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Auction Catalog #162

Closing: Noon, Central Daylight Time; Tuesday, October 5th, 2021

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #162!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Tuesday, October 5th, 2021.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **October 5th; Noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Tuesday, October 5th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

[by listing number]

<u>Format</u>	<u>Category</u>	<u>Listing Numbers</u>
<u>Open-Reel Tapes:</u>	Operatic, Choral & Vocal Repertoire, Highlights, Collections....	# 1 - 21
	Audiophile & Special Labels.....	# 22 - 53
	Orchestral & Chamber Repertoire, Cello, Piano, Conductors.....	# 54 - 84
	Blank Reel-to-Reel Tape.....	# 85 - 89
<u>VHS Tapes:</u>	Conductors.....	# 90 - 95
<u>"Paper":</u>	Books.....	# 96 - 184
	Music Scores.....	# 185 - 190
	Record Catalogs & Gramophone Shop Supplements.....	# 191 - 240
	Autographs & Concert Programs.....	# 241 - 246
<u>LP's:</u>	Operatic, Choral & Vocal Repertoire.....	# 247 - 369
	Operatic, Choral & Vocal Highlights and Collections	# 370 - 397
	Vocalists.....	# 398 - 459
	Audiophile & Special Labels.....	# 460 - 714
	Angels	# 460 - 463
	Londons	# 464 - 490
	Mercuries.....	# 491 - 545
	RCA's.....	# 546 - 687
	Misc labels.....	# 688 - 714
	Orchestral/Instrumental Repertoire.....	# 715 - 968
	Chamber Music & Collections.....	# 969 - 1071
	Bassoon, Clarinet, Flute, Oboe, Recorder & Saxophone.....	# 1072 - 1098
	French Horn, Trumpet, Harmonica.....	# 1099 - 1139
	Violin.....	# 1140 - 1205
	Harpsichord, Cello, Viola, Harp, Guitar.....	# 1206 - 1265
	Piano.....	# 1266 - 1377
	Organ.....	# 1378 - 1385
	Conductors.....	# 1386 - 1717
	Poetry & Prose.....	# 1718 - 1720
	<u>Compact Discs:</u>	Operatic, Choral & Vocal Repertoire, Vocalists.....
Orchestral/Instrumental Repertoire.....		# 1739 - 1837
Chamber Music & Collections.....		# 1838 - 1856
Violin, Cello, Piano, Guitar & Organ.....		# 1857 - 1896
Conductors.....		# 1897 - 1981
<u>DVD's:</u>	Operatic Repertoire, Vocalists, Violinists, Conductors.....	# 1983 - 1987

Listings begin on the next page >>>>>>>>>>>>>>

Open Reel Pre-Recorded Tapes

First - note that listings #85 - #95 are uncommon additions to my usual tape lists: a few reels of blank recording tape, and a handful of VHS tapes. Off my beaten path! All listings are in excellent condition unless noted otherwise. When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips **D** = Dolby **NL** = No Libretto **BC** = Barclay Crocker issue

Open Reels: Operatic & Choral Repertoire

- 1.***BACH: Cantata # 80 & #140.** Giebel; Topper; Schreier; Adam; **Mauersberger/Leipzig Gewandhaus; Thomanerchor Leipzig.** Archiv ARC-8407..... 4.00
- 2.***BACH: Mass in b.** Stader; Topper; Haefliger; Engen; Fischer-Dieskau; **Richter/Munich Bach Orch & Cho.** Archiv R-3177(3). 4.00
- 3.***BARBER: A Hand of Bridge** (Neway; Alberts; Lewis; Maero); **A Stopwatch & an Ordnance Map** (De Cormier Chorale); Essay #2; Music for A Scene from Shelley; Serenade for String Orchestra. **Golschmann/Sym of the Air.** [Great recording! The "Stopwatch," for male chorus, brass choir, and timpani, is absolutely haunting. Only the 2nd copy of this I've seen on tape] Vanguard VTC-1655. 24.00
- 4.***BELLINI: Beatrice di Tenda.** Sutherland; Veasey; Pavarotti; Ophhof; Ward; **Bonyng/LSO;** Ambrosian Opera Cho. London LOG-90136(3). (includes libretto) 6.00
- 5.***BERLIOZ: Requiem.** Valletti; **Ormandy/Phila; Temple University Cho.** Col M2Q-759(2). 9.00
- 6.***BRAHMS: German Requiem.** Janowitz; Waechter; **Karajan/BPO; Wiener Singverein.** Also - Haydn Variations (**Karajan/BPO**). DGG DGP-8928(2). 9.00
- 7.***DONIZETTI: Il Campanello.** Baltsa; Dara; Casoni; Romero; Gaifa; **Bertini/Vienna Sym; VSO Cho.** [D; BC; Digital; only 157 copies duplicated] ProArte G-0125. 12.00
- 8.***GILBERT & SULLIVAN: Princess Ida.** Sandford; Potter; Palmer; Skitch; Reed; **Sargent/RPO; D'Oyly Carte Chorus.** London LOK-90114(2). (includes libretto)..... 4.00
- 9.***GILBERT & SULLIVAN: Ruddigore.** Reed; Round; Sandford; Riley; Adams; Hindmarsh; **Godfrey/D'Oyly Carte Opera Company; ROHCG.** [FFST box] London LOH-90056(2). (included libretto)..... 4.00
- 10.***LEHAR: Merry Widow.** Gueden; Grunden; Kmentt; Loose; Donch; **Stolz/VSOO; Cho.** [as issued, includes illustrated notes booklet, but NL] London LOH-90003(2). (FFST spine) 4.00
- 11.***LEONCAVALLO: Pagliacci.** McCracken; Lorengar; Merrill; Krause; Benelli; **Gardelli/ASCR.** Side 4: **McCracken** Aria recital - Tosca(2), Turandot(2), Cav, Andrea Chenier. London K-90162(2). 4.00
- 12.***OFFENBACH: Tales of Hoffmann.** Sutherland; Domingo; Bacquier; Tourangeau; Plishka; Cuenod; Charon; **Bonyng/OSR; Cho.** [includes libretto] London R-490217(3). (minor box scuffs & Scotch tape repair)..... 4.00
- 13.***PONCHIELLI: La Gioconda.** Tebaldi; Bergonzi; Horne; Merrill; de Palma; Dominguez; **Gardelli/ASCR.** London R-90139(3). (NL) 4.00
- 14.***VAUGHAN WILLIAMS: A Sea Symphony; Wasps** (complete suite). **Boult/LPO & Cho.** Angel K-3739(2). 4.00
- 15.***VERDI: I Lombardi alla Prima Crociata.** Deutekom; Domingo; Raimondi; Lo Monaco; Malvisi; Dean; **Gardelli/RPO; Ambrosian Singers.** Philips R-7032(3)..... 4.00

Open Reels: Operatic & Choral & Vocal Repertoire - continued

- 16.*VERDI: **Il Trovatore**. Price; Domingo; Milnes; Cossotto; **Mehta/NPO**. [NL] RCA EOPC-6194-W-TP(3). 4.00
- 17.*VERDI: **La Traviata**. Cotrubas; Domingo; Milnes; Jungwirth; Malagu; **Carlos Kleiber/BVRS**. [NL; Reel Society release in blank box - apparently as issued?] DGG DG-2707-103(2). 9.00
- 18.*VERDI: **Un Giorno di Regno**. Cossotto; Norman; Wixell; Carreras; Ganzarolli; Sardinero; **Gardelli/RPO; Ambrosian Singers**. [D; NL] Philips Q-43055(3). (small, neat filing stickers on box spine). 4.00

Open Reels: Operatic & Choral Highlights

- 19.*BIZET: **Carmen** (exc). De Los Angeles; Gedda; Blanc; Micheau; **Beecham/ORTF**. Angel ZS-35818. 4.00
- 20.*PUCCINI: **Madama Butterfly** (exc) Scotto; Bergonzi; Panerai; **Barbirolli/Rome Opera**. Angel L-36567. 4.00

Open Reels: Operatic, Choral & Vocal Collections

- 21.*BACH'S GREATEST HITS: **The Swingle Singers**. Philips PTC-600097. 8.00

Open Reels: 2-Track Classical Tapes

22. RCA AC-23: SAINT-SAENS - Piano Concerto #4. **Brailowsky; Munch/BSO**. [recorded in mono only; very scarce mono 2-track; my last copy sold for \$100] 45.00
23. RCA BC--3: STRAUSS - Don Quixote. **Piatigorsky; de Pasquale; Burgin; Munch/BSO**. [If you want this magnificent performance in original analog sound and are tired of listening to the typically noisy pressings of its LP incarnation on LM-1781, then this tape will be a revelation! Mono-only; recorded July 1953.] 50.00
24. RCA CC--16: MOUSSORGSKY/RAVEL - Pictures at an Exhibition. **FRANCK - Psyche and Eros. Toscanini/NBC Sym**. [Legendary; mono-only, of course; scarce: my last copy sold for \$222] 75.00

Open Reels: Londons

- 25.*CS0-6983: TCHAIKOVSKY - Symphony #5. **Solti/CSO**. [Minshull; Wilkinson & Lock][D] [Fine performance, but also a wonderful blooper on the box spine, where the symphony is identified as "#3!" Solti never recorded #3 - at least not with the CSO!] 25.00
- 26.*CSO-6981-A: STRAUSS - Alpine Symphony. **Mehta/LAPO**. [Minshull; Lock; still my favorite Alpine - terrific performance and sound!][D] 24.00
- 27.*E-46776: RACHMANINOFF - Piano Concerto #4; Rhapsody on a Theme of Paganini. **Ashkenazy; Previn/LSO**. [D] 5.00
- 28.*L-46824: SIBELIUS - Tempest Suites; Scaramouche. **Jalas/Hungarian State Orch**. [TAS 6:182; D] 6.00
- 29.*L-480269: SCHUMANN - Symphony #1; Overture, Scherzo & Finale. **Solti/VPO**. [D] 4.00
- 30.*L-80036: RACHMANINOV - Rhapsody on a Theme of Paganini. **DOHNANYI - Variations on a Nursery Tune. Katchen; Boult/LPO**. [the last time I had a copy of this was in 1999!] 6.00
- 31.*LCL-80019: TCHAIKOVSKY - 1812 Over; Capriccio Italien. **Alwyn/LSO; Grenadier Guards Band**. 6.00
- 32.*LOL-90022: WAGNER - **Tristan & Isolde** (exc). Nilsson; **Knappertsbusch/VPO**. 4.00

Open Reels: London Phase-4 Stereo

- 33.*L-75060: MESSIAEN - L'Ascension. **IVES - Orchestral Set #2. Stokowski/LSO & Cho**. 6.00
- 34.*LCL-75010: GILBERT & SULLIVAN - Selections from The Mikado, H.M.S. Pinafore, Ruddigore & Pirates of Penzance. **Sargent/D'Oyly Carte Opera Company; RPO**. 4.00

Open Reels: Mercuries

- 35.*MEC-90457: BAROQUE MUSIC FOR TWO GUITARS. **Presti & Lagoya** in works of Handel(3), Scarlatti, Albinoni, Pasquini & Marcello. 7.00

Open Reels: RCA's

- 36.*CAMDEN LIVING STEREO CTR-688: Sunrise Serenade - A Tribute to Glenn Miller. **Living Strings**. 4.00
- 37.*ERP2-2263(2): KHACHATURIAN - Gayne (complete ballet). **Tjeknavorian/National Philharmonic**. [D] [Sensational performance on snare drums by Trystan Frey in "Lezhginka"!]. 25.00
- 38.*FTC-2000: RODGERS - Victory at Sea, Volume 1. **Bennett/RCA Sym**. [Mohr; Layton; TAS 57:137]. 8.00
- 39.*FTC-2021: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234; SPECTACULAR William Tell!][box spine has neat embossing tape title over original text]. 20.00
- 40.*FTC-2028: KHACHATURIAN - Masquerade Suite. KABALEVSKY - The Comedians. **Kondrashin/RCA Victor Orchestra**. [Mohr; Layton; LP equivalent LSC-2398; TAS 65:156L] (in blank box; tape is in excellent condition). 12.00
- 41.*FTC-2098: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. **Munch/BSO**. [Wilcox; Layton; TAS re LP issue on LSC-2565: 59:126] [Spectacular performance & recording of Till especially!]. 25.00
- 42.*FTC-2172: RODRIGO - Concierto de Aranjuez (**Davis/Melos Ch Orch**). VIVALDI - Concerto for Lute & Strings. BRITTEN - Courtly Dances from "Gloriana." **Bream/Bream Consort**. 6.00
- 43.*FTC-2206: BEETHOVEN - Piano Sonatas #8, 14, 23, 26. **Rubinstein**. [Wilcox; Salvatore (Layton in #23)]. 4.00
- 44.*FTC-2208: STRAUSS - **Salome**: Interlude & Final Scene; **The Egyptian Helen**: Awakening Scene. **Leontyne Price; Leinsdorf/BSO** (who also play Dance of the 7 Veils). [Mohr; Salvatore; includes texts; SCARCE tape - my first copy since 1999!]. 8.00
- 45.*FTP-1056: DICK SCHORY - **Wild Percussion and Horns a'Plenty**. [Recorded in Orchestra Hall, Chicago; **Bollard/Simpson**; one great highlight - "Stumbling" - features a fifty-yard run across the (very stereophonic) stage ending in a crash landing on the bass drum!]. 20.00
- 46.*FTP-1063: DICK SCHORY'S PERCUSSION AND BRASS ENSEMBLE - **Runnin' Wild**. **Marty Gold**, producer; **Bob Simpson**, engineer; short-lived in its LP release: issued March 1961, deleted February 1963. Gimmicked "stereo action" production, but the sense of Chicago's Orchestra Hall, c.1961, is still there - as is legendary CSO tuba, Arnold Jacobs, in solos on two cuts!]. 25.00
- 47.*FTP-1087: DICK SCHORY'S PERCUSSION AND BRASS ENSEMBLE - **Stereo Action Goes Broadway**. [Marty Gold, producer; Bob Simpson, engineer; recorded in Orchestra Hall, Chicago; c.1961. As with subsequent Schory "Stereo Action" releases, the unusual manipulations still preserve some feel of the great Orchestra Hall acoustic from that era.] 20.00
- 48.*FTP-1120: DICK SCHORY'S PERCUSSION POPS ORCHESTRA - **Holiday for Percussion**. [Marty Gold, producer; **Ron Steele**, engineer; recorded in Orchestra Hall, Chicago. Gimmicky "stereo action" manipulations, but you can still sense the wonderful acoustic of Chicago's Orchestra Hall, c.1962!]. 20.00
- 49.*FTP-1168: DICK SCHORY'S PERCUSSION POPS ORCHESTRA - **Supercussion**. Recorded in Orchestra Hall, Chicago; c.1963. **Marty Gold**, producer; **Ron Steele**, engineer. 20.00
- 50.*FTP-1194: HENRY MANCINI - **Uniquely Mancini** - The Big Band Sound of Henry Mancini: includes Night Train, Rhapsody in Blue, Lullaby of Birdland, Chelsea Bridge, Duke's Place. [Reisman; Malloy; Hollywood, c.1963] 12.00
- 51.*FTP-1241: DICK SCHORY WITH HIS PERCUSSION POPS ORCHESTRA - **On Tour**. Recorded live in Orchestra Hall, Chicago; c.1964. **Jack Somer**, producer; **Ron Steele**, engineer. 20.00

Open Reels: Miscellaneous Audiophile & Special Label

- 52.*EPIC EC-833: RAVEL - Daphnis & Chloe, Suite #2. DEBUSSY - La Mer. **Szell/CO**. 6.00
- 53.*VANGUARD D-0275: GOULD - Latin American Symphonette. GOTTSCHALK: Grand Tarentelle for Piano & Orch (**Nibley**); Night in the Tropics. **Abravanel/Utah Sym**. [D; BC; TAS 96:146-8; 1769 copies made] 12.00

Open Reels: *Orchestral & Instrumental Repertoire*

54.*BACH: Brandenburg Concerti (6). Richter/Munich Bach Orch. Archiv ARK-8439(2).....	9.00
55.*BERNSTEIN: "On the Waterfront" Suite; Symphonic Dances from "West Side Story." Bernstein/NYP. Col MQ-402.	8.00
56.*BERNSTEIN: Chichester Psalms (Bogart;; Camerata Singers); Facsimile. Composer/NYP. Col MQ-789.....	8.00
57.*BOYCE: The Eight Symphonies. Marriner/ASMF. [D; BC; 488 copies made] Argo F-874.....	12.00
58.*BRUCKNER: Symphony #2. Jochum/BVRS. DGG DGC-9132.	8.00
59.*BRUCKNER: Symphony #4. Barenboim/CSO. [D; Barenboim's first CSO recording for DGG; November, 1973] DGG L-43336.	16.00
60.*BRUCKNER: Symphony #7. Rudolf/Cincinnati Sym. [my 1st copy since 1992!] Decca ST74- 10139.....	8.00
61.*GABRIELI: Antiphonal Brass Music. Brass Ensembles of CSO, Phila & CO. [Great brass sections from American orchestras from the golden era, c.1968; includes details of every player and which tracks he plays on] Col MQ-1064.	20.00
62.*MOZART: Early Symphonies, Vol 4 - #11, 45-47 (K.95-97). Marriner/ASMF. [D] Philips E- 45855.....	4.00
63.*MOZART: Early Symphonies, Vol 7 - #18 & 20. Marriner/ASMF. [D] Philips E-45858.....	4.00
64.*MOZART: Early Symphonies, Vol 8 - K.E.141a; K.208/102; K.111/120; K.196/121; K.45. Marriner/ASMF. [D] Philips E-45859.	4.00
65.*SIBELIUS: Symphonies #1 & #3; En Saga. Kamu/Helsinki Radio Orchestra. [D] DGG ST- 812(2).....	9.00
66.*THOMSON: The Plough that Broke the Plains; Suite from The River. Stokowski/Symphony of the Air. [D; BC; 653 copies made] Van D-2095.....	12.00

Open Reels: *Chamber Music*

67.*BEETHOVEN: Sonatas for Violin & Piano (complete). Perlman; Ashkenazy. [The three reels (5- LP equivalent) are in a blank box. This is a late Stereotape/Reel Society issue, with computer- printed labels; I suspect that this was one of the very last, and was indeed issued with only the blank box and nothing else] London CSAO-2501(5).	20.00
68.*BORODIN: Quartet #2. TCHAIKOVSKY: Quartet #1. Droic Quartet. DGG L-9425.....	8.00
69.*BRAHMS: Quartets (complete). Cleveland Quartet. RCA ERPB-7102-P-DP(2).....	9.00
70.*DEBUSSY & RAVEL: String Quartets. Quartetto Italiano. [D; BC; 287 copies made] Philips G- 835 361.....	16.00

Open Reels: *Cellists*

71.*FOURNIER: Strauss - Don Quixote. Karajan/BPO. DGG DGC-9009. (a little writing on bos).....	6.00
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Open Reels: *Pianists*

72.*DE PACHMAN: Chopin - Waltzes(3), Nocturnes (3) & Mazurkas(3). Encores by Henselt-Pachman, Godowsky & Verdi-Liszt-Pachman. [Performed in 1906; from piano rolls] Welte Legacy RTN- 667.....	4.00
73.*POLLINI: Chopin - Twenty-Four Preludes, Op.28; Seven Polonaises. [D] DGG ST-803-K-DP(2).	9.00
74.*STRAUSS: (Richard): His Love Scenes from Heldenleben & Feuersnot; Salome's Dance; 3 other pieces. [from Welte piano rolls made in 1906] Welte Legacy RTN-673.	4.00

Open Reels: *Conductors*

75.*BERNSTEIN: "Greatest Hits Vol. 2" - Moldau; Russian Sailor's Dance; Trepak; Ride; Can-Can; Miller's Dance; Danse Macabre; Somewhere; 3 more. NYP. Col MQ-1100.....	4.00
76.*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; The Unanswered Question. NYP. [Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797.....	4.00
77.*BERNSTEIN: Tchaikovsky - Francesca da Rimini; Marche Slav; 1812 Overture; Capriccio Italien; Romeo & Juliet. NYP. [double-play tape on single reel] Col 1R2-6393(2).....	6.00
78.*GIULINI: Dvorak - Symphony #8. CSO. [D; BC; 394 copies made] DGG DGR-2531 046.	12.00

Open Reels: Conductors - continued

- 79.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony. **CSO**. [Wonderful joke here: while the label on the tape gets the conductor right, the box (both front and back) boldly states the this is Solti conducting the CSO!] DGG 2530-783. (scarce - only my third copy ever!)..... 20.00
- 80.*KLEMPERER: Haydn - Symphony #88 & #104. **NPO**. [A real oddity: on a 4-inch reel - I've seen very few of these!] [3 3/4 ips] Angel YS-36346..... 9.00
- 81.*ORMANDY: Wagner - Excerpts from Act 3 of Meistersinger; Tannhauser Overture & Venusberg Music; Forest Murmurs; Lohengrin Prelude to Act 3. **Phila**. Col MQ-552. (minor box scuffs) 6.00
- 82.*ORMANDY: **Reverie and Other Romantic Favorites** - Nocturnes of Borodin & Bizet; Greensleeves; Pavane; Debussy Reverie & Clair de Lune; Chopin Waltz; short pieces by Grieg, Rachmaninoff, Borodin & Tchaikovsky. **Phila**. Col MQ-620. 4.00
- 83.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes a weird and unique cut in finale of the Bartok - very strange!] Col MQ-776. 5.00
- 84.*WALTER: Mozart - Symphony #35 & #41. **Columbia Sym**. Col MQ-436. 6.00

Open Reels: Blank Open-Reel Tape

- 85.*CAPITOL SOUND TAPE: Polyester; Professional Quality; 1.0 mil; 1,800 feet. FS 6.00
- 86.*MAXELL XLI 35-90B: Hi-Output; Extended Range; Low-Distortion; Polyester Base; 1,800 feet; 35 microns. FS 8.00
- 87.*RADIO SHACK REALISTIC 3600: Low Noise; Professional Quality Hi Fidelity Recording Tape; Tensitized Polyester Base; 3,600 feet x 0.5 mil. FS 5.00
- 88.*SCOTCH 176: Low Noise; Polyester; Tenzar Super Strength 1.5 mil backing; 1,200 feet. FS 8.00
- 89.*SCOTCH 213: Low Noise/Dynarange; .5 mil Tensitized Polyester Backing; 2,400 feet. FS 6.00

VHS Tapes: Conductors

- 90.*HINDEMITH: Hindemith - Concert Music for Strings and Brass. Brahms - Academic Festival Overture. Bruckner - Symphony #7 (first movement alone). **CSO**. [Telecast performances, April 3, 1963; "Chicago Symphony Historic Telecasts, Vol.6"] VAI VHS-69606. 12.00
- 91.*MONTEUX: Beethoven - Symphony #8. Berlioz - Roman Carnival Overture. Wagner - Prelude to Act III of Die Meistersinger. **CSO**. [Telecast performances, January 1, 1961; "Chicago Symphony Historic Telecasts, Vol.4"] VAI VHS-69604. 12.00
- 92.*MUNCH: Rameau/d'Indy - Dardanus Suite. Berlioz - Royal Hunt and Storm. Ravel - Valses Nobles et Sentimentales; La Valse (played without any pause in between). **CSO**. [Concert performance; February 27, 1963; "Chicago Symphony Historic Telecasts, Vol.5"] VAI VHS-69605. FS 12.00
- 93.*REINER: Beethoven - Symphony #7; Egmont Overture. Handel - Solomon: Arrival of the Queen of Sheba. **CSO**. [Telecast performances, 1954; "Chicago Symphony Historic Telecasts, Vol.1"] VAI VHS-69601. 12.00
- 94.*STOKOWSKI: Brahms - Haydn Variations. Bach-Stokowski - Toccata & Fugue in d. Rimsky-Korsakov - Capriccio Espagnole. **CSO**. [Telecast performances, January 3, 1962; "Chicago Symphony Historic Telecasts, Vol.3"] VAI VHS-69603. 12.00
- 95.*SZELL: Beethoven - Symphony #5. Berlioz - Roman Carnival Overture. Mussorgsky - Prelude to Khovanshchina. **CSO**. [Telecast performances, December 17, 1961; "Chicago Symphony Historic Telecasts, Vol.2"] VAI VHS-69602. 12.00

Listings of books on musical subjects begin on the next page →

PAPER: Books

All books are in excellent condition unless otherwise noted. You may find minor scuffing or occasional marks, but everything is physically sturdy and shows no more than the expected signs of careful use. Let me know if having a dust jacket is important to you, since I have not noted those instances where they are present: usually they are there in more recent books and absent for older ones. Books can be hard to categorize - it is best if you browse all groups! Postage in US is same as for a single LP, but overseas will be quoted specifically since books are usually a good deal heavier.

Books: Operatic Subjects

96. DAVIS: Ronald L.: **Opera in Chicago**. Appleton-Century, New York; 1966. 383 pages. FIRST EDITION)..... 4.00

Books: Written by or about Vocalists

97. ARDOIN: John: **The Callas Legacy**. Scribner's, 1977. 217 pages..... 4.00
98. BENNETT: John R. & HUGHES, Eric: **Voices of the Past - Volume 4: Vocal Recordings from the International Red Label Catalogue: H.M.V. "DB (12-inch). Lingfield, Surrey: Oakwood Press, Undated. 400 pages..... 5.00**
99. BENNETT: John R. & HUGHES, Eric: **Voices of the Past - Volume 6: Vocal Recordings from the International Red Label Catalogue: The Gramophone Company Limited (HMV): Book 2 - 'DA.' Lingfield, Surrey: Oakwood Press, Undated. 233 pages..... 5.00**
100. DOMINGO: Placido: **My First Forty Years**. Knopf, 1983. 241 pp; many photos. (1ST EDITION)..... 4.00
101. DRAKE: James: **Richard Tucker**. Dutton, 1984. 296 pages; w/discography. (FIRST EDITION)..... 4.00
102. EMMONS: Shirlee: **Tristanissimo - The Authorized Biography of Heroic Tenor Lauritz Melchior**. Schirmer Books, 1990. 462 pages; 32 pages of photos. 4.00
103. FISCHER-DIESKAU: **Reverberations**. Translated by Ruth Hein. Fromm International Publishing Corporation, New York; 1989 [368 pp; 8 pp of photos] (First American Edition) 4.00
104. JACKSON: Stanley: **Caruso**. Stein & Day, 1972. 293 pages; a few photos. 4.00
105. LEVY: Alan: **The Bluebird of Happiness - The Memoirs of Jan Peerce**. Harper & Row, New York; 1976. 325 pages; 12 pages of photos. (FIRST EDITION)..... 4.00
106. RASPONI: Lanfranco: **The Last Prima Donnas**. Alfred A. Knopf, New York; 1982. 605 pp; misc photos. (First Edition) 4.00
107. ROBINSON: Francis: **Caruso - His Life in Pictures**. Bramhall House, 1957. 160 pages, almost all with fine photos. Handsome oversize volume..... 5.00
108. SCOTT: Michael: **The Record of Singing to 1914**. Scribner's, 1977. 243 pages. [Oversize volume with copious illustrations - mostly black & white photos of the singers] 5.00
109. SMITH: Michael & COSENS, Ian: **Voices of the Past - Volume 8: Vocal Recordings from The Columbia Catalogue - English Celebrity Issues**. Lingfield, Surrey: Oakwood Press, Undated. 240 pages..... 5.00
110. SMITH: Michael: **Voices of the Past - Volume 5: Vocal Recordings from H.M.V. 'D' & 'E' Catalogue**. Lingfield, Surrey: Oakwood Press, Undated; (final page indicates "additions to index 1971 edition"); 150 pages..... 5.00
111. STASSINOPOULOS: Arianna: **Maria Callas, the Woman Behind the Legend**. Simon & Schuster, 1981. 367 pages; 61 photos. 4.00
112. WEINSTAT: Herzel & WECHSLER, Bert: **Dear Rogue - A Biography of the American Baritone Lawrence Tibbett**. Amadeus Press; Portland, Oregon; 1996. 283 pages; 40 pages of photos. 4.00

Books: Composers

113. GILDER: Eric: **Composers and Their Music - A Listener's Companion (New, Revised Edition)**. Holt, Rinehart & Winston, New York; 1986. 592 pages..... 5.00
114. GORDON: (Eric A.): **Mark the Music - The Life and Work of Mark Blitzstein**. St.Martin's Press, New York; 1989. 605 pages; 50 photos. (First Edition) 4.00
115. MAHLER: Alma: **Gustav Mahler - Memories and Letters**. Revised and enlarged edition, from 1946 original. Viking Press, 1969. 369 pages; illustrations; edited by Donald Mitchell..... 7.00
116. MALCOLM: Noel: **George Enescu - His Life and Music**. Preface by Yehudi Menuhin. Toccata Press (England), 1990. Includes discography. 320 pages; 50+ illustrations. 4.00

Books: Composers - continued

117. PEYSER: Joan: **The New Music - The Sense Behind the Sound**. Introduction by Jacques Barzun. Delacorte Press; New York; 1971. 204 pages; a few photos. (First Printing) 5.00
118. SAFRANEK: Milos: **Bohuslav Martinu - The Man and His Music**. Alfred A. Knopf, 1944. 127 pages; 13 illustrations. 4.00
119. SHAWN: (Allen): **Arnold Schoenberg's Journey**. Farrar, Straus & Giroux, New York; 2002. 321 pages; a few photos (First Edition)..... 4.00
120. VOLKOV: Solomon (editor): **Testimony: The Memoirs of Dmitri Shostakovich**. Translated from the Russian by Antonina W. Bouis. Harper & Row, New York; 1979. 281 pages. (First Edition) 5.00
121. WAGNER: Gottfried: **Twilight of the Wagners - The Unveiling of a Family's Legacy**. Translated by Della Couling. 310 pages; 16 pages of photos. New York: Picador USA, 1999. [Gottfried is a great-grandson of Richard] 5.00

Books: Written by or about Individual Musicians

122. ANTEK: Samuel: **This Was Toscanini**. Foreword by Marcia Davenport. Vanguard Press, New York; 1963. 192 pages; 84 remarkable photos by Robert Hupka of Toscanini conducting, well reproduced here in a 9x12-inch format: quite stunning! 9.00
123. ATKINS: Harold & ARCHIE NEWMAN: **Beecham Stories**. Foreword by Yehudi Menuhin. Robson Books, London; 1978. 96 pages. 6.00
124. AXELROD: (Dr. Herbert; editor): **Prof. Lev Ginsburg's Ysaye**. Translated from Russian by X. M. Danko. 571 pp; innumerable photos and other illustrations. Paganiniana Publications, Neptune City, NJ; 1980. 4.00
125. BERNSTEIN: Leonard: **Findings**. Simon & Schuster, 1982. 376 pages; many, many photos. [Not a biography, strictly speaking, but examples of his writings from 1935-1980.] 4.00
126. BOROVSKY: Victor: **Chaliapin - A Critical Biography**. Alfred A. Knopf; NY, 1988. 581 pp; many photos..... 4.00
127. BOTSFORD: Ward (editor): **Sir Thomas Beecham - Discography**. Spiral-bound volume, printed privately by the The Sir Thomas Beecham Society, copyright 1975. 79 pages; 8.5" x 11"; includes two four-page inserts of corrections and additions from 1977 and 1980. Very detailed entries. With foreward by Nathan Brown, the Society's recordings executive. 20.00
128. CHOTZINOFF: Samuel: **Toscanini - An Intimate Portrait**. Knopf, 1956. 148 pages; a few photos. 4.00
129. DAMROSCH: (Walter): **My Musical Life**. Charles Scribner's Sons; 1923. 376 pages; 9 photos. (spine cracked and part flaked off) 4.00
130. DUBAL: David: **Evenings with Horowitz**. Birch Lane Press, 1991. 309 pages; 16 pages of photos. 4.00
131. FLESCHE: Karl: **The Memoirs of Carl Flesch**. Translated & edited by Hans Keller. Foreword by Max Rostal. Rockliff Publishing, Salisbury Square, London; 1957. 393 pages; 14 pages of photos. [Dust jacket is here, but a little frayed; former owner made occasional neat (and rather astute) notes in pencil in margins.] 7.00
132. GOOSSENS: Eugene: **Overture and Beginners - A Musical Autobiography**. Methuen & Company, London; 1951. [318 pages; 20 photos] 4.00
133. *GRAY: Michael: **Beecham - A Centenary Discography**. Holmes & Meyer, New York; 1979. 129 pages. 6.00
134. HAGGIN: B.H.: **The Toscanini Musicians Knew**. Second edition. Horizon Press, 1980. 247 pages. 4.00
135. HELMBRECHT: Arthur J., Jr.: **Fritz Reiner: The Comprehensive Discography of His Recordings**. Spiral-bound volume, printed privately by the Fritz Reiner Society (of whom Helmbrecht was the archivist), copyright 1978. 79 pages; 8.5" x 11"; includes two inserts (13 pages) from 1981 which cover corrections and amendments to the original, and also detail the new issues since 1978, both reissues of commercial recordings and new issues of non-commercial recordings. 20.00
136. HEYWORTH: Peter: **Otto Klemperer - Vol 1 - His Life and Times (1885-1933)**. Cambridge University Press, Cambridge, England; 1983. [458 pages; 38 photos] 4.00
137. HILLYER: Stephen (editor): **Fritz Reiner: Pittsburgh Symphony Orchestra Concerts, 1938-48**. Spiral-bound volume, printed privately by the Fritz Reiner Society, 1985. 64 pages; 8.5" x 11"; includes an alphabetical summary of all works played, and a list of soloists and assisting artists..... 15.00

Books: By or About Individual Musicians - continued

138. HONEGGER: Genevieve: **Charles Munch: Un chef d'Orchestre dans le Siecle**. IN FRENCH. Correspondence between Munch and Roussel, Albert Schweitzer, Honegger, Poulenc, Ansermet, Fritz Munch (Charles' brother), Ibert, Ropartz, Monteux, etc., etc., etc. Editor interpolates biographical information between the letters. Fascinating if you read French! 383 pages; softcover. Preface by Marcel Landowski. La Nuee Bleue, Strasbourg, 1992..... 50.00
139. JACOBSON: Bernard: **Conductors on Conducting** - interviews w/Boult, Harnoncourt, Giulini, Mackerras, Haitink, Davis, etc. Columbia Publishing; Frenchtown, NJ; 1979. 237 pp; few photos of each conductor..... 7.00
140. KASHNER: Sam; & Nancy SCHOENBERGER: **A Talent for Genius - The Life and Times of Oscar Levant**. Silman-James Press; Beverly Hills, California; 1994. 512 pages; 30+ photos. Deluxe paperback. (First Edition) 7.00
141. LEICHTENTRITT: Hugo: **Serge Koussevitzky - The Boston Symphony and the New American Music**. Harvard University Press, Cambridge, Massachusetts; 1946. 191 pages. (minor cover flaws) 5.00
142. LOURIE: Arthur: **Sergei Koussevitzky and His Epoch**. Alfred A. Knopf, New York; 1931. **First Edition**. 253 pages; 16 photos and drawings..... 4.00
143. MARSH: Robert Charles: **Dialogues & Discoveries** - James Levine, His Life and His Music. Scribner, New York; 1998. 331 pages; 16 pages of photos. 4.00
144. MARTIN: (George): **The Damrosch Dynasty - America's First Family of Music**. Houghton Mifflin, Boston; 1983. 526 pages; 16 pages of photos. (slight staining of dust jacket) 4.00
145. MENUHIN: Yehudi: **Unfinished Journey**. Knopf, 1977. 378 pages; 70 photos..... 4.00
146. MISCELLANEOUS EDITORS: **A Dictionary of Modern Music Musicians**. J.M.Dent & Sons, London; E.P.Dutton & Co.; New York; 1924. 544 pages. A. Eaglefield-Hull, general editor; other editors include Granville Bantock and Sir Henry Wood..... 9.00
147. OSBORNE: Charles & Kenneth THOMSON: **Klemperer Stories**. Foreword by Nicolai Gedda. Robson Books, London; 1980. 96 pages..... 6.00
148. PLASKIN: Glenn: **Horowitz**. Wm Morrow & Co; NY, 1983. 582 pp; 30 pp of photos. (FIRST EDITION)..... 4.00
149. ROBINSON: Paul: **Karajan**. Lester & Orpin, Ltd., 1975. 154 pages; 11 photos. 4.00
150. RUSSELL: Charles Edward: **The American Orchestra and Theodore Thomas**. Greenwood Press hardcover reprint (1971) of Doubleday original from 1927. 344 pages; 31 photos. 4.00
151. RYDING: Eric & PECHEFSKY, Rebecca: **Bruno Walter - A World Elsewhere**. Yale University Press, New Haven; 2001. 487 pages; 28 pages of photos. 5.00
152. SACHS: Harvey (editor): **The Letters of Arturo Toscanini**. Alfred A. Knopf, New York; 2002. [447 pages; several well-chosen photos] (First Edition) 5.00
153. SACHS: Harvey: **Rubinstein - A Life**. Grove Press, New York; 1995. 525 pages; 16 pages of photos; discography by Donald Minaldi. 4.00
154. SACHS: Harvey: **Toscanini**. Lippincott, 1978. 380 pp; 16 pp of photos. (1ST U.S. EDITION)..... 4.00
155. SCHONBERG: Harold: **Facing the Music**. Summit Books, New York; 1981. 464 pages. Wide-ranging examples of his writing for the New York Times. 5.00
156. SCHONBERG: Harold: **Horowitz: His Life and Music**. Simon & Schuster, 1992. 356 pages; 16 pages of photos. 4.00
157. SIMEONE: Nigel & MUNDY, Simon (editors): **Sir Adrian Boult - Companion of Honor**. Midas Books, Tunbridge Wells, England; 1980. [96 pages; many fine photos; tributes by Menuhin, Malcolm Williamson, Bernard Shore, Christopher Bishop, Lennox Berkeley, etc.] 4.00
158. STERN: Isaac, and POTOK, Chaim: **Isaac Stern: My First 79 Years**. Knopf, 1999. 306 pages; 32 pages of photos. (a few pencilled notes by former owner)..... 4.00
159. TAUBMAN: Howard: **The Maestro - The Life of Arturo Toscanini**. Simon & Schuster, 1951. 341 pages; 15 pages of illustrations..... 4.00
160. WEBBER: Julian Lloyd (editor): **Song of the Birds** - Sayings, stories and impressions of **Pablo Casals**. Robson Books; London, 1985. 118 pages; 8 pages of photos..... 4.00

Books: Books on Records & Recording

161. CULSHAW: John: **Ring Resounding**. Viking Press, 1967; 278 pages. [the story of the first recording of the complete Ring cycle (Decca/London/Solti) told by the producer] 4.00
162. CULSHAW: John: **Wagner's Ring** Viking Press, 1967. 105 pages..... 5.00
163. GRUBB: Suvi Raj: **Music Makers on Record**. Introduction by Daniel Barenboim. Hamish Hamilton, London; 1986. 244 pp; 30+ photos. [Grubb was (is?) long-time producer for EMI] 5.00

Books: Records and Recordings - continued

164. HALL: David: **Records: 1950 Edition**. Alfred A. Knopf, New York; 1950. 524 pages. 7.00
165. KOLODIN: Irving: **New Guide to Recorded Music, International Edition**. Doubleday, 1950. 524 pages. 5.00
166. MIZE: Dr. J.T.H., editor: **The International Who is Who in Music - Fifth (Mid-Century) Edition**. Who is Who in Music Inc., Chicago, Illinois; 1951. Large format, 9x12 inches; 576 pages; formidable! (binding a little loose). 11.00
167. SCHWARZKOPF: Elizabeth: **On and Off the Record - A Memoir of Walter Legge**. Intro by Herbert von Karajan. Charles Scribner's Sons, 1982. 292 pages; 16 pages of photos. 5.00
168. TAYLOR: Charles: **Sounds of Music**. Charles Scribner's Sons, New York; 1976. 183 pages; many illustrations. (First Edition)..... 5.00

Books: Miscellaneous

169. CLOUGH: Francis F. & CUMING, G. J.: **The World's Encyclopedia of Recorded Music - Supplement II** (covering May 1951 through December, 1952; also corrects Errata from original WERM and 1st Supplement). London: Sidgwick & Jackson, 1953. 262 pages. (minor cover scuffs) 25.00
170. CLOUGH: Francis F. & CUMING, G. J.: **The World's Encyclopedia of Recorded Music**. London: Sidgwick & Jackson, 1952. 890 pages. [This volume attempts (and very successfully) to list, by composer, every recording of "permanent" music issued throughout the world from the advent of electrical recording (c.1925) through April 1950. Bound in as part of this single volume is the first Supplement, extending the coverage to May, 1951. A classic enterprise. This copy is fully intact with minimal (if any) marking on the pages, but the cover is scuffy as a sign of having been frequently consulted!]. 50.00
171. CLOUGH: Francis F. & CUMING, G. J.: **The World's Encyclopedia of Recorded Music - Supplement III** (covering January 1953 through December, 1955; also includes corrections of Errata from Supplement II and newly-found Errata (not corrected in II) from original WERM and 1st Supplement; and includes listing of open-reel tapes as well!) London: Sidgwick & Jackson, 1957. 564 pages. (cover has minor stains)..... 25.00
172. EHRLICH: Cyril: **First Philharmonic - A History of the Royal Philharmonic Society**. Clarendon Press (Oxford University Press), Oxford; 1995. 237 pages; a few photos. 4.00
173. HAY: Peter: **Broadway Anecdotes**. Oxford University Press; New York, 1989. 360 pages. 4.00
174. HUGHES: Rupert (revised and edited by Deems Taylor & Russell Kerr): **The Biographical Dictionary of Musicians**. Blue Ribbon Books, 1940. 481 pages..... 4.00
175. KOLODIN: Irving: **Guide to Long-Playing Records - Orchestral Music**. Knopf, 1955. 268 pp. 5.00
176. KUPFERBERG: Herbert: **Those Fabulous Philadelphians - The Life and Times of a Great Orchestra**. Scribners, New York; 1969. 247 pages; 28 pages of photos; paperback..... 4.00
177. MISCELLANEOUS EDITORS: **Das Berliner Philharmonische Orchester**. Deutsche Verlags-Anstalt; Stuttgart; 1987. Large format, 10 1/2 x 10 1/2 inches; 211 pages; copiously illustrated; in German only. 11.00
178. SACHS: Harvey: **Music in Fascist Italy**. W. W. Norton & Co, New York; 1988. [257 pages] (FIRST AMERICAN EDITION) 4.00
179. SACKVILLE-WEST: Edward & SHAW-TAYLOR, Desmond: **The Record Guide**. London; Collins, 1951. 763 pages. [Discusses recommended recordings by composer] 5.00
180. SCHERCHEN: Hermann: **The Nature of Music**. Translated from the German by William Mann; preface by Edward J. Dent. Henry Regnery Company, 1950; Copyright by Mondial Verlag, Winterthur, Switzerland, 1946. 193 pages; many musical examples. 10.00
181. SHANET: Howard: **Philharmonic - A History of New York's Orchestra**. Doubleday & Company, Garden City, New York; 1975. 788 pages; 71 photos. (FIRST EDITION) 4.00
- 182.*THOMPSON: Oscar (editor): **The International Cyclopedia of Music and Musicians** [Tenth Edition]. Dodd, Mead; NY etc.; 1975. Massive tome runs to 2,511 pages and weighs over eight pounds (shipping cost as for twelve records); few illustrations, all black and white. [Oscar Thompson died in 1945, but he gets credit since he edited the first four editions, starting in 1938. Subsequent editors were Nicolas Slonimsky, Robert Sabin, and - for the 10th edition - Bruce Bohle.] (minor dust-jacket flaws; rest superb) 25.00
183. UNGER-HAMILTON: Clive (editor): **The Music Makers**. Lovely, oversize volume (12x12") attempts, through a multitude of contributors, to present "for the first time in one volume our entire Western musical heritage." W/forward by The Earl of Harewood. Harry N. Abrams, New York; 1979. 255 pp; 612 illustrations; 221 in color. [shipping cost as for 8 LP's - heavy!]. 5.00

Books: *By or about Conductors*

184. RUDOLF: Max: **The Grammar of Conducting**. With a foreword by **George Szell**. G.Schirmer, Inc; New York, 1950; with added chapter, 1969. 364 pages; with many musical examples and diagrams. 11.00

Books: *Musical Scores*

185. BRUCKNER: Symphony #8, 1890 version. Bruckner-Gesellschaft, Vienna; 1955. Study Score; approx. 6 3/4 x 9 inches..... 15.00
186. COPLAND: Cantic of Freedom. Boosey & Hawkes; 1968. Pocket Score, aprx. 5 1/2 x 7 1/2 ins..... 12.00
187. DELIUS: Cello Concerto. Boosey & Hawkes, London, etc; 1952. Pocket Score..... 12.00
188. KUBELIK: Libera Nos. Universal Edition, Zurich; 1963. Study Score; approx. 6 3/4 x 9 1/2 ins. 24.00
189. MAHLER: Symphony #3. Edwin F. Kalmus, New York. Study Score; approx. 7 1/2 x 10 1/2 ins..... 12.00
190. MAHLER: Symphony #5 - Revised Edition. Philharmonia; 1964. Pocket Score..... 12.00

Catalogs: *Individual Labels*

191. COLUMBIA: LP Catalog 1949 - all listings of 10-inch & 12-inch LP's, as well as microgroove 7-inch discs, through **August, 1949**. Softcover; 70 pages. [Having introduced the LP in 1948, it is amazing how quickly Columbia churned them out: flipping through this, I find ML numbers up into the 4190's (having started at ML-4001)] (superb condition!) 15.00
192. COLUMBIA: LP Catalog 1950 - all listings of 10-inch & 12-inch LP's, as well as microgroove 7-inch discs, through **April, 1950**. Softcover; 80 pages. (in excellent condition)..... 15.00
193. HARRISON CATALOG: **Extended Play 45's**. November 1953. 83 pages. 9.00
194. RCA VICTOR CATALOG 1950: **September**. 78's, LP's & 45's. 240 pages. 15.00
195. RCA VICTOR CATALOG 1953: **March**. 78's, LP's and 45's. 488 pages. 15.00
196. RCA VICTOR REQUEST CATALOG: **September 1950** - for the connoisseur of fine music. "Demand recordings, on which RCA Victor maintains a Special Order service." 200 pages. (superb condition)..... 15.00
197. VICTOR RECORDS: 1920. General alphabetical listing with illustrations; softcover; unpaginated, but must be around 200 pages; in stunningly fine condition - looks virtually new! 16.00
198. VICTOR RECORDS: 1930. General alphabetical listing with illustrations; softcover; unpaginated, but must be around 150 pages; shows only very minor wear. 16.00
199. VICTOR RECORDS: 1936. General alphabetical list, with Red-Seal section of classical artist cross-reference w/small articles & photos. Softcover; not paginated, but must be about 300 pages; excellent condition! 16.00
200. VICTOR RECORDS: 1938 (undated; but copyright is 1938). With sections listing by title, with cross-reference in artist section. Softcover; 468 pages; shows only minor wear. 16.00

See the next page for rare Gramophone Shop Record Supplements & Schwann Catalogs →

GRAMOPHONE SHOP RECORD SUPPLEMENTS

The Gramophone Shop in New York City published three famous, widely-circulated "Encyclopedias" of Recorded Music. The First Edition was published in 1936 (edited by R.D.Darrell), a Second Edition in 1942 (edited by G.C.:Leslie); and a Third Edition in 1948 (edited by R.H.Reid). Each of these listed all Classical recordings currently available in the U.S. at the time of publication. These were widely-circulated enough that over the years I have been able to offer multiple copies of each to my customers, derived from the reference libraries of music lovers whose collections of records I have purchased. What are MUCH scarcer are the monthly supplements which they also published, giving details of newly-issued recordings, and including short reviews of many of them. These publications therefore are a treasure-trove for researchers attempting to establish the actual issue dates of 78-rpm recordings from the late 1930's through the 1940's since they document the actual confirmed receipt of copies by the Gramophone Shop - not just a nominal release date which may have been indicated by the record company involved. Apparently these supplements were initially published as lists on regular letter-sized paper, but beginning in November of 1937, they moved to a format of 12 pages plus cover in booklet form with holes punched for insertion into a ring binder, if desired. The remarkable collection which I am offering here actually begins with that very first issue, which describes the reason for the change. This collection includes the vast majority of issues from the one from November off 1937 through 1952 (though missing most of 1939 through 1941; and there are other scattered lacunae). In each case, I believe, the publication ran to a standard twelve pages plus the covers, except for expanded holiday issues in December of each year, which comprised 32 pages. By the time LP's came along, the number of new issues began to overwhelm them, and a smaller percentage of issues received actual reviews. And of course in late 1949, the Schwann Catalog came along, offering not only monthly new release listings, but an ongoing, updaed complete listing of available LP's. This collection does not extend past 1952: perhaps the Gramophone Shop ceased publication of its Supplements at that point. All of these are complete copies; with only a couple of exceptions with loose covers, they are in excellent condition. The shipping cost for each group will be the same as for two records.

201. GRAMOPHONE SHOP SUPPLEMENTS: 1938 (complete); plus November & December 1937 AND January - April of 1939; the November 1937 issue was the first one in this format.	20.00
202. GRAMOPHONE SHOP SUPPLEMENTS: 1942 (complete).....	20.00
203. GRAMOPHONE SHOP SUPPLEMENTS: 1943 (complete).....	20.00
204. GRAMOPHONE SHOP SUPPLEMENTS: 1944 (only seven issues: January - June; December).....	10.00
205. GRAMOPHONE SHOP SUPPLEMENTS: 1945 (complete).....	20.00
206. GRAMOPHONE SHOP SUPPLEMENTS: 1946 (complete).....	20.00
207. GRAMOPHONE SHOP SUPPLEMENTS: 1947 (missing September through November issues).....	10.00
208. GRAMOPHONE SHOP SUPPLEMENTS: 1949 (complete).....	20.00
209. GRAMOPHONE SHOP SUPPLEMENTS: 1950 (complete except missing the June issue).....	15.00
210. GRAMOPHONE SHOP SUPPLEMENTS: 1951 (complete).....	20.00
211. GRAMOPHONE SHOP SUPPLEMENTS: 1952 (complete).....	20.00

Catalogs: Schwanns - and other comprehensive catalogs

212. SCHWANN: 1951/08 - August 1951. [earliest Schwann I've ever had!] (very fine condition)	25.00
213. SCHWANN: 1951/12 - December 1951. (very fine condition)	20.00
214. SCHWANN: 1952/03 - March 1952. (very fine condition)	20.00
215. SCHWANN: 1952/11 - November 1952. (very fine condition).....	20.00
216. SCHWANN: 1953/10 - October 1953. (very fine condition).....	20.00
217. SCHWANN: 1954/02 - February 1954. (very fine condition)	20.00
218. SCHWANN: 1955/03 - March 1955. (writing on back cover).....	10.00
219. SCHWANN: 1959/10 - October 1959. [10th Anniversary Issue]	12.00
220. SCHWANN: 1959/11 - November 1959.....	12.00
221. SCHWANN: ARTIST ISSUE - 1956-57. [This was only the second Artist Issue that Schwann published; the only earlier one was prepared in 1953. Very scarce!!]	25.00
222. SCHWANN: ARTIST ISSUE - 1958. (superb copy!)	20.00
223. SCHWANN: ARTIST ISSUE - 1960. (missing front and back covers; rest OK)	12.00
224. SCHWANN: ARTIST ISSUE - 1963.....	15.00
225. SCHWANN: ARTIST ISSUE - 1966.....	15.00
226. SCHWANN: ARTIST ISSUE - 1970.....	6.00
227. SCHWANN: ARTIST ISSUE - 1976.....	4.00
228. THE LONG PLAYER: 1952/08 - August 1952.....	15.00
229. THE LONG PLAYER: 1952/12 - December 1952. (missing back cover; minor tear to last page).....	9.00

Catalogs: Schwanns & other comprehensive catalogs - continued

230. THE LONG PLAYER: 1953/01 - January 1953.....	15.00
231. THE LONG PLAYER: 1953/06 - June 1953.....	15.00
232. THE LONG PLAYER: 1953/11 - November 1953.....	15.00
233. THE LONG PLAYER: 1954/02 - February 1954. (significant wear on spine/cover; still sturdy)	8.00
234. THE LONG PLAYER: 1954/12 - December 1954.....	15.00
235. THE LONG PLAYER: 1955/05 - May 1955.....	12.00
236. THE LONG PLAYER: 1955/12 - December 1955.....	9.00
237. THE LONG PLAYER: 1956/01 - January 1956.....	12.00
238. THE LONG PLAYER: 1956/06 - June 1956.....	12.00
239. THE LONG PLAYER: 1956/11 - November 1956.....	12.00
240. THE LONG PLAYER: 1957/06 - June 1957.....	12.00

Autographs

241. FREDERICK STOCK: Bold signature in black ink on front of envelope postmarked December 8, 1937, with someone else's address typewritten on the envelope as well.....	35.00
242. MENUHIN & LEON POMMERS: (piano): Concert Program , 1-9-1953; Oak Park, Illinois. Signed by both artists in bold blue ink on program cover.....	16.00
243. SAYAO & MILNE CHARNLEY: (piano): Concert Program, Oak Park, IL; 1947 . In ink by Sayao next to her photo on inside page; Charnley opposite in pencil.....	12.00
244. VITTORIO GUI: Autograph - on a piece of buff paper (approximately 3 3/4" x 6") in blue ink: "London, 15.VI.1938 Vittorio Gui I am sorry, I have no photograph with me here."	16.00
245. WALTER PISTON: Autographed Card (3 1/2 x 6 1/2 inches) with three bars of oboe music meticulously drawn in ink , identified as coming from The Incredible Flutist, autographed and dated May 3, 1952.	125.00

More Autographs

Several of the recordings in the catalog have autographs on their jackets: **Marilyn Horne**: #396; **Andrzej Panufnik**: #870; **Chicago Symphony String Quartet** (all members): #1010; **Henryk Szeryng**: #665; **Charles Munch**: also #665 - their recording of the Tchaikovsky concerto; **Daniel Barenboim**: #1398; **Karl Bohm**: #1425; **Fritz Reiner**: #1584.

Concert Programs

246. CHICAGO SYMPHONY: 1953: 01/01. Kubelik conducts Pictures at an Exhibition (his CSO recording is, of course, legendary); Berwald 3rd; Bloch Suite Hebraique. Preves , viola.	25.00
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See the next page for the beginning of LP listings →

LONG-PLAYING RECORDS

That's it for the Open-Reels, the VHS tapes, and the "Paper" -- the next section of the catalog is devoted to LP's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

- 247.***BARTOK: Bluebeard's Castle.** Obraztsova; Nesterenko; **Ferencsik/Hungarian Opera Orch.**
[dig] Hungaroton SLPD-12254. A- 4.00
248. **BEETHOVEN: Fidelio.** Jurinac; Vickers; Hotter; Frick; Robinson; Morison;
Klemperer/ROHCG. [Live, 1961; libretto in German only] Melodram MEL-407(3). A- to A 4.00
249. **BELLINI: La Sonnambula.** Callas; Cossotto; Monti; Zaccaria; **Votto/La Piccola Scala.** [Live;
August 21, 1957; Edinburgh Festival; nice booklet includes photos and notes by John Ardoin,
but NL] Editions LERWC-104(3). A- 4.00
- 250.***BERIO: Coro.** Composer/Cologne Radio Chorus & Orch. DGG 2531 270. A- to A(c/c) 4.00
- 251.***BERLIOZ: Beatrice & Benedict.** Veasey; Cantelo; Watts; Mitchinson; Cameron; Shirley-Quirk;
Davis/LSO; St. Anthony Singers. Oiseau-Lyre SOL-256/7(2). A- 4.00
252. **BERLIOZ: Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer;
Furtwangler/Lucerne Festival Orchestra & Chorus. [Live; August 28, 1950; includes
notes in English, but libretto in German only] Fonit Cetra FE-21(3). A- to A 6.00
253. **BERLIOZ: L'Enfance du Christ.** Kopleff; Souzay; Tozzi; Valletti; **Munch/BSO; NEC Cho.**
[original mono-only Red Seal issue; not in stereo until Victrola reissue] [PD labels] RCA LM-
6053(2). A-(pristine, with the original glassine sleeves!) 6.00
254. **BERLIOZ: Requiem.** Jouatte; **Fournet/Emile Passani Choir & Orch.** [Transfers from 78's
which were recorded, I believe, during WWII; first recording of the work; recorded in Church
of Saint Eustache, Paris.] Col SL-159. B+ 12.00
- 255.***BERNSTEIN: West Side Story.** Te Kanawa; Carreras; Troyanos; Ollmann; **Bernstein/Orch &**
Cho. [Marilyn Horne also sings "Somewhere"] [dig] DGG 415 253-1(2). A- to A 4.00
- 256.***BLITZSTEIN: The Airborne Symphony.** Orson Welles, narrator; Velis, ten; Watson, bar;
Bernstein/NYP; Choral Art Soc. Col M-34136. A-(demo copy) 4.00
257. **BLOCH: Sacred Service** (in English). Rothmuller; Bond; Cowan; **Composer/London**
Philharmonic & Cho. [notes by the composer] London LL-5006. A- 4.00
- 258.***BLOCH: Sacred Service.** Merrill; **Bernstein/NYP; Chos.** Col MS-6221. A-(early "6-eyes"
labels; s/s) 4.00
- 259.***BOITO: Nerone.** Prevedi; Ligabue; Baldani; Ferrin; Cassis; **Gavazzeni/RAI Orch & Cho.**
[Live; Turin; 1975; w/three booklets of synopsis, libretto, notes & essays] MRF S-161(3). A- 4.00
- 260.***BRAHMS: Four Songs for Female Voices, Two Horns & Harp; Quartets for Voices &**
Piano. Rilling/Gachingen Kantorei; Galling, piano. Three Centuries of Musick 3C-324. A- 4.00
261. **BRAHMS: German Requiem.** Seefried; London; **Walter/NYP; Westminster Choir.** [This was
apparently the first issue of this mono-only 1954 recording] Odyssey Y-31015. A- 4.00
- 262.***BRITTEN: Songs & Proverbs of William Blake** (Fischer-Dieskau); **The Holy Sonnets of John**
Donne (Pears). **Composer,** piano. London OS-26099. A- 4.00
- 263.***BRITTEN: Songs from the Chinese** (6). **DODGSON: Four Songs of John Clare.**
ELIZABETHAN SONGS (4). **DOWLAND: Pieces for Solo Guitar** (3). **Brown,** tenor;
Williams, guitar. Odyssey 32 16 0398. A- 4.00
- 264.***BRUCKNER: Requiem** (Yates; Swan; Steel; Wheatley); **Four Orchestral Pieces** (1862).
Schonzeler/LPO. Unicorn UNS-210. A- 4.00
- 265.***BURTON: (Stephen; b.1943): Songs of the Tulpehocken.** Riegel, tenor; **Composer/Louisville**
Orch. Louisville LS-757. A- 4.00
266. **BUSONI: Arlecchino.** Malbin; Gester; Dickie; Wallace; Evans; **Pritchard/Glyndebourne**
Festival Orch. [In box with libretto; scarce: released March 1956; deleted October 1958]
[PD; 1S/1S] RCA LM-1944. B+ 9.00
- 267.***CASALS: (Pablo): El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea;
Elvira; Serrano; **Composer/Festival Casals Orchestra of Puerto Rico; Cho.** Col M2-
32966(2). A- 6.00
- 268.***CHAUSSON: Le Roi Arthus.** Nimsgern; Lorange; Jeffes; Laplante; **Friend/French National**
Orch & Radio Chorus. [Live, 1981] Side 8: GUY ROPARTZ - La Chasse de Prince Arthur
(**Branco/French Radio,** 1956). **JEAN NOUGUES** - Three Arias from Quo Vadis (**Ragon,**
1910); (**Battistini;** 2; 1912). MRF S-179(4). A- 12.00
269. **CHERUBINI: Requiem in c.** Toscanini/NBC; **Shaw Chorale.** [SD labels] RCA LM-2000. A- 4.00

LP's: Operatic & Choral & Vocal Repertoire - continued

- 270.*D'AQUIN: **Seven Noels** (arr. for choir by Elizabeth Paul Chalupka). **Chancel Choir of Winnetka Congregational Church; Chalupka**, organ. [Organs of 4th Presbyterian Church, Chicago & Northfield Community Church, Northfield, IL; produced by Norm Pelligrini] Private 39847. A-..... 4.00
- 271.*DELIUS: **Fennimore & Gerda**. Cameron; Michelow; Worthley; Sinclair; **Robinson/Unnamed Company**. [Live, 1962; in nice box with synopsis but NL] IGS 023/4(2). A-(minor spine flaws)..... 4.00
- 272.*DONIZETTI: **Il Campanello**. Baltsa; Dara; Casoni; Romero; Gaifa; **Bertini/Vienna Sym; VSO Cho.** [dig] ProArte PAD-125. 4.00
273. DONIZETTI: **L'Elisir d'Amore**. Scotto; Di Stefano; Fioravanti; Vinco; **Gavazzeni/Teatro "G.Donizetti" di Bergamo**. [Live, 1961; with English notes, but libretto Italian only] Movimento Musica 03 009(3). A- to A..... 4.00
274. DONIZETTI: **La Favorita**. Bruson; Nave; Pavarotti; Giaotti; Bydee; **Cillario/unnamed company**. [blank jackets; NL] Unique Opera UORC-294. A- 4.00
- 275.*DURUFLE: **Missa Cum Jubilo**. GOLLER: **Missa in Honorem B.M.V. de Loreto**. Soloists; **Roth/Choirs of Kirchenmusikschule St.Gregorius-Haus, Aachen**. [dig; DMM] Aulos AUL-53588. A- to A 4.00
- 276.*DURUFLE: **Requiem**. Te Kanawa; Nimsgern; **Andrew Davis/NPO**; Ambrosian Singers; Desborough School Cho. [filler is Danse Lente, op.6, #2] Col M-34547. A-..... 4.00
- 277.*FINZI: **Three Short Elegies; Seven Part Songs; Magnificat; God is Gone Up**. O'Brien/Exultate Singers. MHS 4320. A- 4.00
- 278.*FOSS: **Time Cycle**. Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); **Bernstein/NYP**. Col MS-6280. FS(c/c)..... 4.00
- 279.*FRANCK: **Psyche** (complete). **Strauss/Liege Orch; Cho.** [quad] Connoisseur Society CSQ-2096. A- 4.00
280. GIORDANO: **Andrea Chenier**. Callas; Del Monaco; Protti; **Votto/La Scala**. [Live; January 8, 1955; nice booklet with synopsis and production photos, but NL] MRF 66(2). A-..... 4.00
- 281.*GLUCK: **Der Betrogene Kadi**. Nixa; Djeri; Schonauer; Welz; **Paumgartner/Camerata Academica des Salzburger Mozarteums**. Epic BC-1062. A-(demo copy; early radial labels) 4.00
- 282.*GRIFFES: **Songs** (12); **Milnes; Stapp; Bryn-Julson** with **Spong & Richardson**, pianists and **Ozawa/BSO**, who also play The Pleasure-Dome of Kubla Khan. Also - Three Tone Pictures (**New World Ch Ens**). [fold-open album includes extensive notes] New World NW-273. A- 4.00
283. HAYDN: **Mass #11** ("Lord Nelson Mass"). Stich-Randall; Dermota; Hoengen; Guthrie; **Rossi/VSOO**. Vanguard VRS-470. A- 4.00
- 284.*HERRMANN: **Moby Dick**. Amis; Bowman; Kelly; Rippon; **Herrmann/LPO**; Cho. Unicorn UN1-72015. FS 4.00
- 285.*IVES: **13 First Recordings of Music for Theatre Orchestra**: An Old Song Deranged; The Swimmers; Gyp the Blood or Hearst? Which is Worst?!; Chromatimelodtune; Holiday Quickstep; etc. **Sinclair/Yale Theatre Orch**. Col M-32969. A-..... 4.00
- 286.*IVES: **Music for Chorus** - Psalms #24, 67, 90, 100 & 150; General William Booth Enters Heaven; 3 Harvest Home Chorales; Serenity; The New River; December. **Gregg Smith Singers; Ithaca College Cho; Texas Boys Cho; Col Ch Orch**. Col MS-6921. A- 4.00
- 287.*JANACEK: **Diary of One Who Vanished**. Griffel; Haeffliger; **Kubelik**, piano; Cho. [tulip labels] DGG 138 904. A- to A..... 4.00
- 288.*JANACEK: **Glagolitic Mass**. Domaninska; Soukupova; Blachut; Hakon; **Anceri/CPO; Cho.** [Grand Prix, Academie du Disque Francais] Supraphon SUAST-50519. A- 4.00
- 289.*LANGLAIS: (Jean): **Messe Solennelle** (1950). OTTO OLSSON: **Te Deum**. Taby Church Choirs; **Ek/Orpheus Chamber Ensemble**. [dig; DMM] Bis LP-289. A- to A 4.00
- 290.*MAHLER: **SONG CYCLES: Des Knaben Wunderhorn** (Ludwig; Berry; Bernstein/NYP); **Kindertotenlieder** (Baker; Bernstein/Israel Philharmonic); **Songs of a Wayfarer** (von Stade; A.Davis/LPO); **Das Lied von der Erde** (Ludwig; Kollo; Bernstein/Israel Philharmonic). CBS M3X-37892(3). A- to A(very slight box rubs)..... 9.00
- 291.*MARTINU: **Alexander Bis** (Opera Buffa in One Act). Sounova; Tucek; Krejcik; Barova; **Jilek/Brno Janacek Opera Orch**. Supraphon 1116 3588. A-..... 4.00
- 292.*MARTINU: **The Epic of Gilgamesh**. Machotkova; Zitek; Prusa; **Belohlavek/Prague Sym; Czech Philharmonic Chorus**. Supraphon 1 12 1808. A- 4.00
- 293.*MARTINU: **The Greek Passion** (English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno Philharmonic; CPO Cho; Childrens' Cho.** [dig] Supraphon 1116-3611/12(2). A-..... 4.00

LP's: Operatic & Choral & Vocal Repertoire - continued

294. MASSENET: **Manon**. de los Angeles; Legay; Dens; **Monteux/Paris Opera Comique**. [recorded in mono only] RCA LM-6402(4). A-(lovely copy - in original glassine sleeves!)..... 4.00
- 295.*MENOTTI: **Amahl & the Night Visitors**. 1963 NBC TV production. **Grossman/Orch**. RCA LSC-2762. A- 4.00
296. MENOTTI: **Amahl and the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner; Monachino; **Schippers/Orch & Cho**. [Original cast, 1951 premiere; original issue in box with notes booklet] RCA LM-1701. A-(superb plum-dog pressing) 6.00
- 297.*MENOTTI: **The Death of the Bishop of Brindisi**. (London; Chookasian; NEC etc. Choruses). SCHONBERG: Gurrelieder - Song of the Wood Dove. (Chookasian). **Leinsdorf/BSO** (in all). [great recorded sound!] RCA LSC-2785. A--(WD labels; 1S/1S pressing) 12.00
- 298.*MENOTTI: **The Medium**. Resnik; Blegen; Derr; Patrick; Carlson; **Mester/Washington Opera Soc**. Col MS-7387. A-(early "2-eyes" labels) 4.00
- 299.*MESSAIEN: **Harawi**. Barker, soprano; Johnson, piano. [French-only texts] A- 4.00
300. MOZART: **Bastien und Bastienne**. Hollweg; Kmentt; Berry; **Pritchard/Vienna Sym**. Col ML-4835. A-(very early blue labels) 4.00
301. MOZART: **Mass in C, K.317** ("Coronation"); **Missa Brevis, K.275**. Tiller; Wonesch; Krenn; Majkut; Berry; **Moralt/Vienna Sym; Vienna Choir Boys**. Epic LC-3415. A- 4.00
302. MOZART: **Requiem**. Thorne; MacFarlane; Coker; Englander; **Harl McDonald/Philadelphia Orchestra; Pennsylvania University Chorus**. [unusual, VERY scarce Camden] Camden CAL-276. A-(lovely!)..... 4.00
- 303.*NIELSEN: **Saul & David** (in English). Christoff; Young; Soderstrom; Hartmann; Borg; Langdon; **Horenstein/Danish Radio; Cho**. Unicorn RHS-343/5(3). A- to A 4.00
- 304.*NOVAK: **Lucerna** (The Lantern). Fepoltova; Tucek; Zitek; Berman; Jonasova; Dolezal; **Vajnar/Prague Radio Symphony & Chorus**. Supraphon 1116-4671-73(3). A- 4.00
305. NOVAK: **The Storm**. Tauberova; Tikalova; Blachut; **Krombholz/CPO; Czech Singer's Cho**. [includes complete Czech/English libretto] Supraphon LPV-443/444(2). B+ 4.00
- 306.*OHANA: **Six Cantigas** (Garcisanz, soprano; Composer/ORTF Ars Nova Ens Ch Cho); **Cris** (for 12 voices a cappella; Composer/ORTF Cho Soloists). MHS 1789. A- 4.00
- 307.*PENDERECKI: **Utrenja**. Soloists; Choruses; **Markowski/Warsaw Phil**. Philips 6700 065(2). A- to A 4.00
- 308.*PETERSON-BERGER (Wilhelm): Songs (25). **Jonth**, sop; **Brilioth**, ten; **Alin**, piano. Bis LP-42. A- to A 4.00
309. PIERNE: Incidental Music to "Ramuntcho." GURIDI: Prelude to "Mirentxu"; Ezpatadantza from "Amaya." **Orquesta Sinfonica** conducted by **Argenta** (in Mirentxu & two Pierne movements) and **Tejada** (in the rest). [notes in Spanish only] Alhambra C-7560. A- 4.00
- 310.*PIERNE: **Les Enfants a Bethleem**. Hartman; Chateau; Leport; Durigneux; Bernardi; **Jouineau/ORTF; Matrise de l'ORTF**. Inedits 995 029. A- to A 4.00
- 311.*PUCCINI: **La Fanciulla del West**. Neblett; Milnes; Domingo; **Mehta/ROHCG**. DGG 2709 078(3). A- to A 4.00
- 312.*PUCCINI: **La Rondine**. Moffo; Barioni; Sereni; Sciutti; De Palma; **Molinari-Pradelli/RCA Italiana**. [Mohr; Salvatore] RCA LSC-7048(2). A-(lovely copy, early "White-Dog" labels) 4.00
- 313.*PUCCINI: **Tosca**. Scotto; Domingo; Bruson; Cheek; Itzhak Perlman (yup! as Jailer); **Levine/PO; Ambrosian Opera Cho**. [dig] Angel DSBX-3919(2). A-(demo copy)..... 4.00
- 314.*PURCELL: **Dido & Aeneas**. Baker; Clark; Herincx; Sinclair; **Anthony Lewis/ECO; St. Anthony Singers**. Oiseau-Lyre SOL-60047. A- 4.00
- 315.*RACHMANINOFF: **Aleko**. Ghiuselev; Petkov; Karnobatlova; **Raichev/Polvdiv Philharmonic; Bulgarian Chorus**. [with notes but no libretto] AVM Classics AVM-1011. A- 4.00
- 316.*RACHMANINOFF: **Liturgy of St. John Chrysostom** (1910). Petrov; Stoysyov; Vidov; Zorova; Maximova; **Milkov/Bulgarian Radio Cho**. [quad] Angel SB-3864(2). A 4.00
- 317.*RACHMANINOFF: **The Bells**. Dovenmann; Shumskaya; Bolshakov; **Kondrashin/Moscow Phil; RSFSR Russian Chorus**. Mel-Angel SR-40114. A- 4.00
- 318.*REGER: **Requiem; Sacred Songs; Der Einsiedler; Responses**. Van Egmond, baritone; **Martini/Berlin Sym; Junge Kantorei**. Telefunken SLT-43114-B. A- to A 6.00
- 319.*REGER: **Requiem; Song of the Transfigured**. Hoffgen; **Bader/NDR/Cho**. Schwann AMS-3528. A- to A 6.00
- 320.*RESPIGHI: **La Fiamma**. Tokody; Takas; Kelen; Solyom-Nagy; **Gardelli/Hungarian State Orch & Radio/TV Cho**. [dig] Hungaroton SLPD-12591-93(3). A- 4.00

LP's: Operatic & Choral & Vocal Repertoire - continued

- 321.*RHODES: (Philip): **The Lament of Michal** for soprano & orchestra (Bryn-Julson). STRAUSS: **Six Songs, Op.68** (Shane). **Mester/Louisville Orch.** [with special gold label: "100th Golden Edition" - the 100th release in the Louisville catalog] Louisville LS-704. A-(blank jacket; includes notes insert) 4.00
- 322.*ROSENBERG: (Hilding): **The Shepherd of Days; Fourteen Chinese Songs.** Rolf Leanderson, bar; **Helene Leanderson**, pf; **Nilson/Norrkoping Sym.** BIS LP-190. A- to A 4.00
- 323.*ROSSINI: **Barber of Seville.** d'Angelo; Capecchi; Monti; **Bartoletti/BVRS.** DG 2728 005(3). A- to A(c/c)..... 4.00
324. ROSSINI: **L'Italiana in Algeri.** Horne; Petri; Bottazzo; Tivolaccini; **Franci/Unidentified Orch & Cho.** [Live, 1968; NL; blank jackets] Anna 1009(2). A-..... 4.00
325. ROSSINI: **La Cenerentola.** Berganza; Monti; Bruscatini; Monreale; **Rossi/Scarlati Orchestra & Chorus of RAI Naples.** [Live; 1958; w/English notes, but libretto Italian only] Movimento Musica 03 004(3). A-..... 4.00
- 326.*ROTA: (Nino; 1911-79): **La Vita di Maria.** Benackova; Mrazova; Luchetti; Savastano; Prusa; **Composer/Prague Symphony & Chorus.** [Notes in Italian only but includes texts in four languages; recorded in the Smetana Hall, Prague] Cam SCG-11011/2(2). A- 4.00
- 327.*ROUSSEL: **Padmavati.** Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon Donostiarra.** [dig] Angel DSBX-3948(2). A- 4.00
- 328.*SALZMAN: (Eric; b.1933): **The Nude Paper Sermon.** Stacy Keach, actor; **Rifkin/Nonesuch Consort.** None H-71231. A- 4.00
- 329.*SCHOECK: **Notturmo.** BARBER: **Dover Beach.** Fischer-Dieskau; **Juilliard Quartet.** Col KS-7131. A-(demo copy; "2-eyes" labels) 4.00
- 330.*SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land.** Naumanen; Hymninen; **Berglund/Helsinki Philharmonic; Choirs.** [dig; DMM] Angel DSB-3984(2). A- to A(c/c) 4.00
331. STRAUSS: **Der Rosenkavalier.** Varnay; Stevens; Conner; Koreh; Brownlee; Votipka; De Paolis; **Reiner/Metropolitan Opera.** [Live; Feb 28, 1953; w/English notes, but NL] Melodram MEL-441(4). A- 4.00
- 332.*STRAUSS: **Deutsche Motette; Der Abend; Hymne.** Cash; Temperley; Evans; Varcoe; **Norrington/Schutz Choir of London.** Argo ZRG-803. A-(c/c) 4.00
- 333.*STRAUSS: **Die Frau Ohne Schatten.** Nilsson; Rysanek; King; Berry; **Bohm/Vienna State Opera.** [Live, 1977] DGG 415 472-1(3). A- to A 4.00
- 334.*STRAUSS: **Elektra.** Varnay; Wegner; Hoengen; Svanholm; Schoeffler; **Reiner/Metropolitan Opera.** Broadcast performance, February 23, 1952. STRAUSS: **Salome.** Welitch; Hoengen; Svanholm; Hotter; Sullivan; **Reiner/Met Opera.** Broadcast, January 19, 1952. [Deluxe Soria Series limited edition; the 9th (1981) in the Met's Soria Series of Historic Performances made available only to generous Met donors; in sturdy black plush slipcase w/26-page book including articles and many photos of Met productions of the works; plus libretti, of course] Metropolitan Opera-MET--9(4). A-(slipcase pristine too!) 16.00
335. STRAUSS: **Four Last Songs; Einerlie; Ich Wollt' ein Strausslein Binden; Schlechtes Wetter; Befreit** (w/piano; rest w/**Bohm/VPO**). Capriccio - Closing Scene (**Bierbach**, bass); Ariadne - Es Gibt ein Reich (**Hollreiser/VPO**). All with **Lisa Della Casa.** Richmond R-23215. A-(c/c) 4.00
- 336.*STRAUSS: **Four Last Songs; Five Songs.** Te Kanawa; **Andrew Davis/LSO.** Col M-35140. A- 4.00
- 337.*STRAUSS: **Four Last Songs; Salome - Final Scene; Symphonic Fragment from L'Amour de Danae.** Marton; **Andrew Davis/Toronto Sym.** [dig] CBS IM-42019. A- to A..... 4.00
- 338.*STRAUSS: **Four Last Songs.** TCHAIKOVSKY: **Six Songs. Zylis-Gara; Decker/Hanover Radio Sym** (in Strauss); **Marechewski**, piano (in Tchaikovsky). [notes in French only] Rodolphe RP-12392. A- to A 4.00
- 339.*STRAUSS: **Guntram.** Goldberg; Tokody; Solyam; Gati; Bandi; **Queler/Hungarian State Orch; Hungarian Army Cho.** [dig] CBS I2M-39737(2). A- to A(lovely Dutch pressing)..... 4.00
340. STRAUSS: **Salome.** Welitch; Jagel; Thorborg; Sullivan; Glaz; **Reiner/Met.** [Live, 1949; booklet with notes and photos, but NL] BJR 156(2). A-..... 4.00
341. STRAVINSKY: **Persephone.** Zorina; Robinson; **Stravinsky/NYP; Cho.** Col ML-5196. A-(demo;" 2-eyes")..... 4.00
342. STRAVINSKY: **Pulcinella.** Simmons; Schnittke; MacGregor; **Composer/CO.** Col ML-4830. A- ("6-eyes" labels; demo) 4.00
- 343.*STRAVINSKY: **Pulcinella.** Berganza; Davies; Shirley-Quirk; **Abbado/LSO.** DGG 2531 087. A- to A(c/c)..... 4.00
- 344.*STRAVINSKY: **The Rake's Progress.** Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus.** Col M3S-710(3). A-..... 9.00

LP's: Operatic & Choral & Vocal Repertoire - continued

- 345.*SZYMANOWSKI: **King Roger**. Hiolski; Rumowska; Nikodem; Dabrowski;
Mierzejewski/Warsaw Opera. Aurora AUR-5061/2(2). A- to A 4.00
- 346.*TALLIS: **Lamentationes Jeremiae**. BYRD: **Missa Tres Vocum**. Bruno Turner/Pro Cantione
Antiqua, London. Archiv 2533 113. A- to A 4.00
- 347.*TALLIS: **Tudor Church Music, Vol 1**: Ten vocal works including the 40-part motet **Spem in
Alium**. Willcocks/King's College Choir, Cambridge; (with Cambridge University
Musical Soc Cho in Spem in Alium). Argo ZRG-5436. A-..... 4.00
- 348.*TIPPETT: **A Child of Our Time** (Morison; Bowden; Lewis; Standen; **Pritchard/Royal
Liverpool Orch & Cho**); Ritual Dances from The Midsummer Marriage
(**Pritchard/ROHCG**). Argo DPA-571-2(2). A-..... 4.00
- 349.*TIPPETT: **Choral Music** - 4 Songs from the British Isles; 5 Negro Spirituals from "A Child of
Our Time;" nine more short works. Soloists; **Cleobury/Schola Cantorum of Oxford**.
Oiseau-Lyre DSLO-25. FS 4.00
- 350.*VAUGHAN WILLIAMS: **Hodie**. Baker; Lewis; Shirley-Quirk; **Willcocks/LSO; Bach Choir;
Westminster Abbey Choristers**. [blue labels] Angel S-36297. A-..... 4.00
- 351.*VERDI: **Aida**. Caballe; Domingo; Berini; Mastromei; **Masini/Gran Teato del Liceo, Barcelona**
[Live; January 1, 1974; booklet includes many production photos, but NL] Side 6: **Caballe** in
six excerpts from Ernani (with Christoff; Glossop; Prevedi; **Gavazzeni/RAI Milan** [Live;
1968]. MRF S-106(3). A-..... 4.00
352. VERDI: **Ernani**. Del Monaco; Milanov; Warren; McCracken; Siepi; **Mitropoulos/Unnamed
Company**. [Live; New York, 12-29-56; nice booklet with production photos & notes, but NL]
MRF 6(2). A-(blemish side 1 does not sound) 4.00
353. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg
Festival**; live; July 26, 1937. Filler: Aida Overture (first public performance; March 30, 1940;
no artist details here, but this was Toscanini/NBC; there was apparently only one other
performance of the work before the Verdi family locked the score away again, though Abbado
has recorded the score from a transcription made by listening to the Toscanini performance).
[NL] Penzance 37(3). A- 4.00
354. VERDI: **La Traviata**. Albanese; Pearce; Merrill; **Toscanini/NBC Sym**. [Live; 12/46; notes in
German and French only; NL] RCA AT-202(2). A- to A(superb German Teldec pressings)..... 4.00
355. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Metropolitan Opera**.
Side 6: Intermission talks & singing with **Geraldine Farrar**. [Live; 1/5/1935; NL; collector
provided pristine blank box then added careful spine label] Golden Age of Opera EJS 107(3).
A-(exceptionally fine pressings; originals noisy)..... 4.00
356. VERDI: **Otello**. Vinay; Martinis; Schoffler; Wagner; Dermota; Greindl; **Furtwangler/VPO;
VSO Cho**. [Live; Salzburg Festival; 8/7/51] Side 6: Schumann - Symphony #1.
Furtwangler/VPO; 1951. [With booklet inc synopsis & photos, but NL] MRF 45(3). A- 4.00
357. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed
orch**. [Live; 12-18-48] Penzance 18(2). A-..... 4.00
358. VERDI: **Otello**. Martinelli; Tibbett; Rethberg; de Paolis; Moscona; **Panizza/Metropolitan
Opera**. [Live; February 24, 1940; NL; former owner has housed these in a fine box with
stenciled spine label] Golden Age of Opera EJS 106(3). A--(very fine surfaces for EJS;
originals noisy) 4.00
359. VERDI: **Requiem** (Nelli; Turner; Conley; Moscona; **Cantelli/BSO; New England
Conservatory Cho**; live, 1954). VERDI: **Te Deum** (**Cantelli/NYP; Westminster Cho**; live,
1956). Discocorp IGI-340(2). A-..... 4.00
360. VERDI: **Requiem**. Tebaldi; Elmo; Prandelli; Siepi; **Toscanini/La Scala** [Live; 1950]. Side 4:
Tebaldi in arias from concerts of 1954 (Figaro; Boheme; Louise) and 1956 (Gianni, Manon
Lecaut, Amico, Butterfly & Adriana). MDP 030(2). A- 4.00
361. VERDI: **Stiffelio**. Limarilli; Dominguez; Alberti; Prior; **Maag/Teatro Regio, Parma**. [Live; 12-
29-1968; with nice booklet including notes, production photos & synopsis, but NL] MRF
32(2). A- 4.00
- 362.*VICTORIA: **Missa Pro Defunctis cum Sex Vocibus** (with Gregorian Chant Interpolations).
Edith Ho/Choir of the Church of the Advent (Boston, MA). AFKA S-4698. FS 4.00
- 363.*WAGNER: **Die Meistersinger**. Fischer-Dieskau; Ludwig; Ligendza; Domingo; Hermann;
Laubenthal; **Jochum/Berlin Opera**. DGG 2713 011(5). A- to A(lovely Italian pressings) 4.00
364. WAGNER: **Flying Dutchman**. Varnay; Glaz; Hotter; Svanholm; **Reiner/unidentified company**
(doubtless the Met). [bl covs w/o notes or libretto (as issued)] Unique Opera UORC-149(2).
A-(start of side 4 is B+) 4.00

LP's: Operatic & Choral & Vocal Repertoire - continued

365. WAGNER: **Tannhauser**. Melchior; Varnay; Lawrence; Kipnis; Huehn; Harrell; Darcy; Garris; **Breisach/Unidentified Company**. [Live; blank covss; NL] Unique Opera UORC-168(3). B+ 4.00
366. WAGNER: **Tannhauser**. Traubel; Melchior; Thorborg; Kipnis; Janssen; **Szell/Metropolitan Opera**. [Live; December 19, 1942; no notes or libretto] Connaisseur MEL-306(3). A- 4.00
- 367.*YARDUMIAN: **Come, Creator Spirit**. Chookasian; **Brusilow/Ch Sym of Phila**; Cho. [WD; 1S/1S] RCA LSC-2979. A- 4.00
- 368.*ZEMPLINSKY: **Lyric Symphony**. Dorow; Nimsgern; **Ferro/BBC Sym**. Italia ITL-70048. A- to A 4.00
- 369.*ZEMPLINSKY: **The Mermaid; Psalm XIII**. Chailly/Berlin Radio Orch; Senff Ch Cho. [dig] London 417 450-1. A- to A(Dutch pressing) 4.00

LP's: Operatic & Choral Highlights

370. GLUCK: **Orfeo ed Euridice, Act II**. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale**. [11-22-52, Carnegie Hall] English RCA AT-127. A- to A(lovely Teldec pressing) 4.00
- 371.*MUSSORGSKY: **Boris Godunov** (exc). Frick; Schock; Koth; Talvela; Klose; Wiesniewska; **Von Maticic/BSOO & Cho**. [German-only notes] Eurodisc 86 817. A-(minor cover scuffs and tape repair) 4.00
372. OFFENBACH: **La Belle Helene** (excerpts in English). Blackham; Miller; Nash; Kern; **Matheson/Sadler's Wells Orch & Cho**. [with synopsis but no texts] EMI CSD-1505. A- 4.00
373. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfi; Argall; **Merola/San Francisco Opera**. [Live, October 15, 1932: opening night of the War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B 4.00
374. ROSSINI: Excerpts from **The Barber of Seville**. **de los Angeles; Monti; Bechi; Rossi-Lemeni; Serafin/Milan Sym**. [PD labels] RCA LM-1826. A-(still has its original glassine inner sleeve!) 4.00
- 375.*STRAUSS: (J): **Die Fledermaus** (highlights in English). Nash; Young; Elliot; Studholme; Sharp; Pollak; **Tausky/Sadler's Wells Opera Company**. EMI CSD-1266. A- 4.00
376. STRAUSS: **Der Rosenkavalier** (exc). Reining; Roswange; Gueden; **Szell/Vienna State Opera**. [Live, 1949 Salzburg Festival; Italian-only notes] I Gioielli Della Lirica 45. A- to A 4.00
377. STRAUSS: **Elektra** (3 scenes); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music). Borkh; Schoeffler; Yeend; **Reiner/CSO**. [Original mono-only issue. Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] [SD; 5S/5/3/8] RCA LM-6047(2). A- 4.00
378. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; **Giulini/RAI Milan**. [Live, 1956; this copy includes an English language insert in addition to the usual Italian notes] I Gioielli Della Lirica 02. A- to A 4.00
- 379.*VERDI: **Le Trouvere** - (Trovatore in an abridged version in French). Poncet; Le Bris; Quilco; Kahn; **Fournet/Lamoureux Orch; Cho**. [notes French only] [tulip labels] DGG 136 467. A- to A 4.00
380. VERDI: **Un Ballo in Maschera** (highlights). Anderson; Milanov; Peerce; Peters; Warren; **Mitropoulos/Metropolitan Opera**. [later cover: color photo of masked dancers - 1st time I've seen this one!] [PD; 13S/1S] RCA LM-1911. A-/B+ 4.00
381. VERDI: **Un Ballo in Maschera** (here described as "abridged" instead of "highlights," though contents same as previous issued). Anderson; Milanov; Peerce; Peters; Warren; **Mitropoulos/Metropolitan Opera**. [final cover: color painting of masked couples by Eugene Karlin; this issue also includes a booklet w/libretto for these excerpts & more notes than original issue] [SD; 15S/4S] RCA LM-1911. A-(brief tks beg sd 1) 4.00
382. WAGNER: **Die Walkure, Act I**. Caballe; Cassilly; Salminen; **Wallet/Barcelona**. [Live, 1977] HRE 224. A- 4.00
383. WAGNER: **Walkure** - Act I, Scene 3. **Gotterdammerung** - Daybreak; Brunnhilde & Siegfried Duet; Rhine Journey. **Traubel; Melchior; Toscanini/NBC**. [broadcast 2-22-41] [SD labels] RCA LM-2452. A- 4.00

LP's: Operatic, Choral & Vocal Collections

384. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A 4.00
- 385.*100 YEARS OF GREAT MET ARTISTS: **Completing the Century: 1972-1983**. Commercial recordings of singers in arias from roles they sang at the Met: Arroyo, Behrens, Blegen, Caballe, Carreras, Cossotto, Cotrubas, Crespín, Domingo, Horne, King, Marton, Milnes, Moll, Pavarotti, Raimondi, Ricciarelli, Scotto, Sills, Sutherland, Talvela, Te Kanawa, Troyanos, Van Dam, Verrett, Von Stade & Weilk. In fold-open album with 8-page booklet of texts with photos and notes on each soloist and recording. Sold by subscription only. Metropolitan Opera-MET-407(2). A- 4.00
- 386.*DON COSSACK CHOIR: "Ave Maria." DGG 136 544. A- to A(demo copy; early tulip labels) 4.00
387. FAMOUS WAGNER INTERPRETERS: BERLIN 1933/BAYREUTH 1936. Fifteen arias and scenes performed by **Muller, Klose, Volker, Prohaska, Manowarda, Bockelmann, Lorenz, Zimmermann & Roswaenge**. Conductors: Tietjen, Schmidt, Schmidt-Isserstedt. Telefunken KT-11017/1-2(2). A- to A 4.00
- 388.*ITALIAN TENORS OF THE 1920S: Vol.2: Selections by Marini(2), d'Alessio(2), Wesselowsky(2), Lenghi-Cellini(2), Agnoletti(2), Abrate(2) & Landi. Rubini GV-572. A- 4.00
- 389.*METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonyngé, Levine. [Resnik singing "Chacun a Bing's Gout" is a scream!] DGG 2530 260. A-(as with all copies - a U.S. pressing) 4.00
390. MY TRUE LOVE SONGS: Eighteen songs, mostly traditional from various cultures: Irish(2), English(2), American(2), Scottish(2), German(3), French(1) & Spanish(2); individual songs by Vecchi, Scott, Foster, Spilman. **Robert Shaw/His Chorale**. [obscure issue - only the second time I've seen it; ravishing singing as usual from this ensemble] [SD; 8S/2S] RCA LM-1998. A- 11.00
- 391.*NEW YORK PRO MUSICA MOTET CHOIR & WIND ENSEMBLE: **Josquin des Prez** - Missa Pange Lingua; Instrumental Pieces (4); Motets (3). **Noah Greenberg** conducts. Decca DL-79410. A- 4.00
392. ROYAL OPERA HOUSE COVENT GARDEN: **Historical Recordings of Actual Performances**. **Mefistofele** (Bellezza; 1936); **Bohème** (Bellezza, 1926); **Melba's Farewell** (Bellezza; 1926); **Otello** (Bellezza, 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- 20.00
393. SACRED & SECULAR CHORAL WORKS: Ten selections by Brahms, Bach(3), Wagner, H. Walford Davis, Katherine Davis, Kodaly, Dvorak, Traditional. **Henry Veld/The Augustana Choir**. [A scarce collection - this was only in print from January 1955 until February 1957!] RCA LBC-1075. A- 4.00
- 394.*SONGS OF BRITAIN: Seventeen works. Brannigan; Harwood; **Mackerras/Pro Arte Orch; Hendon Grammar School Choir**. EMI ESD-7002. A- to A 4.00
- 395.*SONGS OF GREAT OPERA COMPOSERS: Saint-Saens(3), Bizet(4), Massenet(5). **Patenaude**, soprano; **Eliassen**, piano. MHS 3433. A- 4.00
- 396.*THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muet de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischütz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyngé/LSO; New Sym of London**. [with large, profusely-illustrated booklet; also AUTOGRAPHED BY HORNE on publicity photo of her, and 1971 San Francisco recital program] [FFSS labels] London OSA-1257(2). A-(AUTOGRAPH) 4.00
397. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos and biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 24.00

LP's: Vocalists

398. ALBANESE: Arias - Butterfly, Carmen, Don Pasquale, Turandot(2), Manon Lescaut, Adriana; Songs - Scarlatti, Bellini(2), Denza, Buzzi-Peccia, Falvo-Fusco. [recorded 1936-46 (most 1940)] Parnassus PAR-1001. A- 4.00
399. ANDERSON: Arias from Samson(2); songs of Schubert, Spross, Foster, Traditional, 2 spirituals [recorded 1930's to 1951]. MAYNOR: Aria from Figaro (Live, Ormandy & Phila; 10-20-45), Martha, Louise; 1 spiritual; songs of Bishop & Harrison (3 items are from 1944 broadcast w/Lionel Barrymore as host). Parnassus PAR-1004. A- 4.00
- 400.*BAKER: Berlioz - Nuits d'Ete. Ravel - Sheherazade. **Barbirolli/NPO**. [blue labels] Angel S-36505. A- 4.00
- 401.*BERGANZA: Spanish Songs (19). **Yepes**, guitar. DGG 2530 504. A- to A 4.00
402. BJOERLING: Arias & duets - Forza, Xerxes, Romeo, Boheme(2), Manon, Tosca, Camren, Cav; Songs of Schubert(3), Firestone(2), Tours, Brahms, Beethoven, Rachmaninov, Rossini, Nordqvist, Traditional Swedish. [Both Firestone, Romeo & one Boheme w/Annalisa Bjoerling] ANNA 1069. A- 4.00
403. BOOTH: Arias - Serse, Jephtha, Semele, Don Giovanni(2), Aida, Faust, Gondoliers, Merrie England, Immoral Hour, Carmen & Boheme. [recorded 1938-44] EMI HLM-7109. A- 4.00
404. CALLAS: **Stuttgart Concert; May 19, 1959**: Arias from Vestale, Macbeth, Barber, Don Carlo & Pirata (Rescigno/SWDR). **Chelsea at Eight** (telecast; September 23, 1958): Casta Diva; Un bel di vedremo (Pritchard/orch). Voce 18. A- 4.00
- 405.*CRESPIN: Ravel - Sheherazade. Berlioz - Nuits d'Ete. **Ansermet/OSR**. London OS-25821. A- 4.00
406. DANCO: **Album de Musique** - An anthology of songs collected by Rossini as a gift to one Mademoiselle Louise Carlier; each of the seventeen songs written by a different composer: Rossini, Bellini, Paer, Bruguere, Berton, Paneron, Marliani, Tadolini, Mercadante, Morlacchi, Bertin, Meyerbeer, Cherubini, Spontini, Onslow, Gordigiani & Bazzini. **Molinari-Pradelli**, piano. Epic LC-3442. A- 4.00
407. DE LUCA: Thirteen Arias, 1917-24. Preiser LV-173. A- 4.00
- 408.*FISCHER-DIESKAU: Carl Friedrich Zelter (1758-1832) - Nineteen Songs. **Aribert Reimann**, piano. [dig; DMM] Orfeo S-097 841. A- to A 4.00
- 409.*FISCHER-DIESKAU: Ives Songs (19). **Ponti**, piano. DGG 2530 696. A- 4.00
- 410.*FRENI: **20 Anni di Bel Canto**. Arias - Boheme(2), Ernani, Turandot, Daughter, Suor, Carmen, Amico Fritz, Stabat Mater. **Magiera**, piano. [Live, 1975] Bongiovanni GB-1. A- to A 4.00
- 411.*GASPARIAN: (Goar): Arias - Faust, Boheme, Huguenots, Turandot & Otello. **Ermler/Bolshoi Theatre Orch**. Melodiya C10-17739-40. A- 4.00
412. GRANFORTE: Arias - Rigoletto(4), Traviata, Tannhauser, Trovatore, Gioconda, Aida & Otello(2). [recorded 1928-32; Italian-only notes] Italian Odeon QALP-5338. A- 4.00
- 413.*HORNE: Wagner - Wesendonck Lieder. Mahler - Kindertotenlieder. **Lewis/RPO**. London OS-26147. A- 4.00
414. IVOGUN: (Maria): Arias - Magic Flute(2), Seraglio, Rigoletto, Re Pastore, Traviata, Fledermaus, Barber, Berber of Bagdad & Sonnambula; Blue Danube. Club 99 CL-99-20. A- 4.00
415. JANSEN: Songs of Reynaldo Hahn: Chansons Grises (5) and six more. **Bonneau**, piano. [10-inch] London LS-645. A--(some pencilled notes on back cover) 4.00
416. KIPNIS: Boris(4), Don Carlo, Merry Wives, Don Giovanni; Songs of Mussorgsky, Koenemann & Knipper; brief interview segment. [broadcast recitals, 1943/44] Discocorp RR-210. A- 4.00
- 417.*KUHSE (HANNE-LORE): **Lieder** - Schubert(6), Wolf(3), Brahms(6), Dvorak(2). **Iimore**, piano. [Only in print 9/67 - 4/70] [WD labels] RCA LSC-2967. A- 4.00
- 418.*LUDWIG: Wagner - Wesendonck Lieder; Tristan Liebestod. Brahms - Alto Rhapsody. **Klemperer/PO**. [blue labels] Angel S-35923. A- 4.00
- 419.*MATHIS: Mozart Lieder, Vol. 1 (17 songs). **Klee**, piano. DGG 2530 319. A- to A(c/c) 4.00
- 420.*MAURICE (Glenda): Songs of Strauss(4), Mahler(3), Brahms(7). **Baldwin**, pf. CBS 71104. FS 4.00
421. MAYNOR: Arias - Semele, Flute (**Koussevitzky/BSO**); Louise, Enfant Prodigue, Bach (**Ormandy/Phila**); Rusalka aria & 2 songs of Duparc (**Leinsdorf/RCA Sym**); Mozart Alleluja (**Levin/Victor Orch**); 2 Spirituals (**Male Choir**); 2 Schubert songs (**Schick**, piano). RCA LM-3086. A- 4.00
422. MELCHIOR: **The Lighter Side of Lauritz Melchior** - Selections from Student Prince, Two Sisters from Boston (2; MGM film); songs of Grieg, d'Hardelot, Robinson, Hubay, Schubert, Fain, Herbert, etc. **Misc accompaniments**. Camden CAL-424. A- 4.00
423. MERRILL: Arias - Barber(2), Traviata, Ballo, Carmen, Show Boat(2), New Moon, Student Prince, Up in Central Park, Vagabond King; Songs of Spoliansky, Speakes, D'Hardelot, Schubert & Tchaikovsky. Voce 112. A- 4.00

LP's: Vocalists - continued

- 424.*MILASHKINA: Arias - Don Carlo, Aida(2), Forza, Trovatore(2). **Ermler/Bolshoi Theatre Orch.** Melodiya C-01199-200. A- 4.00
- 425.*MOSER: Songs of Pfitzner(6) and Strauss(6). **Werba**, piano. [English notes, but German-only texts] Electrola C063-29 052. A- to A..... 4.00
426. MUNTEANU: Songs: Scarlatti(2), Caccini, Bellini(3), Schubert, Debussy(6), Bartok. Symposium 1008. A- 4.00
- 427.*NILSSON: Wagner - Wesendonck Lieder; Arias - Rienzi, Dei Feen, Dutchman. **Davis/LSO.** Philips 6500 294. A- to A(demo copy) 4.00
- 428.*NORMAN: Brahms Songs (11); Geistliches Wiegenlied. **Parsons**, piano; **Wrochem**, viola. Philips 9500 785. A- to A 4.00
- 429.*NORMAN: Wagner - Wesendonck Lieder; Prelude & Liebestod from Tristan. **Davis/LSO.** Philips 9500 031. A- to A(demo copy) 4.00
430. OLIVERO: Arias - Adriana, Boheme, Medea, Mefistofele, Manon Lescaut, Tristan, Traviata; Song of Bizet. [Live; 1963-68] Opus MLG-72. A- 4.00
431. PAGLIUGHI: (Lina): Traviata (abridged). Prandelli; Silveri; **Rossi/Unnamed Company.** [Live, 1950] MDP 031. A- 4.00
432. PAMPANINI: Excerpts from Madama Butterfly. With Merli; Vanelli; Ferrari; **Molajoli/La Scala.** [recorded 1929; nicely-illustrated fold-open album includes substantial English notes] Italian EMI 3C065-17747. A- to A 4.00
433. PINZA: Arias - Lakme, Amadis, Reine de Saba, Mignon, Faust, Magic Flute, Elisir, Lucia, Amore di Tre Re; Songs of de Curtis, Pergolesi & Beethoven. Rococo 5360. A- 4.00
- 434.*PREY: Mahler - Songs of a Wayfarer; Kindertotenlieder. **Haitink/ACO.** Phil 6500 100. A- to A 4.00
435. RETHBERG: Arias - Alceste, Enfant Prodigue, Idomeneo, Walla, Forza, Ballo, Simon, Boheme(2), Cav, Figaro, Aida, Juive. [recorded 1935-41] ANNA 1040. A- 4.00
436. ROBIN: Arias - Lucia (Mad Scene), Puritani, Sonnambula, Mireille(2); Songs of Adam & Alabieff. **Fistoulari/LPO; Blareau/New Sym.** London 5925. A- 4.00
437. SCHLUSNUS: Songs, Volume 1 - Schubert(8) & Wolf(4). **Peschko & Rupp**, piano. Decca DL-9620. A- 4.00
438. SCHLUSNUS: Songs, Volume 2 - Schubert(4), Wolf(3), Strauss(3), & Brahms(2). **Peschko, Raucheisen, Braun & Rupp**, piano. Decca DL-9621. A- 4.00
439. SCHLUSNUS: Songs, Volume 3 - Schubert(2), Brahms(5), Strauss(2), Beethoven(2), Wolf(2). **Peschko**, piano. Decca DL-9622. A- 4.00
440. SCHLUSNUS: Songs, Volume 4 - Schubert(3), Strauss(4), Schumann, Radecke, Humperdinck & Loewe(2). **Peschko, Rupp & Braun**, piano. Decca DL-9623. A- 4.00
441. SCHLUSNUS: Songs, Volume 5 - Schubert(3), Schumann(3), Loewe(2), Liszt & Mendelssohn(2). **Peschko, Rupp & Braun**, piano. Decca DL-9624. A-(lgt tks 1/4 in each sd) 4.00
442. SCHWARZKOPF: Strauss - Four Last Songs; Capriccio Final Scene. **Ackermann/PO.** Angel 35084. A- 4.00
443. SCOTTO: Arias - Armida (1975; Queler); Pirata (final scene, 1979; Maazel); Medea (1979; Maazel); Anna Bolena (final scene, 1975; Queler). Legendary LR-108. A- 4.00
- 444.*SCOTTO: Arias - Manon Lescaut(2), Villi, Boheme, Suor, Gianni, Wally, Adriana, Rondine, Lodoletta, Iris. **Gavazzeni/LSO.** Col M-33435. A- 4.00
- 445.*SCOTTO: Songs of Rossini(2), Bellini(4), Verdi(3) & Donizetti(4). **Baracchi**, piano. RCA AGL1-1341. A- 4.00
446. SENIUS: Arias - Elisir, Don Giovanni, Cosi, Creation, St. Paul; Songs of Beethoven, Ries, Brahms(2) & Liszt. Discophilia KG-S-2. A- 4.00
- 447.*SILLS: Scenes & Arias - Manon, Louise, Hamlet, Mignon, Robert, Huguenots. **Mackerras/RPO;** Ambrosian Opera Cho. West WST-17163. A- 4.00
- 448.*SILLS: Strauss - Daphne Final Scene; 2 Songs. Mozart - Arias: Abduction (Martern aller Arten) & Zaide; Vorrei spiegarvi, oh Dio. **Ceccato/LPO.** [drm] Angel AV-34014. A- to A 4.00
- 449.*SODERSTROM: Strauss - Four Last Songs; Rosenkavalier - Marschallin's Monologue. Capriccio Closing Scene. **Armstrong/Welsh Ntnl Opera.** [dig] EMI ASD-4103. A- to A(c/c) 4.00
- 450.*SOUZAY: Faure - Bonne Chanson; Poeme d'un Jour; Songs (8). **Baldwin**, piano. Epic BC-1122. A-(early radial labels) 4.00
451. STIGNANI: Arias - Trovatore, Favorita, Cav, Fedora, Carmen, Forza, Samson, Arlesiana, Gioconda & Norma. [Recorded 1927-50; Italian-only notes] Italian Odeon QCX-10510. A- 4.00
452. SWARTHOUT: "Sings Your Favorites." Fourteen popular songs including I Remember April, September Song, Smoke Gets in Your Eyes, Begin the Beguine. **Victor Concert Orch.** Camden CAL-280. A- 4.00

LP's: *Vocalists - continued*

453. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Sym**);
French Art Songs [Berlioz, Hahn, Debussy, Duparc, Hillemacher, Clergue, Poulenc(3)]
(**Trovillo**, piano). RCA LM-1793. A-(earlest pressing - pristine!)..... 4.00
- 454.*TEAR: Britten - Nocturne. Mahler - Songs of a Wayfarer. **Marriner/ASMF**. Argo ZRG-737. A- 4.00
455. THILL: Melodies & Chansons - Schubert, Liszt, Caccini, Tosti, Bizet, Coates, Gounod,
Massenet; Arias - Pays du Sourire, Fortunio, Sadko. [French notes] Pathe OCD-50041. A-..... 4.00
- 456.*TOUREL: Mahler - Kindertotenlieder; Four Songs. **Bernstein/NYP**. [A real time capsule here,
from a time over 55 years ago when Columbia used those early labels and also sealed each
record in a tear-open plastic sleeve, but did not also seal the jacket itself. Someone will have
the thrill of opening a true relic!] Col MS-6197. FS!(very early "6-eyes" labels) 12.00
457. TOZZI: **Presenting Tozzi**. Arias from Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco,
Don Giovanni(2) & Figaro(2). **Morel/Rome Opera Orch**. [scarce - released in mono only
and only in print 1958-1961] [PD; 3S/1S] RCA LM-2188. A-(lovely!)..... 4.00
- 458.*WEIKL: French poems set to music by Wagner(2), Liszt(5) & Berlioz(5). **Garben**, piano. [dig]
Acanta 40.23 511. A-..... 4.00
- 459.*ZYLIS-GARA: Arias - Russalka, Bartered Bride, Onegin, Pique Dame (2), Paria & Halka.
Kord/Polish National Orch. [notes in French only] Harmonia Mundi RP-12402. A- 4.00

Listings of Audiophile & Special Labels begin on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #258, 298, 329, 341-42, 456, 692-94, 717, 736, 847, 893, 910, 916, 932, 934-35, 968, 991, 999, 1004, 1022, 1033, 1047, 1060, 1067, 1138, 1180, 1199, 1220, 1296-97, 1316, 1355, 1366, 1407, 1416-17, 1420-22, 1433, 1570-73, 1575-76, 1631, 1640, 1643, 1645-46, 1701-02, 1704-10, 1714.]*

LP's: Angels

*All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been popular.*

- 460. 35321: SCHUMANN - Piano Concerto (**Karajan/PO**); Kinderscenen. **Giesecking**. A- 4.00
- 461. 35445: GRIEG - Peer Gynt (excerpts). **Hollweg; Beecham/RPO; Cho.** A- 4.00
- 462. 35609: REGIMENTAL MARCHES OF THE BRITISH ARMY (27). **McBain/Band of Royal Military School of Music, Kneller Hall**. [Recorded 12/15/1957; with nicely-illustrated 12-page booklet] A-(but first band each side has a skip) 4.00
- 463.*S-35487: TCHAIKOVSKY - Symphony #6. **Silvestri/PO**. [the earliest US pressing (red labels) and with the dowel spine used very briefly for Angel's very first stereo issues; scarce in this form!] A- 12.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 464.*CS-6061: SCHUBERT - Symphony #9. **Krips/LSO**. [Kingsway Hall, 1958; Wilkinson; TAS 38:159; 71:136] [bb; FFSS] A- 26.00
- 465.*CS-6091: SCHUMANN - Adagio & Allegro for Horn (**Leloir**). MOZART - Flute Concerto #2 (**Pepin**). HAYDN - Trumpet Concerto (**Longinotti**). **Ansermet/OSR**. A- 8.00
- 466.*CS-6092: BEETHOVEN - Symphony #5. **Solti/VPO**. A- 5.00
- 467.*CS-6093: BEETHOVEN - Symphony #7. **Solti/VPO**. [remarkably scarce in this original issue (though this copy is not a blue-back)] A-(c/c) 12.00
- 468.*CS-6146: SUPPE OVERTURES - Light Cavalry, Poet & Peasant, Morning, Pique Dame. **Solti/VPO**. A- 8.00
- 469.*CS-6153: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. **Katchen; Boult/LPO**. [bb; FFSS] A- 4.00
- 470.*CS-6159: BARTOK - Music for Strings, Percussion & Celeste. BEETHOVEN - Grosse Fuge. **Ansermet/OSR**. [bb; FFSS] A- 14.00

LP's: Londons - continued

- 471.*CS-6198: DVORAK - Slavonic Dances (5). BRAHMS - Hungarian Dances (8). **Reiner/VPO**.
[The only Reiner recording to be released initially on Decca/London, and one of only three he
did with VPO; scarce as a blue-back, FFSS!] [bb; FFSS] A- 24.00
- 472.*CS-6209: STRAUSS - Don Juan. TCHAIKOVSKY - Romeo & Juliet. **Karajan/VPO**. [bb] A-..... 7.00
- 473.*CS-6323: KHACHATURIAN - Symphony #2. **Composer/VPO**. [TAS 73:148L] A- 16.00
- 474.*CS-6354: MOZART - Symphonies #33 & #39. **Kertesz/VPO**. [FFSS; not bb] A- 9.00
- 475.*CS-6539: BRAHMS - Piano Concerto #2. **Ashkenazy; Mehta/LSO**. A-..... 6.00
- 476.*CS-6660: BEETHOVEN - Creatures of Prometheus Ballet. **Mehta/Israel Phil**. A-..... 5.00
- 477.*CS-6668: BEETHOVEN - Symphony #7; Leonore Over #3. **Schmidt-Isserstedt/VPO**. A-(c/c) 7.00
- 478.*CS-6679: PROKOFIEV - Symphonies #1 & #3. **Abbado/LSO**. A-(c/c) 4.00
- 479.*CS-6812: OFFENBACH - Le Papillon. **Bonyng/LSO**. [Woolcock; Wilkinson] A- 5.00
- 480.*CS-6836: BRAHMS - Symphony #1. **Kertesz/VPO**. A-..... 6.00
- 481.*CS-6945: VERDI - Ballet Music from Otello (Act 3); I Vespri Siciliani (The Four Seasons); Don
Carlos (Act 3). **Maazel/CO**. [Woolcock; Moorfoot, Parry & Law] A- 5.00
- 482.*CS-6967: PHILHARMONIC SOLO! **Mehta/LPO** accompany soloists from the orchestra
(trumpet, piccolo, clarinet & violin) in works of Haydn, Vivaldi, Weber & Wieniawski.
[Raeburn; Parry & Moorfoot] A- 9.00
- 483.*CS-6978: STRAUSS - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **Solti/CSO**.
[Minshull & Harvey; Wilkinson & Lock; Grammy Award, 1976: Best Classical Performance
(Zarathustra)] A-..... 4.00
- 484.*CS-7097: BERLIOZ - Harold in Italy. **Vernon; Maazel/CO**. [Mallinson; Moorfoot] A- 6.00
- 485.*CS-7110: HOLST - The Planets. **Solti/LPO**. [Mallinson; Wilkinson & Pinder] A-..... 6.00
- 486.*CSA-2238(2): BRUCKNER - Symphony #5. **Maazel/VPO**. A- 7.00
- 487.*CSA-2314(3): PROKOFIEV - The Five Concerti (**Ashkenazy; Previn/LSO**); Ashkenazy
conducts Classical Symphony; Overture on Hebrew Themes; Autumnal (his first recorded
conducting?). [D] A- 4.00
- 488.*OS-26390: KODALY - Hary Janos (excerpts). Melos; Komlossy; **Kertesz/LSO; Edinburgh
Festival Cho**. A-(c/c) 6.00
- 489.*OSA--1105: SCARLATTI - The Spanish Lady & the Roman Cavalier (Cossotto; Alvary).
GIULIO CONFALONIERI - Gala (ballet; "A Cosmic Divertissement by Salvatore Dali").
Composer conducts **Complesso Strumentale Italiano** in both his work and the Scarlatti.
[Plus an interview (in "creative English") with **Dali**, and a recording of Dali painting a picture
in 1961 on a balcony in Venice. Need I suggest that this is a little surreal?] A-(FFSS labels,
but not bb)..... 4.00
- 490.*OSA--1508(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger;
Sutherland; **Solti/VPO**. [1st recording; TAS 12:527] A-..... 9.00
- 491.*OSA--1604(6): WAGNER - **Gotterdammerung**. Nilsson; Ludwig; Windgassen; Watson;
Fischer-Dieskau; Frick; **Solti/VPO**. [TAS 73:150L] 9.00
- 492.*OSA-13108(3): PUCCINI - **Turandot**. Sutherland; Pavarotti; Caballe; Ghiaurov; Krause; Pears;
Mehta/LPO. [Minshull & Woolcock; Wilkinson & Lock; TAS 43:159; 65:158L] A- 14.00

LP's: London Phase-4 Stereo

- 493.*SPC-21016: WAGNER - Ride of Valkyries; Forest Murmurs; Entrance of Gods into Valhalla;
Siegfried's Rhine Journey & Funeral Music. **Stokowski/LSO**. [Spectacular added horn whoop
(Tuckwell?), end of Ride!] A- 16.00
- 494.*SPC-21023: BIZET - Carmen & L'Arlesienne Suites. **Munch/NPO**. [TAS 40:165-6] A-..... 8.00
- 495.*SPC-21060: IVES - Orchestral Set #2. MESSIAEN - L'Ascension. **Stokowski/LSO**. [TAS
12:513] A-(c/c) 7.00
- 496.*SPC-21061: FRANCK - Symphony. RAVEL - Fanfare for L'Eventail de Jeanne.
Stokowski/Hilversum Radio Orch. [TAS 37:143] A-(demo copy; c/c)..... 4.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

- 497.*289-411 031-1: JOSEPH SCHWANTNER - New Morning for the World (**Willie Stargell**, narr).
COPLAND - Lincoln Portrait (**William Warfield**, narr). GEORGE WALKER - An Eastman
Overture. **Effron/Eastman Philharmonia**. [Santuccio & Wright; Ritchie] FS(c/c) 10.00
498. MG-10034: SCHUBERT - Symphony #8; Rosamunde Incid Music. **Heger/Bamberg Sym.** B 4.00
499. MG-10040: JANACEK - Lach Dances. **Jirak/Czech Radio Orch.** MARTINU: Sinfonietta
Giocosa. **Leroux**, piano; **Krombholz/CPO.** B+ 4.00
500. MG-10044: ERNA SACK SINGS SONG FAVORITES (six lighter items) & OPERA
HIGHLIGHTS (Barber, Don Pasquale, Rigoletto, Freischutz & Martha). [no conductors
shown; arias said to be with **BPO**; no orchestra identified for the songs] B++ 4.00
501. MG-10076: BRAHMS - Serenade #1. **Heger/Bamberg Sym.** A--(very fine for the vintage!) 7.00
502. MG-15045: POP CONCERT FAVORITES - March Slav, Radetzky March, Tritsch-Tratsch
Polka, Treasure Waltz, Sabre Dance & Dance of Comedians from Bartered Bride.
Jensen/Aarhus Civic Orchestra, Denmark. [10-inch] [MF-3/MF-3] A--(superior copy for
10-inch Mercury!) 4.00
503. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO.** [American Music
Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels;
reissued as MG-50081, be even that was gone by 1963] [MF-6/MF-6] A-(lovely copy!) 9.00
504. MG-50005: RAVEL - Alborada del Gracioso; Pavan. BERLIOZ - Roman Carnival Overture.
DEBUSSY - Three Nocturnes. **Dorati/Mpls;** (with **Cecilean Singers** in Debussy). [MF-
8/MF-6] B+(from Mpls 1st Mercury sessions: February 1952) 4.00
505. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit.**
[First Paray/Detroit recording, spring 1953; strong debut! Not to be confused with stereo
remake of the Ravel.] [TAS 43:148] [MF-4/MF-4] A-(superb copy) 4.00
506. MG-50026: BARTOK - Music for Strings, Percussion & Celeste. SCHOENBERG: Five Pieces
for Orchestra. **Kubelik/CSO.** [One of the scarcest of the early CSO issues, though each of the
pieces was issued also in at least one alternate coupling] [MF-2/FR-3] A- to B+ 6.00
507. MG-50036: SCHUMANN - Symphony #4. LISZT - Les Preludes. **Paray/Detroit Sym.** [Mono
only, recorded Dec, 1953; fine, strong performances, especially the Schumann] [MF-8/MF-9]
A--(Liszt)(Schumann is A-) 12.00
508. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO.**
[Rec January 1954; along with Dorati's Bartok/Kodaly disc (which made it to CD whereas
this did not) from same sessions, the last Mercury recordings with CSO; less than eight weeks
later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance. This copy has the
earlier jacket (not Juliet w/flowers).] [MF-11/MF-1] A-(jacket has neat tape repair) 4.00
509. MG-50058: STRAVINSKY - Petrouchka. **Dorati/Mpls.** [recorded April 6, 1955 (not March, as
stated on cover); mono only; not common; not to be confused with stereo remake by same
artists] [FR-1/MF-5] A- 4.00
510. MG-50088: BRITISH BAND CLASSICS: HOLST - Suites #1 & #2. VAUGHAN WILLIAMS -
Toccata Marziale; Folk Song Suite. **Fennell/EWE.** [Terrific mono-only disc, recorded April
23, 1955; still my favorite recording of this music; the 1st Suite especially is a sensational
example of the sort of impact Mercury's single-mike technique could achieve. TAS: 115:165
(mis-identified as "SR")] [MF-2/MF-3] A- 25.00
511. MG-50111: SPIRIT OF 76 - Music for Fifes & Drums based on U.S. Army field music.
Fennell/Eastman Wind Ens. [TAS re stereo 33:134] [MF-3/MF-3] A- 4.00
512. MG-50114: BERNARD ROGERS (1893-1968) - Leaves from the Tale of Pinocchio (**Mackown**,
narrator). HAROLD TRIGGS (b.1900) - The Bright Land. HANSON - Fantasy Variations on
a Theme of Youth (**Burge**, piano). **Hanson/ERSO.** [Recorded in stereo, but never released in
stereo until the very late ERA issue; the present issue is one of the rarest of the later mono
Mercuries] [MF-3/MF-3] A-(c/c) 7.00

LP's: *Mercuries - continued*

513. MG-50124: VIENNESE NIGHT AT THE PROMS - Gypsy Baron & Fledermaus Overtures; Pizzicato & Annen Polkas; Perpetual Motion; Radetzky March; Blue Danube; Tales. **Barbirolli/Halle**. [FR-9/FR-9] A-..... 4.00
514. MG-50132: KODALY - Hary Janos Suite. BARTOK - Hungarian Sketches; Roumanian Folk Dances. **Dorati/Mpls**. [TAS re stereo: 40:137-8; 53:116; 54:163; 65:156L; this mono has even more punch!] [RFR-2/RFR-1] A-..... 9.00
515. MG-50155: HAYDN - Symphonies #100 & 101. **Dorati/LSO**. [TAS re stereo: 40:176] [RFR-1/RFR-1] A-..... 6.00
516. MG-50165: HANSON - Symphony #1; Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO**. [TAS re stereo: 31:96; 73:185] [RFR-2/RFR-2] A-..... 5.00
517. MG-90001: MUSIC OF MODERN NORWAY, VOL 3: HALVORSEN - Suite Ancienne; Suite fr Fossegrimen. **Maurstad**, hardanger fiddle; **Fjeldstad/Oslo Philharmonic**. [MF-5/MF-3] A-..... 4.00
518. MG-90004: SVENDSEN - Symphony #2 (**Gruner-Hegge/Oslo Philharmonic**); Norwegian Rhapsodies #2 & #3 (**Fjeldstad/Oslo Philharmonic**). [MF-3/MF-5] A-..... 4.00
- 519.*SR-90005: RAVEL - Mother Goose; Bolero. CHABRIER - Bourree Fantasque. **Paray/Detroit**. [TAS 43:148] [FR-7/FR-9] A--(little or no snd from lgt rub sd 1) 11.00
- 520.*SR-90006: PROKOFIEV - Scythian Suite; Love for Three Oranges Suite. **Dorati/LSO**. [TAS 40:139; 54:161+164; superb copy of a very early pressing of a very scarce and sought-after Mercury; this is only the third copy I've ever had come through Polyphony! [FR-2/FR-1] A-..... 75.00
- 521.*SR-90008: STRAUSS (Johann) - Voices of Spring, Vienna Bonbons, Champagne Polka, Roses from the South, Artist's Life. **Dorati/Mpls**. [FR-2/FR-3] A-..... 4.00
- 522.*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym**. [TAS 37:97] [FR-1/FR-1] A-(20 light bubble thumps mvt 2)..... 14.00
- 523.*SR-90043: MUSIC OF LEROY ANDERSON, Vol. 2. The Typewriter (Fennell plays it; no gimmicks; it's terrific!); Fiddle-Faddle; Waltzing Cat; Blue Tango; Belle of the Ball; Syncopated Clock; five more. **Fennell/ERSO Pops**. [TAS 33:136] [FR-1/FR-1] A-..... 21.00
- 524.*SR-90155: HAYDN - Symphonies #100 & 101. **Dorati/LSO**. [TAS 44:176] [PR-2/PR-2] A-..... 9.00
- 525.*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [PR-2/PR-2] A-..... 4.00
- 526.*SR-90202: STRAUSS - Don Juan; Death & Transfiguration. **Dorati/Mpls**. [TAS 45:152] [FR-1/FR-1] A-(lovely copy!) 22.00
- 527.*SR-90222: POP-OVERS - 10 light classical works, inc Schwanda Polka & Fugue, Russian Sailors' Dance (by Gliere, not Glinka, despite the label!), Finlandia, Hora Staccato, Liebestraum, Procession of Nobles. **Fennell/Eastman Pops**. [TAS 35:105] [FR-3/FR-6] A--..... 4.00
- 528.*SR-90231: MARCEL DUPRE AT SAINT-SULPICE (Paris) Volume V - MESSIAEN: Le Banquet Celeste; Les Bergers. DUPRE: 3 Preludes and Fugues. **Dupre**; organ. [TAS 32:141] [PR-2/PR-2] A-(c/c) 12.00
- 529.*SR-90240: PERGOLESI - **La Serva Padrona**. Scotto; Bruscantini; **Fasano/I Virtuosi di Roma**. [TAS 40:138; booklet includes nice photo of Wilma Cozart & Harold Lawrence] [FR-2/FR-4] A-(brief bbl thumps beg sd 1; my last copy 1996)..... 11.00
- 530.*SR-90268: BRAHMS - Symphony #1. **Dorati/LSO**. [TAS 45:154; VERY scarce - only my third copy ever; the last sold for \$86 in 2001!] [RFR-1/RFR-1] A-..... 45.00
- 531.*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil**. [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [RFR-15/RFR-8] A-(c/c) 4.00
- 532.*SR-90325: MORE MARCH FAVORITES - Trojan March; Crown Imperial; Marche Heroique; Wedding March; Children's March; Golden Ear; Egyptian March. **Misc artists** - from earlier releases. [PR-2/PR-2] A-..... 4.00
- 533.*SR-90387: STRAVINSKY - Song of the Nightingale; Scherzo a la Russe; Fireworks; Tango. **Dorati/LSO**. [TAS 52:212-3; 54:162] [RFR-1/RFR-1] A-..... 20.00
- 534.*SR-90435: PARIS (1917-1938) - MILHAUD: Le Boeuf sur le Toit. FRANCAIX: Concertino. AURIC: Overture. SATIE: Parade. **Dorati/LSO**. [TAS 33:134; 54:161] [RFR-2/RFR-1] A-..... 12.00
- 535.*SR2-9007(2): DVORAK - Slavonic Dances (complete). SMETANA - Bartered Bride Suite. **Dorati/Mpls**. [TAS 41:121; very dynamic performances, superb copy, and oddly very scarce - I have only had one other copy come through my hands since I computerized in 1987!] [FR-5/5/5/6] A-..... 65.00
- 536.*SR2-9009(2): ROSSINI - **La Cambiale di Matrimonio**. Scotto; Panerai; Capecci; Monti; Petri; Fioroni; **Fasano/Virtuosi di Roma**. [RFR-1/1/1/1] A-..... 4.00

LP's: *Mercuries - continued*

537.*SR3-9018(3): TCHAIKOVSKY - The Four Suites (complete). Dorati/NPO . [Great horns & accordians in scherzo of #2!][TAS 40:136-7] A-(RFR-2/8/1/1/2/1).....	14.00
538.*SRD-19: TCHAIKOVSKY - 1812 Overture. B��THOVEN - Wellington's Victory. Dorati/Mpls (1812); LSO (Wellington); artillery, carillon, band. [RFR-2/RFR-1] A-(s/s)	4.00
539.*SRI-75007: HANSON - Symphony #2; Lament for Beowulf. Hanson/ERSO (and Cho, in Lament). [from SR-90192; TAS 30:139-40; 35:108; 65:156L] A- to A.....	4.00
540.*SRI-75033: RAVEL - Bolero; La Valse; Rapsodie Espagnole; Alborada del Gracioso; Pavane. Paray/Detroit . [TAS 11:389L; from SR-90005(TAS 43:148) & SR-90313(TAS 39:126; 53:117; 54:163)] A- to A(c/c).....	12.00
541.*SRI-75045: DVORAK - Cello Concerto. BRUCH - Kol Nidrei. Starker; Dorati/LSO . [35mm film recording; from SR-90303: TAS 33:139; 35:106-7; 44:142; 54:161+164; 61:120-22; 65:154L] FS.....	4.00
542.*SRI-75050: CHADWICK - Symphonic Sketches. PISTON - Incredible Flutist. Hanson/ERSO . [from SR-90018(TAS 37:96) & SR-90206(TAS 31:96; 32:148; 53:120)] A- to A.....	10.00
543.*SRI-75118: CORIGLIANO - Piano Concerto (Somer; Allesandro/San Antonio Sym). BARTOK - Divertimento (Dorati/BBC Sym). [TAS 153:65; from SR-90517 & SR-90416] A- to A(tiny c/c)	9.00
544.*SRM I-604: THE NAKED CARMEN - Electric Rock Opera created, produced, arranged by John Corigliano & David Hess; adapted from Bizet w/orchestral excerpts by Paray/Detroit ; orchestrated and conducted by John Corigliano; nice fold-open album. [M-1/M-1] A-.....	5.00
545.*SRW-18060: GRAINGER - Country Gardens & Other Favorites. Fennell/Eastman Pops Orch . [TAS 33:139; 41:125; 53:118; 54:164; 65:156L] [FR-1/RFR-1] A-	10.00

Listings of RCA LP's begin on the next page →

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 546.*AGL1-1529: PROKOFIEV - Violin Concerto #2. SIBELIUS - Violin Concerto. **Perlman; Leinsdorf/BSO.** [Mohr; Salvatore; from LSC-2962; reissue production/remastering by Dellheim/Keville; one of my own favorite recordings of the Sibelius] A- 4.00
- 547.*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too. **Gerhardt/National Phil.** [Korngold; Wilkinson] A- 4.00
- 548.*ARL1-0184: CAPTAIN FROM CASTILE - THE CLASSIC FILM SCORES OF ALFRED NEWMAN. Excerpts from How to Marry a Millionaire; The Robe; Wuthering Heights; Airport; Down to the Sea in Ships; The Bravados; The Song of Bernadette; The Best of Everything; Anastasia. **Gerhardt/National Philharmonic.** [Korngold; Wilkinson; includes insert with film photos and notes] A- 4.00
- 549.*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO.** [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A- 4.00
- 550.*ARL3-1199(3): KORNGOLD - **Die Tote Stadt.** Neblett; Kollo; Prey; Luxon; **Leinsdorf/Munich Radio Orch; Bavarian Radio Cho.** [Charles Gerhardt; Seebacher; TAS 9:91; 44:159] A- 14.00
- 551.*ARP1-4442: STRAUSS - Ein Heldenleben. **Reiner/CSO.** [Pfeiffer; Chase; half-speed ("Point Five") mastering] A- to A(c/c) 4.00
- 552.*ARP1-4668: LISZT - Totentanz. SCHUMANN - Piano Concerto. **Janis; Reiner/CSO.** [Mohr; Layton; Liszt from LSC-2541; first (only?) issue of Schumann apart from CSO promotional disc, 1979. Half-speed ("Point Five") mastering; Totentanz is spectacular!] FS(c/c)..... 14.00
553. CAL-242: OFFENBACH - Orpheus in Hades **Lambert/LPO.** BRAHMS - Academic Festival Overture (**Walter/VPO.** TCHAIKOVSKY - Serenade for Strings (**Boult/BBC Sym.** [scarce] A-(brief tks Acad & serenade; rest lovely)..... 4.00
554. CAL-365: BIZET - Jeux d'Enfants Suite. JOHANN STRAUSS, Jr. - Blue Danube Ballet Music. **Dorati/LPO.** [scarce Dorati - only in print July 1957 to May 1958!] A- 4.00

LP's: *RCA's - continued*

- 555.*CLASSIC RECORDS LSC-1806: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [See TAS 75/76:78 re RCA original issue. The first Reiner/CSO sessions were held on March 6, 1954 and included Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number (LM-1806, along with Salome's Dance, as opposed to Heldenleben's LM-1807) and also since this stereo issue of August 1960 (sans Salome) represented the earliest number of any RCA LSC stereo disc. Though not dropped from Schwann until September 1963, that original issue is very, very scarce, and I suspect that the October 1962 issue of the second Reiner/CSO Zarathustra (LSC-2609) may really have marked LSC-1806's de facto disappearance. This is a very early pressing (Serial #1-3304) of Classic Records 180-gram 1994 reissue - now itself almost 25 years old!] A- to A..... 21.00
- 556.*CLASSIC RECORDS LSC-2183: **THE REINER SOUND**. RAVEL - Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF - Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; TAS re original RCA release: 21/22:165; 86:184-86; this is an early pressing of the 180-gram 1995 reissue] A- to A..... 15.00
- 557.*CLASSIC RECORDS LSC-2271: RAVEL - Piano Concerto in G. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [Mohr; Layton; TAS re original RCA issue: 60:134-5; this is an early 180-gram pressing of the 1996 reissue] A- to A 12.00
- 558.*CLASSIC RECORDS LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO**. [TAS re original: 59:126-7; that issue was only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] A- to A..... 7.00
- 559.*CLASSIC RECORDS LSC-2313: VENICE - ROSSINI: Overtures to Semiramide and Italiana in Algeri. VERDI: Preludes to Acts I & III of Traviata. OFFENBACH: Barcarolle from Tales of Hoffman. PONCHIELLI: Dance of the Hours. **Solti/ROHCG**. [TAS re original issue: 75/76:72; 77:140; this issue (a very early 180-gram pressing of 1994/95 reissue) does a good job of recreating the deluxe fold-open album with lattice cover and 6-page bound-in color booklet] A- to A..... 15.00
- 560.*CLASSIC RECORDS LSC-2423: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS re the original RCA issue (in print only 7/60 to 9/63 and thus one of the scarcest early-stereo Reiners): 73:150L; this is a first pressing (Serial #1-3511) of the 1994 reissue] FS 18.00
- 561.*CLASSIC RECORDS LSC-2456: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; TAS re original RCA issue: 86:184; another convincing argument that Crawford was Layton's equal!] [This is a very early pressing of the 180-gram 1994 reissue and carries Serial #2-0503] A- to A 12.00
- 562.*CLASSIC RECORDS LSC-2541: LISZT - Totentanz. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [Mohr; Layton; original RCA issue is tough to find (only in print 5/61 - 9/63); this is a very early pressing of the 1994 180-gram reissue, with Serial #1-3384] A- to A..... 6.00
- 563.*GL-11961 (BRITISH): BRAHMS - Symphony #4. **Reiner/RPO**. [Gerhardt; Wilkinson] A- to A(silky Italian pressing) 12.00
- 564.*LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; Deluxe Soria Series issue with 11-page Skira booklet (this jacket is not as heavy as the first issues, otherwise the same); TAS 75/76:68-70] [SS; 2S/3S] A- 34.00
- 565.*LDS-6091(2): VERDI - **Requiem**. Price; Elias; Bjoerling; Tozzi; **Reiner/VPO**; Cho. [Soria Series; in deluxe, oversize, heavy slipcase with rounded spine and lavish 19-page Skira book; Smith; Brown; TAS 88:160-2; 130:73] A-(SS labels; 17S/9S/7S/10S)..... 16.00
566. LM-1180: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/RCA Sym**. [very strong performances - especially Death & Transfiguration; recorded 1950] [early labels] B+ 4.00
567. LM-1831: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Never in stereo until ARL1-2044] [WD; 6S/13S] A- 6.00
568. LM-1913: DELIBES - Suites from Sylvia & Coppelia. **Monteux/BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, New York; Sylvia in Symphony Hall] [PD; 1S/1S] A- 4.00
569. LM-1952: MOZART - A Musical Joke; Divertimento #11. **Reiner/NBC Sym**. [never in stereo] [PD; 1S/1S]..... 6.00

LP's: *RCA's - continued*

570. LM-1990: OFFENBACH IN AMERICA - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet. **Fiedler/BPS**. [This original mono-only issue, unlike the stereo release of a few years later, has the deluxe fold-open album with 14-page bound-in book of notes and illustrations; superb early pressing is still enclosed in its original glassine sleeve!] [TAS re stereo: 96:148-50] [PD; 1S/9S] A- 25.00
571. LM-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [First pressing: this copy has the original fold-open jacket displaying Botticelli's La Primavera over an impressive 12x18 inches!] [PL; 1S/1S] A- 11.00
572. LM-2071: THE PRESIDENT'S FAVORITE MUSIC - Collection of RCA recordings of Dwight Eisenhower's favorites (!): Coriolan Overture (**Munch/BSO**); Sheep May Safely Graze & Giant Fugue (**Stokowski/His Sym**); Fledermaus Overture (**Reiner/RCA Sym**); Hebrides Overture (**Reiner/CSO**); Porgy & Bess Exc (**Fiedler/BPS**); High Noon (**Goodman/Orch**); He's Got the Whole World in His Hands (**Marian Anderson**); Traviata Aria (**Warren**). [A real piece of 1950's nostalgia: only in print from late 1956 until October 1958; nice cover photo of Eisenhower and his wife; brief statement from the president on the back cover regarding the importance of music.] [PD; 1S/1S] A- 25.00
573. LM-2073: MOZART - Clarinet Concerto (**Munch/BSO**); Clarinet Quintet (**BSO String Quartet**: Burgin; Krips; de Pasquale; Mayes). **Benny Goodman** (in all). [PD; 1S/1S] A- 7.00
574. LM-2197: PROKOFIEV - Piano Concerto #2 (**Henriot-Schweitzer**). BARBER - Medea's Meditation & Dance of Vengeance. **Munch/BSO**. [Recorded 1957; original mono-only issue; neither item in stereo on LP until 1964 and 1968, respectively, on Victrola, though the Barber (one of Munch's killer performances) was on 2-track stereo tape.] [PD; 2S/2S] A- 12.00
575. LM-6114(3): BERLIOZ - **Damnation of Faust**. Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO**; **Harvard Glee Club**; **Radcliffe Choral Society**. [PD; 3S/1S/1S/10S/3S/1S; TAS 36:125] [WD labels] A- 20.00
- 576.*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40; in box including nice illustrated booklet and list of his RCA recordings c.1970] [ND; 29S/28S] A- 7.00
- 577.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] [SD; 2S/11S] A- 11.00
- 578.*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [TAS 100:210] [SD; 8S/9S] A- 13.00
- 579.*LSC-2085: STRAVINSKY - Le Sacre du Printemps. **Monteux/PCO**. [Monteux, of course, conducted the world premiere!] [TAS 69:144-6] [SD; 5S/6S] A- 18.00
- 580.*LSC-2111: DEBUSSY - La Mer. IBERT - Escapes. **Munch/BSO**. [TAS 178:144-6; 153:66; suprisingly scarce in this original stereo issue] [SD; 16S/9S] A- 16.00
- 581.*LSC-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [SD; 7S/10S] A- 8.00
- 582.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [WD; 27S/35S] A- 5.00
- 583.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [SD; 23S/23S] A-(superficial scr causes little or no sound) 20.00
- 584.*LSC-2202: RIMSKY-KORSAKOV - Russian Easter Overture. BORODIN - Prince Igor Overture; In the Steppes of Central Asia; Polovetzian Dances. **Fiedler/BPS**. [Magnificent disc; the best Russian Easter I've ever heard, with great Symphony Hall sound][TAS 88:164] [ND; 7S/5S] A-(c/c) 12.00
- 585.*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; TAS 73:196] [SD; 1S/4S] A-(brief, lgt tks start side 2) 4.00
- 586.*LSC-2214: DVORAK - Symphony #9. **Reiner/CSO**. [Mohr; Layton; TAS 78:140-4] [SD; 7S/12S] A- 26.00
- 587.*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 4S/9S] A-- 18.00
- 588.*LSC-2226: RODGERS - Victory at Sea, Vol. 2. **Bennett/RCA Sym**. [TAS 57:137] [SD; 18S/12S] A- 8.00
- 589.*LSC-2228: BERLIOZ - Harold in Italy. **Primrose; Munch/BSO**. [TAS 36:124-9; 100:216] [SD; 3S/1S] A-(front cover has neat braille tape along spine) 21.00

LP's: *RCA's - continued*

- 590.*LSC-2238: IT'S CLASSIC BUT IT'S GOOD - **Bennett/RCA Sym** in movements (some abridged) from works of Franck, Schumann, Tchaikovsky, Liszt, Mendelssohn, Grieg, Mozart, Rimsky-Korsakov, Ippolitov-Ivanov. [Pfeiffer; Layton; unusual pairing of Pfeiffer and Layton; a sleeper - VERY fine sound, but scarce; and TAS never reviewed it, so it is overlooked] [SD; 2S/1S] A-(superb copy)..... 24.00
- 591.*LSC-2239: TCHAIKOVSKY - Symphony #5. **Monteux/BSO**. [Mohr; Layton] [TAS 36:124; 61:128] [ND; 16S/13S] A- 12.00
- 592.*LSC-2241: TCHAIKOVSKY - 1812 Overture. LISZT - Mephisto Waltz. MENDELSSOHN - Fingal's Cave Overture. BRAHMS - Tragic Overture. **Reiner/CSO**. [One of RCA's first stereo releases and among the scarcest of the Reiners; only in print 11/58 - 9/61] [SD; 1S/1S] A-(very minor tape repair to cover)..... 27.00
- 593.*LSC-2252: TCHAIKOVSKY - Piano Concerto #1. **Cliburn; Kondrashin/Orch**. [Pfeiffer; Crawford] [SD; 23S/31S] A-..... 4.00
- 594.*LSC-2267: OFFENBACH - Gaite Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 12S/12S] A- 7.00
- 595.*LSC-2280: THE ART OF SONG - Songs by Schubert(3), Schumann(3), Pizzetti, Scarlatti(4), Handel, Stradella, Sarti. **Cesare Valletti; Taubman**, piano. [Mohr; Layton] [SD; 1S/1S] A-- 8.00
- 596.*LSC-2297: BRAHMS - Symphony #4. **Munch/BSO**. [Mohr; Layton] [TAS 36:130] [ND; 8S/10S] A-(c/c)..... 12.00
- 597.*LSC-2312: BACH - Cantatas #56 & #82. **Harrell; Shaw/RCA Victor Sym & Cho**. [Pfeiffer; Crawford] [SD; 1S/2S] A-- 12.00
- 598.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234] [SD; 12S/13S] A- to B+ 22.00
- 599.*LSC-2325: MUSIC FOR FRUSTRATED CONDUCTORS - Works of Tchaikovsky, Bizet, Vaughan Williams, Rodgers, Chabrier, J.Strauss, Kreisler, Partichela. **Fiedler/BPS; Gould/Orch; Bennett/RCA Sym**. [Very nice copy which, for once, includes both the insert ("Illustrated do-it-yourself conducting book by Deems Taylor") and the nice baton packaged diagonally into the front of the box!] [TAS 64:124] [SD; 4S/4S] A- 35.00
- 600.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO**. [Mohr; Layton; TAS 69:147-8] FS(probably late pressing; pristine cov, no c/c) 4.00
- 601.*LSC-2354: MOZART - Piano Sonatas #10 & 14; Fantasia in c, K.475. **Andre Tchaikovsky**. [Dellheim; Layton; VERY scarce - only in print 1/60 - 4/61; only my third copy in 30+ years!] [SD; 2S/2S] A-(demo copy)..... 31.00
- 602.*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 6S/7S] A-..... 4.00
- 603.*LSC-2378: SCHUBERT - Quartets #14 ("Death & the Maiden") & #12 ("Quartettsatz"). **Juilliard Quartet**. [Dellheim; Layton] [TAS 65:158L] [WD; 4S/3S] A- 14.00
- 604.*LSC-2394: HAYDN - Symphonies #94 & #101. **Monteux/VPO**. [TAS 58:136; quite uncommon for a disc that made it into the WD era] [WD; 6S/4S] A- 4.00
- 605.*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [WD; 15S/13S] A-..... 4.00
- 606.*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [SD; 10S/10S] A- 24.00
- 607.*LSC-2398: KABALEVSKY - The Comedians. KHACHATURIAN - Masquerade Suite. **Kondrashin/RCA Victor Sym**. [Mohr; Layton; TAS 65:156L; 75/76:76; 93:146-7] [ND; 8S/11S] A-(c/c)..... 4.00
- 608.*LSC-2401: COPLAND - Appalachian Spring; The Tender Land, Suite. **Copland/BSO**. [Dellheim; Crawford; TAS 36:125; 58:136] [SD; 4S/1S] A- 14.00
- 609.*LSC-2405: SIBELIUS - Symphony #5; Karelia Suite. **Gibson/LSO**. [TAS 65:158L; 65:184; lovely first pressing of much sought-after disc] [SD; 1S/1S] A- 32.00
- 610.*LSC-2437: BIZET - Carmen for Orchestra. **Gould/His Orch**. [Habig; Layton][fine sound, fine copy of a very scarce disc except for 1/4-inch blemish start side 1: loud music mostly covers it] [SD; 1S/1S] A-(but see preceding comments)..... 16.00
- 611.*LSC-2438: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS 69:150-2; one of the very best of Munch's celebrated Berlioz recordings!] [SD; 4S/4S] A-..... 24.00

LP's: *RCA's - continued*

- 612.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO.** [Mohr; Layton; TAS 77:134; stunning CSO brass!] [SD; 17S/9S] A--(just a little bit too much vinyl "presence" for A-)..... 16.00
- 613.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO.** [Mohr; Layton; TAS 77:134; stunning performances and recording!] [ND; 20S/9S] A-(c/c) 4.00
- 614.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops.** [Mohr; Layton (unusual for this team to record the Pops); TAS 69:148-150] [SD; 1S/1S] A- 5.00
- 615.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO.** [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] FS(c/c; doubtless a late pressing)..... 4.00
- 616.*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO.** [Mohr; Layton; TAS 69:146-7] [SD; 1S/1S] A- 6.00
- 617.*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO.** [Mohr; Layton; TAS 42:134; 100:218-20] [SD; 1S/1S] A- 16.00
- 618.*LSC-2486: LOESSER - Medleys from Guys & Dolls; Hans Christian Andersen; Where's Charley; Greenwillow; Most Happy Fella. **Fiedler/BPS.** [Wilcox; Crawford; TAS 83/84:234-9; terrific sound but a very scarce disc: only my third copy in 30+ years!] [SD; 1S/1S] A- 33.00
- 619.*LSC-2489: DVORAK - Symphony #7 (old #2). **Monteux/LSO.** [Bremner; Wilkinson; TAS 83/84:239] [SD; 4S/4S] A-(very fine!)..... 4.00
- 620.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO.** [Mohr; Layton; TAS 65:158L; 75/76:76] [ND; 19S/11S] A- 4.00
- 621.*LSC-2507: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO.** [Mohr; Layton; TAS 98:111L; 100:214-5] [SD; 11S/13S] A- 15.00
- 622.*LSC-2514: FRANCK - Symphony in d. **Monteux/CSO.** [Mohr; Layton; TAS 29:122; 30:128; 90:136-7] [SD; 3S/5S] A- 18.00
- 623.*LSC-2520: MENDELSSOHN - Symphony #3; Scherzo from Octet, Op.20. **Munch/BSO.** [Mohr; Layton; TAS 98:125] [SD; 1S/1S] A- 18.00
- 624.*LSC-2523: VICTORY AT SEA - Volume 3. Music of Richard Rodgers, arranged & conducted by Robert Russell Bennett. [Dellheim; Layton; with 14-page bound-in booklet; TAS 57:137] [SD; 7S/5S] A- 16.00
- 625.*LSC-2544: BEETHOVEN - Piano Concerto #1; Sonata #22. **Richter; Munch/BSO.** [Dellheim & Crawford; Wilcox & Layton; Richter recounted the story of having been chastised by his Russian "handlers" when he was so delighted in rehearsal with the accompaniment that he kissed Munch's hand!] [SD; 15S/20S] A- 25.00
- 626.*LSC-2565: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. **Munch/BSO.** [Wilcox; Layton; TAS 59:126; fabulous Till!] [ND; 11S/9S] A- 7.00
- 627.*LSC-2580: I'M GOIN' TO SING - 16 Spirituals. **Robert Shaw/His Chorale.** [Habig; Keville] [SD; 11S/1S] A- 4.00
- 628.*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO.** [Mohr; Layton] [SD; 21S/13S] A-(earlier jacket with photograph of Brahms) 4.00
- 629.*LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London.** [Smith; Wilkinson] [WD; 12S/11S] A-(ink has run slightly on cover photo)..... 4.00
- 630.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO.** [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [ND; 35S/35S] A- 4.00
- 631.*LSC-2612: HANDEL - Water Music; Royal Fireworks Music. **Stokowski/RCA Sym** (125 players as re-scored by Stokowski, including 24 oboes, 12 bassoons and snare drum, not to mention fireworks at end of RFM!). [Dellheim; Simpson] [ND; 7S/9S] A- 8.00
- 632.*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO.** [Mohr; Layton; TAS 36:127; 94:145-6] [SD; 1S/1S] A-(very scarce as an SD/1S/1S!!) 16.00
- 633.*LSC-2648: RACHMANINOFF - Suites #1 & 2 for Two Pianos. **Vronsky & Babin.** [Dellheim; Keville] [SD; 1S/4S] A- 4.00
- 634.*LSC-2664: RAVEL - Bolero; La Valse; Pavane for a Dead Princess. **Munch/BSO.** [Mohr; Layton] [ND; 18S/31S] A- 4.00

LP's: *RCA's - continued*

- 635.*LSC-2668: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO**. [Mohr; Layton; nice informal photo of Munch on the back cover] [ND; 13S/13S] A- 16.00
- 636.*LSC-2670: STAR DUST - **Fiedler/BPS** in title song, Blue Moon, Clair de Lune, Tonight, Reverie, Deep Purple, 6 more. [Dellheim; Salvatore] [SD; 8S/6S] A- 6.00
- 637.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 1S/13S] A- 4.00
- 638.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 2S/6S] A- 4.00
- 639.*LSC-2729: POPS GOES THE TRUMPET - **Al Hirt** plays Haydn Concerto, Java, Bugler's Holiday, Toy Trumpet & six more varied items. **Fiedler/BPS**. [Dellheim; Keville] [SD; 7S/9S] A-(cover scuffy) 6.00
- 640.*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville] [Rather scarce disc (only my 3rd copy since 1988), and the only issue I can recall, apart from samplers and Boston special issues, which includes both BSO & Boston Pops recordings on the same disc] [SD; 1S/7S] A- 4.00
- 641.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall.] FS(tiny c/c in bottom of jacket) 4.00
- 642.*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho**. TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch**. [Only in print 7/65 - 9/67; the only example of Cliburn as a conductor with which I'm familiar] [WD; 3S/3S] A- 4.00
- 643.*LSC-2850: GOULD - Spirituals for Orchestra. COPLAND - Dance Symphony. **Gould/CSO**. [Habig; Keville] [WD; 11S/5S] A-(c/c) 4.00
- 644.*LSC-2882: MORE HIGHLIGHTS FROM AN EVENING AT THE POPS: BRITTEN - Matinees Musicales. MENDELSSOHN - Piano Concerto #1 (**Susan Starr**). COLE PORTER GREATS (7). **Fiedler/BPS** [live; Dellheim; Keville]. [WD; 1S/1S] A- 4.00
- 645.*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO**. [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A- 4.00
- 646.*LSC-2893: IVES - Symphony #1; Variations on "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; TAS 73:148L] [Recorded in pre-renovation Orchestra Hall; January, 1966; Grammy for Classical Album of the Year, 1966; first recording of the symphony] [ND; 3S/8S] A-(demo copy) 4.00
- 647.*LSC-2899: RACHMANINOFF - Symphony #2. **Previn/LSO**. [Dellheim; Wilkinson][one of Previn's first classical discs for RCA c.1968; not to be confused with Angel remake] [WD; 2S/2S] A-(demo copy) 9.00
- 648.*LSC-2909: HOWARD FERGUSON - Violin Sonata #1. KAREN KHACHATURIAN - Sonata, Op.1. **Heifetz; Steuber**, piano. [Pfeiffer; Fisher; TAS 209:182 (January 2011); scarce - only the second copy I've ever had!] [WD; 1S/1S] A-(writing & underlining on back cover) 4.00
- 649.*LSC-2923: STRAUSS - Alpine Symphony. **Kempe/RPO**. [Gerhardt; Wilkinson] [WD; 1S/2S] A-(lovely!) 12.00
- 650.*LSC-2939: BIZET - L'Arlesienne Suites #1 & 2. LALO - Le Roi d'Ys Overture. MASSENET - Meditation from Thais. **Martinon/CSO**. [Scott; Goodman; amazing brass in the Lalo!] [WD; 1S/2S] A- 10.00
- 651.*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A- 4.00
- 652.*LSC-2969: BEETHOVEN - Symphony #7; Coriolan Overture. **Leinsdorf/BSO**. [Mohr; Philhower; oddly scarce] [ND; 4S/4S] A-(c/c) 8.00
- 653.*LSC-2976: BRAHMS - Serenade #1. **Brusilow/Chamber Symphony of Philadelphia**. [Scott; Goodman] [WD; 2S/2S] A- 4.00
- 654.*LSC-3001: COLGRASS - As Quiet As. CARTER - Piano Concerto (**Lateiner**). **Leinsdorf/BSO**. [Scott; Keville; the Colgrass is a delight: 4th graders gave sentence endings for "Let's be as quiet as;" Colgrass set seven to music - A Leaf Turning Colors; An Ant Walking; Time passing; Children Sleeping; etc; thoroughly charming piece] [WD; 1S/4S] A- 15.00

LP's: RCA's - continued

- 655.*LSC-3005: RICHARD RODNEY BENNETT - #1. BAX: Overture to a Picaresque Comedy.
BERKELEY: Divertimento in B-flat. **Buketoff/RPO.** [WD; 1S/3S] A-..... 9.00
- 656.*LSC-3087: STRAUSS - Le Bourgeois Gentilhomme. WOLF - Italian Serenade.
Brusilow/Chamber Sym of Philadelphia. [Scott; Goodman] [ND; 6S/2S] A-..... 4.00
- 657.*LSC-3088: HAYDN - Symphony #60 ("Il Distratto"). CHERUBINI - Symphony in D.
Brusilow/Chamber Sym of Philadelphia. [Scott; Goodman] [ND; 3S/4S] A-..... 4.00
- 658.*LSC-6087(2): MAHLER - Das Lied von der Erde. HAYDN - Symphony #88. Forrester; Lewis;
Reiner/CSO. [Mohr; Layton; TAS 30:128; 81:118-20] [SD; 2S/1/1/1] A--(minor pressing
bubble snds nine times on sd 2)..... 45.00
- 659.*LSC-6143(4): ROSSINI - **Barber of Seville.** Merrill; Peters; Valletti; Tozzi; Corena; Roggero;
Marsh; **Leinsdorf/Metropolitan Opera.** [Mohr; Layton] A-(SD; 3S/4S/7S/5S/5S/1S/3S/1S)..... 8.00
- 660.*LSC-6147(3): VERDI - **Macbeth.** Warren; Rysanek; Hines; Bergonzi; Olvis;
Leinsdorf/Metropolitan Opera. [Mohr; Layton; WD labels; 4S/4S/8S/5S/4S/4S] A- 4.00
- 661.*LSS-2384: STRAUSS - Don Quixote. **Janigro; Preves; Reiner/CSO.** [Mohr; Layton; deluxe
Soria Series issue in box with 20-page Lionni book: this is one of the first edition copies, of
which there were only 200] [SD; 4S/1S] A--/A-(slightly prickly vinyl occ side 1; Demo Copy) 27.00
- 662.*VICS-1004: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO.** [1st LP
stereo release except for very scarce LSC-2077] [PL; 2S/4S] A- 10.00
- 663.*VICS-1030: CHOPIN - Piano Concerto #1. MENDELSSOHN - Capriccio Brillant. **Graffman;**
Munch/BSO. [Wilcox; Crawford; from the very scarce LSC-2468] [PL; 11S/6S] A--..... 7.00
- 664.*VICS-1032: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO.** [Mohr; Layton; from
the fabulously rare LSC-2237; TAS 63:174-6] [PL; 2S/5S] A-..... 14.00
- 665.*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO.**) TARTINI - Devil's
Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in
ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A-..... 24.00
- 666.*VICS-1039: TCHAIKOVSKY - Piano Concerto #1. **Gilels; Reiner/CSO.** [1st stereo issue on LP
- no LSC equivalent, though it was on 2-track tape; TAS 75/6:179] [PL; 10S/8S] A-..... 11.00
- 667.*VICS-1055: BRAHMS - Symphony #2. **Monteux/VPO.** [1st release by itself: on LM/LSC was
only available with the other symphonies in LM/LSC-6411; (Karajan/Reiner/Munch on the
others)] [PL; 12S/12S] A- 12.00
- 668.*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO.** [1st release; never an LM/LSC
issue] [PL; 7S/1S] A-..... 4.00
- 669.*VICS-1065: WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture &
Venusberg Music. **Munch/BSO.** [from LM-2119; never in stereo on LP until this issue] [PL;
5S/4S] A-(was FS; opened only to determine stampers)..... 16.00
- 670.*VICS-1070: BEETHOVEN - Symphony #6. **Monteux/VPO.** [from LSC-2316] [PL; 8S/1S] A- 4.00
- 671.*VICS-1109: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO.** [Pfeiffer; Crawford; from
LSC-2274] [Pink; 3S/3S] A- 4.00
- 672.*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO.** [from LSC-1934; see TAS
65:154L; 65:176] [PL; 1S/1S] A-(pristine first pressing!) 4.00
- 673.*VICS-1153: KHACHATURIAN - Violin Concerto. SAINT-SAENS - Havanaise. **Kogan;**
Monteux/BSO. [from LM-2220; this VICS was its 1st stereo release; TAS 77:132-4] [PL;
1S/2S] A- 4.00
- 674.*VICS-1155 (GERMAN): DVORAK - Symphony #9. **Reiner/CSO.** [Mohr; Layton; TAS re
original LSC issue: 78:140-4] A- to A(lovely German pressing) 11.00
- 675.*VICS-1167 (BRITISH): MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni
Overture. **Reiner/CSO.** [Mohr; Layton; from LSC-2287] A- to A(lovely British pressing) 10.00
- 676.*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO.**
[This was the first issue of these recordings - never released on LM/LSC] [PL; 1S/1S] A- 4.00
- 677.*VICS-1174: POPULAR CLASSICS - Polovtsian Dances; Boccherini Minuet; Caprice Viennois;
Strauss Pizzicato Polka; Debussy Reverie & Clair de Lune; Tchaikovsky Barcarolle & 2nd
Movement of 5th Sym. **Gould/His Orch.** [VERY mixed reissue! Boccherini & Strauss from
LSC-2317 (TAS 94:153; deleted 9/61 & scarce!); Borodin & Tchaikovsky 5th from LSC-
2224 (very early issue; gone 4/61 and also scarce); Kreisler & Debussy from LSC-2542;
Tchaikovsky Barcarolle from LSC-2232] [PL; 1S/1S] A-(only the 2nd copy of this I've had)..... 4.00
- 678.*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et
Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO.** [Ravel from LSC-2222 & LSC-
2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc; terrific!] [PL;
5S/1S] A-(great record - lovely copy!)..... 8.00

LP's: RCA's - continued

- 679.*VICS-1265: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [March 8, 1954 recording, from first Reiner/CSO sessions; 1st stereo LP issue apart from the fabulously rare LSC-1806; given the collection from which it came, this is doubtless an early PL pressing of this 1967 reissue, with what was at the time a very rare photo of Reiner actually smiling!] FS! 11.00
- 680.*VICS-1269: STRAUSS - Scenes from Electra, Die Frau Ohne Schatten, Rosenkavalier. **Ludwig; Berry; Hollreiser/Berlin Opera**. [PL; 1S/1S] A- 4.00
- 681.*VICS-1310: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson. Odd, short-lived issue. The recording was first on LSC-2489 (TAS 83/84:239); reissued in this VICS form 2/68 but then dropped in 8/69 along with all the other RCA European material for which the rights were going to Decca/London] [PL; 1S/1S] RCA VICS-1310. A- 4.00
- 682.*VICS-1333: RAMEAU - Dardanus (Orchestral Suite). **Peters/Collegium Aureum**. [First issue: never an LM/LSC version] [Pink; 1S/1S] A-(c/c) 6.00
- 683.*VICS-1379: VILLA-LOBOS - Rudepoema. BUSONI - Six Elegies. **David Bean**, piano. [Gardner, engineer; no producer listed; first release: no Red Seal issue] [Pink; 1S/1S] A-(c/c) 4.00
- 684.*VICS-1435: GLUCK - Orfeo ed Euridice (orchestral music). **Monteux/Rome Opera**. [This was never issued on Red Seal in this form; in fact, I don't believe there was any other issue in stereo: the complete opera was only issued in mono (LM-6136). Scarce!] [Pink; 1S/1S] A- 4.00
- 685.*VICS-2040 (BRITISH): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; TAS re original U.S. issue: 49:64-9; 65:158L; 73:196-200; 75/76:70] FS 10.00
- 686.*VICS-6003(2): BEETHOVEN - Symphony #9; Overtures - Fidelio, Leonore #3, Coriolan. **Price; Forrester; Poleri; Tozzi** (soloists in 9th); **Munch/BSO**. FS(c/c) 9.00
- 687.*VL-89034 (GERMANY): MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide. **Ozawa/CSO**. [Dellheim; Keville; German issue of LSC-2977] FS 10.00

LP's: Miscellaneous Audiophile & Special Label

- 688.*ANGEL SB-3851(2): PROKOFIEV - Ivan the Terrible; Sinfonietta. Arkhipova; Mokrenko; Morgunov; **Muti/PO; Ambrosian Chorus**. [TAS 65:164L re EMI original] A-(c/c) 7.00
- 689.*ARGO ZRG--573: ELGAR - Introduction & Allegro; Serenade for Strings; Elegy for Strings; Spanish Lady Suite; Sospiri. **Marriner/ASMF**. A- 4.00
- 690.*ARGO ZRG-756: MESSIAEN - Chronochromie. KOEHLIN - Les Bandar-Log. BOULEZ - Les Soleil des Eaux. **Dorati/BBC Sym (Boulez/BBC Sym/Cho; & soloists in Soleil)**. [TAS 10:249; 11:387; 73:148] FS! 16.00
- 691.*CHESKY RC-8: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [reissue of RCA LSC-2367; Mohr; Layton; TAS re RCA original: 42:83; 73:146L; 96:148] FS 10.00
- 692.*COLUMBIA MS-6414: NIELSEN - Symphony #5. **Bernstein/NYP**. [TAS 64:140-2] A-("2-eyes" labels) 4.00
- 693.*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels) 4.00
- 694.*COLUMBIA MS-6769: NIELSEN - Symphony #3. **Bernstein/Royal Danish Orch**. [TAS 64:140-2; the lovely booklet insert IS included here] A-(early "2-eyes" labels) 12.00
- 695.*DECCA HEAD-21: PETER MAXWELL DAVIES - Symphony. **Rattle/PO**. [Mallinson; Goodall; Kingsway Hall, 1978; see Classic Record Collector Issue #28, page 54] A- to A (lovely Dutch pressing; red FFSS label) 20.00
- 696.*DESMAR DSM-1007: RACHMANINOFF - Symphony #3; Vocalise. **Stokowski/National Phil**. [Hodgson; Auger; TAS 9:92; 12:513+515] [nice fold-open jacket with session photos] A- 4.00
- 697.*DESMAR DSM-1011: THE STOKOWSKI STRING SOUND: DVORAK - Serenade. VAUGHAN WILLIAMS - Tallis Fantasia. PURCELL/STOKOWSKI - Dido's Lament. **Stokowski/RPO**. [Hodgson; Boyling; TAS 12:515] A- 8.00
- 698.*DGG 2530 102: HOLST - The Planets. **Steinberg/BSO**. [rec Sept 28 & Oct 12, 1970] A- to A 6.00
- 699.*EMI ASD-2400: MUSIC OF THE FOUR COUNTRIES. EDWARD GERMAN - Welsh Rhapsody. HAMISH MacCUNN - Land of Mountain & Flood. ETHEL SMITH - Wreckers Overture. HAMILTON HARTY - With the Wild Geese. **Gibson/Scottish Ntnl Orch**. A- 4.00
- 700.*EMI ASD-3063 (ODEON): NIELSEN - Symphony #5. **Berglund/Bournemouth Sym**. [Mottley/Eltham; 1975] A- to A 13.00
- 701.*EMI ASD-3190: BRIDGE - The Sea; Summer; Enter Spring; Lament. **Groves/Royal Liverpool Phil**. [Willan; Kurlander; quad; TAS 9:90] A- 4.00

LP's: Miscellaneous Audiophile & Special Label - continued

- 702.*EMI SLS--976(3): ELGAR - **The Apostles**. Armstrong; Watts; Tear; Luxon; Grand; Case; **Boult/LPO & Cho; Downe House School Cho.** [On side #6, Boult discusses the Apostles, The Kingdom and other Elgar works with illustrations from his recordings (and Barbirolli's of Dream of Gerontius)][Bishop; Parker] A-..... 9.00
- 703.*EMI SLS--987(2): ELGAR - The Dream of Gerontius. **Gedda; Watts; Lloyd; Boult/NPO; LPO Cho; Alldis Cho.** [Bishop; Parker; Kingsway Hall, 1975] [quad] A- to A 10.00
- 704.*EVEREST SDBR-3003: ANTILL - Corroboree Suite. GINASTERA - Panambi Suite. **Goossens/LSO.** FS(doubtless a late pressing) 4.00
- 705.*LYRITA SRCS-104: FRANK BRIDGE - Oration (Concerto Elegiaco for Cello & Orchestra); Two Poems; Allegro Moderato for String Orchestra. **J. Lloyd Webber**, cello; **Braithwaite/LPO.** [TAS 33:98] A- 5.00
- 706.*READER'S DIGEST RCA-29(4): RACHMANINOFF - The Four Piano Concerti; Isle of the Dead. **Wild; Horenstein/RPO.** [Gerhardt; Wilkinson; TAS 44:183-4; 65:158L; stampers: 1S/1S/1S/1S/1S/2S/6S/1S] A-(lovely! - but missing notes booklet)..... 25.00
- 707.*SHEFFIELD LAB--1: LINCOLN MAYORGA & DISTINGUISHED COLLEAGUES, **Volume III.** [Limited Edition; Direct-to-Disc; recorded November 1973; Sax & Mayorga; Schnee] FS 10.00
- 708.*SHEFFIELD LAB--2: THELMA HOUSTON & PRESSURE COOKER - **I've Got the Music in Me.** [Limited Edition; Direct-to-Disc; Produced & engineered by Bill Schnee] FS 8.00
- 709.*SHEFFIELD LAB--3: HARRY JAMES & HIS BIG BAND - **The King James Version.** [Limited Edition; Direct-to-Disc; recorded July, 1976; Produced by Lincoln Mayorga & Doug Sax; engineered by Ron Hitchcock] A-..... 8.00
- 710.*SHEFFIELD LAB--8: PROKOFIEV - Excerpts from Romeo & Juliet. **Leinsdorf/LAPO.** [Recorded July, 1977; Limited Edition; Direct-to-Disc; Mayorga & Sax; Sax & Wyatt][TAS 12:519-23; 13:91 65:156L] A- 12.00
- 711.*TELARC DG-10039: STRAVINSKY - Firebird Suite. BORODIN - Overture; Polovetsian Dances. **Shaw/Atlanta Sym;** and **Chorus** in Dances. [Woods; Renner; very early digital: recorded June 1978] A- to A 6.00
- 712.*UNICORN RHS-300: NIELSEN - Symphony #5; Saga Saga-Dream. **Horenstein/NPO.** [Simpson; Auger] [TAS 7:294] A- to A(c/c) 12.00
- 713.*VANGUARD VSD-2095: VIRGIL THOMSON - Suites from The Plough that Broke the Plains & The River. **Stokowski/Sym of the Air.** [TAS 12:514] A-(c/c) 4.00
714. WESTMINSTER W-LAB 7017: PROKOFIEV - Love for Three Oranges Suite; Classical Symphony. **Rodzinski/PSOL.** [Very fine copy includes the 32-page notes booklet with audiophile delights identified by minute and second; and the original plastic sleeve is not only present here - but the zipper still works!] A-..... 4.00

LP's: Orchestral & Instrumental Repertoire

- 715.*ADLER: (Richard): Wilderness Suite. RCA ARL1-4726. A-(c/c) 6.00
- 716.*AHO: (Kalevi; b.1949): Symphony #4. **Rautio/Tampere Philharmonic.** Finnlevy SFX-44. A- 5.00
717. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (the other seven). **Ormandy/Phila.** [early "6-eyes" labels] Col M2L-237(2). A-(slipcase has substantial tape repair)..... 13.00
718. ALBENIZ: Iberia. **Juraitis/Radio Orch.** [10-inch] Melodiya 6373/74. B+(occ tks sd 1)..... 4.00
719. ALBENIZ: Spanish Dances (8). **J.Olmedo/Orquesta Lirica Audio Museum, Madrid.** [10-inch] Telefunken LGM-65029. A- 4.00
- 720.*ALFVEN: Dalecarlian Rhapsody (Swedish Rhapsody #3); Midsummer's Vigil (Swedish Rhapsody #1); Festival Music. **Westerberg/Stockholm Phil** (#1 is **Tonsattaren/Kungl. Hovkapellet**). Swedish Society Discofil SLT-33145. A--..... 5.00
- 721.*ALFVEN: Gustav II Adolf Suite. **Westerberg/Swedish Radio.** Swedish Society Discofil SLT-33173. A- 4.00
- 722.*ALFVEN: Symphony #1. **Westerberg/Swedish Radio.** Swedish Soc Discofil SLT-33213. A- 5.00
- 723.*ALFVEN: Symphony #2. **Segerstam/Swedish Radio.** Swedish Soc Discofil SLT-33211. A- 5.00
- 724.*ALFVEN: Symphony #4. **Malmborg; Vikstrom**, vocalists; **Grevillius/Stockholm Philharmonic.** Swedish Decca SXL-6034. A- to A(superb German Teldec pressing)..... 7.00
- 725.*ARNESTAD: (Finn; 1915-94): Aria Appassionata. JOHAN KVANDAL (b.1919): Symphonic Epos. KNUT NYSTEDT (b.1915): The Seven Seals. **Oslo Philharmonic** under **Fjeldstad** in Nystedt; **Blomstedt** in the others. Philips 839 254. A- 6.00

LP's: *Orchestral & Instrumental Repertoire - continued*

726. AUBERT: (Louis): La Habanera. Charpentier - Impressions of Italy Suite. **Fourestier/Paris Opera Orch.** [thrift edition] [th] Angel 35120. A- 6.00
- 727.*AUSTER: (Lydia; Estonian; b.1912): Piano Concerto (**Valdma**); Excerpts from Romeo, Juliet and Darkness (ballet); Excerpts from Tiina (ballet). **Jarvi/Estonian State Symphony.** Melodiya C10-08797-8. A- 8.00
- 728.*BACH-WALTON: The Wise Virgins Suite. SCARLATTI-TOMMASINI: The Good-Humoured Ladies Suite. **Louis Lane/CO.** Col M-31241. A- 6.00
729. BARTOK: Hungarian Peasant Songs (**Ferencsik/Hungarian State Sym**); Two Portraits (**Lehel/Hungarian State Sym**); Deux Images (**Lehel/Radio Orch.**). [nice fold-open album] Artia ALP-124. A- 6.00
730. BARTOK: **The Young Bartok.** Kossuth - Symphonic Poem; Scherzo for Piano & Orch. **Tusa** (in Scherzo); **Lehel/Hungarian Radio.** Suite #1. **Ferencsik/Hungarian State Orch.** Qualiton LPX-1203-04(2). A- 8.00
- 731.*BAX: The Tale the Pine Trees Knew; Into the Twilight; In the Faery Hills; Roscatha. **Thomson/Ulster Orchestra.** [dig] Chandos ABRD-1133. A- to A 7.00
- 732.*BEETHOVEN: The Creatures of Prometheus, Op.43. **Zinman/Rochester Philharmonic.** Turnabout TVS-34717. A- 4.00
- 733.*BEETHOVEN: Triple Concerto. **Arrau; Szeryng; Starker; Inbal/NPO.** Philips 6500 129. A- to A 7.00
- 734.*BERIO: Sinfonia; Eindrucke. **Boulez; New Swingle Singers; ORTF.** [dig] Erato NUM-75198. FS(demo) 4.00
- 735.*BERNSTEIN: Complete Works for Solo Piano. COPLAND/BERNSTEIN: El Salon Mexico (arranged for piano). **James Tocco.** ProArte PAD-109. A- 7.00
- 736.*BERNSTEIN: Prelude, Fugue & Riffs (**Benny Goodman; Col Jazz Ens.**); Fancy Free Ballet; Candide Overture; Three Dance Episodes from "On the Town." **Composer/NYP.** Col MS-6677. A-(early "2-eyes" labels) 9.00
737. BLOCH: Voice in the Wilderness. **George Sopkin,** cello; **Florence Kirsch,** piano. [10-inch] Ernest Bloch Society Chicago E2-CL-5606/07. B+(blank jacket) 4.00
- 738.*BOMTEMPO: (Joao Domingos; 1775-1842): Three Piano Sonatas, Op.18. **Arno Leicht.** [includes English notes] Portuguese EMI C071-40565. A- 5.00
- 739.*BRIAN: Symphony # 8 & #14. **Wilson/Wales Sym.** [pseudonyms] Aries LP-1603. A- 6.00
- 740.*BRITTEN: **A Concert in Memory of Benjamin Britten on the first anniversary of his death; December 4, 1977.** Fanfare; Hymn to St. Cecilia; Missa Brevis; Voices for Today; Two Hymns from St. Nicolas; Hymn from Noyes Fludde; Prelude & Fugue on a Theme of Vittoria; Sacred & Profane; Choral Dances from Gloriana. Misc artists including **Yale Concert Choir; Manhattan Chorus.** [Sponsored by American Friends of the Aldeburgh Festival; St. Thomas Church, New York] Hessound S-1001/1002(2). A- 9.00
- 741.*CARTER: Concerto for Orchestra. SCHUMAN: In Praise of Shahn. **Bernstein/NYP.** Col M-30112. A- 4.00
- 742.*CHADWICK: (George Whitfield; 1854-1931): Euterpe - Concert Overture for Orchestra. FREDERICK SHEPHERD CONVERSE (1871-1940): Endymion's Narrative - Romance for Orch; Flivver Ten Million - A Joyous Epic. **Mester/Louisville Orch.** Louisville LS-753. A- 7.00
- 743.*CHAUSSON: Symphony in B-flat; Soir de Fete; The Tempest. **Serebrier/Belgian Radio Orch.** [dig] Chandos ABRD-1135. A- to A 4.00
- 744.*CHAUSSON: Symphony; Soir de Fete. **Plasson/Orch du Capitole de Toulouse.** [nice fold-open album] French EMI 2C069-14086. A- 4.00
745. CHAVEZ: Suite from La Hija de Colquide (The Daughter of Colchis). **Composer/Symphony Orchestra of Mexico.** [10-inch] Decca DL-7512. A- 4.00
- 746.*CHAVEZ: Violin Concerto. BUXTEHUDE-CHAVEZ - Chaconne in e. **Szeryng; Chavez/Mexican National Orch.** CBS 32 11 0064. A- 7.00
- 747.*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym.** Auditorium BX-206. A- 6.00
748. COATES: "The Music of Eric Coates." Twenty-two works recorded between 1910 and 1937, fourteen conducted by the composer; other artists include John McCormack, Alfred Piccaver, De Groot Trio; also includes a track of Coates speaking. The Vintage Light Music Society no number(2). FS 7.00
- 749.*COLGRASS: Deja Vu; Light Spirit. JACOB DRUCKMAN: Aureole. **Comet/St. Louis Sym** (in "Spirit"); **Slatkin/St. Louis Sym** (in the rest). New World NW-318. A- 7.00

LP's: Orchestral & Instrumental Repertoire - continued

- 750.*COOKE: (Arnold; 1906-2005): Suite for Piano (**Horsley**); Oboe Quartet (**Lord**); The Seamew - songs for baritone, string quartet, oboe & flute (**Loring**). Meridian E-77064. A- to A..... 5.00
- 751.*COPLAND: Dance Symphony. GOULD: Spirituals for Orchestra. **Gould/CSO**. RCA AGL1-4213. FS..... 6.00
- 752.*CORDERO: (Roque): Symphony #2. LEONARDO BALADA: Homage a Sarasate. HENRY BRANT: On the Nature of Things. **Mester/Louisville Orch**. Louisville LS-765. A- 5.00
- 753.*CORIGLIANO: The Naked Carmen - Electric Rock Opera created, produced and arranged by Corigliano & David Hess; adapted from Bizet with orchestral excerpts performed by **Paray/Detroit**; orchestrated and conducted by John Corigliano. Mercury SRM I-604. A- 5.00
754. COWELL: Symphony #11. ALEXANDER TCHEREPNIN - Suite, Op.87. BERNARD WAGENAAR: Concert Overture. **Whitney/Louisville Orch**. [in blank jacket; notes included] Louisville LOU-545-2. A- 5.00
755. COWELL: Thesis (Symphony #15). RODOLFO HALFFTER: Ballet Suite, "La Madrugada del Panadero." **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-622. A- 4.00
- 756.*CURCI: (Alberto): Concerto Romantico; Violin Concerto #2. **Gulli; Capuana/Orch**. MHS 1784. A- 5.00
- 757.*CZERNY: Haydn Variations (**Froschauer/Vienna Ch Orch**). RIES: Piano Concerto #3 (**Guschlbauer/Salzburg Ch Orch**). **Blumental**, piano). RCA VICS-1501. A- 4.00
- 758.*D'INDY: Jour d'Ete a la Montagne; La Foret Enchantee; Tableaux de Voyage. **Dervaux/Orchestre Philharmonique des Pays de Loire**. [Fold-open album; French-only notes] La Voix de Son Maitre C 069-16301. A- to A 9.00
- 759.*D'INDY: Wallenstein Trilogy (Wallenstein's Camp; Max & Thecia; Death of Wallenstein); Istar Variations. **Dervaux/Orchestre Phil des Pays de la Loire**. [nice fold-open album] La Voix de Son Maitre C 069-14043. A- to A 9.00
- 760.*DAVID: (Johann Nepomuk; 1895-1977): Symphony #5 (**Schmid/SWDR**). Organ Concerto (**Dallman**) & Ezzolied (**Baumann & Fruhhaber**, sopranos; **Ostertag**, bass; **Cho**). **Schweizer/Badische Philharmonie Karlsruhe** (in both). [notes in German only] Audite FSM-53 416/17(2). A- to A..... 4.00
761. DE BANFIELD: The Combat. ANTHEIL: Capital of the World. **Levine/Ballet Theatre Orch**. [deleted April 1960] Capitol P-8278. A- 8.00
762. DE CROES: (Henri Jacques; 1705-86): Concerto a Quatre for Strings. JEAN DECADT (b.1914): Ballade on a Tree (**Serverius**, soprano). [**Maes/Belgian Ch Orch** in both] GABRIEL VERSCHRAEGEN (b.1919): Concerto for Organ, Orchestra & Percussion (**Composer**, organ). Alpha DB-91. A- 4.00
- 763.*DIAMOND: Symphony #4 (**Bernstein/NYP**). MENNIN: Symphony #7 (**Martinon/CSO**). New World NW-258. A- 7.00
- 764.*DOHNANYI: Rurallia Hungarica. CYRIL SCOTT: Sonata #3. **Trenkner**, piano. Orion ORS-76236. A- 4.00
- 765.*DORATI: Concerto for Piano; Variations on a Theme of Bartok, for Solo Piano. (**Ilse von Alpenheim; Composer/National Sym**). [von Alpenheim was Dorati's wife] Turn TVS-34669. A- 6.00
766. DUKAS: La Peri; Sorcerer's Apprentice. SAINT-SAENS: Omphale's Spinning Wheel. **Benedetti/Paris Opera Orch**. Capitol P-18008. A- 6.00
- 767.*DVORAK: Overtures - In der Natur; Othello; Carnival; My Home. **CPO**. [lovely Czech timbres] ProArte PAL-1054. A- 6.00
768. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [superlative LP transfers by A.C.Griffith] World Record Club SH-139. A- 6.00
769. ELGAR: Symphony #2. **Composer/LSO**. [recorded 1927; includes rehearsal segment] [LP transfers by A.C.Griffith] World Record Club SH-163. A- 4.00
770. ELGAR: Three Bavarian Dances; Chanson de Matin; Chanson de Nuit; Pomp & Circumstance Marches #1-#5; Salut d'Amour; Mazurka. **Composer/Misc British Orchestras**. [recorded 1926-33; transfers by A.C.Griffith] EMI HLM-7005. A- 4.00
771. ENESCO: Octet for Strings, Op.7. **Karl Krueger/American Arts Orchestra**. New Records NRLP-101. A--(brief tks from occasional blemishes sd 2)..... 7.00
- 772.*ENESCO: Suite Chatelaine; Voix de la Nature. **Remus Georgescu/Banatul Phiharmonic in Timisoara**. Electrecord STECE-02240. A- 4.00
773. FAURE: Piano Quartets #1 (**Trio Pasquier**; 1956) & #2 (**Thibaud; Vieux; Fournier**; 1940). Both with **Marguerite Long**, piano. French EMI 2C051-12815. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 774.*FAURE: Shylock (**Senechal**, tenor); Pavane; Madrigal; Caligula. **Almeida/ORTF Ch Orch; Paris Opera Cho.** Inedits 995 012. A- 4.00
- 775.*FOERSTER: Cyrano de Bergerac. **Smetacek/CPO.** Supraphon 1110 2456. A- 4.00
- 776.*FOERSTER: Symphony #4 ("Easter"). **Smetacek/Prague Symphony.** Supraphon 1 10 0617. A- 4.00
- 777.*GASCOIGNE: (Brian): The Sly Cormorant and eighteen other stories by Brian Patten, read by Cleo Laine and Brian Patten. Music performed by **Instrumental Ensemble** including **John Williams**, guitar. Argo ZSW-607. FS 5.00
778. GILLIS: Tulsa - A Symphonic Portrait in Oil (**Brown/Vienna Tonkünstler Orch**; 1950). DANE RUDHYAR: Sinfonietta; GLANVILLE-HICKS: Three Gymnopedies (**Perlea/Berlin Radio**; 1953). JOHN FREEMAN: String Quartet (**Koeckert Quartet**; 1954; 1st issue here). Varese Sarabande VC-81046. A- 10.00
- 779.*GINASTERA: Estancia & Panambi Ballet Suites. VILLA-LOBOS - Little Train of the Caipira. **Goossens/LSO.** Everest SDBR-3041. A-(fine late pressing) 4.00
- 780.*GLAZOUNOV: Raymonda (complete ballet). **Svetlanov/Bolshoi Theatre Orch.** [notes booklet in Russian only] Melodiya C-0163-0168(3). A-- 4.00
- 781.*GLAZOUNOV: Symphony #6. **Fedoseyev/USSR Radio Orch.** Melodiya C10-08215-16. A- 4.00
- 782.*GLAZOUNOV: Symphony #7 (**Fedoseyev/Moscow Radio Orch**); Oriental Rhapsody (**Dudarova/Moscow Sym**). EMI ASD-3504. A- 5.00
- 783.*GLINKA: Valse Fantasia; Life for the Tsar & Russlan and Ludmilla Overtures; Jota Aragonesa; Kamarinskaya. **Perlea/Bamberg Sym.** Vox STPL-510 600. A- 5.00
784. GOMEZ: (Julio): Suite en La (**Composer/Orquesta Sinfonica Espanola**). FALLA: Three-Cornered Hat (**Argenta/Spanish National Orch**). Montilla FM-LD-18. A- 5.00
785. GOULD: Interplay (**De Groot**, piano); Spirituals for Orchestra. **Otterloo/Hague Philharmonic.** Epic LC-3021. A- 8.00
- 786.*GOULD: Venice (Audiograph for Double Orchestra & Brass Choirs); Vivaldi Gallery (For Divided Orchestra & String Quartet on Vivaldi Themes). **Katims/Seattle Sym.** RCA LSC-3079. A-(c/c) 6.00
- 787.*GRANADOS: "Dante" Symphonic Poem. CHAVEZ: Horsepower Suite. **Mester/Louisville Orch.** Louisville LS-713. A- 5.00
- 788.*GRECHANINOV: Suite for Cello & Orchestra. KHACHATURIAN: Cello Concerto. **Thomas; Symeonides/Bamberg Sym.** Schwann VMS-2114. A- to A 4.00
789. GRIFFES: Roman Sketches; Three Tone Pictures; Fantasy Pieces. **Lenore Engdahl**, piano. MGM E-3225. A- 7.00
- 790.*GRUENBERG: (Louis): Five Variations on a Popular Theme (**Kohon String Quartet**); The Daniel Jazz (text by Vachel Lindsay; **William Lewis**, tenor; **Kohon Ens**). Amrex LTG-0100-101. FS 8.00
791. HARRIS: Fantasy for Piano & Orchestra (Johana Harris, piano; **Solomon/MGM Sym**); Abraham Lincoln Walks at Midnight [cantata for mezzo-soprano, violin, cello & piano] (Tangeman; Thaviu; Salzman; Johana Harris). [Johana Harris was the composer's wife] MGM E-3210. A-(brief, lgt tks in Fantasy) 4.00
- 792.*HARRIS: Folksong Symphony 1940. **Golschmann/American Festival Cho & Orch.** Vanguard VSD-2082. A- 4.00
- 793.*HAYDN: Symphony # 52 & #53. **Marriner/ASMF.** Philips 6500 114. A- to A(c/c) 4.00
794. HENKEMANS: (Hans; b.1913): Violin Concerto (**Olof; Van Beinum/ACO**). WILLEM PIJPER (1894-1947): Six Adagios (**Flipse/Hague Residentie Orch**). SEM DRESDEN (1881-1957): Dance Flashes. HENK BADINGS (1907-1987): Symphony #3. HENDRIK ANDRIESEN (1892-1981): Ricercare. LEON ORTHEL (b.1905): Symphony #2. **Otterloo/Hague Residentie Orch** (in the last 4). Composers' Voice-8303(2). A- to A(lgt tks 1/2-inch Pijper) 12.00
- 795.*HILLER: Konzertstück for Piano & Orchestra. MIHALY MOSONYI (1815-1870): Piano Concerto. **Rose; Cao/Luxembourg Radio Orch.** [quad] Candide QCE-31090. A- 4.00
- 796.*HINDEMITH: Pittsburgh Symphony (**Horvat**); Nobilissima Visione (**Swarowsky**). **Austrian Broadcast Sym** in both. Classical Excellence CE-11026. A- 4.00
797. HINDEMITH: The Four Temperaments (**Otte**, piano); Symphonic Dances. **Composer/BPO.** [recorded 1954/55; German-only notes] Heliodor 2548 724. A- to A 5.00
- 798.*HODDINOTT: (Alun): Welsh Dances. GRACE WILLIAMS: Penillion for Orchestra. DANIEL JONES: The Country Beyond the Stars (cantata). **Groves/RPO; Welsh National Opera Cho** (in Jones). Oriel ORM-1001. A- 4.00
- 799.*HONEGGER: Symphonies #1-#5 (complete); Chant de Joie; Pastorale d'Ete; Pacific 231. **Baudo/CPO.** Supraphon 110 1741/3(3). A- 5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 800.*HUMMEL: Piano Concerti in A Minor and D Minor. **Hough; Thomson/ECO**. [dig] Chandos ABRD-1217. A- to A 4.00
- 801.*IRELAND: A Downland Suite; The Holy Boy; Elegiac Meditation. FRANK BRIDGE: Suite for String Orchestra. **Garforth/ECO**. [dig] Chandos ABRD-1112. A- to A 4.00
- 802.*JANACEK: Taras Bulba. DVORAK: The Golden Spinning Wheel. **Trhlik/Ostrava Janacek Philharmonic**. Supraphon 1 10 1889. A-(c/c) 4.00
- 803.*JANACEK: The Danube; Moravian Dances; Incidental Music to "Schuck und Jau;" Suite, Op.3. **Pesek/Slovak Philharmonic**. [dig] Rec Internat 7008-1. A- to A 5.00
804. JONGEN: (Joseph; 1872-1953): Preludes & Toccata for Piano (**de Clercq**). VICTOR LEGLEY (b.1915): Sonata for Clarinet & Piano. RAYMOND CHEVREUILLE (b.1901): Recitative & Gay Melody for Clarinet & Piano. **Ancion**, clar; **Jooris-Lechat**, pf. Alpha DB-88. A- 4.00
805. JONGEN: (Joseph; 1872-1953): Saxophone Quartet. MARCEL POOT: Concertino. [**Belgian Saxophone Quartet** in both] Short Piano Works by RAYMOND BAERVOETS, PIERRE FROIDEBISE, PHILIPPE BOESMANS & CAMILLE SCHMIT (**Robert Leuridan**, piano). Alpha DB-90. A- 4.00
806. KALACHEVSKY: Ukrainian Symphony. **Rakhlin/USSR Sym**. [no notes - apparently as issued] Melodiya 5289-80. A- 6.00
807. KARDOS: (Dezider): Concerto for Orchestra; Heroic Ballad for String Orch. **Slovak & Rajter/Slovak Philharmonic**. Supraphon SUA-18187. A-(minor jacket flaws and repair) 7.00
- 808.*KARDOS: (Dezider): Symphony #6; Slovakofonie - Cycle of Symphonic Variations on a Highlander Theme. **Slovak/Slovak Philharmonic**. Opus 9110 0880. A- 7.00
- 809.*KARLOWICZ: Stanislaw & Anna Oswiecie; An Episode During a Masquerade. **Wislocki/Warsaw Philharmonic**. Muza SXL-0269. A- 10.00
- 810.*KARLOWICZ: Symphony in e, Op.7. **Wodiczko/Pomeranian Sym**. Muza SXL-1072. A- 9.00
- 811.*KOECHLIN: Seven Stars Symphony; Ballad for Piano & Orchestra. **Rigutto**, piano; **Myrat/Monte-Carlo Phil**. [dig] Angel DS-37940. A-(demo copy) 4.00
- 812.*KOKKONEN: (Joonas; b.1921): Symphony #3. SIBELIUS: Tapiola. **Berglund/Finnish Radio Orch**. Finlandia FA-311. A- to A 7.00
- 813.*KORNGOLD: Don Quixote; Piano Sonata #1; The Snowman. **Antonin Kubalek**, piano. [Korngold's first compositions, from age 11 and 12] Citadel CT-6009. A- 4.00
- 814.*KORNGOLD: Symphony in F#. **Kempe/Munich Philharmonic**. RCA ARL1-0443. A-(c/c) 6.00
- 815.*KOZELUCH: Piano Concerto in D. BEETHOVEN: Romanzo Cantabile. **Blumental; Zedda/Prague New Ch Orch**. Auditorium BX-208. A- 4.00
816. KUBIK: (Gail): Symphony #2. ROGER GOEB: Concertino for Orchestra. **Whitney/Louisville Sym**. Louisville LOU-585. A-(in blank jacket; includes notes insert) 7.00
- 817.*KUPFERMAN: Icarus, for Viola, Cello & Amplified Guitar (**Kashkashian; Eddy; Starobin**); Poems of Li-PO (**Brown**, soprano; **Tafelmusik Ens**). Serenus SRS-12095. A- 4.00
- 818.*LARSSON: (Lars-Erik): Orchestral Variations. MAURICE KARKOFF: Symphony #4. **Westerberg (Larsson) & Ehrling (Karkoff) / Swedish Radio Orch**. Swedish Society Discofil SLT-33164. A- 5.00
- 819.*LAZAROF: Tempi Concertati; Rhapsody for Violin & Piano; Inventions for Viola & Piano. **Misc artists**. Everest 3160. A- 6.00
- 820.*LEKEU: Deuxieme Etude Symphonique: Hamlet & Ophelia; Fantaisie Contrapuntique sur un Cramignon Liegeois. **Strauss/Liege Sym**. Musique en Wallonie MW-80052. A- to A 7.00
821. LETELIER: (Alfonso): Aculeo, Suite for Orchestra. COPLAND: Orchestral Variations. **Whitney/Louisville Orch**. Louisville LOU-591. A-(blank jacket; includes notes) 10.00
- 822.*LUTOSLAWSKI: Symphonies #1 (**Krenz/Warsaw Radio Orch**) & #2 (**Bour/Southwest German Radio Orch**). [German-only notes] Wergo WER-60044. A- to A 10.00
823. LYSENKO: (Mykola; 1842-1912): Elegie, Rhapsodie #2, Capriccio Elegiaque, Fantasia, 3 more pieces (all for violin & piano). Toccata, Trois Esquisse, 2 more pieces. **Francois d'Albert**, violin; **Catherine Saurer Smith**, piano. IKAR OAM-0013. FS 4.00
- 824.*MAHLER: Symphony # 1. **Solti/LSO**. [fold-open album] London CS-6401. A- 10.00
- 825.*MAHLER: Symphony # 2. Horne; Neblett; **Abbado/CSO & Cho**. DGG 2707 094(2). A- to A 4.00
826. MAHLER: Symphony # 6. **Flipse/Rotterdam Philharmonic**. [Live; Holland Festival, 1955] Epic SC-6012(2). A-(minor box scuffs; fine late pressing) 16.00
- 827.*MALEC: Oral (**Rousseau**, speaker). OHANA: Synaxis. **Bruck/ORTF**. MHS 1082. A- 6.00
828. MARTIN: Concerto for Violin (**Kling**). BLOCH: Proclamation for Trumpet & Orchestra (**Raper**). TOSHIRO MAYUZUMI: Pieces for Prepared Piano & Strings (**Owen**). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-636. A- 5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 829.*MARTINU: Cello Concerto #1 (**Chuchro**); Concerto for Violin & Piano (**Grumlikov; Kolar**).
Kosler/CPO. Supraphon 1 10 1348. A-..... 4.00
- 830.*MARTINU: Cello Concerto #2. **Vectomov; Kosler/Prague Sym**. Supraphon SUAST-50883. A-..... 4.00
- 831.*MARTINU: Concerto for Two Pianos (**Lejsek; Lejskova; Waldhans/Brno Phil**); Concertino
for Piano & Orch (**Bernathova; Pinkas/Brno Philharmonic**). Supraphon SUAST-50909. A-..... 5.00
- 832.*MARTINU: Violin Concerto (the 2nd, though it does not say so here; **Belcik; Neumann/Prague
Sym**); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A-..... 4.00
- 833.*MARTINU: Istar - Ballet Suites #1 & #2. **Waldhans/Brno State Phil**. Supraphon 1 10 1634. A-..... 4.00
- 834.*MARTINU: Spalicek (2 ballet suites). **Waldhans/Brno State Phil**. Supraphon 1 10 1129. A-..... 5.00
- 835.*MARTINU: Symphonies #1 - #6. **Neumann/CPO**. [quad] Supraphon 1410-3071/74(4). A-..... 13.00
- 836.*MARTINU: Symphony #1; Inventions. **Neumann/CPO**. [quad] Supraphon 4 10 2166. A-..... 5.00
- 837.*MARTINU: Symphony #2 & #6. **Neumann/CPO**. [quad] Supraphon 1410 2096. A-..... 5.00
- 838.*MARTINU: Symphony #3, #4 & #5. **Neumann/CPO**. [quad] Supraphon 1410-2771/72(2). A-..... 14.00
- 839.*MARTINU: Symphony #5. JANACEK: From the House of the Dead Suite. **Trhlik/Ostrava
Janacek Phil**. Panton 8110 0163. A-..... 6.00
840. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atili**; 1-
20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto
Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC
Sym**. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A-..... 4.00
- 841.*MAXWELL DAVIES: Vesalii Icones (for cello solo, small instrumental group, and dancer).
Jennifer Ward Clarke, cello; **Composer/The Fires of London**. Unicorn RHS-307. A-..... 7.00
- 842.*MENDELSSOHN: Symphony #1 & #5. **Dohnanyi/VPO**. [Raeburn; Lock; Sofiensaal, 1976]
London CS-7038. A-..... 6.00
- 843.*MERCURE (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN:
Images. SIR ERNEST MacMILLAN: 2 Sketches for Strings on French-Canadian Airs.
Ozawa/Toronto Sym. [Canadian Centennial, 1967] CBS 32 11 0038. A-(cov timing sticker) 7.00
- 844.*MESSIAEN: Et Exspecto Resurrectionem Mortuorum (1964); Les Offrandes Oubliees (1930).
Baudo/Paris Orch. [Great sound - especially low brass & tam-tam!] Angel S-36559. FS!..... 13.00
- 845.*MIGNONE: (Francisco; 1897-1986): Valsas Brasileiras (25; complete?). **Maria Josephina**,
piano. [notes in Portuguese only] Apoio Cultural BNDES 992 544(2). A-..... 4.00
- 846.*MILHAUD: Cello Concerti #1 & #2 (**Waldhans/Brno State Phil**); Elegy for Cello & Piano
(**Hala**, pf). **Stanislav Apolin**, cello (in all). Supraphon SUAST-50864. A-(minor cover flaws)..... 4.00
847. MILHAUD: Kentuckiana. MARTINU: Intermezzo. LUKAS FOSS: A Parable of Death (**Zorina**,
narrator; **Stevens**, tenor; Southern Baptist Seminary Cho). **Whitney/Louisville Orch** (in all).
Col ML-4859. A-("6-eyes" labels) 6.00
- 848.*MONRAD-JOHANSEN: (David): Pan. HARALD SAEVERUD: Sinfonia Dolorosa. KNUT
NYSTEDT: The Burnt Sacrifice (text from 1st Kings 18). **Gill**, narrator in Nystedt;
Andersen/Bergen Sym (and cho in Nystedt). Philips 6507 007. A- to A..... 4.00
- 849.*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes (10; from
Opp.70 & 95). **Ponti**. Candide CE-31010. A-..... 6.00
850. MOULAERT: (Raymond; 1875-1962): Andante, Fugue & Finale for Four Saxophones.
MAURICE SCHOEMAKER (b.1890): Suite Champetre for String Trio. GERARD
BERTOUILLE (b.1898): Prelude & Fugue for Four Saxophones. MARCEL QUINET
(b.1915): Wind Quintet. **Misc Belgian Ensembles**. Alpha DB-42. A-(bad tear though English
notes on back cover) 4.00
851. MOZART: Sinfonia Concertante, K.364 (**Barylli; Doktor; Prohaska/VSOO**); Sinfonia
Concertante K. Anh.9 (**VPO Wind Group; Swoboda/VSO Ch Orch**). [fold-open album]
West WN-18041. A-..... 20.00
- 852.*MOZART: Symphonies in a, K.16a ("Odense"); in G, K.45a ("Alte Lambach"); in D, K.167a.
Hogwood/AAM. [dig; Dutch pressing] Oiseau-Lyre 417 234-1. A- to A(c/c) 5.00
853. MOZART: Symphonies, Volume #1: #1 - #5. **Leinsdorf/PSOL**. Westminster XWN-18861. A-..... 4.00
854. MOZART: Symphonies, Volume #2: #6 - #9. **Leinsdorf/PSOL**. Westminster XWN-18862. A-..... 4.00
855. MOZART: Symphonies, Volume #3: #10 - #13. **Leinsdorf/PSOL**. Westminster XWN-18863. A-..... 4.00
856. MOZART: Symphonies, Volume #4: #14 - #17. **Leinsdorf/PSOL**. Westminster XWN-18864. A-..... 4.00
857. MOZART: Symphonies, Volume #5: #18 - #20. **Leinsdorf/PSOL**. Westminster XWN-18782. A-..... 4.00
858. MOZART: Symphonies, Volume #6: #21 - #24. **Leinsdorf/PSOL**. Westminster XWN-18756. A-..... 4.00
859. MOZART: Symphonies, Volume #7: #25 - #28. **Leinsdorf/PSOL**. Westminster XWN-18675. 4.00
860. MOZART: Symphonies, Volume #8: #29 - #32. **Leinsdorf/PSOL**. Westminster XWN-18216. A-..... 4.00
861. MOZART: Symphonies, Volume #9: #33 + #34. **Leinsdorf/PSOL**. Westminster XWN-18186. A-..... 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 862.*NIELSEN: Piano Music - Chaconne; Three Pieces; Suite, Op.45; Humoresque-Bagatelles.
Robert Hamilton. Orion ORS-84469. A- 4.00
- 863.*NIELSEN: The Six Symphonies; Concerti for Clarinet (**Stevenson**), Violin (**Tellefsen**) & Flute (**Lemser**); Symphonic Rhapsody; Andante Lamentoso; Bohemian/Danish Folk Tune; Helios Overture; Saga-Dream; Pan & Syrinx; An Imaginary Trip to the Faroe Islands.
Blomstedt/Danish Radio. EMI SLS-5027(8). 18.00
- 864.*NONO: Sofferte onde Serene (for piano & tape; **Pollini**, piano); A Floresta a Jovern e Cheja de Vida (soprano, voices, clarinet, copper plates & tape; **Canino/Ens**). DGG 2531 004. A- to A..... 4.00
- 865.*NOVAK: Slovak Suite; Marysa Overture. **Sejna/Brno Philharmonic.** Supraphon 1 10 0648. A- 4.00
- 866.*NYSTROEM: (Gosta): Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio Orch.**
Swedish Society Discofil SLT-33207. A- 7.00
- 867.*ORNSTEIN: (Leo; 1893-2002): Three Moods (**Westney**, piano); Piano Quintet (**Westney; Stepner; Strauss; Sacco, Mansbacher**). CRI SD-339. 5.00
- 868.*PAINE: (John Knowles): Symphony #2. **Mehta/NYP.** [dig] New World NW-350. FS 7.00
- 869.*PAINE: (John Knowles; 1839-1906): Symphony #1 in C Minor. **Karl Krueger/RPO.** Society for the Preservation of the American Musical Heritage MIA-103. A-..... 7.00
- 870.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo opera Orch.** [Sacra is a powerful work] Unicorn RHS-315. A-(c/c; back cover AUTOGRAPHED by Panufnik) 4.00
- 871.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo Opera Orch.** Unicorn UN1-75026. FS..... 4.00
- 872.*PERLONGO: (Daniel): Ricercar (**Stock/Pittsburgh New Music Ens**); Fragments (**Walker**, flute; **Leonard**, cello). ROBERT STARER: Anna Margarita's Will (**Bryn-Julson**, soprano; **Instrumental Ens**). CRI SD-453. A-..... 4.00
- 873.*PERSICHETTI: Serenade #7; Piano Sonatas #10 & 11. **Ellen Burmeister.** Owl 29. A-..... 5.00
- 874.*PERSICHETTI: Symphony #9 ("Sinfonia: Janiculum"). SCHUMAN: Symphony #9 ("The Ardeatine Caves"). **Ormandy/Phila.** RCA LSC-3212. A-..... 10.00
- 875.*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym.** DGG 2531 176. A- to A..... 6.00
- 876.*PETTERSSON: Symphony # 2. **Westerberg/Swedish Radio Orch.** [German pressing] Swedish Society Discofil SLT-33219. A-..... 5.00
- 877.*PFITZNER: Violin Concerto. **Lautenbacher; Wich/Philharmonica Hungarica.** Candide CE-31026. A-(missing notes insert) 4.00
- 878.*PISTON: Symphony #1. HARRIS: When Johnny Comes Marching Home - An American Overture. JOHN WEINZWEIG (b.1913): Symphonic Ode. **Mester/Louisville Orch.**
Louisville LS-766. A-..... 7.00
- 879.*PISTON: Symphony #2. WILLIAM SCHUMAN - Violin Concerto (**Zukofsky**). **Tilson Thomas/BSO.** [Terrific, big Symphony Hall sound] DGG 2530 103. A- to A..... 4.00
- 880.*PROKOFIEV: On the Dnieper. **Rozhdestvensky/USSR Sym.** [dig] Melodiya A10-00023007. A- 7.00
- 881.*PROKOFIEV: Summer Day Suite (**Prague Ch Orch**); Winter Campfire (**Klima/Prague Radio Orch; Cho**). Crossroads 22 16 0182. A- 4.00
- 882.*PROKOFIEV: Symphony #3. **Verbitsky/USSR Sym.** Melodiya C10-14111-12. A- 4.00
- 883.*PROKOFIEV: Symphony #3; Overture on Hebrew Themes. **Martinon/ORTF.** British Turnabout TVS-37051. A- 7.00
- 884.*PROKOFIEV: Symphony #6; Waltz Suite, Op. 110. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1122. A- to A(c/c) 5.00
- 885.*PROKOFIEV: Visions Fugitives. BRITTEN: Simple Symphony. **Barshai/Moscow Ch Orch.** [notes in Cyrillic only] Melodiya CM-02813-14. A- 4.00
- 886.*PROKOFIEV: Cinderella (excerpts). **Irving/RPO.** [blue labels] Angel S-35529. A-..... 4.00
- 887.*RABAUD: Divertissement sur des Chansons Russes; Dance from Marouf; Eglogue; La Procession Nocturne. **Dervaux/Orchestre Philharmonique des Pays de Loire.** La Voix de Son Maitre C 069-16303. A- to A 9.00
- 888.*RACHMANINOFF: Symphonic Dances; Vocalise. **Lee**, soprano, on Vocalise;
Katz/Novosibirsk Philharmonic. Melodiya C10-24139 008. A- 6.00
- 889.*RANGSTROM: Symphony #1 ("August Strindberg in memoriam"). **Segerstram/Swedish Radio Orch.** [splendid, brooding work; Swedish-only notes] Swedish EMI 7C061-35712. A- to A..... 7.00
- 890.*RANGSTROM: Symphony #2 ("My Country"). **Segerstam/Austrian Radio Orch.** EMI 7C061-35921. A- to A 7.00
891. RAVEL: Bolero (**Composer/Lamoureux Orch**); Pavane; La Vallee des Cloches (**Composer**, piano; Chansons Madecasses for Voice, Flute, Cello & Piano (**Grey**, soprano; **Composer**, piano; Ens). Turnabout TV-4256. A- 5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 892.*RAVEL: Daphnis & Chloe (complete). **Mata/Dallas Sym & Cho.** [dig] RCA ARC1-3458. A- (demo copy)..... 4.00
- 893.*RAVEL: Piano Concerto for the Left Hand. MOZART: Two-Piano Concerto, K.365 (w/Gaby Casadesus). **Casadesus; Ormandy/Phila.** Col MS-6274. A-("2-eyes" labels; demo copy)..... 4.00
894. RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Doyen; Fournet/Lamoureux Orch.** Epic LC-3123. A-..... 4.00
- 895.*RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Roge; Dutoit/Montreal Sym**, who also play Menuet Antique; Une Barque sur l'Ocean; Fanfare from l'Eventail de Jeanne. [dig] London LDR-71092. A- to A(c/c)..... 5.00
- 896.*RAVEL: Piano Concerto for the Left Hand (**Boulez/CO**); Concerto in G (**Ormandy/Phila**). Col M-31426. A-(demo copy)..... 5.00
- 897.*REGER: Four Tone Poems after Bocklin; Variations on a Theme of Johann Adam Hiller. **Jarvi/ACO.** [dig] Chandos ABRD-1426. A- to A..... 8.00
- 898.*REGER: Hiller Variations; Ballet Suite. **Davis/BVRS.** [dig; DMM] Orfeo S-090 841. A- to A..... 5.00
- 899.*RHEINBERGER: Piano Concerto in A-flat, Op.94. **Ruiz; Deaky/Nurnberg Sym.** Genesis GS-1014. A-..... 4.00
900. RIEGGER: Variations for Violin & Orchestra (**Sidney Harth**). PAUL BEN-HAIM (1897-1984): To the Chief Musician. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-601. A-..... 7.00
- 901.*RIMSKY-KORSAKOV: Night on Mount Triglav; Pan Voyevoda Suite. **Rezucha/Slovak Philharmonic.** Rec Internat 7009-1. A- to A..... 4.00
- 902.*RIMSKY-KORSAKOV: Symphony #3 **Rozhdestvensky/Moscow Radio**); "Three Wonders" (Introduction to Act IV, Scene II of Tsar Saltan). **Nebolsin/Bolshoi Theatre Orch.** Melodiya CM-0355-6. A-..... 4.00
- 903.*RODGERS: Winston Churchill: The Valiant Years (music for the ABC-TV documentary series from early 1960's; orchestrations by Hershey Kay & Eddie Sauter). **Dolan/Orch.** ABC - Paramount ABCS-387. A-(minor cover scuffs)..... 4.00
904. ROREM: Eleven Studies for Eleven Players. WILLIAM SYDEMAN: Orchestral Abstractions. **Whitney/Louisville Orch.** [in blank jacket; includes notes] Louisville LOU-644. A-..... 7.00
- 905.*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF.** MHS 1244. A-..... 4.00
906. ROZSA: Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narrator; **Composer/Frankenland State Sym.** [very obscure issue; mono-only; released September 1957 and deleted in April 1959; I've been told that Thief was later reissued in stereo on United Artists UAS-29725 in Britain] RCA LM-2118. A-..... 6.00
- 907.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym.** [nice cover photo of Rubinstein] Genesis GS-1012. A-..... 6.00
- 908.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym.** [notes in German only] Colosseum 544. A-..... 4.00
- 909.*RUGGLES: Complete Music - Men & Mountains; Sun Treader; Men; Portals; Organum; Evocations (**Tilson Thomas/Buffalo Phil**). Angels; Angels (2 versions) (**Schwarz/Brass Ens**). Toys (**Blegen/Tilson Thomas**, piano). Vox Clamans in Deserto (**Morgan; Speculum Musicae**). Evocations (piano version) (**Kirkpatrick**). Exaltations (**Schwarz/Brass Ens; Smith/Smith Singers; etc**). Col M2-34591(2). A-..... 4.00
910. RUGGLES: Lilacs; Portals (**Prausnitz/Juilliard String Orch**); Evocations (**Kirkpatrick**). COWELL: Toccanta (**Boatwright**, soprano; **Smith**, flute; **Parisot**, cello; **Kirkpatrick**, piano. Col ML-4986. A-(early "6-eyes" labels)..... 10.00
911. SCHONHERR: Austrian Music Suite. NUSSIO: Folklore d'Engedine. **Henry Krips/Philharmonia Promenade Orch.** [deluxe dowl spine] Angel 35664. A-..... 6.00
- 912.+SCHUBERT: Symphony "#7 in E" (reconstructed by Weingartner; **Litschauer/VSOO**); "Gastein" Symphony in C (Grand Duo, Op.140, orchestrated by Joachim; **Prohaska/VSOO**). [superb British RCA pressings] Vanguard VSD-71101/2(2). A-..... 7.00
- 913.*SCHUMAN: (William): In Praise of Shahn. CARTER: Concerto for Orchestra. **Bernstein/NYP.** Col M-30112. A-(c/c)..... 4.00
- 914.*SCHUMANN: Introduction & Allegro Appassionato for Piano & Orchestra, Op.92; Introduction & Allegro for Piano & Orchestra, Op.134 **Ponti; de Froment/Luxembourg Radio Orch**); Overture, Scherzo & Finale (**Kapp/Westphalian Sym**). Turnabout TVS-34537. A-..... 4.00
915. SHAPERO: (Harold): Credo. JUAN ORREGO-SALAS: Serenata Concertante. ROBERT MUCZYNSKI: Piano Concerto #1 (**Composer**, piano). **Whitney/Louisville Orch** (in all). Louisville LOU-565. A-(in blank jacket, but including notes insert) 5.00

LP's: Orchestral & Instrumental Repertoire - continued

916. SHAPERO: (Harold): Symphony for Classical Orchestra. Bernstein/Col Sym. Col ML-4889. A- ("6-eyes" labels)	11.00
917.*SHCHEDRIN: Piano Concerti #1 & #3. Composer; Svetlanov/USSR Sym. West WG-8359. A-.....	5.00
918. SIBELIUS: Lemminkainen Legends. Jensen/Danish Radio Orch. London LL-843. A--	4.00
919. SIBELIUS: The Tempest & King Christian II Suites. Westerberg/Stockholm Radio Orch. West XWN-18529. A-.....	4.00
920.*SIMPSON: (Robert; 1921-1997: Symphony #3. Horenstein/LSO. Unicorn UN1-75016. A- to A.....	12.00
921. STANFORD: (Sir Charles; 1852-1924): Songs of the Fleet (Williams; Stanford/LSO); Irish Rhapsody; Shamus O'Brien Overture; 2 Dances; Masque from The Critic (Stanford/Orch.) [His complete recordings; 1916 & 1923] Pearl GEM-123. A-	7.00
922.*STAVENHAGEN: (Bernhard; 1862-1914): Piano Concerto in b (1st recording). SINDING: Piano Concerto in D-flat. Keller; Faerber/Berlin Sym. [quad] Candide QCE-31110. A-	5.00
923.*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone & Orchestra (Wixell). Westerberg/Swedish Radio Orch. Swedish EMI E 061-35148. A-	4.00
924.*STENHAMMAR: Serenade, Op.31. Jarvi/Gothenburg Sym. [dig; DMM] Bis LP-310. A- to A.....	7.00
925.*STENHAMMAR: Symphony #1. Jarvi/Gothenburg Sym. [concert performance, 1982][DMM] Bis LP-219. A- to A.....	4.00
926.*STERNEFELD: (Daniel): Symphony. Composer/Belgian National Orch. Brussels Ministry of Culture Cultura 5067-5. A-.....	4.00
927. STEVENS: (Halsey; 1908-89): Symphonic Dances (Barati/LPO). LA MONTAINE (John; b.1920): Piano Concerto (Keys; Harrison/Oklahoma City Sym). CRI 166. A-.....	5.00
928.*STILL: (William Grant; 1895-1978): Afro-American Symphony. Karl Krueger/RPO. Society for the Preservation of the American Musical Heritage MIA-118. A-.....	8.00
929. STRAUSS: Concerto #1 for Horn (Dennis Brain); Concerto for Oboe (Leon Goossens). Galliera/PO. [1st recordings] [blue labels] Col ML-4775. A- to B+(s/s)	4.00
930. STRAVINSKY: Concerto for Piano & Winds [Soulima Stravinsky (Igor's son), piano]; Concerto in D for Strings; Danses Concertantes; Scherzo a la Russe. Composer/RCA Victor Orch. [recorded 1947-50] French RCA GM-43336. A- to A.....	12.00
931.*STRAVINSKY: Firebird (complete). Col MS-6328. A-.....	6.00
932. STRAVINSKY: In Memoriam Dylan Thomas; 3 Shakespeare Songs; Septet; 4 Russian Songs; 2 Balmont Songs; 3 Japanese Lyrics; 3 Souvenirs; 4 Russian Choruses. Composer conducts misc artists, including Marilynn Horne in Souvenirs. [recorded in mono only] Col ML-5107. A-("2-eyes" labels)	5.00
933.*STRAVINSKY: Symphony in C; Symphony in Three Movements. Dutoit/OSR. [dig] London LDR-71043. A- to A.....	4.00
934.*STRAVINSKY: Symphony in E-flat, Op.1. Composer/Col Sym. Col MS-6989. A-("2-eyes" label; s/s).....	4.00
935. STRAVINSKY: Symphony in Three Movements; Symphony of Psalms. Composer/NYP; Col Sym & Cho. Col ML-4129. A-("6-eyes" labels)	6.00
936.*SUK: Symphony in E, Op.14. Neumann/CPO. [dig] Supraphon 1110 3390. A-	5.00
937.*SVENDSEN: Festpolonaise; Zorahayda (legend); Romeo & Juliet; Norwegian Artists' Carnival. Andersen/Bergen Sym. Norsk Kulturrads Klassikerserie NKF 30016. A- to A	5.00
938.*SVENDSEN: Symphony #1; Zorahayda. Gruner-Hegge/Oslo Phil. Philips 838 051. A-.....	4.00
939. TCHAIKOVSKY: Sleeping Beauty (complete ballet). Khaikin/Bolshoi Theatre Orch. [notes in Russian only] Melodiya 06347-54(4). A--(brief tks sd 3; slight warp sds 1/2)	4.00
940.*THOMPSON: Symphony #1; The Testament of Freedom (Utah Chorale). Abravanel/Utah Sym. Angel S-37315. A-	7.00
941. THOMSON: Acadian Songs & Dances. COPLAND: The Red Pony. Scherman/Little Orch Soc. Decca DL-9616. A-	4.00
942. THOMSON: Sonata for Violin & Piano (Joseph Fuchs; Balsam); Praises & Prayers (Allen , soprano; Composer , piano); Sonata da Chiesa (Lillian Fuchs , viola; Composer/Ch Ens). [live, 1961-63] HiFi/Stereo Review HFSR-L-165. A-.....	9.00
943.*THOMSON: Suites from "The Plough that Broke the Plains" and The River." Stokowski/Sym of the Air. [TAS 12:514] Van VSD-2095. A-(a little writing on back cover).....	4.00
944.*TIPPETT: Concerto for Orchestra (Davis/LSO); Four Ritual Dances from Midsummer Marriage (soloists; Davis/ROHCG). Philips 6580 093. A- to A	5.00
945.*TIPPETT: Symphony #1; Suite for Birthday of Prince Charles. Davis/LSO. Philips 9500 107. A-.....	7.00
946.*TIPPETT: Triple Concerto, for Violin, Viola, Cello & Orch. Pauk; Imai; Kirschbaum; Davis/LSO. [dig] Philips 6514 209. A- to A	5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 947.*TURINA: Sinfonia Sevillana; Rapsodia Sinfonica; Danzas Fantasticas. **Batiz/LPO**. [dig] Angel DS-37950. A- 4.00
948. VAUGHAN WILLIAMS: Old King Cole (Ballet); Tallis & Greensleeves Fantasias. **Boult/Philharmonic Promenade Orch.** Westminster XWN-18249. A-(lovely copy!) 4.00
- 949.*VAUGHAN WILLIAMS: Suite for Viola & Orchestra. ROBERT STARER: Concerto for Viola, Strings & Percussion. **Berger**, viola; **Snashall/ECO**. Pye GSGC-14049. A- 4.00
- 950.*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle**. [blue labels] Angel S-36478. A- 4.00
- 951.*VAUGHAN WILLIAMS: Symphony #2. ELGAR: Cockaigne Overture. IRELAND: A London Overture. **Hughes/PO**. [dig] ASV DCA-634. A- ti A 6.00
952. VAUGHAN WILLIAMS: Symphony #2; Wasps Overture; Greensleeves Fantasia. **Sir Henry Wood/Queens Hall Orchestra**. [recorded 1936] Decca ACL-255. A- 8.00
- 953.*VAUGHAN WILLIAMS: Symphony #4; Violin Concerto (Buswell). **Previn/LSO**. [ND; 2S/4S] RCA LSC-3178. A- 4.00
- 954.*VAUGHAN WILLIAMS: Symphony #5; Serenade to Music (original version with 16 solo singers). **Boult/LPO**. Angel S-36698. A- 5.00
- 955.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Gibson/RPO**. [dig] EMI ASD-143441 1. A- 4.00
- 956.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Previn/LSO**. RCA LSC-3244. A- 6.00
958. VAUGHAN WILLIAMS: Symphony #6. **Boult/LPO**. [brief speech by VW] Decca ACL-289. A- 4.00
- 959.*VAUGHAN WILLIAMS: Symphony #7 ("Sinfonia Antarctica"). **Sir Ralph Richardson** (reader for the superscriptions before each movement); **Harper**, soprano; **Previn/LSO; Ambrosian Singers**. [Wilkinson, engineer] RCA LSC-3066. FS 10.00
960. VAUGHAN WILLIAMS: Symphony #7. Ritchie; **Barbirolli/Halle Orch & Cho**. [first UK edition; artists of the premiere] EMI ALP-1102. A- 7.00
- 961.*VELASQUEZ: (Glauco; 1884-1914): 12 Piano Pieces. **Clara Sverner**. Philips 412688. A- to A 4.00
- 962.*VIERNE: Symphony in A Minor, Op.24; Spleens et Detresses, excerpts. **Barthelemy**, soprano, in Spleens; **Tzipine/ORTF**. Inedits 995 002. A- 10.00
963. VILLA-LOBOS: Saudades das Selvas Brasileiras; Choros #5; Suite Floral; Poema Singelo. MILHAUD: Saudades do Brasil. **Lenore Engdahl**, piano. MGM E-3158. A- 7.00
- 964.*VORISEK: Sinfonia in D. DVORAK: Czech Suite. **Mackerras/ECO**. Philips 6500 203. A- to A 4.00
- 965.*WALTON: Facade (complete). Edith Sitwell's verses read by **Fenella Fielding & Michael Flanders; Marriner/ASMF**. Angel S-36837. A-(c/c) 5.00
- 966.*WALTON: Spitfire Prelude & Fugue; Scapino & Johannesburg Festival Overtures; Coronation Marches; Capriccio Burlesco. BLISS: Things to Come Suite. **Groves/RPO & Royal Liverpool Phil**. [drm] EMI ED-29 1053 1. FS 4.00
- 967.*WEBER: Symphony #1 & #2. **Dean Dixon/Prague Chamber Orch**. Supraphon 1 10 1635. A- 4.00
- 968.*YARDUMIAN: Symphony #1; Symphony #2 ("Psalms," for Medium Voice & Orch; **Chookasian**); Chorale-Prelude. **Ormandy/Phila**. Col MS-6859. A-("2-eyes" labels; demo)..... 11.00

LP's: Chamber Music

- 969.*BEETHOVEN: Complete Sonatas for Violin & for Violin & Piano (complete). **Denes Kovacs; Mihaly Bacher**, piano. Hungaroton SLPX-11700-04(5). A-(very minor box scuffs) 8.00
- 970.*BEETHOVEN: Fidelio (Eleven excerpts from the opera, arranged for Wind Octet and Bass, c.1814, by Wenzl Sedlak). **Rudel/Amadeus Ens**. [dig] Musicmasters MMD-20110K. A- 4.00
971. BEETHOVEN: Quartet # 7. **Koeckert Quartet**. Decca DL-9917. A- 6.00
972. BEETHOVEN: Quartet #1 & #2. **Hungarian Quartet**. [thrift edition] [th] Angel 35106. A-..... 6.00
973. BEETHOVEN: Quartet #1 & #2. **Borodin Quartet**. Melodiya 33CM-02285-86. A- 12.00
974. BEETHOVEN: Quartet #10 & #11. **Koeckert Quartet**. Decca DL-9894. A- 6.00
- 975.*BEETHOVEN: Quartet #12 - #16; Grand Fugue. **Yale Quartet**. Vanguard VCS-10101/4(4). A-..... 10.00
976. BEETHOVEN: Quartet #8 & #11. **Hungarian Quartet**. [thrift edition] [th] Angel 35110. A-..... 6.00
977. BEETHOVEN: Quartet #9 & #10. **Hungarian Quartet**. [th] Angel 35111. A- 6.00
978. BEETHOVEN: Serenade in D, Op.25, for Flute, Violin & Viola; Piano Trio in c, Op.9, #3. **Julius Baker**, flute; **Joseph, Lillian & Harry Fuchs**, violin, viola, cello. Decca DL-9574. A- 10.00
979. BEETHOVEN: Trio #1. **Kogan; Barshai; Rostropovich**. MGM GC-30007. A- 5.00
- 980.*BEETHOVEN: Trio #3. MENDELSSOHN: Trio #1. **Stern; Rose; Istomin**. Col MS-7083. A- 5.00
981. BEETHOVEN: Trios, Op.9, #1 & #2. **Bel Arte Trio**: Ruth Posselt, Joseph de Pasquale, Samuel Mayes. [big-time Boston group from early 1950s: Mayes and de Pasquale were first-chair members of BSO; Posselt was concertmaster Burgin's wife] Decca DL-9635. B 7.00

LP's: *Chamber Music - continued*

- 982.*BENTZON: (Niels Viggo): Quartet for four Flutes (**Kuhlau Quartet**); Concerto for Flute & Orch (**Christiansen; Schmidt/Aarhus By-Orkester**); Sonata for Two Pianos; Concerto for Two Pianos (**Composer & Anker Blyme**, pfs). Dansk Musik Antologi Philips DMA-054. A- 7.00
983. BOCCHERINI: Quintets - Album #1: Op.28; Op.41, #2; Il Ballo Tedesco, Op.29, #6; Allegretto, Op.10, #5. **Quintetto Boccherini**. Angel 45006. A-(U.S. pressing) 6.00
984. BOCCHERINI: Quintets - Album #2: Op.10, #1; Op.11, #6; Op.13, #5 (Minuet only); Op.40, #4; Grave in D Minor, Op.41. **Quintetto Boccherini**. Angel 45007. A-(British pressing) 6.00
985. BOCCHERINI: Quintets - Album #3: Op.29, #1; Op.60, #5. **Quintetto Boccherini**. Angel 45008. A-(British pressing) 6.00
986. BOCCHERINI: Quintets - Album #4: Op.18, #1; Op.13, #3. **Quintetto Boccherini**. Angel 45009. A-(British pressing) 6.00
987. BOCCHERINI: Quintets - Album #5: Op.25, #1; Op.25, #3; Largo Cantabile from Op.29, #6; Andante con moto from Op.42. **Quintetto Boccherini**. Angel 45010. A-(British pressing) 6.00
- 988.*BRAHMS: Piano Quartet in f, Op.34. **Eschenbach; Amadeus Quartet**. DGG 2862 175. A- to A(lovely Italian pressing) 7.00
- 989.*BRAHMS: Piano Quartet, Op.60. SCHUMANN: Piano Quartet, Op.47. **Pro Arte Piano Quartet**. Oiseau-Lyre SOL-320. A- 7.00
- 990.*BRAHMS: Piano Quartets (complete). **Trampler**, viola; **Beaux Arts Trio**. Philips 6747 068(3). A- to A 9.00
- 991.*BRAHMS: Piano Quintet in f. **Serkin; Budapest Quartet**. [in fold-open album with nice group of session photos] Col MS-6631. A-("early "2-eyes" labels) 10.00
- 992.*BRAHMS: Piano Quintet, Op.34. **Pollini; Quartetto Italiano**. DGG 2531 197. A- to A 4.00
993. BRAHMS: Piano Trio #1, Op.8. **Stern; Casals; Hess**. Col ML-4719. A- to B++(slight crackle) 8.00
- 994.*BRAHMS: Piano Trio in C, Op.87. **Trio Sanderi**. [dig; DMM] Classic Studio Berlin CS-10600. A- to A 7.00
995. BRAHMS: Sonata for Two Pianos in f, Op.34 bis. **Whelan; Hamilton**. [the Op.34 Piano Quartet arranged for two pianos, but no notes to tell us by whom!] Educo 4004. A--(no notes) 10.00
996. BRAHMS: Sonatas #1 & #2 for Clarinet & Piano. **Reginald Kell**, clarinet; **Joel Rosen**, piano. Decca DL-9639. A- 12.00
- 997.*BRAHMS: Sonatas for Violin & Piano #1-#3; Sonatensatz; 4 Hungarian Dances. **Perlman; Ashkenazy**. [dig; DMM] Angel DSB-3952(2). A- to A 8.00
- 998.*BRAHMS: String Quintets #1 & #2. **Amadeus Quartet**. DGG 139 430. A- to A 7.00
- 999.*BRAHMS: String Quintets #1 & #2. **Trampler; Budapest Quartet**. Col MS-6025. A-("2-eyes" labels) 10.00
- 1000.*BRAHMS: The Three Piano Trios. **Haydn-Trio, Vienna**. Telefunken 6.35471(2). A- to A 8.00
- 1001.*BRAHMS: The Two String Quintets. **Zukerman; Guarneri Quartet**. [dig] RCA ARC1-4849. A- 4.00
- 1002.*BSO CHAMBER PLAYERS: TRANSCRIPTIONS. SCHOENBERG: Chamber Symphony (transcribed by WEBERN for Violin, Flute, Clarinet, Cello & Piano). BERG: Adagio from Chamber Concerto (transcribed by composer for Violin, Clarinet & Piano). DEBUSSY: Prelude to the Afternoon of a Faun (transcribed Eislar for ch ens). DGG 2531 213. A- to A 9.00
- 1003.*CARTER: 8 Etudes & a Fantasy for Woodwind Quartet. FINE: Partita for Woodwind Quintet. SCHULLER: Woodwind Quintet. **NY Woodwind Quintet**. Concert Disc CS-229. A- 7.00
1004. CHAUSSON: Concerto for Piano, Violin & String Quartet. **Casadesus; Francescatti; Guilet Quartet**. Col ML-4998. A-("6-eyes" labels) 10.00
- 1005.*CHERUBINI: The String Quartets (6). **Melos Quar, Stuttgart**. Archiv 2723 044(3). A- to A 6.00
1006. CHICAGO SYM WOODWIND QUINTET: IBERT - Three Pieces. MILHAUD - Le Cheminee du Roi Rene. HINDEMITH - Quintet of Winds. From the Reiner era of the CSO in the mid-1950's; members were **Wilbur Simpson; Philip Farkas; Ralph Johnson; Robert Mayer; Jerome Stowell**. [very scarce, short-lived issue; on red vinyl; usually found in disappointing condition - probably no inner sleeve in original issue; this copy a happy exception!] Audiophile AP-15. A- 32.00
1007. CHICAGO SYM WOODWIND QUINTET: Haydn, Somis, Danzi, Lefebvre, Hartley, Paganini, Ravel & Guentzel. [Mid-50's members: **Wilbur Simpson; Philip Farkas; Ralph Johnson; Robert Mayer; Jerome Stowell**] Audiophile AP-16. B to C+(varies) 6.00
1008. CHICAGO SYM WOODWIND QUINTET: Works of Klughardt, Leclair, De Wailly, Stravinsky, Shostakovich, Debussy, Rimsky-Korsakov. [From the mid-50's; members were **Wilbur Simpson; Philips Farkas; Ralph Johnson; Robert Mayer; Jerome Stowell**; disappointing condition, but strong sound comes through; scarce!] Audiophile AP-14. B- 6.00

LP's: Chamber Music - continued

- 1009.*CRUMB: "Black Angels" for Electric String Quartet. ENRIQUE RAXACH: Quartet #2 (with electronic equipment). DE LEEUW: Quartet #2. **Gaudeamus Quar.** Phil 6500 881. FS..... 5.00
- 1010.*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet:** Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. [AUTOGRAPHED in ink on front cover by all four musicians; Aitay, Preves & Miller were CSO principals for decades] Corde 101. A-(autograph)..... 4.00
1011. EHRHARDT: (C. Michael; American): Piano Trio in d (1950). BRAHMS: Piano Trio in c, Op.101. **Compinsky Trio.** [red vinyl] Alco ALP-1025. B+(Brahms)A-(Ehrhardt)..... 7.00
- 1012.*FAURE: Piano Quartet #1; Andante, Op.75; Berceuse, Op.16; Romance, Op.69; Papillon, Op.77. **Yehudi Menuhin; Jeremy Menuhin; Maurice Gendron; Ernst Wallfisch.** EMI HQS-1245. A- to A 10.00
1013. HARRIS: Sonata for Violin & Piano (**Josef Gingold; Johanna Harris**). ROBERT PALMER: Quartet for Piano & Strings (**Kirkpatrick**, piano; Members of **Walden Quartet**). [Johanna Harris was the composer's wife] Col ML-4842. A- 15.00
- 1014.*HARRISON: (Lou): String Quartet Set (**Kronos Quartet**); Main Bersama-Sama; Serenade; Threnody for Carlos Chavez (**Gamelan Sekar Kembar; misc solo instrumentalists**). CRI SD-455. A- 5.00
1015. HEIFETZ/RUBINSTEIN/FEUERMAN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] [SD labels] RCA LM-7025(2). A- 4.00
- 1016.*HINDEMITH: Sonata for Viola & Piano (**Friessl**, piano); Sonata for Solo Viola, Op.25, #1 (**Karel Spelina**, viola (in both); Sonata for Viola & Piano, Op.11, #4; Meditation from Nobilissima Visione (both w/**Novotny**, piano); Sonata for Solo Viola, Op.11, #5 (all three with **Josef Kodousek**, viola. Supraphon 111 2271/2(2). A- 4.00
1017. HOVHANESS: Hovhaness - Talin: Concerto for Viola & Strings. HINDEMITH - Trauermusik. ODEON PARTOS - Yiskor (In Memoriam). **Vardi**, viola; **Solomon/MGM String Orch.** MGM E-3432. A- 7.00
- 1018.*IVES: Quartet #1 (1896: "Revival Service") & #2 (1907-13). **Kohon Quar.** Turnabout TVS-34157. A- 4.00
- 1019.*JANACEK: Quartets #1 & #2. **Gabrieli Quartet.** [1st U.S. issue - no CS equivalent] London STS-15432. A-(U.S. pressing)..... 7.00
- 1020.*JANACEK: String Quartet #1 & #2. **Smetana Quartet.** [VERY early digital: recorded in Prague in 1976] Denon OX-7066. A- to A 10.00
- 1021.*JIMI HENDRIX: Purple Haze. SCULTHORPE: Quartet #8. GLASS: Company. NANCARROW: Quartet. SALLINEN: Quartet #3. **Kronos Quartet.** [dig] Nonesuch 9-79111-1 F. FS(c/c) 7.00
- 1022.*KIRCHNER: Quartet #3 for Strings & Electronic Tape (**Beaux Arts Quartet**). HENRY WEINBERG: Quartet #2 (**Composers Quartet**). col MS-7284. A-(early "2-eyes" labels) 7.00
- 1023.*LA MONTAINE: (John): Conversations for Flute & Piano; Sonata for Solo Flute; Come into My Garden. **Doriot Anthony Dwyer**, flute; **Mandel**, piano. Fredonia FD-9. FS 8.00
- 1024.*LERDAHL: (Fred): Eros. **Morgan**, mezzo-soprano; **Composer/Collage Ens** (mostly BSO members). EDWIN DUGGER: Intermezzi (**LeRoux/San Francisco Contemporary Music Players**); Abwesenheiten und Wiedersehen (**Khuner/Berkeley Contemporary Chamber Players**). Composers Recordings CRI SD-378. A- 4.00
- 1025.*MARTINU: Quartet #4. DVORAK: Quartet in d, Op.34. **Smetana Quartet.** Supraphon SUAST-50529. A- 7.00
- 1026.*MARTINU: Quartet #6. ROUSSEL: Quartet in D, Op.45. **Novak Quartet.** Supraphon SUAST-50950. A- 7.00
- 1027.*MESSIAEN: Quartet for the End of Time. **Tashi** (P. Serkin; Sherry; Stoltzman; Kavafian). RCA ARL1-1567. A-(demo copy)..... 4.00
1028. NOVAK: (Jan): Balletti for Nonet. ALOIS HABA: Nonet #3, Op.82. **Czech Nonet.** [**Musica Nova Bohemica & Slovenica**, Volume #1] Supraphon SUA-10031. A- 8.00
1029. PHILLIPS: (Burrill): Sonata for Cello & Piano. **Carl Stern**, cello; **Composer**, piano. HOWARD SWANSON: Suite for Cello & Piano. **Stern**, cello; **Abba Bogin**, piano. SPA 54. B+(early grooves each side a bit prickly) 7.00
- 1030.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Orford Quartet.** [1st U.S. release: no CS-series issue] London STS-15440. A- 7.00
1031. RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Stuyvesant Quartet.** Philharmonia PH-104. B+ 6.00

LP's: Chamber Music - continued

- 1032.*REICH: Octet; Music for Large Ensemble; Violin Phase (**Guibbory**). **Reich/Ens.** ECM 1-1168. A- 5.00
1033. RIEGGER: Trio for Piano, Violin & Cello, Op1 (**Covelli; Kroll; Kouguell**); String Quartet #2, Op.43 (**Kroll Quartet**). [first copy I've ever had!] Col ML-5589. A-(early "6-eyes" labels)..... 11.00
1034. ROUSSEL: Quartet in D, Op.45. IBÉRT: Quartet in C. **Parrenin Quartet**. Westminster XWN-18659. A- 7.00
1035. SCHUBERT: Octet. **Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro**. [deluxe edition with dowel spine] Angel 35362. A- 4.00
1036. SCHUBERT: Quintet in C, Op.163. **Weiss; Vienna Konzerthaus Quartet**. West XWN-18265. A- 10.00
- 1037.*SHOSTAKOVICH: Sonata for Viola & Piano (**Zaharieva**, piano). HINDEMITH - Sonata for Solo Viola, Op.25, #1. REGER - Suite for Solo Viola. **Zahari Tchavdarov**, viola. BIS LP-81. A- to A(c/c) 5.00
- 1038.*SHOSTAKOVICH: Sonata for Violin & Piano (**Oistrakh; Richter**); Quartet #13 (**Beethoven Quartet**). [oddly scarce; my only previous copy sold in 1992!] Mel-Angel SR-40189. A- 10.00
- 1039.*SHOSTAKOVICH: String Quartet # 3. PROKOFIEV: Quartet #1. **Smetana Quartet**. Crossroads 22 16 0018. A- 4.00
- 1040.*SIMS: (Ezra): String Quartet #3 (**Lenox Quartet**). ROBERT MOEVS: Musica da Camera, 1965 (**Contemporary Chamber Ens**); Variazioni Sopra una Melodia (**Glick**, viola; **Sylvester**, cello). CRI USD-223. A- 7.00
1041. TCHAIKOVSKY: Trio in A Minor, Op.50. **Gordon Staples**, violin; **Paul Olefsky**, cello; **Ruth Meckler**, piano. NOTE: Once she married in 1960, Ruth Meckler became better known as **Ruth Laredo!** Recital RR-1001. A- 13.00
- 1042.*THE EARLY STRING QUARTET: IN AMERICA: Works of Daniel Mason, Griffes, Ben Franklin, Foote, Chadwick, Hadley & Loeffler. **Byman**, piano; **Kohon Quartet**. Vox SVBX-5301(3). A- 7.00
1043. VINCENT: (John): String Quartet #1 (**American Art Quartet**); Consort for Piano & Strings (**Foss; American Arts Quartet**). Contemporary Composers M-6009. A- 6.00
- 1044.*WIREN: Sonata for Violin & Piano (**Tellefsen; Nilson**); Triptyk (**Wedin/Stockholm Sinfonietta**). JAN CARLSTEDT: String Quartet #1 (**Georgian Quartet**). Caprice CAP-1246. A- to A 5.00

LP's: Collections

1045. 17TH & 18TH CENTURY ITALIAN MUSIC: BONPORTI - Concerto in D. CORELLI - La Follia. GALUPPI - Concerto a Quattro in D. VIVALDI - Il Riposo. **Societa Corelli** (playing without conductor). [PD labels] RCA LM-1880. A--(brief snd beg sd 1)..... 4.00
- 1046.*400 YEARS OF DUTCH MUSIC VOL 1: Works of Hellendaal, Lentz, Conradus, Fodor, Buns, Meder, van Bree, Rosier, Buys, Zweers, Wagenaar, Verhey, Andriessen, Diepenbrock, van der Horst, Escher, Ruyneman, Vermuelen, van Vlijmen, Loevendie, van Baaren & Janssen. **Hague Phillharmonic**. Conductors include: **Harnoncourt; Koopman; Dorati; Bour; Leitner; Vonk; Lombard**. [Plus a few chamber pieces with misc artists; with impressive 28-page 12-inch booklet with very detailed notes, photos, etc. - in both Dutch and English] Residentie Orkest 6812-901/906(6). A- to A 19.00
1047. A CONCERT AT THE WHITE HOUSE: MENDELSSOHN - Trio, Op.49. COUPERIN - Suite of Concert Pieces for Cello & Piano. SCHUMANN - Adagio & Allegro for Cello & Piano. CATALAN FOLK SONG - Song of the Birds. **Casals; Schneider; Horszowski**. [Fold-open album with nice photos; mono-only issue] Col KL-5726. B+("2-eyes" labels) 7.00
1048. AGE OF GREAT INSTRUMENTALISTS: RAVEL - Concerto in G (**Long; Composer/Orch**). MENDELSSOHN - Violin Concerto (**Kreisler; Ronald/LPO**). BRAHMS - Double Concerto (**Thibaud; Casals; Cortot/Casals Orch of Barcelona**). BACH - Brandenburg Concerto #5 (**Moyse; Busch; Serkin; Busch Ch Orch**). MOZART - Concerto #24 (**Fischer; Collingwood/LPO**). BEETHOVEN - Concerto #2 (**Schnabel; Dobrowen/PO**). Seraphim IC-6043(3). A- 7.00
1049. BAND OF HER MAJESTY'S IRISH GUARDS: Works of Lavalley, Lecuona, Rimsky, Jaeger, J.Strauss, Coates, Ganne. **Capt. C. H. Jaeger**, director. [PD; 1S/2S] RCA LM-2020. A- 4.00

LP's: Collections - continued

1050. BBC 50TH ANNIVERSARY: Recordings from the 1930's conducted by ELGAR (His Cockaigne Overture); BUSCH (Mozart 36th); WALTER (Brahms 4th); TOSCANINI (Beethoven 6th); and BOULT (VW - Tallis Fantasia; Bliss - Music for Strings; Berlioz - King Lear Overture; Sibelius - Night Ride & Sunrise). [no notes: as issued??] BBC 4001(4). A-(no booklet - as issued???) 4.00
- 1051.*BLACK COMPOSERS SERIES, VOL. 4: ROQUE CORDERO (1917-2008): Violin Concerto (**Sanford Allen**); 8 Miniatures. **Freeman/Detroit Sym.** Col M-32784. A-(demo; timing sticker on cover) 4.00
- 1052.*CHICAGO SYMPHONY: Radio Marathon # 5 (1980) - "MOSTLY BACH." In mono -- **Stock**: Bach-Stock - St. Anne's Prelude & Fugue (1941). **Kubelik**: Mozart - Symphony #34 (1952). In stereo -- **Reiner**: Bach - Clavier Concerto #5 (**Andre Tchaikovsky**; recorded in the same 1958 session as these artists' Mozart 25th concerto; this was its FIRST & ONLY release!). **Solti**: Bach - Air from Suite #3 (1974; FIRST & ONLY issue). RCA DPM1-0444. FS(c/c) 4.00
- 1053.*CHICAGO SYMPHONY CHORUS: Radio Marathon #9 (1984) - "MAKE A JOYFUL NOISE." Excerpts from CSO recordings featuring CSO Chorus: Alexander Nevsky (Reiner); Missa Solemnis (Solti); German Requiem (Levine); Bruckner Psalm 150 (Barenboim); Mahler 2nd (Abbado). RCA DPL1-0687. A- 6.00
1054. DANCERS OF BALI: Eight works performed by Gamelan Orchestra from the Village of Pliatan, Bali, Indonesia, under the direction of Anak Agung Gde Mandera. [Notes are by Colin McPhee, who approximated Gamelan sound so famously in his "Tabuh Tabuhan."] [blue labels] Col ML-4618. B 6.00
- 1055.*ELITE SYNCOPATIONS: Music of Scott Joplin & others performed by musicians from the Royal Ballet Orch conducted from the piano by **Philip Gammon**. CRD 1029. A- 5.00
1056. FAMOUS MARCHES: Works of Alford, Holst, Stanley, Starke, Holtzmann, Russell(2), Sousa(2), Martell, Dunn(4). **Col. Vivian Dunn/The Band of Her Majesty's Royal Marines** (Portsmouth). RCA LBC-1072. B 4.00
1057. FOREVER THE WALTZ: Waltzes by Johann Strauss, Jr.: Blue Danube; Voice of Spring; Wiener Blut; Treasure; Tales from the Vienna Woods; Artist's Life; Du und Du. **Fried Walter/Vienna Bohemian Orchestra**. [PD labels] RCA LM-1876. A-(lovely copy!) 4.00
- 1058.*IMPROVISATIONS: **Gruppe Nuova Consonanza** (Rome). DGG 137 007. A- to A(c/c) 7.00
1059. ITALIAN BAROQUE MUSIC: Works of Vivaldi, Marcello, Carissimi & Geminiani. **Luisa Ribacchi**, mezzo-soprano (in the Carissimi and one Vivaldi); **Societa Corelli** (in all). [early labels] RCA LM-1767. A-(brief bbl thumps sd 1; otherwise outstanding) 4.00
- 1060.*MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels) 10.00
1061. MUSIC FOR 2 PIANOS, 1900-1952: **Arthur Gold & Robert Fizdale** in works of Stravinsky (Concerto for 2 Solo Pianos), Hindemith & Poulenc (Sonatas for Piano 4-Hands), Vittorio Rieti (Suite Champetre), Milhaud (Concertino d'Automne), Satie (En Habit de Cheval), Debussy (6 Epigraphes Antiques), Alexei Haieff (Sonata for 2 Pianos), Barber (Souvenirs). [in early oversized album which originally housed discs as in 78-rpm sets, with only hinged light cardboard sleeves (I've now added poly-lined!), hence this is likely as fine condition as one can find; scarce!!] Col SL-198(3). B+(some tks fr lt blems, but too good to grade B) 4.00
1062. MUSIC OF IMPERIAL RUSSIA: Flight of the Bumblebee & Russian Sailors' Dance (**Malko/PO**); Introduction & Dance from Snow Maiden (**Collingwood/PO**); Polovetski March (**Dobrowen/PO**); Waltz & Polonaise from Eugen Onegin (**Ludwig/Berlin State Orch**); Tchaikovsky Serenade for Strings Waltz (**Malko/Danish National Orchestra**). [How's THAT for a bunch of odds and ends?!] RCA LBC-1026. A- 4.00
1063. MUSIC OF MODERN NORWAY, VOL 2:: EIVIND GROVEN (b.1901) - Ballade for Chorus & Orchestra (**Kramm/Oslo Philharmonic & University Choral Soc**). KLAUS EGGE - Piano Concerto #2 (**Riefling; Fjeldstad/Oslo Philharmonic**). [MF-2/MF-4] Mercury MG-90003. A- 4.00
- 1064.*MUSICA CONTEMPORANEA: MADERNA - Grande Aulodia. FRANCO CONATONI - Nidi. FRANCESCO PENNISI - Post Scriptum. SALVATORE SCIARRINO - Che Sai Guardino Della Notte? SANDRO GORLI - On a Delfic Reed. FABIO VACCHI - Scherzo. FRANCESCO CARLUCCIO - Prometeo Liberato. FREDRICH CERHA - Spiegel I + VII. **Misc instrumentalists, ens, orchs.** [inc English notes] Fonit Cetra LMA-3002(2). A- to A 4.00

LP's: Collections - continued

1065. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first RCA releases in 1969 of recordings made in their earlier RCA era, 1936-40: PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody (Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final variation; Feuermann). BEETHOVEN: Abscheulicher (Flagstad). Plus Ormandy interview with Roger Hall; brief excerpts from 1936 & 1968 Pathétiques. RCA SP-33-555. A- 4.00
1066. SIX GREAT OVERTURES: Meistersinger (**Dobrowen/PO**). Hansel & Gretel; Fledermaus (**Bohm/Saxon State Orch**). Leonore #3; Egmont (**Malko/Danish National Orch**). Flying Dutchman (**Malko/PO**). RCA LBC-1048. A- 4.00
- 1067.*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachet Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-("2-eyes" labels)..... 7.00
- 1068.*SYMPHONIC WORKS BY OPERATIC: COMPOSERS OF THE ROMANTIC ERA. Short works by Puccini(3), Giordano, Catalani(2), Martucci, Mascagni. **Rosada/Angelicum Orchestra of Milan**. MHS 1106. A- 4.00
1069. THE SMILING BACH: Short pieces & movements performed by **Koussevitzky/BSO** (finale Brandenburg #2), **Reiner/RCA** (5 movements from Suites), **Stokowski/His Sym** (Sheep), **Landowska** (2 preludes, 1 fugue), **Shaw/His Chorale** (Excerpts from Cantatas & St. John Passion) & **Farrell** (Aria, Cantata 41). [PD labels] RCA LM-1877. A- 4.00
- 1070.*VIENNESE SUMMERFEST: Rosenkavalier & Emperor Waltzes; Eine Kleine Nachtmusik; Poet & Peasant, Fledermaus Overtures; Beethoven Marches (2); Pizzicato Polka. **Slatkin/Minnesota Orch**. [dig] ProArte PAD-224. FS 4.00
1071. ZIMBLER SINFONIETTA: IVES - Unanswered Question (**Voisin**, trumpet). MILHAUD - Symphony #4 for Strings. SKALKOTTAS - Little Suite for Strings. BARTOK - Divertimento. **Lukas Foss**, conductor; Recorded in Symphony Hall, Boston; Peter Bartok, engineer. Unicorn UNLP-1037. A- 10.00

LP's: Bassoon

- 1072.*JANOTA: (Gabor): Vivaldi - Five Concerti for Bassoon, Strings & Harpsichord (#71, #118, #238, #276 & #278; wow, he wrote a lot of bassoon concerti...) **Sandor/Liszt Ferenc Chamber Orch**. Qualiton SLPX-11346. A- 4.00
- 1073.*SAX: (Manfred): Concerti by Devienne & Danzi. **Muller-Bruhl/Cologne Chamber Orch**. Schwann VMS-813. A- to A 4.00
- 1074.*TALYPIN: (Oleg): Concerti by Bach & Mozart. **Leningrad Ch Orch**. Melodiya 33C10-08111-2. A- 4.00
- 1075.*TURKOVIC: Mozart Concerto; Concerti by Kozeluh (in C) and Weber (Op.75). **Schneit/Bamberg Sym**. DGG 2530 270. (A- to A)..... 4.00

LP's: Clarinet

- 1076.*DE PEYER: Works of Weber, Florent Schmitt, Debussy, Benjamin, Martinu & Joseph Horovitz. **Preedy**, piano. Oiseau-Lyre SOL-60028. A- 4.00
- 1077.*KELL: Brahms - Clarinet Quintet, Op. 115. **Fine Arts Quartet**. Concert Disc CS-202. A- 4.00
1078. KELL: Five Kreisler Favorites - Caprice Viennois; Liebesleid; Libesfreud; Stars in My Eyes; Schon Rosmarin. **Camarata/His Orch**. [10-inch] Decca DL-4077. A- 4.00
- 1079.*KING: (Thea): Concerti of Stanford & Finzi. **Francis/PO**. Hyperion A-66001. A- to A 4.00
- 1080.*KING: (Thea): Finzi - 5 Bagatelles. Ferguson - 4 Short Pieces. Stanford - Sonata. Hurlstone - 4 Characteristic Pieces. **Benson**, piano. Hyperion A-66014. A- to A 4.00
- 1081.*KLEIN: (Franz): Short works by Stravinsky, Sutermeister, Paganini(3); Opera Fantasies by Luigi Bassi (Rigoletto) and Donato Lovreglio (Traviata). **Gililov**, piano. [dig; DMM] Aulos 68529. FS 4.00
1082. THE FRENCH CLARINET SCHOOL: GASTON HAMELIN - Debussy: Premiere Rhapsody (**Coppola/Orch**). AUGUST PERIER - Rabaud: Solo de Concours (**Vilbert**, piano). LOUIS CAHUZAC - Works of Jeanjean, Honegger, Pierne, Cahuzac (**Jensen**, piano). Grenadilla GS-1006. A- 6.00

LP's: Flute

1083. BAKER: Mozart Flute Quartets, K.285, K.285b & K.298. **Zarief**, vln; **Mankovitz**, vla; **Oxman**, vcl. Period SPL-728. A-- 4.00
1084. BIRKELUND: (Poul): Wenzeslaus Matiegka (trans. Schubert) - Quartet for Flute, Guitar, Viola & Cello. Kaspar Furstenau - Suite for Flute & Guitar. Diabelli - Trio for Flute, Viola & Guitar. **Neumann**, guitar; **Eriksen**, viola; **Friisholm**, cello. [Obscure record!!! London didn't seem to know what to do with it: there is no mention of any of the musicians on either the front or back cover - one must consult the actual record labels! Birkelund was Danish (1917-2006)] London LL-1079. B 4.00
- 1085.*BROCK: (Petr): Flute Quartets by Rejcha (#1) & Krommer-Kramar. **Vlach**, violin; **Kod'ousek**, viola; **Moucka**, cello. Supraphon 1 11 1450. A- 4.00
- 1086.*DEBOST: Mozart Concerto in G; Andante for Flute & Orchestra, K.315. BOURGUE (Oboe): Mozart Concerto. **Barenboim/Paris Orch.** [quad] Angel S-37269. FS(c/c) 4.00
- 1087.*DINGFELDER: Concerti: C.P.E. Bach, Hoffmeister. **Mackerras/ECO**. ASV ACM-2020. A- 4.00
1088. THE GREAT FLAUTISTS: Works performed by **Marcel Moyse** (Debussy; Dvorak; Drigo); **Philippe Gaubert** (Bach; Doppler); **Rene Le Roy** (Bach); **Georgesu Barrere** (Gluck; Bizet; Elgar; Nevin). [nicely detailed notes] Pearl GEMM-284. A- to A 9.00
1089. WANAUSEK: Concerti by Haydn (in D), Leclair (in C) & Pergolesi (#2). **Angerer/Vienna Pro Musica Ch Orch.** Vox PL-10150. A-(demo copy) 4.00

LP's: Oboe

- 1090.*FEIT: Romantic Oboe Concertos by Carl Neuner (1778-1830) & Peter von Winter (1754-1825). **Faerber/Wurtemberg Ch Orch.** [dig] Schwann VMS-2077. A- to A 4.00
- 1091.*GOMBERG: Britten - Fantasy Quartet for Oboe, Violin, Viola & Cello; Six Metamorphoses after Ovid for Solo Oboe. Mozart - Quartet for Oboe & Strings, K.370. Misc strings inc **Felix Galimir**. Vanguard VCS-10064. A- 4.00
- 1092.*LARDROT: **The Virtuoso Oboe, Vol. 2**: Mozart - Concerto, K.314; Oboe Quartet, K.370 (**Boskovsky; Hubner; Scheiwein**). Handel Concerti #8 & #9. Albinoni Concerto, Op.7, #6. **Prohaska/VSOO**. Vanguard VSD-2074. A- 4.00
- 1093.*LENCSES: (Lajos): Wolf-Ferrari - Idillio-Concertino for Oboe & Orchestra; Concerto for English Horn. **W.A.Albert/Nurnberger Symphoniker**. Colosseum SM-565. A- to A 4.00
- 1094.*PASSIN: Concerti by Fasch, Platti, Dittersdorf (for Oboe d'Amore) & Stolz. **Muller-Bruhl/Musici Pragenses; Kolner Kammerorchester**. [notes in German only] Schwann VMS-2022. A- 4.00

LP's: Recorder

- 1095.*LINDE: Telemann - Twelve Fantasias. Electrola 1C065-28 840. A- to A 4.00

LP's: Saxophone

- 1096.*MARCEL MULE: Works of Paul Creston, Enrique Granados, Henri Tomasi, Eugene Bozza, Paul Bonneau, Paule Maurice & Pierre-Max Dubois. Selmer 2012. A- to A (fine French pressing) 8.00
- 1097.*MARCEL MULE SAXOPHONE QUARTET: Works by Jean Absil, Jean Rivier, Gabriel Pierne & Alfred Desenclos. MHS 817. A- 4.00
- 1098.*MIKHAILOV: (Lev): Glazunov Concerto (**Korneyev/USSR Radio Orch**); Saxophone Quartet (Mikhailov on soprano; colleagues on alto, tenor & baritone). Melodiya C10-06997-8. A- 4.00

LP's: French Horn

1099. BRAIN: Mozart - The Four Concerti **Karajan/PO**. [blue labels] A- 4.00
1100. BRAIN: Strauss - The Two Horn Concerti. **Sawallisch/PO**. Angel 35496. A- 6.00

LP's: Trumpet

- 1101.*ANDRE: Albinoni - Concerto for Two Trumpets. Zipoli - Suite in F. Bach - Pieces from Cantatas #51 & #78; three short pieces. **Lionel Andre & Jean Pirot**, trumpets; **Paillard/His Ch Orch.** Erato STU-70829. A- 4.00
- 1102.*ANDRE: Bach - Selections from Cantatas #78 & #140 (trumpet taking vocal parts); Concerto for Violin & Oboe (trumpet for oboe); Suite #2 (trumpet for the flute solo part!) **Franz Liszt Ch Orch.** Angel SZ-37728. FS 4.00
- 1103.*ANDRE: Baroque Suites & Concerti by Mouret, Delalande, Stoezel, Vivaldi. Misc other trumpets; oboe; harpsichord; **Wallez/Ensemble Orchestral de Paris.** [dig; DMM] EMI 27 0057 1. A- to A 4.00
- 1104.*ANDRE: Concerti by Vivaldi [Op.46, #1 (**Soustrot**, 2nd trumpet) & Op.52 (**Brown**, violin)], Telemann [in C Minor and D Major], and Stoezel [in D]. **Marriner/ASMF** [dig] EMI ASD-1435301. A- to A 4.00
- 1105.*ANDRE: Concerti by Vivaldi, Viviani, Stoezel, Telemann & Torelli. **Mackerras/ECO.** [in the Vivaldi, a concerto for two trumpets, Andre also plays the second part on separate, synchronized track] DGG 2530 792. FS 4.00
- 1106.*ANDRE: Concerti of Handel, Albinoni, Luigi Otto & Francesco Barsanti. **Faerber/Wurtemberg Ch Orch.** [dig] Electrola 1C067-03 974. A- 4.00
- 1107.*ANDRE: Fasch Concerto. **Paillard/Ch Orch.**, who also play two Fasch sinfonias, two Pachelbel suites & the Canon. RCA FRL1-5468. A-(demo copy) 4.00
- 1108.*ANDRE: Telemann - Ten Heroic Marches. Sonatas by Valentino, Handel & Boismortier. **Bilgram**, organ (Uzes Cathedral). RCA FRL1-7021. A-(demo copy) 4.00
- 1109.*ANDRE: **Il Trompetto Assoluta** - Famous arias played on the trumpet: Lakme, Seraglio, Norma, Magic Flute(2), Barber(2), Pecheurs. **Soustrot/Monte Carlo Opera.** RCA ARL1-2872. A- 4.00
- 1110.*ANDRE: **Joyride II** - Short pieces by Bach(2), Corelli, Marcello(2), Cimarosa, Defaye(4), Handel(4). [accompanied by organ, bass & drums] RCA FRL1-3504. A-(demo copy) 4.00
- 1111.*ANDRE: **Ten Baroque Concerti** - Vivaldi, Vitali, Albinoni(2), Domenico Gabrieli(2), L. Mozart, Domenico Zipoli, Giuseppi Aldrovandini & Gottfried Stoezel. **Lagorce**, 2nd trumpet in four; misc ens cond by **Ristenpart, Paillard & Gotti.** RCA CRL2-2573(2). A- 6.00
- 1112.*BERINBAUM: (Martin): Concerti by Haydn, Hummel & Albinoni; Torelli Sonata. **Somary/ECO.** Vanguard VCS-10098. A- 4.00
- 1113.*BURNS: (Stephen): Works of Purcell, Stanley; Clarke, Corelli, Baldassare & Torelli. **Burns/Chamber Ens.** Musicmasters MM-20074. FS 5.00
- 1114.*GLEISLE: (Walter): Haydn Concerto. Plus Haydn Horn Concerto #3 (**Karl Arnold**) & Oboe Concerto (**Friedrich Milde**). **Reinhardt/Pro Musica Orch, Stuttgart.** Turnabout TVS-34031. A- 4.00
- 1115.*HOVALDT: (Knud): Concerti by Haydn and s Ib Glindeman (b.1934). **Glindeman/Scandinavian Philharmonic.** [German Teldec pressing; very odd to see the "Living Stereo" logo at the top of a German pressing of a recording w/Danish artists!] A- 12.00
- 1116.*MARSALIS: **Baroque Music for Trumpets** - Concerti etc. by Vivaldi, Telemann(2), Pachelbel, Biber and Michael Haydn. **Leppard/ECO.** [dig] CBS M-42478. A-(c/c) 4.00
- 1117.*MERTENS: (Theo): Concerti of Haydn, Telemann & Leopold Mozart; Purcell Sonata. **Rieu/Concerto Amsterdam.** Telefunken SLT-43091. A- to A 4.00
- 1118.*PLOG: (Anthony): Works of Verne Reynolds (b.1926) , Hovhaness, Frank Campo (b.1927), Anthony Plog, Leroy Southers (b.1941). **LA Phil Trumpet Section**; misc other artists. Crystal S-362. FS 6.00
- 1119.*ROYAL FANFARES AT VERSAILLES: Works of Charpentier; Francoeur (4th Suite); Delalande (Symphonies pour les Soupirs du Roi); Lully; Danican-Philador. **Scherbaum; Simeck**, trumpets; **Kuentz/Ch Orch.** DGG 139 431. A- to A 4.00
- 1120.*SCHERBAUM: Concerti & Sonatas by Leopold Mozart, Telemann, Vivaldi, Torelli & Pater Tolar. (misc orchestras) DGG 2538 072. A- to A (notes in German only) 4.00
- 1121.*SCHERBAUM: Concerti by Leopold Mozart & Michael Haydn. HENKER (bassoon): J.C.Bach - Concerto in B-flat. **Ristenpart/Saarbrücken Radio Ch Orch.** Archiv ARC-73199. A- to A 4.00
- 1122.*SCHERBAUM: Delalande - Simphonies, Suite #4. Mouret - Fanfares, Suite #2; Simphonies, Suite #2. **Kuentz/Ch Orch.** Archive 198 333. A- to A 4.00
- 1123.*SCHERBAUM: Haydn Concerto. LIND (French Horn): Haydn Concerto for Horn & Strings, #2. MICHAELS (Clarinet): Molter Concerto. **Stepp/NDR Strings; Stadlmair/Munich Ch Orch.** Archive ARC-73151. A- to A 4.00

LP's: Trumpet - continued

- 1124.*SCHERBAUM: The Sacred Trumpet - Works of Martin Y Coll, Fantini, Viviani, Dornel, Purcell & Stanley. **Krumbach**, organ. DGG 136 558. FS 4.00
- 1125.*SCHERBAUM: Torelli - Concerto; Two Sonatas; Symphony. Scarlatti - Cantata & Two Arias for Soprano (**Schlick**), Trumpet & Strings. **Scherbaum Baroque Ens.** DGG 2530 023. A- to A(demo copy) 4.00
- 1126.*SCHERBAUM: Virtuoso Music, Vol 2 - Jacchini; Alberti; Torelli(3); Gabrieli. **Kuentz/Kuentz Ch Orch.** DGG 136 158. 4.00
- 1127.*SCHERBAUM: **Baroque Music for Virtuoso Trumpet.** Works of Stradella, Torelli, Vivaldi, Telemann, Graupner & Fasch. **Hamburg Baroque Ens.** DGG 136 470. A-(U.S. RCA pressing with tulip labels!) 6.00
- 1128.*SMITHERS: Concerti by Franz Joseph Haydn, Michael Haydn, Johann Melchior Molter & Leopold Mozart. **Hauschild/Berlin Chamber Orch.** Philips 9500 109. A- to A 4.00
- 1129.*SMITHERS: Concerti: Torelli(4), Bononcini, D. Gabrielli, Grossi & Perti. **I Musici.** Philips 6500 304. FS 4.00
- 1130.*SMITHERS & LAIRD: Works of Iacchini, Bononcini, Telemann, Purcell(2), Torelli, Grossi, Schmelzer & Vejvanovsky. **Marriner/ASMF.** Philips 6500 110. A- to A(c/c) 6.00
- 1131.*TARR: Works of Greene, Boyce, Krebs, Prentzl, Pezel, Purcell & Stanley. **Kent**, organ. Eurodisc 87 891. A- to A 4.00
- 1132.*THIBAUD:(Pierre): Concerti: Jolivet, Tomasi, Hummel, Telemann. **Constant/ECO.** DGG 2530 289. FS 5.00
- 1133.*THIBAUD: Concerti:Torelli, Haydn, Leopold Mozart & Telemann. **Gerdes/Bamberg Sym.** DGG 2530 138. A- to A 4.00
- 1134.*TOUVRON: (Guy): Vivaldi - Five Concerti. **Baumgartner/Festival Strings Lucerne.** [dig] Eurodisc 203677-425. FS 5.00
- 1135.*WALLACE: (John): Haydn Concerto. Also - Haydn Horn Concerti #1 & #2 (**Michael Thompson**) and Four Divertimento in E-flat. **Warren-Green/PO.** Nimbus NIM-2141. A- 4.00
- 1136.*WOBISCH: **Virtuoso Trumpet, Vol. 2** - Concerti of Haydn, Manfredini, L.Mozart & Torelli; Biber Sonata. **Holler**, 2nd trumpet; **Janigro/Solisti di Zagreb.** Bach Guild BGS-5053. A- 4.00

LP's: Harmonica

- 1137.*ADLER: Arnold & Benjamin Concerti. Vaughan Williams Romance. Milhaud Suite. **Gould/RPO.** RCA LSC-3078. FS 9.00
1138. SEBASTIAN: Bach - Suites #1 & #2 for Flute & Piano (**Ulanowsky**); Sonata for Solo Flute. [works arranged, obviously, for harmonica] Col ML-5264. A-("6-eyes" labels) 4.00
- 1139.*SEBASTIAN: Concerti by Villa-Lobos and Alexander Tcherepnin. **Schweiger/Stuttgart Radio Orch.** Heliodor HS-25064. A- 4.00

LP's: Violinists

- 1140.*ACCARDO: Paganini - The Six Concerti. **Dutoit/LPO.** DGG 2740 121(5). A- to A(c/c; a little writing on box cover) 4.00
- 1141.*BARCHET: Mozart Concerto #4 & #6. **Reinhardt/Stuttgart Pro Musica Orch.** Vox PL-10 110. A- 10.00
1142. BARCHET: Torelli - Twelve Concerti, Op. 12. **Beh**, violin; **Elsner**, harpsichord; **Reinhardt/Pro Musica String Orch, Stuttgart.** [Discs have a few small, lgt marks, but a superior copy of a very fine pressing of this rarity; faux-leather, oversized album is in mint condition with lovely, detailed booklet of notes] Vox DL-113(3). A--(very nearly deserves a straight A-: very fine) 36.00
1143. CAMPOLI: Godard - Concerto Romantique. **Beecham/RPO** - who also play: Liszt - Die Loreley (**Raisbeck**, soprano) & Delius - Scenes from Irmelin. [concert performances] The Sir Thomas Beecham Society WSA-501. A- 25.00
1144. CAMPOLI: Handel - Sonatas #4 & #6. **Malcolm**, harpsichord. [10-inch] London LD-9090. A-- (lgt scr sounds 5 times in #6; cov tape repair) 6.00
1145. CAMPOLI: Mendelssohn Concerto. **Van Beinum/LPO.** [10-inch] London LPS-90. B+ to A- 7.00
1146. ENESCO: Bach - Concerto for Two Violins & Strings (**Menuhin; Monteux/Paris Symphony**, incorrectly identified as PCO here). Short works of Bach, Pugnani, Kreisler, Chausson & Wagner. Melodiya M10-42633. A- 6.00

LP's: Violinists - continued

- 1147.*ETO: Brahms - The Three Sonatas for Violin & Piano, with the F.A.E. Sonata by Dietrich, Schumann & Brahms. **William Masselos**, piano. Nonesuch HB-73034(2). A- 10.00
- 1148.*FERRAS: Tchaikovsky & Mendelssohn Concerti. **Silvestri/PO**. Angel S-35606. A-(U.S. red labels) 4.00
- 1149.*FODOR: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Leinsdorf/NPO**. RCA ARL1-0781. A- 4.00
1150. FRANCESCATTI: Chausson - Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila**. [10-inch] Col ML-2194. A- 7.00
1151. FRANCESCATTI: Franck - Sonata for Violin & Piano. Debussy: Sonata #3 for Violin & Piano. **Casadesus**, piano. Col ML-4178. A-(blue labels) 12.00
1152. GIMPEL: Beethoven Concerto. **Davisson/"Pro Musica" Orchestra, Stuttgart**. [10-inch; French pressing] Minivox MV-202. B+ 4.00
1153. GROSS: (Robert): Hindemith Concerto (**Stokowski/NY City Symphony**; live, c.1945). Gross - Sonata for Violin & Piano (**Leonard Stein**, piano). [the sonata is apparently in stereo] Townhall S-32. A- 4.00
1154. GRUMIAUX: Mozart Sonatas K.454 & K.526. **Haskil**, piano. Epic LC-3299. A- 12.00
1155. GRUMIAUX: Schubert - Sonatinas #1-#3; Sonata in A, Op.162. **Castagnone**, piano. Epic LC-3609. A- 10.00
- GRUMIAUX: See also #1985 (DVD).**
1156. HEIFETZ: Bruch Concerto #1 (**Sargent/LSO**). SAINT-SAENS - Violin Sonata #1 (**Bay**, piano). [WD labels] RCA LM-9007. A-(demo copy) 4.00
1157. HEIFETZ: Castelnuovo-Tedesco - Concerto #2 (**Wallenstein/LAPO**). Strauss - Sonata, Op.18 (**Smith**, piano). [PD labels] RCA LM-2050. A- 4.00
1158. HEIFETZ: Tchaikovsky Concerto (**Susskind/PO**). Sinding - Suite in a; Ravel - Tzigane (**Wallenstein/LAPO**). [This Heifetz recording of the Tchaikovsky concerto tends to get forgotten, between his 1937 recording with Barbirolli and the 1957 version with Reiner] [SD labels] RCA LM-1832. A-(brief lgt tks, Tchaikovsky mvt. #1) 4.00
1159. KAUFMAN: Vivaldi - The Four Seasons. **Swoboda/Baroque String Orch**. Crowell Collier Record Guild CCRG-120. A-(lovely copy) 4.00
1160. KOGAN: Bach - Concerto for 2 Violins; Violin Concerto in E; Sarabande from Partita #1. **Elisabeth Gilels** (2nd vln); **Ackermann/PO**. [deluxe edition with dowel spine] Angel 35343. A-(British pressing, but no dowel spine) 9.00
- 1161.*KOGAN: Mozart 5th and Mendelssohn Concerti. **Silvestri/PCO**. Conn Soc CS-2111. A- 11.00
1162. KOGAN: Prokofiev - Violin Concerto #2 (**Cameron/LSO**). Mozart - Concerto #3 (**Ackermann/PO**). [deluxe edition with dowel spine] Angel 35344. A- 9.00
1163. KOGAN: Rameau Concerto #6. Vivaldi Concerto in g, Op.12, #1. **BARSHAI** (Viola): Handoshkin Viola Concerto in C. **Barshai/Moscow Ch Orch**. Monitor MC-2018. A- 7.00
- KOGAN: See also #673, 979 & 1986.**
1164. KREISLER: Mendelssohn Concerto (**Blech/BSOO**; recorded 1926). Encore pieces by Mendelssohn, Tchaikovsky, Dvorak, Massenet, Bizet, Dittersdorf & Chopin (rec 1908/28). Pearl GEMM-276. A- 5.00
1165. KREISLER: **My Favorites**: Six of his own works (with **O'Connell/RCA Orch**; rec 1942); and works of Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet (with **Lamson or Rupp**, piano). [SD; 8S/8S] RCA LCT-1049. A- 6.00
- 1166.*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Philharmonic**. [Kremer plays Kreisler cadenza here - not the one by Schnittke on his Philips recording] Melodiya 33C10-06933-34. A- 7.00
1167. KUBELIK: (Jan): Short works of Bach, Handel, Ries, Fiorillo, Paganini, St.Lubin, Bazzini, Wieniawski(2), Sarasate(3) & Kubelik. [recorded 1903-20] Melodiya M10-45295 004. A- 5.00
- 1168.*MENUHIN: "West Meets East" - Shankar: 3 Improvisations (**Menuhin; Shankar**, sitar; **Rakha**, tabla; **Shankar** alone in one). ENESCO: Sonata #3 (with **Hephzibah Menuhin**, piano. Angel S-36418. A- 4.00
1169. MENUHIN: Bruch (#1) & Mendelssohn Concerti. **Susskind**(Bruch) & **Kurtz**(Mendelssohn) / **PO**. Capitol G-7148. A- 4.00
1170. MENUHIN: Mozart Concerti #4 & #5. **Pritchard/PO**. [PD; 1S/3S] RCA LM-1961. A- 4.00
1171. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini Concerto #1 (**Fistoulari/LSO**). RCA LM-1946. A- 4.00

LP's: Violinists - continued

1172. MENUHIN: Tartini - "Devil's Trill" Sonata. VIOLIN ENCORES by Sarasate(3), Ravel, Wieniawski, Dvorak, Novacek, Kreisler, Granados & Bartok. **Gerald Moore**, piano. [early labels] RCA LM-1742. B(much plays better)..... 4.00
MENUHIN: See also #116, 123, 145, 157, 242, 1012, 1146, 1224, 1546, 1855.
- 1173.*MILSTEIN: Music of Old Russia: Works of Rachmaninoff (Vocalise); Moussorgsky/Kreisler; Glazounov; Tchaikovsky; Tchaikovsky/Glazounov(2); Rimsky-Korsakov/Kreisler. **Irving/Orch.** [blue labels] Angel S-36002. A-(a little crackle at start of side 2)..... 4.00
1174. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL.** West XWN-18397. A-- 5.00
- 1175.*MUTTER: Brahms - The Three Sonatas for Violin & Piano. Franck - Sonata in A. **Weissenberg**, piano. [dig] Angel DSB-3937(2). A- 10.00
1176. OISTRAKH: A Tribute - The Great 1955-56 Columbia Recordings. SHOSTAKOVICH Concerto #1 (**Mitropoulos/NYP**). BACH 2nd, MENDELSSOHN, MOZART 4th Concerti (**Ormandy/Phila**). VIVALDI Concerto in a for 2 Violins (**Stern; Ormandy/Phila**). [Issued at the time of Oistrakh's death in 1974; includes a lovely tribute from Isaac Stern] Col MG-33328(2). A- 9.00
- 1177.*OISTRAKH: Mozart - The Five Concerti; Concertone in C (also with **Igor Oistrakh**); Rondo in C; Adagio in E; Rondo Concertante in B-flat; Sinfonia Concertante, K.364 (Oistrakh plays viola; **Igor Oistrakh** performs violin part). **Oistrakh** also conducts **BPO**. Angel SD-3789(4). A- 4.00
1178. OISTRAKH: Prokofiev Concerto #1. Bartok Concerto #2. **Rozhdestvensky/Moscow Philharmonic.** Period SHO-338. A- 6.00
- 1179.*OISTRAKH: Sibelius Concerto; Two Humoresques. **Rozhdestvensky/Moscow Radio.** Quintessence PMC-7207. FS 4.00
1180. OISTRAKH & STERN: Vivaldi - Two-Violin Concerto in a. Bach Concerti #1 (**Stern**) & #2 (**Oistrakh**). **Ormandy/Phila.** [recorded 12/24/1955, during Oistrakh's first U.S. tour] Col ML-5087. A-("6-eyes" labels; a little writing on back cov) 4.00
1181. OLEVSKY: Fritz Kreisler Favorites (12). **Wolfgang Rose**, piano. Westminster XWN-18438. A-(a little tape on jacket spine) 10.00
1182. PARIKIAN: Bach - Concerti #1 & #2 (**Krannhals/Badische Ch Orch, Karlsruhe**); Sonata in E-minor (**Molzahn**, cello; **Hoffmann**, cembalo). [notes in German only] Musical Masterpiece Society MMS-2148. A- 15.00
- 1183.*QUEEN ELIZABETH OF BELGIUM: INTERNATIONAL MUSIC COMPETITION: VIOLIN - 1985. **Nai Yuan Hu** (Taiwan; 1st Prize): Elgar Concerto; Jean-Marie Simonis - Cantilene for Violin & Orchestra. **Ik-Hwan Bae** (USA; 2nd Prize): Brahms Concerto. **Henry Raudales** (Guatemala; 3rd Prize): Wienawski Concerto #1. All accompanied by **Georges Octors/Belgian National Orchestra.** [Very nice booklet has detailed information about all twelve of the prize winners] Phonic S.A. Belgium 1980 080/2(3). A-to A 4.00
- 1184.*RICCI: Glazounov Concerto (**Peters/Philharmonia Hungarica**). Also: GLAZOUNOV - Piano Concerto #2 (**Ponti; Landau/Westphalian Sym**). Turnabout QTVS-34621. A- 5.00
- 1185.*RICCI: **A Tribute to Kreisler** - Fourteen Kreisler favorites. **Brooks Smith**, piano. Decca DL-710052. A-(c/c) 12.00
- 1186.*RICCI: **Virtuoso Showpieces.** Works of Wieniawski, Elgar, Vecsey, Kroll, Chopin, Smetana, Suk, Achron, Sarasate, Hubay, Moszkowski & Bazzini. **Lush**, piano. [1st stereo issue??] London STS-15049. A-(timings written in ink on back cover) 4.00
- 1187.*ROSAND: Beethoven - Sonatas #5 & #9. **Flissler**, piano. Vox STPL-511.340. A- 4.00
- 1188.*ROSAND: Sarasate - 8 Spanish Dances; Caprice Basque; Introduction & Tarantella; Navarra for 2 Violins (Rosand plays both parts). Vox STPL-512-760. A- 4.00
1189. RYBAR: Goldmark Concerto. **Swoboda/Vienna Sym.** West XWN-18454. A- 9.00
1190. RYBAR: Viotti Concerto #22. Nardini Concerto in E Minor. **Dahinden/Winterthur Sym.** Westminster WL-50-49. A--(mostly A-, but occ tks from tiny blem) 13.00
1191. SCHNEIDERHAN: Frank Martin - Violin Concerto. **Ansermet/OSR.** [10-inch; scarce!] London LD-9213. A- 8.00
1192. SPALDING: Beethoven Concerto. **Loibner/Austrian Symphony.** Remington R-199-144. B/B-(apart from loud clicks beg sd 2, a good copy) 4.00
1193. STERN: Dvorak Concerto. **Mitropoulos/NYP.** [Live, 1951] Musica 01 035. A- 7.00
- 1194.*SUK: Brahms - Sonatas #2 & #3. **Panenska**, piano. Crossroads 22 16 0088. A- 6.00
- 1195.*SUK: Brahms - The Three Sonatas for Violin & Piano. **Katchen.** 10.00

LP's: Violinists - continued

1196. SZEKELY: Bartok - Violin Concerto #2. **Mengelberg/ACO**. [Live - world premiere performance: March 23, 1939] Hungaroton LPX-11573. A-(c/c) 4.00
1197. SZERYNG: Beethoven Concerto. **Thibaud/PCO**. [French-only notes] French Odeon XOC-804. A- 11.00
1198. SZIGETI: Berg Concerto (**Mitropoulos/Orch**; live, 1945); Mozart Concerto #3 (**Walter/Orch**; live, 1951). Discocorp WSA-701. A- 4.00
1199. SZIGETI: Mozart Sonatas K.454 & K.481. **Szell**, piano. [nice photo of Szigeti and Szell on cover; scarce - only the third copy I've ever had] Col ML-5005. B-("6-eyes" labels) 6.00
1200. SZIGETI: Prokofiev Concerto #1. Beethoven Romance #1. Tartini Concerto in d. Bartok Rhapsody #1. [Beethoven & Prokofiev with **Szell**, 1945; Tartini with **Barzin**, 1949; Bartok with **Barlow**, 1943][Scarce - my first copy ever!] Discocorp BWS-741. A- 10.00
1201. SZIGETI: Tartini Concerto in d & Bach Arioso (both with unidentified conductor/orchestra). Bach - Double Concerto in d (with **Carl Flesch; Goehr/Orch**). Brahms Sonata #3 (**Petri**, piano). [recorded 1937; Japanese-only notes] Japanese EMI/Angel GR-2190. A- 11.00
- 1202.*TELLEFSEN: Grieg Sonatas, Op.13 & Op.45. **Levin**, piano. Philips 839 240. A- to A 4.00
1203. TELMANYI: Nielsen Concerto (**Busch/Danish Radio Orch**; in concert, 1951). CAHUZAC (clarinet): Nielsen Clarinet Concerto (**Frandsen/Royal Orch, Copenhagen**; 1947). Danacord DACO-151. A- to A 5.00
- 1204.*TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VSD-2110. A- 10.00
1205. WOLF: (Endre): Brahms Concerto. **Collins/Sinfonia of London**. Record Club T-30. A- 6.00

LP's: Harpsichord

- 1206.*GOVERTS: C.P.E.Bach - Concerto #27. J.C.Bach - Concerto #16. **Orchestre de Chambre Berhard Thomas**. Arion ARN-38199. A- 4.00
- 1207.*MARLOWE: CARTER - Sonata for Flute, Cello & Harpsichord. ROREM - Lovers. FALLA - Concerto. SAUGUET - Suite Royale. **Baron; Roseman; Glazer; Raimondi; Kougell; Farberman**. Decca DL-710108. A-(c/c) 4.00
1208. VALENTI: Spanish Keyboard Music - Works of Albeniz, Angles(3), Casanovas, Galles(2), Freixanet, Rodriguez, Cantallos, Serrano & Fernandez. [strong performances] West XWN-18624. A- 4.00
1209. VALENTI: Spanish Keyboard Music - Works of Albeniz, Angles(3), Casanovas, Galles(2), Freixanet, Rodriguez, Cantallos, Serrano & Fernandez. Westminster W-9323. A- 4.00

LP's: Cellists

1210. CASALS: **Prades Revisited 1950** and **A Casals Retrospective 1915**. Non-commercial release benefitting The Musicians Foundation, including note and recorded statement by Casals from 1971 (just short of 95 years old, two years before his death). Three solo works recorded in 1915 (when Casals was 38): Saint-Saens - The Swan; Handel - Largo from Xerxes; Bach - Prelude & Sarabande from Suite #3. Two works by Bach recorded at Prades Festival, 1950, both with Prades Festival Orchestra conducted by Casals: Violin Concerto #1 in a, BWV 1041 (**Stern**); Concerto for Two Violins in d, BWV 1043 (**Stern; Schneider**). Musicians Foundation, Inc TF-1001. A- 30.00
1211. FOURNIER: Couperin - Pieces en Concert. Boccherini - Concerto in B-flat. Vivaldi - Concerto in e. **Munchinger/Stuttgart Ch Orch**. London LL-687. A--(light surface marks cause very little sound) 6.00
- 1212.*MA: Bach - Suite #1 & #2. [dig] CBS IM-39345. A- 4.00
- 1213.*MA: Bach - Suite #3 & #4. [dig] CBS IM-39508..... 4.00
- 1214.*MA: Bolling: Suite for Cello & Jazz Piano Trio. **Bolling; Michel; Dayan**. CBS FM-35059. A-..... 4.00
- 1215.*MA: Strauss - Don Quixote. Schoenberg - Concerto in D (adapted from harpsichord concerto by Matthias Monn). **Ozawa/BSO**. [dig] CBS IM-39863. A- to A 5.00
1216. NELSOVA: Dvorak Concerto. **Georg Ludwig Jochum/RIAS**. [Live, 1960; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-31. A- to A(very minor cover scuffs)..... 4.00
1217. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Victor Sym**). Cello Encores by Saint-Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados (**Berkowitz**, piano. [early labels] RCA LM-1187. A--(very slight jacket scuffs)..... 4.00

LP's: Cellists - continued

1218. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Sym**; recorded 1950). Brahms - Double Concerto (**Milstein; Reiner/Robin Hood Dell Orch**; recorded 1951). RCA AVM1-2020. A- 8.00
1219. PIATIGORSKY: Strauss - Don Quixote. **de Pasquale; Burgin; Munch/BSO**. [this copy has the later jacket] [PD labels] RCA LM-1781. A-(very rarely found in such fine condition)..... 9.00
1220. ROSE: Tchaikovsky - Rococo Variations. **Szell/NYP**, who also play Oberon & Freischutz Overtures. Col GB-1. A--(burgundy "6-eyes" labels)..... 4.00
- 1221.***ROSTROPOVICH**: Britten - Solo Cello Suites #1 & #2. London CS-6617. A- 10.00
1222. STARKER: Boccherini Concerto. Part of Period sampler album, with Prokofiev's Hebrew Themes Overture (Paris Ch Orch), Ravel's Introduction & Allegro (Vito, harp) & Corelli's Christmas Concerto (Vienna Ch Orch). Period SPL-301. A-- 7.00
- 1223.***VECTOMOV**: Martinu - Sonata da Camera; Concertino. Roussel - Concertino. **Misc Prague ensembles & conductors**. Supraphon 1110 2084. A- 4.00

LP's: Violists

- 1224.***MENUHIN**: Brahms - The Two Sonatas. **Louis Kentner**, piano. [French-only notes] French EMI 2C069-14009. A- to A 10.00
1225. PRIMROSE: Bartok Concerto. **Serly/London New Sym**. [Primrose commissioned the work, of course, which was left incomplete at Bartok's death. Serly put the sketches together and did the orchestration, so this recording captures the two people most responsible for the work after the composer.] Bartok BRS-309. A- 4.00
1226. PRIMROSE: Benjamin - Romantic Fantasy for Violin, Viola & Orch. Mozart - Sinfonia Concertante for Violin, Viola & Orch, K.364. **Heifetz; Solomon/Orch**. RCA LM-2149. A- 4.00
1227. PRIMROSE: Berlioz - Harold in Italy. **Toscanini/NBC**, who also play Ravel's Bolero (with infamous trombone clams!). [Live; 1939 concerts] Discocorp RR-526. A- 10.00
- 1228.***SCHOTTEN**: (Yizhak): Bloch - Suite for Viola & Piano. Hindemith - Sonata for Viola & Piano. **Collier**, piano. CRI SD-450. A- 4.00
1229. TERTIS: Brahms - Sonata in f, Op.120, #1. Delius - Sonata #2; Cherry Ripe. Handel - Sonata in F. Bach - Adagio. Cartier - La Chasse. Mendelssohn - On Wings of Song; Sweet Remembrance. [With various pianists; rec 1920-33] EMI HLM-7055. A-(brief lgt tks sd 1) 4.00
1230. TRAMPLER: Peggy Glanville-Hicks - Concerto Romantico for Viola & Orchestra. Ben Weber - Rapsodie Concertante for Viola & Small Orchestra. Marga Richter - Aria & Toccata for Viola & String Orchestra. **Surinach & Winograd/MGM String and Chamber Orchs**. MGM E-3559. B+(original jacket; obscure Trampler!)..... 4.00
- 1231.***VARDI**: Vaughan Williams - Suite for Viola & Piano. Bliss - Sonata for Viola & Piano. **Weinstock**, piano. MHS 4043. A- 4.00
- 1232.***WALLFISCH: Memorial Album**: Works of Paganini, Weber(2) & Malipiero. Misc conductors/orchestras; recorded 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A- 4.00

LP's: Harp

- 1233.***ALLEN**: Debussy - Danses Sacree et Profane; transcriptions for harp of six other works. Ravel - Introduction & Allegro; two transcriptions. Misc assisting artists. [dig] Angel DS-37339. A-(demo copy; c/c) 4.00
1234. GRANDJANY: Works of Grandjany(3), Faure, Prokofiev & Hindemith. [fold-open album] Capitol PAO-8420. A- 4.00
1235. GRANDJANY: Works of Handel (Concerto in B-flat), Debussy (Danses Sacrees et Profanes), Ravel (Intro & Allegro), Bull, Bach, Loeillet, Francis, Grandjany. Camden CAL-338. A- 4.00
1236. GRANDJANY: **El Amor d'Espana** - Works of Soler, Angles, Casanovas, Freixanet, Chavarri, Granados, Falla(2), Turina, Albeniz, Trad. [lovely cover!] Capitol P-8473. A- 4.00
- 1237.***JELINEK**: Short works of Spohr. Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Vanguard VSD-2038. A- 6.00
- 1238.***LASKINE**: Japanese Melodies for Flute & Harp (12). **Rampal**, flute. Col M-34568. A- 4.00
- 1239.***LASKINE: Music by Candlelight for Flute & Harp**. Greensleeves & works of Faure, Ibert, Damase & Krumpholz. **Rampal**, flute. Epic BC-1317. FS 4.00

LP's: Harp - continued

- 1240.*LOMAN: (Judy): Hindemith Sonata. Scarlatti Sonatas #2, #11 & #27. Short works of Haydn, Salzedo & Faure. CBC / Radio Canada SM-93. A- 4.00
- 1241.*LOMAN: (Judy): Hovhaness Sonata, Op.127. Britten Suite, Op. 83. Dussek Sonata. Three Canadian Folk Songs. Short works of Salzedo, Debussy & Prokofieff. [Loman was principal harp of the Toronto Symphony from 1959-1991] CBC / Radio Canada SM-167. A- 4.00
- 1242.*MCDONALD: Music for Harp & Flute by Krumpholz, Schaposhnikoff, Damase & Ibert. **Di Tullio**, flute. Klavier KS-556. FS 4.00
- 1243.*MICHEL: (Catherine): Konzertstucken by Saint-Saens (Op.154) & Pierne (Op.39). **De Froment/Luxemburg Radio Orch.** Plus one short solo piece by each composer. [notes in German only] FSM 53 039. A- to A 4.00
- 1244.*PLATILOVA: Concerti of Krumpholz & Dusik. **Musici di Praga**. Supraphon 1110 3909. A- 4.00
- 1245.*VITO: Ravel - Introduction & Allegro. Saint-Saens - Fantaisie. Handel & Mozart (arr. Piano Sonata, K.545) Concerti. **NBC Members**. [Vito was NBC harpist] Orion ORS-7030. A- 4.00
- 1246.*ZABALETA: 18th Century Harp Concerti by Mozart, Dittersdorf, Ernst Eichner & Georg Christoph Wagenseil. **Kuentz/Kuentz Ch Orch.** DGG 139 112. A- to A(early tulip labels)..... 4.00
- 1247.*ZABALETA: Bach - Suite after Partita #3. Corelli - Sonata in d. Spohr - Variations. Handel - Theme & Variations. Short works of Faure, Perez de Albeniz & Isaac Albeniz. DGG 138 890. A- to A(early tulip labels) 10.00
- 1248.*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A 4.00
- 1249.*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch.** DGG 139 304. FS 4.00
- 1250.*ZABALETA: Transcriptions: Bach - Clavier Concerti after Vivaldi, BWV 973, 976 & 978. Handel - Organ Concerti Op.4,#5; Op.7,#4. **Navarro/ECO**. DGG 2531 114. A- to A 4.00
- 1251.*ZABALETA: **French Harp Music** - works of Damase, Debussy, Ravel, Rousseau, Roussel, Salzedo, Tailleferre & Tournier. DGG 2531 051. A- to A 4.00
- 1252.*ZABALETA: **Spanish Harp Music** - works Albeniz(5), Falla, Turina, Guerra, Granados, Halffter & Chavarri. DGG 2530 230. A- to A 4.00

LP's: Guitar

- 1253.*BEHREND: **English Guitar Music** - Works of Cutting, Dowland, Batchelar, Robinson, Camidge, Duarte, McCabe, Musgrave. **Ochi**, 2nd guitar in Camidge sonatina. DGG 2530 079. A- to A(demo copy) 4.00
- 1254.*BERTONE: Paganini - Guitar Sonatas #2, #4, #10, #12, #15, #20, #24, #30 & #33. [includes English notes] Dynamic DS-4030. A- 4.00
- 1255.*BREAM: **20th Century Guitar**. Works of Britten, Martin, Henze, Brindle & Villa-Lobos. RCA LSC-2964. A-(c/c) 4.00
- 1256.*MARIAS: (Juan): Rod McKuen - Concerto #2. **Greenslade/Madrid Sym.** Greenslade also conducts McKuen's Five Pieces for Orchestra (w/**London Arte Orch**). Stanyan 9006. A- 4.00
- 1257.*MIKULKA: Haydn - Guitar Quartet (arr. from String Quartet, Op.2, #2). Giuliani - Concerto for Guitar & Strings. **Pinkas/Ostrava Janacek Ch Orch.** Supraphon 1110 2700. A- 4.00
- 1258.*PARKENING: **Simple Gifts** - Spirituals, Hymns & works of Haydn, Bach, Humperdinck & Mozart. [dig] Angel DS-37335. A- 4.00
- 1259.*ROMERO:(Angel): Concerti by Lalo Schifrin & Villa-Lobos. **Lopez-Cobos/LPO**. [dig; DMM] [cover has a smudgy autograph - but whose?!] Angel DS-38126. A- to A 4.00
- 1260.*ROMERO: Giuliani Concerto. Rodrigo - Concierto Madrigal (with **Angel Romero**). **Marriner/ASMF**. Philips 6500 918. A- to A 4.00
- 1261.*ROMEROS (Celedonio, Pepe, Celin & Angel): Rodrigo Concierto Andaluz. **PEPE ROMERO**: Rodrigo - Concierto de Aranjuez. **Marriner/ASMF**. Philips 9500 563. A- to A (demo)..... 4.00
- 1262.*TARRAGO: Rodrigo - Concierto de Aranjuez. Short solo works by Sor(2), Tarrega(3), Torroba(2). **Alonso/Orquesta de Conciertos de Madrid** (in Rodrigo). [notes in Spanish only] Clave 18-1130. A- 4.00
- 1263.*WILLIAMS: Rodrigo - Fantasia para un Gentilhombre. Dodgson - Concerto. **Groves/ECO**. Col MS-7063. FS 4.00
- 1264.*YEPES: Bach - Prelude, Fugue & Allegro, in E-flat, BWV 998; Suite in e, BWV 996; Prelude in c, BWV 999; Suite (Partita) in c, BWV 997. DGG 2530 462. A- to A 37.00
- 1265.*YEPES: Vivaldi - Complete Concerti for Lute (Guitar) & Mandolin. **T & S Ochi**, mandolins; **Kuentz/His Ch Orch.** DGG 2530 211. A- to A 4.00

LP's: Pianists

1266. ARRAU: Mozart - Sonata #5 & #17. Weber - Sonata #1. [recorded in February, 1941] French RCA GM-43679. A- 4.00
1267. ASHKENAZY: Chopin - Concerto #2 (**Gorzynski/Warsaw Phil**); Mazurkas #21 & 29; Etudes #1 & 15; Ballade #2; Scherzo #4. [deluxe edition w/dowel spine; Ashkenazy's debut on disc, recorded at the time of his 2nd-place award in the 1955 Warsaw Chopin Contest (when he was 19!) and released after his 1st-place award the next year in Brussels; some great photos on the back cover!] Angel 35403. A- 16.00
1268. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**. [live; 3/18/56] Cetra LO-520. A- 5.00
- 1269.*BARENBOIM: Mozart Sonatas, Volume 1: #1 - #7; #9, #10 & #12. [dig] Angel R-244433(3). FS(Canadian pressings)..... 4.00
1270. BARERE: Short works of Liszt(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfield, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. FS 4.00
1271. BARERE: **Complete HMV Recordings, 1934/1936**. Recordings of Liszt(7), Chopin(3), Balakirev(2), Blumenfield, Glazunov, Scriabin(3), Rameau-Godowsky, Lully-Godowsky, Schumann(2). [transfers by Bryan Crimp] Archive-Piano Recordings APR-7001(2). A- (fine British pressings) 10.00
1272. BEHREND: Gottschalk - Piano Works (10). [demo copy] MGM E-3370. A-(orig jacket; w/Behrend's NYT obituary, 1988)..... 4.00
1273. BERMAN: Rachmaninov - Three Moments Musicaux. Scriabin - Fantasia. Chopin - Etude in b. Debussy - Etude for 8 Fingers. Ravel - Undine. MK 1577. B++(fine pressing for an MK) 5.00
- 1274.*BROWNING: Tchaikovsky Concerto #1. **Ozawa/LSO**. [oddly scarce - only my third copy in 30+ years] RCA LSC-3069. A-..... 6.00
1275. CASADESUS (Gaby): Mozart - Concerto #9. **Paray/Lamoureux Orch**. Vox VLP-6500. B/B+ 5.00
1276. CASADESUS (Jean): Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] Angel 45003. A-(British pressing)..... 4.00
- 1277.*CASADESUS: Mozart Concerti #21 - #24; #26 & #27. **Szell/CO & Col Sym**. Col D3M-32796(3). A-..... 8.00
1278. CASADESUS: Mozart Concerto #24 (**Szell/NYP**; live; 5/14/58). Overside is Mozart Clarinet Concerto with unnamed soloist; **Knappertsbusch** conducting **BPO** live, 3/18/1956. [Italian-only notes] I Grandi Concerti GCL-48. A 8.00
1279. CHERKASSKY: Liszt - Piano Concerto #1 (**Fistoulari/PO**); Don Juan Fantasy; Consolation #3. RCA LBC-1041. A-(fine copy!) 4.00
- 1280.*CHERKASSKY: Schumann Etudes Symphoniques. Chopin - Three Etudes; Ballade #3. Short pieces by Albeniz & Schubert. Oiseau-Lyre DSLO-15. A-..... 7.00
1281. CHERKASSKY: Tchaikovsky Concerto #1. **Ludwig/BPO**. [tulip labels] DGG LPM-18013. A- to A 5.00
1282. CICCOLINI: D'Indy - Symphony on a French Air. Franck - Symphonic Variations. **Cluytens/PCO**. [thrift edition] [th] Angel 35104. A- 6.00
1283. CICCOLINI: Tchaikovsky Concerto #1. **Cluytens/PCO**. RCA LBC-1020. B+(very ripe French Horn at outset!) 8.00
- 1284.*CLIBURN: Beethoven Sonata #8, #14, #23. RCA LSC-4013. A-..... 4.00
- 1285.*CONCERTOS FOR PHYLLIS & CYRIL - For multiple hands by: ARNOLD - Concerto for Phyllis & Cyril. BLISS - Concerto for 2 Pianos. JACOB - Concerto for Piano, 3 Hands. **Phyllis Sellick & Cyril Smith; Arnold/Birmingham Sym**. EMI ASD-2612. A- 4.00
1286. CORTOT: **Alred Cortot Plays Showpieces** - Works of Verdi-Liszt, Albeniz(3), Weber Chopin(6), Ravel, Mendelssohn, Liszt & Brahms. [notes in Japanese only] Japanese RCA RVC-1575. A- to A(silky pressing!!!) 10.00
1287. CORTOT: **Encores**: Short works of Chopin(10), Brahms, Schubert, Bach, Purcell & Schumann. EMI ALP-1197. A-(jacket spine slightly frayed) 10.00
1288. DARRE: Saint-Saens Concerto #2 & #4. **Fourestier/ORTF**. Pathe DTX-176. A-(dowel spine; notes in French only)..... 4.00
1289. DARRE: Saint-Saens Concerto #5 (**Fourestier/ORTF**); Septet (**Delmotte**, trumpet; **Logerot**, bass; **Pascal Quartet**). Pathe DTX-252. A-(dowel spine; notes in French only)..... 4.00
1290. DE LARROCHA: Granados - Danzas Espanola. [complete] Decca DL-9762. A-..... 4.00
1291. DE LARROCHA: Granados - Escenas Romanticas. Espla - Sonata Espanola. Rodrigo - Danzas de Espana. Decca DL-9831. A- 4.00
1292. DE LARROCHA: Turina - Ciclo Pianistico; Recuerdos de la Antigua Espana; Danzas Fantasticas. Decca DL-9750. A--..... 4.00

LP's: *Pianists - continued*

1293. DORFMANN: Mendelssohn (#1) & Grieg Concerti. Leinsdorf/Robin Hood Dell Orch (Phila) . RCA LBC-1043. B+	4.00
1294. DORFMANN: Mendelssohn (#1) & Grieg Concerti. Leinsdorf/Robin Hood Dell Orch, Philadelphia . [mono-only; deleted 1961] RCA LM-2102. A-(SD labels)	4.00
1295.*ENGEL: Schumann Concerto. Chabrun/Cento Soli Orchestra . Omega OSL-14. A-	8.00
1296.*ENTREMONT: Rachmaninoff - Concerto #2; Paganini Rhapsody; Three Preludes. Tchaikovsky - Concerto #1. Grieg - Concerto in a. Ormandy/Phila (in Grieg & Rhapsody); Bernstein/NYP (in rest). Col D3S-715(3). A-(early "2-eyes" labels)	5.00
1297.*ENTREMONT: Rachmaninoff Concerti #1 & 4. Ormandy/Phila . Col MS-6517. A-(early "2-eyes" labels; demo copy).....	4.00
1298. FARNADI: Bartok - Allegro Barbaro; Six Roumanian Folk Dances; Two Roumanian Dances; Suite, Op.14; Three Burlesques; Nine Piano Pieces. Westminster XWN-18217. A-.....	4.00
1299. FARNADI: Johann Strauss Paraphrases - By Godowsky: Artist's Life; Wine, Women & Song; Fledermaus. By Dohnanyi: Treasure Waltz. By Sculhof: Pizzicato Polka. Westminster SWN-18064. B+.....	5.00
1300. FERRANTE & TEICHER: Rachmaninoff - Suites #1 & #2 for Two Pianos. [an unusual foray into the classical repertoire for these two!] Westminster XWN-18059. A-.....	6.00
1301.*FIRKUSNY: Dvorak Concerto. Susskind/St. Louis Sym . [quad] Turnabout QTV-35691. A-.....	4.00
1302. FISCHER: Mozart - Concerti #22 & #24; Symphony #35. Danish Ch Orch . [Live; early 1950's?] Discocorp IGI-329(2). A-	7.00
1303. FOSS: Bach - Fifteen 3 -Part Inventions. [scarce Foss - 1st copy I've ever had!] Decca DL-9634. A-	11.00
1304.*FRAGER: Beethoven Sonatas #13 & #14; Rondos, Op.51, #1 & #2. Acanta 2021917-8. FS.....	4.00
1305.FRANCOIS: Schumann Concerto (Munch/ORTF , live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). [nice fold-open album; French-only notes] Pathe C061-73019. A-	4.00
1306. GANZ: MacDowell Sonata #2. Haydn Concerto in D. Short works of Rameau, Honegger, Scriabin, Liszt. [mostly from broadcasts from the 1940's and 1950's; Ganz also speaks briefly; detailed notes by Robert Charles Marsh] Veritas VM-105. A-.....	14.00
1307. GIESEKING: Rachmaninoff Concerto #2 (Mengelberg/ACO ; 1940). Mozart Concerto #27 (Dersarzens/Orch ; 1948). International Piano Library IPL 506. A-	5.00
1308. GIESEKING: Schumann - Sonata #1; Fantasie in C, Op.17. Brahms - Sonata #3; Intermezzo in B-Flat Minor; Romance in F Major. [recorded 1930's to 1948; includes notes in English] Melodiya M10-43395-8(2). A-	12.00
1309.*GILELS: Beethoven Sonata #21 & #24. DGG 2530 253. A- to A.....	5.00
1310. GIMPEL: Chopin - Andante Spianato & Polonaise Brillante, Op.22; Variations Brillantes, Op.12; Nocturne, Op.15, #2. [Notes in German only; 10-inch] Electrola WDLP-536. A- (very brief tks early & late, sd 1)	4.00
1311. GRAINGER: Brahms - Sonata #3 & two short pieces; Grainger - five pieces. [recorded 1926-29] Imprimatur IMP-3. A-	4.00
1312. HASKIL: Beethoven - Concerto #3 (Munch/BSO ; live, 1956); Sonata #32 (also apparently live, but no date shown). Rococo 2104. A-.....	4.00
1313. HOLLANDER: Chopin - Polonaise; Scherzo #2. Liszt - Mephisto; Hungarian Rhapsody #2. Brahms - Intermezzo; Rhapsody. Rachmaninoff - Prelude in c#. [Hollander's 2nd disc, c.1959, when he was 14 years old!] Camden CAL-534. B+	4.00
1314.*HOLLANDER: Khachaturian Concerto. Bloch - Scherzo Fantasque. Previn/RPO . [ND; 2S/8S] RCA LSC-2801. A-(c/c)	6.00
1315. HOROWITZ: "Horowitz in Recital." Schumann - Variations on a Theme by Clara Wieck. Brahms - Intermezzo. Haydn - Sonata, Op.78. Chopin - Mazurka & Polonaise-Fantasie. Short works of Scarlatti, Scriabin, Sousa (Stars & Stripes!) & Moszkowski. RCA LM-1957. A-(early "Plum Dog" labels).....	9.00
1316.*HOROWITZ: "On Television." From Carnegie Hall recital, 2-1-68: Chopin - Ballade Op.23; Nocturne Op.55, #1; Polonaise Op.44. Scarlatti - 2 Sonatas. Schumann - Arabesque. Scriabin - Etude Op.8, #12. Schumann - Traumerei. Horowitz - Carmen Variations. Col MS-7106. A-(early "2-eyes" labels).....	7.00
1317. HOROWITZ: Beethoven - 32 Variations, G.191. Chopin - Etudes(3), Mazurkas(2) & Scherzo #4. Scarlatti - Sonatas in b & G. Short works of Bach-Busoni, Poulenc(2) & Debussy. [recorded 1932-36] Angel COLH-300. FS!(booklet also sealed behind back cover).....	5.00
1318. HOROWITZ: Clementi Sonatas Op.34, #2; Op.14, #3; Op.26, #2. RCA LM-1902. A-	4.00

LP's: Pianists - continued

1319. HOROWITZ: Liszt - Sonata in b; Funerailles. Schumann - Toccata; Arabesque; Presto Passianato; Traumeswirren. [recorded 1932-34; U.S. pressing] Angel COLH-72. A-..... 6.00
- 1320.*HOROWITZ: Rachmaninoff - Concerto #3. **Ormandy/NYP**. [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; with copy of concert program enclosed] RCA CRL1-2633. FS(demo copy)..... 4.00
1321. HOROWITZ: Rachmaninoff Concerto #3. **Reiner/RCA Sym**. RCA LM-1178. A-(c/c)..... 4.00
1322. JANIS: Chopin - Sonata #2; Impromptu #1; Nocturne #8; Étude #5; Mazurka #45; Scherzo #3. [scarce; mono-only early Janis; issued 5/57; gone 1/60] [PD; 5S/2S] RCA LM-2091. A- 4.00
1323. JANIS: **The Blue Danube & Other Favorites**: Brahms Waltzes (3); Chopin Waltzes(2), Ballade #1 & Etude #8; Liszt Liebestraum #3 & Hungarian Rhapsody #6. [very scarce, very early Janis; deleted already in February 1957] [PD; 16S/2S] RCA LM-2098. B to B+..... 4.00
1324. JONAS: (Maryla): Chopin - Mazurkas (5), Waltzes (2) & Polonaise #9. [10-inch] Col ML-2004. B++..... 4.00
1325. JONAS: (Maryla): Chopin Mazurkas (9). [10-inch] Col ML-2101. A-- 4.00
1326. KAPELL: Chopin - Four Mazurkas; Sonata #3. [early labels] RCA LM-1715. B 4.00
1327. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). [drm] RCA AGM1-5266. FS 4.00
1328. KAROLYI: Liszt - Hungarian Rhapsodies #2 & #12; Gnomenreigen; Liebestraum #3. [10-inch; tulip labels] DGG LPE-17063. A- to A 8.00
- 1329.*KEMPF: Chopin Sonatas #2 & #3. London STS-15050. A-(U.S. pressing) 8.00
1330. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] RCA LM-1783. A- (fine copy of early pressing) 7.00
1331. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] French RCA GM-43276. FS 4.00
- 1332.*LAPLANTE: Rachmaninoff Concerto #3. **Lazarev/Orch**. [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311-12. FS 4.00
1333. LEVANT: Rubinstein - Concerto #4. Liszt - Valse Oubliee #1; Sonetto del Petrarca #104. **Mitropoulos/NYP**. Odyssey 32 16 0169. A- 4.00
- 1334.*LHEVINNE: (Rosina): Chopin Concerto #1. **Barnett/Alumni of National Orchestral Assn**, who also play Schumann's Overture, Scherzo & Finale. Vanguard VSD-2111. A-..... 6.00
1335. LONG: (Marguerite): Ravel - Concerto in G (**Tzipine/PCO**). Faure - Ballade (**Cluytens/PCO**). [Ravel dedicated the concerto to Long, who gave the world premiere; superb pressing; Japanese notes] Japanese EMI/Angel GR-2132. A- to A(minor cover scuffs)..... 6.00
1336. LYMPANY: Khachaturian Concerto. **Fistoulari/LPO**. London LL-692. A-..... 4.00
- 1337.*MALCUZYNSKI: Chopin - Polonaises(4), Scherzi(2), Nocturnes(2) & Fantasy, Op.49. [recorded 1975; he died in 1977] Plus a couple of interviews and recollection by his brother. Muza SX-1511/12(2). A-..... 5.00
1338. MALKUZYNSKI: Brahms - Handel Variations; Intermezzo, Op.118, #6; Rhapsody #2. [deluxe edition with dowel spine; only the second copy I've ever seen!] Angel 35349. A-..... 11.00
1339. MICHELANGLI: Schumann - Carnival of Vienna. Chopin - Sonata #2. [Live, 1952 (Chopin) & 1955 (Schumann); notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-11. A- to A(very slight cover scuffs) 6.00
1340. MOISEIWITSCH: Rachmaninoff - Moiseiwitsch's Complete Recordings, 1937-48: Concerti #1 (**Sargent/PO**; 1948) & #2 (**Goehr/LPO**; 1937); Paganini Rhapsody (**Cameron/LPO**; 1938); Preludes(5); Moment Musical; Lilacs; trascription of scherzo from Midsummer Night's Dream. Archive Piano Recordings APR-7004(2). A- 8.00
1341. MOISEIWITSCH: Short pieces by Chopin(8), Schumann, Brahms, Henselt, Rubinstein, Granados & J.Strauss. [recorded 1916-28] Pearl GEMM-300. A- 7.00
1342. MUSULIN: (Branca): Chopin Concerti #1 & #2. **Muller-Kray/SWDR**. Period SHO-306. A- 7.00
1343. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amatuer's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A-(a little crackle beg sds)..... 4.00
- 1344.*OGDON: MENDELSSOHN - Concerto for Two Pianos (with **Brenda Lucas**); Concerto in a for Piano & Strings. **Marriner/ASMF**. Argo ZRG-605. A-(c/c)..... 4.00
1345. PENNARIO: Contemporary Piano Sonatas: Prokofiev (#3); Bartok (1926); Rosza. Capitol P-8376. A- 4.00
- 1346.*PENNARIO: Rachmaninoff Concerti #1 & #4. **Previn/RPO**. RCA LSC-2788. A- 6.00

LP's: Pianists - continued

1347. PETRI: Franck - Prelude, Chorale & Fugue. Medtner - Two Dances; Danza Festiva. Busoni - Indian Fantasy. Liszt - Three Petrarch Sonatas (#47, #104 & #123). [From Swiss radio broadcasts, 1957-58; Franck in is stereo] dell'Arte DA-9009. A- to A 4.00
1348. PETRI: Liszt-Busoni - Spanish Rhapsody (**Mitropoulos/Mpls**). Chopin - Preludes, Op.18. Entre RL-3040. B+(Liszt)/B(Chopin)..... 4.00
- 1349.*POGORELIC: Chopin - Sonata in b; 4 Preludes, Op.28; Nocturne in E-flat; Polonaise in f#; Ballade in F; Scherzo in c#; Prelude in c#; 3 Mazurkas, 3 Etudes. Fidelio FL-3386/7(2). A- 7.00
1350. RACHMANINOFF: Complete Rachmaninoff, Vol. 1: (Acoustic Recordings, 1919-1924). Rachmaninoff Concerto #2 (**Stokowski/Phila**: 1st recording). Short works by Chopin (10), Rachmaninoff (11), Tchaikovsky (3), Liszt, Mozart, Scarlatti, Daquin, Bizet, Saint-Saens, Kreisler, Mendelssohn, Grieg, Dohnanyi, Moszkowski, Debussy. [with four previously unpublished recordings, inc a portion of the 2nd concerto.] RCA ARM3-0260(3). FS!! 4.00
1351. RACHMANINOFF: Complete Rachmaninoff, Vol. 3: Chopin Sonata in b-flat; Two Waltzes; Ballade; Nocturne; Mazurka; Waltz. Schumann - Carnival. Solo works by Chopin-Liszt(2), Schubert-Liszt(2), Liszt(2), Kreisler, Mendelssohn(3), Schubert, J.Strauss, Gluck, Schumann-Tausig & Paderewski. [With fourteen previously unpublished 78-rpm sides.] RCA ARM3-0294(3). A- 10.00
1352. RACHMANINOFF: Complete Rachmaninoff, Vol. 4: Sonatas for Violin & Piano by Grieg(#3), Beethoven(#8) & Schubert (all with **Kreisler**). Rachmaninoff conducts his Symphony #3 & Isle of the Dead (**Phila**). RCA ARM3-0295(3). A-(supeficial rub side B causes no sound) 20.00
1353. REISENBERG: Kabalevsky - 24 Preludes. Westminster XWN-18095. A- 5.00
1354. RICHTER: Glazounov, Prokofiev (#1) & Rimsky-Korsakov Concerti. **Kondrashin/Moscow Sym.** [recorded 1950-52] Miro MLP-8002. A- 6.00
1355. RICHTER: Liszt - Feux Follets; Valses Oubliees #1 & #2; Harmonies du Soir. Schubert - Moment Musical, Op.94, #1; Impromptus, Op.90, #1 & #4. [live, Sofia; February 25, 1958] Col ML-5396. A-("6-eyes" labels; a little writing on back cov) 5.00
1356. RUBINSTEIN: Bach - Toccata & Fugue in C, BWV 564. Chopin - 3 Mazurkas; Berceuse; Barcarolle. Short works of Albeniz(3), Granados & Villa-Lobos(3). [rec 1928-34] Electrola 1C027-1435551. A- to A 5.00
- 1357.*RUBINSTEIN: Chopin - Fantaisie in f; 3 Nouvelles Etudes; Bolero; Barcarolle; Berceuse; Tarentelle. [WD labels] RCA LSC-2889. A- 6.00
- 1358.*RUBINSTEIN: Chopin - Four Scherzos. RCA LSC-2368. A- 4.00
1359. RUBINSTEIN: Chopin Concerto #1 & #2. **Barbirolli/LSO**. [rec 1937, 1931] Electrola 1C053-01 172. A- 4.00
1360. RUBINSTEIN: Chopin Concerto #1. **Wallenstein/LAPO**. [rec in mono only, December 12, 1953] [PD labels] RCA LM-1810. A- 5.00
1361. RUBINSTEIN: Mozart Concerto #23 & Tchaikovsky Concerto #1 (**Barbirolli/LSO**; 1931/32). Beethoven Concerto #4 (**Beecham/RPO**; 1947). Brahms Concerto #2 (**Coates/LSO**; 1929). Rachmaninov - Paganini Rhapsody (**Susskind/PO**; 1947). German Electrola 1C137-1544273(3). A- 4.00
1362. RUBINSTEIN: Szymanowski - Symphonie Concertante (**Wallenstein/LAPO**). Rachmaninoff - Paganini Rhapsody (**Susskind/PO**). RCA LM-1744. A-(very scarce in fine condition!) 4.00
1363. SANROMA: Gershwin Rhapsody in Blue; Concerto in F. **Fiedler/BPS**. Camden CAL-304. B+ 4.00
- 1364.*SCHIFF: Dohnanyi - Variations on a Nursery Song. Tchaikovsky - Concerto #1. **Solti/CSO**. [dig] London 417 294-1. FS 4.00
1365. SCHNABEL: Schubert - Piano Quintet (**Pro Arte Quartet**); 5 Marches & Rondo (with **K. U. Schnabel**); Piano Sonata #17; Impromptus #1-#4; Allegretto. EMI RLS-7713(3). A- to A 4.00
1366. SERKIN: Beethoven Sonata # 8, #14 & #23. Col ML-5164. A-("6-eyes" labels)..... 7.00
- 1367.*SERKIN: Brahms Concerti #1 & #2. **Szell/CO**. Col MG-31421(2). A-(c/c)..... 4.00
1368. SERKIN: Brahms Concerto #1. **Reiner/Pittsburgh Sym.** [recorded February 2, 1946] [blue labels] Col ML-4100. A--(finest copy of this I've ever seen!)..... 12.00
- 1369.*SLENCZYNSKA: Chopin Waltzes (complete). Decca DL-710017. A- 4.00
1370. SOLOMON: **A Tribute to Solomon**. BEETHOVEN - Sonata #18. BRAHMS - Handel Variations; Intermezzo, Op.117, #2. BLISS - Concerto (**Boult/Royal Liverpool Phil**). LISZT - Hungarian Fantasy (**Susskind/PO**). CHOPIN - Fantasia, Two Waltzes, Two Polonaises, Two Studies, Berceuse, Nocturne, Ballade. [70th Birthday tribute, 1972. With written contributions from Bliss, Janet Baker, Boult, Ormandy, Moore, seven more.] EMI RLS-701(3). A- to A(lovely!) 21.00

LP's: Pianists - continued

- 1371.*TURINI: Schubert Sonata, Op.120. Ginastera Sonata. Rachmaninoff - Prelude, Op.23, #1; Etude-Tableau, Op.33, #6. [rec 1969; Turini was a Horowitz pupil] Canadian RCA LSC-3145. A- 5.00
- 1372.*UNINSKY: Chopin Concerto #2. **Van Otterloo/Hague Philharmonic**. BOUKOFF: Liszt Concerto #2. **Somogyi/Vienna Sym.** Fontana SFL1-14050. A- to A(minor cover flaws) 6.00
1373. VAN DER PAS: Beethoven Sonatas #8 & #14. Harmony HL-7060. A- 4.00
- 1374.*WEISSENBERG: Brahms Concerto #1. **Muti/Phila.** [dig] Angel DS-38008. A-(c/c) 6.00
1375. WEISSENBERG: Scriabin - Etude #11; Nocturne for the Left Hand. Prokofiev - Sonata #3; Suggestion Diabolique. [10-inch; very early Weissenberg, c.1950 - here is identified as "Sigi" (!) - his middle name was Sigismund] Col ML-2099. A-/B++ 5.00
1376. WHITTEMORE & LOWE: **Dances for Two Pianos** - Works of Johann Strauss, Bach, Reger, Dvorak, Copland, Lecuona, Brahms, Gluck, Schubert, Satie, Gould & Clifford Shaw. **Whittemore & Lowe**, duo-pianists. [only in print Jan 1956 to Oct 1958] [PD; 1S/1S] RCA LM-1926. B+ 4.00
1377. WUHRER: Dvorak Concerto. **Moralt/VSO**. Vox PL-7630. A- 4.00

LP's: Organ

- 1378.*CHALUPKA: (Elizabeth Paul): Dupre - Variations on a Noel, Op.20. D'Aquin - Noels #8 - #12, arranged for choir by Chalupka. [Organs of Trinity Episcopal Church, Highland Park, IL; Northfield Community Church, Northfield, IL; and Church of the Atonement, Chicago; produced by Norm Pelligrini] Private 39848. A- 6.00
- 1379.*CHALUPKA: (Elizabeth Paul): Ruebke - Sonata "The 94th Psalm." Bach - Passacaglia & Fugue in c, BWV 582. Mozart - Fantasia in f, K.408. [Organs of Trinity Episcopal, Highland Park, IL and Carthage College, Kenosha, WI; produced by Norm Pelligrini] Private 39846. A- 6.00
- 1380.*CROZIER: Rorem - Six Selections from "A Quaker Reader." Hindemith - Sonata #1. Distler - Partita, "Wachet Auf." Bach - Fantasia & Fugue in f, BWV 542; Partite Diverse, BWV 768. Milos Sokola (1913-1976) - Passacaglia Quasi Toccata Na Tema B-A-C-H. [Organ of Alice Tully Hall; Lincoln Center, New York; dig] Gothic D-87904(2). FS 7.00
1381. FOX: Brahms - Eleven Chorale Preludes (arrangements of Bach Chorales). **Virgil Fox**, organ at Hammond Museum, Gloucester, Massachusetts. [PD labels] RCA LM-1853. A- 4.00
- 1382.*LITAIZE: Messaien - L'Ascension; La Nativite de Seigneur; Apparition de l'Eglise Eternelle. [Organ of Saint Francois-Xavier, Paris; notes in German only] Musica Sacra AMS-40/41(2). A- to A 4.00
- 1383.*MAJOR: **Festival Music** - Works on Christian themes by Reger, Herbert Howells, Siegfried Karg-Elert, Larry King & Charles Tournemire. [Washington Cathedral] Gothic 118316. A- (sticker on cover) 4.00
1384. MESSIAEN: Messiaen - La Nativite du Seigneur. [Eglise de la Trinite][French-only notes] Ducretet Thomson DUC-2/3(2). A- 11.00
- 1385.*PRESTON: English Organ Music - by Elgar (the sonata); Leighton; Bridge; Howells; Tippett; Britten. [Colston Hall, Bristol] Argo ZRG-528. A- 5.00

LP's: Conductors

- 1386.*ABBADO: Prokofiev - Symphony #1 & #3. **LSO**. [Nice cover photo of the young Abbado, c.1970] London CS-6679. A- 4.00
- 1387.*ANSERMET: Beethoven - Symphony #7; Fidelio Overture. **OSR**. London STS-15067. A- (U.S. pressing) 4.00
- 1388.*ANSERMET: Glazounov - Seasons; Concert Waltzes #1 & #2. **OSR**. London CS-6509. A- 6.00
- 1389.*ANSERMET: Honegger - Symphonies #3 & #4. **OSR**. [one of his last discs] London CS-6616. A-(demo copy; minor cover damage) 6.00
- 1390.*ANSERMET: Prokofiev - Scythian Suite; The Prodigal Son. **OSR**. London CS-6538. A- 5.00
ANSERMET: See also #138, 405, 465, 470, 1191, 1781, 1782.
1391. ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orchestra (**Gouarne**). **Cento Soli Orch & Cho**. Omega OML-1033. A- 8.00

LP's: Conductors - continued

- 1392.*ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; **Molho**, speaker; **Cottret**, baritone); Sarabande for Harpsichord & Orch (**Gouarne**). **Cento Soli Orch & Cho.** [notes in French & slightly fractured English...] Musidisc RC-697. A- 10.00
- 1393.*ARGENTA: Schubert - Symphony #9. **Cento Soli Orchestra.** Musidisc RC-705. A- 7.00
1394. BARBIROLI: Elgar - Symphony #2. **Halle Orch.** RCA LBC-1088. A-(few lgt tks in finale)..... 4.00
1395. BARBIROLI: Haydn - Symphony #104. Mozart - Serenade, K.525. Elgar - Introduction & Allegro. Purcell - Hornpipe from "The Married Beau." **The John Barbirolli Chamber Orchestra.** [among Barbirolli's very first records as a conductor, these were recorded in 1928/29] The Barbirolli Society SJB-104. A- to A 4.00
- 1396.*BARBIROLI: Sibelius - Symphony #2. **RPO Quintessence** PMC-7008. FS 4.00
- 1397.*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **CSO.** [dig] DGG 2741 007(2). FS 4.00
- 1398.*BARENBOIM: Saint-Saens - Symphony #3 in C Minor, Op.78. **Litaize**, organ; **CSO.** A- (**BARENBOIM AUTOGRAPH**; black ink, front cover) 4.00
1399. BARLOW: Mendelssohn - Symphony #5. **CBS Sym.** Entre RL-3024. A- to B+(very fine; lgt marks do not sound) 4.00
1400. BARLOW: Schubert - Symphony #2. Humperdinck - Hansel & Gretel Suite. **CBS Sym.** Entre RL-3010. A-(very fine for an Entre!)..... 7.00
1401. BARLOW: **Miniatures by Johann Strauss** (10). **CBS Sym.** Entre RL-3020. A-- 7.00
- 1402.*BARSHAI: Mozart - Symphony #41. **Moscow Chamber Orch.** [Chamber orchestra, maybe - but a big, robust reading!] Melodiya 33C-01515-16. A- 10.00
1403. BEECHAM: Beethoven - Symphony #9. Fisher; Merriman; Lewis; Borg; **Beecham/RPO; Edinburgh Royal Choral Union.** [Live; opening concert of 1956 Edinburgh Festival; includes "God Save the Queen" (with the lady present)] Beethoven: **Symphony #4. Beecham/Orch.** [Live; orchestra is unnamed, but I believe this is from the late 1950's with Symphony of the Air] The Sir Thomas Beecham Society WSA-504/5(2). A-..... 57.00
1404. BEECHAM: Bizet - Fair Maid of Perth Suite. Delius - Over the Hills and Far Away. **RPO.** [10-inch; only U.S. issue of the Bizet] Col ML-2133. B+ 6.00
1405. BEECHAM: Brahms - Symphony #2 (**RPO**; November 4, 1959); Alto Rhapsody (**Janet Busch; CBS Sym**; Sept 21, 1941; in English). [concert performances] The Sir Thomas Beecham Society WSA-523. A- 7.00
1406. BEECHAM: Complete Acoustic Recordings, **Beecham Symphony Orchestra**, 1910-1917 (a total of forty original sides). Recordings were made for the Gramophone Company, 1910; Odeon Company, c.1912; Columbia, 1915-17. Includes music of Mozart, Mendelssohn, Rossini, d'Albert, Offenbach, J. Strauss, Mascagni, Edmund Missa, Weber, German, Bizet, Lully, Debussy, Borodin, Massenet, R. Strauss, Rimsky, Tchaikovsky, Grieg, Berlioz, Smetana, Sibelius, Gounod and Stravinsky (!) [the first recording, I believe, of Firebird excerpts]. [Four items are sung, with **Walter Hyde** (2 arias from Tales); **Caroline Hatcher** (Tales); **Clara Butt** ("Have you news of my boy, Jack"). [Rather stunning project from the late 1970s; with detailed notes, including orchestra personnel list from 1911, and many reproductions of reviews and announcements from publications of the time.] The Sir Thomas Beecham Society WHS-102/4(3). A- 56.00
1407. BEECHAM: Goldmark - Rustic Wedding Symphony. **RPO.** Col ML-4626. A--("6-eyes" labels) 4.00
1408. BEECHAM: Grieg - Peer Gynt (excerpts). **Hollweg; RPO; Cho.** [deluxe edition with dowel spine] Angel 35445. A- 4.00
1409. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**; Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society WSA-521-2(2). A- 4.00
- 1410.*BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO.** [drm] Angel AE-34417. FS 4.00
1411. BEECHAM: Sibelius - Swanwhite Suite (**RPO**; 12-8-55). Grieg - Symphonic Dances (**RPO**; 12-25-55). [Live performance; 3rd disc of original 3-LP set; bl cov] Sirius 5023/sd5+6. A- 4.00
1412. BEECHAM: Sibelius - Symphony #2. **RPO.** [This is not an LP but rather a boxed set of five 45-rpm discs. This was issued on 45's and 78's, but never on LP, at least in U.S.] RCA WDM-1334(5). A- 10.00

LP's: Conductors - continued

1413. BEECHAM: Sibelius - Symphony #4; Lemminkainen's Return; In Memoriam; The Bard.
LPO. [recorded 1937-39; amazing virtuosity in Lemminkainen!] Turn THS-65059. A- 4.00
1414. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust Excerpts; Prelude to the Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO.** [Recorded 1934-39; in typically wonderful transfers by A.C.Griffith] World Record Club SHB-55(2). A- to A 4.00
1415. BEECHAM: **Music from Films.** Honeymoon (1958: Sarasate - Zapateado; Falla - El Amor Brujo; Theodorakis - Lovers of Teruel); The Red Shoes (1949); For Whom the Gods Love (1934: Mozart Arias). **Misc orchs.** Sirius 5022. A- 4.00
BEECHAM: See also #19, 123, 127, 133, 392, 461, 1143, 1361, 1901.
1416. *BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e Diminuendo. Schuller - Triplum. **NYP.** Col MS-7052. A-(early "2-eyes" labels) 6.00
1417. *BERNSTEIN: Berlioz - Harold in Italy. **Lincer,** viola; **NYP.** Col MS-6358. A-(early "2-eyes" labels; spine has tape repair) 5.00
1418. *BERNSTEIN: Bruckner - Symphony #9. **NYP.** [Did Bernstein perform any other Bruckner symphony?] Col M-30828. A-(cover scuffs) 4.00
1419. *BERNSTEIN: Debussy - Images for Orchestra (complete). **NYP.** Col MS-6097. A-(c/c) 4.00
1420. *BERNSTEIN: Debussy - La Mer; Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **NYP; (Schola Cantorum in Ravel).** Col MS-6754. A-("2-eyes" labels; demo copy) 4.00
1421. *BERNSTEIN: Mahler - Symphony # 6 & #9. **NYP.** Col M3S-776(3). A-("2-eyes" labels; demo copy; minor box scuffs) 7.00
1422. *BERNSTEIN: Nielsen - Symphony #5. **NYP.** Col MS-6414. A-(early "2-eyes" labels) 4.00
1423. *BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP.** Col MS-6014. A- 7.00
1424. BLECH: Mozart - Symphonies #35 & #40. **London Mozart Players.** RCA LBC-1069. B+ 4.00
1425. BLECH: Strauss - Death & Transfiguration. Brahms - Hungarian Dances #5 & 6. Dvorak - Slavonic Dances #1 & 4. **BSOO.** Mendelssohn - Two Songs Without Words; Finale of 4th Symphony. **LSO.** Past Masters PM-14. A- 4.00
1426. BOHM: Mozart - Symphony #34 & #38. **VPO.** London LL-1198. B(AUTOGRAPHED BY BOHM on back cover, black ink) 13.00
1427. *BOULT: Britten - Four Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO.** Pye GSGC-14059. A- 6.00
1428. BOULT: Elgar - Symphony #2. Chopin-Elgar - Funeral March. **BBC Sym.** [recorded 1944 & 1932; DMM] EMI ED-29 0355 1. FS 7.00
1429. BOULT: Vaughan-Williams - Symphony #2 ("London"). **LPO.** London CM-9052. A-(minor cover water damage) 4.00
1430. BUSCH: Bach - Brandenburg Concerti, Volume I - #1, #2, #6. **Busch Chamber Players** (including Evelyn Rothwell, Aubrey Brain, George Eskdale, Marcel Moyse). [recorded 1935; Japanese-only notes] Japanese EMI/Angel GR-2250. A- to A 7.00
1431. CANTELLI: Franck - Symphony in d. **NBC Sym.** [Mono-only original release; taped in stereo in early 1954, but never issued in stereo until the late 1970's; prime candidate for a Classic Records first-LSC issue!] [PD labels] RCA LM-1852. A--(occ lgt tks sd 2) 4.00
1432. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; **La Scala.** [live, 1950; no notes or texts] MDP 032. A-(c/c) 4.00
1433. CANTELLI: Vivaldi - The Four Seasons. **Corigliano,** violin; **NYP.** Col ML-5044. A-("6-eyes" labels) 5.00
CANTELLI: See also #359, 1268, 1906.
1434. CELIBIDACHE: Prokofiev - Classical Symphony (**BPO**). PREVITALI: Ravel - Mother Goose Suite (**LSO**). RCA LBC-1009. A- 4.00
1435. CLUYTENS: Bizet - Symphony; Patrie Overture. **ORTF.** [deluxe edition, dowel spine] Angel 35119. A- 10.00
1436. CLUYTENS: Delibes - Sylvia & Coppelia Excerpts. **Paris Opera.** [thrift edition] Angel 35416. A- 4.00
1437. COATES: Tchaikovsky - Symphony #3; Francesca; Hamlet. **LSO.** [recorded 1930-22] Encore E-301. A- 4.00
1438. *DAVIS: Mendelssohn - Symphony #4; Midsummer Night's Dream Exc. **BSO.** Philips 9500 068. A- to A 6.00
1439. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO.** London LL-846. A- 4.00

LP's: Conductors - continued

1440. DESORMIERE: Franck Symphony. **Orchestre de la Societe Philharmonique de Paris**.
[originally on 78's; apparently never on LP in the U.S.; notes in French only by Guy
Ropartz] Le Chant du Monde LDX-A-8027. B+(briefly ticky in finale; cover spine torn) 10.00
1441. DORATI: Bizet - Jeux d'Enfants Suite. J. Strauss, Jr. - Blue Danube Ballet Music. **LPO**. [scarce
Dorati - only in print July 1957 to May 1958!] Camden CAL-365. A-(splendid copy!) 4.00
1442. DORATI: Kodaly - Hary Janos Suite. Bartok - Divertimento for Strings. **Mpls**. [Recorded in
1950 and 1951 by the team of later stereo era fame: Richard Mohr, producer; Lewis
Layton, engineer. Interesting to compare the Kodaly with their celebrated Mercury stereo
recording from 1956!] [early labels] RCA LM-1750. A-- 16.00
**DORATI: See also #504, 508-09, 514-15, 520-21, 524, 526, 530, 533-35, 537-38, 541, 543, 554,
690, 765, 1046, 1327, 1746, 1808, 1814, 1823, 1870, 1985.**
1443. ENESCO: Tchaikovsky - Symphony #4. Enesco - Roumanian Rhapsody #1. **USSR Sym**.
[Live, 1946; Enesco adds cymbal crash (a la Scherchen) at start of final chord, but then
adds another as chord cuts off!] Melodiya M10-49209 004. A- 16.00
1444. FIEDLER: Gluck - Ballet Suite. Verdi - Aida Ballet Suite. Delibes - Coppelia Suite. **BPS**.
[RCA picked one off-center 78 side of Gluck for their transfer] Camden CAL-151. B++ 6.00
1445. FIEDLER: Tchaikovsky - 1812 Overture; Capriccio Italien. **BPS**. RCA LM-1134. A- (fine
early copy!) 10.00
1446. FIEDLER: **Fiedler's 25th**. Anniversary disc (1954) with music of Elgar, Gillet, J. Strauss,
Pierne, Bosc, Serradell, Paganini, Herbert, Schramml, Steffe. **BPS**. RCA LM-1790. A-
(fine copy!) 5.00
1447. FIEDLER: **Leroy Anderson Favorites (8)** - Including Sleigh Ride, Serenata, Blue Tango,
Waltzing Cat. **BPS**. [10-inch] RCA LRM-7042. A-- 4.00
FIEDLER: See #570, 572, 584, 594, 599, 602, 614, 618, 636, 639-40, 644, 651, 691, 1363, 1914-8.
- 1448.*FOSS: Sibelius - Four Legends from The Kalevala. **Buffalo Phil**. Nonesuch H-71203. A- 4.00
1449. FOURESTIER: Delibes - Sylvia Ballet Music (**Paris Opera Orch**). IRVING: Schumann -
Carnaval Ballet Suite (**PO**). RCA LBC-1025. A-(very fine!) 4.00
1450. FOURESTIER: Gounod - Faust Ballet Music (**Paris Opera Orch**). RIGNOLD: Tchaikovsky -
Swan Lake (excerpts) (**ROHCG**). RCA LBC-1016. A-/B+(occ tks in Faust) 4.00
1451. FOURNET: Chausson Symphony (**Pasdeloup Orch**). Franck - Redemption (**Lamoureux
Orch**). Epic LC-3067. A- 7.00
1452. FOURNET: Franck - Le Chasseur Maudit; Redemption. **Lamoureux Orch**. [10-inch] Philips
N-00661 R. A- 4.00
1453. FURTWANGLER: Beethoven - Symphony #9. Anders; Briem; Hongen; Watzke; **BPO**; Kittel
Cho. [Live, March 1942] Brahms - Haydn Variations. **BPO**. [Live, December 1943]
Unicorn UNI-100/101(2). A- to A 4.00
1454. FURTWANGLER: Furtwangler - Adagio (2nd movement) from Symphonic Concerto for
Piano & Orchestra (**Edwin Fischer; BPO**; 1939). Brahms - Haydn Variations (**VPO**;
1949). Schumann - Manfred Overture (**VPO**; 1951). Electrola 1C047-01 415. A- to A 12.00
1455. FURTWANGLER: Pfitzner - Symphony in C, Op. 46 (live; Salzburg, 1949). Beethoven -
Symphony #4 (live; Vienna, 1950). **VPO**. Discocorp RR-437. A- 7.00
1456. FURTWANGLER: Wagner - Tannhauser Overture; Parsifal Prelude (Act I); Siegfried's Rhine
Journey; Act III Fire Music from Siegfried; Tristan Prelude & Liebestod. [Tristan is with
BPO; April 1954; rest are with **BSOO** from 1940] Discocorp 229. A- 4.00
FURTWANGLER: See also #252, 356, 1920, 1977.
1457. GALLIERA: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **PO**. [deluxe edition with
dowel spine] Angel 35047. A-(minor cover tape repair) 8.00
- 1458.*GIULINI: Britten - Four Sea Interludes from Peter Grimes; Young Person's Guide to the
Orchestra. **WO**. Angel S-36215. A-(Canadian blue-label pressing) 5.00
- 1459.*GIULINI: Mahler - Symphony #9. **CSO**. [Grammy Award, 1977: Best Orchestral
Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du
Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A 4.00
- 1460.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony.
CSO. DGG 2530 783. FS 7.00
1461. GOOSSENS: Mendelssohn - Symphony #3. **ABC Sydney Symphony**. RCA LBC-1089. A- 4.00
1462. GOOSSENS: Tchaikovsky - Symphony #2. **Cincinnati Sym**. Camden CAL-185. A- 4.00
1463. GOULD: Gershwin - Rhapsody in Blue; Concerto in F; Three Preludes. **Morton Gould**, both
piano & conducting **His Sym**. [scarce; deleted September 1961] [SD; 18S/19S] RCA LM-
2017. A--(brief tks sd 2) 4.00

LP's: Conductors - continued

1464. GOULD: **Music for Summertime**. Twelve pieces, by Gershwin, Carmichael, Gould(2), Arlen(2), Warren, Youmans(2), Whiting/Harling, Kern & Rodgers. **His Orchestra**. [PD; 1S/1S] RCA LM-2006. A- 4.00
1465. GOULD: **The World's Best-Loved Waltzes** - Works of J. Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch.** [obscure issue!] RCA LM-2072. A- 4.00
- 1466.*HAITINK: Dvorak - Symphony #7 (identified here by its old designation as #2); Slavonic Dances, Op.46: #1, #3, #7 & #8. **ACO**. [very early Haitink, c.1960; charming photo of the young man (about 30) on the cover] Epic BC-1070. A-(radial labels) 7.00
1467. HARTY: Elgar - Enigma Variations. Harty - Scherzo from Irish Symphony. Traditional - Londonderry Air (arranged for strings by Harty). **Halle Orchestra**. [recorded 1929 & 1930] Past Masters PM-2. A- 4.00
1468. HARTY: Handel-Harty: Water Music Suite; Royal Fireworks Music. **LPO**. Entre RL-3019. B+ 5.00
1469. HINDEMITH: Monteverdi - Lagrime d'Amante al Sepolcro dell'Amata. Works of Weelkes (3); Gesualdo (2); Bach. **Collegium Musicum, Yale**. [live, 5-14-1953] Overtone 4. A- 11.00
- 1470.*HORENSTEIN: Brahms - Symphony #2. **Danish Radio Orch.** [Live, 3-72] Unicorn UNS-236. A- to A 6.00
- 1471.*HORENSTEIN: Brahms - Symphony #3; Haydn Variations. **Southwest German Radio Orch.** Vox STPL-510.620. A- 20.00
HORENSTEIN: See also #303, 706, 712, 920, 1923.
1472. IRVING: Delibes - Coppelia Excerpts. **ROHCG**. [Only in print 6/57 to 10/58; INCLUDES the insert so often missing] [PD; 1S/1S] RCA LM-2035. A-(splendid copy!) 4.00
1473. IRVING: Dohnanyi - Suite in f#. Tchaikovsky - Hamlet. **PO**. RCA LBC-1090. A-(brief tks in Hamlet) 4.00
- 1474.*IRVING: Prokofiev - Cinderella (excerpts). **RPO**. Angel S-35529. A-(earliest U.S. red labels) 4.00
1475. IVANOV: Glazounov - Symphony #5 (**Moscow Radio**). Liadov - Enchanted Lake; Baba-Yaga; Kikimora; 2 Polonaises (**USSR Sym**). Melodiya 09351-52. A- 4.00
1476. IVANOV: Miaskowsky - Symphony #16 & #21. **USSR Sym**. Melodiya 09415-16. A- 4.00
- 1477.*IVANOV: Tchaikovsky 1st. **USSR Sym**. Eurodisc 73483. A- 4.00
1478. JALAS: Sibelius - Symphony #1; Five Humoresques for Violin & Orch (**Ignatius**). **Berlin Radio Orch.** [originally recorded by Remington in January 1954; first issue] Varese Sarabande VC-81043. A- 7.00
1479. JOCHUM: Brahms - Symphony #4. **BPO**. [Live; 7-8-51; Italian notes] I Grandi Concerti GCL-37. A- to A 4.00
- 1480.*JOCHUM: Bruckner - Symphony #1. **BPO**. [Grand Prix du Disque] DGG 139 131. A- to A(c/c) 6.00
1481. JOCHUM: Wagner - Overtures to Dutchman & Tannhauser; Tristan Prelude & Liebestod; Meistersinger Preludes to Acts I & III. **BVRS**. Epic LC-3485. A- 5.00
- 1482.*JOHNSON: (Thor): Dvorak - Symphony #8. **Cincinnati Symphony**. [The first stereo release (c.1978) on LP of this very early stereo recording (1953), which was initially only released in mono (on Remington R-199-168) and briefly on 2-track tape (on AV)] Varese Sarabande VC-81044. A- 10.00
1483. JORDA: Dvorak - Symphony #9 (old #5). **New Sym**. Richmond B-19003. B+ 4.00
- 1484.*KARAJAN: Wagner - Meistersinger & Dutchman Overtures; Parsifal Preludes (Acts I & III); Lohengrin Prelude (Act III). **BPO**. Angel S-37098. FS 7.00
- 1485.*KARAJAN: **A Tribute in Pictures**: 75th birthday (1983) tribute to Karajan in the form of a 144-page hardcover book (12 x 12 inches) with over 100 photos, including 60 stunning full-page color images (few, if any, seem to come from before the mid-60's). There is also an LP: digital **BPO** recordings of Tchaikovsky's Romeo & Juliet and Nutcracker Suite. Book and disc enclosed in box. Very handsome production! DGG 2561 408. A- to A(outer box a bit scuffed; disc & book pristine) 16.00
- 1486.*KARAJAN: **Karajan in Rehearsal** - Beethoven - Finale of Symphony #9 (orchestral passages). Fold-open album, commemorating 70th birthday of DGG (1968), includes complete translations of Karajan's comments into both English and French. Fascinating! Side 2 is the final performance (with **Janowitz, Rossel-Majdan, Kmentt & Berry**; presumably the same as in the regular DGG issue) [tulip labels] DGG 643 201. A- to A 26.00
- 1487.*KERTESZ: Dvorak - Symphony #2. **LSO**. London CS-6524. A- 4.00
- 1488.*KERTESZ: Shostakovich - Symphony #5. **OSR**. [Kertesz' only disc with OSR? - oddly scarce record!] London CS-6327. A-(c/c) 16.00

LP's: Conductors - continued

1489. KINDLER: Tchaikovsky - Symphony #3. **National Sym.** Camden CAL-182. A-- 4.00
1490. KLEIBER: (Erich): Dvorak - Symphony #9. **WDR Cologne.** [Live, 1954; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-08. A- 7.00
- 1491.*KLEMPERER: Beethoven - Symphony #9 (**Nordmo-Lovberg; Ludwig; Kmentt; Hotter; PO Cho**); Incidental Music to Egmont (exc; **Nilsson**). **PO.** Angel S-3577(2). A-(earliest U.S. red stereo labels) 8.00
- 1492.*KLEMPERER: Franck Symphony. **NPO.** [blue labels] Angel S-36416. A- 4.00
- 1493.*KLEMPERER: Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J. Strauss - Vienna Life & Emperor Waltzes; Fledermaus Ov. **PO.** [blue labels] Angel S-35927. A- 9.00
- 1494.*KLEMPERER: Stravinsky - Symphony in 3 Movements; Pulcinella Suite. **PO.** Seraphim S-60188. A- 4.00
- 1495.*KLEMPERER: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman & Rienzi; Tristan Prelude & Liebestod; Siegfried's Funeral Music; Prelude to Acts I and III of Lohengrin; Dance of the Apprentices & Entrance of the Masters from Meistersinger. **PO.** [In box w/lovely booklet including many photos of Klemperer, as well as facsimile of note about him from Wieland Wagner.] Angel S-3610(2). A-(earliest U.S. stereo red labels) 8.00
1496. KLETZKI: Tchaikovsky - Manfred. **PO.** [deluxe edition with dowel spine] Angel 35167. A- 8.00
1497. KNAPPERTSBUSCH: Beethoven - Symphony #3. **BVRS.** [Live/1950] Cetra LO-512. A- to A 4.00
- 1498.*KOSTELANETZ: Images in Flight (4-movement suite with movements by **Paul Creston** (High Noon - Montreal; Midnight - Mexico), **Henry Cowell** (Twilight - Texas) and **Alan Hovhaness** (Sunrise - Puerto Rico). **NYP.** [Side 2 has six arrangements of popular pieces with travel themes played by Kostelanetz/His Sym; record was prepared as promo for Eastern Airlines] Col CSS-677. A- 13.00
1499. KOUSSEVITZKY: Bach - Brandenburg Concerti #1 & #6. **BSO.** [recorded 1949 & 1947] RCA LM-1063. B to B+(varies - a few ticky spots; scarce item!) 14.00
1500. KOUSSEVITZKY: Bach - Suites #1 & #4. **BSO.** [recorded 1947 & 1946] RCA LM-1079. B 8.00
1501. KOUSSEVITZKY: Copland - Appalachian Spring; El Salon Mexico. **BSO.** RCA LCT-1134. A--/A- 4.00
1502. KOUSSEVITZKY: Moussorgsky-Ravel - Pictures at an Exhibition. **BSO.** [First recording, 1930; Koussevitzky commissioned Ravel's orchestration] Camden CAL-111. A-(brief moderate ticks sd 1) 4.00
1503. KOUSSEVITZKY: Mozart - Serenade #10, K.361. **BSO.** RCA LM-1077. B to B+(varies; very scarce: only my second copy ever) 19.00
1504. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO.** [their second recording: 11-29-1950; reissue of the original issue listed below] RCA VIC-1510. A- 5.00
1505. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO.** [Koussevitzky's last BSO recording, made as guest conductor, 1950] RCA LM-1172. A-(lovely copy w/original glassine inner sleeve) 12.00
1506. KOUSSEVITZKY: Tchaikovsky - Symphony #5. Rachmaninoff - Vocalise. Rimsky-Korsakoff - Battle of Kershenetz. **BSO.** [Released 1966; deleted 1970; in nice fold-open album with nice cover photo] [WD label] RCA LM-2901. A- 14.00
- KOUSSEVITZKY: See also #141-42, 421, 1069, 1327, 1550, 1858, 1926,**
1507. KRAUSS: Strauss - Ein Heldenleben. **VPO.** Richmond R-23209. A-(British pressing; c/c) 5.00
1508. KRAUSS: **New Year Concert, Vol 1:** Strausses - Jockey, Libelle, Im Krapfenwald'l, Eljen a Magyar, Pizzicato & Vergnugungszug Polkas; Egyptian March; Tales from Vienna Woods & Mein Lebenslauf ist Lieb und Lust Waltzes; Fledermaus Overture. **VPO.** [Recorded in January, 1952; German-only notes] Preiser PR-135031. A- to A 6.00
1509. KRAUSS: **New Year Concert, Vol 2:** Strausses - Moulinet, Ohne Sorgen, Stadt und Land, Auf der Jagd & Feuerfest Polkas; Village Swallows, Voices of Spring & Morning Papers Waltzes; Csardas Ballet; Perpetuum Mobile; Gypsy Baron Overture. **VPO.** [Recorded in February, 1953; notes in German only] Preiser PR-135032. A- to A 6.00
- 1510.*KRIPS: Mozart Symphony #21 & 36. **ACO.** Philips 6500 525. A- to A 4.00
1511. KUBELIK: Beethoven - Symphony #6. **RPO** Captol P-7213. B+ 4.00
1512. KUBELIK: Mozart - Overtures: Magic Flute, Finta Giardiniera, Impresario, Seraglio, Figaro, Clemenza, Idomeneo, Don Giovanni & Cosi fan Tutte. **PO.** [VERY young cover portrait of Kubelik, with loads of hair!] EMI ALP-1109. A-(1/4-inch scratch in Magic Flute) 8.00
- 1513.*KUBELIK: Nielsen - Symphony #5. **Danish Radio Orch.** [Live, 1983; dig; DMM] Angel DS-38310. A- to A 4.00
1514. LAMBERT: Orpheus in Hades Ov. **LPO.** WALTER: Brahms - Academic Festival Ov. **VPO.** BOULT: Tchaikovsky String Serenade. **BBC.** [scarce Camden] Camden CAL-242. A- 4.00

LP's: Conductors - continued

1515. LAMBERT: Tchaikovsky - Romeo & Juliet (jacket identifies this as **Constant Lambert/Symphony Orchestra**; Walter Legge discography identifies it as **City of Birmingham Symphony**, recorded 2-24-1941); Sleeping Beauty Ballet Suite (The jacket identifies this as **Malko/PO**, which, according to notes by the previous owner, is correct. This copy has 10S/4S stampers; apparently on copies with 2S stampers, the Sleeping Beauty suite was actually an earlier recording with **Lambert/Sadler's Wells**. Complicated!] RCA LBC-1007. B/B+(1/8-inch scratch in Romeo)..... 4.00
1516. LEHMANN: Mozart Overtures - Figaro, Seraglio, Idomeneo, Impresario, Magic Flute, Così, Don Giovanni, Clemenza. **BPO**. Decca DL-9849. A- 4.00
1517. LEHMANN: Overtures - Hebrides; Calm Sea & Prosperous Voyage; Magic Harp; Rosamunde; Manfred. **BPO** (Manfred is with **Bamberg Sym**). Decca DL-9905. A- 4.00
1518. *LEINSDORF: Kodaly - Hary Janos Suite. Prokofiev - Lt. Kije Suite. **PO**. Seraphim S-60209. A- 4.00
1519. LEINSDORF: Mozart - Symphony #35 & #41. **Rochester Phil**. Entre RL-3103. A- 4.00
1520. LEITNER: Dvorak - Symphony #7. **BPO**. Decca DL-9909. A- 4.00
1521. LEITNER: Strauss - Bourgeois Gentilhomme Suite. **BPO**. Decca DL-9903. A- 4.00
1522. *MAAZEL: Brahms - Symphony #1. **CO**. [Live performance at Concert Hall of Sydney Opera House; October 4, 1973] Products P-12342. A- 14.00
1523. *MACKERRAS: Handel - Concerto a Due Cori in F; Royal Fireworks Music. **ProArte Orch**. Bach Guild BGS-5046. A- 4.00
1524. *MACKERRAS: **Aperitifs** - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. **PO**. Angel S-35750. A-(was FS/opened to confirm early US red labels) 4.00
1525. MACMILLAN: Tchaikovsky - Symphony #5. **Toronto Sym**. [strong performance] Camden CAL-374. A- 6.00
1526. MARKEVITCH: Bach - The Musical Offering (orchestral arrangement by Markevitch). **ORTF**. Angel 45005. A-(British pressing) 7.00
1527. MARKEVITCH: PORTRAIT OF THE WALTZ - Busoni, Saint-Saens, Sibelius, Mozart, Liszt, Berlioz, Stravinsky, Chabrier. **PO**. [Scotch tape repair on dowel spine] Angel 35154. A-(a little surface "presence" beg Liszt) 9.00
1528. *MARRINER: Bach - The Four Orchestral Suites. **ASMF**. Philips 6769 012(2). A- to A 5.00
1529. *MARTINON: Bizet - Symphony; Jeux d'Enfants; Scenes Bohemiennes from Jolie Fille de Perth. **ORTF**. DGG 2530 186. A- to A 4.00
1530. MARTINON: Offenbach Overtures - Bluebeard; Mariage aux Lanternes; Grand Duchesse; Belle Helene; Orpheus in Hades. **LPO**. Richmond B-19098. A-(very fine!) 5.00
1531. *MARTINON: Ravel - Daphnis & Chloe, Suite #2; Bolero; Alborada del Gracioso. **CSO**. GOULD: Ravel - Pavane for a Dead Princess. **His Orch**. [from RCA originals] Quintessence PMC-7017. FS 5.00
1532. *MARTINON: Roussel - Bacchus et Ariane (complete ballet). **ORTF**. MHS 1244. A- 4.00
1533. *MATA: Mussorgsky - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. **Dallas Sym**. [dig] RCA ARC1-4573. A- to A(demo copy; lovely Europadisk pressing) 5.00
1534. *MEHTA: Mahler - Symphony #1. **NYP**. [dig] CBS IM-37273. A- 4.00
1535. MENGELBERG: Bach - Concerto in d for Two Violins (**Zimmerman; Helman**). Mozart - Eine Kleine Nachtmusik. Beethoven - Symphony #1. **NYP** (in Beethoven); **ACO** (in rest). Discocorp RR-501. A- 9.00
1536. MENGELBERG: Cornelius Dopfer - Symphony #7 ("Zuider Zee"). Alexander Voormolen - Sinfonia. **ACO**. [Broadcast concerts, December 1940] Past Masters PM-16. FS 7.00
1537. MENGELBERG: Liszt - Les Preludes. Tchaikovsky - Romeo & Juliet. **ACO**. [Legendary Les Preludes especially; very hard to find this issue in such good condition! Entre RL-3039. A-(brief tks early each side) 4.00
1538. MENGELBERG: Strauss - Death & Transfiguration (**ACO**). KRAUSS: Strauss - Till Eulenspiegel (**VPO**). Telefunken LGX-66032. A-(in regular sleeve, then enclosed in box too) 16.00
1539. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3 Excerpts from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A- 10.00
1540. MENGELBERG: Tchaikovsky - Symphony #4; Romeo & Juliet. **ACO**. [recorded 1929 & 1930] Music & Arts RR-424. A- 5.00
1541. MENGELBERG: Tchaikovsky - Symphony #5. **BPO**. [rec 7-11-40] Telefunken TH-97001. A- 6.00

LP's: Conductors - continued

1542. MENGELBERG: Tchaikovsky - Symphony #5; Serenade for Strings (incomplete). **ACO**.
Concert performances; 11/26/1939 (sym) & 10/6/1938. Music & Arts RR-425. A- 5.00
1543. MENGELBERG: Tchaikovsky - Symphony #5; Waltz from Serenade for Strings. **ACO**.
[recorded 1928; this was its first LP issue, c.1975; the Telefunken 5th was with BPO]
Discocorp RR-421. A- 10.00
1544. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken TH-
97002. A- 4.00
1545. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2
& #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act.
Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars.
Strauss - Tales from the Vienna Woods. **NYP**. [recorded 1922-24] Past Masters PM-7. A- 10.00
1546. *MENUHIN: Handel - Water Music (complete). **Bath Festival Orch.** [blue labels] Angel S-
36173. A- 4.00
1547. *MONTEUX: Bach - Suite #2. Mozart - Flute Concerto, K.314. Gluck - Dance of the Blessed
Spirits. **Claude Monteux** (Pierre's son), flute; **LSO**. London CS-6400. A- 4.00
1548. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [recorded 1949 & 1950] French RCA
GM-43357. A- to A 4.00
1549. MONTEUX: Berlioz - Symphonie RCA LM-1131. A--(moderate tks 1/8-inch mvt 1) 16.00
1550. MONTEUX: Debussy - Images #1 & #3 (Gigues; Rondes du Printemps). **SFSO**. [Recorded
1942; not to be confused with their recording of complete Images in 1951, issued on LM-
1197] KOUSSEVITZKY: Ravel - Mother Goose Suite; Bolero. **BSO**. Camden CAL-161.
A--(looks scuffy but plays very well - a few tks) 4.00
1551. MONTEUX: Delibes - Suites from Sylvia & Coppelia. **BSO**. [mono-only; recorded December
1953: Coppelia in Manhattan Center, NYC; Sylvia in Symphony Hall] RCA LM-1913. A- 4.00
1552. *MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq
d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A 4.00
1553. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [recorded 1951] French RCA GM-
43274. FS 4.00
1554. *MONTEUX: Wagner - Dutchman Overture; Tannhauser Overture & Bacchanale; Tristan
Prelude & Liebestod. **North German Radio Orch.** [Fold-open jacket; program notes give
recording date as October 1964, while also telling us that Monteux died in June 1964...!]
Festival Classique FC-435. A- 7.00
- MONTEUX: See also #91, 138, 294, 453, 568, 579, 585, 591, 604, 619, 622, 667-68, 670, 673, 676,
681, 684, 1146, 1330-31, 1547, 1563.***
1555. MUCK: Wagner - Dutchman Overture, Siegfried's Rhine Journey & Funeral Music (**BSOO**);
Three Excerpts from Parsifal (with soloists & chorus; **Bayreuth Festival**, 1927). Melodiya
M10-42887-8. A- 4.00
1556. MUNCH: Beethoven - Symphony #5. Schubert - Symphony #8. **BSO**. [recorded May 2, 1955;
original mono-only issue; never in stereo on LP until Victrola issue] [PD; 5S/1S] RCA
LM-1923. A- 4.00
1557. *MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [Mohr; Layton; 1962 recording; terrific!]
[ND labels] RCA LSC-2608. A-(minor cover scuffs) 4.00
1558. MUNCH: Brahms - Symphony #2; Tragic Overture. **Munch/BSO**. [rec December 5, 1955;
original mono-only issue; not in stereo on LP until Gold Seal era!] [PD; 2S/4S] RCA LM-
1959. A- 4.00
1559. *MUNCH: Dutilleux - Symphony #2 (**Lamoureux Orch**); Metaboles (**ORTF**). [Superb cover
portrait of Munch, who gave the premiere of the symphony; I don't believe this excellent
recording has ever made it to CD] Erato STU-70840. A- 8.00
1560. MUNCH: Honegger - Symphony #5. Roussel - Bacchus et Ariane, Suite #2. Ravel - Pavan.
BSO. [deleted July/August 1957] RCA LM-1741. A- to B+(very fine copy!) 6.00
1561. MUNCH: Piston - Symphony #6. Martinu - Fantaisies Symphoniques (Symphony #6).
Munch/BSO. [Original mono-only issue; never in stereo until Gold Seal reissue in 1981!!
Munch gave the world premieres of both works.] RCA LM-2083. A-(Piston)(Martinu is
B+ to B) 6.00
1562. *MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de
Paris**. [blue labels] Angel S-36584. A- 7.00
1563. *MUNCH: Rimsky-Korsakov - Russian Easter Overture; Coq d'Or Excerpts. **ORTF**.
MONTEUX: Borodin - Polovtsian Dances. Rimsky-Korsakov - Capriccio Espagnole.
NDR, Hamburg. Turnabout TVS-34668. A- 4.00

LP's: Conductors - continued

1564. MUNCH: Saint-Saens - Symphony #3. **Nies-Berger**, organ; **NYP**. [The disc that really put Munch (here spelled "Muench") on the map in the US, shortly before his appointment in Boston] Col ML-4120. B+ to A-(brief lgt tks mvt 1) 7.00
1565. MUNCH: Schumann - Symphony #1. **BSO**. [Glorious reading, mono only from 1951 (not to be confused with 1959 stereo remake), and an unusually fine copy; Munch takes the 1st movement repeat - quite unlike him! - must have had to do with how they wanted to lay out the sides on the 45-rpm issue; the second trio of Scherzo taken at stunningly bracing speed!] RCA LM-1190. A-(some writing on back cover, but superb copy!) 24.00
1566. MUNCH: Tchaikovsky - Symphony #4. **BSO**. [recorded 1955; original mono-only issue; eventually issued in stereo on VICS in about 1964] RCA LM-1953. A- 12.00
1567. MUNCH: **Charles Munch Conducts French Music** SAINT-SAENS - La Princesse Jaune Overture. LALO - Le Roi d'Ys Overture. BERLIOZ - Beatrice & Benedict Overture. RAVEL - La Valse; Rapsodie Espagnole. **BSO**. [From the first few Munch/BSO seasons (1949-52); fabulous collection, recorded in Munch's first two seasons in Boston, sadly hard to find in really excellent condition; deleted August 1956.] RCA LM-1700. B(most plays A-, but some small scratches) 6.00
- MUNCH: See also #22-23, 41, 92, 138, 253, 494, 557, 564, 572-5, 580, 589, 596, 611, 623, 625-6, 632, 634-5, 663-5 (autograph), 669, 671, 686, 1219, 1305, 1312, 1558, 1561, 1567, 1722, 1724, 1875, 1880, 1934-41, 1987.**
1568. MUNCHINGER: Bach - Fugues in a and in g ("The Great"); Ricercare in Six Parts. Beethoven - Grosse Fuge. **Stuttgart Chamber Orch.** Decca LXT-2668. B+ 4.00
- 1569.*OISTRAKH: Prokofiev - Symphony #5. **Moscow Philharmonic**. Mel-Angel SR-40003. A- 4.00
- 1570.*ORMANDY: "Invitation to the Dance." Plus Danse Macabre, Russian Sailors' Dance, Five (Brahms) Hungarian Dances & Mephisto Waltz. **Phila.** Col MS-6241. A-(very early "6-eyes" labels) 4.00
- 1571.*ORMANDY: Dvorak - Symphony #9. **LSO**. [scarce!!!] Col MS-7089. A-("2-eyes" labels; demo; Ormandy with LSO?!?!) 8.00
- 1572.*ORMANDY: Rachmaninov - Symphonic Dances. Casella - Paganiniana. **Phila.** Col MS-6205. A-(early "2-eyes" labels) 5.00
- 1573.*ORMANDY: Schubert 9th. **Phila.** Col MS-7272. A-(early "2-eyes" labels; demo copy) 4.00
- 1574.*ORMANDY: Sibelius - Finlandia; En Saga; Swan of Tuonela; Valse Triste. **Phila; Mormon Choir**(in Finlandia). Col MS-6732. A- 4.00
- 1575.*ORMANDY: Wagner - Meistersinger: Act 3 Excerpts; Lohengrin: Act 3 Prelude; Siegfried: Forest Murmurs; Tannhauser: Overture & Venusberg Music. **Phila.** Col MS-6442. A-("2-eyes" labels; demo copy) 4.00
- 1576.*ORMANDY: **Holiday For Orchestra**. Arrangements by Arthur Harris of Camptown Races, Sailor's Hornpipe, Londonderry Air, Flight of the Bumblebee, March of the Mandarins, March of the Dwarfs, Jamaican Rhumba, 4 more. **Phila.** Col MS-6757. A-("2-eyes" labels; little writing on back cov) 4.00
- ORMANDY: See also #5, 81-2, 399, 421, 693, 717, 874, 893, 896, 968, 1065, 1150, 1176, 1180, 1296-7, 1320, 1370, 1944.**
- 1577.*PARAY: Paray - Sept Melodies (**Monteil**, sop). Daniel Lesur - Ouverture pour un Festival. Franck - Psyche: Fragments Symphoniques. **ORTF**. [rec 1972/73] Carthagene 731887. A- 9.00
1578. PFITZNER: Beethoven - Symphony #8 (**BPO**; 1933). KLEMPERER: Weill - Threepenny Opera Suite (**BSOO**; 1931); Strauss - Don Juan (**BSOO**; 1927). Past Masters PM-31. A- 7.00
- 1579.*PREVIN: Prokofiev - Symphony #5. **LSO** Angel S-37100. A- 4.00
1580. PREVITALI: Bartok - Miraculous Mandarin Suite. Stravinsky - Firebird Suite; Fireworks. **RPO**. [deluxe edition with dowel spine] Angel 35550. A- 10.00
- 1581.+REINER: Bach - Brandenburg Concerti #1 & #2. **Ch Orch** (clearly mostly NYP members). [Very unobtrusive electronic stereo] Col P-14161. FS 7.00
1582. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens.** [recorded October, 1949] Harmony HL-7063. B+ 4.00
1583. REINER: Bach - Suite #2 (**Caratelli**, flute). Mozart - Symphony #35. **Pittsburgh Symphony**. Col ML-4156. B+(Bach)/B(Mozart) 5.00
1584. REINER: Beethoven - Symphony #3. **CSO**. [recorded in 1954 - mono only; **AUTOGRAPHED BY REINER** on back of the jacket] [PD; 2S/6S] RCA LM-1899. A-- /A-(brief tks mvt 2) 16.00
- 1585.*REINER: Beethoven - Symphony #5. Schubert - Symphony #8. **CSO**. [drm] RCA AGL1-5206. FS(c/c) 4.00

LP's: Conductors - continued

1586. REINER: Mendelssohn - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel - Tombeau de Couperin. **Robin Hood Dell Orch** (Mendelssohn); **NBC Sym** (rest). RCA LM-1724. B to B+(varies; scarce record!) 13.00
1587. REINER: Mozart - A Musical Joke; Divertimento #11. **NBC Sym**. [unusual example of Reiner/NBC, and actually recorded AFTER (September 1954) his first CSO recordings; this was recorded in mono only] [PD; 1S/1S] RCA LM-1952. A-("Plum Dog" labels; 1S stampers; lovely!) 4.00
1588. REINER: Ravel - La Valse. Debussy - Iberia. **Pittsburgh Sym**. Col ML-4021. B+(occ lgt tks; earliest blue labels) 5.00
1589. REINER: Schumann - Symphony #2. Wagner - Rienzi Overture. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO**. [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 8.00
1590. REINER: Strauss - Don Juan (**Pittsburgh Sym**; recorded 1941). SZELL: Strauss - Till Eulenspiegel (**CO**; (recorded 1949). [10-inch; fine copy for this issue!] Col ML-2079. A--(Don)B++(Till) 8.00
1591. REINER: Strauss - **Elektra** (3 scenes); **Salome** (final scene); **Bourgeois Gentilhomme** (inc music). Borkh; Schoeffler; Yeend; **Reiner/CSO**. [Superb copy of original mono-only issue; early pressing (Plum-Dog labels; stampers 1S/2S/1S/5S) still has original glassine sleeves (though I have added new poly-lined as well). Never in stereo on LP until Victrola (Salome & Bourgeois) and Gold Seal (Elektra)] RCA LM-6047(2). A- 4.00
REINER: See also #39, 93, 135, 137, 331, 334, 340, 364, 377, 471, 508, 549, 55-52, 555-56, 560, 562-63, 565-67, 569, 571-72, 576-78, 581-83, 586-87, 592, 598, 600, 605-06, 612-13, 615-17, 620, 628, 630, 637, 658, 661-662, 666-67, 672, 674-75, 678-79, 685, 1006, 1052-53, 1069, 1158, 1217-18, 1321, 1368, 1855, 1869-70, 1875, 1947-51, 1981.
1592. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- 4.00
1593. RODZINSKI: Tchaikovsky - Symphony #4. **PSOL**. Westminster XWN-18541. A- 4.00
1594. RODZINSKI: Tchaikovsky - Symphony #6. **PSOL**. Westminster XWN-18048. A-- 4.00
1595. RODZINSKI: WAGNER - Meistersinger Act 1 Prelude; Act 3 Excs; Lohengrin Act 1 Prelude. **PSOL**. [later issue w/notes on cover rather than bklt] West W-LAB-7028. A--/B++ 4.00
- 1596.+ROSBAUD: Haydn - Symphony #92 & #104. **BPO**. [Canadian pressing] Heliodor 89 623. FS 5.00
- 1597.*ROSENTHAL: Albeniz/Arbos - Iberia. Falla - Three-Cornered Hat, Suite #2. **Paris Opera Orchestra**. Westminster WST-14028. A-(little crackl beg sd 2; early red/black labels) 5.00
1598. ROSENTHAL: Falla - Nights in the Gardens of Spain (**Yvonne Loriod**); El Amor Brujo (**Amparito Peris de Pruliere**). **Paris Opera Orch**. Westminster WST-14021. A-(early red & black labels) 5.00
- 1599.*ROSENTHAL: Offenbach - Gaite Parisienne (Rosenthal's arrangement, of course!); Overture to "La Fille du Tambour-Major." **Monte Carlo Opera**. [quad] Angel S-37209. FS 4.00
- 1600.*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de Couperin. **Paris Opera Orch**. Westminster WST-14024. A-(early red & black labels) 4.00
- 1601.*ROSENTHAL: Ravel - Menuet Antique; Rapsodie Espagnole; Bolero; Pavane. **Paris Opera Orchestra**. Westminster WST-14023. A--(early red & black labels) 5.00
- 1602.*ROSSI: Dvorak - Slavonic Dances: Op.46, complete; Op.72, #1, #2, #5 & #7. **VSOO**. Vanguard SRV-189SD. A- 4.00
- 1603.*ROSSI: Rimsky-Korsakov - Scheherazade. **Vienna Volksooper**. Vanguard SRV-163SD. FS 4.00
- 1604.*ROSSI: Vivaldi - L'Estro Armonico: 12 Concerti Grossi. **Boskovsky; Tomasow**, violins; **Chamber Orchestra of the Vienna State Opera**. Vanguard SRV-143/5 SD(3). A- 8.00
- 1605.*RUDOLF: Mennin - Canto. Dallapiccola - Variazioni per Orchestra. Webern - Passacaglia. William Schuman - New England Triptych. **Cincinnati Sym**. ["20th-Century Showpieces"] Decca DL-710168. A- 8.00
1606. SACHER: Haydn - Symphony #53 & #67. **Vienna Sym**. Epic LC-3038. B-(occ tks) 5.00
1607. SAMOSUD: Napravnik - Ukrainian Cossack Dance. Oginski - Polonaise. Rubinstein - Valse-Caprice. Glazounov - Concert Waltz. Weber - Invitation to the Dance. Beethoven - King Stephen Overture. **Misc Russian orchestras**. Melodiya M10-42627-28. A- 4.00

LP's: Conductors - continued

1608. SARGENT: Tchaikovsky - Symphony #5. **BBC Symphony**. [first copy I've ever seen: only in print April 1956 until October 1958] [PD; 2S/3S] RCA LM-1947. A- 4.00
1609. SAWALLISCH: Dvorak - Symphony #8 (old #4); Scherzo Capriccioso. **PO**. [early Sawallisch with nice young photo on back cover] Angel 35214. A-(British pressing/dowel spine) 4.00
1610. SAWALLISCH: Strauss - Bourgeois Gentlehomme Suite; Intermezzo Waltz. **PO**. Angel 35646. A- 8.00
1611. SCHERCHEN: Bach - Brandenburg Concerti #3 & #4. **Members of Cento Soli Orch, Paris**. Omega OML-1040. B+ 4.00
1612. SCHERCHEN: Bach - Brandenburg Concerti #5 & #6. **Members of Cento Soli Orch, Paris**. Omega OML-1041. A- 7.00
1613. SCHERCHEN: Mahler - Symphony #1. **PSOL**. West XWN-18014. A- 7.00
1614. *SCHMIDT-ISSERSTEDT: Dvorak - Serenade for Strings; Serenade for Winds. **NDR Sym**. [Scarce record; I don't believe this was ever issued in the US] DGG 136 481. A- to A 6.00
1615. SCHWARZ: (Rudolf): Liszt - Les Preludes; Hungarian Rhapsodies #1, #2, #3 & #6. **PO**. RCA LBC-1070. A- 4.00
1616. SILVESTRI: Debussy - La Mer; 3 Nocturnes. **PCO** (w/cho in Nocturnes). Angel 35688. A- 4.00
1617. SILVESTRI: Dvorak - Symphony #8; Carnaval Overture. **LPO**. [deluxe edition with dowel spine] Angel 35622. A- 10.00
1618. *SILVESTRI: Liszt - Tasso; Les Preludes. **PO**. Angel S-35636. A-(earliest U.S. red labels) 8.00
1619. SLATKIN: (Felix): Ippolitoff-Ivanoff - Caucasian Sketches. Grieg - Peer Gynt Suites #1 & #2. **Hollywood Bowl Sym**. Capitol P-8329. A- 6.00
1620. SMETACEK: Tchaikovskly - Sleeping Beauty Suite. **Prague Symphony**. KLIMA: Glazounov - Raymonda Suite. **Prague Radio Orch**. Supraphon SUA-10173. A- 6.00
1621. *SOLTI: Berlioz - Symphonie Fantastique. **CSO**. French Decca 7,148. FS 7.00
1622. *SOLTI: Brahms - Symphony #4. **CSO**. [notes German only] German Decca 6.42388. A- to A 4.00
1623. SOLTI: Mozart - Symphonies #25 & #38. **LSO**. [early 50's] Richmond R-23238. A-(British press; c/c) 4.00
1624. *STEINBERG: Ravel - La Valse; Bolero; Pavane. **Pittsburgh Sym**. Capitol SP-8475. A- 7.00
1625. STOKOWSKI: Bach - Brandenburg Concerto #2; Giant Fugue; Toccata & Fugue in d; Preludes in e-flat and b from Book 1, The Well-Tempered Clavier; Passacaglia & Fugue in c; Two Chorale Preludes. **Phila**. [recorded 1927-1930] dell'Arte DA-9001. A- to A 4.00
1626. *STOKOWSKI: Bach - Chaconne; Preludio; Ein Feste Burg; Little Fugue in g; Arioso; Aria; Sleepers, Awake; Komm, Susser Tod. **LSO**. RCA ARL1-0880. A- 5.00
1627. STOKOWSKI: Bach - Suite #2; Little Fugue in g; Sheep May Safely Graze; Jesu, Joy of Man's Desiring; Giant Fugue; Komm Susser Tod; Easter Cantata Chorale. **His Sym**. ["Stokowski Conducts Bach, Volume 2"] [PD labels] RCA LM-1176. A-(very fine) 4.00
1628. *STOKOWSKI: Beethoven - Symphony #3; Coriolan Overture. **LSO**. RCA ARL1-0600. A- 4.00
1629. *STOKOWSKI: Bloch - Schelomo (**Neikrug**). Paul Ben-Haim - From Israel (Suite for Orchestra). **Sym of the Air**. United Art USLP-0009. A- 4.00
1630. *STOKOWSKI: Franck - Symphony. Ravel - Fanfare for L'Eventail de Jeanne. **Hilversum Radio Orch**. [TAS 37:143] London SPC-21061. FS 4.00
1631. *STOKOWSKI: Ives - Symphony #4. **American Sym**. Col MS-6775. A-(early "2-eyes" labels) 5.00
1632. STOKOWSKI: Liszt - Les Preludes. Schumann - Symphony #2. **His Sym**. [from RCA, 1947 & 1950] dell'Arte LSS-8. A- to A 4.00
1633. STOKOWSKI: Mussorgsky-Stokowski - Night on Bald Mountain. Ravel - Rapsodie Espagnole. Dukas - Sorcerer's Apprentice. **Phila**. [Stoky's version of Bald Mountain is very different from Rimsky's version - love the bell held undamped at the end!] Camden CAL-118. B+(Ravel)/A-(rest) 4.00
1634. *STOKOWSKI: Rachmaninoff - Symphony #3; Vocalise. **National Philharmonic**. [see The Absolute Sound, issue #9, page 92; #12, pp. 513+515] Desmar DSM-1007. A- 4.00
1635. STOKOWSKI: RESTFUL (Good) MUSIC - Very miscellaneous Stokowski collection of pieces by Cesti, Frescobaldi, Lully, Purcell, Bach(3), Beethoven & Bizet. [All of these, I think, come from earlier releases; the strange babe on the cover, however, is unique...] **His Symphony**. [PD labels] RCA LM-1875. B(mostly A--, but several marks sound a little) 4.00
1636. STOKOWSKI: Sibelius - Symphony #7. Schumann (arr. Stokowski) - Traumerei. Cowell - Tales of Our Countryside (composer, pf). Creston - Scherzo fr Symphony #1. Gould - Guaracha. William Grant Still - Scherzo fr Afro-American Symphony. **All-American Youth Orch**. [rec 1940/41; first issue of the Sibelius here; transfers by Ward Marston; notes by Robert M. Stumpf, II] Leopold Stokowski Society of America LSSA-6. A- 9.00

LP's: Conductors - continued

- 1637.*STOKOWSKI: Wagner - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation. **LSO**. RCA ARL1-1317. A- 6.00
- 1638.*STOKOWSKI: **Stokowski Encores**: Clarke - Prince of Denmark's March ("Trumpet Voluntary"). Rachmaninoff - Prelude in c#. Byrd - Pavan. Schubert - Moment Musical #3. Dvorak - Slavonic Dance #10. Tchaikovsky - Chant sans Paroles, Op.40: #6. Duparc - Extase. Elgar - Nimrod (from Enigma Variations); Chopin - Mazurka in a. **CPO** (Dvorak, Elgar & Rachmaninov); **LSO** (the rest). [rather obscure disc] London SPC-21130. A- 4.00
STOKOWSKI: See #33, 66, 94, 493, 495-6, 572, 631, 696-7, 713, 943, 1069, 1153, 1350, 1962-73.
1639. STRAUSS: Overtures & Preludes - Magic Flute; Iphegenie in Aulis; Euryanthe; Barber of Bagdad; Tristan; Dutchman. **BPO** (Flute is **BSOO**). [German-only notes; rec 1927-31] Heliodor 2548 736. A- to A 5.00
- 1640.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes an incomprehensible cut of 130 bars in the finale of the Bartok; Nicolas Slonimsky's notes try to cover for him ("Apparently, Bartok gave some latitude to conductors, allowing them to make deletions"), but it remains alongside what Kletzki used to do the the Mahler 1st as one of the most jarring cuts on records!) TAS 153:66] Col MS-6815. A-(early "2-eyes" labels; demo copy) 4.00
- 1641.*SZELL: Beethoven - Symphonies #1-#9 (complete). Addison; Hobson; Lewis; Bell; Cleveland Orch Cho, Robert Shaw, director (in 9th); **Cleveland Orch**. Col M7X-30281(7). A-(lovely copy of an iconic set!) 16.00
1642. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO**. SCHERMAN: Brahms Neue Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler**. [Szell October, 1955; never in regular commercial release] Music Appreciation Records MAR 573. B+(does not include 10-inch analysis record) 4.00
- 1643.*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. [terrific cover portrait of Szell] Col MS-6685. A-("2-eyes" labels) 7.00
- 1644.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The Bartered Bride. **CO**. [Dolby remastering] CBS MY-36716. A 4.00
1645. SZELL: Dvorak - Five Slavonic Dances (Op.46: #1, 3, 8; Op.72: #10 & #15). **CO**. Smetana - From Bohemia's Meadows & Forests; The Moldau. **NYP**. [the Dvorak Dances come from Szell's **very first CO session: April 21, 1947**; not to be confused with either of his complete sets, from 1956 and 1963] Col ML-4785. A-(6-eyes; minor tape repair to rare late cover) 16.00
- 1646.*SZELL: Mendelssohn - Midsummer Night's Dream Excerpts. Schubert - Rosamunde Excerpts. **CO**. Col MS-7002. A-("2-eyes" labels) 4.00
- 1647.*SZELL: Rossini Overtures - Viaggio a Reims; Scala di Seta; Italiana in Algeri; Turco in Italia; Gazza Ladra. **CO**. Col MS-7031. A- 5.00
1648. SZELL: Smetana - The Moldau; From Bohemia's Meadows & Groves. **NYP**. [10-inch] Col ML-2177. A- 5.00
1649. SZELL: Strauss - Voices of Spring; Blue Danube; Pizzicato & Tritsch-Tratsch Polkas. **BOHM**: Roses from the South; Morning Papers; Music of the Spheres. **VPO**. RCA LBC-1008. A- 8.00
1650. SZELL: Stravinsky - Firebird Suite. **Symphony Orch** (actually **CO**). [Recorded October 1955; never had regular commercial release] Also Duo Concertant for Violin & Piano (**Kaufman; Pignari**). Fine, scarce Szell, especially in such fine condition. Music Appreciation Records MAR 5611. A-(does not include 10-inch analysis disc) 14.00
SZELL: See #52, 83, 95, 184, 366, 376, 1199-1200, 1220, 1277-8, 1367, 1590, 1873, 1901, 1974-5.
1651. TALICH: Individual (complete) movements from: DVORAK Cello Concerto (1st movement; **Rostropovich; includes some of the rehearsal**) & Stabat Mater (part 3); BACH 1st Piano Concerto (1st mvmt; **Richter**); HANDEL Oboe Concerto (1st mvmt; **Hantak**); TCHAIKOVSKY 6th (finale); SUK Asrael Symphony (finale); NOVAK Slovak Suite (pts. 3 & 4); JANACEK Taras Bulba (3rd mvmt); SMETANA Moldau. [Fold-open album with many photos but notes in German only; superb performances - especially the Stabat Mater, Taras Bulba, and Asrael - in excellent mono sound; scarce set] Supraphon SUA-10404/5(2). A- 35.00
1652. TALICH: Suk - Ripening. **CPO**. Supraphon LPV-343. A-/B+(varies) 4.00
1653. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**. Supraphon 010 1441/3(3). A- 16.00

LP's: Conductors - continued

654. TOSCANINI: **Arturo Toscanini Society 1973 Edition:** WAGNER - Faust Overture (10-27-46). BERLIOZ - Harold in Italy (**Primrose**; 10-27-46); Francis Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). FRANCK - Symphony (3-24-46). HAYDN - Symphonies #92 (3-19-44) & #98 (1-22-38). RAVEL - La Valse (4-27-40) Daphnis & Chloe, Suite #2 (11-19-49). GRIEG - Holberg Suite (4-27-40). ELGAR - Introduction & Allegro (4-20-40). VAUGHAN-WILLIAMS - Tallis Fantasia (11-18-45). **NBC Symphony.** Arturo ToscaniniSoc ATS-1055/59(5). A- 25.00
1655. TOSCANINI: Bach - Suite #3. Vivaldi - Violin Concerto in B-flat (**Mischakoff**; U.S. premiere). Handel - Concerto Grosso in b, Op.6, #12 (**Mischakoff; Bachmann; Miller; Pessl**). Bach-Respighi - Passacaglia & Fugue in c. **NBC Sym**; complete concert of 11/22/47. ToscaniniSoc ATS-1041..... 10.00
1656. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento & vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39). **NBC.** [from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1112. A-..... 4.00
1657. TOSCANINI: Beethoven - Symphony #1 (10-28-39); Symphony #5 (11-04-39). **NBC Sym.** [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1113. A 4.00
1658. TOSCANINI: Beethoven - Symphony #3. **NBC** [SD labels] RCA LM-2387. A-(Dec 6, 1953)..... 4.00
1659. TOSCANINI: Beethoven - Symphony #8 (11-25-39); Symphony #9 (12-02-39). **Novatna; Thorborg; Pearce; Moscona; Westminster Cho** (in 9th); **NBC Sym.** [Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1118/1119(2). A- 8.00
1660. TOSCANINI: Beethoven - Symphony #9 (Ode to Joy only). Farrell; Merriman; Pearce; Scott; Shaw Chorale; **NBC Sym.** [10-inch; Toscanini portrait fills cover; an oddity of the period!] RCA LRM-7046. B+/B..... 4.00
1661. TOSCANINI: Brahms - Symphony #1; Weber - Euryanthe Overture (both from March 11, 1951). Mozart - Symphony #40 (March 21, 1953). Tchaikovsky - Romeo & Juliet (March 7, 1953). Wagner - Lohengrin Prelude (April 4, 1954). [All are concert performances with **NBC Symphony**, from dates noted] Giuseppe di Stefano GDS 5001(2). A- tio A 8.00
1662. TOSCANINI: Brahms - Symphony #3; Haydn Variations **NBC Sym.** [Live performances from 1938; in simple jacket with illustrated cover; also typewritten insert; test pressing with hand-written labels and typewritten insert page] Arturo Toscanini Society ATS-114. A-..... 20.00
1663. TOSCANINI: Debussy - La Mer; Iberia; Prelude to the Afternoon of a Faun. **NBC Sym** [live; 2-14-53]. Fonit Cetra DOC-18. A- to A..... 6.00
1664. TOSCANINI: Dvorak - Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). [Live concerts; **NBC Sym**] Arturo ToscaniniSoc ATS-1012. A-(blank jacket; no notes)..... 4.00
1665. TOSCANINI: Dvorak - Symphonic Variations (1951). Rossini - String Sonata #3 (1952). Vivaldi - Concerto Grosso, Op.3, #11 (1954). **NBC.** [Live] dell'Arte DA-9008. A- to A 4.00
1666. TOSCANINI: Franck - Les Eolides. Mussorgsky - Khovantchina Prelude. Weber - Invitation to the Dance. [All from concert of December 13, 1953]. Tchaikovsky - Romeo & Juliet. [Concert of March 21, 1953] **NBC Sym.** ToscaniniSoc ATS-1047. FS 4.00
1667. TOSCANINI: Gershwin - Rhapsody in Blue (**Earl Wild**, piano; **Benny Goodman** on the prominent clarinet part; 11-1-42); American in Paris (11-14-43); Concerto in F (**Oscar Levant**, paino; 3-2-44). **NBC Sym** concert performances. Fonit Cetra ARK-4. A- to A 4.00
1668. TOSCANINI: Kodaly - Hary Janos Suite. Prokofiev - Classical Symphony. Sibelius - Finlandia. **NBC.** [British issue] RCA AT-122. A- 5.00
1669. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym.** [live performances] ToscaniniSoc ATS-1071/74(4). A- 4.00
1670. TOSCANINI: Mendelssohn - Octet for Strings (arranged for string orchestra). Schubert - Symphony #5. **NBC Sym.** [SD labels] RCA LM-1869. A- 4.00
1671. TOSCANINI: Mendelssohn - Symphony #4 & #5. **NBC Sym.** [SD labels] RCA LM-1851. A--..... 4.00
1672. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Tchaikovsky - Nutcracker Suite. **NBC Sym.** [An oddity for the Toscanini collector. There is significant added reverb, at least in the Mussorgsky, and the transfer of the Nutcracker Suite omits the Overture! Russian-only notes] Melodiya 031745-6. A--..... 4.00
1673. TOSCANINI: Rossini Overtures - L'Assedio di Corinth; Italiana in Algeri. Verdi Overtures - La Forza del Destino; Luisa Miller; I Vespri Sicinliai. **NBC Sym.** [half-speed mastering] Italian RCA VL-45807. A- 4.00

LP's: Conductors - continued

1674. TOSCANINI: ROUSSEL - Spider's Feast. DUKAS - Arianne et Barbe-bleu Suite. RAVEL - La Valse. FRANCK - Redemption. BIZET - Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2. **NBC (NBC Cho** in Dukas). [Live, 1943-52] Fonit Cetra ARK-11(2). A- 4.00
1675. TOSCANINI: Schubert - Symphony #2 (live, 1938). Schumann - Symphony #2 (live, 1941). **NBC Sym.** Discocorp ATRA-3003. FS..... 4.00
1676. TOSCANINI: Sibelius - En Saga. Schumann - Symphony #2. Mendelssohn - Violin Concerto (**Heifetz**). Dvorak - Symphonic Variations. **NBC Sym.** [Recorded live, 1944-1952] Fonit Cetra ARK-10(2). A- 4.00
1677. TOSCANINI: Sibelius - Finlandia. Tchaikovsky - Romeo & Juliet. Smetana - The Moldau. Glinka - Kamarinskaya. Liadov - Kikimora. **Toscanini/NBC Sym.** [A peculiarity of the early pressings of this issue and a real curiosity: the solo timpani roll at the end of Finlandia is omitted! Corrected on later pressings, but here there's just a rest...] RCA VIC-1245. A-(early plum labels; 2S/2S stampers) 6.00
1678. TOSCANINI: Smetana - The Moldau. Dukas - The Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Liadov - Kikimora. Weber - Invitation to the Dance. **NBC Sym.** [SD; 10S/9S] RCA LM-2056. A- 4.00
1679. TOSCANINI: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym.** [Live, 1941 & 1939] ToscaniniSoc ATS-1002. A-(in blank cover) 8.00
1680. TOSCANINI: Strauss - Till Eulenspiegel; Don Juan. Berlioz - Queen Mab Scherzo. Dukas - Sorcerer's Apprentice. **NBC Sym.** RCA VIC-1267. A-(early plum labels) 4.00
1681. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym.** [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A 4.00
1682. TOSCANINI: Toscanini Society ATS-1001/04: BRAHMS - A German Requiem. **Della Chiesa; Janssen; Westminster Choir** [1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [world premiere; 1-7-39]. STRAUSS - Ein Heldenleben [2-1-41: his only broadcast performance of the work & his last ever]; Dance of the Seven Veils [1-14-39]. HAYDN - Symphony #88 [2-19-1938] & #104 [10-31-43]. All are live concert performances with **NBC Symphony** . A- 33.00
1683. TOSCANINI: Toscanini Society ATS-1003/04: Brahms - German Requiem. **Della Chiesa; Janssen; Westminster Choir** [live; 1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [live; world premiere; 1-7-39]. **Toscanini/NBC Sym** (in all). A- 20.00
1684. TOSCANINI: Toscanini Society ATS-1005/06; VERDI - Requiem. Milanov; Castagna; Bjoerling; Moscona; **NBC Sym; Westminster Choir.** [live; 11-23-1940] A- 9.00
1685. TOSCANINI: Toscanini Society ATS-1013; DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). [all from live concerts w/**NBC Sym**] A-..... 10.00
1686. TOSCANINI: Toscanini Society ATS-1014: SCHUMANN - Symphony #2 (3/29/1941; lots of altered trumpet parts in finale!). MENDELSSOHN - Fair Melusine Overture (12/11/1948). **NBC** in both. A-..... 10.00
1687. TOSCANINI: Toscanini Society ATS-1029: STRAVINSKY - Petrouchka (Tableaux #1 & #4; 1940). DVORAK - Symphonic Variations (1948). TCHAIKOVSKY - Eugene Onegin Waltz (1944). GLINKA - Jota Aragonesa (1945). [All live concerts with **NBC Sym**] A- 7.00
1688. TOSCANINI: Toscanini Society ATS-1058: BERLIOZ - Francis Juges Overture & Damnation of Faust, Scene 7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). RAVEL - La Valse (4-27-40); Daphnis & Chloe, Suite #2 (11-19-49). A- 10.00
1689. TOSCANINI: Waldteufel - Skaters Waltz. Rossini - William Tell Overture. Tchaikovsky - Nutcracker Suite. **NBC.** [I don't recall any other time that RCA used "LRY" prefix..] [early labels] RCA LRY-9000. B++ 6.00
1690. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts.** HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Cho); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC.** [First issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] RCA LM-6711(5). A-(early "White-Dog" labels - lovely copy!) 4.00

LP's: Conductors - continued

1691. TOSCANINI: **Complete Philadelphia Orchestra Recordings**, 1941-1942. SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #6. MENDELSSOHN - Midsummer Night's Dream Music (**Eustis; Kirk; University of PA Women's Glee Club**). BERLIOZ - Queen Mab Scherzo. DEBUSSY - La Mer; Iberia. RESPIGHI - Feste Romane. STRAUSS - Death & Transfiguration. RCA CRM5-1900(5). A-..... 20.00
1692. TOSCANINI: **New York Philharmonic Pension Fund Concert: January 13, 1945**. Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP**. ToscaniniSoc ATS-1034/35(2). A-..... 4.00
1693. TOSCANINI: **Toscanini Society ATS-1037**: MENDELSSOHN - Fair Melusine Overture; Adagio & Lento from Quintet; Midsummer Night's Dream (complete incidental music; **Phillips; Warner; Cho**). **NBC Sym**. [complete concert of November 1, 1947] A-..... 4.00
***TOSCANINI**: See #24, 122, 128, 134, 152, 154, 159, 269, 353-4, 360, 370, 383, 840, 1050, 1227, 1976-8.*
- 1694.*VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO**. Epic BC-1028. A-(Stereorama radial labels - lovely!)..... 10.00
- 1695.*VAN BEINUM: Brahms - Symphony #4. **ACO**. Epic BC-1019. FS!(sealed plastic inside sleeve; radial labels)..... 10.00
- 1696.*VAN BEINUM: Debussy - La Mer; Three Nocturnes. **ACO** (w/Women's Cho in 3rd nocturne). [fine performances!] Philips PHC-9097. A-..... 8.00
- 1697.*VAN BEINUM: Handel - Water Music Suite (NOT the Harty arrangement - which he also recorded, in mono, for London!). J.C.Bach - Sinfonias, Op.18, #2 & #4. **ACO**. Epic BC-1112. A-..... 6.00
1698. VAN BEINUM: Mozart - Concerti for Flute & Harp (**Barwahser; Berghout**) and Clarinet (**de Wilde**). **ACO**. Epic LC-3456. A-..... 10.00
1699. VAN BEINUM: Pijper - Symphony #3. Diepenbrock - Marsyas: Prelude & Entr'acte. **ACO**. London LL-851. A- to B+(hard to find in such good condition!)..... 7.00
1700. VAN KEMPEN: Overtures - William Tell; Barber; Daughter of the Regiment. **Lamoureux Orch**. Marches - Marche Slav; Marche Militaire; Radetzky. **ACO**. Epic LC-3349. A--(s/s)..... 6.00
1701. WALTER: An Evening With Bruno Walter. Walter comments briefly before each of four works: Don Juan; Mozart 40th (**NYP**); Arias from Figaro (**London**) & Cosi (**Steber**). **Col Sym** in the arias. **Col WZ-2**. A-(special gold "6-eyes" labels)..... 4.00
1702. WALTER: Beethoven - Symphony #3. **NYP**. **Col ML-4228**. A-("6-eyes" labels)..... 9.00
- 1703.*WALTER: Beethoven - The Nine Symphonies. Cundari; Rankin; Da Costa; Wilderman; Westminster Choir (in 9th); **Col Sym**. Odyssey Y7-30051(7). A-..... 10.00
1704. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl; NYP**. **Col ML-5368**. A-("6-eyes" labels)..... 4.00
1705. WALTER: Brahms - Double Concerto (**Stern; Rose**); Tragic Overture; Haydn Variations. **NYP**. [concerto recorded 1954] **Col ML-5076**. A-("6-eyes" labels)..... 10.00
1706. WALTER: Brahms - Symphony #1. **NYP**. **Col ML-5124**. A-("6-eyes" labels; lovely!)..... 13.00
1707. WALTER: Brahms - Symphony #2. **NYP**. **Col ML-5125**. A-("6-eyes" labels; superb!)..... 13.00
1708. WALTER: Brahms - Symphony #3; Academic Fest. **NYP**. **Col ML-5126**. A-("6-eyes;" fine!)..... 13.00
1709. WALTER: Brahms - Symphony #4. **NYP**. **Col ML-5127**. A-("6-eyes" labels; very nice copy!)..... 13.00
1710. WALTER: Bruckner - **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Cho** Mahler - **Kindertotenlieder**. Ferrier; **VPO**. **Col ML-4980**. A-("6-eyes" labels)..... 4.00
1711. WALTER: Haydn - Symphony #86 (**LSO**); Symphony #92 (**PCO**). [rec 1938] Discocorp BWS-999. A-..... 7.00
1712. WALTER: Mahler - Symphony #9 (live 1-16-1938); Symphony #5, Adagietto (studio; 1-15-38); Kindertotenlieder (**Ferrier**;1949). **VPO**. [Electrola 1C147-01 402/03(2). A- to A..... 18.00
1713. WALTER: Smetana - The Moldau. **BARBIROLLI**: Brahms - Academic Festival Overture. **NYP** in both. [10-inch] **Col ML-2075**. A-..... 8.00
1714. WALTER: Strauss - Don Juan; Death & Transfiguration. **NYP**. [rec in mono only; Walter did not perform Strauss often] **Col ML-4650**. A-("6-eyes" labels; brief tks start sd 2)..... 8.00
***WALTER**: See also #84, 151, 261, 553, 1050, 1198 & 1514.*
1715. WEINGARTNER: Beethoven - Symphony #9 (Helletsgruber; Anday; Maikl; Mayr; VSO Cho); & #8. **VPO**. Turnabout THS-65076/77(2). FS..... 4.00
1716. WELDON: Elgar - Sea Pictures (**Ripley**); In the South Overture. **LSO**. EMI XLP-30008. A-..... 4.00
1717. WELDON: Russlan & Ludmilla (**Birmingham Sym**) & Orpheus in Hades (**PO**). HEWARD: Fledermaus & Prince Igor (**Halle**). SARGENT: Hebrides (**Halle**). [obscure disc] Entre RL-3072. B+(occ bbl thumps)..... 4.00

LP's: Poetry & Prose

1718. POET'S GOLD #1: Poems by Blake, Longfellow, Swinburne, Stevenson, Emerson, Whittier, Holmes, Whitman, Field, Lear, Carroll, Kipling & Coleridge; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. Unusual issue! [PD; 1S/2S] RCA LM-1812. A--..... 4.00
1719. POET'S GOLD #2: Second collection of poetry, this time by FitzGerald, Keats, Millay, Poe, Yeats, Browning, Keats, Gray, Southey, Howe & Kipling; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. [ND; 6S/9S] RCA LM-1813. B+..... 4.00
1720. POET'S GOLD #3: **Verses of Today**. Poems by Auden, Belloc, Doolittle, Eberhart, Eliot, Gogarty, Jeffers, McGinley, MacLeish, Masters, Nash, Parker, Robinson, Stevens, Dylan Thomas & E. B. White; read by **Geraldine Brooks** and **Norman Rose**. Notes by Whit Burnett. [PD labels] RCA LM-1883. B+..... 4.00

COMPACT DISCS

The last section of the catalog is devoted to compact discs and a few DVD's. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.

Compact Discs: Operatic & Choral Repertoire

- 1722.*BERLIOZ: **La Damnation of Faust** (Danco; Poleri; Singher; Gramm; Harvard Glee Club & Radcliffe Choral Society). DEBUSSY: **La Damselle Elue** (de los Angeles). **Munch/BSO**. Mono recordings from 1954 & 1955. RCA 7940-2-RG(2). 7.00
- 1723.*BERLIOZ: **Requiem** (Aler, tenor). BOITO: **Prologue to Mefistofele** (Cheek, bass). VERDI: **Te Deum**. **Robert Shaw/Atlanta Symphony & Chorus**. Telarc CD-80109-2(2). 7.00
- 1724.*BERLIOZ: **Romeo et Juliette; Les Nuits d'Ete**. Soloists in Romeo: Roggero, Chabay, Sze; in Nuits: de los Angeles. **Munch/BSO; Harvard Glee Club & Radcliffe Choral Society** (in Romeo). Mono recordings from 1953 & 1955. RCA 09026-60681-2(2). 7.00
- 1725.*BERLIOZ: **Te Deum**. Araiza; **Abbado/European Community Youth Orch; Various Choirs**. [Live; St.Alban's Cathedral] DGG 410 696-2. 4.00
- 1726.*BERNSTEIN: **Arias & Barcarolles; Songs & Duets**. Kaye; Sharp; **Barrett, Blier**, pfs. Koch 3-7000-2. 4.00
- 1727.*HAYDN: **Arriana a Naxos; 6 Canzonette**. Jeanne Marie Bima, soprano; Hans Ludwig Hirsch, piano. Frequenz Venetia CVH-1. 4.00
- 1728.*JANACEK: **Glagolitic Mass** (Benackova; Palmer; Lakes; Kotcheraga; LSO Chorus); Sinfonietta. **Tilson-Thomas/LSO**. Sony SK-47182. 4.00
- 1729.*JANACEK: **Glagolitic Mass** (1st recording, original version). KODALY: **Psalmus Hungaricus**. Kiberg; Svensson; Stene; Cold; **Mackerras/Danish**. Chandos CHAN-9310. 5.00
- 1730.*PURCELL: **Dido and Aeneas**. Murray; Yakar; Scharinger; Esswood; **Harnoncourt/Concentus Musicus Wien; Arnold-Schonberg-Chor**. Teldec 8.42919 ZK. 4.00
- 1731.*RACHMANINOFF: **Vespers**. Robert Shaw/Shaw Festival Singers. Telarc CD-80172. 4.00
- 1732.*RAMEAU: **Motets: In Convertendo; Quam Dilecta; Deus Noster Refugium**. Daneman; Rime; Agnew; Rivenq; Cavallier; **Christie/Les Arts Florissants**. Erato 4509-96967-2. 4.00
- 1733.*TALLIS: **Missa Salve Intemerata**. Winchester Cathedral Choir; **David Hill**. Hyperion CDA-67207. 4.00
- 1734.*TALLIS: **Spem in Alium; Lamentation of Jeremiah; Motets** (10). Pro Cantione Antiqua; **Mark Brown**. Regis RRC-1026. 4.00

Compact Discs: Vocalists

- 1735.*BATTLE: Andre Previn - Honey and Rue. Barber - Knoxville: Summer 1915. Gershwin - Porgy & Bess (2 songs). **Previn/Orch of St.Luke's**. DGG 437 787-2. 4.00
- 1736.*CARERRAS/DOMINGO/PAVAROTTI: **In Concert**. [Rome, 1990] **Mehta/MMF & Rome Opera Orch**. London 430 433-2. 4.00
- 1737.*CURA: Puccini Arias (21). **Placido Domingo/PO**. Erato 0630-18838-2. FS 4.00
- 1738.*DOMINGO: "Sings Caruso" (i.e. arias associated with Caruso): Elisir, Cav, Pag, Manon, L'Arlesiana, Martha, Fanciulla, Rigoletto, Boheme (Puccini & Leoncavallo), Africana, Aida, Faust & Juive. RCA 61356-2. FS 4.00

Compact Discs: *Orchestral & Instrumental Repertoire*

1739.*ALWYN: Symphony #3; Violin Concerto (Mordkovitch). Hickox/LSO . Chandos CHAN-9187. FS	4.00
1740.*BANTOCK: Pagan Symphony; Fifine at the Fair; Cuchullan's Lament; Kishmul's Galley. Handley/RPO . Hyperion CDA-66630.	4.00
1741.*BANTOCK: Sapphic Poem for Cello & Orch (Webber); Sappho (Prelude & Nine Fragments for mezzo soprano & orchestra (Bickley). Handley/RPO . Hyperion CDA-66899.	5.00
1742.*BARBER: Essays #1 & #2; School for Scandal Ov; Medea's Meditation & Dance of Vengeance; Knoxville: Summer of 1915 (McNair , soprano); Adagio for Strings. Levi/Atlanta Sym . Telarc CD-80250.	4.00
1743.*BARBER: Essays #1-#3; School for Scandal Overture; Medea's Meditation & Dance of Vengeance; Adagio. Slatkin/St.Louis Sym . EMI CDC-7 49463 2.	5.00
1744.*BARBER: Symphony #1; Essays #1 & #2; Adagio for Strings; Music for a Scene from Shelley; School for Scandal Overture. Zinman/Baltimore Sym . Argo D-100864.	4.00
1745.*BARBER: Symphony #1; Piano Concerto (Browning); Souvenirs for Piano 4-Hands. Slatkin/Saint Louis Sym (and piano with Browning in Souvenirs). RCA 60732-2-RC.	5.00
1746.*BARTOK: Miraculous Mandarin (complete); Music for Strings, Percussion & Celeste. Dorati/Detroit Sym (w/cho in Mandarin). London 411 894-2.	4.00
1747.*BEACH: (Amy; sometimes identified as "Mrs. H. H. A. Beach; 1867-1944): Symphony in E Minor (Gaelic). BARBER: Symphony #1; School for Scandal Ov. Neeme Jarvi/Detroit Sym . Chandos CHAN-8958.	7.00
1748.*BRITTEN: Cello Symphony (Rostropovich ; ECO); Sinfonia da Requiem (NPO); Cantata Misericordium (Pears ; Fischer-Dieskau ; LSO & Cho). Composer conducts in all. London 425 100-2.	4.00
1749.*BRUCKNER: Symphony #8. Gunter Wand/North German Radio, Hamburg . RCA 60364-2-RC(2).	5.00
1750.*CHADWICK: (George; 1854-1913): Symphonic Sketches. MacDOWELL: Suite for Large Orchestra. JOHANN FRIEDRICH PETER (1746-1813): Sinfonia in G. Hanson/ERSO . Mercury 434 337-2.	7.00
1751.*CHADWICK.: Symphony #2; Symphonic Sketches. Jarvi/Detroit Sym . Chandos CHAN-9334. FS	7.00
1752.*CHADWICK.: Symphony #3. BARBER: Medea's Meditation & Dance of Vengeance; Music for a Scene from Shelley; Two Excerpts from "Vanessa." Neeme Jarvi/Detroit Sym . Chandos CHAN-9253.	7.00
1753.*COPLAND: Piano Concerto (Pasternack); Tender Land Suite; Old American Songs, Vols.1 & 2. Robert Hanson/Elgin Symphony (Illinois); St. Charles Singers . Naxos 8,559297.	4.00
1754.*COPLAND: Symphony #3; Music for a Great City. Slatkin/Saint Louis Sym . RCA 60149-2-RC.	4.00
1755.*COPLAND: Symphony #3; Music for the Theatre. Levi/Atlanta Sym . Telarc CD-80201.	4.00
1756.*CRESTON: Symphony #5; Toccata; Choreografic Suite. Schwarz/Seattle Sym ; NY Ch Sym . Delos DE-3127. FS	4.00
1757.*D'INDY: Symphony #2; Souvenirs. DePriest/Monte Carlo Philharmonic . Koch 3-7280-2H1.	4.00
1758.*DIAMOND: Symphony #1; Violin Concerto #2 (Talvi); The Enormous Room. Schwarz/Seattle Sym . Delos DE-3119.	4.00
1759.*DVORAK: Piano Music, Vol.4: Poetic Tone Pictures (13). Poroshina , piano. ESS.A.Y CD-1062. FS	4.00
1760.*FERNSTROM: (John; 1897-1961): Symphony #6; Symphonic Prologue; Intimate Miniatures for String Orch. Rajski/Musica Vitae (minatures); Alin/Malmo Sym (rest). Bis CD-903.	4.00
1761.*GINASTERA: Variaciones Concertantes. WEILL: Symphony #2. Rudel/BVRS . MHS 512381.	4.00
1762.*GORECKI: (Henryk): Symphony #3. Upshaw , soprano; Zinman/London Sinfonietta . Elektra Nonesuch 79282-2.	4.00
1763.*GOULD: Suite from Declaration; Fall River Legend; Interplay. Mitchell/National Sym (in Suite); Composer/His Orch (in the others). RCA D-101710.	5.00
1764.*HANSON: Merry Mount Suite; Mosaics; Piano Concerto (Mouledous); For the First Time. Composer conducts Eastman Philharmonia in First Time; ERSO in rest. The second disc includes Hanson's narration from the three original LPs, entitled "The Composer and His Orchestra," from which the music on the first CD were taken. Mercury 434 370-2(2). FS	5.00

CD's: *Orchestral & Instrumental Repertoire - continued*

1765.*HARRIS: Symphony #1; Symphony #5; Violin Concerto. Louisville Orch conducted, respectively, by Mester, Whitney, & Smith; Fulkerson , violin. Albany AR-012.....	4.00
1766.*HOLMES: (Augusta; 1847-1903): Overture to a Comedy; Symphonic Poems: Andromeda; Ireland; Pologne. La Nuit et l'Amour. Friedmann & Davin/Rheinland-Pfalz Philharmonic . Marco Polo 8.223449.....	4.00
1767.*HOVHANESS: Mount St. Helens Symphony; City of Light Symphony. Schwarz/Seattle Sym. Delos DE-3137. FS.....	4.00
1768.*MADETOJA: (Leevi; 1887-1947): Symphonies #1 - #3; Suites from "Okon Fuoko" and "The Ostrobothnians;" Comedy Overture. Sakari/Iceland Sym. Chandos CHAN-7097(2)(2).....	7.00
1769.*MAHLER: Symphony # 1. de Waart/Minnesota Orch. Virgin Class 7243-5 61258 2.....	4.00
1770.*MAHLER: Symphony # 5. Chailly/ACO. London 289-458 860-2.....	4.00
1771.*MAHLER: Symphony # 5. Ozawa/BSO. Philips 432 141-2.....	4.00
1772.*MAHLER: Symphony # 6; Kindertotenlieder (Hampson). Bernstein/VPO. [live] DGG 427 697-2(2).....	8.00
1773.*MAHLER: Symphony # 6; Totenfeier. Segerstam/Danish Radio Orch. Chandos CHAN-8956/7(2).....	7.00
1774.*MAHLER: Symphony # 7. Levi/Atlanta Sym. Telarc 2CD-80514.....	4.00
1775.*MAHLER: Symphony # 7. Tilson-Thomas/LSO. RCA 09026-63510-2(2).....	7.00
1776.*MAHLER: Symphony # 7. Levine/CSO. RCA ATC2-4245(2).....	4.00
1777.*MAHLER: Symphony # 8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell; Ozawa/BSO; Tanglewood Festival Cho; Boston Boy Choir. Philips 410 607-2(2).....	7.00
1778.*MAHLER: Symphony # 9. Solti/CSO. Decca 410 012-2(2).....	4.00
1779.*MARTIN: Concerto for Seven Winds, Timpani, Percussion & Strings; Six Monologs after "Everyman" (Cachemaille , bar); Petite Symphonie Concertante. Jordan/OSR. Erato 2292-45694-2.....	4.00
1780.*MARTIN: Les Quatres Elements; Cello Concerto (Jean Decroos). Haitink/ACO. [live performances, 1965 & 1970] Preludio PRL-2147.....	10.00
1781. MARTIN: Cello Concerto (Fournier ; 1967); Ballade for Flute, Piano & Strings (Pepin , flute; 1958); Three Excerpts fr The Tempest (Fischer-Dieskau ; 1961); Petite Symphonie Concertante (1951). Ansermet/OSR. [live performances] Cascavelle VEL-2001.....	5.00
1782. MARTINU: Symphony #4; The Parables; Les Fresques de Piero della Francesca. Ansermet/OSR. [Live; 1961/67] Cascavelle VEL-2007.....	5.00
1783.*MENDELSSOHN: String Symphonies #7, #8, #10. Boughton/English String Orchestra. Nimbus NI-5142.....	4.00
1784.*MOZART: Magic Flute Overture. TCHAIKOVSKY: Nutcracker Suite. VIVALDI: Winter. EDGAR MEYER: Winter's Chill. Modern Mandolin Quartet. (Mozart is especially sensational!) Windham Hill 11108.....	4.00
1785.*NIELSEN: (Ludolf; 1876-1939): Symphony #3; Tone Picture, "Hjortholm." Cramer/Bamberg Sym. Dacapo 8.224098.....	4.00
1786.*NIELSEN: Concerti for Clarinet (John Bruce Yeh) and Flute (Mary Stolper). Kober/Chicago Ch Orch. [recorded 1985] Centaur CRC-2024.....	4.00
1787.*NIELSEN: Symphonies #1 - #6 (complete). Bryden Thomson/Royal Scottish Orch. Chandos CHAN-9163-5(3).....	8.00
1788.*NIELSEN: Symphonies #1 - #6. (complete). Neeme Jarvi/Gothenburg Symphony Orch. DGG 437 507-2(3).....	14.00
1789.*NIELSEN: Symphony #1 & #6. Blomstedt/SFSO. London D-125191.....	4.00
1790.*NIELSEN: Symphony #3; Maskarade Overture; Clarinet Concerto (Schill). Chung/Gothenburg Sym. Bis CD-321.....	4.00
1791.*NIELSEN: Symphony #4 & #5. Andrew Davis/BBC Sym. Virgin Class VC 7-91210-2.....	4.00
1792.*NIELSEN: Symphony #4. GRIEG: Piano Concerto. Smebye , piano; (Andersen/Norwegian Youth Symphony Orchestra). Aurora ARCD-1924.....	4.00
1793.*NIELSEN: Symphony #5 & #6. Rozhdestvensky/Stockholm Phil. Chandos CHAN-9367.....	4.00
1794.*PANUFNIK: Sinfonia Sacre (ACO); Arbor Cosmica (NY Chamber Sym). Composer conducts both. Elektra Nonesuch 9 79228-2.....	4.00
1795.*PISTON: Symphony #6; Three New England Sketches; The Incredible Flutist. Slatkin/St. Louis Sym. RCA 60798-2-RC.....	4.00
1796.*PONCE: Violin Concerto (Szeryng). REVUELTA: La Noche do los Mayas. CHAVEZ: Sinfonia India. Batiz/RPO (in concerto); Mexican State Sym (in rest). ASV DCA-866.....	5.00

CD's: *Orchestral & Instrumental Repertoire - continued*

1797.*POOT: (Marcel): Symphony #6; Pygmalion Suite; Symphonic Allegro; Cheerful Overture. Devreese/Moscow Sym. Marco Polo 8,223775.....	4.00
1798.*PROKOFIEV: Symphony #2 & #3. Rostropovich/ORTF. Erato ECD-75463.	4.00
1799.*PROKOFIEV: Symphony #3 & #7. Kuchar/National Sym of Ukraine. Naxos 8,553054.	4.00
1800.*PROKOFIEV: Symphony #3; Classical Symphony. Muti/Phila. Philips D-101220.....	4.00
1801.*PROKOFIEV: Symphony #6; Overture on Hebrew Themes; Love for Three Oranges Suite. Slatkin/National Sym. RCA 09026-68801-2.	4.00
1802.*PROKOFIEV: Symphony #6; Scythian Suite. Previn/LA Philharmonic. Philips 420 934-2.	4.00
1803.*RACHMANINOFF: Symphonic Dances. JANACEK: Taras Bulba. Gardiner/North German Radio Orch. DGG 445 838-2.....	4.00
1804.*RACHMANINOFF: Symphonic Dances; Symphony #3. Dutoit/Phila. London D-125062.	4.00
1805.*RANGSTROM: Symphony #4 ("Invocatio"); Vauxhall Suite. Stockholm Philharmonic conducted by Ahronovitch (sym) & Vanska (suite). Caprice CAP-21195.....	4.00
1806.*RAVEL: Daphnis & Chloe (complete ballet). DIAMOND: Elegy in Memory of Maurice Ravel. Schwarz/Seattle Sym & Chorale. Delos DE-3110.	4.00
1807.*RAVEL: Daphnis & Chloe (complete); Pavane. Levi/Atlanta Sym & Cho. Telarc CD-80352.	4.00
1808.*RESPIGHI: Brazilian Impressions; The Birds; The Pines & Fountains of Rome. Dorati conducts Mpls in Pines & Fountains; LSO in the rest. Mercury D-108699.	4.00
1809.*RIMSKY-KORSAKOV: The Three Symphonies; Scheherazade. Svetlanov/USSR Sym. Melodiya/BMG 74321-40065 2(2).	7.00
1810.*ROUSSEL: Symphony #1 ("La Poeme de la Foret"); Rapsodie Flamande; Resurrection. Segerstam (in symphony); Stoll (in others)/ Rheinland Philharmonic. Cybelia CY-801.....	4.00
1811.*SCHMIDT: (Franz): Piano Concerto for the Left Hand (Kolly ; Chaconne in C# Minor. Bock/Wiener Jeunesse Orch. Pan Classics 510 081.	4.00
1812.*SCHMIDT: (Frenz): The Four Symphonies. Neeme Jarvi/CSO (in #2 & #3); Detroit Sym (in #1 & #4). MHS 545301F(4).....	10.00
1813.*SCHMIDT: Symphony #2. Jarvi/CSO. Chandos CHAN-8779.	4.00
1814.*STRAUSS: Don Juan; Till Eulenspiegel; Death & Transfiguration; Rosenkavalier Suite (arr. Dorati). Dorati/Mpls. [end of Rosenkavalier is white hot!] Mercury 434 348-2.....	4.00
1815.*STRAUSS: Four Symphonic Interludes from "Intermezzo;" Also Sprach Zarathustra; Salome's Dance of the Seven Veils. Schwarz/Seattle Symphony. Delos D/CD-3052.	4.00
1816.*STRAUSS: Four Symphonic Interludes fr "Intermezzo;" Capriccio Intro & Moonlight Music; Rosenkavalier Suite; Salome's Dance of the Seven Veils. Previn/VPO. DGG 437 790-2.....	4.00
1817.*STRAUSS: The Two Concerti for French Horn. FRANZ STRAUSS: Horn Concerto #1. Steven Gross , horn; Dale Clevenger/Philharmonia Orchestra of Bratislava. Summit DCD-441.....	4.00
1818.*STRAVINSKY: Le Sacre du Printemps; Petrouchka; Firebird Suite. PROKOFIEV: Scythian Suite; Love for 3 Oranges Suite; Romeo & Juliet Excerpts. Skrowaczewski/Mpls. Vox CD3X-3016(3).	5.00
1819.*STRAVINSKY: Le Sacre du Printemps; Song of the Nightingale; Firebird Suite. Oue/Minnesota Orch. Reference Recordings RR-70CD.	4.00
1820.*STRAVINSKY: Petrouchka (1911 version); Scherzo Fantastique; Fireworks. RIMSKY- KORSAKOV: Russian Easter Overture. Schwarz/Seattle Sym. Delos D/CD-3054. FS.....	4.00
1821.*STRAVINSKY: Symphony in Three Movements; Firebird Suite. Golovchin/State Symphony Orch. Russian Disc 11 355.....	4.00
1822.*STRAVINSKY: The Firebird ; Song of the Nightingale. Schwarz/Seattle Sym. Delos D/CD- 3051.....	4.00
1823.*STRAVINSKY: The Firebird; Song of the Nightingale; Tango; Scherzo a la Russe; Fireworks. Dorati/LSO. Mercury 432 012-2.	4.00
1824.*STRAVINSKY: Stravinsky in Moscow, 1962. Stravinsky conducts live performances with Moscow Philharmonic & USSR Symphony: Petrouchka 1947 Suite; Orpheus; Ode; Fireworks; Song of the Volga Boatman. Stravinsky also speaks brief words of thanks in Russian. Melodiya/BMG 74321-33220 2.	4.00
1825.*SZYMANOWSKI: Symphony #2; Symphony #4 (Symphonia Concertante for Piano & Orchestra); Comedy Overture. Zmudzinski; Rowicki/Warsaw Phil. Muza PNCD-062.....	4.00

CD's: Orchestral & Instrumental Repertoire - continued

1826.*VAUGHAN WILLIAMS: Job. HOLST: Perfect Fool Suite. Wordsworth/PO. Collins 11242.....	4.00
1827.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; The Lark Ascending; Greensleaves & Tallis Fantasias; Five Variants of "Dives & Lazarus;" In the Fen Country. Wordsworth/New Queen's Hall Orch. Argo D-103203.	4.00
1828.*VAUGHAN WILLIAMS: Symphony #9; Job.. Andrew Davis/BBC Sym. Teldec 4509- 98463-2.	4.00
1829.*VAUGHAN WILLIAMS: Symphony #9; Piano Concerto (Shelley). Thomson/LSO. Chandos CHAN-8941.	4.00
1830.*VILLA LOBOS: Piano Concertos #1 - #5. Ortiz; Gomez-Martinez/RPO. London 430 628- 2(2).	7.00
1831.*VILLA-LOBOS: Bachianas Brasileiras #4, #5, #7 & #9; Choros #10. Fleming (in #5); BBC Singers (in Choros); Tilson Thomas/New World Symphony. RCA 09026-68538-2.	4.00
1832.*WALTON: Symphony #1 & #2. Ashkenazy/RPO. London 433 703-2.....	4.00
1833.*WALTON: Symphony #1; Cello Concerto (Cohen). Litton/Bournemouth Sym. London 443 450-2.	4.00
1834.*WALTON: Symphony #1; Hindemith Variations. Handley/Bournemouth Sym. EMI CDC-7 49671 2.....	4.00
1835.*ZEMLINSKY: Cymbeline Suite; A Dance Poem; Burial of Spring (cantata). Conlon/Gurzenich-Orchester Kolner Philharmoniker (with soloists & Dusseldorf Chorus in cantata). EMI 7243-5 56474 2.....	4.00
1836.*ZEMLINSKY: Symphony #1 & #2. Conlon/Gurzenich-Orch Kolner Philharmonic. EMI 7243-556473	4.00
1837.*ZEMLINSKY: Symphony #2 in B-flat; Psalm 23. Chailly/Berlin Radio Orch (and Chamber Choir in Psalm). London 421 644-2.....	4.00

Compact Discs: Chamber Music

1838.*BARTOK: The Six String Quartets. Emerson String Quartet. DGG 423 657-2(2).....	6.00
1839. BEETHOVEN: The Late String Quartets (#12 - #16; Grosse Fuge). Budapest String Quartet. [In concert at the Library of Congress, 1941-1960; performed on Stradivari instruments in the Library's collection] Bridge 9072 A/C(3).	10.00
1840. BRAHMS: Piano Quartet #1. SCHUMANN: Piano Quintet, Op.44. Balsam; Budapest Quartet. Bridge 9110.	4.00
1841. BRAHMS: Piano Quintet in f, Op.34; Piano Quartet #2 in A, Op.26. Serkin/Busch Quartet. [recorded 1932] EMI 07777-64702 2 1.	4.00
1842.*BRAHMS: String Quartet, Op.51. MOZART: Quartet #21. Chicago String Quartet (Genualdi; Hersh; Solomonow; Grossman). DePaul Univ CQ-9601.	4.00
1843.*CASTELNUOVO-TEDESCO: Complete Works for Cello & Piano. Nancy Green , cello; Frederick Moyer , piano. JRI J-132.	4.00
1844.*CHICAGO CHAMBER MUSICIANS: 15th Anniversary Collection: Shostakovich - String Quartet #2 (arranged for brass). Brahms - Horn Trio, Op.40. Beethoven - Septet, Op.20; Quintet for Piano & Winds, Op.16. Stravinsky - L'Histoire du Soldat. [Live recordings, 1997-2001] CCM 15(2).	7.00
1845.*CHICAGO CHAMBER MUSICIANS: 20th Anniversary Collection: Mendelssohn - Octet, Op.20. Dvorak - Serenade for Winds, Op.44. Bach - Brandenburg Concerto #3. [live, April 2007] CCM 20(2). FS	7.00
1846.*CORIGLIANO: Quartet (1995). HAYDN: Quartet in D, Op.76, #5. Cleveland Quar. Telarc CD-80415.	4.00
1847.*DVORAK: Quartet #12 ("American"). TCHAIKOVSKY: Quartet #1. BORODIN: Quartet #2. Emerson Quartet. DGG 445 551-2.....	4.00
1848.*RAVEL: String Quartet. DEBUSSY: String Quartet. Emerson Quartet. DGG 427 320-2.	4.00
1849.*REICH: (Steve): Different Trains (Kronos Quartet); Electric Counterpoint (Metheny , guitar. Elektra Nonesuch D-101013.....	4.00
1850.*SHOSTAKOVICH: Quartet # 5 & #15. Borodin Quartet. EMI CDC-7 49270 2.....	4.00
1851.*SHOSTAKOVICH: String Quartet # 8. Emerson Quartet. DGG 289-459 670-2.	4.00
1852.*SMETANA: Quartet #1 ("From My Life"). BORODIN: Quartet #2. Takacs Quartet. London 452 239-2.	4.00

Compact Discs: Collections

- 1853.*BALALAIKA FAVORITES: Works of Tchaikovsky, Rimsky-Korsakov, Budashkin, Gorodovskaya, Mossolov, 9 more. **Osipov State Russian Folk Orch.** Mercury 432 000-2. 5.00
- 1854.*BRASS AND PERCUSSION: Marches of Sousa (14; inc Stars & Stripes; Thunderer; El Capitan); Goldman (4; inc On the Mall); Gould (4; inc Parade for Percussion & 4th of July); Bagley; Meacham; Traditional & Emmett. **Morton Gould/His Symphonic Band.** RCA 09026-61255-2. 4.00
1855. CHICAGO SYMPHONY ORCHESTRA: "THE REINER ERA, II." Live concert performances; all from 1957/58 season, except as noted. BARTOK: Violin Concerto #2 (**Menuhin**). STRAUSS: Till Eulenspiegel. AUBER: Masaniello Overture. MUSSORGSKY: Khovantschina Prelude. WEBERN: Six Pieces. DELIUS: Irmelin Prelude (1954). WAGNER: Prelude to Act I of Lohengrin (1960). BEETHOVEN: Symphony #8; Leonore Overture #2. DEBUSSY: Nuages. BERLIOZ: Romeo Alone & Festival at the Capulets (1959). [In every case, works here were NOT recorded commercially by Reiner with the CSO (though he recorded the Strauss with other orchestras. To my ears, the Beethoven performances are especially stunning!)] Chicago Sym CSO-CD96B-2(2). 45.00
- 1856.*SYMPHONIES NOS. 1: Haydn (#1); Bizet (in C); Prokofiev ("Classical.") **Wolff/Saint Paul Ch Orch.** Teldec 9031-77309-2. 4.00

Compact Discs: Violinists

1857. HEIFETZ: **Heifetz Collection, Vol.3: 1934-1937.** Sonatas by Bach (#1 & #3) and Grieg. Concerti by Wieniawski (#2) & Vieuxtemps (#4) (**Barbirolli/LPO**). Short works of Glazounov, Paganini, Szymanowski, Wieniawski, Poulenc, Dinicu-Heifetz & Bazzini. **Arpad Sandor & Emanuel Bay**, pianists. RCA 09026-61734-2(2). 6.00
1858. HEIFETZ: **Heifetz Collection, Vol.4: 1935-39.** Sonatas by Faure (Op.13) & Brahms (Op.100) (**Bay**, pf). Concerti by Prokofiev (#2) & Brahms (**Koussevitzky/BSO**). Saint-Saens - Introduction & Rondo Capriccioso; Havanaise; Sarasate - Zigeunerweisen (**Barbirolli/LSO & LPO**). RCA 09026-61735(2). 6.00
- 1859.*JUILLET: (Chantal): Szymanowski Concerti #1 & #2. Stravinsky Concerto. **Dutoit/Montreal Sym.** London D-102326. FS 4.00
- 1860.*KREMER: Brahms Concerto. **Bernstein/VPO**. [live] DGG 410 029-2. 4.00
- 1861.*KREMER: Schubert Sonatas D.384, D385 & D.408. **Maisenberg**, piano. DGG 437 092-2. 4.00
- 1862.*MUTTER: Mendelssohn & Bruch Concerti. **Karajan/BPO**. DGG 400 031-2. 4.00
1863. OISTRAKH: Khachaturian Concerto; Prokofiev Concerto #1 (**Kubelik/Prague Sym**; 1947 Prague Spring Festival). RICHTER (piano!): Liszt Concerto #1 (**Ancelr/CPO**; 1954 Prague Spring Festival). Multisonic 31-0038-2. 4.00
- 1864.*PERLMAN: Elgar Concerto. **Barenboim/CSO**. DGG 445 564-2. FS 4.00
- 1865.*PERLMAN: Prokofiev - The Two Concerti. **Rozhdestvensky/BBC Sym**. [notes in Japanese only] Japanese EMI CC38-3060. 4.00
- 1866.*PERLMAN: Saint-Saens Concerto #3. Wieniawski Con #2. **Barenboim/Paris Orch.** DGG 410 526-2. 4.00
- 1867.*SHAHAM: Schubert - "Schubert for Two." "Arpeggione" Sonata, D 821; Sonata, D 384; Fifteen Original Dances from D.365; eleven more short pieces. **Goran Sollscher**, guitar. DGG 289-471 568-2. 4.00
- 1868.*STERN & ZUKERMAN: Bach & Vivaldi - Concerti for Two Violins. Bach - Concerto for Violin & Oboe (**Kilmer**). **Saint Paul Ch Orch.** CBS MK-37278. 4.00
- 1869.*SZERYNG: Fritz Kreisler - Thirteen Pieces. Leclair - Sonata #3. Plus short pieces of Locatelli & Gluck. **Charles Reiner**, piano. Mercury 434 351-2. FS(c/c) 5.00
- 1870.*SZERYNG: Schumann & Mendelssohn Concerti (**Dorati/LSO**). Short works of Bartok, Novacek, Brahms, Marroquin, Rimsky-Korsakov & Debussy (**Charles Reiner**, piano). Mercury 434 339-2. 4.00
- 1871.*ZIMMERMANN: Beethoven Concerto; Romances #1 & #2. **Tate/ECO**. EMI CDC 7-49737. 4.00

Compact Discs: Cellists

1872.*DU PRE: Dvorak Concerto. Haydn - Concerto in C. Barenboim conducts CSO (Dvorak) & ECO (Haydn). EMI CDC-7-47614-2.	4.00
1873.*FOURNIER: Strauss - Don Quixote. Frank Martin - Cello Concerto. Szell/CO . [concert performances, 1967] Memories HR-4136.	10.00
1874.*MA: Bach - The Six Cello Suites. CBS M2K-37867(2).	5.00
1875. PIATIGORSKY: Brahms - Double Concerto (Milstein; Reiner/Robin Hood Dell Orch of Philadelphia ; 1951). Strauss - Don Quixote (Munch/BSO ; 1953). RCA 09026-61485-2.	7.00
1876.*STARKER: Dohnanyi - Konzertstück. Schwarz/Seattle Sym , who also play Bartok's Concerto for Orchestra. Delos DE-3095. FS	4.00

Compact Discs: Guitar

1877.* ROMEROS: Granados, Torroba(2), Celedonio Romero(2), Albeniz, Sor, Tarrega, Villa Lobos, de Visée, Narvaez, Galilei, Milan, Bach, Dowland, Rameau, Sanz. Mercury 434 385. FS	4.00
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Compact Discs: Pianists

1878.*ARRAU: Beethoven Concerto #5. Davis/Staatskapelle Dresden . Philips 416 215-2.....	4.00
1879.*BERMAN: Brahms Concerto #1. Leinsdorf/CSO . CBS MK-35850.....	4.00
1880. BRAILOWSKI: Virtuoso Showpieces . Solo works of Ravel, Liszt(8), Liapunov, Faure, Ravel(2), Falla, Beethoven, Schubert, Mendelssohn(3), Brahms, Rachmanninoff, Bartok, Rimsky, Scriabin. Plus Saint-Saens Concerto #4 (Munch/BSO). [rec 1938-58; some in stereo] RCA 09026-68165-2(2).	6.00
1881.*GILELS: Brahms Concerto #2. Jochum/ACO (live, 1973). Same conductor/orchestra also play Hindemith - Mathis der Maler (live, 1979). Audiophile Classics APL-101.545. FS	7.00
1882.*GILELS: Tchaikovsky Concerto #1 (Mehta/NYP ; live). Bach-Siloti - Prelude #10. [notes in Japanese only] Japanese CBS Sony 38DC-18.	4.00
1883.*GOULD: Bach - Goldberg Variations. CBS MK-37779.....	4.00
1884.*HOROWITZ: Schumann - Kinderszenen (live); Kreisleriana; Novelletto . DGG 445 599-2. FS	4.00
1885.*HOROWITZ: Horowitz in Moscow . Works of Scarlatti, Mozart, Rachmaninov(3), Scriabin(2), Schubert/Liszt, Liszt, Chopin(2), Schumann & Moszkowski. [Live, Moscow Conservatory; April, 1986; dig] DGG 419 499-2.	4.00
1886.*ISTOMIN: Mozart Concerti #21 & #24. Schwarz/Seattle Sym . Reference Recordings RR-68CD. FS.....	4.00
1887.*JANIS: Liszt - Concerto #1 (Kondrashin/Moscow Philharmonic); Concerto #2 (Rozhdestvensky/Moscow Radio Orch). Short solo piano works of Liszt(3), Schumann(2), Falla & Guion. Mercury 432 002-2.	4.00
1888.*KOCIS: Rachmaninoff - Concerto #3 & #4. de Waart/SFSO . Philips 411 475-2.....	4.00
1889.*PERAHIA: Chopin Etudes - Op.10 & Op.25. Sony SK-61885.	4.00
1890. RICHTER: Schumann – Fantaisiestucke (rec 1970); Symphonic Etudes, Op.13, & Posthumous Etudes (rec 1972); Faschingsschwank aus Wien, Op.26 (rec 1976). Yedang CT-10020.....	4.00
1891. RICHTER: Stravinsky - Movements for Piano & Orchestra; Hindemith - Kammermusik #2 (Nikolayevsky/Moscow Conservatory Orch ; 1984 & 1978). Bartok Concerto #2 (Svetlanov/USSR Sym ; 1967). Yedang CT-10040.	4.00
1892.*RUBINSTEIN: Saint-Saens Concerto #2. Franck - Symphonic Variations. Liszt - Concerto #1. Rubinstein; Wallenstein/Sym of the Air; RCA Sym . RCA 09026-61496-2. FS.....	4.00
1893. SCHNABEL: Beethoven Concerto #5 (Sargent/LSO); Andante in F, Op.170; Polonaise in C, Op.89. Arabesque Z-6551.....	4.00
1894.*SERKIN: Beethoven Concerto #5. Osawa/BSO . Telarc CD-80065.	4.00

Compact Discs: Organ

1895.*BARBER: (Graham): Buxtehude - Twelve Works. [Organ at the Church of St. Peter Mancroft, Norwich] ASV GAU-130.	4.00
1896.*CRAIGHEAD: American Organ Works by John Knowles Paine (Concert Variations & 2 Preludes), Ryder (The Thunderstorm), Foote, Parker (Melody & Intermezzo) & Buck (Last Rose of Summer). [Mechanics Hall; Worcester, MA] Gothic 98521. FS	4.00

Compact Discs: Conductors

1897.*ABBADO: Prokofiev - Romeo & Juliet (excerpts). BPO . [Live] DGG 289-453 439-2.....	4.00
1898.*ANCERL: Bartok - Concerto for Orchestra. CPO . Sound Products Sound 3439.	4.00
1899.*ANCERL: Janacek - Sinfonietta; Taras Bulba. CPO . [classic!!] Fidelio 1852.....	4.00
1900.*ASHKENAZY: Sibelius - Symphony #4; Luonnotar (Soderstrom); Finlandia. PO . Decca 400 056-2.	4.00
1901.*BEECHAM: Tapiola; Marche Joyeuse; Irmelin Prelude. RPO /1955-58. BARBIROLLI : Elgar Introduction & Allegro. Sinfonia of London /1962. SZELL : Dvorak 8th. CO /1969. [Art of Conducting, Vol.4] EMI 65919 2.	4.00
1902.*BERNSTEIN: Beethoven - Symphony #3; Egmont Overture. VPO . DGG 413 778-2.	4.00
1903.*BERNSTEIN: Brahms - Symphony #3; Haydn Variations. VPO . DGG 410 083-2.	4.00
1904.*BERNSTEIN: Brahms - Symphony #4; Tragic Overture. VPO . DGG 410 084-2.	4.00
1905.*BERNSTEIN: Sibelius - Symphony #5 & #7. VPO . DGG D-115305.	4.00
1906. CANTELLI : Frescobaldi/Ghedini - Quattro Pezzi (NYP ; 1952). A.Gabrieli - Aria della Battaglia (NBC ; 1949). G.Gabrieli - Canzone (NYP ; 1954). Geminiani - Andante (NBC ; 1951). Bach - Sinfonia, Xmas Oratorio (NBC ; 1952). Handel - Xerxes Largo & Messiah Overture (NBC ; 1949); Xerxes Largo (again!)(NBC ; 1953). AS Disc AS-618.....	6.00
1907.* CHAILLY : Rossini Overtures - La Gazza Ladra; La Scala di Seta; Il Signore Bruschino; William Tell; Il Turco a Italia; I Viaggio a Reims; L'Italiana in Algeri. National Philharmonic . Decca 400 049-2.	4.00
1908.* DOHNANYI : Mendelssohn - Symphony #3; Die Erste Walpurgisnacht. Cairns; Garrison; Krause; Wells; Cho (in Erste); CO . Telarc CD-80184.....	4.00
1909.* DOHNANYI : Mussorgsky-Ravel - Pictures at an Exhibition; Night on Bald Mountain (original version). CO . Teldec 9031-77600-2.	4.00
1910.* DOHNANYI : Schubert - Symphony #8. Beethoven - Symphony #8. CO . Telarc CD-80091.	4.00
1911.* DUTOIT : Offenbach - Gaite Parisienne. Gounod - Faust Ballet Music. Montreal Symphony . Decca 411 708-2.	4.00
1912.* ENTREMONT : Debussy - Printemps; Prelude to the Afternoon of a Faun. Ravel - Rapsodie Espagnole; Alborada del Gracioso; Bolero. Denver Sym . ProArte CDD-361.	4.00
1913.* FENNELL : Percy Grainger - Eleven short Pieces. Eastman-Rochester Pops Orch . Eric Coates - The Three Elizabeths. London Pops Orch . Mercury 434 330-2. FS	4.00
1914.* FIEDLER : "HI-FI FIEDLER" - Rossini: William Tell Overture. Tchaikovsky - Marche Slave. Rimsky-Korsakoff - Coq d'Or Suite. Chabrier - Espana. Liszt - Hungarian Rhapsody #2; Rakoczy March. Boston Pops . RCA 09026-61497-2.	4.00
1915.* FIEDLER : Offenbach - Gaite Parisienne. Rossini/Respighi - La Boutique Fantasque. BPS . [The Offenbach was probably the first stereo recording made by Fiedler and the Pops, June 1954; not to be confused with remake a few years later.] RCA 09026-61847-2.....	4.00
1916.* FIEDLER : Strauss Family Waltzes (12). BPS . RCA 09026-61688-2. FS.....	4.00
1917.* FIEDLER : Marches in Hi-Fi . Works of Verdi, Herbert, Sousa(2), Tchaikovsky, Traditional, Berlioz, Ippolitov-Ivanov, Planquette, Rodgers, Morse, Beethoven, Alford, Emmett, Gould, Gershwin, Mendelssohn, Sibelius & Rozsa. RCA 09026-61249-2.	4.00
1918.* FIEDLER : Offenbach in America - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet; Overture to Orpheus in Hades. IBERT - Divertissement. BPS . [Recorded 1956; The Absolute Sound re LP issue of Offenbach on LSC-1990: Issue #96, pages 148-50] RCA 09026-61429-2. FS	4.00
1919. FRIED : (Oscar): Stravinsky - Firebird Suite. Rimsky-Korsakov - Scheherazade. Liszt - Les Preludes. BPO . [recorded 1928; transfers by Ward Marston] Koch Legacy 3-7146-2 H1.....	7.00
1920. FURTWANGLER : Beethoven - Symphony #5; Egmont Overture. Dvorak - Slavonic Dance, Op.46, #3. Bach - Brandenburg Concerto #3. Brahms - Hungarian Dances #1 & #10. Weber - Invitation to the Dance. Wagner - Siegfried's Funeral Music. Mozart - Eine Kleine Nachtmusik. Overtures - Freischutz; Figaro; Seraglio; Fledermaus; Egmont; Barber of Seville; Gazza Ladra. BPO . [recorded 1930-1937] Istituto Discografico Italiano IDIS-277/78(2).	14.00
1921.* GIULINI : Schumann - Symphony #3; Manfred Overture. Los Angeles Phil . DGG 400 062-2.	4.00
1922.* GOOSSENS : Mussorgsky - Pictures at an Exhibition (RPO ; 1957; mono). Rimsky-Korsakov - Scheherazade (LSO ; 1959; stereo). Guild Historical GHCD-2376.	4.00
1923.* HORENSTEIN : Strauss - Death & Transfiguration. Hindemith - Mathis der Maler. LSO . Chandos CHAN-6549. FS.....	6.00

CD's: Conductors - continued

- 1924.*JARVI: (Neeme): **Encore!** - Works of Chabrier, Glinka(2), Sibelius, Ellington, Bolzoni, Dvorak, Darzins, Shostakovich, Mussorgsky, Debussy, Schumann, Medins, Gershwin & Sousa. **Detroit Sym.** Chandos CHAN-9227. FS 4.00
- 1925.*KLEMPERER: Beethoven 7th. **PO**/1956. KARAJAN: Beethoven 8th (**PO**/1955); The Moldau (**BPO**; 1977). [Art of Conducting, Vol.5] EMI 65920 2. 4.00
1926. KOUSSEVITZKY: Tchaikovsky - Symphony #6 (**BSO**; live concert; February 9, 1946); Romeo & Juliet (**LAPO**; live concert; August 29, 1950). As Disc AS-551..... 14.00
- 1927.*MAAZEL: Beethoven - Symphony #9. Popp; Obraztsova; Vickers; Talvela; **CO/Cho.** CBS MK-38868. 4.00
- 1928.*MAAZEL: Berlioz - Harold in Italy. **Wolfgang Christ**, viola; **BPO.** DGG 415 109-2. 4.00
- 1929.*MAAZEL: Berlioz - Symphonie Fantastique. **CO.** Telarc CD-80076. 4.00
- 1930.*MAAZEL: Holst - The Planets. **Orchestre National de France & Female Cho.** CBS CD-37249. 4.00
- 1931.*MAAZEL: Wagner Overtures - Rienzi, Flying Dutchman, Meistersinger & Tannhauser. **PO.** CBS MK-36699. 4.00
- 1932.*MACKERRAS: Mozart - Posthorn Serenade; Eine Kleine Nachtmusik. **Prague Chamber Orch.** Telarc CD-80108. 4.00
- 1933.*MEHTA: Stravinsky - Petrouchka. **NYP** CBS MK-35823. 4.00
- 1934.*MUNCH: Beethoven - Symphony #1 & #3. **BSO.** [#1 is mono from 1950: how nice of RCA/BMG to include this vivacious rarity as coupling w/the more familiar stereo Erioca from 1957!] RCA 09026-61399-2. 5.00
1935. MUNCH: Beethoven - Symphony #2 (1953); #3 (1953); #9 (August 1958). **BSO.** [Live concert performances; in the 9th: Addison; Kopleff; Stern; Gramm; Tanglewood Festival Chorus][Munch only played the 2nd twice w/BSO, but this is a vital, effervescent performance!] Memories MR-2097/98(2). 18.00
- 1936.*MUNCH: Berlioz - Corsaire, Beatrice & Benedict, Roman Carnival & Benvenuto Cellini Overtures; Royal Hunt & Storm (from Trojans); Queen Mab Scherzo (from Romeo & Juliet). Saint-Saens - Le Rouet d'Omphale. **BSO.** RCA 09026-61400-2. 4.00
1937. MUNCH: Berlioz - Romeo & Juliette Excerpts; Trojans - Royal Hunt and Storm. **PCO.** [recorded c.1948] Classics CLA-002. 5.00
- 1938.*MUNCH: Berlioz - Symphonie Fantastique. **Hungarian Radio/TV Orch.** [rec 1966] Philips 426 103-2. 5.00
- 1939.*MUNCH: Brahms - Symphony #2; Tragic Overture. Schumann - Genoveva Overture. **BSO.** [The Brahms works were recorded in stereo in 1955; the Genoveva in mono in 1951] RCA 09026-60682-2. 4.00
- 1940.*MUNCH: Ravel - Ma Mere l'Oye Suite. Debussy - Two Nocturnes. **BSO.** MATA: Ravel - Bolero (**Dallas Sym.**). RCA 60692-2-RG. 4.00
- 1941.*MUNCH: Wagner - Tristan Prelude & Liebestod; Gotterdammerung - Brunnhilde's Immolation (both with **Farrell**); Tannhauser Overture & Bacchanale; Walkure - Magic Fire Music. **BSO.** RCA 09026-60686. 4.00
1942. NIKISCH: Oberon Over. **LSO**/1914. WEINGARTNER: Brahms 4th. **LSO**/1938. STRAUSS: Rosenkavalier Film Music. **London Tivoli Theatre Orch**/1926. [Art of Conducting, Vol.1] EMI 65916 2. 4.00
- 1943.*NORRINGTON: Beethoven - The Nine Symphonies; Overtures - Coriolan, Egmont & Prometheus. **Kenny; Walker; Power; Salomaa; Schutz Cho** (in #9); **London Classical Players.** EMI CDS-7 49852 2(6). 7.00
1944. ORMANDY: Mussorgsky (orch. Lucien Cailliet) - Pictures at an Exhibition (world premiere recording of a Philadelphia Orchestra commission). Tchaikovsky - Symphony #6 (the very first Ormandy/Philadelphia recording). **Phila.** Biddulph WHL-046. FS 7.00
- 1945.*OZAWA: Strauss - Also Sprach Zarathustra. **BSO.** Philips 400 072-2. 4.00
- 1946.*RATTLE: Sibelius - Symphony #5; Night Ride & Sunrise. **PO.** [notes in Japanese only] Japanese EMI CC38-3059. 4.00
- 1947.*REINER: Falla - El Amor Brujo (**Price**); 3-Cornered Hat Dances; Vida Breve Interlude & Dance. Granados Goyescas Intermezzo. Albeniz - Navarra; Fete-Dieu a Seville; Triana. **CSO.** RCA RCD1-5404. 4.00
- 1948.*REINER: Rossini Overtures - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. MOZART: Don Giovanni Overture. **CSO.** [The William Tell is sensational!] 4.00

CD's: Conductors - continued

- 1949.*REINER: Strauss - Also Sprach Zarathustra (1954; the first of their two recordings of the work); Le Bourgeois Gentilhomme Suite (1956); Rosenkavalier Waltzes (1957). **CSO**. RCA 09026-60930-2..... 4.00
- 1950.*REINER: Strauss - Don Quixote (**Janigro**, cello); Burleske (**Janis**, piano). **CSO**. RCA 5734-2-RC..... 4.00
- 1951.*REINER: Strauss - Symphonia Domestica; Suite from Le Bourgeois Gentilhomme. **CSO**. RCA 88697-08282-2..... 5.00
1952. RODZINSKI: Tchaikovsky - Symphony #4; Nutcracker excerpts. **NYP**. [Live, 1945/46] AS Disc AS-520..... 10.00
- 1953.*ROSTROPOVICH: Tchaikovsky - Symphony #5; 1812 Overture. **National Symphony**. Erato 2292-45415-2..... 4.00
1954. SCHERCHEN: Tchaikovsky - Romeo & Juliet; 1812 Over; March Slave. **LSO**. Virtuoso PVCD-8386..... 7.00
- 1955.*SCHWARZ: Prokofiev Romeo & Juliet Suites #1 & #2/Pushkin Waltz. **Seattle Sym**. Delos D/CD-3050..... 4.00
- 1956.*SCHWARZ: Wagner - Dutchman Overture; Lohengrin - Preludes to Acts 1 & 3; Parsifal - Preludes to Acts 1 & 3; Good Friday Spell. **Seattle Sym**. Delos D/CD-3053. FS..... 4.00
- 1957.*SLATKIN: RUSSIAN WORKS - Russlan & Ludmilla Overture; Russian Easter Overture; Russian Sailor's Dance; Marche Slav; In the Steppes of Central Asia. **St. Louis Sym**. [1981] Telarc CD-80072..... 4.00
- 1958.*SMETACEK: Prokofiev - Symphony #7; Chout, Ballet Suite. **CPO**. Praga PR-250 014..... 4.00
- 1959.*SOLTI: Tchaikovsky - Romeo & Juliet; 1812 Overture; Nutcracker Suite. **CSO**. London 417 400-2..... 4.00
- 1960.*STEINBERG: Bruckner - Symphony #4. Strauss - Death & Transfiguration. **Pittsburgh Sym**. [same gorgeous cover art as on the original Bruckner LP!] EMI 72435-66556..... 4.00
- 1961.*STEINBERG: Capriccio Italien; Bolero; Night on Bald Mountain; Kamarinskaya; Polovtsian Dances; La Valse. **Pittsburgh Sym**. [from Capitol originals] EMI CDM 72435-65204 2 4..... 5.00
- 1962.*STOKOWSKI: "Inspiration" - Religiously inspired works by Bach, Beethoven, Humperdinck, Wagner, Tchaikovsky, Gluck, plus Doxology. **New Sym, London; Luboff/His Choir**. [with an incongruous filler: Handel - Water Music Suite] **RCA Victor Orch**. [recorded 1961] RCA 09026-62599-2..... 4.00
- 1963.*STOKOWSKI: Beethoven - Symphony #3; Coriolan Overture. **LSO**. Brahms - Academic Festival Overture. **NPO**. Stoky speaks briefly (just over one minute) to the LSO. [all recorded in 1974] RCA 09026-62514-2..... 4.00
- 1964.*STOKOWSKI: Canteloube - Songs of the Auvergne. Villa-Lobos - Bachianas Brasileiras #5. Rachmaninoff - Vocalise. **Anna Moffo**, soprano; **American Sym**. RCA LSC-2795..... 4.00
- 1965.*STOKOWSKI: Menotti - Sebastian Suite. Prokofiev - Romeo & Juliet Suite. **NBC Sym**. [recorded in stereo in the fall of 1954, but never issued in stereo on LP until 1978; The Abso!ute sound reviewed the LP in issue #73, page 188] RCA 08026-62517-2..... 4.00
- 1966.*STOKOWSKI: Mussorgsky/Stokowski - Pictures at an Exhibition; Night on Bald Mountain. SHOSTAKOVICH: Symphony #5. **BBC Symphony** (in Pictures); **LSO** in the rest. Live concerts, 1963/64. Music & Arts CD-765..... 7.00
- 1967.*STOKOWSKI: Otto Klemperer - Merry Waltz. Brahms - Symphony #4. Ravel - Rapsodie Espagnole. Vaughan Williams - Tallis Fantasia. **NPO**. [Live; May 4, 1974; Royal Albert Hall] BBC Radio Classics BBCRD-9107..... 10.00
- 1968.*STOKOWSKI: Pines of Rome (**Symphony of the Air**/1958); Toccata & Fugue in d (**Orch**/1957). BERNSTEIN: Harold in Italy. **McInnes**, viola; **ORTF**/1976. [Art of Conducting, Vol.6] EMI 65921 2..... 4.00
- 1969.*STOKOWSKI: Rimsky-Korsakov - Scheherazade (**RPO**; 1975); Russian Easter Overture (**CSO**; 1968). RCA 09026-62604..... 4.00
- 1970.*STOKOWSKI: Shostakovich - Symphony #6; Age of Gold Suite. Khachaturian - Symphony #3 (with 15 extra trumpets!). **CSO**. [recorded 1968] RCA 09026-62516-2..... 4.00
1971. STOKOWSKI: Sibelius - Symphony #4; Valse Triste; Tempest Berceuse. Shostakovich - Symphony #6. [recorded 1932-40; first recordings of the symphonies (Sibelius 1932; Shostakovich 1940)] dell'Arte CD DA-9023. FS..... 7.00
- 1972.*STOKOWSKI: Tchaikovsky - Symphony #6. **LSO** (1973). Enesco - Roumanian Rhapsodies #1 & #2. Liszt - Hungarian Rhapsody #2. **RCA Victor Sym** (1960). RCA 09026-62602-2..... 4.00

CD's: Conductors - continued

- 1973.*STOKOWSKI: Wagner - Meistersinger: Excerpts from Act III; Tristan - Prelude & Liebestod; Gotterdammerung - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation Scene. **LSO** (in Gotterdammerung); **RPO** (in rest). [recorded 1973/74] RCA 09026-62598-2. 4.00
- 1974.*SZELL: Brahms - Symphony #4. Mozart - Symphony #40. **North German Radio Orch, Hamburg**. [concert performances, 1959] Archipel ARPCD-0448. 4.00
- 1975.*SZELL: Schubert - Symphony #9. **CO**. CBS MYK-37239. 4.00
1976. TOSCANINI: Brahms - Symphony #4; Gesang der Parzen; Liebeslieder Waltzes. **NBC Sym** (with **Shaw Chorale** in Gesang; Chorus under direction of Walter Preston in Waltzes). RCA 6216-2-RC. 4.00
1977. TOSCANINI: Tragic Overture; Parsifal Prelude & Good Friday Music. **BBC Sym**/1937 & 1935; Wagner rec live. FURTWANGLER: Fidelio Overture (**VPO**/1953); Tristan Act 3 Prelude (**PO**/1952); Schubert 8th (**VPO**/1950). [Art of Conducting, Vol.2] EMI 65917 2. 4.00
1978. TOSCANINI: Wagner - Siegfried's Rhine Journey; Lohengrin Preludes, Acts 1 & 3. Verdi - Traviata Preludes, Acts 1 & 3. Rossini Overtures - Semiramide; Italiana; Barber of Seville. Gluck - Dance of the Blessed Spirits. **NYP**. [rec 1929-1936] RCA 60318-2-RG. 7.00
- 1979.*VON MATAČIĆ: Bruckner - Symphony #7. **Slovene Philharmonic**. [Matačić's final recording; June 1984] Denon 32CO-2035. 7.00
1980. WALTER: Dvorak - Symphony #8. Mendelssohn - Hebrides Overture. Hindemith - Symphonia Serena. **NYP**. [complete concert of February 15, 1948] Music & Arts CD-714. 5.00
1981. WALTER: Eine Kleine Nachtmusik; Mahler 5th Adagietto; Siegfried Idyll. **VPO**/1935-38. FRITZ BUSCH: Così fan Tutte Overture. **Glyndebourne Festival**/1935. REINER: Tristan Act I Prelude. **LPO**/1937 (live). KOUSSEVITZKY: Sibelius 7th. **BBC Sym**/1933 (live). [Art of Conducting, Vol.3] EMI 65918 2. 4.00

DVD's

The last section of the catalog is devoted to a handful of DVD's - all in excellent condition.

DVD's: Operatic & Choral Repertoire

- 1983.*BERLIOZ: **La Damnation de Faust**. Kasarova; Groves; White; Macco; **Cambreling/BSOO**; Cho. [Salzburg Festival, 1999] Arthaus Musik 100 018. 12.00

DVD's: Vocalists

1984. CRESPIN: Berlioz - Selections from Damnation, Nuits d'Ete & Troyens (**Hartemann/ORTF**). Songs of Schubert(2), Schumann(2), Faure, Roussel, Poulenc, Ravel, Brahms & Duparc (**Ivaldi & Reiss**, pianists). [rec 1964-72] DENISE DUVAL: Poulenc - Arias from Carmelites, Mamelles & Voix Humaine; two songs (**Composer**, piano; 1959 & 1961). EMI DVA-4928479. 8.00

DVD's: Violinists

1985. GRUMIAUX: Mendelssohn Concerto (**Rosenthal/ORTF**). Beethoven Concerto (**Dorati/ORTF**). Paganini Caprice #14. Bach Partita #2, Sarabande & Chaconne. Bloch - Baal Shem: II Nigun (**Chometon**, piano). [rec 1961-67] GITLIS: Saint-Saens - Introduction & Rondo Capriccioso (**Pludermacher**, piano; 1971). EMI DVB-4904469. 18.00
1986. KOGAN: Beethoven Concerto (**de Froment/ORTF**). Works of Handel. Debussy & Shostakovich (**Mytnik**, piano). Bach Partita BWV 1004, Sarabande. Leclair Sonata for Two Violins (**Elizaveta Gilels-Kogan**). Works of Brahms, Paganini & Falla (**Naum Walter**, piano). [recorded 1962-68] EMI DVB-4928359. 9.00

DVD's: Conductors

- 1987.*MUNCH: Berlioz - L'Enfance du Christ. McCollum; Kopleff; Uppman; Gramm; **BSO**; **Harvard Glee Club**; **Radcliffe Choral Soc**. [Dec 13, 1966] VAI DVD-4303. 18.00

I hope you have enjoyed browsing through these listings!

Most items with minimum bids of \$4.00 will not be offered again if there are no takers. These are bargains I offer as I am getting pretty close to closing up shop after forty-three years (!) of these auctions.

The books are a prime example. I had intended not to list books again at all after I included a group a year or so ago. But a number of interesting titles emerged from an unaccustomed corner of the office, so I'm taking one last shot, and then those that are left will vacate these premises for good.

Best wishes for staying safe and healthy in the ongoing uncertainty of these times, and good listening always!

- Larry Jones