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Auction Catalog #165

Closing: Noon, Central Daylight Time; Monday, September 26th, 2022

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #165!**

All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Noon, Central Daylight Time; Monday, September 26th, 2022.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **September 26th; Noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Monday, September 26th. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

[by listing number]

<u>Format</u>	<u>Category</u>	<u>Listing Numbers</u>
<u>Open-Reel Tapes:</u>	Operatic, Choral & Vocal Repertoire.....	# 1 - 6
	Audiophile Labels: London, Mercury, RCA, Misc.....	# 7 - 57
	Orchestral/Instrumental Repertoire, Chamber Music.....	# 58 - 79
	Winds & Brass, Cello, Pianists, Conductors, Tape Catalogs, Misc.	# 80 - 118
<u>"Paper":</u>	LP Jackets (Without Records).....	# 119 - 218
<u>78's:</u>	Operatic & Choral Repertoire, Vocalists.....	# 219 - 230
	Orchestral/Instrumental Repertoire; Chamber Music.....	# 231 - 247
	Winds & Brass, Violin, Cello, Viola, Piano, Organ.....	# 248 - 284
	Conductors.....	# 285 - 378
<u>LP's:</u>	Operatic, Choral & Vocal Repertoire.....	# 379 - 468
	Operatic, Choral & Vocal Highlights and Collections	# 469 - 490
	Vocalists.....	# 491 - 542
	Audiophile & Special Labels.....	# 543 - 778
	Angels	# 543 - 554
	Londons	# 555 - 571
	Mercuries.....	# 572 - 597
	RCA's.....	# 598 - 752
	Misc labels.....	# 753 - 778
	Orchestral/Instrumental Repertoire.....	# 779 - 1046
	Chamber Music & Collections.....	# 1047 - 1128
	Violin, Viola & Cello.....	# 1129 - 1227
	Piano & Organ.....	# 1228 - 1386
Conductors.....	# 1387 - 1789	
<u>CD's:</u>	Operatic & Choral Repertoire, Vocalists.....	# 1790 - 1805
	Orchestral/Instrumental Repertoire.....	# 1806 - 1890
	Chamber Music & Collections.....	# 1891 - 1902
	Violin, Cello, Piano.....	# 1903 - 1929
	Conductors.....	# 1930 - 2003

Listings begin on the next page >>>>>>>>>>>>>>

Open Reel Pre-Recorded Tapes

This may well be my last catalog which will include more than a handful of open reels, so last chance on these! I have not auditioned all these tapes, but those to which I have listened are in excellent condition; all are so guaranteed. When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as with record listings. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. For Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips D = Dolby NL = No Libretto BC = Barclay Crocker issue

Open Reel's: Operatic & Choral Repertoire

- 1.*BARBER: **A Hand of Bridge** (Neway; Alberts; Lewis; Maero); **A Stopwatch & an Ordnance Map** (De Cormier Chorale); Essay #2; Music for A Scene from Shelley; Serenade for String Orchestra. **Golschmann/Sym of the Air**. [Great recording! The "Stopwatch," for male chorus, brass choir, and timpani, is absolutely haunting. Only the second copy of this I've seen on tape] Vanguard VTC-1655. 18.00
- 2.*BERLIOZ: **Requiem**. Valletti; **Ormandy/Phila; Temple University Cho**. Col M2Q-759(2). 5.00
- 3.*BRAHMS: **German Requiem**. Janowitz; Waechter; **Karajan/BPO; Wiener Singverein**. Also - Haydn Variations (**Karajan/BPO**). DGG DGP-8928(2). 5.00
- 4.*DONIZETTI: **Il Campanello**. Baltsa; Dara; Casoni; Romero; Gaifa; **Bertini/Vienna Sym; VSO Cho**. [D; BC; Digital; only 157 copies duplicated] ProArte G-0125. 6.00
- 5.*ORFF: **Catulli Carmina**. **Ormandy/Phila; Temple University Cho**. Col MQ-930. 4.00

Open Reel's: Operatic, Choral & Vocal Collections

- 6.*BACH'S GREATEST HITS: **The Swingle Singers**. Philips PTC-600097..... 4.00

Open Reel's: Londons

- 7.*CS0-6983: TCHAIKOVSKY - Symphony #5. **Solti/CSO**. [Minshull; Wilkinson & Lock][D] [Fine performance, but also a wonderful blooper on the box spine, where the symphony is identified as "#3!" Solti never recorded #3 - at least not with the CSO!] 19.00
- 8.*CSO-6981-A: STRAUSS - Alpine Symphony. **Mehta/LAPO**. [Minshull; Lock; still my favorite Alpine - terrific performance and sound!][D]..... 18.00
- 9.*E-46776: RACHMANINOFF - Piano Concerto #4; Paganini Rhapsody. **Ashkenazy; Previn/LSO**. [D]..... 4.00
- 10.*L-480269: SCHUMANN - Symphony #1; Overture, Scherzo & Finale. **Solti/VPO**. [D]..... 4.00
- 11.*LCL-80019: TCHAIKOVSKY - 1812 Overture; Capriccio Italien. **Alwyn/LSO; Grenadier Guards Band**. 4.00
- 12.*LOH-90002(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Pratt; Adams; Round; Short; Sandford; Hindmarsh; **Godfrey/New Sym Orch of London; D'Oyly Carte Opera Company**. [TAS 42:112-15; includes libretto] (in blue-spined FFST box) 4.00
- 13.*LOH-90024(2): GILBERT & SULLIVAN - **H.M.S. Pinafore**. Reed; Skitch; Round; Adams; Hindmarsh; **Godfrey/New Sym of London; D'Oyly Carte Opera Cho**. [TAS 42:115]..... 4.00
- 14.*LOL-90134: BOITO - **Mefistofele** (exc). Ghiaurov; Tagliavini; **Varviso/Rome Opera**. [Notes; NL] [TAS 59:118] (small, neat filing sticker on box spine) 4.00
- 15.*LON-90119: BARTOK - **Bluebeard's Castle**. Ludwig; Berry; **Kertesz/LSO**. [TAS 49:146-7] 4.00

Open Reel's: Londons - continued

- 16.*U-90062(5): WAGNER - **Siegfried**. Nilsson; Windgassen; Hotter; Stolze; Neidlinger; Bohme; Hoffgen; Sutherland; **Solti/VPO**. [TAS 12:527] (includes libretto) 4.00
17.*LCL-75011: OFFENBACH - Gaité Parisienne. **Munch/NPO**. [TAS 39:132] 4.00
18.*LCL-75024: RESPIGHI - Pines & Fountains of Rome. **Munch/NPO**. 10.00

Open Reel's: Mercuries

- 19.*D2T-5164(2): TCHAIKOVSKY - Suites #3 & 4 (**Dorati/NPO**); Nutcracker exc (**Dorati/LSO**). [3 3/4 ips] 4.00
20.*G-75009: RESPIGHI - Ancient Airs & Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica**. [D; BC] [TAS 46:150-2; 54:159; 65:158L; 690 copies duplicated] 11.00

Open Reel's: RCA's

- 21.*ERP2-2263(2): KHACHATURIAN - Gayne (complete ballet). **Tjeknavorian/National Philharmonic**. [D] [Sensational performance on snare drums by Trystan Frey in "Lezhginka"!]. 19.00
22.*FTC-2000: RODGERS - Victory at Sea, Volume 1. **Bennett/RCA Sym**. [Mohr; Layton; TAS 57:137] 4.00
23.*FTC-2006: GROFE - Grand Canyon Suite. BEETHOVEN - Wellington's Victory. **Gould/His Orch**. [Habig; Layton; TAS 63:172-4] 4.00
24.*FTC-2017: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS re; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] (box slightly scuffy; neat Scotch tape repair) 34.00
25.*FTC-2020: RODGERS - Victory at Sea, Volume 2. **Bennett/RCA Sym**. [TAS 57:137] 6.00
26.*FTC-2021: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234; SPECTACULAR William Tell!][box spine has neat embossing tape title over original text] 15.00
27.*FTC-2024: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr; Layton][TAS re LP issue: 88:180; Grammy Award, 1960: Best Orchestral Performance] 23.00
28.*FTC-2030: HAYDN - Symphony #94 & #101. **Monteux/VPO**. [TAS re LP on LSC-2394: 58:136] 24.00
29.*FTC-2031: TCHAIKOVSKY - Symphony #4. **Monteux/BSO**. [Pfeiffer; Crawford; from LSC-2369: see TAS 32:148; 36:124; 42:83; 65:160L; scarce tape - only the fourth copy I've had] 24.00
30.*FTC-2032: BEETHOVEN - Symphony #5; Coriolan Overture. **Reiner/CSO**. [Mohr; Wells] 24.00
31.*FTC-2042: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS re LP: 69:146-7] 23.00
32.*FTC-2049: GUITAR CONCERTI By Arnold & Giuliani. **Bream; Melos Ens**. [see TAS 98:110L in reference to the LP issue on LSC-2487] 6.00
33.*FTC-2057: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO**. [TAS 42:134] (minor box flaws) 11.00
34.*FTC-2059: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS re LP issue on LSC-2438: 69:150-2; terrific performances; nice Munch portrait on cover, conducting in Sanders Theatre at Harvard; oddly scarce - only my third copy in 30+ years!] 30.00
35.*FTC-2060: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2507: 98:111L; 100:214-5] 18.00
36.*FTC-2071: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act 3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla. **Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens & Valkyries include **Martina Arroyo & Shirley Verrett**][From LSC-2555; TAS 81:124-6] (box has minor Scotch tape repair) 14.00
37.*FTC-2081: BEETHOVEN - Piano Concerto #5. **Cliburn; Reiner/CSO**. [Mohr; Layton; TAS re LP issue on LSC-2562: 83/84:240-42] (a little writing on back of box) 6.00
38.*FTC-2090: SCHUBERT - Symphonies #5 & #8. **Reiner/CSO**. [Mohr; Layton; TAS 86:182] 16.00
39.*FTC-2092: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; from LSC-2514 (TAS 29:122; 30:128; 90:136-7)] 11.00
40.*FTC-2101: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. **Wild; Fiedler/BPS**. [Dellheim; Salvatore] [TAS 35:107; 36:130] 11.00
41.*FTC-2114: RACHMANINOFF - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton] 15.00
CHOPIN - Etudes Op.10, #3; Op.25, #11. [TAS re LP issue of Rachmaninoff: 86:182-3]

Open Reel's: RCA's - continued

- 42.*FTC-2172: RODRIGO - Concierto de Aranjuez (**Davis/Melos Ch Orch**). VIVALDI - Concerto for Lute & Strings. BRITTEN - Courtly Dances from "Gloriana." **Bream/Bream Consort**. 4.00
- 43.*FTC-2177: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO**. [Mohr; Layton] [Grammy Award, 1964: Best Vocal Soloist Performance]..... 11.00
- 44.*FTC-2196: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **Martinon/CSO**. [Habig; Keville; Martinon's first CSO recording; one of only two he did in pre-renovation Orchestra Hall.]..... 24.00
- 45.*FTC-2206: BEETHOVEN - Sonatas #8, 14, 23 & 26. **Rubinstein**. [Wilcox; Salvatore (Layton in #23)]..... 4.00
- 46.*FTC-2208: STRAUSS - **Salome**: Interlude & Final Scene; **The Egyptian Helen**: Awakening Scene. **Price; Leinsdorf/BSO** (who also play Salome's Dance). [Mohr; Salvatore; RARE - my first copy since 1999!]..... 4.00
- 47.*FTC-2218: BRAHMS - Liebeslieder Waltzes. Endich; Kopleff; McCoy; Uppman; **Shaw Chorale**. [Habig; Keville]..... 5.00
- 48.*FTC-2221: IVES - Symphony #1; Variations of "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; first recording of the symphony; wonderful sound from just before Orchestra Hall renovation, 1966; TAS 73:148L; Grammy Award 1966: Album of the Year]..... 18.00
- 49.*FTC-2222: VIVALDI - Kyrie; Gloria. Addison; Endich; Kopleff; **Shaw/His Cho & Orch**. [Dellheim; Oelrich]..... 6.00
- 50.*FTC-8002(3): VERDI - **La Traviata**. Moffo; Tucker; Merrill; Reynolds; De Palma; **Previtali/Rome Opera**. [Mohr; Layton; NL] 4.00
- 51.*FTC-8008(3): VERDI - **Falstaff**. Evans; Simionato; Ligabue; Ford; Freni; Kraus; Elias; **Solti/RCA Italiana**. [Mohr; Layton; NL; oddly scarce tape!]..... 4.00
- 52.*FTP-1087: DICK SCHORY'S PERCUSSION AND BRASS ENSEMBLE - **Stereo Action Goes Broadway**. [Marty Gold, producer; Bob Simpson, engineer; recorded in Orchestra Hall, Chicago; c.1961. As with subsequent Schory "Stereo Action" releases, the unusual manipulations still preserve some feel of the great Orchestra Hall acoustic from that era.] 15.00
- 53.*FTP-1150: HENRY MANCINI - Soundtrack for **Hatari!** [TAS 73:152L] (minor cover scuffs & seam splits)..... 18.00
- 54.*FTP-1194: HENRY MANCINI - **Uniquely Mancini** - The Big Band Sound of Henry Mancini: includes Night Train, Rhapsody in Blue, Lullaby of Birdland, Chelsea Bridge, Duke's Place. [Reisman; Malloy; Hollywood, c.1963] 6.00

Open Reel's: Miscellaneous Audiophile & Special Label

- 55.*COMMAND 4T-11010: MOZART - Four-Hand Piano Sonata, K.497. SCHUBERT - Fantasy in f. MENDELSSOHN - Allegro Brillant. **Hambro & Zayde**. [35mm film recording] (minor box scuffs)..... 4.00
- 56.*EPIC EC-833: RAVEL - Daphnis & Chloe, Suite #2. DEBUSSY - La Mer. **Szell/CO**..... 4.00
- 57.*VANGUARD D-0275: GOULD - Latin American Symphonette. GOTTSCHALK: Grand Tarentelle for Piano & Orch (**Nibley**); Night in the Tropics. **Abravanel/Utah Sym**. [D; BC; TAS 96:146-8; 1769 copies made] 6.00

Open Reel's: Orchestral & Instrumental Repertoire

- 58.*BACH: Brandenburg Concerti (6). **Richter/Munich Bach Orch**. Archiv ARK-8439(2)..... 5.00
- 59.*BERNSTEIN: On the Waterfront Suite; West Side Story Dances. **Bernstein/NYP**. Col MQ-402..... 4.00
- 60.*BERNSTEIN: Chichester Psalms (Bogart; Camerata Singers); Facsimile. **Composer/NYP**. Col MQ-789..... 4.00
- 61.*BOYCE: The Eight Symphonies. **Marriner/ASMF**. [D; BC; 488 copies made] Argo F-874..... 6.00
- 62.*BRUCKNER: Symphony #0 ("Die Nullte"). **Haitink/ACO**. Philips PT-9131. 4.00
- 63.*BRUCKNER: Symphony #2. **Jochum/BVRS**. DGG DGC-9132. 4.00
- 64.*GABRIELI: Antiphonal Brass Music. Brass Ensembles of **CSO, Phila & CO**. [Great brass sections from American orchestras from the golden era, c.1968; includes details of every player and which tracks he plays on] Col MQ-1064. 15.00
- 65.*HAYDN: Symphony # 6, #7 & #8. **Ristenpart/Saar Ch Or**. Nonesuch TH-71015. (neat repair of spine)..... 4.00
- 66.*HAYDN: Symphony #100 & #101. **Woldike/VSOO**. Vanguard VTB-1609..... 4.00

Open Reel's: Orchestral & Instrumental Repertoire - continued

67.*MOZART: Early Symphonies, Vol 4 - #11, 45-47 (K.95-97). Marriner/ASMF . [D] Philips E-45855.....	4.00
68.*MOZART: Early Symphonies, Vol 7 - #18 & 20. Marriner/ASMF . [D] Philips E-45858.....	4.00
69.*MOZART: Early Symphonies, Vol 8 - K.E.141a; K.208/102; K.111/120; K.196/121; K.45. Marriner/ASMF . [D] Philips E-45859.	4.00
70.*NIELSEN: Flute Concerto (Baker); Clarinet Concerto (Drucker). Bernstein/NYP . Col MQ-941.....	4.00
71.*NIELSEN: Symphony #1; Rhapsodic & Helios Overtures; Pan & Syrinx. Ormandy/Phila . Col MQ-912.....	4.00
72.*SIBELIUS: Symphonies #1 & #3; En Saga. Kamu/Helsinki Radio Orchestra . [D] DGG ST-812(2).....	5.00
73.*STRAVINSKY: Petrushka. Composer/Col Sym . Col MQ-474.....	4.00
74.*THOMSON: The Plough that Broke the Plains; Suite from The River. Stokowski/Symphony of the Air . [D; BC; 653 copies made] Van D-2095.....	6.00
75.*VIVALDI: Double Concerti for Flute & Violin in d & c (Rampal; Stern). TELEMANN : Suite for Flute & Strings (Rampal). Jerusalem Music Center Ch Orch . Col 1R1-6878.	4.00

Open Reel's: Chamber Music

76.*BEETHOVEN: Piano Trios (complete); Clarinet Trio. de Peyer (clarinet); Zuckerman/Du Pre/Barenboim . Angel U-3771(6).....	15.00
77.*BORODIN: Quartet #2. TCHAIKOVSKY: Quartet #1. Droic Quartet . DGG L-9425.....	4.00
78.*BRAHMS: Quartets (complete). Cleveland Quartet . RCA ERPB-7102-P-DP(2).....	5.00
79.*DEBUSSY & RAVEL: String Quartets. Quartetto Italiano . [D; BC; 287 copies made] Philips G-835 361.....	11.00

Open Reel's: Winds & Brass

80.*CLAUDE MONTEUX: (Flute): Mozart Concerto, K.313. BLACK (Oboe): Mozart Concerto. Marriner/ASMF . [D] Philips E-45379.	4.00
81.*MARCELLUS: (Clarinet): Mozart Concerto; Divertimento #2. Szell/CO . Col MQ-892.	4.00
82.*RAMPAL: (Flute): Greatest Hits. Gounod; Handel; Alabiev; Gossec; Debussy; Bizet; Massenet; Bach; Chopin (2); Bazzini. Inoue , piano. Col 1R1-6737.	4.00
83.*RAMPAL: (Flute): Japanese Folk Melodies (12). Ensemble Lunaire . Col 1R1-7138.	4.00

Open Reel's: Cellists

84.*FOURNIER: Strauss - Don Quixote. DGG DGC-9009. (a little writing on box).....	4.00
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Open Reel's: Pianists

85.*BERNSTEIN: Gershwin - Rhapsody in Blue. Bernstein/Col Sym ; American in Paris Bernstein/NYP . Col MQ-322.	4.00
86.*POLLINI: Chopin - Twenty-Four Preludes, Op.28; Seven Polonaises. [D] DGG ST-803-K-DP(2).	5.00

Open Reel's: Conductors

87.*BERNSTEIN: "Greatest Hits" - Zampa & Candide Overtures; Espana; Ritual Fire Dance; Waltz of the Flowers; Dance of the Comedians; 2 more. NYP . Col MQ-907.	4.00
88.*BERNSTEIN: Symphonic Marches - Aida; Rakoczy; Sardar; Pomp & Circumstance #1; Toreadors; War March of the Priests; Tannhauser Fest March; Coronation March. NYP . Col MQ-1135. (slight box stains).....	4.00
89.*BERNSTEIN: Haydn - Symphony #101 & #103. NYP . Col 1R1-6406.	4.00
90.*BERNSTEIN: Ives - Symphony #3; Decoration Day; Central Park in the Dark; Unanswered Question. NYP . [Actually, Central Park conducted by Ozawa & Peress under Bernstein's supervision] Col MQ-797.	4.00
91.*BERNSTEIN: Mendelssohn - Symphony #4. Schubert - Symphony #8. NYP . Col MQ-958.....	4.00
92.*BERNSTEIN: Tchaikovsky - Francesca da Rimini; Marche Slav; 1812 Overture; Capriccio Italien; Romeo & Juliet. NYP . [double-play tape on single reel] Col 1R2-6393(2).....	4.00

Open Reel's: Conductors - continued

- 93.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony. **CSO**. [Wonderful joke here: while the label on the tape gets the conductor right, the box (both front and back) boldly states the this is Solti conducting the CSO!] DGG 2530-783. (scarce - only my third copy ever!)..... 15.00
- 94.*KOSTELANETZ: **Spirit of '76**. Works of Ives (Variations on America), Hovhaness (Meditation on Orpheus), Gershwin (Concerto in F w/**Previn**), Rodgers, Barber, Cowell, Griffes(2), Creston. **His Sym**. [double-play tape] Col 1R2-6513(2). 4.00
- 95.*MUNCH: Honegger - Symphony #2. Ravel - Piano Concerto in G (**Henriot-Schweitzer**). **Paris Orch**. [Munch's last recordings; 3 3/4 ips] Angel Y1S-36585..... 4.00
- 96.*MUNCH: Ravel - Rapsodie Espagnole; Daphnis & Chloe, Suite #2; Bolero. **Paris Orch**. [Scarce at 7 1/2 ips - only copy I've ever seen! The 3 3/4 i.p.s. issue (Y1S-36584) is much more common] Angel L-36584..... 14.00
- 97.*ORMANDY: Wagner - Excerpts from Act 3 of Meistersinger; Tannhauser Overture & Venusberg Music; Forest Murmurs; Lohengrin Prelude to Act 3. **Phila**. Col MQ-552. (minor box scuffs) 4.00
- 98.*RODZINSKI: Beethoven - Symphony #5. Schubert - Symphony #8. **Philharmonic Symphony Orchestra of London**. [This is my first copy ever of this tape - scarce!] Westminster WTF-118. 4.00
- 99.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes a weird and unique cut in finale of the Bartok - very strange!] Col MQ-776..... 4.00
- 100.*WALTER: Beethoven - Symphony #4 & #5. **Columbia Sym**. Col MQ-369..... 4.00
- 101.*WALTER: Mozart - Masonic Funeral Music; Eine Kleine Nachtmusik; Overtures - Impresario, Cosi, Figaro & Magic Flute. **Col Sym**. Col MQ-543. (neat box spine Scotch tape repair) 4.00
- 102.*WALTER: Mozart - Symphony #35 & #41. **Columbia Sym**. Col MQ-436. 4.00

Open Reel's: Tape Catalogs

103. BARCLAY CROCKER: **Catalog #4**. 28 pages. [1979] 5.00
104. BARCLAY CROCKER: **Catalog #5**. 36 pages. [February 1980] 5.00
105. BARCLAY CROCKER: **Catalog #6**. 40 pages. [December 1980; **plus** four of BC's "Reel News" supplements (#64 - #67; 8 pages each) from the following months, and a list of all new releases from January through August of 1981]..... 6.00
106. BARCLAY CROCKER: **Catalog #7**. 44 pages. [December 1981; **plus** BC's now-monthly "Reel News" supplements #68 - #78 (8 pp each) for all of the following 12 months (#74 covers both July & August)] 6.00
107. BARCLAY CROCKER: **Collected detailed descriptions and discussions** of Barclay-Crocker tapes issued from March 1977 through January 1979. 47 pages; softcover. [The booklet refers to these as "reviews," but they were written by B-C contributors and are informative but not likely to be truly critical!] 5.00
108. DIRECT-TO-TAPE: **Catalog #2** - May 1984. 15 pages. 5.00
109. DIRECT-TO-TAPE: **Catalog #5** - 1988/89. 22 pages. 5.00
110. DIRECT-TO-TAPE: **Direct-to-Tape News** - Five flyers of varying lengths: #30 (summer 1987), #38-#41 (spring 1991 - summer 1992). 5.00
111. REEL SOCIETY: **Catalog 1980, Volume I**. 45 pages. 5.00

Open Reel's: Miscellaneous Non-Classical

- 112.*PETE FOUNTAIN: **Music from Dixie**. Coral ST74-57401..... 4.00

Open Reel's: Blank Open-Reel Tape

- 113.*CAPITOL SOUND TAPE: Polyester; Professional Quality; 1.0 mil; 1,800 feet. FS 4.00
- 114.*MAXELL XLI 35-90B: Hi-Output; Extended Range; Low-Distortion; Polyester Base; 1,800 feet; 35 microns. FS..... 4.00
- 115.*RADIO SHACK REALISTIC 3600: Low Noise; Professional Quality Hi Fidelity Recording Tape; Tensilized Polyester Base; 3,600 feet x 0.5 mil. FS..... 4.00
- 116.*SCOTCH 176: Low Noise; Polyester; Tenzar Super Strength 1.5 mil backing; 1,200 feet. FS 4.00
- 117.*SCOTCH 207: Premium Quality; 1,800 feet. FS 4.00
- 118.*SCOTCH 213: Low Noise/Dynarange; .5 mil Tensilized Polyester Backing; 2,400 feet. FS 4.00

PAPER: LP Jackets Without Records

Over the decades during which I have been selling records, I have often acquired collections which turned out to include LP's which were in poor condition and thus unsaleable, but whose jackets were in good shape. In the case of issues which have been in high demand, I have set aside these good jackets in case the reverse situation might arise in the future: a fine record in a poor jacket which needs replacement. As I prepare for retirement soon and am no longer acquiring new stock, these jackets are no longer of no use to me. But rather than simply discard them, I am offering some of them here, in case some of my customers have need of replacements. These are all in fine condition - most of the mono Mercuries especially so, since I retained many of these to make myself a photo collage of the jackets of these records which were foundational in my own musical experience. **To be clear: what I am offering here are jackets alone with no LP's enclosed.**

119. MERCURY MG-50000: MUSSORGSKY-RAVEL - Pictures at an Exhibition. Kubelik/CSO.	4.00
120. MERCURY MG-50001: Bartok - Music for Strings, Percussion & Celeste. Bloch - Concerto Grosso #1. Kubelik/CSO. [second version of cover].....	4.00
121. MERCURY MG-50001: Bartok - Music for Strings, Percussion & Celeste. Bloch - Concerto Grosso #1. Kubelik/CSO. [original version of cover].....	4.00
122. MERCURY MG-50002: DVORAK - Symphony #9. Kubelik/CSO. [original version of cover].....	4.00
123. MERCURY MG-50003: TCHAIKOVSKY - Symphony #4. Kubelik/CSO.	4.00
124. MERCURY MG-50004: STRAVINSKY - Firebird Suite. BORODIN - Sym #2. Dorati/Mpls.	4.00
125. MERCURY MG-50005: Roman Carnival Overture; Ravel Pavan; Alborada del Gracioso; Debussy - 3 Nocturnes. Dorati/Mpls.	4.00
126. MERCURY MG-50006: TCHAIKOVSKY - Symphony #6. Kubelik/CSO.	4.00
127. MERCURY MG-50007: BRAHMS - Symphony #1. Kubelik/CSO.	4.00
128. MERCURY MG-50008: TCHAIKOVSKY - Symphony #5. Dorati/Mpls.	4.00
129. MERCURY MG-50009: RIMSKY-KORSAKOV - Scheherazade. Dorati/Mpls.	4.00
130. MERCURY MG-50010: MENDELSSOHN - Symphony #4. MOZART - Sym #40. Dorati/Mpls.	4.00
131. MERCURY MG-50011: RESPIGHI - Pines & Fountains of Rome. Dorati/Mpls.	4.00
132. MERCURY MG-50012: STRAUSS - Ein Heldenleben. Dorati/Mpls.	4.00
133. MERCURY MG-50015: MOZART - Symphonies #34 & #38. Kubelik/CSO.	4.00
134. MERCURY MG-50016: GOULD - Spirituals. GERSHWIN - Porgy & Bess. Dorati/Mpls.	4.00
135. MERCURY MG-50017: BEETHOVEN - Sym #5; Leonore #3; Coriolan; Egmont. Dorati/Mpls.	4.00
136. MERCURY MG-50018: COPLAND - Symphony #3. Dorati/Mpls.	4.00
137. MERCURY MG-50019: JOHANN STRAUSS -Four Waltzes. Dorati/Mpls.	4.00
138. MERCURY MG-50020: RIMSKY - Capriccio Espagnole. RAVEL - Bolero. Paray/Detroit Sym.	4.00
139. MERCURY MG-50021: WAGNER - Lohengrin: Preludes to Acts #1 & #3; Meistersinger Prelude; Tannhauser Overture; Ride of the Valkyries. Paray/Detroit Sym.	4.00
140. MERCURY MG-50022: BEETHOVEN - Symphony #7. Paray/Detroit Sym.	4.00
141. MERCURY MG-50023: FRANCK - Symphony in D Minor. Detroit Symphony.	4.00
142. MERCURY MG-50024: SCHOENBERG - Five Pieces for Orchestra. HINDEMITH - Symphonic Metamorphoses on Themes of Carl Maria Von Weber. Kubelik/CSO.	4.00
143. MERCURY MG-50025: STRAVINSKY - Firebird Suite. DEBUSSY - Nocturnes. Dorati/Mpls.	4.00
144. MERCURY MG-50026: BARTOK - Music for Strings, Percussion & Celeste. SCHOENBERG - Five Pieces for Orchestra. Kubelik/CSO.	4.00
145. MERCURY MG-50027: BLOCH - Concerto Grosso #1. Kubelik/CSO.	4.00
146. MERCURY MG-50028: RIMSKY-KORSAKOV - Antar Sym; Russian Easter. Paray/Detroit	4.00
147. MERCURY MG-50029: FRANCK - Psyche. RAVEL - Valse. FAURE - Pavane. Paray/Detroit.	4.00
148. MERCURY MG-50030: STRAVINSKY - Le Sacre du Printemps. Dorati/Mpls.	4.00
149. MERCURY MG-50033: BARTOK - Concerto for Orchestra. Dorati/Mpls.	4.00
150. MERCURY MG-50035: FAURE - Pelleas et Melisande. ROUSSEL - Spider's Feast. DUKAS - Sorcerer's Apprentice. Paray/Detroit Symphony	4.00
151. MERCURY MG-50036: SCHUMANN - Symphony #4. LISZT - Les Preludes. Paray/Detroit.	4.00
152. MERCURY MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT 8th. Dorati/CSO.	4.00
153. MERCURY MG-50038: BARTOK - Mandarin Suite. KODALY - Peacock Var. Dorati/CSO.	4.00
154. MERCURY MG-50039: RIMSKY - Russian Easter; Capriccio Espagnole. Paray/Detroit.	4.00
155. MERCURY MG-50041: HAYDN - Oboe Concerto. DVORAK - Serenade. Barbirolli/Halle.	4.00
156. MERCURY MG-50042: SMETANA - Moldau; High Castle. MOZART 38th. Kubelik/CSO.	4.00
157. MERCURY MG-50044: WAGNER - Dutchman; Good Friday; Prelude/Liebestod; etc. Paray	4.00
158. MERCURY MG-50045: BEETHOVEN - Symphony #6. Paray/Detroit Symphony.	4.00
159. MERCURY MG-50046: RESPIGHI - Church Windows; Feste Romane. Dorati/Mpls.	4.00
160. MERCURY MG-50047: GINASTERA - Variaciones. BRITTEN - Guide to Orch. Dorati/Mpls.	4.00

PAPER: *LP Jackets Without Records - continued*

161. MERCURY MG-50054: TCHAIKOVSKY - 1812 Overture; Capriccio Italien. Dorati/Mpls.	4.00
162. MERCURY MG-50056: RAVEL Rapsodie. IBERT Escapes. CHABRIER Espana. Paray/Detroit.	4.00
163. MERCURY MG-50058: STRAVINSKY - Petrouchka. Dorati/Mpls.	4.00
164. MERCURY MG-50076: AMERICAN MUSIC for SOLO WINDS/STRING ORCH. Hanson.	4.00
165. MERCURY MG-50079: AMERICAN CONCERT BAND MASTERPIECES. Fennell/EWE.	4.00
166. MERCURY MG-50084: EASTMAN WIND ENS - Mennin, Persichetti, Thomson, etc. Fennell.	4.00
167. MERCURY MG-50085: Works of GRIFFES & LOEFFLER. Hanson/ERSO.	4.00
168. MERCURY MG-50095: BLOCH - Violin Sonatas #1 & #2. Druian; Simms.	4.00
169. MERCURY MG-50102: SCHUMANN - Symphony #2. Paray/Detroit Symphony.	4.00
170. MERCURY MG-50111: THE SPIRIT OF '76 - Music for Fifes & Drums. Fennell/EWE.	4.00
171.*MERCURY SR-90001: BIZET - Carmen; L'Arlesienne. Paray/Detroit Sym.	4.00
172.*MERCURY SR-90005: RAVEL - Bolero; Ma Mere l'Oye. Paray/Detroit Sym.	4.00
173.*MERCURY SR-90012: SAINT-SAENS - Symphony #3. Paray/Detroit Sym.	4.00
174.*MERCURY SR-90016: OFFENBACH - Gaite Parisienne. Dorati/Mpls.	4.00
175.*MERCURY SR-90054: TCHAIKOVSKY - 1812; Capriccio. Dorati/Mpls.	4.00
176.*MERCURY SR-90098: BARTOK - Suite #2. Dorati.	4.00
177.*MERCURY SR-90111: THE SPIRIT OF '76 - Fennell.	4.00
178.*MERCURY SR-90122: BORODIN/RIMSKY - Dorati/LSO.	4.00
179.*MERCURY SR-90123: MENDELSSOHN - Symphony #3. Dorati/LSO.	4.00
180.*MERCURY SR-90128: PARAY - Joan of Arc Mass. Paray/Detroit Sym.	4.00
181.*MERCURY SR-90158: HANDEL-HARTY - Water Music etc. Dorati/LSO.	4.00
182.*MERCURY SR-90171: BRAHMS - Symphony #2. Dorati/Mpls.	4.00
183.*MERCURY SR-90173: WINDS IN HI-FI - Grainger etc. Fennell.	4.00
184.*MERCURY SR-90174: MENDELSSOHN - Symphony #5 etc. Paray/Detroit Sym.	4.00
185.*MERCURY SR-90190: WIENERWALZER PAPRIKA - Dorati/Philharmonia Hungarica.	4.00
186.*MERCURY SR-90198: SCHUBERT - Symphonies #4 & #6.	4.00
187.*MERCURY SR-90199: RESPIGHI - Ancient Airs & Dances. Dorati/Philharmonia Hungarica	4.00
188.*MERCURY SR-90253: STRAVINSKY - Rite of Spring. Dorati/Mpls.	4.00
189.*MERCURY SR-90277: LOEFFLER; BARLOW; McCAULEY. Hanson/ERSO.	4.00
190.*MERCURY SR-90278: BERG - Wozzeck & Lulu Suites. Dorati/LSO.	4.00
191.*MERCURY SR-90298: RESPIGHI - Pines & Fountains. Dorati/Mpls.	4.00
192.*MERCURY SR-90419: SZIGETI: Prokofiev/Stravinsky.	4.00
193.*RCA LSC-1903: BRAHMS - Violin Concerto. Heifetz/Reiner	4.00
194.*RCA LSC-1991: BEETHOVEN - Symphony #7. Reiner/CSO.	4.00
195.*RCA LSC-2052: TCHAIKOVSKY - Nutcracker Exc. Fiedler/BPS.	4.00
196.*RCA LSC-2068: RACHMANINOFF - Concerto #2. Rubinstein/Reiner.	4.00
197.*RCA LSC-2084: IBERT; ROSSINI-RESPIGHI. Fiedler/BPS.	4.00
198.*RCA LSC-2105: TCHAIKOVSKY - String Serenade. Munch/BSO.	4.00
199.*RCA LSC-2111: DEBUSSY: La Mer/IBERT: Escapes. Munch/BSO.	4.00
200.*RCA LSC-2112: VIENNA - Strauss Waltzes. Reiner/CSO.	4.00
201.*RCA LSC-2122: BEETHOVEN - Piano Concerto #3. Rubinstein/Krips.	4.00
202.*RCA LSC-2124: BEETHOVEN - Piano Concerto #5. Rubinstein/Krips.	4.00
203.*RCA LSC-2130: J.STRAUSS - Fledermaus etc. Fiedler/BPS.	4.00
204.*RCA LSC-2131: FRANCK - Symphony. Munch/BSO.	4.00
205.*RCA LSC-2134: OVERTURE! OVERTURE! - Agoult.	4.00
206.*RCA LSC-2150: PROKOFIEV/STRAVINSKY. Reiner/CSO.	4.00
207.*RCA LSC-2177: TCHAIKOVSKY - Sleeping Beauty. Fiedler/BPS.	4.00
208.*RCA LSC-2183: THE REINER SOUND - Ravel etc.	4.00
209.*RCA LSC-2202: POPS CAVIAR - Fiedler/BPS.	4.00
210.*RCA LSC-2208: SCHEHERAZADE - Monteux/LSO.	4.00
211.*RCA LSC-2209: BRAHMS - Symphony #3. Reiner/CSO.	4.00
212.*RCA LSC-2216: TCHAIKOVSKY - Symphony #6. Reiner/CSO.	4.00
213.*RCA LSC-2219: BRAHMS - Concerto #2. Gilels/Reiner.	4.00
214.*RCA LSC-2221: MENDELSSOHN Symphonies #4 & #5. Munch/BSO.	4.00
215.*RCA LSC-2230: SPAIN - Reiner/CSO. (fold-open with booklet)	4.00
216.*RCA LSC-2233: BEETHOVEN - Symphony #3. Munch/BSO.	4.00
217.*RCA LSC-2234: RUBINSTEIN - Saint-Saens etc.	4.00
218.*RCA LSC-2239: TCHAIKOVSKY - Symphony #5. Monteux/BSO.	4.00

78 rpm Records

My usual notes on grading: since virtually no 78 in my experience has been devoid of surface noise, my audition grade of "B+" indicates a 78 in excellent condition. Please note that with 78's, as with all mono recordings, my grades are determined by listening with the amplifier in the mono mode; playing in the stereo mode may yield more noise. Multiple-record items have albums unless noted "NA" (I make this note even when items probably did not have albums to begin with, i.e. HMV's); single discs do not have albums. For records needing more than 2.5 grams to track, weight required will be noted, i.e. [3.5 gm].
Foreign customers note: shipping costs will be quite substantial, so I will e-mail an estimate if bids are made to confirm a customer's decision to bid..

78's: Operatic & Choral Repertoire

219. BACH: **Cantata #189**. Bernac; **Munch/Ch Orch**. [recorded 12-22-1941] never on LP] Disque Gramophone DB-5193-94(2). B+(N/A)..... 20.00
220. JOLIVET: **Les Trois Complaintes du Soldat**. Bernac; **Munch/PCO**. [recorded 1943/44; never on LP] Disque Gramophone DB-11,158-159(2). B+(N/A)..... 25.00
221. VERDI: **La Traviata**. Capsir; Conti; Cecil; Galeffi; Nessi; **Molajoli/Milan Sym; La Scala Cho**. Columbia 9629-9643(15). B+(N/A)..... 75.00

78's: Vocalists

222. ANSELM: Boheme - Che Gelisa Manina. Gioconda - Cielo e mar. Fonotipia 74032. B..... 12.00
223. BORI: Pag - Oh! che volo d'augelli. **Grande Orchesra, New York**. Monarch Record "Gramophone" 2-053102. B+..... 12.00
224. BORI/FLETA: Carmen, Act 1 - Parle-moi de ma mere. BORI/GIGLI: Romeo, Act 1 - Ange adorable. ["Exclusive Limited Edition, Private Subscription Only"] HMV AGSB-58. B+ 10.00
225. FREMSTED: Gruber - Silent Night. Col 30708. B+..... 8.00
226. JOHNSON: (Edward): Parsifal - Es startt der Blick (Act 2); Nur eine waffe taugt (Act 3) (sung in Italian!). Col A-5630. B..... 12.00
227. LUNN/MCCORMACK: Jewels of the Madonna - T'eri un Giorno Ammalato. DESTIN/McCORMACK: Rossini - Mira la Bianca Luma. HMV DK-123. B+ 12.00
228. PONSELLE: Lohengrin - Elsa's Dream. La Juive - Il va venir. [Columbia Historical Series] Columbia AF-1. B+ 12.00
229. ROTHMULLER: Tannhauser - Blick' ich Umher; Evening Star. **Erede/PO**. HMV C-3790. B+..... 10.00
230. SCHUMANN-HEINK: Prophete - Prison Scene. ["Exclusive Limited Edition, Private Subscription Only"] HMV AGSB-17. B+..... 10.00

78's: Orchestral & Instrumental Repertoire

231. DELIUS: **Delius Society Set Volume 1**: Paris; Eventyr; Koanga - Closing Scene; Hassan - Interlude & Serenade. **Beecham/LPO**. Columbia MM-305(7). Sealed(still has H. Royer Smith tape around discs!) 50.00
232. DELIUS: **Delius Society Set Volume 2**: Sea Drift (with **Brownlee**, baritone; **London Select Cho**); In a Summer Garden; Over the Hills & Far Away; Intermezzo from Fennimore & Gerda. **Beecham/LPO**. [with special Delius Society labels] Columbia MM-290(7). B(clean, unworn - typical Columbia pressing) 35.00
233. DELIUS: **Delius Society Set Volume 3**: Appalachia; Hassan - Closing Scene; Koanga - La Calinda; Intermezzo from Irmelin. **Beecham/LPO; BBC Cho**. Columbia MM-355(7). Sealed!(still closed with H. Royer Smith sealing tape) 50.00
234. DOHNANYI: Suite, Op.19. **Stock/CSO**. [recorded in Goodman Theatre, Chicago; 12/1928] Victor M-47(3). B+ 25.00
235. MARTINU: Double Concerto for Two String Orchestras, Piano & Timpani. **Bradshaw**, timpani; **Kubelik/PO**. HMV C-7911-13(3). B+(N/A)..... 20.00
236. RAVEL: Piano Concerto for the Left Hand. **Jacqueline Blancard; Munch/Paris Philharmonic**. [Recorded 1938 - the first recording of the work. Munch was accompanist on all of the first three recordings of the concerto: this one, then Cortot in 1939 and Jacques Fevrier in 1942. This was never issued on LP.] Vox 168(2). B+ 20.00
237. RAVEL: Piano Concerto for the Left Hand; Noctuelles. **Jacques Fevrier**; with **Munch/PCO** in the concerto. [recorded 10-8-1942] Columbia LFX-631-33(3). B+(N/A)..... 20.00

78's: Orchestral & Instrumental Repertoire - continued

238. STRAUSS: (Johann): **Rediscovered Music** - Festival Quadrille; Paroxysmen Walzer; Serail Tanze; Electrofor Polka; Explosions Polka. **Barlow/Columbia Broadcasting Sym.** Columbia M-389(3). B+ 18.00
239. STRAUSS: (Johann): **Rediscovered Music, Volume 2** - Telegraph Messages; Motor Waltz; Stories of the Ball Waltz; Champagne Polka; Mail Express Polka. **Barlow/Columbia Broadcasting Sym.** Columbia MM-445(3). Sealed(yep - taped shut by H. Royer Smith Co!) 27.00
240. STRAVINSKY: Divertimento from Fairy's Kiss. **Composer/RCA Sym.** RCA Victor DM-1202(3). B+ 20.00
241. STRAVINSKY: Firebird Suite; Fireworks. **Composer/NYP.** [This is the 1945 version of the suite, here described as "new augmented version."] Columbia MM-653(4). B+ 25.00
242. THOMPSON: (Randall): The Testament of Freedom. **Koussevitzky/BSO; Harvard Glee Club.** [recorded 4-24-1945; never issued on LP] RCA Victor MM-1054(3). B+ 25.00
243. VIVALDI: Concerto Grosso, Op.3, #8. **Paul Schmitz/Leipzig Gewandhaus Orch.** DGG DGS-21(2). B+ 16.00

78's: Chamber Music

244. BLOCH: Quartet. **Stuyvesant Quartet.** Columbia MM-392(6). B+ 27.00
245. DEBUSSY: Quartet. **Paganini Quartet.** HAYDN: Finale from "Lark" Quartet (8th-side filler). RCA Victor DM-1213(4). B+ to A-(superb copy, fine late pressing) 30.00
246. SCHUBERT: Quartet #14 ("Death & the Maiden"). **Busch Quartet.** Vic DM-468(4). B+ 30.00
247. SHOSTAKOVICH: Piano Quintet, Op.57. **Rivkin, piano; Stuyvesant Quartet.** Columbia MM-483(5). B+ 30.00

78's: Winds & Brass

248. GOOSSENS: (Oboe): Strauss Concerto. **Galliera/PO.** [1st recording] Eng Col DX-8301/3(3). B(NA) 15.00

78's: Violinists

249. DUBOIS: Mozart Concerto in E-Flat Major, K.268 (**Defauw/Brussels Royal Conservatory Orchestra**); Minuet (K.344?; **Goeyens**, piano). Columbia SET-4(3). B+(blue pressings) 35.00
250. ELMAN: Mendelssohn Concerto (**Defauw/CSO**); Song w/o Words, Op.62, #1. [Defauw's last CSO recording, 3-8-47] RCA Victor DM-1196(4). B to B+ 28.00
251. FLESCHE: Schubert - Ave Maria. **Piano accompanist unnamed.** [This 10-inch Edison Diamond disc identifies the work but not performer on side A; side B contains spoken introduction to the composer and work which identifies Carl Flesch as the violinist. Side B of this thick disc has major lamination cracks and is unplayable for about the first half inch (where the speaker may have identified himself). The music side, however, is visually in really excellent condition, and the steady surface noise is probably no greater than one ever encounters on one of these. A very unusual item.] Edison 2946A-3128B. B(but see preceding) 25.00
252. HEIFETZ: Bruch - Scottish Fantasy. **Steinberg/RCA Victor Orch.** RCA Victor DM-1183(3). B+ to A-(lovely late pressing) 20.00
253. HEIFETZ: Vieuxtemps Concerto #4. **Barbirolli/LPO.** Vic DM-297(3). B+ 18.00
254. HUBERMANN: Elgar - La Capricieuse. **Frenkel**, piano. Brunswick 30024. B- 12.00
255. HUBERMANN: Zarazyck - Mazourka. Bruch - Kol Nidrei. **Frenkel**, piano. Brunswick 50022. B to B+ 12.00
256. MENUHIN & ENESCO: Bach - Double Concerto in d. **Monteux/Orch.** [recorded 6-4-1932; Menuhin was 16 years old!] Victor DM-932(2). B+ 20.00
257. NEVEU: Suk - Four Pieces, Op.17. **Jean Neveu**, piano. Vic 11-9840; 12-0154. B/B+ 16.00
258. OISTRACH: Khachaturian Concerto. **Gauk/Russian State Sym.** [very strong recorded sound thoroughly dominates the minor surface noise] Mercury DM-10(5). B(very minor neat album tape repair) 30.00
259. PRIHODA: Paganini - Hexentanz ("The Witch's Ride"). **Cerne**, piano. [very scarce item by the legendary Czech] Polydor 66222. B(only a few light blembs but surface not silent) 15.00
260. PRIHODA: Sarasate - Introduction & Tarantelle. Saint-Saens - Le Cygne. **Cerne**, piano. English Brunswick 80002. B 12.00

78's: Violinists - continued

261. SORIANO: (Denise) Mozart - Violin Concerto in D, K.271a (identified as #7 here;
Munch/PCO); Minuet from Divertissement in D (**Lermyte**, piano). [recorded March 1939]
Pathe M-2(4). B+(album label is torn) 35.00
262. SPIVAKOVSKY: Bach Sonata #1. Columbia MX-326(2). B+ 18.00
263. SZIGETI & FLESCHE: Bach - Concerto in d for Two Violins. **Goehr/Orch.** Columbia MX-90(2).
B+(NA) 25.00
264. THIBAUD: Saint-Saens - Havanaise. **Janopoulo**, pf. Disque "Gramophone" DB-1990. B to B+ 12.00

78's: Cellists

265. CASALS: Popper - Spanish Dance #2. Saint-Saens - The Swan. **Baker**, piano. Col A-5650. B+ 8.00
266. FEUERMANN: Bloch - Schelomo. **Stokowski/Phila.** Vic DM-698(3). B+ 25.00
267. PIATIGORSKY: Saint-Saens Concerto #1. **Stock/CSO.** [recorded 3-6-1940] Columbia X-182(2).
B+ 20.00

78's: Violists

268. PRIMROSE: Tchaikovsky - None but the Weary Heart (w/unidentified pianist). Paganini - Two
Caprices (solo). Col 7323. B/B+ 12.00

78's: Pianists

269. BENVENUTI: Liszt Concerto #1. **Munch/PCO.** [recorded 11-7-1941] Pathe PDT-49/50(2).
B+(N/A) 20.00
270. CASADESUS: Weber - Konzertstück. **Bigot/Sym.** Columbia MX-59(2). B+ 16.00
271. DE GREEF: Liszt Concerto #2. **Ronald/LSO.** Sixth-side filler: Liszt - Hungarian Storm March.
Albert Coates/LSO. Victor DM-169(3). B+ 24.00
272. GODOWSKY: Mendelssohn - On the Wings of Song. Liszt - Tarantella. Brunswick 50016. B+ 12.00
273. HAMBOURG: Tchaikovsky Concerto #1. **Ronald/Royal Albert Hall Orch.** Victor M-9(4). B to
B- 25.00
274. HESS: Schumann - Carnaval. HMV C-3008/10(3). B+(NA) 20.00
275. HOFMANN: Chopin - Scherzo in b; Nocturne in F#. Brunswick 50044. B+ 12.00
276. JOYCE: Franck - Symphonic Variations. **Munch/PCO.** [recorded 10-11-1946] Decca EDA-
35(2). B+ 18.00
277. KENTNER: Liszt - Ballade in b. Columbia X-97(2). B+ 16.00
278. KONSTANTINOFF: (Kostia): Tchaikovsky Concerto #1. **Munch/PCO.** [recorded 1941/42;
never on LP] French Columbia LFX-8117-20(4). B(NA) 30.00
279. LAMOND: Beethoven - Sonata, Op.26. HMV D-1831-32(2). B+ 25.00
280. LAMOND: Beethoven - Waldstein Sonata; Scherzo from Sonata, Op.31, #3. HMV D-1983-85(3).
B+(NA) 25.00
281. SAMUEL: Bach - Partita #2. Columbia MX-5(2). B+ 20.00
282. SCHNABEL: Beethoven - Concerto #4. **Stock/CSO.** [Stock's final recording, 1942] Victor DM-
930(4). B+(pristine - the album also) 25.00
283. SERKIN: Brahms Concerto #1. **Reiner/Pittsburgh Symphony.** Columbia M-652(6). B+ 30.00

78's: Organ

284. BIGGS: Bach - Trio Sonata #1; St. Anne Prelude & Fugue; Wachet Auf. Bach-Vivaldi - Concerto
#2. [Baroque Organ, Germanic Museum, Cambridge] Technichord TY-1(5). B 30.00

78's: Conductors

285. BEECHAM: Moussorgsky - Khovantschina: Dance of the Persian Slaves. **RPO.** [recorded 1947;
never on LP?] HMV DB-6450. B+ 10.00
286. BEECHAM: Schubert - Symphony #6. **LPO.** [rec 1944/45] HMV DB-8977/80(4). B+(NA) 25.00
287. BEECHAM: Smetana - Bartered Bride Overture; Polka; Dance of the Comedians. **RPO.** [scarce
set!] RCA Victor DM-1294(2). B+(N/A) 16.00
288. BEECHAM: Smetana - Polka & Dance of the Comedians. **RPO.** [rec 1947] HMV DB-6454. B+ 18.00
289. BEECHAM: Tchaikovsky - Symphony #3. **RPO.** [rec 1947; never on LP] RCA DM-1279(5). B+ 34.00

78's: Conductors - continued

290. BERNSTEIN: Copland - Billy the Kid Suite; "Jingo" - sixth movement fr Statements for Orch. **RCA Orch.** RCA Victor DM-1333(3). B+(fine surface, but requires 3.5 grams to track) 20.00
291. BOULT: Tchaikovsky - Serenade for Strings. **BBC Sym.** Vic DM-550(3). B+ 20.00
292. COATES: Strauss - Death & Transfiguration. Beethoven - Prometheus Ov. **LSO.** [scarce] Vic G-11(3). B+ 24.00
293. COLLINGWOOD: Wagner - Motives from The Ring of the Nibelungs. **LSO.** HMV C-2237/38(2). B+(NA) 16.00
294. DEFAUW: Prokofiev - Scythian Suite. **CSO.** [first recording, March 1945] RCA Victor DM-1040(3). B+ 27.00
295. DORATI: Strauss-Dorati - Graduation Ball. **Dallas Sym.** RCA Victor DM-1180(4). B+ to A- (superb copy; use 3 grams to track) 25.00
296. FURTWÄNGLER: Brahms - Symphony #1. **VPO.** HMV DBS-9220-25(6). B+(N/A) 35.00
297. FURTWÄNGLER: Cherubini - Anacreon Overture. **VPO.** HMV DB-21493. B+ 10.00
298. FURTWÄNGLER: Strauss - Emperor Waltz. **VPO** HMV DB-21174. B+ 10.00
299. GOOSSENS: Grieg - Peer Gynt Suite #1. **Cincinnati Sym.** [One of the handful of "Victor Showpiece" 2-record sets w/LP-sized, fold-open album with colorful illustrations in Victor's style of the time, back-cover photo and biography of Goossens; unusual packaging in excellent condition] Vic SP-10(2). B 23.00
300. HANSON: **American Music for Orchestra.** Chadwick - Jubilee, #1 (from Symphonic Sketches). Griffes - The White Peacock. Kent Kennan - Night Soliloquy (**Mariano**, flute). MacDowell - Dirge (from Suite #2). Paine - Prelude to "Oedipus Tyrannus." **Eastman-Rochester Sym.** [Outstanding, obscure pre-Mercury demonstration of Hanson's dedication to getting American music recorded.] Vic DM-608(4). B+ 32.00
301. KABASTA: Respighi - Brazilian Impressions. **Munich Phil.** HMV D.B.-4643/44(2). B+(NA) 16.00
302. KARAJAN: Balakirev - Symphony #1. **PO.** [NA, but w/notes] British Columbia LX-8746/51(6). B(fine copy; typical British Col surface noise) 27.00
303. KARAJAN: Strauss - Salome's Dance. [**ACO**] DGG 68126. B+(track at 2.5 grams) 17.00
304. KLEMPERER: Wagner - Siegfried Idyll. [**BSOO.**] Brunswick 90135/36(2). B to B+ 16.00
305. KOUSSEVITSKY: Ravel - Daphnis & Chloe, Suite #2. **BSO.** [Their 2nd recording of the work (1944/45); vastly better than their first from 1928; classic, stunning performance in superb sound. This copy is still enclosed in its brown-paper factory sealing: a pristine copy, now some 75 years old!] RCA Victor DM-1108(2). FS!!! 50.00
306. KOUSSEVITSKY: Vivaldi - Concerto Grosso Op.3, #11. Grieg - Last Spring. **BSO.** [rec 1936 & 1940] Vic DM-886(2). B+ 16.00
307. KOUSSEVITZKY: Bach - Brandenburgs #3 & #4. **BSO.** [rec 1945] RCA Victor DM-1050(4). B+ 25.00
308. KOUSSEVITZKY: Beethoven - Symphony #8. **BSO.** [recorded December 30, 1936] Vic DM-336(3). B++ 23.00
309. KOUSSEVITZKY: Beethoven - Symphony #9. Yeend; Lloyd; Alberts; Pease; **BSO; Berkshire Festival Chorus, Robert Shaw director.** [Issued on early soft red vinyl, ("Red Seal De Luxe Edition, Non-Breakable"), thus with surfaces which are very quiet but also prone to wear; recorded om August, 1947] Vic DV-12(8). B to B+(much is A-, but some ticks) 27.00
310. KOUSSEVITZKY: Berlioz - Harold in Italy. **William Primrose; BSO.** Legendary recording from November 28, 1944; original issue, literally in mint condition! RCA Victor DM-989(5). FS!(still in original brown-paper wrapper) 50.00
311. KOUSSEVITZKY: Haydn - Symphony # 94. **BSO.** [recorded April 22 & 24, 1929; their first of two recordings; in very early, small album; Scroll labels] Vic M-55(3). B 27.00
312. KOUSSEVITZKY: Mozart - Symphony #36. **BSO.** [recorded 8-16-1949] RCA Victor DM-1354(3). B+ 25.00
313. KOUSSEVITZKY: Mozart - Symphony #39. **BSO.** [recorded 1-3-1945] RCA Victor DM-1379(3). B+ 25.00
314. KOUSSEVITZKY: Prokofiev - Lt. Kije Suite; Love for Three Oranges March. **BSO.** [recorded 1937 & 1936] Vic DM-459(3). B+ 23.00
315. KOUSSEVITZKY: Prokofiev - Romeo & Juliet, Suite #2. **BSO.** [recorded 10-30-1945] Vic DM-1129(2). B+(colorful album!) 20.00
316. KOUSSEVITZKY: Ravel - Bolero. Satie - Gymnopedie #1. **BSO.** [recorded April 14, 1930 - their 1st of two recordings of each work] Vic DM-352(2). B+(side 1 is B) 18.00
317. KOUSSEVITZKY: Strauss - Also Sprach Zarathustra. **BSO.** [recorded Janury 22, 1935] Victor DM-257(5). B+ 32.00
318. KOUSSEVITZKY: Stravinsky - Capriccio for Piano & Orchestra. **Sanroma; BSO.** [recorded March 19, 1940] Vic M-685(2). B+ 24.00

78's: Conductors - continued

319. KOUSSEVITZKY: Stravinsky - Petrouchka Suite; Apollon Musagete (excerpt). **BSO**. [recorded November 1928 in very first Koussevitzky/BSO sessions; never on LP] Vic M-49(3). B+ to B..... 35.00
320. KOUSSEVITZKY: Tchaikovsky - Romeo & Juliet. Sibelius - The Maiden with Roses (from Swanwhite). **BSO**. [recorded December 28 & 29, 1936] Vic M-347(3). B+..... 23.00
321. KUBELIK: Dvorak - In der Natur. **CPO**. HMV C-3628/29(2). B+(NA) 16.00
322. MENGELBERG: Beethoven - Symphony #1. **NYP**. Victor AM-73(4). B+ 25.00
323. MENGELBERG: Brahms - Academic Festival Overture. **ACO**. **BEECHAM**: Mozart - Minuet in D. **RPO**. Col 68645/46(2). B+(NA)..... 20.00
324. MENGELBERG: Wagner - Ride of the Valkyries. **TOSCANINI**: Mendelssohn - Midsummer Night's Dream Scherzo. **NYP** (in both). [fascinating to have both of these conductors on the same ancient Brunswick, let alone in superb condition!] Brunswick 50161. B+ 20.00
325. MITROPOULOS: Mendelssohn - Symphony #3. **Mpls**. Columbia M-540(4). B+(lovely copy!) 25.00
326. MONTEUX: D'Indy - Istar Variations; Introduction to Fervaal. **SFSO**. [recorded January 1945] RCA Victor DM-1113(2). B+(colorful album!)..... 20.00
327. MONTEUX: Ibert - Escapes. **SFSO**. [rec 4-2-1946; never on LP] RCA Victor DM-1172(2). B+ 20.00
328. MONTEUX: Milhaud - Protee Suite. **Monteux/San Francisco Symphony**. [wonderful album cover depicts the title character (who tended Poseidon's herd of seals) as a bearded and bespectled old merman (i.e. below the waist he is a fish)][recorded April 14, 1945] RCA Victor DM-1027(3). B+ to B..... 30.00
329. MONTEUX: Rimsky-Korsakoff - "Antar" Symphony. **San Francisco Symphony**. [recorded April 2, 1946] RCA Victor DM-1203(3). B+..... 25.00
330. MONTEUX: Stravinsky - Le Sacre du Printemps. **San Francisco Symphony**. [recorded March 10, 1945; not to be confused with BSO remake from 1951] RCA Victor DM-1052(4). B+(fine copy - some portions verge on A-) 25.00
331. MUNCH: Berlioz - Romeo & Juliet Excerpts: Reverie & Fete; Queen Mab Scherzo; Love Scene. **PCO**. [recorded May-July, 1949] London LA-208(4). B+(some spine damage) 25.00
332. MUNCH: Chopin (arr. Aubert) - La Nuit Ensorcelee. **PCO**. [recorded April 1944; never on LP] Disque Gramophone DB-11,100-102(3). B+(N/A)..... 27.00
333. MUNCH: Honegger - La Danse des Morts. Barrault; **PCO**; **Gouverne Cho**. [first recording; March 1941] Disque Gramophone DB-5135-37(3). B+(lovely copy; N/A)..... 25.00
334. MUNCH: Honegger - Symphony #2. **PCO**. [first recording; 1942/44] Disque Gramophone W-1600-1602(3). B+(N/A)..... 30.00
335. MUNCH: Mendelssohn - Symphony #5. d'Indy - Fervaal Prelude. **PCO**. [recorded September & October, 1947; never issued on LP; a 10-inch London was announced (LPS-119), but apparently never released] Decca K-1715-18(4). B+(N/A) 30.00
336. MUNCH: Ravel - Bolero. **PCO**. [recorded 10-10-1946] Decca EDA-33(2). B+ 18.00
337. MUNCH: Roussel - Petite Suite. Faure - Pavane. **PCO**. [recorded October, 1946; never issued on LP] Decca EDA-37(2). B+ 20.00
338. MUNCH: Roussel - Suite en Fa. **LPO**. [recorded 6-2-1947; never on LP] Decca GAG-1772-3(2). B(N/A)..... 16.00
339. MUNCH: Roussel - The Spider's Feast. **LPO**. [recorded 6-6-1947; never on LP] Decca EDA-44(2). B+..... 20.00
340. PFITZNER: Beethoven Symphony #8. **BPO**. [recorded 1933] Brunswick 90252/54(3). B+(only very minor brief snd from ser mvt 4; NA) 24.00
341. REINER: Bartok - Concerto for Orchestra. **Pittsburgh Sym**. [first recording: 2/5/1946] Columbia MM-793(6). B+(minor spine damage) 30.00
342. REINER: Debussy - Iberia. Berlioz - Hungarian March. **Pittsburg Sym**. [Berlioz never on LP] Columbia MM-491(3). B+(colorful album!)..... 20.00
343. REINER: Gershwin (arr. Robert Russell Bennett) - Porgy and Bess, A Symphonic Picture. **Pittsburgh Symphony**. [recorded March 27, 1945; it was Reiner who commissioned the arrangement from Bennett] Columbia MM-572(3). B+ 27.00
344. REINER: Ravel - La Valse. Debussy (orch. Ravel) - Danse. **Pittsburgh Sym**. [Debussy never on LP] Columbia MX-296(2). B+ 20.00
345. REINER: Strauss - Bourgeois Gentilhomme Suite. **Pittsburgh Sym**. [In its original brown-paper factory seal; rec 1946 - pristine, mint copy 75 years later!] Columbia MM-693(5). FS!! 30.00
346. REINER: Wagner - Tannhauser Bacchanale (Venusberg Music). **Pittsburgh Sym**. [rec January 9, 1941; never transferred to LP] Columbia X-193(2). B+ to A-(exceptionally fine copy)..... 20.00
347. REINER: Wagner - Three Excerpts from Act III of Die Meistersinger. **Pittsburgh Sym**. [recorded November 15, 1941; never on LP] Columbia X-218(2). B+ 25.00

78's: Conductors - continued

348. RODZINSKI: Khachaturian - Gayne Suite. **CSO**. [rec November 18, 1947; one of only five works Rodzinski recorded in his single year with the CSO] RCA Victor DM-1212(2). FS!(still sealed in original paper) 34.00
349. SARGENT: Britten - Four Sea Interludes from Peter Grimes. **LSO**. British Columbia DX-1441/42(2). B 16.00
350. SCHURICHT: Mark Lothar - Overture to "Schneider Wibbel." **Berlin State Orch.** DGG 68269. B+ 12.00
351. STOCK: Bach (arr. Stock) - Prelude & Fugue in E-flat ("St. Anne"). **CSO**. [recorded December, 1941] Vic DM-958(2). B+(sds 2 + 3 edge toward B in spots) 15.00
352. STOCK: Dvorak - In Nature's Realm. Suk - #2 from Fairy Tale Suite (Playing Swans & Peacocks). **CSO**. [rec 12/1941 (Dvorak) & 12/1926 (Suk)] Vic DM-975(2). FS!(still in original brown wrapping paper!!) 27.00
353. STOCK: Dvorak - In Nature's Realm. Suk - #2 from Fairy Tale Suite (Playing Swans & Peacocks). **CSO**. [recorded 12/41 (Dvorak) & 12/26 (Suk); Suk never on LP] Victor DM-975(2). B+ 18.00
354. STOCK: Mozart - Symphony #38. **CSO**. Columbia M-410(3). B+(recorded 1940) 30.00
355. STOCK: Mozart - Symphony #40. **CSO**. [recorded 12-22-1930] Victor G-3(3). B 20.00
356. STOCK: Schubert - Symphony #9. **CSO**. [recorded 1-24-1940] Columbia MM-403(6). B+ 35.00
357. STOCK: Schumann - Symphony #4. **CSO**. [recorded 4-25-1941] Columbia M-475(3). B+ 25.00
358. STOCK: Strauss - Also Sprach Zarathustra. **CSO**. [recorded January 17, 1940; the first of at least five CSO recordings of the work] Columbia M-421(4). B+/B(very nice pressing for this issue!) 32.00
359. STOCK: Tchaikovsky - Nutcracker Suite. **CSO**. [recorded 11-28-1939] Columbia M-395(3). B+ 20.00
360. STOCK: Tchaikovsky - Symphony #5. **CSO**. [recorded 12/1928; Goodman Theatre, Chicago; very free treatment of 1st movement in particular!] Vic M-25(6). B+ 35.00
361. STOCK: Weber - Euryanthe Overture. **CSO**. [recorded 1940] Col 11179. B+ 9.00
362. STOKOWSKI: Bach - Great Fugue in g. **Phila**. [10-inch; AUTOGRAPHED on label in slightly faded white ink!] Vic 1728. B- 10.00
363. STOKOWSKI: Bach - **Transcriptions for Orchestra**: Prelude & Fugue in e; "Es ist Vollbracht" (fr St. John Passion); Chorale Prelude, "Ich ruf zu dir, Herr Jesu Christ;" Clavier Sonata in E-flat (1st mvmt). Palestrina - Adoramus Te. **Phila**. [Great cover portrait of Stokowski with swirling colors surrounding him; he made all the arrangements, of course] Vic M-963(3). B+ 27.00
364. STOKOWSKI: Schubert - Symphony #8. **Phila**. [superb early scroll-label pressing with smaller-than-later album inc notes insert, all in wonderful condition] Victor M-16(3). B++ 35.00
365. STOKOWSKI: Shostakovich - Symphony #5. **Phila**. Vic DM-619(6). B+ 36.00
366. STOKOWSKI: Tchaikovsky - Symphony #5. **Phila**. Victor AM-253(6). B+ 35.00
367. STOKOWSKI: Wagner - Das Rheingold (excerpts arranged by Stokowski as a concert suite). **Phila**. Vic DM-179(3). B+ to A-(exceptionally fine pressing) 30.00
368. STRAUSS: Beethoven - Symphony #5. **BSOO**. Brunswick 90172/75(4). B(NA)(scuffy, but only minor nse) 24.00
369. STRAUSS: Strauss - Salome's Dance. **[BSOO]** Brunswick 90088. B(scuffy but plays very well; small tear) 10.00
370. SZELL: Dvorak - Slavonic Dances #1, #3, #8, #10 & #15. **CO**. [These recordings are from Szell's VERY FIRST recording session in Cleveland; April 21, 1947. Not to be confused with his later recordings of the complete dances from 1956 and 1963.] Columbia MM-756(3). B+ 30.00
371. TALICH: Suk - Serenade for Strings. **Czech Philharmonic**. Vic DM-779(4). B+ 27.00
372. TOSCANINI: Mendelssohn - Midsummer Night's Dream Scherzo & Nocturn. **NYP**. Brunswick 50074. B 15.00
373. VON HAUSEGGER: Bruckner - Symphony #9. **Munich Philharmonic**. Vic DM-627(7). B+(fine discs but minor tape repair, album spine) 32.00
374. WALTER: Mozart Overtures: La Finta Giardiniera and Titus. **VPO**. [rec 1938] Vic 12526. B+ 12.00
375. WALTER: Wagner - Parsifal: Transformation Scene; Prelude to Act 1 (part 3 of 3 only). **RPO**. [very early electrical recording, c.1925] Col 67573. B(some scratches, but strong sound) 7.00
376. WEINGARTNER: Beethoven - Fidelio Overture. **[LPO]** Col 69545. B+/B+ to A-(very fine pressing) 9.00
377. WOLFF: Franck Symphony. **Lamoureux Orchestra**. Brunswick Album #33(4). B(spots require 2.5 grams; album in fine shape) 24.00
378. ZECCHI: Boccherini - Quintet in C (arr. for string orch). **String Orch.** Cetra Soria BB-25114/15(2). B+ 14.00

LONG-PLAYING RECORDS

That's it for the tapes, record jackets, & 78's: the rest of the catalog is devoted to LP's and CD's.

LP's: Operatic & Choral Repertoire

Operatic and choral listings include libretti unless noted NL for "No Libretto."

- 379.*BACH: **St. Matthew Passion**. Te Kanawa; von Otter; Rolfe Johnson; Krause; Blochwitz; Bar; **Solti/CSO; Cho.** [Dutch pressing] London 421 177-1(3). A- to A 8.00
380. BEETHOVEN: **Fidelio**. Jurinac; Vickers; Hotter; Frick; Robinson; Morison; **Klemperer/ROHCG.** [Live, 1961; libretto in German only] Melodram MEL-407(3). A- 4.00
381. BERLIOZ: **Damnation of Faust** (in German). Vroons; Hotter; Schwarzkopf; Pernerstorfer; **Furtwangler/Lucerne Festival Orchestra & Chorus.** [Live; August 28, 1950; includes notes in English, but libretto in German only] Fonit Cetra FE-21(3). A- to A 4.00
382. BERLIOZ: **Requiem**. Jouatte; **Fournet/Emile Passani Choir & Orch.** [From 78's which were recorded, I believe, during WWII; first recording of the work; in Church of Saint Eustache, Paris.] Col SL-159. B+ 5.00
383. BERLIOZ: **Romeo & Juliet**. Swarthout; Garris; Moscona; **Toscanini/NBC; Cho.** [Live, February 1947] [WD labels] RCA LM-7034(2). A- 4.00
384. BERLIOZ: **Romeo et Juliette**. Roggero; Chabay; Sze; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Soc.** [recorded in mono only, 1953; not to be confused with 1961 stereo remake] RCA LM-6011(2). B+ 4.00
- 385.*BERNSTEIN: **Candide**. Mills; Eisler; Langston; **Mauceri/New York City Opera.** [dig; Teldec DMM pressing] New World NW-340/341. FS 4.00
- 386.*BLITZSTEIN: **The Airborne Symphony**. Orson Welles, narrator; Velis, ten; Watson, bar; **Bernstein/NYP; Choral Art Soc.** Col M-34136. A-(demo copy) 4.00
387. BLOCH: **Sacred Service** (in English). Rothmuller; Bond; Cowan; **Composer/London Philharmonic & Cho.** [notes by the composer] London LL-5006. A- 4.00
- 388.*BLOMDAHL: **Aniara - An Epic of Space Flight in 2038 A.D.** Dellert; Saeden; Hallin; Tyren; Vikstrom; **Janssen/Vienna Volksoper Orch & Cho.** [scarce!] Col M2S-902(2). A-(brief tks sd 2; "6-eyes" labels) 17.00
- 389.*BRITTEN: **Our Hunting Fathers, Op.8; Folksongs** (6). Soderstrom; **Armstrong/Welsh National Opera.** [dig] EMI ASD-4397. A- to A 4.00
- 390.*BRITTEN: **Songs & Proverbs of William Blake** (Fischer-Dieskau); **The Holy Sonnets of John Donne** (Pears). **Composer,** piano. London OS-26099. A- 4.00
391. BRUCKNER: **Te Deum**. Yeend; Lipton; Lloyd; Harrell; **Walter/NYP; Westminster Cho.** **MAHLER: Kindertotenlieder.** Ferrier; **Walter/VPO.** Col ML-4980. A-(early "6-eyes" labels) 4.00
- 392.*BURTON: (Stephen; b.1943): **Songs of the Tulpehocken.** Riegel, tenor; **Composer/Louisville Orch.** Louisville LS-757. A- 4.00
- 393.*BUXTEHUDE: **Cantate Domino; Lauda Sion Salvatorem** (Soloists; Kahlhofer/Kantorei Barmen-Gemarke). **Alles, was ihr tut mit Worten; Mit Fried & Freud ich fahr dahin; Befiehl dem Engle, lass er komm** (Kunzel, bass; Pflugbeil/Bach Orch, Berlin; Cho). MHS 1374. A- 4.00
- 394.*CASALS: (Pablo): **El Pessebre** (The Manger; sung in Catalan). Forrester; Iglesias; Saharrea; Elvira; Serrano; **Composer/Festival Casals Orchestra of Puerto Rico; Cho.** Col M2-32966(2). A- 4.00
- 395.*COLERIDGE-TAYLOR: **Hiawatha's Wedding Feast.** (Johnson; **Cho**); The Bamboula - Rhapsodic Dance (**Alwyn/Bournemouth Sym**). [dig; DMM] EMI EL-27 0145 1. A- to A(lovely German pressing) 5.00
- 396.*D'AQUIN: **Seven Noels** (arr. for choir by Elizabeth Paul Chalupka). **Chancel Choir of Winnetka Congregational Church; Chalupka,** organ. [Organs of 4th Presbyterian Church, Chicago & Northfield Community Church, Northfield, IL; produced by Norm Pelligrini] Private 39847. A- 4.00
- 397.*DEL TREDICI: **Final Alice.** Hendricks; **Solti/CSO.** [dig] Decca SXDL-7516. A- to A(Dutch pressing) 4.00
- 398.*DONIZETTI: **Don Pasquale.** Corena; Sciutti; Oncina; Krause; **Kertesz/Vienna Opera Orch & Cho.** [Guess who's driving the carriage in the libretto photos...] London OSA-1260(2). A- 6.00
399. DONIZETTI: **L'Elisir d'Amore.** Scotto; Di Stefano; Fioravanti; Vinco; **Gavazzeni/Orch & Cho del Teatro "G.Donizetti" di Bergamo.** [Live, 1961; with English notes, but libretto Italian only] Movimento Musica 03 009(3). A- to A 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

400. DONIZETTI: **Lucia di Lammermoor**. Scotto; Pavarotti; Cappuccilli; Ferrin; di Stasio; **Molinari Pradelli/RAI Turin**. [Live; 10/10/1967; NL] Great Opera Performances GOP-27(2). A- to A 4.00
- 401.*DURUFLE: **Missa Cum Jubilo**. GOLLER: **Missa in Honorem B.M.V. de Loreto**. Soloists; **Roth/Choirs of Kirchenmusikschule St.Gregorius-Haus, Aachen**. [dig; DMM] Aulos AUL-53588. A- to A 4.00
- 402.*DVORAK: **Mass in D; Te Deum; Psalm 149; Five Biblical Songs**. Olivares; Maffeo; Jundrak; **Smetacek/Prague Sym; Cho**. Supra 1 12 0981(2). A- 4.00
- 403.*DVORAK: **Requiem**. Benackova-Capova; Fassbaender; Moser; Rootering; **Sawallisch/CPO; CPO Chorus**. [dig] Supraphon 112-4241-42(2). A- 6.00
404. DVORAK: **The Spectre's Bride**. Tikalova; Blachut; Mraz; **Krombholz/CPO; Czech Singers Choir**. Artia ALP-196/7(2). A- 6.00
- 405.*ELGAR: **The Music Makers; Sea Pictures**. Felicity Palmer; **Hickox/LSO & Cho**. [dig; DMM] EMI EL-27 0589 1. A- to A 4.00
- 406.*FINZI: **Three Short Elegies; Seven Part Songs; Magnificat; God is Gone Up**. O'Brien/Exultate Singers. MHS 4320. A- 4.00
- 407.*FOSS: **Time Cycle**. Addison, soprano; The Improvisation Chamber Ensemble (including composer on piano); **Bernstein/NYP**. Col MS-6280. FS(c/c)..... 4.00
408. HAYDN: **Mass #11** ("Lord Nelson Mass"). Stich-Randall; Dermota; Hoengen; Guthrie; **Rossi/VSOO**. Vanguard VRS-470. A- 4.00
- 409.*HERRMANN: **For the Fallen** (Amis, tenor); **The Fantasticks** (Rippon; Dickinson; Amis; Humphreys; Thames Ch Cho). DELIUS: **A Late Lark** (Amis). WARLOCK: **Motets** (4). **Herrmann/National Phil**. ["A Musical Garland of the Seasons" - a tribute to and in memory of Herrmann] Unicorn RHS-340. A- 4.00
- 410.*HONEGGER: **Christmas Cantata**. Jindrak; Tvrzsky; **Baudo/Prague Sym; Cho**. BRITTEN: **Ceremony of Carols**. Vachalova; **Kulinsky/Prague Radio Children's Cho**. Crossroads 22 16 0154. A- 4.00
- 411.*IVES: **Music for Chorus** - Psalms #24, 67, 90, 100 & 150; General William Booth Enters Heaven; 3 Harvest Home Chorales; Serenity; The New River; December. **Gregg Smith Singers; Ithaca College Cho; Texas Boys Cho; Col Ch Orch**. Col MS-6921. A- 4.00
- 412.*JANACEK: **Diary of One Who Vanished**. Griffel; Haeffiger; **Kubelik**, piano; Cho. [tulip labels] DGG 138 904. A- to A..... 4.00
- 413.*JANACEK: **From the House of the Dead** ("Zmrtveho Domu"). Novak; Pribyl; Horacek; Zidek; **Neumann/CPO; Prague Phil Cho**. [Notes/jacket entirely in Czech; NL] Supraphon 1116-2941-42(2). A- 4.00
- 414.*JANACEK: **Glagolitic Mass**. Domaninska; Soukupova; Blachut; Hakon; **Ancel/CPO; Cho**. [Grand Prix, Academie du Disque Francais] Supraphon SUAST-50519. A- 4.00
- 415.*JANACEK: **Jenufa**. Soderstrom; Randova; Popp; Ochman; Dvorsky; **Mackerras/VPO**. Plus Zarlivost (Jealousy) Overture. [dig] London LDR-73009(3). A- to A(Dutch pressings) 4.00
- 416.*JANACEK: **Missa Glagolitica**. Pilarczyk; Martin; Gedda; Gaynes; **Bernstein/NYP; Cho**. Col MS-6737. A-(early "2-eyes" labels) 4.00
- 417.*JANACEK: **The Cunning Little Vixen**. Novak; Hajjossyova; Benackova; **Neumann/CPO & Cho**. Supraphon 1116 3471(2). A- 6.00
418. JANACEK: **The Cunning Little Vixen**. Bohmova; Asmus; Domaninska; Votava; **Neumann/Prague National Theatre**. [Grand Prix du Disque; mono-only recording] Artia ALPO-88(2). A- 4.00
- 419.*JANACEK: **The Makropoulos Case**. Soderstrom; Dvorsky; Blachut; **Mackerras/VPO; VSO Cho**. London OSA-12116(2). A- 6.00
420. JANACEK: **The Makropulos Case**. Prylova; Ziek; Berman; Joran; **Gregor/Prague National Theatre**. Epic L2C-6067(2). A-(white-label radio station copy)..... 12.00
421. LIEBERMANN: (Rolf): **School for Wives**. Fischer; Pickett; Harlan; **Martiz Bomhard/Members of the Louisville Orch**. [blank jacket; missing insert of notes and texts] Louisville LOU-573(2). A- 4.00
- 422.*MAHLER: (Alma): **Funf Lieder**. JULI NUNLIST: **Rilke Lieder; Zwei Nachtstucke**. **Mary Sindoni**, soprano; **Patricia Cox**, piano. AFKA S-4786. FS 4.00
- 423.*MARTINU: **The Greek Passion** (in English text by composer). Mitchinson; Field; Tomlinson; Lawton; **Mackerras/Brno State Philharmonic; CPO Cho; Kuhn Childrens' Cho**. [dig] Supraphon 1116-3611/12(2). A- to A 6.00
- 424.*MENOTTI: **Amahl & the Night Visitors**. 1963 NBC TV production. **Grossman/Orch**. RCA LSC-2762. A- 4.00

LP's: *Operatic, Choral & Vocal Repertoire - continued*

425. MENOTTI: **Amahl & the Night Visitors**. Allen; Kuhlmann; McKinley; Aiken; Lishner; Monachino; **Schippers/Orch & Cho.** [Original cast, 1951 premiere; original issue in box with notes booklet] RCA LM-1701. A-(superb plum-dog pressing) 4.00
426. *MENOTTI: **The Death of the Bishop of Brindisi**. (London; Chookasian; NEC etc. Choruses). SCHONBERG: Gurrelieder - Song of the Wood Dove. (Chookasian). **Leinsdorf/BSO** (in all). [great recorded sound!] RCA LSC-2785. A--(WD labels; 1S/1S pressing) 5.00
427. *MONTEVERDI: **Missa A Capella**. G. GABRIELI: **2 Motets**. Prague Madrigal Singers. A. GABRIELI: **Ricercar**. Musica Antiqua of Vienna. Crossroads 22 16 0044. A- 4.00
428. MOZART: **Requiem**. Thorne; MacFarlane; Coker; Englander; **Harl McDonald/Philadelphia Orchestra; Pennsylvania University Chorus**. [unusual, VERY scarce Camden] Camden CAL-276. A--(writing on cover; minor tape cov repair)..... 11.00
429. *NOVAK: **Lucerna** (The Lantern). Fepoltova; Tucek; Zitek; Berman; Jonasova; Dolezal; **Vajnar/Prague Radio Symphony & Chorus**. Supraphon 1116-4671-73(3). A- 4.00
430. NOVAK: **The Storm**. Tauberova; Tikalova; Blachut; **Krombholz/CPO; Czech Singer's Cho.** [includes complete Czech/English libretto] Supraphon LPV-443/444(2). B+ 4.00
431. *PALESTRINA: **The Song of Songs** (twenty-nine motets). **Veselka/Czech Philharmonic Chorus**. [quad] Supraphon 412 2141/2(2). A- 6.00
432. +PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau; **Bruck/Paris Opera**. [notes in French only] Ades COF-7045(3). A- 4.00
433. *PUCCINI: **La Fanciulla del West**. Neblett; Milnes; Domingo; Egerton; **Mehta/ROHCG**. DGG 2709 078(3). A- to A 4.00
434. *PUCCINI: **Tosca**. Scotto; Domingo; Bruson; Cheek; Itzhak Perlman (yup! as Jailer); **Levine/PO; Ambrosian Opera Cho.** [dig] Angel DSBX-3919(2). A-(demo copy)..... 4.00
435. *RACHMANINOFF: **The Bells**. Dovenmann; Shumskaya; Bolshakov; **Kondrashin/Moscow Phil; RSFSR Russian Chorus**. Mel-Angel SR-40114. A- 4.00
436. *RAVEL: **Sheherazade**. CHAUSSON: **Poeme de l'Amour et de la Mer**. Nedda Casei; **Turnovsky/Prague Sym** (in Poeme); **Prague Ch Orch** (in Ravel). Supraphon 1 12 0513. A- 4.00
437. *REGER: **Requiem; Song of the Transfigured**. Hoffman; **Bader/NDR/Cho**. Schwann AMS-3528. A- to A 4.00
438. *ROTA: (Nino; 1911-79): **La Vita di Maria**. Benackova; Mrazova; Luchetti; Savastano; Prusa; **Composer/Prague Symphony & Chorus**. [Notes in Italian only but includes texts in four languages; recorded in the Smetana Hall, Prague] Cam SCG-11011/2(2). A- 4.00
439. *ROUSSEL: **Padmavati**. Horne; Gedda; Van Dam; Berbie; **Plasson/Toulouse Orch; Orfeon Donostiarra**. [dig] Angel DSBX-3948(2). A- 4.00
440. *SALZMAN: (Eric; b.1933): **The Nude Paper Sermon**. Stacy Keach, actor; **Rifkin/Nonesuch Consort**. None H-71231. A- 4.00
441. *SESSIONS: **When Lilacs Last in the Dooryard Bloom'd**. Hinds; Quivar; Cossa; **Ozawa/BSO; Tanglewood Festival Cho**. New World NW-296. A- 6.00
442. *SIBELIUS: **Kullervo; The Origin of Fire; Our Native Land**. Naumanen; Hymninen; **Berglund/Helsinki Philmarmonic; Choirs**. [dig; DMM] Angel DSB-3984(2). A- to A(c/c) 4.00
443. *STRAUSS: **Die Frau Ohne Schatten**. Nilsson; Rysanek; King; Berry; **Bohm/Vienna State Opera**. [Live, 1977] DGG 415 472-1(3). A- to A 4.00
444. STRAUSS: **Four Last Songs; Einerlie; Ich Wollt' ein Strausslein Binden; Schlechtes Wetter; Befreit** (w/piano; rest w/**Bohm/VPO**). Capriccio - Closing Scene (**Bierbach**, bass); Ariadne - Es Gibt ein Reich (**Hollreiser/VPO**). All with **Lisa Della Casa**. Richmond R-23215. A-(c/c) 4.00
445. *STRAUSS: **Four Last Songs; Five Songs**. Te Kanawa; **Andrew Davis/LSO**. Col M-35140. A- 4.00
446. *STRAUSS: **Four Last Songs; Salome - Final Scene; Symphonic Fragment from L'Amour de Danae**. Marton; **Andrew Davis/Toronto Sym**. [dig] CBS IM-42019. A- to A 4.00
447. *STRAUSS: **Guntram**. Goldberg; Tokody; Solyam; Gati; Bandi; **Queler/Hungarian State Orch; Hungarian Army Cho**. [dig] CBS I2M-39737(2). A- to A(lovely Dutch pressing) 4.00
448. *STRAVINSKY: **Le Rossignol**. Grist; Driscoll; Gramm; **Composer/Opera Society of Washington**. Col MS-6327. A-("2-eyes" labels)..... 4.00
449. *STRAVINSKY: **Mass** for Mixed Chorus & Double Wind Quintet; **Cantata** for Soprano, Tenor, Female Chorus & Small Instrumental Ens. Robotham; English; **Ancerl/CPO & Cho**. Supraphon 50978. A- 4.00
450. STRAVINSKY: **Persephone**. Zorina; Robinson; **Stravinsky/NYP; Cho**. Col ML-5196. A-(demo copy; "2-eyes" labels)..... 4.00
451. STRAVINSKY: **Pulcinella**. Simmons; Schnittke; MacGregor; **Composer/CO**. Col ML-4830. A-("6-eyes" labels; demo) 4.00

LP's: Operatic, Choral & Vocal Repertoire - continued

- 452.*STRAVINSKY: **Pulcinella**. Berganza; Davies; Shirley-Quirk; **Abbado/LSO**. DGG 2531 087. A- to A(c/c)..... 4.00
- 453.*STRAVINSKY: **The Rake's Progress**. Raskin; Young; Reardon; Sarfaty; **Composer/RPO; Sadlers Wells Opera Chorus**. Col M3S-710(3). A-..... 4.00
- 454.*STRAVINSKY/PERGOLESI: **Pulcinella** (complete ballet with song). Tyler; Franzini; Carmeli; **Ansermet/OSR**. London OS-25978. A- 4.00
- 455.*TAVERNER: **Missa Gloria Tibi Trinitas; Audivi Vocem de Coelo**. Christophers/**The Sixteen**. [German DMM pressing] Hyperion A-66134. A- to A..... 4.00
- 456.*VAUGHAN WILLIAMS: **Epithalamion** (Roberts; Willcocks/LPO; Bach Cho); **Merciless Beauty** (Langridge; Endellion Quartet); **Four Hymns** (Langridge; Willcocks/LPO). [dig; DMM] EMI EL-27 0569 1. A- to A..... 4.00
- 457.*VAUGHAN WILLIAMS: **Five Tudor Portraits**. Bainbridge; Case; **Willcocks/NPO; Bach Choir**. Angel S-36685. A-..... 4.00
- 458.*VAUGHAN WILLIAMS: **Hodie**. Baker; Lewis; Shirley-Quirk; **Willcocks/LSO; Bach Choir; Westminster Abbey Choristers**. [blue labels] Angel S-36297. A-..... 4.00
- 459.*VAUGHAN WILLIAMS: **Sea Symphony (#1)**. (Armstrong; Case); Wasps Suite. **Boult/LPO & Cho**. [Great to hear the whole Wasps suite!] Angel SB-3739(2). A- 4.00
460. VERDI: **Falstaff**. Stabile; Biasini; Borgioli; Nessi; Lazzari; Tedeschi; **Toscanini/Salzburg Festival**; live; July 26, 1937. Filler: Aida Overture (first public performance; March 30, 1940; no artist details here, but this was Toscanini/NBC; there was apparently only one other performance of the work before the Verdi family locked the score away again, though Abbado has recorded the score from a transcription made by listening to the Toscanini performance). [NL] Penzance 37(3). A- 4.00
461. VERDI: **Il Trovatore**. Bjoerling; Castagna; Greco; Valentino; Moscona; **Calusio/unnamed company**. [Live, 1941; NL] Robin Hood RHR-509-B(2). A- 4.00
462. VERDI: **Otello**. Vinay; Albanese; Warren; Moscona; Lipton; Garris; Hayward; **Busch/unnamed orch**. [Live; 12-18-48] Penzance 18(2). A-..... 4.00
- 463.*VERDI: **Quattro Pezzi Sacri**. Nemeckova, sop; **Delogu/CPO & Cho**. Supraphon 1112 2443. A- 4.00
464. VERDI: **Requiem** (Nelli; Turner; Conley; Moscona; **Cantelli/BSO; New England Conservatory Cho**; live, 1954). VERDI: **Te Deum** (**Cantelli/NYP; Westminster Cho**; live, 1956). Discocorp IGI-340(2). A-..... 4.00
465. VERDI: **Requiem**. Nelli; Barbieri; Di Stefano; Siepi; **Toscanini/NBC**; Shaw Cho. [PD labels] A-..... 4.00
466. VERDI: **Requiem**. Rysanek; Resnik; Lloyd; Tozzi; **Reiner/CSO; Cho**. [Jacket states Chicago Lyric Opera, but this was actually a CSO concert from April 3, 1958; this Italian issue probably derives from an aircheck of a WBAI broadcast in New York of the concert in Orchestra Hall, Chicago] Melodram MEL-238(2). A- to A..... 24.00
- 467.*WAGNER: **Der Ring des Nibelungen** - An Introduction. **Deryck Cooke** explains and analyses Wagner's system of leitmotifs including 193 musical examples drawn from the **Solti/VPO** Ring cycle (in some cases recorded especially for this production). Side 6 includes performances of Siegfried Idyll and Kinderkatechismus with **Solti/VPO; Vienna Boy's Choir**. Includes 42-page booklet with extensive discussion with musical examples. London RDN-S-1(3). A-(coffee stains on booklet) 4.00
- 468.*ZEMLINSKY: **Lyric Symphony**. Dorow; Nimsgern; **Ferro/BBC**. Italia ITL-70048. A- to A..... 4.00

LP's: Operatic & Choral Highlights

469. GLUCK: **Orfeo ed Euridice, Act II**. Merriman; Gibson; **Toscanini/NBC Sym; Shaw Chorale**. [11-22-52, Carnegie Hall] English RCA AT-127. A- to A(lovely Teldec pressing) 4.00
- 470.*MUSSORGSKY: **Boris Godunov** (exc). Frick; Schock; Koth; Talvela; Klose; Wiesniewska; **Von Maticic/BSOO & Cho**. [German-only notes] Eurodisc 86 817. A-(minor cover scuffs and tape repair) 4.00
471. OFFENBACH: **La Belle Helene** (excerpts in English). Blackham; Miller; Nash; Kern; **Matheson/Sadler's Wells Orch & Cho**. [with synopsis but no texts] EMI CSD-1505. A-..... 4.00
472. PUCCINI: **Tosca** (Act I). Muzio; Borgioli; Gandolfii; Argall; **Merola/San Francisco Opera**. [Live, October 15, 1932: opening night of the War Memorial Opera House; NL; bl cov] Golden Age of Opera EJS 129. B..... 4.00
- 473.*STRAUSS: (J): **Die Fledermaus** (highlights in English). Nash; Young; Elliot; Studholme; Sharp; Pollak; **Tausky/Sadler's Wells Opera Company**. EMI CSD-1266. A- 4.00
474. VERDI: **Il Trovatore** (exc). Sutherland; Obrazova; Pavarotti; Wexell; Grant; **Bonygne/unidentified company**. [Live, no date given; bl cov] Unique Opera UORC-281. A- 4.00

LP's: Operatic, Choral & Vocal Highlights - continued

475. VERDI: **La Traviata** (exc). Tebaldi; Magenta; Prandelli; **Giulini/RAI Milan**. [Live, 1956; inc English language insert in addition to usual Italian notes] I Gioielli Della Lirica 02. A- to A..... 4.00
476. *VERDI: **Le Trouvere** - (Trovatore in an abridged version in French). Poncet; Le Bris; Quilco; Kahn; **Fournet/Lamoureux Orch; Cho**. [notes French] [tulip labels] DGG 136 467. A- to A..... 4.00
477. VERDI: **Un Ballo in Maschera** (here described as "abridged" instead of "highlights"). Anderson; Milanov; Peerce; Peters; Warren; **Mitropoulos/Metropolitan Opera**. [final cover: color painting of masked couples by Eugene Karlin; also inc booklet w/libretto for the excerpts & more notes than orig issue] [SD; 15S/4S] RCA LM-1911. A-(brief tks beg sd 1)..... 4.00

LP's: Operatic, Choral & Vocal Collections

478. 100 YEARS OF BAYREUTH: Recordings made from 1907-1966 of arias featuring Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, von Manowarda, Klose, Lorenz, Hotter, Windgassen, Rysanek, Varnay, Greindl & Nilsson. DGG 2721 115(2). A- to A 4.00
479. *AMERICAN MUSIC OF THE 20TH CENTURY: BARBER - Mary Hynes. COPLAND - Old American Songs. IRVING FINE - Two Songs from "The Hour Glass." BERNSTEIN - Eight Choruses from "The Lark." PETER SCHICKELE - Four Haiku. **de Varon/New England Conservatory Chorus**. [Commemorating the 100th Anniversary of the New England Conservatory, 1867-1967] New England Conservatory NEC-1. A- 9.00
480. *DON COSSACK CHOIR: "Ave Maria." DGG 136 544. A- to A(demo copy; early tulip labels) 4.00
481. FAMOUS WAGNER INTERPRETERS: BERLIN 1933/BAYREUTH 1936. Fifteen arias and scenes performed by **Muller, Klose, Volker, Prohaska, Manowarda, Bockelmann, Lorenz, Zimmermann & Roswaenge**. Conductors: Tietjen, Schmidt, Schmidt-Isserstedt. Telefunken KT-11017/1-2(2). A- to A 4.00
482. *GREAT OPERATIC CHORUS SCENES: Bartered Bride, Tannhauser, Cav, Pag, Faust, Trovatore, Don Pasquale, Turandot. **Pinkas/Czech Philharmonic Cho; Prague Sym**. Crossroads 22 16 0164. A- 4.00
483. *METROPOLITAN OPERA GALA: Highlights of concert honoring Rudolf Bing, 4-22-72. Arias & duets by Arroyo, Caballe, Nilsson (Salome Finale), Price, Resnik, Tucker, Merrill, Zylis-Gara, Corelli; Bohm, Adler, Bonyng, Levine. [Resnik singing "Chacun a Bing's Gout" is a scream!] DGG 2530 260. A-(as with all copies - a U.S. pressing) 4.00
484. ROYAL OPERA HOUSE: COVENT GARDEN: **Historical Recordings of Actual Performances**. **Mefistofele** (Bellezza, 1936); **Boheme** (Bellezza, 1926); **Melba's Farewell** (Bellezza, 1926); **Otello** (Bellezza, 1926); **Faust** (Goossens, 1928); **Boris** (Bellezza, 1928); **Meistersinger** (Beecham, 1936); **Gotterdammerung** (Beecham, 1936). [Includes several items previously unpublished; nice 27-page booklet with photos, notes and texts] EMI RLS-742(3). A- 10.00
485. *SONGS OF GREAT OPERA COMPOSERS: Saint-Saens(3), Bizet(4), Massenet(5). **Patenaude**, soprano; **Eliassen**, piano. MHS 3433. A- 4.00
486. *SONGS ON TEXTS OF C.F. RAMUZ: Composed by Stravinsky (9), Jean Binet (4), and Ernest Ansermet (7). Retchistzka; Huttenlocher; **Dunand/Collegium Academicum Geneve**. Gallo 30-214. A- to A..... 4.00
487. *SWINGLE SINGERS: **Bachanalia** - Double album combining single LP's originally titled **The Swingle Singers Going Baroque** and **Bach's Greatest Hits**. Philips PHS 2-5400(2). A- 4.00
488. *THE AGE OF BEL CANTO: Arias & duets by HANDEL (Atalanta, Samson, Semele), PICCINNI (Buona Figliuola), LAMPUGNANI (Meraspe), BONONCINI (Astarto), BOIELDIEU (Angela), ARNE (Artaxerxes), AUBER (Muette de Portici), BELLINI (Straniera), SHIELD (Rosina); plus from Il Re Pastore, Magic Flute, Seraglio, Semiramide, Freischutz, Beatrice di Tenda, Pasquale, Lucrezia, Attila, Barber. **Sutherland; Horne; Conrad; Bonyng/LSO; New Sym of London**. [with large, profusely-illustrated booklet] [FFSS labels] London OSA-1257(2). A-..... 4.00
489. THE RECORD OF SINGING: **Volume #3: 1926-1939**. 200+ singers recorded by EMI (and others) during the pre-WWII electrical era. With very detailed 35-page book including discographic material, singer photos and biographies, and note by producer Keith Hardwick. EMI EX-29 0169 3(13). A- to A 14.00
490. *VOICES AND INSTRUMENTS: PHILLIP RHODES - Visions of Remembrance (vocal soloists; **Wells/Carleton Contemporary Ens**). JOHN BAUR - The Moon and the Yew Tree (**Anderson**, soprano; Ch Ens). STEPHEN CHATMAN - Whisper, Baby (**University of Columbia Chamber Singers**). CRI SD-426. A-..... 4.00

LP's: Vocalists

491. ANDERSON: Brahms - Alto Rhapsody (**Reiner/RCA Sym; Shaw Cho**). Mahler - Kindertotenlieder (**Monteux/SFSO**). [early labels] RCA LM-1146. A- 4.00
- 492.*BAKER: Berlioz - Nuits d'Ete. Ravel - Sheherazade. **Barbirolli/NPO**. [blue labels] Angel S-36505. A- 4.00
- 493.*BLEGEN: Scarlatti - Su le Sponde del Tebro. Handel - Aires & Arias (Samson, Alessandro, Atalanta; Ode for Queen Anne's Birthday; five short aires). **Schwarz**, trumpet; **Cooper** harpschd; **Schwarz/Col Ch Ens**. Col M-34518. A- 4.00
494. BOOTH: Arias - Serse, Jephtha, Semele, Don Giovanni(2), Aida, Faust, Gondoliers, Merrie England, Immoral Hour, Carmen & Boheme. [recorded 1938-44] EMI HLM-7109. A- 4.00
- 495.*DVORAKOVA: Wagner Arias - Tannhauser, Tristan(2), Walkure, Siegfried & Gotterdammerung. **Vasata/Prague National Theatre**. Supraphon SUAST-50799. A- 4.00
- 496.*FISCHER-DIESKAU: Ives Songs (19). **Ponti**, piano. DGG 2530 696. A- 4.00
- 497.*FISCHER-DIESKAU: Ravel - Histoires Naturelles; Cinque Melodies Populaires Grecques; Don Quichotte a Dulcinee; Chants Populaires; five more. **Holl**, piano. [dig; DMM] Orfeo S-061831. A- to A 6.00
498. FLAGSTAD: Arias from Walkure, Lohengrin, Oberon; Brunnhilde's Immolation Scene. **Ormandy/Phila**. [recorded 10-17-1937] German RCA PVM1-9068. A- to A 4.00
499. FLAGSTAD: Strauss - Four Last Songs. **Furtwangler/PO**. [live; world premiere; May 22, 1950] SOUZAY: Schumann - Dichterliebe. **Cortot**, piano. [rec 1956] Turnabout TV-34830. A- 9.00
- 500.*GENCER: Trovatore, Forza, Roberto, Caterina Cornaro, Maria Stuarda, Lucrezia, Aida, Traviata, La Wally. **Gavazzeni/Turin Sym**, 1956; **Basile/RAI Turin**, 1974]. Cetra LPO-2001. A- (minor cover tape repair) 4.00
- 501.*GIEBEL: Schubert Songs (11). **Jost Michaels**, clarinet; **Felix de Nobel**, piano. [German-only notes & texts] Telefunken SAT-22508. A- 4.00
502. HERBERT: (Ralph): Beethoven - Gellert Songs; four more songs. **Frederic Waldman**, piano. [10-inch] Allegro AL-88. B+(occ tks) 4.00
503. JANSEN: Songs of Reynaldo Hahn: Chansons Grises (5) and six more. **Bonneau**, piano. [10-inch] London LS-645. A--(some pencilled notes on back cover) 4.00
- 504.*KUHSE (HANNE-LORE): **Lieder** - Schubert(6), Wolf(3), Brahms(6), Dvorak(2). **Iimore**, piano. [Only in print 9/67 - 4/70] [WD labels] RCA LSC-2967. A- 4.00
- 505.*LUDWIG: Wagner - Wesendonck Lieder; Tristan Liebestod. Brahms - Alto Rhapsody. **Klemperer/PO**. [blue labels] Angel S-35923. A- 4.00
506. MARTINELLI: Memorial Disc. Recordings made for the Edison company in 1912 [Tosca(2), Boheme, Manon Lescaut, Rigoletto, Gioconda]; 1929 [Aida, Martha, Pag, Gioconda]; and a single aria for this record, at age 83 in 1968 [Francesca da Rimini; just a year before his death]. [notes by Edward J. Smith] The Thomas Alva Edison Foundation STE-100. A- 5.00
- 507.*MAURICE: (Glenda): Songs of Strauss(4), Mahler(3) & Brahms(7). **Baldwin**, piano. CBS 71104. FS 4.00
508. MAYNOR: Arias - Semele, Flute (**Koussevitzky/BSO**); Louise, Enfant Prodigue, Bach (**Ormandy/Phila**); Rusalka aria & 2 songs of Duparc (**Leinsdorf/RCA Sym**); Mozart Alleluja (**Levin/Victor Orch**); 2 Spirituals (**Male Choir**); 2 Schubert songs (**Schick**, piano). RCA LM-3086. A- 7.00
509. MERRILL: Arias - Barber(2), Traviata, Ballo, Carmen, Show Boat(2), New Moon, Student Prince, Up in Central Park, Vagabond King; Songs of Spoliansky, Speakes, D'Hardelet, Schubert & Tchaikovsky. Voce 112. A- 4.00
- 510.*MERRILL: Arias from Otello, Ballo, Trovatore, Forza, Pag, Don Carlos(2) & Andrea. **Downes/London New Sym**. [FFSS labels] London OS-25833. A- 4.00
- 511.*MILASHKINA: Arias - Don Carlo, Aida(2), Forza, Trovatore(2). **Ermler/Bolshoi Theatre Orch**. Melodiya C-01199-200. A- 4.00
512. PAGLIUGHI: (Lina): Traviata (abridged). Prandelli; Silveri; **Rossi/Unnamed Company**. [Live, 1950] MDP 031. A- 4.00
513. PAMPANINI: Excerpts from Madama Butterfly. With Merli; Vanelli; Ferrari; **Molajoli/La Scala**. [recorded 1929; nicely-illustrated fold-open album includes substantial English notes] Italian EMI 3C065-17747. A- to A 4.00
514. PINZA: Arias - Lakme, Amadis, Reine de Saba, Mignon, Faust, Magic Flute, Elisir, Lucia, Amore di Tre Re; Songs of de Curtis, Pergolesi & Beethoven. Rococo 5360. A- 4.00
- 515.*RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A- 4.00
516. RETHBERG: Arias - Alceste, Enfant Prodigue, Idomeneo, Walla, Forza, Ballo, Simon, Boheme(2), Cav, Figaro, Aida, Juive. [recorded 1935-41] ANNA 1040. A- 4.00

LP's: Vocalists - continued

- 517.+ROBESON: Spirituals (8; recorded 1945); Songs of Free Men (9; recorded 1942). **Brown**, piano.
British Odyssey 32 16 0268. A- 4.00
518. ROBIN: Mad Scenes from Lucia & Hamlet. **Blareau/PCO**. [10-in] London LS-676. B+ 5.00
519. RODE: (Wilhelm): Arias & Scenes from Walkure (Wotan's Farewell), Rheingold,
Meistersinger(2) & Siegfried. [notes in German only] Discophilia KG-R-2. A- 4.00
520. RODE: (Wilhelm): Arias - Aida, Tosca, Africaine, Mefistofele, Otello, Carmen & Dutchman.
[notes in German only] Discophilia KG-R-3. A- 4.00
521. SCHIOTZ: "The Art of Aksel Schiotz." Arias - St. Matthew; Xmas Oratorio; Creation; Messiah;
Cosi; Magic Flute; Giovanni; Buxtehude Cantata. RCA LM-1968. A- 6.00
522. SCHLUSNUS: Songs of Schubert (seven from Schwanengesang; two from Schone Mullerin) &
Strauss (8). Misc pianists. [German-only notes] Heliodor 2548 729. A- to A 4.00
523. SCHWARZKOPF: Bach - Wedding Cantata (**Klemperer/ACO**; live, 1957). Handel - Messiah
Aria (**Schuchter/NDR**; live, 1952). Mahler - 2 Ruckert Lieder; One Wunderhorn song
(**Walter/VPO**; live, 1960). Schubert - 2 songs (**Raucheisen**, pf; 1953). Discocorp RR-537. A- 4.00
524. SCHWARZKOPF: Strauss - Four Last Songs; Capriccio. **Ackermann/PO**. Angel 35084. A- 4.00
- 525.*SCOTTO: Songs of Rossini, Bellini, Verdi & Donizetti. **Baracchi**, pf. RCA AGL1-1341. A- 4.00
- 526.*SILLS: Scenes & Arias - Manon, Louise, Hamlet, Mignon, Robert, Huguenots.
Mackerras/RPO; Ambrosian Opera Cho. West WST-17163. A- 4.00
- 527.*SILLS: Strauss - Daphne Scene; 2 Songs. Mozart Arias fr Abduction & Zaide; Vorrei spiegarvi,
oh Dio (concert aria). **Ceccato/LPO**. [drm] Angel AV-34014. A- to A 4.00
- 528.*SODERSTROM: Strauss - Four Last Songs; Capriccio - Closing Scene. Rosenkavalier -
Marschallin's Monologue. **Armstrong/Welsh Ntnl Op**. [dig] EMI ASD-4103. A- to A(c/c) 4.00
- 529.+STEBER: Barber - Knoxville: Summer of 1915 (**Strickland/Dumbarton Oaks Ch Orch**; rec
1950). PRICE: Barber - Hermit Songs (**Composer**, piano; rec 1954). Odyssey 32 16 0230. A- 4.00
530. SWARTHOUT: Chausson - Poeme de l'Amour et de la Mer (**Monteux/RCA Victor Sym**);
French Art Songs [Berlioz, Hahn, Debussy, Duparc, Hillemacher, Clergue, Poulenc(3)]
(**Trovillo**, piano). [rec 1952/53] RCA LM-1793. A--(songs B+; little writing on back cover) 8.00
531. TAUBER: "In Opera & Operetta." Seventeen items, including two arias from Die Tote Stadt from
1924 conducted by **Szell** - his first recording, I think. Pearl GEMM-214. A- 8.00
- 532.*TE KANAWA: Twelve Songs from Broadway, Opera & the Concert Stage (includes I Feel
Pretty, Malaguena, My Favorite Things, Havah Nagilah, Climb Ev'ry Mountain, Love is a
Many-Splendored Thing). [Memorable!] West WGS-8233. A-(c/c) 9.00
- 533.*TEAR: Britten - Nocturne. Mahler - Songs of a Wayfarer. **Marriner/ASMF**. Argo ZRG-737. A- 4.00
534. TEYTE: **A Tribute to Maggie Teyte**. A mixture of commercial recordings, a 1950 recital,
spoken tributes by Cortot and Gerald Moore, and seven comments from interviews by Teyte
herself. BBC Artium REGL-369. A- 4.00
535. TOZZI: **Presenting Tozzi**. Arias from Don Carlo, Simon Boccanegra, Vespri, Ernani, Nabucco,
Don Giovanni(2) & Figaro(2). **Morel/Rome Opera Orch**. [scarce - released in mono only
and only in print 1958-1961] [PD labels] RCA LM-2188. A-(lovely!) 4.00
- 536.*VAN DAM: Mahler - Kindertotenlieder; Five Ruckert Lieder. **J-C Casadesus/Orchestre
National de Lille**. Forlane UM-6553. A- 4.00
537. VANNI-MARCOUX: Arias - Don Quichotte(2), Monna Vanna(Fevrier), Cleopatre, Panurge,
Damnation(2), Hamlet, Louise, Habanera(2)(Laparra), Don Giovanni. Songs of Scarlatti,
Martini, Schubert(2), Carpenter(2), Larbey(2), Severac, Renard, Hahn(2), Tosti; French
Folksongs (10). Recorded 1924-34] Club 99 CL-99-101(2). A- 4.00
538. WELITSCHE: Arias - Tosca(2), Fledermaus, Zigeunerbaron (**Rudolf/Met**); Don Giovanni(2);
Salome (Final Scene) (**Reiner/Met**). Odyssey 32 16 0077. FS 4.00
- 539.*WHITE: "**When You and I Were Young, Maggie**." Sixteen songs of sentiment, including
Beautiful Dreamer, Silver Threads Among the Gold, The Rosary, Little Boy Blue. **Sanders**,
piano. RCA ARL1-1698. A-(c/c) 4.00
- 540.*ZYLIS-GARA: Arias - Russalka, Bartered Bride, Onegin, Pique Dame (2), Paria & Halka.
Kord/Polish Natnl Orch. [notes in French only] Harmonia Mundi RP-12402. A- 4.00

LP's: Vocalists - Duets

- 541.*GEDDA & LEANDERSON: Eight Swedish Duets; Gunnar Wennerberg - Ur Gluntarne (song
cycle). **Eyron**, piano. Bluebell 166. A- to A 4.00
542. MELCHIOR/FLAGSTAD: Parsifal - Kundry-Parsifal Duet. Dilworth; **McArthur/RCA Sym**.
Gotterdammerung - Prologue. **McArthur/San Francisco Opera**. MELCHIOR/LEHMANN:
Schumann - Five Duets. **Reibold/Orch**. [recorded 1939 & 1940] RCA LM-2763. A-(c/c) 4.00

AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue. If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: #388, 391, 416, 448, 450-1, 757, 781, 823, 826, 866, 870, 968, 982, 990, 1004, 1006, 1031, 1044, 1046, 1068, 1083, 1102, 1118, 1121, 1125, 1143-4, 1184, 1204, 1242, 1262-3, 1280, 1286, 1324, 1339, 1342, 1351, 1354, 1417, 1432-3, 1435-6, 1455, 1619-20, 1622-5, 1627, 1645, 1692, 1702, 1705, 1709, 1774, 1776, 1778-83, 1787.]*

LP's: Angels

All of the mono Angels below are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel spines). In a few, the spine is gone (indicated with "ns"); some are from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. Stereo items are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.

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|--|------|
| 543. 3544(2): BEETHOVEN - Symphonies #8 & #9. Schwarzkopf; Hoffgen; Haefliger; Edelman;
Karajan/PO; Vienna Musikfreude Cho. A- | 4.00 |
| 544. 35214: DVORAK - Symphony #8 (old #4); Scherzo Capriccioso. Sawallisch/PO. [very early
Sawallisch!] | 4.00 |
| 545. 35257: SPANISH CHORAL MUSIC - Works of Victoria, Morales, Brudieu, Anonymous,
Vasquez; ten traditional works. Ribo/Capilla Clasica Plifonica, Barcelona. [very scarce
early Angel] A- | 4.00 |
| 546. 35295: CEREMONIAL MUSIC OF THE SYNAGOGUE - Yom Kippur; Marriage Ceremony;
Sabbath & Festivals. Kacmann (cantor of Union Liberale Israelite, Paris); w/cho & organ.
[obscure issue!!] A- | 4.00 |
| 547. 35310: RESPIGHI - Botticellian Triptych; The Birds. Caracciolo/Scarlatti Orch. A- | 4.00 |
| 548. 35321: SCHUMANN - Piano Concerto (Karajan/PO); Kinderscenen. Giesecking. A- | 4.00 |
| 549. 35406: PANCRATIUS ROYAL MEN'S CHORUS of Heerlen, Holland - Works of Elgar,
Milhaud, Andreae, Handel, Vaughan Williams, Haydn, Schubert, Van Hemel, Lassus,
Waelrant, Jannequin. Heijndael , director. [Wonderful, resonant acoustic; scarce item - only
in print 5/57 - 7/59]. A- | 4.00 |
| 550. 35410: STRAUSS - Death & Transfiguration. TCHAIKOVSKY - Romeo & Juliet. Galliera/PO.
A- | 4.00 |
| 551. 35445: GRIEG - Peer Gynt (excerpts). Hollweg; Beecham/RPO; Cho. A- | 4.00 |
| 552. 35483: ITALIAN OPERA INTERMEZZI - Loreley, La Wally, Jewels, Romeo(Zandonai),
Quattro Rusteghi, Notturmo Romantico(Pick-Mangiagalli), Guglielmo Ratcliff, Le Maschere.
Galliera/PO. A- | 6.00 |
| 553. 35609: REGIMENTAL MARCHES OF THE BRITISH ARMY (27). McBain/Band of Royal
Military School of Music, Kneller Hall. [rec 1957; nicely-illustrated 12-page booklet] A-
(first band each sd has a skip)..... | 4.00 |
| 554.*35612: TCHAIKOVSKY - Piano Concerto #1 (Dervaux/ORTF). BALAKIREV - Islamey.
Cziffra. A- | 6.00 |

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

- 555.*CS-6036: RIMSKY-KORSAKOV - Christmas Eve Suite; Sadko; Chanson Russe; Flight of the Bumblebee. **Ansermet/OSR**. A- 4.00
- 556.*CS-6065: MENDELSSOHN 4th. SCHUBERT: Symphony #5. **Solti/Israel Phil.** [bb; FFSS] A- 8.00
- 557.*CS-6153: RACHMANINOV: Paganini Rhapsody. DOHNANYI: Nursery Var. **Katchen; Boult/LPO**. A- 5.00
- 558.*CS-6354: MOZART - Symphonies #33 & #39. **Kertesz/VPO**. [FFSS; not bb] A- 5.00
- 559.*CS-6400: BACH - Suite #2. MOZART - Flute Concerto, K.314. GLUCK - Dance of the Blessed Spirits. **Claude Monteux**, flute; **Monteux/LSO**. A- 4.00
- 560.*CS-6660: BEETHOVEN - Creatures of Prometheus Ballet. **Mehta/Israel Phil.** A- 4.00
- 561.*CS-6668: BEETHOVEN - Symphony #7; Leonore Ov #3. **Schmidt-Isserstedt/VPO**. A-(c/c) 4.00
- 562.*CS-6812: OFFENBACH - Le Papillon. **Bonyne/LSO**. [Woolcock; Wilkinson] A- 4.00
- 563.*CS-6970: WAGNER - Highlights from the Ring: Entrance of the Gods; Wotan's Farewell & Magic Fire; Forest Murmurs; Ride of Valkyries; Rhine Journey & Funeral Music; Immolation of the Gods. **Dorati/National Sym.** [Mallinson; Wilkinson, Moorfoot & Mailes; only the second copy I've ever seen of this!] A-(c/c) 4.00
- 564.*CS-6983: TCHAIKOVSKY - Symphony #5. **Solti/CSO**. [Minshall; Wilkinson & Lock] A- 8.00
- 565.*CS-7097: BERLIOZ - Harold in Italy. **Vernon; Maazel/CO**. [Mallinson; Moorfoot] A- 4.00
- 566.*CSA-2314(3): PROKOFIEV - The Five Concerti (**Ashkenazy; Previn/LSO**); Ashkenazy conducts Classical Symphony; Overture on Hebrew Themes; Autumnal (his first recorded conducting?). [D] A- 4.00
- 567.*OS-26390: KODALY - Hary Janos (exc). Melos; Komlossy; **Kertesz/LSO; Edinburgh Fest Cho**. A-(c/c) 4.00
- 568.*SDD-2124 (CANADIAN): MUSSORGSKY - Pictures at an Exhibition. LISZT - Huns. **Ansermet/OSR**. A- 4.00
- 569.*SPC-21011: OFFENBACH - Gaite Parisienne. **Munch/NPO**. [TAS 39:132; fold-open album includes nice session photos] [d'Amato; Lilley] A- to A(c/c) 4.00
- 570.*SPC-21060: IVES - Orchestral Set #2. MESSIAEN - L'Ascension. **Stokowski/LSO**. [TAS 12:513] A-(c/c) 4.00
- 571.*SPC-21084: PROKOFIEV - Peter & the Wolf (in cutesy re-working with **George Raft** as narrator); Classical Symphony; Love for Three Oranges; March & Scherzo. **Black/London Festival Orch.** A-(demo copy) 4.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

- 572.*LPS2-901(2): THE CIVIL WAR, VOLUME 1 - One side each devoted to Union & Confederate band music; one side to field music of both armies; on side 4, Martin Gabel narrates "Sounds of Conflict," with sounds of civil war era artillery (utterly thunderous!) and small arms, mounted troops and caissons. **Fennell/EWE**, playing original instruments; **Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery**. A-(RFR-1/M-2/M-2/FRF-3; c/c) 4.00
- 573.*LPS2-902(2): THE CIVIL WAR, VOLUME 2 - **Its Music & its Sounds**, Volume 2. Music, songs, sounds of many types of guns and artillery. **Fennell/EWE**; Martin **Gabel**, narr; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. [impressive production] A-(M-2/RFR-1/M-2/M-2; c/c) 4.00
574. MG-10034: SCHUBERT - Symphony #8; Rosamunde Incid Music. **Heger/Bamberg Sym.** B 4.00
575. MG-10040: JANACEK - Lach Dances. **Jirak/Czech Radio Orch.** MARTINU: Sinfonietta Giocosa. **Leroux**, piano; **Krombholz/CPO**. B+ 4.00

LP's: *Mercuries - continued*

576. MG-10044: ERNA SACK SINGS SONG FAVORITES (six lighter items) & OPERA HIGHLIGHTS (Barber, Don Pasquale, Rigoletto, Freischutz & Martha). [no conductors shown; arias said to be with **BPO**; no orchestra identified for the songs] B++ 4.00
577. MG-10076: BRAHMS - Serenade #1. **Heger/Bamberg Sym.** A--(very fine for the vintage!)..... 4.00
578. MG-15045: POP CONCERT FAVORITES - March Slav, Radetzky March, Tritsch-Tratsch Polka, Treasure Waltz, Sabre Dance & Dance of Comedians from Bartered Bride. **Jensen/Aarhus Civic Orchestra, Denmark.** [10-inch] [MF-3/MF-3] A--(superior copy for 10-inch Mercury!) 4.00
579. MG-40008: DEEMS TAYLOR - Through the Looking Glass. **Hanson/ERSO.** [American Music Festival Series, Volume 9; recorded in mono only, November 1953; Golden Lyre labels; reissued as MG-50081, be even that was gone by 1963] [MF-6/MF-6] A-(lovely copy!) 9.00
580. MG-50020: RIMSKY-KORSAKOV - Capriccio Espagnole. RAVEL - Bolero. **Paray/Detroit.** [First Paray/Detroit recording, spring 1953; strong debut! Not to be confused with stereo remake of the Ravel.] [TAS 43:148] [MF-4/MF-4] A-(superb copy)..... 4.00
581. MG-50026: BARTOK - Music for Strings, Percussion & Celeste. SCHOENBERG: Five Pieces for Orchestra. **Kubelik/CSO.** [One of the scarcest of the early CSO issues, though each of the pieces was issued also in at least one alternate coupling] [MF-2/FR-3] A- to B+ 4.00
582. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO.** [Rec January 1954; along with Dorati's Bartok/Kodaly disc (which made it to CD whereas this did not) from same sessions, the last Mercury recordings with CSO; less than eight weeks later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance. This copy has the earlier jacket (not Juliet with flowers).] [MF-11/MF-1] A-(jacket has neat tape repair) 4.00
583. MG-50047: GINASTERA - Variaciones Concertantes. BRITTEN - Young Person's Guide to the Orchestra. **Dorati/Mpls.** [TAS 44:169] [The Ginastera makes an exciting comparison alongside the equally wonderful Leinsdorf/BSO disc!] [FR-3/FR-23] A- 4.00
584. MG-50058: STRAVINSKY - Petrouchka. **Mpls.** [recorded April 6, 1955 (not March, as stated on cover); mono only; not common; not to be confused with stereo remake by same artists] [MF-6/MF-6] A- 11.00
585. MG-50114: BERNARD ROGERS (1893-1968) - Leaves from the Tale of Pinocchio (**Mackown**, narrator). HAROLD TRIGGS (b.1900) - The Bright Land. HANSON - Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO.** [Recorded in stereo, but never released in stereo until the very late ERA issue; the present issue is one of the rarest of the later mono Mercuries] [MF-3/MF-3] A-(c/c) 4.00
586. MG-50165: HANSON - Symphony #1; Fantasy Variations on a Theme of Youth (**Burge**, piano). **Hanson/ERSO.** [TAS re stereo: 31:96; 73:185] [RFR-2/RFR-2] A- 4.00
587. MG-90001: MUSIC OF MODERN NORWAY, VOL 3: HALVORSEN - Suite Ancienne; Suite fr Fossegrimen. Maurstad, hardanger fiddle; **Fjeldstad/Oslo Philharmonic.** [MF-5/MF-3] A- 4.00
588. MG-90004: SVENDSEN - Symphony #2 (**Gruner-Hegge/Oslo Philharmonic**); Norwegian Rhapsodies #2 & #3 (**Fjeldstad/Oslo Philharmonic**). [MF-3/MF-5] A- 4.00
- 589.*SR-90005: RAVEL - Mother Goose; Bolero. CHABRIER - Bourree Fantasque. **Paray/Detroit.** [TAS 43:148] [FR-3/FR-9] A-(1gt tks beg Mere; occasionally elsewhere) 9.00
- 590.*SR-90008: STRAUSS (Johann) - Voices of Spring, Vienna Bonbons, Champagne Polka, Roses from the South, Artist's Life. **Dorati/Mpls.** [FR-2/FR-3] A- 4.00
- 591.*SR-90019: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym.** [TAS 37:97] [FR-1/FR-1] A-(20 light bubble thumps mvt 2) 10.00
- 592.*SR-90154: BRAHMS - Haydn Variations; Seven Hungarian Dances. **Dorati/LSO.** [oddly scarce issue] [FR-6-/FR-5] A--(but loud scr 40 seconds in Variations)..... 6.00
- 593.*SR-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil.** [35mm film recording; first recording made by an American team in USSR] [TAS 34:179; 40:130L; 54:158] [CTFR-1/-1] A- 4.00
- 594.*SR-90325: MORE MARCH FAVORITES - Trojan March; Crown Imperial; Marche Heroique; Wedding March; Children's March; Golden Ear; Egyptian March. **Misc artists** - from earlier releases. [PR-2/PR-2] A- 4.00
- 595.*SRD-19: TCHAIKOVSKY - 1812 Overture. BEETHOVEN - Wellington's Victory. **Dorati/Mpls** (1812); **LSO** (Wellington); artillery, carillon, band. [RFR-2/RFR-1] A-(s/s) 4.00
- 596.*SRI-75050: CHADWICK - Symphonic Sketches. PISTON - The Incredible Flutist. **Hanson/ERSO.** [frSR-90018(TAS 37:96) & SR-90206(TAS 31:96; 32:148; 53:120)] A- to A 6.00
- 597.*SRM I-604: THE NAKED CARMEN - Electric Rock Opera created, produced & arranged by John Corigliano & David Hess; adapted from Bizet w/orch excerpts performed by **Paray/Detroit**; orchestrated & conducted by Corigliano; nice fold-open album. [M-1/M-1] A- 4.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

PD = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).

SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).

WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).

ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).

LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).

BL = Black label (for popular records almost exclusively)

CP = Canadian Pressing.

PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).

SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 598.*AGL1-1268: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Munch/BSO**. [from LM-1923 & VICS-1035] A- 4.00
- 599.*AGL1-3878: DVORAK - Cello Concerto. **Piatagorsky; Munch/BSO**. [Wilcox; Crawford] FS(c/c) 4.00
- 600.*AGL1-4084: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO**. [from LSC-2668; Mohr; Layton] FS(c/c) 4.00
- 601.*AGL1-4086: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO**. [from LSC-2109; TAS 36:123] FS(c/c) 4.00
- 602.*AGL1-4087: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr; Layton; from LSC-2374; TAS 88:170] A-(c/c) 4.00
- 603.*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too. **Gerhardt/National Phil**. [Korngold; Wilkinson] A- 4.00
- 604.*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A- 4.00
- 605.*ARP1-4440: SAINT-SAENS - Symphony #3. **Zamkochian; Munch/BSO**. [Mohr; Layton; "Point 5" Series half-speed re-mastering from LSC-2341; pressed on Teldec vinyl] FS 6.00
- 606.*ARP1-4442: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; half-speed ("Point Five") mastering] A- to A(c/c) 4.00
- 607.*ARP1-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO**; from LSC-2129; Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO**; from LSC-2314; Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed ("5 Series") remastering] A- to A 4.00
- 608.*ATL1-4200: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; 1/2-speed remastering from LSC-1903 (TAS 77:138-40)] A- to A(Teldec pressing) 4.00
609. CAL-365: BIZET - Jeux d'Enfants Suite. JOHANN STRAUSS, Jr. - Blue Danube Ballet Music. **Dorati/LPO**. [scarce Dorati - only in print July 1957 to May 1958!] A- 4.00
- 610.*CLASSIC RECORDS LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; this reissue approximates the original Soria Series issue in heavy slipcase with 11-page Skira booklet; TAS re the original issue: 75/76:68-70] A- to A 18.00

LP's: RCA's - continued

- 611.*CLASSIC RECORDS LSC-1806: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [See TAS 75/76:78 re original issue. The first Reiner/CSO sessions were on March 6, 1954 and included Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number (LM-1806, along with Salome's Dance, as opposed to Heldenleben's LM-1807) and also since this stereo issue of August 1960 (sans Salome) represented the earliest number of any RCA LSC stereo disc. Though not dropped from Schwann until September 1963, that original issue is very, very scarce, and I suspect that the October 1962 issue of the second Reiner/CSO Zarathustra (LSC-2609) may really have marked LSC-1806's de facto disappearance. This is a very early pressing (Serial #1-3304) of Classic Records 180-gram 1994 reissue - now itself almost 25 years old!] A- to A..... 15.00
- 612.*CLASSIC RECORDS LSC-2183: **THE REINER SOUND**. RAVEL - Rapsodie Espagnole; Pavan for a Dead Princess. RACHMANINOFF - Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; TAS re original RCA release: 21/22:165; 86:184-86; this is an early pressing of the 180-gram 1995 reissue] A- to A..... 11.00
- 613.*CLASSIC RECORDS LSC-2271: RAVEL - Piano Concerto in G. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [Mohr; Layton; TAS re original RCA issue: 60:134-5; this is an early 180-gram pressing of the 1996 reissue] A- to A..... 7.00
- 614.*CLASSIC RECORDS LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO**. [TAS re original: 59:126-7; that issue was only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] A- to A..... 4.00
- 615.*CLASSIC RECORDS LSC-2313: VENICE - ROSSINI: Overtures to Semiramide and Italiana in Algeri. VERDI: Preludes to Acts I & III of Traviata. OFFENBACH: Barcarolle from Tales of Hoffman. PONCHIELLI: Dance of the Hours. **Solti/ROHCG**. [TAS re original issue: 75/76:72; 77:140; this issue (a very early 180-gram pressing of 1994/95 reissue) does a good job of recreating the deluxe fold-open album with lattice cover and 6-page bound-in color booklet] A- to A..... 11.00
- 616.*CLASSIC RECORDS LSC-2456: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; TAS re original RCA issue: 86:184; another convincing argument that Crawford was Layton's equal!] [This is a very early pressing of the 180-gram 1994 reissue and carries Serial #2-0503] A- to A..... 7.00
- 617.*CLASSIC RECORDS LSC-2541: LISZT - Totentanz. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [Mohr; Layton; the original RCA issue is tough to find (only in print 5/61 - 9/63); this is a early pressing (Serial #1-3385) of the 1994 reissue] A- to A..... 18.00
- 618.*CRL3-2790(3): BORODIN - Complete Orchestral Music [The Three Symphonies; Prince Igor: Overture, March, Polovtsian Dances (**Alldis Cho**); Petite Suite; In the Steppes; Nocturne (arr. Gerhardt); Mlada: Final Dance]. **Tjeknavorian/National Philharmonic**. [TAS 13:93L; 14:218] A- 4.00
- 619.*FVL2-7173 (FRENCH): BEETHOVEN - Symphony #5; Symphony #9 (**Price; Forrester; Poleri; Tozzi; New England Conservatory Chorus**); Overtures - Coriolan, Leonore #3 & Fidelio. **Munch/BSO**. [includes English notes] RCA FVL2-7173(2). A-..... 8.00
- 620.*GL-11961 (BRITISH): BRAHMS - Symphony #4. **Reiner/RPO**. [Gerhardt; Wilkinson] A- to A(silky Italian pressing)..... 7.00
- 621.*LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO**. [Wilcox; Layton & Crawford; Deluxe Soria Series issue with 11-page Skira booklet (this jacket is not as heavy as the first issues, otherwise the same); TAS 75/76:68-70] [SS; 2S/3S] A- 22.00
- 622.*LDS-6409(4): HANDEL - **Messiah**. Vyvyan; Sinclair; Vickers; Tozzi; **Beecham/RPO**; Cho. [23-page Skira libretto/book: this is one of limited first edition of 1000 copies; pressings are all SD/1S, except side 7 is 3S] A- to B+(occ tks; many lgt scrs side 3)..... 16.00
623. LM-1899: BEETHOVEN - Symphony #3. **Reiner/CSO**. [Though previous Reiner/CSO sessions included a stereo recording team - as did the session which followed two days later - this recording, from December 4, 1954, was made in mono only. I don't believe there was any reissue at all until the CD era.] [PD; 2S/6S] A-(cover has minor flaws, stains on the back)..... 18.00
624. LM-1966: MOZART - Divertimento #17; Eine Kleine Nachtmusik. **Reiner/CSO**. [Recorded December 1954 and April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] [PD; 3S/3S] A-..... 4.00
625. LM-1991: BEETHOVEN - Symphony #7; Fidelio Over. **Reiner/CSO**. [First pressing: this copy has the original fold-open jacket displaying Botticelli's La Primavera over an impressive 12x18 inches!] [PD; 1S/1S] A-..... 4.00

LP's: *RCA's - continued*

626. LM-2188: GIORGIO TOZZI - **Presenting Tozzi**. Arias: Don Carlo, Boccanegra, Vespri, Ernani, Nabucco, Giovanni, Figaro. **Morel/Rome Opera**. [scarce - only in print 1958-61; mono only] [PD/1S/1S] A- 4.00
627. LM-2197: PROKOFIEV - Piano Concerto #2 (**Henriot-Schweitzer**). BARBER - Medea's Meditation & Dance of Vengeance. **Munch/BSO**. [Original mono-only issue; neither item in stereo on LP until Victrola, though Barber (one of Munch's killer performances) was on 2-track stereo tape.] [PD; 7S/1S] A- 7.00
628. LM-2271: RAVEL - Piano Concerto in G. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [Mohr; Layton; TAS re stereo: 60:134-5] [SD; 3S/7S] A- 4.00
629. LM-2474: SCHUMANN - Symphony #1; Manfred Overture. **Munch/BSO**. [Mohr; Layton] [SD; 1S/1S] A- 4.00
630. LM-2490: DVORAK - Cello Concerto. **Piatigorsky; Munch/BSO**. [Wilcox; Crawford; TAS re stereo issue: 98:128-9] [SD; 11S/11S] A- 4.00
631. LM-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; 1962 recording] [TAS re stereo issue: 4:246; 36:161] [SD; 4S/5S] A- 4.00
632. LM-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [Mohr; Layton; TAS re stereo issue: 36:127; 94:145-6] [SD; 2S/2S] A- 4.00
- 633.*LSC-1901: TCHAIKOVSKY - Symphony #6. **Monteux/BSO**. [Pfeiffer; Chase (Mohr & Layton did the mono issue); one of RCA's very first stereo issues, August 1958; TAS 75/76:175-6] [SD; 14S/11S] A- 25.00
- 634.*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40; in box including nice illustrated booklet and list of his RCA recordings c.1970] [ND; 29S/28S] A- 4.00
- 635.*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS 65:154L; 65:176; 73:147] [SD; 9S/8S] A-(very brief bubble thumps, side 1) 20.00
- 636.*LSC-1990: OFFENBACH IN AMERICA - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet. **Fiedler/BPS**. [TAS 96:148-50] [WD; 5S/5S] A- 4.00
- 637.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] [SD; 2S/11S] A- 7.00
- 638.*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [TAS 100:210] [SD; 8S/9S] A-(lovely copy!!!) 27.00
- 639.*LSC-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [SD; 25S/17S] A- 11.00
- 640.*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [ND; 29S/39S] A- 6.00
- 641.*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO**. [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [SD; 11S/6S] A- 35.00
- 642.*LSC-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS 98:126-8] [WD; 27S/35S] A- 4.00
- 643.*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; fine disc overshadowed by famous Reiner version; TAS 73:196; SD/1S/4S] A-(hard to find in such fine condition) 21.00
- 644.*LSC-2214: DVORAK - Symphony #9. **Reiner/CSO**. [Mohr; Layton; TAS 78:140-4] [ND; 29S/18S] A- 5.00
- 645.*LSC-2226: RODGERS - Victory at Sea, Vol. 2. **Bennett/RCA Sym**. [TAS 57:137] [SD; 18S/12S] A- 4.00
- 646.*LSC-2228: BERLIOZ - Harold in Italy. **Primrose; Munch/BSO**. [TAS 36:124-9; 100:216] [SD; 3S/1S] A-(front cover has neat braille tape along spine) 15.00
- 647.*LSC-2230: **SPAIN**. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excerpts from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton] [ND; 10S/9S] A- 6.00
- 648.*LSC-2252: TCHAIKOVSKY - Piano Concerto #1. **Cliburn; Kondrashin/Orch**. [Pfeiffer; Crawford] [SD; 23S/31S] A- 4.00
- 649.*LSC-2267: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 11S/14S] A- 6.00

LP's: RCA's - continued

- 650.*LSC-2280: THE ART OF SONG - Songs by Schubert(3), Schumann(3), Pizzetti, Scarlatti(4), Handel, Stradella, Sarti. **Cesare Valletti; Taubman**, piano. [Mohr; Layton] [SD; 1S/1S] A-- 4.00
- 651.*LSC-2312: BACH - Cantatas #56 & #82. **Harrell; Shaw/RCA Sym/Cho.** [Pfeiffer/Crawford;SD/1S/2S] A-- 7.00
- 652.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO.** [Mohr; Layton; TAS 83/84:234] [SD; 12S/13S] A- to B+ 22.00
- 653.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO.** [Mohr; Layton; TAS 69:147-8] FS(probably late pressing; pristine cov, no c/c) 4.00
- 654.*LSC-2344: SCHUBERT - Symphony #9. **Munch/BSO.** [Mohr/Layton; TAS 36:129; 50:196;WD; 5S/5S] A- 8.00
- 655.*LSC-2354: MOZART - Piano Sonatas #10 & 14; Fantasia in c. **Andre Tchaikovsky.** [Dellheim; Layton; VERY scarce - only in print 1/60 - 4/61; only my third copy in 30+ years!] [SD; 2S/2S] A-(demo copy)..... 22.00
- 656.*LSC-2364: MAHLER - Symphony #4. **Della Casa; Reiner/CSO.** [Mohr; Layton; TAS 100:216] [SD; 5S/9S] A- 16.00
- 657.*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops.** [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 20S/15S] A-..... 12.00
- 658.*LSC-2378: SCHUBERT - Quartets #14 ("Death & the Maiden") & #12 ("Quartettsatz"). **Juilliard Quartet.** [Dellheim; Layton] [TAS 65:158L] [WD; 4S/3S] A- 10.00
- 659.*LSC-2394: HAYDN - Symphonies #94 & 101. **Monteux/VPO.** [TAS 58:136] [WD; 4S/6S] A-(demo copy)..... 5.00
- 660.*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO;** Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [SD; 10S/10S] A- 20.00
- 661.*LSC-2398: KABALEVSKY - The Comedians. KHACHATURIAN - Masquerade Suite. **Kondrashin/RCA Victor Sym.** [Mohr; Layton; TAS 65:156L; 75/76:76; 93:146-7] [ND; 8S/11S] A-(c/c)..... 4.00
- 662.*LSC-2401: COPLAND - Appalachian Spring; The Tender Land, Suite. **Copland/BSO.** [Dellheim; Crawford; TAS 36:125; 58:136] [SD; 4S/1S] A- 10.00
- 663.*LSC-2438: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO.** [Mohr; Layton; TAS 69:150-2; one of the very best of Munch's celebrated Berlioz recordings!] [SD; 4S/4S] A-..... 24.00
- 664.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO.** [Mohr; Layton; TAS 77:134; stunning CSO brass!] [SD; 17S/9S] A--(bit too much vinyl "presence" for A-)..... 10.00
- 665.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops.** [Mohr; Layton; TAS 69:148-150] [SD; 2S/2S] A- 4.00
- 666.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO.** [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [ND; 19S/15S] A- 6.00
- 667.*LSC-2455: SCHUMANN Piano Concerto. **Cliburn/Reiner/CSO.** [Mohr/Layton; TAS 69:146;SD/1S/1S] A-..... 4.00
- 668.*LSC-2462: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO.** [Mohr; Layton; TAS 42:134; 100:218-20] [SD; 1S/1S] A- 11.00
- 669.*LSC-2486: LOESSER - Medleys from Guys & Dolls; Hans Christian Andersen; Where's Charley; Greenwillow; Most Happy Fella. **Fiedler/BPS.** [Wilcox; Crawford; TAS 83/84:234; terrific sound but a very scarce disc: only my third copy in 30+ years!] [SD; 1S/1S] A- 23.00
- 670.*LSC-2489: DVORAK - Symphony #7. **Monteux/LSO.** [Bremner/Wilkinson; TAS 83/84:239; SD/2S/3S] A- 14.00
- 671.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO.** [Mohr; Layton; TAS 65:158L; 75/76:76] [ND; 19S/11S] A-..... 4.00
- 672.*LSC-2506: PRICE - Arias from Aida(2), Trovatore(2), Butterfly(2), Rondine, Tosca, Turandot(2). **Fabritiis (Basile in Trovatore)/Rome Opera.** [Mohr; Layton] [SD; 13S/3S] A- 4.00
- 673.*LSC-2507: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2. **Cliburn; Hendl/CSO.** [Mohr; Layton; TAS 98:111L; 100:214-5] [SD; 11S/13S] A- 11.00
- 674.*LSC-2514: FRANCK - Symphony in d. **Monteux/CSO.** [Mohr; Layton; TAS 29:122; 30:128; 90:136-7] [SD; 16S/15S] A-(demo copy) 15.00
- 675.*LSC-2516: SCHUBERT - Symphony #5 + # 8. **Reiner/CSO.** [Mohr/Layton; TAS 86:182;ND; 18S/14S] A- 6.00

LP's: *RCA's - continued*

- 676.*LSC-2520: MENDELSSOHN - Symphony #3; Scherzo from Octet, Op.20. **Munch/BSO**. [Mohr; Layton; TAS 98:125] [ND; 7S/5S] A- 5.00
- 677.*LSC-2565: STRAUSS - Till Eulenspiegel. TCHAIKOVSKY - Romeo & Juliet. **Munch/BSO**. [Wilcox; Layton; TAS 59:126; fabulous Till!] [ND; 11S/9S] A- 4.00
- 678.*LSC-2567: POULENC - Concerto for Organ, Strings & Timpani. STRAVINSKY - Jeu de Cartes. **Munch/BSO**. [Wilcox; Crawford][TAS 90:142] [SD; 3S/6S] A- 17.00
- 679.*LSC-2580: I'M GOIN' TO SING - 16 Spirituals. **Shaw/Cho**. [Habig; Keville] [SD; 11S/1S] A- 4.00
- 680.*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton; earlier cover with fine photograph of Brahms] [SD; 13S/24S] A- 5.00
- 681.*LSC-2601: RACHMANINOV Concerto #2. **Cliburn/Reiner/CSO**. [Mohr/Layton/TAS 86:182/SD/6S/7] A- 25.00
- 682.*LSC-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; 1962 recording] [TAS 4:246; 36:161] [SD; 12S/10S] A- 21.00
- 683.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [ND; 35S/35S] A- 4.00
- 684.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [SD; 15S/10S] A- 14.00
- 685.*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 10S/16S] A- 15.00
- 686.*LSC-2647: CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [Mohr; Layton; TAS 36:127; 94:145-6] [SD; 4S/2S] A-(lovely!) 20.00
- 687.*LSC-2658: JULES BRUYERE, Baritone - Songs of Gounod(4), Berthomieu, Duparc(2), Durante, Donaudy, Tosti(3) & Verdi. **Charles Reiner**, piano. [LeBlanc; Bragg] [Scarce! Apparently issued in Canada only; notes in French & English] [Canadian SD] A- to B+ 4.00
- 688.*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. **Gould/His Orch**. [Habig; Layton] [SD; 15S/9S] A-(s/s) 7.00
- 689.*LSC-2668: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO**. [Mohr; Layton; nice, informal photo of Munch on back cover] [SD; 6S/8S] A-(MUNCH AUTOGRAPH on front cover) 35.00
- 690.*LSC-2670: STAR DUST - **Fiedler/BPS** in title song, Blue Moon, Clair de Lune, Tonight, Reverie, Deep Purple, 6 more. [Dellheim; Salvatore] [SD; 8S/6S] A- 4.00
- 691.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 8S/11S] A- 4.00
- 692.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO**. [Mohr; Layton] [WD; 9S/10S] A- 4.00
- 693.*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles (Mlada), Valdres, National Emblem (**Fiedler/Boston Pops**). [Mohr; Salvatore and Dellheim; Keville; was there ever another disc which included both the BSO and the Pops on the same record?] [SD; 2S/2S] A- 3.00
- 694.*LSC-2806: ROUSSEL - Bacchus & Ariane, Suite #2. RAVEL - Daphnis & Chloe, Suite #2. **CSO**. [Habig; Keville; Martinon's first CSO disc; recorded in pre-renovation Orchestra Hall; November/December, 1964] [WD; 1S/5S] A-(hard to find Roussel side pressed so quietly!) 8.00
- 695.*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer; **Van Cliburn/Interlochen Youth Orchestra & Cho**. TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch**. [Only in print 7/65 - 9/67] [WD; 1S/1S] A- 12.00
- 696.*LSC-2850: GOULD - Spirituals for Orchestra. COPLAND - Dance Symphony. **Gould/CSO**. [Habig; Keville] FS(probably a late pressing) 5.00
- 697.*LSC-2882: MORE HIGHLIGHTS FROM AN EVENING AT THE POPS: BRITTEN - Matinees Musicales. MENDELSSOHN - Piano Concerto #1 (**Susan Starr**). COLE PORTER GREATS (7). **Fiedler/BPS** [live; Dellheim; Keville]. [WD; 1S/1S] A- 4.00
- 698.*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO**. [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A- 4.00
- 699.*LSC-2893: IVES - Symphony #1; Variations on "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; TAS 73:148L] [ND; 1S/7S] A-(superficial mark sd 1 does not sound) 10.00
- 700.*LSC-2909: HOWARD FERGUSON - Violin Sonata #1. KAREN KHACHATURIAN - Sonata, Op.1. **Heifetz; Steuber**, piano. [Pfeiffer; Fisher; TAS 209:182 (January 2011); scarce - only the second copy I've ever had!] [WD; 1S/1S] A-(writing & underlining on back cover) 4.00

LP's: *RCA's - continued*

- 701.*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO.** [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall] [WD; 1S/1S] A- to B+..... 9.00
- 702.*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS.** [Live; Dellheim; Keville; fine festive ambiance] [ND; 3S/2S] A-..... 4.00
- 703.*LSC-2969: BEETHOVEN - Symphony #7; Coriolan Overture. **Leinsdorf/BSO.** [Mohr; Philhower; oddly scarce] [ND; 4S/4S] A-(c/c) 4.00
- 704.*LSC-2976: BRAHMS - Serenade #1. **Brusilow/Chamber Symphony of Philadelphia.** [Scott; Goodman] [WD; 2S/2S] A-..... 4.00
- 705.*LSC-2977: MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide to the Orchestra. **Ozawa/CSO.** [Dellheim; Keville] [ND; 5S/4S] A-..... 4.00
- 706.*LSC-3001: COLGRASS - As Quiet As. CARTER - Piano Concerto (**Lateiner**). **Leinsdorf/BSO.** [Scott; Keville; the Colgrass is a delight: 4th graders gave sentence endings for "Let's be as quiet as;" Colgrass set seven to music - A Leaf Turning Colors; An Ant Walking; Time passing; Children Sleeping; etc; thoroughly charming piece] [WD; 1S/4S] A- 11.00
- 707.*LSC-3022: RIMSKY-KORSAKOFF - Symphony #2 ("Antar"). MIASKOVSKY - Symphony #21. **Gould/CSO.** [Scott; Goodman; rec in Medinah Temple; Jan, 1968] [WD; 1S/1S] A--..... 12.00
- 708.*LSC-3071: TCHAIKOVSKY - Symphony #5. MOUSSORGSKY - Night on Bald Mountain. **Ozawa/CSO.** [Dellheim; Keville] [ND; 7S/10S] A- 4.00
- 709.*LSC-3093: RAVEL - Mother Goose Suite; Rapsodie Espagnole; Introduction & Allegro for Flute, Harp, Clarinet & Strings (**Peck; Druzinsky; Brody**); Alborada del Gracioso. **Martinon/CSO.** [Habig; Keville] [ND; 5S/4S] A-..... 4.00
- 710.*LSC-3132: BEETHOVEN - Symphony #5. SCHUBERT - Symphony #8. **Ozawa/CSO.** [Dellheim; Keville] [ND; 4S/4S] A- 4.00
- 711.*LSC-6087(2): MAHLER - Das Lied von der Erde. HAYDN - Symphony #88. Forrester; Lewis; **Reiner/CSO.** [Mohr; Layton; TAS 30:128; 81:118-20] [SD; 2S/1/1/1] A--(minor pressing bbl snds nine times on sd 2)..... 31.00
- 712.*LSC-6156(3): WAGNER - **Flying Dutchman.** London; Rysanek; Tozzi; Liebl; Lewis; Elias; **Dorati/ROHCG.** [Mohr; Layton] A--(WD; 6S/7S/6S/5S/6S/4S)..... 4.00
- 713.*LSC-6157(3): BACH - Mass in B Minor. Endich; Addison; Kopleff; Walker; Berberian; **Shaw/His Orch & Chorale.** [Slick; Crawford; WD labels; 6S/9S/4S/3S/8S/6S; oddly scarce, this is the first copy I've had since 1992] A-(superficial rub side 4 does not sound)..... 4.00
- 714.*LSC-6175(3): HANDEL - Messiah. Raskin; Kopleff; Lewis; Paul; **Shaw/His Chorale & Orch.** [Dellheim; Keville] [WD; 3S/2/2/1/3/2; inc program fr 1966 Shaw performance in Chicago w/his chorale & orch] A- 4.00
- 715.*LSS-2384: STRAUSS - Don Quixote. **Janigro; Preves; Reiner/CSO.** [Mohr; Layton; deluxe Soria Series issue in box with 20-page Lionni book: this is one of the first edition copies, of which there were only 200] [SD; 4S/1S] A--/A-(slightly prickly vinyl occ side 1; Demo Copy) 19.00
- 716.*PGL 1-9076 (GERMAN): MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO.** [Mohr; Layton; TAS re US issue: 98:126] Notes in English, German & French; nice cov!] A- to A(superlative German pressing)..... 24.00
- 717.*RVLE-1 (JAPANESE): AUDIO SYMPHONY. Title piece by Kouichi SUGIYAMA; also his song "Young Wheat," and cuts of solo drums, wooden clappers, xylophone, piano, biwa, violin, trumpet, flute & saxophone. **Kumagaya/Grand Symphonic Orch.** A- to A(c/c; slight cover scuffs) 13.00
- 718.*SB-6508 (BRITISH): SCHUBERT - Symphony #2. BEETHOVEN - Creatures of Prometheus (Overture, Adagio & Allegretto-Finale). **Munch/BSO.** [British issue, equivalent to U.S. LSC-2522; Wilcox; Crawford. The Beethoven is terrific - listen carefully and you can hear Munch's baton whistling just before each of the overture's opening chords! The U.S. issue was one of the scarcest of the Munch/BSO Living Stereos: issued in September 1962; deleted already in March 1966] A-(British Decca pressing) 32.00
- 719.*SB-6528 (BRITISH): CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO.** [British equivalent to LSC-2647 in the U.S.; Mohr; Layton; TAS re U.S. issue: 36:127; 94:145-6] A-(British Decca pressing) 32.00
- 720.*SB-6676 (BRITISH): BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO.** [TAS re the equivalent U.S. issue on LSC-2109: 36:123; 108:114. This issue was pressed by British Decca] A- 17.00

LP's: *RCA's - continued*

- 721.*SHP-2079 (JAPAN): BEETHOVEN - Symphony #3. **Munch/BSO**. [TAS re original U.S. issue on LSC-2233: 60:135+6. That issue only in print from October 1958 until March 1964. This issue, pressed by Victor Company of Japan, has notes in Japanese only.] A- 17.00
- 722.*VICS-1004: STRAUSS - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO**. [1st LP stereo release except for very scarce LSC-2077] [PL; 2S/4S] A- 6.00
- 723.*VICS-1030: CHOPIN - Piano Concerto #1. MENDELSSOHN - Capriccio Brillant. **Graffman; Munch/BSO**. [Wilcox; Crawford; from the very scarce LSC-2468] [PL; 11S/6S] A-- 4.00
- 724.*VICS-1032: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO**. [Mohr; Layton; from the fabulously rare LSC-2237; TAS 63:174-6] [PL; 2S/5S] A- 10.00
- 725.*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [AUTOGRAPHED in ink on back cover by BOTH MUNCH & SZERYNG] [PL; 1S/1S] A- 7.00
- 726.*VICS-1042: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; TAS 108:110-11. This was the very first Reiner/CSO recording (March 6, 1954); Salome's Dance was taped at same sessions, and the Zarathustra two days later. This VICS was its 1st stereo LP issue, 1964; before this it was in stereo only on 2-track tape] [Pink; 5S/5S] A- 7.00
- 727.*VICS-1055: BRAHMS - Symphony #2. **Monteux/VPO**. [1st release by itself: on LM/LSC was only available with the other symphonies in LM/LSC-6411; (Karajan/Reiner/Munch on the others)] [PL; 12S/12S] A- 7.00
- 728.*VICS-1060: RAVEL - Mother Goose Suite. DUKAS - Sorcerer's Apprentice. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [from LSC-2292(TAS 64:127) & LSC-2271(TAS 60:134-5)] [PL; 3S/3S] A- 6.00
- 729.*VICS-1061: BEETHOVEN - Symphony #7. **Monteux/LSO**. [1st release; never an LM/LSC issue] [PL; 7S/1S] A-- 14.00
- 730.*VICS-1064: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; from the hotly sought-after LSC-2456; superb sound; TAS 86:184] [PL; 1S/5S] A- 6.00
- 731.*VICS-1065: WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture & Venusberg Music. **Munch/BSO**. [from LM-2119; never in stereo on LP until this issue] [PL; 5S/4S] A-(was FS; opened only to determine stampers)..... 11.00
- 732.*VICS-1068: TCHAIKOVSKY - Marche Slave; Marche Miniature. MOUSSORGSKY - Night on Bald Mountain. GLINKA - Russlan & Ludmilla Overture. KABALEVSKY - Colas Breugnon Overture. BORODIN - Prince Igor March. **Reiner/CSO**. [Originally released as LSC-2423; TAS 65:154L] [PL; 1S/4S] A- 4.00
- 733.*VICS-1070: BEETHOVEN - Symphony #6. **Monteux/VPO**. [from LSC-2316] [PL; 8S/1S] A- 4.00
- 734.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form; spectacular CSO brass!] [PL; 1S/1S] A-(only by 2nd copy ever of a 1S/1S pressing!)..... 12.00
- 735.*VICS-1109: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO**. [Pfeiffer; Crawford; from LSC-2274] [Pink; 3S/3S] A- 4.00
- 736.*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(lovely - unusually fine first pressing!) 14.00
- 737.*VICS-1155 (GERMAN): DVORAK - Symphony #9. **Reiner/CSO**. [Mohr; Layton; TAS re original LSC issue: 78:140-4] A- to A(lovely German pressing) 7.00
- 738.*VICS-1165 (BRITISH): WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; TAS re original issue on LSC-2442: 77:134] A- 8.00
- 739.*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO**. [This was the first issue of these recordings - never released on LM/LSC] [PL; 1S/1S] A- 4.00
- 740.*VICS-1174: POPULAR CLASSICS - Polovtsian Dances; Boccherini Minuet; Caprice Viennois; Pizzicato Polka; Debussy Reverie & Clair de Lune; Tchaikovsky Barcarolle & 2nd Movement of 5th Sym. **Gould/His Orch**. [VERY mixed reissue! Boccherini & Strauss fr LSC-2317 (TAS 94:153; deleted 9/61 & scarce!); Borodin & Tchaikovsky 5th fr LSC-2224 (very early issue; gone 4/61 and also scarce); Kreisler & Debussy from LSC-2542; Barcarolle from LSC-2232] [PL; 1S/1S] A-(only the second copy of this I've had) 4.00
- 741.*VICS-1205 (BRITISH): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO**. [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241] A- 18.00
- 742.*VICS-1269: STRAUSS - Scenes from Electra, Die Frau Ohne Schatten, Rosenkavalier. **Ludwig; Berry; Hollreiser/Berlin Opera**. [PL; 1S/1S] A- 4.00

LP's: RCA's - continued

- 743.*VICS-1310: DVORAK - Symphony #7 (old #2). **Monteux/LSO**. [Bremner; Wilkinson. Odd, short-lived issue. The recording was first on LSC-2489 (TAS 83/84:239); reissued in this VICS form 2/68 but then dropped in 8/69 along with all the other RCA European material for which the rights were going to Decca/London] [PL; 1S/1S] RCA VICS-1310. A-..... 4.00
- 744.*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO**. [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/1S] A-(very nice thick pressing!) 12.00
- 745.*VICS-1424: WEINBERGER - Schwanda, Polka & Fugue. STRAUSS - Salome's Dance of the Seven Veils. SMETANA - Bartered Bride Overture. DVORAK - Carnival Overture. MENDELSSOHN - Hebrides Overture. **Reiner/CSO**. [Released June 1969, thus never a plum-label issue. This was the first stereo disc release of any of these items except the Hebrides, and only Salome's Dance was available on 2-track tape.] [TAS 40:131L] [Pink; 2S/1S] A- 4.00
- 746.*VICS-1460 (GERMAN): TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO**. [Mohr; Layton; TAS re U.S. issue: 69:147-8] A- to A(silky German pressing) 11.00
- 747.*VICS-1565 (GERMAN): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; from LSC-2436; TAS original U.S. issue 49:64-9; 65:158L; 73:196-200; 75/76:70] A- to A(lovely pressing!)..... 13.00
- 748.*VICS-2040 (BRITISH): RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO**. [Mohr; Layton; TAS re original U.S. issue: 49:64-9; 65:158L; 73:196-200; 75/76:70] FS 6.00
- 749.*VICS-6003(2): BEETHOVEN - Symphony #9; Overtures - Fidelio, Leonore #3, Coriolan. **Price; Forrester; Poleri; Tozzi** (soloists in 9th); **Munch/BSO**. FS(c/c)..... 5.00
- 750.*VIP-3 (GERMAN): RAVEL - Bolero, Rapsodie Espagnole - Feria (**Martinon/CSO**); Alborada del Gracioso (**Reiner/CSO**); La Valse; Pavan; Daphnis - Danse Generale (**Munch/BSO**); Tombeau de Couperin - Rigaudon (**Brusilow/Ch Orch of Phila**). [1st issue of Martinon's Bolero; lovely Teldec pressing; equivalent to U.S. issue on LSC-5002] A- to A 6.00
- 751.*VL 89033 (GERMAN): STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [Mohr; Layton; TAS re US issue: 65:158L; 75/76:76] A- to A(superb pressing) 11.00
- 752.*VL-89034 (GERMANY): MUSSORGSKY-RAVEL - Pictures at an Exhibition. BRITTEN - Young Person's Guide. **Ozawa/CSO**. [Dellheim; Keville; German issue of LSC-2977] FS 6.00

LP's: Miscellaneous Audiophile & Special Label

- 753.*ANGEL SB-3851(2): PROKOFIEV - Ivan the Terrible; Sinfonietta. Arkhipova; Mokrenko; Morgunov; **Muti/PO; Ambrosian Chorus**. [TAS 65:164L re EMI original] A-(c/c)..... 4.00
- 754.*ARGO ZRG--573: ELGAR - Introduction & Allegro; Serenade for Strings; Elegy for Strings; Spanish Lady Suite; Sospiri. **Marriner/ASMF**. A-..... 4.00
- 755.*CHESKY RC-8: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [reissue of RCA LSC-2367; Mohr; Layton; TAS re RCA original: 42:83; 73:146L; 96:148] FS 6.00
- 756.*COLUMBIA M-34543: STOKOWSKI TRANSCRIPTIONS - Rimsky(2); Debussy(2); Chopin(2); Novacek; Tchaikovsky; Albeniz; Shostakovich. **National Phil**. [TAS 12:514. Huge sound & as gloriously overblown as I wish all of Stoky's spectaculars had been!] FS 16.00
- 757.*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels) 4.00
- 758.*COMMAND CC-12002: BRUCKNER - Symphony #7; Overture in G Minor. **Steinberg/Pittsburgh Sym**. [Engineering Supervisor: C.R.Fine] A- 8.00
- 759.*CRYSTAL CLEAR CCS-7003: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Fiedler/BPS**. [direct-to-disc; TAS 12:522-3; 13:88; 21/22:188; recorded October 31 & November 1, 1977; this copy is the white vinyl US pressing] A-(c/c)..... 13.00
- 760.*DECCA DL-710163: HARTLEY - Sinfonia #4. DAHL - Sinfonietta. PERSICHETTI - Masquerade. **Hunsberger/Eastman Wind Ens**. A-..... 6.00
- 761.*DECCA HEAD-21: PETER MAXWELL DAVIES - Symphony. **Rattle/PO**. [Mallinson; Goodall; Kingsway Hall, 1978; see Classic Record Collector Issue #28, page 54] A- to A(lovely Dutch pressing; red FFSS label)..... 14.00
- 762.*DENON OB-7333/4(2): BEETHOVEN - Symphony #9. Smickova; Soukupova; Pribyl; Novak; **Neumann/CPO & Cho**. [VERY early digital: recorded in Tokyo, December 3, 1976; Japanese-only notes] A- to A 11.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 763.*DESMAR DSM-1011: THE STOKOWSKI STRING SOUND: DVORAK - Serenade.
VAUGHAN WILLIAMS - Tallis Fantasia. PURCELL/STOKOWSKI - Dido's Lament.
Stokowski/RPO. [Hodgson; Boyling; TAS 12:515] A- 4.00
- 764.*DGG 2707 054(2): SMETANA - Ma Vlast. **Kubelik/BSO.** [TAS 36:124; 59:117; rec March 1971] A- to A- 8.00
- 765.*EMI ASD-2497: RAVEL - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Pavane; Bolero.
Munch/Orchestre de Paris. A- 14.00
- 766.*EMI ASD-2805: SHOSTAKOVICH - Symphony #6. SIBELIUS - Symphony #7; Swan of Tuonela. **Mravinsky/Leningrad Philharmonic.** [Live concerts, February 1965] A- 4.00
- 767.*EMI ASD-3063 (ODEON): NIELSEN - Symphony #5. **Berglund/Bournemouth Sym.** [Mottley/Eltham; 1975] A- to A- 9.00
- 768.*EMI ASD-3190: BRIDGE - The Sea; Summer; Enter Spring; Lament. **Groves/Royal Liverpool Phil.** [Willan; Kurlander; quad; TAS 9:90] FS 7.00
- 769.*EMI ASD-3725: SIR HUBERT PARRY - Symphony #5; Symphonic Variation; Elegy for Brahms. **Boult/LPO.** [Bishop; Parker; last recording produced by Bishop for Boult before Bishop left EMI to become manager of Philharmonia (1979)] A- to A- 4.00
- 770.*EMI SLS--987(2): ELGAR - The Dream of Gerontius. **Gedda; Watts; Lloyd; Boult/NPO; LPO Cho; Alldis Cho.** [Bishop; Parker; Kingsway Hall, 1975] [quad] A- to A- 6.00
- 771.+ERA-1001: AMERICAN MUSIC FOR SOLO WINDS & STRING ORCHESTRA by Barlow, Rogers, Kennan, Keller, Copland, Hanson(2). **Hanson/ERSO.** [very unobtrusive electronic stereo; from Mercury MG-40003] [PR-2/PR-2] A- 4.00
- 772.*EVEREST SDBR-3003: ANTILL - Corroborree. **Goossens/LSO.** A-(early purple-label pressing) 7.00
- 773.*LYRITA SRCS-130: VAUGHAN WILLIAMS - Piano Concerto in C. JOHN FOULDS (1880-1939) - Dynamic Triptych for Piano + Orch. **Shelley; Handley/RPO.** [TAS 35:177] A- 6.00
- 774.*PHILIPS 6570 161: TCHAIKOVSKY - Symphony #2. **Markevitch/LSO.** [TAS 53:32] FS(c/c) 4.00
- 775.*SHEFFIELD LAB--1: LINCOLN MAYORGA & DISTINGUISHED COLLEAGUES, **Volume III.** [Limited Edition; Direct-to-Disc; recorded November 1973; Sax & Mayorga; Schnee] FS 6.00
- 776.*SHEFFIELD LAB--3: HARRY JAMES & HIS BIG BAND - **The King James Version.** [Limited Edition; Direct-to-Disc; recorded July, 1976; Produced by Lincoln Mayorga & Doug Sax; engineered by Ron Hitchcock] A- 4.00
- 777.*VANGUARD VSD-2095: VIRGIL THOMSON - Suites from The Plough that Broke the Plains & The River. **Stokowski/Sym of the Air.** [TAS 12:514] A-(c/c) 4.00
778. WESTMINSTER W-LAB 7028: WAGNER - Die Meistersinger: Prelude to Act I; Excerpts from Act III; Lohengrin Prelude (Act I). **Rodzinski/PSOL.** A--(fine copy, but missing booklet) 7.00

LP's: Orchestral & Instrumental Repertoire

- 779.*ADLER: (Richard): Wilderness Suite. RCA ARL1-4726. A-(c/c) 4.00
- 780.*AHO: (Kalevi; b.1949): Symphony #4. **Rautio/Tampere Philharmonic.** Finnlevy SFX-44. A- 4.00
781. ALBENIZ: Iberia (complete; transcribed by Arbos (the standard five) & Surinach (the other seven). **Ormandy/Phila.** ["6-eyes"] Col M2L-237(2). A-(slipcase has substantial tape repair) 8.00
782. ALBENIZ: Iberia. **Juraitis/Radio Orch.** [10-inch] Melodiya 6373/74. B+(occ tks sd 1) 4.00
783. ALBENIZ: Spanish Dances (8). **J.Olmedo/Orquesta Lirica Audio Museum, Madrid.** [10-inch] Telefunken LGM-65029. A- 4.00
- 784.*ALFVEN: Dalecarlian Rhapsody (Swedish Rhapsody #3); Midsummer's Vigil (Swedish Rhapsody #1); Festival Music. **Westerberg/Stockholm Phil** (#1 is **Tonsattaren/Kungl. Hovkapellet**). Swedish Society Discofil SLT-33145. A-- 4.00
- 785.*ALFVEN: Gustav II Adolf Suite. **Westerberg/Swedish Radio.** Swedish Society Discofil SLT-33173. A- 4.00
- 786.*ALFVEN: Symphony #4. Soderstrom; Winbergh; **Westerberg/Stockholm Phil.** Turnabout TV-34778. A- 4.00
- 787.*ARNESTAD: (Finn; 1915-94): Aria Appassionata. JOHAN KVANDAL (b.1919): Symphonic Epos. KNUT NYSTEDT (b.1915): The Seven Seals. **Oslo Philharmonic** under **Fjeldstad** in Nystedt; **Blomstedt** in the others. Philips 839 254. A- 4.00
788. AUBERT: (Louis): La Habanera. Charpentier - Impressions of Italy Suite. **Fourestier/Paris Opera Orch.** [thrift edition] [th] Angel 35120. A- 4.00
- 789.*BACH-WALTON: The Wise Virgins Suite. SCARLATTI-TOMMASINI: The Good-Humoured Ladies Suite. **Louis Lane/CO.** Col M-31241. A- 4.00
- 790.*BALAKIREV: Incidental Music to King Lear; In Bohemia (symphonic poem). **Svetlanov/USSR Sym.** Melodiya C10-21323 005. A- 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 791.*BARTOK: Concerto for Orchestra; Dance Suite. **Skrowaczewski/Mpls.** [quad] Candide QCE-31100. A- 4.00
792. BARTOK: Hungarian Peasant Songs (**Ferencsik/Hungarian State Sym**); Two Portraits (**Lehel/Hungarian State Sym**); Deux Images (**Lehel/Radio Orch**). [nice fold-open album] Artia ALP-124. A- 4.00
793. BARTOK: **The Young Bartok**. Kossuth - Symphonic Poem; Scherzo for Piano & Orch. **Tusa** (in Scherzo); **Lehel/Hungarian Radio**. Suite #1. **Ferencsik/Hungarian State Orch**. Qualiton LPX-1203-04(2). A- 4.00
- 794.*BEETHOVEN: Complete Theatre Music from "The Ruins of Athens" and "King Stephan, Hungary's First Benefactor." Vocalists; **Schonzeler/Berlin Sym & Cho** Turnabout TVS-34368. A- 4.00
- 795.*BEETHOVEN: Creatures of Prometheus, Op.43. **Zinman/Rochester Phil**. Turnabout TVS-34717. A- 4.00
796. BEETHOVEN: The Nine Symphonies in historic recordings: #1: **Pfitzner/BPO**; #2: **Kleiber/BPO**; #3: **Keilberth/Orchester des Reichssenders, Stuttgart**; #4: **Mengelberg/ACO**; #5: **Richard Strauss/BPO**; #6: **Toscanini/BBC Sym**; #7: **Schulz-Dornburg/Berlin Radio Orch**; #8: **Walter/NYP**; #9: Briem; Hongen; Anders; Watzke; **Furtwangler/BPO**; **Kittel Cho**. [German-only notes; never heard of Rudolf Schulz-Dornberg (Essen Opera director in late 1920's) before!] Top Classic Historia 690/695(6). A- 13.00
- 797.*BEETHOVEN: Triple Concerto. **Arrau; Szeryng; Starker; Inbal/NPO**. Philips 6500 129. A- to A 4.00
- 798.*BERIO: Sinfonia; Eindrucke. **Boulez; New Swingle Singers; ORTF**. [dig] Erato NUM-75198. FS(demo) 4.00
- 799.*BERLINSKI: (Herman): Le Violon de Chagall - A Sonata for Violin & Piano (**Rosenblith; Gabriel Chodos**); Return - A Song Cycle for Baritone & Piano (**Beethman; Composer**, piano). CRI SD-544. A- 4.00
- 800.*BERNSTEIN: Complete Works for Solo Piano. COPLAND/BERNSTEIN: El Salon Mexico (arranged for piano). **James Tocco**. ProArte PAD-109. A- 4.00
801. BLOCH: Voice in the Wilderness. **George Sopkin**, cello; **Florence Kirsch**, piano. [10-inch] Ernest Bloch Society Chicago E2-CL-5606/07. B+(blank jacket) 4.00
- 802.*BOMTEMPO: (Joao Domingos; 1775-1842): Three Piano Sonatas, Op.18. **Arno Leicht**. [includes English notes] Portuguese EMI C071-40565. A- 4.00
- 803.*BRAHMS: The Four Symphonies; Haydn Variations; Tragic Overture. **Sanderling/Staatskapelle Dresden**. Eurodisc 301-952-440(4). A- to A 11.00
- 804.*BRIAN: Symphony # 8 & #14. **Wilson/Wales Sym**. [pseudonyms] Aries LP-1603. A- 4.00
805. BRITTEN: Four Sea Interludes from Peter Grimes. **Sargent/LSO**. LAMBERT: Rio Grande (Sung in English; poems by Sacheverell Sitwell). **Gladys Ripley; Lambert/PO & Cho**. [10-inch] Col ML-2145. B+ 4.00
- 806.*BRITTEN: Variations on a Theme of Frank Bridge; Young Person's Guide; Simple Symphony. **Composer/ECO**. [drm] London 417 509-1. A- to A(Dutch pressing) 4.00
- 807.*BRITTEN: **A Concert in Memory of Benjamin Britten on the first anniversary of his death; December 4, 1977**. Fanfare; Hymn to St. Cecilia; Missa Brevis; Voices for Today; Two Hymns from St. Nicolas; Hymn from Noyes Fludde; Prelude & Fugue on a Theme of Vittoria; Sacred & Profane; Choral Dances from Gloriana. Misc artists including **Yale Concert Choir; Manhattan Chorus**. [Sponsored by American Friends of the Aldeburgh Festival; St. Thomas Church, New York] Hessound S-1001/1002(2). A- 5.00
- 808.*BRUCKNER: Symphony #4. **Barenboim/CSO**. [His 1st CSO disc for DG, 1972] DGG 2530 336. FS(c/c) 4.00
- 809.*BRUCKNER: Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **Barenboim/CSO**. [dig] DGG 2741 007(2). A- to A 4.00
- 810.*CARTER: Concerto for Orchestra. SCHUMAN: In Praise of Shahn. **Bernstein/NYP**. Col M-30112. A- 4.00
- 811.*CHADWICK: (George Whitefield; 1854-1931): Sinfonietta in D. CHARLES TOMLINSON GRIFFES: Notturmo for Orchestra; Nocturne for Orchestra; Three Tone Pictures for Double Quintet & Piano. **Karl Krueger/American Arts Orchestra**. Society for the Preservation of the American Musical Heritage MIA-104. A-(tks 1/8 inch, sd 1; writing on back cover) 4.00
- 812.*CHADWICK: (George Whitfield; 1854-1931): Euterpe - Concert Overture for Orchestra. FREDERICK SHEPHERD CONVERSE (1871-1940): Endymion's Narrative - Romance for Orch; Flivver Ten Million - A Joyous Epic. **Mester/Louisville Orch**. Louisville LS-753. A- 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 813.*CHAUSSON: Symphony in B-flat; Soir de Fete; The Tempest. **Serebrier/Belgian Radio Orch.** [dig] Chandos ABRD-1135. A- to A- 4.00
- 814.*CHAUSSON: Symphony; Soir de Fete. **Plasson/Orch du Capitole de Toulouse.** [nice fold-open album] French EMI 2C069-14086. A- 4.00
815. CHAVEZ: Suite from La Hija de Colquide (The Daughter of Colchis). **Composer/Symphony Orchestra of Mexico.** [10-inch] Decca DL-7512. A-- 4.00
- 816.*CHAVEZ: Violin Concerto. BUXTEHUDE-CHAVEZ - Chaconne in e. **Szeryng; Chavez/Mexican National Orch.** CBS 32 11 0064. A- 4.00
- 817.*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym).** Auditorium BX-206. A- 4.00
818. COATES: "The Music of Eric Coates." Twenty-two works recorded between 1910 and 1937, fourteen conducted by the composer; other artists include John McCormack, Alfred Piccaver, De Groot Trio; also includes a track of Coates speaking. The Vintage Light Music Society no number(2). FS 4.00
- 819.*COLGRASS: Deja Vu; Light Spirit. JACOB DRUCKMAN: Aureole. **Comet/St. Louis Sym** (in "Spirit"); **Slatkin/St. Louis Sym** (in the rest). New World NW-318. A- 4.00
- 820.*COOKE: (Arnold; 1906-2005): Suite for Piano (**Horsley**); Oboe Quartet (**Lord**); The Seamew - songs for baritone, string quartet, oboe & flute (**Loring**). Meridian E-77064. A- to A- 4.00
- 821.*COPLAND: 75th Birthday Album - Appalachian Spring Suite; Fanfare for the Common Man; Lincoln Portrait (**Fonda**); Billy the Kid Suite; 4 Dance Episodes from Rodeo; Our Town; Dance Panels; El Salon Mexico. **Composer conducts LSO (NPO in Salon).** Col D3M-33720(3). A-(minor box scuffs) 4.00
- 822.*COPLAND: Dance Symphony. GOULD: Spirituals for Orchestra. **Gould/CSO.** RCA AGL1-4213. FS 4.00
- 823.*COPLAND: The Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym.** [Previn's first disc as conductor of symphonic music; c.1964] Col MS-6583. A-(early "2-eyes" labels) 4.00
- 824.*CORDERO: (Roque): Symphony #2. LEONARDO BALADA: Homage a Sarasate. HENRY BRANT: On the Nature of Things. **Mester/Louisville Orch.** Louisville LS-765. A- 4.00
825. COWELL: Symphony #11. ALEXANDER TCHEREPNIN - Suite, Op.87. BERNARD WAGENAAR: Concert Overture. **Whitney/Louisville Orch.** [in blank jacket; notes included] Louisville LOU-545-2. A- 4.00
826. COWELL: Symphony #11. IBERT: A Louisville Concerto. CRESTON: Invocation and Dance. **Whitney/Louisville Orch.** Col KL-5039. A-("6-eyes" labels) 4.00
- 827.*CURCI: (Alberto): Concerto Romantico; Violin Concerto #2. **Gulli; Capuana/Orch.** MHS 1784. A- 4.00
- 828.*CZERNY: Haydn Variations (**Froschauer/Vienna Ch Orch**). RIES: Piano Concerto #3 (**Guschlbauer/Salzburg Ch Orch**). **Blumental**, piano). RCA VICS-1501. A- 4.00
- 829.*DAVID: (Johann Nepomuk; 1895-1977): Symphony #5 (**Schmid/SWDR**). Organ Concerto (**Dallman**) & Ezzolied (**Baumann & Fruhhaber**, sopranos; **Ostertag**, bass; **Cho**). **Schweizer/Badische Philharmonie Karlsruhe** (in both). [notes in German only] Audite FSM-53 416/17(2). A- to A- 4.00
830. DE BANFIELD: The Combat. ANTHEIL: Capital of the World. **Levine/Ballet Theatre Orch.** [deleted April 1960] Capitol P-8278. A- 4.00
831. DE CROES: (Henri Jacques; 1705-86): Concerto a Quatre for Strings. JEAN DECADT (b.1914): Ballade on a Tree (**Serverius**, soprano). [**Maes/Belgian Ch Orch** in both] GABRIEL VERSCHRAEGEN (b.1919): Concerto for Organ, Orchestra & Percussion (**Composer**, organ). Alpha DB-91. A- 4.00
832. DE GREEF: (Arthur; 1862-1940): Four Old Flemish Folksongs. FRANCK - Psyche. **Andre/Belgian Radio Orch.** Telefunken LGX-66024. A- 4.00
833. DELLO JOIO: The Triumph of St. Joan Symphony. VILLA-LOBOS: Erosion; The Origin of the Amazon River. **Whitney/Louisville Orch.** [actually a later CML pressing in the original ML sleeve] Col ML-4615. A- 4.00
- 834.*DIAMOND: Symphony #4 (**Bernstein/NYP**). MENNIN: Sym #7 (**Martinon/CSO**). New World NW-258. A- 4.00
- 835.*DOHNANYI: Ruralia Hungarica. CYRIL SCOTT: Sonata #3. **Trenkner**, piano. Orion ORS-76236. A- 4.00
- 836.*DORATI: Concerto for Piano; Variations on a Theme of Bartok, for Solo Piano. (**Ilse von Alpenheim; Composer/National Sym**). [von Alpenheim was Dorati's wife] Turn TVS-34669. A-- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 837.*DVORAK: Overtures: In der Natur; Othello; Carnival; My Home. **Neumann/CPO**. Supra 1110 2968. A- 4.00
- 838.*DVORAK: Scherzo Capriccioso; Sym Variations; Notturmo. **Neumann/CPO**. Nonesuch H-71271. A- 4.00
- 839.*DVORAK: Symphony #5. **Neumann/CPO**. [dig; rec 1982] Supraphon 1110 3407. A- 4.00
- 840.*DVORAK: Symphony #6. **Neumann/CPO**. [dig; rec 1982] Supraphon 1110 3408. A- 4.00
- 841.*DVORAK: Symphony #7. **Neumann/CPO**. [analog; rec c.1972] Vanguard SU-7. A- 4.00
- 842.*DVORAK: Symphony #7. **Neumann/CPO**. [dig; rec 1981] Supraphon 1110 3139. A- 4.00
- 843.*DVORAK: Symphony #8. **Neumann/CPO**. [analog; rec c.1974] Vanguard SU-2. 4.00
- 844.*DVORAK: Symphony #9. **Neumann/CPO**. [dig; rec 1981] Supraphon 1110 3140..... 4.00
845. EGK: French Suite after Rameau.HARTMANN: Symphony #6. **Fricsay/RIAS Sym**. Decca DL-9861. A-..... 8.00
- 846.*ELGAR: In the South Overture; Sea Pictures (**Megane**). HANDEL-ELGAR: Overture in d. BACH-ELGAR: Fantasia & Fugue in c. **Composer/Misc Orchs**. [recorded acoustically 1921-23] Pearl GEM-115. A- 6.00
847. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; recorded 1933). [LP transfers by A.C.Griffith] World Record Club SH-139. A- 4.00
848. ELGAR: Symphony #2. **Composer/LSO**. [recorded 1927; includes rehearsal segment] [LP transfers by A.C.Griffith] World Record Club SH-163. A- 4.00
849. ELGAR: Three Bavarian Dances; Chanson de Matin; Chanson de Nuit; Pomp & Circumstance Marches #1-#5; Salut d'Amour; Mazurka. **Composer/Misc British Orchestras**. [recorded 1926-33; transfers by A.C.Griffith] EMI HLM-7005. A- 4.00
850. ENESCO: Octet for Strings, Op.7. **Karl Krueger/American Arts Orchestra**. New Records NRLP-101. A--(brief tks from occasional blemishes sd 2)..... 4.00
- 851.*ENESCO: Suite Chatelaine; Voix de la Nature. **Remus Georgescu/Banatul Phiharmonic in Timisoara**. Electrecord STECE-02240. A- 4.00
- 852.*FAURE: Shylock (**Senechal**, tenor); Pavane; Madrigal; Caligula. **Almeida/ORTF Ch Orch; Paris Opera Cho**. Inedit 995 012. A- 4.00
- 853.*FOERSTER: Symphony #4 (**Easter**). **Smetacek/Prague Sym**. Nonesuch H-71267. A-..... 4.00
- 854.*FUCIK: Seven Marches, etc. **Urbanec/The "Supraphon" Big Brass Band**. Supra 54 839. A- 4.00
- 855.*GASCOIGNE (Brian): The Sly Cormorant & 18 other stories by Brian Patten, read by Cleo Laine and Brian Patten. Music performed by **Instrumental Ens** including **John Williams**, guitar. Argo ZSW-607. FS..... 4.00
856. GILLIS: Tulsa - A Symphonic Portrait in Oil (**Brown/Vienna Tonkunstler Orch**; 1950). DANE RUDHYAR: Sinfonietta; GLANVILLE-HICKS: Three Gymnopedies (**Perlea/Berlin Radio**; 1953). JOHN FREEMAN: String Quartet (**Koeckert Quartet**; 1954; 1st issue here). Varese Sarabande VC-81046. A- 7.00
- 857.*GINASTERA: Estancia & Panambi Ballet Suites. VILLA-LOBOS - Little Train of the Caipira. **Goossens/LSO**. Everest SDBR-3041. A-(fine late pressing) 4.00
- 858.*GLAZOUNOV: Symphony #6. **Fedoseyev/USSR Radio Orch**. Melodiya C10-08215-16. A- 4.00
- 859.*GLIERE: Ilya Murometz. (claims to be the first complete stereo recording: the sprawling work is often cut). **Farberman/RPO**. [early digital - rec Dec 1978; Robert Auger, engineer] Unicorn M-0500(2). A- to A 8.00
860. GOMEZ: (Julio): Suite en La (**Composer/Orquesta Sinfonica Espanola**). FALLA: Three-Cornered Hat (**Argenta/Spanish National Orch**). Montilla FM-LD-18. A- 4.00
- 861.*GRANADOS: "Dante" Symphonic Poem. CHAVEZ: Horsepower Suite. **Mester/Louisville Orch**. Louisville LS-713. A- 4.00
- 862.*GRECHANINOV: Suite for Cello & Orchestra. KHACHATURIAN: Cello Concerto. **Thomas; Symeonides/Bamberg Sym**. Schwann VMS-2114. A- to A..... 4.00
- 863.*GRIEG: Peer Gynt Suites #1 & #2; Lyric Suite. **Neumann/Prague Sym**. Everest 3401. A- 4.00
864. GRIFFES: Roman Sketches; 3 Tone Pictures; Fantasy Pieces. **Engdahl**, piano. MGM E-3225. A- 4.00
- 865.*GRUENBERG: (Louis): Five Variations on a Popular Theme (**Kohon String Quartet**); The Daniel Jazz (text by Vachel Lindsay; **William Lewis**, tenor; **Kohon Ens**). Amrex LTG-0100-101. FS..... 4.00
866. HARRIS: Symphony 1933 (**Koussevitzky/BSO**; rec live in Carnegie Hall, 1934; their only appearance on Columbia2); Symphony #7 (**Ormandy/Phila**). Col ML-5095. A-("6-eyes")..... 4.00

LP's: Orchestral & Instrumental Repertoire - continued

867. HENKEMANS: (Hans; b.1913): Violin Concerto (**Olof; Van Beinum/ACO**). WILLEM PIJPER (1894-1947): Six Adagios (**Flipse/Hague Residentie Orch**). SEM DRESDEN (1881-1957): Dance Flashes. HENK BADINGS (1907-1987): Symphony #3. HENDRIK ANDRIESSEN (1892-1981): Ricercare. LEON ORTHEL (b.1905): Symphony #2. **Otterloo/Hague Residentie Orch** (in last four). Composers' Voice-8303(2). A- to A(lgt tks 1/2-inch Pijper)..... 7.00
868. HERBERIGS: (Robert; 1886-?): The Merry Wives of Windsor; The Song of Hiawatha - Kabibonokka. **Louis Weemaels/Belgian National Orchestra**. [10-inch; nice copy of a VERY rare issue - issued January 1956, it was deleted in April 1957!] London LS-872. B+..... 4.00
869. *HILLER: Konzertstück for Piano & Orchestra. MIHALY MOSONYI (1815-1870): Piano Concerto. **Rose; Cao/Luxembourg Radio Orch**. [quad] Candide QCE-31090. A- 4.00
870. *HINDEMITH: Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] Col MS-6562. A-(early "2-eyes" labels)..... 4.00
871. *HINDEMITH: Pittsburgh Symphony (**Horvat**); Nobilissima Visione (**Swarowsky**). **Austrian Broadcast Sym** in both. Classical Excellence CE-11026. A- 4.00
872. HINDEMITH: The Four Temperaments (**Otte**, piano); Symphonic Dances. **Composer/BPO**. [recorded 1954/55; German-only notes] Heliodor 2548 724. A- to A 4.00
873. *IRELAND: A Downland Suite; The Holy Boy; Elegiac Meditation. FRANK BRIDGE: Suite for String Orchestra. **Garforth/ECO**. [dig] Chandos ABRD-1112. A- to A 4.00
874. *JANACEK: Suites from Operas: The Cunning Little Vixen; From the House of the Dead; Fate. **Jilek/CPO**. [dig] Supraphon 1110 3846. A- 4.00
875. *JANACEK: Taras Bulba. DVORAK: The Golden Spinning Wheel. **Trhlik/Ostrava Janacek Philharmonic**. Supraphon 1 10 1889. A- 4.00
876. JAROCH: (Jiri): Symphony #2. **Klima/Czech Radio Sym**. JAN ZIMMER: Symphony #1. **Slovak/Slovak Philharmonic**. Supraphon SUA-18505. A- 4.00
877. JIRKO: (Ivan): Piano Sonata (**Svihlikova**). LUBOS FISER: Piano Sonata #1 (**Kubalek**). OLDRICH KORTE: Piano Sonata (**Moravec**). Supraphon SUA-18504. A- 4.00
878. JONGEN: (Joseph; 1872-1953): Preludes & Toccata for Piano (**de Clercq**). VICTOR LEGLEY (b.1915): Sonata for Clarinet & Piano. RAYMOND CHEVREUILLE (b.1901): Recitative & Gay Melody for Clarinet & Piano. **Ancion**, clar; **Jooris-Lechat**, pf. Alpha DB-88. A- 4.00
879. JONGEN: (Joseph; 1872-1953): Saxophone Quartet. MARCEL POOT: Concertino. [**Belgian Sax Quartet** in both] Short Piano Works by RAYMOND BAERVOETS, PIERRE FROIDEBISE, PHILIPPE BOESMANS & CAMILLE SCHMIT (**Leuridan**, piano). Alpha DB-90. A- 4.00
880. *KALABIS: (Viktor): Piano Concerto (**Leichner**, piano). JOSEF PALENICEK: Piano Concerto #3 (**Cerna**, piano). **Kout/Prague Ch Orch** (in both). Supraphon 1 10 1680. A- 4.00
881. KALACHEVSKY: Ukrainian Symphony. **Rakhlin/USSR Sym**. [no notes - apparently as issued] Melodiya 5289-80. A- 4.00
882. KARDOS: (Dezider): Concerto for Orchestra; Heroic Ballad for String Orch. **Slovak & Rajter/Slovak Philharmonic**. Supraphon SUA-18187. A-(minor jacket flaws and repair)..... 4.00
883. *KARDOS: (Dezider): Symphony #6; Slovakofonie - Cycle of Symphonic Variations on a Highlander Theme. **Slovak/Slovak Philharmonic**. Opus 9110 0880. A- 4.00
884. *KARLOWICZ: Stanislaw & Anna Oswiecie; An Episode During a Masquerade. **Wislocki/Warsaw Philharmonic**. Muza SXL-0269. A- 6.00
885. *KOECHLIN: Seven Stars Symphony; Ballad for Piano & Orchestra. **Rigutto**, piano; **Myrat/Monte-Carlo Phil**. [dig] Angel DS-37940. A-(demo copy) 4.00
886. *KOKKONEN: (Joonas; b.1921): Symphony #3. SIBELIUS: Tapiola. **Berglund/Finnish Radio Orch**. Finlandia FA-311. A- to A 4.00
887. *KORNGOLD: Don Quixote; Piano Sonata #1; The Snowman. **Antonin Kubalek**, piano. [Korngold's first compositions, from age 11 and 12] Citadel CT-6009. A- 4.00
888. *KOZELUCH: Piano Concerto in D. BEETHOVEN: Romanzo Cantabile. **Blumental; Zedda/Prague New Ch Orch**. Auditorium BX-208. A- 4.00
889. *KOZELUH: (Leopold; 1747-1818): Clarinet Concerto (**Zahradnik**). JAN ANTONIN KOZELUH (1738-1814): Bassoon Concerto (**Herman**). **Pesek/Prague Chamber Orch**. [the two composers were cousins] Supraphon 1110 3175. A- 4.00
890. KUPKA: (Karel): The Picassiad. **Jiracek/Ostrava State Philharmonic**. OLDRICH F. KORTE: Sinfonietta. **Turnovsky/Prague Sym**. Supraphon SUA-18653. A- 4.00
891. *LEKEU (Guillaume; 1870-94): Deuxieme Etude Symphonique: Hamlet & Ophelia; Fantaisie Contrapuntique sur un Cramignon Liegeois. **Strauss/Liege Sym**. Musique en Wallonie MW-80052. A- to A 4.00
892. *LUTOSLAWSKI: Symphonies #1 (**Krenz/Warsaw Radio Orch**) & #2 (**Bour/Southwest German Radio Orch**). [German-only notes] Wergo WER-60044. A- to A 6.00

LP's: Orchestral & Instrumental Repertoire - continued

893. LYSSENKO: (Mykola; 1842-1912): Elegie, Rhapsodie #2, Capriccio Elegiaque, Fantasia, 3 more pieces (all for violin & piano). Toccata, Trois Esquisse, 2 more pieces. **Francois d'Albert**, violin; **Catherine Saurer Smith**, piano. IKAR OAM-0013. FS 4.00
- 894.*MAHLER: Symphony #1. **Kubelik/BVRS**. DGG 139 331. FS(early FS: almost certainly "tulip" labels) 6.00
- 895.*MAHLER: Symphony #1. **Solti/LSO**. [fold-open album] London CS-6401. A- 6.00
896. MAHLER: Symphony #6. **Flipse/Rotterdam Philharmonic**. [Live; Holland Festival, 1955] Epic SC-6012(2). A-(minor box scuffs; fine late pressing)..... 10.00
897. MAHLER: Symphony #6. SCHOENBERG: Variations for Orchestra. **Rosbaud/Unidentified Orch**. Rococo 2078(2). A- 6.00
- 898.*MAHLER: Symphony #7. **Solti/CSO**. [Grammy Award, 1972: Best Classical Orchestral Performance] London CSA-2231(2). A- 4.00
- 899.*MAHLER: Symphony #9. **Giulini/CSO**. [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A 4.00
- 900.*MARTINU: Cello Concerto #1 (**Chuchro**); Concerto for Violin & Piano (**Grumlikov; Kolar**). **Kosler/CPO**. Supraphon 1 10 1348. A- 4.00
- 901.*MARTINU: Concerto for Violin (the 2nd, though it does not say so here; **Belcik**; **Neumann/Prague Sym**); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A- 5.00
- 902.*MARTINU: Half-Time; La Bagarre; The Rock; Intermezzo; Thunderbolt P-47. **Vronsky/Brno State Philharmonic**. Supraphon 1110 3635. A- 4.00
- 903.*MARTINU: Symphony #1; Inventions. **Neumann/CPO**. [quad] Supraphon 4 10 2166. A- 4.00
- 904.*MARTINU: Symphony #2 & #6. **Neumann/CPO**. [quad] Supraphon 1410 2096. A- 4.00
- 905.*MARTINU: Symphony #3, #4 & #5. **Neumann/CPO**. [quad] Supraphon 1410-2771/72(2). A- 4.00
- 906.*MARTINU: Symphony #4 (**Belohlavek/Prague Radio**); Flute/Piano Sonata (**Valek; Hala**). Panton 8110 0023. A- 4.00
- 907.+MARTINU: Symphony #6; Memorial to Lidice. **Ancerl/CPO**. Everest 3316. A- 4.00
908. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC Sym**. [all are concert performances] Toscaninisoc ATS-1071/74(4). A- 4.00
- 909.*MATEJ: (Josef): Symphony #4. **Hrncir/Prague Radio Sym**. OLDRICH FLOSMAN: Symphony #2. **Konvalinka/Prague Radio Sym**. Supraphon 1 10 1958. A- 4.00
- 910.*MAXWELL DAVIES: Vesalii Icones (for cello solo, small instrumental group, and dancer). **Jennifer Ward Clarke**, cello; **Composer/The Fires of London**. Unicorn RHS-307. A- 4.00
- 911.*MENDELSSOHN: Symphony #1 & #5. **Dohnanyi/VPO**. [rec in Sofiensaal, 1976] London CS-7038. A- 4.00
- 912.*MERCURE: (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN: Images. SIR ERNEST MacMILLAN: Two Sketches for Strings on French-Canadian Airs. **Ozawa/Toronto Sym**. [Honoring Canadian Centennial, 1967] CBS 32 11 0038. A- 4.00
- 913.*MESSIAEN: Et Expecto Resurrectionem Mortuorum; Colours of the Celestial City. **Loriod**, piano; **Boulez/Groupe Instrumental a Percussion de Strasbourg; Orch du Domaine Musical**. CBS 32 11 0048. A-(British pressing)..... 4.00
- 914.*MESSIAEN: Et Exspecto Resurrectionem Mortuorum (1964); Les Offrandes Oubliees (1930). **Baudo/Paris Orch**. [Great sound - especially wonderful low brass & tam-tam!] Angel S-36559. FS! 8.00
- 915.*MESSIAEN: Turangalila Symphony. **Beroff; Loriod, Previn/LSO**. [quad] Angel SB-3853(2). A- 4.00
- 916.*MIGNONE: (Francisco; 1897-1986): Valsas Brasileiras (25; complete?). **Maria Josephina**, piano. [notes in Portuguese only] Apoio Cultural BNDES 992 544(2). A- 4.00
- 917.*MILHAUD: Cello Concerti #1 & #2 (**Waldhans/Brno State Philharmonic**); Elegy for Cello & Piano (**Hala**, piano). **Stanislav Apolin**, cello (in all). Supraphon SUAST-50864. A- 4.00
- 918.*MILHAUD: Suite Provencale; La Creation du Monde. POULENC: Concerto for Organ, Strings & Timpani. **Zamkochian; Firth; Munch/BSO**. [from LSC-2567 & LDS-2625] RCA AGL1-2445. A- 4.00
- 919.*MONRAD-JOHANSEN: (David): Pan. HARALD SAEVERUD: Sinfonia Dolorosa. KNUT NYSTEDT: The Burnt Sacrifice (text from 1st Kings 18). **Gill**, narrator in Nystedt; **Andersen/Bergen Sym** (and cho in Nystedt). Philips 6507 007. A- to A 4.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 920.*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes (10; from Opp.70 & 95). **Ponti**. Candide CE-31010. A-..... 4.00
921. MOULAERT: (Raymond; 1875-1962): Andante, Fugue & Finale for Four Saxophones. MAURICE SCHOEMAKER (b.1890): Suite Champetre for String Trio. GERARD BERTOUILLE (b.1898): Prelude & Fugue for Four Saxophones. MARCEL QUINET (b.1915): Wind Quintet. **Misc Belgian Ensembles**. Alpha DB-42. A-(bad tear though English notes on back cover)..... 4.00
922. MOZART: Sinfonia Concertante, K.364 (**Barylli; Doktor; Prohaska/VSOO**); Sinfonia Concertante K. Anh.9 (**VPO Wind Group; Swoboda/VSO Ch Orch.** [fold-open album] West WN-18041. A-..... 12.00
- 923.*MOZART: Symphonies in a, K.16a ("Odense"); in G, K.45a ("Alte Lambach"); in D, K.167a. **Hogwood/AAM**. [dig; Dutch pressing] Oiseau-Lyre 417 234-1. A- to A(c/c) 4.00
924. MOZART: Symphonies, Volume #1: #1 - #5. **Leinsdorf/PSOL**. Westminster XWN-18861. A-..... 4.00
925. MOZART: Symphonies, Volume #2: #6 - #9. **Leinsdorf/PSOL**. Westminster XWN-18862. A-..... 4.00
926. MOZART: Symphonies, Volume #3: #10 - #13. **Leinsdorf/PSOL**. Westminster XWN-18863. A-..... 4.00
927. MOZART: Symphonies, Volume #4: #14 - #17. **Leinsdorf/PSOL**. Westminster XWN-18864. A-..... 4.00
928. MOZART: Symphonies, Volume #5: #18 - #20. **Leinsdorf/PSOL**. Westminster XWN-18782. A-..... 4.00
929. MOZART: Symphonies, Volume #6: #21 - #24. **Leinsdorf/PSOL**. Westminster XWN-18756. A-..... 4.00
930. MOZART: Symphonies, Volume #7: #25 - #28. **Leinsdorf/PSOL**. Westminster XWN-18675. 4.00
931. MOZART: Symphonies, Volume #8: #29 - #32. **Leinsdorf/PSOL**. Westminster XWN-18216. A-..... 4.00
932. MOZART: Symphonies, Volume #9: #33 + #34. **Leinsdorf/PSOL**. Westminster XWN-18186. A-..... 4.00
- 933.*NIELSEN: Piano Music - Chaconne; Three Pieces; Suite, Op.45; Humoresque-Bagatelles. **Robert Hamilton**. Orion ORS-84469. A- 4.00
934. NIELSEN: Symphony #3. **Frandsen/Danish National Orch.** Epic LC-3225. A- 4.00
935. NIELSEN: Symphony #5; Maskerade Overture. **Jensen/Danish Radio Sym.** London LL-1143. A- to B+(moderate 1/4-inch blemish sd 2)..... 4.00
- 936.*NIELSEN: The Six Symphonies; Concerti for Clarinet (**Stevenson**), Violin (**Tellefsen**) & Flute (**Lemsser**); Symphonic Rhapsody; Andante Lamentoso; Bohemian/Danish Folk Tune; Helios Overture; Saga-Dream; Pan & Syrinx; An Imaginary Trip to the Faroe Islands. **Blomstedt/Danish Radio**. EMI SLS-5027(8). 11.00
- 937.*NIELSEN: Violin Concerto. **Varga; Semkow/Royal Danish Orch.** Turnabout TVS-34043. A-..... 4.00
- 938.*NOVAK: About the Eternal Longing; In the Tatras. **Sejna/CPO**. Supraphon SUAST-50747. A-..... 4.00
- 939.*NOVAK: Signorina Gioventu - Ballet Pantomime. **Jilek/Brno State Phil.** [dig] Supraphon 1110 3889. A-..... 4.00
- 940.*NOVAK: Slovak Suite; Marysa Overture. **Sejna/Brno Philharmonic**. Supraphon 1 10 0648. A-..... 4.00
- 941.*NOVAK: Slovak Suite; South Bohemian Suite. **Vajnar/CPO**. [dig; notes in Czech] Supra 1110 3406. A-..... 4.00
- 942.*NYSTROEM: Sinfonia del Mare. Soderstrom; **Westerberg/Swedish Radio**. Discofil SLT-33207. A-..... 4.00
- 943.*ORNSTEIN: (Leo; 1893-2002): Three Moods (**Westney**, piano); Piano Quintet (**Westney; Stepner; Strauss; Sacco, Mansbacher**). CRI SD-339..... 4.00
- 944.*PAINE: (John Knowles): Symphony #2. **Mehta/NYP**. [dig] New World NW-350. FS 4.00
- 945.*PAINE: (John Knowles; 1839-1906): Symphony #1 in C Minor. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-103. A-..... 4.00
- 946.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo opera Orch.** [Sacra is a powerful work] Unicorn RHS-315. A-(c/c; back cover AUTOGRAPHED by Panufnik) 4.00
- 947.*PANUFNIK: Sinfonia Sacra; Sinfonia Rustica. **Composer/Monte Carlo Opera**. Unicorn UN1-75026. FS..... 4.00
- 948.*PARSCH: (Arnost): The Bird Flew Above the Clouds. **Rohan/Prague Sym.** IVAN REZAC: Sinfonietta (The Angel on the Garbage-Heath). **Belohlavek/Brno State Philharmonic**. Supraphon 1110 2339. A-..... 4.00
- 949.*PERLONGO (Daniel): Ricercar (**Stock/Pittsburgh New Music Ens**); Fragments (**Walker**, flute; **Leonard**, cello). ROBERT STARER: Anna Margarita's Will (**Bryn-Julson**, soprano; **Ins Ens**). CRI SD-453. A-..... 4.00
- 950.*PERSICHETTI: Serenade #7; Piano Sonatas #10 & 11. **Ellen Burmeister**. Owl 29. A-..... 4.00
- 951.*PERSICHETTI: Symphony #9 ("Sinfonia: Janiculum"). SCHUMAN: Symphony #9 ("The Ardeatine Caves"). **Ormandy/Phila**. RCA LSC-3212. A-..... 6.00
- 952.*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym**. DGG 2531 176. A- to A..... 4.00
- 953.*PETTERSSON: Symphony #7. **Dorati/Stockholm Phil**. London CS-6740. A-..... 6.00

LP's: *Orchestral & Instrumental Repertoire - continued*

- 954.*PISTON: Symphony #1. HARRIS: When Johnny Comes Marching Home - An American Overture. JOHN WEINZWEIG (b.1913): Symphonic Ode. **Mester/Louisville Orch.** Louisville LS-766. A-..... 4.00
- 955.*PISTON: Symphony #2. WILLIAM SCHUMAN - Violin Concerto (**Zukofsky**). **Tilson Thomas/BSO**. [Terrific, big Symphony Hall sound] DGG 2530 103. A- to A..... 4.00
- 956.*PROKOFIEV: On the Dnieper (ballet). **Rozhdestvensky/USSR Sym.** [dig] Melodiya A10-00023 007. A-..... 4.00
- 957.*PROKOFIEV: Symphony #6; Waltz Suite, Op. 110. **Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1122. A- to A(c/c)..... 4.00
958. PROKOFIEV: Symphony #7. **Anosov/CPO**. [mono only] Parliament PLP-122. A-..... 4.00
- 959.*PROKOFIEV: Visions Fugitives. BRITTEN: Simple Symphony. **Barshai/Moscow Ch Orch.** [notes in Cyrillic only] Melodiya CM-02813-14. A-..... 4.00
- 960.*PROKOFIEV: Cinderella (excerpts). **Irving/RPO**. [blue labels] Angel S-35529. A-..... 4.00
- 961.*PUCCINI: Orchestral Music - Preludio Sinfonico; Capriccio Sinfonico; Edgar - Two Preludes & Three Minuets; Manon Lescaut Intermezzo; Chrysanthemums. **Chailly/Berlin Radio**. [dig] London LDR-71107. A- to A(Dutch pressing)..... 4.00
- 962.*RACHMANINOFF: Piano Concerto #1; Rhapsody on a Theme of Paganini. **Kamenikova; Pinkas/Brno State Philharmonic**. Crossroads 22 16 0176. A-..... 4.00
- 963.*RACHMANINOFF: Symphonic Dances; Vocalise. **Lee**, soprano, on Vocalise; **Katz/Novosibirsk Philharmonic**. Melodiya C10-24139 008. A-..... 4.00
964. RAICHL: (Miroslav): Symphony #2. **Klima/Czech Radio Orch.** Supraphon SUA-18501. A-..... 4.00
- 965.*RAMEAU: Dardanus - Orchestral Suite. **Peters/Collegium Aureum**. RCA VICS-1333. FS..... 4.00
- 966.*RAVEL: Daphnis & Chloe (complete). **Mata/Dallas Sym & Cho**. [dig] RCA ARC1-3458. A- (demo copy)..... 4.00
- 967.*RAVEL: Daphnis & Chloe Suite #1; La Valse; Alborada; Bolero. **Baudo/CPO**. Crossroads 22 16 0040. A-..... 4.00
- 968.*RAVEL: Left Hand Piano Concerto. MOZART: Two-Piano Concerto, K.365 (w/Gaby Casadesus). **Casadesus; Ormandy/Phila**. Col MS-6274. A-(early "2-eyes" labels; demo copy)..... 4.00
969. RAVEL: Left Hand Piano Concerto; Concerto in G. **Doyen; Fournet/Lamoureux**. Epic LC-3123. A-..... 4.00
- 970.*RAVEL: Left Hand Piano Concerto (**Boulez/CO**); Concerto in G (**Ormandy/Phil**). Col M-31426. A-(demo)..... 4.00
- 971.*REGER: Four Tone Poems after Bocklin; Variations on a Theme of Johann Adam Hiller. **Jarvi/ACO**. [dig] Chandos ABRD-1426. A- to A..... 4.00
- 972.*RESPIGHI: Concerto in Modo Misolidio for Piano & Orchestra; Three Preludes on Gregorian Themes (piano solo). **Hanke; Fredman/Sydney Sym**. Marco Polo 6.22176. A- to A..... 4.00
- 973.*RHEINBERGER: Piano Concerto in A-flat, Op.94. **Ruiz; Deaky/Nurnberg Sym**. Genesis GS-1014. A-..... 4.00
- 974.*ROCHBERG: Violin Concerto. **Stern; Previn/Pittsburgh Sym**. Col M-35149. A-..... 4.00
- 975.*RODGERS: Winston Churchill: The Valiant Years (early 60's ABC-TV documentary series; orchestrations by Hershey Kay & Eddie Sauter). **Dolan/Orch**. ABC - Paramount ABCS-387. A-(minor cover scuffs)..... 4.00
- 976.*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF**. MHS 1244. A-..... 4.00
977. ROZSA: Kipling's Jungle Book; Thief of Bagdad Suite. **Leo Genn**, narrator; **Composer/Frankenland State Sym**. [very obscure issue; mono-only; released Sept 1957 and deleted in April 1959; I've been told that Thief was later reissued in stereo on United Artists UAS-29725 in Britain] [PD; 5S/1S] RCA LM-2118. A-..... 12.00
- 978.*ROZSA: Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Notturna Ungherese. **Composer/RCA Italiana Orch**. [Mohr; Salvatore] [Very scarce item: only in print from June 1965 until March 1967] [WD; 1S/2S] RCA LSC-2802. A--..... 6.00
- 979.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym**. [fine portrait] Genesis GS-1012. A-..... 4.00
- 980.*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurenberg Sym**. [notes in German] Colosseum 544. A-..... 4.00
- 981.*RUGGLES: Complete Music - Men & Mountains; Sun Treader; Men; Portals; Organum; Evocations (**Tilson Thomas/Buffalo Phil**). Angels; Angels (2 versions) (**Schwarz/Brass Ens**). Toys (**Blegen/Tilson Thomas**, piano). Vox Clamans in Deserto (**Morgan; Speculum Musicae**). Evocations (piano version) (**Kirkpatrick**). Exaltations (**Schwarz/Brass Ens; Smith/Smith Singers; etc**). Col M2-34591(2). A-..... 4.00

LP's: Orchestral & Instrumental Repertoire - continued

982. RUGGLES: Lilacs; Portals (**Prausnitz/Juilliard String Orch**); Evocations (**Kirkpatrick**).
COWELL: Toccanta (**Boatwright**, soprano; **Smith**, flute; **Parisot**, cello; **Kirkpatrick**, piano).
Col ML-4986. A-("6-eyes" labels) 6.00
- 983.*SATIE: Parade; Aventures de Mercure; 2 Preludes; Fils des Etoiles; En Habit de Cheval; Jack-in-the-Box; Gymnopedies #1 & 3; 3 Morceaux; Belle Excentrique; 5 Grimaces; Relache, Parts 1 & 2. **Abravanel/Utah Sym**. Vanguard VCS-10037/38(2). FS(c/c) 4.00
984. SCHONHERR: Austrian Music Suite. NUSSIO: Folklore d'Engedine. **Henry Krips/Philharmonia Promenade Orch**. [deluxe dowel spine] Angel 35664. A-..... 4.00
- 985.*SCHUMAN: In Praise of Shahn. CARTER: Concerto for Orchestra. **Bernstein/NYP**. Col M-30112. A-(c/c)..... 4.00
- 986.*SCHUMAN: Symphony #3 & #5. **Bernstein/NYP**. Col MS-7442. A- 4.00
- 987.*SCHUMANN: (Clara): Romances #2 & #3; Variations on a Theme of Robert Schumann; Mazurka in G. WILLIAM STERNDAL BENNETT (1816-1875): Sonata #1, Op.13. **James Sykes**, piano. [Sykes was a professor at Dartmouth when I was there in the early 70's] Orion ORS-75182. FS..... 4.00
- 988.*SCHUMANN: Introduction & Allegro Appassionato for Piano & Orchestra, Op.92; Introduction & Allegro for Piano & Orchestra, Op.134 **Ponti; de Froment/Luxembourg Radio Orch**); Overture, Scherzo & Finale (**Kapp/Westphalian Sym**). Turnabout TVS-34537. A-..... 4.00
989. SHAPERO: (Harold): Credo. JUAN ORREGO-SALAS: Serenata Concertante. ROBERT MUCZYNSKI: Piano Concerto #1 (**Composer**, piano). **Whitney/Louisville Orch** (in all). Louisville LOU-565. A-(in blank jacket, but including notes insert) 4.00
990. SHAPERO: (Harold): Symphony for Classical Orch. **Bernstein/Col Sym**. Col ML-4889. A-("6-eyes") 7.00
- 991.*SHCHEDRIN: Piano Concerti #1 & #3. **Composer; Svetlanov/USSR Sym**. West WG-8359. A-..... 4.00
- 992.*SHOSTAKOVICH: Symphony #14. Miroshnivova, soprano; Vladimirov, bass;
Barshai/Moscow Chamber Orch. Mel-Angel SR-40147. A-..... 4.00
- 993.*SIBELIUS: En Saga; Pohjola's Daughter; Karelia Suite; Valse Triste. **Davis/BSO**. Philips 9500 893. FS..... 4.00
- 994.*SIBELIUS: Symphony #1; Luonnotar (**Curtin**, soprano). **Bernstein/NYP**. Col M-30232. A- 8.00
- 995.*SMETANA: Ma Vlast. **Smetacek/CPO**. [dig; recorded September 1980: the first Czech digital recording] Supraphon 1110-3431-2(2). A-..... 6.00
- 996.*STAVENHAGEN: (Bernhard; 1862-1914): Piano Concerto in b (1st recording). SINDING: Piano Concerto in D-flat. **Keller; Faerber/Berlin Sym**. [quad] Candide QCE-31110. A- 4.00
- 997.*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone & Orchestra (**Wixell**). **Westerberg/Swedish Radio Orch**. Swedish EMI E 061-35148. A- 4.00
- 998.*STENHAMMAR: Serenade, Op.31. **Jarvi/Gothenburg Sym**. [dig; DMM] Bis LP-310. A- to A..... 4.00
- 999.*STERNEFELD: (Daniel): Symphony. **Composer/Belgian National Orch**. Brussels Ministry of Culture Cultura 5067-5. A-..... 4.00
1000. STEVENS: (Halsey; 1908-89): Symphonic Dances (**Barati/LPO**). LA MONTAINE (John; b.1920): Piano Concerto (**Keys; Harrison/Oklahoma City Sym**). CRI 166. A-..... 4.00
- 1001.*STILL: (William Grant; 1895-1978): Afro-American Symphony. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-118. A- 4.00
1002. STRAUSS: Concerto #1 for Horn (**Dennis Brain**); Concerto for Oboe (**Leon Goossens**). **Galliera/PO**. [1st recordings] [blue labels] Col ML-4775. A- to B+(s/s)..... 4.00
- 1003.*STRAVINSKY: Firebird (complete). Col MS-6328. A-..... 4.00
1004. STRAVINSKY: In Memoriam Dylan Thomas; 3 Shakespeare Songs; Septet; 4 Russian Songs; 2 Balmont Songs; 3 Japanese Lyrics; 3 Souvenirs; 4 Russian Choruses. **Composer** conducts misc artists, including **Marilynn Horne** in Souvenirs. [recorded in mono only] Col ML-5107. A-("2-eyes" labels)..... 4.00
- 1005.*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-(c/c)..... 6.00
1006. STRAVINSKY: Symphony in Three Movements; Symphony of Psalms. **Composer/NYP; Col Sym & Cho**. Col ML-4129. A-("6-eyes" labels)..... 4.00
- 1007.*SUK: A Fairy Tale Suite, from the Music to Raduz & Mahulena (**Suk**, violin); Fantastic Scherzo. **Belohlavek/Prague Sym**. [quad] Supraphon 1410 2699. A- 4.00
- 1008.*SUK: A Fairy Tale, Op.16. **Vronsky**, cond. DVORAK: The Noonday Witch. **Micka. Prague Radio Sym** in both. Panton 11 0612. A- 4.00
- 1009.*SVENDSEN: Festpolonaise; Zorahayda (legend); Romeo & Juliet; Norwegian Artists' Carnival. **Andersen/Bergen Sym**. Norsk Kulturrads Klassikerserie NKF 30016. A- to A..... 4.00
- 1010.*SVENDSEN: Symphony #1; Zorahayda. **Gruner-Hegge/Oslo Philharmonic**. Philips 838 051. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 1011.*TCHAIKOVSKY: Overtures in F & c; Solemn March; "Pravovedsky" March; Marche Slave.
Lazarev/USSR Sym. ABC AY-67033. A- 4.00
- 1012.*TCHAIKOVSKY: Serenade for Strings; Song Without Words; Andante Cantabile.
Vlach/Czech Ch Orch. Crossroads 22 16 0102. A- 4.00
1013. TCHAIKOVSKY: Sleeping Beauty (complete ballet). **Khaikin/Bolshoi Theatre Orch.** [notes
in Russian only] Melodiya 06347-54(4). A--(brief tks sd 3; slight warp sds 1/2) 4.00
1014. THOMSON: Sonata for Violin & Piano (**Joseph Fuchs; Balsam**); Praises & Prayers (**Allen**,
soprano; **Composer**, piano); Sonata da Chiesa (**Lillian Fuchs**, viola; **Composer/Ch Ens**).
[live, 1961-63] HiFi/Stereo Review HFSR-L-165. A- 5.00
- 1015.*THOMSON: Suites from "The Plough that Broke the Plains" and The River." **Stokowski/Sym
of the Air.** [TAS 12:514] Van VSD-2095. A-(a little writing on back cover) 4.00
- 1016.*TIPPETT: Concerto for Orchestra (**Davis/LSO**); Four Ritual Dances from Midsummer
Marriage (soloists; **Davis/ROHCG**). Philips 6580 093. A- to A 4.00
- 1017.*TIPPETT: Symphony #1; Suite for the Birthday of Prince Charles. **Davis/LSO.** Philips 9500
107. A- 4.00
- 1018.*TIPPETT: Triple Concerto, for Violin, Viola, Cello & Orch. **Pauk; Imai; Kirschbaum;
Davis/LSO.** [dig] Philips 6514 209. A- to A 4.00
- 1019.*TURINA: Sinfonia Sevillana; Rapsodia Sinfonica; Danzas Fantasticas. **Batiz/LPO.** [dig]
Angel DS-37950. A- 4.00
- 1020.*VALEK: (Jiri): Symphony #13. **Fischer/Prague Radio Sym & Cho.** JAROMIR PODESVA:
Sinfonia da Camera #4. **Matyas/Czech Chamber Soloists.** Supraphon 1110 3399. A- 4.00
- 1021.*VALEK: (Jiri): Symphony #8 for Soprano & Large Orchestra (**Vrchotova-Patova;
Trhlik/Ostrava Janacek Philharmonic**); Symphony #9 - Triple Concerto for Violin,
Viola, Cello and String Orchestra with Harpsichord (**Fischer/Prague Chamber Soloists.**
Supraphon 1 10 1569. A- 4.00
- 1022.*VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus; Flos Campi (**Lentz**, viola;
Cho.); Tallis & Greensleeves Fantasias. **Abravanel/Utah Sym.** Vanguard VCS-10025. A- 4.00
- 1023.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. **Boult/LPO.** Everest SDBR-3019. A- 4.00
- 1024.*VAUGHAN WILLIAMS: Norfolk Rhapsody #1; In the Fen Country; 5 Variants of Dives &
Lazarus; Tallis Fantasia. **Thomson/LPO.** [dig] Chandos ABRD-1212. A- to A 4.00
- 1025.*VAUGHAN WILLIAMS: Serenade to Music (Orchestral version); Overture to The Poisoned
Kiss; Old King Cole Ballet Music. **Hickox/Northern Sinfonia of England.** [dig; DMM]
EMI EL-27 0060 1. A- to A 4.00
- 1026.*VAUGHAN WILLIAMS: Suite for Viola & Orchestra. ROBERT STARER: Concerto for
Viola, Strings & Percussion. **Berger**, viola; **Snashall/ECO.** Pye GSGC-14049. A- 4.00
- 1027.*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle Orch.** [blue labels] Angel S-
36478. A- 5.00
- 1028.*VAUGHAN WILLIAMS: Symphony #2. ELGAR: Cockaigne Overture. IRELAND: A
London Overture. **Hughes/PO.** [dig] ASV DCA-634. A- ti A 4.00
1029. VAUGHAN WILLIAMS: Symphony #2; Wasps Overture; Greensleeves Fantasia. **Sir Henry
Wood/Queens Hall Orchestra.** [recorded 1936] Decca ACL-255. A- 4.00
- 1030.*VAUGHAN WILLIAMS: Symphony #3; Tuba Concerto. **Fletcher; Previn/LSO.** RCA LSC-
3281. A- 4.00
- 1031.*VAUGHAN WILLIAMS: Symphony #4; Serenade to Music. **Bernstein/NYP.** Col MS-7177.
A-("2-eyes" labels) 4.00
- 1032.*VAUGHAN WILLIAMS: Symphony #4; Violin Concerto #4; Violin Concerto (Buswell).
Previn/LSO. [Kenneth Wilkinson, engineer] RCA LSC-3178. FS 5.00
- 1033.*VAUGHAN WILLIAMS: Symphony #5; Serenade to Music (original version with 16 solo
singers). **Boult/LPO.** Angel S-36698. A- 4.00
- 1034.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Gibson/RPO.** [dig] EMI ASD-
143441 1. A- 4.00
- 1035.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Previn/LSO.** RCA LSC-3244. A- 4.00
- 1036.*VAUGHAN WILLIAMS: Symphony #5; Wasps Overture. **Gibson/RPO.** [dig] EMI ASD-
143441. A- to A 4.00
1037. VAUGHAN WILLIAMS: Symphony #6. **Boult/LPO.** [brief VW speech] Decca ACL-289. A- 4.00
- 1038.*VAUGHAN WILLIAMS: Symphony #7 ("Sinfonia Antarctica"). **Sir Ralph Richardson**
(reader for the superscriptions before each movement); **Harper**, soprano; **Previn/LSO;**
Ambrosian Singers. [Wilkinson, engineer] RCA LSC-3066. FS 6.00
- 1039.*VAUGHAN WILLIAMS: Symphony #9; Three Portraits from "The England of Elizabeth."
[TAS 2:92] RCA LSC-3280. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 1040.*VELASQUEZ: (Glauco; 1884-1914): Twelve Piano Pieces. **Clara Sverner**. Philips 412688. A- to A 4.00
- 1041.*VIERNE: Symphony in A Minor, Op.24; Spleens et Detresses, excerpts. **Barthelemy**, soprano, in Spleens; **Tzipine/ORTF**. Inedits 995 002. A- 6.00
1042. VILLA-LOBOS: Dawn in the Tropical Forest. CRESTON: Invocation & Dance. **HALSEY STEVENS**: Triskelion. **Whitney/Louisville Orch.** Louisville LOU-545-1. A- 4.00
1043. VILLA-LOBOS: Saudades das Selvas Brasileiras; Choros #5; Suite Floral; Poema Singelo. **MILHAUD**: Saudades do Brasil. **Lenore Engdahl**, piano. MGM E-3158. A- 4.00
1044. VINCENT: (John): Symphony in D ("A Festival Piece in One Movement"). **NORMAN DELLO JOIO**: Variations, Chaconne & Finale. **Ormandy/Phila.** Col ML-5263. A-("6-eyes" labels) 6.00
- 1045.*VQUUGHAN WILLIAMS: Symphony #9. **Boult/LPO**. [first recording - the sessions were held the morning after VW's passing] A- 4.00
- 1046.*YARDUMIAN: Symphony #1; Symphony #2 ("Psalms," for Medium Voice & Orch; **Chookasian**); Chorale-Prelude. **Ormandy/Phila.** Col MS-6859. A-(early "2-eyes" labels; demo copy)..... 7.00

LP's: Chamber Music

- 1047.*BEETHOVEN: Complete Sonatas for Violin & for Violin & Piano (complete). **Denes Kovacs**; **Mihaly Bacher**, piano. Hungaroton SLPX-11700-04(5). A-(very minor box scuffs) 4.00
1048. BEETHOVEN: Piano Trio #7. **Jambor**, piano; **Aitay**, violin; **Starker**, cello. [VERY scarce Starker] Program Records EXLP-707. B+(moderate scratch 1/8 inch, movement #1) 4.00
1049. BEETHOVEN: Quartet # 7. **Koeckert Quartet**. Decca DL-9917. A- 4.00
1050. BEETHOVEN: Quartet #1 & #2. **Hungarian Quartet**. [thrift edition] [th] Angel 35106. A-..... 4.00
1051. BEETHOVEN: Quartet #1 & #2. **Borodin Quartet**. Melodiya 33CM-02285-86. A- 7.00
1052. BEETHOVEN: Quartet #10 & #11. **Koeckert Quartet**. Decca DL-9894. A- 4.00
1053. BEETHOVEN: Quartet #8 & #11. **Hungarian Quartet**. [thrift edition] [th] Angel 35110. A-..... 4.00
1054. BEETHOVEN: Quartet #9 & #10. **Hungarian Quartet**. [th] Angel 35111. A- 4.00
1055. BEETHOVEN: Serenade in D, Op.25, for Flute, Violin & Viola; Piano Trio in c, Op.9, #3. **Julius Baker**, flute; **Joseph, Lillian & Harry Fuchs** on violin, viola & cello, respectively. Decca DL-9574. A- 6.00
1056. BEETHOVEN: Trio #1. **Kogan**; **Barshai**; **Rostropovich**. MGM GC-30007. A- 4.00
- 1057.*BEETHOVEN: Trio #3. **MENDELSSOHN**: Trio #1. **Stern**; **Rose**; **Istomin**. Col MS-7083. A- 4.00
1058. BEETHOVEN: Trios, Op.9, #1 & #2. **Bel Arte Trio**: Ruth Posselt, Joseph de Pasquale, Samuel Mayes. [big-time Boston group from early 1950s: Mayes and de Pasquale were first-chair members of BSO; Posselt was concertmaster Burgin's wife] Decca DL-9635. B 4.00
- 1059.*BENTZON: (Niels Viggo): Quartet for four Flutes (**Kuhlau Quartet**); Concerto for Flute & Orch (**Christiansen**; **Schmidt/Aarhus By-Orkester**); Sonata for Two Pianos; Concerto for Two Pianos (**Composer & Anker Blyme**, pianos). Dansk Musik Antologi Philips DMA-054. A- 4.00
1060. BORKOVEC: (Pavel): Quartet #4. **ISA KREJCI**: Quartet #3. **Vlach Quartet**. Supraphon UA-18503. A- 4.00
- 1061.*BRAHMS: Piano Quartet, Op.60. **SCHUMANN**: Piano Quartet, Op.47. **Pro Arte Piano Quartet**. Oiseau-Lyre SOL-320. A- 4.00
1062. BRAHMS: Piano Trio #1, Op.8. **Stern**; **Casals**; **Hess**. Col ML-4719. A- to B++(slight crackle)..... 4.00
- 1063.*BRAHMS: Piano Trio in C, Op.87. **Trio Sanderi**. [dig; DMM] Classic Studio Berlin CS-10600. A- to A 4.00
1064. BRAHMS: Sonata for Two Pianos in f, Op.34 bis. **Whelan**; **Hamilton**. [the Op.34 Piano Quartet arranged for two pianos, but no notes to tell us by whom!] Educo 4004. A--(no notes) 6.00
1065. BRAHMS: Sonatas #1 & #2 for Clarinet & Piano. **Reginald Kell**, clarinet; **Joel Rosen**, piano. Decca DL-9639. A- 7.00
- 1066.*BRAHMS: The Two String Quintets. **Zukerman**; **Guarneri Quartet**. [dig] RCA ARC1-4849. A- 4.00
- 1067.*CARTER: Eight Etudes & a Fantasy for Woodwind Quartet. **IRVING FINE**: Partita for Woodwind Quintet. **SCHULLER**: Woodwind Quintet. **NY Woodwind Quintet**. Concert Disc CS-229. A- 4.00
1068. CHAUSSON: Concerto for Piano, Violin & String Quartet. **Casadesus**; **Francescatti**; **Guilet Quartet**. Col ML-4998. A-("6-eyes" labels) 6.00

LP's: Chamber Music - continued

- 1069.*CHERUBINI: The String Quartets (6). **Melos Quar, Stuttgart**. Archiv 2723 044(3). A- to A..... 4.00
- 1070.*CRUMB: "Black Angels" for Electric String Quartet. ENRIQUE RAXACH: Quartet #2 (with electronic equipment). TON DE LEEUW: Quartet #2. **Gaudeamus Quartet**. Philips 6500 881. FS 4.00
- 1071.*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet**: Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. Corde 101. A-..... 7.00
1072. EHRHARDT: (C. Michael; American): Piano Trio in d (1950). BRAHMS: Piano Trio in c, Op.101. **Compinsky Trio**. [red vinyl] Alco ALP-1025. B+(Brahms)A-(Ehrhardt) 4.00
- 1073.*ELGAR: Quartet, Op.83 (**New Music Group of London**); Piano Quintet, Op.84 (**Ogdon; Allegri Quartet**); Sonata for Violin & Piano (**Bean; Parkhouse**); Piano Pieces - Sonatina; Adieu; Serenade (**Ogdon**). EMI SLS-5084(2). A- to A 4.00
1074. HARRIS: Sonata for Violin & Piano (**Josef Gingold; Johanna Harris**). PALMER: Piano Quartet (**Kirkpatrick**, pi; Members of **Walden Quar**). [Johanna was the composer's wife] Col ML-4842. A- 9.00
1075. HEIFETZ/RUBINSTEIN/FEUERMAN: Trios by Brahms (Op.8), Beethoven ("Archduke") & Schubert (Op.99). [Recorded September 11-13, 1941] RCA LM-7025(2). A-(late pressings) 14.00
- 1076.*HINDEMITH: Sonata for Viola & Piano (**Friesl**, piano); Sonata for Solo Viola, Op.25, #1 (**Karel Spelina**, viola (in both); Sonata for Viola & Piano, Op.11, #4; Meditation from Nobilissima Visione (both w/**Novotny**, piano); Sonata for Solo Viola, Op.11, #5 (all three with **Josef Kodousek**, viola. Supraphon 111 2271/2(2). A- 4.00
1077. HOVHANESS: Hovhaness - Talin: Concerto for Viola & Strings. HINDEMITH - Trauermusik. ODEON PARTOS - Yiskor (In Memoriam). **Vardi**, viola; **Solomon/MGM String Orch**. MGM E-3432. A- 4.00
- 1078.*IVES: Quartet #1 (1896: Revival Service) & #2 (1907-13). **Kohon Quartet**. Turnabout TVS-34157. A- 4.00
- 1079.*JANACEK: Quartet #1 & #2. **Janacek Quartet**. [Grand Prix du Disque] Crossroads 22 16 0014. A- 4.00
- 1080.*JANACEK: Quartets #1 & #2. **Gabrieli Quartet**. [1st U.S. issue - no CS equivalent] London STS-15432. A-(U.S. pressing) 4.00
- 1081.*JANACEK: String Quartet #1 & #2. **Smetana Quartet**. [VERY early digital: recorded in Prague in 1976] Denon OX-7066. A- to A 6.00
- 1082.*JIMI HENDRIX: Purple Haze. SCULTHORPE: Quartet #8. GLASS: Company. NANCARROW: Quartet. SALLINEN: Quartet #3. **Kronos Quartet**. [dig] Nonesuch 9-79111-1 F. FS(c/c) 4.00
- 1083.*KIRCHNER: Quartet #3 for Strings & Electronic Tape (**Beaux Arts Quartet**). HENRY WEINBERG: Quartet #2 (**Composers Quartet**). col MS-7284. A-(early "2-eyes" labels) 4.00
- 1084.*LA MONTAINE: (John): Conversations for Flute & Piano; Sonata for Solo Flute; Come into My Garden. **Doriot Anthony Dwyer**, flute; **Mandel**, piano. Fredonia FD-9. FS 4.00
- 1085.*LERDAHL: (Fred): Eros. **Morgan**, mezzo-soprano; **Composer/Collage Ens** (mostly BSO members). EDWIN DUGGER: Intermezzi (**LeRoux/San Francisco Contemporary Music Players**); Abwesenheiten und Wiedersehen (**Khuner/Berkeley Contemporary Chamber Players**). Composers Recordings CRI SD-378. A- 4.00
- 1086.*MARTINU: Piano Quintet (**Bernathova**); Sextet for Strings. **Prague Quartet** (with **Motlik**, viola & **Vectomov**, cello, in sextet). Artia ALPS-716. A-(c/c) 4.00
1087. NOVAK: (Jan): Balletti for Nonet. ALOIS HABA: Nonet #3, Op.82. **Czech Nonet**. [**Musica Nova Bohemica & Slovenica**, Volume #1] Supraphon SUA-10031. A- 4.00
1088. PHILLIPS: (Burrill): Sonata for Cello & Piano. **Carl Stern**, cello; **Composer**, piano. HOWARD SWANSON: Suite for Cello & Piano. **Stern**, cello; **Abba Bogin**, piano. SPA 54. B+(early grooves each side a bit prickly) 4.00
- 1089.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Orford Quartet**. [1st U.S. release: no CS-series issue] London STS-15440. A- 4.00
1090. RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Stuyvesant Quartet**. Philharmonia PH-104. B+ 4.00
- 1091.*REICH: Octet; Music for Large Ensemble; Violin Phase (**Guibbory**). **Reich/Ens**. ECM 1-1168. A- 4.00
1092. ROUSSEL: Quartet in D, Op.45. IBERT: Quartet in C. **Parrenin Quartet**. Westminster XWN-18659. A- 4.00
1093. SCHUBERT: Octet. **Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin; Stidel; Shapiro**. [thrift edition] [th] Angel 35362. A- 5.00

LP's: Chamber Music - continued

- 1094.*SHOSTAKOVICH: String Quartet # 3. PROKOFIEV: Quartet #1. **Smetana Quartet**. Crossroads 22 16 0018. A- 4.00
- 1095.*SIMS: (Ezra): String Quartet #3 (**Lenox Quartet**). ROBERT MOEVS: Musica da Camera, 1965 (**Contemporary Chamber Ens**); Variazioni Sopra una Melodia (**Glick**, viola; **Sylvester**, cello). CRI USD-223. A- 4.00
1096. TCHAIKOVSKY: Trio in A Minor, Op.50. **Staples**, violin; **Olefsky**, cello; **Ruth Meckler**, pf. NOTE: Once she married in 1960, Ruth Meckler became better known as **Ruth Laredo**! Recital RR-1001. A- 8.00
- 1097.*THE EARLY STRING QUARTET: IN AMERICA: Works of Daniel Mason, Griffes, Ben Franklin, Foote, Chadwick, Hadley & Loeffler. **Byman**, piano; **Kohon Quartet**. Vox SVBX-5301(3). A- 4.00
1098. VINCENT: (John): String Quartet #1 (**American Art Quartet**); Consort for Piano & Strings (**Foss; American Arts Quartet**). Contemporary Composers M-6009. A- 4.00
- 1099.*WIREN: Sonata for Violin & Piano (**Tellefsen; Nilson**); Triptyk (**Wedin/Stockholm Sinfonietta**). JAN CARLSTEDT: String Quartet #1 (**Georgian Quartet**). Caprice CAP-1246. A- to A 4.00

LP's: Collections

1100. 17TH & 18TH CENTURY ITALIAN: MUSIC: BONPORTI - Concerto in D. CORELLI - La Follia. GALUPPI - Concerto a Quattro in D. VIVALDI - Il Riposo. **Societa Corelli** (playing without conductor). [PD labels] RCA LM-1880. A--(brief snd beg sd 1)..... 4.00
- 1101.*400 YEARS OF DUTCH MUSIC VOL 1: Works of Hellendaal, Lentz, Conradus, Fodor, Buns, Meder, van Bree, Rosier, Buys, Zweers, Wagenaar, Verhey, Andriessen, Diepenbrock, van der Horst, Escher, Ruyneman, Vermuelen, van Vlijmen, Loevendie, van Baaren & Janssen. **Hague Phillharmonic**. Conductors include: **Harnoncourt; Koopman; Dorati; Bour; Leitner; Vonk; Lombard**. [Plus a few chamber pieces with misc artists; with impressive 28-page 12-inch booklet with very detailed notes, photos, etc. - in both Dutch and English] Residentie Orkest 6812-901/906(6). A- to A 9.00
1102. A CONCERT AT THE WHITE HOUSE: MENDELSSOHN - Trio, Op.49. COUPERIN - Suite of Concert Pieces for Cello & Piano. SCHUMANN - Adagio & Allegro for Cello & Piano. CATALAN FOLK SONG - Song of the Birds. **Casals; Schneider; Horszowski**. [Fold-open album with nice photos; mono-only issue] Col KL-5726. B+("2-eyes" labels) 4.00
1103. AGE OF GREAT INSTRUMENTALISTS: RAVEL - Concerto in G (**Long; Composer/Orch**). MENDELSSOHN - Violin Concerto (**Kreisler; Ronald/LPO**). BRAHMS - Double Concerto (**Thibaud; Casals; Cortot/Casals Orch of Barcelona**). BACH - Brandenburg Concerto #5 (**Moyse; Busch; Serkin; Busch Ch Orch**). MOZART - Concerto #24 (**Fischer; Collingwood/LPO**). BEETHOVEN - Concerto #2 (**Schnabel; Dobrowen/PO**). Seraphim IC-6043(3). A- 4.00
1104. BAND OF HER MAJESTY'S IRISH: GUARDS: Works of Lavalle, Lecuona, Rimsky, Jaeger, J.Strauss, Coates, etc. **Capt. C. H. Jaeger**, director. [PD; 1S/2S] RCA LM-2020. A-..... 4.00
1105. BERLIN PHILHARMONIC: **100 Years: 1882-1982. Nikisch**: Beethoven 5th (rec 1913). **Walter**: Rosenkavalier Waltzes (1929). **Blech**: Schubert - 6 German Dances (1932). **Bohm**: Merry Wives of Windsor Ov; Meistersinger Act 3 Prelude (1936). **Abendroth**: Dutchman Ov (1938: wonderful acoustic!). **Furtwangler**: Tchaikovsky 6th (1938). **Lehmann**: Eine Kleine Nachtmusik (1941). **Knappertsbusch**: Les Preludes (1942). **Celibidache**: Prokofiev Classical Sym (1948). **Karajan** (stereo): Mozart 29th (1960); Schumann 4th (1957); Bruckner 4th (1970). Electrola 1C137-54095/99(5). A- to A 14.00
- 1106.*BLACK COMPOSERS SERIES, VOL. 4: ROQUE CORDERO (1917-2008): Violin Concerto (**Sanford Allen**); 8 Miniatures. **Freeman/Detroit Sym**. Col M-32784. A-(demo; timing sticker on cover)..... 4.00
- 1107.*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**: Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann - Piano Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. FS(c/c)..... 5.00
- 1108.*CHICAGO SYMPHONY CHORUS: Radio Marathon # 9 (1984) - "MAKE A JOYFUL NOISE." Exc from CSO recordings featuring CSO Chorus: Alexander Nevsky (Reiner); Missa Solemnis (Solti); German Requiem (Levine); Bruckner Psalm 150 (Barenboim); Mahler 2nd (Abbado). RCA DPL1-0687. A- 4.00

LP's: Collections - continued

1109. CONTEMPORARY ENGLISH MUSIC: ALAN RAWSTHORNE - Pastorale Symphony (Symphony #2); Concerto for String Orchestra (**Composer/USSR State Sym**). ALAN BUSH - Nottingham Symphony (Symphony #2); Birthday Overture (**Composer/USSR State Symphony**). [Live concert performances; Moscow; October 3, 1963] Melodiya D-012687-90(2). A- 5.00
1110. DANCERS OF BALI: Eight works performed by Gamelan Orchestra from Bali, Indonesia, under the direction of Anak Agung Gde Mandera. [Notes are by Colin McPhee, who approximated the Gamelan sound so famously in his "Tabuh Tabuhan."] [blue labels] Col ML-4618. B. 4.00
1111. *ELITE SYNCOPATIONS: Music of Scott Joplin & others performed by musicians from the Royal Ballet Orch conducted from the piano by **Philip Gammon**. CRD 1029. A- 4.00
1112. FAMOUS MARCHES: Works of Alford, Holst, Stanley, Starke, Holtzmann, Russell(2), Sousa(2), Martell, Dunn(4). **Col. Vivian Dunn/The Band of Her Majesty's Royal Marines**. RCA LBC-1072. B 4.00
1113. FOREVER THE WALTZ: Waltzes by Johann Strauss, Jr.: Blue Danube; Voice of Spring; Wiener Blut; Treasure; Tales from the Vienna Woods; Artist's Life; Du und Du. **Fried Walter/Vienna Bohemian Orchestra**. [PD labels] RCA LM-1876. A-(lovely copy!) 4.00
1114. GREAT ARTISTS AT THEIR BEST: **Volume 4 - Instrumentalists**. **Primrose/Saint-Saens; Morini/Brahms; Feuermann/Faure; Bernstein/his own 7 Anniveraries; Bauer/Liszt; Paderewski/Couperin; Lhevinne/Strauss; Grandjany/Francisque; Luboshutz & Nemenoff/Strauss**. Camden CAL-351. A-(lovely copy!) 4.00
1115. *IMPROVISATIONS: **Gruppe Nuova Consonanza** (Rome). DGG 137 007. A- to A(c/c) 4.00
1116. ITALIAN BAROQUE MUSIC: Works of Vivaldi, Marcello, Carissimi & Geminiani. **Luisa Ribacchi**, mezzo-soprano (in the Carissimi and one Vivaldi); **Societa Corelli** (in all). [early labels] RCA LM-1767. A-(brief bbl thumps sd 1; otherwise outstanding) 4.00
1117. KEYBOARD GIANTS OF THE PAST: Short pieces played by Kapell(Liszt), de Pachmann(Chopin), Paderewski(Paderewski), Bauer(Liszt), Rachmaninoff(Schumann), Bauer & Gabrilowitsch(Arensky), Lhevinne(J Strauss Jr), Rosenthal(Liszt) & Levitzki(Levitzki). [SD labels] RCA SP-33-143. A- 4.00
1118. *MEETING AT THE SUMMIT: **Benny Goodman plays Jazz Jazz-Classics**: the composers conduct: **Stravinsky**: Ebony Concerto; **Bernstein**: Prelude, Fugue & Riffs; **Copland**: Clarinet Concerto; **Morton Gould**: Derivations. Col MS-6805. A-(early "2-eyes" labels) 6.00
1119. MUSIC OF MODERN NORWAY, VOL 2;: EIVIND GROVEN (b.1901) - Ballade for Chorus & Orchestra (**Kramm/Oslo Philharmonic & University Choral Soc**). KLAUS EGGE - Piano Concerto #2 (**Riefling; Fjeldstad/Oslo Philharmonic**). [MF-2/MF-4] Mercury MG-90003. A- 4.00
1120. *MUSICA CONTEMPORANEA: MADERNA - Grande Aulodia. FRANCO CONATONI - Nidi. FRANCESCO PENNISI - Post Scriptum. SALVATORE SCIARRINO - Che Sai Guardino Della Notte? SANDRO GORLI - On a Delfic Reed. FABIO VACCHI - Scherzo. FRANCESCO CARLUCCIO - Prometeo Liberato. FREDRICH CERHA - Spiegel I + VII. **Misc instrumentalists, ens, orchs**. [inc English notes] Fonit Cetra LMA-3002(2). A- to A 4.00
1121. NEW YORK PHILHARMONIC: 125th Anniversary Album (1968). MENGELBERG - Ride of Valkyries. TOSCANINI - Midsummer Night's Dream Nocturne. BARBIROLI - Roman Carnival Overture. BEECHAM - Melisande (Sibelius). RODZINSKI - Secret of Suzanne Overture. WALTER - Egmont Overture. STOKOWSKI - Greensleeves. STRAVINSKY - His Circus Polka. SZELL - Midsummer Night's Dream Scherzo. MITROPOULOS - Wozzeck Act 3 Interlude. [With neat chronology of highlights in the orchestra's history on back cover] Col BM-13. A-("2-eyes" labels) 4.00
1122. *OLD AUSTRIAN MILITARY MARCHES: Thirteen marches from mid-1800's to 1918. **Urbanec/Czechoslovak Brass Orch**. Supraphon 1 14 1020. A- 4.00
1123. ORMANDY/PHILADELPHIA ORCHESTRA: Limited Edition disc issued with their first RCA releases in 1969 of recordings made in their earlier RCA era, 1936-40: PAGANINI-KREISLER: Violin Concerto (Kreisler). BRAHMS; Alto Rhapsody (Anderson). WAGNER: Lohengrin's Farewell (Melchior). STRAUSS: Don Quixote (final variation; Feuermann). BEETHOVEN: Abscheulicher (Flagstad). Plus Ormandy interview with Roger Hall; brief excerpts from 1936 & 1968 Pathetiques. RCA SP-33-555. A- 4.00
1124. *OVERTURES BY SOVIET COMPOSERS: "Festive" (Shostakovich & N.Budashkin); "Solemn" (Gliere & Shchedrin); "On Hebrew Themes" (Prokofiev); Festive Procession (R.Boiko). **Svetlanov/USSR Sym**. Melodiya C10-21717 004. A- 6.00

LP's: Collections - continued

- 1125.*SWITCHED ON BACH: Brandenburg Concerto #3; 2-Part Inventions; Preludes & Fugues #2 & 7; Jesu; Wachet Auf; Air; Sinfonia to Cantata #29. **Walter Carlos**, Moog Synthesizer. [Classic, of course!] Col MS-7194. A-("2-eyes" labels)..... 4.00
- 1126.*SYMPHONIC WORKS BY OPERATIC: COMPOSERS OF THE ROMANTIC ERA. Works by Puccini(3), Giordano, Catalani(2), Martucci, Mascagni. **Rosada/Angelicum Orch of Milan**. MHS 1106. A-..... 4.00
1127. THE SMILING BACH: Short pieces & movements performed by **Koussevitzky/BSO** (finale Brandenburg #2), **Reiner/RCA** (5 movements from Suites), **Stokowski/His Sym** (Sheep), **Landowska** (2 preludes, 1 fugue), **Shaw/His Chorale** (Excerpts from Cantatas & St. John Passion) & **Farrell** (Aria, Cantata 41). [PD labels] RCA LM-1877. A-..... 4.00
- 1128.*VIENNESE SUMMERFEST: Rosenkavalier & Emperor Waltzes; Eine Kleine Nachtmusik; Poet & Peasant, Fledermaus Ovs; 2 Beethoven Marches; Pizzicato Polka. **Slatkin/Mpls**. [dig] ProArte PAD-224. FS 4.00

LP's: Violinists

- 1129.*ACCARDO: Paganini - The 6 Concerti. **Dutoit/LPO**. DG 2740121(5). A- to A(c/c;bit of writing on box)..... 4.00
- 1130.*BARCHET: Mozart Concerto #4 & #6. **Reinhardt/Stuttgart Pro Musica Orch**. Vox PL-10 110. A-..... 7.00
1131. CAMPOLI: Godard - Concerto Romantique. **Beecham/RPO** - who also play: Liszt - Die Loreley (**Raisbeck**, soprano) & Delius - Scenes from Irmelin. [concert performances] The Sir Thomas Beecham Society WSA-501. A-..... 15.00
1132. CAMPOLI: Handel - Sonatas #4 & #6. **Malcolm**, harpsichord. [10-inch] London LD-9090. A-- (lgt scr sounds 5 times in #6; cov tape repair) 4.00
1133. CAMPOLI: Mendelssohn Concerto. **Van Beinum/LPO**. [10-inch] London LPS-90. B+ to A-..... 4.00
1134. CAROL: (Norman): VIOLIN FAVORITES - Works of Tartini(2), Chopin(2), Fiocco, Sarasate, Kreisler(5). **Julius Levine**, piano. [Later famous as the concertmaster of the Philadelphia Orchestra for decades (after occupying the same position in New Orleans and Minneapolis), Carol at the time of this issue was an up-and-coming 20-something, only a few years out of Curtis, where he has studied with Zimbalist. A very scarce recording of a later legend, this was originally on Bluebird very briefly, then here on Camden from only May 1958 until June 1960.] Camden CAL-419. A-- 7.00
1135. DAHMEN: Sibelius Concerto. **Van Beinum/LPO**. London LL-777. B+ 4.00
1136. ELMAN: Korngold - Suite from "Much Ado About Nothing." Werner Josten - Sonatina. Bloch - Nigun (Improvisation fr "Baal Shem.") **Seiger**, pf. London LL-1467. A- to B+(mostly A-; a few minor flaws) 6.00
- ELMAN: See also #250.*
1137. ENESCO: Bach - Concerto for Two Violins & Strings (**Menuhin; Monteux/Paris Symphony**, incorrectly identified as PCO here). Short works of Bach, Pugnani, Kreisler, Chausson & Wagner. Melodiya M10-42633. A-..... 4.00
- 1138.*ETO: Brahms - The Three Sonatas for Violin & Piano, with the F.A.E. Sonata by Dietrich, Schumann & Brahms. **William Masselos**, piano. Nonesuch HB-73034(2). A- 6.00
- 1139.*FERRAS: Tchaikovsky & Mendelssohn Concerti. **Silvestri/PO**. Angel S-35606. A-(red label)..... 4.00
- 1140.*FODOR: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso. **Leinsdorf/NPO**. RCA ARL1-0781. A-..... 4.00
1141. FRANCESCATTI: Chausson - Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Ormandy/Phila**. [10-inch] Col ML-2194. A-..... 4.00
1142. FRANCESCATTI: Franck - Sonata for Violin & Piano. Debussy: Sonata #3 for Violin & Piano. **Casadesus**, piano. Col ML-4178. A-(blue labels)..... 7.00
1143. FRANCESCATTI: Paganini Concerto #1 (**Ormandy/Phila**); Saint-Saens Concerto #3 (**Mitropoulos/NYP**). Col ML-4315. A-("6-eyes" labels)..... 4.00
1144. FUCHS: Mozart - Duos #1 & #2. With **Lillian Fuchs**. Col ML-5692. A-(early "6-eyes" labels) 4.00
1145. GIMPEL: Beethoven Concerto. **Davisson/"Pro Musica" Orchestra, Stuttgart**. [10-inch; French pressing] Minivox MV-202. B+ 4.00
1146. GROSS: (Robert): Hindemith Concerto (**Stokowski/NY City Symphony**; live, c.1945). Gross - Sonata for Violin & Piano (**Leonard Stein**, piano). [the sonata is apparently in stereo] Townhall S-32. A-..... 4.00
1147. GRUMIAUX: Mozart Sonatas K.454 & K.526. **Haskil**, piano. Epic LC-3299. A-..... 7.00
1148. GRUMIAUX: Schubert Sonatinas #1-#3; Sonata in A. **Castagnone**, piano. Epic LC-3609. A- 6.00

LP's: *Violinists - continued*

1149. HEIFETZ: Bruch Concerto #1 (**Sargent/LSO**). SAINT-SAENS - Violin Sonata #1 (**Bay**, piano). [WD labels] RCA LM-9007. A-(demo copy)..... 4.00
1150. HEIFETZ: Castelnuovo-Tedesco - Concerto #2 (**Wallenstein/LAPO**). Strauss - Sonata, Op.18 (**Smith**, piano). [PD labels] RCA LM-2050. A-..... 4.00
1151. HEIFETZ: Rozsa Concerto **Hendl/Dallas Sym**). Spohr - Concerto #8 (**Solomon/RCA Orch**). Tchaikovsky - Serenade Melancholique (**Wallenstein/LAPO**). [terrific cover portrait of Heifetz I have not seen elsewhere] [WD labels] RCA LM-2027. A-..... 4.00
1152. KAUFMAN: Vivaldi - The Four Seasons. **Swoboda/Baroque String Orch**. Crowell Collier Record Guild CCRG-120. A-(lovely copy)..... 4.00
1153. KOGAN: Bach - Concerto for 2 Violins; Violin Concerto in E; Sarabande from Partita #1. **Elisabeth Gilels** (2nd vln); **Ackermann/PO**. [deluxe edition with dowel spine] Angel 35343. A-(British pressing, but no dowel spine)..... 5.00
- 1154.*KOGAN: Mozart 5th and Mendelssohn Concerti. **Silvestri/PCO**. Conn Soc CS-2111. A-..... 7.00
1155. KOGAN: Prokofiev - Violin Concerto #2 (**Cameron/LSO**). Mozart - Concerto #3 (**Ackermann/PO**). [deluxe edition with dowel spine] Angel 35344. A-..... 5.00
1156. KOGAN: Rameau Concerto #6. Vivaldi Concerto in g, Op.12, #1. **BARSHAI** (Viola): Handoshkin Viola Concerto in C. **Barshai/Moscow Ch Orch**. Monitor MC-2018. A-..... 4.00
- 1157.*KORSAKOV: (Andrei): Saint-Saens - Havanaise. Sarasate - Introduction & Tarantella; Gypsy Tunes. Chausson - Poeme. Ravel - Tzigane. **Fedoseyev/USSR Radio Orch**. Melodiya C10-17265-6. A-..... 4.00
- 1158.*KREBBERS: Beethoven Concerto. **Haitink/ACO**. Philips 6580 115. A-(British pressing)..... 4.00
1159. KREISLER: Beethoven Sonata #5 & #9. **Rupp**, piano. EMI HQM-1214. A-..... 4.00
1160. KREISLER: Mendelssohn Concerto (**Blech/BSOO**; recorded 1926). Encore pieces by Mendelssohn, Tchaikovsky, Dvorak, Massenet, Bizet, Dittersdorf & Chopin (rec 1908/28). Pearl GEMM-276. A-..... 4.00
1161. KREISLER: **My Favorites**: Six of his own works (with **O'Connell/RCA Orch**; rec 1942); and works of Tchaikovsky, Foster, Dvorak, Nevin, Grainger & Massenet (with **Lamson or Rupp**, piano). [SD; 8S/8S] RCA LCT-1049. A-..... 4.00
- 1162.*KREMER: Beethoven Concerto. **Voldemar Nelson/Moscow Philharmonic**. [Kremer plays Kreisler cadenza here - not the one by Schnittke on his Philips recording] Melodiya 33C10-06933-34. A-..... 4.00
1163. KUBELIK: (Jan): Short works of Bach, Handel, Ries, Fiorillo, Paganini, St.Lubin, Bazzini, Wieniawski(2), Sarasate(3) & Kubelik. [recorded 1903-20] Melodiya M10-45295 004. A-..... 4.00
1164. KULENKAMPFF: Sibelius Concerto. **Furtwangler/BPO**. [live, 1943] Unicorn UNI-107. A-..... 4.00
- 1165.*LIN: Haydn 1st & Vieuxtemps 5th Concerti. **Marriner/Minnesota Orch**. [dig; Lin's debut recording] CBS IM-37796. FS..... 4.00
- 1166.*MENUHIN: "West Meets East" - Shankar: 3 Improvisations (**Menuhin; Shankar**, sitar; **Rakha**, tabla; **Shankar** alone in one). ENESCO: Sonata #3 (with **Hephzibah Menuhin**, piano. Angel S-36418. A-..... 4.00
1167. MENUHIN: Bach Sonata #3 & #4. EMI ALP-1531. A- to B+(mostly A-, but a few light marks sound)..... 4.00
1168. MENUHIN: Bach Sonata #5 & #6. EMI ALP-1532. A- to B+(mostly A-, but some ticks from light blemes)..... 4.00
1169. MENUHIN: Bartok - Sonata for Violin & Piano (**Hephzibah Menuhin**, piano); Sonata for Solo Violin. EMI ALP-1705. A-..... 4.00
1170. MENUHIN: Beethoven - Kreuzer Sonata. Corelli - La Follia. **Kentner & Moore**, piano. [In print 3/55 - 2/57; insert print in box frame is Rembrandt's "Shepherd & Shepherdess."] [2S/1S] RCA LHMV-10. A-..... 4.00
1171. MENUHIN: Grieg Sonatas #1 - #3. **Levin**, piano. EMI ALP-1712. A- to B+/A-(occasional ticks from light blemishes)..... 4.00
1172. MENUHIN: Mendelssohn - Concerto (**Boult/POP**); Sonata in F (**Moore**, piano). [notes in Italian only] La Voce del Padrone QALP-10161. A-..... 4.00
1173. MENUHIN: Mozart Concerti #4 & #5. **Pritchard/PO**. [PD; 1S/3S] RCA LM-1961. A-..... 4.00
1174. MENUHIN: Saint-Saens Concerto #3 (**Poulet/PO**). Mendelssohn Sonata in F (**Moore**, piano). [recorded 1952/53; issued late 1954; deleted August 1956] RCA LHMV-1071. A-..... 4.00
1175. MENUHIN: Sibelius Concerto (**Boult/LPO**); Paganini Concerto #1 (**Fistoulari/LSO**). [PD labels] RCA LM-1946. A-..... 8.00
1176. MENUHIN: Tartini - "Devil's Trill" Sonata. VIOLIN ENCORES by Sarasate(3), Ravel, Wieniawski, Dvorak, Novacek, Kreisler, Granados & Bartok. **Gerald Moore**, piano. [early labels] RCA LM-1742. B(much plays better)..... 4.00

LP's: *Violinists - continued*

1177. MENUHIN: **Encores** - Short works of Corelli, Mozart, Beethoven, Schubert, Paganini, Sarasate, Dvorak, Debussy, Kreisler, Ravel & Bartok. [recorded 1930-45; misc pianists; transfers from 78's by A.C.Griffith] EMI HLM-7077. A- 4.00
MENUHIN: See also #256, 1137, 1221, 1583, 1901.
1178. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL**. West XWN-18397. A-- 4.00
1179. ODNOPSOFF: Falla - Suite Populaire Espagnole. Nin - Chants d'Espagne. Ysaye - Two Sonatas for Solo Violin. **Antonietti**, piano (except in Ysaye). Concert Hall Society CHS-1175. A-- 6.00
1180. OISTRACH: A Tribute - The Great 1955-56 Columbia Recordings. SHOSTAKOVICH Concerto #1 (**Mitropoulos/NYP**). BACH 2nd, MENDELSSOHN, MOZART 4th Concerti (**Ormandy/Phila**). VIVALDI Concerto in a for 2 Violins (**Stern; Ormandy/Phila**). [Issued at the time of Oistrakh's death in 1974; includes a lovely tribute from Isaac Stern] Col MG-33328(2). A- 5.00
1181. OISTRACH: Brahms, Tchaikovsky and Mozart (5th) Concerti. **Konwitschny/Saxon State Orch**. [Attractive slipcase-album is titled "Oistrakh Omnibus"] Decca DXB-141(2). A- 4.00
1182. OISTRACH: Prokofiev Concerto #1. Bartok Concerto #2. **Rozhdestvensky/Moscow Philharmonic**. Period SHO-338. A- 4.00
- 1183.*OISTRACH: Sibelius Concerto; Two Humoresques. **Rozhdestvensky/Moscow Radio**. Quintessence PMC-7207. FS 4.00
1184. OISTRACH & STERN: Vivaldi - Two-Violin Concerto in a. Bach Concerti #1 (**Stern**) & #2 (**Oistrakh**). **Ormandy/Phila**. [rec 12/24/1955, during Oistrakh's first U.S. tour] Col ML-5087. A-("6-eyes" labels) 4.00
1185. OLEVSKY: Fritz Kreisler Favorites (12). **Wolfgang Rose**, piano. Westminster XWN-18438. A-(a little tape on jacket spine) 7.00
1186. PARIKIAN: Bach - Concerti #1 & #2 (**Krannhals/Badische Ch Orch, Karlsruhe**); Sonata in E-minor (**Molzahn**, cello; **Hoffmann**, cembalo). [notes German] Musical Masterpiece Society MMS-2148. A- 9.00
PRIHODA: See #259, 260.
- 1187.*RICCI: Glazounov Concerto (**Peters/Philharmonia Hungarica**). Also: GLAZOUNOV - Piano Concerto #2 (**Ponti; Landau/Westphalian Sym**). Turnabout QTVS-34621. A- 4.00
- 1188.*RICCI: Paganini Caprices #1-#24. London CS-6163. A- 4.00
- 1189.*RICCI: **A Tribute to Kreisler** - Fourteen Kreisler favorites. **Brooks Smith**, piano. Decca DL-710052. A-(c/c) 7.00
- 1190.*RICCI: **Virtuoso Showpieces**. Works of Wieniawski, Elgar, Vecsey, Kroll, Chopin, Smetana, Suk, Achron, Sarasate, Hubay, Moszkowski & Bazzini. **Lush**, piano. [1st stereo issue??] London STS-15049. A-(timings written in ink on back cover) 4.00
- 1191.*ROSAND: Sarasate - 8 Spanish Dances; Caprice Basque; Introduction & Tarantella; Navarra for 2 Violins (Rosand plays both parts). Vox STPL-512-760. A- 4.00
1192. RYBAR: Viotti Concerto #22. Nardini Concerto in E Minor. **Dahinden/Winterthur Sym**. Westminster WL-50-49. A--(mostly A-, but occ tks from tiny blems) 8.00
SORIANO: See #261.
1193. SPALDING: Beethoven Concerto. **Loibner/Austrian Symphony**. [VERY fine copy for this much sought-after rarity!] Remington R-199-144. A--(a little crackle in spots) 39.00
1194. SPIVAKOVSKY: Beethoven Sonata #10 (**Firkusny**, piano). Short works by Kreisler, Tchaikovsky, Paganini(2) & Sarasate (**Balsam**, piano). [blue labels] Col ML-4402. B+(encores)(Beethoven is A-) 4.00
SPIVAKOVSKY: See also #262.
1195. STERN: Dvorak Concerto. **Mitropoulos/NYP**. [Live, 1951] Musica 01 035. A- 4.00
- 1196.*SUK: Beethoven - Sonatas for Violin & Piano (complete). **Panenka**, pf. Supraphon 111 0561-5(5). A- 4.00
- 1197.*SUK: Brahms - The Three Sonatas for Violin & Piano. **Katchen**. 6.00
1198. SZERYNG: Beethoven Concerto. **Thibaud/PCO**. [French-only notes] French Odeon XOC-804. A- 7.00
SZERYNG: See also #616, 725 (autograph), 730, 797, 816, 1851, 1911, 1912.
1199. SZIGETI: Berg Concerto (**Mitropoulos/NBC Sym**; live, 1945). Filler: Berg - Three Excerpts from Wozzeck (**Kupper; Erich Kleiber/Cologne Radio**; live, 1953). Fonit Cetra DOC-3. A- to A 4.00
1200. SZIGETI: Berg Concerto (**Mitropoulos/Orch**; live, 1945); Mozart Concerto #3 (**Walter/Orch**; live, 1951). Discocorp WSA-701. A- 4.00

LP's: Violinists - continued

1201. SZIGETI: Tartini Concerto in d & Bach Arioso (both with unidentified conductor/orchestra).
Bach - Double Concerto in d (with **Carl Flesch; Goehr/Orch**). Brahms Sonata #3 (**Petri**,
piano). [recorded 1937; Japanese-only notes] Japanese EMI/Angel GR-2190. A- 7.00
- 1202.*TOTENBERG: Bloch Concerto. Bartok - Rhapsody #1. **Golschmann/VSOO**. Van VSD-
2110. A- 6.00
1203. WOLF: (Endre): Brahms Concerto. **Collins/Sinfonia of London**. Record Club T-30. A- 4.00

LP's: Cellists

1204. CASALS: **A Living Portrait**. Interviews, master classes, rehearsals etc. Commentary by **Isaac Stern**. Col PC-1. A-("2-eyes" labels) 4.00
- 1205.*DU PRE: Chopin - Sonata in g. Franck - Sonata in a. **Barenboim**, piano. Angel S-36937. A- 4.00
- 1206.*DU PRE: Elgar Concerto (**Barenboim/Phila**; live). Elgar - Enigma Variations.
Barenboim/LPO. Col M-34530. A- 4.00
DU PRE: See also #76, 1914.
1207. FEUERMANN: Strauss - Don Quixote [**Cooley**, viola; **Toscanini/NBC**; Live; 10-22-38].
Dvorak - Cello Concerto, Movement #2 [**Frank Black/orch** (doubtless NBC); Live,
1940].. Discocorp IGI-372. A- 4.00
1208. FOURNIER: Couperin - Pieces en Concert. Boccherini - Concerto in B-flat. Vivaldi - Concerto
in e. **Munchinger/Stuttgart Ch Orch**. London LL-687. A--(light surface marks cause
very little sound) 4.00
- 1209.*MA: Bach - Suite #1 & #2. [dig] CBS IM-39345. A- 4.00
- 1210.*MA: Bach - Suite #3 & #4. [dig] CBS IM-39508..... 4.00
1211. NAVARRA: Dvorak Concerto. **Schwarz/New Symphony Orchestra of London**. Capitol P-
8301. A-- 5.00
1212. NELSOVA: Dvorak Concerto. **Georg Ludwig Jochum/RIAS**. [Live, 1960; notes in Italian
only; nice fold-open jacket] I Grandi Concerti GCL-31. A- to A(very minor cover scuffs)..... 4.00
1213. PARISOT: Schumann Concerto (**Le Conte/Vienna Opera Orch**). LILI KRAUS (piano, of
course): Schumann Piano Concerto (**Dersarzens/Vienna Opera Orch**). [notes in French
only] Guilde Internationale du Disque MMS-2190. A- 4.00
1214. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Sym**; recorded 1950). Brahms -
Double Concerto (**Milstein; Reiner/Robin Hood Dell Orch**; recorded 1951). RCA
AVM1-2020. A- 4.00
1215. PIATIGORSKY: Saint-Saens Concerto #1 (**Reiner/RCA Sym**). Cello Encores by Saint-
Saens, Schubert, Tchaikovsky, Weber, Rubinstein & Granados (**Berkowitz**, piano). RCA
LM-1187. A-(con)/A--(rest)..... 12.00
1216. PIATIGORSKY: Strauss - Don Quixote. **de Pasquale; Burgin; Munch/BSO**. [this copy has
the later jacket] [PD labels] RCA LM-1781. A-(very rarely found in such fine condition)..... 6.00
PIATIGORSKY: See also #267, 601, 630, 720, 1917.
1217. ROSE: Tchaikovsky - Rococo Variations. **Szell/NYP**, who also play Oberon & Freischutz
Overtures. [recorded in mono only] Col GB-1. A-(maroon "6-eyes" labels) 4.00
1218. STARKER: Boccherini - Concerto in B-flat. Mozart-Fischer - Concerto in E-flat (arranged
from the 3rd horn concerto). Kodaly - Sonata for Cello Unaccompanied; Sonata for Cello
& Piano; Duo for Violin & Cello. Bartok - Rhapsody #1 for Cello & Piano. Leo Weiner -
Lakodalmas. **Otto Herz**, piano; **Arnold Eidus**, violin; **Maximilian Pilzer/Castle Hill
Festival Orchestra** (in the concerti). [Album title: "Around the World with Janos
Starker"] Period TE-1093715(3). A-(four light tks from tiny nick, sd 5)..... 11.00
1219. STARKER: Boccherini Concerto. Part of Period sampler album, with Prokofiev's Hebrew
Themes Overture (Paris Ch Orch), Ravel's Introduction & Allegro (Vito, harp) & Corelli's
Christmas Concerto (Vienna Ch Orch). Period SPL-301. A-- 4.00
- 1220.*VECTOMOV: Martinu - Sonata da Camera; Concertino. Roussel - Concertino. **Misc Prague
ensembles & conductors**. Supraphon 1110 2084. A- 4.00

LP's: Violists

- 1221.*MENUHIN: Brahms - The Two Sonatas. **Louis Kentner**, piano. [French-only notes] French EMI 2C069-14009. A- to A 6.00
1222. PRIMROSE: Bartok Concerto. **Serly/London New Sym.** [Primrose commissioned the work, of course, which was left incomplete at Bartok's death. Serly put the sketches together and did the orchestration, so this recording captures the two people most responsible for the work after the composer.] Bartok BRS-309. A- 4.00
1223. PRIMROSE: Benjamin - Romantic Fantasy for Violin, Viola & Orch. Mozart - Sinfonia Concertante for Violin, Viola & Orch, K.364. **Heifetz; Solomon/Orch.** RCA LM-2149. A- 4.00
1224. PRIMROSE: Berlioz - Harold in Italy. **Toscanini/NBC**, who also play Ravel's Bolero (with infamous trombone clams!). [Live; 1939 concerts] Discocorp RR-526. A-..... 4.00
- 1225.*SCHOTTEN: (Yizhak): Bloch - Suite for Viola & Piano. Hindemith - Sonata for Viola & Piano. **Collier**, piano. CRI SD-450. A-..... 4.00
1226. TRAMPLER: Peggy Glanville-Hicks - Concerto Romantico for Viola & Orchestra. Ben Weber - Rapsodie Concertante for Viola & Small Orchestra. Marga Richter - Aria & Toccata for Viola & String Orchestra. **Surinach & Winograd/MGM String and Chamber Orchs.** MGM E-3559. B+(original jacket; obscure Trampler!)..... 4.00
- 1227.*WALLFISCH: **Memorial Album:** Works of Paganini, Weber(2) & Malipiero. Misc conductors/orchestras; recorded 1959-76. [Issued in 1985; Wallfisch passed away in 1979] Cambridge CRS-3830. A-..... 4.00

LP's: Pianists

1228. ARRAU: Mozart - Sonata #5 & #17. Weber - Sonata #1. [recorded in February, 1941] French RCA GM-43679. A- 4.00
1229. ASHKENAZY: Chopin - Concerto #2 (**Gorzynski/Warsaw Phil**); Mazurkas #21 & 29; Etudes #1 & 15; Ballade #2; Scherzo #4. [deluxe edition w/dowel spine; Ashkenazy's debut on disc, recorded at the time of his 2nd-place award in the 1955 Warsaw Chopin Contest (when he was 19!) and released after his 1st-place award the next year in Brussels; some great photos on the back cover!] Angel 35403. A- 10.00
1230. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP.** [live; 3/18/56] Cetra LO-520. A- 4.00
1231. BACKHAUS: Beethoven Concerto #4. **Cantelli/NYP**, who also play Creston - Dance Overture. [Live; March 18, 1956] Penzance 39. A-..... 4.00
- 1232.*BARENBOIM: Mozart Sonatas, Vol 1: #1-#7; #9, #10, #12. [dig] Angel R-244433(3). FS(Canadian) 4.00
1233. BARERE: Short works of Liszt(3), Chopin, Scriabin(2), Rachmaninoff(3), Blumenfield, Schumann(2) & Balakirev. [recorded 1948-51; some live from Carnegie Hall; first issue of the two Scriabin Etudes] Varese Sarabande VC-81045. A- 7.00
1234. BARERE: **Complete HMV Recordings, 1934/1936.** Recordings of Liszt(7), Chopin(3), Balakirev(2), Blumenfield, Glazunov, Scriabin(3), Rameau-Godowsky, Lully-Godowsky, Schumann(2). [transfers by Bryan Crimp] Archive-Piano Recordings APR-7001(2). A- (fine British pressings) 7.00
1235. BAUER: Beethoven Sonata #14 + #23. Liszt - Etude in D-Flat; Waldesrauschen. Camden CAL-311. A- 4.00
1236. BEHREND: Gottschalk - Piano Works (10). [demo copy] MGM E-3370. A-(orig jacket; w/Behrend's NYT obituary, 1988) 4.00
1237. BERMAN: Rachmaninov - Three Moments Musicaux. Scriabin - Fantasia. Chopin - Etude in b. Debussy - Etude for Eight Fingers. Ravel - Undine. MK 1577. B++(fine pressing for an MK) 4.00
1238. CASADESUS: (Gaby): Mozart - Concerto #9. **Paray/Lamoureux Orch.** Vox VLP-6500. B/B+ 4.00
1239. CASADESUS: (Jean): Bach Concerti #1 & #5; Toccata & Fugue in c. [scarce recording by Robert & Gaby Casadesus' son] Angel 45003. A-(British pressing) 4.00
- 1240.*CASADESUS: Mozart Concerti #21 - #24; #26 & #27. **Szell/CO & Col Sym.** Col D3M-32796(3). A- 4.00
1241. CASADESUS: Mozart Concerto #24 (**Szell/NYP**; live; 5/14/58). Overside is Mozart Clarinet Concerto with unnamed soloist; **Knappertsbusch** conducting **BPO** live, 3/18/1956. [Italian-only notes] I Grandi Concerti GCL-48. A 4.00
1242. CASADESUS: Scarlatti - Six Sonatas. Rameau - Gavotte; Le Rappel des Oiseaux; Les Sauvages; Les Niais de Sologne. Col ML-4695. A--(early "6-eyes" labels) 4.00

LP's: *Pianists - continued*

1243. CHERKASSKY: Liszt - Piano Concerto #1 (Fistoulari/PO); Don Juan Fantasy; Consolation #3. RCA LBC-1041. A-(fine copy!)	4.00
1244.*CHERKASSKY: Schumann Etudes Symphoniques. Chopin - Three Etudes; Ballade #3. Short pieces by Albeniz & Schubert. Oiseau-Lyre DSLO-15. A-.....	4.00
1245. CHERKASSKY: Tchaikovsky Concerto #1. Ludwig/BPO . [tulip labels] DGG LPM-18013. A- to A	4.00
1246. CICCOLINI: D'Indy - Symphony on a French Air. Franck - Symphonic Variations. Cluytens/PCO . [thrift edition] [th] Angel 35104. A-	4.00
1247. CICCOLINI: Tchaikovsky Concerto #1. Cluytens/PCO . RCA LBC-1020. B+(very ripe French Horn at outset!)	4.00
1248.*CLIBURN: Beethoven Sonata #8, #14, #23. RCA LSC-4013. A-.....	4.00
1249.*CLIBURN: Rachmaninoff Concerto #2. Reiner/CSO . RCA LSC-2601. FS(c/c).....	8.00
1250.*CONCERTOS FOR PHYLLIS & CYRIL: Piano concerti for multiple hands by: ARNOLD - Concerto for Phyllis & Cyril. BLISS - Concerto for Two Pianos. JACOB - Concerto for Piano, Three Hands. Phyllis Sellick & Cyril Smith; Arnold/City of Birmingham Sym . EMI ASD-2612. A-.....	4.00
1251. CORTOT: Alred Cortot Plays Showpieces - Works of Verdi-Liszt, Albeniz(3), Weber Chopin(6), Ravel, Mendelssohn, Liszt & Brahms. [notes in Japanese only] Japanese RCA RVC-1575. A- to A(silky pressing!!!)	6.00
1252. CURZON: Tchaikovsky Concerto #1. Szell/New Symphony Orch . [recorded in mono only; deleted 7/56] London LLP-276. A--/B++	6.00
1253. CURZON: Tchaikovsky Concerto #1. Szell/New Symphony Orch . London LL-276. B(mostly B+, but some scratches)	4.00
1254. DARRE: Saint-Saens Concerto #2 & #4. Fourestier/ORTF . Pathe DTX-176. A-(dowel spine; notes in French only).....	4.00
1255. DARRE: Saint-Saens Concerto #5 (Fourestier/ORTF); Septet (Delmotte , trumpet; Logerot , bass; Pascal Quartet). Pathe DTX-252. A-(dowel spine; notes in French only).....	4.00
1256. DE LARROCHA: Granados - Danzas Espanola. [complete] Decca DL-9762. A-.....	4.00
1257. DE LARROCHA: Granados - Escenas Romanticas. Espla - Sonata Espanola. Rodrigo - Danzas de Espana. Decca DL-9831. A-	4.00
1258. DE LARROCHA: Turina - Ciclo Pianistico; Recuerdos de la Antigua Espana; Danzas Fantasticas. Decca DL-9750. A--.....	4.00
1259. DORFMANN: Mendelssohn (#1) & Grieg Concerti. Leinsdorf/Robin Hood Dell Orch (Phila) . RCA LBC-1043. B+.....	4.00
1260. DORFMANN: Mendelssohn Concerto #1. Grieg Concerto. Leinsdorf/Robin Hood Dell Orch, Philadelphia . [mono only; deleted 1961] [PD; 9S/1S] RCA LM-2102. A-	4.00
1261.*ENGEL: Schumann Concerto. Chabrun/Cento Soli Orchestra . Omega OSL-14. A-	4.00
1262.*ENTREMONT: Rachmaninoff - Concerto #2; Paganini Rhapsody; Three Preludes. Tchaikovsky - Concerto #1. Grieg - Concerto in a. Ormandy/Phila (in Grieg & Rhapsody); Bernstein/NYP (in rest). Col D3S-715(3). A-(early "2-eyes" labels)	4.00
1263.*ENTREMONT: Rachmaninoff Concerti #1 & 4. Ormandy/Phila . Col MS-6517. A-("2-eyes" labels)	4.00
1264. FARNADI: Bartok - Allegro Barbaro; Six Roumanian Folk Dances; Two Roumanian Dances; Suite, Op.14; Three Burlesques; Nine Piano Pieces. Westminster XWN-18217. A-.....	4.00
1265. FARNADI: Johann Strauss Paraphrases - By Godowsky: Artist's Life; Wine, Women & Song; Fledermaus. By Dohnanyi: Treasure Waltz. By Sculhof: Pizzicato Polka. Westminster SWN-18064. B+.....	4.00
1266. FARNADI: Tchaikovsky Concerti #1 & #2. Scherchen/VSOO . Westminster WL-5309. A--.....	4.00
1267. FERRANTE & TEICHER: Rachmaninoff - Suites #1 & #2 for Two Pianos. [an unusual foray into the classical repertoire for these two!] Westminster XWN-18059. A-.....	4.00
1268.*FIRKUSNY: Dvorak Concerto. Susskind/St. Louis Sym . [quad] Turnabout QTV-35691. A-.....	4.00
1269. FISCHER: Mozart - Concerti #22 & #24; Symphony #35. Danish Ch Orch . [Live; early 1950's?] Discocorp IGI-329(2). A-	4.00
1270. FOSS: Bach - Fifteen 3-Part Inventions. [scarce Foss - first copy I've ever had!] Decca DL-9634. A-	7.00
1271.*FRAGER: Beethoven Sonatas #13 & #14; Rondos, Op.51, #1 & #2. Acanta 2021917-8. FS.....	4.00
1272. FRANCOIS: Schumann Concerto (Munch/ORTF , live, Montreux Festival, 9-17-57); Papillons; Wieck Variations; Valse-Impromptu; Rossignol (live, Besancon Festival, 9-18-56). Pathe C061-73019. FS	7.00

LP's: Pianists - continued

1273. GANZ: MacDowell Sonata #2. Haydn Concerto in D. Short works of Rameau, Honegger, Scriabin, Liszt. [mostly from broadcasts from the 1940's and 1950's; Ganz also speaks briefly; detailed notes by Robert Charles Marsh] Veritas VM-105. A-..... 8.00
1274. GIESEKING: Rachmaninoff Concerto #2 (**Mengelberg/ACO**; 1940). Mozart Concerto #27 (**Dersarzens/Orch**; 1948). International Piano Library IPL 506. A- 4.00
1275. GIESEKING: Schumann - Kreisleriana. Bach - English Suite #6. [I am no expert on Gieseking, but the former owner of this record noted that the CD issue of Kreisleriana included only about half of the work] Urania URLP-7107. A--(only a bit of crackle or it would be A-)..... 8.00
1276. GIESEKING: Schumann - Sonata #1; Fantasie in C, Op.17. Brahms - Sonata #3; Intermezzo in B-Flat Minor; Romance in F Major. [recorded 1930's to 1948; includes notes in English] Melodiya M10-43395-8(2). A- 7.00
1277. GIMPEL: Chopin - Andante Spianato & Polonaise Brillante, Op.22; Variations Brillantes, Op.12; Nocturne, Op.15, #2. [Notes in German only; 10-inch] Electrola WDLP-536. A- (very brief tks early & late, sd 1) 4.00
1278. GOULD: (Morton): **The Serious Gershwin**: Rhapsody in Blue; Three Preludes; Concerto in F; Porgy & Bess: Piano Solo from Act I and Orchestral Suite (arr. Gould: NOT Bennett's "symphonic picture"); An American in Paris. **Gould** also conducts **His Symphony Orchestra**. [Mono-only set; deleted 1961 and never reissued, to my knowledge; with illustrated 22-page booklet including essay by Arthur Schwartz] RCA LM-6033(2). A-..... 9.00
- 1279.*GOULD: Beethoven - Concerto #1 (**Bernstein/NYP**); Sonata #9. [Gould wrote amazing cadenzas for the concerto - himself describing the one for the first movement as "a rather Regerian fugue."] Odyssey Y-30491. FS..... 4.00
- 1280.*GOULD: **Concert Dropout**. Glenn Gould in conversation with producer **John McClure** on such subjects as "The Concert is Dead," "Why I Sing Along," "The Only Excuse for Recording Is to Do It Differently," and "The Great Get-Sibelius Plot Exposed." [Why did Columbia choose the prefix it did for this disc?] Col BS-15. A-("2-eyes" labels) 4.00
1281. GRAINGER: Brahms - Sonata #3 & two short pieces; Grainger - five pieces. [recorded 1926-29] Imprimatur IMP-3. A- 4.00
1282. HASKIL: Beethoven - Concerto #3 (**Munch/BSO**; live, 1956); Sonata #32 (also apparently live, but no date shown). Rococo 2104. A-..... 4.00
1283. HESS: Mozart Concerto #14 & #20. **Walter/NYP**. [Concert performances, 1954 & 1956; also includes the overture to Cosi fan Tutti] Penzance 36. A- 4.00
1284. HOLLANDER: Chopin - Polonaise; Scherzo #2. Liszt - Mephisto; Hungarian Rhapsody #2. Brahms - Intermezzo; Rhapsody. Rachmaninoff - Prelude in c#. [Hollander's 2nd disc, c.1959, when he was 14 years old!] Camden CAL-534. B+ 4.00
- 1285.*HOLLANDER: Khachaturian Concerto. Bloch - Scherzo Fantasque. **Previn/RPO**. [ND; 2S/8S] RCA LSC-2801. A-(c/c) 4.00
- 1286.*HOROWITZ: "On Television." From Carnegie Hall recital, 2-1-68: Chopin - Ballade Op.23; Nocturne Op.55, #1; Polonaise Op.44. Scarlatti - 2 Sonatas. Schumann - Arabesque. Scriabin - Etude Op.8, #12. Schumann - Traumerei. Horowitz - Carmen Variations. Col MS-7106. A-(early "2-eyes" labels)..... 4.00
1287. HOROWITZ: Beethoven - 32 Variations, G.191. Chopin - Etudes(3), Mazurkas(2) & Scherzo #4. Scarlatti - Sonatas in b & G. Short works of Bach-Busoni, Poulenc(2) & Debussy. [recorded 1932-36] Angel COLH-300. FS!(booklet also sealed behind back cover)..... 4.00
1288. HOROWITZ: Clementi Piano Sonatas Op.34, #2; Op.14, #3; Op.26, #2. [PD labels] RCA LM-1902. A- 4.00
1289. HOROWITZ: Liszt - Sonata in b; Funerailles. Schumann - Toccata; Arabesque; Presto Passianato; Traumeswirren. [recorded 1932-34; U.S. pressing] Angel COLH-72. A-..... 4.00
- 1290.*HOROWITZ: Rachmaninoff - Concerto #3. **Ormandy/NYP**. [Live; 1-8-78; Golden Jubilee Concert honoring 50th anniversary of Horowitz' American debut with NYP; lovely booklet includes copy of concert program] RCA CRL1-2633. A- 5.00
1291. JONAS: (Maryla): Chopin - Mazurkas (5), Waltzes (2) & Polonaise #9. [10-inch] Col ML-2004. B++..... 4.00
1292. JONAS: (Maryla): Chopin Mazurkas (9). [10-inch] Col ML-2101. A--..... 4.00
1293. KAPEL: Chopin - Four Mazurkas; Sonata #3. [early labels] RCA LM-1715. B 4.00
1294. KAPEL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3 (**Dorati/Dallas Sym**). [drm] RCA AGM1-5266. FS 4.00
1295. KAPEL: Shostakovich Concerto #1 (**Ormandy/Unnamed Orch**; live, 12-1-45). Falla - Nights in the Gardens of Spain (**Stokowski/Unnamed Orch**, 11-13-49). [original sources have some noise, especially the Shostakovich] Opus MLG-71. A-..... 8.00

LP's: *Pianists - continued*

1296. KAROLYI: Chopin - Four Impromptus; Berceuse, Op.57; Mazurka, Op.24, #4; Barcarolle, Op.60; Fantasia, Op.49. [tulip labels] DGG LPM-18068. A- to A- 7.00
1297. KAROLYI: Liszt - Hungarian Rhapsodies #2 & #12; Gnomenreigen; Liebestraum #3. [10-inch; tulip labels] DGG LPE-17063. A- to A- 4.00
1298. *KEMPF: Chopin Sonatas #2 & #3. London STS-15050. A-(U.S. pressing) 4.00
1299. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] RCA LM-1783. A- (fine copy of early pressing) 4.00
1300. KRAUS: Mozart Concerto #12 & #18. **Monteux/BSO**. [recorded 1953] French RCA GM-43276. FS 4.00
1301. *LAPLANTE: Rachmaninoff Concerto #3. **Lazarev/Orch.** [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311-12. FS 4.00
1302. LEVANT: Rubinstein - Concerto #4. Liszt - Valse Oubliee #1; Sonetto del Petrarca #104. **Mitropoulos/NYP**. Odyssey 32 16 0169. A- 4.00
1303. *LHEVINNE: (Rosina): Chopin Concerto #1. **Barnett/Alumni of National Orchestral Assn**, who also play Schumann's Overture, Scherzo & Finale. Vanguard VSD-2111. A- 4.00
1304. LIPATTI: Schumann Concerto (**Ansermet/OSR**; radio broadcast, February 22, 1950). HASKIL: Beethoven Concerto #4 (**Zecchi/LPO**; June 2, 1947). [notes in German only] Telefunken 6.41904. A- to A- 4.00
1305. LONG: (Marguerite): Ravel - Concerto in G (**Tzipine/PCO**). Faure - Ballade (**Cluytens/PCO**). [Ravel dedicated the concerto to Long, who gave the world premiere; superb pressing; Japanese notes] Japanese EMI/Angel GR-2132. A- to A (minor cover scuffs) 4.00
1306. *MALCUZYNSKI: Chopin - Polonaises(4), Scherzi(2), Nocturnes(2) & Fantasy, Op.49. [recorded 1975; he died in 1977] Plus a couple of interviews and recollection by his brother. Muza SX-1511/12(2). A- 4.00
1307. MALKUZYNSKI: Brahms - Handel Variations; Intermezzo, Op.118, #6; Rhapsody #2. [deluxe edition with dowel spine; only the second copy I've ever seen!] Angel 35349. A- 7.00
1308. MICHELANGLI: Schumann - Carnival of Vienna. Chopin - Sonata #2. [Live, 1952 (Chopin) & 1955 (Schumann); notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-11. A- to A (very slight cover scuffs) 4.00
1309. *MOISEWITSCH: Mussorgsky - Pictures at an Exhibition. Schumann - Carnaval. [nice color cover portrait] Decca DL-710042. A- 4.00
1310. MOISEWITSCH: Rachmaninoff - Moiseiwitsch's Complete Recordings, 1937-48: Concerti #1 (**Sargent/PO**; 1948) & #2 (**Goehr/LPO**; 1937); Paganini Rhapsody (**Cameron/LPO**; 1938); Preludes(5); Moment Musical; Lilacs; trascription of scherzo from Midsummer Night's Dream. Archive Piano Recordings APR-7004(2). A- 4.00
1311. MOISEWITSCH: Short pieces by Chopin(8), Schumann, Brahms, Henselt, Rubinstein, Granados & J.Strauss. [recorded 1916-28] Pearl GEMM-300. A- 4.00
1312. MUSULIN: (Branca): Chopin Concerti #1 & #2. **Muller-Kray/South German Radio Orch.** Period SHO-306. A- 4.00
1313. *NYIREGYHAZI: Liszt - Hungarian Rhapsody #3; Weihnachtsbaum; Hamlet (arr. Nyiregyhazi); Misere after Palestrina; Christus - March of the Three Kings (arr. Nyiregyhazi); Aux Cypres de la Villa d'Este. Col M2-34598(2). A- 4.00
1314. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amatuer's video of a hurricane - just torrents of sound!] International Piano Archives IPA 111. A- 5.00
1315. *OGDON: MENDELSSOHN - Concerto for Two Pianos (with **Brenda Lucas**); Concerto in a for Piano & Strings. **Marriner/ASMF**. Argo ZRG-605. A-(c/c) 4.00
1316. PENNARIO: Contemporary Sonatas: Prokofiev (#3); Bartok (1926); Miklos Rosza. Cap P-8376. A- 4.00
1317. *PENNARIO: Debussy - The Preludes, Books I & II. [WD labels] RCA LSC-7036(2). A-(very minor edge warp disc 2 tracks OK at 2 gm) 4.00
1318. *PENNARIO: Rachmaninoff Concerti #1 & #4. **Previn/RPO**. RCA LSC-2788. A- 4.00
1319. *POGORELIC: Chopin - Sonata in b; Four Preludes, Op.28; Nocturne in E-flat; Polonaise in #; Ballade in F; Scherzo in c#; Prelude in c#; 3 Mazurkas, 3 Etudes. Fidelio FL-3386/7(2). A- 4.00

LP's: *Pianists - continued*

1320. RACHMANINOFF: Complete Rachmaninoff, Vol. 1: (Acoustic Recordings, 1919-1924). Rachmaninoff Concerto #2 (**Stokowski/Phila**: 1st recording). Also short works by Rachmaninoff (11), Chopin (10), Tchaikovsky (3), Liszt, Mozart, Scarlatti, Daquin, Bizet, Saint-Saens, Kreisler, Mendelssohn, Grieg, Dohnanyi, Moszkowski, Debussy. [Includes four previously unpublished recordings, including a portion of the 2nd concerto.] RCA ARM3-0260(3). A- 7.00
1321. RACHMANINOFF: Rachmaninoff Concerto #2. **Stokowski/Phila**. RCA LCT-1014. A--(gold labels) 4.00
1322. REISENBERG: Kabalevsky - 24 Preludes. Westminster XWN-18095. A- 4.00
1323. RICHTER: Glazounov, Prokofiev (#1) & Rimsky-Korsakov Concerti. **Kondrashin/Moscow Sym.** [recorded 1950-52] Miro MLP-8002. A- 4.00
1324. RICHTER: Liszt - Feux Follets; Valses Oubliees #1 & #2; Harmonies du Soir. Schubert - Moment Musical, Op.94, #1; Impromptus, Op.90, #1 & #4. [live, Sofia; February 25, 1958] Col ML-5396. A-("6-eyes" labels; a little writing on back cov) 4.00
1325. RUBINSTEIN: Brahms Concerto #2. **Munch/BSO**. [recorded August 11, 1952; this copy has the later jacket] RCA LM-1728. A- 4.00
- 1326.*RUBINSTEIN: Chopin - Fantaisie in f; 3 Nouvelles Etudes; Bolero; Barcarolle; Berceuse; Tarentelle. [WD labels] RCA LSC-2889. A- 4.00
- 1327.*RUBINSTEIN: Chopin - Four Scherzos. RCA LSC-2368. A- 4.00
1328. RUBINSTEIN: Chopin - Nocturnes #1 - #19. [rec 1936/37] Electrola 1C187-00 162/63(2). FS 4.00
1329. RUBINSTEIN: Chopin Concerto #1. **Wallenstein/LAPO**. [rec in mono only, December 12, 1953] [PD labels] RCA LM-1810. A- 4.00
1330. RUBINSTEIN: Works of Schubert(2), Chopin, Brahms(3), Albeniz(2), Debussy(2), Ravel, Falla(2), Liszt(3), Anton Rubinstein, Rachmaninov, Schumann(4). [rec 1928-47] Electrola 1C151-03 244/45(2). A- to A 4.00
1331. RUBINSTEIN: Szymanowski - Symphonie Concertante (**Wallenstein/LAPO**). Rachmaninoff - Paganini Rhapsody (**Susskind/PO**). RCA LM-1744. A- 11.00
1332. RUBINSTEIN: Tchaikovsky Concerto #1. **Mitropoulos/Mpls**. [notes in Japanese only] Japanese RCA RED-2026. A- to A(lovely Japanese pressing) 6.00
1333. SANROMA: Gershwin - Rhapsody in Blue; Concerto in F. **Fiedler/BPS**. Camden CAL-304. B+ 4.00
- 1334.*SCHIFF: Dohnanyi - Variations on a Nursery Song. Tchaikovsky - Concerto #1. **Solti/CSO**. [dig] London 417 294-1. FS 4.00
1335. SCHNABEL: Beethoven Sonatas, Vol.1: #1 - #7. [recorded 1933-35] EMI RLS-753(3). A- to A 4.00
1336. SCHNABEL: Mozart Concerto #20 & #24 (**Susskind/PO**; 1948); #27 (**Barbirolli/LSO**; 1934); Concerto for Two Pianos, K.365 (**K.U.Schnabel**; **Boult/LSO**; 1936). EMI EX-29 0072 3(2). A- to A 5.00
1337. SCHNABEL: Schubert - Piano Quintet (**Pro Arte Quartet Members**); Five Marches & Rondo in A (with **Karl Ulrich Schnabel**); Piano Sonata #17; Impromptus #1-#4; Allegretto. EMI RLS-7713(3). A- to A 4.00
- 1338.*SERKIN: Beethoven - Concerto #3; Choral Fantasy. **Ozawa/BSO**; **Tanglewood Chorus**; soloists include **Lili Chookasian & Kenneth Riegel**. [dig] Telarc DG-10063. A- to A 4.00
1339. SERKIN: Beethoven Sonata # 8, #14 & #23. Col ML-5164. A-("6-eyes" labels) 4.00
- 1340.*SERKIN: Brahms Concerti #1 & #2. **Szell/CO**. Col MG-31421(2). A-(c/c) 4.00
1341. SERKIN: Brahms Concerto #1. **Reiner/Pittsburgh Sym**. [rec 1946] Col ML-4100. B+(early blue label) 5.00
1342. SERKIN: Schubert - Sonata in C; Moments Musicaux, Op.94. Col ML-5153. A-("6-eyes" labels) 4.00
- 1343.*TURINI: Schubert Sonata, Op.120. Ginastera Sonata. Rachmaninoff - Prelude, Op.23, #1; Etude-Tableau, Op.33, #6. [rec 1969; Turini was a Horowitz pupil] Canadian RCA LSC-3145. A- 4.00
- 1344.*UNINSKY: Chopin Concerto #2. **Van Otterloo/Hague Philharmonic**. **BOUKOFF**: Liszt Concerto #2. **Somogyi/Vienna Sym**. Fontana SFL1-14050. A- to A(minor cover flaws) 4.00
1345. VAN DER PAS: Beethoven Sonatas #8 & #14. Harmony HL-7060. A- 4.00
- 1346.*WEISSENBERG: Brahms Concerto #1. **Muti/Phila**. [dig] Angel DS-38008. A-(c/c) 4.00
1347. WEISSENBERG: Scriabin - Etude #11; Nocturne for the Left Hand. Prokofiev - Sonata #3; Suggestion Diabolique. [10-inch; very early Weissenberg, c.1950 - here is identified as "Sigi" (!) - his middle name was Sigismund] Col ML-2099. A-/B++ 4.00

LP's: *Pianists - continued*

1348. WHITEMORE & LOWE: **Dances for Two Pianos** - Works of Johann Strauss, Bach, Reger, Dvorak, Copland, Lecuona, Brahms, Gluck, Schubert, Satie, Gould & Clifford Shaw. **Whittemore & Lowe**, duo-pianists. [only in print Jan 1956 to Oct 1958] [PD; 1S/1S] RCA LM-1926. B+ 4.00
1349. WUHRER: Dvorak Concerto. **Moralt/VSO**. Vox PL-7630. A- 4.00

LP's: *Organ*

1350. ASMA: Franck - Piece Heroique; Three Chorales. [Old Church, Amsterdam] Epic LC-3051. A- 4.00
- 1351.*ASPER: **Mormon Tabernacle Organ Recital** - Works of Haydn, Grieg, Bach, Handel, Schumann, Kinder, Widor, Fletcher, Haydn, Boellmann & Asper. Col MS-6215. A- ("6-eyes" labels; demo copy) 4.00
- 1352.*BATE: Messiaen - Organ Works, Vol.6. Reprises par Intersion; Pieces en Trio(2); Les Mains de l'Abime; Chants d'Oiseaux; Les Yeux dan les Roues; Soixante-Quatre Durees. [Organ of Cathedrale St.Pierre de Beauvais; dig; DMM] Unicorn - Kanchana DKP-9028. A- to A 4.00
1353. BIGGS: "Westminster Suite" - English Music arranged by Biggs (Symphony Hall, Boston). "E. Power Biggs Recital" - Works of Wesley, Mozart, L.Couperin, Milhaud & Mulet (St.Paul's Chapel, Columbia Univ). [blue labels] Col ML-4331. B to B+(varies) 4.00
1354. BIGGS: Poulenc - Concerto for Organ, Strings & Timpani (**Burgin/Col Sym**: clearly very-early-50's Boston Symphony members; Mayes & de Pasquale are both listed, and timpanist is Roman Szulc, who preceded the legendary Vic Firth with BSO). Franck - Prelude, Fugue & Variation; Piece Heroique. Col ML-4329. A- ("6-eyes" labels) 4.00
1355. BIGGS: **Bach Festival** - Chorales & Chorale-Preludes for Organ & Brasses by Bach, Krebs & Homilius. [Three trumpets, two trombones, bassoon & timpani all **BSO** members, early 1950's] Col ML-4635. A-(earliest blue labels) 12.00
- BIGGS: See also #284 for very scarce 78-rpm set.*
- 1356.*BOVET: (Guy): Brahms - The 12 Chorale Preludes (Op.122 complete, plus one more). Bruckner - Prelude in C, Op. Posth. [Sainte-Claire a Vevey, Switzerland] Gallo 30-325. A- to A 4.00
- 1357.*CHALUPKA: (Elizabeth Paul): Dupre - Variations on a Noel, Op.20. D'Aquin - Noels #8 - #12, arranged for choir by Chalupka. [Organs of Trinity Episcopal Church, Highland Park, IL; Northfield Community Church, Northfield, IL; and Church of the Atonement, Chicago; produced by Norm Pelligrini] Private 39848. A- 4.00
- 1358.*CHALUPKA: (Elizabeth Paul): Ruebke - Sonata "The 94th Psalm." Bach - Passacaglia & Fugue in c, BWV 582. Mozart - Fantasia in f, K.408. [Organs of Trinity Episcopal, Highland Park, IL and Carthage College, Kenosha, WI; produced by Norm Pelligrini] Private 39846. A- 4.00
1359. COURBOIN: Franck - Piece Heroique; Chorales #1 & #3; Pastorale, Op.19. [Organ of the American Academy of Arts & Letters, NYC] Camden CAL-285. A-(brief tks sd 2) 4.00
- 1360.*CRAIGHEAD: (David): Persichetti - Sonata; Chorale Prelude, "Drop, Drop Slow Tears." William Albright - The King of Instruments. **Haun**, narrator in Albright. Herrick Memorial Chapel, Occidental College, Los Angeles (Persichetti); Sacred Heart Church, University of Notre Dame (Albright). Crystal S-181. A- 4.00
- 1361.*CROZIER: Rorem - Six Selections from "A Quaker Reader." Hindemith - Sonata #1. Distler - Partita, "Wachet Auf." Bach - Fantasia & Fugue in f, BWV 542; Partite Diverse, BWV 768. Milos Sokola (1913-1976) - Passacaglia Quasi Toccata Na Tema B-A-C-H. [Organ of Alice Tully Hall; Lincoln Center, New York; dig] Gothic D-87904(2). FS 4.00
- 1362.*DAVELUY: (Raymond): Gigout - Toccata. Franck - Choral #3. Widor - Toccata from Symphony #5. Bach - Toccata & Fugue in d. Liszt - Prelude & Fugue on B-A-C-H. [St-Joseph's Oratory, Montreal] Musicus MS-33103. FS 4.00
1363. DEMESSIEUX: Franck - Trois Chorales. Vivaldi-Bach - Concerto #2, BWV 593. [Victoria Hall, Geneva] Decca LXT-5185. B+ 4.00
1364. DEMESSIEUX: Handel Concerti in B-flat and g. **Ansermet/OSR**. [Victoria Hall, Geneva] Decca ACL-160. A- 4.00
1365. DEMESSIEUX: Liszt - Fantasia & Fugue on "Ad Nos Ad Salutare Undam." Widor - Variations on Symphonie Gothique. [Victoria Hall, Geneva] London LL-697. B 4.00

LP's: Organists - continued

- 1366.*DIGRIS: Poulenc - Concerto for Organ, Strings & Timpani. H.Bovet - Concertino for Organ & Orchestra. Franck - Chorale #3. **Sondetskis/Lithuanian SSR Philharmonic Chamber Orch.** Melodiya 33CM-03955/56. A-(c/c) 4.00
1367. FOX: Brahms - Eleven Chorale Preludes (arrangements of Bach Chorales). [Hammond Museum, Gloucester, Massachusetts] RCA LM-1853. A- 4.00
1368. GERMANI: Bach - The Six Organ Sonatas. [Recorded at All Souls, Langham Place, England] [VERY scarce! - only in print from January 1956 until February 1957 - the first copy I've ever seen] RCA LHMV-601(2). A- 8.00
- 1369.*GRANDMAISON: (Pierre): Franck - Pastorale; Choral #1; Piece Heroique; Cantabile; Fantaisie in A. [Notre Dame Church, Montreal] Select CC-15 133. A- 4.00
- 1370.*HERRICK: Works of William Mathias (b.1934; his complete organ works to 1974). Oiseau-Lyre SOL-342. A-(c/c)..... 4.00
1371. KING OF INSTRUMENTS VOLUME 1: **The American Classic Organ.** Narrated by G. Donald Harrison. Aeolian - Skinner XTV-20204. B to B+(varies)..... 4.00
1372. KING OF INSTRUMENTS VOLUME 3: **Organ Recital: Robert Owen; Christ Church, Bronxville, New York.** Works of Bach(2), Handel, Louis Vierne, Louis Claude d'Aquin, Johann Gottfried Walther & Olivier Messiaen. Aeolian - Skinner E4KP5905/6. A-(spine split has been neatly repaired w/tape) 6.00
1373. KING OF INSTRUMENTS VOLUME 4: **Hilliar at St. Marks** - Works of Pachelbel, Bach(2), Arne, Loeillet, Couperin, Dupre-Farnam. **Edgar Hilliar**; organ at St. Mark's, Mt.Kisco New York. Aeolian - Skinner E4KP9643/4. A-(jacket has neat tape repair of spine)..... 4.00
- 1374.*MAJOR: **Festival Music** - Works on Christian themes by Reger, Howells, Siegfried Karg-Elert, Larry King & Charles Tournemire. [Washington Cathedral] Gothic 118316. A-(sticker on cover) 4.00
1375. MARCHAL: Bach - Fantasies in G and c; Fantasies & Fugues in c and g. Les Discophiles Francais / Vox DL-6730. B+..... 4.00
1376. MESSIAEN: Composer performs his Livre d'Orgue. [Organ of the Church of the Trinity; notes in French only] Ducretet - Thomson DUC-7. A- 12.00
1377. MESSIAEN: Messiaen - La Nativite du Seigneur. [Eglise de la Trinite][French-only notes] Ducretet Thomson DUC-2/3(2). A- 7.00
- 1378.*MURRAY (Thomas): **The Symphonic Organ** - Arrangements of William Tell Overture; 2nd movement of Tchaikovsky 6th; Tannhauser March; Stars & Stripes, etc. [Trinity Church, Boston] Afka SK-277. FS 4.00
- 1379.*MURRAY: Elgar - Sonata in G. GADE - Three Tone Pieces. FRANCK - Prelude, Fugue and Variation. [Immaculate Conception Church, Boston] Townhall S-23. A- 4.00
- 1380.*NEW MUSIC FOR ORGAN: WILLIAM BOLCOM - Black Host for Organ, Percussion & Tape. WILLIAM ALBRIGHT: Organbook II. **Albright** (Frieze Memorial Organ, University of Michigan); **Hodkinson**, percussion. Nonesuch H-71260. A- 4.00
- 1381.*PARKINS: (Robert): Mendelssohn Sonata in f. Brahms - Prelude & Fugue in g. Seven works from 17th Century Spain. [Duke University Chapel] Gothic 68109. FS 4.00
- 1382.*PRESTON: English Organ Music - by Elgar (the sonata); Leighton; Bridge; Howells; Tippett; Britten. [Colston Hall, Bristol] Argo ZRG-528. A- 4.00
- 1383.*PRESTON: Messiaen - Les Corps Glorieux; Le Banquet Celeste. Argo ZRG-633. A- to A 4.00
- 1384.*WESTENHOLZ: Nielsen - Complete Organ Music. [Great Organ of the Grundtvig Church, Copenhagen] Bis LP-131. A- to A 4.00
1385. WHITE: (Ernest): Karg-Elert - Legend of the Mountain. Fiocco - Adagio. Arne - Flute Solo. Martini - Aria con Varazione (sic). Elmore - Pavanne. Bach - Partita in c. [Studio organ, Church of Saint Mary, New York] Moller Inc. E4-QP-3442. A- 4.00
- 1386.*WICKS ORGAN SERIES: Volume I, Series # 2: DURUFLE - Prelude & Fugue sur le Nom d'Alain; Toccata from Suite pour Orgue. SCHUMANN - Canon in b; Sketch in f. MENDELSSOHN - Sonata #1 in f. **George B. Markey**. [59-rank organ at Wicks Studio, Highland, IL] Wicks TS73-1164/1165. A- 4.00

LP's: Conductors

1387.*ANSERMET: Bach - Suites #2 & 3; Sinfonia from Cantata #12; Sonata from Cantata #31. OSR. London CS-6243. A-(c/c; minor cover scuffs)	4.00
1388.*ANSERMET: Beethoven - Symphony #7; Fidelio Over. OSR. London STS-15067. A-(U.S. pressing)	4.00
1389.*ANSERMET: Bizet - Symphony; Jeux d'Enfants & Jolie Fille de Perth Suites. OSR. London CS-6208. A-(c/c)	4.00
1390.*ANSERMET: Glazounov - Seasons; Concert Waltzes #1 & #2. OSR. London CS-6509. A-	4.00
1391.*ANSERMET: Honegger - Symphonies #3 & #4. OSR. [one of his last discs] London CS-6616. A-(demo copy; minor cover damage)	4.00
1392.*ANSERMET: Prokofiev - Classical Symphony; Love for 3 Oranges (2 exc). BORODIN - In the Steppes. GLINKA - Kamarinskaya; Life for the Tsar Overture. OSR. London CS-6223. A-	4.00
1393.*ANSERMET: Prokofiev - Scythian Suite; The Prodigal Son. OSR. London CS-6538. A-	4.00
1394.*ANSERMET: Rimsky-Korsakov - Christmas Eve Suite; Sadko; Chanson Russe; Flight of the Bumblebee. OSR. London CS-6036. A-	4.00
1395.*ARGENTA: Debussy - Images (complete). OSR. [This is indeed he stereo STS, but in a lovely jacket from the original mono issue on LL-1735] A-	6.00
1396. ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; Molho , speaker; Cottret , baritone); Sarabande for Harpsichord & Orchestra (Gouarne). Cento Soli Orch & Cho. Omega OML-1033. A-	4.00
1397.*ARGENTA: Ohana - Lament for the Death of a Bullfighter (on a poem by Garcia Lorca; Molho , speaker; Cottret , baritone); Sarabande for Harpsichord & Orchestra (Gouarne). Cento Soli Orch & Cho. [notes in French and also slightly fractured English...] Musidisc RC-697. A-	7.00
1398.*ARGENTA: Schubert - Symphony #9. Cento Soli Orchestra. Musidisc RC-705. A-	4.00
1399.*BARBIROLI: Dvorak - Symphony #8; Scherzo Capriccioso. Halle. Pye GSGC-2056. A-	4.00
1400. BARBIROLI: Elgar - Symphony #2. Halle Orch. RCA LBC-1088. A-(few lgt tks in finale)	4.00
1401.*BARBIROLI: Gounod - Little Symphony for Wind Instruments. DVORAK: Serenade for Winds, Op.44. Halle Orch Members. [scarce - were these ever available on a U.S. issue?] Pye GSGC-2037. FS	6.00
1402. BARBIROLI: Schubert - Rosamunde Overture. Bizet - L'Arlesienne Exc. Halle Orch. SCHWARZ: Schubert 8th. PO. RCA LBC-1047. A--(very fine copy)	4.00
1403.*BARBIROLI: Sibelius - Symphony #2. RPO Quintessence PMC-7008. FS	4.00
1404.*BARBIROLI: Strausses - Fledermaus & Gypsy Baron Overtures; Blue Danube & Tales from the Vienna Woods; Pizzicato & Annen Polkas; Radetzky March. Halle Orch. Pye GSGC-14078. A-	4.00
1405.*BARENBOIM: Bruckner - Symphony #4. CSO. DGG 2530 336. A- to A	4.00
1406.*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); CSO. [dig] DGG 2741 007(2). FS	4.00
1407.*BARENBOIM: Saint-Saens - Symphony #3. Litaize (playing organ of Chartres Cathedral, synchronized); CSO. [D] DGG 2530 619. A- to A	5.00
1408. BARLOW: Mendelssohn - Symphony #5. CBS Sym. Entre RL-3024. A- to B+(very fine; lgt marks do not sound)	4.00
1409. BARLOW: Schubert - Symphony #2. Humperdinck - Hansel & Gretel Suite. CBS Sym. Entre RL-3010. A-(very fine for an Entre!)	4.00
1410. BARLOW: Miniatures by Johann Strauss (10). CBS Sym. Entre RL-3020. A-	4.00
1411.*BARSHAI: Mozart - Symphony #41. Moscow Chamber Orch. [Chamber orchestra, maybe - but a big, robust reading!] Melodiya 33C-01515-16. A-	6.00
1412. BEECHAM: A BEECHAM ANTHOLOGY. Memorial tribute with recordings from 1915 (amazingly fine-sounding Magic Flute Overture) through 1958, including the 1937 Berlioz "Ballet des Sylphes" where Beecham's post-take comment is clearly audible. Highlights include live performance of Polovetsian Dances, Leeds Festival, 1934; Chabrier Joyeuse Marche; finale of Don Quixote (Tortelier); end of Sibelius 2nd finale (all RPO, 1946-8); Church Scene from live ROHCG Meistersinger, 1936; Delius' Evening Voices w/Labbette, soprano; Beecham playing piano. Angel 3621(2). A-(blue labels)	13.00
1413.*BEECHAM: Balakirev - Symphony #1. Borodin - Polovtsian Dances. RPO (with Beecham Choral Soc in Borodin). EMI SXLP-30171. A-	4.00
1414.*BEECHAM: Berlioz - The Trojans: Royal Hunt & Storm; Trojan March. Delibes - Le Roi s'Amuse, Ballet Music. Bizet - Symphony in C. ORTF (in Bizet); RPO (in the rest). EMI SXLP-30260. A-	4.00

LP's: Conductors - continued

1415. BEECHAM: Bizet - Carmen & Fair Maid of Perth Suites. Franck - Chasseur Maudit. **RPO**.
British CBS 61877. A- 4.00
1416. BEECHAM: Bizet - Fair Maid of Perth Suite. Delius - Over the Hills and Far Away. **RPO**.
[10-inch; only U.S. issue of the Bizet] Col ML-2133. B+ 4.00
1417. BEECHAM: Goldmark - Rustic Wedding Symphony. **RPO**. Col ML-4626. A--("6-eyes"
labels) 4.00
1418. BEECHAM: Handel/Beecham - The Great Elopement. Mozart - Divertimento #2. **RPO**. [in
print 2/53 - 3/56] RCA LHMV-1030. B++(mostly plays a fine A-, but a few flaws) 4.00
1419. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**;
Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams -
Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**,
soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54).
Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos
(**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-
48). The Sir Thomas Beecham Society WSA-521-2(2). A-(test pressing; bl cov; but
includes notes) 27.00
1420. BEECHAM: Mozart - Symphony #41; Divertimento in D, K.131. **RPO**. [recorded in mono
only, 1956] EMI HQM-1117. A- to A 8.00
- 1421.*BEECHAM: Rimsky-Korsakov - Scheherazade. **RPO**. [drm] Angel AE-34417. FS 4.00
1422. BEECHAM: Rossini - Semiramide, William Tell, Gazza Ladra & Scala di Seta Overtures.
Rossini-Respighi - Rossiniana. **LPO**. [recorded 1933-39; LP transfers by A.C.Griffith]
World Record Club SH-313. A- 4.00
- 1423.*BEECHAM: Schubert - Symphony #3 & #5. **RPO**. Capitol SG-7212. A- 4.00
1424. BEECHAM: Sibelius - Swanwhite Suite (**RPO**; 12-8-55). Grieg - Symphonic Dances (**RPO**;
12-25-55). [Concert performances; third disc of what was originally a 3-disc set; blank
jacket] Sirius 5023/sd5+6. A- 6.00
1425. BEECHAM: Sibelius - Symphony #2. **RPO**. [This is not an LP. but rather a boxed set of five
45-rpm discs. This was issued on 45's and 78's, but never on LP, at least in U.S.] RCA
WDM-1334(5). A- 7.00
1426. BEECHAM: Sibelius - Symphony #4; Lemminkainen's Return; In Memoriam; The Bard.
LPO. [recorded 1937-39; amazing virtuosity in Lemminkainen!] Turn THS-65059. A- 4.00
1427. BEECHAM: Transfers of rare recordings from 78rpm. SIBELIUS - Symphony #6 (1947);
Tempest Excerpts (Live; Leeds Festival, 1934). BACH - Christmas Oratorio Sinfonia &
HANDEL - Amaryllis Suite Gavotte (1947). MOZART - Symphony #27 (1947);
Clemenza di Tito Overture (1945). SMETANA - Bartered Bride Overture (1947). The Sir
Thomas Beecham Society WHS-106. A-(blank cover) 9.00
1428. BEECHAM: **A Musical Biography, LP #2: Shorter Works**: BORODIN: Polovtsian Dances
(Live; Leeds Festival, 1934). HANDEL-BEECHAM: The Origin of Design, Suite.
BERLIOZ: Roman Carnival Overture. HAYDN: Symphony #40. HANDEL: Arrival of
Queen of Sheba. WEBER: Oberon Overture. **LPO**, recorded 1933-38 in all but the Haydn
(**RPO**, 1948). [LP transfers by A.C.Griffith] World Record Club SH-1002. A- 4.00
1429. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana
Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust
Excerpts; Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO**. [Rev 1934-39;
in typically wonderful transfers by A.C.Griffith] World Record Club SHB-55(2). A- 14.00
1430. BEECHAM: **Music from Films**. Honeymoon (1958: Sarasate - Zapateado; Falla - El Amor
Brujo; Theodorakis - Lovers of Teruel); The Red Shoes (1949); For Whom the Gods Love
(1934: Mozart Arias). **Misc orchs**. Sirius 5022. A- 4.00
BEECHAM: See also #231-233, 285-89, 323, 484, 551, 622, 1121, 1131, 1932.
- 1431.*BELOHLAVEK: Ravel - Mother Goose Suite; Pavane. Bartok - Divertimento for Strings.
CPO. [Belohlavek's debut record with CPO, 1973] Panton 11 0375. A- 4.00
- 1432.*BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e
Diminuendo. Schuller - Triplum. **NYP**. Col MS-7052. A-(early "2-eyes" labels) 4.00
- 1433.*BERNSTEIN: Berlioz - Harold in Italy. **Lincer**, viola; **NYP**. Col MS-6358. A-(early "2-eyes"
labels; spine has tape repair) 4.00
- 1434.*BERNSTEIN: Brahms - Symphony #2. **NYP**. [first recording made in Philharmonic Hall (later
Avery Fisher Hall) of Lincoln Center, 1962; includes notes by Leo Beranek and John
McClure about what great sound the new hall had; no quotes from Szell... An odd sort of
collector's item, but a collector's item nonetheless - and Factory-Sealed, with no cut corner
or notch!!] Col MS-6374. FS 18.00

LP's: *Conductors - continued*

- 1435.*BERNSTEIN: Debussy - La Mer; Prelude to Afternoon of a Faun. Ravel - Daphnis & Chloe, Suite #2. **NYP**; (**Schola Cantorum** in Ravel). Col MS-6754. A-("2-eyes" labels; demo copy)..... 4.00
- 1436.*BERNSTEIN: Mahler - Symphony # 6 & #9. **NYP**. Col M3S-776(3). A-("2-eyes" labels; demo copy; minor box scuffs) 4.00
- 1437.*BERNSTEIN: Stravinsky - Firebird Suite. Tchaikovsky - Romeo & Juliet. **NYP**. Col MS-6014. A- 4.00
1438. BLECH: Mozart - Symphonies #35 & #40. **London Mozart Players**. RCA LBC-1069. B+..... 4.00
1439. BLECH: The Moldau; Tannhauser Overture (**BSOO**); Hebrides Overture (**BPO**); Calm Sea & Prosperous Voyage (Mendelssohn; **LSO**). Melodiya M10-43657-8. A-..... 4.00
- 1440.*BOULT: Britten - Four Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO**. Pye GSGC-14059. A- 4.00
1441. BOULT: Elgar - Symphony #2. Chopin-Elgar - Funeral March. **BBC Sym**. [recorded 1944 & 1932; DMM] EMI ED-29 0355 1. FS..... 4.00
1442. BOULT: Vaughan-Williams - Symphony #2 ("London"). **LPO**. London CM-9052. A-(minor cover water damage) 4.00
1443. BUSCH: Bach - Brandenburg Concerti, Volume I - #1, #2, #6. **Busch Chamber Players** (including Evelyn Rothwell, Aubrey Brain, George Eskdale, Marcel Moyse). [recorded 1935; Japanese-only notes] Japanese EMI/Angel GR-2250. A- to A..... 4.00
1444. BUSCH: Beethoven - Symphony #5 ("**Philharmonic Symphony Orchestra**," 1950); Symphony #9, Finale only (Rokyta; Steffensen; von Pataky; Kipnis; **Danish Radio Orch & Cho**, 1934); Egmont Overture (**LAPO**, 1946). Discocorp RR-396. A-..... 4.00
1445. BUSCH: Beethoven - Symphony #7. **Vienna Symphony**. [Live; October 15, 1950] Relief RL-832. FS 4.00
1446. CANTELLI: Beethoven - Piano Concerti #1 (**Serkin**, 1953); #4 (**Backhaus**, 1956); #5 (**Gieseking**, 1956). All with **NYP** (live concerts). Fonit Cetra DOC-54(2). A- to A..... 4.00
1447. CANTELLI: Franck - Symphony in d. **NBC Sym**. [Mono-only original release; taped in stereo in early 1954, but never issued in stereo until the late 1970's; prime candidate for a Classic Records first-LSC issue!] [PD labels] RCA LM-1852. A--(occ lgt tks sd 2)..... 4.00
1448. CANTELLI: Hindemith - Mathis der Maler. GHEDINI - Pezzo Concertante. DEBUSSY - Martyrdom of St. Sebastien (exc). **RAI Rome** live, 11-19-54. WAGNER - Rienzi Overture. BETTINELLI - Two Inventions. BARBER - School for Scandal Overture. **NBC Sym** live, 1-3-53 & 12-20-53. Fonit Cetra LAR-31(2). A- to A 6.00
1449. CANTELLI: Mozart - Divertimento #15. Mendelssohn - Violin Concerto (**Heifetz**). [Live; March 14, 1954; orchestra not identified but almost certainly **NYP**] Penzance 33. A- 4.00
1450. CANTELLI: Mozart - Requiem. Tebaldi; Barbieri; Prandelli; Siepi; **La Scala**. [live, 1950; no notes or texts] MDP 032. A- 4.00
1451. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavane. Debussy - Prelude to the Afternoon of a Faun. Dukas - Sorcerer's Apprentice. **PO**. [notes in French only] Trianon 2C027-03759. A- to A 4.00
1452. CANTELLI: Schumann - Symphony #4. Brahms - Symphony #3. **PO**. [Brahms is true stereo: its first stereo issue here (along w/Seraphim issue in U.S.) World Record Club SH-315. A-..... 4.00
1453. CANTELLI: Tchaikovsky - Symphony #4. **Unidentified Orchestra**. [Live] MDP 038. A-..... 4.00
1454. CANTELLI: Tchaikovsky - Symphony #5 (**La Scala Orch**; rec in London during 1950 La Scala tour, stayed extra day to record) & #6 (**PO**; 1952). World Record Club SHB-52(2). A- to A 5.00
1455. CANTELLI: Vivaldi - Four Seasons. **John Corigliano**, violin; **NYP**. Col ML-5044. A-("6-eyes" labels) 4.00
1456. CASALS: Beethoven - Symphonies #1 & 4; Coriolan & Ruins of Athens Overtures. Brahms - Haydn Variations. **LSO** (in Coriolan & Brahms; recorded 1928); **Orquesta Casals de Barcelona** (in rest; recorded 1929) German Electrola 1C187-03 039/40(2). A- to A 4.00
1457. CELIBIDACHE: Prokofiev - Classical Symphony (**BPO**). PREVITALI: Ravel - Mother Goose Suite (**LSO**). RCA LBC-1009. A- 4.00
1458. CLUYTENS: Bizet - Symphony; Patrie Overture. **ORTF**. [deluxe edition,dowel spine] Angel 35119. A- 6.00
1459. CLUYTENS: Delibes - Sylvia & Coppelia Excerpts. **Paris Opera**. [thrift edition] [th] Angel 35416. A- 4.00
1460. COATES: Stravinsky - Song of the Nightingale (excerpts). Mozart - Symphony #41. Respighi - Fountains of Rome. **LSO**. [recorded 1927-30; notes by Tom Clear, 1981] Albert Coates Heritage E-302. A-..... 4.00

LP's: Conductors - continued

1461. COATES: Tchaikovsky - Symphony #3; Francesca; Hamlet. **LSO**. [rec 1930-32] Encore E-301. A- 4.00
- 1462.*DAVIS: Mendelssohn - Symphony #4; Midsummer Night's Dream Exc. **BSO**. Philips 9500 068. A- to A 4.00
1463. DE SABATA: Beethoven - Symphony #3. Berlioz - Roman Carnival Overture. Sibelius - En Saga; Valse Triste. Wagner - Ride. **LPO**. [May 1946] Richmond RS-62022(2). A-(c/c)..... 4.00
1464. DE SABATA: **As Conductor**: Stravinsky - Fireworks. Mossolov - Music of the Machines. Debussy - Jeux. (misc Italian orchs) **As Composer**: Juventus; Mille e una Notte - Primo Quadro; La Notte de Platon. Misc Italian orchs conducted, respectively, by **Ceccato**; **Parodi**; **Maazel**. Rococo 2075. A- 6.00
1465. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO**. London LL-846. A-..... 4.00
1466. DESORMIERE: Franck Symphony. **Orchestre de la Societe Philharmonique de Paris**. [originally on 78's; apparently never on LP in the U.S.; notes in French only by Guy Ropartz] Le Chant du Monde LDX-A-8027. B+(briefly ticky in finale; cover spine torn) 6.00
1467. DOBROWEN: Rimsky-Korsakov - Scheherazade. **PO**. [deluxe early British pressing with dowel spine] Angel 35009. A- 4.00
1468. DORATI: Bizet - Jeux d'Enfants Suite. J.Strauss, Jr. - Blue Danube Ballet Music. **LPO**. [scarce Dorati - only in print July 1957 to May 1958!] Camden CAL-365. A-(splendid copy!) 4.00
1469. DORATI: Kodaly - Hary Janos Suite. Bartok - Divertimento for Strings. **Mpls**. [Recorded in 1950 and 1951 by the team of later stereo era fame: Richard Mohr, producer; Lewis Layton, engineer. Interesting to compare the Kodaly with their celebrated Mercury stereo recording from 1956!] [early labels] RCA LM-1750. A-- 10.00
1470. FIEDLER: Bizet - L'Arlesienne Suite. Tchaikovsky - Capriccio Italien. **BPS**. Camden CAL-114. A-(few lgt tks Bizet, but a superior pressing) 6.00
- 1471.*FIEDLER: Fiedler's Favorite Overtures: Shostakovich - Festive; Copland - Outdoor; Sullivan - di Ballo; Goldmark - In Springtime. **BPS**. Polydor 24-5006. A-(c/c) 4.00
1472. FIEDLER: Gluck - Ballet Suite. Verdi - Aida Ballet Suite. Delibes - Coppelia Suite. **BPS**. [RCA picked one off-center 78 side of Gluck for their transfer] Camden CAL-151. B++ 4.00
1473. FIEDLER: Rossini - William Tell. Tchaikovsky - 1812. **BPS**. Camden CAL-116. A-(outstanding copy!) 6.00
1474. FIEDLER: Tchaikovsky - 1812; Capriccio Italien. **BPS**. RCA LM-1134. A-(early labels - fine copy!) 6.00
1475. FIEDLER: **Leroy Anderson Favorites (8)** - Including Sleigh Ride, Serenata, Blue Tango, Waltzing Cat. **BPS**. [10-inch] RCA LRM-7042. A-- 4.00
FIEDLER: See also #40, 195, 197, 203, 207, 209, 636, 649, 657, 665, 669, 690, 693, 697, 702, 755, 759, 1333, 1939, 1940-43.
- 1476.*FOSS: Sibelius - Four Legends. **Buffalo Philharmonic**. Nonesuch H-71203. A- 4.00
1477. FOURESTIER: Delibes - Sylvia Ballet Music (**Paris Opera Orch**). IRVING: Schumann - Carnaval Ballet Suite (**PO**). RCA LBC-1025. A-(very fine!) 4.00
1478. FOURESTIER: Gounod - Faust Ballet Music (**Paris Opera Orch**). RIGNOLD: Tchaikovsky - Swan Lake (excerpts) (**ROHCG**). RCA LBC-1016. A-/B+(occ tks in Faust)..... 4.00
1479. FOURNET: Chausson Symphony (**Pasdeloup Orch**). Franck - Redemption (**Lamoureux Orch**). Epic LC-3067. A- 4.00
1480. FOURNET: Franck - Chasseur Maudit; Redemption. **Lamoureux Orch**. [10-in] Philips N-00661 R. A- 4.00
1481. FURTWANGLER: Beethoven - Symphony #9. Seefried; Anday; Dermota; Schoeffler (Live; May, 1953; Leonore #3 (live, 1944). Strauss - Don Juan (live; 1950). All with **VPO**. Discocorp RR-460(2). A- 7.00
1482. FURTWANGLER: Brahms - Double Concerto (**Boskovsky**; **Brabec**; **VPO**; live, 1952); Haydn Variations (**BPO**; live, 1950). Fonit Cetra FE-16. A- to A 4.00
1483. FURTWANGLER: Brahms - Symphony #1. **BPO**. Everest 3437. A- 4.00
1484. FURTWANGLER: Furtwangler - Adagio (2nd movement) from Symphonic Concerto for Piano & Orchestra (**Edwin Fischer**; **BPO**; 1939). Brahms - Haydn Variations (**VPO**; 1949). Schumann - Manfred Overture (**VPO**; 1951). Electrola 1C047-01 415. A- to A 7.00
1485. FURTWANGLER: Pfitzner - Symphony in C, Op. 46 (live; Salzburg, 1949). Beethoven - Symphony #4 (live; Vienna, 1950). **VPO**. Discocorp RR-437. A- 4.00
1486. FURTWANGLER: Schubert - Symphony #8. Nicolai - Merry Wives of Windsor Over. Weber - Oberon Over. Schubert - Rosamunde Ballet Music #2 & Entr'acte #3. **VPO**. [only in print from 8/52 - late 1956; one of the scarcest of the LHMV's in my experience] RCA LHMV-1020. A-(unusually fine copy) 6.00

LP's: Conductors - continued

1487. FURTWANGLER: Wagner - Siegfried's Rhine Journey & Funeral Music; Siegfried Idyll; Dance of the Apprentices; Ride of Valkyries. **VPO**. [only in print 11/53 - 2/57] RCA LHMV-1049. A-(nice copy!) 6.00
1488. FURTWANGLER: Wagner - Tannhauser Overture; Parsifal Prelude (Act I); Siegfried's Rhine Journey; Act III Fire Music from Siegfried; Tristan Prelude & Liebestod. [Tristan is with **BPO**; April 1954; rest are with **BSOO** from 1940] Discocorp 229. A- 4.00
FURTWANGLER: See also #296, 298, 381, 499, 796, 1105, 1164, 1921, 1945-47, 1999.
1489. GALLIERA: Liszt - Les Preludes. Tchaikovsky - Capriccio Italien. **PO**. [deluxe edition with dowel spine] Angel 35047. A-(minor cover tape repair) 4.00
1490. GAUK: Schumann - Symphony #3. **Moscow Radio Orch.** ELIASBERG: Schumann - Manfred Overture. **Leningrad Radio Orch.** Melodiya 017641-42. A- 4.00
- 1491.*GIULINI: Berlioz - Romeo & Juliet (complete orchestral music). **CSO**. Angel RL-32035. FS 4.00
- 1492.*GIULINI: Britten - Four Sea Interludes from Peter Grimes; Young Person's Guide to the Orchestra. **WO**. Angel S-36215. A-(Canadian blue-label pressing) 4.00
- 1493.*GIULINI: Mahler - Symphony #1. **CSO**. [EXCEPT: this disc has only the first two movements of the MAHler! Side two is the final movement of the Dvorak Cello Concerto, and Silent Woods, with DePre, Barenboim & CSO. A collector's item two ways, given the autograph as well!] Angel S-36047. A-(AUTOGRAPHED by Giulini in front cover)..... 9.00
- 1494.*GIULINI: Mahler - Symphony #9. **CSO**. [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A 4.00
- 1495.*GIULINI: Moussorgsky-Ravel - Pictures at an Exhibition. Prokofiev - Classical Symphony. **CSO**. DGG 2530 783. FS 4.00
1496. GOEHR: Tchaikovsky - The Voevoda; Elegy; Romeo & Juliet. **Netherlands Philharmonic Orch.** [10-inch] Musical Masterpiece Soc MMS 66. A- 4.00
1497. GOLOVANOV: Liszt - Battle of the Huns; Hamlet; Die Ideale. **USSR Radio Orch.** [this copy has the wrong back cover - notes are for different tone poems] Melodiya 09103-04. A- 4.00
1498. GOLOVANOV: Liszt - Hungaria; Festlange; Heroide Funebre. **USSR Radio**. Melodiya 09101-02. A- 4.00
1499. GOLOVANOV: Rimsky-Korsakov - Le Coq d'Or Suite. Moussorgsky - Night on Bald Mountain. **USSR Radio Orch.** Vanguard VRS-6000. B 4.00
1500. GOLOVANOV: Taneyev - Ioann Damaskin (cantata). Rachmaninov - Spring (cantata; **Migai**, baritone); Symphonic Dance #2. **USSR Radio Orch & Cho.** [rec 1947 & 1949] Melodiya M10-42805-6. A- 4.00
1501. GOLOVANOV: Wagner - Rienzi, Tannhauser & Dutchman Overtures; Meistersinger Preludes to Acts I & III; Parsifal Prelude & Good Friday Spell; Tristan Prelude & Liebestod. **Moscow Radio Orch.** [Includes English notes; records state that they are in stereo, but since Golovanov died in 1953, either these are really in mono or the "stereo" is electronic] Melodiya 33C10-05933-36(2). A- 5.00
1502. GOOSSENS: Mendelssohn - Symphony #3. **ABC Sydney Symphony**. RCA LBC-1089. A- 4.00
1503. GOOSSENS: Tchaikovsky - Symphony #2. **Cincinnati Sym.** Camden CAL-185. A- 4.00
1504. GOULD: Gershwin - Rhapsody in Blue; Concerto in F; Three Preludes. **Morton Gould**, both piano & conducting **His Sym.** [scarce; deleted Sept1961] [SD; 18S/19S] RCA LM-2017. A--(brief tks sd 2) 4.00
- 1505.*GOULD: Grieg - Symphonic Dances; Norwegian Dances. **NPO**. RCA LSC-3158. 4.00
1506. GOULD: **Music for Summertime**. Twelve pieces, by Gershwin, Carmichael, Gould(2), Arlen(2), Warren, Youmans(2), Whiting/Harling, Kern & Rodgers. **His Orchestra**. [PD; 1S/1S] RCA LM-2006. A- 4.00
1507. GOULD: **The World's Best-Loved Waltzes** - Works of J.Strauss Jr.(2), Josef Strauss, Tchaikovsky, Ziehrer, Sibelius, Lehar & Weber. **Morton Gould/His Orch.** [obscure issue!] RCA LM-2072. A- 4.00
1508. HARTY: Elgar - Enigma Variations. Harty - Scherzo from Irish Symphony. Traditional - Londonderry Air (arranged for strings by Harty). **Halle Orchestra**. [recorded 1929 & 1930] Past Masters PM-2. A- 4.00
1509. HARTY: Handel-Harty - Water Music Suite; Fireworks Music. **LPO**. Entre RL-3019. B+ 4.00
1510. HINDEMITH: Monteverdi - Lagrime d'Amante al Sepolcro dell'Amata. Works of Weelkes (3); Gesualdo (2); Bach. **Collegium Musicum, Yale**. [concert performance, 5-14-1953] Overture 4. A- 7.00
- 1511.*HOGWOOD: Haydn - Symphony # 94 & #96. **AAM**. [dig] Oiseau-Lyre 414 330-1. A- to A(Dutch press) 4.00

LP's: Conductors - continued

- 1512.*HOGWOOD: Haydn - Symphony #100 & #104. **AAM**. [dig] Oiseau-Lyre 411 833-1. A- to A..... 4.00
1513. IRVING: Delibes - Coppelia Excerpts. **ROHCG**. [Only in print 6/57 to 10/58; INCLUDES the insert so often missing] [PD; 1S/1S] RCA LM-2035. A-(splendid copy!)..... 4.00
1514. IRVING: Dohnanyi - Suite in f#. Tchaikovsky - Hamlet. **PO**. RCA LBC-1090. A-(brief tks in Hamlet)..... 4.00
- 1515.*IRVING: Prokofiev - Cinderella (extended excerpts). **RPO**. Angel S-35529. A-(earliest U.S. red labels)..... 4.00
1516. IRVING: Tchaikovsky - Sleeping Beauty (complete ballet). **ROHCG**. [PD labels] RCA LM-6034(2). A-..... 4.00
1517. IVANOV: Glazounov - Symphony #5 (**Moscow Radio**). Liadov - Enchanted Lake; Baba-Yaga; Kikimora; 2 Polonaises (**USSR Sym**). Melodiya 09351-52. A-..... 4.00
- 1518.*IVANOV: Tchaikovsky 1st. **USSR Sym**. Eurodisc 73483. A-..... 4.00
1519. JALAS: Sibelius - Symphony #1; Five Humoresques for Violin & Orch (**Ignatius**). **Berlin Radio Orch.** [originally recorded by Remington in January 1954; first issue] Varese Sarabande VC-81043. A-..... 4.00
- 1520.*JOCHUM: Bruckner - Symphony #1. **BPO**. [Grand Prix du Disque] DGG 139 131. A- to A(c/c)..... 4.00
1521. JOCHUM: Wagner - Overtures to Dutchman & Tannhauser; Tristan Prelude & Liebestod; Meistersinger Preludes to Acts I & III. **BVRS**. Epic LC-3485. A-..... 4.00
- 1522.*JOHNSON: (Thor): Dvorak - Symphony #8. **Cincinnati Symphony**. [The first stereo release (c.1978) on LP of this very early stereo recording (1953), which was initially only released in mono (on Remington R-199-168) and briefly on 2-track tape (on AV)] Varese Sarabande VC-81044. A-..... 7.00
- 1523.*KARAJAN: Wagner - Meistersinger & Dutchman Overtures; Parsifal Preludes (Acts I & III); Lohengrin Prelude (Act III). **BPO**. Angel S-37098. FS..... 4.00
- 1524.*KARAJAN: **Karajan in Rehearsal** - Beethoven - Finale of Symphony #9 (orchestral passages). Fold-open album, commemorating 70th birthday of DGG (1968), includes complete translations of Karajan's comments into both English and French. Fascinating! Side 2 is the final performance (with **Janowitz, Rossel-Majdan, Kmentt & Berry**; presumably the same performance as in the regular DGG issue) [tulip labels] DGG 643 201. A- to A..... 16.00
- 1525.*KERTESZ: Respighi - Pines & Fountains of Rome; The Birds. **LSO**. [oddly scarce - only my second copy ever!] London CS-6624. A-..... 4.00
1526. KINDLER: Tchaikovsky - Symphony #3. **National Sym**. Camden CAL-182. A--..... 4.00
- 1527.*KLEMPERER: Beethoven - Symphony #9 (**Nordmo-Lovberg; Ludwig; Kmentt; Hotter; PO Cho**); Incidental Music to Egmont (exc; **Nilsson**). **PO**. Angel S-3577(2). A-(earliest U.S. red stereo labels)..... 4.00
1528. KLEMPERER: Bruckner - Symphony #4. **Cologne Radio Orch.** [Live; April 5, 1954] Movimento Musica 01 052. A- to A..... 4.00
- 1529.*KLEMPERER: Franck Symphony. **NPO**. [blue labels] Angel S-36416. A-..... 4.00
- 1530.*KLEMPERER: Otto Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J. Strauss - Vienna Life & Emperor Waltzes; Fledermaus Overture. **PO**. [nice fold-open jacket, but notes in French only] French EMI 2C069-00565. A- to A..... 4.00
- 1531.*KLEMPERER: Otto Klemperer - Symphony #2 (**Composer/NPO**). Also - Klemperer's Quartet #7, performed by the (**Philharmonia Quartet**). EMI ASD-2575. A-..... 4.00
- 1532.*KLEMPERER: Stravinsky - Symphony in 3 Movements; Pulcinella Suite. **PO**. Seraphim S-60188. A-..... 4.00
1533. KLETZKI: Tchaikovsky - Manfred Symphony. **PO**. [deluxe edition with dowel spine] Angel 35167. A-..... 4.00
1534. KNAPPERTSBUSCH: Beethoven - Symphony #3. **BVRS**. [Live/1950] Cetra LO-512. A- to A..... 4.00
1535. KOUSSEVITZKY: Bach - Brandenburg Concerti #3 & #4. K.P.E. Bach - Concerto in D. **BSO**. Camden CAL-174. A-(superb copy!!)..... 13.00
1536. KOUSSEVITZKY: Bach - Brandenburg Concerti #1 & #6. **BSO**. [recorded 1949 & 1947] RCA LM-1063. B to B+(varies - a few ticky spots; scarce item!)..... 8.00
1537. KOUSSEVITZKY: Mussorgsky-Ravel - Pictures at an Exhibition (recorded 1930: first recording of the work). Debussy - La Mer (recorded 1938). **BSO**. [Koussevitzky was, of course, the person who commissioned Ravel's orchestration. Notes in French only.] French RCA 731 025. A- to A(superb pressing!)..... 18.00
1538. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [Koussevitzky's last BSO recording, made as guest conductor, 1950] [early labels] RCA LM-1172. B++..... 4.00

LP's: *Conductors - continued*

1539. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [their second recording: 11-29-1950] RCA VIC-1510. A- 4.00
1540. KOUSSEVITZKY: Strauss - Also Sprach Zarathustra. **BSO**. [one of the rarest of Koussevitzky's Camdens] Camden CAL-173. B+(few ticks, but very good for Camden) 11.00
1541. KOUSSEVITZKY: Tchaikovsky - Symphony #5. Rachmaninoff - Vocalise. Rimsky-Korsakoff - Battle of Kershenetz. **BSO**. [Released 1966; deleted 1970; in fold-open album with nice cover photo] [WD label] RCA LM-2901. A- 8.00
KOUSSEVITZKY: See also #242, 305-320, 508, 866, 1127, 1294, 1588, 1952 & 2001.
1542. KRAUSS: Strauss - Ein Heldenleben. **VPO**. Richmond R-23209. A-(British pressing; c/c) 4.00
- 1543.*KRIPS: Mozart Symphony #21 & 36. **ACO**. Philips 6500 525. A- to A 4.00
1544. KUBELIK: Beethoven - Symphony #6. **RPO** Capitol P-7213. B+ 4.00
1545. KUBELIK: Mozart - Overtures: Magic Flute, Finta Giardiniera, Impresario, Seraglio, Figaro, Clemenza, Idomeneo, Don Giovanni & Così fan Tutte. **PO**. [VERY young cover portrait of Kubelik, with loads of hair!] EMI ALP-1109. A-(1/4-inch scratch in Magic Flute) 4.00
- 1546.*KUBELIK: Nielsen - Symphony #5. **Danish Radio**. [Live, 1983; dig; DMM] Angel DS-38310. A- to A 4.00
KUBELIK: See also #119-23, 126-7, 133, 142, 144-5, 156, 235, 321, 412, 581, 764, 894, 1906, 1953.
1547. LAMBERT: Orpheus in Hades Overture. **LPO**. WALTER: Brahms - Academic Festival Overture. **VPO**. BOULT: Tchaikovsky - String Serenade. **BBC Sym**. [very scarce Camden] Camden CAL-242. B+ 7.00
1548. LEHMANN: Mozart Overtures - Figaro, Seraglio, Idomeneo, Impresario, Magic Flute, Così, Don Giovanni, Clemenza. **BPO**. Decca DL-9849. A- 4.00
1549. LEHMANN: Overtures - Hebrides; Calm Sea & Prosperous Voyage; Magic Harp; Rosamunde; Manfred. **BPO** (Manfred is with **Bamberg Sym**). Decca DL-9905. A- 4.00
- 1550.*LEINSDORF: Kodaly - Hary Janos. Prokofiev - Lt. Kije. **PO**. Seraphim S-60209. A- 4.00
1551. LEITNER: Dvorak - Symphony #7. **BPO**. Decca DL-9909. A- 4.00
1552. LEITNER: Strauss - Bourgeois Gentilhomme Suite. **BPO**. Decca DL-9903. A- 4.00
- 1553.*LEVINE: Schubert - Symphony #9. **CSO**. DGG 413 437-1. A- to A 4.00
- 1554.*MAAZEL: Brahms - Symphony #1. **CO**. [Live performance at Concert Hall of Sydney Opera House; October 4, 1973] Products P-12342. A- 8.00
- 1555.*MAAZEL: Tchaikovsky - Symphony #1. **VPO**. London CS-6426. A-(10 light ticks beg sd 1) 4.00
- 1556.*MAAZEL: Tchaikovsky - Symphony #3. **VPO**. London CS-6428. A- 4.00
- 1557.*MAAZEL: Tchaikovsky - Symphony #4. **VPO**. London CS-6429. A- 4.00
- 1558.*MAAZEL: Tchaikovsky - Symphony #6. **VPO**. London CS-6409. A- 4.00
- 1559.*MACKERRAS: **Aperitifs** - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. **PO**. Angel S-35750. A-(was FS/opened to confirm early US red labels) 4.00
1560. MACMILLAN: Tchaikovsky - Symphony #5. **Toronto Sym**. [strong performance] Camden CAL-374. A- 4.00
1561. MARKEVITCH: Bach - The Musical Offering (orchestral arrangement by Markevitch). **ORTF**. Angel 45005. A-(British pressing) 4.00
- 1562.*MARKEVITCH: Berlioz - Harold in Italy. **Heinz Kirchner**, viola; **BPO**. [scarce!] Decca DL-9841. A- 4.00
1563. MARKEVITCH: PORTRAIT OF THE WALTZ - Busoni, Saint-Saens, Sibelius, Mozart, Liszt, Berlioz, Stravinsky, Chabrier. **PO**. [Scotch tape repair on dowel spine] Angel 35154. A-(a little surface "presence" beg Liszt) 5.00
- 1564.*MARKEVITCH: Tchaikovsky - Symphony #2. **LSO**. Philips 835 390. A- to A 4.00
- 1565.*MARKEVITCH: Tchaikovsky - Symphony #5. **LSO**. [TAS 53:32] Philips 802 703. A- to A(c/c) 4.00
- 1566.*MARRINER: Bach - The Four Orchestral Suites. **ASMF**. Philips 6769 012(2). A- to A 4.00
- 1567.*MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. **CSO**. [In print April 1968 to October 1974] RCA LSC-3004. A-(ND labels; 1S/3S; sticker on spine) 4.00
- 1568.*MARTINON: Bizet - Symphony; Jeux d'Enfants; Scenes Bohemiennes from Jolie Fille de Perth. **ORTF**. DGG 2530 186. A- to A 4.00
1569. MARTINON: Offenbach Overtures - Bluebeard; Mariage aux Lanternes; Grand Duchesse; Belle Helene; Orpheus in Hades. **LPO**. Richmond B-19098. A-(very fine!) 4.00
- 1570.*MARTINON: Ravel - Daphnis & Chloe, Suite #2; Bolero; Alborada del Gracioso. **CSO**. GOULD: Ravel - Pavane. **His Orch**. [from RCA originals] Quintessence PMC-7017. FS 4.00
- 1571.*MARTINON: Roussel - Bacchus et Ariane (complete ballet). **ORTF**. MHS 1244. A- 4.00

LP's: Conductors - continued

- 1572.*MEHTA: Mahler - Symphony #1. **NYP**. [dig] CBS IM-37273. A-..... 4.00
1573. MENGELBERG: Cornelius Dopfer - Symphony #7 ("Zuider Zee"). Alexander Voormolen - Sinfonia. **ACO**. [Broadcast concerts, December 1940] Past Masters PM-16. FS 4.00
1574. MENGELBERG: Franck Symphony (**ACO**; 1940). GIESEKING (piano): Franck - Symphonic Variations (**Wood/LPO**; 1932). Past Masters PM-34. A-..... 4.00
1575. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3 Excerpts from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A-..... 6.00
1576. MENGELBERG: Tchaikovsky - Symphony #4; Romeo & Juliet. **ACO**. [recorded 1929 & 1930] Music & Arts RR-424. A- 4.00
1577. MENGELBERG: Tchaikovsky - Symphony #5. **BPO**. [recorded 7-11-40] Telefunken TH-97001. A- 4.00
1578. MENGELBERG: Tchaikovsky - Symphony #5; Serenade for Strings (incomplete). **ACO**. Concert performances; 11/26/1939 (sym) & 10/6/1938. Music & Arts RR-425. A- 4.00
1579. MENGELBERG: Tchaikovsky - Symphony #5; Waltz from Serenade for Strings. **ACO**. [recorded 1928; this was its first LP issue, c.1975; the Telefunken 5th was with BPO] Discocorp RR-421. A- 6.00
1580. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken TH-97002. A- 4.00
1581. MENGELBERG: **Acoustic Recordings, Vol. 1**. Weber - Oberon & Overtures. Liszt - Les Preludes. Saint-Saens - Le Rouet d'Omphale. Beethoven Coriolan Overture; 1st movement of Symphony #5. **NYP**. [recorded 1922-24] Past Masters PM-6. A- 4.00
1582. MENGELBERG: **Acoustic Recordings, Vol. 2**. Tchaikovsky - Symphony #6 (movements #2 & #4, abridged); Serenade for Strings Waltz. Schubert - Rosamunde Overture & Entr'act. Mendelssohn - War March of the Priests. Halvorsen - Festival March of the Boyars. Strauss - Tales from the Vienna Woods. **NYP**. [recorded 1922-24] Past Masters PM-7. A-..... 4.00
- MENGELBERG: See also #322-24, 796, 1121, 1274, 1922, 1955-60.*
- 1583.*MENUHIN: Handel - Water Music (complete). **Bath Festival Orch.** [blue labels] Angel S-36173. A- 4.00
- 1584.*MONTEUX: Bach - Suite #2. Mozart - Flute Concerto, K.314. Gluck - Dance of the Blessed Spirits. **Claude Monteux** (Pierre's son), flute; **LSO**. London CS-6400. A- 4.00
1585. MONTEUX: Beethoven - Symphony #2 & #8. **SFSO**. [rec1949 & 1950] French RCA GM-43357. FS 10.00
1586. MONTEUX: Berlioz - Symphonie Fantastique. **SFSO**. [recorded 1950; deleted 1957] RCA LM-1131. A--(moderate tks 1/8-inch mvt 1) 10.00
1587. MONTEUX: Chausson Symphony. **SFSO**. RCA LM-1181. A-(copy - finest copy I've seen!) 11.00
1588. MONTEUX: Debussy - Images #1 & #3 (Gigues; Rondes du Printemps). **SFSO**. [Rec 1942; not to be confused with their 1952 recording of complete Images on LM-1197] KOUSSEVITZKY: Ravel - Mother Goose Suite; Bolero. **BSO**. Camden CAL-161. A-- (looks scuffy but plays very well - a few tks) 4.00
1589. MONTEUX: Debussy - La Mer; Trois Nocturnes. **BSO**; with **Berkshire Festival Cho** in nocturnes. [as with the initial RCA issue on LM-1913, these are both in mono, though the Nocturnes were recorded in stereo] RCA GM-43366. A- to A 4.00
1590. MONTEUX: Franck Symphony. **SFSO**. [Their first recording, 1941] Camden CAL-107. A-..... 12.00
- 1591.*MONTEUX: Gluck - Orfeo ed Euridice (orchestral music). **Rome Opera**. [the only stereo issue of any of this music: the complete opera (LM-6136) was in mono only] RCA VICS-1435. A- 7.00
- 1592.*MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A..... 4.00
1593. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [recorded 1951; stunning performance!] French RCA GM-43274. A- to A 10.00
1594. MONTEUX: Stravinsky - Le Sacre du Printemps. **SFSO**. Camden CAL-110. A-(lovely copy!!)..... 15.00
- 1595.*MONTEUX: Wagner - Dutchman Overture; Tannhauser Overture & Bacchanale; Tristan Prelude & Liebestod. **North German Radio**. [Fold-open jacket; the program notes give the recording date as October 1964, while also telling us that Monteux died in June 1964...] Festival Classique FC-435. A- 4.00
- MONTEUX: See also #28-29, 39, 80, 210, 218, 256, 326-30, 491, 530, 559, 633, 643, 659, 670, 674, 727, 729, 733, 739, 743, 1137, 1299-1300, 1612, 1962-64.*
- 1596.*MRÁVINSKY: Shostakovich - Symphony #6. Sibelius - Symphony #7; Swan of Tuonela. **Leningrad Philharmonic**. [Live concerts, February 1965] A- 4.00

LP's: Conductors - continued

1597. MUCK: Wagner - Dutchman Overture, Siegfried's Rhine Journey & Funeral Music (**BSOO**); Three Excerpts from Parsifal (with soloists & chorus; **Bayreuth Festival**, 1927). Melodiya M10-42887-8. A- 4.00
1598. MUNCH: Beethoven - Symphony #5. Schubert - Symphony #8. **BSO**. [recorded May 2, 1955; original mono-only issue; never in stereo on LP until Victrola issue] [PD; 5S/1S] RCA LM-1923. A- 4.00
- 1599.*MUNCH: Berlioz - Harold in Italy (**Primrose**); Royal Hunt & Storm from "The Trojans;" Symphonie Fantastique (the second, superior BSO recording from 1962); Overtures - Corsair; Benvenuto Cellini; Beatrice & Benedict; Roman Carnival. **BSO**. Notes in French only. French RCA FVL3-7033(3). A- 13.00
- 1600.+MUNCH: Berlioz - Romeo & Juliet: Three Excerpts; Les Troyens: Royal Hunt & Storm. **PCO**. [A pity this is electronic stereo, but the original London LP is all but impossible to find in reasonable condition] Everest 3296. A- 4.00
- 1601.*MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [Mohr; Layton; 1962 recording; terrific!] [ND labels] RCA LSC-2608. A-(minor cover scuffs) 4.00
- 1602.*MUNCH: Brahms - Symphony #1. **Orchestre de Paris**. Arabesque 8056. A- 6.00
1603. MUNCH: Brahms - Symphony #2; Tragic Overture. **Munch/BSO**. [rec December 5, 1955; original mono-only issue; not in stereo on LP until Gold Seal era!] [PD; 2S/4S] RCA LM-1959. A- 4.00
1604. MUNCH: Brahms - Symphony #4. **BSO**. [Their 1st (1950) recording; deleted August 1956] RCA LM-1086. A-(few lgt sounds, but a lovely copy!) 20.00
- 1605.*MUNCH: Dutilleux - Symphony #2 (**Lamoureux Orch**); Metaboles (**ORTF**). [Superb cover portrait of Munch, who gave the premiere of the symphony; I don't believe this excellent recording has ever made it to CD] Erato STU-70840. A- 4.00
1606. MUNCH: Honegger - Symphony #5. Roussel - Bacchus et Ariane, Suite #2. Ravel - Pavan. **BSO**. [deleted July/August 1957] RCA LM-1741. A- to B+(very fine copy!) 4.00
- 1607.*MUNCH: Offenbach - Gaite Parisienne **NPO**. [TAS 39:132; fold-open album includes nice session photos] [d'Amato; Lilley] A- 4.00
- 1608.*MUNCH: Poulenc - Concerto for Organ, Strings & Timpani (**Zamkochian; Firth**). Milhaud - La Creation du Monde; Suite Provencale. **BSO**. RCA AGL1-2445. A- 4.00
- 1609.*MUNCH: Ravel - Bolero; La Valse; Pavane for a Dead Princess. **BSO**. [their 1962 recordings of these works] RCA LSC-2664. A-(late pressing) 4.00
- 1610.*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero. **Orchestre de Paris**. [blue labels] Angel S-36584. A- 4.00
- 1611.*MUNCH: Respighi - Pines & Fountains of Rome. **NPO**. London SPC-21024. A- to A(Dutch pressing) 4.00
- 1612.*MUNCH: Rimsky-Korsakov - Russian Easter Ov; Coq d'Or Exc. **ORTF**. MONTEUX: Borodin - Polovtsian Dances. Rimsky-Korsakov - Capriccio Espagnole. **NDR, Hamburg**. Turnabout TVS-34668. A- 4.00
1613. MUNCH: Saint-Saens - Symphony #3. **Nies-Berger**, organ; **NYP**. [The disc that really put Munch (here spelled "Muench") on the map in the US, shortly before his appointment in Boston] Col ML-4120. B+ to A-(brief lgt tks mvt 1) 4.00
1614. MUNCH: Tchaikovsky - Symphony #4. **BSO**. [recorded 1955; original mono-only issue; eventually issued in stereo on VICS in about 1964] RCA LM-1953. A- 6.00
1615. MUNCH: **Charles Munch Conducts French Music** SAINT-SAENS - La Princesse Jaune Overture. LALO - Le Roi d'Ys Overture. BERLIOZ - Beatrice & Benedict Overture. RAVEL - La Valse; Rapsodie Espagnole. **BSO**. [From the first few Munch/BSO seasons (1949-52); fabulous collection, recorded in Munch's first two seasons in Boston, sadly hard to find in really excellent condition; deleted August 1956.] RCA LM-1700. B(most plays A-, but some small scratches) 4.00
- MUNCH: See also #17-8, 34, 95-6, 198-9, 204, 214, 216, 219-20, 236-7, 261, 269, 276, 278, 331-9, 384, 569, 598-601, 605, 607, 610, 613, 619, 621, 627-32, 646, 654, 663, 676-8, 682, 686, 689, 718-25, 728, 731, 735, 749-50, 765, 918, 1216, 1272, 1282, 1325, 1603, 1615, 1792, 1965-70, 1994-5, 1917.*
1616. MUNCHINGER: Bach - Fugues in a and in g ("The Great"); Ricercare in Six Parts. Beethoven - Grosse Fuge. **Stuttgart Chamber Orch**. Decca LXT-2668. B+ 4.00
- 1617.*NORRINGTON: Early Romantic Overtures - Oberon, Hebrides, Francs-Juges, Genoveva, Zauberharfe, Dutchman (original version). **London Classical Players**. [dig] Angel R-111002. A- 4.00
- 1618.*OISTRAKH: Prokofiev - Symphony #5. **Moscow Philharmonic**. Mel-Angel SR-40003. A- 4.00

LP's: *Conductors - continued*

- 1619.*ORMANDY: "Invitation to the Dance." Plus Danse Macabre, Russian Sailors' Dance, Five (Brahms) Hungarian Dances & Mephisto Waltz. **Phila.** Col MS-6241. A-(very early "6-eyes" labels) 4.00
- 1620.*ORMANDY: Dvorak - Symphony #9. **LSO.** [scarce!!!] Col MS-7089. A-("2-eyes" labels; demo; Ormandy with LSO!?!?) 4.00
- 1621.*ORMANDY: Hindemith - Mathis der Maler (recorded 1962); Symphonic Metamorphoses on Themes of Weber (rec 1961). **Phila.** [TAS 65:156L] A- 4.00
1622. ORMANDY: Overtures - Bartered Bride, William Tell, Orpheus, Mignon, Beautiful Galatea. **Phila.** Col ML-5206. A-(c/c; "2-eyes" labels) 4.00
- 1623.*ORMANDY: Respighi - Church Windows; The Birds. **Phila.** Col MS-7242. A-("2-eyes" labels) 4.00
1624. ORMANDY: Rimsky-Korsakov - Scheherazade. **Phila.** [fold-open album; 1953 - their second of four recordings of the work; "6-eyes" labels] Col ML-4888. A- 6.00
- 1625.*ORMANDY: Schubert 9th. **Phila.** Col MS-7272. A-(early "2-eyes" labels; demo copy) 4.00
- 1626.*ORMANDY: Sibelius - Finlandia; En Saga; Swan of Tuonela; Valse Triste. **Phila; Mormon Choir**(in Finlandia). Col MS-6732. A- 4.00
- 1627.*ORMANDY: Wagner - Meistersinger: Act 3 Excerpts; Lohengrin: Act 3 Prelude; Siegfried: Forest Murmurs; Tannhauser: Overture & Venusberg Music. **Phila.** Col MS-6442. A-("2-eyes" labels; demo copy) 4.00
1628. PFITZNER: Beethoven - Symphony #8 (**BPO**; 1933). KLEMPERER: Weill - Threepenny Opera Suite (**BSOO**; 1931); Strauss - Don Juan (**BSOO**; 1927). Past Masters PM-31. A- 4.00
- 1629.*PREVIN: Prokofiev - Symphony #5. **LSO** Angel S-37100. A- 4.00
1630. PREVITALI: Bartok - Miraculous Mandarin Suite. Stravinsky - Firebird Suite; Fireworks. **RPO.** [deluxe edition with dowel spine] Angel 35550. A- 6.00
- 1631.+REINER: Bach - Brandenburg Concerti #1 & #2. **Ch Orch** (clearly mostly NYP members). [Very unobtrusive electronic stereo] Col P-14161. FS 4.00
1632. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens.** [recorded October, 1949] Harmony HL-7063. A-(hard to find in such fine condition!) 4.00
1633. REINER: Bach - Suite #2 (**Caratelli**, flute). Mozart - Symphony #35. **Pittsburgh Symphony.** Col ML-4156. B+(Bach)/B(Mozart) 4.00
1634. REINER: Bach Suites #1-#4 (complete). **RCA Chamber Orchestra** (mostly NYP members; recorded 1952 & 1953). French RCA GM-43851(2). A- to A 8.00
- 1635.+REINER: Bartok - Concerto for Orchestra. **Pittsburgh Sym.** [1st recording] Col P-14143. FS 4.00
1636. REINER: Bartok - Divertimento (solo strings: **Weicher; Akos; Preves; Starker**). Mendelssohn - Symphony #4. **CSO.** [From TV concerts, c.1957; private issue for members of long-defunct Reiner Society; lovely British pressing] Fritz Reiner Society FRS-1. A- to A 4.00
- 1637.+REINER: Beethoven - Symphony #2. **Pittsburgh Sym.** Col P-14139. A- 4.00
- 1638.*REINER: Beethoven - Symphony #5. Schubert - Symphony #8. **CSO.** [drm] RCA AGL1-5206. FS(c/c) 4.00
- 1639.+REINER: Brahms - 8 Hungarian Dances. J.Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym.** [very unobtrusive electronic stereo] Col P-14121. A- 4.00
1640. REINER: Liebermann - Concerto for Jazz Band & Symphony Orchestra. Strauss - Don Juan. **Sauter-Finegan Band** (in Concerto); **CSO** (in all). [Recorded December 6, 1954; this was the first, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] RCA LM-1888. A-(still in original glassine sleeve!) 4.00
1641. REINER: Mendelssohn - Midsummer Night's Dream Music. Debussy - Petite Suite. Ravel - Tombeau de Couperin. **Robin Hood Dell Orch** (Mendelssohn); **NBC Sym** (rest). RCA LM-1724. B to B+(varies; scarce record!) 8.00
1642. REINER: Mozart - Divertimento #17; Eine Kleine Nachtmusik. **CSO.** [Recorded December 1954 and April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] RCA LM-1966. A- 4.00
1643. REINER: Ravel - La Valse. Debussy - Iberia. **Pittsburgh Sym.** Col ML-4021. B+(occ lgt tks; earliest blue labels) 4.00
1644. REINER: Schumann - Symphony #2. Wagner - Rienzi Overture. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO.** [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 4.00

LP's: Conductors - continued

1645. REINER: Shostakovich - Symphony #6. **Pittsburgh Sym.** Col ML-4249. A-(excellent pressing; "6-eyes" labels) 6.00
- 1646.*REINER: Strauss - Also Sprach Zarathustra. **CSO.** [March 8, 1954 recording, from first Reiner/CSO sessions; it first stereo LP issue apart from the fabulously rare LSC-1806] RCA VICS-1265. FS(later cover) 5.00
1647. REINER: Strauss - Don Juan (**Pittsburgh Sym.**; recorded 1941). SZELL: Strauss - Till Eulenspiegel (**CO.**; (recorded 1949). [10-inch; fine copy for this issue!] Col ML-2079. A--(Don)B++(Till)..... 4.00
1648. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. **RCA Sym.** RCA LM-1180. A--(Till is B+) 11.00
1649. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. **Reiner/VPO.** A-(fine copy w/original glassine inner sleeves!) 4.00
- 1650.*REINER: Tchaikovsky - Marche Slave; Marche Miniature. Moussorgsky - Night on Bald Mountain. Glinka - Russlan & Ludmilla Overture. Kabalevsky - Colas Breugnon Overture. Borodin - Prince Igor March. **Reiner/CSO.** RCA VICS-1068. FS 6.00
REINER: See also #24, 26-7, 30-3, 37-8, 41, 43, 193-4, 196, 200, 206, 208, 211-3, 215, 283, 341-7, 466, 491, 538, 582, 602, 604, 606-8, 611-2, 617, 620, 623-5, 634-5, 637-44, 647, 652-3, 656, 660, 664, 666-8, 671, 675, 680-8, 683-5, 687, 691, 711, 715-6, 722, 726-7, 732, 734, 736-8, 741, 744-8, 750-1, 1107-8, 1127, 1214-5, 1249, 1341, 1901, 1911-2, 1917, 1973-7, 2001.
1651. RODZINSKI: "A Tribute." Memorial album includes Prelude & Liebestod from Tristan; Siegfried's Funeral Music; Finale of Pathetique; 2nd Movement of Schubert 8th (All with **PSOL**); plus, most interestingly, a brief farewell to that orchestra taped at their last recording session. With booklet including Rodzinski/Westminster discography. West XWN-18822. A- 10.00
1652. RODZINSKI: Tchaikovsky - Romeo & Juliet; 1812. **CO.** Col ML-4049. B+(occasionally B; strong performances!) 4.00
RODZINSKI: See also #98, 348, 778, 1121, 1178, 1978.
- 1653.+ROSEBAUD: Haydn - Symphony #92 & #104. **BPO.** [Canadian pressing] Heliodor 89 623. FS 4.00
- 1654.*ROSENTHAL: Albeniz/Arbos - Iberia. Falla - Three-Cornered Hat, Suite #2. **Paris Opera Orchestra.** Westminster WST-14028. A-(little crack beg sd 2; early red/black labels)..... 4.00
1655. ROSENTHAL: Falla - Nights in the Gardens of Spain (**Yvonne Loriod**); El Amor Brujo (**Amparito Peris de Pruliere**). **Paris Opera Orch.** Westminster WST-14021. A-(early red & black labels) 4.00
- 1656.*ROSENTHAL: Offenbach - Gaite Parisienne (in Rosenthal's arrangement, of course!); Overture to "La Fille du Tambour-Major." **Monte Carlo Opera Orch.** [quad] Angel S-37209. FS 4.00
- 1657.*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de Couperin. **Paris Opera Orch.** Westminster WST-14024. A-(early red & black labels) 4.00
- 1658.*ROSENTHAL: Ravel - Menuet Antique; Rapsodie Espagnole; Bolero; Pavane. **Paris Opera Orchestra.** Westminster WST-14023. A--(early red & black labels) 4.00
- 1659.*ROSSI: Dvorak - Slavonic Dances: Op.46, complete; Op.72, #1, #2, #5 & #7. **VSOO.** Vanguard SRV-189SD. A- 4.00
- 1660.*ROSSI: Rimsky-Korsakov - Scheherazade. **Vienna Volksoper.** Vanguard SRV-163SD. FS 4.00
- 1661.*ROSSI: Vivaldi - L'Estro Armonico: 12 Concerti Grossi. **Boskovsky; Tomasow**, violins; **Chamber Orchestra of the Vienna State Opera.** Vanguard SRV-143/5 SD(3). A- 4.00
- 1662.*ROZHDESTVENSKY: French Overtures - Roi d'Ys, Phedre, Zampa, Mignon, Raymond. **Moscow Radio Orch.** [notes in German only] Melodiya / Eurodisc 79855. A- to A(lovely German pressing) 4.00
1663. SACHER: Haydn - Symphony #53 & #67. **Vienna Sym.** Epic LC-3038. B-(occ tks)..... 4.00
1664. SAMOSUD: Napravnik - Ukrainian Cossack Dance. Oginski - Polonaise. Rubinstein - Valse-Caprice. Glazounov - Concert Waltz. Weber - Invitation to the Dance. Beethoven - King Stephen Overture. **Misc Russian orchestras.** Melodiya M10-42627-28. A- 4.00
1665. SAWALLISCH: Dvorak - Symphony #8 (old #4); Scherzo Capriccioso. **PO.** [early Sawallisch with nice young photo on back cover] Angel 35214. A-(British pressing/dowel spine)..... 4.00
1666. SAWALLISCH: Strauss - Bourgeois Gentilhomme Suite; Intermezzo Waltz. **PO.** Angel 35646. A- 4.00
1667. SCHERCHEN: Bach - Brandenburg Concerti #3 & #4. **Centi Soli Orch Memb.** Omega OML-1040. B+ 4.00
1668. SCHERCHEN: Bach - Brandenburg Concerti #5 & #6. **Centi Soli Orch Memb.** Omega OML-1041. A- 4.00

LP's: Conductors - continued

1669. SCHERCHEN: Berlioz - Harold in Italy. **Riddle; PSOL**. Westminster WL-5288. A-(very nice copy!) 4.00
1670. SCHERCHEN: Mahler - Symphony #1. **PSOL**. West XWN-18014. A- 4.00
1671. SCHERCHEN: Tchaikovsky - Symphony #4. **VSOO**. [front cover mis-spells Scherchen's first name (with only one "n")] Westminster WL-5096. A-(very fine!) 4.00
- 1672.*SCHMIDT-ISSERSTEDT: Dvorak - Serenade for Strings; Serenade for Winds. **NDR Sym**. [Scarce record; I don't believe this was ever issued in the US] DGG 136 481. A- to A 4.00
1673. SCHWARZ: Liszt - Les Preludes; Hungarian Rhapsodies #1, #2, #3, #6. **PO**. RCA LBC-1070. A- 4.00
1674. SILVESTRI: Debussy - La Mer; 3 Nocturnes. **PCO** (cho in Nocturnes). [ns] Angel 35688. A- 4.00
1675. SILVESTRI: Dvorak - Symphony #8; Carnaval Ov. **LPO**. [dowel spinen] Angel 35622. A- 6.00
1676. SILVESTRI: Enesco Octet. **Rumanian Sym**. [obscure non-EMI Silvestri] Artia ALP-119. A- 4.00
- 1677.*SILVESTRI: Liszt - Tasso; Les Preludes. **PO**. Angel S-35636. A-(earliest U.S. red labels) 4.00
- 1678.*SMETACEK: Mendelssohn - Music from A Midsummer Night's Dream. **Prague Sym**. NEUMANN: Schubert - Symphony #8. **CPO**. [very nice MSND] Quintessence PMC-7228. FS 4.00
1679. SMETACEK: Tchaikovskly - Sleeping Beauty Suite. **Prague Symphony**. KLIMA: Glazounov - Raymonda Suite. **Prague Radio Orch**. Supraphon SUA-10173. A- 4.00
- 1680.*SOLTI: Berlioz - Symphonie Fantastique. **CSO**. French Decca 7,148. FS 4.00
- 1681.*SOLTI: Brahms - Symphony #4. **CSO**. [notes German only] German Decca 6.42388. A- to A 4.00
1682. SOLTI: Mozart - Symphonies #25 & #38. **LSO**. [early 1950's] Richmond R-23238. A-(British pressing; c/c) 4.00
- 1683.*SOLTI: Strauss - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **Solti/CSO**. [Minshall & Harvey; Wilkinson & Lock; Grammy Award, 1976: Best Orchestral Performance (Zarathustra)] London CS-6978. A-(**SOLTI AUTOGRAPH** on front cover in black ink) 5.00
- 1684.*STEINBERG: Ravel - La Valse; Bolero; Pavane. **Pittsburgh Sym**. Capitol SP-8475. A- 4.00
1685. STOKOWSKI: Sibelius - Symphony #2. **NBC**. dell'arte DA-9004. A- to A 4.00
1686. STOKOWSKI: Bach - Brandenburg Concerto #2; Giant Fugue; Toccata & Fugue in d; Preludes in e-flat and b from Book 1, The Well-Tempered Clavier; Passacaglia & Fugue in c; Two Chorale Preludes. **Phila**. [recorded 1927-1930] dell'Arte DA-9001. A- to A 4.00
- 1687.*STOKOWSKI: Bach - Brandenburg Concerto #5 (**Brusilow**, violin; **Kincaid**, flute); Three Chorale Preludes. **Phila**. Odyssey Y-33228. FS 6.00
1688. STOKOWSKI: Bach - Suite #2; Little Fugue in g; Sheep May Safely Graze; Jesu, Joy of Man's Desiring; Giant Fugue; Komm Susser Tod; Easter Cantata Chorale. **His Sym**. ["Stokowski Conducts Bach, Volume 2"] [PD labels] RCA LM-1176. A-(very fine) 8.00
- 1689.*STOKOWSKI: Bloch - Schelomo (**Neikrug**). Paul Ben-Haim - From Israel (Suite for Orchestra). **Sym of the Air**. United Art USLP-0009. A- 4.00
- 1690.*STOKOWSKI: Franck - Symphony. Ravel - Fanfare for L'Eventail de Jeanne. **Hilversum Radio Orch**. [TAS 37:143] London SPC-21061. FS 4.00
1691. STOKOWSKI: Handel - Water Music Suite; Overture in d. Frescobaldi - Gagliarda. Palestrina - Adoramus Te. Vivaldi - Concerto Grosso #11. Lully - Pieces from Triomphe de l'Amour (Nocturne), Thesee (Marche) & Alceste (Prelude). Byrd - Pavane & Gigue. **Phila**. [recorded 1930-37] Leopold Stokowski Society of America LSSA-5. A- 4.00
- 1692.*STOKOWSKI: Ives - Symphony #4. **American Sym**. Col MS-6775. A-(early "2-eyes" labels) 4.00
1693. STOKOWSKI: Liszt - Les Preludes. Schumann - Symphony #2. **His Sym**. [from RCA, 1947 & 1950] dell'Arte LSS-8. A- to A 4.00
1694. STOKOWSKI: Mussorgsky - Boris Godounov (excerpts). Rossi-Lemeni; **San Francisco Sym**; **San Francisco Opera Chorus**. dell'Arte DA-9002. A- to A 4.00
1695. STOKOWSKI: Mussorgsky-Stokowski - Night on Bald Mountain. Ravel - Rapsodie Espagnole. Dukas - Sorcerer's Apprentice. **Phila**. [Stoky's version of Bald Mountain is very different from Rimsky's version - love the bell held undamped at the end!] Camden CAL-118. B+(Ravel)/A-(rest) 4.00
1696. STOKOWSKI: Rimsky-Korsakov - Scheherazade. **PO**. [Silky DMM re-pressing of RCA LM-1732, with reproduction of original cover of British issue, ALP-1339] Leopold Stokowski Society LS-12. A- to A 13.00
1697. STOKOWSKI: Sibelius - Symphony #7. Schumann (arr. Stokowski) - Traumerei. Cowell - Tales of Our Countryside (composer, piano). Creston - Scherzo from Symphony #1. Gould - Guaracha. William Grant Still - Scherzo from Afro-American Symphony. **All-American Youth Orchestra**. [rec 1940/41; first issue of the Sibelius; transfers by Ward Marston; notes by Robert M. Stumpf, II] Leopold Stokowski Society of America LSSA-6. A- 5.00

LP's: Conductors - continued

- 1698.*STOKOWSKI: Tchaikovsky - Francesca da Rimini; Hamlet. **Stadium Symphony of NY** (NYP). [British issue of Everest SDBR-3011] World Record Club T-98. A- 4.00
1699. STOKOWSKI: Tchaikovsky - Nutcracker Suite. Saint-Saens - Carnival of the Animals. **PO**. Camden CAL-100. B 4.00
- 1700.*STOKOWSKI: Wagner - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation. **LSO**. RCA ARL1-1317. A- 4.00
STOKOWSKI: See also #36, 74, 266, 362-7, 570, 756, 763, 777, 1015, 1121, 1127, 1146, 1295, 1320-1, 1984-96.
1701. STRAUSS: Overtures & Preludes - Magic Flute; Iphegenie in Aulis; Euryanthe; Barber of Bagdad; Tristan; Dutchman. **BPO** (Flute is **BSOO**). [German-only notes; rec 1927-31] Heliodor 2548 736. A- to A 4.00
- 1702.*SZELL: Bartok - Concerto for Orchestra. Janacek - Sinfonietta. **CO**. [Szell makes an incomprehensible cut of 130 bars in the finale of the Bartok; Nicolas Slonimsky's notes try to cover for him ("Apparently, Bartok gave some latitude to conductors, allowing them to make deletions"), but it remains alongside what Kletzki used to do the the Mahler 1st as one of the most jarring cuts on records! TAS 153:66] Col MS-6815. A-(early "2-eyes" labels; demo copy) 4.00
- 1703.*SZELL: Beethoven - Symphonies #1-#9 (complete). Addison; Hobson; Lewis; Bell; Cleveland Orch Cho, Robert Shaw, director (in 9th); **Cleveland Orchestra**. Col M7X-30281(7). A- 14.00
1704. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO**. SCHERMAN: Brahms Neue Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler**. [The Szell was recorded in October, 1955; never in regular commercial release; not to be confused with his Columbia recordings of these works] Music Appreciation Records MAR 573. A- (Szell side; rest is B) 7.00
- 1705.*SZELL: Brahms - Symphony #3; Haydn Variations. **CO**. [terrific cover portrait of Szell] Col MS-6685. A-("2-eyes" labels)..... 4.00
- 1706.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The Bartered Bride. **CO**. [Dolby remastering] CBS MY-36716. A-(demo copy)..... 4.00
- 1707.*SZELL: Mahler - Symphony #4. **Raskin; CO**. [Dolby remastering. Overmiked perhaps, but what great basses at the end of 2nd movement!] CBS MY-37225. A-..... 4.00
- 1708.*SZELL: Mendelssohn - Midsummer Night's Dream Excerpts. Schubert - Rosamunde Excerpts. **CO**. Col MS-7002. FS(c/c)..... 5.00
1709. SZELL: Mendelssohn 4th (**CO**); Midsummer Night's Dream Music (**NYP**). [mono-only; the 4th was one of Szell's earliest CO recording (November 1947), not to be confused with Szell's stereo re-make; and the MSND predates his stereo remakes with both **CO** and also **ACO**] Col ML-4498. A-("6-eyes" labels; rare is such fine condition)..... 4.00
- 1710.*SZELL: Rossini Overtures - Viaggio a Reims; Scala di Seta; Italiana in Algeri; Turco in Italia; Gazza Ladra. **CO**. Col MS-7031. A- 4.00
- 1711.*SZELL: Schubert - Symphony #9. **CO**. [Dolby remastering] CBS MY-37239. A-(demo copy) 4.00
1712. SZELL: Smetana - The Moldau; From Bohemia's Meadows and Groves. **NYP**. [10-in] Col ML-2177. A- 4.00
1713. SZELL: Strauss - Voices of Spring; Blue Danube; Pizzicato & Tritsch-Tratsch Polkas. **BOHM**: Roses from the South; Morning Papers; Music of the Spheres. **VPO**. RCA LBC-1008. A- 8.00
1714. SZELL: Stravinsky - Firebird Suite. **Symphony Orch** (actually CO). [Recorded October 1955; never had regular commercial release] Also Duo Concertant for Violin & Piano (**Kaufman; Pignari**). Fine, scarce Szell, especially in such fine condition. Music Appreciation Records MAR 5611. A-(does not include 10-inch analysis disc)..... 8.00
SZELL: See also #56, 81, 99, 370, 531, 1121, 1217, 1240-1, 1252-3, 1340, 1434, 1647, 1702-14, 1915, 1932, 1997-8.
1715. TALICH: Dvorak - Two Waltzes: Op.54, #1 & #2 (**Prague Soloists Orch**); The Midday Witch; The Golden Spinning Wheel (**CPO**). [I don't believe the Waltzes were ever issued in the US in any other form - very scarce Talich morsels!] Urania URLP-7073. A-- 4.00
1716. TALICH: Novak - Slovak Suite; Serenade in D. Respighi - Ancient Airs & Dances, Suite #1 (incorrectly identified here as Suite #3). **Slovak Philharmonic**. [recorded 1950-52] Opus 9010 1464. A- 4.00
1717. TALICH: Smetana - Ma Vlast; Prelude to Libuse. Dvorak - Symphonies #6 & #7; Polonaise from Rusalka; Polonaise in E-flat; Waltz in A. Suk - Fairy-Tale Suite (1st mvt). Karel Kovarovic - Havirska Polka. Vilem Blodek - Overture to "In the Wells." **CPO**. [recorded 1929-1940; former owner has provided original 78-rpm discographic information for the more arcane items here; VERY obscure set!] Supraphon 10 1731-35(5). A- 5.00

LP's: *Conductors - continued*

1718. TALICH: Suk - Ripening. **CPO**. Supraphon LPV-343. A-- 4.00
1719. TALICH: Suk - Serenade in E-Flat, Op.6. **CPO**. Supraphon LPV-5. A-- 4.00
1720. TALICH: Suk - Symphony in c, Op.27 ("Asrael"); Ripening; Serenade for Strings. **CPO**.
Supraphon 010 1441/3(3). A- 7.00
1721. TORROBA: **Fiesta in Madrid** - Orchestral arrangements of music from zarzuelas by
Gimenez(2), Gombau(2), Chueca, Soutullo y Vert, Panella, S. Lope, Torroba(3) & Breton.
Orquesta Zarzuela de Madrid. Decca DL-9735. A- 4.00
1722. TOSCANINI: ATS 1973 EDITION. WAGNER - Faust Overture (10-27-46). BERLIOZ -
Harold in Italy (**Primrose**; 10-27-46); Francis Juges Overture & Damnation of Faust, Scene
7 (**Harrell; Moscona; Wilhousky Cho**; 4-5-41). FRANCK - Symphony (3-24-46).
HAYDN - Symphonies #92 (3-19-44) & #98 (1-22-38). RAVEL - La Valse (4-27-40)
Daphnis & Chloe, Suite #2 (11-19-49). GRIEG - Holberg Suite (4-27-40). ELGAR -
Introduction & Allegro (4-20-40). VAUGHAN-WILLIAMS - Tallis Fantasia (11-18-45).
NBC Symphony. Arturo ToscaniniSoc ATS-1055/59(5). A-..... 16.00
1723. TOSCANINI: Bach - Suite #3. Vivaldi - Violin Concerto in B-flat (**Mischakoff**; U.S.
premiere). Handel - Concerto Grosso in b, Op.6, #12 (**Mischakoff; Bachmann; Miller;**
Pessl). Bach-Respighi - Passacaglia & Fugue in c. **NBC Sym**; complete concert of
11/22/47. ToscaniniSoc ATS-1041. A-..... 4.00
1724. TOSCANINI: Beethoven - Septet (arranged for orchestra; 11-18-39); Quartet #16 - Lento &
vivace (arranged for string orchestra; 11-25-39); Prometheus (one movement; 11-25-39).
NBC. [from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1112. A-..... 4.00
1725. TOSCANINI: Beethoven - Symphony #1 (10-28-39); Symphony #5 (11-04-39). **NBC Sym**.
[Live; from the 1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1113. A 4.00
1726. TOSCANINI: Beethoven - Symphony #3. **NBC** [SD labels] RCA LM-2387. A-(Dec 6, 1953)..... 4.00
1727. TOSCANINI: Beethoven - Symphony #8 (11-25-39); Symphony #9 (12-02-39). **Novatna;**
Thorborg; Pearce; Moscona; Westminster Cho (in 9th); **NBC Sym**. [Live; from the
1939 Beethoven cycle] Arturo Toscanini Society / Olympic ATS-1118/1119(2). A- 4.00
1728. TOSCANINI: Beethoven - Symphony #9 (Ode to Joy only). Farrell; Merriman; Pearce; Scott;
Shaw Chorale; **NBC Sym**. [10-inch; Toscanini portrait fills cover; an oddity of the period!]
RCA LRM-7046. B+/B 4.00
1729. TOSCANINI: Brahms - Symphonies #1 - #4; Tragic Overture; Haydn Variations.
Philharmonia Orchestra. [recorded in concert, September/October 1952; Royal Albert
Hall, London] Fonit Cetra DOC-52(4). A- to A 6.00
1730. TOSCANINI: Brahms - Symphony #1; Weber - Euryanthe Overture (both from March 11,
1951). Mozart - Symphony #40 (March 21, 1953). Tchaikovsky - Romeo & Juliet (March
7, 1953). Wagner - Lohengrin Prelude (April 4, 1954). [All are concert performances with
NBC Symphony, from dates noted] Giuseppe di Stefano GDS 5001(2). A- tio A 4.00
1731. TOSCANINI: Brahms - Symphony #3; Haydn Variations **NBC Symphony**. [Live concert
performances from 1938; in simple jacket with illustrated cover; also typewritten insert;
test pressing with hand-written labels and typewritten insert page] Arturo Toscanini
Society ATS-114. A-..... 12.00
1732. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen
Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel &
Gretel Overture. **NBC Sym**. [These are identified as concert performances, but no dates are
provided] dell'Arte DA-9010. A- to A 4.00
1733. TOSCANINI: Debussy - La Mer; Iberia; Prelude to the Afternoon of a Faun. **NBC Sym** [live;
2-14-53]. Fonit Cetra DOC-18. A- to A 4.00
1734. TOSCANINI: Dvorak - Cello Concerto (**Kurtz**; 1945); Scherzo Capriccioso (1940). [Live
concerts; **NBC Sym**] Arturo ToscaniniSoc ATS-1012. A-(blank jacket; no notes)..... 4.00
1735. TOSCANINI: Dvorak - Symphonic Variations (1951). Rossini - String Sonata #3 (1952).
Vivaldi - Concerto Grosso, Op.3, #11 (1954). **NBC**. [Live] dell'Arte DA-9008. A- to A 4.00
1736. TOSCANINI: Gershwin - Rhapsody in Blue (**Earl Wild**, piano; **Benny Goodman** on the
prominent clarinet part; 11-1-42); American in Paris (11-14-43); Concerto in F (**Oscar**
Levant, paino; 3-2-44). **NBC Sym** concert performances. Fonit Cetra ARK-4. A- to A 4.00
1737. TOSCANINI: Grofe - Grand Canyon Suite. Gershwin - American in Paris. **NBC Sym**. British
RCA AT-129. A-..... 4.00
1738. TOSCANINI: His farewell concert with the **New York Philharmonic**: January 13, 1945.
HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death &
Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from
October 14, 1939 broadcast. Discocorp ATRA-3009(2). A-..... 4.00

LP's: Conductors - continued

1739. TOSCANINI: Kalinnikov - Symphony #1. Glinka - Capriccio Brillante on the Jota Aragones. The Internationale (arr. Toscanini). Mussorgsky - Act 3 Prelude & Polonaise from Boris Godunov. **NBC Sym.** [First three items from 11-7-43; Boris from 4-4-43] dell'Arte DA-9011. FS 4.00
1740. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giaccio d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym.** [all are concert performances] ToscaniniSoc ATS-1071/74(4). A- 4.00
1741. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Daphnis & Chloe, Suite #2. **NBC.** German RCA AT-107. A- 4.00
1742. TOSCANINI: RESPIGHI - Fountains of Rome. ELGAR- Enigma Variations. DEBUSSY - Prelude to the Afternoon of a Faun. **NBC.** [Live; 2-27-51] ToscaniniSoc ATS-1045. A- 8.00
1743. TOSCANINI: ROUSSEL - Spider's Feast. DUKAS - Arianne et Barbe-bleu Suite. RAVEL - La Valse. FRANCK - Redemption. BIZET - Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2. **NBC (NBC Cho** in Dukas). [Live, 1943-52] Fonit Cetra ARK-11(2). A- to A 7.00
1744. TOSCANINI: Schubert - Symphony #2 (live, 1938). Schumann - Symphony #2 (live, 1941). **NBC Sym.** Discocorp ATRA-3003. FS 4.00
1745. TOSCANINI: Schubert - Symphony #8. Mendelssohn - Symphony #4. **NBC.** British RCA AT-101. A- 4.00
1746. TOSCANINI: Sibelius - En Saga. Schumann - Symphony #2. Mendelssohn - Violin Concerto (**Heifetz**). Dvorak - Symphonic Variations. **NBC Sym.** [Recorded live, 1944-1952] Fonit Cetra ARK-10(2). A- 4.00
1747. TOSCANINI: Sibelius - Finlandia. Tchaikovsky - Romeo & Juliet. Smetana - The Moldau. Glinka - Kamarinskaya. Liadov - Kikimora. **Toscanini/NBC Sym.** [A peculiarity of the early pressings of this issue and a real curiosity: the solo timpani roll at the end of Finlandia is omitted! Corrected on later pressings, but here there's just a rest...] RCA VIC-1245. A-(early plum labels; 2S/2S stampers) 4.00
1748. TOSCANINI: Smetana - The Moldau. Dukas - The Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Liadov - Kikimora. Weber - Invitation to the Dance. **NBC Sym.** [SD; 10S/9S] RCA LM-2056. A- 4.00
1749. TOSCANINI: Strauss - Ein Heldenleben; Salome's Dance. **NBC Sym.** [Live, 1941 & 1939] ToscaniniSoc ATS-1002. A-(in blank cover) 4.00
1750. TOSCANINI: Strauss - Till Eulenspiegel; Don Juan. Berlioz - Queen Mab Scherzo. Dukas - Sorcerer's Apprentice. **NBC Sym.** RCA VIC-1267. A-(early plum labels) 4.00
1751. TOSCANINI: Tchaikovsky - The Tempest; Romeo & Juliet. Mussorgsky - Khovantschina Prelude. Liadov - Kikimora. **NBC Sym.** [Live, 1944, 1953, 1953 & 1952] dell'Arte DA-9014. A- to A 4.00
1752. TOSCANINI: Tchaikovsky - Voyevoda Overture (1941); Piano Concerto #1 (**Horowitz**; 1951); Symphony #6 (1941). **NBC Sym.** [concert performances] Melodram MEL-235(2). A- to A 4.00
1753. TOSCANINI: Toscanini Society ATS-1001/04: BRAHMS - A German Requiem. **Della Chiesa; Janssen; Westminster Choir** [1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [world premiere; 1-7-39]. STRAUSS - Ein Heldenleben [2-1-41: his only broadcast performance of the work & his last ever]; Dance of the Seven Veils [1-14-39]. HAYDN - Symphony #88 [2-19-1938] & #104 [10-31-43]. All are live concert performances with **NBC Symphony** . A- 20.00
1754. TOSCANINI: Toscanini Society ATS-1003/04: Brahms - German Requiem. **Della Chiesa; Janssen; Westminster Choir** [live; 1-24-43; powerful performance!] BRAHMS (orch. Rubbra) - Variations on a Theme of Handel [live; world premiere; 1-7-39]. **Toscanini/NBC Sym** (in all). A- 12.00
1755. TOSCANINI: Toscanini Society ATS-1005/06; VERDI - Requiem. Milanov; Castagna; Bjoerling; Moscona; **NBC Sym; Westminster Choir.** [live; 11-23-1940] A- 5.00
1756. TOSCANINI: Toscanini Society ATS-1013; DUKAS: Ariane et Barbe-bleu Suite (arr. Toscanini; 1947). DEBUSSY: Afternoon of a Faun (1948). ROUSSEL: Spider's Feast (1946). ROGER-DUCASSE: Sarabande (1946). [all from live concerts with **NBC Sym**] A- 6.00
1757. TOSCANINI: Toscanini Society ATS-1014: SCHUMANN - Symphony #2 (3/29/1941; lots of altered trumpet parts in finale!). MENDELSSOHN - Fair Melusine Overture (12/11/1948). **NBC** in both. A- 6.00

LP's: Conductors - continued

1758. TOSCANINI: Waldteufel - Skaters Waltz. Rossini - William Tell Overture. Tchaikovsky - Nutcracker Suite. **NBC Sym.** [I don't recall any other use of the the "LRY" prefix..] [early labels] RCA LRY-9000. B++ 4.00
1759. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts.** HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Chorale); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH: Symphonies #1 & 7. **NBC Sym.** [First issue of these concert performances, 1941-1949; with lovely 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] [WD labels] RCA LM-6711(5). A- 7.00
1760. TOSCANINI: **Complete Philadelphia Orchestra Recordings, 1941-1942.** SCHUBERT - Symphony #9. TCHAIKOVSKY - Symphony #6. MENDELSSOHN - Midsummer Night's Dream Music (**Eustis; Kirk; University of PA Women's Glee Club**). BERLIOZ - Queen Mab Scherzo. DEBUSSY - La Mer; Iberia. RESPIGHI - Feste Romane. STRAUSS - Death & Transfiguration. RCA CRM5-1900(5). A- 9.00
1761. TOSCANINI: **Memorial Tribute:** Private issue, copyright Walter Toscanini & Marcia Davenport, of NBC Symphony rehearsal excerpts: MOZART - Magic Flute Overture (1947); BEETHOVEN 9th (1952); VERDI - La Traviata (1946). Ms. Davenport gives spoken introduction to each excerpt. The disc was available to contributors of \$25 or more to Musicians Foundation, during the early 1960's. Private KO8P-1041/2. A- 4.00
1762. TOSCANINI: **Music of France** - MASSENET: Scenes Alsaciennes. BERLIOZ: Francs-Juges Overture; Damnation of Faust, Scene 7 (**Harrell**, baritone). ROUSSEL: Spider's Feast. FRANCK: Redemption; Les Eolides; Psyche's Slumber. DEBUSSY: Afternoon of a Faun; 2 Nocturnes; Danse; March Ecossaise; La Damoiselle Elue (**Novotna**, soprano). RAVEL: La Valse. BIZET: Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2 (excerpts). MEYERBEER: Overtures fo L'Etoile du Nord & Dinorah. DUKAS: Ariane et Barbe-Bleue (excerpts). ROGER-DUCASSE: Sarabande. **NBC Sym.** [Live concert performances] Discocorp ATRA-3001(4). A-(lovely - appears unplayed) 6.00
1763. TOSCANINI: **New York Philharmonic Pension Fund Concert: January 13, 1945.** Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP.** ToscaniniSoc ATS-1034/35(2). A- 4.00
TOSCANINI: See also #324, 372, 383, 460, 465, 469, 796, 908, 1121, 1207, 1224, 1999 & 2000.
- 1764.*TURNOVSKY: Mozart - Symphony #29 & #40. **CPO** (in #29); **Brno Philharmonic** (in #40). Crossroads 22 16 0042. FS 4.00
- 1765.*VAN BEINUM: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **ACO.** Epic BC-1028. A-(Stereorama radial labels - lovely!) 6.00
- 1766.*VAN BEINUM: Brahms - Symphony #1. **ACO.** [recorded 1959, shortly before Van Beinum's death] [gold label] Epic BC-1035. A- 4.00
- 1767.*VAN BEINUM: Brahms - Symphony #4. **ACO.** Epic BC-1019. FS!(sealed plastic inside sleeve; radial labels) 6.00
1768. VAN BEINUM: Bruckner - Symphony #9. **ACO.** Epic LC-3401. A- 4.00
- 1769.*VAN BEINUM: Debussy - La Mer; Three Nocturnes. **ACO** (w/Women's Cho in 3rd nocturne). [fine performances!] Philips PHC-9097. A- 4.00
1770. VAN BEINUM: Mozart - Concerti for Flute & Harp (**Barwahser; Berghout**) and Clarinet (**de Wilde**). **ACO.** Epic LC-3456. A- 6.00
1771. VAN BEINUM: Pijper - Symphony #3. Diepenbrock - Marsyas: Prelude & Entr'acte. **ACO.** London LL-851. A- to B+(hard to find in such good condition!) 4.00
1772. VAN KEMPEN: Overtures - William Tell; Barber of Seville; Daughter of the Regiment. **Lamoureux Orch.** Marches - Marche Slav; Marche Militaire; Radetzky. **ACO.** Epic LC-3349. A--(s/s) 4.00
1773. WALTER: Beethoven - Symphony #3 (**Symphony of the Air**; live, 1957; Toscanini memorial concert); Egmont Overture (**BPO**; live, 1950). Bruno Walter Society BWS-1010. A- 4.00
1774. WALTER: Beethoven - Symphony #3. **NYP.** Col ML-4228. A-("6-eyes" labels) 5.00
- 1775.*WALTER: Beethoven - The Nine Symphonies. Cundari; Rankin; Da Costa; Wilderman; Westminster Choir (in 9th); **Col Sym.** Odyssey Y7-30051(7). A- 7.00
1776. WALTER: Beethoven - Triple Concerto; Leonore Overture #3. **Corigliano; Rose; Hendl;** **NYP.** Col ML-5368. A-("6-eyes" labels) 4.00
1777. WALTER: Brahms - A German Requiem; Schicksalslied. **Carteri; Christoff; RAI Rome Orch & Cho.** [Live; April 16, 1952] Fonit Cetra LAR-7(2). A- to A 5.00

LP's: Conductors - continued

1778. WALTER: Brahms - Double Concerto (Stern; Rose); Tragic Overture; Haydn Variations. NYP . [concerto recorded 1954] Col ML-5076. A-("6-eyes" labels).....	6.00
1779. WALTER: Brahms - Symphony #1. NYP . Col ML-5124. A-("6-eyes" labels; lovely!).....	8.00
1780. WALTER: Brahms - Symphony #2. NYP . Col ML-5125. A-("6-eyes" labels; superb!).....	8.00
1781. WALTER: Brahms - Symphony #3; Academic Festival Overture. NYP . Col ML-5126. A-("6-eyes" labels; fine copy!).....	8.00
1782. WALTER: Brahms - Symphony #4. NYP . Col ML-5127. A-("6-eyes" labels; very nice copy!).....	8.00
1783. WALTER: Bruckner - Te Deum . Yeend; Lipton; Lloyd; Harrell; NYP; Westminster Cho (recorded in Carnegie Hall). Mahler - Kindertotenlieder . Ferrier; VPO . Col ML-4980. A-("6-eyes" labels).....	4.00
1784. WALTER: Haydn - Symphony #86 (LSO); Symphony #92 (PCO). [both recorded 1938] Discocorp BWS-999. A-.....	4.00
1785. WALTER: Mahler - Symphony #9 (recorded in concert; January 16, 1938); Symphony #5, Adagietto only (studio recording; January 15, 1938); Kindertotenlieder (Ferrier ; October 1949). All with VPO . [includes English notes] Electrola 1C147-01 402/03(2). A- to A.....	12.00
1786. WALTER: Smetana - The Moldau. BARBIROLLI : Brahms - Academic Festival Overture. NYP in both. [10-inch] Col ML-2075. A-.....	4.00
1787. WALTER: Strauss - Don Juan; Death & Transfiguration. NYP . [rec in mono only; Walter did not perform Strauss often] Col ML-4650. A-("6-eyes" labels; brief tks start sd 2).....	4.00
<i>WALTER: See also #100-102, 374-75, 391, 523, 796, 1105, 1121, 1200, 1283, 1547, 1925, 2001-2.</i>	
1788. WEINGARTNER : Beethoven - Symphony #9 (Helletsgruber; Anday; Maikl; Mayr; VSO Cho); & #8. VPO . Turnabout THS-65076/77(2). FS.....	4.00
1789.* WOLFF : Tchaikovsky - Symphony #4. PCO . [from CS-6150] London STS-15016. A-.....	4.00

COMPACT DISCS

The last section of the catalog is devoted to compact discs. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.

Compact Disk's: Operatic & Choral Repertoire

1790.* BACH: Mass in B Minor . Lott; von Otter; Blochwitz; Shimell; Howell; Solti/CSO & Cho . London 430 353-2(2).	5.00
1791.* BARTOK: Bluebeard's Castle Berry; Ludwig; Kertesz/LSO . [terrific recording!] MHS 515333T.	4.00
1792.* BERLIOZ: La Damnation of Faust (Danco; Poleri; Singher; Gramm; Harvard Glee Club & Radcliffe Choral Society). DEBUSSY: La Damselle Elue (de los Angeles). Munch/BSO . Mono recordings from 1954 & 1955. RCA 7940-2-RG(2).	4.00
1793.* BERLIOZ: Requiem (Aler, tenor). BOITO: Prologue to Mefistofele (Cheek, bass). VERDI: Te Deum. Robert Shaw/Atlanta Symphony & Chorus . Telarc CD-80109-2(2).	4.00
1794.* BERLIOZ: Romeo et Juliette; Les Nuits d'Ete . Soloists in Romeo: Roggero, Chabay, Sze; in Nuits: de los Angeles. Munch/BSO; Harvard Glee Club & Radcliffe Choral Society (in Romeo). Mono recordings from 1953 & 1955. RCA 09026-60681-2(2).	4.00
1795.* BERLIOZ: Romeo et Juliette & Symphonie Fantastique. Munch/BSO . In Romeo: Elias; Valetti; Tozzi; New England Conservatory Chorus. [In each case, the second of two recordings Munch made of these works in Boston: the Romeo from 1961, the symphony from 1962] RCA 74321-34168 2(2).	18.00
1796.* GRAINGER: A Salute to Percy Grainger . Nineteen miscellaneous songs, choruses, instrumental pieces. Pears; Shirley-Quirk; Britten & Bedford/ECO; Ambrosian & Linden Singers; Wandsworth Boys' Cho . ["Bold William Taylor" is my favorite!] London D-105568.	4.00
1797.* JANACEK: Glagolitic Mass (first recording of original version). KODALY: Psalmus Hungaricus . Kiberg; Svensson; Stene; Cold; Mackerras/Danish Radio Orch; Chos . Chandos CHAN-9310.	4.00
1798.* JANACEK: Glagolitic Mass . DVORAK: Te Deum . Brewer; Simpson; Dent; Roloff; Shaw/Atlanta Symphony & Cho . Telarc CD-80287.	4.00
1799.* MAHLER: Five Songs from Des Knaben Wunderhorn; Five Ruckert Songs . BERLIOZ: Les Nuits d'Ete . Jan DeGaetani; Effron/Eastman Ch Ens. Bridge BCD-9017.	4.00
1800.* SUK: Epilogue . Jehlickova; Kusnjer; Galla; Neumann/CPO & Cho . Supraphon 11 0116-2.	4.00

CD's: Operatic, Choral & Vocal Repertoire - continued

- 1801.*TALLIS: **Complete English Anthems**. Peter Philips/The Tallis Scholars. Gimell CDGIM-007..... 4.00
- 1802.*TALLIS: **Missa Salve Intemerata**. Winchester Cathedral Choir; **David Hill**. Hyperion CDA-67207..... 4.00
- 1803.*TALLIS: **Spem in Alium; Lamentation of Jeremiah; Motets** (10). Pro Cantione Antiqua; **Mark Brown**. Regis RRC-1026..... 4.00

Compact Disk's: Mercuries

- 1804.*D-106413: MUSIC FOR QUIET LISTENING - Works of Ron Nelson, William Pursell, Joseph Scianni, Robert Gauldin, Martin Mailman, James Sutcliffe, Neil McKay, Paul Earls, Robert Stern. **Hanson/ERSO**. [These were all originally on LP on SR-90053, all having won the Edward B. Benjamin Award for Restful Music. TAS re that LP: 34:180] This CD adds three other pieces: Kent Kennan's Night Soliloquy, and Wayne Barlow's Night Song and The Winter's Past. FS..... 5.00
- 1805.*MERCURY D-103895: GASPARD DE LA NUIT - **Sir John Gielgud** reads Fry's translation of each of the 3 Bertrand poems, then **Gina Bachauer** plays each of RAVEL's piano pieces; she also plays DEBUSSY's Pour le Piano & 3 of the Preludes, Book I; also Three Movements from STRAVINSKY's Petrouchka. [Some terrific piano sound here, especially in the Ravel; very short-lived release] FS..... 5.00

Compact Disk's: Orchestral & Instrumental Repertoire

- 1806.*BANTOCK: Sapphic Poem for Cello & Orchestra (**Webber**); Sappho (Prelude & Nine Fragments for mezzo soprano & orchestra (**Bickley**)). **Handley/RPO**. Hyperion CDA-66899..... 4.00
- 1807.*BARBER: Essays #1 & #2; School for Scandal Overture; Medea's Meditation & Dance of Vengeance; Knoxville: Summer of 1915 (**McNair**, sop); Adagio for Strings. **Levi/Atlanta Sym**. Telarc CD-80250..... 4.00
- 1808.*BARBER: Symphony #1; Piano Concerto (**Browning**); Souvenirs for Piano 4-Hands. **Slatkin/Saint Louis Sym** (and piano with Browning in Souvenirs). RCA 60732-2-RC..... 4.00
- 1809.*BEACH: (Amy; sometimes identified as "Mrs. H. H. A. Beach; 1867-1944): Symphony in E Minor (Gaelic). BARBER: Symphony #1; School for Scandal Overture. **Neeme Jarvi/Detroit Sym**. Chandos CHAN-8958..... 4.00
- 1810.*BRAHMS: Symphony #4; Academic Festival Ov. **Belohlavek/CPO**. Supraphon 11 0119-2..... 6.00
- 1811.*BRUCKNER: Symphony #8. **Gunter Wand/North German Radio Orchestra, Hamburg**. RCA 60364-2-RC(2)..... 4.00
- 1812.*COPLAND: Symphony #3; Music for a Great City. **Slatkin/Saint Louis Sym**. RCA 60149-2-RC..... 4.00
- 1813.*COPLAND: Symphony #3; Music for the Theatre. **Levi/Atlanta Sym**. Telarc CD-80201..... 4.00
- 1814.*D'INDY: Symphony #2; Souvenirs. **DePriest/Monte Carlo Philharmonic**. Koch 3-7280-2H1..... 4.00
- 1815.*DIAMOND: Symphony #1; Violin Concerto #2 (**Talvi**); The Enormous Room. **Schwarz/Seattle Sym**. Delos DE-3119..... 4.00
- 1816.*DUTILLEUX: Violin Concerto, "L'Arbre des Songes." **Stern; Maazel/ORTF**. MAXWELL DAVIES: Violin Concerto. **Stern; Previn/RPO**. CBS MK-42449..... 6.00
- 1817.*DVORAK: Piano Music, Vol.4: Poetic Tone Pictures (13). **Poroshina**, piano. ESS.A.Y CD-1062. FS..... 4.00
- 1818.*DVORAK: Symphony #6. JANACEK - Taras Bulba. **Dohnanyi/CO**. London D-108227..... 6.00
- 1819.*FAURE: Violin Concerto (**Bonucci**); Elegie; Berceuse; Masques et Bergamasques Overture; Shylock Nocturne; Pelleas et Melisande Suite. **Batiz/Mexican State Philharmonic**. ASV CD-DCA 686..... 6.00
- 1820.*FERNSTROM: (John; 1897-1961): Symphony #6; Symphonic Prologue; Intimate Miniatures for String Orch. **Rajski/Musica Vitae** (minatures); **Alin/Malmo Sym** (rest). Bis CD-903..... 4.00
- 1821.*GINASTERA: Glosses on Themes of Pablo Casals: two versions - for ch orch (**Israel Ch Orch**) and for string orchestra (**LSO**); Variaciones Concertantes (**LSO**). **Ben-Dor**, conductor in all. Koch 3-7149-2..... 6.00
- 1822.*GINASTERA: Variaciones Concertantes. WEILL: Symphony #2. **Rudel/BVRS**. MHS 512381..... 4.00
- 1823.*GORECKI: Symphony #3. **Upshaw; Zinman/London Sinfonietta**. Elektra Nonesuch 79282..... 4.00

CD's: Orchestral & Instrumental Repertoire - continued

- 1824.*GOULD: Suite from Declaration; Fall River Legend; Interplay. **Mitchell/National Sym** (in Suite); **Composer/His Orch** (in the others). RCA D-101710..... 4.00
- 1825.*HANSON: Merry Mount Suite; Mosaics; Piano Concerto (**Mouledous**); For the First Time. **Composer** conducts **Eastman Philharmonia** in 1st Time; **ERSO** in rest. The second disc includes Hanson's narration from the three original LPs, entitled "The Composer and His Orchestra," from which the works on the first CD were taken. Mercury 434 370-2(2). FS..... 4.00
- 1826.*JANACEK: Sinfonietta; Taras Bulba. **Neumann/CPO**. Supraphon 10 3400-2. 6.00
- 1827.*LEVINE: (Caren): "Flowers from a Secret Admirer" - Twelve Piano Works, performed by the Composer. Capstone CPS-8687. FS 4.00
- 1828.*MAHLER: Symphony # 1. **de Waart/Minnesota Orch**. Virgin Class 7243-5 61258 2..... 4.00
- 1829.*MAHLER: Symphony # 4. **Bernstein/ACO**. **Helmut Wittek**, boy soprano. [incidentally, the violin solos are played by Jaap van Zweden!] DGG 423 607-2. 6.00
- 1830.*MAHLER: Symphony # 5. **Chailly/ACO**. London 289-458 860-2..... 4.00
- 1831.*MAHLER: Symphony # 5. **Ozawa/BSO**. Philips 432 141-2..... 4.00
- 1832.*MAHLER: Symphony # 6. **Boulez/VPO**. DGG 445 835-2. 4.00
1833. MAHLER: Symphony # 6. **Barbirolli/BPO**. [live; 1-13-1966] Testament SBT-1342. 16.00
- 1834.*MAHLER: Symphony # 6; Kindertotenlieder (**Hampson**). **Bernstein/VPO**. [live] DGG 427 697-2(2)..... 5.00
- 1835.*MAHLER: Symphony # 6; Totenfeier. **Segerstam/Danish Radio Orch**. Chandos CHAN-8956/7(2)..... 4.00
- 1836.*MAHLER: Symphony # 7. **Levi/Atlanta Sym**. Telarc 2CD-80514. 4.00
- 1837.*MARTIN: (Frank): Concerto for Seven Winds, Timpani, Percussion & Strings; Six Monologs after "Everyman" (**Cachemaille**, baritone); Petite Symphonie Concertante. **Jordan/OSR**. Erato 2292-45694-2. 4.00
- 1838.*MARTIN: (Frank): Les Quatres Elements; Cello Concerto (**Jean Decroos**). **Haitink/ACO**. [live performances, 1965 & 1970] Preludio PRL-2147. 6.00
1839. MARTIN: Cello Concerto (**Fournier**; 1967); Ballade for Flute, Piano & Strings (**Pepin**, flute; 1958); Three Excerpts from The Tempest (**Fischer-Dieskau**; 1961); Petite Symphonie Concertante (1951). **Ansermet/OSR**. [concert performances] Cascavelle VEL-2001. 4.00
1840. MARTINU: Symphony #4; The Parables; Les Fresques de Piero della Francesca. **Ansermet/OSR**. [Live; 1961/67] Cascavelle VEL-2007. 4.00
- 1841.*NIELSEN: Concerti for Clarinet (**John Bruce Yeh**) and Flute (**Mary Stolper**). **Kober/Chicago Ch Orch**. [recorded 1985] Centaur CRC-2024. 4.00
- 1842.*NIELSEN: Symphonies #1 - #6 (complete). **Neeme Jarvi/Gothenburg Symphony Orchestra**. DGG 437 507-2(3)..... 10.00
- 1843.*NIELSEN: Symphony #1 & #6. **Blomstedt/SFSO**. London D-125191. 4.00
- 1844.*NIELSEN: Symphony #3; Maskarade Overture; Clarinet Concerto (**Schill**). **Chung/Gothenburg Sym**. Bis CD-321. 4.00
- 1845.*NIELSEN: Symphony #4 & #5. **Andrew Davis/BBC Sym**. Virgin Class VC 7-91210-2..... 4.00
- 1846.*NIELSEN: Symphony #4. GRIEG: Piano Concerto. **Smebye**, piano; (**Andersen/Norwegian Youth Symphony Orchestra**). Aurora ARCD-1924. 4.00
- 1847.*NIELSEN: Symphony #5 & #6. **Rozhdestvensky/Royal Stockholm Philharmonic**. Chandos CHAN-9367..... 4.00
- 1848.*NOVAK: (Vitezslav): Eternal Longing; In the Tatras; Moravian-Slovak Suite. **Brno State Philharmonic** (Suite); **CPO** (in the rest). **Sejna** conducts all. Supraphon 11 0682-2. FS..... 6.00
- 1849.*PANUFNIK: Sinfonia Sacre (**ACO**); Arbor Cosmica (**NY Chamber Sym**). **Composer** conducts both. Elektra Nonesuch 9 79228-2. 4.00
- 1850.*PISTON: Symphony #6; Three New England Sketches; The Incredible Flutist. **Slatkin/St. Louis Sym**. RCA 60798-2-RC. 4.00
- 1851.*PONCE: Violin Concerto (**Szeryng**). REVUELTAS: La Noche do los Mayas. CHAVEZ: Sinfonia India. **Batiz/RPO** (in concerto); **Mexican State Sym** (the rest). ASV DCA-866..... 4.00
- 1852.*POOT: (Marcel): Symphony #6; Pygmalion Suite; Symphonic Allegro; Cheerful Overture. **Devreese/Moscow Sym**. Marco Polo 8,223775..... 4.00
- 1853.*PROKOFIEV: Romeo & Juliet (complete ballet). **Maazel/CO**. MHS 524596T(2). 6.00
- 1854.*PROKOFIEV: Symphony #2 & #3. **Rostropovich/ORTF**. Erato ECD-75463. 4.00
- 1855.*PROKOFIEV: Symphony #3 & #7. **Kuchar/Ukraine National Sym**. Naxos 8,553054. 4.00
- 1856.*PROKOFIEV: Symphony #3; Classical Symphony. **Muti/Phila**. Philips D-101220. 4.00
- 1857.*RACHMANINOFF: Symphonic Dances. JANACEK: Taras Bulba. **Gardiner/North German Radio Orch**. DGG 445 838-2..... 4.00
- 1858.*RACHMANINOFF: Symphonic Dances; Symphony #3. **Dutoit/Phila**. London D-125062. 4.00

CD's: Orchestral & Instrumental Repertoire - continued

1859.*RANGSTROM: Symphony #4 ("Invocatio"); Vauxhall Suite. Stockholm Philharmonic conducted by Ahronovitch (sym) & Vanska (suite). Caprice CAP-21195.....	4.00
1860.*RAVEL: Daphnis & Chloe (complete ballet). DIAMOND: Elegy in Memory of Maurice Ravel. Schwarz/Seattle Sym & Chorale. Delos DE-3110.	4.00
1861.*RAVEL: Daphnis & Chloe (complete ballet); Pavane. Levi/Atlanta Sym & Cho. Telarc CD-80352.....	4.00
1862.*RAVEL: Daphnis & Chloe, Suite #2 (Stefan Asbury). SHOSTAKOVICH: Symphony #10 (Haitink). BEETHOVEN: Symphony #4 (Blomstedt). Concert performances by the Tanglewood Music Center Orchestra. Tanglewood 2006.	6.00
1863.*RIMSKY-KORSAKOV: Scheherazade. Rahbari/CPO. Josef Suk, solo violin. Supraphon 11 0391-2.	6.00
1864.*RIMSKY-KORSAKOV: Scheherazade; Capriccio Espagnole. Valek/CPO. Supraphon SU-3370-2 031.	6.00
1865.*ROUSSEL: Symphony #1 ("La Poeme de la Foret"); Rapsodie Flamande; Resurrection. Segerstam (in symphony); Stoll (in others)/ Rheinland Philharmonic. Cybelia CY-801.....	4.00
1866.*SCHMIDT: (Franz): Piano Concerto for the Left Hand (Kolly ; Chaconne in C# Minor. Bock/Wiener Jeunesse Orch. Pan Classics 510 081.	4.00
1867.*SCHMIDT: Symphony #2. Jarvi/CSO. Chandos CHAN-8779.	4.00
1868.*SCHUMANN: Symphony #1 (Smetacek/Prague Radio Sym); Symphony #3 (Pedrotti/CPO). [Live concerts, 1971; the Rhenish performance is absolutely superb!] Praga PR-250 096. FS.....	12.00
1869.*STRAUSS: Four Symphonic Interludes from "Intermezzo;" Also Sprach Zarathustra; Salome's Dance of the Seven Veils. Schwarz/Seattle Symphony. Delos D/CD-3052.	4.00
1870.*STRAVINSKY: Petrouchka (1911 version); Scherzo Fantastique; Fireworks. RIMSKY-KORSAKOV: Russian Easter Overture. Schwarz/Seattle Sym. Delos D/CD-3054. FS.....	4.00
1871.*STRAVINSKY: Symphony in Three Movements; Firebird Suite. Golovchin/State Symphony Orch. Russian Disc 11 355.....	4.00
1872.*STRAVINSKY: The Firebird (complete ballet); Song of the Nightingale. Schwarz/Seattle Sym. Delos D/CD-3051.....	4.00
1873.*STRAVINSKY: The Firebird (complete); The Song of the Nightingale; Tango; Scherzo a la Russe; Fireworks. Dorati/LSO. Mercury 432 012-2.	4.00
1874.*SUK: Praha; A Fairy-Tale Suite (Raduz & Mahulena). Pesek/CPO. Supraphon 33C37-7509.....	6.00
1875.*SUK: Ripening. Neumann/CPO. Supraphon 33C37-7955.	6.00
1876.*SUK: Under the Apple Tree; Serenade for Strings. Pesek/CPO. Supraphon 33CO-1372.	6.00
1877.*SZYMANOWSKI: Symphony #2; Symphony #4 (Symphonia Concertante for Piano & Orchestra); Comedy Overture. Zmudzinski; Rowicki/Warsaw Philharmonic. Muza PNCD-062.....	4.00
1878.*TCHAIKOVSKY: 1812 Overture; Capriccio Italien. BEETHOVEN: Wellington's Victory. Dorati/Mpls (in Tchaikovsky); LSO (Beethoven). [lost in all the hoopla with the cannons, bells and muskets is a WONDERFUL performance of the Capriccio!] Mercury D-111714.	6.00
1879.*TCHAIKOVSKY: Symphony #6. Bernstein/NYP. DGG 419 604-2.	6.00
1880.*TCHEREPNIIN: (Alexander): Symphony #4; Romantic Overture; Suite for Orchestra, Op.87; Russian Dances. Yip/Czecho-Slovak State Phil (Kosice). Marco Polo 8,223380.	6.00
1881.*TORKE: (Michael): Color Music. Zinman/Baltimore Sym. Argo 433 071-2.	6.00
1882.*VAUGHAN WILLIAMS: Job - A Masque for Dancing. HOLST: The Perfect Fool. Wordsworth/PO. Collins 11242.....	4.00
1883.*VAUGHAN WILLIAMS: Symphony #9; Job - A Masque for Dancing. Andrew Davis/BBC Sym. Teldec 4509-98463-2.....	4.00
1884.*VILLA LOBOS: Piano Concertos #1 - #5. Ortiz; Gomez-Martinez/RPO. London 430 628-2(2).....	4.00
1885.*VILLA-LOBOS: Bachianas Brasileiras #4, #5, #7 & #9; Choros #10. Fleming (in #5); BBC Singers (in Choros); Tilson Thomas/New World Symphony. RCA 09026-68538-2.	4.00
1886.*WALTON: Symphony #1; Cello Concerto (Cohen). Litton/Bournemouth Sym. London 443 450-2.	4.00
1887.*WALTON: Symphony #1; Variations on a Theme of Hindemith. Handley/Bournemouth Sym. EMI CDC-7 49671 2.	4.00
1888.*ZEMPLINSKY: Cymbeline Suite; A Dance Poem; Burial of Spring (cantata). Conlon/Gurzenich-Orchester Kolner Philharmoniker (with soloists & Dusseldorf Chorus in cantata). EMI 7243-5 56474 2.....	4.00

CD's: Orchestral & Instrumental Repertoire - continued

- 1889.*ZEMLINSKY: Symphony #1 & #2. **Conlon/Gurzenich-Orch** **Kolner Philharmoniker**. EMI 7243-5 56473 2. 4.00
- 1890.*ZEMLINSKY: Symphony #2 in B-flat; Psalm 23. **Chailly/Berlin Radio Orch** (and Chamber Choir in Psalm). London 421 644-2. 4.00

Compact Disk's: Chamber Music

- 1891.*BARTOK: The Six String Quartets. **Emerson String Quartet**. DGG 423 657-2(2). 4.00
1892. BRAHMS: Piano Quartet #1. SCHUMANN: Piano Quintet, Op.44. **Balsam; Budapest Quartet**. Bridge 9110. 4.00
1893. BRAHMS: Piano Quintet in f, Op.34; Piano Quartet #2 in A, Op.26. **Serkin/Busch Quartet**. [recorded 1932] EMI 07777-64702 2 1. 4.00
- 1894.*BRAHMS: String Quartet, Op.51. MOZART: Quartet #21. **Chicago String Quartet** (Genualdi; Hersh; Solomonow; Grossman). DePaul Univ CQ-9601. 4.00
- 1895.*CASTELNUOVO-TEDESCO: Complete Works for Cello & Piano. **Nancy Green**, cello; **Frederick Moyer**, piano. JRI J-132. 4.00
- 1896.*DVORAK: Quartet #12 ("American"). TCHAIKOVSKY: Quartet #1. BORODIN: Quartet #2. **Emerson Quartet**. DGG 445 551-2. 4.00
- 1897.*RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Emerson Quartet**. DGG 427 320-2. 4.00
- 1898.*REICH: (Steve): Different Trains (**Kronos Quartet**); Electric Counterpoint (**Metheny**, guitar. Elektra Nonesuch D-101013. 4.00
- 1899.*SHOSTAKOVICH: String Quartet # 8. **Emerson Quartet**. DGG 289-459 670-2. 4.00

Compact Disk's: Collections

- 1900.*BRASS AND PERCUSSION: Marches of Sousa (14; inc Stars & Stripes; Thunderer; El Capitan); Goldman (4; inc On the Mall); Gould (4; inc Parade for Percussion & 4th of July); Bagley; Meacham; Traditional & Emmett. **Morton Gould/His Symphonic Band**. RCA 09026-61255-2. 4.00
1901. CHICAGO SYMPHONY ORCHESTRA: "THE REINER ERA, II." Live concert performances; all from 1957/58 season, except as noted. BARTOK: Violin Concerto #2 (**Menuhin**). STRAUSS: Till Eulenspiegel. AUBER: Masaniello Overture. MUSSORGSKY: Khovantschina Prelude. WEBERN: Six Pieces. DELIUS: Irmelin Prelude (1954). WAGNER: Prelude to Act I of Lohengrin (1960). BEETHOVEN: Symphony #8; Leonore Overture #2. DEBUSSY: Nuages. BERLIOZ: Romeo Alone & Festival at the Capulets (1959). [In every case, works here were NOT recorded commercially by Reiner with the CSO (though he recorded the Strauss with other orchestras. To my ears, the Beethoven performances are especially stunning!)] Chicago Sym CSO-CD96B-2(2). 31.00
- 1902.*SYMPHONIES NOS. 1: Haydn (#1); Bizet (in C); Prokofiev ("Classical.") **Wolff/Saint Paul Ch Orch**. Teldec 9031-77309-2. 4.00

Compact Disk's: Violinists

- 1903.*KREMER: Brahms Concerto. **Bernstein/VPO**. [live] DGG 410 029-2. 4.00
- 1904.*KREMER: Schubert Sonatas D.384, D.385 & D.408. **Maisenberg**, piano. DGG 437 092-2. 4.00
- 1905.*MUTTER: Mendelssohn & Bruch Concerti. **Karajan/BPO**. DGG 400 031-2. 4.00
1906. OISTRAKH: Khachaturian Concerto; Prokofiev Concerto #1 (**Kubelik/Prague Sym**; 1947 Prague Spring Festival). RICHTER (piano!): Liszt Concerto #1 (**Ancelr/CPO**; 1954 Prague Spring Festival). Multisonic 31-0038-2. 4.00
- 1907.*PERLMAN: Elgar Concerto. **Barenboim/CSO**. DGG 445 564-2. FS. 4.00
- 1908.*PERLMAN: Prokofiev - The Two Concerti. **Rozhdestvensky/BBC Sym**. [notes in Japanese only] Japanese EMI CC38-3060. 4.00
- 1909.*PERLMAN: Saint-Saens Concerto #3. Wieniawski #2. **Barenboim/Paris Orch**. DGG 410 526-2. 4.00
- 1910.*SHAHAM: Schubert - "Schubert for Two." "Arpeggione" Sonata, D 821; Sonata, D 384; Fifteen Original Dances from D.365; eleven more short pieces. **Goran Sollscher**, guitar. DGG 289-471 568-2. 4.00

CD's: Violinists - continued

- 1911.*SZERYNG: Fritz Kreisler - Thirteen Pieces. Leclair - Sonata #3. Plus short pieces of Locatelli & Gluck. **Charles Reiner**, piano. Mercury 434 351-2. FS(c/c) 4.00
- 1912.*SZERYNG: Schumann & Mendelssohn Concerti (**Dorati/LSO**). Short works of Bartok, Novacek, Brahms, Marroquin, Rimsky-Korsakov & Debussy (**Charles Reiner**, piano). Mercury 434 339-2..... 4.00
- 1913.*ZIMMERMANN: Beethoven Concerto; Romances #1 + #2. **Tate/ECO**. EMI CDC 7-49737 2. 4.00

Compact Disk's: Cellists

- 1914.*DU PRE: Dvorak Concerto. Haydn - Concerto in C. **Barenboim** conducts **CSO** (Dvorak) & **ECO** (Haydn). EMI CDC-7-47614-2. 4.00
- 1915.*FOURNIER: Strauss - Don Quixote. Frank Martin - Cello Concerto. **Szell/CO**. [concert performances, 1967] Memories HR-4136. 6.00
- 1916.*MA: Bach - The Six Cello Suites. CBS M2K-37867(2). 4.00
1917. PIATIGORSKY: Brahms - Double Concerto (**Milstein; Reiner/Robin Hood Dell Orchestra of Philadelphia**; 1951). Strauss - Don Quixote (**Munch/BSO**; 1953). RCA 09026-61485-2..... 4.00
- 1918.*STARKER: Dohnanyi - Konzertstück. **Schwarz/Seattle Sym**, who also play Bartok's Concerto for Orchestra. Delos DE-3095. FS 4.00

Compact Disk's: Pianists

- 1919.*ARRAU: Beethoven Concerto #5. **Davis/Staatskapelle Dresden**. Philips 416 215-2..... 4.00
- 1920.*BERMAN: Brahms Concerto #1. **Leinsdorf/CSO**. CBS MK-35850..... 4.00
1921. GIESEKING: Beethoven Concerto #5 (**Rother/Berlin Radio**; Autumn 1944; IN STEREO!). Schumann Concerto (**Furtwangler/BPO**; March 1942). Music & Arts CD-815. FS..... 6.00
1922. GIESEKING: Rachmaninoff - Piano Concerti #2 & #3. **Mengelberg/ACO**. [concert performances, 1940] Music & Arts CD-250..... 6.00
- 1923.*GILELS: Brahms Concerto #2. **Jochum/ACO** (live, 1973). Same conductor/orchestra also play Hindemith - Mathis der Maler (live, 1979). Audiophile Classics APL-101.545. FS 4.00
- 1924.*GOULD: Bach - Goldberg Variations. CBS MK-37779..... 4.00
1925. HOROWITZ: Tchaikovsky Concerto #1 (**Walter/NYP**; 4-11-48). Brahms Concerto #1 (**Walter/ACO**; 2-20-36). Music & Arts CD-810. 6.00
- 1926.*HOROWITZ: **Horowitz in Moscow**. Works of Scarlatti, Mozart, Rachmaninov(3), Scriabin(2), Schubert/Liszt, Liszt, Chopin(2), Schumann & Moszkowski. [Live, Moscow Conservatory; April, 1986; dig] DGG 419 499-2. 4.00
1927. KAPEL: Brahms Concerto #1. **Mitropoulos/NYP**, who also play Academic Festival Overture, and 3rd movement of Symphony #3. [Live, 1953] Melodram MEL-18009. 12.00
- 1928.*PERAHIA: Chopin Etudes - Op.10 & Op.25. Sony SK-61885. 4.00
- 1929.*RUBINSTEIN: Saint-Saens - Piano Concerto #2. Franck - Symphonic Variations. Liszt - Concerto #1. **Rubinstein; Wallenstein/Sym of the Air; RCA Victor Sym**. RCA 09026-61496-2. FS 4.00

Compact Disk's: Conductors

- 1930.*ANCERL: Bartok - Concerto for Orchestra. **CPO**. Sound Products Sound 3439. 4.00
- 1931.*ANCERL: Janacek - Sinfonietta; Taras Bulba. **CPO**. [classic!!] Fidelio 1852..... 4.00
- 1932.*BEECHAM: Tapiola; Marche Joyeuse; Irmelin Prelude. **RPO/1955-58**. **BARBIROLI**: Elgar Introduction & Allegro. **Sinfonia of London/1962**. **SZELL**: Dvorak 8th. **CO/1969**. [Art of Conducting, Vol.4] EMI 65919 2. 4.00
- 1933.*BERNSTEIN: Sibelius - Symphony #5 & #7. **VPO**. DGG D-115305. 4.00
1934. CANTELLI: Frescobaldi/Ghedini - Quattro Pezzi (**NYP**; 1952). A.Gabrieli - Aria della Battaglia (**NBC**; 1949). G.Gabrieli - Canzone (**NYP**; 1954). Geminiani - Andante (**NBC**; 1951). Bach - Sinfonia, Xmas Oratorio (**NBC**; 1952). Handel - Xerxes Largo & Messiah Overture (**NBC**; 1949); Xerxes Largo (again!)(**NBC**; 1953). AS Disc AS-618..... 4.00
1935. CELIBIDACHE: Strauss - Four Last Songs (**Janowitz; RAI Rome**; 1969); Death & Transfiguration (**RAI Turin**; 1969); Till Eulenspiegel (**Stuttgart Sym**; 1962). Nuova Era 2217..... 6.00

CD's: Conductors - continued

- 1936.*DOHNANYI: Mussorgsky-Ravel - Pictures at an Exhibition; Night on Bald Mountain (original version). **CO.** Teldec 9031-77600-2. 4.00
- 1937.*ENTREMONT: Debussy - Printemps; Prelude to the Afternoon of a Faun. Ravel - Rapsodie Espagnole; Alborada del Gracioso; Bolero. **Denver Sym.** ProArte CDD-361. 4.00
- 1938.*FENNELL: Percy Grainger - Eleven short Pieces. **Eastman-Rochester Pops Orch.** Eric Coates - The Three Elizabeths. **London Pops Orch.** Mercury 434 330-2. FS 4.00
- 1939.*FIEDLER: "HI-FI FIEDLER" - Rossini: William Tell Overture. Tchaikovsky - Marche Slave. Rimsky-Korsakoff - Coq d'Or Suite. Chabrier - Espana. Liszt - Hungarian Rhapsody #2; Rakoczy March. **Boston Pops.** RCA 09026-61497-2. 4.00
- 1940.*FIEDLER: Offenbach - Gaite Parisienne. Rossini/Respighi - La Boutique Fantasque. **BPS.** [The Offenbach was probably the first stereo recording made by Fiedler and the Pops, June 1954; not to be confused with remake a few years later.] RCA 09026-61847-2. 4.00
- 1941.*FIEDLER: Tchaikovsky - Capriccio Italien. Rimsky-Korsakov - Capriccio Espagnole. **BPS.** LaserLight 15 312. 6.00
- 1942.*FIEDLER: **Marches in Hi-Fi.** Works of Verdi, Herbert, Sousa(2), Tchaikovsky, Traditional, Berlioz, Ippolitov-Ivanov, Planquette, Rodgers, Morse, Beethoven, Alford, Emmett, Gould, Gershwin, Mendelssohn, Sibelius & Rozsa. RCA 09026-61249-2. 4.00
- 1943.*FIEDLER: **Offenbach in America** - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet; Overture to Orpheus in Hades. IBERT - Divertissement. **BPS.** [Recorded 1956; The Absolute Sound re LP issue of Offenbach on LSC-1990: Issue #96, pages 148-50] RCA 09026-61429-2. FS 4.00
1944. FRIED: (Oscar): Stravinsky - Firebird Suite. Rimsky-Korsakov - Scheherazade. Liszt - Les Preludes. **BPO.** [recorded 1928; transfers by Ward Marston] Koch Legacy 3-7146-2 H1. 4.00
1945. FURTWANGLER: Beethoven - Symphony #5; Egmont Overture. Dvorak - Slavonic Dance, Op.46, #3. Bach - Brandenburg Concerto #3. Brahms - Hungarian Dances #1 & #10. Weber - Invitation to the Dance. Wagner - Siegfried's Funeral Music. Mozart - Eine Kleine Nachtmusik. Overtures - Freischutz; Figaro; Seraglio; Fledermaus; Egmont; Barber of Seville; Gazza Ladra. **BPO.** [recorded 1930-1937] Istituto Discografico Italiano IDIS-277/78(2). 10.00
1946. FURTWANGLER: Brahms - The Four Symphonies; Haydn Variations; Three Hungarian Dances. BEETHOVEN: Coriolan & Leonore #2 Overtures. [Symphonies #2 - #4 and Leonore #2 are with **BPO**; the rest are **VPO**] EMI D-212733(3). 12.00
1947. FURTWANGLER: Glazounov - Stenka Razin. d'Albert - Tiefland Overture. **VPO** (live, 1945-45). Furtwangler as composer: **Te Deum.** Mathis; Wagner; Jelden; Dooley; **Chemin-Petit/Berlin Philharmonic Chorus** (live, 1967; presumably in stereo). AS Disc NAS-2506. FS 8.00
- 1948.*GIULINI: Schumann - Symphony #3; Manfred Overture. **Los Angeles Phil.** DGG 400 062-2. 4.00
- 1949.*HORENSTEIN: Strauss - Death & Transfiguration. Hindemith - Mathis der Maler. **LSO.** Chandos CHAN-6549. FS 4.00
- 1950.*JARVI (Neeme): **Encore!** - Works of Chabrier, Glinka(2), Sibelius, Ellington, Bolzoni, Dvorak, Darzins, Shostakovich, Mussorgsky, Debussy, Schumann, Medins, Gershwin & Sousa. **Detroit Sym.** Chandos CHAN-9227. FS 4.00
- 1951.*KLEMPERER: Beethoven 7th. **PO**/1956. KARAJAN: Beethoven 8th (**PO**/1955); The Moldau (**BPO**; 1977). [Art of Conducting, Vol.5] EMI 65920 2. 4.00
1952. KOUSSEVITZKY: Tchaikovsky - Symphony #6 (**BSO**; live concert; February 9, 1946); Romeo & Juliet (**LAPO**; live concert; August 29, 1950). As Disc AS-551. 10.00
1953. KUBELIK: Mozart - Symphonies #34 & #38. **CSO.** [Recorded 1953; this Japanese issue comes from 1997; includes some notes in English] Mercury PHCP-3406. 6.00
- 1954.*MAAZEL: Berlioz - Symphonie Fantastique. **CO.** Telarc CD-80076. 4.00
1955. MENGELBERG: Beethoven - Symphony #5 (rec 1937) & #8 (1938). **ACO.** Teldec 4509-95515-2. FS 8.00
1956. MENGELBERG: Brahms - Symphony #4 (1938); Academic Festival Over (1930). **ACO.** Lys 076. FS 8.00
1957. MENGELBERG: Franck Symphony. Strauss - Don Juan. **ACO.** [live,1940] Philips 416 214-2. 8.00
1958. MENGELBERG: Strauss - Ein Heldenleben (rec 1941); Don Juan (two performances: studio 1938 & live 1940). **ACO.** Lys 418. FS 8.00
1959. MENGELBERG: Tchaikovsky - Symphony #4 (1929) & #5 (1928); Romeo & Juliet (1931); String Serenade Waltz (1928). Brahms - Symphony #3 (rec 1932). All with **ACO.** Claremont GSE-78-50-48/9(2). 12.00

CD's: Conductors - continued

1960. MENGELBERG: Tchaikovsky - Symphony #6; 1812 Ov. **ACO**. [rec 1940/41] Teldec 4509-93673-2. FS 8.00
1961. MITROPOULOS: (as both pianist and conductor): Prokofiev Concerto #3 (**NBC**; 1945). Bach Brandenburg Concerto #5 (**NBC**; 1945). KRENEK: Concerto #3 (**NYP**; 1945). AS Disc AS-512. 12.00
1962. MONTEUX: Beethoven - Symphony #4 & #8; Ruins of Athens Overture. Bach-Respighi - Passacaglia & Fugue in c. **SFSO**. [recorded 1949-52; the Bach is absolutely sensational!] [Monteux Edition, Volume 1] RCA 09026-61892-2. 6.00
- 1963.*MONTEUX: Pijper - Symphony #3. Ravel - Le Tombeau de Couperin. Weber - Jubel Overture. Elgar - Enigma Variations. Chabrier - Fete Polonaise. **BBC Sym** (in Ravel & Pijper); **LSO** in the rest. [concert performances, 1961-63] BBC Music BBCL-4172-2. 6.00
1964. MONTEUX: Ravel - Daphnis & Chloe, Suite #1; Valses Nobles et Sentimentales; La Valse; Alborada del Gracioso. Lalo - Le Roi d'Ys Overture. Ibert - Escapes. **San Francisco Symphony**. [recorded 1941-47] [Monteux Edition, Volume 10] RCA 09026-61895-2. 6.00
1965. MUNCH: Berlioz - Romeo & Juliette Excerpts; Trojans - Royal Hunt and Storm. **PCO**. [recorded c.1948] Classics CLA-002. 4.00
- 1966.*MUNCH: Berlioz - Symphonie Fantastique. **Hungarian Radio/TV Orch.** [recorded 1966] Philips 426 103-2. 4.00
- 1967.*MUNCH: Brahms - Symphony #2; Tragic Overture. Schumann - Genoveva Overture. **BSO**. [Brahms works rec in stereo, 1955; the Genoveva in mono in 1951] RCA 09026-60682-2. 4.00
1968. MUNCH: Honegger - Symphony #3. Brahms - Symphony #2. **BSO**. [recorded live, on tour in Prague, September 1956; very HOT performance of the Brahms finale; no commercial Munch recording of the Honegger] Multisonic 31 0025-2. 6.00
- 1969.*MUNCH: Ravel - Ma Mere l'Oye Suite. Debussy - Two Nocturnes. **BSO**. MATA: Ravel - Bolero (**Dallas Sym**). RCA 60692-2-RG. 4.00
- 1970.*MUNCH: Wagner - Tristan Prelude & Liebestod; Gotterdammerung - Brunnhilde's Immolation (w/ **Farrell**); Tannhauser Overture & Bacchanale; Walkure - Magic Fire Music. **BSO**. RCA 09026-60686-2. 4.00
- 1971.*NORRINGTON: Beethoven - The Nine Symphonies; Coriolan, Egmont & Prometheus. **Kenny; Walker; Power; Salomaa; London Schutz Cho** (in #9); **London Classical Players**. EMI CDS-7 49852 2(6). 4.00
- 1972.*OZAWA: Strauss - Also Sprach Zarathustra. **BSO**. Philips 400 072-2. 4.00
- 1973.*REINER: Falla - El Amor Brujo (**Price**); 3-Cornered Hat Dances; Vida Breve Interlude & Dance. Granados Goyescas Intermezzo. Albeniz - Navarra; Fete-Dieu a Seville; Triana. **CSO**. RCA RCD1-5404. 4.00
- 1974.*REINER: Rossini Overtures - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. MOZART: Don Giovanni. **CSO**. [Wm Tell is sensational!] 4.00
- 1975.*REINER: Strauss - Also Sprach Zarathustra (1954; the first of their two recordings of the work); Le Bourgeois Gentilhomme Suite (1956); Rosenkavalier Waltzes (1957). **CSO**. RCA 09026-60930-2. 4.00
- 1976.*REINER: Strauss - Don Quixote (**Janigro**); Burleske (**Janis**, piano). **CSO**. RCA 5734-2-RC. 4.00
- 1977.*REINER: Strauss - Symphonica Domestica; Bourgeois Gentilhomme Suite. **CSO**. RCA 88697-08282. 4.00
1978. RODZINSKI: Tchaikovsky - Symphony #4; Nutcracker exc. **NYP**. [Live, 1945/46] AS Disc AS-520. 6.00
1979. SCHERCHEN: Tchaikovsky - Romeo & Juliet; 1812; March Slave. **LSO**. Virtuoso PVCD-8386. 4.00
- 1980.*SCHWARZ: Prokofiev Romeo & Juliet Suites #1 + #2; Pushkin Waltz. **Seattle Sym**. Delos D/CD-3050. 4.00
- 1981.*SCHWARZ: Wagner - Dutchman Overture; Lohengrin - Preludes to Acts 1 & 3; Parsifal - Preludes to Acts 1 & 3; Good Friday Spell. **Seattle Sym**. Delos D/CD-3053. FS 4.00
- 1982.*SOLTI: Tchaikovsky - Romeo & Juliet; 1812; Nutcracker Suite. **CSO**. London 417 400-2. 4.00
- 1983.*STEINBERG: Capriccio Italien; Bolero; Night on Bald Mountain; Kamarinskaya; Polovtsian Dances; La Valse. **Pittsburgh Sym**. [from Capitol originals] EMI CDM 72435-65204 2 4. 4.00
- 1984.*STOKOWSKI: "Inspiration" - Religiously inspired works by Bach, Beethoven, Humperdinck, Wagner, Tchaikovsky, Gluck, plus Doxology. **New Sym, London; Luboff/Choir**. [with incongruous filler: Handel Water Music Suite] **RCA Orch**. [RCA 09026-62599-2. 4.00
- 1985.*STOKOWSKI: Beethoven - Symphony #3; Coriolan Ov. **LSO**. Brahms - Academic Festival Overture. **NPO**. Stoky speaks briefly (just over one minute) to the LSO. [all recorded in 1974] RCA 09026-62514-2. 4.00

CD's: Conductors - continued

- 1986.*STOKOWSKI: Canteloube - Songs of the Auvergne. Villa-Lobos - Bachianas Brasileiras #5. Rachmaninoff - Vocalise. **Anna Moffo**, soprano; **American Sym.** RCA LSC-2795..... 4.00
- 1987.*STOKOWSKI: Menotti - Sebastian Suite. Prokofiev - Romeo & Juliet Suite. **NBC Sym.** [recorded in stereo in the fall of 1954, but never issued in stereo on LP until 1978; The Abso!ute sound reviewed the LP in issue #73, page 188] RCA 08026-62517-2. 4.00
1988. STOKOWSKI: Milhaud - Percussion Concerto. Ravel - Alborada del Gracioso. Debussy - Iberia; Prelude to the Afternoon of a Faun. Ibert - Escapes. **Hessian Radio**, 1955 (Faun); **SWDR Orch**, 1955 (Milhaud); **ORTF**, 1958 (the rest). Music & Arts CD-778. 6.00
- 1989.*STOKOWSKI: Mussorgsky/Stokowski - Pictures at an Exhibition; Night on Bald Mountain. SHOSTAKOVICH: Symphony #5. **BBC Symphony** (in Pictures); **LSO** in the rest. Live concerts, 1963/64. Music & Arts CD-765. 4.00
- 1990.*STOKOWSKI: Otto Klemperer - Merry Waltz. Brahms - Symphony #4. Ravel - Rapsodie Espagnole. Vaughan Williams - Tallis Fantasia. **NPO**. [Live; May 4, 1974; Royal Albert Hall] BBC Radio Classics BBCRD-9107. 6.00
- 1991.*STOKOWSKI: Pines of Rome (**Symphony of the Air**/1958); Toccata & Fugue in d (**Orch**/1957). BERNSTEIN: Harold in Italy. **McInnes**, viola; **ORTF**/1976. [Art of Conducting, Vol.6] EMI 65921 2. 4.00
- 1992.*STOKOWSKI: Rimsky-Korsakov - Scheherazade (**RPO**; 1975); Russian Easter Overture (**CSO**; 1968). RCA 09026-62604. 4.00
- 1993.*STOKOWSKI: Shostakovich - Symphony #6; Age of Gold Suite. Khachaturian - Symphony #3 (with 15 extra trumpets!). **CSO**. [recorded 1968] RCA 09026-62516-2. 4.00
1994. STOKOWSKI: Sibelius - Symphony #4; Valse Triste; Tempest Berceuse. Shostakovich - Symphony #6. [recorded 1932-40; first recordings of the symphonies (Sibelius 1932; Shostakovich 1940)] dell'Arte CD DA-9023. FS..... 4.00
- 1995.*STOKOWSKI: Tchaikovsky - Symphony #6. **LSO** (1973). Enesco - Roumanian Rhapsodies #1 & #2. Liszt - Hungarian Rhapsody #2. **RCA Victor Sym** (1960). RCA 09026-62602-2. 4.00
- 1996.*STOKOWSKI: Wagner - Meistersinger: Excerpts from Act III; Tristan - Prelude & Liebestod; Gotterdammerung - Siegfried's Rhine Journey & Funeral Music; Brunnhilde's Immolation Scene. **LSO** (in Gotterdammerung); **RPO** (in rest). [rec 1973/74] RCA 09026-62598-2. 4.00
- 1997.*SZELL: Brahms - Symphony #4. Mozart - Symphony #40. **North German Radio Orch, Hamburg**. [concert performances, 1959] Archipel ARPCD-0448. 4.00
- 1998.*SZELL: Schubert - Symphony #9. **CO**. CBS MYK-37239. 4.00
1999. TOSCANINI: Tragic Overture; Parsifal Prelude & Good Friday Music. **BBC Sym**/1937 & 1935; Wagner rec live. FURTWANGLER: Fidelio Overture (**VPO**/1953); Tristan Act 3 Prelude (**PO**/1952); Schubert 8th (**VPO**/1950). [Art of Conducting, Vol.2] EMI 65917 2. 4.00
2000. TOSCANINI: Wagner - Siegfried's Rhine Journey; Lohengrin Preludes, Acts I & III. Verdi - Traviata Preludes, Acts I & III. Rossini Overtures - Semiramide; Italiana; Barber of Seville. Gluck - Dance of the Blessed Spirits. **NYP**. [rec 1929-1936] RCA 60318-2-RG..... 4.00
2001. WALTER: Eine Kleine Nachtmusik; Mahler 5th Adagietto; Siegfried Idyll. **VPO**/1935-38. FRITZ BUSCH: Così fan Tutte Overture. **Glyndebourne Festival**/1935. REINER: Tristan Act I Prelude. **LPO**/1937 (live). KOUSSEVITZY: Sibelius 7th. **BBC Sym**/1933 (live). [Art of Conducting, Vol.3] EMI 65918 2. 4.00
2002. WALTER: Strauss - Overtures to Fledermaus (2: 1929 & 1938) & Gypsy Baron (2: also 1929 & 1938); Waltzes - Roses from the South; Wiener Blut; Tales from the Vienna Woods; Emperor. **Misc orchs**, rec 1929-1938. Lys 358. 6.00
2003. WEINGARTNER: Beethoven - Piano Sonata #29 ("Hammerklavier" - transcribed for orchestra by Weingartner; **RPO**); Triple Concerto (Odnoposoff; Auber; Morales; **VPO**). [rec 1937 & 1930] Pearl CD-9338. 12.00

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- Larry Jones