

P O L Y P H O N Y
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Auction Catalog #164

Closing: Noon, Central Daylight Time; Monday, May 16th, 2022

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #164!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Monday, May 16th, 2022.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

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Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Tuesday, February 15th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

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Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in The Absolute Sound by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips

D = Dolby

NL = No Libretto

BC = Barclay Crocker issue

Open Reel's: Operatic & Choral Repertoire

- 1.*BELLINI: **I Puritani**. Sutherland; Pavarotti; Ghiaurov; **Bonynge/LSO**. [D] London Q-413111(3).
(NL)..... 4.00
- 2.*BELLINI: **Norma**. Sutherland; Horne; Alexander; Cross; **Bonynge/LSO & Cho**. London W-
90168(3)..... 4.00
- 3.*BIZET: **Carmen**. Bumbry; Vickers; Freni; Paskalis; **Fruhbeck de Burgos/Paris Opera**. Angel G-
3767(3). (includes libretto) 4.00
- 4.*BOITO: **Mefistofele**. Siepi; Del Monaco; Tebaldi; Di Palma; **Serafin/ASCR**. London LOR-
90011(3)..... 4.00
- 5.*BRITTEN: **Rape of Lucretia**. Harper; Baker; Pears; Drake; Luxon; Shirley-Quirk; Bainbridge; Hill;
Composer/ECO. London D-90198(2). FS 4.00
- 6.*DONIZETTI: **Don Pasquale**. Corena; Sciutti; Oncina; Krause; **Kertesz/VSOO**. [photo on libretto
book has Kertesz as driver of the carriage!] London LOS-90100(2). (includes libretto booklet)..... 4.00
- 7.*DONIZETTI: **La Fille du Regiment**. Sutherland; Pavarotti; Sinclair; Bruyere; Malas; Garrett;
Bonynge/ROHCG. London LOS-90143(2). (includes libretto)..... 4.00
- 8.*DONIZETTI: **Lucia di Lammermoor**. Sutherland; Merrill; Siepi; Cioni; **Pritchard/ASCR**. London
LOR-90036(3). (includes libretto)..... 4.00
- 9.*GLUCK: **Orfeo ed Euridice**. Horne; Lorengar; Donath; **Solti/ROHCG**. [D; NL] London K-
41285(2)..... 4.00
- 10.*GRIEG: **Peer Gynt** (complete music). Carlsen; Hansli; Hanssen; Bjorkoy; **Dreier/LSO; Oslo Phil
Cho**. [D; BC; 1420 copies made] Double-play tape on single reel: 102 minutes of music.
Unicorn M-0361(2)..... 4.00
- 11.*HANDEL: **Giulio Cesare**. Fischer-Dieskau; Troyanos; Hamari; Schreier; Crass; Schone; Schramm;
Richter/Munich Bach Orch & Cho. DGG I-1009(4). (NL; very neat inventory sticker on spine).... 4.00
- 12.*JANACEK: **Jenufa**. Domaninska; Pribyl; Kniplova; Zidek; Mrazova; **Gregor/Prague National
Theatre**. Angel S-3756(2). (includes libretto) 4.00
- 13.*LEHAR: **Merry Widow**. Harwood; Stratas; Hollweg; Kollo; Kelemen; **Karajan/BPO; Berlin
State Opera Cho**. [D; NL] DGG K-47070(2)..... 4.00
- 14.*LEONCAVALLO: **Pagliacci**. Del Monaco; Tucci; MacNeil; Capecchi; de Palma; **Molinari-
Pradelli/ASCR**. [includes libretto] London LOH-90021(2). (small sticker on box; early blue
"FFST" spine) 4.00
- 15.*MAHLER: **Das Lied von der Erde**. Minton; Kollo; **Solti/CSO**. [D] London L-490221. (sticker on
spine)..... 4.00
- 16.*MASCAGNI: **Cavalleria Rusticana**. de los Angeles; Corelli; Sereni; Lazzarini; **Santini/Rome
Opera**. [NL] Angel ZB-3632. 4.00
- 17.*MASCAGNI: **Cavalleria Rusticana**. Tebaldi; Bjoerling; Bastianini; **Erede/MMF**. Filler:
Bjoerling Recital - Arias: Gioconda, Fanciulla, Fedora, L'Arlesiana, Ballo & Manon Lescaut.
[D; NL] London K-490250(2). 4.00
- 18.*MASSENET: **Therese**. Tourangeau; Davies; Quilco; **Bonynge/NPO**. [D; NL; world premiere
recording] London L-41165..... 4.00
- 19.*MASSENET: **Werther**. de los Angeles; Gedda; Mesple; Soyer; Benoit; **Pretre/Paris Orch; Cho**.
Angel G-3736(3). (includes libretto; small, neat sticker on box) 4.00
- 20.*MOZART: **Don Giovanni**. Fischer-Dieskau; Nilsson; Schreier; Talvela; Arroyo; Flagello; Grist;
Bohm/Prague National Theatre. DGG DGR-9263(4). (minor box Scotch tape repair; with
libretto)..... 4.00

Open-Reel Tapes: Operatic, Choral & Vocal Repertoire - continued

- 21.*MOZART: **Marriage of Figaro** (excerpts with Siepi; Gueden; Danco; Della Casa; Corena; **E. Kleiber/VPO**). MOZART: **Don Giovanni** (excerpts with Danco; Della Casa; Gueden; Dermota; Siepi; Corena; Berry; **Krips/VPO**). London LOH-90023(2). (box has neat Scotch tape repair) 4.00
- 22.*MOZART: **Marriage of Figaro**. Fischer-Dieskau; Janowitz; Mathis; Prey; Troyanos; **Bohm/Berlin Opera**. [includes libretto] DGG DGR-9279(4). (neat, small filing stickers on box spine)..... 4.00
- 23.*MUSSORGSKY: **Boris Godounov**. Christoff; Lear; Alexieva; Dulguero; **Cluytens/PCO; Sofia Opera Cho**. Angel ZD-3633(4). (NL - apparently as issued)..... 4.00
- 24.*ORFF: **Catulli Carmina**. **Ormandy/Phila**; Temple University Cho. Col MQ-930. 4.00
- 25.*PUCCINI: **Tosca**. Nilsson; Corelli; Fischer-Dieskau; Maionica; De Palma; **Maazel/ASCR**. London LOS-90132(2). (includes libretto) 4.00
- 26.*PURCELL: **Dido & Aeneas**. Baker; Clark; Poulter; Sinclair; Herincx; **Lewis/ECO; St. Anthony Singers**. London EOL-96002. (blue FFST spine) 4.00
- 27.*SCHONBERG: **Moses und Aron**. Reich; Devos; Csapo; Obrowsky; Lucas; Salter; **Gielen/Austrian Radio**. [D; NL] Philips I-47084(2). (appears unplayed) 4.00
- 28.*STRAUSS: **Der Rosenkavalier**. Crespini; Minton; Donath; Jungwirth; Pavarotti; Wiener; Dickie; **Solti/VPO**; Cho. London I-90165(4). (includes libretto) 4.00
- 29.*VERDI: **Falstaff**. Evans; Simionato; Ligabue; Merrill; Freni; Kraus; Elias; De Palma; **Solti/RCA Italiana**. London S-90178(3). (includes libretto)..... 4.00
- 30.*VERDI: **Il Trovatore**. Corelli; Tucci; Simionato; Merrill; **Schippers/Rome Opera**. Angel G-3653(3). (includes libretto) 4.00
- 31.*VERDI: **La Traviata**. Sutherland; Bergonzi; Merrill; Pace; Pedrani; De Palma; **Pritchard/MMF**. London LOG-90069(3). (slight box seam splits; includes libretto)..... 4.00
- 32.*VERDI: **Luisa Miller**. Caballe; Milnes; Pavarotti; Gaiotti; Van Allan; Reynolds; **Maag/National Phil; London Opera Cho**. [D] London OSAO-13114-U-TP(3). (includes libretto) 4.00
- 33.*VERDI: **Requiem**. Amara; Forrester; Tucker; London; **Ormandy/Phila; Westminster Choir**. [NL] Col M2Q-656(2). 4.00
- 34.*VERDI: **Rigoletto**. MacNeil; Sutherland; Cioni; Siepi; Corena; **Sanzogno/ASCR**. [includes libretto] London LOG-90044(3). (box has substantial, neat Scotch tape repair) 4.00
- 35.*WAGNER: **Parsifal**. Kollo; Ludwig; Fischer-Dieskau; Frick; Hotter; Kelemen; **Solti/VPO**. [D] London U-41510(5). (NL) 4.00
- 36.*WAGNER: **Tannhauser**. Windgassen; Bumbry; Silja; Greindl; Wachter; Stolze; Crass; **Sawallisch/Bayreuth Festival**. [Live, 1962] Philips G-960(3). (includes libretto)..... 4.00
- 37.*WAGNER: **Tannhauser**. Windgassen; Wachter; Stolze; Greindl; Silja; Bumbry; **Sawallisch/Bayreuth Festival**. [Recorded live, 1962; includes libretto; small, neat filing labels on spine; tape appears unplayed!] Philips PTG-960(4). 5.00

Open Reel's: Operatic & Choral Highlights

- 38.*MEYERBEER: **Les Huguenots** (exc). Sutherland; Arroyo; Tourangeau; Vrenios; Bacquier; **Bonyng/NPO; Ambrosian Opera Cho**. [includes synopses of scenes, but not full texts] [D] London L-490230. (small, neat filing sticker on box spine)..... 4.00

Open Reel's: Vocalists

- 39.*CABALLE: Puccini Arias - Turandot; Butterfly; Manon L; Gianni; Tosca; Boheme(2); Villi; Rondine. **Mackerras/LSO**. Angel L-36711..... 4.00
- 40.*CORELLI: Arias from Andrea, Tosca(2), Puritani, Adriana, Manon Lescaut, Favorita, Turandot, Huguenots, Gioconda. **Ferraris/Orch**. Angel L-35918..... 4.00
- 41.*MINTON: Mahler - Four Songs from Des Knaben Wunderhorn; Songs of a Wayfarer. **Solti/CSO**. London L-90179. 4.00
- 42.*SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO & Cho**. London LOH-90063(2)..... 4.00
- 43.*SUTHERLAND: "Golden Age of Operetta." Selections from Student Prince; Boys from Syracuse; Desert Song; Rose Marie; Music in the Air; Show Boat; Only Girl; Maid of the Mountains; Tom Jones; Perichole; Cherubin; Vogelhandler; Dubarry; Eva; Waltz Dream; Opernball; Casanova; Merry Widow; Chocolate Soldier; six Leo Fall arias; etc! **Bonyng/NPO** [Extensive notes] London LOK-90140(2). 4.00
- 44.*SUTHERLAND: **The Art of the Prima Donna**. Arias - Artaxerxes; Samson; Norma; Puritani(2); Semiramide; Sonnambula; Faust; Romeo; Otello; Seraglio; Traviata; Hamlet; Rigoletto. **Molinari-Pradelli/ROHCG**. [Extensive notes on 15 famous sopranos] London LOH-90035(2)..... 4.00

Open Reel's: Vocalists - Duets

- 45.*NILSSON/BRILIOTH/BAILEY: Duets from Walkure & Parsifal. **Segerstam/ROHCG**. [D] Philips E-45661 4.00
- 46.*TUCKER/MERRILL: Duets from Gioconda, Forza(2), Pecheurs, Otello. MERRILL alone: Africana, Giovanni, Figaro, Andrea, Zaza, Otello, Traviata, Fiddler. TUCKER alone: Mozart K.431, Vespri, Elisir, Cav; Songs of Leoncavallo & Goldfadden. **George Schick**, pf. [Live, Carnegie Hall, 1973] [D] London J-490232(2). 4.00

Open Reel's: Londons

- 47.*E-41166: DALLAPICCOLA - **Il Prigioniero**. Mazzieri; Barrera; Emili; Carelli; Harrell; **Dorati/National Sym**; Univ of Maryland Cho. [Mallinson; Wilkinson & Moorfoot][D] (NL)..... 4.00
- 48.*L-70196: HITS FROM THE HOLLYWOOD BOWL - March Slav; Bolero; Carmen Preludes (2); Forza and Poet & Peasant Overtures. **Mehta/LAPO**. [oddly scarce on tape - only my second copy ever!] 4.00
- 49.*LCL-80069: BRAHMS - Eight Hungarian Dances. DVORAK - Five Slavonic Dances. **Reiner/VPO**. [early copy with blue "FFST" spine] 4.00
- 50.*LOH-90002(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Pratt; Adams; Round; Short; Sandford; Hindmarsh; **Godfrey/New Sym Orch of London; D'Oyly Carte Opera Company**. [TAS 42:112-15][includes libretto] 4.00
- 51.*LOH-90024(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Skitch; Round; Adams; Hindmarsh; **Godfrey/New Sym of London; D'Oyly Carte Opera Cho**. [TAS 42:115] 4.00
- 52.*LOL-90134: BOITO - **Mefistofele** (exc). Ghiaurov; Tagliavini; **Varviso/Rome Opera**. [Notes; NL] [TAS 59:118] (small, neat filing sticker on box spine) 4.00
- 53.*LON-90119: BARTOK - **Bluebeard's Castle**. Ludwig; Berry; **Kertesz/LSO**. [TAS 49:146-7] 4.00
- 54.*U-90062(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO**. [TAS 12:527] (includes libretto) 4.00

Open Reel's: London Phase-4 Stereo

- 55.*K-475066(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Lawlor; Mason; Ayldon; Ellison; Jackson; **Walker/RPO; D'Oyly Carte Opera Company**. [Includes notes but no libretto - as issued][D] (neat, small filing sticker on box spine) 4.00
- 56.*LCL-75002: GROFE - Grand Canyon Suite. **Black/London Festival Orch**. 4.00
- 57.*LCL-75011: OFFENBACH - Gaité Parisienne. **Munch/NPO**. [TAS 39:132] 6.00

Open Reel's: Mercuries

- 58.*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker, Act II Divertissement (**Dorati/LSO**). [3 3/4 ips] 9.00
- 59.*G-75009: RESPIGHI - Ancient Airs & Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica**. [D; BC] [TAS 46:150-2; 54:159; 65:158L; 690 copies duplicated] 16.00

Open Reel's: RCA's

- 60.*FTC-2005: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch** (with brass band, cannon and bells in 1812). [Pfeiffer; Pulley; Layton] 18.00
- 61.*FTC-2017: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS re LP: 42:83; 45:153-4; 49:64; 65:153L; 75/76:72] (box slightly scuffy; neat Scotch tape repair) 45.00
- 62.*FTC-2020: RODGERS - Victory at Sea, Volume 2. **Bennett/RCA Sym**. [TAS 57:137] 12.00
- 63.*FTC-2024: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr/Layton][TAS re LP issue: 88:180; Grammy Award, 1960: Best Orchestral Performance] 30.00
- 64.*FTC-2027: MAHLER - Symphony #4. **Della Casa; Reiner/CSO**. [Mohr; Layton; TAS re LP issue: 100:216; terrific sound!] 24.00
- 65.*FTC-2030: HAYDN - Symphony #94 & #101. **Monteux/VPO**. [TAS re stereo LP on LSC-2394: 58:136] 32.00
- 66.*FTC-2031: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; from LSC-2369: see TAS 32:148; 36:124; 42:83; 65:160L; scarce tape - only the fourth copy I've had] 32.00
- 67.*FTC-2032: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO**. [Mohr; Wells] 32.00
- 68.*FTC-2040: DVORAK - Symphony #9. **Reiner/CSO**. See TAS 78:140-44 for reference to the Living Stereo LP issue] 25.00
- 69.*FTC-2042: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS 69:146] 30.00

Open-Reel Tapes: RCA's - continued

70.*FTC-2049: GUITAR CONCERTI By Arnold & Giuliani. Bream; Melos Ens. [see TAS 98:110L in reference to the LP issue on LSC-2487]	12.00
71.*FTC-2055: BRAHMS - Piano Concerto #2. Richter; Leinsdorf/CSO. [Mohr/Dellheim; Layton; Grammy Award, 1960: Best Concerto Performance]	25.00
72.*FTC-2057: STRAUSS - Don Juan. DEBUSSY - La Mer. Reiner/CSO. [TAS 42:134] (minor box flaws)	17.00
73.*FTC-2058: LISZT - Hungarian Rhapsody #2. ENESCO - Roumanian Rhapsody #1. SMETANA - The Moldau; Bartered Bride Overture. Stokowski/RCA Victor Sym. [Dellheim; Simpson; TAS 65:180-2]	20.00
74.*FTC-2059: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. Munch/BSO. [Mohr; Layton; TAS re LP issue on LSC-2438: 69:150-2; terrific performances; nice Munch portrait on cover, conducting in Sanders Theatre at Harvard; oddly scarce - only my third copy in 30+ years!]	40.00
75.*FTC-2060: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. Cliburn; Hendl/CSO. [Mohr; Layton; TAS re LP issue on LSC-2507: 98:111L; 100:214-5]	24.00
76.*FTC-2071: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. Stokowski/Sym of Air; Cho. Verrett [From LSC-2555; TAS 81:124-6] (box has minor Scotch tape repair)	18.00
77.*FTC-2081: BEETHOVEN - Piano Concerto #5. Cliburn; Reiner/CSO. [Mohr; Layton; TAS re LP issue on LSC-2562: 83/84:240-42] (a little writing on back of box)	12.00
78.*FTC-2090: SCHUBERT - Symphonies #5 & #8. Reiner/CSO. [Mohr; Layton; TAS 86:182]	20.00
79.*FTC-2092: FRANCK - Symphony in d. Monteux/CSO. [Mohr; Layton; from LSC-2514 (TAS 29:122; 30:128; 90:136-7)]	16.00
80.*FTC-2101: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. Wild; Fiedler/BPS. [Dellheim; Salvatore] [TAS 35:107; 36:130]	16.00
81.*FTC-2114: RACHMANINOFF - Piano Concerto #2. Cliburn; Reiner/CSO. [Mohr; Layton] CHOPIN - Etudes Op.10, #3; Op.25, #11. [TAS re LP issue of Rachmaninoff: 86:182-3]	20.00
82.*FTC-2119: BEETHOVEN - Symphony #6; Fidelio Overture. Reiner/CSO. [Mohr; Layton]	25.00
83.*FTC-2196: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. Martinon/CSO. [Habig; Keville; Martinon's 1st CSO recording, one of only two he did in pre-renovation Orchestra Hall.]	32.00
84.*FTC-2218: BRAHMS - Liebeslieder Waltzes. Endich; Kopleff; McCoy; Uppman; Robert Shaw Chorale. [Habig; Keville]	10.00
85.*FTC-2221: IVES - Symphony #1; Variations of "America;" Unanswered Question. Gould/CSO. [Scott; Keville; first recording of the symphony; wonderful sound from just before Orchestra Hall renovation, 1966; TAS 73:148L; Grammy Award 1966: Album of the Year]	24.00
86.*FTC-2222: VIVALDI - Kyrie; Gloria. Addison; Endich; Kopleff; Shaw/His Cho & Orch. [Dellheim; Oelrich]	12.00
87.*FTP-1044: CARLOS MONTROYA - Works for Flamenco Guitar by Turina, Traditional, Montoya(4), Breton, Chueca, Penella, etc [Gold; Simpson]	12.00
88.*FTP-1150: HENRY MANCINI - Soundtrack for Hatari! [TAS 73:152] (minor cov scuffs & splits)....	24.00

Open Reel's: Orchestral & Instrumental Repertoire

89.*BACH: The Six Trio Sonatas (played on pedal harpsichord). Biggs. Col MQ-975	4.00
90.*BRUCKNER: Symphony #0 ("Die Nullte"). Haitink/ACO. Philips PT-9131.	4.00
91.*FRANCK: Symphony in d; Redemption; Le Chasseur Maudit; Psyche; Nocturne. Ludwig (in Nocturne); Barenboim/Paris Orch. [D; double-play] DGG ST-805-K-DP(2).	4.00
92.*HAYDN: Symphony # 6, #7 & #8. Ristenpart/Saar Chamber Orchestra. Nonesuch TH-71015. (neat Scotch tape repair of spine seam)	4.00
93.*IVES: Symphony #4. Stokowski/American Sym; Schola Cantorum. Col MQ-766.	4.00
94.*MARTINU: Symphony #4; Tre Ricercari. Turnovsky/CPO. [ultra-brilliant performance of the symphony!][3 3/4 ips - never available at 7 1/2 ips] Parliament PME-621	4.00
95.*NIELSEN: Flute Concerto (Baker); Clarinet Concerto (Drucker). Bernstein/NYP. Col MQ-941	4.00
96.*NIELSEN: Symphony #1; Rhapsodic & Helios Overtures; Pan & Syrinx. Ormandy/Phila. Col MQ-912	4.00
97.*RODRIGO: Concierto de Aranjuez. CASTELNUOVO-TEDESCO - Guitar Concerto. Williams; Ormandy/Phila. Col MQ-784.	4.00
98.*VIVALDI: Double Concerti for Flute & Violin in d & c (Rampal; Stern). TELEMANN: Suite for Flute & Strings (Rampal). Jerusalem Music Center Ch Orch. Col 1R1-6878.	4.00

Open Reel's: Chamber Music

- 99.*BEETHOVEN: Piano Trios (complete); Clarinet Trio. **de Peyer**(clarinet); **Zuckerman/Du Pre/Barenboim**. Angel U-3771(6)..... 20.00

Open Reel's: Collections

- 100.*LONDON OPERA SAMPLER: Arias from Butterfly(Tebaldi), Aida(Bergonzi), Fledermaus(Resnik), Cav(Simionato), Pag(del Monaco), Faust(Sutherland), Don G(Siepi, Gueden, della Casa), Tosca(Tebaldi), & Tristan(Nilsson). London LOE-66002. 4.00

Open Reel's: Winds & Brass

- 101.*CLAUDE MONTEUX: (Flute): Mozart Concerto, K.313. **BLACK** (Oboe): Mozart Concerto. **Marriner/ASMF**. [D] Philips E-45379. 4.00
- 102.*MARCELLUS: (Clarinet): Mozart Concerto; Divertimento #2. **Szell/CO**. Col MQ-892. 4.00
- 103.*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. **Inoue**, piano. Col 1R1-6737..... 4.00
- 104.*RAMPAL: (Flute): Japanese Folk Melodies (12). **Ensemble Lunaire**. Col 1R1-7138. 4.00

Open Reel's: Pianists

- 105.*BERNSTEIN: Gershwin - Rhapsody in Blue. **Bernstein/Col Sym**; American in Paris **Bernstein/NYP**. Col MQ-322..... 4.00
- 106.*GILELS: Beethoven - The Five Concerti. **Szell/CO**. Angel U-3731(4). 4.00

Open Reel's: Conductors

- 107.*BERNSTEIN: "Greatest Hits" - Zampa & Candide Overtures; Espana; Ritual Fire Dance; Waltz of the Flowers; Dance of the Comedians; 2 more. **NYP**. Col MQ-907. 4.00
- 108.*BERNSTEIN: Britten - Young Person's Guide (narrated by Master Henry Chapin). Saint-Saens - Carnival of the Animals (narrated by Bernstein). **NYP**. [my first copy of this ever!] Col MQ-498. 4.00
- 109.*BERNSTEIN: Marches - Aida; Rakoczy; Sardar; Pomp & Circumstance #1; Toreadors; War March of the Priests; Tannhauser Fest March; Coronation March. **NYP**. Col MQ-1135. (slight box stains)..... 4.00
- 110.*BERNSTEIN: Haydn - Symphony #101 & #103. **NYP**. Col 1R1-6406. 4.00
- 111.*BERNSTEIN: Mendelssohn - Symphony #4. Schubert - Symphony #8. **NYP**. Col MQ-958..... 4.00
- 112.*KOSTELANETZ: **Spirit of '76**. Works of Ives (Variations on America), Hovhaness (Meditation on Orpheus), Gershwin (Concerto in F w/**Previn**), Rodgers, Barber, Cowell, Griffes(2), Creston. **His Sym**. [double-play tape] Col 1R2-6513(2). 4.00
- 113.*MUNCH: Honegger - Symphony #2. Ravel - Piano Concerto in G (**Henriot-Schweitzer**). **Paris Orch**. [Munch's last recordings; 3 3/4 ips] Angel Y1S-36585. 4.00
- 114.*MUNCH: Ravel - Rapsodie Espagnole; Daphnis & Chloe, Suite #2; Bolero. **Paris Orch**. [Scarce at 7 1/2 ips - only copy I've ever seen! The 3 3/4 i.p.s. issue (Y1S-36584) is much more common] Angel L-36584. 18.00
- 115.*RODZINSKI: Beethoven - Symphony #5. Schubert - Symphony #8. **Philharmonic Symphony Orchestra of London**. [This is my first copy ever of this tape - scarce!] Westminster WTF-118. 4.00
- 116.*WALTER: Beethoven - Symphony #4 & #5. **Columbia Sym**. Col MQ-369..... 4.00
- 117.*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures - Impresario, Cosi, Figaro & Magic Flute. **Col Sym**. Col MQ-543. (neat box spine Scotch tape repair) 4.00

Open Reel's: Tape Catalogs

118. BARCLAY CROCKER: Catalog #4. 28 pages. [1979]	10.00
119. BARCLAY CROCKER: Catalog #5. 36 pages. [February 1980]	9.00
120. BARCLAY CROCKER: Catalog #6. 40 pages. [Dec 1980; plus 4 of BC's "Reel News" supplements (#64 - #67; 8 pp each) from following months & a list of all new releases from Jan through Aug of 1981]	12.00
121. BARCLAY CROCKER: Catalog #7. 44 pages. [Dec 1981; plus BC's now-monthly "Reel News" supplements #68 - #78 (8 pages each) for all of the following 12 months (#74 covers both July & August)]	12.00
122. BARCLAY CROCKER: Catalog #8. 48 pages. [Dec 1982; plus BC's "Reel News" supplements #79 - #87 (8 pages each; missing #85) covering Jan 1983 to Mar 1984 (several cover more than one month)]	12.00
123. BARCLAY CROCKER: Collected detailed descriptions and discussions of Barclay-Crocker tapes issued from March 1977 through January 1979. 47 pages; softcover. [The booklet refers to these as "reviews," but they were written by B-C contributors and are informative but not likely to be truly critical!]	9.00
124. DIRECT-TO-TAPE: Catalog #2 - May 1984. 15 pages.	9.00
125. DIRECT-TO-TAPE: Catalog #5 - 1988/89. 22 pages.	9.00
126. DIRECT-TO-TAPE: Direct-to-Tape News - Five flyers of varying lengths: #30 (summer 1987), #38-#41 (spring 1991 - summer 1992).	9.00
127. REEL SOCIETY: Catalog 1980, Volume I. 45 pages.	9.00

Open Reel's: Poetry & Prose

128. DYLAN THOMAS: A Child's Christmas in Wales and five poems: Fern Hill; Do Not Go Gentle into That Good Night; In the White Giant's Thigh; Ballad of the Long-Legged Bait; Ceremony After a Fire Raid. Thomas reads his own story & poems, 1952. [3 3/4 ips] Caedmon CDA-1002.	4.00
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Open Reel's: Miscellaneous Non-Classical

129.*JOAN BAEZ: Ballad Book. [D; Barclay-Crocker issue; 337 copies made] Van K-0041(2).	4.00
130.*PETE FOUNTAIN: Music from Dixie. Coral ST74-57401	4.00

Open Reel's: Blank Open-Reel Tape

131.*SCOTCH 207: Premium Quality; 1,800 feet. FS	4.00
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Listings of Schwanns and other comprehensive record catalogs follow on the next page →

PAPER: Comprehensive Catalogs

*The catalogs listed below are ones which sought to list all of the records available in a given country at the time of issue. The standard reference in the United States during the LP era was the **Schwann Catalog**, with updated listings by composer issued monthly beginning in 1949, and with **Artist Issues** issued irregularly every few years. From the early 1950's until about 1959, there was a similar publication in the United States called **The Long Player**. In Great Britain, the standard reference was the **Gramophone Catalog**. All catalogs listed below are in excellent condition unless otherwise noted. This means that you may find minor scuffing, a dog-eared corner or two, or occasional marks, but everything is physically sturdy and shows no more than the expected signs of careful use. If you are not particular about precisely which issue you would like to acquire, you are welcome to make a bid and designate it, for example, "any monthly catalog from the years 1952-1954."*

Catalog's: Schwann and other Comprehensive Catalogs

132. GRAMOPHONE: 1966/03 - March 1966. 376 pages.	5.00
133. GRAMOPHONE: 1971/12 - December 1971. (excellent condition)	5.00
134. GRAMOPHONE: 1977/06 - June 1977. 391 pages.	5.00
135. GRAMOPHONE: 1985/12 - December 1985. 423 pages.	5.00
136. GRAMOPHONE: 1989/03 - March 1989. 516 pages.	5.00
137. SCHWANN: 1952/03 - March 1952. (very fine condition)	13.00
138. SCHWANN: 1952/11 - November 1952. (very fine condition).....	13.00
139. SCHWANN: 1953/10 - October 1953. (very fine condition).....	13.00
140. SCHWANN: 1954/02 - February 1954. (very fine condition)	13.00
141. SCHWANN: 1955/03 - March 1955. (writing on back cover).....	7.00
142. SCHWANN: 1959/10 - October 1959. [10th Anniversary Issue]	8.00
143. SCHWANN: 1959/11 - November 1959.....	8.00
144. SCHWANN: ARTIST ISSUE - 1956-57. [This was only the second Artist Issue that Schwann published; the only earlier one was prepared in 1953. Very scarce!!]	14.00
145. SCHWANN: ARTIST ISSUE - 1960. (missing front and back covers; rest OK)	6.00
146. SCHWANN: ARTIST ISSUE - 1963.....	7.00
147. SCHWANN: ARTIST ISSUE - 1966.....	7.00
148. SCHWANN: ARTIST ISSUE - 1970.....	4.00
149. SCHWANN: ARTIST ISSUE - 1976.....	4.00
150. SCHWANN: ARTIST ISSUE - 1979.....	4.00
151. SCHWANN: ARTIST ISSUE - 1982 (10th Edition).	4.00

Late Schwann Catalogs

As I work toward retirement (and a reduction of available shelf space!), I am offering here a complete collection of the regular Schwann catalogs, in their various guises, from December of 1983 through the Winter of 1997/98.

In December of 1983, when the Schwann Catalog had already been around for more than three decades, they began a series of transitions to adjust to the burgeoning number of new releases, as well as to the advent of CD's. For some years before, they had published both the regular Schwann (classical stereo and jazz, plus popular less than two years old), plus the "Schwann 2" (mono and electronic stereo, plus non-current popular). Going forward, they said they were going to incorporate both in one "New Schwann," but alternate months between listings of classical and popular/jazz.

This must have precipitated a real backlash. While the January 1984 issue was indeed devoted to pops & jazz, and the February to classical, when March rolled around it was still classical - and the same for the rest of the year except for a comprehensive catalog in December.

In 1985, all were classical except pops & jazz in April and August, and December again comprehensive.

In 1986, clearly things had gotten out of hand and they apparently published only six issues, ending in June (at least I have no others), and beginning in 1987 they moved to a quarterly, comprehensive publication, and reverted to calling the catalog simply "Schwann."

In 1990, they changed the name to "Schwann Opus," still maintaining the quarterly publishing schedule. This collection ends in 1999, but I believe they continued at least until 2001.

Between 1986 and at least 1989, there was a parallel publication devoted to CD's alone, called "Schwann CD." You will find a listing here of a handful of these issues as well.

Late Schwann Catalogs - continued

A note re shipping costs for these: up through Volume 38, shipping cost is the same as for a single LP. Beginning with Volume 39, these heavier catalogs will ship at the rate for three LP's. The much larger catalogs beginning with Schwann Opus Volume 6, some of which approach three pounds (!), will ship as the equivalent of five LP's.

152. SCHWANN: Volume 35, #12: New Schwann - 12/1983.....	4.00
153. SCHWANN: Volume 36, #01: New Schwann - 01/1984 - Jazz & Pops only.	4.00
154. SCHWANN: Volume 36, #02: New Schwann - 02/1984.....	4.00
155. SCHWANN: Volume 36, #03: New Schwann - 03/1984.....	4.00
156. SCHWANN: Volume 36, #04: New Schwann - 04/1984.....	4.00
157. SCHWANN: Volume 36, #05: New Schwann - 05/1984.....	4.00
158. SCHWANN: Volume 36, #06: New Schwann - 06/1984.....	4.00
159. SCHWANN: Volume 36, #07: New Schwann - 07/1984.....	4.00
160. SCHWANN: Volume 36, #08: New Schwann - 08/1984.....	4.00
161. SCHWANN: Volume 36, #09: New Schwann - 09/1984.....	4.00
162. SCHWANN: Volume 36, #10: New Schwann - 10/1984.....	4.00
163. SCHWANN: Volume 36, #11: New Schwann - 11/1984.....	4.00
164. SCHWANN: Volume 36, #12: New Schwann - 12/1984 - Classical/Pops/Jazz/Xmas/Children's.	4.00
165. SCHWANN: Volume 37, #01: New Schwann - 01/1985.....	4.00
166. SCHWANN: Volume 37, #02: New Schwann - 02/1985.....	4.00
167. SCHWANN: Volume 37, #03: New Schwann - 03/1985.....	4.00
168. SCHWANN: Volume 37, #04: New Schwann - 04/1985 - Pops & Jazz only.	4.00
169. SCHWANN: Volume 37, #05: New Schwann - 05/1985.....	4.00
170. SCHWANN: Volume 37, #06: New Schwann - 06/1985.....	4.00
171. SCHWANN: Volume 37, #07: New Schwann - 07/1985.....	4.00
172. SCHWANN: Volume 37, #08: New Schwann - 08/1985 - Pops & Jazz only.	4.00
173. SCHWANN: Volume 37, #09: New Schwann - 09/1985.....	4.00
174. SCHWANN: Volume 37, #10: New Schwann - 10/1985.....	4.00
175. SCHWANN: Volume 37, #11: New Schwann - 11/1985.....	4.00
176. SCHWANN: Volume 37, #12: New Schwann - 12/1985 - Classical/Pops/Jazz/Christmas/Children's.	4.00
177. SCHWANN: Volume 38, #01: New Schwann - 01/1986.....	4.00
178. SCHWANN: Volume 38, #02: New Schwann - 02/1986.....	4.00
179. SCHWANN: Volume 38, #03: New Schwann - 03/1986.....	4.00
180. SCHWANN: Volume 38, #04: New Schwann - 04/1986.....	4.00
181. SCHWANN: Volume 38, #05: New Schwann - 05/1986.....	4.00
182. SCHWANN: Volume 38, #06: New Schwann - 06/1986 - Classical, Pops, Jazz.	4.00
183. SCHWANN: Volume 39, #01: Winter 1987 - Comprehensive.....	4.00
184. SCHWANN: Volume 39, #02: Spring 1987 - Comprehensive.....	4.00
185. SCHWANN: Volume 39, #03: Summer 1987 - Comprehensive.....	4.00
186. SCHWANN: Volume 39, #04: Fall 1987 - Comprehensive. FS.....	4.00
187. SCHWANN: Volume 40, #01: Winter 1988 - Comprehensive.....	4.00
188. SCHWANN: Volume 40, #02: Spring 1988 - Comprehensive.....	4.00
189. SCHWANN: Volume 40, #03: Summer 1988 - Comprehensive.....	4.00
190. SCHWANN: Volume 40, #04: Fall 1988 - Comprehensive.....	4.00
191. SCHWANN: Volume 41, #02: Spring 1989 - Comprehensive.....	4.00
192. SCHWANN: Volume 41, #03: Summer 1989 - Comprehensive. FS.....	4.00
193. SCHWANN: Volume 41, #04: Fall 1989 - Comprehensive.....	4.00
194. SCHWANN OPUS: Volume 1, #1: Spring 1990 - Classical.....	4.00
195. SCHWANN OPUS: Volume 1, #2: Summer 1990 - Classical.....	4.00
196. SCHWANN OPUS: Volume 1, #3: Fall 1990 - Classical.....	4.00
197. SCHWANN OPUS: Volume 2, #1: Winter 1991 - Classical.....	4.00
198. SCHWANN OPUS: Volume 2, #2: Spring 1991 - Classical.....	4.00
199. SCHWANN OPUS: Volume 2, #3: Summer 1991 - Classical.....	4.00
200. SCHWANN OPUS: Volume 2, #4: Fall 1991 - Classical.....	4.00
201. SCHWANN OPUS: Volume 3, #1: Winter 1991/92 - Classical.....	4.00
202. SCHWANN OPUS: Volume 3, #2: Spring 1992 - Classical.....	4.00
203. SCHWANN OPUS: Volume 3, #3: Summer 1992 - Classical.....	4.00
204. SCHWANN OPUS: Volume 3, #4: Fall 1992 - Classical.....	4.00
205. SCHWANN OPUS: Volume 4, #1: Winter 1992/93 - Classical.....	4.00
206. SCHWANN OPUS: Volume 4, #2: Spring 1993 - Classical.....	4.00

Late Schwann Catalogs & Long Player Catalogs - continued

207. SCHWANN OPUS: Volume 4, #3: Summer 1993 - Classical.....	4.00
208. SCHWANN OPUS: Volume 4, #4: Fall 1993 - Classical.....	4.00
209. SCHWANN OPUS: Volume 5, #1: Winter 1993/94 - Classical.....	4.00
210. SCHWANN OPUS: Volume 5, #2: Spring 1994 - Classical.....	4.00
211. SCHWANN OPUS: Volume 5, #3: Summer 1994 - Classical.....	4.00
212. SCHWANN OPUS: Volume 5, #4: Fall 1994 - Classical.....	4.00
213. SCHWANN OPUS: Volume 6, #1: Winter 1994/95 - Classical.....	4.00
214. SCHWANN OPUS: Volume 6, #2: Spring 1995 - Classical.....	4.00
215. SCHWANN OPUS: Volume 6, #3: Summer 1995 - Classical.....	4.00
216. SCHWANN OPUS: Volume 6, #4: Fall 1995 - Classical.....	4.00
217. SCHWANN OPUS: Volume 7, #1: Winter 1995/96 - Classical.....	4.00
218. SCHWANN OPUS: Volume 7, #2: Spring 1996 - Classical.....	4.00
219. SCHWANN OPUS: Volume 7, #3: Summer 1996 - Classical.....	4.00
220. SCHWANN OPUS: Volume 7, #4: Fall 1996 - Classical.....	4.00
221. SCHWANN OPUS: Volume 8, #1: Winter 1996/97 - Classical.....	4.00
222. SCHWANN OPUS: Volume 8, #2: Spring 1997 - Classical.....	4.00
223. SCHWANN OPUS: Volume 8, #3: Summer 1997 - Classical.....	4.00
224. SCHWANN OPUS: Volume 8, #4: Fall 1997 - Classical.....	4.00
225. SCHWANN OPUS: Volume 9, #1: Winter 1997/98 - Classical.....	4.00
226. THE LONG PLAYER: 1952/08 - August 1952.....	6.00
227. THE LONG PLAYER: 1952/12 - December 1952. (missing back cover; minor tear to last page).....	4.00
228. THE LONG PLAYER: 1953/01 - January 1953.....	6.00
229. THE LONG PLAYER: 1953/06 - June 1953.....	6.00
230. THE LONG PLAYER: 1953/11 - November 1953.....	6.00
231. THE LONG PLAYER: 1954/02 - February 1954. (significant wear on spine/cover; still sturdy).....	4.00
232. THE LONG PLAYER: 1955/05 - May 1955.....	6.00
233. THE LONG PLAYER: 1955/12 - December 1955.....	6.00
234. THE LONG PLAYER: 1956/01 - January 1956.....	6.00
235. THE LONG PLAYER: 1956/06 - June 1956.....	6.00
236. THE LONG PLAYER: 1956/11 - November 1956.....	6.00
237. THE LONG PLAYER: 1957/06 - June 1957.....	6.00

Listings of LP's begin on the following page →

LONG-PLAYING RECORDS

That's it for the tapes and "paper" - the next section of the catalog is devoted to LP's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

238. ADAM: **Le Postillon de Longjumeau**. Burles; Sanial; Brun; Doucet; **Ethuin/ORTF & Cho.**
[includes ten pages of English notes & synopsis, but NL] Voce 49(2). A- 4.00
239. BELLINI: **I Puritani**. Pagliughi; Bruscantini; Panerai; Filippeschi; **Previtali/RAI Rome**. [Live,
1952; with English notes but libretto Italian only] Fonit Cetra LAR-20(3). A- to A..... 4.00
240. BELLINI: **Il Pirata**. Callas; Mirando; Ferrarp; Ego; **Rescigno/Unidentified Company**. [Live;
1959; NL] MDP 020(2). A-..... 4.00
241. BELLINI: **La Straniera**. Scotto; Cioni; Campi; Zilio; **Sanzogno/Teatro Massimo, Palermo**.
[Live; December 10, 1968; brief insert includes synopsis, brief notes & photos, but NL] MRF
30(2). A- 4.00
242. BERLIOZ: **Romeo & Juliet**. Swarthout; Garris; Moscona; **Toscanini/NBC**; Cho. [Live, February
1947] [WD labels] RCA LM-7034(2). A-..... 4.00
- 243.*BERLIOZ: **Romeo & Juliet**. Resnik; Turp; Ward; **Monteux/LSO & Cho**. Westminster WGS-
8127-2(2). A-..... 4.00
244. BERLIOZ: **Romeo et Juliette**. Roggero; Chabay; Sze; **Munch/BSO**; Harvard Glee Club;
Radcliffe Choral Soc. [recorded in mono only, 1953; not to be confused with 1961 stereo
remake] RCA LM-6011(2). B+ 6.00
- 245.*BERNSTEIN: **Candide**. Mills; Eisler; Langston; **Mauceri/New York City Opera**. [dig; Teldec
DMM pressing] New World NW-340/341. FS 6.00
246. BIZET: **Carmen**. Arkhipova; Del Monaco; **Melik-Pasheuev/Bolshoi Theatre**. [with English
notes & synopsis; NL] Melodiya 029833-38(3). A- 4.00
- 247.*BIZET: **Les Pecheurs de Perles**. Gedda; Eda-Pierre; Bruson; West; **Queler/unidentified
company**. [Live, 1974; NL] Robin Hood RHR-504(2). A- 4.00
- 248.*BLOMDAHL: **Aniara - An Epic of Space Flight in 2038 A.D.** Dellert; Saeden; Hallin; Tyren;
Vikstrom; **Janssen/Vienna Volksoper Orch & Cho**. [scarce!] Col M2S-902(2). A-(brief tks
sd 2; "6-eyes" labels) 24.00
- 249.*BRAHMS: **German Requiem; Gesang der Parzen; Schicksalslied**. Popp; Brendel;
Sinopoli/CPO; Prague Phil Cho. DGG 410 697(2). A- to A 6.00
250. CILEA: **Adriana Lecouvreur**. Olivero; Simionato; Corelli; Bastianini; **Rossi/Teatro San Carlo
di Napoli**. [Live, 11/28/59] [Notes include English translation; libretto is in Italian only] Fonit
Cetra DOC-19(3). A-..... 4.00
251. CILEA: **Gloria**. Roberti; Labno; Testi; Mazzoli; Rota; Campi; **Previtali/RAI Turin** [live, 1969].
Side 4: **LEONCAVALLO - La Boheme** (excerpts). Terzian; Vanzo; Tremblay; Christesen;
Bonavolonta/French Radio [live, 1975]. MRF 189(2). A-(missing notes/libretto booklet)..... 4.00
252. COPLAND: **Old American Songs, Set 1**. CELIUS DOUGHERTY: **Five Sea Chanties** (arr.
from traditional sources). **William Warfield; Composer**, pf (in Copland); **Herz**, pf (in
Chanties). [10-in; great mono disc of the Copland presages the wonderful stereo LP that
Copland did with orchestra] Col ML-2206. B..... 4.00
- 253.*DEBUSSY: **Martyrdom of Saint Sebastian**. Montealegre & Weaver, speakers; Addison;
Babikian; Kleinman; Simon; **Bernstein/NYP; Choral Art Soc**. [First recording in English]
Col M2S-753(2). A-(early "2-eyes" labels; demo copy)..... 4.00
- 254.*DEL TREDICI: **Final Alice**. Hendricks; **Solti/CSO**. [dig] Decca SXDL-7516. A- to A(Dutch
pressing) 4.00
255. DELIUS: **A Village Romeo & Juliet**. Wakefield; Morison; Felley; McIntyre; **Davies/Sadler's
Wells Orch**. [Live, 1962; with synopsis & notes, but NL] IGS 079/80(2). A- 4.00
256. DONIZETTI: **Lucia di Lammermoor**. Scotto; Raimondi; Cappuccilli; **Sanzogno/La Scala**.
[Live; 1964?; notes Russian only; NL; sd #6; Scotto in arias, identified only in Cyrillic!]
Melodiya M10-49245 000(3). A- 4.00
257. DONIZETTI: **Lucia di Lammermoor**. Callas; Di Stefano; Panerai; Zaccaria; Zampieri; Carlin;
Villa; **Karajan/RIAS Orch**. [Live; Berlin; September 29, 1955; with English notes &
synopsis, but libretto in Italian only] Replica ARPL-32495(3). A- to A 4.00
258. DONIZETTI: **Lucia di Lammermoor**. Callas; Campora; Sordello; Moscona;
Clewa/Metropolitan Opera. [Live, 1956; libretto in Italian only] Melodram MEL-010(2). A-
(lgt tks 3/4 inch sd 4) 4.00
259. DONIZETTI: **Poliuto**. Corelli; Callas; Bastianini; Zaccaria; De Palma; **Votto/La Scala** [live, 12-
7-60]. [Includes synopsis & production photos, but NL] MRF 31(2). A-..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

260. DUKAS: **Ariane et Barbe-Bleue**. Montmart; Depraz; Bellary; Capderou; **Aubin/Unnamed Company**. [Live, 1968; w/notes, synopsis, and full French/English libretto] MRF 154(2). A- 4.00
- 261.*DVORAK: **Mass in D; Te Deum; Psalm 149; Five Biblical Songs**. Olivares; Maffeo; Jundrak; **Smetacek/Prague Sym; Cho**. Supra 1 12 0981(2). A- 6.00
- 262.*DVORAK: **Requiem**. Benackova-Capova; Fassbaender; Moser; Rootering; **Sawallisch/CPO; CPO Chorus**. [dig] Supraphon 112-4241-42(2). A- 8.00
263. GILBERT & SULLIVAN: **H.M.S. Pinafore and Trial By Jury**. D'Oyly Carte Opera Company. RCA LCT-6008(2). B/B+(varies; first copy I've ever seen!) 4.00
264. GIORDANO: **Andrea Chenier**. Carreras; Marton; Zancanaro; Yachmi; Zednik; Fink; **Chailly/unidentified company**. [Live, 1983; NL; no indication of whether or not this is in stereo, so am assuming mono] HRE 431(2). A-(c/c) 4.00
265. GOUNOD: **Faust**. Scotto; Domingo; Siepi; Sereni; **Lombard/Unnamed Company**. [Live; described in box as "A Faust For All Time," but no date or place given; NL] ERR 146(3). A-- (very nice copy for ERR) 4.00
266. GOUNOD: **Faust**. Nore; Rico; Geori-Boue; Bourdon; Frank; **Beecham/RPO**; Cho. [Gold Labels; 1S/1S/2S/1S/2S/1S] RCA LCT-6100(3). A--(occ lgt tks from small blemis, but very nice)..... 4.00
267. HALEVY: **La Juive**. Poncet; Brunin; Rottier; Wierzbicki; **Ledent/Royal Opera House, Gent, Belgium**. [Live, 1964; NL; bl covs] Golden Age of Opera EJS 439(3). A- to B++(occ tks, but outstanding for an EJS!) 4.00
268. HAYDN: **Die Welt auf dem Mond**. Rothenberger; Curzi; Gutstein; Czerwenka; Meijer; Gruber; **Conz/VPO**. [Live; July 28, 1959; libretto in German only] Melodram MEL-707(3). A- to A 4.00
- 269.*HONEGGER: **Christmas Cantata**. Jindrak; Tvrzsky; **Baudo/Prague Sym; Cho**. BRITTEN: **Ceremony of Carols**. Vachalova; **Kulinsky/Prague Radio Children's Cho**. Crossroads 22 16 0154. A- 4.00
270. HUMPERDINCK: **Hansel & Gretel** (in English). Stevens; Conner; Votipka; Brownlee; **Rudolf/Metropolitan Opera**. [NL] [Recorded 6/5/47] Odyssey Y2-32546(2). A- 4.00
- 271.*JANACEK: **Amarus** (Gebauerova; Zahradnicek; Tucek). SUK: **Under the Apple Tree** (Jelinkova). **Trhlik/Ostrava Janacek Phil; CPO Cho**. Supraphon 1 12 1678. A- 4.00
- 272.*JANACEK: **From the House of the Dead** ("Zmrtveho Domu"). Novak; Pribyl; Horacek; Zidek; **Neumann/CPO' Prague Philharmonic Cho**. [Notes and jacket entirely in Czech; no libretto] Supraphon 1116-2941-42(2). A- 6.00
- 273.*JANACEK: **From the House of the Dead**. Zahradnicek; Zidek; Zitek; **Mackerras/VPO**. [dig] London LDR-10036(2). FS(c/c) 4.00
- 274.*JANACEK: **Glagolitic Mass**. Benackova-Capova; Randova; Pribyl; Kopcak; **Jilek/Brno Philharmonic; CPO Cho**. Supraphon 1112 2698. A- 4.00
- 275.*JANACEK: **Jenufa**. Soderstrom; Randova; Popp; Ochman; Dvorsky; **Mackerras/VPO**. Plus **Zarlivost** (Jealousy) Overture. [dig] London LDR-73009(3). A- to A(Dutch pressings) 67.00
- 276.*JANACEK: **Katya Kabanova**. Soderstrom; Dvorsky; Kniplova; Marova; Krejcik; **Mackerras/VPO; VSO Cho**. [Mallinson; Lock, Moorfoot & Law; Sofiensaal, Vienna; 1976] London OSA-12109(2). A- 8.00
- 277.*JANACEK: **Missa Glagolitica**. Pilarczyk; Martin; Gedda; Gaynes; **Bernstein/NYP**; Cho. Col MS-6737. A-(early "2-eyes" labels) 6.00
- 278.*JANACEK: **Osud** (Fate). Hajossyova; Pribyl; Krejcik; Pokorna; **Jilek/Brno Janacek Opera Orch & Cho**. Supraphon 1112-2011/12(2). A- 16.00
- 279.*JANACEK: **The Cunning Little Vixen**. Tattermuschova; Zikmundova; Kroupa; **Gregor/Prague National Theatre**. [scarce set: libretto only in Czech and German, though English notes included] Supraphon 112 1181-2(2). A- 4.00
280. JANACEK: **The Cunning Little Vixen**. Bohmova; Asmus; Domaninska; Votava; **Neumann/Prague National Theatre**. [Grand Prix du Disque; mono-only recording] Artia ALPO-88(2). A- 6.00
- 281.*JANACEK: **The Cunning Little Vixen**. Popp; Randova; Jedlicka; **Mackerras/VPO**. [dig; Dutch pressing] London LDR-72010(2). A- to A 6.00
- 282.*JANACEK: **The Excursions of Mr. Broucek**. Prubyl; Svejda; Marsik; Jonasova; Novak; **Jilek/CPO & Cho**. Supraphon 1116-3291-3(3). A- 6.00
- 283.*JANACEK: **The Makropoulos Case**. Soderstrom; Dvorsky; Blachut; **Mackerras/VPO; VSO Cho**. London OSA-12116(2). A- 8.00
- 284.*KODALY: **Hary Janos**. Komlossy; Palocz; Melis; Bende; Szonyi; Laszlo; **Peter Ustinov**, narrator; **Kertesz/LSO; Edinburgh Festival Cho**. London OSA-1278(2). A-(minor jacket scuffs) 12.00
285. KODALY: **Hary Janos**. Pallo; Tiszay; Lendvay; Bathy; Sandor; Melis; **Ferencsik/Budapest Philharmonic; Cho**. [with English notes but NL] Qualiton HLPX-1023-5(3). A- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

286. LEONCAVALLO: **I Pagliacci**. Paoli; Huguet; Pini-Corsi; Badini; **Sabajno/La Scala** (recorded in the presence and "under the direction" of the composer, in 1907). Side 4: **Paoli Recital** - Arias from Wm Tell(2), Trovatore(4) & Carmen. [NL] Opal 826/7(2). A-..... 4.00
287. LEONCAVALLO: **I Pagliacci**. Petrella; Di Stefano; Protti; Alva; Sordello; **Sanzagno/La Scala**. [Live, 1958] Side 4: **Di Stefano Recital**: Andrea, Aida, Carmen, Otello(2), Rosenkavalier (misc locales, 1950-59). [no notes; NL] Historical Opera Performances Edition HOPE 227(2). A-(album has Scotch tape repair)..... 4.00
288. LEONCAVALLO: **I Pagliacci**. Gigli; Pacetti; Basiola; Nessi; **Ghione/La Scala**. 4th Side fillers: **Gigli** in six Italian songs. [Pag recorded 1934: **exceptionally fine sound!**] Seraphim IB-6009(2). A-..... 6.00
- 289.*MARTINU: **Czech Rhapsody**. Kusnjer, baritone; **Belohlavek/Prague Sym; Kuhn Cho**. [dig] Supraphon 1112 3884. A-..... 4.00
- 290.*MARTINU: **Julietta**. Tauberova; Zidek; Otava; Bednar; **Krombholz/Prague National Theatre**. [in blank Supraphon jackets; no notes nor libretto] Supraphon SV-8176/78(3). A-..... 4.00
291. MASCAGNI: **Cavalleria Rusticana** (Simionato; Corelli; Allegri; Guelfi); **L'Amico Fritz** (Freni; Raimondi; Casoni; Panerai; De Palma). **Gavazzeni/La Scala**. [Live; December, 1963; includes English notes but Italian-only libretto] Fonit Cetra DOC-58(4). A- to A..... 4.00
292. MASSENET: **Le Roi de Lahore**. Sutherland; Stevens; Ophhof; Morris; Tourangeau; **Bonyng/Unidentified company**. [Live, 1977; in blank jackets; NL] Unique Opera UORC-355(2). A-..... 4.00
293. MASSENET: **Sapho**. Moizan; Mollien; Lovano; Michel; Jacquin; Massard; **Le Comte/French Radio**. [Live, 1961; NL; blank jackets] Golden Age of Opera EJS 326(2). B..... 4.00
- 294.*MASSENET: **Sapho**. Doria; Sirera; Ory; Legros; Waisman; **Boutry/Orch de la Garde Republicaine**. [quad] Pathe Marconi 2C167-16203/5(3). A- to A..... 4.00
- 295.+MESSENGER: **Veronique**. Boue; Bourdin; de Rieux; Marquet; Moizan; Mallet; **Dervaux/Orch & Cho**. [French-only notes; NL] French IPG 115.194/95(2). A-..... 4.00
- 296.*MEYERBEER: **Dinorah**. Deborah Cook; Christian du Plessis; Della Jones; Marilyn Hill Smith; Alexander Oliver; **James Judd/PO; Geoffrey Mitchell Cho**. [with lovely 16-page illustrated notes booklet and full French/English libretto; recorded 1979; All Saint's, Tooting, London; Robert Auger, engineer] Opera Rara OR-5(3). A- to A..... 4.00
- 297.*MONTEVERDI: **Missa A Capella**. G. GABRIELI: **2 Motets**. Prague Madrigal Singers. A. GABRIELI: **Ricercar**. Musica Antiqua of Vienna. Crossroads 22 16 0044. A-..... 4.00
- 298.*MOORE (DOUGLAS): **Ballad of Baby Doe**. Sills; Cassel; Bible; Krebs; **Buckley/NYC Opera**. DGG 2709 061(3). A- to A..... 4.00
299. MOUSSORGSKY: **Boris Godunov**. Reizen; Krassovsky; Bogdanov; Sipaev; Nelepp; Mikhailov; **Golovanov/Bolshoi Theatre**. [booklet has nice photos, but Russian-only text and NL; recorded 1948] Melodiya 33M10-47403-10(4). A-..... 4.00
300. MOZART: **Così fan Tutte** (in English). Steber; Tucker; Guarrera; Peters; Thebom; Alvary; **Stiedry/Metropolitan Opera**. Col SL-122(3). A-("2-eyes" labels)..... 4.00
301. MOZART: **Così fan Tutte**. Danco; Simionato; Cortis; de Luca; Morel; Stabile; **Bohm/OSR & Cho**. [January, 1949; with English synopsis but NL] Rodolphe RP-12456/8(3). A- to A..... 4.00
302. MOZART: **Don Giovanni**. Bampton; Novotna; Sayao; Pinza; Kipnis; Kullman; Harrell; **Walter/Unnamed Company**. [live, 1942; presumably the Met; no notes or libretto] Discocorp WSA-304/06(3). A-..... 4.00
303. MOZART: **Don Giovanni**. Ghuaurov; Stich-Randall; Curtin; Kunz; Kraus; Uppman; **Krips/Chicago Lyric Opera**. [Live, 1964; Italian-only libretto] Melodram MEL-464(3). A- to A..... 4.00
304. MOZART: **Don Giovanni**. Wachter; Schwarzkopf; Price; Zaccaria; Valletti; Berry; **Karajan/VPO; VSO Cho**. [Live; Salzburg Festival; August 8, 1960] Paragon DSV-52010(3). A- (NL)..... 4.00
- 305.*MOZART: **Le Nozze di Figaro**. Evans; Grist; Berganza; Bacquier; M.Price; Hollweg; te Kanawa; **Klemperer/NPO; Alldis Choir**. [Includes English notes, but libretto Italian & German only; Deutscher Schallplatten Preis] Electrola 1C191-02134/7(4). A-..... 4.00
- 306.*MUSGRAVE: (Thea): **Mary, Queen of Scots**. Putnam; Gardner; Garrison; Busse; **Mark/Virginia Opera Assn**. Moss Music Group MMG 301(3). A-..... 4.00
- 307.*MUSSORGSKY: **Salammbô**. Shemchuk; Seleznev; Stone; Surjan; Tieppo; Michalopoulos; **Pesko/Milan Radio-TV Orch**. [Live, 1980] CBS 79253(2). A-..... 4.00
- 308.*NIELSEN: **Maskarade**. Hansen; Plesner; Landy; Johansen; Sorensen; Bastian; **Frandsen/Danish Radio Orch & Cho**. Unicorn UN3-75006(3). A-(minor box damage)..... 6.00
- 309.*NOVAK: **The Storm; Ranosa**. Soloists; **Kosler/CPO; Cho**. Supraphon 1112-3231-2(2). A-..... 12.00

LP's: Operatic, Choral & Vocal Repertoire - continued

310. PACINI: **Saffo**. Gencer; Bianco; Quilco; Matiucci; **Capuana/Teatro San Carlo, Naples**. [Live, 1967; booklet includes notes, synopsis, complete Italian/English libretto, and many photos] MRF 10(2). A-..... 4.00
- 311.*PERGAMENT: (Moses; 1893-1977): **The Jewish Song**. Nordin; Eliasson; **DePriest/Stockholm Philharmonic; Cho**. Caprice CAP-2003(2). A- to A..... 4.00
- 312.*PFITZNER: **Palestrina**. Gedda; Fischer-Dieskau; Weikl; Prey; Steinbach; Ridderbusch; Donath; Fassbaender; **Kubelik/BVRS & Cho**. DGG 2711 013(4). A- to A..... 4.00
313. PONCHIELLI: **La Gioconda**. Arangi-Lombardi; Stignani; Rota; Granda; Nessi; **Molajoli/La Scala**. [rec 1931] EMI 3C153-01643/5(3). A- to A..... 4.00
- 314.+PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera**. [notes in French only] Ades COF-7045(3). A-..... 4.00
315. PUCCINI: **Die Schwalbe** (La Rondine sung in German). Welitsch; Siebert; Dermota; Kmentt; Berry; Dickel; Equiluz; **Von Zallinger/Vienna Symphony & Orch**. [presumably actually Vienna State Opera; with many Welitsch photos, but no notes or libretto] Melodram MEL-403(2). A-..... 4.00
316. PUCCINI: **La Fanciulla del West**. Olivero; Lomarilli; Colzani; Carlin; **Previtale/Teatro Regio di Torino**. [Live; 5/5/1966; NL, but with notes, synopsis & production photos (including one of Olivero inadvertently revealing quite an expanse of her leg while adjusting a garter!)] MRF 112(2). A-..... 4.00
317. PUCCINI: **Madama Butterfly**. Sheridan; Cecil; Mannerini; Weinberg; Palai; **Sabajno/La Scala**. Side 6: **Margaret Sheridan** in arias & duets from Butterfly(3), Otello(2), Andrea & Manon Lescaut (1928/30). [NL - as issued, I believe][Club 99 OP-1001(3). A-..... 4.00
318. PUCCINI: **Manon Lescaut**. Olivero; Tucker; Sardinero; **Veltri/Unnamed Company**. [Live, 1972; no notes; NL] ERR 130(2). A-..... 4.00
319. PUCCINI: **Tosca** (abridged). Callas; Cioni; Gobbi; **Pretre/ROHCG**. [Live; July 5, 1965; Callas' last appearance in a complete opera; the tape from which the records was produced was not complete, but I gather that all of Callas' singing was captured; w/notes; NL] Voce 13(2). A- (brief lgt tks sd 2) 4.00
- 320.*RACHMANINOFF: **The Covetous Knight** (Kuznetsov; Usmanov; Budrin; Dobrin; Rozhdestvensky/Moscow Radio); **Isle of the Dead**. (Svetlanov/USSR Sym). Mel-Angel SRBL-4121(2). FS..... 4.00
- 321.*RAVEL: **Sheherazade**. CHAUSSON: **Poeme de l'Amour et de la Mer**. Nedda Casei; **Turnovsky/Prague Sym** (in Poeme); **Prague Ch Orch** (in Ravel). Supraphon 1 12 0513. A-..... 4.00
- 322.*RAVEL: **Songs** (complete). Berganza; Lott; Mesple; Norman; Bacquier; Van Dam; **Plasson/Misc Orchs; Baldwin**, piano; **Debost**, flute; **Fontanarosa**, violin. [dig; DMM] Angel DSCX-3965(3). A- to A..... 4.00
- 323.*RHODES: (Phillip): **From "Paradise Lost"** (opera-oratorio in three acts). **Bryn-Julson; McDonald; Horton; Spaight** (narrator); **Mester/Louisville Orchestra; Chamber Singers of Louisville**. Louisville LS-723/24(2). A-..... 4.00
- 324.*RIBONI: (Liliane): **Jeanne d'Arc**. Riboni; Licari; Stout; Barouille; Corbel; **Rauber/Orch**. [Brief English notes, but French-only libretto] Bourg BG-6002-3(2). A-..... 4.00
325. ROSSELLINI: (Renzo): **Una Sguardo dal Ponte** (A View from the Bridge). Rossi-Lemeni; Petrella; Galli; Valdengo; Bondino; **De Fabritiis/Rome Opera**. [Live; World Premiere, 1961; with notes and synopsis, but NL] Legendary LR-166(2). A-..... 4.00
326. ROSSINI: **Armida**. Callas; F. Albanese; Filippeschi; Raimondi; Ziliani; **Serafin/Unidentified Company**. [Live; Florence, 1952; blank album; NL] Penzance 24(2). A-..... 4.00
327. ROSSINI: **Barber of Seville**. Borgioli; Baccaloni; Capsir; Stracciari; Bettoni; **Molajoli/La Scala**. [Recorded in Milan 1929; this issue from 1979; with notes & libretto in Italian and English] Historical Archives Italian EMI 3C153-18403/05(3). A- to A..... 4.00
328. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho**. [deluxe box with frame cover and insert (plus libretto & notes) in very nice condition; deleted February 1957] RCA LHMV-600(2). A-(late sd 3 is B+, no apparent reason; s/s) 4.00
- 329.*ROSSINI: **Otello**. Zeani; Lazzari; Baratti; Handt; Ventriglia; **Previtali/RAI Rome**. [Live, 1960; with English notes, but Italian-only libretto] Replica RPL-2419/21(3). A-..... 4.00
330. ROSSINI: **Siege of Corinth**. Sills; Horne; Diaz; Bonisolli; Foiani; De Palma; **Schippers/Milan**. [live, 4-14-69; booklet includes synopsis, notes & photos, but NL] MRF 38(3). A-..... 4.00
331. SCHONBERG: **Gurre-Lieder**. Althouse; Vreeland; Bampton; Robofsky; Betts; de Loache; **Stokowski/Phila**; Princeton Glee Club; Mendelssohn Club & Fortnightly Club Choruses. [live performance, 4-11-32] RCA AVM2-2017(2). A-..... 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 332.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho.** [dig] [Grammy Award, 1985: Best Opera Recording] London 414 264-1(2). FS 4.00
- 333.*SCHONBERG: **Moses und Aron**. Mazura; Langridge; **Solti/CSO & Cho.** [dig; Dutch pressing] [Grammy Award, 1985: Best Opera Recording] London 414 264(2). FS 4.00
- 334.*SCHONBERG: **Six Lieder, Op.8; Erwartung**. Silja; **Dohnanyi/VPO.** [dig; Dutch pressing] London LDR-71015. A- to A 4.00
335. SCHUBERT: Mass in G. BACH - Komm, Jesu, Komm. BRAHMS - Three Songs. **Robert Shaw/His Chorale; Wustman & MacInnes**, pianists in Brahms & Bach, [Recorded in 1953 in Carnegie Hall; interesting that this issue persisted so long in the catalog to have existed in so late a pressing - it has certainly not been an item I have seen frequently] [ND labels] RCA LM-1784. A- 6.00
336. STRAUSS: **Der Rosenkavalier** (abridged). Lehmann; Schumann; Mayr; Olszewska; **Heger/VPO & Cho.** [Recorded 1933; transfers by Anthony Griffith] World Record Club SH-181/2(2). A- 4.00
337. STRAUSS: **Der Rosenkavalier**. Reining; Novotna; Gueden; Prohaska; Roswange; **Szell/VPO; VSO Cho.** [Live at Salzburg Festival, August 12, 1949; booklet includes photos, but NL] Cetra LO-69(4). A- 4.00
- 338.*STRAVINSKY: **Le Rossignol**. Grist; Driscoll; Gramm; **Composer/Opera Society of Washington**. Col MS-6327. A-("2-eyes" labels)..... 4.00
- 339.*STRAVINSKY: **Mass** for Mixed Chorus & Double Wind Quintet; **Cantata** for Soprano, Tenor, Female Chorus & Small Instrumental Ens. Robotham; English; **Ancelr/CPO & Cho.** Supraphon 50978. A-..... 4.00
- 340.*STRAVINSKY/PERGOLESI: **Pulcinella** (complete ballet with song). Tyler; Franzini; Carmeli; **Ansermet/OSR.** London OS-25978. A- 4.00
- 341.*TCHAIKOVSKY: **The Voyevoda** (8 sides); **Undina** (excerpts from unfinished opera; 1 side); **Mandragora** (excerpt from unfinished opera); **Romeo & Juliet** (concert duet). **Milashkina; Raikov; Gauk.** [Cyrillic-only notes and credits; no libretto; I cannot make out any more detail about performers!] Melodiya C10-18123-30(5). A- 4.00
342. THOMSON: (Virgil): **Four Saints in Three Acts**. Robinson-Wayne; Greene; Inez & Edward Matthews; Holland; **Composer/Orch & Cho.** [issued in 1954; deleted March 1956: scarce!] [1S/1S] RCA LCT-1139. A-(occ tks beg sds, but very fine) 4.00
- 343.*VAUGHAN WILLIAMS: **Epithalamion** (Roberts; Willcocks/LPO; Bach Cho); **Merciless Beauty** (Langridge; Endellion Quartet); **Four Hymns** (Langridge; Willcocks/LPO). [dig; DMM] EMI EL-27 0569 1. A- to A 4.00
- 344.*VAUGHAN WILLIAMS: **Five Tudor Portraits**. Bainbridge; Case; **Willcocks/NPO; Bach Choir.** Angel S-36685. A- 4.00
- 345.*VAUGHAN WILLIAMS: **Mass in g** (McNelly; Yates; Carolan; Scharbach). BACH: **Cantata #4. Roger Wagner/His Chorale; Concert Arts Orch.** Angel S-36014. FS(c/c)..... 4.00
- 346.*VAUGHAN WILLIAMS: **Mass in g** (Eaton; Perrin; Doveton; Van Asch); **Five Mystical Songs** (Shirley-Quirk); **Motet: O Clap Your Hands**. Willcocks/King's College Choir, Cambridge; ECO. Angel S-36590. A- 4.00
- 347.*VAUGHAN WILLIAMS: **On Wenlock Edge; Ten Blake Songs; The New Ghost; The Water Mill**. Partridge; **The Music Group of London.** EMI HQS-1236. A- to A 6.00
- 348.*VAUGHAN WILLIAMS: **Pilgrim's Progress**. Noble; Armstrong; Burrowes; Partridge; Shirley-Quirk; Keyte; **Boult/LPO/Cho.** [Side 6: Boult rehearsing the work] Angel SCL-3785(3). A- 4.00
- 349.*VAUGHAN WILLIAMS: **Sea Symphony (#1)**. (Armstrong; Case); Wasps Suite. **Boult/LPO & Cho.** [Great to hear the whole Wasps suite!] Angel SB-3739(2). A- 16.00
- 350.*VAUGHAN WILLIAMS: **Songs of Travel** (Allen, baritone); **On Wenlock Edge** (Tear, tenor). **Rattle/City of Birmingham Sym.** [dig; DMM] EMI EL 27-0059 1. A- to A 4.00
351. VERDI: **Aida**. Roman; Castagna; Martinelli; Warren; Pinza; Cordon; **Panizza/Metropolitan Opera.** [Live; 3/22/1941; NL; blank jackets] Golden Age of Opera EJS no #(3). B+(occ tks) 4.00
352. VERDI: **Attila**. Christoff; Roberti; Limarilli; Guelfi; **Bartoletti/Unnamed Company.** [Live; Florence; 12-1-62; booklet includes notes and is illustrated with production photos, but NL] MRF 54(2). A- 4.00
- 353.*VERDI: **Attila**. Raimondi; Bergonzi; Deutekom; Milnes; Bastin; Cassinelli; **Gardelli/RPO; Ambrosian Singers; Finchley Children's Music Group.** Philips 6700 056(2). A- to A 4.00
354. VERDI: **Don Carlo**. Bjoerling; Merrill; Regal; Barbieri; Siepi; Hines; **Stiedry/unidentified company.** [Live, 1950; NL; blank box] Unique Opera UORC-121(3). A-- 4.00
355. VERDI: **Falstaff** (in German). Hotter; Neumann-Knapp; Wulf; Fichtmuller; Tegetthof; Schellenberg; **Weisbach/Orch & Cho des Reichssenders Leipzig.** [recorded 1939; brief German notes; NL] Literar Mechana 0120046/47(2). A- to A 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

- 356.*VERDI: **Falstaff**. Fischer-Dieskau; Ligabue; Resnik; Sciutti; Panerai; Stolze; **Bernstein/VPO; VSO Cho.** Col M3S-750(3). A-("2-eyes" labels) 4.00
357. VERDI: **Forza del Destino**. Tebaldi; Di Stefano; Barbieri; Guelfi; **Santini/Teatro Comunale di Firenze**. [Live; 1956; Italian-only notes & libretto] Paragon DSV-52005(3). A- to A 4.00
358. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Scarinci; Susca; **Simonetto/Teatro La Fenice, Venice**. [Live, 1951] MRF 90(2). A-(missing booklet) 4.00
- 359.*VERDI: **I Due Foscari**. Cioni; Maragliano; Zanasi; Carlin; **Bartoletti/New York**. [Live; July 3, 1968; includes small booklet with notes & synopsis, but NL] MRF S-26(2). A- 4.00
360. VERDI: **I Due Foscari**. Vitale; Guelfi; Bergonzi; **Giulini/RAI Milan**. [Live; December 4, 1951; booklet includes English notes and nice photos, but libretto is Italian only] Fonit Cetra LAR-21(2). A- to A 4.00
361. VERDI: **I Lombardi all Prima Crociata**. Scotto; Pavarotti; Raimondi; Grilli; **Gavazzeni/Unnamed Company**. [Live; Rome; 11/20/1969] MRF 48(2). A-(missing booklet) 4.00
362. VERDI: **I Vespri Siciliani**. Caballe; Domingo; Bordoni; Diaz; **Queler/Gran Teatro del Liceo, Barcelona**. [Live; December 28, 1974; booklet includes synopsis, notes & full Italian/English libretto] SIDE 6: **Don Giovanni** (three scenes; Caballe; Ghiuselev; Gimenez; Ganzarolli; **Sebastian/Liceo, Barcelona**; live, 1975). MRF 128(3). A- 4.00
363. VERDI: **Il Trovatore**. Arena; De Franco; Minghini-Cattaneo; Pertile; Callegari; Granforte; Gelli; **Sabajno/La Scala**. [NL] Camden CAL-289/90(2). A-(few tiny flaws sd 1; otherwise outstanding!) 4.00
364. VERDI: **Il Trovatore**. Merli; Scacciati; Zinetti; Molinari; Zambelli; **Molajoli/Milan Symphony; La Scala Chorus**. [Recorded 1930; LP transfers by A.C.Griffith; notes & libretto in Italian only] Italian EMI 3C153-03024/25(2). A- 4.00
365. VERDI: **Il Trovatore**. Bjoerling; Castagna; Greco; Valentino; Moscona; **Calusio/unnamed company**. [Live, 1941; NL] Robin Hood RHR-509-B(2). A- 4.00
366. VERDI: **La Battaglia di Legnano**. Stella; Corelli; Bastianini; Stefanoni; Zerbini; **Gavazzeni/La Scala**. [Live; December 7, 1961; side 4 filler: Corelli in arias from Macbeth, Le Cid & L'Africaine (live, 1974); booklet has nice production photos, notes, synopsis & full libretto] MRF 109(2). A- 4.00
- 367.*VERDI: **La Traviata**. Zeani; Buzea; Herlea; Simionescu; **Bobescu/Bucharest Opera**. [English notes, but libretto only Italian & Roumanian] Electrecord STECE-0880/82(3). A--(occ tks; little or no snd from lgt rub sd 6) 4.00
368. VERDI: **La Traviata**. Callas; Kraus; Sereni; Anini; **Ghione/San Carlos Opera House, Lisbon**. [Live, 3-27-58] Angel ZBX-3910(2). A- 4.00
369. VERDI: **La Traviata**. Caniglia; Gigli; Basiola; Huder; Baracchi; Hitchin; **Cimaro/Unidentified Company**. [Live, 1939; NL] MDP 009(2). A- 4.00
370. VERDI: **Nabucco**. MacNeil; Rysanek; Elias; Siepi; **Schippers/Met**. [Live 1960] Side 6: **Rysanek** in Macbeth arias [Munich, 1953]. [libretto in Italian only] Melodram MEL-042(3). A- to A 4.00
371. VERDI: **Otello**. Martinelli; Tethberg; Votipka; Tibbett; de Paolis; Moscona; **Panizza/Metropolitan Opera**. [Live broadcast: February 24, 1940] [Deluxe Soria Series limited edition; the fourth (1977) in the Met's Soria Series of Historical Recordings available only to generous Met donors; with 20-page illustrated booklet and complete libretto in velvety slipcase] Metropolitan Opera-MET--4(3). A- 4.00
- 372.*VERDI: **Otello**. Domingo; Scotto; Milnes; Plishka; Little; **Levine/National Phil; Ambrosian Opera Cho & Boys Cho**. RCA CRL3-2951(3). FS 4.00
373. VERDI: **Otello**. Martinelli; Tibbett; Roman; Panizza; De Paolis; Cehanovsky; **Panizza/Unnamed Company** (must be Met). [Live; 1941; no notes or libretto] Robin Hood RHR-508-C(3). A- 4.00
374. VERDI: **Otello**. Domingo; Freni; Cappuccilli; Ciannella; **Carlos Kleiber/La Scala** [Live, 1976; NL] Curtain Call 302(2). A- 4.00
- 375.*VERDI: **Requiem**. Arroyo; Veasey; Domingo; Raimondi; **Bernstein/LSO & Cho**. CBS 77231(2). FS(almost certainly German pressings) 4.00
- 376.*VERDI: **Requiem**. Caballe; Cossotto; Vickers; Raimondi; **Barbirolli/NPO & Cho**. EMI CFP-4428(2). A- 4.00
377. VERDI: **Requiem**. Nelli; Barbieri; Di Stefano; Siepi; **Toscanini/NBC**; Shaw Cho. [PD labels] A- 4.00
378. VERDI: **Requiem**. Schmidt; Repp; Thompson; Heard; **Fountain/Oberlin Conservatory Orchestra; The Musical Union**. [recorded in May, 1957] Conservatory Records MU-2(2). B(most plays much better, but some scrs) 4.00
379. VERDI: **Rigoletto** (in German). Berger; Klose; Roswaenge; Schlusnus; Greindl; Hann; **Heger/Berlin State Opera**. [Notes in German only; NL] Heliodor 2700 702(2). A- to A 4.00
380. VERDI: **Rigoletto**. Bjoerling; Warren; Sayao; Cordon; Lipman; **Sodero/Metropolitan Opera**. [Live, 1945; NL; blank jackets] Unique Opera UORC-176(2). A-- 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

381. VERDI: **Rigoletto**. Stracciari; Capsir; Borgioli; Dominici; Bassi; **Molajoli/La Scala**. [recorded c.1929; with essay by Alan Blyth, but NL] Pearl GEMM-177/8(2). A- 4.00
382. VICTORIA (1548-1611): **Requiem Mass**. Nicholson/Choir of Abbey of Mt. Angel; Portland Symphonic Choir. [Mohr; Layton] [SD; 1S/1S] RCA LM-2254. A- 4.00
383. WAGNER: **Die Walkure** (Act II, Scene 2; Act III. Runger; Rode; Friedrich; Consbruch; Weise; Aldor; **Wolfgang Bruckner/Grosses Orchester des Reichssenders Königsberg**. [Recorded February 1938; German-only notes] Lebendige Vergangenheit LV 153/154(2). A- 4.00
384. WAGNER: **Die Walkure**. Suthaus; Frick; Frantz; Rysanek; Modl; Klose; Topper; **Furtwangler/VPO**. [Booklet includes fine photographs; notes in German only; NL] Electrola E-90 100/04(5). A- 4.00
- 385.*WAGNER: **Götterdämmerung** (sung in English, hence "Twilight of the Gods.") Hunter; Remedios; Haugland; Curphey; **Goodall/English National Opera Company**. [Live; quad] EMI SLS-5118(6). A- to A 4.00
386. WAGNER: **Siegfried**. Flagstad; Thorborg; Melchior; Schorr; List; Habich; **Bodanzky/Metropolitan Opera**. [Live; January 22, 1937; NL; blank box] Golden Age of Opera EJS 173(4). A-(unusually fine pressing for EJS!) 4.00
- 387.*WAGNER: **Tristan und Isolde** - Bonuse record from the Solti/VPO set: **Project Tristan, September 1960** - narrated by producer John Culshaw, the disc includes rehearsal excerpts and discussions surrounding the recording sessions] London OSA-1502(6). A-(blank jacket) 6.00
- 388.*ZIMMERMANN: (Bernd Alois; 1918-1970): **Die Soldaten**. Kelemen; Gabry; Jenckel; Moreira; Nicolai; Nienstedt; Brokmeier; **Gielen/Gurzenich Sym Orch, Cologne; Cologne Opera House Ens**. [with English synopsis & notes, but NL] Heliodor Wergo 2729 001(3). A-(British pressing) 4.00

LP's: Operatic & Choral Highlights

- 389.*BERG: **Lulu** (Suite). STRAUSS: **Salome** (Final Scene). Silja; **Dohnanyi/VPO**. London OS-26397. A-(c/c) 4.00
390. BOITO: **Mefistofele**: Prologue (Siepi) & Act 3 (Nelli; Prandeli; Siepi); **Nerone**: Acts 3 & 4 (Nelli; Simionato; Guarrera; Nessi). **Toscanini/La Scala**. [Live; June 10, 1948; no note or libretto] CLS ARPCL-22045(2). A- 4.00
- 391.*BOITO: **Mephistofele** (exc). Tebaldi; de Stefano; Siepi; de Palma; **Serafin/ASCR**. London OS-26274. A-(c/c) 4.00
- 392.*FOREST: (Jean Kurt; b.1909): **The Flowers of Hiroshima** (exc). Schrodter; Prkno; Ronisch; Wieland; **Composer/Estraden Orchester des Deutschlandsenders**. [includes brief English notes; NL] Eterna 8 20 794. A--(sd 1 rub causes only occasional light ticks) 4.00
393. HANDEL: **Messiah** (exc). Labbette; Brunskill; Eisdell; Williams; **Beecham/BBC Cho; Orch**. [recorded 1927] EMI HLM-7053. A- 4.00
394. MUSSORGSKY: **Boris Godounov** (excerpts). Rossi-Lemeni; **Stokowski/San Francisco Sym; San Francisco Opera Chorus**. RCA LM-1764. B++/A-- 4.00
395. PUCCINI: **La Bohème** (exc in German). Eipperle; Gueden; Anders; Domgraf-Fassbaender; **Steinkopf/Berlin Radio Orch**. [recorded 1944] BASF 10 21496-6. A- 4.00
396. PUCCINI: **Tosca**. Neblett; Pavarotti; MacNeil; **Lopez-Cobos/unidentified company** (apparently Chicago Lyric Opera, 1976). [bl cov] Unique Opera UORC-348. A- 4.00
397. VERDI: **Don Carlo** (exc). Thebom; Bjoerling; Merrill; Tajo. [With miscellaneous orchestras & conductors; scarce disc - perhaps the only issue, at least in this collected form] RCA LM-1128. B+(occ tks) 4.00
398. VERDI: **Il Trovatore** (exc). Sutherland; Obrazova; Pavarotti; Wexell; Grant; **Bonyng/unidentified company**. [Live, no date given; bl cov] Unique Opera UORC-281. A- 4.00
399. VERDI: **Il Trovatore** (exc). Callas (her first performance as Leonora); Feuss; Simionato; Baum; Warren; Moscona; **Picco/Mexico City**. [live, 1950] FWR 651. A- 4.00
400. WAGNER: **Götterdämmerung**. Extended excerpts (over 1 1/2 hours): Flagstad; Melchior; Janssen; Thorborg; Weber; **Furtwangler/ROHCG**. [Live; June 1, 1937] Discocorp RR-429(2). A- 4.00
401. WAGNER: **Tristan und Isolde** (exc). Traubel; Melchior; Thorborg; Kipnis; Huehn; **Leinsdorf/Orch**. [Live; no date given; NL; blank jackets] Golden Age of Opera EJS 556(2). B+(very fine pressing for EJS!) 4.00
402. WAGNER: **Walkure** (Act I plus Wotan's Farewell & Magic Fire Music). Lorenz; Teschemacher; Bohme; Herrmann; **Elmendorff/Dresden Staatskapelle**. [Austrian issue; German-only notes; NL] Private 0120 015/6(2). A- 4.00

LP's: Operatic, Choral & Vocal Collections

403. 10 TENORS/10 LIVE PERFORMANCES: Vol 1: Bergonzi/Manon Lescaut; Bjoerling/Tosca; Carreras/Elisir; Correlli/Forza; De Monaco/Tabarro; Di Stefano/Faust; Domingo/Romeo; Gedda/Vespri; Pavarotti/Mefistofele; Tucker/Juive. HRE 202-1. A- 4.00
- 404.*CHICAGO ARCHDIOCESAN CHORAL: FESTIVAL 1974: **Alexander Peloquin** conducts 650 voices at Holy Name Cathedral, Chicago; May 19, 1974. Works of Peloquin(3), Proulx(2), Gallus, Vaughan Williams, etc. Principal Celebrant: John Cardinal Cody. Basement Records NRS-74004. A- 4.00
405. FAVORITES OF GELINEAU PSALMODY: Twelve Psalms. **Alexander Peloquin/Peloquin Chorale; Instrumental Ens.** Gregorian Institute of America M-111. B to B+(varies)..... 4.00
- 406.*GRANDI VOCI DELL'ARENA VERONA: Vol 1: Arias at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Tosca(2), Fanciulla]; **Freni** [Tosca, Turandot]; **Bruson** [Rigoletto, Don Carlos, Macbeth]; **Ricciarelli** [Traviata]; **Kabaiwanska/Raimondi** [Butterfly]. **Misc Conds/Teatro Arena di Verona Orch.** Cime Ars Nova ANC-25003. A- 4.00
- 407.*GRANDI VOCI DELL'ARENA VERONA: Vol 2: Arias sung at 55th Anniversary Concert of Arena di Verona, 1977: **Raimondi** [Faust]; **Ricciarelli** [Ballo; Turandot]; **Kabaiwanska** [Otello; Adriana]; **Cappuccilli** [Faust; Andrea]; **Pavarotti** [Elisir; Turandot]. **Gato & Martinotti/Teatro Arena di Verona Orch.** Cime Ars Nova ANC-25004. A- 4.00
- 408.*GREAT OPERATIC CHORUS SCENES: Bartered Bride, Tannhauser, Cav, Pag, Faust, Trovatore, Don Pasquale, Turandot. **Pinkas/Czech Philharmonic Cho; Prague Sym.** Crossroads 22 16 0164. A- 4.00
409. GREAT OPERATIC LOVE DUETS: TOSCA (**Quartararo; Vinay**); PAGLIACCI (**Albanese; Merrill**); FAUST (**Geori-Boue; Nore**); BUTTERFLY (**Albanese; Melton**). [early labels] RCA LM-1162. B(scarce disc - first copy I've seen) 4.00
- 410.*MET STARS ON BROADWAY: Broadway numbers sung by Pinza(2), Price, Weede, Stevens, Siepi, Tebaldi, Peters, Farrell, Simionato, Kirsten, Nilsson, Scotto. Met 204. A- 4.00
- 411.*NEW ENGLAND CONSERVATORY CHO: Works of MALCOLM PEYTON, LYLE DAVIDSON, ROBERT CEELY, JACQUES-LOUIS MONOD and ELAINE BARKIN. **Lorna Cooke deVaron** conductor. Composers Recordings CRI SD-482. A- 4.00
412. OPERA MEETS BROADWAY: Broadway songs sung by Steber, Farrell, Kirsten, Crooks(2), Moore(2), Tibbett, Merriman, Merrill, Traubel, Benzell, Thomas, Swarthout & Melton. Ariel OMB-15. A- 4.00
- 413.*SING UNTO THE LORD A NEW SONG: **Choral Music for Today's Worship** - Works of Alan Stout, Halsey Stevens, Normand Lockwood, Gordon Binkerd, Russell Woollen, Daniel Pinkham, Ellis Kohs & Jacob Avshalomov. **Dexter/Mid-America Chorale.** Composers Recordings CRI SD-191. A- 4.00
- 414.*SONGS ON TEXTS OF C.F.RAMUZ: Composed by Stravinsky (9), Jean Binet (4), and Ernest Ansermet (7). Retchistzka; Huttenlocher; **Dunand/Collegium Academicum Geneve.** Gallo 30-214. A- to A 6.00
- 415.*SWINGLE SINGERS: **Bachanalia** - Double album combining single LP's originally titled **The Swingle Singers Going Baroque** and **Bach's Greatest Hits**. Philips PHS 2-5400(2). A- 6.00
416. TWENTY AMERICAN SINGERS: One selection each by Althouse, Nordica, Jagel, Nielsen, Freeman, Martin, Tibbett, Bonelli, Harrold, Bispham, Fremstad, Garden, Rappold, Moore, Whitehill, Hackett, Crooks, Chamlee, Johnson & Ponselle. TAP T-319. B+ 4.00

LP's: Vocalists

417. ALBANESE: **In Operetta & Song** - Sixteen itemss rec 1942-45. Puccini Foundation PF-100. A- 4.00
- 418.*BERGONZI: Arias - Aida, Luisa Miller, Forza, Trovatore, Ballo, Africana, Andreas, Adriana(2), Tosca(2), Manon Lescaut. **Gavazzeni/ASCR.** London OS-25075. A-(c/c) 4.00
- 419.*BERGONZI: Arias - Traviata, Ernani, Luisa, Ballo(2), Macbeth & Lucia. RCA LSC-3084. A- 4.00
420. BERNAC: Songs of Gounod(2), Duparc(3), Chabrier(2), Chausson, Faure(3), Roussel(2), Ravel(2), Milhaud, Auric, Poulenc(2). **Poulenc**, piano. [Recorded 1936 & 1947; French-only notes] Pathe OVD-50036. A- 4.00
421. BJOERLING: Live Performances. **1939 European concert:** Arias - Verdi Requiem, Africana, Carmen, Manon, Faust (in Swedish). **1948 recital:** 5 Swedish songs; 1 Tosti. **American Radio Debut, 1937:** Boheme, Cav, Aida & Land of Hope & Glory. **Misc sources:** Arias - Cav, Pag, Rigoletto, Romeo, Manon, Pecheurs & Turandot; Duets - Romeo (/Annaliese Bjoerling; Sayao), Aida (Nemeth), Boheme (Tebaldi) & Rigoletto (Gueden). MDP 026(2). A- 4.00
422. BJOERLING: Operatic Arias - Carmen, Elisir, Africana, Manon(2), Manon Lescaut, Cav, Pag, Boheme, Arlesiana, Gioconda, Rigoletto, Turandot. **Grevillius/Stockholm Orch.** Australian EMI OELP-9673. A- 4.00

LP's: *Vocalists - continued*

423. BOUE: Songs of Faure(3), Debussy(3) & Duparc(2) (**Maurice Faure**, piano); Arias from Faust(2), Herodiade & Louise (**Sebastian/Paris Opera**). Urania URLP-7070. A--(only occ lgt tks from superficial blemishes) 4.00
424. BRANZELL: (Karin): Songs of Brahms, Schubert(3), Wolf(2), Strauss & Mahler. [Pianist is not identified. Very scarce 10-inch issue.] Remington RLP-149-6. B/B+(varies; better than typical Remington) 4.00
- 425.*CABALLE: Strauss - Final Scene from Salome; Five Songs. **Bernstein/ORTF** (who also play Salome's Dance). DGG 2530 963. A- to A(c/c) 4.00
426. CEBOTARI: Arias - Tosca, Butterfly(4), Feuersnot & Salome (finale). [German-only notes] Heliodor 88 030. A- to A 4.00
427. CHAMLEE: (Mario): Arias - Tosca, Gioconda, Cav(2), Elisir, Boheme, Trovatore, Africana, Forza, Don Pasquale, Mignon(2) & Manon. [with brief introductory comments by Chamlee] International Record Collectors' Club IRCC L-7024. A- 4.00
428. CROOKS: "At the Opera with Richard Crooks" - Arias from Faust, Romeo & Juliet, Manon, Le Roi d'Ys, Pearl Fishers, Arlesiana, Don Giovanni & Elisir. Camden CAL-148. A- 4.00
429. CROOKS: Arias - Faust, Romeo, Manon(2), Werther, Roi d'Ys, Pecheurs, Sadko, Don Giovanni, Elisir, Tosca, Fedora, Arlesiana, Meistersinger, Lohengrin(2). [recorded 1928-39] RCA VIC-1464. A- 4.00
430. DANISE: (Giuseppe): Arias - Stabat Mater, Barber, Ernani, Rigoletto(2), Traviata, Forza, Otello & Andrea; Stradella song; interview in English. [with 16-page illustrated booklet] Operatic Archives OPA-1040. A- 4.00
431. DAWSON: (Peter): **The Golden Album**. Seventeen favorites including Lost Chord, Waltzing Matilda, Roses of Picardy, Holy City, Sacred Hour, Volga Boatman. EMI SH-1078231. A- 4.00
432. DE LOS ANGELES: Debussy - La Damselle Elue. Berlioz - Les Nuits d'Ete. **Munch/BSO**. RCA AVM1-1412. FS(c/c) 4.00
- 433.*DE LOS ANGELES: Songs of Andalusia (17). **Enrique Gispert/Ars Musicae Ens**. [In box w/deluxe, 24-page booklet - as lovely as any of the RCA Soria series] [blue labels] Angel SFSL-36468. A- 4.00
434. DERMOTA: Arias - Magic Flute, Barber of Bagdad, Evangelimann, Manon(2), Glockchen des Eremiten (Maillard), Africaine, Tales, Macbeth, Pag, Turandot, Rondine, Tosca, Jenufa, Bartered; Songs of Wolf, Schumann & Strauss. [recorded 1948-53] Melodram MEL-090(2). A-(slight stains on fold-open album) 4.00
- 435.*DOMINGO: Lecuona Songs (10). **Holdridge/RPO**. CBS FM-38828. A- 4.00
- 436.*DVORAKOVA: Wagner Arias - Tannhauser, Tristan(2), Walkure, Siegfried & Gotterdammerung. **Vasata/Prague National Theatre**. Supraphon SUAST-50799. A- 4.00
- 437.*EBERLEY: (Helen-Kay): Arias - Cossi; Magic Flute; Trovatore; Falstaff; Fledermaus; Faust; Manon; Suor; Turandot; Rondine. **Isaak**, piano. Eb-Sko ES-1003. A-(AUTOGRAPHED in black ink on back cover) 4.00
- 438.*FARRELL: Wagner - Prelude & Liebestod from Tristan; Brunnhilde's Immolation Scene from Gotterdammerung. **Munch/BSO**. RCA AGL1-1274. FS(c/c) 4.00
439. FARRELL: **In Grand Opera** - Arias from Alceste, Ernani, Jeanne d'Arc, Herodiade, Oberon, Gioconda, Enfant Prodigue, Consul. **Schippers/PO**. Angel 35589. A-(lovely!) 4.00
- 440.*FISCHER-DIESKAU: Mahler - Four Ruckert Lieder (omits Liebst du um Schonheit from the usual five); Kindertotenlieder. **Bohm/BPO**. [tulip labels] DGG 138 879. A- 4.00
- 441.*FLAGELLO: Arias - Cenerentola, Barber(2), Italiana, Giovanni, Flute, Figaro; Mozart concert aria, K.513. **N. Flagello/Rome Sym**. MHS 1725. A- 4.00
442. FLAGSTAD: Arias from Walkure, Lohengrin, Oberon; Brunnhilde's Immolation Scene. **Ormandy/Phila**. [recorded 10-17-1937] German RCA PVM1-9068. A- to A 4.00
443. FLAGSTAD: Wagner - Exc fr Tristan, Parsifal & Gotterdammerung. Strauss - Three of the Four Last Songs. **Sebastian/RIAS Orch**. [Live; May 9-11, 1952; fold-open album with photos but no notes] Melodram MEL-221(2). A- 4.00
444. GALLI-CURCI: Art of G.C., Vol 2: Arias - Sonnambula(4), Puritani(2), Lucia(2), Linda di Chamounix, Don Pasquale(2). [British Decca pressing of CAL-525] English Camden CDN-1024. A- 4.00
445. GENCER: Arias - Caterina Cornaro, Roberto, Maria Stuarda, Lucrezia (**Gavazzeni/Turin Sym**; 1974); Trovatore, Forza, Aida & La Wally (**Basile/RAI Turin**; 1956). Cetra LPO-2082. FS 4.00
- 446.*GENCER: Trovatore, Forza, Roberto, Caterina Cornaro, Maria Stuarda, Lucrezia, Aida, Traviata, La Wally. **Gavazzeni/Turin Sym**, 1956; **Basile/RAI Turin**, 1974]. Cetra LPO-2001. A- (minor cover tape repair) 4.00
447. GIGLI: Arias - Manon Lescaut, Elisir, Cav, Mignon, Traviata, Lucia, Tosca; Songs - Donaudy, Russo, Denza, Bovio, Simons, Albeniz, Sandoval. RCA LM-2624. A-(c/c) 4.00

LP's: Vocalists - continued

448. GIGLI: Arias - Pecheurs(2), Traviata, Faust, Lucia(2), Pag, Mefistofele, Loreley, Forza, Sadko, Attila & Elisir. Italian RCA TVM1-7203. A-(notes in Italian only)..... 4.00
449. HERBERT: (Ralph): Beethoven - Gellert Songs; four more songs. **Frederic Waldman**, piano. [10-inch] Allegro AL-88. B+(occ tks)..... 4.00
- 450.*HORNE: "Beautiful Dreamer - The American Songbook." Twenty songs including five of Copland's Old American Songs, four by Foster; five traditional; Battle Hymn; five more. **Carl Davis/ECO**. [dig] Decca 417 242-1. A- to A(Dutch pressing)..... 4.00
- 451.*HORNE: "Christmas with Marilyn Horne." **Drottley/Col Sym; Mormon Tabernacle Cho.** [dig] CBS D-37836. A- to A(lovely German pressing) 4.00
452. JURINAC: Schumann - Frauenliebe und Leben; Liederkreis. **Holetschek**, pf. West XWN-18493. B+ 4.00
453. KIRSTEN: "Opera Triumphs & Encores" - Arias from Traviata(2), Gianni Schicchi, Romeo, Tosca, l'Enfant Prodigue, Pag, Butterfly, Boheme & Manon. [no further details] Glendale GL-9001. A- 4.00
454. KIRSTEN: "While Hearts are Singing" - Twelve selections from operettas, seven with **Nelson Eddy**. [no dates or other details] Glendale GL-9002. A- 4.00
- 455.*KONYA: Puccini Arias - Tosca(2), Fanciulla(2), Butterfly, Turandot(2), Gianni Schicchi, Manon Lescaut(2), Boheme, Tabarro. **Votto/Florence May Festival Orch & Cho.** [original issue with tulip labels, in sturdy deluxe slipcase/jacket with red "stereo" cover] [tulip labels] DGG SLPEM-136 370. A- to A..... 4.00
456. KORJUS: THE VOICE OF MILIZA KORJUS: Ernani, Vespri, Flute, Lakme, Fledermaus. Songs by J. Strauss, Hammerstein(2), Proch, Arditi(2), Denza, Adam. Camden CAL-279. A- 4.00
- 457.*KRUYSEN: Moussorgsky - Songs & Dances of Death; Sans Soleil; two more songs. **Noel Lee**, piano. [notes & texts in French only] Valois MB-751. A- to A..... 4.00
458. LEHMANN: Arias - Figaro, Freischutz, Tannhauser, Lohengrin, Meistersinger(2), Walkure, Mignon(2), Faust, Tales, Andrea, Jocelyn, Tote Stadt, Fledermaus, Manon, Werther, Manon Lescaut, Boheme, Butterfly, Turandot, Rosenkavalier(2) & Arabella; Songs of Strauss(3), Brahms, Schumann(2) & Schubert(2). [Recorded 1916-33] Seraphim IB-6105(2). A- 4.00
459. MACNEIL: Arias from Rigoletto(3), Pag, Gioconda, Otello, Ernani, Forza, Nabucco & Macbeth. Parnassus PAR-1015. A- 4.00
460. MARTINELLI: **The Last of the Titans** - 50th Anniversary, 1908-1958. Arias - Trovatore, Fanciulla, Juive, Carmen, Walkure, Gioconda, Madame Sans-Gene, Elena e Paride; Songs of De Curtis, Pergolesi, Venetian Folksong, Bixio, DeCrescenzo, Edwards & d'Hardelot. Rondo Gold 1001. A--..... 4.00
461. MCCORMACK: Arias - Don Giovanni, Joseph, Carmen, Pecheurs, Faust, Lakme, Manon, Boheme, Mefistofele(2), Natoma, Maritana, Bohemian Girl, Tristan. [recorded 1910-1917, except Tristan in 1930] RCA VIC-1472. A- 4.00
462. MCCORMACK: Songs of Sentiment (16). RCA VIC-1622. A- 4.00
463. MELCHIOR: 50th Anniversary Album: Arias (some sung in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [recorded 1913-1960 (almost all from 1920's)] Asco LP-121(2). A--..... 4.00
464. MERLI: Arias - Sly(2), Giuliano, Norma(2), Otello(2), Manon Lescaut(2), Wm Tell, Trovatore, Forza(2) & Ruy Blas (Marchetti). Club 99 CL-99-37. A- 4.00
465. MILONA (Costa): Ballo, Don Sebastiano, Queen of Sheba, Tosca(3), Favorita, Elisir, Forza, Huguenots, Gioconda, Werther, Africana, Butterfly; Songs of Tosti & Pennino. Sunday Opera SYO-2. A-..... 4.00
466. OBUKHOVA: Songs of Glinka, Verstovsky, Buklakhov(2), Massenet, Arditi, Gremier, Anon (2). [10-inch] Melodiya 5283-4. A- 4.00
467. OLIVERO: Excerpts from La Fanciulla del West. Limarelli; Colzani; Carlin; **Previtali/Unnamed Company**. [Live; Turin; May 5, 1966] Opus 82. A- 4.00
468. OLIVERO: Scenes from Manon Lescaut (5). With Borso; Lidonni; **Fulvio Vernizzi/ACO**. [Live; October 31, 1964] BJR 119. A-..... 4.00
469. PAOLI: Arias - Le Cid(2), Andrea(2), Otello(4), Huguenots, Pag, Trovatore, Poliuto, Samson(2), Prophete, Iris & Wm Tell(2). Club 99 CL-99-1. A-..... 4.00
470. PASERO: Arias - Norma, Simon, Barber, Ugnotti, Puritani, Favorita, Boheme, Ernani, Lohengrin, Mignon, Faust, Don Carlos, Nabucco, Semiramide; songs of Tosti & Carelli. Timacub 26(2). A- 4.00
471. PEERCE: Arias - Rigoletto, Forza, Carmen, Juive, Don Giovanni, Arlesiana, Ballo, Cav, Lucia. RCA LM-2055. A-(Canadian pressing) 4.00

LP's: Vocalists - continued

472. PETERS: **Operatic Arias** - Barber, Lucia(3), Rigoletto(2), Fra Diavolo, Lakme(2), Don Pasquale. **Bellezza & Perlea/Rome Opera Orch.** [mono only issue; in print 4/57 - 10/60; PD labels; 1S/1S stampers] RCA LM-2031. A-..... 4.00
473. PETERS, PINZA & PEERCE: **Tonight We Sing** - Selections from the 1953 motion picture: Boris Coronation & Death Scenes; arias, duets & trios from Butterfly(2), Traviata, Faust(4); Russian folk song. **Newman/20th Century-Fox Orch & Cho.** [10-in; **Peter's debut on RCA**] RCA LM-7016. A--(brief tks sd 2; fine copy) 4.00
474. PINZA: Arias - Don Giovanni(2; 1942), Bernice(1947), Amadis(1947), Magic Flute(1928), Lakme(1940), Reine de Saba(1946), Elisir(1935), Amore dei Tre Re(1941), Simon(1935), Norma(1937), Boheme(1940) & Figaro(3; 1940). ANNA 1034. A- 4.00
475. PINZA: Arias - Nozze, Magic Flute, Barber, Favorita, Norma, Forza, Vespri, Boheme, Mignon; Songs - Bohm, Tosti, 2 more. RCA VIC-1418. A- 4.00
476. PINZA: Art of E.P. - Arias from Ernani, Roberto, Caid, Don Carlos, Norma, Faust, Figaro, Flute, Juive(2), Trovatore, Verdi Requiem. [recorded 1927-30; 1939] Camden CAL-401. A-..... 4.00
477. PINZA: **Arias** - Figaro(2), Don G(2), Boheme, Barber, Boris, Simon, Juive. Mostly **Walter/ or Cleve/Metropolitan Opera**. Col ML-5239. A-("2-eyes" labels)..... 4.00
478. PLANCON: Arias - Martha, Romeo(2), Le Chalet, Damnation, Stabat Mater, Caid(2), Faust(2), Robert le Diable, Etoile & Don Carlos; songs of Godard & Schumann. [recorded 1902-08] Rubini GV-39. A- 4.00
479. PONSELLE: "Sings Today" (i.e. 1954). Songs of Lully, Persico, Saint-Saens, Chausson, Brahms, Trunk, Schubert, Beethoven, Donaudy, Tosti, Sadoro(2), Farley, Trad, del Riego. **Chicagov & Ponselle**, piano. [Recorded at Ponselle's home, October 1954; released June 1955; deleted February 1957] RCA LM-1889. B+ to B-(varies)..... 4.00
480. PONSELLE: Incomparable Ponselle, Vol. 3: Arias - Forza & Chocolate Soldier; Songs of Schubert, Kreisler, Kahn, Tchaikovsky; Annie Laurie; Night Wind. [all live, 1936-37] TONY PONSELLE (tenor): Aria from Elisir. OASI 635. A- 4.00
- 481.*PRICE: Barber - Two Scenes from Antony & Cleopatra; Knoxville: Summer of 1915. **Schippers/NPO**. RCA LSC-3062. A-..... 4.00
- 482.*RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A- 4.00
- 483.*RODDE: Debussy Songs (20): Proses Lyriques; Trois Poemes de Mallarme; Sept Poemes de Banville; six more. **Noel Lee**, piano. [dig; DMM] Etcetera ETC-1048. A- to A..... 4.00
484. RODE: (Wilhelm): Arias & Scenes from Walkure (Wotan's Farewell), Rheingold, Meistersinger(2) & Siegfried. [notes in German only] Discophilia KG-R-2. A-..... 4.00
485. RODE: (Wilhelm): Arias - Aida, Tosca, Africaine, Mefistofele, Otello, Carmen & Dutchman. [notes in German only] Discophilia KG-R-3. A- 4.00
486. RUFFO: Arias - Barber(2), Nabucco, Tosca, Faust, Re di Lahore, Africana, Gioconda, Andrea, Ernani(2), Falstaff, Martha, Demon. [recorded 1907-1922] RCA VIC-1680. A-..... 4.00
487. SCHMIDT: **Joseph Schmidt Memorial Album**: Songs from soundtrack of the film "My Song Goes Round the World" (J.Strauss; Schubert; May(2); three Italian folk songs; Africana aria). Unidentified orchestra. [10-inch; nice velvet cover shows only minor wear after 61 years!] Continental Con. No 1. B/A--(side 1 also mostly A--, but a few scrs) 4.00
488. SCHUMANN: Arias - Figaro(4), Don Giovanni(2), Il Re Pastore; Songs - Strauss(5) & Mozart(4). Alleluja (from Exultate, jubilate). [recorded 1926-45] (notes in Japanese only) Japanese EMI/Angel GR-2137. A- to A(superb Japanese pressings) 4.00
489. SCHUMANN-HEINK: Arias - Clemenza, Rinaldo, Orfeo, Lucrezia, Prophete(2), Mignon, Sapho, Samson(2), Rheingold, Rienzi. RCA VIC-1409. A- 4.00
490. SCHWARZKOPF: Bach - Cantata #202 (**Klemperer/ACO**). Mahler - Three Ruckert Lieder (**Walter/VPO**). Wolf - Nine Songs (**Furtwangler**, piano). Arias by Handel, Haydn & Mozart; Arias & Songs by Loewe, Schubert, Weber & Reger. [from live or broadcast performances] Discocorp RR-208(3). A- 4.00
491. SCHWARZKOPF: Bach - Wedding Cantata (**Klemperer/ACO**; live, 1957). Handel - Messiah Aria (**Schuchter/NDR Orch**; live, 1952). Mahler - Two Ruckert Lieder; One Wunderhorn song (**Walter/VPO**; live, 1960). Schubert - Two songs (**Raucheisen**, pf; 1953). Discocorp RR-537. A- 4.00
- 492.*SIMANDY: Arias - Xerxes, Juive, Aida, Fidelio, Meistersinger, Magic Flute, Trovatore, Rigoletto, Hunyadi Laszlo, Turandot, Tosca & Otello. **Erdelyi/Hungarian Opera**. Hungaroton SLPX-11429. A-..... 4.00
- 493.*SIMIONATO: Arias - Barber, Cenerentola, Capuleti, Favorita, Cav, Ballo, Trovatore, Aida, Don Carlos, Forza. [2 are in electronic stereo] Decca GRV-16. A-..... 4.00

LP's: Vocalists - continued

494. SMIRNOFF: Arias - Salvatore Rosa, May Night, Meistersinger, Demon, Elisir, Eugene Onegin; Songs of Tosti, Scarlatti, Caldara, Duparc, Massenet, Purcell, Borodin, Roberto Doellnersky. [misc dates and artists listed, but the identification of Koussevitzky/BSO is not correct] ANNA 1068. A- 4.00
- 495.*SOUZAY: Faure - Poeme d'un Jour; Lydia; Les Berceaux. Duparc - Twelve Songs. **Baldwin**, piano. EMI HQS-1258. A- 6.00
- 496.*SOUZAY: Gounod Songs (16). **Baldwin**, piano. [French notes] French EMI 2C065-12597. A- 4.00
497. SOUZAY: Songs of Chausson(7), Ravel (Histoires Naturelles) & Faure (Five Verlaine Songs). **Bonneau**, piano. London LL-1519. A- to B+ 6.00
498. SPIESS: (Ludovic): Arias - Magic Flute, Oberon, Walkure, Lohengrin(2), Luisa Miller, Aida, Otello, Adriana, Turandot & Tosca. **Bobescu/Bucharest Opera Orch.** [notes in Roumanian & French only] Electrecord ECE-0379. A- 4.00
- 499.+STEBER: Barber - Knoxville: Summer of 1915 (**Strickland/Dumbarton Oaks Ch Orch**; recorded 1950). PRICE: Barber - Hermit Songs (**Composer**, piano; recorded 1954). Odyssey 32 16 0230. A- 4.00
500. STEBER: **Songs at Eventide** - When Day is Done; I'll be Seeing You; Sing Me to Sleep; five more similar romantic songs. **Barlow/Firestone Orch.** [10-inch] Col ML-2105. B 4.00
501. SVANHOLM: Wagnerian Temor Arias- Lohengrin(2), Meistersinger(2), Walkure(2) & Tannhauser. **Weissmann/RCA Victor Orch.** [early labels] RCA LM-1155. B+(some ticks in early grooves) 4.00
502. SWARTHOUT: Arias - Carmen(2), Mignon(2), Faust, Romeo, Werther, Samson(3), Pique, Perichole; one song of the Auvergne. [recorded 1936-1951] RCA VIC-1490. A- 4.00
503. TEBALDI: Faust - Three Scenes (**Patane/Teatro San Carlo, Naples**; 1950). Verdi Requiem - Three Excerpts (**Toscanini/La Scala**; 1950). Rossini Stabat Mater - Inflammatus (? orch; 1954). Penzance 9. A- 4.00
504. TEBALDI: Scenes & arias from Adriana, Forza, Otello, Butterfly, Manon Lescaut, Tosca & Turandot. [Live; Hollywood Bowl, 1956] HRE 294. A- 4.00
505. TEYTE: **Tribute to Maggie Teyte**. A mix of commercial recordings, a 1950 recital, spoken tributes by Cortot and Gerald Moore, and seven comments from interviews by Teyte herself. BBC Artium REGL-369. A- 4.00
506. THOMAS: A John Charles Thomas Recital - Thirteen songs - Mah Lindy Lou, Your Presence, Mattinata, Fulfillment, I Heard a Forest Praying, I Love Life, In the Gloaming, Take Me Back to My Boots and Saddle, Gentle Annie, four more. **Hollister & Hodges**, piano. Camden CAL-244. A-(lovely!) 4.00
507. THOMAS: Favorita, Don Carlo, Traviata(2), Herodiade, Faust(2), Forza, Andrea, Carmen; Old Folks at Home with **Rosa Ponselle** (announced by the two of them). [rec 1924-52] EJS 531. B to B+(varies; bl cov) 4.00
508. THOMAS: Herodiade, Traviata, Barber; Songs: Green-Eyed Dragon, I Love Life, Oh What a Beautiful Morning, Lord's Prayer, 9 more. [rec 1932-44] RCA LPV-515. A- 4.00
509. TOUREL: Russian Love Songs by Tchaikovsky(4), Gretchaninoff(2), Rimsky-Korsakov, Balakirev, Rachmaninov(3), Dargomijsky(3) & Glinka(2). **Smith**, piano; **G.Ricci**, cello. Decca DL-9981. A- 4.00
- 510.*TREIGLE: **I Believe**. Sixteen songs, mostly religious, privately recorded live between 1961 & 1970 (mostly at Treigle's own church - First Baptist Church of New Orleans). [apparently a joint issue of NYC Opera Guild and Norman Treigle Trust Fund] Private COG-1001. A- 4.00
511. TROXELL: (Barbara): Songs of Britten(8) & Hindemith(9). **Kozma**, piano. McIntosh Music MC-1003. A- 4.00
512. VANNI-MARCOUX: Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge, Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti, Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A- 4.00
513. VANNI-MARCOUX: Delmet (Paul) - 24 Songs. **Irene Aitoff**, piano. Pathe DTX-20016. A- 4.00
514. WARNER: (Genevieve): Songs of Mozart(6) and Schubert(6). **Rupp**, piano. [blue labels] Col ML-4365. B 4.00
515. WARREN: "Songs for Everyone" - Old Man River; Home on the Range; Battle Hymn of the Republic; America the Beautiful; 4 more. **Frank Black/RCA Orch.** [10-inch] RCA LM-94. B++(occ tks; fine copy) 4.00
516. WARREN: Arias - Barber, Carmen, Pag, Faust, Tales, Rigoletto(2), Trovatore, Ballo, Otello, Tosca. RCA VIC-1595. A- 4.00
517. WARREN: Songs of Rudyard Kipling (8). **Frank Black/RCA Victor Orch.** [10-inch] RCA LM-147. A--(brief tks beg sd 1; the rest uncommonly fine) 4.00

LP's: Vocalists - continued

518. WELITSCH: Arias - Tosca(2), Fledermaus, Zigeunerbaron (**Rudolf/Met**); Don Giovanni(2); Salome (Final Scene) (**Reiner/Met**). Odyssey 32 16 0077. FS 4.00
519. WEND: (Flore; soprano): Debussy - Proses Lyriques; Chansons de Bilitis; Trois Ballades. **Odette Gartenlaub**, piano. [scarce!] Haydn Soc HSL-106. A--(light crackle, beg sides) 4.00
- 520.*WHITE: "**When You and I Were Young, Maggie.**" Sixteen songs of sentiment, including Beautiful Dreamer, Silver Threads Among the Gold, The Rosary, Little Boy Blue. **Sanders**, piano. RCA ARL1-1698. A-(c/c) 4.00
- 521.*ZEANI: Puccini Arias - Gianni Schicchi, Turandot, Boheme, Butterfly, Suor Angelica, Manon Lescaut, Tosca & La Rondine. **Patane/ASCR**. [Scarce disc: only in print from April 1960 until February 1962] London OS-25139. A-(c/c)..... 4.00

LP's: Vocalists - Duets

522. CALLAS & SIMIONATO: Duets from Aida (1950), Ballo (1957), Anna Bolena (1957) & Norma (1955). HRE 209. A-(original sources not silent) 4.00
- 523.*EVA DEPOLTOVA/JIRI ZAHRA DNICEK: Duets from Dalibor, Sarka, Eva (Foerster), Jenufa, Butterfly, Aida & Norma. **Stych/Brno State Philharmonic**. [notes in Czech only] Supraphon 1 12 1860. A- 4.00
- 524.*GEDDA & LEANDERSON: Eight Swedish Duets; Gunnar Wennerberg - Ur Gluntarne (song cycle). **Eyron**, piano. Bluebell 166. A- to A 4.00
525. MELCHIOR/FLAGSTAD: Parsifal - Kundry-Parsifal Duet. Dilworth; **McArthur/RCA Sym**. Gotterdammerung - Prologue. **McArthur/San Francisco Opera**. MELCHIOR/LEHMANN: Schumann - Five Duets. **Reibold/Orch**. [recorded 1939 & 1940] RCA LM-2763. A-(c/c) 4.00
- 526.*MERRILL: with Tebaldi (Tabarro & Gioconda); Sutherland (Traviata & Lucia); Price (Aida). London OS-26183. A-(c/c)..... 4.00
- 527.*SILLS & MILNES: "Up in Central Park" - Duets from Operetta & Musical Comedy (10). **Rudel/NY City Opera Orch**. Angel S-37323. A-(c/c) 4.00

Listings of Audiophile and Special Label LP's follow on the next page →

AUDIOPHILE AND SPECIAL LABEL RECORDS

The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-" labels, or the even earlier "6-" pressings, here is where they are in this catalog: #248, 253, 277, 300, 338, 356, 477, 758, 760, 810, 836, 842, 970, 995, 1025, 1079, 1124, 1138, 1177, 1214, 1233, 1284, 1308, 1317, 1324, 1373, 1379, 1380, 1415, 1431, 1433, 1434, 1435, 1436, 1437, 1438, 1507, 1511, 1551, 1593, 1628, 1629, 1630, 1631, 1632, 1634, 1635, 1636, 1647, 1770, 1773, 1775.

LP's: Angels

All of the mono Angels below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. Stereo items are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

- | | |
|--|------|
| 528. 35008: RAVEL - La Valse. DUKAS - Sorcerer's Apprentice. PROKOFIEV - Classical Symphony. FALLA - Dances from the Three-Cornered Hat. Markevitch/PO. A-..... | 4.00 |
| 529. 35009: RIMSKY-KORSAKOV - Scheherazade. Issay Dobrowen/Philharmonia Orch. A-..... | 4.00 |
| 530. 35010: RIMSKY-KORSAKOV - Tsar Saltan & Coq d'Or Suites. Dobrowen/PO. [Neat photo of Nathalie Gontcharova - costume designer for both of these - w/Stravinsky, Massine & Bakst] A-(lovely copy!)..... | 4.00 |
| 531. 35019: FAURE - Requiem. Noguera; Angelici; Cluytens/Chanteurs de Saint-Eustache & Orch; Durufle, organ. A-..... | 4.00 |
| 532. 35020: FLORENT SCHMITT - Psaume XLVII. Duval; Durufle; Tzipine/PCO; Brasseur Cho. A--(but end sd 1, beg sd 2 very ticky)..... | 4.00 |
| 533. 35029: FRANCK - Symphony. Cluytens/ORTF. A--..... | 4.00 |
| 534. 35055: TCHAIKOVSKY - Symphony #5. Karajan/PO. A-..... | 4.00 |
| 535. 35058: SAINT-SAENS - Phaeton; La Jeunesse d'Hercule; Le Rouet d'Omphale; Danse Macabre. Fourestier/Orchestre de l'Association des Concerts Colonne. A-..... | 4.00 |
| 536. 35083: TCHAIKOVSKY - Piano Concerto #1. Anda; Galliera/PO. Anda also plays Valse Lente from Coppelia. A--(occ lgt tks)..... | 4.00 |
| 537. 35094: Mattiwilda Dobbs: Songs of Schubert, Brahms, Wolf, Faure, Hahn & Chausson. Moore, piano. [still has glassine inner sleeve!] A--(tks 1/8 inch sd 1; occasional elsewhere)..... | 4.00 |
| 538. 35136: BLISS - Miracle in the Gorbals Suite; Music for Strings. Composer/PO. A-..... | 4.00 |
| 539. 35144: TCHAIKOVSKY - Romeo & Juliet. MUSSORGSKY - Night on Bald Mountain. BORODIN - Polovtsian Dances. Markevitch/ORTF. A-..... | 4.00 |
| 540. 35221: HINDEMITH - Nobilissima Visione. BRAHMS - Haydn Variations. Klemperer/PO. A-..... | 4.00 |
| 541. 35256: BURNS NIGHT - Songs and Poems (15) by Robert Burns. Ian Gilmour & Meta Forrest, speakers; Hans Oppenheim/The Saltire Music Group; Zorian String Quartet. [With nice booklet of notes and texts enclosed; lovely copy of an obscure, scarce issue - the first I've ever seen] A-..... | 4.00 |
| 542. 35298: BRAHMS - Symphony #4. Karajan/PO. A-..... | 4.00 |
| 543. 35324: PIZZETTI - La Pisanella. ROSSINI-RESPIGHI - La Boutique Fantasque. Galliera/PO. [scarce disc - only the second copy I've seen] A-..... | 4.00 |

LP's: Angels - continued

544. 35327: PHILHARMONIA POP CONCERT - Espana; Joyeuse Marche; Orpheus in Hades; Light Cavalry; Radetzky March; Thunder/Lightning, Tritsch-Tratsch, Schwanda Polkas; Skaters Waltz. **Karajan/PO.** A- 12.00
545. 35339: SCHUBERT - Symphony #6. GRIEG - Old Norwegian Romance with Variations; In Autumn Overture. **Beecham/RPO.** [th] A- 14.00
546. 35346: BORODIN - Symphony #1. RIMSKY-KORSAKOV - Capriccio Espagnol. **Galliera/PO.** A- 4.00
547. 35400: LISZT - Psalm XIII (**Midgley**). BRAHMS - Song of Destiny; Academic Festival Overture. **Beecham/RPO**; Cho. [ns] A- 6.00
548. 35482: WAGNER - Tannhauser & Meistersinger Overtures; Tristan Prelude & Liebestod. **Karajan/BPO.** [according to notes of former owner, recin January & February 1957; no stereo issue anywhere] A- 16.00
549. 35483: ITALIAN OPERA INTERMEZZI - Loreley, La Wally, Jewels, Romeo(Zandonai), Quattro Rusteghi, Notturmo Romantico(Pick-Mangiagalli), Guglielmo Ratcliff, Le Maschere. **Galliera/PO.** A- 8.00
550. 35544: PAVLOVA BALLET FAVORITES - Autumn Leaves (Chopin) plus short dance selections by Tchaikovsky(2), Saint-Saens, Glazounov & Lincke. **Kurtz/PO.** A- 4.00
551. 35545: BRAHMS - Symphony #3; Academic Festival Overture. **Klemperer/PO.** A- 4.00
552. 35561: SCHUMANN & GRIEG - Piano Concerti. **Arrau; Galliera/PO.** A- 4.00
553. 35568: PROKOFIEV - Piano Concerto #1 (**Susskind/PO**). RACHMANINOFF - Piano Concerto #1 (**Malko/PO**). **Lympany** (in both). A-(mod tks 1/2 - in mvt 1 Rach; writing on cov) 4.00
554. 35573: DORUMSGAARD - Norwegian Songs (22). **Kirsten Flagstad; Gerald Moore**, piano. A- 4.00
555. 35588: LECOCQ (arr. Gordon Jacob) - Mam'zell Angot. GLAZOUNOV (arr. Irving) - Birthday Offering. **Irving/RPO.** A- 15.00
- 556.*35612: TCHAIKOVSKY - Piano Concerto #1 (**Dervaux/ORTF**). BALAKIREV - Islamey. **Cziffra.** A- 8.00
557. 35621: TCHAIKOVSKY - Francesca da Rimini; 1812; March Slav. **Kletzki/RPO.** A- 4.00
558. 35626: BRAHMS - Piano Sonata #3; Intermezzi Op.117, #1-3. **Anda.** A- 4.00
559. 35639: WALTON - Facade Suites; Johannesburg Festival & Portsmouth Point Overtures; Crown Imperial; Orb & Sceptre. **Composer/PO.** A- 4.00
560. 35643: HINDEMITH - Mathis der Maler. BARTOK - Divertimento. **Silvestri/PO.** A- 4.00
561. 35647: PROKOFIEV - Piano Sonata #7. RACHMANINOFF - Variations on a Theme of Corelli. LISZT - Mephisto Waltz #1; Feux Follets. **Ashkenazy.** [very early Ashkenazy - recorded late 1957] A- 4.00
562. COLH-100: CHALIAPIN - Four Scenes from **Boris Godounov**; Arias from Russlan & Ludmilla; Rusalka; Prince Igor; Sadko. [1925 - 1931] A- 4.00
- 563.*S-35426: WALDTEUFEL WALTZES - Les Patineurs; Mon Reve; Estudiantina; Grenadiers; Pomone; Espana. **Henry Krips/Philharmonia Promenade Orchestra.** [very early stereo issue, of course - with original dowel spine and with insert explaining stereo reproduction] Angel S-35426. A- 9.00
- 564.*S-35753: SCHUMANN - Symphony #3 (using Mahler's orchestration); Manfred Overture. **Giulini/PO.** A-(earliest U.S. stereo labels) 15.00
- 565.*SS-45003: STRAVINSKY - Firebird Suite. **Giulini/CSO.** [45 rpm] A- 16.00
- 566.*SS-45007: JANACEK - Sinfonietta. **Ozawa/CSO.** [45 rpm] A- to A 4.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 567.*CS-6023: RAVEL - Ma Mere L'Oye (Mother Goose). DEBUSSY - Three Nocturnes. **Ansermet/OSR**; Cho (in 3rd Nocturne). [TAS 38:157] [bb; FFSS] A- 23.00
- 568.*CS-6053: BEETHOVEN OVERTURES - Leonore #3; Fidelio; Egmont; Coriolan. **Munchinger/VPO.** A- 12.00
- 569.*CS-6151: BRAHMS - Piano Concerto #1. **Katchen; Monteux/LSO.** [bb; FFSS] A- 5.00
- 570.*CS-6202: HALFFTER - Rapsodia Portuguesa. TURINA - Rapsodia Sinfonica. GRANADOS - Girl and the Nightingale. **Soriano; Alonzo/Spanish Natnl Orch.** A-(c/c) 12.00
- 571.*CS-6205: FRENCH OVERTURES - Le Roi d'Ys; Le Domino Noir; Zampa; La Belle Helene; Fra Diavolo; Orpheus in Hades. **Ansermet/OSR.** [bb; FFSS] A- 12.00
- 572.*CS-6322: KHACHATURIAN - Spartacus & Gayne Suites. **Composer/VPO.** [TAS 65:156L(Decca incarnation); very dynamic!] A- 12.00

LP's: *Londons - continued*

573.*CS-6324: HOLST - The Perfect Fool (ballet music) & Egdon Heath (Boult/LPO); The Hymn of Jesus (Boult/BBC Sym & Cho). [TAS 65:156L re Decca issue (SXL-6006)] A-.....	10.00
574.*CS-6329: BRAHMS - Piano Concerto #1. Curzon; Szell/LSO . [TAS 108:110] A- to A(Dutch).....	9.00
575.*CS-6339: STRAVINSKY - Petrouchka. Maazel/Israel Philharmonic . [fold-open; FFSS labels, but was never issued with blue-backed cover; scarce!] [FFSS] A-.....	9.00
576.*CS-6408: SIBELIUS - Symphony #2. Maazel/VPO . [TAS 44:166-8] A-.....	9.00
577.*CS-6443: DVORAK - Symphony #8 (old #4). Karajan/VPO . A-.....	5.00
578.*CS-6483: BEETHOVEN - Symphony #3. Schmidt-Isserstedt/VPO . A-.....	4.00
579.*CS-6503: MUSSORGSKY - Night on Bald Mountain; Khovanshchina Prelude. BORODIN - Prince Igor Overture & Polovtsian Dances. GLINKA - Russlan & Ludmilla Overture. Solti/LSO . A-.....	4.00
580.*CS-6510: BEETHOVEN - Symphony #7; Prometheus Overture. Abbado/VPO . A-(c/c).....	4.00
581.*CS-6525: DVORAK - Symphony #3; Hussite Overture. Kertesz/LSO . A-.....	5.00
582.*CS-6526: DVORAK - Symphony #4; In Nature's Realm Overture. Kertesz/LSO . A-.....	5.00
583.*CS-6598: MOZART - Symphony #40; Serenata Notturna. Benjamin Britten/ECO . [Recorded at The Maltings, Snape, shortly after its opening, 1967; lovely sound!] A- to A(lovely Dutch pressing; c/c).....	6.00
584.*CS-6607: DVORAK - Symphony #7. Mehta/Israel Philharmonic . A-.....	4.00
585.*CS-6670: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. Mehta/LAPO . FS.....	8.00
586.*CS-6736: PROKOFIEV - Violin Concerto #1. GLAZOUNOV - Violin Concerto. Sivo; Stein/OSR . A-(c/c).....	5.00
587.*CS-6749: SCHUMANN - Kreisleriana; Allegro, Op.8; Romance, Op.28, #2; Novelette, Op.21, #8. De Larrocha , piano. A-(c/c).....	4.00
588.*CS-6789: ELGAR - Symphony #1. Solti/LPO . [Minshull; Wilkinson] FS(c/c).....	12.00
589.*CS-6897: PROKOFIEV - Symphonies #1 & #7. Weller/LPO . [Woolcock; Lock; Kingsway Hall, 1974] A-.....	4.00
590.*CS-6970: WAGNER - Ring Highlights: Entrance of the Gods; Wotan's Farewell & Magic Fire; Ride of Valkyries; Forest Murmurs; Siegfried's Rhine Journey & Funeral Music; Immolation of the Gods. Dorati/National Sym . [Mallinson; Wilkinson, Moorfoot & Mailes; only the 2nd copy I've seen!] A-(c/c).....	6.00
591.*CSA-2242(2): MAHLER - Symphony #2. Cotrubas; Ludwig; Mehta/VPO; VSO Cho . [Minshull; Moorfoot & Law; recorded 1975, Sofiensaal, Vienna] [TAS 43:159] A-.....	4.00
592.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). Maazel/CO . [Woolcock; Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A-.....	4.00
593.*OS-25111: JOAN SUTHERLAND - Arias: Linda di Chamounix, Lucia di Lammermoor(2), Ernani & I Vespri Siciliani. Santi/PCO . [bb; FFSS] A-.....	12.00
594.*OS-25219: FERNANDO CORENA - Four Mozart Concert Arias for Bass; Excerpts from Il Maestro di Cappella (Cimarosa). Quadri/ROHCG . [bb] A-.....	4.00
595.*OSA--1254(2): JOAN SUTHERLAND - "COMMAND PERFORMANCE." Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs by Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). Bonyng/LSO & Cho . [lovely booklet!] [FFSS labels] A-.....	4.00
596.*OSA--1255(2): BRITTEN - War Requiem . Vishnevskaya; Pears; Fischer-Dieskau; Composer/LSO ; Melos Ens; Bach Choir; Boys' Choir. [Culshaw; Wilkinson; TAS 130:165 and 71:133 in Wilkinson's account of problems with Vishnevskaya (whom he does not mention by name)] [FFSS labels] A-.....	11.00
597.*PSA-3202(2): ALL-AMERICAN SHOWCASE - Mantovani and His Orchestra in six selections each by Romberg, Berlin, Rudolf Friml & Victor Herbert . [FFSS labels] A--/A-.....	4.00
598.*STS-15032: BEETHOVEN - Symphonies #1 & #8. Ansermet/OSR . [from CS-6120] A-.....	4.00
599.*STS-15044: MOZART - Petits Riens. GRIEG - Holberg Suite. . A-.....	4.00
600.*STS-15566: BIZET - Carmen & L'Arlesienne Suites. Munch/NPO . [TAS re original Phase-4 issue: 40:165] A-(US pressing).....	4.00

LP's: *London Phase-4 Stereo*

601.*SPC-21008: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Selections. Stokowski/NPO . A-.....	4.00
602.*SPC-21014: HANDEL: Messiah Excerpts. Armstrong; Procter; Cameron; Stokowski/LSO . A-.....	8.00
603.*SPC-21084: PROKOFIEV - Peter & the Wolf (in cutesy re-working w/ George Raft narr); Classical Sym; Love for 3 Oranges; March & Scherzo. Black/London Fest Orch . A-(demo).....	4.00
604.*SPC-21180: ROZSA - Quo Vadis. Composer/RPO . [TAS 73:152] A- to A(Dutch pressing; c/c).....	4.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

- 605.*CLASSIC RECORDS SR-90310: BALALAIKA FAVORITES. Works of Tchaikovsky, Rimsky, Budashkin, Gorodovskaya, Mossolov, 9 more. **Osipov State Russian Folk Orch.** [35mm film recording; TAS re Mercury original: 45:152; 54:158+163; 73:146L] A- to A 12.00
- 606.*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO.** [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108)] [CBFR-2/-8] A- 4.00
607. MG-10000: KHACHATURIAN - Violin Concerto. **Oistrakh; Gauk/Russian State Sym.** [Oistrakh's first recording made available in U.S., and Mercury's very first 12-inch LP release; best copy I've had!] B(not scratchy, just early-50's surface!) 11.00
608. MG-50000: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Kubelik/CSO.** [Recorded in Orchestra Hall, Chicago; April, 1951; David Hall, producer; Robert Fine & George Piros, engineers; the first recording the CSO made expressly for LP, and some say the record that started inaugurated not only Mercury's "Living Presence" series, but the concept of "high fidelity" itself.] [MF-19/MF-22] A- 5.00
609. MG-50009: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls.** [Their 1st, mono-only recording fr 1952: not to be confused with their much more common stereo re-make.] [MF-25/MF-21] A-(occ tks sd 2) 4.00
610. MG-50038: BARTOK - Miraculous Mandarin Suite. KODALY - Peacock Variations. **Dorati/CSO.** [TAS 51:175+6] [MF-10/MF-9] A- to B+ 4.00
611. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the Orchestra. **Dorati/Mpls.** [TAS 44:169] [The Ginastera makes an exciting comparison alongside the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 4.00
612. MG-50054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls;** University of Minnesota Brass Band; Harkness Memorial Tower Bells (Yale); Bronze Cannon (Strasbourg, 1761). [Issued April 1956; the original spectacular 1812, but psst... the Capriccio is even better!] [MF-13/MF-13] A- 12.00
613. MG-50072: BRAHMS - Symphony #3; Tragic & Academic Festival Overtures. **Dorati/Mpls.** [particularly strong performances of the overtures!] [MF-11/MF-5] A-- 4.00
614. MG-50108: CHAUSSON - Symphony. **Paray/Detroit Sym.** [TAS re stereo: 37:96] [M-4/M-4] A- 4.00
615. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle.** [TAS re stereo: 38:143-4] [MF-3/MF-1] A- 4.00
616. MG-50144: HI-FI A LA ESPANOLA. Works of Fernandez (Batuque), Falla (Ritual Fire Dance), Lecuona (Andalucia & Malaguena), Granados (Goyescas Intermezzo), Benjamin, Faith, Texidor, Turina, Guarnieri. **Fennell/ERSO Pops.** [TAS re stereo: 52:214-5; 53:118; 54:164; 65:153L; the mono Mercuries often had even more impact than the stereos, though of course not the same spaciousness.] [FR-7/FR-8] A- 4.00
617. MG-50174: MENDELSSOHN - Symphony #5; Midsummer Night's Dream Music. **Paray/Detroit.** [TAS re stereo issue: 49:144] A- 4.00
618. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc). **Dorati/LSO.** [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 4.00
619. MG-50300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil.** [35mm film recording; first recording made by an American team in USSR] [TAS re stereo issue: 34:179; 40:130L; 54:158] [CTFR-1/-2] A- 4.00
620. MG-50392: BRAHMS - Sonatas #1 & 2 for Cello & Piano. **Starker; Sebok.** [TAS re stereo issue: 51:177+8] [RFR-1/RFR-1] A- 7.00
- 621.*SR-90154: BRAHMS - Haydn Variations; Seven Hungarian Dances. **Dorati/LSO.** [oddly scarce issue] [FR-6/FR-5] A--(but loud scr 40 seconds in Variations) 9.00
- 622.*SR-90285: FRANCK - Symphony in d. **Paray/Detroit Sym.** [TAS 47:144] [RFR-1/RFR-2] A- 26.00

LP's: Mercuries - continued

- 623.*SR-90318: BALLET HIGHLIGHTS FROM FRENCH OPERA - Faust, Samson & Dalila, Carmen, Trojans, Phedre & Mignon. **Paray/Detroit Sym.** [Wonderful sound, especially for wind chording and delicate percussion; 35mm film; TAS 49:145-6; 53:118; scarce - espeically in lovely condition!] [RFR-1/RFR-1] A-(this is a white-label demo copy)..... 45.00
- 624.+SRI-75012: BARBER - Symphony #1; Medea Suite; School for Scandal Overture; Adagio for Strings. **Hanson/ERSO.** [Medea is true stereo, from SR-90224; TAS 35:106; 54:162] A- 4.00
- 625.*SRI-75093: GRAINGER - Lincolnshire Posy. ROGERS - 3 Japanese Dances. MILHAUD - Suite Francaise. STRAUSS - Serenade in E-flat. **Fennell/EWE.** [fr SR-90173: TAS 36:165; 53:120; 65:156L] A- to A..... 12.00
- 626.+SRI-75107: PISTON - Symphony #3. HANSON - Symphony #4. **Hanson/ERSO.** [from MG-50083 & MG-50077: TAS 30:164] A- to A..... 6.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
- SD** = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
- WD** = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
- ND** = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
- LD** = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
- BL** = Black label (for popular records almost exclusively)
- CP** = Canadian Pressing.
- PL** = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
- SS** = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 627.*AGL1-1268: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Munch/BSO.** [from LM-1923 & VICS-1035] A-..... 5.00
- 628.*AGL1-1277: BERLIOZ OVERTURES - Roman Carnival; Beatrice & Benedict; Benvenuto Cellini; Corsair; Royal Hunt & Storm. **Munch/BSO.** [Mohr; Layton; fr LSC-2438; TAS 69:150; terrific performances!] FS 6.00
- 629.*AGL1-1338: MAHLER - Songs of a Wayfarer; Kindertotenlieder. **Forrester; Munch/BSO.** [Pfeiffer; Crawford; from LSC-2371; Munch's only recorded Mahler] A-..... 4.00
- 630.*AGL1-1964: RAVEL - Rapsodie Espagnole; Alborada del Gracioso; Pavan; Valses Nobles et Sentimentales. **Reiner/CSO.** [from LSC-2183(TAS 21/22:165) & LSC-2222(TAS 64:124)] FS(c/c) 6.00
- 631.*AGL1-3878: DVORAK - Cello Concerto. **Piatagorsky; Munch/BSO.** [Wilcox; Crawford] FS(c/c) 4.00
- 632.*AGL1-4084: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO.** [from LSC-2668; Mohr; Layton] FS(c/c)..... 4.00
- 633.*AGL1-4087: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO.** [Mohr; Layton; from LSC-2374; TAS 88:170] A-(c/c) 4.00
- 634.*ARL1-0136: NOW, VOYAGER - CLASSIC FILM SCORES OF MAX STEINER. Music from King Kong, Big Sleep, Charge of Light Brigade, Four Wives, Fountainhead, Since You Went Away, Johnny Belinda, Informer, Saratoga Trunk. **Gerhardt/National Philharmonic.** [Korngold; Wilkinson; insert with film photos][TAS 30:143] FS 6.00

LP's: RCA's - continued

- 635.*ARL1-0185: ELIZABETH & ESSEX - THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Selections from Deception; Prince & the Pauper; Sea Wolf; Another Dawn; Of Human Bondage; Anthony Adverse; Private Lives of Elizabeth & Essex. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; with nice insert with film stills and session photos w/one including Horenstein, who had just dropped by!] A- 6.00
- 636.*ARL1-0422: CASABLANCA - CLASSIC FILM SCORES FOR HUMPHREY BOGART. Selections from Passage to Marseille, Treasure of the Sierra Madre, Big Sleep, Caine Mutiny, Top Gun and Have Not, The Two Mrs. Carrolls, Sabrina, The Left Hand of God, Sahara, Virginia City & Key Largo. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes insert with film stills] A- 6.00
- 637.*ARL1-0452: GONE WITH THE WIND - Max Steiner's motion picture score in composer-authorized expansion of his original suite. **Gerhardt/National Philharmonic**. [Korngold; Wilkinson; includes nice insert with film photos][TAS 30:143; 65:164L] A- 6.00
- 638.*ARL1-0707: CITIZEN KANE - THE CLASSIC FILM SCORES OF BERNARD HERRMANN. Music from On Dangerous Ground; Beneath the 12-Mile Reef; Hangover Square; White Witch Doctor. **Gerhardt/National Philharmonic (Kiri Te Kanawa sings aria in Citizen Kane suite)**. [Korngold; Wilkinson; TAS 9:99L; 30:143; 65:164L; nice insert with film and recording session photos] A- 6.00
- 639.*ARL1-0708: SUNSET BOULEVARD - THE CLASSIC FILM SCORES OF FRANZ WAXMAN. Excerpts from Bride of Frankenstein; Place in the Sun; Prince Valiant; Rebecca; Philadelphia Story; Old Acquaintance; Taras Bulba. **Gerhardt/National Phil.** [Korngold; Wilkinson; TAS 9:99L; 30:143; nice insert] A- 6.00
- 640.*ARL1-0911: SPELLBOUND - THE CLASSIC FILM SCORES OF MIKLOS ROZSA. Selections from Double Indemnity, Lost Weekend, The Red House, Knights of the Round Table, The Four Feathers, Ivanhoe, Thief of Bagdad, The Jungle Book. **Gerhardt/National Phil.** [Korngold; Wilkinson; incl insert with film stills] A- 6.00
- 641.*ARL1-0912: CAPTAIN BLOOD - CLASSIC FILM SCORES FOR ERROL FLYNN. Music from They Died with Their Boots On; Sun Also Rises; Dodge City; Adventures of Don Juan; Objective Burma!; Adventures of Robin Hood; Sea Hawk; Captain Blood. **Gerhardt/National Phil.** [Korngold; Wilkinson; nice insert] A- 6.00
- 642.*ARL1-1155: DVORAK - Cello Concerto. **Harrell; Levine/LSO**. [Gerhardt; Moorfoot] [LD] A-(c/c) 4.00
- 643.*ARL1-1490: DAVID RAKSIN CONDUCTS HIS GREAT FILM SCORES - Laura; Forever Amber; The Bad & the Beautiful. **Raskin/NPO**. [Gerhardt; Wade; with insert which has lots of notes but no photos] A- 6.00
- 644.*ARL1-1669: LOST HORIZON - CLASSIC FILM SCORES OF DIMITRI TIOMKIN. The Guns of Navarone; The Big Sky; The Fourposter; Friendly Persuasion; Search for Paradise. **Gerhardt/National Philharmonic; John Alldis Cho**. [Korngold; Wilkinson; includes insert with film stills etc.][TAS 9:99L; 65:164L] A- 6.00
- 645.*ARL1-2715: MENOTTI - Sebastian Suite. PROKOFIEV - Romeo & Juliet Suite. **Stokowski/NBC Sym**. [1st stereo issue on disc, 1978; from LM-1858 & LM-2117; TAS 73:188; LD pressing (the only way it came)] A-(slight cover scuffs) 4.00
- 646.*ARP1-4440: SAINT-SAENS - Symphony #3. **Zamkochian**, organ; **Munch/BSO**. [Mohr; Layton; "Point 5" Series 1/2 re-mastering from LSC-2341; pressed on Teldec vinyl] FS 9.00
- 647.*ARP1-4443: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7] A- 12.00
- 648.*ARP1-4444: DEBUSSY - La Mer. IBERT - Escapes. **Munch/BSO**. [Mohr; Layton; from LSC-2111(TAS 178:144-6); 1/2-speed mastered ("5 Series")] FS(c/c; pressed on Teldec vinyl) 16.00
- 649.*ARP1-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO**; from LSC-2129; Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO**; from LSC-2314; Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed ("5 Series") remastering] A- to A 8.00
- 650.*ATL1-4039: SAINT-SAENS - Symphony #3. **Zamkochian**, organ; **Munch/BSO**. [Mohr; Layton; "Point 5" Series half-speed re-mastering fr LSC-2341; German Teldec pressing] A- to A(lovely German pressing) 18.00
- 651.*ATL1-4100: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; half-speed ("Point Five") mastering; fr LM-1807 (mono) and VICS-1042 (TAS 108:110); silky German Teldec pressing] A- to A 12.00
- 652.*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A 4.00

LP's: *RCA's - continued*

- 653.*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS regarding this re-issue: 27:108; lovely German Teldec pressing] A- to A..... 4.00
654. CAL-125: AMERICA MARCHES. SOUSA - Stars & Stripes; King Cotton; Washington Post; El Capitan; Semper Fidelis; Fairest of the Fair; GOLDMAN - Children's; Jubilee; On the Mall; BIGELOW - Our Director. BAGLEY - National Emblem. HALL - Officer of the Day. **Edwin Franko Goldman/Goldman Band**. A--..... 4.00
655. CAL-243: JEROME KERN - Medleys from Roberta, Music in the Air, Show Boat, Sally, Very Good Eddie, Sweet Adeline, The Cat and the Fiddle, Leave it to Jane, The Girl from Utah, Oh Boy, plus a few assorted individual numbers. **Leonard Joy/Victor Light Opera Company** (or, if you believe the jacket instead of the labels, the "Regent Light Opera Company!") B+ 4.00
656. CAL-375: WAGNER - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. HAYDN - Symphony #101. **Toscanini/NYP**. A--(brief light tks, Lohengrin 1)..... 4.00
657. CAL-396: THE ART OF SERGEI RACHMANINOFF VOLUME I: CHOPIN - Sonata in b-flat. SCHUMANN - Carnaval. A- 4.00
658. CAL-439: COPLAND - Billy the Kid Suite. GERSHWIN - American in Paris. **Bernstein/BCA Sym**. A-(late cover) 4.00
- 659.*CCV-5013 (BRITISH): TCHAIKOVSKY - Francesca da Rimini; Romeo & Juliet. **Munch/BSO**. [Recorded 1956; issued in mono only in the US as LM-2043; its 1st stereo issue on LP came as VICS-1197, of which this is the British equivalent; Romeo not to be confused with 1961 remake on LSC-2565.] A- 9.00
- 660.*CCV-5015 (BRITISH): TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [British equivalent to VICS-1037; originally LSC-2363(Tchaikovsky) & LSC-2421] A- 4.00
- 661.*CCV-5031 (BRITISH): IBERT - Escapes. DUKAS - Sorcerer's Apprentice. RAVEL - Bolero; La Valse. **Munch/BSO**. A- to A 9.00
- 662.*CCV-5032 (BRITISH): BRAHMS - Symphony #4. **Munch/BSO**. [Mohr; Layton] [TAS 36:130 re U.S. issue on LSC-2297] A-..... 9.00
- 663.*CCV-5044 (BRITISH): WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture & Venusberg Music. **Munch/BSO**. [from LM-2119 (mono only); never in stereo on LP in the U.S. until VICS-1065] A- 12.00
- 664.*CLASSIC RECORDS LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; this reissue approximates the original Soria Series issue in heavy slipcase with 11-page Skira booklet; TAS re the original issue: 75/76:68-70] A- to A 25.00
- 665.*CLASSIC RECORDS LSC-2077: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO**. [TAS re original RCA issue: 100:212] A- to A..... 9.00
- 666.*CLASSIC RECORDS LSC-2230: SPAIN. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excs from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton] [this is presented in a fine facimile of the original fold-open jacket; early pressing of this reissue from mid-90's] A- to A..... 24.00
- 668.*FVL2-7173 (FRENCH): BEETHOVEN - Symphony #5; Symphony #9 (**Price; Forrester; Poleri; Tozzi; New England Conservatory Chorus**); Overtures - Coriolan, Leonore #3 & Fidelio. **Munch/BSO**. [includes English notes] RCA FVL2-7173(2). A- 12.00
- 669.*GL-42701: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [British issue of the very first Martinon/CSO disc, recorded in late 1964] A-..... 10.00
670. LBC-1031: BEETHOVEN - Appassionata Sonata (**Nicolai Medtner**, piano). CHOPIN - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne (**Halina Stefanska**, piano). [apparently the only LP issue of Medtner's only recording of music by another composer] A--/B++(very conservative grade: A- w/a few lgt tks)..... 4.00
671. LBC-1049: MENDELSSOHN - Violin Concerto Concerto. **Siegfried Borries; Celibidache/BPO** (Borries was BPO concertmaster). MENDELSSOHN - Symphony #4. **Barbirolli/Halle Orch**. A-(symphony is B+) 12.00
672. LD-6155(3): VERDI - **Otello**. Vickers; Rysanek; Gobbi; **Serafin/Rome Opera**. [Mohr; Layton; Deluxe Soria Series issue with beautifully-illustrated 61-page Mignone libretto/book] A-(SS; 1S/3S/2S/2S/4S/3S)..... 4.00
673. LM-2036: DELIBES - Sylvia Exc. **Irving/PO**. [Only in print 6/57 to 10/58; includes insert] [PD; 6S/3S] A- 11.00
674. LM-2110: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [Original mono-only issue in deluxe album with 11-page bound-in booklet including Eugene Karlin illustrations and Robert Lawrence essay; never in stereo until Victrola] [PD; 5S/6S] A-..... 25.00

LP's: RCA's - continued

675. LM-2135: PROKOFIEV - Cinderella (exc). **Rignold/ROHCG**. [never in stereo until VICS] [PD; 1S/5S] A- 4.00
676. LM-2237: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO**. [Mohr; Layton; scarce - only in print April 1959 - April 1961; also in stereo, scarce either way; eventually reissued on VICS] [SD; 1S/1S] A- 9.00
677. LM-2259: RACHMANINOFF - Piano Concerto #2. **Brailowsky; Jorda/San Francisco Sym**. [Mohr; Layton; on Red Seal in mono only, and very briefly too: lasted only from December 1958 until April 1960; issued in stereo on VICS-1024; this original is very scarce - my only copy ever!] [SD; 2S/2S] A-(lovely copy!) 25.00
678. LM-2271: RAVEL - Piano Concerto in G. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [Mohr; Layton; TAS re stereo: 60:134-5] [SD; 3S/7S] A-..... 6.00
679. LM-2352: BLACKWOOD - Symphony #1. HAIEFF - Symphony #2. **Munch/BSO**. [Mohr; Layton; TAS re stereo 77:136-8; scarce - in print only 1/60 - 2/63] [SD; 1S/1S] A-(lovely copy) 9.00
680. LM-2474: SCHUMANN - Symphony #1; Manfred Overture. **Munch/BSO**. [Mohr; Layton] [SD; 1S/1S] A- 4.00
681. LM-2490: DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO**. [Wilcox; Crawford; TAS re stereo issue: 98:128-9] [SD; 11S/11S] A- 6.00
682. LM-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; 1962 recording] [TAS re stereo issue: 4:246; 36:161] [SD; 4S/5S] A- 4.00
683. LM-2627: GOLDEN VOICES IN LIGHT MUSIC - Bori, Gluck, Rethberg, Schumann-Heink, Pinza (None But the Lonely Heart, with **Milstein**, violin), Caruso, Galli-Curci, McCormack, Gluck/Homer, Pons, Pearce, Ponselle. [recorded 1911-52] [SD; 1S/1S] A- 4.00
684. LM-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [Mohr; Layton; TAS re stereo issue: 36:127; 94:145-6] [SD; 2S/2S] A-..... 4.00
- 685.+LME-2410: MUSSORGSKY-RAVEL - Pictures at an Exhibition. **Toscanini/NBC**. [One of RCA's first 3 tries at electronic stereo] [SD; 6S/5S] A- 12.00
686. LS-2384: STRAUSS - Don Quixote. **Janigro; Preves; Reiner/CSO**. [Mohr; Layton; deluxe Soria Series issue in box with 20-page Lionni book: this is one of the first edition copies, of which there were (supposedly) only 200] [SD; 1S/1S] A- 18.00
- 687.*LSC-2105: TCHAIKOVSKY - Serenade for Strings. ELGAR -Introduction & Allegro for Strings. **Munch/BSO**. [TAS 36:122] [ND; 20S/20S] A-(c/c) 6.00
- 688.*LSC-2109: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO**. [TAS 36:123; 108:114; these artists gave the Walton its first performance a few days before this recording was made in January of 1957] [WD; 4S/5S] A- 20.00
- 689.*LSC-2124: BEETHOVEN - Piano Concerto #5. **Rubinstein; Krips/Sym of the Air**. [SD; 7S/8S] A- 10.00
- 690.*LSC-2207: SCHUMANN - Carnival; Fantasy Pieces. **Ania Dorfmann**. [Pfeiffer; Crawford; one of the shortest-lived of this series: issued January 1960; deleted April 1961] [SD; 3S/1S] A- 43.00
- 691.*LSC-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [Fold-open album includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS 67:140] [SD; 9S/6S] A- (minor scuffing of fold-open album) 25.00
- 692.*LSC-2292: THE FRENCH TOUCH: RAVEL - Mother Goose Suite. DUKAS - The Sorcerer's Apprentice. SAINT-SAENS - Le Rouet d'Omphale. **Munch/BSO**. [In print April 1959 - August 1962] [TAS 64:127] [SD; 1S/1S] A- 55.00
- 693.*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO**. [TAS 42:129] [SD; 1S/3S] A- 24.00
- 694.*LSC-2344: SCHUBERT - Symphony #9. **Munch/BSO**. [Mohr; Layton] [TAS 36:129; 50:196] [WD; 5S/5S] A- 12.00
- 695.*LSC-2366: BEETHOVEN - Piano Sonatas #7 & 23. **Horowitz**. [Pfeiffer; Crawford; Carnegie Hall; TAS 77:138] [SD; 1S/1S] A-(little or no snd fr superficial scuffs side 1) 20.00
- 696.*LSC-2369: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; TAS 32:148; 36:124; 42:83; 65:160L] [WD; 6S/8S] A-(lovely copy!) 8.00
- 697.*LSC-2402: CHORUS OF LOVE. Men of **Robert Shaw Chorale**. [Slick; Layton] [SD; 1S/4S] A- 11.00
- 698.*LSC-2411: CESARE VALLETTI - Town Hall Recital, October 16, 1959: Songs & Arias of Pasquini, Mozart, Berlioz(3), Wolf(5), Obradors, Calleja, Boito & Cilea. **Taubman**, piano. [Habig; Crawford; only in print 3/60 - 8/62] [SD; 1S/2S] A--(demo copy) 6.00
- 699.*LSC-2423: FESTIVAL - TCHAIKOVSKY: Marche Slave; Marche Miniature. MUSSORGSKY: Night on Bald Mountain. KABALEVSKY: Colas Breugnon Overture. GLINKA: Russlan & Ludmilla Overture. BORODIN: Polovski March. **Reiner/CSO**. [Mohr; Layton; TAS 73:150L; in print only 7/60 to 9/63 - one of the scarcest early-stereo Reiners] [SD; 1S/1S] A- 65.00

LP's: RCA's - continued

700.*LSC-2424: VIVALDI - The Four Seasons. Societa Corelli . [SD; 1S/3S] A-	18.00
701.*LSC-2522: SCHUBERT - Symphony #2. BEETHOVEN - Creatures of Prometheus (Overture, Adagio & Allegretto-Finale). Munch/BSO . [Wilcox; Crawford. The Beethoven is terrific - listen carefully and you can hear Munch's baton whistling just before each of the overture's opening chords! One of the scarcest of the Munch/BSO Living Stereos: issued in September 1962; deleted already in March 1966] [SD; 2S/3S] A-	36.00
702.*LSC-2532: GOULD - Fall River Legend; Interplay; Latin American Symphonette (Tango & Guaracha). Gould/His Orch . [Habig; Layton; TAS 96:146] [SD; 1S/1S] A-.....	26.00
703.*LSC-2537: BRAHMS - Symphony #1. Karajan/VPO . [WD; 3S/5S] A-.....	4.00
704.*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. Stokowski/Sym of Air; Cho . [Dellheim; Layton; soprano Rhinemaidens & Valkyries inc Martina Arroyo & Shirley Verrett][TAS 81:124-6] [ND; 8S/8S] A-(c/c).....	12.00
705.*LSC-2562: BEETHOVEN - Piano Concerto #5. Cliburn; Reiner/CSO . [Mohr; Layton; TAS 83/84:240-2] [SD; 13S/5S] A-.....	18.00
706.*LSC-2566: GRIEG - Piano Concerto. Rubinstein; Wallenstein/Orch . Short pieces by Falla, Villa-Lobos, Liszt, Prokofiev, Schumann. [Wilcox; Layton] [TAS 65:156L] [SD; 4S/5S] A-.....	12.00
707.*LSC-2567: POULENC - Concerto for Organ, Strings & Timpani. STRAVINSKY - Jeu de Cartes. Munch/BSO . [Wilcox; Crawford][TAS 90:142] [SD; 3S/6S] A-.....	24.00
708.*LSC-2569: SOUSA FOREVER! - Gould/His Symphonic Band in 14 marches, including Stars & Stripes, Corcoran Cadets, Semper Fidelis, High School Cadets, National Fencibles, El Capitan, Washington Post, Gladiator. [SD; 2S/2S] A-(light marks cause very little or no sound)	4.00
709.*LSC-2601: RACHMANINOFF - Piano Concerto #2. Cliburn; Reiner/CSO . [Mohr; Layton; TAS 86:182-4] [SD; 6S/7S] A-	35.00
710.*LSC-2614: BEETHOVEN - Symphony #6. Reiner/CSO . [Mohr; Layton; lovely! SD; 17S/19S] A-.....	5.00
711.*LSC-2621: PROKOFIEV - Love for Three Oranges Suite. CHOPIN (arr.Anderson & Bodge) - Les Sylphides. Fiedler/BPS . [Dellheim; Salvatore] [WD; 4S/11S] A-(c/c).....	12.00
712.*LSC-2629: DVORAK - Symphony #8 (old #4). Munch/BSO . [Wilcox; Layton] FS(probably ND labels)	6.00
713.*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. Gould/His Orch . [Habig; Layton] [SD; 15S/9S] A-(s/s).....	10.00
714.*LSC-2678: RACHMANINOFF - Paganini Rhapsody. FRANCK - Symphonic Variations. LITOLFF - Scherzo. Pennario; Fiedler/BPS . [Dellheim; Salvatore] [SD; 8S/7S] A-.....	11.00
715.*LSC-2694: MOZART - Symphony #41; Eine Kleine Nachtmusik. Leinsdorf/BSO . [Mohr; Layton] [SD; 21S/10S] A-(original with nice raised illustration; s/s).....	4.00
716.*LSC-2711: BRAHMS - Symphony #1. Leinsdorf/BSO . [Mohr; Layton] [SD; 3S/3S] A-.....	4.00
717.*LSC-2725: STRAVINSKY - Firebird Suite. RIMSKY-KORSAKOV - Coq d'Or Suite. Leinsdorf/BSO . [Mohr; Salvatore] [WD; 7S/8S] A-	4.00
718.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. Martinon/CSO . [Habig; Keville; Martinon's first CSO disc and one of only two he did in pre-renovation Orchestra Hall; this copy is one of the very earliest issues, with rare front cover reprinting High Fidelity review from April 1965; back cover uses illustration later used for front cover; notes included in a nice insert.] [WD; 1S/1S] A-	21.00
719.*LSC-2895: THE OPERATIC LISZT - Reminiscences de Norma; Hexameron (Variations on the March from I Puritani by Liszt, Thalberg, Pixis, Herz, Czerny & Chopin). Raymond Lewenthal , piano. [Wilcox; Gardner; detailed notes by Lewenthal] [WD; 1S/1S] A-	4.00
720.*LSC-2920: NIELSEN - Clarinet Concerto (Goodman); Symphony #2. Gould/CSO . [Scott; Goodman; recorded in June of 1966 - one of the last CSO discs made there before the 1966 renovation] FS(c/c; probably ND labels)	6.00
721.*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. Ozawa/CSO . [Dellheim; Keville] [recorded in post-renovation Orchestra Hall; July, 1968] [ND; 10S/10S] A-.....	4.00
722.*LSC-3074: BEETHOVEN - Symphony #6. Leinsdorf/BSO . [Dellheim; Keville] FS(thick pressing, not dynaflex)	6.00
723.*LSC-3089: IBERT - Capriccio; Suite Symphonique. FRANCAIX - Serenade. RAVEL - Le Tombeau de Couperin. Brusilow/Chamber Sym of Philadelphia . [Scott; Goodman] [ND; 2S/2S] A-	6.00
724.*LSC-3093: RAVEL - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (Peck; Druzinsky; Brody); Alborada del Gracioso. Martinon/CSO . [Habig; Keville] [ND; 5S/4S] A-.....	6.00

LP's: RCA's - continued

- 725.*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO.** [ND; 7S/7S] A-(s/s) 9.00
- 726.*LSC-3170: VAUGHAN WILLIAMS - Symphony #1. Harper; Shirley-Quirk; **Previn/LSO & Cho.** [Burnett; Wilkinson] [ND; 3S/4S] A- 4.00
- 727.*LSC-3330: THE CLASSIC FILM SCORES OF ERICH WOLFGANG KORNGOLD. Sea Hawk; Kings Row; Captain Blood; Robin Hood; Constant Nymph; Juarez; Anthony Adverse; Devotion; Deception; Escape Me Never; Of Human Bondage; Between Two Worlds. **Gerhardt/National Phil.** [G. Korngold; Wilkinson; includes insert with film stills][TAS 30:143] [ND; 2S/1S] A- 12.00
- 728.*LSC-6163(3): VERDI - Falstaff. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias; **Solti/RCA Italiana.** [Mohr; Layton] A-(SD; 2S/1S/1S/1S/4S/1S) 4.00
- 729.*LSC-7049(2): MOZART - **Il Re Pastore.** Popp; Grist; Saunders; Alva; Monti; **Vaughan/Orch of Naples.** [Morgan; Purdom] [late labels] A- 4.00
- 730.*LSP-1480: THE BAND OF THE COLDSTREAM GUARDS - Fourteen Marches. **Douglas A. Pope,** conductor. [RCA's very first stereo issues appeared in the August 1958 Schwann; this was one of them; deleted 1961] [BL; 1S/1S] A- 4.00
- 731.*MUNCH: Tchaikovsky - Symphony #4. **BSO.** [Recorded in November, 1955 this was first issued in mono only as LM-1953. This 1965 Victrola was its first stereo issue in any form - no LSC; no 2-track tape] RCA VICS-1100. FS(c/c; later cover) 12.00
- 732.*RVLE-1 (JAPANESE): AUDIO SYMPHONY. Title piece by Kouichi SUGIYAMA; also his song "Young Wheat," and cuts of solo drums, wooden clappers, xylophone, piano, biwa, violin, trumpet, flute & saxophone. **Kumagaya/Grand Symphonic Orch.** A- to A(c/c; slight cover scuffs) 18.00
- 733.*SB-2089 (BRITISH): SAINT-SAENS - Symphony #3. **Zamkochian; Munch/BSO.** [Mohr/Layton] [TAS re U.S. issue on LSC-2341: 32:148; 36:162; 44:178; 94:149-50; this issue pressed by English Decca] A- 18.00
- 734.*SB-6676 (BRITISH): BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO.** [TAS re the equivalent U.S. issue on LSC-2109: 36:123; 108:114. This issue was pressed by British Decca] A- 24.00
- 735.*SHP-2079 (JAPAN): BEETHOVEN - Symphony #3. **Munch/BSO.** [TAS re original U.S. issue on LSC-2233: 60:135+6. That issue only in print from October 1958 until March 1964. This issue, pressed by Victor Company of Japan, has notes in Japanese only.] A- 24.00
- 736.*VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG.** [Very scarce. The original issue was in mono only on LM-2227; this stereo reissue came in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy I've ever encountered.] [PL; 2S/2S] A- 4.00
- 737.*VICS-1009: TCHAIKOVSKY - Symphony #6. **Monteux/BSO.** [fr LSC-1901; TAS 75:175] [PL; 2S/7S] A- 20.00
- 738.*VICS-1016: SIBELIUS - Symphony #5; Karelia Suite. **Gibson/LSO.** [From LSC-2405: TAS 65:158L; 65:184] [PL; 1S/1S] A- 4.00
- 739.*VICS-1057: BIZET - L'Arlesienne Suites #1 & 2. CHABRIER - Espana; Marche Joyeuse. **Morel/ROHCG.** [From the very scarce original issue on LSC-2327 (TAS 75/76:177-80); this issue is scarce as well!] [PL; 1S/4S] A- 28.00
- 740.*VICS-1059: BEETHOVEN - Piano Concerto #3. **Graffman; Hendl/CSO.** [Mohr; Bayne; from LSC-2396; very fine spacious Orchestra Hall ambiance] [Pink; 5S/7S] A- 16.00
- 741.*VICS-1060: RAVEL - Mother Goose Suite. DUKAS - Sorcerer's Apprentice. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO.** [from LSC-2292(TAS 64:127) & LSC-2271(TAS 60:134-5)] [PL; 3S/3S] A- 9.00
- 742.*VICS-1068: TCHAIKOVSKY - Marche Slave; Marche Miniature. MOUSSORGSKY - Night on Bald Mountain. GLINKA - Russlan & Ludmilla Overture. KABALEVSKY - Colas Breugnon Overture. BORODIN - Prince Igor March. **Reiner/CSO.** [Originally released as LSC-2423; TAS 65:154L] [PL; 1S/4S] A- 5.00
- 743.*VICS-1071: PROKOFIEV - Piano Concerto #2. RAVEL - Piano Concerto in G. **Henriot-Schweitzer; Munch/BSO.** [from LSC-2271; Mohr; Layton (Ravel; TAS 60:134-5); LM-2197 (Prokofiev; this VICS was 1st stereo issue; terrific sound & performance!)] [Pink; 8S/10S] A- 6.00
- 744.*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO.** [the original issue was the exceptionally scarce LSC-2485] [PL; 1S/2S] A- 13.00
- 745.*VICS-1165 (BRITISH): WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung; Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO.** [Mohr; Layton; TAS re original issue on LSC-2442: 77:134] A- 12.00

LP's: RCA's - continued

- 746.*VICS-1168 (BRITISH): WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite.
Fistoulari/ROHCG. [Williamson; Wilkinson; British Decca pressing; from the rare and highly sought-after LSC-2285, which was only in print from 10/59 - 3/62. This VICS issue is not much more common: issued in February 1966, it was dropped from the catalog in August 1969. See TAS 69:152; 75/76:72-6] A- 4.00
- 747.*VICS-1205 (BRITISH): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO.** [fr LSC-2183 (TAS 21:165; 86:184); LSC-2541; LSC-2241] A- to A(fine Decca pressing)..... 28.00
- 748.*VICS-1444: RIMSKY-KORSAKOFF - Scheherazade. **Pollikoff**, violin; **Morton Gould/Orch.** [recorded September 1955; this 1969 release was its FIRST STEREO ISSUE and very scarce in my experience; originally on LM-1956, mono only] [Pink; 2S/1S] A- 4.00
- 749.*VICS-1460 (GERMAN): TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO.** [Mohr; Layton; TAS re U.S. issue: 69:147-8] A- to A(silky German pressing) 16.00
- 750.*VICS-1565 (GERMAN): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO.** [Mohr; Layton; from LSC-2436; TAS original U.S. issue 49:64-9; 65:158L; 73:196-200; 75/76:70] A- to A(lovely pressing!)..... 18.00
- 751.*VICS-1653 (BRITISH): CHAUSSON - Symphony. DEBUSSY - Printemps. **Munch/BSO.** [Mohr; Layton; TAS re original issue of Chausson: 36:127; 94:145-6] A- 16.00
- 752.*VICS-2009 (BRITISH): STRAUSS - Elektra (Three Scenes). Borkh; Schoeffler; Yeend; **Reiner/CSO.** [TAS 35:177; recorded in stereo, but issued on mono-only LP in the 50's; never in stereo until this release (and a concurrent US issue of March 1981; deleted September 1983). To my knowledge, these were the only stereo issues of this legendary recording until it was digitally remastered for CD. Amazing brass sound!!!] A- to A(superb Teldec pressing) 32.00
- 753.*VIP-3 (GERMAN): RAVEL - Bolero, Rapsodie Espagnole - Feria (**Martinon/CSO**); Alborada del Gracioso (**Reiner/CSO**); La Valse; Pavan; Daphnis - Danse Generale (**Munch/BSO**); Tombeau de Couperin - Rigaudon (**Brusilow/Ch Orch of Phila**). [1st issue of Martinon's Bolero; lovely Teldec pressing; equivalent to U.S. issue on LSC-5002] A- to A..... 9.00
- 754.*VL 89033 (GERMAN): STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO.** [Mohr; Layton; TAS re U.S. issue: 65:158L; 75/76:76] A- to A(superb German pressing) 16.00

LP's: Miscellaneous Audiophile & Special Label

- 755.*AMERICAN GRAMAPHONE AG-359: FRESH AIR II. **Davis/Mannheim Steamroller.** [TAS 65:160L] FS..... 4.00
- 756.*CAPITOL SP-8545: RAVEL - Left-Hand Concerto. PROKOFIEV - Piano Concerto #3. **Browning; Leinsdorf/PO.** [TAS 153:69] A- 6.00
- 757.*CHESKY RC-11: THE REINER SOUND. RAVEL - Rapsodie Espagnole; Pavane. RACHMANINOFF - Isle of the Dead. **Reiner/CSO.** [Mohr; Layton; fr RCA LSC-2183; TAS 21/22:165; 73:146L; 86:184-86] A- 6.00
- 758.*COLUMBIA KS-6155: IVES - Symphony #2. **Bernstein/NYP.** [TAS 44:158; 69:48; with 6-page booklet; classic!] A-(early "2-eyes" labels)..... 10.00
- 759.*COLUMBIA MS-6488: BRAHMS - Alto Rhapsody; Song of Destiny. MAHLER - Songs of a Wayfarer. **Miller; Walter/Col Sym.** [TAS 73:147L] A- 4.00
- 760.*COLUMBIA MS-6646: STRAVINSKY - Orpheus (**Composer/CSO**); Apollo (**Composer/Col Sym**). [TAS 153:70; Stravinsky's only CSO recording - July 1964, in between CSO RCA contracts; he was quoted as calling Reiner's CSO "the most precise and flexible instrument in the world."] A-(early "2-eyes" labels) 4.00
- 761.*COMMAND CC-12002: BRUCKNER - Symphony #7; Overture in G Minor. **Steinberg/Pittsburgh Sym.** [Engineering Supervisor: C.R.Fine] A- 12.00
- 762.*CRYSTAL CLEAR CCS-7003: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Fiedler/BPS.** [direct-to-disc; TAS 12:522-3; 13:88; 21/22:188; recorded October 31 & November 1, 1977; this copy is the white vinyl US pressing] A-(c/c)..... 18.00
- 763.*DECCA DL-710163: HARTLEY - Sinfonia #4. DAHL - Sinfonietta. PERSICHETTI - Masquerade. **Hunsberger/Eastman Wind Ens.** A-..... 8.00
- 764.*DECCA VIV-60: OFFENBACH - Gaite Parisienne. **Munch/NPO.** [TAS re original issue: 39:132; d'Amato; Lilley] A- to A(British pressing) 6.00
- 765.*DENON OB-7333/4(2): BEETHOVEN - Symphony #9. Smickova; Soukupova; Pribyl; Novak; **Neumann/CPO & Cho.** [VERY early digital: recorded in Tokyo, December 3, 1976; Japanese-only notes] A- to A 16.00

LP's: *Miscellaneous Audiophile & Special Label - continued*

- 766.*DGG 2707 054(2): SMETANA - Ma Vlast. **Kubelik/BSO**. [TAS 36:124; 59:117; rec 1971] A- to A 12.00
- 767.*EMI ASD-2311: ELGAR - The Music Makers. PARRY - Blest Pair of Sirens. **Baker; Boult/LPO & Cho**. [Bishop; Parker] A- to A 25.00
- 768.*EMI ASD-2497: RAVEL - Daphnis & Chloe, Suite #2; Rhapsodie Espagnole; Pavane; Bolero. **Munch/Orchestre de Paris**. A- 20.00
- 769.*EMI ASD-2531: BARTOK - Concerto for Orchestra. KODALY - Dances of Galanta. **Ozawa/CSO**. [recorded in July, 1969 during the first CSO sessions for EMI/Angel] A- 16.00
- 770.*EMI ASD-2638: THE LIGHTER ELGAR - Minuet; May Song; Rosemary; Romance for Bassoon; Sevillana; Mazurka; Serenade Mauresque; Contrasts; Serenade Lyrique; Carissima; Mina. **Marriner/Northern Sinfonia Orch**. [Bishop; Parker; recorded in Newcastle-upon-Tyne] A- 4.00
- 771.*EMI ASD-2722: MAHLER - Symphony #1. **Giulini/CSO**. [Bishop; Taylor] EMI ASD-2722. A- 16.00
- 772.*EMI ASD-2805: SHOSTAKOVICH - Symphony #6. SIBELIUS - Symphony #7; Swan of Tuonela. **Mravinsky/Leningrad Philharmonic**. [Live concerts, February 1965] A- 4.00
- 773.*EMI ASD-2900: GLAZOUNOV - Symphony #3. **Khaikin/Moscow Radio Sym**. A- 4.00
- 774.*EMI ASD-4061: ELGAR - From the Bavarian Highlands. VAUGHAN WILLIAMS - In Windsor Forest. **Del Mar/Bournemouth Sinfonietta; Cho**. [Culverhouse, producer and engineer] A- to A 4.00
- 775.*EMI ODEON ASD-2759: MALCOLM WILLIAMSON - Violin Concerto. LENNOX BERKELEY - Violin Concerto. **Menuhin; Boult/LPO(Williamson) & Menuhin Festival Orch(Berkeley)**. A- 4.00
- 776.*EMI SLS--834(2): TCHAIKOVSKY - The Nutcracker. **Previn/LSO**. [Bishop; Parker; TAS 73:149] A- 4.00
- 777.*EPIC BC-1027: RAVEL - La Valse; Bolero. TCHAIKOVSKY - Nutcracker Suite. **Van Beinum/ACO**. A- 6.00
- 778.*LYRITA SRCS--36: IRELAND - Piano Concerto (**Parkin**); These Things Shall Be (**Case**, baritone); **LPO Cho. Boult/LPO** (in both). A- 8.00
- 779.*LYRITA SRCS-130: VAUGHAN WILLIAMS - Piano Concerto in C. JOHN FOULDS (1880-1939) - Dynamic Triptych for Piano & Orchestra. **Shelley; Handley/RPO**. [TAS 35:177] A- 9.00
- 780.*PHILIPS 6570 153: TCHAIKOVSKY - Symphony #4. **Markevitch/LSO**. [Dutch press; TAS 53:32] A- to A 9.00
- 781.*PHILIPS 6570 162: TCHAIKOVSKY - Symphony #3. **Markevitch/LSO**. [British press; TAS 53:32] A- to A 9.00
- 782.*PHILIPS 838 417: SCHUMANN & MENDELSSOHN Violin Concerti. **Szeryng; Dorati/LSO**. [TAS re Mercury issue on SR-90406: 35:108; AUTOGRAPHED by Szeryng] A- to A(minor cover scuffs; autograph) 4.00
- 783.*REFERENCE RECORDINGS RR-19: MARNI NIXON SINGS GERSHWIN - Sixteen songs. **Lincoln Mayorga**, piano; [Henderson, producer; Johnson, engineer; recorded (analog) in May of 1985] 13.00
- 784.*SHEFFIELD LAB--4: BRAHMS - Variations & Fugue on a Theme by Handel. HANDEL - Air with Variations. CHOPIN - Mazurka in a. **Lincoln Mayorga**, piano. [Limited Edition; Direct-to-Disc; recorded May, 1976; Produced by Doug Sax; engineered by Bud Wyatt & Doug Sax] 15.00
- 785.*SHEFFIELD LAB--7: WAGNER - Ride of the Valkyries; Forest Murmurs; Siegfried's Funeral Music; Prelude to Act I of Tristan. **Leinsdorf/LAPO**. [Limited Edition; Direct-to-Disc][TAS 12:519-23; 13:88; 65:160L] A- 12.00
- 786.*ULTRAGROOVE UG-7003: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Fiedler/BPS**. [digitally recorded at the same time as the direct-to-disc recording on Crystal Clear CCS-7003; TAS re that version: 12:522; 13:88; 21/22:188; rec October 31 & November 1, 1977; notes claim it to be Fiedler's only digital recording, and only the second commercial digital session held in the USA] A- to A 9.00
- 787.*URANIA US-5130: PROKOFIEV - Symphonic Suite of Waltzes; Gypsy Fantasy (from The Stone Flower). **Schwieger/Kansas City Phil**. [TAS 34:182] A-(very brief, very light tks beg sds) 4.00
788. WESTMINSTER W-LAB 7013: WAGNER - Siegfried's Rhine Journey & Funeral Music; Ride of the Valkyries; Magic Fire Music. **Rodzinski/PSOL**. [No booklet, and fold-open jacket is scuffy, but disc is in fine condition for this series] A-- 4.00
789. WESTMINSTER W-LAB 7043: TCHAIKOVSKY - 1812 Overture. RIMSKY-KORSAKOV - Russian Easter Overture. **Scherchen/LSO**. [Not in original zip-open plastic sleeve; missing booklet; cov is smeary as they often became; BUT - the LP itself is in superior condition!] A- 4.00

LP's: *Orchestral & Instrumental Repertoire*

- 790.*AGRELL: (Johan; 1701-65): Six Sinfonias, Op.1. **Genetay/Chamber Orch of National Museum, Stockholm**. Polar POLS-349. A- 4.00
- 791.*ALBENIZ: Concerto Fantastico (**Zedda/Torino Sym**). ARENSKY: Russian Piano Concerto (**Waldhans/Brno Philharmonic**). **Blumental**, piano in both. Auditorium AUD-101. A- 4.00
- 792.*ALFVEN: Legend of the Skerries; Symphony #5 (first movement of his unfinished final symphony). **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33174. A-..... 12.00
- 793.*ALFVEN: Symphony #4. Soderstrom; Winbergh; **Westerberg/Stockholm Phil**. Turnabout TV-34778. A- 4.00
- 794.*AMRAM: (David): Shakespearean Concerto; Autobiography for Strings; King Lear Variations. **Composer/NY Chamber Orchestra**. [ten musicians also listed inc **David Nadien**, violin & **Lorne Munroe**, cello] Flying Fish Records Fine Catch FC-27753. A- 4.00
- 795.*ANTHEIL: (George; 1900-1959): Symphony #5. PETER MAXWELL DAVIES: St. Thomas Wake. **Dufallo/Louisville Orch**. Louisville LS-770. FS 4.00
- 796.*ARENSKY: Symphony #1. **Svetlanov/USSR Sym**. Melodiya C10-21263 005. A- 4.00
- 797.*ARNOLD: (Malcolm): Concerti for Trumpet (**Wallace**); Horn (#2; **Civil**); Clarinet (**Hilton**); Oboe (**Hunt**). **Del Mar/Bournemouth Sinfonietta**. [dig; DMM] EMI EL-27 0264 1. A- to A 6.00
- 798.*AULIN: (Tor; 1966-1914): Violin Concerto #3 (**Tellefsen; Segerstam/Swedish Radio**); 4 Aquarelles; 3 Dances from Gotland, Op. 23 (**Tellefsen**, violin; **Nilson**, piano). Swedish EMI E 061-35157. A- 4.00
- 799.*BACH: Orchestral Suites #1- #4, BWV 1066-1069. **Gardiner/English Baroque Soloists**. [dig] Erato NUM-750762(2). A- 6.00
800. BACH-WALTON: The Wise Virgins. SCARLATTI-TOMMASINI - The Good-Humored Ladies. **Irving/Concert Arts Orch**. Cap P-8583. A- 4.00
- 801.*BALAKIREV: Incidental Music to King Lear; In Bohemia (symphonic poem). **Svetlanov/USSR Sym**. Melodiya C10-21323 005. A- 6.00
- 802.*BARBER: Concerto for Piano (**Joselson**); Medea's Meditation & Dance of Vengeance; Adagio for Strings. **Schenck/LSO**. [dig] ASV DCA-534. A- to A 9.00
- 803.*BARTOK: Concerto for Orchestra; Dance Suite. **Skrowaczewski/Mpls**. [quad] Candide QCE-31100. A- 4.00
- 804.*BAX: Northern Ballad #1; Tintagel; Garden of Fand; Mediterranean. **Boult/LPO**. [from Lyrita SRCS-62; TAS 39:146-8] A- 4.00
- 805.*BEACH: (Mrs. H.H.A.; 1867-1944): Symphony in E Minor ("Gaelic"). **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-139. A-(a little writing on back cover) 4.00
- 806.*BEETHOVEN: Complete Theatre Music from "The Ruins of Athens" and "King Stephan, Hungary's First Benefactor." Vocalists; **Schonzeler/Berlin Sym & Cho** Turnabout TVS-34368. A- 4.00
- 807.*BEETHOVEN: Piano Concerto #2; Choral Fantasy. **Panenka; Smetacek/Prague Sym & Radio Cho**. Supraphon 1 10 1118. A- 4.00
808. BEETHOVEN: The Nine Symphonies in historic recordings: #1: **Pfitzner/BPO**; #2: **Kleiber/BPO**; #3: **Keilberth/Orchester des Reichssenders, Stuttgart**; #4: **Mengelberg/ACO**; #5: **Richard Strauss/BPO**; #6: **Toscanini/BBC Sym**; #7: **Schulz-Dornburg/Berlin Radio Orch**; #8: **Walter/NYP**; #9: Briem; Hongen; Anders; Watzke; **Furtwangler/BPO**; **Kittel Cho**. [German-only notes; never heard of Rudolf Schulz-Dornberg (Essen Opera director in late 1920's) before!] Top Classic Historia 690/695(6). A- 18.00
- 809.*BERLINSKI: (Herman): Le Violon de Chagall - A Sonata for Violin & Piano (**Rosenblith; Gabriel Chodos**); Return - A Song Cycle for Baritone & Piano (**Beethman; Composer**, piano). CRI SD-544. A- 4.00
810. BINKERD: (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy) 4.00
- 811.*BLACKWOOD: Twelve Microtonal Etudes for Electronic Music Media. [autographed by Easley Blackwood] Blackwood E-639. FS(AUTOGRAPH) 18.00
- 812.*BLISS: Concerto for Piano (**Fowke**); March of Homage; Welcome the Queen. **Atherton/Royal Liverpool Philharmonic**. [dig] Unicorn Kanchana DKP-9006. A- 9.00
- 813.*BLOCH: Symphony in c# (1901). **Baker/St.Louis Philharmonic**. [DMM][first recording; apparently taken from a live concert in January 1984, which was the work's first performance since Alfred Hertz played it in San Francisco in 1927. Includes extensive notes.] Ernest Bloch Society EBS-001. A- to A 4.00
- 814.*BLOCH: Violin Concerto; Suite Hebraique. **Bress; Rohan/Prague Sym**. Crossroads 22 16 0212. A- 6.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 815.*BORODIN: Symphony #2; In the Steppes of Central Asia; Polovtsky March. **Svetlanov/USSR Sym.** Mel-Angel SR-40056. A-..... 6.00
- 816.*BOULEZ: Domaines. **Masson/Ensemble Diego Musique Vivante.** [Musical Supervision by the composer] British RCA SB-6849. A-..... 4.00
- 817.*BOULEZ: Le Marteau sans Maître (Minton, mezzo-soprano; **Composer/Ensemble Musique Vivante**); Livre pour Cordes (**Composer/NPO**). Col M-32160. A-(minor cover scuffs)..... 4.00
- 818.*BRAHMS: Double Concerto. **Oistrakh; Rostropovich; Szell/CO.** [nice fold-open jacket with session photos] Angel SFO-36032. A-..... 9.00
- 819.*BRAHMS: The Four Symphonies; Haydn Variations; Tragic Overture. **Sanderling/Staatskapelle Dresden.** Eurodisc 301-952-440(4). A- to A..... 16.00
- 820.*BRIAN: Symphony #10 & #21. **Leicestershire Schools Sym** conducted by **Loughran (#10) & Pinkett (#21).** Unicorn UNS-265. A- 6.00
821. BRITTEN: Sea Interludes fr Peter Grimes. **Sargent/LSO.** CONSTANT LAMBERT: Rio Grande (in English; poems by Sacheverell Sitwell). **Gladys Ripley; Lambert/PO & Cho.** [10-inch] Col ML-2145. B+ 5.00
- 822.*BRITTEN: Piano Concerto. FRANK MARTIN: Five Preludes for Piano. **Mitchell; Strickland/NDR Sym.** Decca DL-710133. A- 4.00
- 823.*BRITTEN: Variations on a Theme of Frank Bridge. STRAVINSKY: Apollon Musagete. **Vlach/Czech Ch Orch.** Crossroads 22 16 0108. A-..... 5.00
- 824.*BRITTEN: Variations on a Theme of Frank Bridge; Young Person's Guide; Simple Symphony. **Composer/ECO.** [drm] London 417 509-1. A- to A(Dutch pressing)..... 4.00
- 825.*BRITTEN: Violin Concerto. VAUGHAN WILLIAMS: Concerto Accademico. **Nora Grumlikova; Maag/Prague Sym.** Supraphon SUAST-50959. A-..... 6.00
- 826.*BRUCH: Symphony #2. JULIUS REITZ: Concert Overture, Op.7. **Mester/Louisville Orch.** Louisville LS-703. A-(blank jacket; includes notes insert)..... 4.00
- 827.*BRUCKNER: Symphony "#0 - Die Nullte." **Barenboim/CSO.** DGG 2531 319. FS 4.00
- 828.*BRUCKNER: Symphony #7; Helgoland; Psalm #150. **Welting** (soprano in Psalm); **Barenboim/CSO & Cho.** DGG 2707 116(2). A- to A..... 10.00
- 829.*BRULL: (Ignaz; 1846-1907): Piano Concerto #2 (**Cooper**, piano); Macbeth Overture. **Deaky/Nurnberg Sym.** Genesis GS-1015. A- 4.00
- 830.*BUSH: (Alan; 1900-95): Violin Concerto (**Parikian; Del Mar/BBC Sym**); Six Short Pieces (**Composer**, piano); Dialectic (**Medici String Quartet**). Hyperion A-66138. A- to A(German pressing) 12.00
831. CHAVEZ: Daughter of Colchis. **Composer/Mexican National Sym.** [recorded 1947] BERNSTEIN: Fancy Free. **Composer/Ballet Theatre Orch.** [recorded 1944: Bernstein's 1st studio recording as conductor; includes Billie Holiday singing Big Stuff, recorded later, probably not conducted by Bernstein] Varese Sarabande VC-81055. A-..... 4.00
- 832.*CHOPIN: (arr. Glazounov & Keller): Chopiniana. **Zuraitis/Bolshoi Orch.** Mel-Angel SR-40231. A-..... 4.00
- 833.*CHOPIN: Piano Works - Etudes(3), Preludes(3), Mazurkas(2), Waltzes(2) & Polonaise. **Barbara Hesse-Bukowska**, pf. With **Gustaw Holoubek** reading from letters of Chopin (presumably in Polish, but I don't want to break the factory-seal to find out!) in between the piano pieces. Muza SXL-0611. FS(c/c) 4.00
- 834.*COHN: (James; b.1928): Sonata for Flute; Sonatina for Clarinet; Sonata Robusta; Sonata Romanticas. Misc soloists; **Alderking**, piano in all. Xlnt Music LP-1. A- 4.00
- 835.*COPLAND: 75th Birthday Album - Appalachian Spring Suite; Fanfare for the Common Man; Lincoln Portrait (**Fonda**); Billy the Kid Suite; 4 Dance Episodes from Rodeo; Our Town; Dance Panels; El Salon Mexico. **Composer conducts LSO (NPO in Salon).** Col D3M-33720(3). A-(minor box scuffs) 6.00
- 836.*COPLAND: The Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** [Previn's first disc as conductor of symphonic music; c.1964] Col MS-6583. A-(early "2-eyes" labels) 4.00
- 837.*COPLAND: Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** Odyssey Y-31016. A-..... 4.00
- 838.*CORIGLIANO: Clarinet Concerto (**Drucker**). BARBER: Essay #3. **Mehta/NYP.** New World NW-309. A-..... 9.00
- 839.*COWELL: Variations for Orchestra; "...if He please;" Synchrony. **Strickland/Oslo Philharmonic & Cho** (in "if"); **Polish Radio Orchestra** (in others). CRI SD-217. A-..... 14.00
- 840.*CRUMB: Variazioni (1959). SYDNEY HODKINSON (b.1934): Fresco (1968). **Gilbert/Louisville Orchestra.** Louisville LS-774. A- 4.00
- 841.*D'INDY: Symphony #2. **Plasson/Orch du Capitole de Toulouse.** [with nice fold-open album] La Voix de Son Maître C 069-73100. A- to A 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

842. DALLAPICCOLA: Tartiniana for Violin & Orch (**Posselt**) LOPATNIKOFF: Concertino for Orch. EDWARD BURLINGAME HILL: Prelude for Orchestra. **Bernstein/Col Sym.** Col ML-4996. A-("6-eyes" labels)..... 5.00
- 843.*DEBUSSY: Jeux; Images (complete). **Martinon/ORTF.** [actually, htis is the EMI disc from their box of Martinon's complete Ravel - but in the Angel jacket] Angel S-37066. A-..... 4.00
- 844.*DEBUSSY: Jeux; Rhapsody #1 for Clarinet & Orchestra; Prelude to the Afternoon of a Faun. **Baudo/CPO.** Crossroads 22 16 0174. A-(demo copy)..... 4.00
- 845.*DEBUSSY: La Boite a Joujoux; Printemps. **Martinon/ORTF.** Angel S-37124. A-..... 4.00
- 846.*DEBUSSY: Music for King Lear; Khamma; Marche Ecossaise; Prelude to the Afternoon of a Faun. **Martinon/ORTF.** Angel S-37068. A-..... 4.00
- 847.*DEBUSSY: Rhapsodies for Clarinet (**Dangain**) & Saxophone (**Londeix**); Fantaisie for Piano & Orch (**Ciccolini**); Danses Sacree et Profane. **Martinon/ORTF.** Angel S-37065. A-..... 4.00
848. DELLO JOIO: The Triumph of St. Joan Symphony. VILLA-LOBOS: Erosion; The Origin of the Amazon River. **Whitney/Louisville Orch.** [actually a later CML pressing in the original ML sleeve] Col ML-4615. A-..... 6.00
- 849.*DVORAK: In der Natur; Othello; Carnival; My Home. **Neumann/CPO.** Supra 1110 2968. A-..... 6.00
- 850.*DVORAK: Scherzo Capriccioso; Symphonic Variations; Notturmo. **Neumann/CPO.** Nonesuch H-71271. A-..... 4.00
- 851.*DVORAK: String Serenade; Serenade for Winds. **Orpheus Ch Orch.** DGG 415 364. A- to A..... 4.00
- 852.*DVORAK: Slavonic Dances, Op.46 & Op. 72 (complete); Czech Suite,Op.39. **Neumann/CPO.** [notes Czech only; co-production w/Teldec, recorded 1971] Supraphon 1 10-1421-22(2). A-..... 12.00
- 853.*DVORAK: Symphony #5. **Neumann/CPO.** [dig; rec 1982] Supraphon 1110 3407. A-..... 5.00
- 854.*DVORAK: Symphony #6. **Neumann/CPO.** [dig; rec 1982] Supraphon 1110 3408. A-..... 5.00
- 855.*DVORAK: Symphony #7. **Neumann/CPO.** [analog; rec c.1972] Vanguard SU-7. A-..... 4.00
- 856.*DVORAK: Symphony #7. **Neumann/CPO.** [dig; rec 1981] Supraphon 1110 3139. A-..... 5.00
- 857.*DVORAK: Symphony #8. **Neumann/CPO.** [analog; rec c.1974] Vanguard SU-2. 4.00
- 858.*DVORAK: Symphony #9. **Neumann/CPO.** [dig; rec 1981] Supraphon 1110 3140..... 5.00
- 859.*DVORAK: Symphony #9; Golden Spinning Wheel. JANACEK: Taras Bulba. **Ancerl/CPO** (in symphony); **Trhlik/Ostrava Janacek Philh** (in the rest). Supraphon SUPD-004(2). A-..... 4.00
- 860.*DVORAK: Golden Spinning Wheel; Symphonic Variations. **Kertesz/LSO.** London CS-6721. A-..... 7.00
861. EGK: French Suite after Rameau. HARTMANN: Symphony #6. **Fricsay/RIAS Sym.** Decca DL-9861. A--..... 12.00
862. ELGAR: Complete Acoustical Recordings (1914-1925) made by the composer of his works (some abridged and/or re-scored for the recordings). Includes Symphony #2, Enigma Variations, Violin Concerto (**Marie Hall**), Cello Concerto (**Beatrice Harrison**), Pomp & Circumstance Marches #1-#4, Salut d'Amour, Wand of Youth Suite, Starlight Express, Cockaigne & In the South Overtures, Carissima, Dream of Gerontius Prelude & Angel's Farewell, Fringes of the Fleet, Carillon, Polonia, Bavarian Dances, Chanson de Nuit, Sanguine Fan, Sea Pictures (**Leila Megane**), King Olaf excerpt, Light of Life excerpt, Fantasia & Fugue (Bach-Elgar) and Overture (Handel-Elgar). **Symphony Orchestra.** [Side 1 of disc #5 (Sanguine Fan, King Olof, begin Enigma) is badly off-center, but side 2 of the same disc is fine, which suggests that perhaps this is a problem with all copies of this set(?) This is the only one I've ever had.] Pearl EWE-1(7). A-..... 5.00
- 863.*ELGAR: In the South Overture; Sea Pictures (**Megane**). HANDEL-ELGAR: Overture in d. BACH-ELGAR: Fantasia & Fugue in c. **Composer/Misc Orchs.** [recorded acoustically 1921-23] Pearl GEM-115. A-..... 4.00
- 864.*ELGAR: Symphony #2. **Solti/LPO.** London CS-6941. A-..... 6.00
865. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym.** Artia ALP-118. A-..... 4.00
- 866.*ENGLUND: (Einar): Piano Concerto. SELIM PALMGREN: Piano Concerto #2. **Tateno; Panula/Helsinki Philharmonic.** EMI 5E063-34 471. A- to A..... 8.00
- 867.*ENGLUND: Symphony #4 for Strings & Percussion. KOKKONEN: Music for String Orchestra. **Pohjola/Espoo Ch Orch.** Finlandia FA-329. A- to A..... 6.00
- 868.*FALLA: Three-Cornered Hat (complete ballet); Harpsichord Concerto. DeGaetani (in Hat); Kipnis (in concerto); **Boulez/NYP.** Col M-33970. A-..... 4.00
869. FAURE: Shylock - Incidental Music. CHAUSSON: Viviane. DUPARC: Lenore. **Marcel Levine/Strasbourg Fest Orch.** [obscure - my first copy] Saga XID-5104. A-..... 6.00
- 870.*FAURE: Suites from "Masques et Bergmasques" and "Pelleas et Melisande;" Pavane; Fataisie for Flute (**Bennett**). **Marriner/ASMF.** Argo ZRDL-1003. A- to A(Dutch pressing) 8.00
- 871.*FERGUSON: (Howard): Piano Sonata in f, Op.8 (**Shelley**); Partita for Two Pianos, Op.5b (**Shelley; Macnamara**). [DMM] Hyperion A-66130. A- to A..... 9.00
- 872.*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym.** Candide CE-31006. A- 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

873. FINNEY: (Ross Lee): Symphony #1. DANIEL PINKHAM: Symphony #2. **Whitney/Louisville Orch.** [blank cover; includes notes insert] Louisville LOU-652. A-..... 4.00
- 874.*FOERSTER: Symphony #4 (**Easter**). **Smetacek/Prague Sym.** Nonesuch H-71267. A-..... 4.00
- 875.*FRICKER: Symphony #1. **Whitney/Louisville Orch.** [bl cov; w/insert] Louisville LS-675. A-..... 4.00
- 876.*FUCIK: Seven Marches, etc. **Urbanec/"Supraphon" Big Brass Band.** Supraphon 54 839. A-..... 4.00
- 877.*GERHARD: Collages. **Prausnitz/BBC Sym.** PETER MAXWELL DAVIES: Revelation and Fall. **Thomas; Composer/Pierrot Players.** [blue labels] Angel S-36558. A-..... 4.00
- 878.*GERSHWIN: Concerto in F (**Stanislav Knor**); Cuban Overture. **Neumann/Prague Sym.** Supraphon SUAST-50470. A-..... 8.00
- 879.*GLAZOUNOV: King of the Jews. **Kohler/Stuttgart Phil.** [quad] Turn QTV-34739. A-..... 4.00
880. GLAZOUNOV: Scenes de Ballet; Valses de Concert #1 & 2. **Gauk(Scenes); Samosud(Valses)/Bolshoi Theatre Orch.** Period SPL-596. A-..... 4.00
- 881.*GLAZOUNOV: Symphony #5. **Fedoseyev/USSR Radio/TV Orch.** Melodiya C10-06469-70. A-..... 4.00
- 882.*GLIERE: Ilya Murometz (Symphony #3 - claims to be the first complete stereo recording: the sprawling work is often cut). **Farberman/RPO.** [early digital - recorded December 1978; Robert Auger, recording engineer] Unicorn M-0500(2). A- to A..... 12.00
- 883.*GLIERE: Symphony #3 ("Ilya Murometz"). **Rakhlin/Moscow Radio Orch.** [complete - uncut] Col-Melodiya MG-33832(2). A-..... 4.00
- 884.*GLINKA: Prince Kholmsky Suite; Three Dances from A Life for the Tsar; Summer Night in Madrid. **Ceccato/Bamberg Sym.** Arabesque 8072. A-..... 4.00
- 885.*GOTTSCALK: Symphony, "A Night in the Tropics;" Grand Tarantelle (**Nibley**, piano). GOULD: Latin-American Symphonette. **Abravanel/Utah Sym.** Vanguard SRV-275SD. A-..... 4.00
- 886.*GRIEG: Peer Gynt Suites #1 & #2; Lyric Suite. **Neumann/Prague Sym.** Everest 3401. A-..... 4.00
- 887.*GRIFFES: Collected Works for Piano (including piano-roll performance of The White Peacock by the composer himself). **Denver Oldham.** New World NW-310/11(2). A-..... 4.00
- 888.*GUTCHE: Genghis Khan. HUSA: Music for Prague 1968. PENDERECKI: De Natura Sonoris #2. **Mester/Louisville Sym.** Louisville LS-722. A-..... 4.00
- 889.*HANSON: Symphony #1 & #3. **Composer/ERSO.** Mercury SRI-75112. A- to A..... 4.00
- 890.*HARRIS: Symphony #5. CRESTON: Corinthians XIII. **Whitney/Louisville Orch.** [in blank jacket; notes insert included] Louisville LS-655. A-..... 4.00
- 891.*HARRISON: (Lou): Double Concerto for Violin & Cello with Javanese Gamelan (**Goldsmith; King; Mills College Gamelan Ens**). PAUL REALE: Concerto "Dies Irae" for Piano Trio & Wind Ensemble (**Mirecourt Trio; CSNU Wind Ens**). TR Records TRC-109. A-..... 4.00
- 892.*HARRISON: Piano Concerto (**Jarrett; Otomo/New Japan Phil**; Suite for Violin, Piano & Small Orch (**L.Stoltzman; Jarrett; Hughes/Instrumental Ens**). New World NW-366. A- to A(c/c)..... 7.00
- 893.*HARTY: Irish Symphony; Comedy Overture. **Thomson/Ulster Orch.** [dig] Chandos ABRD-1027. A- to A..... 4.00
- 894.*HAYDN: Concerto for Violin, Organ & Strings. MICHAEL HAYDN: Concerto for Organ, Viola & Strings. **Haselbock; Fuhrlinger; Kovacic; Ortner/Austrian Ch Orch.** Pan 0120 220. A-..... 4.00
- 895.*HAYDN: Symphony # 73 & #96. **Prague Chamber Orch.** Supraphon SUAST-50446. A-..... 9.00
- 896.*HAYDN: Symphony #101 - #104. **Leppard/Scottish Ch Or.** [dig; DMM] MHS 827372(2). A-..... 4.00
- 897.*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra.** CRI SD-384. A-..... 4.00
- 898.*HENSELT: Piano Concerto in f, Op.16 (**Maga/Philharmonia Hungarica**); Twelve Etudes Caracteristiques (piano solo). **Michael Ponti.** Candide CE-31011. A-..... 4.00
- 899.*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch.** [dig] Schwann VMS-1611. A- to A..... 4.00
900. HENZE: Wedding Music from "Undine." WERNER EGK: Suite from "Abraxas." IRVING FINE: Diversions. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-643. A-..... 4.00
- 901.*HERBERT: Selections from Mlle. Modeste, Naughty Marietta, Fortune Teller; six more short pieces. **Roller/Eastman-Dryden Orch.** [dig] Arabesque 6529. A-..... 4.00
902. HINDEMITH: Mathis der Maler Symphony; Symphonic Metamorphoses on Themes of Carl Maria von Weber. **Composer/BPO.** [recorded 1955; notes in German only] DGG 2535 820. 4.00
- 903.*HODDINOTT: Divertimento, Op.32; Septet, Op.10 (**Nash Ens**); Sonata #1 for Violin & Piano (**Myerscough; Jones**). Argo ZRG-770. A-(minor cover tape repair)..... 4.00
- 904.*HOLST: Oriental Suite "Beni Mora;" St. Paul's Suite. WARLOCK: Capriol Suite. ELGAR: String Serenade. **Sargent** conducts, variously, **RPO; BBC Sym; PO.** EMI SXLP-30126. A-..... 8.00
905. HOLST: Perfect Fool Ballet Music. BAX: Tintagel. BUTTERWORTH: The Banks of Green Willow; A Shropshire Lad. **Boult/LPO.** London LL-1169. A-(lovely copy!) 9.00
906. HOLST: Planets. ELGAR:Introduction & Allegro for Strings. **Boult/BBC Sym.** [recorded 1945 & 1937, respectively][DMM] EMI ED-29 0725 1. A- to A..... 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

907.*HOLST: The Planets. Bernstein/NYP . Col M-31125. A-	4.00
908.+HOVHANESS: "Khaldis" Concerto, for Piano, 4 Trumpets & Percussion. Masselos; Solomon/Ch Ens . PISTON: Piano Quintet. Earl Wild; Walden Quartet . MGM E-3160. A-	6.00
909.*HOVHANESS: Avak, the Healer (Farris , soprano; Rapier , trumpet). WIDDOES: Morning Music. SCULTHORPE: Sun Music III. Mester/Louisville Orch . Louisville LS-735. A-	4.00
910.*HOVHANESS: The Rubaiyat of Omar Khayyam (Douglas Fairbanks , narrator); Sunrise; Meditation on Orpheus; And God Created Great Whales; Fantasy on Japanese Woodprints; Floating World. Kostelanetz/His Orch . Col M-34537. FS(c/c)	6.00
911.*HUMMEL: Grand Sonata for Piano Solo. JOHANN CRAMER: Piano Concerto #5. Sagara; Cao/Luxembourg Radio . Turn TVS-34608. A-	4.00
912.*HUSA: (Karel; b.1921): The Trojan Women. Endo/Louisville Orch . Louisville LS-775. A-	4.00
913.*JANACEK: Ballad of Blanik; Fiddler's Child; Jealousy Overture; Lachian Dances. Jilek/Brno State Philharmonic . Supraphon 1110 2840. A-	4.00
914.*JANACEK: Sinfonietta; Taras Bulba. Kosler/CPO . [very early digital: recorded in Prague, April 1977] Denon OX-7110-ND. A- to A	9.00
915.*JANACEK: Suites from Operas: The Cunning Little Vixen; From the House of the Dead; Fate. Jilek/CPO . [dig] Supraphon 1110 3846. A-	6.00
916. JANACEK: The Ballad of Blanik Hill; The Fiddler's Child (Bakala/Brno State Philharmonic). Suite for String Orchestra (Prague Ch Orch , without conductor). Supraphon SUA-10053. B+	4.00
917. JAROCH: (Jiri): Symphony #2. Klima/Czech Radio Sym . JAN ZIMMER: Symphony #1. Slovak/Slovak Philharmonic . Supraphon SUA-18505. A-	6.00
918. JIRKO: (Ivan): Piano Sonata (Svihlikova). LUBOS FISER: Piano Sonata #1 (Kubalek). OLDRICH KORTE: Piano Sonata (Moravec). Supraphon SUA-18504. A-	6.00
919.*JUAN DEL ENZINA: (1429-1569): Complete Works . Villancicos (38), Romances (4), Canciones(4), Vegadas(4), Dezir y Cantar(3). Tallante/Pro Musica Antiqua de Madrid . [Detailed 60-page Spanish bklt] Ministerio de Educacion y Ciencia M.E.C 1024/7(4). A-	4.00
920.*KALABIS: (Viktor): Piano Concerto (Leichner , piano). JOSEF PALENICEK: Piano Concerto #3 (Cerna , piano). Kout/Prague Ch Orch (in both). Supraphon 1 10 1680. A-	6.00
921.*KARLOWICZ: Violin Concerto (Kulka); White Dove. Rowicki/Warsaw . Muza SX-1254. A-	4.00
922. KHACHATURIAN: Sym #1. Gauk/Moscow Radio . MK 1504. A- to B+(good surface for MK)	4.00
923.*KODALY: Complete Works for Solo Piano (Marrosszek Dances; 9 Pieces; 7 Pieces; Meditation on a Theme of Debussy (Valse)). Gyorgy Sandor . Candide CE-31077. A-	4.00
924. KODALY: Symphony. NELSON KEYES (b.1928): "Music for Monday Evenings" Suite. Whitney/Louisville Orch . Louisville LOU-631. A-	4.00
925.*KOKKONEN: Cello Concerto. HAYDN: Cello in C. Noras , cello, in both; Freeman/Helsinki Philharmonic (Kokkonen); Kamu/Helsinki Ch Orch (Haydn). Finlandia FA-310. A-	4.00
926. KUPKA: (Karel): The Picassiad. Jiracek/Ostrava State Philharmonic . OLDRICH F. KORTE: Sinfonietta. Turnovsky/Prague Sym . Supraphon SUA-18653. A-	6.00
927.*LEES: String Quartet Concerto . SESSIONS: Symphony #3. Buketoff/RPO . RCA LSC-3095. A-	4.00
928.*LIEBERSON (Peter): Piano Concerto. P. Serkin; Ozawa/BSO . [dig] New World NW-325. A-	4.00
929.*LIGETI: Three Pieces for Two Pianos. ZIMMERMANN: Perspectives; Monologues for Two Pianos. Alfons & Aloys Kontarsky . DGG 2531 102. A- to A	12.00
930.*LLOYD: Symphony #4. Composer/Albany Sym . [dig] Albany AR-002R. A-(brief lgt tks mvt 4)	4.00
931.*MAHLER: Symphony # 1. Abbado/CSO . [dig] DGG 2532 020. A- to A	5.00
932.*MAHLER: Symphony # 1. Kletzki/VPO . [infamous cut!] Electrola 1C037-03 257. A- to A	4.00
933.*MAHLER: Symphony # 1. Kubelik/BVRS . DGG 139 331. FS (almost certainly "tulip" labels)	9.00
934.*MAHLER: Symphony # 3. Herseth; Horne; Levine/CSO; Chos . RCA ARL2-1757(2). A-	4.00
935.*MAHLER: Symphony # 3. Ludwig; Neumann/CPO & Chos . [dig] ProArte 2PAD-206(2). A-	4.00
936.*MAHLER: Symphony # 3. Thomas; Kubelik/BVRS & Cho . DGG 2707 036(2). A- to A	4.00
937.*MAHLER: Symphony # 4. Vishnevskaya; Oistrakh/Moscow Phil . Mel-Angel SR-40076. A-	4.00
938.*MAHLER: Symphony # 5; Four Wunderhorn Songs (Minton). Solti/CSO . [CS-6703/04; Solti's first CSO recordings, along with 6 th in same sessions, Spring 1970] London CSA-2228(2). A-	8.00
939.*MAHLER: Symphony # 6. Abbado/CSO . DGG 2707 117(2). A- to A	8.00
940. MAHLER: Symphony # 6. SCHOENBERG: Variations. Rosbaud/Orch . Rococo 2078(2). A-	8.00
941.*MAHLER: Symphony # 6; Songs of a Wayfarer (Minton). Solti/CSO . [CS-6701/02; recorded spring 1970: along with the 5th, Solti's first discs w/CSO] London CSA-2227(2). A-	8.00
942.*MAHLER: Symphony # 7. Solti/CSO . [Grammy Award, 1972] London CSA-2231(2). A-	6.00
943.*MAHLER: Symphony # 8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell; Ozawa/BSO; Tanglewood Cho . [dig] Philips 6769 069(2). A- to A(demo; minor box scuffs)	4.00
944.*MAHLER: Symphony # 9. Levine/Phila . RCA ARL2-3461(2). A-(demo copy)	4.00
945.*MAHLER: Symphony #10 (Cooke). Rattle/Bournemouth . [dig] Angel DSB-3909(2). A- to A	6.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 946.***MAHLER: Das Klagende Lied.** Hodgson; Dose; Tear; Rae; **Rattle/City of Birmingham Sym & Cho.** [dig; DMM] Angel DS-38159. A- to A(c/c) 4.00
- 947.***MAHLER: Das Lied von der Erde; Songs of a Wayfarer; Four Songs from "Des Knaben Wunderhorn."** Kollo (in Das Lied); **Minton; Solti/CSO** (in all). Decca 6.35566(2). A- to A(lovely Teldec pressing) 8.00
- 948.***MARTIN: Petite Symphonie Concertante.** BLOCH: Concerto Grosso #1. **Marriner/ASMF.** Angel S-37577. A-(c/c) 4.00
- 949.***MARTINU: Butterflies & Birds of Paradise (Krajny, piano); Three Czech Dances; Six Piano Compositions (Holena, piano); Madrigal Sonata for Flute, Violin & Piano (Dostalova; Motulkova; Kramska).** Panton 11 0446. A- 4.00
- 950.***MARTINU: Concerto for Harpsichord & Small Orch (Sanderling/Prague Ch Soloists).** POULENC: Concerto Champetre (**Sanderling/CPO**). **Ruzickova**, harpsichord, in both. Supraphon SUAST-50926. A- 6.00
- 951.***MARTINU: Concerto for Two Pianos.** BRITTEN: Scottish Ballad. **Pierce; Jonas; Stratta/Luxembourg Radio Sym.** [dig] Varese Sarabande VCDM-1000,330. A- to A 6.00
- 952.***MARTINU: Half-Time; La Bagarre; The Rock; Intermezzo; Thunderbolt P-47.** **Vronsky/Brno State Philharmonic.** Supraphon 1110 3635. A- 6.00
- 953.***MARTINU: Symphony #4 (Belohlavek/Prague Radio); Sonata for Flute & Piano (Valek; Hala).** Panton 8110 0023. A- 4.00
- 954.***MARTINU: Symphony #6 (Fantaisies Symphoniques).** VORISEK: Symphony in D. **Michael Bialoguski/NPO.** Unicorn RHS-309. A- 4.00
- 955.***MARTINU: Symphony #6; Memorial to Lidice.** **Anceri/CPO.** Everest 3316. A- 4.00
- 956.***MATEJ: (Josef): Symphony #4. Hrnecir/Prague Radio Sym.** OLDRICH FLOSMAN: Symphony #2. **Konvalinka/Prague Radio Sym.** Supraphon 1 10 1958. A- 6.00
- 957.***MAYAZUMI: (Toshiro): Bacchanale; Phonologie Symphonique.** YASUSHI AKUTAGAWA: Music for Symphony Orchestra; Triptique for String Orchestra. **Mori/Tokyo Symphony.** Angel S-36577. A- 12.00
- 958.***MCLEAN: (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky.** VILLA-LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch.** Louisville LS-762. FS 4.00
- 959.***MEDTNER: Piano Concerto #1.** BALAKIREV: Youth Piano Concert, Op.1. **Zhukov; Dmitriev/USSR Radio & TV Orch.** Turn TVS-34789. A-(c/c) 4.00
- 960.***MERILAINEN: (Usko; 1930-2004): Concerto for Double Bass & Percussion (Kasonen, bass; Kuisma, percussion).** EINOJUHANI RAUTAVAARA (b.1928): Concerto for Double Bass & Orchestra, "Angel of Dusk" (**Kasonen; Segersatm/Finnish Radio Orch**). Finlandia FA-339. A- to A 12.00
- 961.***MESSIAEN: Et Expecto Resurrectionem Mortuorum; Colours of the Celestial City.** **Loriod, piano; Boulez/Groupe Instrumental a Percussion de Strasbourg; Orch du Domaine Musical.** CBS 32 11 0048. A-(British pressing) 5.00
- 962.***MESSIAEN: Turangalila Symphony.** **Beroff, piano; Loriod, ondes martinot; Previn/LSO.** [quad] Angel SB-3853(2). A- 4.00
963. **MIASKOVSKY: Symphony #16 & #21.** **Ivanov/USSR State Sym.** [no notes] Melodiya D-09415-6. A- 4.00
964. **MIASKOVSKY: Symphony #17.** **Gauk/USSR Radio Orch.** Melodiya D-7395/96. A- 4.00
- 965.***MIASKOVSKY: Symphony #22.** YEVGENY SVETLANOV: Festive Poem. **Svetlanov/USSR Sym.** EMI ASD-3062. A-(s/s) 4.00
- 966.***MILHAUD: Suite Provencale; La Creation du Monde.** POULENC: Concerto for Organ, Strings & Timpani. **Zamkochian; Firth; Munch/BSO.** [from LSC-2567 & LDS-2625] RCA AGL1-2445. A- 4.00
- 967.***MILNER: (Anthony; b.1925): Symphony #1; Variations for Orchestra.** **Friend/BBC Sym.** Hyperion A-66158. A- to A(German pressing) 4.00
- 968.***MOSCHELES: Piano Concerto (in chamber version for piano & five strings).** KALKBRENNER: Effusio Musica, (Grand Fantasy, Op.68). **Mary Louise Boehm/Ch Ens.** Turn TVS-34678. A- 4.00
- 969.***MOSZKOWSKI: Piano Concerto, Op.59 (Stracke/Phil Hungarica); Piano pieces - Caprice Espagnol; Etude in F; Etinselles; Venusberg Bacchanale (paraphrase for piano); Danse Boheme (after Carmen).** **Ponti, piano.** Candide CE-31030. A- 9.00
- 970.***MOZART: Concerti for Bassoon (Garfield) and Flute (Kincaid).** **Ormandy/Phila.** Col MS-6451. A-(early "2-eyes" labels; minor cover stain) 4.00
- 971.***MOZART: Sinfonia Concertante K.364; Duo K.424.** **Suk, violin; Skampa, viola; Redel/CPO.** Crossroads 22 16 0016. A- 6.00
- 972.***MOZART: Symphony #35 & #38; German Dances, K.510, Prague Chamber Orch.** Supraphon SUAST-50748. A- 6.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 973.*MOZART: Symphony #40; Eine Kleine Nachtmusik. [Both in transcriptions for eight kotos!]
New Koto Ensemble of Tokyo. Angel S-37553. A-..... 4.00
974. NIELSEN: Symphony #3. **Frandsen/Danish National Orch.** Epic LC-3225. A- 6.00
- 975.*NIELSEN: Symphony #4. **Karajan/BPO.** [dig] DGG 2532 029. A- to A 6.00
- 976.*NIELSEN: Symphony #4. **Barbirolli/Halle Orch.** Pye GSGC-14026. A- 5.00
- 977.*NIELSEN: Symphony #4; Pan & Syrinx. **Rattle/City of Birmingham Sym.** [dig; DMM] Angel
DS-38237. A- to A(c/c) 4.00
978. NIELSEN: Symphony #5; Maskarade Overture. **Jensen/Danish Radio Sym.** London LL-1143.
A- to B+(moderate 1/4-inch blemish sd 2) 4.00
- 979.*NIELSEN: The Complete Piano Music. **Elisabeth Westenholz.** Bis LP-167/168(2). A- to A 4.00
980. NIELSEN: Violin Concerto (**Menuhin; Woldike/Danish National Orch**); Alladin Suite
(**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 4.00
- 981.*NIELSEN: Violin Concerto. **Varga; Semkow/Royal Danish Orch.** Turnabout TVS-34043. A- 4.00
- 982.*NOVAK: About the Eternal Longing; In the Tatras. **Sejna/CPO.** Supraphon SUAST-50747. A- 6.00
- 983.*NOVAK: Signorina Gioventu. **Jilek/Brno State Phil.** [dig] Supraphon 1110 3889. A- 6.00
- 984.*NOVAK: Slovak & South Bohemian Suites. **Vajnar/CPO.** [dig] Supraphon 1110 3406. A- 6.00
- 985.*PADREWSKI: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano & Orchestra.
Blumental; Froschauer/Vienna Pro Musica. Turn TVS-34387. A- 4.00
- 986.*PARSCH: (Arnost): The Bird Flew Above the Clouds. **Rohan/Prague Sym.** IVAN REZAC:
Sinfonietta (Angel on the Garbage-Heath). **Belohlavek/Brno State Phil.** Supra 1110 2339. A- 4.00
- 987.*PETRASSI: (Goffredo): Eight Concerti for Orchestra. **Zoltan Pesko** conducts **BBC Sym** [in #1,
#2, #7 & #8]; **Philharmonia Hungarica** [in #3 ("Recreation Concertante") & #4]; **RAI**
Milan [in #5 & #6 ("Invenzione Concertata")]. Fonit Cetra Italia ITL-70099(4). FS 12.00
- 988.*PETTERSSON: Symphony # 2. **Westerberg/Swedish Radio.** Swedish Discofil SLT-33219. A- 4.00
- 989.*PETTERSSON: Symphony # 7. **Dorati/Stockholm Phil.** Swedish Discofil SLT-33194. A- to A 5.00
- 990.*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym.** Polar POLS-289. A- 4.00
991. PFITZNER: Symphony in C, Op.46 (**BPO**); Liebesmelodie aus "Das Herz" (**BPO**); Three
Preludes from Palestrina (**Staatskapelle Berlin**); Das Christ-Elflein Overture (**Staatskapelle**
Berlin Members). [All are conducted by the composer; recorded 1931-1940; German-only
notes] Heliodor 88 014. A- to A 7.00
- 992.*PISTON: Ricercare. **CLAUDE BAKER:** The Glass Bead Game. **JOHN B. FOLEY:** A Movement
for Orchestra. **Louisville Orchestra** conducted by **Smith** (in Piston); and **Bernhardt** (in rest).
Louisville LS-789. A- 4.00
- 993.*PIZZETTI: La Pisanella; Concerto Dell'Estate. **Gardelli/OSR.** London STS-15292. A- 4.00
- 994.*PROKOFIEV: Symphony #1 & #2. **Martinon/ORTF.** Turnabout TV-37050S. A- to A(British) 4.00
- 995.*PROKOFIEV: Symphony #4. **Ormandy/Phila.** Col MS-6154. A- ("2-eyes") 12.00
996. PROKOFIEV: Symphony #7. **Anosov/CPO.** [mono only] Parliament PLP-122. A- 4.00
- 997.*PUCCINI: Orchestral Music - Preludio Sinfonico; Capriccio Sinfonico; Edgar - 2 Preludes; 3v
Minuets; Manon Lescaut Intermezzo; Chrysanthemums. **Chailly/Berlin Radio.** [dig] London
LDR-71107. A- to A 5.00
- 998.*RACHMANINOFF: Piano Concerto #1; Rhapsody on a Theme of Paganini. **Kamenikova;**
Pinkas/Brno State Philharmonic. Crossroads 22 16 0176. A- 4.00
- 999.*RACHMANINOFF: Symphonic Dances (**Kondrashin/Moscow Phil**); Three Russian Songs
(**Svetlanov/Bolshoi Theater Orch & Cho**). Quintessence PMC-7136. FS 6.00
- 1000.*RACHMANINOFF: Symphony #2. **Loughran/Halle Orch.** Sine Qua Non SA-2009. FS 4.00
- 1001.*RACHMANINOFF: Symphony #3; Chanson Georgienne. **Davrath** (soprano, in Chanson);
Abravanel/Utah Sym. Vanguard VSD-2119. A- 8.00
1002. RAICHL: (Miroslav): Symphony #2. **Klima/Czech Radio Orch.** Supraphon SUA-18501. A- 6.00
- 1003.*RANGSTROM: Divertimento Elegiaco; King Erik's Songs (**Saeden**, baritone;
Westerberg/Kungl. Hovkapellet); Three Songs (**Soderstrom; Saeden; Westerberg,**
piano. Telestar TRS-11130. A- 4.00
- 1004.*RAVEL: Daphnis & Chloe, Suite #1; La Valse; Alborada; Bolero. **Baudo/CPO.** Cross 22 16
0040. A- 4.00
- 1005.*RAVEL: Mother Goose Suite. **Pedrotti/CPO.** DEBUSSY: Iberia; Rondes du Printemps.
Fournet/CPO. Crossroads 22 16 0188. FS 9.00
- 1006.*RAVEL: Piano Concerto for the Left Hand; Concerto in G. **Francois; Cluytens/PCO.** Angel
S-35874. A-(c/c) 4.00
- 1007.*RAVEL: Piano Concerto for the Left Hand; Concerto in G; Valses Nobles et Sentimentales
(piano); La Valse. **Fowke**, piano; **Baudo/LPO.** EMI EMX-2146. A- to A 4.00
- 1008.*RAVEL: Piano Concerto for the Left Hand; Pavane; Gaspard de la Nuit. **Gavrilov**, piano;
Rattle/LSO in concerto. [drm; DMM] EMI 29 0325 1. A- to A 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 1009.*RAVEL: Sheherazade Overture; La Valse; Rapsodie Espagnole; Bolero. **Martinon/Paris Orch.** Angel S-37147. A- 4.00
- 1010.*RAVEL: The Two Piano Concerti. **Boris Krajny; Belohlavek/Prague Sym.** [dig; strikingly colorful and incisive playing and clear recording in the G-Major especially] Supraphon 1110 3867. A- 6.00
- 1011.*REGER: Variations & Fugue on a Theme Beethoven. STRAUSS: Burkeske. **Nakajima** (piano in Strauss); **Kloss/Nuremberg Sym.** Colosseum SM-512. A- to A 6.00
- 1012.*RESPIGHI: Church Windows; Brazilian Impressions. **Simon/PO.** [dig; DMM] Chandos ABRD-1098. A- to A 4.00
- 1013.*RESPIGHI: Concerto in Modo Misolidio for Piano & Orchestra; Three Preludes on Gregorian Themes (piano solo). **Hanke; Fredman/Sydney Sym.** Marco Polo 6.22176. A- to A 6.00
- 1014.*RIMSKY-KORSAKOV: Excerpts from Tsar Saltan (6) and Legend of the Invisible City of Kitezh (2). **Svetlanov/State Academic Sym.** Quintessence PMC-7189. A- 6.00
- 1015.*RIMSKY-KORSAKOV: Suites from The Legend of the Invisible City of Kitezh; Le Coq d'Or. **Smetacek/Prague Symphony.** Parliament PLPS-130. FS 6.00
- 1016.*RIMSKY-KORSAKOV: Symphony #1 (**Khaikin/Moscow Radio Orch.**). Song of Oleg the Wise (**Petrov; Reshetin; Khaikin/Bolshoi Theatre**). Mel-Angel SR-40094. A- 9.00
- 1017.*RIMSKY-KORSAKOV: Tsar Saltan & Coq d'Or Suites. **Ivanov/Moscow Radio Orch.** [rather scarce for Melodiya-Angel] Mel-Angel SR-40259. A- 7.00
- 1018.*ROZSA: Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Nottuna Ungherese. **Composer/RCA Italiana Orch.** [Mohr; Salvatore] [Very scarce item: only in print June 1965 to March 1967] [WD; 1S/2S] RCA LSC-2802. A- 8.00
- 1019.*RUBINSTEIN: Symphony #2 ("Ocean"). **Kapp/Westphalian Sym.** Candide CE-31057. A- 8.00
- 1020.*RUGGLES: Sun Treader. IVES: Three Places in New England. **Tilson Thomas/BSO.** DGG 2530 048. A- to A 4.00
- 1021.*RUSSO: Street Music. GERSHWIN: An American in Paris. **Ozawa/SF Sym.** [Grand Prix du Disque] DGG 2530 788. FS 9.00
- 1022.*SAEVERUD: (Ketil): Mi-Fi-Li, Symphonic Poem (**Dreier/RPO**); Kvartoni for Recorder, Soprano, Guitar & Piano; Double Concerto for Flute, Guitar & Strings (**Stockholm Ch Ens**). Bis LP-129. A- to A 4.00
- 1023.*SAINT-SAENS: Symphony #3. **Cochereau; Karajan/BPO.** [dig] DGG 2532 045. A- to A 4.00
- 1024.*SAYGUN: (Ahmet; 1907-91): Piano Concerto #1 (**Onay**). ULVI ERKIN (1906-82): Symphonic Movement. **Aykal/Turkish Presidential Symphony.** [dig] Nonesuch 9 71417-1. A- 7.00
1025. SCHMITT: Une Semaine de Petit Elfe Ferme-L'Oeil; Trois Rapsodies. **Robert & Gaby Casadesus**, piano. Col ML-5259. A- ("6-eyes" labels) 12.00
- 1026.*SCHNEBEL: (Dieter): Schubert-Phantasie (**Pesko/SWDR**); Diapason (**Bour/SWDR**); Motu Proprio (**Riehn/Musica Negativa**). [DMM] Wergo WER-60108. A- to A 4.00
- 1027.*SCHNITTKE: Symphony #4. **Dumtsev**, tenor; **Kurmangaliev**, countertenor; **Postnikova**, piano; **Rozhdestnevsky/USSR Ministry of Culture Sym.** Melodiya A10-00271 005. A- 4.00
- 1028.*SCHONBERG: Pelleas et Melisande. FAURE & SIBELIUS: Incidental Music for Pelleas et Melisande. **Gomez** (soprano in one song in Faure); **Zinman/Rotterdam Philharmonic.** [The Faure is six movements rather than the customary four.] Philips 6769 045(2). A- to A 12.00
- 1029.*SCHUMAN: (William): Symphony #3 & #5. **Bernstein/NYP.** Col MS-7442. A- 4.00
- 1030.*SCHUMANN (Clara): Piano Concerto #1 (**Schmidt-Gertenbach/Berlin Sym**); 2 Scherzi; 4 Fugitive Pieces; Variations on Theme of Robert Schumann. **Ponti.** Candide CE-31038. A- 8.00
- 1031.*SCHUMANN: (Clara): Romances #2 & #3; Variations on a Theme of Robert Schumann; Mazurka in G. WILLIAM STERNDAL BENNETT (1816-1875): Sonata #1, Op.13. **James Sykes**, piano. [Sykes was a professor at Dartmouth when I was there in the early 70's] Orion ORS-75182. FS 4.00
- 1032.*SCHUMANN: Symphony #1. **Horvat/Austrian Sym.** Classical Excellence CE-11017. FS 4.00
- 1033.*SCHUMANN: The Four Symphonies; Konzertstück for Four Horns (**Clevenger; Oldberg; Howell; Schweikert**); Manfred Overture. **Barenboim/CSO.** DGG 2709 075(3). A- to A 30.00
- 1034.*SEGERSTAM: Patria; Violin Concerto (**Hannele Segerstam**); Skizzen aus Pandora. **Composer/Austrian Radio Orch.** Bis LP-84. A- 12.00
1035. SHAPERO: (Harold): Symphony for Classical Orchestra. **Bernstein/Col Sym.** [label states stereo, but since this was recorded in 1954, it is either mono or electronic stereo; probably CRI's prefix "SRD" suggests "repressed" with that "R"] CRI SRD-424. A- 5.00
- 1036.*SHCHEDRIN: Anna Karenina. **Simonov/Bolshoi Theatre.** Mel-Angel SRB-4126(2). A- 7.00
- 1037.*SHERIFF: (Noam): Israel Suite. **Composer/CBS Israel Sym.** Side 2: Seven Israeli Songs. **Sheriff/CBS Israel Orch & Cho.** Israeli CBS 72542. A- 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 1038.*SHOSTAKOVICH: Ballet Suites #1, #2 & #3 (1949-53). **Maksim Shostakovich/Bolshoi Theatre Orch.** Mel-Angel SR-40115. A- 4.00
- 1039.*SHOSTAKOVICH: Bolt & Age of Gold Suites. **Maksim Shostakovich/Bolshoi Theatre Orch; Zhukovsky Military Air Academy Band** (Bolt). Mel-Angel SR-40062. A- 6.00
1040. SHOSTAKOVICH: Piano Concerto #1 & #2; Three Fantastic Dances. **Composer**, piano; **Cluytens/ORTF** in concert. World Record Club SH-293. A- 4.00
- 1041.*SHOSTAKOVICH: Piano Concerto #2 (**Dmitri Shostakovich, Jr.**, piano [composer's grandson]; **Maxim Shostakovich/I Musici de Montreal**); Symphony for Strings [transcribed by Barshai from Quartet #10] **Turovsky/I Musici de Montreal**. [dig] Chandos ABRD-1155. A- to A 4.00
- 1042.*SHOSTAKOVICH: Symphony # 1 & #9. **Bernstein/NYP**. Col M-31307. A- 4.00
- 1043.*SHOSTAKOVICH: Symphony # 1 & #9. **Weller/OSR**. London CS-6787. A-(c/c)..... 12.00
1044. SHOSTAKOVICH: Symphony # 1; Lady Macbeth Entr'acte; Prelude in e-flat (arr. Stokowski). **Stokowski/Symphony of the Air**. United Art UAL-7004. A- 5.00
- 1045.*SHOSTAKOVICH: Symphony # 2 & #3. **Gould/RPO & Cho**. RCA LSC-3044. A- 4.00
- 1046.*SHOSTAKOVICH: Symphony # 3 (**Kondrashin; Moscow Phil; RSFSR Russian Cho**); Faithfulness (**Ernesaks/Estonian State Male Chorus**). Mel-Angel SR-40245. A- 4.00
- 1047.*SHOSTAKOVICH: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- 4.00
- 1048.*SHOSTAKOVICH: Symphony # 4. **Haitink/LPO**. London CS-7160. A- to A(Dutch pressing)..... 6.00
1049. SHOSTAKOVICH: Symphony # 7. **Ancerl/CPO**. [mono only] Parliament PLP-127(2). A- 4.00
- 1050.*SHOSTAKOVICH: Symphony # 8. **Kondrashin/Moscow Phil**. Mel-Angel SR-40237. A- 9.00
- 1051.*SHOSTAKOVICH: Symphony #10. **Rattle/PO**. [dig] Angel DS-38285. A- 5.00
- 1052.*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym**. Mel-Angel SR-40025. A- 4.00
- 1053.*SHOSTAKOVICH: Symphony #10. **Horvat/Austrian Broadcast Sym**. [Spreads symphony onto four sides! Nice live concert ambiance.] Classical Excellence CE-11038/39(2). A- 5.00
- 1054.*SHOSTAKOVICH: Symphony #12. **Durjan/Leipzig Gewandhaus**. Phil 6580 012. A- to A 9.00
- 1055.*SHOSTAKOVICH: Symphony #13. **Kondrashin/Moscow Phil**. Mel-Angel SR-40212. A- 9.00
- 1056.*SHOSTAKOVICH: Symphony #14. **Barshai/Moscow Ch Orch**. Mel-Angel SR-40147. A- 6.00
- 1057.*SHOSTAKOVICH: Symphony #6; Age of Gold. **Stokowski/CSO**. RCA AGL1-5063. A- 4.00
- 1058.*SHOSTAKOVICH: The Gadfly (music from the film). **Emin Khachaturian/USSR Cinema Orch**. EMI CFP-41 4463 1. A- 4.00
- 1059.*SIBELIUS: En Saga; Pohjola's Daughter; Karelia Suite; Valse Triste. **Davis/BSO**. Phil 9500 893. FS 4.00
1060. SIBELIUS: Symphony #1. **Ehrling/Stockholm Radio Orch**. [This and #2 are the toughest to find of this scarce cycle] Mercury MG-10129. A-(unusually fine copy!) 16.00
- 1061.*SIBELIUS: Symphony #1; Luonnotar (**Curtin**, soprano). **Bernstein/NYP**. Col M-30232. A- 12.00
1062. SIBELIUS: Symphony #3 & #5, Pohjola's Daughter, Intermezzo & Alla Marcia from Karelia Suite (**Robert Kajanus/LSO**); Symphony #6 (**Georg Schneevoigt/Finnish National Orch**); Symphony #7 (**Koussevitzky/BBC Sym**; live). [Recorded 1930-34; the Koussevitzky is deservedly legendary, but the Kajanus 3rd is also miraculous, and the rest is all at least fascinating; outstanding A. C. Griffith transfers; a gem!] World Record Club SH-173/4(2). A- to A 18.00
1063. SIBELIUS: Symphony #4; The Bard; In Memoriam; Lemminkainen's Return. **Beecham/LPO**. [Recorded 1937-8; A. C. Griffith transfers] World Record Club SH-133. A- 4.00
- 1064.*SIBELIUS: Symphony #7; Kuolema (incidental music), Op.44 & Op.62; Night Ride and Sunrise. **Jarvi/Göteborg Sym**. [dig; DMM] Bis LP-31. A- to A 4.00
1065. SIBELIUS: The Origin of Fire; Pohjola's Daughter. **Thor Johnson/Cincinnati Symphony; Helsinki University Cho**. GLAZOUNOV: Violin Concerto. **Andre Gabriel; G.L.Jochum/RIAS Sym**. Remington R-199-191. A-(superior pressing for an early Remington!) 15.00
- 1066.*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels & Andante for Strings. **Skrowaczewski/Mpls**. Desto DC-7126. A- 4.00
- 1067.*SMETANA: Ma Vlast. **Smetacek/CPO**. [dig; recorded September 1980: the first Czech digital recording] Supraphon 1110-3431-2(2). A- 8.00
- 1068.*STENHAMMAR: Symphony #2. **Westerberg/Stockholm Phil**. Caprice CAP-1151. A- to A 9.00
1069. STEVENS: (Halsey; 1908-89): Sinfonia Breve. HERBERT ELWELL (b.1898): Suite for Violin & Orchestra (**Sidney Harth**). **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-593. A- 4.00
- 1070.*STRAUSS: Alpine Symphony. **Previn/Phila**. [dig] Angel DS-38015. A-(c/c)..... 4.00
- 1071.*STRAUSS: Alpine Symphony; 4 Songs (**Lott**). **Jarvi/Scottish National Orch**. [dig] Chandos ABR-1263. A- to A 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

1072. STRAUSS: Josephs-Legende, Ballettpantomime, Op.63. **Heger/Bavarian State Opera Orchestra, Munich.** [recorded 1952] BASF 10 22325-6. A-..... 4.00
- 1073.*STRAVINSKY: Jeu de Cartes (translated here in one place as "The Card Party" and in another as "Play Cards") (**Svetlanov/USSR Sym**); Firebird Suite (**Chizh/All-Union Radio Sym**). Melodiya 33CM-02413-14. A- 4.00
1074. STRAVINSKY: L'Histoire du Soldat Suite; Symphonies of Wind Instruments; Octet for Winds. **Composer** conducts **NWDR** (in Symphonies); **Chamber Ens** (in rest). Col ML-4964. B+(very early blue labels)..... 8.00
- 1075.*STRAVINSKY: Le Sacre du Printemps. **Abbado/LSO.** DGG 2530 635. A- to A(c/c)..... 4.00
- 1076.*STRAVINSKY: Le Sacre du Printemps; King of the Stars. **Tilson Thomas/BSO.** [terrific!] DGG 2535 222. FS(c/c) 12.00
- 1077.*STRAVINSKY: Le Sacre du Printemps; Suites from Petrouchka & The Firebird. **Composer/Col Sym.** Col MG-31202(2). A- 6.00
- 1078.*STRAVINSKY: Petrouchka. **Levine/CSO.** RCA ARL1-2615. A- 4.00
- 1079.*STRAVINSKY: Petrouchka (1947). **Composer/Col Sym.** Col MS-6332. A-("2-eyes;" demo)..... 6.00
- 1080.*STRAVINSKY: Petrouchka. **Abbado/LSO.** [dig] DGG 2532 010. A- to A(c/c)..... 4.00
- 1081.*SUBOTNICK: Lamination. **Foss/Buffalo Philharmonic.** BERGSMA: Violin Concerto. **Statkiewicz; Szostak/Polish Radio.** Turnabout TVS-34426. A- 4.00
- 1082.*SUK: A Fairy Tale Suite, from the Music to Raduz & Mahulena (**Suk**, violin); Fantastic Scherzo. **Belohlavek/Prague Sym.** [quad] Supraphon 1410 2699. A- 6.00
- 1083.*SUK: A Fairy Tale, Op.16. **Vronsky**, cond. DVORAK: The Noonday Witch. **Micka. Prague Radio Sym** in both. Panton 11 0612. A- 4.00
- 1084.*SVOBODA: (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra; Bernhardt** conducts Goossen. Louisville LS-790. A- 4.00
- 1085.*SZYMANOWSKI: Symphonies #2 & #3. **Karczykowski; Jewell Chorale** (in #3); **Dorati/Detroit Sym.** [dig; Dutch pressing] London LDR-71026. A- to A..... 6.00
- 1086.*SZYMANOWSKI: Violin Concerto #2. PROKOFIEV; Violin Concerto #2. **Jasek/Turnovsky/Prague Sym.** Artia ALP-713. A- 6.00
- 1087.*TCHAIKOVSKY: Fatum; Overture in F; The Voyevode; The Storm. **Veronika Dudarova/Moscow Sym.** Mel-Angel SR-40271. A- 9.00
- 1088.*TCHAIKOVSKY: First Recordings: Hamlet - Overture & Incidental Music (first complete recording); Romeo & Juliet (original 1869 version); Festival Overture on Danish National Anthem; Serenade for Nikolai Rubinstein's Saint's Day; Mazeppa - Battle of Poltava and Cossack Dance (first recording as a concert pair). **Simon/LSO.** [dig; DMM; German pressing] Chandos DBRD-2003(2). A- to A..... 8.00
- 1089.*TCHAIKOVSKY: Francesca da Rimini; Hamlet. **Svetlanov/USSR Sym.** Mel-Angel SR-40167. A- 6.00
- 1090.*TCHAIKOVSKY: Manfred. **Svetlanov/USSR Sym.** Mel-Angel SR-40028. A- 4.00
- 1091.*TCHAIKOVSKY: Manfred. **Goossens/LSO.** Everest SDBR-3035. A- 4.00
- 1092.*TCHAIKOVSKY: Overtures in F & c; Solemn March; "Pravovedsky" March; Marche Slave. **Lazarev/USSR Sym.** ABC AY-67033. A- 5.00
- 1093.*TCHAIKOVSKY: Romeo & Juliet; Suite #3, Theme & Variations. **Kondrashin/Moscow Phil.** Mel-Angel SR-40090. A- 6.00
- 1094.*TCHAIKOVSKY: Romeo & Juliet; The Tempest. **Svetlanov/USSR Sym.** Mel-Angel SR-40166. A- 6.00
- 1095.*TCHAIKOVSKY: String Serenade; Capriccio Italien. **Svetlanov/USSR Sym.** Mel-Angel SR-40150. FS 4.00
- 1096.*TCHAIKOVSKY: Serenade for Strings; Song Without Words; Andante Cantabile. **Vlach/Czech Ch Orch.** Crossroads 22 16 0102. A- 5.00
- 1097.*TCHAIKOVSKY: Swan Lake, Nutcracker & Sleeping Beauty Suites. **Kurtz/PO** (violin solos by **Yehudi Menuhin**). Seraphim SIC-6011(3). A- 4.00
- 1098.*TCHAIKOVSKY: Waltzes - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO.** [Scott; Keville] [Nice sound! Recorded Jan 31, 1966, pre-renovation Orchestra Hall; same sessions as the celebrated Ives "Variations on America" on LSC-2893; originally on LSC-2890] Quintessence PMC-7040. A-(c/c) 5.00
- 1099.*TCHEREPNIN: (Alexander): Piano Concerti #2 & #5. **Composer**, piano; **Kubelik/BVRS.** [tulip labels] DGG 139 379. A- to A 4.00
- 1100.*TCHEREPNIN: (Alexander): Piano Concerto #5. ARENSKY: Fantasy on Russian Themes for Piano & Orchestra. RIMSKY-KORSAKOV - Piano Concerto. **Wang Gi In; Stoll/Rheinische Philharmonie.** [German-only notes] RBM 3016. A- to A 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 1101.*TCHEREPNIN: (Alexander): Russian Dances, Op.50. LIADOV: Polonaise. GLAZUNOV: Chopiniana; Dance Scene. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-578. A-..... 4.00
- 1102.*TCHEREPNIN: (Nikolai): Prelude to La Princesse Lointaine. GLAZOUNOV: Der Wald Fantasie; From the Middle Ages Suite. **Deaky/Nurnberger Sym**. [German-only notes] Colosseum SM-580. A- to A..... 12.00
- 1103.*TIPPETT: Symphony #2; The Weeping Babe (**Cantelo**, soprano); Sonata for Four Horns. **Davis/LSO; Barry Tuckwell Horn Quartet**. Argo ZRG-535. A- 15.00
- 1104.*TIPPETT: Symphony #3. **Harper; Davis/LSO**. Philips 6500 662. A- to A 4.00
- 1105.*TJEKNAVORIAN: Symphonic Suite from the Ballet "Othello," Op.31. **Composer/LSO**. [dig; DMM] EMI EL-27 0322 1. A- to A..... 5.00
- 1106.*TUBIN: Symphony #7; Estonian Dance Suite; Music for Strings. **Frank/Helsingborgs Sym**. Big Ben 601-851-002. A-..... 12.00
- 1107.*TUBIN: Symphony #9; Estonian Dance Suite. **Jarvi/Gothenburg**. [dig; DMM] Bis LP-264. A- to A 6.00
- 1108.*VALEK: (Jiri): Symphony #13. **Fischer/Prague Radio Sym & Cho**. JAROMIR PODESVA: Sinfonia da Camera #4. **Matyas/Czech Chamber Soloists**. Supraphon 1110 3399. A- 6.00
- 1109.*VALEK: (Jiri): Symphony #8 for Soprano & Large Orchestra (**Vrchotova-Patova; Trhlik/Ostrava Janacek Philharmonic**); Symphony #9 - Triple Concerto for Violin, Viola, Cello and String Orchestra with Harpsichord (**Fischer/Prague Chamber Soloists**). Supraphon 1 10 1569. A- 6.00
- 1110.*VAUGHAN WILLIAMS: Concerti for Bass Tuba (**Arnold Jacobs; CSO**) and Oboe (**Neil Black; ECO**). The Lark Ascending (**Zukerman; ECO**). **Barenboim** conducts in all. DGG 2530 906. A- to A 6.00
- 1111.*VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus; Flos Campi (**Lentz**, viola; Cho.); Tallis & Greensleeves Fantasias. **Abravanel/Utah Sym**. Vanguard VCS-10025. A-..... 4.00
1112. VAUGHAN WILLIAMS: Job - A Masque for Dancing (recorded 1946); Fantasia on a Theme of Thomas Tallis (rec 1940). **Boult/BBC Symphony**. [dmm] EMI ED-29 0800 1. A- to A..... 6.00
1113. VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LPO**. London LL-1003. A-..... 6.00
- 1114.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LSO**. Angel S-36773. A-..... 9.00
- 1115.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LPO**. Everest SDBR-3019. A-..... 4.00
- 1116.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; Lark Ascending; Greensleeves Fantasia; Serenade to Music. **Boult/Misc Orchs**. Angel S-36902. FS 9.00
- 1117.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; 5 Variants of Dives & Lazarus; Tallis Fantasia. **Thomson/LPO**. [dig] Chandos ABRD-1212. A- to A..... 5.00
- 1118.*VAUGHAN WILLIAMS: Serenade to Music (orchestral version); Overture to The Poisoned Kiss; Old King Cole Ballet Music. **Hickox/Northern Sinfonia of England**. [dig; DMM] EMI EL-27 0060 1. A- to A..... 4.00
1119. VAUGHAN WILLIAMS: Symphony #1 (**Baillie**, soprano; **Cameron**, baritone); **LPO Cho**; Incidental Music to "The Wasps." **Boult/LPO** (in all). [must have been the first recording of the symphony?] London CMA-7205(2). A- 6.00
- 1120.*VAUGHAN WILLIAMS: Symphony #2. **Previn/LSO**. RCA LSC-3282. A- 9.00
- 1121.*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle Orch**. [Still my favorite "London"] Vanguard SRV-134SD. A- 6.00
- 1122.*VAUGHAN WILLIAMS: Symphony #3; Tuba Concerto. **Fletcher; Previn/LSO**. RCA LSC-3281. A- 6.00
1123. VAUGHAN WILLIAMS: Symphony #4 (**Composer/BBC Sym**; 1937). WALTON: Sinfonia Concertante for Orchestra with Piano Obbligato (**Sellick; Composer/City of Birmingham Sym**; 1945). [A.C.Griffith transfers] Record Club SH-128. A- 15.00
- 1124.*VAUGHAN WILLIAMS: Symphony #4; Serenade to Music. **Bernstein/NYP**. Col MS-7177. A-("2-eyes" labels)..... 5.00
- 1125.*VAUGHAN WILLIAMS: Symphony #6; Five Variants on Dives & Lazarus. **Abravanel/Utah Sym**. Vanguard VSD-71160. A-..... 5.00
1126. VAUGHAN WILLIAMS: Symphony #7. **Ritchie**, soprano; **John Gielgud**, spoken superscriptions; **Boult/LPO**. London LL-977. A-..... 4.00
- 1127.*VAUGHAN WILLIAMS: Symphony #9; Three Portraits from "The England of Elizabeth." [TAS 2:92] RCA LSC-3280. A- 6.00
1128. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 4.00

LP's: *Orchestral and Instrumental Repertoire - continued*

- 1129.*VERMEULEN: (Matthijs): **Volume #3**, Complete Works: Symphony #6 (**Vis/Rotterdam Phil**); Cello Sonatas #1 & #23 (**Bijlsma; de Leeuw**, piano); String Trio (**Beths; Kussmaul; Bijlsma**; plus several songs. Composers' Voice 8384/3(2). A- to A..... 4.00
1130. VILLA LOBOS: Surprise Box. FALLA - Homage. **Castro/Rome Sym.** [PD; 6S/1S] RCA LM-2143. A-- 4.00
1131. VILLA-LOBOS: Bachianas Brasileiras #2, 5, 6 & 9. **De los Angeles** (in #5); **Villa-Lobos/ORTF**. [blue labels] Angel 35547. A- 6.00
1132. VILLA-LOBOS: Childrens' Dolls (Suite #1 from The Baby's Family); The Three Maries; Rudepoema. **Jacques Abram**, piano. EMS 10. A--(very fine - just a slight vinyl "presence") 4.00
- 1133.*VILLA-LOBOS: Concerto for Harp. CASTELNUOVO-TEDESCO: Concertino for Harp. RODRIGO: Sones en la Giralda. **Michel; Almeida/Monte Carlo Opera Orch.** Philips 6500 812. A- to A 8.00
1134. VILLA-LOBOS: Dawn in the Tropical Forest. CRESTON: Invocation & Dance. HALSEY STEVENS: Triskelion. **Whitney/Louisville Orch.** Louisville LOU-545-1. A- 4.00
- 1135.*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho.** [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A-..... 4.00
- 1136.*VILLA-LOBOS: Guia Practico. **Szidon**, piano. [notes Portuguese only] Brazilian Odeon SC-10115. A- 4.00
- 1137.*VIOTTI: Piano Concerto in G Minor. **Blumental; Zedda/Torino Sym.** Auditorium AUD-103. A- 4.00
- 1138.*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins. **Bernstein/NYP; soloists from the orchestra.** Col MS-6131. A-(very early "6-eyes" labels) 4.00
- 1139.*VQUGHAN WILLIAMS: Symphony #9. **Boult/LPO.** [first recording - the sessions were held the morning after VW's passing] A- 6.00
1140. WALTON: Facade Suites; Johannesburg Festival & Portsmouth Point Overtures; Crown Imperial; Orb & Sceptre. **Composer/PO.** Angel 35639. A-(British pressing with dowel spine) 4.00
1141. WORDSWORTH: (William; b.1908 - not the poet, though related): Piano Sonata, Op.13; Cheesecombe Suite, Op.27; Ballade, Op.41. **Margaret Kitchin**, piano. Lyrita RCS-13. A- 4.00
- 1142.*YARDUMIAN: Passacaglia, Recitatives & Fugue for Piano & Orchestra. MENNIN: Piano Concerto. **Ogdon; Buketoff/RPO.** RCA LSC-3243. A-(c/c) 9.00

LP's: Chamber Music

- 1143.*ALDEBURGH 1977: AUTUMN CHAMBER MUSIC FESTIVAL. SCHUBERT - Piano Works (3; **Richter**); Songs (5 by **Janet Baker**); 5 by **Prey**; 5 by **Pears**); Duets (2; **Pears & Ameling**); Excs from chamber works (**Amadeus Quartet; Curzon; Pleeth**); Minuet & Trio from Piano Sonata, D.894 (**Bream** on guitar). BRITTEN - Canticles II & III (**Baker; Pears**); Harp Interlude. Assisting artists include **Hokanson, Johnson, Baldwin**, piano; **Civil**, horn; **Ellis**, harp; **Bream**, guitar. CBS M3-35197(3). A-(c/c)..... 4.00
- 1144.*ARENSKY: Trio #1. GLINKA: Trio Pathetique. **Zhukov; G. & V. Feigin.** Mel-Angel SR-40165. A- 4.00
- 1145.*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet.** [recorded live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 4.00
- 1146.*BENTZON: (Jorgen): Mikrofoni #1 for Flute, Violin, Cello, Baritone & Piano. GUNNAR BERG:Pour clarinette et Violon. FINN HOFFDING: Chamber Music for Soprano, Oboe & Piano. TAGE NIELSEN: Two Nocturnes for Piano. Misc artists. Danish Odeon PASK-2005. A- 4.00
1147. BORKOVEC: Quartet #4. KREJCI: Quartet #3. **Vlach Quartet.** Supraphon UA-18503. A-..... 6.00
- 1148.*BRAHMS: Clarinet Quintet. **Brymer; Prometheus Ens.** Virtuoso TPLS-13004. A- 5.00
- 1149.*BRAHMS: Clarinet Quintet. (**Stahr**). DVORAK: Bagatelles for 2 Violins, Cello & Harmonium. **Members of Philharmonic Octet, Berlin.** Philips 6570 918. A- to A 5.00
- 1150.*BRAHMS: Clarinet Quintet. **Stoltzman; Cleveland Quar.** RCA ARL1-1993. A-(demo copy)..... 5.00
1151. BRAHMS: Piano Quartet #1 (**Rubinstein/Pro Arte Quartet Members**); Sonata #3 for Violin & Piano (**Kochanski; Rubinstein**). [both recorded 1932] Discocorp RR-462. A- 5.00
- 1152.*BRAHMS: Piano Quintet, Op.34. **Ax; Cleveland Quar.** [dig] RCA ARC1-4954. A- to A(c/c) 5.00
1153. BRAHMS: Piano Quintet, Op.34. **Chigi Quintet.** [U.S.pressing] London LL-501. A--(handful of ticks from small blemishes) 4.00

LP's: *Chamber Music - continued*

1154.*BRAHMS: Trio in A Major, Op. Post.. Mirecourt Trio . TR Records TRC-102. A-(minor cover scuffs).....	4.00
1155.*BRITTEN: String Quartets #1 & #2. Allegri Quartet . [1st US issue: no CS-series release] London STS-15303. A-.....	5.00
1156.*CARTER: Eight Etudes and a Fantasy for Woodwind Quintet (1950); Woodwind Quintet (1948). HENZE: Quintette (1952). Dorian Quintet . Candide CE-31016. A-.....	4.00
1157.*CARTER: String Quartet #2 & #3. Juilliard Quartet . [Pulitzer Prize winners, 1960 & 1973] Col M-32738. A-(cover has demo timing sticker).....	4.00
1158.*CARTER: Triple Duo (The Fires of London); In Sleep, In Thunder (Hill , tenor; Knussen/London Sinfonietta). [dig] Nonesuch 9-79110-1. A-.....	4.00
1159.*CLARKE: (Rebecca; 1886-1979): Piano Trio (1921). KATHERINE HOOVER (b.1937): Piano Trio (1978). Rogeri Trio . Leonarda LPI-103. A-.....	4.00
1160.*DVORAK: Piano Trio in e, Op.90, "Dumky" (Canino; Phillips; Grossman). BOCCHERINI: Quintet for Guitar & Strings (Starobin; Carmirelli; Genualdi; Naegle; Rosen). Marlboro MRS-13. A-.....	4.00
1161.*DVORAK: Piano Trio in f, Op.65. Mirecourt Trio . TR Records TRC-101. A- to A.....	4.00
1162.*DVORAK: String Quartet #10, Op.51. VERDI: String Quartet in e. Vermeer Quartet . [dig; DMM] Telefunken 6.43105. A- to A.....	5.00
1163.*DVORAK: Quartet #13. BORODIN: Quartet #2. Quartetto Italiano . Philips 802 814. A-(c/c).....	4.00
1164.*DVORAK: Wind Serenade, op.44. FRANTISEK KRAMAR (or Krommer): Nonet for Winds. Czech Philharmonic Wind Ens . Panton 11 0693. A-.....	4.00
1165.*ERB: Diversions for Two (other than sex); Phantasma; String Trio. SCHUBEL (Max; b.1932): Insected Surfaces. Misc Artists . Opus One #1. A-(minor cover scuffs).....	4.00
1166.*FAURE: String Quartet in e, Op.121. ROUSSEL: String Quartet in D, Op.45. Loewenguth Quartet . Turnabout TVS-34014. A-.....	4.00
1167. HAYDN: Quartets, Op.54, #1 & #2. Amadeus Quartet . Angel 45024. A-(British pressing).....	4.00
1168. HAYDN: The Seven Last Words of Christ. Boston Symphony String Quartet (legendary names from the Munch era: Richard Burgin; Alfred Krips; Joseph de Pasquale; Samuel Mayes). [mono only and scarce!] [2S/1S] RCA LM-1949. A--(Canadian pressing).....	11.00
1169.*HEMMER: (Eugene; 1929-77): Music for the Dance : Legendary Forest; American Miniatures; Dance Sonata for Two Pianos. Misc Instrumentalists including composer on piano. Charade CH-1013. A-(moderate tks 1 1/2 min, side 2).....	4.00
1170.*JANACEK: Piano Sonata & Concertino. BARTOK: Sonata for 2 Pianos & Percussion. Palenicek; Lejskova; Lejsek; Ch Ens . Crossroads 22 16 0074. FS.....	6.00
1171.*JANACEK: Quartet #1 & #2. Janacek Quartet . [Grand Prix du Disque] Crossroads 22 16 0014. A-.....	4.00
1172.*JANACEK: String Quartet #1 & #2. Vlach Quartet . Panton 11 0215. A-.....	4.00
1173.*JANACEK: String Quartet #1 & #2. Talich Quartet . Calliope CAL-1699. A-.....	6.00
1174.*KOKKONEN: (Joonas): Piano Quintet 1953. AULIS SALLININ: String Quartet #3. Gothoni , piano (in quintet); Finlandia Quartet (in all). EMI 5E063-34330. A-.....	4.00
1175.*MARTINU: Piano Quintet (Bernathova); Sextet for Strings. Prague Quartet (with Motlik , viola & Vectomov , cello,, in sextet). Artia ALPS-716. A-(c/c).....	4.00
1176.*MARTINU: Quartet #5 (Janacek Quartet); Quartet #7 (Vlach Quartet). Supraphon SUAST-50424. A-.....	9.00
1177. MCPHEE: Concerto for Piano with Wind Octette (Johannesen; Surinach/Ens). SESSIONS: Quartet #2 (New Music Quartet : Erle, Raimondi, Trampler, Soyer). Col ML-5105. A-("6-eyes" labels).....	4.00
1178. MOZART: Divertimenti, K.226 & K.227. Vienna Philharmonic Wind Group . West WL-5349. A-(very brief lgt tks sd 1).....	4.00
1179. MOZART: Piano Quartet #1 & #2. Szell; Budapest Quartet Members . [recorded August, 1946] Odyssey 32 16 0139. A-.....	5.00
1180. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. Schneiderhan; Seemann . Decca DL-9886. A-(very nice pressing for Decca of this era).....	4.00
1181.*PFITZNER: Quartet #1, Op.13; Quartet (w/o opus #). Sinhoffer Quartet . MHS 4101. A-.....	6.00
1182.*REGER: Quartet in A, Op.54, #2; Piano Quintet in c, Op.64 (Schamalfuss , piano). Pfeifer Quartet . MHS 1378. A-.....	9.00
1183.*ROUSSEL: Serenade; Impromptu for Harp; Flute Trio. Quintette Marie-Claire Jamet . Harmonia Mundi HMA-55735. A-.....	5.00
1184. SCHUBERT: Quartet #14. Busch Quartet . [rec 1936] Electrola 1C047-01 374. A-.....	4.00
1185. SCHUBERT: Quartet for Flute, Guitar, Viola & Cello (Wanausek; Scheit; Nitsch; Goerlich); Dried Flowers, Op. post. 160 (Wanausek , flute; Radhuber , piano). SPA 53. A-.....	4.00

LP's: *Chamber Music - continued*

- 1186.*SCHUBERT: Trout Quintet; Quartet #12. **Smetana Quartet** members; **Panenka**, piano; **Posta**, double bass. Crossroads 22 16 0030. A-..... 5.00
- 1187.*SEEGER: (Charles): Violin Sonata (**Erickson**); Nine Songs, 1907-31 (**Dudley**, soprano). **Shenk**, piano, in all. 1750 Arch S-1801. A- 4.00
- 1188.*STRAUSS: Sonata for Cello & Piano, Op.6. MARTINU: Sonata #1 for Cello & Piano. **Reuss**; **Mizumura**. [dig] Finnadar 90580-1. FS(c/c) 5.00
- 1189.*TRIO SONATAS BY: C.P.E. BACH (in G); J.C. BACH (in B-flat); GOLDBERG (in C). **Perlman**; **Zukerman**; **Eddy**; **Sanders**. [dig] Angel DS-37815. A-..... 5.00
1190. ZAREBSKI: (Juliusz; 1854-85): Piano Quartet in g, Op.34. **Warsaw Quintet**. Muza XL-0178. A- to B+ 4.00
- 1191.*ZEMLINSKY: Quartet #2. **LaSalle Quartet**. DGG 2530 982. A- to A 4.00

LP's: Collections

- 1192.*20TH CENTURY ENGLISH BALLETS: Holst - The Perfect Fool. Walton - Facade. Britten - Simple Symphony. **Sargent/RPO**. [blue labels] Angel S-35889. A-..... 8.00
- 1193.*AMERICAN EAST COAST SCHOOL: CARPENTER - Skyscrapers. MACDOWELL - Lamia. PAINE: Oedipus Prelude. FOOTE: Suite for Strings. DUDLEY BUCK - Star-Spangled Banner Overture. **Klein/LSO**. [dig] Angel DS-49263. A- 6.00
- 1194.*AVANT GARDE PIANO: BERIO - Sequenza IV. KRENEK - Sechs Vermessene. DALLAPICCOLA - Quaderno Musicale di Annalibera. BOULEZ - Sonata #1 (2 movements). STOCKHAUSEN - Klavierstück VIII. **David Burge**. Candide CE-31015. A- 4.00
- 1195.*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**: Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann - Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. FS 4.00
- 1196.*CHICAGO SYMPHONY & CHORUS: "Bear Down, Chicago Bears." **Solti** conducts title song, plus National Anthem (with chorus) and Stars & Stripes Forever (not with chorus!) Promotional issue; Solti's on the cover wearing a bear cap. [From the season (c.1986), if you can remember it, when the Chicago football team was very hot!] London 417 397. FS..... 7.00
- 1197.*CLEVELAND ORCHESTRA: **Maazel at Blossom**. Concert performances from Blossom Festival, summers of 1971 & 1972 (Academic Festival, Roman Carnival & School for Scandal Overtures) plus Maazel interview. Columbia Special Products P-11679. A- 8.00
- 1198.*FRENCH ORCHESTRAL SHOWPIECES: D'Indy - Istar Variations; La Mort de Wallenstein. Berlioz - Benvenuto Cellini & Corsair Overtures. **Fekete/Prague Sym**. Supraphon SUAST-50735. A- 12.00
1199. KEYBOARD GIANTS OF THE PAST: Short pieces played by Kapell(Liszt), de Pachmann(Chopin), Paderewski(Paderewski), Bauer(Liszt), Rachmaninoff(Schumann), Bauer & Gabrilowitsch(Arensky), Lhevinne(J Strauss Jr), Rosenthal(Liszt) & Levitzki(Levitzki). [SD labels] RCA SP-33-143. A-..... 5.00
- 1200.*MODERN BRITISH PIANO MUSIC: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a Theme of Bach (Salter); Piano Piece #3 (Bedford). **Thalia Myers**. Phoenix DGS-1013. A-..... 4.00
- 1201.*MODERN CHAMBER MUSIC FOR FLUTE: Works of Roussel, Petrassi, Maderna, Zimmermann & Frank Michael. Flutists **Eppinger & Michael**; with viola, cello & piano. Da Camera Magna SM-92111. A- 4.00
1202. NIEMAN MARCUS - FIRST EDITION: **1st Series** (1976). Rare four-record set of historic American orchestral recordings, some released here for the first time: **Stokowski/Phila**: Beethoven 5th (rec 1931 as experimental 33 1/3!) & Brahms 4th (1st issue of 1931 recording made w/only 45 musicians & cut on seven 10-in discs, assigned number M-108, then never released; remade on five 12-in discs in 1933 as M-185). **Koussevitzky/BSO**: Strauss - Don Juan (rec 1946 and never released; remade the next year as M-1289). **Monteux/SFSO**: Gounod - Faust Ballet Music (1947; 1st release); 2nd movement of Symphonie Fantastique (1950). **Munch/BSO**: Finale of Beethoven 7th (1949). **Rodzinski/CSO**: 2nd movement of Mendelssohn 3rd (1947). **Kindler/National Sym**: Flying Dutchman Overture (1945; 1st issue). **Krueger/Detroit Sym**: Wagner - Forest Murmurs (1944; 1st issue). **Goossens/Cincinnati Sym**: Fountains of Rome (1946). RCA DPM4-0210(4). A-(slipcase also in excellent condition) 95.00
- 1203.*OLD AUSTRIAN MILITARY MARCHES: Thirteen marches from mid-1800's to 1918. **Urbanec/Czechoslovak Brass Orch**. Supraphon 1 14 1020. A-..... 4.00
- 1204.*OVERTURES BY SOVIET COMPOSERS: "Festive" (Shostakovich & N.Budashkin); "Solemn" (Gliere & Shchedrin); "On Hebrew Themes" (Prokofiev); Festive Procession (R.Boiko). **Svetlanov/USSR Sym**. Melodiya C10-21717 004. A- 9.00

LP's: *Chamber Music - continued*

1205. VIRTUOSI DI ROMA: Vivaldi - The Seasons. **Fasano**, conductor.. [Interesting that for this issue they chose to call the work simply "The Seasons" and omitted the customary "Four;" also includes the fifth concerto from Op.8 - "The Sea Tempest. VERY scarce - only in print January 1956 to February 1957; beginning with this issue number, these LHMV boxed single discs had standard covers rather than the frame-cut covers with insert prints] RCA LHMV-26. A--(minor tks off & on "Sea Tempest") 4.00

LP's: Violinists

1206. BIFFOLI: Tartini - Six Concerti, Op.2. **Eckertsen/I Musici Virtuosi di Milano**. [Limited Edition of only 500; discs have a few lgt marks, but this is a first-class copy of a fine pressing for the era; slipcase is a bit scuffed and stained, but has protected the oversized inside velvety album very nicely except for its worn spine] Vox DL-373(3). A-- 4.00
1207. BORRIES: Strauss - Violin Concerto. Overside, **Erich Ertel** performs the Oboe Concerto. **Rother/Berlin Radio Orch.** [Borries was concertmaster of BPO] Urania URLP-7032. B+ 4.00
1208. ELMAN: **A Tribute to Mischa Elman on His 40th Anniversary**. Short works of Massenet & Dvorak (**Mittman**, piano; and of Drigo, Gossec, Drla, Beethoven, Arensky & Cui (**Rose**, piano). [10-inch; very scarce - deleted December 1954] RCA LM-83. B 4.00
- 1209.*FERRAS: Beethoven Concerto. **Karajan/BPO**. DGG 139 021. A- to A 5.00
- 1210.*FERRAS: Lalo - Symphonie Espagnole. **Klopfenstein/Monte Carlo Opera Orch**, who also play Namouna excerpts. [notes in French & German only] Concert Hall SMS-2675. A- 4.00
- 1211.*FODOR: Glazounov & Khachaturian Concerti. **Mata/LSO**. RCA ARL1-2954. A- 4.00
1212. FOURNIER: (Jean): Faure Sonatas in A & e. **Ginette Doyen**, piano. West W-9072. 4.00
1213. FRANCESCATI: Bach Concerto #2 (**Szell/Col Sym**). Prokofiev Concerto #2 (**Mitropoulos/NYP**). Col ML-4648. A-(Bach)/B++(Prokoviev) 6.00
1214. FRANCESCATI: Ravel - Sonata for Violin & Piano; Kaddisch; Piece en Forme de Habanera; Berceuse; Tzigane. **Balsam**, piano. Col ML-5058. A-("6-eyes" labels) 12.00
- 1215.*GERLE: Hindemith Concerto (Kammermusik #4). Weill Concerto. **Scherchen/Ens**. Westminster WGS-8269. A-(c/c) 4.00
- 1216.*GERTLER: Bartok - The Two Concerti & Two Rhapsodies. **Ancerl/CPO** (in 2nd Concerto); **Ferencsik/Brno Phil** (in rest). Crossroads 22 26 0012(2). A- 12.00
1217. GITLIS: Mendelssohn & Tchaikovsky Concerti. **Hollreiser/Vienna Pro Musica Orch**. [notes in German only] Opera 1024. A-- 4.00
1218. GITLIS: Paganini - Concerto #1. **Woss/Austrian Symphony**. [10-inch; better than average copy for a 10-inch Remington, doubtless issued without protection of an inner sleeve] Remington RLP-144-20. B(minor cover scuffs and tape repair) 4.00
1219. GRUMIAUX: Beethoven Sonatas #2, #3 & #8. **Haskil**, piano. Epic LC-3488. A- 4.00
1220. GRUMIAUX: Mozart Concerti #1 & "#7." **Paumgartner/Vienna Sym**. Epic LC-3230. A- (very neat Scotch tape seam sealing) 5.00
1221. HEIFETZ: Brahms Concerto. **Koussevitzky/BSO**. [scarce!] RCA LCT-1043. B 4.00
1222. HEIFETZ: Bruch 2nd & Wieniawski 2nd Concerti. **Solomon/RCA Sym**. RCA LM-1931. A- 4.00
1223. HUBERMANN: Beethoven Concerto. **Szell/VPO**. [recorded 1934] Pathe 1435341. A- to A 12.00
- 1224.*KREBBERS: Beethoven Concerto. **Haitink/ACO**. Philips 6580 115. A-(British pressing) 4.00
1225. KREISLER: Grieg Sonata #3. Schubert Son #5. **Rachmaninoff**, pf. [SD] RCA LVT-1009. A- 4.00
1226. LAREDO: Bach Concerto #1. **Munch/BSO**. Mozart Concerto #3. **Mitchell/National Sym**. [The Mozart was first issued on LM/LSC-2472, but this VIC (and the corresponding VICS stereo) were the first issues of the Bach at all; VERY obscure item, a rare find for the Laredo or Munch collector, and fine recorded sound too!] RCA VIC-1129. A- 9.00
- 1227.*MENUHIN: Bach - Double Concerto (**Ferras; Menuhin** also conducts **Festival Ch Orch**); Concerti in a and E (**Menuhin/Robert Masters Ch Orch**). Capitol SG-7210. A- 9.00
- 1228.*MENUHIN: Beethoven - Sonata #5 ("Spring") & #9 ("Kreutzer"). **Hephzibah Menuhin**, piano. EMI SXLP-30164. A- to A 5.00
1229. MILSTEIN: Goldmark Concerto (**Walter/NYP**; 1942). Brahms Concerto (**Monteux/ACO**; 1950). Discocorp RR-212. A- 6.00
- 1230.*MILSTEIN: Mozart Concerto #4 & #5. **Milstein/PO**. [blue labels] Angel S-36007. A- 7.00
1231. MILSTEIN: Prokofiev Sonata, Op.94. Handel - Sonata #4. Vitali - Chaconne. **Balsam**, piano. Capitol P-8315. A-(lovely copy except few lgt tks sd 2) 4.00
1232. MILSTEIN: Tchaikovsky Concerto (**Munch/BSO**; 1953); Dvorak Concerto (**Dorati/Mpls**; 1951). French RCA GM-43275. FS 20.00
1233. OISTRAKH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) & Mendelssohn (**Yampolsky**, piano). Col ML-5096. A-("6-eyes" labels) 4.00

LP's: Violinists - continued

1234. OISTRAKH: Shostakovich - Violin Concerto #1. **Mitropoulos/NYP**. [Live, New York; January 1, 1956: American premiere] Fonit Cetra DOC-6. A- to A..... 4.00
1235. OISTRAKH: Shostakovich Concerto #1. STERN: Prokofiev Concerto #1. **Mitropoulos/NYP** in both. [labels (not cover) erroneously identify these true mono recordings as stereo] CBS MP-39771. A- to A(lovely Dutch pressing)..... 4.00
1236. OISTRAKH: Sibelius Concerto. **Gauk/National Philharmonic**. MAURICE VAYMAN: Matchavariani Concerto. **Composer/National Phil**. Colosseum CRLP-172. A- to B+ 4.00
- 1237.*OLEVSKY: Vivaldi - The Four Seasons. **Scherchen/VSOO**. Westminster WGS-8208. A-..... 4.00
- 1238.*PERLMAN: Saint Saens 3rd & Wieniawski 2nd Concerti. **Barenboim/Paris Orch**. [dig] DGG 410 526. A- to A..... 8.00
- 1239.+RENARDY: Brahms Concerto (**Munch/ACO**; recorded 1947). Also, Munch conducts Prokofiev Classical Sym (**PCO**; 1947). From Decca/London originals. Everest 3314. A-..... 9.00
1240. RICCI: Beethoven Concerto. **Boult/LPO**. Richmond B-19034. A-/A--..... 10.00
1241. RICCI: Sonata #2; Partita #2. Decca DL-10151. A-(c/c)..... 7.00
- 1242.*ROSAND: Sibelius - Six Humoresques (first recording). Sarasate - Zigeunerweisen; Carmen Fantasy. Tchaikovsky - Serenade Melancolique. **Szoke/SWDR**. Vox STPL-511.600. A-..... 4.00
1243. ROSTAL: Busoni Sonata #2. **Mewton-Wood**, piano. [tough to find!] West XWN-18426. A-..... 4.00
1244. RYBAR: Suk - Fantasy for Violin & Orch. **Swoboda/Vienna Sym**. Oversight (no Rybar): Nicolai Peiko - Moldavian Suite. **Rakhlin/USSR Radio**. West XWN-18649. A-..... 4.00
1245. RYBAR: Vivaldi Concerti in E-Flat, Op.33, #1 (P.429) & in g, Op.12, #1 (P.343). **Moralt/Vienna Sym**. [scarce - first copy I've ever had!] Westminster XWN-18718. B+(occ lgt tks from small blem)..... 6.00
1246. SCHULZ: Spohr Concerto #7 (**Heger/Berlin Radio Orch**). STIEHLER: Spohr Concerto #8 (**Schmitz/Leipzig Gewandhaus Orch**). Urania URLP-7049. B+ 4.00
- 1247.*SPIVAKOV: Mozart Concerto #2 & #5. **Spivakov** conducts **ECO**. Angel SZ-37511. A-(c/c)..... 7.00
- 1248.*SUK: Berg Concerto (**Ancerl/CPO**). Also, Bach Cantata #60. **Turnovsky/CPO Cho; Musici Pragenses**. [Berg used the closing chorale from this cantata in the concerto, hence the weird coupling] Crossroads 22 16 0172. A- 4.00
- 1249.*SUK: Mozart - Sinfonia Concertante, K.364 (**Redel/CPO**); Duet for Violin & Viola, K.424. **Skampa**, viola (in both). Quintessence PMC-7106. A- 4.00
1250. SZIGETI: BACH - Concerto in g. HANDEL - Sonata #4. TARTINI - Concerto in d; Sonata in G. **Szell/Col Sym** (in concerti); **Bussotti**, piano (in sonatas). Col ML-4891. B(most plays A-, but some scratches in spots)..... 16.00
1251. SZIGETI: Beethoven - Kreutzer Sonata. Debussy Sonata. Bartok - Sonata #2; Rhapsody #1. **Bartok**, piano. [rec at Library of Congress; April 13, 1940] Vanguard SRV-304/5(2). A-..... 4.00
1252. SZIGETI: Bloch Concerto (**Munch/PCO**); Baal Shem (**Farkas**, piano). Col ML-4679. B+ 12.00
- 1253.+SZIGETI: Bloch Concerto. **Munch/PCO**. [1st recording; 1939] Turn THS-65007. A- 4.00
- 1254.*WILKOMIRSKA: Szymanowski - Mythes. Franck Sonata. **Barbosa**, piano. [quad] Connoisseur Society CSQ-2050. A- 4.00

LP's: Cellists

- 1255.*BYLSMA: Boccherini Concerti #1, #2 & #4. **Schroder/Concerto Amsterdam**. Telefunken 6.41197. A- 4.00
1256. CASALS: Schumann - Traumerei. Popper - Serenade - Spanish Dance #2. Campagnoli - Romanza. Boccherini - Allegro from Sonata in A. Bach - Prelude & Sarabande from Suite #3. Handel - Largo. Saint-Saens - The Swan. [recorded 1915-16] Columbia 14783/84. A-- (bit crackly at edges; lgt marks do not snd) 4.00
1257. CASSADO: Dvorak Concerto. **Perlea/Vienna Pro Musica**. [in fold-open jacket with nice illustrated booklet inside, but in Italian only; oddly, though album is standard 12-inch size, the record is 10-inch!] I Grandi Musicisti IGM-049. A-- 4.00
- 1258.*DU PRE: Dvorak - Concerto; Silent Woods. **Barenboim/CSO**. Angel S-36046. A-(superficial rub side 2 causes no sound)..... 7.00
1259. FOURNIER: Haydn - Concerto in D. Boccherini - Concerto in B-flat. **Munchinger/Stuttgart Chamber Orchestra**. London CM-9104. A- 4.00
- 1260.*GREENHOUSE: Bach - Sonatas #1-#3 for Cello & Piano. **Makas**, piano. Westminster WGS-8197. A- 4.00
- 1261.*HARRELL: Brahms Sonatas #1 & #2. **Askenazy**, piano. London CS-7208. A- to A(Dutch) 5.00
1262. JANIGRO: Dvorak Concerto. **Dixon/VSOO**. World Record Club T-342. A- 5.00
- 1263.*NAVARRA: Brahms Sonatas #1 & 2. **Holecek**, piano. Crossroads 22 16 0026. A- 4.00
- 1264.*PIATIGORSKY: Dvorak Concerto. **Munch/BSO**. [drm] RCA AGL1-5265. FS(c/c)..... 10.00

LP's: Pianists

- 1265.*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A..... 4.00
1266. ARRAU: Strauss - Burleske. Weber - Konzertstück. **Defauw/CSO**. [scarce recording and AUTOGRAPHED BY ARRAU in blue ball-point pen, on both front and back of jacket] Camden CAL-191. B+ 5.00
- 1267.*ASHKENAZY: Rachmaninoff Concerto #3. **Ormandy/Phila**. [In my opinion, one of the gems of both Ashkenazy's and Ormandy's discographies] RCA ARL1-1324. FS(c/c)..... 8.00
1268. BACHAUER: Tchaikovsky Concerto #1. **Alec Sherman/New London Orch**. [very scarce item: issued in 1955; deleted 1958] RCA LM-1890. A-(superb copy; minor jacket defects)..... 4.00
1269. BARENBOIM: Beethoven Sonata #29. [great young Barenboim cover photos] West XWN-18760. A- 4.00
- 1270.*BARENBOIM: Brahms Concerto #2. **Barbirolli/NPO**. [terrific performance!] [blue labels] Angel S-36526. A- 9.00
- 1271.*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata. Hungaroton SHLX-90048..... 4.00
- 1272.*BERMAN: Tchaikovsky Concerto #1. **Karajan/BPO**. DGG 2530 677. A- to A(c/c)..... 4.00
- 1273.*BERNSTEIN: Ravel - Concerto in G (**Col Sym**). Shostakovich Concerto #2 (**NYP**). **Bernstein** also conducts in both. Col MS-6043. A- 10.00
1274. BERNSTEIN: Ravel - Piano Concerto in G. Copland - Piano Sonata. Bernstein - Seven Anniversaries. **Bernstein** also conducts **PO** in the Ravel. Camden CAL-214. A-- 4.00
- 1275.*BILSON: Mozart Concerto #16 & #17. **Gardiner/English Baroque Soloists** (authentic instruments). [dig; Bilson plays a fortepiano] Archiv 415 525-1. A- to A(c/c)..... 4.00
- 1276.*BOLCOM: **Heliotrope Bouquet** - Piano Rags 1900-1970: Joplin(3), Turpin, Lamb, Scott, Roberts, Albright & Bolcom(2). Nonesuch H-71257. A- 4.00
1277. BOUKOFF: Grieg Concerto. **Rodzinski/PSOL**, who also play Peer Gynt Suites #1 & #2. West XWN-18231. A- 4.00
1278. BRAILOWSKY: Liszt - Totentanz (**Reiner/RCA Sym**). Franck - Symphonic Variations (**Morel/RCA Sym**). [early labels] RCA LM-1195. B++(occ tks)..... 4.00
- 1279.*BRENDL: Beethoven - The Five Concerti. **Levine/CSO**. [Live, 1983; dig] Philips 411 189-1(4). FS..... 4.00
- 1280.*BRENDL: Liszt - Sonata in b; 2 Legends; Lugubre Gondola, #1 & #2. [dig] Philips 6514 147. A- to A 5.00
- 1281.*BROWNING: Ravel - Sonatine; Gaspard de la Nuit; Le Tombeau de Couperin. RCA LSC-3028. A- 4.00
1282. CASADESUS: (Jean): Beethoven Concerto #3 (**Mitropoulos/Unnamed Orch** (presumably NYP; live, 1957). Mozart - Nine Variations on a Minuet by Duport, K.573 (live, 1968). [Disc issued as memorial shortly after Casadesus' untimely death (1972) as fundraiser for scholarship fund at SUNY, Binghamton] Columbia Special Products C-10954. A- 4.00
1283. CASADESUS: Liszt Concerto #2. Weber Konzertstück. **Szell/CO**. [recorded in mono only; reissue of ML-4588] Odyssey Y-35216. FS(c/c)..... 9.00
1284. CASADESUS: Scarlatti - Six Sonatas. Rameau - Gavotte; Le Rappel des Oiseaux; Les Sauvages; Les Niais de Sologne. Col ML-4695. A--(early "6-eyes" labels)..... 4.00
1285. CLIBURN: Tchaikovsky Concerto #1. **Kertesz/BPO**. [Live; 8-28-61] I Grandi Concerti GCL-04. A- to A 4.00
1286. CORTOT: Chopin Etudes, Op.10 & Op.25. [recorded 1933/34] La Voix de Son Maître 2905401. A- 6.00
1287. CORTOT: Liszt - Au Bord d'une Source; Hungarian Rhapsody #2. Scriabin - Pathetic Study, Op.8, #12. Mendelssohn - Variations Sérieuses. Saint-Saens - Concerto #4 (**Munch/Orch**). Rococo 2040. A- 9.00
1288. CORTOT: Ravel - Left-Hand Concerto (1939; **Munch/PCO**). Saint-Saens Concerto #4 (1935; **Munch/Orch**). Pathe 2C051-43370. A- to A(fine French pressing)..... 9.00
1289. CORTOT: Ravel - Left-Hand Concerto (1939; **Munch/PCO**). Saint-Saens Concerto #4 (1935; **Munch/Orch**). [deluxe issue w/dowel-rod spine; notes French only] Pathe COLH-98. A-..... 12.00
1290. CORTOT: Beethoven, Scriabin, Bach, Chabrier, Liszt. [piano rolls] Klavier KS-110. A- 4.00
1291. CURZON: Beethoven Concerto #5. **Szell/LPO**. [disappointing condition, but very scarce disc] London LLP-114. B-/B 4.00
1292. CURZON: Tchaikovsky Concerto #1. **Szell/New Sym**. London LL-276. B(mostly B+, but some scrs)..... 4.00
1293. D'ALBERT: Beethoven Concerto #5 (first movement). **Seidler-Winkler/Berlin Radio Orch**. [December 1, 1930] Symposium 1000. A- 8.00
1294. DE GROOT: Mozart Concerto #12 & #13. **Otterloo/Vienna Sym**. Epic LC-3214. A-..... 4.00

LP's: *Pianists - continued*

- 1295.*DE LARROCHA: Turina - Rapsodia Sinfonica. Albeniz - Rapsodia Espanola. Falla - Nights in the Gardens of Spain. **Fruhbeck de Burgos/LPO**. [dig; Dutch pressing] Decca 410 289. A- to A 6.00
1296. DEMUS: Schumann - Concerto; Konzertstuck; Introduction & Allegro. **Rodzinski/VSOO**. West XWN-18290. A- 4.00
- 1297.*DUER: (Susan; fortepiano): **A Program of 18th-Century Sonatas**. Mozart (K.533), Soler (two in c); Clementi (Op.24, #2); C.P.E.Bach (in b). [disc is labelled as having been the result of a grant from the National Endowment for the Arts and is identified as a demonstration copy; enclosed is a publicity still and letter from her management, apparently to a radio station] Private 43266. A- 4.00
- 1298.*ESCHENBACH: Beethoven Concerto #5. **Ozawa/BSO**. DGG 2530 438. A- to A 4.00
- 1299.*FOUR RUSSIAN RARITIES: FOR PIANO AND ORCHESTRA: Tchaikovsky Concerto #3; Allegro in c. Rimsky-Korsakov - Concerto. Scriabin - Fantasia in a. **Igor Zhukov; Rozhdestvensky & Yurlovsky/Moscow Radio Orch**. Mel-Angel SR-40188. FS..... 7.00
- 1300.*FRANCOIS: Liszt Concerti #1 & #2. **Silvestri/PO**. Angel S-35901. A-(earliest U.S. red stereo labels) 6.00
- 1301.*FRUGONI: Chopin Concerto #2. **Gielen/Vienna Volksoper Orch**. Vox STPL-511.470. A-..... 4.00
1302. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [first French pressing; notes in French only] French Columbia FCX-373. A--(almost A-, but a bit of lgt crackle off & on)..... 4.00
1303. GIESEKING: Walter Piston - Concertino for Piano & Orch (**Schroder/NDR, Frankfurt**; 1947 broadcast). Hindemith - Four Temperaments (**Zilling/NDR, Frankfurt**; 1952 broadcast). Past Masters PM-28. A- 4.00
- 1304.*GILELS: Tchaikovsky Concerto #2. **Kondrashin/Leningrad Phil**. [From an intense concert performance wherein Gilels gets lost briefly in the finale and the orchestra has to improvise!] Baroque 2865. A- 4.00
- 1305.*GOULD: Beethoven - Concerto #1 (**Bernstein/NYP**); Sonata #9. [Gould wrote amazing cadenzas for the concerto - himself describing the one for the first movement as "a rather Regerian fugue."] Odyssey Y-30491. FS..... 6.00
1306. GOULD: **Young Glenn Gould, Volume 2**. Mozart - Movements from 4-Hand Piano Works: Sonatas #4 & 5; Variations, K.501; Fantas #1, K.594. With **Alberto Guerrero**, who also plays Bach Italian Concerto. [From acetate discs made on home recording equipment by Guerrero, Gould's teacher, in the mid-1940's. Two pieces have final bars lost.] Canadian Turnabout TV-34793X. A-(c/c) 4.00
- 1307.*GRAFFMAN: Prokofiev Concerto #1 & #3 (**Szell/CO**); Sonata #3. [Dolby remastering] CBS MY-37806. A-(demo copy) 4.00
- 1308.*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini. **Bernstein/NYP**. [fine performances!] Col MS-6634. A-(early "2-eyes" labels; demo copy) 4.00
- 1309.*GRAFFMAN: Rachmaninoff Concerto #2; Paganini Rhapsody. **Bernstein/NYP**. [Dolby remastering; excellent performances!] CBS 36722. A-(demo copy)..... 6.00
- 1310.*GRAINGER: Grieg Concerto (Grainger's 1919 Duo-Art piano roll acc by **Hopkins/Sydney Sym**); Grainger - Seven Works (**Grainger**, pf; **Stokowski/His Sym** [includes Country Gardens, Mock Morris, Molly on the Shore; rec in [MONO] Manhattan Center, 1950; Mohr/Layton team!]) RCA ARL1-3059. A-(c/c) 10.00
1311. HAAS: (Monique): Schumann - Concerto (**Jochum/BPO**); Fantasiestucke, Op.12. Heliodor 478 097. A- to A(German pressing)..... 7.00
1312. HENKEMANS: Mozart Concerto #6 & 14. **Paumgartner/Vienna Sym**. Epic LC-3226. A- 4.00
1313. HESS: Mozart Concerto #14 & #20. **Walter/NYP**. [Concert performances, 1954 & 1956; also includes the overture to Cosi fan Tutti] Penzance 36. A- 4.00
1314. HOROWITZ: Brahms - Concerto #1 (**Walter/ACO**; live, 1936; 3 1/2 minutes of 1st mvt lost due to broken acetate). Tchaikovsky - Concerto #1 (**Walter/Unnamed Orch**; live, 1944). Discocorp BWS-728. A- 4.00
1315. HOROWITZ: Brahms Concerto #2. **Toscanini/NBC** (live1940);also Brahms 1st sym on same concert; also 1st movement from Brahms 1st Serenade (live, 1948). Melodram MEL-229(2). A- to A..... 20.00
1316. HOROWITZ: Chopin - Sonata in b-flat; Ballade #1; Nocturne Op.15 #2. Liszt - Hungarian Rhapsody #6; Au Bord d'une Source. [WD labels] RCA LM-1235. A-..... 9.00
- 1317.*HOROWITZ: Chopin Sonata #2. Schumann Arabesque. Liszt - Hungarian Rhapsody #19. Rachmaninoff - Two Etudes-Tableaux. [In fold-open album with bound-in booklet including article by Thomas Frost & many Horowitz photos] Col KS-6371. A-(early "2-eyes" labels) 15.00

LP's: *Pianists - continued*

1318. HOROWITZ: Moussorgsky - Pictures at an Exhibition (1947 recording). Brahms - Sonata #3 for Violin & Piano (**Milstein**); Intermezzo Op.117, #2; Waltz Op.39, #15. German RCA VH-017. A- to A 4.00
1319. HOROWITZ: Mussorgsky - Pictures at an Exhibition. [Live; Carnegie Hall;1951; WD] RCA LM-2357. A- 9.00
1320. HOROWITZ: Tchaikovsky 1st Concerto (**Steinberg**); Encores by Scarlatti, Moszkovski & Sousa-Horowitz. [Live, Hollywood Bowl, 1945] Melodram MEL-302. A- 4.00
1321. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP**. [live; Carnegie Hall, 1953; legendary, hot performance!] CLS RPCL-2027. A- to A 4.00
1322. HOROWITZ: Tchaikovsky Concerto #1. **Toscanini/NBC**. [Live: April 25, 1943 war bond concert] [WD labels] RCA LM-2319. A- 4.00
- 1323.*HOUGH: Prokofiev Sonata #6. Scriabin Sonata #9. Liapunov - Three Etudes. [dig] Musicmasters MMD-20108F. A- 5.00
1324. ISTOMIN: Chopin - Nocturnes (complete). Col SL-226(2). A-("6-eyes" labels) 4.00
1325. ITURBI: Gershwin - Rhapsody in Blue (**Jose Iturbi/RCA Sym**). J. Clarence Chambers - "All American" (Satirical Suite for Two Pianos; **Jose & Amparo Iturbi**. [very obscure 10-inch disc; deleted March 1956] RCA LM-23. A--(Chambers is B+ with occ tks) 4.00
- 1326.*ITURRIOZ: Schumann - Davidsbundler. Liszt - Benediction de Dieu dans la solitude. WRS 685. A- 4.00
1327. JONAS: (Maryla): **Piano Miniatures**: Handel, Dussek, W.F.Bach, Mozart, Schubewrt-Liszt, Virgil Thomson, Mendelssohn(2), Nicholas & Casella. Col ML-4624. B+ to B(varies) 5.00
- 1328.*KOZUBEK: (Lidia): **Romantic Polish Piano Music**: Paderewski - Fantastic Krakowiak. Szymanowski - Fantasy; Polish Dances. Stojowski - Two Polish Idylls. Statkowski - Six Preludes. Pronil SX-1433. A- 4.00
- 1329.*KUERTI: Beethoven - Sonatas #9 & #12; Andante Favori; Fantaisie. Canadian RCA LSC-3140. A- 4.00
1330. LUBOSCHUTZ & NEMENOFF: Two-Piano Classics: BACH - Concerto in a; Nun Komm. HANDEL - Passagaglia in g. MOZART - Sonata in d; Figaro Overture. MENDELSSOHN - MSND Scherzo. ROSSINI - Largo al Factotum. **Pierre Luboshutz/Genia Nemenoff Piano Duo**. Camden CAL-286. B++(lgt tks 1/4-in sonata; neat tape spine repair) 4.00
1331. MICHELANGELI: Beethoven - Concerto #5. **Celibidache/Swedish Radio**. [Live] Rococo 2047. A- 9.00
1332. MICHELANGELI: Liszt Concerto #1; Totentanz. **Kubelik/RAI Torino**. [Live; April 28, 1961] Movimento Musica 01 004. A- to A 4.00
- 1333.*MICHELANGELI: Rachmaninov Concerto #4. Ravel - Concerto in G. **Gracis/PO**. Angel S-35567. A- 10.00
1334. MOISEIWITSCH: Liszt - Hungarian Rhapsody #2. Short works of Debussy(3), Ravel, Chopin(2), Poulenc, Stravinsky, Mendelssohn, Khachaturian & Rachmaninov. [rec 1938-49] EMI HQM-1153. A-(c/c) 4.00
- 1335.*MORAVEC: Mozart Concerto #25 (**Vlach/CPO**); Fantasia, K.475. Supraphon 1 10 1559. A- 8.00
- 1336.*NATALIE FIELD & LEIGH KAPLAN: (Duo-Pianists): Milhaud - Scaramouche. Eugene Hemmer - Remembrance of Things Past. Madeleine Dring - Valse Francaise. Manuel Infante - Andalusian Dances. [dig] Cambria C-1023. A- 4.00
- 1337.*NEY: Beethoven - Sonata #31. Bach - Prelude & Fugue #1; Prelude #21. Brahms - Chorale Prelude & Rhapsody, Op.119, #4. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-526. A- 6.00
- 1338.*NEY: Beethoven - Sonata #32; Adagio Sostenuto from Sonata #29. [recorded in January 1968, only a few weeks before her death; notes in German only] Colosseum SM-527. A- 6.00
1339. NEY: Beethoven - Waldstein Sonata; Six Variations in F Major (1802); Thirty-Two Variations in C Minor (1806). Norichord ND-M-503. A- 6.00
1340. NEY: Beethoven Concerto #5. **Van Hoogstraten/Frankischen Landesorchester**. [rec 1960; also spoken introduction (in German) by Ney] Norichord ND-M-502. A--(a few lgt marks, mostly in spoken intro) 6.00
1341. NEY: Beethoven Sonata # 8 & #31. [tulip labels] DGG LPEM-19084. B to B+(looks fine, but lgt to mod crackle throughout) 5.00
1342. NEY: Beethoven Sonata #14 & #23. [tulip] DGG LPEM-19085. B- to B(starts of sds crackly) 6.00
1343. NEY: Beethoven Sonata #32, Op.111. TWO recordings: May,1936 (Berlin); October 1958 (also Berlin). Notes in German only Electrola E-80479. A-(light thumps from bubble, 1/8 inch, sd 1) 6.00
- 1344.*OGDON: Glazounov Concerto #1. Yardumian - Passacaglia, Recitative & Fugue. **Berglund/Bournemouth Sym**. EMI/Odeon ASD-3367. A- 4.00

LP's: Pianists - continued

1345.*OGDON: Ogdon - Piano Concerto #1. Shostakovich Concerto #2. Foster/RPO . Angel S-36805. A-(minor cover scuffs).....	8.00
1346. PETRI: Tchaikovsky Concerto #1. Goehr/LPO . Entre RL-3018. B.....	4.00
1347.*POLLINI: Bartok - Concerti #1 & #2. Abbado/CSO . [Grammy Award, 1979: Best Instrumental Performance with Orchestra] DGG 2530 901. A- to A.....	4.00
1348.*POLLINI: Beethoven - Sonata #30 & 31. DGG 2530 645. A- to A.....	4.00
1349. RACHMANINOFF: Rachmaninoff Concerto #2. Stokowski/Phila . RCA LCT-1014. A--(gold labels).....	6.00
1350. RICHTER: Bach - Two-Piano Concerto in C (with Vedernikov; Barshai/Moscow Ch Orch). Haydn - Sonata #52. MK 1569. A-.....	4.00
1351. RICHTER: Beethoven - Sonata #28. Liszt - Sonata in b. Mendelssohn - Variations Serieuses. [live, 1965; no further details given] Private Edition P-101. A-.....	4.00
1352. RICHTER: Debussy - Four Preludes from Book I. Prokofiev - Suggestion Diabolique. Haydn - Sonata #49. [recorded live at Palais de Chaillot, Paris; October, 1961] Vanguard VRS-1102. A-.....	4.00
1353. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live] MK 1582. A- to B++(very clean copy/typical MK surface "presence").....	4.00
1354.*RICHTER: Scriabin Sonata #9. Prokofiev Sonata #4. Rachmaninoff - Two Etudes Tableaux, Op.39. Tchaikovsky - Four Pieces from The Seasons. [live performances] Discocorp RR-467. A-.....	4.00
1355. RICHTER: Tchaikovsky Concerto #1. Ancerl/CPO . Supraphon SUA-10126. FS(plastic frayed, but unopened).....	9.00
1356.*ROSEN: Debussy - Images, Books 1 & 2; Estampes; La Plus que Lente; Hommage a Haydn; Berceuse Heroique; L'Isle Joyeuse. [scarce - only my second copy ever] [blue labels] Epic BC-1345. A-.....	8.00
1357. RUBINSTEIN: Brahms - Piano Quartet #1 (Pro Arte Quartet Members); Sonata #3 for Violin & Piano (Kochansky); Sonata for Cello & Piano (Piatigorsky). Franck - Sonata for Violin & Piano (Heifetz). Electrola 1C137-1544553(2). A- to A.....	15.00
1358. RUBINSTEIN: Chopin - Concerto #2. Steinberg/NBC Sym . [later jacket] [PD labels] RCA LM-1046. A-/A--(brief tks mvt 3).....	4.00
1359.*RUBINSTEIN: Chopin Concerto #2. Rowicki/Warsaw Philharmonic . [live, 1960; notes in Polish only] Muza SX-1861. A-.....	4.00
1360. RUBINSTEIN: Liszt - Funerailles; Mephisto Waltz; Valse Impromptu; Liebestraum #3; Hungarian Rhapsodies #10 & 12; Consolation #3. [SD; 12S/14S] RCA LM-1905. A-.....	6.00
1361.*RUBINSTEIN: Saint-Saens Concerto #2. Falla - Nights in the Gardens of Spain. Ormandy/Phila . RCA LSC-3165. A-.....	9.00
1362. RUBINSTEIN: Tchaikovsky Concerto #1. Mitropoulos/Mpls . [notes in Japanese only] Japanese RCA RED-2026. A- to A(lovely Japanese pressing).....	9.00
1363. RUBINSTEIN: Encores - Liszt, Debussy, Mendelssohn, Chopin(2), Schubert & Rachmaninoff. [PD labels] RCA LM-1153. A-(later cover - color portrait).....	4.00
<i>RUBINSTEIN: See also #689, 691, 706, 985, 1019, 1088, 1151, 1426, 1915 (almost-complete recordings box on CD).</i>	
1364.*SANCHEZ: Albeniz - Espana; Cordoba; Navarra; La Vega. Ensayo ENY-6. A-.....	4.00
1365. SANDOR: Bartok Mikrokosmos (complete). Col SL-229(3). B(in slipcase w/illustrated bklt).....	4.00
1366. SANDOR: Rachmaninoff Concerto #2. Rodzinski/NYP . Harmony HL-7059. A-.....	4.00
1367. SANROMA: "Heart of the Piano Concerto." Themes from the Grieg, Schumann, Tchaikovsky 1st, Rachmaninov 2nd, Bach 1st, Mozart 20th, Beethoven 3rd, Rhapsody in Blue. Charles O'Connell/RCA Victor Sym . Camden CAL-113. A-.....	4.00
1368. SAPERTON: (David): Chopin - Fifteen Etudes (Op.10: #1, #3, #4, #8-#10 & #12; Op.25: #4, #7, #8, #10-#12; #1 & #3 of Trois Nouvelles Etudes, Op. Posth. [Saperton was Godowsky's son-in-law] Command Performance Records CPLP-1203. A--(lgt/mod tks each sd fr couple of 1/8-in scrs).....	4.00
1369. SCHNABEL: Mozart Concerto #23 (Rodzinski/Orch ; 1946); Sonata #13 (1943). MKR 1004. A-.....	4.00
1370. SCHNABEL: Schumann - Piano Quintet, Op.44 (Pro Arte Quartet); Kinderszenen. [notes in Japanese only] Japanese EMI/Angel GR-2169. A- to A.....	4.00
1371.*SERKIN: (Peter): Beethoven Sonata #29. [on Graf fortepiano] [dig; DMM] ProArte PAD-181. A- to A.....	4.00
1372.*SERKIN: Bach - Concerti for Three Pianos, #1 (w/ Laredo; Horszowski) & #2 (w/ Peter Serkin; Horszowski);. Schneider/Marlboro Festival Orch . Serkin alone, in mono, in Chromatic Fantasy & Fugue, BWV 903 and Italian Concerto. Col MS-6847.	7.00

LP's: Pianists - continued

- 1373.*SERKIN: Bartok Concerto #1 (**Szell/Col Sym**). Prokofiev Concerto #4 (**Ormandy/Phila**). Col MS-6405. A-(early "2-eyes" labels)..... 9.00
- 1374.*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Ozawa/BSO; Tanglewood Chorus**; soloists include **Lili Chookasian & Kenneth Riegel**. [dig] Telarc DG-10063. A- to A 6.00
- 1375.*SERKIN: Brahms Concerto #1. **Szell/CO**. [Dolby remastering] CBS MY-37803. A-(demo) 4.00
1376. SERKIN: Brahms Concerto #1. **Szell/CO**. [mono-only; rec 11-30-52; not be confused with their stereo re-make] Col ML-4829. B/B++ 6.00
- 1377.*SERKIN: Brahms Concerto #2. **Szell/CO**. [Dolby remastering] CBS MY-37258. A-(demo) 4.00
- 1378.*SERKIN: Mendelssohn Concerti #1 & #2; Capriccio Brillante. **Ormandy/Phila**. [drm] CBS MP-39554. FS(c/c)..... 4.00
1379. SERKIN: Schubert - Sonata in C; Moments Musicaux. Col ML-5153. A-("6-eyes" labels)..... 4.00
1380. SERKIN: Strauss - Burleske. Schumann Concerto. **Ormandy/Phila**. [recorded 1955/56; mono only] Col ML-5168. A-("6-eyes" labels) 7.00
- 1381.*SOFRONITZKI: Schubert Sonata #21. Liszt - Transcriptions of Schubert Lieder (5). Harmonia Mundi HMC-5169. A- 5.00
1382. SOLCHANY:: Bartok - Suite, Op.14; Rumanian Folk Dances, #1-#6; 14 selections fr For Children, Vol.1; Seventeen selections from Mikrokosmos, Vols. 5 & 6. [scarce!] Angel 45015. A-(British pressing)..... 4.00
- 1383.*WEBER: Tcherepnin - 10 Bagatelles for Piano & Orchestra. Weber - Konzertstück. Rachmaninoff - Paganini Rhapsody. **Fricsay/Berlin Radio Orch**. DGG 138 710. A- to A 4.00
- 1384.*WEISSENBERG: Rachmaninoff Concerto #3. **Pretre/CSO**. RCA LSC-3040. A-..... 4.00
1385. WHITTEMORE & LOWE: **Two Grand** - Arrangements for two pianos of short works by Kreisler(6), Hart-Rodgers(2), Hammerstein-Kern, Reynolds-Kern, Mercer-Allen, Russell-Barroso, Porter & Magidson-Conrad. **Whittemore & Lowe**, duo-pianists; with **Alessandro/RCA Victor Orch** in one number. RCA LM-1989. A- 6.00
- 1386.*WILD: Paderewski Concerto (**Fiedler/LSO**); Fantaisie Polonaise. RCA LSC-3190. FS 6.00
- 1387.*YUDINA: Schubert Impromptus, Op.90. Stravinsky Sonata. Harmonia Mundi HMC-5170. A-..... 5.00

LP's: Conductors

- 1388.*ABBADO: Prokofiev - Scythian Suite; Lt. Kije Suite. **CSO**. DGG 2530 967. A- to A 4.00
1389. ABENDROTH: Beethoven - Symphony #9. Paul; Schlemm; Eustrati; Lutze; Leipzig Radio Cho; **Leipzig Radio Orch**. ANCERL: Beethoven - Symphony #1. **CPO**. Supraphon LPV-218/219(2). A--(#1 is B+ to A-; blank jackets)..... 4.00
- 1390.*ANCERL: Bartok - Concerto for Orchestra. **CPO**. Quintessence PMC-7152. FS 5.00
- 1391.*ANCERL: **Showpieces**: Capriccio Espagnole; Les Preludes; Roman Carnival Overture; Invitation to the Dance. **CPO**. Crossroads 22 16 0106. A- 8.00
1392. ANOSOV: Prokofiev - Symphony #7. **CPO** [mono only] Parliament PLP-122. A- 4.00
1393. ANOSOV: Sibelius - Symphony #1. [label is Cyrillic only - not sure of orchestra] Melodiya 02952-53. B..... 4.00
- 1394.*ANSERMET: Prokofiev - Classical Sym; Love for 3 Oranges (2 exc). BORODIN - In the Steppes. GLINKA - Kamarinskaya; Life for the Tsar Overture. **OSR**. London CS-6223. A-..... 6.00
ANSERMET: See also #340, 414, 567, 571, 598, 1615, 1918.
1395. ARGENTA: Liszt - A Faust Symphony (**PCO**); Les Preludes (**OSR**). [in oversized box which has minor spine tear (does not affect text)] London LL-1303/4(2). A-(moderate tks 1st 1/4-inch sd 2; occ elsewhere) 4.00
1396. ARGENTA: Tchaikovsky - Symphony #4. **OSR**. London LL-1275. A- 4.00
1397. ARGENTA: Turina - Sinfonia Sevillana. FALLA: The 3-Cornered Hat. **Argenta/Spanish National Orch**. [in jacket with notes in Spanish only; then enclosed in box which includes English-language insert] London TW-91013. B+..... 4.00
- 1398.*BARBIROLI: Brahms - Double Concerto (**Campoli; Navarra**); Academic Festival Overture. **Halle Orch**. Pye GSGC-15016. A- 9.00
- 1399.*BARBIROLI: Dvorak - Symphony #8; Scherzo Capriccioso. **Halle**. Pye GSGC-2056. A- 6.00
- 1400.*BARBIROLI: Elgar - Enigma Variations; Cello Concerto (**Navarra**). **Halle Orch**. [Concerto is in electronic stereo; this Enigma was issued in the US on Mercury & later Vanguard] Pye GSGC-15005. A- 9.00
- 1401.*BARBIROLI: Gounod - Little Symphony for Wind Instruments. DVORAK: Serenade for Winds, Op.44. **Halle Orch Members**. [scarce - were these ever available on a U.S. issue?] Pye GSGC-2037. FS 8.00
- 1402.*BARBIROLI: Grieg - Peer Gynt Suite #1; Symphonic Dances; 2 Elegiac Melodies. **Halle Orch**. PRT Collector GSGC-15018. A- 9.00

LP's: Conductors - continued

- 1403.*BARBIROLI: Mozart - Symphonies #41 & #29. **Halle Orch.** Pye GSGC-14060. A- 9.00
- 1404.*BARBIROLI: Nielsen - Symphony #4. **Halle Orch.** PRT Collector GSGC-2031. A- 9.00
- 1405.*BARBIROLI: Ravel - Daphnis & Chloe, Suite #2; La Valse. Debussy - La Mer. **Halle Orch.**
Pye GSGC-15013. A- 9.00
- 1406.*BARBIROLI: Sibelius - Scenes Historiques, (Op.25, #1 & #2; Op.66, #1); Four excerpts fr
Pelleas & Melisande; Rakastava; Swan of Tuonela. **Halle.** EMI SXLP-30162. A- to A 8.00
- 1407.*BARBIROLI: Tchaikovsky - Symphony #6. **Halle Orch.** Pye GSGC-14030. A- 9.00
1408. BARBIROLI: Vaughan Williams: Symphony #7 "(Sinfonia Antarctica)". **Ritchie**, soprano;
Barbirolli/Halle Orch & Cho. [recorded in mono only, 1953; Barbirolli gave first
performance a few months before this recording; this recording does not include a narrator
for the quotations which preface each movement, which are printed in the program notes]
Barbirolli Society SJB-100. A- to A 16.00
- 1409.*BARBIROLI: **Previously unpublished recordings:** Roman Carnival Overture (12-31-66);
Forza Overture (7-24-67) (**Halle Orch**); Tchaikovsky - Romeo & Juliet (**NPO**) (7-19-69;
end of the work was not recorded in this session - never completed). Barbirolli Society
SJB-103. A- 4.00
- BARBIROLI: See also #376, 615, 671, 976, 1121, 1270, 1817, 1919, 1920.*
- 1410.*BARENBOIM: Bruckner - Symphony #4. **CSO.** [Barenboim's first CSO recording for DGG,
1972] DGG 2530 336. FS(c/c) 8.00
- 1411.*BARENBOIM: Schumann - Symphony #2; Konzertstück for Four Horns (Clevenger;
Oldberg; Howell; Schweikert). **CSO.** [Recorded 1977; with Dale Clevenger's retirement in
2013, the CSO horn section no longer includes any of these stalwarts from 35 years ago...]
DGG 2530 939. A- to A(c/c) 4.00
- 1412.*BARENBOIM: Schumann - Symphony #3; Manfred Overture. **CSO.** DGG 2530 940. FS 4.00
- 1413.*BARSHAI: Beethoven - Symphony #4 - #6; Ruins of Athens & Coriolan Overtures. **Barshai**
Symphony Orch. [very nice indeed] Eurodisc 87 366(3). A- to A(very slight box flaws) 6.00
1414. BEECHAM: A BEECHAM ANTHOLOGY. Memorial tribute with recordings from 1915
(amazingly fine-sounding Magic Flute Overture) through 1958, including the 1937 Berlioz
"Ballet des Sylphes" where Beecham's post-take comment is clearly audible. Highlights
include live performance of Polovetsian Dances, Leeds Festival, 1934; Chabrier Joyeuse
Marche; finale of Don Quixote (Tortelier); end of Sibelius 2nd finale (all RPO, 1946-8);
Church Scene from live ROHCG Meistersinger, 1936; Delius' Evening Voices w/Labbette,
soprano; Beecham playing piano. Angel 3621(2). A-(blue labels) 18.00
1415. BEECHAM: Chabrier - Espana. Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the
Hours. Suppe - Morning, Noon & Night in Vienna Overture. **RPO.** [Ponchielli is actually
Col Sym] Col ML-5171. A-("6-eyes" labels) 4.00
1416. BEECHAM: Concert for Radio Luxembourg: Works of Gounod, Brahms(2), Tchaikovsky,
Schubert, Massenet, Mendelssohn & Wagner (most introduced by Beecham). **LPO.** Radio
Concert for the Armed Forces: Works of Delius, Debussy & Rossini-Respighi; **Pons** in
music of Thomas, Meyerbeer & Duparc. "**Concert Hall**" **Symphony Orch**; program host
Lionel Barrymore. The Sir Thomas Beecham Society WSA-526. A- 12.00
1417. BEECHAM: Delius - A Mass of Life (sung in German). **Raisbeck; Sinclair; Craig; Boyce;**
RPO; London Philharmonic Cho. CBS 61182/3(2). A- 20.00
1418. BEECHAM: Delius - Brigg Fair; Song Before Sunrise; Marche Caprice; On Hearing the First
Cuckoo in Spring; Summer Night on the River; Sleigh Ride; Intermezzo from Fennimore
& Gerda. **RPO.** Capitol G-7116. A- 4.00
1419. BEECHAM: Delius - Piano Concerto (**Betty Beecham**, piano); A Song of the High Hills
(**Luton Choir**). **RPO.** RCA LVT-1045. A- 4.00
1420. BEECHAM: Delius - Sea Drift (**Noble; LSO; Manchester Beecham Opera Chorus;**
previously unpublished; 11/11/28); Walk to the Paradise Garden (**Blue Network [ABC]**
Orch; 4/7/45). Handel - Faithful Shepherd Suite; Gods Go A'Begging; Origin of Design
Suite. **LPO** (studio recordings, 1933-40). The Sir Thomas Beecham Society WHS-107. A- 12.00
1421. BEECHAM: Delius Centenary, Volume 1 - Dance Rhapsody #1; Summer Evening; Intermezzo
& Serenade from "Hassan;" Prelude to "Irmelin;" Song of the High Hills. **Leslie Jones**,
tenor; **Freda Hart**, soprano; **Luton Choral Soc** (in Song); **RPO** (in all). [recorded under
the auspices of the Delius Trust, 1946-1952] EMI ALP-1889. A- 4.00
1422. BEECHAM: Delius Centenary, Volume 2 - Piano Concerto (**Betty Humby Beecham**); Violin
Concerto (**Jean Pougnet**). **RPO.** [Recorded 1946. under the auspices of the Delius Trust.
The piano concerto was available in US on RCA LVT-1045 (scarce!), but I don't believe
the violin concerto ever saw issue in the US] EMI ALP-1890. A- 4.00

LP's: Conductors - continued

- 1423.+BEECHAM: Haydn - Symphonies #93 - #98. **RPO**. [in electronic stereo; Capitol calls it "Duophonic," with cover sticker proclaiming their "electronic advance." From my database, it would appear that they later issued this under the regular "SGCR" prefix and were much less forthcoming about the fact it was not in true stereo. Interesting relic of the short-lived fake-stereo period.] Capitol DGCR-7127(3). A- 4.00
1424. BEECHAM: Mozart - Symphony #41; Divertimento in D, K.131. **RPO**. [recorded in mono only, 1956] EMI HQM-1117. A- to A 12.00
- 1425.*BEECHAM: Sibelius - Symphony #7; The Oceanides; Pelleas et Melisande. **RPO**. [blue labels] Angel S-35458. A- 12.00
1426. BEECHAM: **A Musical Biography, LP #5: Concertos (1947 & 1949):** BEETHOVEN - Piano Concerto #4 (**Rubinstein**). MENDELSSOHN - Violin Concerto (**Heifetz**). **RPO** in both. [A.C.Griffith transfers] World Record Club SH-1005. A- 4.00
1427. BEECHAM: **In Rehearsal**. Rehearsal segments from Haydn Symphonies #100, #101 & #104 (**RPO**; 1958); and from **Abduction from the Seraglio** (Marshall; Simoneau; Frick; **RPO**; **Cho**; 1956). [There are wonderful things here, including stories told while waiting for a storm to pass, exhorting shouts, wry comments, etc.] High Fidelity HB-2487. A- 16.00
- BEECHAM: See also #266, 393, 545, 547, 1063, 1921, 1922.*
- 1428.*BELOHLAVEK: Ravel - Mother Goose Suite; Pavane. Bartok - Divertimento for Strings. **CPO**. [Belohlavek's debut record with CPO, 1973] Panton 11 0375. A- 4.00
1429. BERNSTEIN: Bernstein - Symphony #1 ("Jeremiah;" **Merriman**, soprano; **St.Louis Sym**); Facsimile - Choreographic Essay (**RCA Victor Sym**). [mono-only recordings] British RCA SMA-7002. A- 12.00
- 1430.*BERNSTEIN: Brahms - Symphony #2. **NYP**. [first recording made in Philharmonic Hall (later Avery Fisher Hall) of Lincoln Center, 1962; includes notes by Leo Beranek and John McClure about what great sound the new hall had; no quotes from Szell... An odd sort of collector's item, but a collector's item nonetheless - and Factory-Sealed, with no cut corner or notch!!] Col MS-6374. FS 25.00
- 1431.*BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels) 4.00
- 1432.*BERNSTEIN: Debussy - Jeux; 2 Nocturnes; Afternoon of a Faun. **NYP**. Col MS-6271. A- 8.00
- 1433.*BERNSTEIN: Harris - Symphony #3. Bernstein - Symphony #1. **Tourel** (in Bernstein); **NYP**. Col MS-6303. A-(very early "6-eyes" labels) 4.00
- 1434.*BERNSTEIN: Haydn - Symphony # 82 & #83. **NYP**. Col MS-6609. A-(early "2-eyes" labels) 8.00
- 1435.*BERNSTEIN: Mahler - Symphony # 3. Lipton; **NYP**; **Schola Cantorum Women's Voices**; **Church of Transfiguration Boys' Choir**. Col M2S-675. A-(early "2-eyes" labels) 4.00
- 1436.*BERNSTEIN: Mahler - Symphony # 8. Sporensberg; Jones; Annear; Reynolds; Procter; Mitchinson; Ruzdiak; McIntyre; **LSO & Cho**; **Leeds Festival Cho**; **Orpington Junior Singers**; **Highgate School Boys' Cho**; **Finchley Children's Music Group**. Col M2S-751(2). A-(early "2-eyes" labels) 16.00
- 1437.*BERNSTEIN: Mendelssohn - Symphony #5. Schubert - Symphony #5. **NYP**. Col MS-7295. A-(early "2-eyes" labels) 4.00
1438. BERNSTEIN: Milhaud - La Creation du Monde. Bernstein - Fancy Free. Copland - El Salon Mexico. **Col Sym**. Col CL-920. A-(red & black "6-eyes" labels) 4.00
- 1439.*BERNSTEIN: Ravel - Daphnis & Chloe. **NYP**; **Schola Cantorum**. Col MS-6260. A- 5.00
- 1440.*BERNSTEIN: Ravel - Daphnis & Chloe. **NYP**; **Schola Cantorum**. CBS 61815. A-(British) 5.00
1441. BERNSTEIN: Schumann - Symphony #2. **BSO**. Melodram MEL-206. A- to A(live; March 1946; startlingly fine sound!) 4.00
- 1442.*BERNSTEIN: Stravinsky - Le Sacre du Printemps. **LSO**. Col M-31520. A- 6.00
- 1443.*BERNSTEIN: Tchaikovsky - Hamlet Overture; Serenade for Strings. **NYP**. Col M-34128. A- 4.00
- 1444.*BERNSTEIN: **A 60th Birthday Salute**. Various excerpts, but most interesting are Bernstein's comments about (1) his musical background, Carnegie Hall debut & theater career; (2) art and politics; (3) composing. Also a rehearsal excerpt from L'Arlesienne Suite #2. Columbia AS-493. A-(demo copy) 18.00
- 1445.*BOHM: Beethoven - Symphony #7. **VPO**. DGG 2530 421. A- to A 4.00
- 1446.*BOHM: Haydn - Symphony # 88 & #89. **VPO**. DGG 2530 343. A- to A 4.00
- 1447.*BOHM: Schubert - Symphony #1 & #2. **BPO**. DGG 2530 216. A- to A(minor tape repair) 8.00
- 1448.*BOHM: Schubert - Symphony #3 & #4. **BPO**. DGG 2530 526. A- to A 6.00
- 1449.*BOHM: Schubert - Symphony #5 & #8. **VPO**. [8th fr 1977 concert] DGG 2531 373. A- to A 4.00
- 1450.*BOULEZ: Debussy - Clarinet Rhapsody (**de Peyer**); 3 Nocturnes; Printemps. **NPO**. Col M-30483. A- 8.00
- 1451.*BRUSILOV: Tchaikovsky - Suite #4; Andante Cantabile. Arensky - Tchaikovsky Variations. **Chamber Symphony of Philadelphia**. RCA LSC-3020. A-(c/c) 4.00

LP's: Conductors - continued

1452. CANTELLI: Beethoven - Symphony #1 (1/10/1954). Schumann - Symphony #4 (11/29/1952).
NBC Sym. [Live; Carnegie Hall] Toscanini Soc ATS-GC-1203. A- 4.00
1453. CANTELLI: Hindemith - Mathis der Maler. GHEDINI - Pezzo Concertante. DEBUSSY -
Martyrdom of St. Sebastien (exc). **RAI Rome** live, 11-19-54. WAGNER - Rienzi
Overture. BETTINELLI - Two Inventions. BARBER - School for Scandal Overture. **NBC**.
Llive, 1953. Fonit Cetra LAR-31(2). A- to A 8.00
1454. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavan. Dukas - Sorcerer's Apprentice.
Debussy - Prelude to the Afternoon of a Faun. **PO.** [mono only; notes in French only]
French EMI 2C027-03759. 4.00
1455. CANTELLI: Tchaikovsky - Romeo & Juliet. Wagner - Siegfried Idyll. **PO.** [recorded October
1951] World Record Club SH-287. A- to A 8.00
1456. CANTELLI: Tchaikovsky - Symphony #4. **NBC Sym.** [Live; Carnegie Hall, 2/14/1954; plus
Cantelli interview with **Ben Grauer**] Toscanini Soc ATS-GC-1205. A- 4.00
1457. CANTELLI: Tchaikovsky - Symphony #4. **Unidentified Orchestra.** [Live] MDP 038. A- 4.00
1458. CELIBIDACHE: Haydn - Symphony #104. **BPO.** FRICSAY: Haydn - Symphony #100.
RIAS. [Live, 1951 & 1954] I Grandi Concerti GCL-70. A- to A 6.00
1459. CELIBIDACHE: Romeo & Juliet: Tchaikovsky's Overture-Fantasia and two excerpts each
from the works of Berlioz and Prokofiev. **RAI Turin.** [Live: April 20, 1960] Fonit Cetra
LAR-10. A- 12.00
- 1460.*DAVIS: Berlioz - Harold in Italy. **Nobuko Imai**, viola; **LSO.** Philips 9500 026. A- to A 4.00
- 1461.*DAVIS: Debussy - La Mer; Nocturnes. **BSO;** (Women of **Tanglewood Festival Chorus** in
Sirenes). Philips 6514 260. A- to A 9.00
- 1462.*DAVIS: Dvorak - Symphony #8. **ACO.** Philips 9500 317. A- to A(c/c) 6.00
- 1463.*DAVIS: Dvorak - Symphony #9. **ACO.** Philips 9500 511. A- to A 6.00
1464. DE SABATA: Barber - School of Scandal Ov. Schumann - Piano Concerto (**Arrau**).
Beethoven - Symphony #8. Wagner - Meistersinger Act I Prelude; Parsifal Prelude; Tristan
Prelude & Liebestod; Brunnhilde's Immolation Scene (with **Eileen Farrell**). From concert
performances with **NYP** in Carnegie Hall, March 1951. Fonit Cetra DOC-33(3). A- to A 4.00
1465. DE SABATA: Beethoven - Symphony #3. Berlioz - Roman Carnival Overture. Sibelius - En
Saga; Valse Triste. Wagner - Ride. **LPO.** [May 1946] Richmond RS-62022(2). A-(c/c) 6.00
1466. DE SABATA: Strauss - Tod & Verklarung. Wagner - Prelude & Liebestod from Tristan. Verdi
- Aida Prelude. **BPO.** [recorded April 1939; German-only notes] Heliodor 88 002. A- 4.00
1467. DE SABATA: Stravinsky - Song of the Nightingale (**Stockholm Phil**; 1947). Ravel - La Valse
(**VPO**; 1953); Bolero (**NYP**; 3-5-50). Dukas - Sorcerer's Apprentice (**NYP**; 3-10-50). Fonit
Cetra DOC-59. A- to A 12.00
1468. DE SABATA: **As Conductor:** Stravinsky - Fireworks. Mossolov - Music of the Machines.
Debussy - Jeux. (misc Italian orchs) **As Composer:** Juventus; Mille e una Notte - Primo
Quadro; La Notte de Platon. Misc Italian orchs conducted, respectively, by **Ceccato**;
Parodi; **Maazel**. Rococo 2075. A- 9.00
1469. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO.** Richmond R-19045. A- 4.00
1470. DOBROWEN: Rimsky-Korsakov - Scheherazade. **PO.** [British pressing; dowel spine] Angel
35009. A- 4.00
1471. DOBROWEN: Rimsky-Korsakov - Tsar Saltan & Coq d'Or Suites. **PO.** [BP w/dowel] Angel
35010. A- 4.00
1472. DOBROWEN: Tchaikovsky - Serenade for Strings (**Philharmonia String Orchestra**).
MALKO: Glinka - Valse-Fantasie (**PO**). [deleted August 1956] RCA LBC-1021. A- 4.00
- 1473.*DOHNANYI: Mendelssohn - Symphony #4; Overtures: Calm Sea & Prosperous Voyage &
Hebrides. **VPO.** [early digital - recorded December 1978] London LDR-10003. A- to A 4.00
1474. FIEDLER: Bizet - L'Arlesienne Suite. Tchaikovsky - Capriccio Italien. **BPS.** Camden CAL-
114. A-(few lgt tks Bizet, but a superior pressing) 9.00
- 1475.*FIEDLER: Fiedler's Favorite Overtures: Shostakovich - Festive; Copland - Outdoor; Sullivan -
di Ballo; Goldmark - In Springtime. **BPS.** Polydor 24-5006. A-(c/c) 4.00
1476. FIEDLER: Glazunov - Raymonda Suite. Saint-Saens - Samson & Delilah Bacchanale. **BPS.**
Camden CAL-166. A-(edges are briefly crackly) 4.00
1477. FIEDLER: Johann Strauss, Jr. - Tik Tak, Thunder & Lightning, Sans Souci & Annen Polkas;
Citronen, New Vienna & Lagoon Waltzes; Indigo & Gypsy Baron Marches. Eduard
Strauss - Bahn Frei Polka. **BPS.** Camden CAL-126. A- 4.00
- 1478.*FIEDLER: MUSIC AMERICA LOVES BEST - Danse Macabre; William Tell; Last Spring;
Hungarian Dance #6; Lohengrin Act 3 Prelude; 3 more. **BPS.** RCA LSC-2745. FS 5.00
1479. FIEDLER: Rossini - William Tell Overture. Tchaikovsky - 1812 Overture. **BPS.** Camden
CAL-116. A-(outstanding copy!) 9.00

LP's: Conductors - continued

1480. FIEDLER: Strauss (J) - Roses from the South; Tritsch-Tratsch & Pizzicato Polkas; Persian & Egyptian Marches; Leichtes Blut; Loves of the Poet; Cagliostro. **BPS**. Camden CAL-127. B++(very nice!)..... 4.00
- 1481.*FIEDLER: Strausses - New Vienna, Fairy Tales from the Orient & Emperor Waltzes; Chinese Galop; Tritsch-Tratsch & In a Viennese Park Polkas; Perpetuum Mobile; March from Gypsy Baron. **BPS**. DGG 2584 008. A- to A(c/c)..... 5.00
1482. FIEDLER: **Famous Overtures** - Belle Helene; Bartered Bride; Der Freischutz; Beautiful Galatea; Carnaval; La Gazza Ladra. **BPS**. [oddly scarce - only my second copy ever] A- (very fine copy!)..... 12.00
- 1483.*FIEDLER: **The Two Sides of Arthur Fiedler**. Four Classical Pops pieces: Slavonic Dance #15; Mendelssohn Wedding March; Hansel & Gretel Pantomime; Aida Ballet Music. Six popular pieces including Send in the Clowns, Jaws, Star Wars, Love Will Keep Us Together. **BPS**. Decca MOR-527. A-(British pressing) 15.00
FIEDLER: See also #80, 711, 714, 762, 786, 786, 1386, 1927.
1484. FOURNET: Bizet - Carmen Suite; L'Arlesienne Suites #1 & #2. Chabrier - Espana. **Lamoureux Orchestra**. Philips GBL-5500. A- to A..... 4.00
1485. FOURNET: Chabrier - Bourree Fantasque; Gwendoline Overture; A la Musique (**Jourfier**, soprano; **Cho**); Habanera; Joyeuse Marche; Espana. **Colonne Orch.** [notes in French only] Pathe 33DTX-117. B++ 4.00
1486. FREITAS BRANCO: (Luis; 1890-1955): Ravel - Bolero; La Valse; Alborada; Pavane. **Orch du Theatre des Champs-Elysees**. [I know of no other recordings by this obscure Portuguese conductor] West WL-5297. B(most plays much better, but some ticky spots)..... 4.00
1487. FRIED: Mahler - Symphony #2. Bindernagel; Leisner; **BSOO**; **Berlin Cathedral Choir**. [recorded acoustically c.1923/24; first complete recording of any Mahler symphony] Opal 821/22(2). A-..... 8.00
1488. FURTWANGLER: Bach - Brandenburg Concerti #3 and #6. **VPO**. [Live; Salzburg Festival, 1950] Discocorp RR-515. A-..... 6.00
1489. FURTWANGLER: Bach - Suite #3. Handel - Concerto Grossi, Op.6, #5 and #10. **BPO**. [recorded between 1948 & 1954] DGG 2535 806. A- to A..... 6.00
1490. FURTWANGLER: Beethoven - Symphony #9. Seefried; Anday; Dermota; Schoeffler (Live; 1953; Leonore Overture #3 (live, 1944). Strauss - Don Juan (live; 1950). All with **VPO**. Discocorp RR-460(2). A-..... 10.00
1491. FURTWANGLER: Brahms - Symphony #1. **BPO**. Everest 3437. A-..... 4.00
1492. FURTWANGLER: Brahms - Symphony #3 (live; 12/18/49). Beethoven - Leonore Overture #2 (4/54). **BPO**. Unicorn WFS-4. A-..... 4.00
1493. FURTWANGLER: Brahms - Symphony #3. **BPO**. [Live;1954] DGG 2535 163. A- to A(British pressing)..... 4.00
1494. FURTWANGLER: Hindemith - Harmonie der Welt Symphony (**BPO**; 1952). Beethoven - Piano Concerto #1 (**Aeschbacher**; **Lucerne Festival Orch**; 1947). Discocorp RR-438. A- 10.00
1495. FURTWANGLER: Ravel - Daphnis & Chloe, Suite #2. Wagner - Tristan Prelude & Liebestod. **BPO**. [Live, 1942 & 1944; Russian-only notes] Melodiya M10-45949 008. A- 4.00
1496. FURTWANGLER: Schumann - Symphony #4; Manfred Overture. Weber - Euryanthe Overture. **BPO**. [The overtures are live concerts, 12-18-49 (Schumann) & 5-4-54 (Weber)] DGG 2535 805. A- to A(c/c) 9.00
1497. FURTWANGLER: Tchaikovsky - Symphony #5. **Italian Radio Orch**. [Live, 1952; audience breaks into applause at the grand pause before the coda of the finale!] Discocorp DIS-3702. A-(in blank cover)..... 4.00
1498. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO**. Heliodor 88 012. A-(British pressing)..... 4.00
1499. GALLIERA: Respighi - Brazilian Impressions; Fountains of Rome. **PO**. [I've never seen an "Angel" like this; both British jacket and label; not with dowel spine like the early U.S. Angels; exceptional pressing] EMI/Angel ACA-70. A- to A(silky pressing!)..... 4.00
- 1500.*GARDELLI: Bizet - Roma Suite; Symphony. **Munich Radio**. [dig; DMM] Orfeo S-184 891 A. A- to A..... 4.00
- 1501.*GARDINER: Mozart - Symphony #29 & #33. **English Baroque Soloists**. [dig; period instruments] Philips 412 736-1. A- to A(c/c)..... 4.00
- 1502.*GIULINI: Beethoven - Symphony #7. **CSO**. Angel S-36048. A-..... 6.00
- 1503.*GIULINI: Berlioz - Romeo & Juliet (complete orchestral music). **CSO**. Angel RL-32035. FS 4.00
- 1504.*GIULINI: Dvorak - Symphony #8. **CSO**. DGG 2531 046. A- to A..... 12.00
- 1505.*GIULINI: Dvorak - Symphony #9. **CSO**. DGG 2530 881. A- to A..... 4.00

LP's: Conductors - continued

1506. GOEHR: Tchaikovsky - The Voevodas; Elegy; Romeo & Juliet. **Netherlands Philharmonic Orch.** [10-inch] Musical Masterpiece Soc MMS 66. A-..... 4.00
1507. GOLDSCHMANN: Kabalevsky - Colas Breugnon Suite. Shostakovich - Symphony #1. **St. Louis Sym.** Col ML-5152. A-(early "6-eyes" labels)..... 9.00
1508. GOOSSENS: Rossini-Respighi - La Boutique Fantasque (**LPO**). KURTZ Tchaikovsky - Aurora's Wedding (**LPO**). Camden CAL-211. A-(brief tks in Tchaikovsky)..... 4.00
1509. GOOSSENS: Schumann - Carnival Suite (**LPO**). GOEHR: Bizet Symphony (**LPO**). [This was the first recording of the Bizet symphony] Camden CAL-193. A-..... 4.00
1510. GOULD: **Jungle Drums** - Seven works by Lecuona (Malaguena; Adalucia; etc.); also Ritual Fire Dance (Fallas); Caravan (Tizol-Ellington); Little Train of the Caipira (Villa-Lobos); Batuque (Fernandez); Swamp Fire; Hawaiian War Chant; Tropical. **Morton Gould/Orch.** [TAS re stereo: 64:127] RCA LM-1994. A-- 10.00
1511. GOULD: **Symphonic Serenade**: Ketelby - In a Monastery Garden; In a Persian Market; In a Chinese Temple-Garden; In an Ozark Outhouse (no! just kidding!). Herbert - Suite of Serenades; Badinage; Yesterthoughts. **Rochester "Pops" Orchestra**. Col CL-560. A-(red "6-eyes" labels) 10.00
- 1512.*HAAS: (Karl): Tartini - Symphony in A. Concerti for misc winds & brass by Scarlatti, Vivaldi, Albinoni & Pergolesi. **London Baroque Ens.** [fine photo of Haas on the cover] Pye CSCL-70003. A- 9.00
- 1513.*HARNONCOURT: Mozart - Symphony #38. **ACO**. [dig; Harnoncourt observes every repeat: the symphony runs over 38 minutes!] Telefunken 6.42805. A- to A 9.00
- 1514.*HARNONCOURT: Mozart - Symphony #41. **ACO**. [dig; clearly must observe every repeat: the performance runs over 41 minutes!] Telefunken 6.42846. A- to A 9.00
1515. HARTY: Berlioz - Beatrice & Benedict, Corsaire & Roman Carnival Overtures; Hamlet Funeral March; Romeo Alone & Fetes; Trojans - Royal Hunt & Storm. **Halle Orch & LPO**. [recorded 1931-5; fine Anthony Griffith transfers] World Record Club SH-148. A-..... 8.00
1516. HENSCHEL: Beethoven - Symphony #1 (**RPO**). FRIED: Beethoven - Symphony #2 (**BSOO**). [Recorded 1926 & 1924 respectively] Past Masters PM-17. A-..... 4.00
- 1517.*HOGWOOD: Haydn - Symphony # 94 & #96. **AAM**. [dig] Oiseau-Lyre 414 330-1. A- to A(Dutch press) 4.00
- 1518.*HOGWOOD: Haydn - Symphony #100 & #104. **AAM**. [dig] Oiseau-Lyre 411 833-1. A- to A 4.00
- 1519.*HOGWOOD: Mozart - Serenata Notturna; Notturmo; Eine Kleine Nachtmusik. **AAM**. [dig] Oiseau-Lyre 411 720. A- to A 5.00
- 1520.*HORENSTEIN: Dvorak - Symphony #9. **RPO**. Quintessence PMC-7001. A-..... 6.00
- 1521.*HORENSTEIN: Korngold - Prelude & Carnival from "Violanta." Wagner - Dutchman Overture; Venusberg Music; Siegfried Idyll. **RPO**. Quintessence PMC-7047. A- 9.00
1522. HORENSTEIN: Liszt - Faust Symphony; Mephisto Waltz. Wagner - Faust Overture. **Koch**, tenor (in symphony); **SWDR Orch, Baden-Baden**. Vox VUX-2029(2). A- 8.00
- 1523.*HORENSTEIN: Mahler - Symphony #6. **Horenstein/Stockholm Philharmonic**. [Live, 1966] Also includes **Horenstein interview** with Alan Blyth (19+ minutes). Unicorn UN2-75025X(2). A- 8.00
- 1524.*HORENSTEIN: Panufnik - Autumn Music; Tragic & Heroic Overtures; Nocturne. **Peebles**, piano (in Autumn Music); **LSO**. [Very strong works and performances; the Autumn Music is absolutely haunting] Unicorn RHS-306. A- to A(Dutch pressing)..... 16.00
- 1525.*HORENSTEIN: Strauss - Tod & Verklarung. Hindemith - Mathis der Maler. **LSO**. Unicorn RHS-312. A- 4.00
- 1526.*HORENSTEIN: Stravinsky - Le Sacre du Printemps. **SWDR**. Vox STPL-513.200. A-..... 12.00
- 1527.*HORENSTEIN: Tchaikovsky - Symphony #5. **NPO**. BOULT: Tchaikovsky - Marche Slav. **LPO**. Quintessence PMC-7002. A- 6.00
- 1528.*IVANOV: Miaskovsky - Symphony # 5. **USSR Radio/TV Orch.** [Russian-only notes] Melodiya 33C10-08829-30. A- 4.00
1529. JALAS: (Jussi): Sibelius - Pelleas et Melisande; Karelia Suite. **Berlin Radio Orchestra**. [The conductor's name is given here as "Jussi Blomstedt," which was in fact his original name. He changed it to "Jalas" in 1943. He was married to Sibelius' daughter, and of course was always primarily associated with Sibelius.] Urania URLP-7038. A- to B+ 4.00
- 1530.*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH: Mathis der Maler. **BPO**. Angel S-35949. A-(earliest red U.S. labels)..... 4.00
- 1531.*KARAJAN: Berlioz - Symphonie Fantastique. **BPO**. DGG 2530 597. A- to A 4.00
- 1532.*KARAJAN: Brahms - Four Symphonies. **BPO**. [Grand Prix] DG 2721 002(4). A- to A 11.00
- 1533.*KARAJAN: Brahms - Four Symphonies; Tragic Overture. **BPO**. [rec in the Philharmonie, c.1978; late analog recordings] DGG 2740 193(4). A- to A(minor spine scuffs) 9.00

LP's: Conductors - continued

1534. KARAAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis Fantasia. **PO.** [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs) 4.00
- 1535.*KARAAN: Strauss - Alpine Symphony. **BPO.** [dig] DGG 2532 015. A-..... 4.00
- 1536.*KARAAN: Strauss - Ein Heldenleben. **BPO.** Angel S-37060. A- 4.00
- 1537.*KEMPE: Strausses - Emperor, Tales & Dynamiden Waltzes; Leichtes Blut & Im Krapfenwald Polkas; Intermezzo from 1001 Nights. **VPO.** [blue labels] Angel S-35851. A-..... 4.00
- 1538.*KERTESZ: Dvorak Overtures - Othello, Carnival, In Nature's Realm; Scherzo Capriccioso. **LSO.** A- 4.00
- 1539.*KERTESZ: Respighi - Pines & Fountains of Rome; The Birds. **LSO.** [oddly scarce - only my second copy ever!] London CS-6624. A- 6.00
- 1540.*KERTESZ: **Bohemian Rhapsody**: DVORAK - Five Slavonic Dances. SMETANA - Bartered Bride Overture, Polka & Furiant; The Moldau. **Kertesz/Israel Philharmonic.** [early Kertesz; scarce disc!] London CS-6330. A- 9.00
- 1541.*KLEIBER: (Carlos): Beethoven - Symphony #4. **Bavarian Staatsorchester.** [Live concert; 1982; dig; DMM] Orfeo S-100 841. A- to A 7.00
1542. KLEIBER: Beethoven - Symphony #7. **ACO.** [Still has original plastic outer sleeve: "Richmond High Fidelity, \$1.98"] Richmond B-19054. A- 4.00
1543. KLEIBER: Stravinsky Fireworks; Fledermaus, Opera Ball & Donna Diana Overtures; Rakoczy March; Lachian Dance #1; Beethoven Allegretto from Symphony #8 & German Dance #12; Liszt Tarantella. **BPO.** [recorded 1930-33] Past Masters PM-30. A-..... 16.00
1544. KNAPPERTSBUSCH: Beethoven - Symphony #7. **BSOO.** [recorded 1929; notes in Japanese only] Japanese EMI/Angel GR-2305. A- to A(lovely - superb pressing!) 4.00
1545. KNAPPERTSBUSCH: Brahms - Symphony #3. Bruckner - Symphony #4. **VPO.** [Live; no dates indicated] Discocorp IGI-383(2). A- 9.00
1546. KNAPPERTSBUSCH: Brahms - Symphony #4 (May 8, 1953). Weber - Euryanthe Overture (May 14, 1962). **Cologne Radio Orchestra.** Discocorp RR-543. A-..... 4.00
1547. KNAPPERTSBUSCH: Brahms - Symphony #4. **Cologne Radio Orchestra.** [Live, 1957; notes in Japanese only] Seven Seas K20C-56. A- to A 4.00
1548. KNAPPERTSBUSCH: Bruckner - Symphony #5. **Munich Philharmonic.** [Live; March 19, 1959] Movimento Musica 02 008(2). A- to A 4.00
1549. KNAPPERTSBUSCH: Bruckner - Symphony #7. **VPO.** [Live; Salzburg Festival; August 30, 1949] Discocorp RR-209. A- 4.00
1550. KONWITSCHNY: Schubert - Symphony #9. **CPO.** Parliament PLP-173. A-..... 6.00
- 1551.*KOSTELANETZ: Copland - Lincoln Portrait (**Carl Sandburg**, narrator). Schuman - New England Triptych. Barber - Intermezzo from Vanessa. **NYP.** Col MS-6040. A-(early "6-eyes" labels) 4.00
1552. KOUSSEVITSKY: Haydn - Symphony #94. Mendelssohn - Symphony #4. **BSO.** [According to James North's BSO discography, the Haydn is their 1929 recording, not the one from 1946; similarly, the Mendelssohn is their 1935 recording, not the 1947 remake; historic stuff!] Camden CAL-146. A--(brief lgt bbl thumps mvt 1 of Mendelssohn) 4.00
1553. KOUSSEVITZKY: Bach - Brandenburg Concerti #3 & #4. K.P.E. Bach - Concerto in D. **BSO.** Camden CAL-174. A-(superb copy!!) 18.00
1554. KOUSSEVITZKY: Foote - Suite in E for Strings. C.P.E.Bach - Concerto in D. Vivaldi - Concerto Grosso in d from Op.3. Grieg - Two Elegiac Melodies. **BSO.** [recorded 1936-40; very fine string sound; the 1st of Koussevitzky's two recordings of Grieg's "Last Spring"] Turnabout TV-34784. A- 4.00
- 1555.*KOUSSEVITZKY: Mozart - Symphony #33; Idomeneo Overture. **BSO.** [This is not actually an LP: this recording was never released (to my knowledge) except on 45-rpm and 78-rpm; this is the 3-disc 45-rpm issue; **VERY scarce!!**] RCA WDM-1369. A-..... 45.00
1556. KOUSSEVITZKY: Mussorgsky-Ravel - Pictures at an Exhibition (rec 1930: first recording of the work). Debussy - La Mer (recorded 1938). **BSO.** [Koussevitzky was, of course, the person who commissioned Ravel's orchestration. Notes in French only.] French RCA 731 025. A- to A(superb pressing!) 25.00
1557. KOUSSEVITZKY: Strauss - Also Sprach Zarathustra. **BSO.** [one of the rarest of Koussevitzky's Camdens] Camden CAL-173. B+(few ticks, but very good for Camden) 16.00
1558. KOUSSEVITZKY: Tchaikovsky - Symphony #4. **BSO.** [rec April 26, 1949; Mohr, producer: the 2nd of their two recordings; one of the all-time 4th, for my money!] RCA LM-1008. B+(second movement is B)..... 4.00
1559. KOUSSEVITZKY: Tchaikovsky - Symphony #4. **BSO.** [the earlier (1936) of their two recordings] Camden CAL-109. A--(few lgt blem cause very minor snd; very fine) 12.00
- KOUSSEVITZKY: See also #494, 1062, 1062, 1202, 1221, 1912, 1931.*

LP's: Conductors - continued

1560. KRAUSS: Strauss - Sinfonia Domestica. VPO . Richmond R-23239. A-(British pressing; c/c)	4.00
1561. KUBELIK: Dvorak - String Serenade. Israel Phil . London LL-1720. A-(slight cover dam).....	4.00
1562.*KUBELIK: Dvorak - Symphony #9. VPO . [from CS-6020] London STS-15007. A-	4.00
1563.*KUBELIK: Schumann - Symphony #1 & #4. BPO . [fine jacket portrait of Kubelik] DGG 138 860. A- to A	9.00
1564.*KUBELIK: Schumann - Symphony #2; Genoveva Overture. BPO . [tulip labels] DGG 138 955. A- to A	4.00
1565. LEHMANN: Franck Symphony. Bamberg Sym . Decca DL-9887. A-.....	4.00
1566.*LEINSDORF: Ballet Highlights from Opera - Gioconda, William Tell, Aida(2), Tannhauser, Samson. Concert Arts Sym . Cap SP-8488. A-.....	4.00
1567.*LEINSDORF: Mahler - Symphony #1. BSO . [Mohr; Layton] RCA LSC-2642. A-(c/c).....	5.00
1568.*LEVINE: Brahms - Symphony #1. CSO . RCA ARL1-1326. A-.....	10.00
1569.*LEVINE: Brahms - Symphony #3. CSO . RCA ARL1-2097. A-(demo copy).....	4.00
1570.*LEVINE: Dvorak - Symphony #9. CSO . [dig] [lovely Italian press] RCA GL-89917. A- to A	4.00
1571.*LEVINE: Schubert - Symphony #9. CSO . DGG 413 437-1. A- to A.....	4.00
1572.*MAAZEL: Tchaikovsky - Symphony #1. VPO . London CS-6426. A-(10 light ticks beg sd 1)	4.00
1573.*MAAZEL: Tchaikovsky - Symphony #3. VPO . London CS-6428. A-	4.00
1574.*MAAZEL: Tchaikovsky - Symphony #4. VPO . London CS-6429. A-	4.00
1575.*MAAZEL: Tchaikovsky - Symphony #6. VPO . London CS-6409. A-	4.00
1576.*MACKERRAS: Dvorak - Symphony #8. Hamburg Phil . Checkmate C-76006. A-	5.00
1577. MALKO: Beethoven - Leonore Overture #3; Symphony #9 (Oldrup; Brems; Thygesen; Byrding). Danish Radio Orch & Cho . [Live; Malko's 25th Jubilee concert, 1955] Danacord DACO-152. A-	4.00
1578. MARINUZZI: Overtures to Norma, Sicilian Fedra (Pizzetti) & Manfred; Act 3, Scene 1 from Frau Ohne Schatten (Franci; Pacetti ; live; La Scala, 1940). Misc Italian Orchs . Fonit Cetra DOC-25. A- to A	9.00
1579.*MARKEVITCH: Beethoven Overtures - Consecration of the House, Fidelio, Namensfeier & Leonora #3 (Lamoureux Orch). JOCHUM: Beethoven Overtures - Leonora #2 (BPO) & Ruins of Athens (BVRS). [tulip labels] DGG 135 041. A- to A(Austrian pressing)	4.00
1580.*MARKEVITCH: Rimsky-Korsakov - Scheherazade. LSO . Philips 6570 148. A- to A(British pressing)	6.00
1581.*MARKEVITCH: Rimsky-Korsakov - Russian Easter Overture. Borodin - Polovtsian Dances (Netherlands Radio Cho). Tchaikovsky - 1812 Overture. ACO . Philips 6570 191. A to A-	4.00
1582.*MARKEVITCH: Tchaikovsky - Symphony #2. LSO . Philips 835 390. A- to A	4.00
1583.*MARKEVITCH: Tchaikovsky - Symphony #5. LSO . Philips 802 703. A- to A(c/c).....	4.00
1584.*MARRINER: Holst - St. Paul's Suite. Delius - 2 Aquarelles. Britten - Simple Symphony. Vaughan Williams - Rhosymedre. Purcell - Chacony. Walton - Two Pieces from Henry V. ASMF . Angel S-36883. A-.....	4.00
1585.*MARTINON: Martinon - Symphony #4. Mennin - Symphony #7. CSO . [recorded 1967, Medinah Temple] [ND; 3S/1S] RCA LSC-3043. A-.....	4.00
1586.*MARTINON: Ravel - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (Peck; Druzinsky; Brody); Alborada. CSO . RCA AGL1- 5061. A-(demo copy)	6.00
1587.*MEHTA: Mendelssohn - Octet, Op.20, arranged for string orchestra. Israel Philharmonic . [dig] London LDR-10009. A-(c/c).....	5.00
1588. MENGELBERG: Beethoven - Egmont Overture. Mozart - Magic Flute Overture. J.C.Bach - Sinfonia in B-flat. Humperdinck - Hansel & Gretel Overture. Saint-Saens - Rouet d'Omphale. NYP . Camden CAL-347. A--(very nice!)	4.00
1589. MENGELBERG: Dopfer - Ciaconna Gotica. Roentgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. ACO . [from commercial 78's] Rococo 2004. A-	4.00
1590. MENGELBERG: Tchaikovsky - Serenade for Strings. Mahler - Adagietto from Symphony #5. Mozart - Eine Kleine Nachtmusik. Grieg - Two Elegiac Melodies. ACO . [rec 1926-1942] Past Masters PM-35. A-	4.00
<i>MENGELBERG: See also #808, 1908, 1938-1944.</i>	
1591. MITROPOULOS: Brahms - Haydn Variations; Academic Festival Overture (live, 1955 & 1958). BUSCH: Brahms - Alto Rhapsody. Marian Anderson; Schola Cantorum . (live; United Nations Hman Rights Day Concert, Metropolitan Opera; December 10, 1950). All with NYP . [single disc taken from multi-record 1987 NYP fund-raising set; in blank jacket; no notes beyond the data shown above] New York Philharmonic NYP-87 1/2. A-	4.00
1592. MITROPOULOS: Brahms - Symphony #3; Academic Festival Overture. NYP . [Live, 2-9-58] Fonit Cetra DOC-23. A- to A.....	12.00

LP's: Conductors - continued

1593. MITROPOULOS: Ippolitov-Ivanov - Caucasian Sketches. Borodin - Polovtsian Dances; In the Steppes of Central Asia. **NYP**. Col CL-751. A-(red "6-eyes" labels; lovely copy!) 12.00
1594. MONTEUX: Berlioz - Benvenuto Cellini Overture; Symphonie Fantastique. **SFSO**. [Recorded 1952 & 1950] French RCA GM-43359. A- to A 8.00
1595. MONTEUX: Chausson Symphony. **SFSO**. RCA LM-1181. A-(finest copy I've ever seen!) 16.00
1596. MONTEUX: Debussy - Jeux; Gigue; Iberia (all with **ORTF**; 1955/56); Excerpts from Pelleas et Melisande and Martyre de Saint Sebastien (**BSO**; 1957/58). Ravel - Daphnis et Chloe (complete; **ACO**; **Cho**; 1955). [all are live performances] Discocorp RR-313(2). A- 13.00
1597. MONTEUX: Stravinsky - Le Sacre du Printemps. **San Francisco Symphony**. Camden CAL-110. A-(lovely copy!!) 21.00
- 1598.*MONTEUX: Tchaikovsky - Romeo & Juliet. Rimsky-Korsakov - Capriccio Espagnole. Mussourgsky - Night on Bald Mountain. **N.D.R. Hamburg**. Vanguard SRV-257 SD. A- 5.00
- 1599.*MONTEUX: Tchaikovsky - Symphony #5. **North German Radio Orch.** [fold-open album] Festival Classique FC-461. A- 12.00
- MONTEUX: See also #65-6, 79, 101, 243, 569, 647, 652, 693, 696, 737, 1202, 1229, 1899, 1946-1954.
- 1600.*MRAVINSKY: Shostakovich - Symphony #6. Sibelius - Symphony #7; Swan of Tuonela. **Leningrad Philharmonic**. [Live concerts, February 1965] A- 4.00
- 1601.*MUNCH: Berlioz - Harold in Italy (**Primrose**); Royal Hunt & Storm from "The Trojans;" Symphonie Fantastique (the second, superior BSO recording from 1962); Overtures - Corsair; Benvenuto Cellini; Beatrice & Benedict; Roman Carnival. **BSO**. Notes in French only. French RCA FVL3-7033(3). A- 18.00
- 1602.+MUNCH: Berlioz - Romeo & Juliet: Three Excerpts; Les Troyens: Royal Hunt & Storm. **PCO**. [A pity this is electronic stereo, but the original London LP is all but impossible to find in reasonable condition] Everest 3296. A- 4.00
- 1603.*MUNCH: Berlioz - Symphonie Fantastique. **Orchestre de Paris**. Electrola 1C037-10 595. A- to A(lovely German pressing) 12.00
- 1604.*MUNCH: Brahms - Symphony #1. **BSO**. [drm] RCA AGL1-5201. A- 6.00
- 1605.*MUNCH: Brahms - Symphony #1. **BSO**. RCA VICS-1062. FS(c/c) 12.00
- 1606.*MUNCH: Brahms - Symphony #1. **Orchestre de Paris**. Arabesque 8056. A- 9.00
1607. MUNCH: Brahms - Symphony #4. **BSO**. [Their 1st (1950) recording; deleted August 1956] RCA LM-1086. A-(few lgt sounds, but a lovely copy!) 28.00
- 1608.+MUNCH: Franck - Symphonic Variations (**Joyce**); Symphony. **PCO**. [from 78's; minimal electronic stereo] Sine Qua Non SQN-7735. FS 6.00
- 1609.*MUNCH: Franck - Symphony. **Rotterdam Philharmonic**. [Dutch pressing; German-only notes; very scarce in this issue] Concert Hall SMS-2519. A- 4.00
- 1610.*MUNCH: Mendelssohn - Symphony #4 & #5. **BSO**. [drm] RCA AGL1-5278. A-(c/c) 6.00
- 1611.*MUNCH: Mendelssohn - Symphony #4 & #5. **BSO**. RCA LSC-2221. FS 15.00
- 1612.*MUNCH: Mozart - Clarinet Concerto. **BSO**. Also the Clarinet Quintet w/Budapest Quartet (1938; in mono). **Benny Goodman** (in all). [Apart from the Marriage of Figaro Overture, this was Munch's only Mozart for RCA, despite his having played Mozart all the time in concert] [drm] RCA AGL1-5275. A-(c/c) 9.00
1613. MUNCH: Mozart - Marriage of Figaro Overture. Schumann - Genoveva Overture. Handel - Water Music Suite. **Munch/BSO**. [10-inch.; very early Munch/BSO (recorded 1950/51) deleted February 1957; Mozart never available again; except for Genoveva on CD, rest came back only on scarce promo disc for their 1962 TV series; the Mozart is Munch at his best: incisive yet with very big-orchestra BSO feel] RCA LM-7009. B(Mozart is B+; beg of others are briefly ticky) 4.00
- 1614.*MUNCH: Poulenc - Concerto for Organ, Strings & Timpani (**Zamkochian**; **Firth**). Milhaud - La Creation du Monde; Suite Provencale. **BSO**. RCA AGL1-2445. A- 6.00
1615. MUNCH: Ravel - Bolero (recorded 1946). **ANSERMET**: Ravel - La Valse (rec 1947). **PCO** (in both). London LL-22. B++(brief tks early in Bolero) 4.00
1616. MUNCH: Ravel - Bolero. Berlioz Overtures - Corsaire; Benvenuto Cellini. **PCO**. [recorded 1946/48] Richmond B-19001. B+(typical early Richmond pressing; looks mint) 4.00
- 1617.*MUNCH: Ravel - La Valse; Bolero. Ibert - Escapes. Debussy - Prelude to the Afternoon of a Faun. **BSO**. [The Faun is their 1956 recording (also recorded in 1962); the La Valse comes from 1955 (they also recorded it in 1950 and 1962)] RCA VICS-1323. A-(later cover) 9.00
- 1618.*MUNCH: Respighi - Pines & Fountains of Rome. **NPO**. London SPC-21024. A- to A(Dutch) 4.00
- 1619.*MUNCH: Rimsky-Korsakov - Russian Easter Overture; Coq d'Or - Introduction & Bridal Procession. Mussorgsky - Khovantschina Excerpts (3). Borodin - In the Steppes of Central Asia. **ORTF**. [Dutch pressing; German-only notes (album titled "Meisterwerke Russischer Musik"); scarce in this issue] Concert Hall SMS-2511. A- 4.00

LP's: Conductors - continued

- 1620.*MUNCH: Roussel - Suite en Fa (**Lamoureux Orch**). Honegger - Symphony #4 (**ORTF**).
[The initial US issue of the Roussel (Westminster & later MHS) squeezed it on a side with the final movement of the Dutilleux 2nd; here its 14 minutes are spread over a whole side!]
Erato EPR-15554. FS 7.00
- 1621.*MUNCH: Tchaikovsky - Francesca da Rimini. Bizet - Symphony in C. **RPO**. [recorded April, 1963] Quintessence PMC-7048. FS 6.00
- 1622.*MUNCH: Tchaikovsky - Romeo & Juliet (their later - 1961 - recording of the work); Serenade for Strings. **BSO**. RCA AGL1-1331. A- 6.00
- 1623.*MUNCH: Tchaikovsky - Symphony #6. **BSO**. [If Dorati's Church Windows has the all-time great loud tam-tam crash, the finale here has the all-time great quiet one; over-miked to be sure, but what a gorgeous instrument the BSO has (or at least had in 1962!)] RCA LSC-2683. A- to B+(late pressing) 6.00
- 1624.*MUNCH: **Hommage a Charles Munch** - Issued on the tenth anniversary of the 1967 founding of **l'Orchestre de Paris**, this box collects all the studio recordings that Munch made with his new orchestra during that final year of his life (he died in November 1968 while on the orchestra's first U.S. tour): BERLIOZ - Symphonie Fantastique. BRAHMS - Symphony #1. HONEGGER - Symphony #2. RAVEL - Piano Concerto in G (**Henriot-Schweitzer**); Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero; Pavane. [notes in French only] La Voix de Son Maître 2C165-52511/4(4). A- 35.00
MUNCH: See also #57, 74, 244, 432, 438, 600, 627-29, 631-32, 646, 648-50, 659-64, 668, 674, 676, 678-82, 684, 687-88, 692, 694, 701, 707, 712, 733, 734-35, 741, 743, 751, 753, 764, 768, 966, 1202, 1226, 1232, 1239, 1252-53, 1264, 1287-89, 1896, 1901, 1904, 1955-1961.
- 1625.*NORRINGTON: Early Romantic Overtures - Oberon, Hebrides, Francs-Juges, Genoveva, Zauberharfe, Dutchman (original version). **London Classical Players**. [dig] Angel R-111002. A- 4.00
NORRINGTON: See also #1963-1966.
- 1626.*OISTRAKH: Wagner - Tannhauser Overture; Dance of the Apprentices & Entrances of the Masters from Meistersinger. Schumann - Manfred Overture. Beethoven - Egmont Overture. Unidentified Orch; Live, 1970. [Yes, David Oistrakh as conductor - and a good one at that!] Melodiya C10-05365-6. A- 9.00
- 1627.*ORMANDY: Bartok - Concerto for Orchestra. **Phila**. [dig; red vinyl; recorded 1979 - the 3rd of their three recordings of the work and RCA's 1st classical digital release] RCA ARC1-3421. A- 9.00
- 1628.*ORMANDY: Mahler - Symphony #10 (Deryck Cooke's 1st performing edition of the complete work: 1st recording). **Phila**. Col M2S-735(2). A-(early "2-eyes" labels) 16.00
1629. ORMANDY: Overtures - Bartered Bride, William Tell, Orpheus, Mignon, Beautiful Galatea. **Phila**. Col ML-5206. A-(c/c; "2-eyes" labels) 5.00
1630. ORMANDY: Rachmaninoff - Symphony #3; Vocalise. **Phila**. [mono-only; recorded 1954 - the first of their two of the symphony] Col ML-4961. A--("6-eyes" labels) 4.00
- 1631.*ORMANDY: Respighi - Church Windows; The Birds. **Phila**. Col MS-7242. A-("2-eyes" labels) 5.00
1632. ORMANDY: Rimsky-Korsakov - Scheherazade. **Phila**. [fold-open album; 1953 - their second of four recordings of the work; "6-eyes" labels] Col ML-4888. A- 8.00
1633. ORMANDY: Tchaikovsky - Nutcracker Suite. **Ormandy/Phila**. [10-inch] [Sounds commonplace, but a very unusual disc. By the early 50's, of course Ormandy/Phila had long been Columbia artists. This recording was made in 1941, and is the only example I can think of (outside of accompaniments for famous soloists) where Ormandy 78's were reissued on a full-price Red Seal release (many, of course, appeared on Camden as "Warwick Symphony").] RCA LM-8. B(first copy I've ever seen) 4.00
1634. ORMANDY: Tchaikovsky - Swan Lake (extended excerpts). **Phila**. [recorded 1956; their first of three recordings of this music] Col ML-5201. A-("6-eyes" labels) 4.00
- 1635.*ORMANDY: Tchaikovsky - Swan Lake (excerpts). **Phila**. Col MS-6437. A-("2-eyes" labels) 4.00
1636. ORMANDY: Tchaikovsky - Symphony #6. **Phila**. [mono-only; recorded 1952; the second of their five (!) recordings of the work] Col ML-4544. A-("6-eyes" labels; later cover) 4.00
ORMANDY: See also #24, 33, 96, 97, 442, 970, 995, 1267, 1361, 1373, 1378, 1380.
- 1637.*OZAWA: Strauss - Ein Heldenleben. **BSO**. [dig] Philips 6514 222. A- to A 4.00
- 1638.*OZAWA: Wu Tsu-Chiang - Little Sisters of the Grassland (Concerto for Pipa & Orchestra; **Ten-Hai**, pipa). Liszt: Piano Concerto #1 (**Shih-Kun**). Sousa - Stars & Stripes Forever. **BSO**. [Shih-Kun was runner-up to Van Cliburn at the 1958 Tchaikovsky competition in Moscow which launched Cliburn's fame] Philips 9500 692. A- to A 4.00

LP's: Conductors - continued

1639.*PREVIN: Berlioz - Requiem . Tear; LPO; LPO Choir . [dig] Angel DSB-3907(2). A-.....	4.00
1640.*PREVIN: Shostakovich - Symphony #4. CSO . [quad] Angel S-37284. A-.....	4.00
1641. RAKHLIN: Tchaikovsky - Manfred Symphony; The Tempest. USSR State Sym . MK 208B(2). A- to A++(looks mint; typical MK vinyl background snd).....	4.00
1642. REINER: Bach - Brandenburg Concerti #1 & 2. Chamber Ens . Harmony HL-7062. A-(hard to find in excellent condition!).....	6.00
1643.+REINER: Bartok - Concerto for Orchestra. Pittsburgh Sym . [1st recording] Col P-14143. FS	4.00
1644.+REINER: Beethoven - Symphony #2. Pittsburgh Sym . Col P-14139. A-.....	4.00
1645.+REINER: Brahms - Eight Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. Pittsburgh Sym . [unobtrusive electronic stereo] Col P-14121. A-.....	4.00
1646.*REINER: Respighi - Pines & Fountains of Rome. CSO . [Mohr; Layton; "Point 5" Series; half-speed mastered; from LSC-2436; TAS 23:32, 49:64-9, 73:196-200, 75/76:70; German Teldec pressing] RCA ATL1-4040. A- to A.....	9.00
1647. REINER: Shostakovich - Symphony #6. Pittsburgh Sym . Col ML-4249. A-(excellent pressing; "6-eyes" labels).....	9.00
1648.+REINER: Strauss - Ein Heldenleben. Pittsburgh Sym . Col P-14148. A-.....	4.00
1649. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. Reiner/VPO . A-(fine copy w/original glassine inner sleeves!).....	5.00
1650. REINER: WAGNER - Tristan: Prelude & Liebestod; Parsifal: Good Friday Spell. BEETHOVEN - Symphony #4. HAYDN - Symphony #104. HINDEMITH - Cello Concerto (Janos Starker , 1st cello in CSO at the time). BERLIOZ - Roman Carnival Overture. CSO . [Concert performances from 1957-58 season; issued for CSO's 1988 Marathon and not available commercially; includes recorded INTERVIEW with Reiner by Stephen Temmer; list of orch personnel at the time] Chicago Sym CSO-87-3(2). A- to A.....	23.00
<i>REINER: See #49, 61, 63-4, 67-9, 72, 77-8, 81-2, 518, 630, 633, 649, 651, 653, 665-66, 686, 699, 705, 709-10, 742, 745, 747, 749-50, 752-4, 757, 760, 1195, 1278, 1814, 1897, 1905-6, 1967-1976.</i>	
1651. RODZINSKI: Kodaly - Hary Janos; Marosszek & Galanta Dances. PSOL . West XWN-18775. A- to B+	4.00
1652. RODZINSKI: Strauss Waltzes - Blue Danube; Tales from the Vienna Woods; Emperor; Voices of Spring; Roses from the South. PSOL . West XWN-18500. A-(lovely copy).....	4.00
1653. RODZINSKI: Tchaikovsky - Romeo & Juliet; 1812. CO . Col ML-4049. B+(occasionally B; strong performances!)	4.00
1654.+ROBBAUD: Bruckner - Symphony #7. SWDR . Turn TVS-34083. A-.....	6.00
1655. ROSENTHAL: Johann Strauss Jr - Le Beau Danube Ballet (arr. Desormiere). Paris Opera Orch . Capitol P-18006. A-	8.00
1656. ROSENTHAL: Scriabin - Poem d'Extase. Loeffler - A Pagan Poem. Paris Philharmonic . Capitol P-8188. A-	14.00
1657.*ROZHDESTVENSKY: French Overtures - Roi d'Ys, Phedre, Zampa, Mignon, Raymond. Moscow Radio Orch . [notes in German only] Melodiya / Eurodisc 79855. A- to A(lovely German pressing).....	5.00
1658.*RUDOLF: Strauss - Rosenkavalier Suite. J.Strauss - Fledermaus Overture; Wine, Women & Song; Thunder & Lightning Polka. Cincinnati Symphony . Decca DL-710158. A-.....	9.00
1659. SARGENT: Rachmaninoff - Symphony #3. BBC Symphony . [In print from August 1955 until February 1957; the insert print in the box frame cutout is Albert Pinkham Ryder's "Moonlight Marine."] RCA LHMV-20. A-.....	11.00
1660.*SAWALLISCH: Mendelssohn - Symphony #3; Ruy Blas Overture. NPO . Philips 802 858. FS	4.00
1661.*SAWALLISCH: Wagner - Overtures to Tannhauser & Meistersinger; Siegfried's Rhine Journey & Funeral Music. PO . Angel S-35755. A-(earliest U.S. stereo red labels)	12.00
1662. SCHERCHEN: Beethoven Overtures - Fidelio; Leonore Overtures #1 - #3. VSOO . Westminster WL-5177. A- to B+.....	4.00
1663. SCHERCHEN: Gliere - Ilya Mourometz Symphony (#3); Red Poppy Suite. VSOO . [May be the most exciting (if untidy) Russian Sailors' Dance I've ever heard!] Westminster WGM-8235(2). A-.....	4.00
1664. SCHERCHEN: Handel - Concerti Grossi, Op.6: #7-#9. English Baroque Orch . West XWN-18084. A-	4.00
1665. SCHERCHEN: Mahler - Symphony # 5 & #10 (First and Third movements only). VSOO . Westminster W-29734(2). A-	12.00
1666. SCHMIDT-ISSERSTEDT: Beethoven - Symphony #7; Allegretto from Symphony #8. Brahms - Hungarian Dances #1 & #3. NDR Sym, Hamburg . [Live; Moscow Conservatory; April 15, 1961] Melodiya M10-46070 004. A-(brief, lgt tks beg sd 2)	7.00

LP's: *Conductors - continued*

- 1667.+SCHURICHT: Beethoven - The Nine Symphonies. **Lipp; Hoffgen; Dickie; Frick; Brasseur Cho** (in the 9th); **PCO**. [Notes in French only. Strong performances, especially the Erioca; he adds a welcome, decisive timpani stroke on final chord of the scherzo of the 9th! Apparently only the 8th and 9th are in true stereo, but the electronic stereo on the others is not at all disfiguring to my ears.] Trianon TRI-33333/9(7). A- to A(fine French pressings)..... 35.00
1668. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. **VPO**. London LL-1048. A-..... 4.00
- 1669.*SERAFIN: Rossini Overtures - Gazza Ladra, William Tell, Scala di Seta, Barber of Seville, Semiramide, Storm Music from Barber. **Rome Opera Orch.** Heliodor 2548 171. A- (Canadian pressing)..... 4.00
- 1670.*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812 Overture. **Melbourne Sym.** [dig] Tioch TD-1001. A-..... 4.00
1671. SEVITZKY: Delibes - Coppelia & Sylvia Excerpts. **Indianapolis Sym.** [early labels] RCA LM-1032. A--(occ tks, but superb copy for this)..... 4.00
- 1672.*SHOSTAKOVICH: (Maxim): Mendelssohn - Symphony #3. **USSR State Sym.** [notes in Cyrillic only] Melodiya C10-09177-78. A-..... 15.00
1673. SILVESTRI: Enesco - Sinfonia da Camera pour Douze Instruments, Op.33; Dixtour in D for Winds, Op.14. **Chamber Ens.** [French-only notes] Pathe FALP-508. A-..... 4.00
- 1674.*SMETACEK: Mendelssohn - Music from A Midsummer Night's Dream. **Prague Sym.** NEUMANN: Schubert - Symphony #8. **CPO**. [very nice MSND] Quintessence PMC-7228. FS..... 4.00
1675. SOLTI: Beethoven - Symphony #4. **LPO**. Richmond B-19033. A-..... 8.00
- 1676.*SOLTI: Mozart - Symphony #38 & #39. **CSO**. [dig; Dutch pressing] London LDR-71088. A- to A..... 4.00
- 1677.*SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. **CSO**. [dig] London LDR-10040. FS..... 4.00
- 1678.*SOLTI: Wagner - Ring Excerpts: Forest Murmurs; Entrance of the Gods; Wotan's Farewell & Magic Fire; Siegfried's Funeral March; Ride of Valkyries; Immolation of the Gods. **VPO**. [dig; 1982] London LDR-71112. A- to A(Dutch pressing)..... 4.00
- 1679.*STEINBERG: Elgar - Enigma Variations. Vaughan Williams - Tallis Fantasia. **Pittsburgh Sym.** Capitol SP-8383. A-..... 4.00
1680. STOCK: **Pop Concert #1** - Danse Macabre, Dance of Hours, Procession of Sardar, Moto-Perpetuo, Ilya Mourometz Scherzo; Glazounov - Carnival Overture; Concert Waltzes #1 & 2. [Recorded 1940-41. The Moto-Perpetuo is particular fun in this Stock arrangement, where the strings show their stuff while the winds dance around them with snippets of themes from the Eroica!] Entre RL-3022. B..... 13.00
- 1681.*STOKOWSKI: Bach - Brandenburg Concerto #5 (**Brusilow**, violin; **Kincaid**, flute); Three Chorale Preludes. **Phila.** Odyssey Y-33228. FS..... 8.00
- 1682.*STOKOWSKI: Bach/Stokowski Transcriptions - Toccata & Fugue in d; Passacaglia & Fugue in c; Prelude in e-flat; Mein Jesu; Wir Glauben all' an einer Gott ("Giant Fugue"); Easter Cantata Chorale. **CPO**. [this is much more frequently seen in its incarnation on London SPC-21096, mentioned in The Abso!ute Sound, issue #4, page 235] A-..... 4.00
- 1683.*STOKOWSKI: Bizet - Stokowski-arranged Suites from Carmen & L'Arlesienne. **National Phil.** Col XM-34503. A-..... 4.00
1684. STOKOWSKI: Brahms - Symphony #1. Wagner - Rienzi Overture. **Phila.** [recorded 1926/27; includes Stokowski's spoken discussion of themes from the Brahms, which comprised the final side of the original 78-rpm set] Cameo Classics GOCLP-9009H. A-..... 4.00
- 1685.*STOKOWSKI: Debussy - Iberia. Ibert - Escales. Ravel - Alborada del Gracioso. **ORTF**. Capitol SP-8463. A--(supercial mark causes little or no sound)..... 6.00
1686. STOKOWSKI: Falla - El Amor Brujo (**Merriman; Hollywood Bowl**). Borodin - Dances of the Polovetzki Maidens (**Sym Orch; Women's Cho**). [PD labels] RCA LM-1054. A-..... 4.00
- 1687.*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila.** [Striking cover portrait; reissue of MS-6147: "An Historic Reunion, Philadelphia, 1960"] Odyssey Y-32368. A-..... 4.00
- 1688.*STOKOWSKI: Ibert - Escales. Ravel - Alborada del Gracioso. Debussy - Iberia. **French National Orchestra**. EMI SXLP-30263. A-..... 4.00
1689. STOKOWSKI: Rimsky-Korsakov - Scheherazade. **PO**. [Silky DMM re-pressing of RCA LM-1732, with reproduction of original cover of British issue, ALP-1339] Leopold Stokowski Society LS-12. A- to A..... 18.00
- 1690.*STOKOWSKI: Shostakovich - Symphony #6; Age of Gold Suite. **CSO**. RCA AGL1-5063. A- (c/c)..... 4.00

LP's: Conductors - continued

- 1691.*STOKOWSKI: Sibelius - Symphony #1; Swan of Tuonela. **National Phil.** Col M-34548.
(demo copy) 8.00
- 1692.*STOKOWSKI: Strauss - Till Eulenpiegel; Don Juan; Salome's Dance. **Stokowski/NY Stadium Sym.** Everest SDBR-3023. A-(late pressing) 4.00
1693. STOKOWSKI: Stravinsky - Le Sacre du Printemps; Firebird Suite. **Phila.** [From 1929/30 and 1927 respectively] dell'Arte DA-9005. A- to A 8.00
1694. STOKOWSKI: Tchaikovsky - Nutcracker Suite. Saint-Saens - Carnival of the Animals. **PO.** Camden CAL-100. B 4.00
- 1695.*STOKOWSKI: Tchaikovsky - Symphony #5. **1973 International Youth Orchestra.** Two-disc set: one devoted to extended rehearsal excerpts, the other to the live concert given in the Royal Albert Hall. [Note re the condition of the rehearsal disc: though it appears pristine, the disc has some minor surface sound. This has been my experience in all copies of this set I have seen.] Cameo Classics GOCLP-9007(2). A-/A- to B+(see preceding note) 7.00
1696. STOKOWSKI: WAGNER - Rienzi Overture; Lohengrin & Tristan Act I Preludes; Liebestod & Brunnhilde's Immolation (**Nilsson**). ARIAS - Figaro, Prince Igor, Faust, (**London**); Tosca (**Nilsson**); Aida (**Nilsson/London**). [All from live concert(s), **Philadelphia orch**, 1962] PROKOFIEV - Piano Concerto #3 (**Kapell; NBC Sym**) [live, 2/20/1949]. Melodram MEL-228(2). A- 12.00
STOKOWSKI: See #73, 76, 93, 331, 394, 601-2, 645, 704, 1044, 1057, 1310, 1349, 1913, 1979-1983.
1697. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Bourgeois Gentleman; Heldenleben; Don Juan; Schlagobers Waltz; Sinfonia Domestica; Death & Transfiguration. **VPO.** [recorded 1944] Van SRV-325/29(5). A-(c/c) 11.00
1698. STRAUSS: Strauss - Also Sprach Zarathustra; Till Eulenspiegel; Don Juan (includes 3-minute rehearsal sequence); Tod und Verklarung. **Berlin Funkorchester** (Don Juan only; 1932); **Orchester des Reissenders Berlin** (in all of the rest; 1939). Acanta 40-23 055(2). A- to A 9.00
1699. STRAUSS: Strauss - Japanese Festival Music (**Bavarian Opera Orch**; 1941); Salome's Dance (**BPO**; 1931); Rosenkavalier Waltzes (**Bavarian State Orch**; 1941); Till Eulenspiegel (**Staatskapelle Berlin**; 1939). [German-only notes] Heliodor 2548 722. A- to A 6.00
1700. SZELL: Beethoven 5th. Schubert 8th. **CO.** [Szell's first, mono-only recordings of these works, from 1955; early copy for a radio station, in a box with an insert celebrating Szell's new association with Epic Records; strong performances!!] Epic LC-3195. A- to B+/B+ 9.00
- 1701.*SZELL: Brahms - Symphony #1. **CO.** [Dolby remastering of their second recording of the work] CBS MY-37775. A-(demo copy) 4.00
- 1702.*SZELL: Brahms - Symphony #2; Tragic Overture. **CO.** [Dolby remastering] CBS MY-37776. A-(demo copy) 4.00
- 1703.+SZELL: Brahms - Symphony #3. **ACO.** Turnabout THS-65003. A- 5.00
- 1704.*SZELL: Brahms - Symphony #3; Academic Festival Overture. **CO.** [Dolby remastering] CBS MY-37777. A-(demo copy) 4.00
- 1705.*SZELL: Brahms - Symphony #4. **CO.** [Dolby remastering] CBS MY-37778. A-(demo copy) 4.00
1706. SZELL: Dvorak - Slavonic Dances: Op. 46: #1-#3, #5 & #8; Op.72: #1, #2, #4, #7 & #8. **CO.** [From 1955 mono-only set] Epic LC-3322. A- 4.00
1707. SZELL: Dvorak - Symphony #8. **ACO.** Richmond R-23245. A- 9.00
- 1708.+SZELL: Dvorak - Symphony #8. **ACO.** Turnabout TVS-34525. A- 5.00
- 1709.*SZELL: Dvorak - Symphony #9. **CO.** [Dolby remastering] CBS MY-37763. A-(demo copy) 4.00
1710. SZELL: Dvorak Piano Concerto (**Firkusny; CO**). Tchaikovsky - Variations on a Rococo Theme for Cello & Orch (**Rose; NYP**). [both recorded in mono only] Odyssey Y-35210. FS 9.00
- 1711.*SZELL: Haydn - Symphonies #93 - #98. **CO.** Col D3M-32321(3). A- 7.00
- 1712.*SZELL: Haydn - Symphony #93 & #94. **CO.** [Dolby remastering] CBS MY-37761. A-(demo) 4.00
- 1713.*SZELL: Mahler - Symphony #4. **Raskin; CO.** [Dolby remastering. Overmiked perhaps, but what great basses at the end of 2nd movement!] CBS MY-37225. A- 4.00
- 1714.*SZELL: Mahler - Symphony #6 (live performance, 1967); Symphony #10 (Adagio & Purgatorio movements only). **CO** Col M2-31313(2). A- 7.00
- 1715.*SZELL: Mozart - Symphony #35 & #41. **CO.** [Dolby remastering] CBS MY-37220. A-(demo) 4.00
- 1716.*SZELL: Mozart - Symphony #35, #39, #40 & #41. **CO.** [#35 & #39 won Grand Prix du Disque] Col MG-30368(2). A- 12.00
- 1717.*SZELL: Schubert - Symphony #9. **CO.** [Dolby remastering] CBS MY-37239. A-(demo copy) 4.00
- 1718.*SZELL: Sibelius - Symphony #2. **ACO.** [fine Australian pressing] Philips GLS-158. A- to A 12.00
- 1719.*SZELL: Tchaikovsky - Symphony #4. **LSO.** London CS-6987. FS 12.00
1720. SZELL: Tchaikovsky - Symphony #5. **CO.** [Dolby remastering] CBS MY-37767. A-(demo) 4.00
- 1721.*SZELL: Wagner - Entrance of Gods; Forest Murmurs; Magic Fire; Ride; Rhine Journey, Funeral Music, Final Scene Gotterdammerung. **CO.** [Dolby] CBS MY-36715. A- 4.00

LP's: Conductors - continued

1722. SZELL: **New York Philharmonic Recordings**. Beethoven - Symphony #6. Wagner - Overtures to Meistersinger, Rienzi, Tannhauser, Flying Dutchman. Weber - Overtures to Oberon, Der Freischutz. Mendelssohn - Midsummer Night's Dream Music. Smetana - Moldau; From Bohemia's Meadows & Forests. [Comprises almost all of Szell's commercial discs with **NYP**; all recorded in mono only] Odyssey Y3-35231. A-(lovely!)..... 25.00
- 1723.*SZELL: **Showpieces for the Virtuoso Orchestra**: Capriccio Italien; Hebrides Overture; Don Juan; Kastchei's Dance; Liebestod; Perpetual Motion. **CO**. [nice introduction to Szell's early stereo recordings on Epic] Epic SPS-1. A-(early demo copy)..... 9.00
SZELL: See also #102, 106, 337, 574, 818, 1179, 1213, 1223, 1250, 1283, 1291-92, 1307, 1321, 1373, 1375-77, 1430, 1871, 1896, 1985-1987.
1724. TALICH: Dvorak - Slavonic Dances (Op.46 & 72, complete). **CPO**. Parliament PLP-121-2(2). A-(nice copy!)..... 4.00
1725. TALICH: Dvorak - Slavonic Dances, Op.72. **CPO**. Camden CAL-284. A-(lovely copy!)..... 4.00
1726. TALICH: Dvorak - Two Waltzes: Op.54, #1 & #2 (**Prague Soloists Orch**); The Midday Witch; The Golden Spinning Wheel (**CPO**). [I don't believe the Waltzes were ever issued in the US in any other form - very scarce Talich morsels!] Urania URLP-7073. A-- 6.00
1727. TALICH: Novak - Slovak Suite; Serenade in D. Respighi - Ancient Airs & Dances, Suite #1 (incorrectly identified here as Suite #3). **Slovak Philharmonic**. [recorded 1950-52] Opus 9010 1464. A- 6.00
1728. TALICH: Suk - Serenade in E-Flat, Op.6. **CPO**. Supraphon LPV-5. A-- 6.00
1729. TALICH: Tchaikovsky - Suite #4 ("Mozartiana"). **Slovak Philharmonic**. [Venezuelan pressing (but with English notes) of Supraphon original] Los Grandes Maestros de la Musica GMM 061. B+/A-..... 4.00
1730. TOSCANINI: Brahms - Piano Concerto #1 (**Horowitz**; 1935); Piano Concerto #2 (**Casadesus**; 1936). **NYP**. [Live concert performances; in plain jacket, but with illustrated, typewritten cover page; test pressing with hand-written labels] Arturo Toscanini Society ATS-112/113(2). A-..... 19.00
1731. TOSCANINI: Brahms - Symphonies #1 - #4; Tragic Overture; Haydn Variations. **Philharmonia Orchestra**. [recorded in concert, September/October 1952; Royal Albert Hall, London] Fonit Cetra DOC-52(4). A- to A 8.00
1732. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym**. [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A 12.00
1733. TOSCANINI: Dukas - Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Smetana - The Moldau. **NBC Sym**. [second jacket - only slightly different from first, with head shot of Toscanini instead of full body photo] [early labels] RCA LM-1118. A-(brief tks sd 2) 4.00
1734. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **NBC Sym**. [WD labels] RCA LM-9020. A- 4.00
1735. TOSCANINI: Grofe - Grand Canyon Suite. Gershwin - American in Paris. **NBC Sym**. British RCA AT-129. A-..... 4.00
1736. TOSCANINI: Haydn - Symphony #31 (10/19/38). Bach - Brandenburg Concerto #2 (**Mischakoff**; **Wummer**; **Bloom**; **Baker**; 10/19/38). Vivaldi - Concerto Grosso in d, Op.3, #11 (**Mischakoff**; **Bachmann**; **Miller**; 3/14/54). All **NBC Sym**; concert performances. ToscaniniSoc ATS-1042. A-..... 12.00
1737. TOSCANINI: Kalinnikov - Symphony #1. Glinka - Capriccio Brillante on the Jota Aragonesa. The Internationale (arr. Toscanini). Mussorgsky - Act 3 Prelude & Polonaise from Boris Godunov. **NBC Sym**. [First three items from 11-7-43; Boris from 4-4-43] dell'Arte DA-9011. FS 4.00
1738. TOSCANINI: La Scala Concert of Sept 16, 1948: SCHUBERT - Symphony #9. ROSSINI - La Scala di Seta Overture. TCHAIKOVSKY - Romeo & Juliet. VERDI - Otello: Ballet Music. MUSSORGSKY-RAVEL - Pictures at an Exhibition. Relief 822(2). A- to A 9.00
1739. TOSCANINI: Mendelssohn - Symphony #4 & #5. **NBC**. [rec 1953-54] French RCA GM-43360. FS 9.00
1740. TOSCANINI: Mozart - Symphony #35. Brahms - Haydn Variations. Rossini - Barber of Seville Overture. Mendelssohn - Midsummer Night's Dream Scherzo. **NYP**. British RCA Camden CDM-1055. A-(British pressing)..... 15.00
1741. TOSCANINI: Mussorgsky - Pictures at Exhibition. Franck - Psyche & Eros. **NBC**. [PD; 13S/19S] RCA LM-1838. A- 4.00
1742. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Daphnis & Chloe, Suite #2. **NBC**. German RCA AT-107. A- 4.00

LP's: Conductors - continued

1743. TOSCANINI: Overtures - Magic Flute; Tragic; Leonore #1; Gazza Ladra. Weber - Invitation to the Dance. **BBC Sym.** [recorded 1937-39] EMI XLP-30079. A- 4.00
1744. TOSCANINI: Pre-War Concerts (1938 & 1939). BEETHOVEN 1st, 2nd & 4th; Fidelio & Egmont Overtures. BACH-RESPIGHI - Passacaglia & Fugue in c. HAYDN - Sinfonia Concertante, Op.84. STRAUSS - Don Juan. SHOSTAKOVICH - Symphony #1. DVORAK - Symphony #9. DEBUSSY - Iberia. **NBC.** Discocorp ATRA-3011(4). A- 40.00
1745. TOSCANINI: RESPIGHI - Fountains of Rome. ELGAR- Enigma Variations. DEBUSSY - Prelude to the Afternoon of a Faun. **NBC.** [Live; 2-27-51] ToscaniniSoc ATS-1045. A- 12.00
1746. TOSCANINI: Rossini - Sonata #3 (broadcast of 11-15-52). Vivaldi - Concerto Grosso Op.3, #11 (broadcast of 3-14-54). **NBC Sym.** [45 rpm; private limited edition for Walter Toscanini & his friends] Private CO-253. B- 24.00
1747. TOSCANINI: Rossini Overtures - Italiana, Cenerentola, Siege. Verdi Overtures - Forza, Traviata (Act 1 & 3 Preludes), Vespri. **NBC Sym.** RCA VIC-1248. A-(early plum labels)..... 4.00
1748. TOSCANINI: Saint-Saens - Symphony #3. Ravel - Daphnis & Chloe, Suite #2.. **NBC Sym.** [Japanese-only notes; fold-open album] Japanese RCA VRA-2019. A- to A(lovely Japanese pressing)..... 18.00
1749. TOSCANINI: Schubert - Symphony #8. Mendelssohn - Symphony #4. **NBC.** British RCA AT-101. A- 4.00
1750. TOSCANINI: Schubert - Symphony #9. **NBC.** RCA LM-1835. A-(plum labels; lovely copy)..... 8.00
1751. TOSCANINI: Schumann - Symphony #3. **NBC Sym.** [SD labels] RCA LM-2048. A- 6.00
1752. TOSCANINI: Tchaikovsky - Manfred. **NBC.** [Live; October 1, 1953; their commercial recording was made in 1949] Paragon LBI-53004. A- 4.00
1753. TOSCANINI: Toscanini Society ATS-1030/33: BRAHMS - The Four Symphonies; Tragic Overture; Haydn Variations. **Philharmonia Orchestra.** [Live broadcasts; brief introduction to performance of the 4th by Sir Adrian Boult] A- 4.00
1754. TOSCANINI: Verdi - Aida Overture (world premiere performance, 3/13/40; there was only one other before Verdi family put the piece back in their vault, though Abbado has recorded a transcription made from listening to the Toscanini performance); Overtures to Luisa Miller(1943) & Forza(1952); Rigoletto - Final Act (**Warren; Peerce; Merriman; Moscono;** 1944). [All live performances with **NBC Sym**] Movimento Musica 01 002. A-..... 12.00
1755. TOSCANINI: Verdi - Rigoletto (Act IV complete); Selections from Luisa Miller, Ballo, Don Carlo & Forza. **Peerce; Merriman; Ribla; Valentino; Moscona; NBC Sym.** [live; July 25, 1943] Teatro Dischi TD-504/1. A- 4.00
1756. TOSCANINI: **Music of France** - MASSENET: Scenes Alsaciennes. BERLIOZ: Francs-Juges Overture; Damnation of Faust, Scene 7 (**Harrell**, baritone). ROUSSEL: Spider's Feast. FRANCK: Redemption; Les Eolides; Psyche's Slumber. DEBUSSY: Afternoon of a Faun; 2 Nocturnes; Danse; March Ecossaise; La Damselle Elue (**Novotna**, soprano). RAVEL: La Valse. BIZET: Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2 (excerpts). MEYERBEER: Overtures fo L'Etoile du Nord & Dinorah. DUKAS: Ariane et Barbe-Bleue (excerpts). ROGER-DUCASSE: Sarabande. **NBC Sym.** [Live concert performances] Discocorp ATRA-3001(4). A-(lovely - appears unplayed) 8.00
1757. TOSCANINI: **Rehearsal Excerpts:** Mozart - Symphony #35. **NBC Sym.** [November 2, 1946] Relief 831. A- to A..... 18.00
1758. TOSCANINI: **The 1920-21 Acousticals.** Short works of Wolf-Ferrari, Pizzetti, Galilei, Donizetti, Bizet(2), Massenet, Berlioz, Mendelssohn, Mozart(2) & Beethoven(2). **La Scala Orchestra.** [Recorded in Camden, NJ; insert gives recording details not only for these but for over a dozen unreleased sides; back cover illustrated with contemporary reviews of the discs] Private 7801. A- 4.00
1759. TOSCANINI: **Toscanini Society ATS-1010:** TOSCANINI AT LA SCALA - Excerpts from concert which re-opened the new La Scala after World War II (May 11, 1946). ROSSINI: Wm Tell - Coro dell'Imeneo, Passo a Sei, Ballabile dei Soldati; Moses - Preghiera. VERDI: Vespri Siciliani Overture; Nabucco - Overture & Chorus of Hebrew Slaves. PUCCINI: Manon Lescaut - Intermezzo & Act 3. With **Tebaldi; Favero; Gardino; Malipiero; Pasero; Stabile; Nessi; Forti.** A- 4.00
1760. TOSCANINI: **Toscanini Society ATS-1040:** GLUCK - Orpheus & Eurydice, Act 2. **Philips; Merriman; NBC Sym & Cho.** [Live; 4-1-45] A- 4.00
TOSCANINI: See also #242, 377, 390, 503, 656, 685, 808, 1315, 1315, 1322, 1452, 1456, 1989, 1990.
- 1761.*TURNOVSKY: Mozart - Symphony #29 & #40. **CPO** (in #29); **Brno Philharmonic** (in #40). Crossroads 22 16 0042. FS 5.00
- 1762.*VAN BEINUM: Brahms - Symphony #1. **ACO.** [recorded 1959, shortly before Van Beinum's death] [gold label] Epic BC-1035. A- 6.00

LP's: *Conductors - continued*

1763. VAN BEINUM: Bruckner - Symphony #9. ACO . Epic LC-3401. A-.....	6.00
1764. VAN KEMPEN: Tchaikovsky - Suite #4; Serenade for Strings. Lamoureux Orch. Epic LC-3213. A--	4.00
1765. VAN KEMPEN: Verdi - Two Choruses from Nabucco. Netherlands Radio Chorus & Opera Choir . [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+	4.00
1766.*VARVISO: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman; Tristan Act 1 Prelude; Lohengrin Act 3 Prelude. Dresden State Orch. Philips 6580 299. A- to A.....	4.00
1767. WALTER: Brahms - The Four Symphonies. NYP . [rec 1951 (#4) & 1953] Odyssey 32 36 0007(3). A-.....	18.00
1768. WALTER: Haydn - Symphony #92 (PCO) & #100 (VPO). Camden CAL-257. B to B+(most very nice, but some tks; neat cov repair).....	4.00
1769. WALTER: Haydn - Symphony #96 & #100. VPO . [rec 1938/39] Turnabout THS-65060. A-	5.00
1770. WALTER: In Conversation with Arnold Michaelis (40+ minutes). In honor of his 80th birthday, 1956. Col BW-80. A-(brown "6-eyes" labels).....	4.00
1771. WALTER: Mahler - Symphony #4. Halban; NYP . Odyssey 32 16 0025. A-	4.00
1772.+WALTER: Mahler - Symphony #5 (NYP); Kindertotenlieder (Ferrier; VPO). Odyssey 3226 0016(2). A-.....	4.00
1773.*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures to Magic Flute, Figaro, Cosi & Impresario. Col Sym . Col MS-6356. A-(early "2-eyes" labels).....	15.00
1774. WALTER: Mozart - Symphony #38 (VPO) & #39 (BBC Sym). [scarce!] Camden CAL-237. A--(neat tape repair of jacket).....	4.00
1775. WALTER: Schubert - Symphony #5; Music fr Rosamunde. Col Sym . Col ML-5156. A-("6-eyes" labels)	8.00
1776. WALTER: Walter reads, in German, from his book, "Von der Musik und vom Musizieren." [German-only notes] DGG 43018 LPMS. B+(occ tks side 1 from light scrs).....	5.00
1777. WALTER: Farewell to the Vienna Philharmonic (Live; 1960). Schubert - Symphony #8. Mahler - Symphony #4; Three Ruckert Lieder. Schwarzkopf; VPO . Music & Arts BWS-705(2). A-.....	4.00
<i>WALTER: See also #116-7, 302, 477, 490,-1, 759, 808, 1229, 1313-14, 1909, 1393-1395.</i>	
1778.*WAND: Schubert - Symphony #9. Cologne Radio Orch. Electrola 1C065-99736. A-	4.00
1779. WEINGARTNER: Bach - Suite #3. Mozart - Symphony #39. Boccherini - Minuet. RPO (Mozart); PCO (rest). Past Masters PM-1. A-.....	4.00
1780. WEINGARTNER: Brahms - Academic Festival Overture (LSO). Weber - Freischutz Overture; Schubert - Rosamunde Entr'acte #3 (Basle Conservatory Orch). Wagner - Tristan Liebestod (Col Sym , 1913). Wagner - Gotterdammerung, Funeral Music (PCO). Beethoven - Egmont Overture (VPO). [recorded 1913; 1928-39] Past Masters PM-12. A-.....	4.00
1781. WOLFF: Berlioz Overtures - Corsaire; Le Roi Lear; Les Francs-Juges; Le Carnaval Romain. PCO . Decca ACL-83. A-.....	4.00
1782. WOLFF: Franck - Symphony in d. Honegger - Pastorale d'Ete. Berlioz - Benvenuto Cellini Overture. Danish Radio Orchestra . [Live; 1962-65] Arte Symfonia 003. A-.....	4.00
1783.*WOLFF: Tchaikovsky - Symphony #4. PCO . [from CS-6150] London STS-15016. A-.....	4.00

Listings of Compact Discs begin on the next page →

COMPACT DISCS

The last section of the catalog is devoted to compact discs. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.

Compact Discs: Operatic, Choral & Vocal Collections

- 1784.*ALLELUIA!: Sacred Choral Music in New England. Works of Randall Thompson, Holyoke, Chadwick, Paine, Beach, Parker, Ives, Rorem, etc. **Harvard University Choir.** Northeastern NR-247-CD. 4.00
- 1785.*EVOCATION OF THE SPIRIT: FRANK MARTIN - Mass. ARVO PART - Magnificat. HENRYK GORECKI - Totus Tuus. BARBER - Agnus Dei. SCHOENBERG - Friede auf Erden. **Robert Shaw/Shaw Festival Singers.** Telarc CD-80406. FS 4.00
- 1786.*STEPHEN FOSTER SONG BOOK: Sixteen Foster pieces. Fillers: Four traditional works. **Shaw/Shaw Chorale.** ["Living Stereo"] RCA 09026-61253-2. FS 6.00
- 1787.*VOICES OF LIVING STEREO, VOL 2: Selections by **Farrell, Lewis, Anderson, Lanza, Elias, Pearce, Peters, Valletti, Price, Nilsson, Vishnevskaya, Forrester, Franchi, Verrett.** [recorded 1957-64] RCA 09026-68167-2. FS 4.00

Compact Discs: Vocalists

- 1788.*LANZA: **Mario! - Lanza at His Best.** Eight selections from The Vagabond King (with **Judith Raskin**, soprano); Twelve Italian favorites. **Callinicos/Orch & Cho.** [recorded 1958-59] RCA 09026-68130-2. FS 4.00

Compact Discs: Orchestral & Instrumental Repertoire

- 1789.*BANTOCK: A Pagan Symphony. BAX: Tintagel; Northern Ballads #2 & #3. **Downes/BBC Philharmonic.** BBC Radio Classics 15656-91592. 6.00
- 1790.*BARBER: Cave of the Heart (Medea). COPLAND: Appalachian Spring. ("Music for Martha Graham - The Original Versions") **Schenck/Atlantic Sinfonietta.** Koch 3-7019-2 1. 5.00
- 1791.*BARTOK: Concerto for Orchestra; The Miraculous Mandarin (complete). **Slatkin/St. Louis Symphony** (and chorus in Mandarin). [Also includes Bartok's original ending to the Concerto - fascinating, especially since it is so horrendous in comparison with his revision!] RCA 09026-61702-2. 6.00
- 1792.*BLOCH: Concerti Grossi #1 & #2; Schelomo (**Miquelle**). **Hanson/ERSO.** [Miquelle was 1st Cello of Detroit Symphony from 1923-54; at the time of this recording (1960), he was on the faculty at Eastman.] Mercury 432 718-2. 6.00
1793. BRAHMS: Piano Concerto #2. **Horowitz; Toscanini/NBC.** [live; 1948] Plus - rehearsal of orchestra alone, **Toscanini/NBC;** 1940] Arkadia CDMP-454. 8.00
- 1794.*BRAHMS: Symphony #3; Tragic Overture. **Levine/VPO.** DGG D-100269. 5.00
- 1795.*BRAHMS: Symphony #4; Academic Festival Over. **Belohlavek/CPO.** Supraphon 11 0119-2. 6.00
- 1796.*BRITTEN: Violin Concerto. VAUGHAN WILLIAMS: Concerto Accademico. **Nora Grumlikova; Maag/Prague Sym.** BRITTEN: Simple Symphony. **Hlavacek/Musici Pragenses.** Supra 11-0653-2. 4.00
- 1797.*DUTILLEUX: Violin Concerto, "L'Arbre des Songes." **Stern; Maazel/ORTF.** MAXWELL DAVIES: Violin Concerto. **Stern; Previn/RPO.** CBS MK-42449. 6.00
- 1798.*DVORAK: Slavonic Dances (Op.46 & Op.72, complete). **Neumann/CPO.** Warner Classics 82564-6401291. FS 4.00
- 1799.*DVORAK: Symphony #6. JANACEK - Taras Bulba. **Dohnanyi/CO.** London D-108227. 6.00
- 1800.*ELGAR: Symphony #1 & #2; Cockaigne Overture; Pomp & Circumstance Marches #1 - #5. **Previn/RPO** (#1 & Marches); **Previn/LSO** (in the others). Philips 454 250-2(2). 7.00
- 1801.*ELGAR: Symphony #2. **Colin Davis/LSO.** [live, 2001] LSO Live LSO-0018. 5.00
- 1802.*FAURE: Violin Concerto (**Bonucci**); Elegie; Berceuse; Masques et Bergamasques Overture; Shylock Nocturne; Pelleas et Melisande. **Batiz/Mexican State Phil.** ASV CD-DCA 686. 6.00
- 1803.*GANZ: (Rudolph): Piano Concerto (1940). **Freeman/Chicago Sinfonietta.** JOHN LaMONTAINE: Piano Concerto #4 (1989). **Freeman/Slovak Radio.** Salvatore, piano, in both. Cedille CDR-9000 028. 4.00
- 1804.*GINASTERA: Glosses on Themes of Pablo Casals: two versions - for chamber orch (**Israel Ch Orch**) and for string orchestra (**LSO**); Variaciones Concertantes (**LSO**). **Ben-Dor,** cond in all. Koch 3-7149-2. 6.00
- 1805.*GLIERE: Symphony #2; Red Poppy Suite. **Macal/New Jersey Symphony.** Delos DE-3178. 5.00

CD's: *Orchestral and Instrumental Repertoire - continued*

1806.*HINDEMITH: Nobilissima Visione; Mathis der Maler; Symphonic Metamorphoses on Themes of Carl Maria von Weber. Levi/Atlanta Sym. Telarc CD-80195.	5.00
1807.*HOLST: Symphony in F; A Hampshire Suite; Walt Whitman Overture; Perfect Fool Ballet Music; Scherzo. Bostock/Munich Sym. Scananavian Classics 220559.	6.00
1808.*IVES: Symphony #1. BARBER: 3 Essays. Neeme Jarvi/Detroit Sym. Chandos CHAN-9053.	7.00
1809.*IVES: Symphony #1; The Unanswered Question; Robert Browning Overture; Orchestra Suite #2. Morton Gould/CSO. RCA 74321-29246-2.	5.00
1810.*JANACEK: Sinfonietta; Taras Bulba. Neumann/CPO. Supraphon 10 3400-2.	6.00
1811.*JANACEK: Taras Bulba; Suite from The Cunning Little Vixen; Jealousy Overture; The Fiddler's Child. Belohlavek/CPO. Chandos CHAN-9080.	6.00
1812.*LEVINE: (Caren): "Flowers from a Secret Admirer" - Twelve Piano Works, performed by the Composer. Capstone CPS-8687. FS.	4.00
1813.*MAHLER: Symphony # 2. Valente; Forrester; Kaplan/LSO; Cho. MCA MCAD-2-11011(2).	7.00
1814.*MAHLER: Symphony # 4. Della Casa; Reiner/CSO. "Living Stereo" RCA 09026-63533-2.	5.00
1815.*MAHLER: Symphony # 4. Bernstein/ACO. Helmut Wittek , boy soprano. [incidentally, the violin solos are played by Jaap van Zweden!] DGG 423 607-2.	6.00
1816.*MAHLER: Symphony # 6. Boulez/VPO. DGG 445 835-2.	4.00
1817. MAHLER: Symphony # 6. Barbirolli/BPO. [live; 1-13-1966] Testament SBT-1342.	16.00
1818.*MARTINU: Symphony #5 & #6 (Fantaisies Symphoniques). Flor/Berlin Sym. RCA 7805-2.	5.00
1819.*MILHAUD: Suite Provencale. DEBUSSY: La Mer. ROUSSEL: Sinfonietta; Symphony #4. Neeme Jarvi/Detroit Sym. Chandos CHAN-9072.	6.00
1820.*MOZART: Symphony # 1; #4-#7; "#55;" Symphony in F, K19a. Mackerras/Prague Chamber Orch. Telarc CD-80256.	4.00
1821.*MOZART: Symphony #32; #35; #39. Mackerras/Prague Chamber Orch. Telarc CD-80203.	4.00
1822.*MUSSORGSKY: Pictures at an Exhibition - As reimagined by the rock group Emerson, Lake & Palmer. [Recorded live, 1971] Victory 383-480 018-2.	4.00
1823.*NIELSEN: Symphony #2 (Gould/CSO) & #4 (Martinon/CSO). Sony BMG 82876-762372.	7.00
1824.*NIELSEN: Symphony #4 & #6. Thomson/Royal Scottish Orch. Chandos CHAN-9047.	4.00
1825.*NIELSEN: Symphony #4; Cupid & the Poet; Three Songs (Lund , tenor); Symphonic Rhapsody. Bostock/Royal Liverpool Phil. Scandanavian Classics 220564-205.	4.00
1826.*NIELSEN: Symphony #4; Violin Concerto (Tellefsen). Menuhin/RPO. Virgin Class VC7-91111-2.	5.00
1827.*NOVAK: (Vitezslav): Eternal Longing; In the Tatras; Moravian-Slovak Suite. Brno State Philharmonic (Suite); CPO (in the rest). Sejna conducts all. Supraphon 11 0682-2. FS.	8.00
1828.*PONCE: (Manuel; 1882-1948): Violin Concerto (Szeryng); Piano Concerto (Osorio); Concierto del Sur (Moreno , guitar). Batiz/Mexico Symphony (concierto); RPO (rest) ASD CD-DCA-952. FS.	7.00
1829.*PROKOFIEV: Romeo & Juliet (complete ballet). Maazel/CO. MHS 524596T(2).	9.00
1830.*RACHMANINOFF: Piano Concerto #4 (original 1927 version - as opposed to the familiar 1941 revision, very different; William Black , piano.) Monna Vanna, Act 1. (Milnes; McCoy; Icelandic Opera Cho). Buketoff/Iceland Symphony in both. [Premier Recordings; excellent notes]. Chandos CHAN-8987.	8.00
1831.*RACHMANINOFF: Symphony #2. TCHAIKOVSKY: Capriccio Italien. Ling Tung/Grand Teton Music Festival Orch. [rec 1993] Grant Teton Music Festival GT-101.	5.00
1832.*RAVEL: Daphnis & Chloe (complete ballet). POULENC: Gloria. Rivera , soprano in Poulenc; Haitink/CSO; CSO Chorus. [live, 2007] CSO Resound CSOR-901 906.	6.00
1833.*RAVEL: Daphnis & Chloe (complete); La Valse. Boulez/BPO. DGG D-103834.	4.00
1834.*RAVEL: Daphnis & Chloe, Suite #2 (Stefan Asbury). SHOSTAKOVICH: Symphony #10 (Haitink). BEETHOVEN: Symphony #4 (Blomstedt). Concert performances by the Tanglewood Music Center Orchestra. Tanglewood 2006.	6.00
1835.*RIMSKY-KORSAKOV: Scheherazade. Rahbari/CPO. Suk , violin. Supraphon 11 0391-2.	6.00
1836.*RIMSKY-KORSAKOV: Scheherazade; Capriccio Espagnole. Valek/CPO. Supraphon SU-3370-2 031.	6.00
1837.*ROREM: Sunday Morning; Eagles; String Symphony. Shaw (symphony) & Lane (rest) with Atlanta Sym. [dig] New World NW-353 CD.	4.00
1838.*ROUSSEL: Symphony #3 & #4; Sinfonietta; Bacchus et Ariane, Suite #2. Neeme Jarvi/Detroit Sym. Chandos CHAN-7007.	6.00
1839.*SCHMIDT: Symphony #4. Rajter/Radio Bratislava Sym. Opus 9350 1854.	4.00
1840.*SCHNITTKE: (Alfred): Concerto Grosso #3; Concerto Grosso #4/Symphony #5. Misc soloists (including Jaap van Zweden on violin); Chailly/ACO. London 430 698-2.	4.00

CD's: *Orchestral and Instrumental Repertoire - continued*

1841.*SCHUMANN: (Clara): Piano Concerto in a, Op.7. Moyer; Midi Orchestra (created by Dan Kury from sampled sound using Garritan Personal Orchestra). MacDOWELL: Piano Concerto #2. Moyer; Todorov/Plovdiv Philharmonic . JRI J-122.	4.00
1842.*SCHUMANN: Symphony #1 (Smetacek/Prague Radio Sym); Symphony #3 (Pedrotti/CPO). [Live concerts, 1971; the Rhenish performance is absolutely superb!] Praga PR-250 096. FS.	12.00
1843.*SHOSTAKOVICH: Cello Concerto #1. BARBER: Cello Concerto. Wallfisch; Simon/ECO . Chandos CHAN-8322.	4.00
1844.*SHOSTAKOVICH: Symphony # 1 & #9. Rostropovich/National Sym . Teldec 4509-90849.	5.00
1845.*SHOSTAKOVICH: Symphony # 4. Ashkenazy/RPO . London 425 693-2.	4.00
1846.*SHOSTAKOVICH: Symphony # 5. MENDELSSOHN - Symphony #4. Solti/VPO . London D-106448.	5.00
1847.*SHOSTAKOVICH: Symphony #10. DePriest/Helsinki Philharmonic . Delos DE-3089.	4.00
1848.*SHOSTAKOVICH: Symphony #10. MUSSORGSKY: Songs & Dances of Death (Lloyd). Jansons/Phila . EMI D-108961.	5.00
1849.*SHOSTAKOVICH: Symphony #10. Flor/ACO . RCA 09026-60448-2.	5.00
1850.*SHOSTAKOVICH: Symphony #10. Levi/Atlanta Symphony . Telarc CD-80241.	5.00
1851.*SHOSTAKOVICH: Symphony #10; Chamber Sym. Ashkenazy/RPO . London 433 028-2.	4.00
1852.*SHOSTAKOVICH: Symphony #10; Gadfly Suite. Shipway/RPO . Royal Philharmonic Masterworks RPM-28960.	5.00
1853.*SHOSTAKOVICH: Symphony #11. DePriest/Helsinki Philharmonic . Delos CD-3080.	4.00
1854.*SHOSTAKOVICH: Symphony #11. Rostropovich/National Sym . Teldec 9031-76262-2.	4.00
1855.*SHOSTAKOVICH: Symphony #15. Sanderling/CO . Erato 2292-45815-2.	4.00
1856.*SHOSTAKOVICH: Violin Concerto #1 & #2. Mordkovitch; Jarvi/Scottish National Orch . Chandos CHAN-8820.	4.00
1857.*SHOSTAKOVICH: Violin Concerto #1. BARBER: Violin Concerto. Salerno-Sonnenberg ; Maxim Shostakovich/LSO . EMI D-125252.	4.00
1858.*SHOSTAKOVICH: Violin Concerto #1. PROKOFIEV: Violin Concerto #1. Vengerov ; Rostropovich/LSO . Teldec D-110851.	4.00
1859.*SOUSA: Twenty-four Marches. Fennell/Eastman Wind Ens . Mercury 434 300-2.	6.00
1860.*STRAUSS: Alpine Symphony. Horst Stein/Bamberg Sym . Eurodisc 69012-2-RG.	4.00
1861.*STRAUSS: Festival Prelude for Organ & Orchestra; Burleske (Kahane , piano); Rosenkavalier Suite; Salome's Dance. Lopez-Cobos/Cincinnati Sym . Telarc CD-80371.	6.00
1862.*STRAVINSKY: Firebird (complete ballet); Scherzo Fantastique; Fireworks. Dutoit/Montreal Sym . London 414 409-2.	5.00
1863.*SUK: Praha; A Fairy-Tale Suite (Raduz & Mahulena). Pesek/CPO . Supraphon 33C37-7509.	6.00
1864.*SUK: Ripening. Neumann/CPO . Supraphon 33C37-7955.	6.00
1865.*SUK: Under the Apple Tree; Serenade for Strings. Pesek/CPO . Supraphon 33CO-1372.	6.00
1866.*TCHAIKOVSKY: 1812 Overture; Capriccio Italien. BEETHOVEN: Wellington's Victory. Dorati/Mpls (in Tchaikovsky); LSO (Beethoven). [lost in all the hoopla with the cannons, bells and muskets is a WONDERFUL performance of the Capriccio!] Mercury D-111714.	6.00
1867.*TCHAIKOVSKY: Symphony #6. Bernstein/NYP . DGG 419 604-2.	6.00
1868.*TCHEREPNIN: (Alexander): Symphony #4; Romantic Overture; Suite for Orchestra, Op.87; Russian Dances. Yip/Czecho-Slovak State Phil (Kosice) . Marco Polo 8,223380.	6.00
1869.*TCHEREPNIN: (Alexander): Symphony #3 & #4; Piano Concerto #6 (Noriko Ogawa). Lan Shui/Singapore Sym . Bis CD-1018.	4.00
1870.*TORKE: (Michael): Color Music. Zinman/Baltimore Sym . Argo 433 071-2.	6.00
1871.*VAN DELDEN: (Lex; 1919-88): Sinfonia #3 ("Facets"); Musica Sinfonica; Piccolo Concerto (in the sense of "little", not for piccolo solo); Concerto Two String Orchestras. ACO conducted by Szell (Facets), Haitink (Musica); Jochum (the rest). [Live, 1957-69; some mono] Et Cetera KTC-1156.	8.00
1872.*VAUGHAN WILLIAMS: Charterhouse Suite; Tallis Fantasia; Lark Ascending; Concerto Accademico. Schiff , violin, in Lark & concerto; Atlas/Israel Philharmonic & Ch Orch . Stradivari SCD-8011.	5.00
1873.*VAUGHAN WILLIAMS: Symphony #5 & #9. Bakels/Bournemouth Sym . Naxos 8.550738.	5.00
1874.*VAUGHAN WILLIAMS: Symphony #6 & #9. Previn/LSO . RCA 60588-2-RG.	5.00
1875.*VAUGHAN WILLIAMS: Symphony #8 & #9. Haitink/LPO . EMI 72435-57086 2.	5.00
1876.*WAGENAAR: Overtures - Taming of the Shrew; Twelfth Night; Le Cid; Amphition; Cyrano de Bergerac. Saul & David (symphonic poem); Wiener Dreivierteltact. Chailly/ACO . London 426 833-2.	6.00

Compact Discs: Chamber Music

- 1877.*KRONOS QUARTET: **Pieces of Africa**. Works of Maraire(2); Hakmoun; Addy; Suso; Tamusuza; Din; Volans. Elektra Nonesuch 9-79275-2. 4.00
- 1878.*KRONOS QUARTET: **Winter was Hard**. Works of Sallinen; Riley; Part; Webern; Zorn; Lurie; Piazzolla; Schnittke; Barber; Trad. Elektra / Nonesuch D-100675. FS 4.00

Compact Discs: Collections

- 1879.*MUSICA MEXICANA, VOLUME 4: REVUELTAS - Redes Suite; Homenaje a Garcia Lorca. CHAVEZ - Zarabanda. BLAS GALINDO DIMAS - Homenaje a Cervantes Suite. RICARDO CASTRO HERRERA - Vals Capricho. MIGUEL BERNAL JIMENEZ - Tres Cartas de Mexico. **Batiz/State of Mexico Symphony Orch.** ASV CD-DCA-893. 8.00
- 1880.*POINTS OF ENTRY: THE LAURELS PROJECT, VOL.1: **Contemporary Works for Solo Flute by American Women Composers**. Works of Shulamit Ran; Maggi Payne; Ruth Loman; Terry Owens; Emma Lou Diemer; Winifred Hyson; Sylvia Glickman; Cindy Cox; Joan Tower; Jeanne Shaffer; Beth Anderson; Mary Ann Walker; Marilyn Bliss; Cynthia Folio. **Nina Assimakopoulos**, flute. Capstone CPS-8759. FS 4.00
- 1881.*RUFFLES & FLOURISHES: Music for Field Trumpets & Drums Based on Field Music of U.S. Armed Forces. SPIRIT OF '76: Music for Fifes & Drums on the Field Music of the U.S. Army. **Fennell/Members of the Eastman Wind Ens.** Mercury 434 396-2. FS(c/c)..... 5.00
- 1882.*SOCIETY OF COMPOSERS CD # 4: **Contra-Punctus**. Instrumental works: Martin Rokeach, Allen Brings, Cynthia Folio & John Davison. **Misc artists**. Capstone CPS-8615. FS 4.00
- 1883.*SOCIETY OF COMPOSERS CD # 5: **Songfest**. Works by Robert Newell, William Penn, Susan Hurley, Elizabeth Scheidel-Auston, Alan Schmitz & Mary Jeanne van Appledorn. **Misc artists**. Capstone CPS-8618. FS 4.00
- 1884.*SOCIETY OF COMPOSERS CD # 6: **Extended Resources**. Instrumental pcs by C.P.First, Cindy Annice Cox, Paul Paccione, Edward Mattila, Curt Veeneman. **Misc artists**. Capstone CPS-8626. FS 4.00
- 1885.*SOCIETY OF COMPOSERS CD # 7: **Evocations**. Works by Dennis Kam, Jackson Hill, Jan Krzywicki, Alex Lubet, Margaret Fairlie-Kennedy, Harry Bulow & Malcolm Addey. **Misc artists**. Capstone CPS-8631. FS 4.00
- 1886.*SOCIETY OF COMPOSERS CD # 9: **Grand Designs**. Works of Charles Argersinger, Daniel McCarthy, Emilio Mendoza, Laura Elise Schwendinger, James Lentini & Brian Bevelander. **Misc artists**. Capstone CPS-8639. 4.00
- 1887.*SOCIETY OF COMPOSERS CD #10: **Illuminations**. Works of Herb Bielawa, Hayg Boyadjian, Charles Bestor, Warner Hutchinson & Ling Chao Chen. **Misc artists**. Capstone CPS-8643. FS..... 4.00
- 1888.*SOCIETY OF COMPOSERS CD #11: **Chamber Pcs**: Brian Belet, Andrew Rindfleisch, Kari Henrik Juusela, Carlos Delgado, David Epstein, Alexandre Rudajev. **Misc artists**. Capstone CPS-8651. FS..... 4.00
- 1889.*SOCIETY OF COMPOSERS CD #12: **Transcendencies**. Works of Jack Fortner, Jonathan Sheffer, Ann S. Hankinson, Morris Moshe Cotel, James Neng-Hsien Ho, Carlos Sanchez-Gutierrez & Zack Browning. **Misc artists**. Capstone CPS-8656. FS..... 4.00
- 1890.*SOCIETY OF COMPOSERS CD #13: **Connections**. Works of Mark Philips, Jeremy Beck, Edward Miller, Paul A. Epstein & Robert Eidschun. **Misc artists**. Capstone CPS-8660. FS..... 4.00
- 1891.*SOCIETY OF COMPOSERS CD #14: **Inner Visions**. Instrumental works by Allen Strange, Martin Rokeach, James Paul Sain & Hi Kyung Kim. **Misc artists**. Capstone CPS-8670. FS 4.00
- 1892.*THE CIVIL WAR: **Its Music & Sounds**. Music, songs, sounds of many types of guns and artillery. **Fennell/EWE** - using an amazing array of period band instruments; **Martin Gabel**, narr; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. Inc 53-page booklet with very detailed notes. [impressive production] Mercury 432 591-2(2). 14.00
- 1893.*THE HOFMANN/GOLDSTEIN DUO: (piano & percussion) - Works of Christian Wolff; Jo Kondo; Ralph Shapey; Stuart S. Smith; Patrick Hardish. Capstone CPS-8691. FS 4.00

Compact Discs: Oboe

- 1894.*LUCARELLI: Concerti of Vaughan Williams & Strauss; Barber - Canzonetta; Wolf-Ferrari - Idillio-Concertino. **Spieth/Lehigh Valley Ch Orch.** Koch 3-7023-2 H1..... 4.00

Compact Discs: Trumpet

- 1895.*ANDRE: Brandenburg #2. Telemann, Haydn, Torelli & Haydn. **Muti/PO**. EMI CDC 7-47311 4.00

Compact Discs: *Violinists*

1896. FRANCESCATTI: Prokofiev Concerto #2. **Munch/BSO**. [live, 1956] Paganini Concerto #1. **Szell/CO**. [live, 1959] St. Laurent Studio YSL-T-537. 8.00
- 1897.*HEIFETZ: Brahms & Tchaikovsky Concerti. **Reiner/CSO**. "Living Stereo" RCA 09026-61495-2. FS 5.00
1898. HEIFETZ: Sibelius Concerto. **Mitropoulos/NYP** (1951). **Mitropoulos** also conducts **NYP** in Strauss - Die Frau ohne Schatten Suite (1954); Death & Transfiguration (1956 - in memory of Guido Cantelli). [concert performances] AS Disc AS-622. 8.00
1899. MENUHIN: Bartok Concerto #2 (**Dorati/Dallas Sym**). Lalo - Symphonie Espagnole (**Monteux/SFSO**). Elgar - Salut d'Amour. Debussy - The Girl with the Flaxen Hair (**Baller**, pf). [recorded 1944-46; first issue of the Lalo] RCA 09026-61395-2. 8.00
- 1900.*SUK: Dvorak Concerto. Josef Suk - Fantasy. **Neumann/CPO**. [Violinist is, of course, grandson of composer Josef Suk, and great-grandson of Dvorak!] Supraphon 11-0701-2. 4.00

Compact Discs: *Cellists*

- 1901.*PIATIGORSKY: Dvorak & Walton Concerti. **Munch/BSO**. RCA 09026-61498-2. FS 6.00
- 1902.*STARKER: Bach - The 6 Suites for Solo Cello. "Living Presence" Mercury D-225364(2). FS 17.00
- 1903.*WEBBER: Dvorak Concerto. **Neumann/CPO**, who also play Polonaise from Rusalka & Carnival Overture. Philips 422 387-2. 4.00

Compact Discs: *Pianists*

1904. BRAILOWSKI: Chopin - Concerto #1 (**Steinberg/RCA Sym**); Concerto #2 (**Munch/BSO**); Nocturne, op.27, #2; Waltz in e. [recorded 1949, 1950, 1954] RCA 09026-61656-2. 5.00
- 1905.*CLIBURN: Beethoven Concerto #4 & #5. **Reiner/CSO**. RCA 7943-2-RG. 5.00
- 1906.*CLIBURN: Prokofiev - Concerto #3 (**Hendl/CSO**). Schumann Concerto (**Reiner/CSO**). ["Living Stereo"] RCA 09026-62691-2. 5.00
1907. GIESEKING: Beethoven Concerto #5 (**Rother/Berlin Radio**; Autumn 1944; IN STEREO!). Schumann Concerto (**Furtwangler/BPO**; March 1942). Music & Arts CD-815. FS 6.00
1908. GIESEKING: Rachmaninoff - Piano Concerti #2 & #3. **Mengelberg/ACO**. [concert performances, 1940] Music & Arts CD-250. 8.00
1909. HOROWITZ: Tchaikovsky Concerto #1 (**Walter/NYP**; 4-11-48). Brahms Concerto #1 (**Walter/ACO**; 2-20-36). Music & Arts CD-810. 6.00
- 1910.*HOROWITZ: **Encores** - Works of Mozart, Bizet-Horowitz, Sousa-Horowitz, Liszt-Horowitz, Saint-Saens, Mendelssohn(5), Debussy, Moszkowski(3), Chopin, Schumann, Liszt, Rachmaninoff. [recorded 1942-80; some are mono; some live] RCA 7755-2-RG. 4.00
1911. KAPELL: Brahms Concerto #1. **Mitropoulos/NYP**, who also play Academic Festival Overture, and 3rd movement of Symphony #3. [Live, 1953] Melodram MEL-18009. 12.00
1912. KAPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). Liszt - Mephisto Waltz. [recorded 1945-49] RCA 09026-60921-2. 7.00
- 1913.*OGDEN: Brahms - Concerto #1. **Stokowski/American Symphony**. [Live, 1969; plus 29 minutes of rehearsals] Music & Arts CD-844. 8.00
- 1914.*RICHTER: Britten - Piano Concerto (**Composer/NPO**; live, Aldeburgh Festival, 1967). Bartok - Concerto #2 (**Svetlanov/Soviet State Sym**; August 1968). AS Disc AS-324. 8.00
- 1915.*RUBINSTEIN: **Arthur Rubinstein - The Complete Album Collection**. Extraordinary boxed 2011 comprised of 142 CD's, including over three and one-half hours of previously-unreleased music, plus two bonus CD's: a documentary entitled "Rubinstein Remembered," and "The Benefit Recital for Israel" from 1975. Also a beautiful landscape-format, 164-page hardcover book (9 x 11.5 inches), w/copious large photographs, essay by Harvey Sachs, tribute from Rubinstein's son, detailed biographical timeline, detailed discographic information. **BUT NOTE: This set is missing one CD**. CD #86, which included Mozart's Concerto #17 with Wallenstein/RCA Victor Sym, plus two Schubert Impromptus (D.899/3 & D.899/4) was not included when purchased by the collector from whom I received it. I believe that when he complained, he was sent a complete replacement, with no request for return of this flawed set. So I am offering this as "half a loaf" - though really rather more than half! I will ship this set in a separate box from any other items a bidder may have won. It will weigh about seventeen pounds; the shipping cost (with insurance) will be \$20 in the U.S. If you are bidding from overseas, contact me for a quote for foreign shipping. RCA/Sony No number(142). (note one missing CD!) 100.00

Compact Discs: Conductors

1916. ABENDROTH: Beethoven - Symphony #9. Laux; Enstrati; Suthaus; Paul; Leipzig Radio Orch & Cho; Leipzig University Cho. [recorded June 29, 1951] Urania ULS-5160 CD.	4.00
1917.*ANCERL: Brahms - Symphony #1. PEDROTTI: Brahms - Haydn Variations. CPO in both. Supraphon 11 0671-2.	6.00
1918.*ANSERMET: Falla - Three-Cornered Hat, Suites #1 & #2. Brahms - Symphony #2. BSO. [live, 1961] St. Laurent Studio YSL-T-488.	8.00
1919.*BARBIROLLI: Vaughan Williams: Symphony #2. Halle Orch. Precision PVCD-8375.	4.00
1920.*BARBIROLLI: Vaughan Williams: Symphony #8. Bax: The Garden of Fand. Butterworth: A Shropshire Lad. Halle Orch. Precision PVCD-8380.	4.00
1921. BEECHAM: Brahms - Symphony #2. Haydn - Symphonies #99 & #101. Mozart - Symphonies #36 & #39. Beethoven - Symphony #2. Boccherini - Sinfonia in D. Liszt - Faust Symphony. Midsummer Night's Dream and Dutchman Overtures. RPO. [Concert performances, 1954-59] ICA ICAC-5148(4).	14.00
1922. BEECHAM: Strauss - Don Quixote (Tortelier); Suite from Le Bourgeois Gentilhomme. RPO. [recorded 1947/48; transfers by Keith Hardwick] EMI CDH-7 63106 2.	6.00
1923. CELIBIDACHE: Ravel - Mother Goose Suite; Alborada del Gracioso; Bolero; Tombeau de Couperin; Left-Hand Piano Concerto (Casadesus). Concerto with Vienna Sym ; rest with misc Italian radio orchs. Nuovo Era 2318.	6.00
1924. CELIBIDACHE: Strauss - Four Last Songs (Janowitz; RAI Rome ; 1969); Death & Transfiguration (RAI Turin ; 1969); Till Eulenspiegel (Stuttgart Sym ; 1962). Nuova Era 2217.	8.00
1925.*DOHNANYI: Beethoven - Symphony #9. Vaness; Taylor; Jerusalem; Lloyd; CO; CO Cho. Telarc CD-80120.	4.00
1926.*DOHNANYI: Mahler - Symphony #4. Upshaw; CO. London 440 315-2.	4.00
1927.*FIEDLER: Tchaikovsky - Capriccio Italien. Rimsky-Korsakov - Capriccio Espagnole. BPS. LaserLight 15 312.	6.00
1928. FURTWANGLER: Brahms - The Four Symphonies; Haydn Variations; Three Hungarian Dances. BEETHOVEN: Coriolan & Leonore #2 Overtures. [Symphonies #2 - #4 and Leonore #2 are with BPO ; the rest are VPO] EMI D-212733(3).	12.00
1929. FURTWANGLER: Glazounov - Stenka Razin. d'Albert - Tiefland Overture. VPO (live, 1945-45). Furtwangler as composer: Te Deum. Mathis; Wagner; Jelden; Dooley; Chemin-Petit/Berlin Philh Cho (live, 1967; presumably in stereo). AS Disc NAS-2506. FS.	8.00
1930.*KERTESZ: Dvorak - Symphony #7 & #8. LSO. London 433 091-2.	5.00
1931. KOUSSEVITZKY: Bach - The Passion According to St. Matthew. Freeland; Meisle; Priebe; Faulkner; Lechner; BSO; Harvard Glee Club; Radcliffe Choral Soc. [from Victor 78-rpm issue; recorded live on Good Friday, 1937] Rockport RR-5012/4(3). FS.	13.00
1932. KRIPS: Brahms - Symphony #4. Mozart - Symphony #40. ORTF. [Live; 1954(Brahms; mono); 1965(Mozart; stereo). Disques Montaigne TCE-8821.	5.00
1933. KUBELIK: Mozart - Symphonies #34 & #38. CSO. [Recorded 1953; this Japanese issue comes from 1997; includes some notes in English] Mercury PHCP-3406.	8.00
1934.*MAAZEL: Overtures - Forza; Prometheus; Roman Carnival; Ruslan & Ludmilla; Academic Festival; Gazza Ladra; Russian Easter (wonderful!), Cuban. CO. Decca 460 506-2.	4.00
1935.*MAAZEL: Strauss - Sinfonia Domestica; Macbeth. VPO. DGG 413 654-2.	5.00
1936.*MAAZEL: Stravinsky - Firebird Suite. Berlioz - Roman Carnival Overture. Villa-Lobos - Choros VI. World Philharmonic Orch. [Live; Rio de Janeiro, 1986; concert to benefit the Red Cross] Classique Auvidis AV-6113.	5.00
1937.*MARTINON: Varese - Arcana. Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. CSO. "High Performance Series" BMG RCA 09026-63315-2.	7.00
1938. MENGELBERG: Beethoven - Symphony #5 (rec 1937) & #8 (rec 1938). ACO. Teldec 4509-95515. FS.	8.00
1939. MENGELBERG: Brahms - Symphony #4 (rec 1938); Academic Festival Ov (rec 1930). ACO. Lys 076. FS.	8.00
1940. MENGELBERG: Franck Symphony. Strauss - Don Juan. ACO. [concert performances, 1940] Philips 416 214-2.	8.00
1941. MENGELBERG: Strauss - Ein Heldenleben (rec. 1941); Don Juan (rec. 1938). Teldec 9031-76441-2.	5.00
1942. MENGELBERG: Strauss - Ein Heldenleben (rec 1941); Don Juan (two performances: studio 1938 & live 1940). ACO. Lys 418. FS.	8.00
1943. MENGELBERG: Tchaikovsky - Symphony #4 (rec 1929) & #5 (rec 1928); Romeo & Juliet (rec 1931); Serenade for Strings Waltz (rec 1928). Brahms - Symphony #3 (rec 1932). All with ACO. Claremont GSE-78-50-48/9(2).	12.00

CD's: Conductors - continued

1944. MENGELBERG: Tchaikovsky - Symphony #6; 1812 Overture. ACO . [recorded 1940/41] Teldec 4509-93673-2. FS.....	8.00
1945. MITROPOULOS: (both pianist and conductor): Prokofiev Concerto #3 (NBC ; 1945). Bach Brandenburg #5 (NBC ; 1945). KRENEK : Concerto #3 (NYP ; 1945). AS Disc AS-512.....	12.00
1946. MONTEUX: Beethoven - Symphony #4 & #8; Ruins of Athens Overture. Bach-Respighi - Passacaglia & Fugue in c. SFSO . [recorded 1949-52; the Bach is absolutely sensational!] [Monteux Edition, Volume 1] RCA 09026-61892-2.	9.00
1947. MONTEUX: Berlioz - Symphonie Fantastique (1945 recording)w; Rakoczy March; Overture to Les Troyens; Benvenuto Cellini Overture. [recorded in mono, 1945-52] San Francisco Sym . [Monteux Edition, Volume 2] RCA 09026-61894-2. (c/c)	5.00
1948.*MONTEUX: Chausson - Symphony (SFSO); Poeme de l'Amour et de la Mer (Swarthout ; RCA Sym). Chabrier - Fete-Polonaise (SFSO). [rec 1947-52] [Monteux Edition Volume 4] RCA 09026-61899-2.	6.00
1949. MONTEUX: Debussy - Images (complete; recorded 1951); Sarabande (1946); Three Nocturnes (1955). BSO (in Nocturnes, w/Women of Berkshire Fest Cho); SFSO (in the others). RCA 09026-61900-2.....	5.00
1950. MONTEUX: Delibes - Sylvia & Coppelia Suites (BSO , 1953). Gounod - Faust Ballet Music (SFSO , 1947). [1st issue ever of Gounod apart from private Nieman Marcus LP set, 1976!; Monteux Edition, Volume 7] RCA 09026-61975-2. FS(c/c).....	5.00
1951. MONTEUX: Franck - Symphony. Debussy - 3 Images. SFSO . [rec 1950/51] Preiser 90563.	8.00
1952.*MONTEUX: Pijper - Symphony #3. Ravel - Le Tombeau de Couperin. Weber - Jubel Overture. Elgar - Enigma Variations. Chabrier - Fete Polonaise. BBC Sym (in Ravel & Pijper); LSO in the rest. [concert performances, 1961-63] BBC Music BBCL-4172-2.	6.00
1953. MONTEUX: Ravel - Daphnis & Chloe, Suite #1; Valses Nobles et Sentimentales; La Valse; Alborada del Gracioso. Lalo - Le Roi d'Ys Overture. Ibert - Escapes. San Francisco Symphony . [recorded 1941-47] [Monteux Edition, Volume 10] RCA 09026-61895-2.....	9.00
1954. MONTEUX: Rimsky-Korsakov - Symphony #2, "Antar;" Sadko, Op.5; Scheherazade. [recorded in mono, 1942-46] San Francisco Symphony . [Monteux Edition, Volume 11] RCA 09026-61897-2. (c/c)	5.00
1955.*MUNCH: Berlioz - Harold in Italy (Primrose). d'Indy - Symphony on a French Mountain Air (Henriot-Schweitzer). BSO . RCA 09026-62582-2.....	5.00
1956.*MUNCH: Brahms - Symphony #4. Dvorak - Symphony #8. BSO . [the Brahms is the second of their two recordings - stereo from 1958] RCA 09026-61206-2.	5.00
1957.*MUNCH: Chausson - Symphony; Poeme. Saint-Saens - Introduction & Rondo Capriccioso. Oistrakh (in Poeme & Saint-Saens); BSO . RCA GD-60683.	5.00
1958.*MUNCH: Honegger - Symphonies #2 & #5 (in mono; recorded 1953 & 1952). Milhaud - Suite Provencale; La Creation du Monde (stereo; recorded 1960 & 1961). BSO . RCA 09026-60685-2.....	8.00
1959. MUNCH: Honegger - Symphony #3. Brahms - Symphony #2. BSO . [recorded live, on tour in Prague, September 1956; very HOT performance of the Brahms finale; no commercial Munch recording of the Honegger] Multisonic 31 0025-2.	9.00
1960.*MUNCH: Saint-Saens - Symphony #3. Debussy - La Mer. Ibert - Escapes. BSO . ["Living Stereo"] RCA 09026-61500-2.....	5.00
1961. MUNCH: Wagner - Walkure, Act 1 (complete). Harshaw; Da Costa; Pease; BSO . [live, Tanglewood, 7-21-1956; a rare excursion into opera for Munch!] Memories MR-2292. FS	14.00
1962.*NORRINGTON: Beethoven - Symphony #1 & #6. London Classical Players . [period instruments] EMI D-160068.	5.00
1963.*NORRINGTON: Beethoven - Symphony #3; Creatures of Prometheus Overture. London Classical Players . [period instruments] EMI D-170023.	5.00
1964.*NORRINGTON: Beethoven - Symphony #4 & #5. London Classical Players . [period instruments] EMI D-160685.	5.00
1965.*NORRINGTON: Beethoven - Symphony #7; Coriolan & Egmont Overtures. London Classical Players . [period instruments] EMI D-110622.....	5.00
1966.*NORRINGTON: Beethoven - Symphony #9. Kenny; Power; Walker; Salomaa; Schutz Choir of London ; London Classical Players . [period instruments] EMI D-110467.	5.00
1967.*REINER: Bartok - Concerto for Orchestra (first recording). Shostakovich - Symphony #6. Pittsburgh Sym . Dante Lys 093.	8.00
1968. REINER: Bartok - Miraculous Mandarin Suite; Piano Concerto #1 (Serkin). Kodaly - Peacock Variations. NYP . [Live, 1960] AS Disc AS-526.....	10.00
1969.*REINER: Beethoven - Symphony #5 & #7; Coriolan & Fidelio Overtures. CSO . "Living Stereo" RCA 09026-68976-2.....	7.00

CD's: *Conductors - continued*

1970.*REINER: Beethoven - Symphony #5; Fidelio & Coriolan Overtures. Schubert - Symphony #8. CSO. RCA RCD1-5403.....	5.00
1971.*REINER: Dvorak - Symphony #9; Carnival Overture. Weinberger - Polka & Fugue from Schwanda. Smetana - Bartered Bride Overture. CSO. "Living Stereo" RCA 09026-62587.	5.00
1972.*REINER: Prokofiev - Lieutenant Kije Suite; Alexander Nevsky. CSO (with CSO Chorus in Nevsky - their first recording). RCA 5605-2-RC.	6.00
1973.*REINER: Ravel - Rapsodie Espagnole; Pavane; Alborada del Gracioso; Valses Nobles et Sentimentales. Debussy - Iberia. CSO. RCA 5720-2-RG.	5.00
1974. REINER: Strauss - Ein Heldenleben; Don Juan; Don Quixote (Piatigorsky); Incidental Music for Le Bourgeois Gentilhomme. Mahler - Songs of a Wayfarer (Carol Brice). Pittsburgh Sym. [Reiner didn't wait for the CSO to make terrific Strauss recordings!] Biddulph BID- 83067/68(2). FS	14.00
1975.*REINER: Tchaikovsky - Symphony #6; 1812 Overture. Liszt - Mephisto Waltz. CSO. "Living Stereo" RCA 09026-61246-2.....	5.00
1976.*REINER: The Reiner Sound: Ravel - Rapsodie Espagnole; Pavane. Rachmaninoff - Isle of the Dead. Liszt - Totentanz (Janis). Weber Invitation to the Dance. CSO. "Living Stereo" RCA 09026-61250-2.....	5.00
1977.*SALONEN: Sibelius - Kullervo. Los Angeles Phil; Helsinki Univ Cho. Sony SK-52563.	5.00
1978.*SLATKIN: Debussy - La Mer; Danses Sacree et Profane; Prelude to the Afternoon of a Faune. Saint Louis Sym. Telarc CD-80071.....	5.00
1979. STOKOWSKI: Mendelssohn - Symphony #3. NYP ; live 1947. Bach - Magnificat (excerpts, arr. Stokowski). Phila ; live, 1967 (might be stereo). St. Laurent Studio YSL-T-574.....	8.00
1980. STOKOWSKI: Milhaud - Percussion Concerto. Ravel - Alborada del Gracioso. Debussy - Iberia; Prelude to the Afternoon of a Faun. Ibert - Escapes. Hessian Radio , 1955 (Faun); SWDR Orch , 1955 (Milhaud); ORTF , 1958 (the rest). Music & Arts CD-778.	8.00
1981.*STOKOWSKI: Wagner - Rienzi Overture; Tannhauser Overture & Venusberg Music; Ride of Valkyries & Magic Fire Music; Tristan Act III Prelude; Entrance of the Gods into Valhalla. RPO (Rienzi & Fire); Symphony of the Air (in the rest). RCA 09026-62597-2.	4.00
1982. STOKOWSKI: First Releases - Previously unissued recordings. With Philadelphia Orch : Works of Strauss (Salome's Dance), Handel, Foster, La Monaca, Stokowski ("Balance Test March"), de Lisle & Schubert. With NBC : Marche Slave & Solitude; Robert Kelly's Sunset Reflections. With NY City Sym : Tchaikovsky Romeo & Juliet ; pieces by Scriabin & Schubert. [rec 1927-44] Cala CACD-0502. FS	14.00
1983. STOKOWSKI: Philadelphia Rarities - Works of Harl McDonald(4, including 2-Piano Concerto); Henry Eichheim(2); Sousa(El Capitan & Manhattan Beach); Turina; Dubensky; Falla; Japanese Ceremonial Prelude; Stokowski arrangements of Veni Creator Spiritus & Veni Emmanuel. Phila . [recorded 1929-40] Cala CACD-0501. FS	14.00
1984. STRAUSS: Mozart - Symphonies #40 & #41; Magic Flute Overture. Berlin Staatskapelle . [recorded 1926-28] DGG 431 874-2.....	6.00
1985.*SZELL: Bruckner - Symphony #8. VPO . [Live; Dec 8, 1968] Living Stage LS-1055.	10.00
1986. SZELL: Copland - Symphony #3. NYP . [live, 1947; not the final version of the work - a little jarring on first hearing!] Dvorak - Symphony #9. CPO . [EMI studio recording, 1937] St. Laurent Studio YSL-78-135.....	8.00
1987. SZELL: Strauss - Don Quixote (Fournier). Dvorak - Violin Concerto (Krebbers). Mozart - Symphony #34. Schumann - Symphony #3. Wagner - Faust Overture. ACO . [Live, 1964- 66; notes by Roger Dettmer; Faust is in stereo, the rest mono] Music & Arts CD-291(2).	14.00
1988. TALICH: Bach - Piano Concerto in d (Richter); Orchestral Suite #3. Handel - Oboe Concerto (Hantek). Slovak Phil (in Suite); CPO (in rest). Supraphon SU-3834-2.....	7.00
1989. TOSCANINI: Atterberg - Symphony #6 (11/21/43). Sibelius - Symphony #2 (2/18/39). NBC Sym. [live performances; this is NOT the same Sibelius 2nd which was included in the RCA 5-LP set (LM-6711)] dell'Arte CD DA-9019.	10.00
1990. TOSCANINI: Rehearsals of Verdi's Falstaff . Nelli; Stich-Randall; Merriman; Valdengo; Elmo; Guarrera; Scott; NBC Symphony . [The two CD's include over two hours of rehearsals, from various dates in March of 1950, some segments including soloists, some with orchestra alone.] Music & Arts CD-248(2).	14.00
1991. VAN KEMPEN: Tchaikovsky - Symphony #5; Capriccio Italien. ACO . Philips 420 858-2.....	5.00
1992.*VON MATAICIC: Bruckner - Symphony #5. ORTF . [live, 1979] Naive V-5000.	5.00
1993. WALTER: Brahms - Symphony #2. Mozart - Symphony #38. ORTF . [Live; May 5, 1955] Disques Montaigne TCE-8831.....	5.00
1994. WALTER: Brahms - The Four Symphonies: #1 (LAPO ; live 1947); #2 (ORTF ; Live 1955); #3 (NYP ; studio 1953); #4 (NYP ; live 1951). Memories MR-2270/71(2).	8.00

CD's: Conductors - continued

1995. WALTER: Strausses - Overtures to Fledermaus (2: 1929 & 1938) & Gypsy Baron (2: also 1929 & 1938); Waltzes - Roses from the South; Wiener Blut; Tales from the Vienna Woods; Emperor. **Misc orchs**, rec 1929-1938. Lys 358. 6.00
1996. WEINGARTNER: Beethoven - Piano Sonata #29 ("Hammerklavier" - arr. for orch by Weingartner; **RPO**); Triple Concerto (Odnoposoff; Auber; Morales; **VPO**). [rec 1937 & 1930] Pearl CD-9338. 12.00

Compact Discs: Jazz

1997. ART TATUM: **The Complete Solo Masterpieces, Volume 1**. Sixty-nine works in all; 280+ minutes of music; no notes insert - as issued, I believe. Pablo 7PACD-4404-2(4). 11.00
1998. BENNY GOODMAN: **16 Most Requested Songs**. [recorded 1938-52; assisting artists include Cootie Williams, Lionel Hampton, Gene Krupa. Columbia CK-53774. 4.00
- 1999.*BILL EVANS: **Highlights from the Turn Out The Stars Trio**. The final Village Vanguard recordings, June, 1980. Warner Bros 9-46425-2. 4.00
- 2000.*BUDDY RICH: **Ease on Down the Road**. Thirteen selections, rec 1973/74. Denon DC-8511. 4.00
- 2001.*CHICAGO JAZZ PHILHARMONIC: CHAMBER ENSEMBLE: Orbert Davis - **Havana Blue**. [Live, Auditorium Theatre, Chicago] Three Records CD-31608. 4.00
- 2002.*CHICAGO JAZZ PHILHARMONIC: Orbert Davis - **Collective Creativity**. Three Records CD-31604. (box autographed by Orbert Davis)..... 4.00
- 2003.*DANIEL SMITH: **The Swinging Bassoon**. Pieces by Ellington, Monk, Rollins, Gillespie (yep - A Night in Tunisia on bassoon!), etc. With rhythm trio. Zah Zah ZZCD-9824. 4.00
- 2004.*DIANE DELIN: (violin): **Offerings for a Peaceful Season**. [recorded 2005] Blujazz BJ-3351. 4.00
- 2005.*DUKE ELLINGTON/JOHNNY HODGES: **Play the Blues Back to Back**. Verve 823 637-2. 4.00
- 2006.*FRANK CATALANO: (tenor sax): **Live at the Green Mill**. [rec in 2001] Delmark DG-536. 4.00
- 2007.*FREDERICK MOYER: (piano): **When Summer Comes** and other quiet jazz... JRI J-139. 4.00
- 2008.*HOUSTON PERSON: (tenor sax): **Something Personal**. Ten selections, with rhythm section, vibraphone & guitar (on four tracks). High Note HCD-7282. FS 4.00
- 2009.*JAZZ ARTS TRIO: **Swing of Many Colors**. Works of Peterson, Jarrett, McPartland, Corea, Jamal, Garland. JRI J-131. 4.00
- 2010.*JAZZ ARTS TRIO: **Tribute**. Works of Garner, Hancock, Peterson, Evans, Silver, Guaraldo. JRI J-124. 4.00
- 2011.*MILES DAVIS: **Kind of Blue**. [includes bonus track of alternate take of "Flamenco Sketches;" 20-bit remastered] Columbia CK-64935. 4.00
- 2012.*ORNETTE COLEMAN: **Ornette!** With Don Cherry, Scott LaFaro, Ed Blackwell. Atlantic R2-73714. 4.00
2013. TEDDY WILSON: **Interaction**. Eleven pieces, recorded 1944. Drive DE2-41094. 4.00
2014. TEDDY WILSON: **The Elegant Mister Wilson**. 22 pieces, rec 1933-45. Jazz Archives 218. 4.00

Compact Discs: Miscellaneous Non-Classical

- 2015.*CHRIS BOTTI: (trumpet): **Italia**. Columbia 88697-07606. 4.00
- 2016.*HARRY BELAFONTE: **Belafonte at Carnegie Hall**. Fifteen selections from concerts on April 19 & 20, 1959. With **Robert Corman/Orch**. RCA D-105850. FS 4.00
- 2017.*JEFF JENKINS: **One World**. American Gramophone AGCD-991. 4.00
- 2018.*MANNHEIM STEAMROLLER: **Saving the Animals**. American Gramophone AGCD-2086. 4.00
2019. NAT KING COLE: **The Best of Nat King Cole Trio**. Twelve selections from 1930's and 1940's. First Choice FC-4561. 4.00
- 2020.*RIC SWANSON: **Urban Surrender**. American Gramophone AGCD-600. 4.00
- 2021.*SARAH MCLACHLAN: **Fumbling Toward Ecstasy**. Arista 07822-18725-2. 4.00

I hope you have enjoyed paging through this catalog. Maybe you found something you had been looking for - or perhaps a welcome surprise!

Good wishes for health and happiness as we enjoy the ongoing Spring, and of course -

Good Listening Always!

- Larry Jones