hand-written labels] Arturo Toscanini Society ATS-112/113(2). A- 12.00

LP's: Conductors - continued

1660. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym.** [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A 4.00
1661. TOSCANINI: Cherubini - Anacreon Overture. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. Haydn - Symphony #101. **Hague Phil.** [Live, 1938] dell'Arte DA-9007. A- to A 8.00
1662. TOSCANINI: Dukas - Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Smetana - The Moldau. **NBC Sym.** [second jacket - only slightly different from first, with head shot of Toscanini instead of full body photo] [early labels] RCA LM-1118. A-(brief tks sd 2) 5.00
1663. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **NBC Sym.** [WD labels] RCA LM-9020. A- 9.00
1664. TOSCANINI: Haydn - Symphony #31 (10/19/38). Bach - Brandenburg Concerto #2 (**Mischakoff; Wummer; Bloom; Baker**; 10/19/38). Vivaldi - Concerto Grosso in d, Op.3, #11 (**Mischakoff; Bachmann; Miller**; 3/14/54). All **NBC Sym**; concert performances. ToscaniniSoc ATS-1042. A- 12.00
1665. TOSCANINI: La Scala Concert of September 16, 1948: SCHUBERT - Symphony #9. ROSSINI - Scala di Seta Overture. TCHAIKOVSKY - Romeo & Juliet. VERDI - Otello Ballet Music. MUSSORGSKY-RAVEL - Pictures at an Exhibition. Relief 822(2). A- to A 9.00
1666. TOSCANINI: Mendelssohn - Symphony #4 & #5. **NBC.** [rec 1953-54] French RCA GM-43360. FS 9.00
1667. TOSCANINI: Mozart - Symphony #35. Brahms - Haydn Variations. Rossini - Barber of Seville Overture. Mendelssohn - Midsummer Night's Dream Scherzo. **NYP.** British RCA Camden CDM-1055. A-(British pressing) 15.00
1668. TOSCANINI: Mussorgsky - Pictures at Exhibition. Franck - Psyche & Eros. **NBC.** [PD; 13S/19S] RCA LM-1838. A- 4.00
1669. TOSCANINI: Overtures - Tragic, Silken Ladder, Magic Flute, Leonore #1; Weber - Invitation to the Dance. **BBC Sym.** [rec 1937-39] Electrola 1C027-01 035. A- to A 5.00
1670. TOSCANINI: Pre-War Concerts (1938 & 1939). BEETHOVEN 1st, 2nd & 4th; Fidelio & Egmont Overtures. BACH-RESPIGHI - Passacaglia & Fugue in c. HAYDN - Sinfonia Concertante, Op.84. STRAUSS - Don Juan. SHOSTAKOVICH - Symphony #1. DVORAK - Symphony #9. DEBUSSY - Iberia. **NBC.** Discocorp ATRA-3011(4). A- 40.00
1671. TOSCANINI: Rossini - Sonata #3 (broadcast of 11-15-52). Vivaldi - Concerto Grosso Op.3, #11 (broadcast of 3-14-54). **NBC Sym.** [45 rpm; private limited edition for Walter Toscanini & his friends] Private CO-253. B 24.00
1672. TOSCANINI: Rossini Overtures - Italiana, Cenerentola, Siege. Verdi Overtures - Forza, Traviata (Act 1 & 3 Preludes), Vespri. **NBC Sym.** RCA VIC-1248. A-(early plum labels) 4.00
1673. TOSCANINI: Saint-Saens - Symphony #3. Ravel - Daphnis & Chloe, Suite #2.. **NBC Sym.** [Japanese notes; fold-open] Japanese RCA VRA-2019. A- to A(lovely Japanese pressing) 18.00
1674. TOSCANINI: Schubert - Symphony #9. **NBC.** RCA LM-1835. A-(plum labels; lovely copy) 8.00
1675. TOSCANINI: Schumann - Symphony #3. **NBC Sym.** [SD labels] RCA LM-2048. A- 6.00
1676. TOSCANINI: Sibelius - Symphony #4 (1940); Lemminkainen's Return (1940); En Saga (1952); Swan of Tuonela (1939). **NBC Sym.** [all are concert performances, from years shown in parentheses] Discocorp ATRA-3006. A- 6.00
1677. TOSCANINI: Tchaikovsky - Manfred. **NBC.** [Live; October 1, 1953; their commercial recording was made in 1949] Paragon LBI-53004. A- 9.00
1678. TOSCANINI: Toscanini Society ATS-1030/33: BRAHMS - The Four Symphonies; Tragic Overture; Haydn Variations. **Philharmonia Orchestra.** [Live broadcasts; brief introduction to performance of the 4th by Sir Adrian Boult] A- 9.00
1679. TOSCANINI: Verdi - Aida Overture (world premiere performance, 3/13/40; there was only one other before Verdi family put the piece back in their vault, though Abbado has recorded a transcription made from listening to the Toscanini performance); Overtures to Luisa Miller(1943) & Forza(1952); Rigoletto - Final Act (**Warren; Peerce; Merriman; Moscono**; 1944). [All live performances with **NBC Sym**] Movimento Musica 01 002. A- 12.00
1680. TOSCANINI: Verdi - Rigoletto (Act IV complete); Selections from Luisa Miller, Ballo, Don Carlo & Forza. **Peerce; Merriman; Ribla; Valentino; Moscona; NBC Sym.** [live; July 25, 1943] Teatro Dischi TD-504/1. A- 6.00

LP's: Conductors - continued

1681. TOSCANINI: Wagner - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. Haydn - Symphony #101. **NYP**. British RCA Camden CDM-1054. A-(British) 15.00
1682. TOSCANINI: **Rehearsal Excerpts**: Mozart - Symphony #35. **NBC Sym**. [November 2, 1946] Relief 831. A- to A 18.00
1683. TOSCANINI: **The 1920-21 Acousticals**. Short works of Wolf-Ferrari, Pizzetti, Galilei, Donizetti, Bizet(2), Massenet, Berlioz, Mendelssohn, Mozart(2) & Beethoven(2). **La Scala Orchestra**. [Recorded in Camden, NJ; insert gives recording details not only for these but for over a dozen unreleased sides; back cover illustrated with contemporary reviews of the discs] Private 7801. A- 7.00
1684. TOSCANINI: **Toscanini Society ATS-1010**: TOSCANINI AT LA SCALA - Excerpts from concert which re-opened the new La Scala after World War II (May 11, 1946). ROSSINI: Wm Tell - Coro dell'Imeneo, Passo a Sei, Ballabile dei Soldati; Moses - Preghiera. VERDI: Vespri Siciliani Overture; Nabucco - Overture & Chorus of Hebrew Slaves. PUCCINI: Manon Lescaut - Intermezzo & Act 3. With **Tebaldi; Favero; Gardino; Malipiero; Pasero; Stabile; Nessi; Forti**. A- 6.00
1685. TOSCANINI: **Toscanini Society ATS-1040**: GLUCK - Orpheus & Eurydice, Act 2. **Philips; Merriman; NBC Sym & Cho**. [Live; 4-1-45] A- 7.00
1686. TOSCANINI: **Toscanini Society ATS-1043**: COMPLETE CONCERT OF NOV 3, 1946: MOZART - Symphony #35; Magic Flute Overture; Divertimento, K.287. **NBC Sym**. A- 6.00
TOSCANINI: See also #197, 204, 213, 357, 532, 545, 551, 1158, 1236, 1243, 1718, 1882-84.
1687. VAN KEMPEN: Tchaikovsky - Suite #4; Serenade for Strings. **Lamoureux Orch**. Epic LC-3213. A-- 6.00
- 1688.*VARVISO: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman; Tristan Act 1 Prelude; Lohengrin Act 3 Prelude. **Dresden State Orch**. Philips 6580 299. A- to A 4.00
1689. WALTER: Brahms - The Four Symphonies. **NYP**. [rec 1951 (#4) & 1953] Odyssey 32 36 0007(3). A- 18.00
1690. WALTER: Haydn - Symphony #92 (**PCO**) & #100 (**VPO**). Camden CAL-257. B to B+(most very nice, but some tks; neat cov repair) 4.00
1691. WALTER: Haydn - Symphony #96 & #100. **VPO**. [rec 1938/39] Turnabout THS-65060. A- 5.00
1692. WALTER: In Conversation with Arnold Michaelis (40+ minutes). In honor of his 80th birthday, 1956. Col BW-80. A-(brown "6-eyes" labels) 11.00
1693. WALTER: Mahler - Symphony #4. **Halban; NYP**. Odyssey 32 16 0025. A- 4.00
- 1694.+WALTER: Mahler - Symphony #5 (**NYP**); Kindertotenlieder (**Ferrier; VPO**). Odys 32 26 0016(2). A- 5.00
- 1695.*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures to Magic Flute, Figaro, Cosi & Impresario. **Col Sym**. Col MS-6356. A-(early "2-eyes" labels) 15.00
1696. WALTER: Mozart - Symphony #38 (**VPO**) & #39 (**BBC Sym**). [scarce!] Camden CAL-237. A--(neat tape repair of jacket) 9.00
1697. WALTER: Schubert - Symphony #5; Rosamunde Music. **Col Sym**. Col ML-5156. A-("6-eyes" labels) 8.00
1698. WALTER: **Farewell to the Vienna Philharmonic** (Live; 1960). Schubert - Symphony #8. Mahler - Symphony #4; Three Ruckert Lieder. **Schwarzkopf; VPO**. Music & Arts BWS-705(2). A- 11.00
WALTER: See also #62, 117, 235, 322, 342-43, 629, 1034, 1042, 1102, 1235, 1887-8.
- 1699.*WAND: Schubert - Symphony #9. **Cologne Radio Orch**. Electrola 1C065-99736. A- 4.00
1700. WOLFF: Berlioz Overtures - Corsaire; Le Roi Lear; Les Francs-Juges; Le Carnaval Romain. **PCO**. Decca ACL-83. A- 6.00
1701. WOLFF: Franck - Symphony in d. Honegger - Pastorale d'Ete. Berlioz - Benvenuto Cellini Overture. **Danish Radio Orchestra**. [Live; 1962-65] Arte Symfonia 003. A- 5.00

LP's: Musicals - Original Cast

- 1702.*NOEL COWARD: **Bitter Sweet**. Lee; Cardinali; Dawn; Hauxvell; **Collins/Orch; Rita Williams Singers**. Angel S-35814. A-(earliest U.S. red labels) 5.00

COMPACT DISCS

The rest of the catalog is devoted to CD's - all in excellent condition unless indicated otherwise!.

Compact Discs: Operatic & Choral Repertoire

- 1703.*BARTOK: **Bluebeard's Castle** Berry; Ludwig; **Kertesz/LSO**. [terrific recording!] MHS 515333T. 6.00
- 1704.*BERLIOZ: **Romeo et Juliette** & *Symphonie Fantastique*. **Munch/BSO**. In *Romeo*: Elias; Valetti; Tozzi; New England Conservatory Chorus. [In each case, the second of two recordings Munch made of these works in Boston: the *Romeo* from 1961, the symphony from 1962] RCA 74321-34168 2(2). 25.00
- 1705.*JANACEK: **Glagolitic Mass**. DVORAK: **Te Deum**. Brewer; Simpson; Dent; Roloff; **Shaw/Atlanta Symphony & Cho**. Telarc CD-80287. 7.00
- 1706.*MAHLER: **Five Songs from Des Knaben Wunderhorn**; **Five Ruckert Songs**. BERLIOZ: **Les Nuits d'Ete**. Jan DeGaetani; Effron/Eastman Ch Ens. Bridge BCD-9017. 7.00
- 1707.*TALLIS: **Complete English Anthems**. Peter Philips/The Tallis Scholars. Gimell CDGIM-007. 6.00

Compact Discs: Operatic, Choral & Vocal Collections

- 1708.*ALLELUIA!: *Sacred Choral Music in New England*. Works of Randall Thompson, Holyoke, Chadwick, Paine, Beach, Parker, Ives, Rorem, etc. **Harvard University Choir**. Northeastern NR-247-CD. 6.00
- 1709.*EVOCATION OF THE SPIRIT: FRANK MARTIN - *Mass*. ARVO PART - *Magnificat*. HENRYK GORECKI - *Totus Tuus*. BARBER - *Agnus Dei*. SCHOENBERG - *Friede auf Erden*. **Robert Shaw/Shaw Festival Singers**. Telarc CD-80406. FS. 6.00
- 1710.*STEPHEN FOSTER SONG BOOK: Sixteen Foster pieces. Fillers: Four traditional works. **Shaw/Shaw Chorale**. ["Living Stereo"] RCA 09026-61253-2. FS. 4.00
- 1711.*VOICES OF LIVING STEREO, VOL 1: Selections by **Stevens, Peters, Moffo, Pearce, Tozzi, Elias, Resnik, Steber, Merrill, Rysanek, Bergonzi, Warren, Bjoerling, Tebaldi, Nilsson, Price, Gobbi, Vickers, Tucker, Corelli**. [rec 1957-63] RCA 09026-62689-2. FS. 6.00
- 1712.*VOICES OF LIVING STEREO, VOL 2: Selections by **Farrell, Lewis, Anderson, Lanza, Elias, Pearce, Peters, Valletti, Price, Nilsson, Vishnevskaya, Forrester, Franchi, Verrett**. [recorded 1957-64] RCA 09026-68167-2. FS. 6.00

Compact Discs: Vocalists

- 1713.*LANZA: **Mario! - Lanza at His Best**. Eight songs fr *Vagabond King* (w/**Judith Raskin**); Twelve Italian favorites. **Callinicos/Orch & Cho**. [rec 1958-59] RCA 09026-68130-2. FS. 6.00
1714. MARIO LANZA & FRANCES YEEND: **Live at Hollywood Bowl, 1947**. Some solos, some duets; **Ormandy** conducts, and gets a couple of items to himself: *Bach Passacaglia & Fugue*; *Blue Danube Waltz*; 1st movement of *Mendelssohn 4th*. Melodram MEL-16512. 6.00
- 1715.*TE KANAWA: Strauss - *Four Last Songs* and thirteen other songs. **Solti/VPO** (in Four); **Solti**, piano, in the rest. London 430 511-2. 6.00

Compact Discs: Orchestral & Instrumental Repertoire

- 1716.*BARBER: *Cave of the Heart* (Medea). COPLAND: *Appalachian Spring*. ("Music for Martha Graham - The Original Versions") **Schenck/Atlantic Sinfonietta**. Koch 3-7019-2 1. 7.00
- 1717.*BLOCH: *Concerti Grossi #1 & #2*; *Schelomo (Miquelle)*. **Hanson/ERSO**. [Miquelle was 1st Cello of Detroit Symphony from 1923-54; at the time of this recording (1960), he was on the faculty at Eastman.] Mercury 432 718-2. 8.00
1718. BRAHMS: *Piano Concerto #2*. **Horowitz; Toscanini/NBC**. [live; 1948] Plus - rehearsal of orchestra alone, **Toscanini/NBC**; 1940] Arkadia CDMP-454. 12.00
- 1719.*BRAHMS: *Symphony #3*; *Tragic Overture*. **Levine/VPO**. DGG D-100269. 7.00
- 1720.*BRITTEN: *Violin Concerto*. VAUGHAN WILLIAMS: *Concerto Accademico*. **Nora Grumlikova; Maag/Prague Sym**. BRITTEN: *Simple Symphony*. **Hlavacek/Musici Pragenses**. Supraphon 11-0653-2. 6.00

CD's: Orchestral & Instrumental Repertoire - continued

1721.*DVORAK: Slavonic Dances (Op.46 & Op.72, complete). Neumann/CPO . Warner Classics 82564-6401291. FS.....	6.00
1722.*ELGAR: Symphony #1 & #2; Cockaigne Overture; Pomp & Circumstance Marches #1 - #5. Previn/RPO (#1 & Marches); Previn/LSO (in the others). Philips 454 250-2(2).	10.00
1723.*ELGAR: Symphony #2. Colin Davis/LSO . [live, 2001] LSO Live LSO-0018.	7.00
1724.*ELLINGTON: Suite from "The River." WILLIAM GRANT STILL : Symphony #1 (Afro- American). Neeme Jarvi/Detroit Sym . Chandos CHAN-9154.....	10.00
1725.*GANZ: (Rudolph): Piano Concerto (1940). Freeman/Chicago Sinfonietta . JOHN LaMONTAINE : Piano Concerto #4 (1989). Freeman/Slovak Radio Orch . Ramon Salvatore , piano, in both. Cedille CDR-9000 028.	6.00
1726.*GLIERE: Symphony #2; Red Poppy Suite. Macal/New Jersey Symphony . Delos DE-3178.	7.00
1727.*HINDEMITH: Nobilissima Visione; Mathis der Maler; Symphonic Metamorphoses on Themes of Carl Maria von Weber. Levi/Atlanta Sym . Telarc CD-80195.	7.00
1728.*IVES: Symphony #1. BARBER : 3 Essays. Neeme Jarvi/Detroit Sym . Chandos CHAN-9053.	10.00
1729.*IVES: Symphony #1; The Unanswered Question; Robert Browning Overture; Orchestra Suite #2. Morton Gould/CSO . RCA 74321-29246-2.....	7.00
1730.*MAHLER: Symphony # 2. Valente; Forrester; Kaplan/LSO ; Cho . MCA MCAD-2-11011(2).	10.00
1731.*MAHLER: Symphony # 4. Della Casa; Reiner/CSO . "Living Stereo" RCA 09026-63533-2.....	7.00
1732.*MARTINU: Symphony #5 & #6 ("Fantaisies Symphoniques"). Flor/Berlin Sym . RCA 7805- 2.....	7.00
1733.*MESSAIEN: Et Expecto Resurrectionem Mortuorum; Chronochromie; La Ville d'en haut. Boulez/CO . DGG 445 827-2.	6.00
1734.*MILHAUD: Suite Provencale. DEBUSSY : La Mer. ROUSSEL : Sinfonietta; Symphony #4. Neeme Jarvi/Detroit Sym . Chandos CHAN-9072.....	8.00
1735.*MOZART: Symphony # 1; #4-#7; "#55;" Symphony in F, K19a. Mackerras/Prague Chamber Orch . Telarc CD-80256.	6.00
1736.*MOZART: Symphony #32; #35; #39. Mackerras/Prague Chamber Orch . Telarc CD-80203.....	6.00
1737.*MUSSORGSKY: Pictures at an Exhibition - As reimagined by the rock group Emerson, Lake & Palmer . [Recorded live, 1971] Victory 383-480 018-2.	6.00
1738.*MUSSORGSKY: Pictures at an Exhibition. Pierre-Yves Asselin on the organ at Cathedrale Sainte-Croix, Orlean; 1985. Plus Toccata fr Widor Symphony #5. Denon 33CO-1028.....	6.00
1739.*NIELSEN: Symphony #2 (Gould/CSO) & #4 (Martinon/CSO). Sony BMG 82876-762372.	10.00
1740.*NIELSEN: Symphony #4 & #6. Thomson/Royal Scottish Orch . Chandos CHAN-9047.	6.00
1741.*NIELSEN: Symphony #4; Cupid & the Poet; Three Songs (Lund , tenor); Symphonic Rhapsody. Bostock/Royal Liverpool Phil . Scandanavian Classics 220564-205.....	6.00
1742.*NIELSEN: Symphony #4; Violin Concerto (Tellefsen). Menuhin/RPO . Virgin VC7-91111-2.....	7.00
1743.*PART: Symphonies #1, #2 & #3; Cello Concerto (Helmerson); Perpetuum Mobile. Jarvi/Bamberg Sym . BIS CD-434.	8.00
1744.*PONCE: (Manuel; 1882-1948): Violin Concerto (Szeryng); Piano Concerto (Osorio); Concierto del Sur (Moreno , guitar). Batiz/Mexico Symphony (concierto); RPO (rest) ASD CD-DCA-952. FS.....	10.00
1745.*RACHMANINOFF: Piano Concerto #4 (original 1927 version - as opposed to the familiar 1941 revision, very different; William Black , piano.) Monna Vanna, Act 1 . (Milnes; McCoy; Icelandic Opera Cho). Buketoff/Iceland Symphony in both. [Premier Recordings; excellent notes]. Chandos CHAN-8987.	12.00
1746.*RACHMANINOFF: Symphonic Dances; Paganini Rhapsody (Alexeev); Aleko Overture. Temirkanov/St. Petersburg Philharmonic . RCA 09026-62710-2.....	6.00
1747.*RACHMANINOFF: Symphony #2. TCHAIKOVSKY : Capriccio Italien. Ling Tung/Grand Teton Music Festival Orch . [rec 1993] Grant Teton Music Festival GT-101.....	7.00
1748.*RACHMANINOFF: Symphony #3; Symphonic Dances. Zinman/Baltimore Sym . Telarc CD- 80331.....	6.00
1749.*RAVEL: Daphnis & Chloe (complete ballet). POULENC : Gloria. Rivera , soprano in Poulenc; Haitink/CSO ; CSO Chorus . [live, 2007] CSO Resound CSOR-901 906.....	8.00
1750.*RAVEL: Daphnis & Chloe (complete); La Valse. Boulez/BPO . DGG D-103834.....	6.00
1751.*RIMSKY-KORSAKOV: Suites from The Legend of the Invisible City of Kitezh; Le Coq d'Or (both with Smetacek/Prague Sym); Antar Symphony (Belohlavek/Brno state Philharmonic). Supraphonet 11-1107-2.	6.00

CD's: Orchestral & Instrumental Repertoire - continued

1752.*ROREM: Sunday Morning; Eagles; String Symphony. Shaw (symphony) & Lane (rest) with Atlanta Sym. [dig] New World NW-353 CD.	6.00
1753.*ROUSSEL: Symphony #3 & #4; Sinfonietta; Bacchus et Ariane, Suite #2. Neeme Jarvi/Detroit Sym. Chandos CHAN-7007.	8.00
1754.*SCHMIDT: Symphony #4. Rajter/Radio Bratislava Sym. Opus 9350 1854.	6.00
1755.*SCHNITTKE: (Alfred): Concerto Grosso #3; Concerto Grosso #4/Symphony #5. Misc soloists (including Jaap van Zweden on violin); Chailly/ACO. London 430 698-2.	6.00
1756.*SCHUMANN: (Clara): Piano Concerto in a, Op.7. Moyer; Midi Orchestra (created by Dan Kury from sampled sound using Garritan Personal Orchestra). MacDOWELL: Piano Concerto #2. Moyer; Todorov/Plovdiv Philharmonic. JRI J-122.	6.00
1757.*SHOSTAKOVICH: Cello Concerto #1. BARBER: Cello Concerto. Wallfisch; Simon/ECO. Chandos CHAN-8322.	6.00
1758.*SHOSTAKOVICH: Symphony # 1 & #9. Rostropovich/Ntl Sym. Teldec 4509-90849-2.	7.00
1759.*SHOSTAKOVICH: Symphony # 4. Ashkenazy/RPO. London 425 693-2.	6.00
1760.*SHOSTAKOVICH: Symphony # 5. MENDELSSOHN - Symphony #4. Solti/VPO. London D-106448.	7.00
1761.*SHOSTAKOVICH: Symphony #10. DePriest/Helsinki Philharmonic. Delos DE-3089.	6.00
1762.*SHOSTAKOVICH: Symphony #10. MUSSORGSKY: Songs & Dances of Death (Lloyd). Jansons/Phila. EMI D-108961.	7.00
1763.*SHOSTAKOVICH: Symphony #10. Flor/ACO. RCA 09026-60448-2.	7.00
1764.*SHOSTAKOVICH: Symphony #10. Levi/Atlanta Symphony. Telarc CD-80241.	7.00
1765.*SHOSTAKOVICH: Symphony #10; Chamber Sym. Ashkenazy/RPO. London 433 028.	6.00
1766.*SHOSTAKOVICH: Symphony #10; Gadfly Suite. Shipway/RPO. Royal Philharmonic Masterworks RPM-28960.	7.00
1767.*SHOSTAKOVICH: Symphony #11. DePriest/Helsinki Philharmonic. Delos CD-3080.	6.00
1768.*SHOSTAKOVICH: Symphony #11. Rostropovich/National Sym. Teldec 9031-76262-2.	6.00
1769.*SHOSTAKOVICH: Symphony #15. Sanderling/Berlin Sym. Berlin Classics 0090432BC.	4.00
1770.*SHOSTAKOVICH: Symphony #15. Sanderling/CO. Erato 2292-45815-2.	6.00
1771.*SHOSTAKOVICH: Violin Concerto #1 & #2. Mordkovitch; Jarvi/Scottish National Orch. Chandos CHAN-8820.	6.00
1772.*SHOSTAKOVICH: Violin Concerto #1. BARBER: Violin Concerto. Salerno-Sonnenberg; Maxim Shostakovich/LSO. EMI D-125252.	6.00
1773.*SHOSTAKOVICH: Violin Concerto #1. PROKOFIEV: Violin Concerto #1. Vengerov; Rostropovich/LSO. Teldec D-110851.	6.00
1774.*SOUSA: Twenty-four Marches. Fennell/Eastman Wind Ens. Mercury 434 300-2.	8.00
1775.*STRAUSS: Alpine Symphony. Horst Stein/Bamberg Sym. Eurodisc 69012-2-RG.	6.00
1776.*STRAVINSKY: Firebird (complete ballet); Scherzo Fantastique; Fireworks. Dutoit/Montreal Sym. London 414 409-2.	7.00
1777.*STRAVINSKY: Le Sacre du Printemps; Les Noces. Kujawsky/Redwood Symphony; Oakland Sym Cho. Clarity CCD-1005.	6.00
1778.*TCHEREPNIN: (Alexander): Symphony #3 & #4; Piano Concerto #6 (Noriko Ogawa). Lan Shui/Singapore Sym. Bis CD-1018.	6.00
1779.*VAN DELDEN: (Lex; 1919-88): Sinfonia #3 ("Facets"); Musica Sinfonica; Piccolo Concerto (in the sense of "little", not for piccolo solo); Concerto Two String Orchestras. ACO conducted by Szell (Facets), Haitink (Musica); Jochum (the rest). [Live, 1957-69; some mono] Et Cetera KTC-1156.	12.00
1780.*VAUGHAN WILLIAMS: Charterhouse Suite; Tallis Fantasia; Lark Ascending; Concerto Accademico. Schiff , violin, in Lark & concerto; Atlas/Israel Philharmonic & Ch Orch. Stradivari SCD-8011.	7.00
1781.*VAUGHAN WILLIAMS: Symphony #5 & #9. Bakels/Bournemouth Sym. Naxos 8.550738.	7.00
1782.*VAUGHAN WILLIAMS: Symphony #6 & #9. Previn/LSO. RCA 60588-2-RG.	7.00
1783.*VAUGHAN WILLIAMS: Symphony #8 & #9. Haitink/LPO. EMI 72435-57086 2.	7.00
1784.*WAGENAAR: Overtures - Taming of the Shrew; Twelfth Night; Le Cid; Amphitlion; Cyrano de Bergerac. Saul & David (symphonic poem); Wiener Dreivierteltact. Chailly/ACO. London 426 833-2.	8.00

Compact Discs: Chamber Music

- 1785.*KRONOS QUARTET: **Pieces of Africa**. Works of Maraire(2); Hakmoun; Addy; Suso; Tamusuza; Din; Volans. Elektra Nonesuch 9-79275-2. 6.00
- 1786.*KRONOS QUARTET: **Winter was Hard**. Works of Sallinen; Riley; Part; Webern; Zorn; Lurie; Piazzolla; Schnittke; Barber; Trad. Elektra / Nonesuch D-100675. FS 6.00

Compact Discs: Collections

- 1787.*KALEIDOSCOPE: **Charles Mackerras** conducts the **LSO**: OVERTURES: Orpheus in Hades, Merry Wives, Abu Hassan, Mignon, Jolly Robbers. ALSO: Cossack Dance from Mazeppa; Hungarian Dance #1; Dance of the Comedians; Radetzky & Coronation Marches; Invitation to the Dance; Jota Aragonesa. [Originally issued on a pair of Philips LP's in the U.S., these were actually among the last recordings made by the old Mercury team (Robert Fine, Wilma Cozart et. al.), in Walthamstow Town Hall, at the same time (July 1961) as the Richter Liszt concerto recordings which were also released on Philips.] 9.00
- 1788.*MUSICA MEXICANA, VOLUME 4: REVUELTAS - Redes Suite; Homenaje a Garcia Lorca. CHAVEZ - Zarabanda. BLAS GALINDO DIMAS - Homenaje a Cervantes Suite. RICARDO CASTRO HERRERA - Vals Capricho. MIGUEL BERNAL JIMENEZ - Tres Cartas de Mexico. **Batiz/State of Mexico Symphony Orch.** ASV CD-DCA-893. 12.00
- 1789.*POINTS OF ENTRY: THE LAURELS PROJECT, VOL.1: **Contemporary Works for Solo Flute by American Women Composers**. Works of Shulamit Ran; Maggi Payne; Ruth Loman; Terry Owens; Emma Lou Diemer; Winifred Hyson; Sylvia Glickman; Cindy Cox; Joan Tower; Jeanne Shaffer; Beth Anderson; Mary Ann Walker; Marilyn Bliss; Cynthia Folio. **Nina Assimakopoulos**, flute. Capstone CPS-8759. FS 4.00
- 1790.*RUFFLES & FLOURISHES: Music for Field Trumpets & Drums Based on Field Music of U.S. Armed Forces. THE SPIRIT OF '76: Music for Fifes & Drums Based on the Field Music of the U.S. Army. **Fennell/Members of the Eastman Wind Ens.** Mercury 434 396-2. FS(c/c)..... 7.00
- 1791.*THE CIVIL WAR: **Its Music & Its Sounds**. Music, songs, sounds of many guns and artillery. **Fennell/EWE** - using an amazing array of period band instruments; **Martin Gabel**, narrator; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. Includes 53-page booklet with very detailed notes. [impressive production] Mercury 432 591-2(2). 20.00

Compact Discs: Clarinet

- 1792.*COMBS: (Larry): Sonatas by Bernstein and Copland; Gershwin - Three Preludes; Gould - Benny's Gig for Clarinet & Double Bass. **Sobol**, piano; **Opland**, double bass. [Combs was the principal clarinet of the **CSO** from 1978-2008] Summit DCD-172. 6.00

Compact Discs: Oboe

- 1793.*LUCARELLI: Concerti of Vaughan Williams & Strauss; Barber - Canzonetta; Wolf-Ferrari - Idillio-Concertino. **Spieth/Lehigh Valley Ch Orch.** Koch 3-7023-2 H1..... 6.00

Compact Discs: French Horn

- 1794.*THE LONDON HORN SOUND: Roman Carnaval & Russlan & Ludmilla Overtures; Tristan Prelude; Rossini, Turner, Humperdinck, Abreu, Mozart, Carmichael, Handel, van Heusen, Ellington. **Geoffrey Simon/Thirty-two London Horn Players**. Cala CACD-0112. FS..... 8.00

Compact Discs: Trumpet

- 1795.*ANDRE: Bach - Brandenburg Concerto #2. Concerti of Telemann, Haydn, Torelli & Haydn. **Muti/PO**. EMI CDC 7-47311 2..... 6.00
- 1796.*SCHLEUTER: Haydn, Neruda, Tartini & Hummel. **Akiyama/Kyushu Sym.** Kleos KL-5122. 6.00
- 1797.*SCHULTZ: (Erik): Sonatas by Halsey Stevens, Oscar Morawetz & Jean Hubeau; Enescu - Legenda; Goedicke - Concert Etude. **Rowe**, piano. EBS 6022. 6.00

Compact Discs: Violinists

1798. FRANCESCATTI: Prokofiev Concerto #2. **Munch/BSO**. [live, 1956] Paganini Concerto #1. **Szell/CO**. [live, 1959] St. Laurent Studio YSL-T-537. 12.00
- 1799.*HEIFETZ: Brahms & Tchaikovsky Concerti. **Reiner/CSO**. "Living Stereo" RCA 09026-61495-2. FS 7.00
1800. MENUHIIN: Bartok Concerto #2 (**Dorati/Dallas Sym**). Lalo - Symphonie Espagnole (**Monteux/SFSO**). Elgar - Salut d'Amour. Debussy - The Girl with the Flaxen Hair (**Baller**, pf). [recorded 1944-46; first issue of the Lalo] RCA 09026-61395-2. 12.00
- 1801.*SUK: Dvorak Concerto. Josef Suk - Fantasy in g. **Neumann/CPO**. [The violinist is the grandson of composer Josef Suk, and great-grandson of Dvorak!] Supraphon 11-0701-2. 6.00
- 1802.*SZERYNG: Fritz Kreisler - Thirteen Pieces. Leclair - Sonata #3. Plus short pieces of Locatelli & Gluck. **Charles Reiner**, piano. Mercury 434 351-2. FS(c/c) 9.00

Compact Discs: Cellists

- 1803.*PIATIGORSKY: Dvorak & Walton Concerti. **Munch/BSO**. ["Living Stereo"] RCA 09026-61498-2. FS 8.00
- 1804.*STARKER: Bach - The Six Suites for Solo Cello. "Living Presence" Mercury D-225364(2). FS 24.00
- 1805.*WEBBER: Dvorak Concerto. **Neumann/CPO**, who also play Polonaise from Rusalka & Carnival Overture. Philips 422 387-2. 6.00

Compact Discs: Pianists

1806. BRAILOWSKI: Chopin - Concerto #1 (**Steinberg/RCA Sym**); Concerto #2 (**Munch/BSO**); Nocturne, op.27, #2; Waltz in e. [recorded 1949, 1950, 1954] RCA 09026-61656-2. 7.00
- 1807.*CLIBURN: Beethoven Concerto #4 & #5. **Reiner/CSO**. RCA 7943-2-RG. 7.00
- 1808.*CLIBURN: Prokofiev - Concerto #3 (**Hendl/CSO**). Schumann Concerto (**Reiner/CSO**). ["Living Stereo"] RCA 09026-62691-2. 7.00
- 1809.*CURZON: **Decca Recordings, 1949-64; Vol 1**. Includes concerti of Beethoven (#5), Tchaikovsky (#1), Rawsthorne (#2), Mozart (#23 & #27 - first issue here). Schubert - Four Impropttus; Sonata in D. Also works of Franck, Falla & Litolff. Conductors: **Szell; Jorda; Sargent; Boult**. Decca 473 116-2(4). 16.00
- 1810.*HOROWITZ: **Encores** - Works of Mozart, Bizet-Horowitz, Sousa-Horowitz, Liszt-Horowitz, Saint-Saens, Mendelssohn(5), Debussy, Moszkowski(3), Chopin, Schumann, Liszt, Rachmaninoff. [recorded 1942-80; some are mono; some live] RCA 7755-2-RG. 6.00
1811. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). Liszt - Mephisto Waltz. [recorded 1945-49] RCA 09026-60921-2. 10.00
- 1812.*OGDEN: Brahms - Concerto #1. **Stokowski/American Symphony**. [Live, 1969; plus 29 minutes of rehearsals] Music & Arts CD-844. 12.00
- 1813.*RICHTER: Britten - Piano Concerto (**Composer/NPO**; live, Aldeburgh Festival, 1967). Bartok - Piano Concerto #2 (**Svetlanov/Soviet State Sym**; August 1968). AS Disc AS-324. 12.00
- 1814.*RICHTER: **Complete Album Collection** - All the recordings he made for RCA and Columbia including all six 1960 Carnegie Hall recitals; the Beethoven 1st and Brahms 2nd concerti with **Munch/BSO** and **Leinsdorf/CSO**, respectively; several studio recitals; live recordings from 1977 Aldeburgh & 1988 Schleswig-Holstein Festivals; plus previously unissued Newark recital from December 1960. Sony 888-43014702(18). FS! 35.00

Compact Discs: Conductors

1815. ABENDROTH: Beethoven - Symphony #9. Laux; Enstrati; Suthaus; Paul; **Leipzig Radio Orch & Cho; Leipzig University Cho**. [recorded June 29, 1951] Urania ULS-5160 CD. 6.00
- 1816.*ANCERL: Brahms - Symphony #1. PEDROTTI: Haydn Variations. **CPO**. Supraphon 11 0671-2. 8.00
- 1817.*ANSERMET: Falla - Three-Cornered Hat, Suites #1 & #2. Brahms - Symphony #2. **BSO**. [live, 1961] St. Laurent Studio YSL-T-488. 12.00
- 1818.*ANSERMET: Franck - Symphony. **BSO**. [live, 1956] Beethoven - Piano Concerto #5. **Curzon; Stuttgart Radio Orch**. [live, 1966] St. Laurent Studio YSL-T-483. 12.00

CD's: Conductors - continued

1819.*BARBIROLI: Vaughan Williams: Symphony #2. Halle Orch. Precision PVCD-8375.....	6.00
1820.*BARBIROLI: Vaughan Williams: Symphony #8. Bax: The Garden of Fand. Butterworth: A Shropshire Lad. Halle Orch. Precision PVCD-8380.	6.00
1821. BEECHAM: Brahms - Symphony #2. Haydn - Symphonies #99 & #101. Mozart - Symphonies #36 & #39. Beethoven - Symphony #2. Boccherini - Sinfonia in D. Liszt - Faust Symphony. Midsummer Night's Dream and Dutchman Overtures. RPO . [Concert performances, 1954-59] ICA ICAC-5148(4).....	20.00
1822. BEECHAM: Strauss - Don Quixote (Tortelier); Suite from Le Bourgeois Gentilhomme. RPO . [recorded 1947/48; transfers by Keith Hardwick] EMI CDH-7 63106 2.	8.00
1823.*DOHNANYI: Beethoven - Symphony #9. Vaness; Taylor; Jerusalem; Lloyd; CO; CO Cho . Telarc CD-80120.....	6.00
1824.*DOHNANYI: Mahler - Symphony #4. Upshaw; CO . London 440 315-2.....	6.00
1825.*FENNELL: Conducts Porter & Gershwin : Twelve pieces by each. The orchestra for the Gershwin at least was a 47-piece pick-up group in NYC, including Julius Baker, Walter Trampler & "Carl" (!) Severinsen . Recorded 1960/61. Mercury 434 327-2. FS	8.00
1826.*KERTESZ: Dvorak - Symphony #7 & #8. LSO . London 433 091-2.	7.00
1827. KINDLER: World Premiere Recordings: Works of Frescobaldi, Handel, Scriabin, Lecuona, Lee (Prelude & Hula), William Schuman (American Festival Overture), Howe, Chadwick, Weinberger (Czech Rhapsody), Liszt (Hungarian Rhapsody #6), Mussorgsky (Love Music from Boris); Two 16th-Century Dutch Tunes. National Symphony . [recorded 1940-45] Biddulph WHL-063.	12.00
1828. KOUSSEVITZKY: Bach - The Passion According to St. Matthew. Freeland; Meisle; Priebe; Faulkner; Lechner; BSO; Harvard Glee Club; Radcliffe Choral Soc. [from Victor 78-rpm issue; recorded live on Good Friday, 1937] Rockport RR-5012/4(3). FS.....	19.00
1829. KOUSSEVITZKY: Beethoven - Symphony #9. Micheau; Michel; Jouatte; Cambon; ORTF . [Live, 1950] AS Disc AS-555.....	20.00
1830. KRIPS: Brahms - Symphony #4. Mozart - Symphony #40. ORTF . [Live; 1954(Brahms; mono); 1965(Mozart; stereo). Disques Moutaigne TCE-8821.	7.00
1831.*MAAZEL: Strauss - Sinfonia Domestica; Macbeth. VPO . DGG 413 654-2.....	7.00
1832.*MAAZEL: Stravinsky - Firebird Suite. Berlioz - Roman Carnival Overture. Villa-Lobos - Choros VI. World Philharmonic Orch. [Live; Rio, 1986; concert to benefit the Red Cross] Classique Auvidis AV-6113.	7.00
1833.*MARTINON: Varese - Arcana. Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. CSO . "High Performance Series" BMG RCA 09026-63315-2.....	10.00
1834. MENGELBERG: Strauss - Ein Heldenleben (rec. 1941); Don Juan (rec. 1938). Teldec 9031-76441-2.	7.00
1835. MONTEUX: Berlioz - Symphonie Fantastique (1945 recording); Rakoczy March; Overture to Les Troyens; Benvenuto Cellini Overture. [recorded in mono, 1945-52] San Francisco Sym. [Monteux Edition, Volume 2] RCA 09026-61894-2. (c/c)	7.00
1836. MONTEUX: Brahms - Symphony #2 (1945 recording); Schicksalslied (Stanford Univ Cho). Mahler - Kindertotenlieder (Anderson). San Francisco Sym. [Monteux Edition Vol 3] RCA 09026-61891-2.....	7.00
1837.*MONTEUX: Chausson - Symphony (SFSO); Poeme de l'Amour et de la Mer (Swarthout; RCA Sym). Chabrier - Fete-Polonaise (SFSO). [rec 1947-52] [Monteux Edition Vol 4] RCA 09026-61899-2.....	8.00
1838. MONTEUX: Debussy - Images (complete; rec 1951); Sarabande (1946); Three Nocturnes (1955). BSO (in Nocturnes, with Women of Berkshire Festival Cho); SFSO (in the others). RCA 09026-61900-2.....	7.00
1839. MONTEUX: Delibes - Sylvia & Coppelia Suites (BSO , 1953). Gounod - Faust Ballet Music (SFSO , 1947). [1st issue ever of Gounod apart from private Nieman Marcus LP set, 1976!; Monteux Edition, Volume 7] RCA 09026-61975-2. FS(c/c).....	7.00
1840. MONTEUX: Franck - Symphony. Debussy - Trois Images. SFSO . [rec 1950/1] Preiser 90563.....	11.00
1841. MONTEUX: Rimsky-Korsakov - Scheherazade. Stravinsky - Le Sacre du Printemps. SFSO . [recorded 1942 & 1945; notes in Japanese only] Japanese RCA BVCC-38322.	14.00
1842. MONTEUX: Rimsky-Korsakov - Symphony #2, "Antar;" Sadko, Op.5; Scheherazade. [recorded in mono, 1942-46] San Francisco Symphony . [Monteux Edition, Volume 11] RCA 09026-61897-2. (c/c)	7.00

CD's: Conductors - continued

1843.*MUNCH: Berlioz - Harold in Italy (Primrose). d'Indy - Symphony on a French Mountain Air (Henriot-Schweitzer). BSO . RCA 09026-62582-2.....	7.00
1844.*MUNCH: Berlioz - Symphonie Fantastique; Love Scene from Romeo & Juliet. BSO . [The Fantastique is the first (1954) of their two recordings of the work; the Love Scene comes from the 2nd (1961) of their Romeos] BSO . "Living Stereo" RCA 09026-68979-2.....	7.00
1845.*MUNCH: Brahms - Symphony #2; Tragic Overture. Schumann - Genoveva Overture. BSO . [Brahms works were rec in stereo in 1955; Genoveva mono in 1951] RCA 09026-60682-2.....	6.00
1846.*MUNCH: Brahms - Symphony #4. Dvorak - Symphony #8. BSO . [the Brahms is the second of their two recordings - stereo from 1958] RCA 09026-61206-2.....	7.00
1847.*MUNCH: Chausson - Symphony; Poeme. Saint-Saens - Introduction & Rondo Capriccioso. Oistrakh (in Poeme & Saint-Saens); BSO . RCA GD-60683.....	7.00
1848.*MUNCH: Honegger - Symphonies #2 & #5 (in mono; recorded 1953 & 1952). Milhaud - Suite Provencale; La Creation du Monde (stereo; rec 1960 & 1961). BSO . RCA 09026-60685-2.....	11.00
1849. MUNCH: Honegger - Symphony #3. Brahms - Symphony #2. BSO . [recorded live, on tour in Prague, September 1956; very HOT performance of the Brahms finale; no commercial Munch recording of the Honegger] Multisonic 31 0025-2.....	9.00
1850.*MUNCH: Saint-Saens - Symphony #3. Debussy - La Mer. Ibert - Escapes. BSO . ["Living Stereo"] RCA 09026-61500-2.....	7.00
1851. MUNCH: Wagner - Walkure, Act 1 (complete). Harshaw; Da Costa; Pease; BSO . [live, Tanglewood, 7-21-1956; rare excursion into opera for Munch!] Memories MR-2292. FS.....	20.00
1852.*NORRINGTON: Beethoven - Symphony #1 & #6. London Classical Players . [period instruments] EMI D-160068.....	7.00
1853.*NORRINGTON: Beethoven - Symphony #3; Creatures of Prometheus Overture. London Classical Players . [period instruments] EMI D-170023.....	7.00
1854.*NORRINGTON: Beethoven - Symphony #4 & #5. London Classical Players . [period instruments] EMI D-160685.....	7.00
1855.*NORRINGTON: Beethoven - Symphony #7; Coriolan & Egmont Overtures. London Classical Players . [period instruments] EMI D-110622.....	7.00
1856.*NORRINGTON: Beethoven - Symphony #9. Kenny; Power; Walker; Salomaa; Schutz Choir of London; London Classical Players . [period instruments] EMI D-110467.....	7.00
1857.*PARAY: Suppe Overtures - Beautiful Galatea; Pique Dame; Light Cavalry; Poet & Peasant; Morning, Noon & Night in Vienna; Boccaccio. Auber Overtures - Bronze Horse; Fra Diavolo; Masaniello. Detroit Sym . Mercury 434 309-2. FS.....	6.00
1858.*REINER: Bartok - Concerto for Orchestra (first recording). Shostakovich - Symphony #6. Pittsburgh Sym . Dante Lys 093.....	12.00
1859. REINER: Bartok - Miraculous Mandarin Suite; Piano Concerto #1 (Serkin). Kodaly - Peacock Variations. NYP . [Live, 1960] AS Disc AS-526.....	14.00
1860.*REINER: Beethoven - Symphony #5 & #7; Coriolan & Fidelio Overtures. CSO . "Living Stereo" RCA 09026-68976-2.....	10.00
1861.*REINER: Beethoven - Symphony #5; Fidelio & Coriolan Overtures. Schubert - Symphony #8. CSO . RCA RCD1-5403.....	7.00
1862.*REINER: Dvorak - Symphony #9; Carnival Overture. Weinberger - Polka & Fugue from Schwanda. Smetana - Bartered Bride Overture. CSO . "Living Stereo" RCA 09026-62587.....	7.00
1863.*REINER: Prokofiev - Lieutenant Kije Suite; Alexander Nevsky. CSO (with CSO Chorus in Nevsky - their first recording). RCA 5605-2-RC.....	8.00
1864.*REINER: Ravel - Rapsodie Espagnole; Pavane; Alborada del Gracioso; Valses Nobles et Sentimentales. Debussy - Iberia. CSO . RCA 5720-2-RG.....	7.00
1865.*REINER: Respighi - Pines & Fountains of Rome. Debussy - La Mer. CSO . "Living Stereo" RCA 09026-68079-2.....	7.00
1866. REINER: Shostakovich - Symphony #6 (NYP ; live, 1943). Mussorgsky (orch. Shostakovich) - Excerpts from Boris Godunov (Kipnis ; NYP ; live, 1944). Copland - Clarinet Concerto (Goodman ; NBC Sym ; live, 1951; first radio performance). AS Disc AS-628.....	14.00
1867.*REINER: Strauss - Also Sprach Zarathustra (the 1954 recording); Le Bourgeois Gentilhomme Suite. CSO . RCA 5721-2-RC.....	8.00
1868. REINER: Strauss - Ein Heldenleben; Don Juan; Don Quixote (Piatigorsky); Bourgeois Gentilhomme Suite. Mahler - Songs of a Wayfarer (Brice). Pittsburgh Sym . [Reiner didn't wait for the CSO to make terrific Strauss recordings!] Biddulph BID-83067/68(2). FS.....	20.00

CD's: Conductors - continued

1869.*REINER: Tchaikovsky - Symphony #6; 1812 Overture. Liszt - Mephisto Waltz. CSO . "Living Stereo" RCA 09026-61246-2.	7.00
1870.*REINER: The Reiner Sound : Ravel - Rapsodie Espagnole; Pavane. Rachmaninoff - Isle of the Dead. Liszt - Totentanz (Janis). Weber Invitation to the Dance. CSO . "Living Stereo" RCA 09026-61250-2.	7.00
1871.*ROZHDESTVENSKY: Bruckner - Symphony #8. Ministry of Culture State Sym. [April 1984] Revelation RV-10076.	7.00
1872.*SALONEN: Sibelius - Kullervo. Los Angeles Phil; Helsinki Univ Cho . Sony SK-52563.	7.00
1873.*SLATKIN: Debussy - La Mer; Danses Sacree et Profane; Prelude to the Afternoon of a Faune. Saint Louis Sym. Telarc CD-80071.	7.00
1874. STOKOWSKI: Mendelssohn - Symphony #3. NYP ; live 1947. Bach - Magnificat (excerpts, arr. Stokowski). Phila ; live, 1967 (might be stereo). St. Laurent Studio YSL-T-574.	12.00
1875. STOKOWSKI: First Releases - Previously unissued recordings. With Philadelphia Orch : Works of Strauss (Salome's Dance), Handel, Foster, La Monaca, Stokowski ("Balance Test March"), de Lisle & Schubert. With NBC Symphony : Marche Slave and Solitude; Robert Kelly's Sunset Reflections. With NY City Sym : Tchaikovsky Romeo & Juliet and pieces by Scriabin & Schubert. [recorded 1927-44] Cala CACD-0502. FS.	20.00
1876. STOKOWSKI: Philadelphia Rarities - Works of Harl McDonald(4, including 2-Piano Concerto); Henry Eichheim(2); Sousa(El Capitan & Manhattan Beach); Turina; Dubensky; Falla; Japanese Ceremonial Prelude; Stokowski arrangments of Veni Creator Spiritus & Veni Emmanuel. Phila . [recorded 1929-40] Cala CACD-0501. FS.	20.00
1877.*SZELL: Bruckner - Symphony #8. VPO . [Live; Dec 8, 1968] Living Stage LS-1055.	14.00
1878. SZELL: Copland - Symphony #3. NYP . [live, 1947; not the final version of the work - a little jarring on first hearing!] Dvorak - Symphony #9. CPO . [EMI studio, 1937] St. Laurent Studio YSL-78-135.	12.00
1879. SZELL: Strauss - Don Quixote (Fournier). Dvorak - Violin Concerto (Krebbbers). Mozart - Symphony #34. Schumann - Symphony #3. Wagner - Faust Overture. ACO . [Live, 1964-6; notes by Roger Dettmer; Faust Overture in stereo, rest mono] Music & Arts CD-291(2).	20.00
1880.*SZELL: Wagner - Siegfried's Rhine Journey & Funeral Music; Tristan Prelude & Liebestod; Magic Fire Music; Ride of Valkyries; Forest Murmurs; Meistersinger Prelude I; Entrance of Gods into Valhalla. CO . CBS MDK-46286.	6.00
1881. TALICH: Bach - Piano Concerto in d (Richter); Orchestral Suite #3. Handel - Oboe Concerto (Hantek). Slovak Phil (in Suite); CPO (in rest). Supraphon SU-3834-2.	10.00
1882. TOSCANINI: Atterberg - Symphony #6 (11/21/43). Sibelius - Symphony #2 (2/18/39). NBC Sym. [live performances; this is NOT the same Sibelius 2nd which was included in the RCA 5-LP set (LM-6711)] dell'Arte CD DA-9019.	14.00
1883. TOSCANINI: NY Philharmonic Pension Fund Concert; Carnegie Hall; 11-13-1945 : Haydn #101; Pines of Rome; Swan of Tuonela; Siegfried's Funeral Music; Euryanthe Overture. Giuld GHCD-2368. FS.	11.00
1884. TOSCANINI: Rehearsals of Verdi's Falstaff . Nelli; Stich-Randall; Merriman; Valdengo; Elmo; Guarrera; Scott; NBC Sym. [The two CD's include over two hours of rehearsals, from various dates in March of 1950, some segments including soloists, some with orchestra alone.] Music & Arts CD-248(2).	20.00
1885. VAN KEMPEN: Tchaikovsky - Symphony #5; Capriccio Italien. ACO . Philips 420 858-2.	7.00
1886.*VON MATAIC: Bruckner - Symphony #5. ORTF . [live, 1979] Naive V-5000.	7.00
1887. WALTER: Brahms - Symphony #2. Mozart - Symphony #38. ORTF . [Live; May 5, 1955] Disques Montaigne TCE-8831.	7.00
1888. WALTER: Brahms - The Four Symphonies: #1 (LAPO ; live 1947); #2 (ORTF ; Live 1955); #3 (NYP ; studio 1953); #4 (NYP ; live 1951). Memories MR-2270/71(2).	12.00
1889.*ZINMAN: Russian Sketches - Francesca da Rimini; Eugen Onegin Polonaise;; Russian Easter & Russlan and Ludmilla Overs; Caucasian Sketches. Baltimore Sym. Telarc CD-80378.	6.00

Compact Discs: Jazz

1890. ART TATUM: The Complete Solo Masterpieces, Volume 1. Sixty-nine works in all; 280+ minutes of music; no notes insert - as issued, I believe. Pablo 7PACD-4404-2(4).	16.00
1891. BENNY GOODMAN: 16 Most Requested Songs. [recorded 1938-52; assisting artists include Cootie Williams, Lionel Hampton, Gene Krupa. Columbia CK-53774.	6.00
1892.*BILL EVANS: At The Montreux Jazz Festival. [Live, 1968] Verve 314-539 758-2.	6.00
1893.*BILL EVANS: Highlights from the Turn Out The Stars Trio. The final Village Vanguard recordings, June, 19080. Warner Bros 9-46425-2.	6.00
1894.*BUDDY RICH: Ease on Down the Road. Thirteen selections, rec 1973/74. Denon DC-8511.	6.00
1895.*CHICAGO JAZZ PHILHARMONIC: CHAMBER ENSEMBLE: Orbert Davis - Havana Blue. [Live, Auditorium Theatre, Chicago] Three Records CD-31608.	6.00
1896.*CHICAGO JAZZ PHILHARMONIC: Orbert Davis - Collective Creativity. Three Records CD-31604. (box autographed by Orbert Davis).....	6.00
1897.*DANIEL SMITH: The Swinging Bassoon. Pieces by Ellington, Monk, Rollins, Gillespie (yep - A Night in Tunisia on bassoon!), etc. With rhythm trio. Zah Zah ZZCD-9824.....	6.00
1898.*DIANE DELIN: (violin): Offerings for a Peaceful Season. [recorded 2005] Blujazz BJ-3351.	6.00
1899.*DUKE ELLINGTON/JOHNNY HODGES: Back to Back. [recorded 1959] Verve 823 637-2.	6.00
1900.*DUKE ELLINGTON/JOHNNY HODGES: Side By Side. [recorded 1959] Verve 821 578-2.	6.00
1901.*FRANK CATALANO: (tenor sax): Live at the Green Mill. [rec in 2001] Delmark DG-536.....	6.00
1902.*FREDERICK MOYER: (piano): When Summer Comes and other quiet jazz... JRI J-139.....	6.00
1903.*HOUSTON PERSON: (tenor sax): Something Personal. Ten selections, with rhythm section, vibraphone & guitar (on four tracks). High Note HCD-7282. FS	6.00
1904.*JAZZ ARTS TRIO: Swing of Many Colors. Works of Peterson, Jarrett, McPartland, Corea, Jamal, Garland. JRI J-131.	6.00
1905.*JAZZ ARTS TRIO: Tribute. Garner, Hancock, Peterson, Evans, Silver, Guaraldo. JRI J-124.....	6.00
1906.*LIONEL HAMPTON: And the Golden Men of Jazz: Sweets Edison; Clark Terry; Milt Hinton; Buddy Tate; etc. [Live at the Blue Note, 1991] Telarc CD-83313.....	6.00
1907.*MILES DAVIS: Kind of Blue. [includes bonus track of alternate take of "Flamenco Sketches;" 20-bit remastered] Columbia CK-64935.....	6.00
1908.*ORNETTE COLEMAN: Ornette! W/Don Cherry, Scott LaFaro. Atlantic R2-73714.	6.00
1909. TEDDY WILSON: Interaction. Eleven pieces, recorded 1944. Drive DE2-41094.	6.00
1910. TEDDY WILSON: The Elegant Mister Wilson. 22 pieces, rec 1933-45. Jazz Archives 218.....	6.00

Compact Discs: Musicals - Original Cast

1911.*CANTERBURY TALES: Broadway Cast: Martyn Green. Angel ZDM 7243-5 65171 2. FS	6.00
1912.*SWEENEY TODD: (Sondheim) (highlights). RCA RCD1-5033.....	6.00

Compact Discs: Miscellaneous Non-Classical

1913.*CHRIS BOTTI: (trumpet): Italia. Columbia 88697-07606.	6.00
1914.*HARRY BELAFONTE: Belafonte at Carnegie Hall. Fifteen selections from concerts on April 19 & 20, 1959. With Robert Corman/Orch. RCA D-105850. FS	6.00
1915.*JEFF JENKINS: One World. American Gramophone AGCD-991.	6.00
1916.*MANNHEIM STEAMROLLER: Saving the Animals. American Gramophone AGCD-2086.....	6.00
1917. NAT KING COLE: The Best of Nat King Cole Trio. Twelve selections from 1930's and 1940's. First Choice FC-4561.....	6.00
1918.*RIC SWANSON: Urban Surrender. American Gramophone AGCD-600.	6.00
1919.*SARAH MCLACHLAN: Fumbling Toward Ecstasy. Arista 07822-18725-2.	6.00

I hope this catalog has provided you with a pleasant musical distraction during this strange Winter!

Every good wish for health, safety, and especially for good listening as we all weather this troubling period in the hopes of a much more congenial time soon!

-- Larry Jones