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Auction Catalog #166

Closing: Noon, Central Daylight Time; Monday, April 3rd, 2023

Dear Fellow Record Collectors -

**WELCOME TO THE ONLINE VERSION
OF POLYPHONY'S AUCTION CATALOG #166!**

All items are offered at auction; the minimum bid for each is shown at the end of its listing. **The deadline for receipt of bids is Noon, Central Daylight Time; Monday, April 3rd, 2023.** Special note: all items with \$4.00 minimum bids will be appearing for the last time in one of my catalogs, so grab any bargains which appeal to you while you can! I will stockpile for six months for a deposit of 10% in case your short-term budget is stretched.

INSTRUCTIONS FOR ONLINE: This version is the same as the print version except no bidsheet is provided, since you can simply send an e-mail with notation of your bids and lot numbers of the items in which you are interested. A brief description of the item helps to confirm correct lot number. If you wish to authorize me to charge your winnings to a credit card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not secure. You may quote an account number via phone/FAX or mail in advance – or you may wait for me to send you a copy of your invoice. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (*) or electronic stereo (+). Unusual works and those with many artists are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections where material is listed by label. I suggest browsing all sections!

I do some cross-referencing, but you can use your computer to do any searches you like!

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **April 3rd; Noon, Central Daylight Time.**

Auction Procedures

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future. This is a traditional blind auction: no "topping" bids are allowed, nor is information regarding the status of bids available to anyone before the auction's close, when your invoice will show your winning bids and the amount of the winning bid for any item upon which your bid was not successful.

Bids must be received by noon on Monday, April 3rd. Polyphony's FAX number is: 847-831-5577. You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) *[E-mail is the ideal way to submit bids since I will generally acknowledge receipt within a few hours, and any questions which may arise can be addressed quickly and easily.]* In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a couple of days of the close, and all bidders are notified).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **Visa, Mastercard, American Express & PayPal**. You may pre-authorize credit card payment (discussed above).

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$7.50 for the first 3 LP's, tapes, or CD's, and \$.50 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured air mail (surface mail is no longer available as of May 2007) now \$32.00 for the first LP or tape, and \$10.00 for each additional. Canadian insured air mail rates are \$25.00 (1st item); \$5.00 (each additional).

Stockpiling: I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable should you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; it corresponds to the oft-used term "near-mint;" "A- to A" is used for the best foreign pressings and occasionally for *unusually* fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

Happy Browsing!!!

-- Larry Jones

Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music
ASCR = Accademia Santa Cecilia, Rome
ASMF = Acad, St. Martin-in-the-Fields
ACO = Amsterdam Concertgebouw
BPS = Boston Pops
BSO = Boston Symphony Orchestra
BSOO = Berlin State Opera Orch
BVRS = Bavarian Radio Orchestra
CO = Cleveland Orchestra
CPO = Czech Philharmonic Orchestra
CSO = Chicago Symphony Orchestra
DSO = Detroit Symphony Orchestra
ECO = English Chamber Orchestra
ERSO = Eastman-Rochester Sym Orch
EWE = Eastman Wind Ensemble
LAPO = Los Angeles Philharmonic
LPO = London Philharmonic Orchestra
LSO = London Symphony Orchestra
MMF = Maggio Musicale Fiorentino
Mpls = Minneapolis or Minnesota Orch
NDR = North German Radio Orch
NPO = New Philharmonia Orchestra
NYP = New York Philharmonic
ORTF = French National Radio-TV Orch
OSR = Orchestre de la Suisse Romande
PCO = Paris Conservatory Orchestra
Phila = Philadelphia Orchestra
PO = Philharmonia Orchestra
PSO = Pittsburgh Symphony Orchestra
PSOL = Philharmonic Sym Orch London
ROHCG = Royal Opera, Covent Garden
RPO = Royal Philharmonic
VPO = Vienna Philharmonic
VSO = Vienna Symphony
VSOO = Vienna State Opera

bbl = bubble
beg = beginning
bl cov = blank cover
blem = blemish
c/c = cover punched or cut on corner or edge
ch = chamber
cho = choir or chorus
cov dam = cover damage
dig = digital
drm = digitally remastered
ens = ensemble
exc = excerpts
fr = from
inc = includes
lgt or lt = light
mod = moderate
nse = noise
occ = occasional
op = opera
ov = overture
pres = pressing
rec = recorded
scr = scratch
sd = side
sec = seconds
snd = sound
s/s = 1-in sticker neatly around lower spine
sur = surface
tk = tick
* = recording is in true stereo
+ = recording is in electronic stereo

For pressing codes [in brackets] in audiophile sections, see header for that section. A few other sections have their own abbreviations; some are repeated here: D = Dolby (tapes); BC = Barclay Crocker issue (tapes); NL = no libretto (opera/choral repertoire)

[by listing number]

<u>Format</u>	<u>Category</u>	<u>Listing Numbers</u>
<u>Miscellaneous:</u>	VHS Videos; Discographies & Repertoire Lists; Musical Scores..	# 1 - 22
	Record Catalogs; Autographs; Concert Programs; 45-rpm discs..	# 23 - 73
<u>LP's:</u>	Audiophile & Special Labels.....	# 74 - 419
	Angels	# 74 - 109
	Londons	# 110 - 150
	Mercuries.....	# 151 - 187
	RCA's.....	# 188 - 388
	Misc labels.....	# 389 - 419
	Orchestral/Instrumental Repertoire.....	# 420 - 819
	Chamber Music & Collections.....	# 820 - 934
	Bassoon, Clarinet, Flute, Oboe, Recorder, Saxophone, Horn.....	# 935 - 962
	Trumpet, Harmonica, Violin.....	# 963 - 1071
	Harpsichord, Cello, Harp, Guitar.....	# 1072 - 1129
	Piano & Organ.....	# 1130 - 1308
	Conductors.....	# 1309 - 1771
	Jazz, Musical, Poetry & Prose.....	# 1772 - 1779
<u>CD's:</u>	Operatic & Choral Repertoire.....	# 1780 - 1783
	Orchestral/Instrumental Repertoire.....	# 1784 - 1833
	Collections & Trumpet.....	# 1834 - 1837
	Violin, Cello, Piano.....	# 1838 - 1846
	Conductors.....	# 1847 - 1898
	Jazz & Miscellaneous.....	# 1899 - 1921
<u>Music Videos:</u>	DVD's & Laser Discs.....	# 1922 - 1935

Listings begin on the next page >>>>>>>>>>>>>>

VHS Video Tapes: *Conductors*

All of these VHS tapes are in excellent condition.

1. *MONTEUX: Beethoven - Symphony #8. Berlioz - Roman Carnival Overture. Wagner - Prelude to Act III of Die Meistersinger. **CSO.** [Telecast, Jan 1, 1961; "Chicago Sym Historic Telecasts, Vol.4"] VAI VHS-69604. 6.00
2. *MUNCH: Rameau/d'Indy - Dardanus Suite. Berlioz - Royal Hunt and Storm. Ravel - Valses Nobles et Sentimentales; La Valse. **CSO.** [Telecast; 2-271963; "CSO Telecasts, Vol.5"] VAI VHS-69605. FS. 6.00
3. *REINER: Beethoven - Symphony #7; Egmont Overture. Handel - Solomon: Arrival of the Queen of Sheba. **CSO.** [Telecast performances, 1954; "Chicago Symphony Historic Telecasts, Vol.1"] VAI VHS-69601. 6.00
4. *SZELL: Beethoven - Symphony #5. Berlioz - Roman Carnival Ov. Mussorgsky - Prelude to Khovanshchina. **CSO.** [Telecast, December 17, 1961; "Chicago Symphony Historic Telecasts, Vol.2"] VAI VHS-69602. 6.00

Discographies & Repertoire Lists

5. BOTSFORD: Ward (editor): **Sir Thomas Beecham - Discography.** Spiral-bound volume, printed privately by the The Sir Thomas Beecham Society, copyright 1975. 79 pages; 8.5" x 11"; includes two four-page inserts of corrections and additions from 1977 and 1980. Very detailed entries. With foreward by Nathan Brown, the Society's recordings executive. 12.00
6. HELMBRECHT: Arthur J., Jr.: **Fritz Reiner: The Comprehensive Discography.** Spiral-bound volume, printed privately by the Fritz Reiner Society (of whom Helmbrecht was the archivist), copyright 1978. 79 pages; 8.5" x 11"; includes two inserts (13 pages) from 1981 which cover corrections and amendments to the original, and also detail the new issues since 1978, both reissues of commercial recordings and new issues of non-commercial recordings. 12.00
7. HILLYER: Stephen (editor): **Fritz Reiner: Pittsburgh Symphony Orchestra Concerts, 1938-48.** Spiral-bound volume, printed privately by the Fritz Reiner Society, 1985. 64 pages; 8.5" x 11"; includes an alphabetical summary of all works played, and a list of soloists and assisting artists..... 12.00

Music Scores

8. BERIO: **Magnificat.** Orchestral score; in Latin; 9 x 12 inches; 74 pages. Belwin-Mills. 4.00
9. BRAHMS: **A German Requiem.** Pocket Score; text in German; 5.5 x 7.5 inches; 265 pages. Eulenberg Edition. (missing back cover; spine torn). 4.00
10. COPLAND: **Canticle of Freedom.** Boosey & Hawkes; 1968. Pocket Score, 5 1/2 x 7 1/2 inches. 4.00
11. DELIUS: **Cello Concerto.** Boosey & Hawkes, London, etc; 1952. Pocket Score, 5 1/2 x 7 1/2 in. 4.00
12. DELIUS: **Requiem.** Full orchestra & chorus score; in English and German. 55 pages; 7 x 10.25 inches; softcover. Boosey & Hawkes. 4.00
13. HOLST: **The Hymn of Jesus.** Piano Score; 9.5 x 12 inches; 28 pages. Stainer & Bell, London; Carnegie Collection of British Music. 4.00
14. KUBELIK: **Libera Nos.** Universal Edition, Zurich; 1963. Study Score; approx. 6 3/4 x 9 1/2 in; 127 pp. 6.00
15. LAJO: **Le Roi d'Ys.** Piano score, in French. 231 pages; 7.5 x 11 inches; softcover. Heugel, Paris. (minor, careful Scotch tape repair to front cover/spine. 4.00
16. MAHLER: **Symphony #3.** Edwin Kalmus, New York. Study Score; approx. 7 1/2 x 10 1/2 inches. 6.00
17. MAHLER: **Symphony #5** - Revised Editio Philharmonia; 1964. Pocket Score, approx. 5 1/2 x 7 1/2 inches. 5.00
18. PUCCINI: **Messa di Gloria.** Piano score; in Latin. 80 pages; 8.5 x 11 in. Mills Music, 1952. 4.00
19. SIBELIUS: **Symphony #1.** Pocket Score; softcover; 5 x 7 in; 160 pages. Kalmus Miniature Score. 4.00
20. STRAVINSKY: **Bach's Choral Variations on the German Christmas carol "Von Himmel Hoch,"** arr. by Stravinsky ins ens & mixed chorus. Pocket Score; 5.25 x 7.25 inches; 51 pages. Hawkes Pocket Score. 4.00
21. VAUGHAN WILLIAMS: **Symphony #2** (revised). Study; 5.25 x 7.5 in; 193 pp. Stiner & Bell. 4.00
22. WAGNER: **Die Walkure.** Piano Score, texts in English and German; with table of motifs. 304 pages; 7.25 x 10.75 inches; softcover. Kalmus Vocal Score. 4.00

Catalogs: *Various Labels*

23. COLUMBIA: LP Catalog 1949 - all listings of 10-inch & 12-inch LP's, as well as microgroove 7-inch discs, through August, 1949 . Softcover; 70 pages. [Having introduced the LP in 1948, it is amazing how quickly Columbia churned them out: flipping through this, I find ML numbers up into the 4190's (having started at ML-4001)] (superb condition!)	8.00
24. EMI 1955/56 LP CATALOG: Covering HMV, British Columbia, Parlophone and M.G.M. issues. 440 pages. (very slight spine damage)	8.00
25. HARRISON CATALOG: Extended Play 45's . November 1953. 83 pages.	4.00
26. RCA VICTOR CATALOG 1950: September . 78's, LP's & 45's. 240 pages.	8.00
27. RCA VICTOR CATALOG 1951: 78's, LP's & 45's. 280 pages.	8.00
28. RCA VICTOR CATALOG 1953: March . 78's, LP's and 45's. 488 pages.	8.00
29. RCA VICTOR REQUEST CATALOG: September 1950 - for the connoisseur of fine music. "Demand recordings, on which RCA Victor maintains a Special Order service." 200 pages. (superb condition)	8.00
30. SUPRAPHON, ULTRAPHON, ESTA: Catalog c.1948. 136 pages, plus appendix of 47 pages. All listings are 78's of course; everything in Czech, so not always easy to decipher.	6.00
31. VICTOR RECORDS: 1920. General alphabetical listing with illustrations; softcover; unpaginated, but must be around 200 pages; in stunningly fine condition - looks virtually new!	8.00

Catalogs: *Schwanns & Other Comprehensive Catalogs*

32. GRAMOPHONE: 1966/03 - March 1966. 376 pages.	4.00
33. GRAMOPHONE: 1971/12 - December 1971. (excellent condition)	4.00
34. GRAMOPHONE: 1977/06 - June 1977. 391 pages.	4.00
35. GRAMOPHONE: 1985/12 - December 1985. 423 pages.	4.00
36. GRAMOPHONE: 1989/03 - March 1989. 516 pages.	4.00
37. SCHWANN: 1952/03 - March 1952. (very fine condition)	7.00
38. SCHWANN: 1952/11 - November 1952. (very fine condition)	7.00
39. SCHWANN: 1953/10 - October 1953. (very fine condition)	7.00
40. SCHWANN: 1954/02 - February 1954. (very fine condition)	7.00
41. SCHWANN: 1955/03 - March 1955. (writing on back cover)	4.00
42. SCHWANN: 1959/10 - October 1959. [10th Anniversary Issue]	4.00
43. SCHWANN: 1959/11 - November 1959.	4.00
44. SCHWANN: ARTIST ISSUE - 1956-57. [This was only the second Artist Issue that Schwann published; the only earlier one was prepared in 1953. Very scarce!!]	7.00
45. SCHWANN: ARTIST ISSUE - 1960. (missing front and back covers; rest OK)	4.00
46. SCHWANN: ARTIST ISSUE - 1963.	4.00
47. SCHWANN: ARTIST ISSUE - 1966.	4.00
48. SCHWANN: ARTIST ISSUE - 1970.	4.00
49. SCHWANN: ARTIST ISSUE - 1976.	4.00
50. SCHWANN: ARTIST ISSUE - 1979.	4.00
51. SCHWANN: ARTIST ISSUE - 1982 (10th Edition).	4.00
52. THE LONG PLAYER: 1952/08 - August 1952.	4.00
53. THE LONG PLAYER: 1952/12 - December 1952. (missing back cover; minor tear to last page)	4.00
54. THE LONG PLAYER: 1953/01 - January 1953.	4.00
55. THE LONG PLAYER: 1953/06 - June 1953.	4.00
56. THE LONG PLAYER: 1953/11 - November 1953.	4.00
57. THE LONG PLAYER: 1954/02 - February 1954. (significant wear on spine/cover; still sturdy)	4.00
58. THE LONG PLAYER: 1955/05 - May 1955.	4.00
59. THE LONG PLAYER: 1955/12 - December 1955.	4.00
60. THE LONG PLAYER: 1956/01 - January 1956.	4.00
61. THE LONG PLAYER: 1956/06 - June 1956.	4.00
62. THE LONG PLAYER: 1956/11 - November 1956.	4.00
63. THE LONG PLAYER: 1957/06 - June 1957.	4.00

Autographs

64. FREDERICK STOCK: Bold signature in black ink on front of envelope postmarked December 8, 1937, with someone else's address typewritten on the envelope as well. 35.00
65. MENUHIN & LEON POMMERS: (piano): **Concert Program**, 1-9-1953; Oak Park, Illinois. Signed by both artists in bold blue ink on program cover. 4.00
66. SAYAO & MILNE CHARNLEY: (piano): **Concert Program, Oak Park, IL; 1947**. In ink by Sayao next to her photo on inside page; Charnley opposite in pencil. 4.00
67. VITTORIO GUI: **Autograph** - on a piece of buff paper (approximately 3 3/4" x 6") in blue ink: "London, 15.VI.1938 Vittorio Gui I am sorry, I have no photograph with me here." 6.00
68. WALTER PISTON: **Autographed Card** (3 1/2 x 6 1/2 inches) with three bars of oboe music **meticulously drawn in ink**, identified as coming from The Incredible Flutist, autographed and dated May 3, 1952..... 95.00

Concert Programs

69. CHICAGO SYMPHONY: 1953: 01/01. **Kubelik** conducts Pictures at an Exhibition (his CSO recording of the piece is, of course, legendary); Berwald 3rd; Bloch Suite Hebraique. **Preves**, viola..... 25.00

45-rpm Records

70. JOCHUM: Wagner - Tannhauser Overture (**BPO**); Lohengrin - Preludes to Acts I & III (**BSOO**). Capitol - Telefunken KCM-8024(3). A--..... 6.00
71. KOUSSEVITZKY: Grieg - The Last Spring. Satie - Gymnopedies #1 & #2. **BSO**. [The Grieg was recorded, with the Sibelius 2nd, in Koussevitzky's final BSO session, on November 29, 1950; this 45 was its only issue on record (no 78; no LP); it is not to be confused with their 1940 recording of the same work which appeared on a Camden 45. The Satie, recorded in 1949, was issued in several guises.] RCA ERA-195. A-..... 12.00
72. KOUSSEVITZKY: Haydn - Toy Symphony (actually movements from a Cassation by Leopold Mozart). Tchaikovsky - Finale from Serenade for Strings. **BSO**. [The Toy Symphony, recorded 8-15-1950, was never issued on LP. The Tchaikovsky was taken from their recording of the complete work (8-16-49).] RCA WEPR-7. B+ 9.00
73. VAN KEMPEN: Brahms - Academic Festival Overture. **BPO**. DGG EPL-30248. A--..... 4.00

See the next page to begin the listings of LP's ✍

LONG-PLAYING RECORDS

That's it for all those odds and ends! The next long section of the catalog is devoted to LP's.

AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the early Columbia stereo pressings with "2-eyes" labels, or the even earlier "6-eyes" pressings, here is where they are in this catalog: # 391-2, 393, 439, 441-2, 468, 481, 549, 669, 697, 717, 758, 761, 807, 832, 870, 877, 890, 979, 1033, 1037, 1098, 1168, 1185, 1187, 1191, 1201, 1208, 1222, 1291, 1306, 1337, 1342, 1354, 1356-61, 1461, 1484, 1575-83, 1664, 1677, 1683, 1684, 1690-1, 1695, 1697, 1700, 1750-1, 1753, 1757, 1773.]*

LP's: Angels

*All of the mono Angels below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("**th**"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. Stereo items are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's.*

- | | |
|--|------|
| 74. 35000: BEETHOVEN - Symphony #3. Karajan/PO. [ns] A- | 4.00 |
| 75. 35006: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Suites. Karajan/PO. A--(occ tks, superficial scr Swan; jacket v. fine)..... | 4.00 |
| 76. 35024: BEETHOVEN - Piano Sonatas #21 & #23. Giesecking. [ns] A- | 4.00 |
| 77. 35055: TCHAIKOVSKY - Symphony #5. Karajan/PO. A- | 4.00 |
| 78. 35082: SIBELIUS - Symphony #4; Tapiola. Karajan/PO. B+(occ tks) | 4.00 |
| 79. 35126: BARTOK - For Children, Vol. 1; Sonatina. Anda, piano. B | 4.00 |
| 80. 35136: BLISS - Miracle in the Gorbals Suite; Music for Strings. Composer/PO. A- | 4.00 |
| 81. 35214: DVORAK - Symphony #8 (old #4); Scherzo Capriccioso. Sawallisch/PO. [early Sawallisch!] A- | 4.00 |
| 82. 35218: BRAHMS - Symphony #2. Karajan/PO. A- | 4.00 |
| 83. 35248: BEETHOVEN - Piano Concerto #1; Sonata #14. Anda; Galliera/PO. A- | 4.00 |
| 84. 35253: I MUSICI - String Concerti by CORELLI (Concerto Grosso #1), VIVALDI (for Viola d'Amore [Giuranna]; and Op.3, #11) and MARTINI (for Piano [Garatti] & strings). A- | 4.00 |
| 85. 35256: BURNS NIGHT - Songs and Poems (15) by Robert Burns. Ian Gilmour & Meta Forrest, speakers; Hans Oppenheim/The Saltire Music Group; Zorian String Quartet. [With nice booklet of notes and texts enclosed; lovely copy of an obscure, scarce issue - the first I've ever seen] A- | 4.00 |
| 86. 35258: BEETHOVEN OVERTURES - Leonore #1-#3; Fidelio. Klemperer/PO. A-- | 4.00 |
| 87. 35268: LISZT - Piano Concerto #1; Hungarian Fantasy. Anda; Ackermann/PO. A- | 4.00 |
| 88. 35298: BRAHMS - Symphony #4. Karajan/PO. A- | 4.00 |
| 89. 35299: SCHUBERT - Symphony #8. BRAHMS - Haydn Var. Karajan/PO. A-(brief tks mvt 1)..... | 4.00 |

LP's: Angels - continued

90. 35300: BEETHOVEN - Piano Concerto #4. Arrau; Galliera/PO. A-	4.00
91. 35307: OPERATIC BALLET MUSIC - Dance of the Hours, Dance of Persian Slaves, Venusberg, Polovetsian Dances, Aida Ballet Music. Karajan/PO. A--(slight spine split, tape repair)	4.00
92. 35346: BORODIN - Symphony #1. RIMSKY-KÖRSAKOV - Capriccio Espagnol. Galliera/PO. A-....	4.00
93. 35352: BEETHOVEN - Piano Sonatas #17 & #18. Giesecking. [ns] A-	4.00
94. 35367: BEETHOVEN - Quartet #10 ("Harp"). Quartetto Italiano. A-	4.00
95. 35396: RACHMANINOFF - Piano Concerto #2. CHOPIN - Nocturne in D-Flat. Malinin; Ackermann/PO. A-(three light 1/4-inch scrs on side 1)	4.00
96. 35408: MOZART - Symphonies #38 & #39. Klemperer/PO. A-	4.00
97.*35426: WALTEUFEL WALTZES (6). Henry Krips/Philharmonia Promenade Orch. [ns] A-	4.00
98. 35431: BERLIOZ - Excerpts fr Damnation of Faust; Romeo & Juliet. Cluytens/Paris Opera. A-	4.00
99. 35436: LISZT - Piano Concerto #1; Hungarian Fantasy. Cziffra; Dervaux/PCO. A--(no dowel)	4.00
100. 35526: BEETHOVEN - Symphony #7; Egmont Overture. Cluytens/BPO. A--	4.00
101. 35530: ELISABETH SCHWARZKOPF - More Songs You Love. Six Christmas songs; Von Himmel Hoch; Panis Angelicus; five more. Mackerras/Orch; Cho. A-	4.00
102. 35544: PAVLOVA BALLET FAVORITES - Autumn Leaves (Chopin) plus short dance selections by Tchaikovsky(2), Saint-Saens, Glazounov & Lincke. Kurtz/PO. A-	4.00
103. 35545: BRAHMS - Symphony #3; Academic Festival Overture. Klemperer/PO. A-	4.00
104. 35591: MYRA HESS - Schumann: Etudes Symphoniques. Request Program: Works of Scarlatti(2), Granados, Mendelssohn, Brahms(2) & Bach. [th] A-	9.00
105. 35643: HINDEMITH - Mathis der Maler. BARTOK - Divertimento. Silvestri/PO. A-	4.00
106. 35647: PROKOFIEV - Piano Sonata #7. RACHMANINOFF - Corelli Variations. LISZT - Mephisto Waltz #1; Feux Follets. Ashkenazy. [very early Ashkenazy - recorded late 1957] A-....	4.00
107.*S-35487: TCHAIKOVSKY - Symphony #6. Silvestri/PO. [the earliest US pressing (red labels) with dowel spine used very briefly for Angel's very first stereo issues; scarce in this form!] A-....	5.00
108.*S-35739: MOZART - Symphonies #38 & 39. Karajan/PO. [blue labels] Angel S-35739. A-	4.00
109.*SS-45007: JANACEK - Sinfonietta. Ozawa/CSO. [45 rpm] A- to A	4.00

LP's: Londons

The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.

110.*CS-6011: TCHAIKOVSKY - Violin Concerto. Campoli; Argenta/LSO. [bb; FFSS] B+(some crackly & ticky spots, esp. side 1)	4.00
111.*CS-6065: MENDELSSOHN - Symphony #4. SCHUBERT - Symphony #5. Solti/Israel Philharmonic. [bb; FFSS] A-	4.00
112.*CS-6092: BEETHOVEN - Symphony #5. Solti/VPO. A-	4.00
113.*CS-6093: BEETHOVEN - Symphony #7. Solti/VPO. [remarkably scarce in this original issue (though this copy is not a blue-back)] A-(c/c)	5.00
114. CS-6116: GLAZUNOV - The Seasons. Wolff/PCO. A-(blue-backed jacket, but not FFSS labels)	4.00
115.*CS-6117: TCHAIKOVSKY - Symphony #5. Solti/PCO. [Scarce - my first copy ever!] [bb; FFSS] A-(cover is scuffy; LP excellent)	8.00
116.*CS-6127: TCHAIKOVSKY - Swan Lake (extended excerpts). Ansermet/OSR. [bb; FFSS] A-(only my second copy ever of this!)	6.00
117.*CS-6143: BEETHOVEN - Symphony #9. Sutherland; Procter; Dermota; Van Mill; Ansermet/OSR. [bb; FFSS] A-(but 1/4-inch scratch in finale)	4.00
118.*CS-6146: SUPPE OVERTURES - Light Cavalry, Poet & Peasant, Morning, Pique Dame. Solti/VPO. A-	4.00
119.*CS-6153: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. Katchen; Boulton/LPO. A-	4.00
120.*CS-6191: MENDELSSOHN - Symphony #3; Hebrides Overture. Maag/LSO. [TAS 44:178] A-(bb jacket, but NOT FFSS labels)	4.00
121.*CS-6249: BRAHMS - Symphony #3; Tragic Overture. Karajan/VPO. A-	4.00
122.*CS-6398: BRITTEN - Young Person's Guide to the Orchestra (no narration); Serenade for Tenor, Horn & Strings (Pears; Tuckwell. Composer/LSO. A-(demo copy)	4.00

LP's: Londons - continued

- 123.*CS-6400: BACH - Suite #2. MOZART - Flute Concerto, K.314. GLUCK - Dance of the Blessed Spirits. **Claude Monteux**, flute; **Monteux/LSO**. A- 4.00
- 124.*CS-6510: BEETHOVEN - Symphony #7; Prometheus Overture. **Abbado/VPO**. [one of Abbado's earliest recordings, c.1966] A-(c/c) 4.00
- 125.*CS-6539: BRAHMS - Piano Concerto #2. **Ashkenazy; Mehta/LSO**. A- 4.00
- 126.*CS-6607: DVORAK - Symphony #7. **Mehta/Israel Philharmonic**. A- 4.00
- 127.*CS-6609: STRAUSS - Also Sprach Zarathustra. **Mehta/LAPO**. [TAS 30:141; 66:156] A- 4.00
- 128.*CS-6848: NIELSEN - Symphony #4. **Mehta/LAPO**. FS 4.00
- 129.*CS-6897: PROKOFIEV - Symphony #1 & #7. **Weller/LPO**. [Woolcock; Lock; 1974] A- 4.00
- 130.*CS-6967: PHILHARMONIC SOLO! **Mehta/LPO** accompany soloists from the orchestra (trumpet, piccolo, clarinet & violin) in works of Haydn, Vivaldi, Weber & Wieniawski. [Raeburn; Parry & Moorfoot] A- 4.00
- 131.*CS-6983: TCHAIKOVSKY - Symphony #5. **Solti/CSO**. [Minshull; Wilkinson & Lock] A- 4.00
- 132.*CS-7098: RIMSKY-KORSAKOV - Scheherazade. **Maazel/CO**. [Mallinson; Moorfoot; 1977] A- 4.00
- 133.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). **Maazel/CO**. [Woolcock; Moorfoot & Parry; TAS 6:185; 34:178; 73:148L] A- 4.00
- 134.*OS-25219: FERNANDO CORENA - Four Mozart Concert Arias for Bass; Excerpts from Il Maestro di Cappella (Cimarosa). **Quadri/ROHCG**. [bb] A- 4.00
- 135.*OS-26442: ROBERT RUSSELL BENNETT - The Fun and Faith of William Billings, American. WILLIAM BILLINGS - Three Hymns. WILLIAM SCHUMAN - New England Triptych. **Dorati/National Symphony; University of Maryland Cho**. [Mallinson; Wilkinson] ["Official Souvenir Recording of the John F. Kennedy Center" (but it was recorded in Constitution Hall in April 1975). The three hymns are, as one might have expected, the same three upon which Schuman based his Triptych.] A-(c/c) 7.00
- 136.*OSA--1275(2): VERDI - **Requiem**. Sutherland; Horne; Pavarotti; Talvela; **Solti/VPO; VSO Cho**. [TAS 12:527] A- 4.00
- 137.*OSA--1277(2): GILBERT & SULLIVAN - **The Pirates of Penzance**. Reed; Adams; Cook; Brannigan; **Godfrey/RPO; D'Oyly Carte Opera Company**. [TAS 42:115] A- 4.00
- 138.*PSA-3202(2): ALL-AMERICAN SHOWCASE - **Mantovani and His Orch** in six selections each by **Romberg, Irving Berlin, Rudolf Friml & Victor Herbert**. [FFSS labels] A-/A- 4.00
- 139.*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR**. [from CS-6120] A- 4.00
- 140.*STS-15044: MOZART - Les Petits Riens. GRIEG - Holberg Suite. **Munchinger/Stuttgart Chamber Orchestra**. A- 4.00
- 141.*STS-15051: MASSENET - Le Cid Ballet Music. MEYERBEER-LAMBERT - Les Patineurs Ballet. **Martinon/Israel Phil**. [from CS-6058; very crisp!] A- 4.00
- 142.*STS-15055: BEETHOVEN - Symphony #4; Coriolan Overture. **Ansermet/OSR**. A- 4.00
- 143.*STS-15084: MENDELSSOHN - Midsummer Night's Dream Music. Vyvyan; Lowe; **Maag/LSO; ROHCG Female Cho**. [From CS-6001; TAS 38:157] A- 4.00

LP's: London Phase-4 Stereo

- 144.*SPC-21008: TCHAIKOVSKY - Swan Lake & Sleeping Beauty Selections. **Stokowski/NPO**. A- 4.00
- 145.*SPC-21011: OFFENBACH - Gaité Parisienne. **Munch/NPO**. [TAS 39:132; fold-open album includes nice session photos] [d'Amato; Lilley] A- to A(c/c) 4.00
- 146.*SPC-21016: WAGNER - Ride of Valkyries; Forest Murmurs; Entrance of Gods into Valhalla; Siegfried's Rhine Journey & Funeral Music. **Stokowski/LSO**. [Spectacular added horn whoop (Tuckwell?), end of Ride!] A- 7.00
- 147.*SPC-21117: SCRIBAN - Poem of Ecstasy. RIMSKY-KORSAKOV - Capriccio Espagnole. DVORAK - Slavonic Dance, Op.72, #2. **Stokowski/NPO**(in Rimsky); **CPO**(in the rest; live performances). FS(c/c) 4.00
- 148.*SPC-21132: MUSIC FROM SHAKESPEARIAN FILMS: SHOSTAKOVICH - Hamlet Suite. WALTON - Richard III Prelude. ROSZA - Julius Caesar Suite. **Berhard Herrmann/National Philharmonic**. [Few; Lilley] A- 4.00
- 149.*SPC-21139: BEETHOVEN - Symphony #7; Egmont Overture. **Stokowski/NPO**. A-(c/c) 4.00
- 150.*SPC-21180: ROZSA - Quo Vadis (music from the film). **Composer/RPO**. [TAS 73:152L] A- to A(Dutch pressing; c/c) 4.00

LP's: Mercuries

For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label-type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.

151. *LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO.** [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; this copy does indeed include the British and French flags you are supposed to put on your speakers (!), almost always missing from copies of this record; all the Wellington hoopla tends to obscure the great sound in the Leonore #3 especially. (TAS 35:108)] [RFR-4/RFR-2] A-(*includes the flags!!!*) 12.00
152. MG-10137: NIELSEN - Symphony #6. **Jensen/Danish Radio Orch.** [1st recording of #6] A-- 12.00
153. MG-15008: WAGNER - Tannhauser Overture; Lohengrin Act I Prelude (**Hollreiser/Bavarian Opera Orch**); Lohengrin Act III Prelude (**Rother/Orch**). [10-inch] B 4.00
154. MG-50036: SCHUMANN - Symphony #4. LISZT - Les Preludes. **Paray/Detroit Sym.** [Mono, Dec, 1953; strong performances, especially the sym] [MF-8/MF-9] A--(Liszt)/A-) 10.00
155. MG-50037: TCHAIKOVSKY - Romeo & Juliet. SCHUBERT - Symphony #8. **Dorati/CSO.** [Recorded January 1954; along with Dorati's Bartok/Kodaly disc from same sessions, the last Mercury recordings with CSO; less than eight weeks later it was Reiner & RCA for Heldenleben, Zarathustra & Salome's Dance...] [MF-14/MF-13] A-(superficial scuffs cause no significant snd) 24.00
156. MG-50072: BRAHMS - Symphony #3; Tragic & Academic Festival Overtures. **Dorati/Mpls.** [particularly strong performances of the overtures!] [MF-11/MF-5] A-- 4.00
157. MG-50092: SCINTILLATION - Music for Harp played by **Carlos Salzedo**: Handel, Corelli, Salzedo(5) & Massenet. [mono only; recorded 1954; scarce!!] [FR-2/FR-2] A- 12.00
158. MG-50093: CARLOS SALZEDO PLAYS MUSIC FOR THE HARP. Salzedo - Suite of Eight Dances. Transcriptions and original compositions for two harps by Rameau, Martini, Dandrieu, Mendelssohn(2), Granados, Debussy & Salzedo. **Lucile Lawrence**, 2nd harp. [scarce - my first copy!] [MF-6/MF-2] A- 12.00
159. MG-50108: CHAUSSON - Symphony. **Paray/Detroit.** [TAS re stereo: 37:96] [M-4/M-4] A- 4.00
160. MG-50125: ELGAR - Enigma Variations. PURCELL - Suite for Strings. **Barbirolli/Halle.** [TAS re stereo: 38:143-4] [MF-3/MF-1] A- 4.00
161. MG-50155: HAYDN - Symphonies #100 & 101. **Dorati/LSO.** [TAS re stereo: 40:176] [RFR-1/RFR-1] A- 5.00
162. MG-50174: MENDELSSOHN - Symphony #5; Midsummer Night's Dream Music. **Paray/Detroit.** [TAS re stereo issue: 49:144] A- 4.00
163. MG-50209: TCHAIKOVSKY - Romeo & Juliet. KHACHATURIAN - Gayne (exc). **Dorati/LSO.** [TAS re stereo issue: 33:137] [RFR-2/RFR-2] A- 4.00
164. MG-50300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil.** [35mm film recording; first recording made by an American team in USSR] [TAS re stereo issue: 34:179; 40:130L; 54:158] [CTFR-1/-2] A- 4.00
165. *SR-90011: BEETHOVEN - Symphony #3. **Dorati/Mpls.** [TAS 45:156-8; Scarce, especially to find such an early copy in such fine condition - my last copy sold in 1991!!] [FR-3/FR-2] A- 23.00
166. *SR-90054: TCHAIKOVSKY - Capriccio Italien; 1812 Overture. **Dorati/Mpls.** [TAS 34:179] [RFR-6/RFR-6] A-(Deems Taylor comments on cannon & carillon!) 9.00
167. *SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [FR-1/FR-1] A- 25.00
168. *SR-90189: MAGIC OF THE BELLS - Sixteen Hymn Tunes. **Lefevre/Laura Spellman Rockefeller Memorial Carillon, Riverside Church, NYC.** [Obscure & unusual Merc; largest set of tuned bells in the world (at least as of 1958); scarce issue - only my second copy since 1987!] [RFR-3/RFR-1] A-(lovely!) 25.00

LP's: Mercuries - continued

- 169.*SR-90191: OUVERTURES FRANCAISES - BERLIOZ: Roman Carnival; Corsair. LALO: Roi d'Ys. BIZET: Patrie. **Paray/Detroit**. [TAS 34:178; 73:141+150L] [FR-3/FR-3] A- 26.00
- 170.*SR-90192: HANSON - Symphony #2 ("Romantic"); Lament for Beowulf. **Composer/ERSO** (& Chorus in Lament). [TAS 35:108; 65:156L] [RFR-1/RFR-1] A- 19.00
- 171.*SR-90195: RIMSKY-KORSAKOV - Scheherazade. **Dorati/Mpls**. [TAS 45:153/4] [FR-6/-2] A-/-A-(scarce)..... 16.00
- 172.*SR-90206: DOUGLAS MOORE - The Pageant of P.T.Barnum. PISTON - The Incredible Flutist. **Hanson/ERSO**. [TAS 31:96; 32:148; 53:120] [RFR-1/RFR-1] A- 20.00
- 173.*SR-90210: BRAHMS - Horn Trio (**Barrows**, horn); Violin & Piano Sonata #2. **Szigeti; Horszowski**. [TAS 35:105-6; 49:144; scarce!!!] [FR-1/FR-1] A--(A- except for occ lgt snd from small blem)..... 33.00
- 174.*SR-90217: MUSSORGSKY - Pictures at an Exhibition (Ravel orchestration); Khovanshchina Prelude & Dance of the Persian Slaves. **Dorati/Mpls**. [TAS 51:177; 53:116; 54:164; 98:127; very scarce - only my third copy in thirty-plus years!] [FR-8FR-5] A-(superficial mark does not sound) 35.00
- 175.*SR-90226: STRAVINSKY - The Firebird (complete). **Dorati/LSO**. [TAS 32:144; 35:110; 44:128; 54:160; 54:164] [M-2/M-2] A-(c/c) 20.00
- 176.*SR-90231: MARCEL DUPRE AT SAINT-SULPICE (Paris) Volume V - MESSIAEN: Le Banquet Celeste; Les Bergers. DUPRE: 3 Preludes and Fugues. **Dupre**; organ. [TAS 32:141] [PR-2/PR-2] A-(c/c) 10.00
- 177.*SR-90240: PERGOLESI - **La Serva Padrona**. Scotto; Bruscantini; **Fasano/I Virtuosi di Roma**. [TAS 40:138; booklet includes nice photo of Wilma Cozart & Harold Lawrence] [FR-2/FR-4] A-(brief bbl thumps beg sd 1; my last copy 1996) 7.00
178. SR-90277: LOEFFLER - Two Rhapsodies for Oboe, Piano & Viola (**Sprenkle; Basile; Tursi**). McCauley - Five Miniatures for Flute & Strings (**Mariano**). BARLOW - Night Song. **Hanson/ERSO**. [TAS 49:145; 53:118; only in print 9/61 - 7/64; VERY scarce - my first stereo copy ever!] [RFR-1/RFR-2] A-(Loeffler side is A-- with some ticks)..... 32.00
- 179.*SR2-9011(2): ADAM - Giselle (complete ballet). **Fistoulari/LSO**. [TAS 34:180] A-(c/c; RFR-4/RFR-3/RFR-4/M-5)..... 17.00
- 180.*SR2-9013(2): TCHAIKOVSKY - The Nutcracker (complete). **Dorati/LSO**. [35mm film recording; TAS 44:142-4; 52:211; 54:162; this copy has the earliest stamper numbers I have ever seen for this issue; it came from a collector who bought most everything as soon as it was issued] [RFR-1/1/1/1] A-(pristine!) 36.00
- 181.*SRI-75020: MENNIN - Symphony #5. SCHUMAN - New England Triptych. GRIFFES - Poem for Flute & Orchestra (Mariano). **Hanson/ERSO**. [from SR-90379; TAS 46:154] A- to A..... 6.00
- 182.*SRI-75033: RAVEL - Bolero; La Valse; Rapsodie Espagnole; Alborada del Gracioso; Pavane. **Paray/Detroit Sym**. [TAS 11:389L; fr SR-90005(TAS 43:148) & SR-90313(TAS 39:126; 53:117; 54:163)] A- to A(c/c)..... 10.00
- 183.*SRI-75045: DVORAK - Cello Concerto. BRUCH - Kol Nidrei. **Starker; Dorati/LSO**. [35mm film recording; from SR-90303: TAS 33:139; 35:106-7; 44:142; 54:161+164; 61:120-22; 65:154L] A- to A(c/c)..... 16.00
- 184.*SRI-75118: CORIGLIANO - Piano Concerto (**Somer; Allesandro/San Antonio Sym**). BARTOK - Divertimento (**Dorati/BBC Sym**). [TAS 153:65; from SR-90517 & SR-90416] A- to A(tiny c/c) 7.00
- 185.*SRW-18080: DVORAK - Symphony #8 (old #4); Carnival Overture. **Dorati/LSO**. [Reissue of SR-90236; see TAS 34:180; 54:161+164] [RFR-1/RFR-1] A- 6.00
- 186.*SRW2-19500(2): DELIBES - Coppelia (complete ballet). **Dorati/Mpls**. A-(W-1/W-2/W-3/W-2)..... 13.00
- 187.*SRW2-19501(2): DELIBES - Sylvia (complete ballet). **Fistoulari/LSO**. A-(W-2/W-2/W-2/W-3)..... 6.00

LP's: RCA's

I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:

- PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).
SD = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).
WD = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).
ND = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).
LD = Late Dog (small dog on upper right of label against dark red; c.1977 forward).
BL = Black label (for popular records almost exclusively)
CP = Canadian Pressing.
PL = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).
SS = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.

- 188.*AGL1-4086: BLOCH - Schelomo. WALTON - Cello Concerto. **Piatigorsky; Munch/BSO**.
[from LSC-2109; TAS 36:123] FS(c/c) 4.00
- 189.*ARL1-0183: CLASSIC FILM SCORES FOR BETTE DAVIS. Selections from All About Eve; Jezebel; Dark Victory; The Letter; Mr.Skeffington; Now, Voyager; Beyond the Forest; In This Our Life; Juarez; A Stolen Life; Elizabeth & Essex; All This & Heaven Too.
Gerhardt/National Phil. [Korngold; Wilkinson] A- 4.00
- 190.*ARL1-0443: KORNGOLD - Symphony in F#. **Kempe/Munich Philharmonic**. [TAS 28:127] A- 4.00
- 191.*ARL1-1155: DVORAK - Cello Concerto. **Harrell; Levine/LSO**. [Gerhardt; Moorfoot] [LD]
A-(c/c)..... 4.00
- 192.*ARL1-2044: BRAHMS - Piano Concerto #1. **Rubinstein; Reiner/CSO**. [Pfeiffer; Chase; from LM-1831; recorded April 17, 1954 (the first Reiner/CSO recording after the initial Strauss sessions) this was its first stereo issue (1977) at all (the very early tape issue having been in mono only); not digitally remastered; never an earlier pressing than with "Late Dog"] [TAS 11:389L] [LD labels] A-..... 4.00
- 193.*ARL1-2715: MENOTTI - Sebastian Suite. PROKOFIEV - Romeo & Juliet Suite.
Stokowski/NBC . [1st stereo LP issue, 1978; fr LM-1858 & LM-2117; TAS 73:188; LD labels (only way it came)] A-(slight cov scuffs) 4.00
- 194.*ARP1-4567: TCHAIKOVSKY - Violin Concerto (**Reiner/CSO**; from LSC-2129; Pfeiffer/Layton). MENDELSSOHN - Violin Concerto (**Munch/BSO**; from LSC-2314; Pfeiffer/Crawford; TAS 65:182+158L). **Heifetz** in both. [Half-speed ("5 Series") remastering] A- to A..... 4.00
- 195.*ARP1-4668: LISZT - Totentanz. SCHUMANN - Piano Concerto. **Janis; Reiner/CSO**. [Mohr; Layton; Liszt from LSC-2541; first (only?) issue of Schumann apart from CSO promotional disc, 1979. Half-speed ("Point Five") mastering; Totentanz is spectacular!] FS(c/c)..... 4.00
- 196.*ARP1-4738: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung; Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; half-speed remastering ("Point 5 Series") of LSC-2441; TAS 77:134] A- 6.00

LP's: RCA's - *continued*

- 197.*ATL1-4156: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton] [Half-speed remastering ("Point 5" Series) of LSC-2514: TAS 29:122; 30:128; 90:136-7; German Teldec pressing] A- to A 4.00
- 198.*ATL1-4200: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; 1/2-speed remastering ("Point 5" series); from LSC-1903 (TAS 77:138-40)] A- to A(Teldec pressing) 4.00
- 199.*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS regarding this re-issue: 27:108; lovely German Teldec pressing] A- to A..... 4.00
200. CAL-326: MOZART - Symphony #35. BRAHMS - Haydn Variations. ROSSINI - Barber of Seville Overture. MENDELSSOHN - MSND Scherzo. **Toscanini/NYP**. A- to B+ 4.00
201. CAL-375: WAGNER - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. HAYDN - Symphony #101. **Toscanini/NYP**. A--(brief light tks, Lohengrin 1)..... 4.00
202. CAL-396: ART OF RACHMANINOFF VOLUME I: CHOPIN - Sonata in b-flat. SCHUMANN - Carnival. A- 4.00
203. CAL-439: COPLAND Billy the Kid. GERSHWIN - American in Paris. **Bernstein/RCA Sym**. A- 4.00
- 204.*CLASSIC RECORDS LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO**. [Mohr; Layton; TAS re original RCA issue: 88:170] FS(early 180-gram vinyl pressing)..... 8.00
- 205.*CLASSIC RECORDS LSC-2586: GERSHWIN - "I Got Rhythm" Variations; Concerto in F; Cuban Overture. **Wild; Fiedler/BPS**. [TAS re original RCA issue: 35:107; 36:130] A- to A 9.00
- 206.*GL-25010 (BRITISH): MIKLOS ROZSA - Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Nottuna Ungherese. **Composer/RCA Italiana Orch**. [Mohr; Salvatore] [Also very scarce in its brief mid-60's US incarnation] A-(minor cover scuffs; silky Italian pressing)..... 6.00
- 207.*GL-42696 (BRITISH): BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS 69:150-2 re original U.S. issue on LSC-2438] A- 8.00
- 208.*GL-42707 (BRITISH): WALTON - Symphony #1. **Previn/LSO**. [Dellheim; Lock; on LSC-2927 in US] A- 4.00
209. LBC-1028: POPULAR ORCHESTRAL FAVORITES. Pomp & Circumstance March #1 (**Sargent/Royal Festival Orch**: live at opening concert for the hall; May 3, 1951); Invitation to the Dance (**Markevitch/PO**); Fingal's Cave Overture (**Ludwig/German State Orch**); Jewels of the Madonna Intermezzi, Acts 2 & 3 (**Bellezza/LSO**). [obscure collection!] A-(with later jacket) 4.00
210. LBC-1031: BEETHOVEN - Appassionata Sonata (**Medtner**, piano). CHOPIN - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne (**Halina Stefanska**, piano). [apparently the only LP issue of Medtner's only recording of music by another composer] A--/B++(very conservative grade: A- w/a few lgt tks) 4.00
211. LBC-1078: ARNOLD - English Dances (**Irving/PO**). Chopin - Sylphides (**Irving/ROHCG**). A-(fine copy!)..... 4.00
- 212.*LDS-6409(4): HANDEL - **Messiah**. Vyvyan; Sinclair; Vickers; Tozzi; **Beecham/RPO**; Cho. [23-page Skira libretto/book: this is one of limited first edition of 1000 copies; pressings are all SD/1S, except side 7 is 3S] A- to B+(occ tks; many lgt scrs side 3)..... 8.00
213. LM-1862: SIGMUND ROMBERG CONDUCTS - Fifteen selections from Desert Song, Naughty Marietta, Student Prince, etc. "The Original Recordings in Enhanced Sound" - since Romberg died in 1951, these were doubtless from 78-rpm originals. With various vocal soloists; **Robert Shaw/His Chorale; Romberg/His Orchestra**. Includes 10-page booklet, "The Life of Sigmund Romberg," by Abel Green. Scarce - my first copy ever! A-(Canadian pressing)..... 4.00

LP's: RCA's - *continued*

214. LM-1888: ROLF LIEBERMANN - Concerto for Jazz Band & Symphony Orchestra. **STRAUSS** - Don Juan. **Sauter-Finegan Band** (in Concerto); **Reiner/CSO** (all). [First, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] [PD; 3S/3S] A-..... 4.00
215. LM-1899: BEETHOVEN - Symphony #3. **Reiner/CSO**. [Though previous Reiner/CSO sessions included a stereo recording team - as did the session which followed two days later - this recording, from December 4, 1954, was made in mono only. I don't believe there was any reissue at all until the CD era.] [PD; 2S/6S] A-(cover has minor flaws, stains on the back)..... 9.00
216. LM-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton; TAS re stereo: 77:138-40; recorded February 1955] [PD; 6S/14S] A-/A-- 4.00
217. LM-1913: DELIBES - Suites from Sylvia & Coppelia. **Monteux/BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, New York; Sylvia in Symphony Hall] [PD; 1S/1S] A- 4.00
218. LM-1952: MOZART - A Musical Joke; Divertimento #11. **Reiner/NBC Sym**. [never in stereo] [PD; 1S/1S]..... 6.00
219. LM-1966: MOZART - Divertimento #17; Eine Kleine Nachtmusik. **Reiner/CSO**. [Recorded December 1954 and April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] [PD; 3S/3S] A-..... 4.00
220. LM-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [Original mono-only issue with semi-fold-open jacket print of Botticelli's "La Primavera." [PD; 3S/1S] A- 5.00
221. LM-2015: BEETHOVEN OVERTURES - Leonores #1-3; Fidelio; Coriolan. **Munch/BSO**. [never in stereo on LP until Victrola] [SD; 8S/4S] A-(with later cover, Munch in background) 4.00
222. LM-2043: TCHAIKOVSKY - Francesca da Rimini; Romeo & Juliet. **Munch/BSO**. [Original mono-only issue; never in stereo until Victrola (Romeo is not same performance as LSC-2565).] [SD; 8S/10S] A- 6.00
223. LM-2103: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [The original mono-only issue c.1957; never in stereo on LP until VICS] [PD; 6S/6S] A- 4.00
224. LM-2106: RACHMANINOFF - Symphony #2. **Boult/LPO**. [Never in stereo until VICS] [SD; 23S/11S] A- 4.00
225. LM-2140: CLASSICAL MUSIC FOR PEOPLE WHO DON'T KNOW ANYTHING ABOUT CLASSICAL MUSIC: Works by Grieg, Bizet, Beethoven, Wagner, Schubert, Weber, Borodin, Tchaikovsky, Brahms & Dvorak. **Robert Russell Bennett/RCA Victor Sym**. [never in stereo] A--(Canadian pressing) 4.00
226. LM-2197: PROKOFIEV - Piano Concerto #2 (**Henriot-Schweitzer**). BARBER - Medea's Meditation & Dance of Vengeance. **Munch/BSO**. [Original mono-only issue] [PD; 7S/1S] A-..... 4.00
227. LM-2223: MENDELSSOHN - Exc fr Midsummer Night's Dream. SCHUBERT - Exc fr Rosamunde. **Monteux/VPO**. [never stereo, at least in the U.S., until Victrola] [PD; 1S/1S] A-..... 6.00
228. LM-2264: GOULD - Suite from Declaration; Jekyll & Hyde Variations. **Mitchell/National Sym**. [Pfeiffer; Crawford; only in print 1/59 to 9/61; stereo until late Gold Seal] [SD; 3S/3S] A- 8.00
229. LM-2453: OPERATIC ARIAS - Traviata, Macbeth, Pag, Rigoletto, Andrea, Gioconda, Trovatore, Simon, Forza. **Leonard Warren**; misc conductors/orchs. [SD; 1S/2S] A-..... 4.00
230. LM-6114(3): BERLIOZ - **Damnation of Faust**. Danco; Poleri; Singher; Gramm; Boatwright; **Munch/BSO; Harvard Glee Club; Radcliffe Choral Society**. [PD; 3S/1S/1S/10S/3S/1S; TAS 36:125] [WD labels] A- 16.00
- 231.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC**. [One of RCA's first 3 tries (and the one least frequently seen) at electronic stereo] [SD; 6S/5S] A- 4.00
- 232.*LSC-1901: TCHAIKOVSKY - Symphony #6. **Monteux/BSO**. [Pfeiffer; Chase (Mohr & Layton did the mono issue); one of RCA's very first stereo issues, August 1958; TAS 75/76:175-6] [SD; 14S/11S] A-- 9.00

LP's: RCA's - *continued*

- 233.*LSC-1901: TCHAIKOVSKY - Symphony #6. **Monteux/BSO**. [Recorded January 26, 1955; Pfeiffer; Chase (Mohr & Layton did the mono issue); originally issued in mono only; the LSC was one of RCA's very first stereo issues, August 1958; TAS 75/76:175-6] [SD; 12S/12S] A-(slight, brief crackle at start of side 1)..... 16.00
- 234.*LSC-1934: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS 65:154L; 65:176; 73:147] [SD; 11S/10S] A-(Canadian pressing; pristine!)..... 25.00
- 235.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] [SD; 2S/11S] A-..... 12.00
- 236.*LSC-1991: BEETHOVEN - Symphony #7; Fidelio Overture. **Reiner/CSO**. [TAS 63:178; recorded December, 1955] FS(c/c; doubtless a late pressing) 4.00
- 237.*LSC-1992: BEETHOVEN - Violin Concerto. **Heifetz; Munch/BSO**. [TAS 36:160; 93:139; SD;10S/10S] A-..... 9.00
- 238.*LSC-2028: STRAUSS FAMILY WALTZES - Roses from the South, 1001 Nights, Music of the Spheres, Secret Attractions, Citrons, Doctrines. **Fiedler/BPS**. [ND; 12S/11S] A- 4.00
- 239.*LSC-2052: TCHAIKOVSKY - Nutcracker (exc). **Fiedler/BPS**. [TAS 93:143] [SD; 9S/12S] A-..... 8.00
- 240.*LSC-2112: VIENNA. J.STRAUSS JR.- Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [ND; 28S/20S] A- 4.00
- 241.*LSC-2122: BEETHOVEN - Piano Concerto #3. **Rubinstein; Krips/Sym of Air**. [SD;3S/4S] A-(scarce) 8.00
- 242.*LSC-2129: TCHAIKOVSKY - Violin Concerto. **Heifetz; Reiner/CSO**. [WD; 24S/34S] A-..... 4.00
- 243.*LSC-2131: FRANCK - Symphony in d. **Munch/BSO**. [TAS 93:144-6] [SD; 15S/19S] A-(brief tks beg sd 2)..... 16.00
- 244.*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO**. [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [ND; 27S/22S] A- 4.00
- 245.*LSC-2150: STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO**. [Mohr; Layton; TAS 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] [SD; 11S/6S] A- 22.00
- 246.*LSC-2208: RIMSKY-KORSAKOV - Scheherazade. **Monteux/LSO**. [Wallun; Wilkinson; fine issue often overlooked because of the much-celebrated Reiner/CSO; TAS 73:196] [SD; 1S/4S] A-(hard to find in such fine condition)..... 12.00
- 247.*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 4S/9S] A- 14.00
- 248.*LSC-2219: BRAHMS - Piano Concerto #2. **Gilels; Reiner/CSO**. [TAS 78:146] [SD; 5S/4S] A-..... 12.00
- 249.*LSC-2230: **SPAIN**. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excerpts from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton] [SD; 3S/3S] A-(Canadian pressing; neat spine tape repair)..... 12.00
- 250.*LSC-2238: IT'S CLASSIC BUT IT'S GOOD - **Bennett/RCA Sym** in movements (some abridged) from works of Franck, Schumann, Tchaikovsky, Liszt, Mendelssohn, Grieg, Mozart, Rimsky-Korsakov, Ippolitov-Ivanov. [Pfeiffer; Layton; unusual pairing of Pfeiffer and Layton; a sleeper - VERY fine sound, but scarce; and TAS never reviewed it, so it is overlooked] [SD; 2S/1S] A-(superb copy)..... 8.00
- 251.*LSC-2239: TCHAIKOVSKY - Symphony #5. **Monteux/BSO**. [Mohr; Layton] [TAS 36:124; 61:128] [ND; 16S/13S] A- 10.00
- 252.*LSC-2241: TCHAIKOVSKY - 1812 Overture. LISZT - Mephisto Waltz. MENDELSSOHN - Fingal's Cave Overture. BRAHMS - Tragic Overture. **Reiner/CSO**. [One of RCA's first stereo releases and among the scarcest of the Reiners; in print 11/58 - 9/61] [SD; 2S/2S] A-(lovely Canadian pressing)..... 15.00

LP's: RCA's - *continued*

- 253.*LSC-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS 59:123-4. As much as I love this disc, my understanding that Reiner recorded this repertoire only after studying and then setting aside the Mahler 1st makes me feel slightly faint: imagine a Reiner/CSO/Mohr/Layton Mahler 1st!] [SD; 3S/8S] A-(lovely copy!) 24.00
- 254.*LSC-2255: WAGNER - Tristan: Prelude & Liebestod; Gotterdammerung: Brunnhilde's Immolation. **Farrell; Munch/BSO**. [Mohr; Layton; TAS 36:163; 63:170-2] [SD; 3S/1S] A-- 8.00
- 255.*LSC-2267: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 11S/14S] A- 4.00
- 256.*LSC-2294: SLAUGHTER ON 10TH AVENUE; Malambo; Howdown; Sabre Dance; Age of Gold Polka; 3-Cornered Hat Dances; Fancy Free Dances; Gould - Gavotte & Blues (from Interplay). **Fiedler/BPS**. [Mohr; Layton; TAS 36:129] [SD; 8S/5S] A- 16.00
- 257.*LSC-2302: GILBERT & SULLIVAN Overtures - Mikado; Yeomen; Ruddigore; Iolanthe; H.M.S. Pinafore; Pirates. **Alan Ward/Orch**. [Recorded in England; TAS 96:150-51; w/later cover] [SD; 5S/1S] A-- 4.00
- 258.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234; spectacular, all-time William Tell!] [SD; 12S/13S] A- to B+ 6.00
- 259.*LSC-2318: ROSSINI OVERTURES - William Tell; Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **Reiner/CSO**. [Mohr; Layton; TAS 83/84:234; all-time Wm Tell!] [WD; 17S/26S] A- 4.00
- 260.*LSC-2320: SONG OF INDIA - Plus Thunder + Lightning, Bahn Frei & Pizzicato Polkas; Hora Staccato; works of Hayman, Anderson(2), Khatchaturian. **Fiedler/BPS**. [Mohr; Layton; TAS 58:139] [SD; 1S/6S] A- 12.00
- 261.*LSC-2323: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. **Kondrashin/RCA Sym**. [Mohr; Layton; TAS 83/84:242] [WD; 23S/10S] A-- 4.00
- 262.*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO**. [Mohr; Layton; TAS 69:147-8] [LD; 19S/17S] A- to A(c/c) 4.00
- 263.*LSC-2328: TCHAIKOVSKY - Nutcracker (exc). **Reiner/CSO**. FS(probably late pressing; pristine cover, no c/c) 4.00
- 264.*LSC-2341: SAINT-SAENS - Symphony #3. **Zamkochian; Munch/BSO**. [Mohr/Layton] [TAS 32:148; 36:162; 44:178; 94:149-50] [ND; 16S/16S] A- 12.00
- 265.*LSC-2345: TCHAIKOVSKY - 1812 Overture. RAVEL - Bolero. **Gould/His Orch & Band**; Bells; Cannon. [Pfeiffer & Pulley; Layton; includes insert] [SD; 6S/5S] A- 4.00
- 266.*LSC-2353: VIVALDI - Four Bassoon Concerti. **Sherman Walt; Zimblar Sinfonietta**. [Long-time BSO principal bassoon] [SD; 1S/2S] A- 6.00
- 267.*LSC-2364: MAHLER Symphony #4. **Della Casa/Reiner/CSO**. [Mohr/Layton; TAS 100:216; ND; 8/19S] A- 4.00
- 268.*LSC-2364: MAHLER Symphony #4. **Della Casa/Reiner/CSO**. [Mohr/Layton; TAS 100:216; SD; 4/5S] A- 14.00
- 269.*LSC-2367: GERSHWIN - Rhapsody in Blue (**Wild**); An American in Paris. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 42:83; 73:146L; 96:148] [SD; 20S/15S] A- 8.00
- 270.*LSC-2376: STRAVINSKY - Petrouchka. **Monteux/BSO**. [Pfeiffer/Crawford; ND; 6S/7S] A-(c/c; lovely!) 12.00
- 271.*LSC-2377: BEETHOVEN - Sonatas #5 & #9. **Szeryng; Rubinstein**. [Pfeiffer; Crawford] [TAS 94:150] [ND; 4S/6S] A- 6.00
- 272.*LSC-2394: HAYDN - Symphonies #94 & 101. **Monteux/VPO**. [TAS 58:136] [WD; 4S/6S] A-(demo copy)..... 5.00

LP's: RCA's - *continued*

- 273.*LSC-2395: PROKOFIEV - Alexander Nevsky. **Elias; Reiner/CSO**; Cho. [Mohr; Layton; first recording by CSO Chorus] [TAS 9:96; 67:140-42; 130:52] [WD; 15S/13S] A-..... 4.00
- 274.*LSC-2416: OPERATIC CHORUSES - Carmen, Faust, Nabucco, Otello, Trovatore, Lohengrin, Meistersinger, Mignon, Fledermaus, Cav, Tales, Rigoletto. **Shaw/Chorale**. [Slick; Crawford] [ND; 145S/13S] A-..... 4.00
- 275.*LSC-2437: BIZET - Carmen for Orchestra. **Gould/His Orch**. [Habig; Layton][fine sound, fine copy of a very scarce disc except for 1/4-inch blemish start side 1: loud music mostly covers it] [SD; 1S/1S] A-(but see preceding comments)..... 6.00
- 276.*LSC-2438: BERLIOZ OVERTURES - Roman Carnival, Beatrice & Benedict, Corsair, Benvenuto Cellini; Royal Hunt & Storm from Trojans. **Munch/BSO**. [Mohr; Layton; TAS 69:150-2; one of the very best of Munch's celebrated Berlioz recordings!] [SD; 4S/4S] A-..... 16.00
- 277.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Exc from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; TAS 77:134; stunning CSO brass!] [SD; 17S/9S] A--(just a bit too much vinyl "presence" for A-)..... 10.00
- 278.*LSC-2441: WAGNER - Meistersinger: Prelude to Act I; Excerpts from Act III; Gotterdammerung: Siegfried's Rhine Journey & Funeral Music. **Reiner/CSO**. [Mohr; Layton; TAS 77:134; stunning CSO brass especially!] [ND; 20S/9S] A-..... 4.00
- 279.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops**. [Mohr; Layton; TAS 69:148-150] [ND; 14S/14S] A- 4.00
- 280.*LSC-2442: LISZT - Hungarian Rhapsody #2; Mazeppa; Rakoczy March; Les Preludes. **Fiedler/Boston Pops**. [Mohr; Layton (unusual for this team to record the Pops); TAS 69:148-150] [SD; 1S/1S] A-..... 12.00
- 281.*LSC-2445: BENNETT (Robert Russell) - Armed Forces Suite. **Bennett/RCA Orch & Band**. [Dellheim; Layton; TAS 59:127] [SD; 3S/3S] A-..... 8.00
- 282.*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO**. [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72] [ND; 19S/15S] A- 4.00
- 283.*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO**. [Mohr/Layton; TAS69:146;SD;S/1S] A- 4.00
- 284.*LSC-2466: BRAHMS - Piano Concerto #2. **Richter; Leinsdorf/CSO**. [Mohr & Dellheim; Layton; Grammy Award, 1960: Best Classical Concerto Performance] [WD; 41S/54S] A- 4.00
- 285.*LSC-2489: DVORAK - Symphony #7 (old "#2"). **Monteux/LSO**. [Bremner/ Wilkinson; TAS 83:239] [SD; 2S/3S] A- 4.00
- 286.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [Mohr; Layton; TAS 65:158L; 75/76:76] [ND; 19S/11S] A-..... 4.00
- 287.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. FS(doubtless a late pressing)..... 4.00
- 288.*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life; Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!). **Reiner/CSO**. [SD; 14S/12S] A- 16.00
- 289.*LSC-2514: FRANCK - Symphony. **Monteux/CSO**. [Mohr; Layton; TAS 29:122; 30:128; 90:136-7] [WD; 14S/13S] A- 6.00
- 290.*LSC-2514: FRANCK - Symphony. **Monteux/CSO**. [ND; 14S/15S] A-..... 4.00
- 291.*LSC-2514: FRANCK - Symphony. **Monteux/CSO**. [SD; 16S/15S] A-(demo copy) 12.00
- 292.*LSC-2516: SCHUBERT - Symphony #5 & #8. **Reiner/CSO**. [Mohr/Layton; TAS 86:182; ND;18S/14S] A- 4.00
- 293.*LSC-2520: MENDELSSOHN - Symphony #3;Octet Scherzo. **Munch/BSO**. [Mohr; Layton; TAS 98:125] [ND; 7S/5S] A- 4.00

LP's: RCA's - *continued*

- 294.*LSC-2537: BRAHMS - Symphony #1. **Karajan/VPO**. [WD; 3S/5S] A-..... 4.00
- 295.*LSC-2569: SOUSA FOREVER! - **Gould/His Symphonic Band** in 14 marches, inc Stars & Stripes, Corcoran Cadets, Semper Fidelis, High School Cadets, National Fencibles, El Capitan, Washington Post. [SD; 2S/2S] A-(light marks cause very little or no sound)..... 4.00
- 296.*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton; later jacket with cover photo of Reiner & Cliburn] [WD; 30S/18S] A- 4.00
- 297.*LSC-2581: BRAHMS - Piano Concerto #2. **Cliburn; Reiner/CSO**. [Mohr; Layton; earlier cover with fine photograph of Brahms] [SD; 13S/24S] A-..... 9.00
- 298.*LSC-2603: BRUCH - Scottish Fantasy. VIEUXTEMPS - Violin Concerto #5. **Heifetz; Sargent/New Sym, London**. [Smith; Wilkinson] [SD; 4S/8S] A-..... 6.00
- 299.*LSC-2608: BERLIOZ - Symphonie Fantastique. **Munch/BSO**. [Mohr; Layton; 1962 recording; writing on 11-2-1962, J. Gordon Holt called this "quite possibly the finest stereo disc of an orchestra that has been made in the U.S....one the record industry in general might do well to look to as a new standard of excellence...some of the most thrilling playing I have heard"] [TAS 4:246; 36:161] [SD; 12S/10S] A- 21.00
- 300.*LSC-2609: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] [SD; 15S/10S] A-..... 16.00
- 301.*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [ND; 21S/25S] A-..... 4.00
- 302.*LSC-2614: BEETHOVEN - Symphony #6. **Reiner/CSO**. [Mohr; Layton; lovely perf!] [SD; 17S/19S] A- 8.00
- 303.*LSC-2634: MOZART - Piano Concerti #21 & #23. **Rubinstein; Wallenstein/Orch**. [Wilcox; Layton; TAS 65:178] [LD; 25S/26S] A- 12.00
- 304.*LSC-2648: RACHMANINOFF - Suites #1 & 2 for Two Pianos. **Vronsky & Babin**. [Dellheim; Keville] [ND; 25S/12S] A- 4.00
- 305.*LSC-2664: RAVEL - Bolero; La Valse. **Munch/BSO**. [Mohr/Layton; ND; 8S/31S] A-..... 4.00
- 306.*LSC-2666: SIBELIUS - Pohjola's Daughter; Finlandia; Lemminkainen's Return; Swan of Tuonela; Valse Triste. **Gould/His Orch**. [Habig; Layton] [SD; 15S/9S] A-(s/s)..... 4.00
- 307.*LSC-2668: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO**. [Mohr; Layton; nice informal photo of Munch on the back cover] [ND; 13S/13S] A- 4.00
- 308.*LSC-2668: DEBUSSY - Printemps; Two Nocturnes (Nuages & Fetes); Prelude to the Afternoon of a Faun. **Munch/BSO**. [Mohr; Layton; nice, informal photo of Munch on back cover] [SD; 6S/8S] A-(MUNCH AUTOGRAPH on front cover) 25.00
- 309.*LSC-2673: MENDELSSOHN - Midsummer Night's Dream (complete incidental music). Saunders; Vanni; Swenson; **Leinsdorf/BSO**. [Mohr; Layton] [SD; 7S/9S] A- 4.00
- 310.*LSC-2677: CONCERT IN THE PARK - Victor Herbert Favorites; Austrian Peasant Dances; Song Fest; Funeral March of a Marionette; Chester; Thanksgiving Prayer; Mosquito Dance. **Fiedler/Boston Pops**. [Dellheim; Salvatore] [SD; 3S/3S] A- 8.00
- 311.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 8S/11S] A- 6.00
- 312.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [SD; 1S/1S] A- 8.00
- 313.*LSC-2680: BEETHOVEN - Piano Concerto #4. **Cliburn; Reiner/CSO**. [Mohr; Layton] [WD; 7S/1S] A- 4.00
- 314.*LSC-2694: MOZART - Symphony #41; Eine Kleine Nachtmusik. **Leinsdorf/BSO**. [Mohr; Layton] [SD; 21S/10S] A-(original with nice raised illustration; s/s)..... 4.00
- 315.*LSC-2695: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. **Price; Reiner/CSO**. [Mohr; Layton; Grammy Award: Best Vocal Soloist Performance, 1964] [WD; 26S/29S] A-..... 7.00

LP's: RCA's - *continued*

- 316.*LSC-2701: SCHUMANN - Symphony #4. BEETHOVEN - Leonore Overture #3.
Leinsdorf/BSO. [Mohr; Layton] [SD; 8S/8S] A-..... 6.00
- 317.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO.** [Mohr; Layton] [WD; 9S/10S] A-..... 6.00
- 318.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO.** [Mohr; Layton] [ND; 12S/12S] A- 4.00
- 319.*LSC-2707: PROKOFIEV - Symphony #5. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 2S/6S] A- 8.00
- 320.*LSC-2711: BRAHMS - Symphony #1. **Leinsdorf/BSO.** [Mohr; Layton] [SD; 3S/3S] A-..... 4.00
- 321.*LSC-2725: STRAVINSKY - Firebird Suite. RIMSKY-KORSAKOV - Coq d'Or Suite.
Leinsdorf/BSO. [Mohr; Salvatore] [WD; 7S/8S] A- 4.00
- 322.*LSC-2732: PROKOFIEV - Violin Concerto #1 (**Friedman**); Piano Concerto #5 (**Hollander**).
Leinsdorf/BSO. [Mohr; Salvatore & Layton] [ND; 6S/11S] A-..... 6.00
- 323.*LSC-2743: VIVALDI - Il Cimento dell'Armonia e dell'Invenzione: Concerti #5 - 8. **Societa Corelli.** [SD; 1S/1S] A-(only the 3rd copy I've ever seen of this!)..... 4.00
- 324.*LSC-2746: RHAPSODY - Roumanian #1; Hungarian #6; Rhapsody in Blue (**Wild**); Espana.
Fiedler/BPS. [WD; 7S/8S] A--(occ tks from lgt abrasions)..... 4.00
- 325.*LSC-2757: WORLD'S GREATEST MARCHES - Tannhauser, Rakoczy, Marche Slav, Stars & Stripes (**Leinsdorf/BSO**); Radetzky, Pomp & Circumstance #1, French Military, Procession of Nobles, Valdres, National Emblem (**Fiedler/BPS**). [Mohr; Salvatore and Dellheim; Keville; was any other disc with both BSO and BPS on the same record?] [SD; 2S/2S] A-..... 8.00
- 326.*LSC-2762: MENOTTI - **Amahl and the Night Visitors.** 1963 NBC TV production.
Grossman/Orch. [Mohr; Layton; TAS 36:169; 73:149L] [WD; 4S/3S] A-..... 4.00
- 327.*LSC-2807: VAUGHAN-WILLIAMS - Serenade to Music. Kaynes; Anderson; Ousley; Knitzer;
Van Cliburn/Interlochen Youth Orchestra & Cho. TAYLOR - Through the Looking Glass. **Maddy/Interlochen Youth Orch.** [Only in print 7/65 - 9/67] [WD; 1S/1S] A- 6.00
- 328.*LSC-2849: STRAUSS - Salome: Dance of the Seven Veils & Final Scene; Egyptian Helen: Awakening Scene. **Price; Leinsdorf/BSO.** [Mohr; Salvatore; (noted on box of tape issue, not here)] [WD; 1S/1S]..... 4.00
- 329.*LSC-2850: GOULD - Spirituals. COPLAND - Dance Sym. **Gould/CSO.**
[Habig/Keville;WD;11S/5S] A-(c/c)..... 4.00
- 330.*LSC-2850: GOULD - Spirituals. COPLAND - Dance Sym. **Gould/CSO.** [Habig; Keville]
FS(late press?) 4.00
- 331.*LSC-2873: STRAUSS - Burleske. SCHUMANN - Concerto. **Pennario; Ozawa/LSO.**
[Dellheim; Lock] FS..... 4.00
- 332.*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker(2); Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO.** [Scott; Keville] [Nice sound! Recorded January 31, 1966, in pre-renovation Orchestra Hall, in same sessions as the celebrated Ives "Variations on America" on LSC-2893] [WD; 5S/6S] A-(mint; was FS; opened to check labels/stampers) 6.00
- 333.*LSC-2890: TCHAIKOVSKY WALTZES - Sleeping Beauty; String Serenade; Nutcracker; Swan Lake(3); Symphony #5; Eugene Onegin. **Gould/CSO.** [Scott; Keville] [ND; 9S/12S] A-(c/c)..... 4.00
- 334.*LSC-2893: IVES - Symphony #1; Variations on "America;" Unanswered Question. **Gould/CSO.**
[Scott; Keville; TAS 73:148L] [Recorded in pre-renovation Orchestra Hall; January, 1966; Grammy for Classical Album of the Year, 1966; first recording of the symphony] [ND; 3S/8S] A-(demo copy)..... 4.00
- 335.*LSC-2895: THE OPERATIC LISZT - Reminiscences de Norma; Hexameron (Variations on the March from I Puritani by Liszt, Thalberg, Pixis, Herz, Czerny & Chopin). **Raymond Lewenthal,** piano. [Wilcox; Gardner; detailed notes by Lewenthal] [WD; 1S/1S] A- 4.00
- 336.*LSC-2899: RACHMANINOFF - Symphony #2. **Previn/LSO.** [Dellheim; Wilkinson][one of Previn's first classical discs for RCA c.1968; not to be confused with Angel remake] [WD; 2S/2S] A-(demo copy)..... 7.00

LP's: RCA's - *continued*

- 337.*LSC-2914: VARESE - Arcana. FRANK MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd & last in pre-renovation Orchestra Hall] [ND; 3S/1S] A-(brief snd fr pressing blem beg Martin) 4.00
- 338.*LSC-2914: VARESE - Arcana. MARTIN - Concerto for 7 Winds, Timpani, Percussion & String Orchestra. **Martinon/CSO**. [Scott; Keville; TAS 4:234; Martinon's 2nd and final recording in pre-renovation Orchestra Hall. Very tough to find, especially in WD pressing; recommended by Frank Zappa in High Fidelity or Stereo Review c.1970 as the best introduction to Varese' music] [WD; 2S/1S] A- 18.00
- 339.*LSC-2944: OLD TIMERS' NIGHT AT THE POPS. BIZET - Carmen Suite. BACH - Air. BIGELOW - Our Director March. Two medleys, "America Sings" & album title with live Sym Hall audience singing along. **Fiedler/BPS**. [live; Dellheim; Keville]. [ND; 2S/4S] A- 4.00
- 340.*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; terrific performances and nice audience response] [LD; 4S/3S] A- to A(c/c) 4.00
- 341.*LSC-3005: RICHARD RODNEY BENNETT - #1. BAX: Overture to a Picaresque Comedy. BERKELEY: Divertimento in B-flat. **Buketoff/RPO**. [WD; 1S/3S] A- 7.00
- 342.*LSC-3022: RIMSKY-KORSAKOFF - Symphony #2 ("Antar"). MIASKOVSKY - Symphony #21. **Gould/CSO**. [Scott; Goodman; rec in Medinah Temple; Jan, 1968] [WD; 1S/1S] A-- 4.00
- 343.*LSC-3026: STRAVINSKY - Le Sacre du Printemps; Fireworks. **Ozawa/CSO**. [Dellheim; Keville] [recorded in post-renovation Orchestra Hall; July, 1968] [ND; 10S/10S] A- 4.00
- 344.*LSC-3087: STRAUSS - Le Bourgeois Gentilhomme. WOLF - Italian Serenade. **Brusilow/Chamber Sym of Philadelphia**. [Scott; Goodman] [ND; 6S/2S] A- 4.00
- 345.*LSC-3088: HAYDN - Symphony #60 ("Il Distratto"). CHERUBINI - Symphony in D. **Brusilow/Chamber Sym of Philadelphia**. [Scott; Goodman] [ND; 3S/4S] A- 4.00
- 346.*LSC-3093: RAVEL - Mother Goose Suite; Rapsodie Espagnole; Intro & Allegro for Flute, Harp, Clarinet & Strings (**Peck; Druzinsky; Brody**); Alborada del Gracioso. **Martinon/CSO**. [Habig; Keville] FS 4.00
- 347.*LSC-3121: PROKOFIEV - Piano Concerto #5. **Browning**. WEILL - Excerpts from The Threepenny Opera. **Leinsdorf/BSO**. [Dellheim; Keville] [ND; 4S/5S] A-(c/c) 4.00
- 348.*LSC-3158: GRIEG - Symphonic Dances; Norwegian Dances. **Gould/NPO**. [ND; 7S/7S] A-(s/s) 4.00
- 349.*LSC-3170: VAUGHAN WILLIAMS - Symphony #1. Harper; Shirley-Quirk; **Previn/LSO & Cho**. [Burnett; Wilkinson] [ND; 3S/4S] A- 4.00
- 350.*LSC-3193: "ALMEIDA IN THE UNDERWORLD" - Overtures to Orpheus in Hades, Bronze Horse, Zampa, Mignon; Faust Ballet Music. **Antonio de Almeida/NPO**. [Mohr; Salvatore] [ND; 5S/3S] A- 4.00
- 351.*LSC-6154(3): VERDI - **La Traviata**. Moffo; Tucker; Merrill; Reynolds; de Palma; **Previtali/Rome Opera**. [Mohr; Layton] A-(SD: 1S/1S/3S/3S/1S/4S) 4.00
- 352.*LSC-7031(2): MAHLER - Symphony #5. BERG - Wozzeck Excerpts (**Curtin**). **Leinsdorf/BSO**. [Mohr; Layton & Salvatore] [Issued in September 1964; Bernstein's NYP recording was issued in April of that year: the first stereo recordings of the 5th except for the obscure Schwarz on Everest.] [SD; 1S/8/1/4] A- 12.00
- 353.*LSP-1000: MUSIC FOR DINING. Eleven pieces. **Melachrino Strings & Orchestra**. [This first pressing of the very first of RCA's stereo issues in their popular catalog does not include information about the producer or engineer involved] [BL; 1S/1S] A- 12.00
- 354.*LSP-2129: MUSIC OF VICTOR HERBERT - **George Melachrino/His Orch**. [BL; 1S/1S] A- 4.00
- 355.*LSS-2385: POULENC - **La Voix Humaine** (text by Jean Cocteau). **Duval; Pretre; Paris Opera Comique**. [First pressing of Deluxe Soria Series issue in box with 22-page Sykes book including many Cocteau drawings] [SD; 1S/1S] A- 12.00

LP's: RCA's - *continued*

- 356.*PGL 1-9076 (GERMAN): MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS re U.S. issue: 98:126-8] Notes in English, German & French; nice cover!] A- to A(superb German pressing)..... 24.00
- 357.*RVL-2 (JAPANESE): AUDIO SYMPHONY #2. Title piece by Kouichi SUGIYAMA; also his song "When the Dandelions Dance," and arrangement of "Bridge Over Troubled Water." **Komatsu/NHK Sym.** [with 14-page booklet] A- to A(lovely Japanese pressing)..... 12.00
- 358.*SB-6508 (BRITISH): SCHUBERT - Symphony #2. BEETHOVEN - Creatures of Prometheus (Overture, Adagio & Allegretto-Finale). **Munch/BSO**. [British issue, equivalent to U.S. LSC-2522; Wilcox; Crawford. The Beethoven is terrific - listen carefully and you can hear Munch's baton whistling just before each of the overture's opening chords! The U.S. issue was one of the scarcest of the Munch/BSO Living Stereos: issued in September 1962; deleted already in March 1966] A-(British Decca pressing) 24.00
- 359.*SB-6528 (BRITISH): CHAUSSON - Symphony. FRANCK - Chasseur Maudit. **Munch/BSO**. [British equivalent to LSC-2647 in the U.S.; Mohr; Layton; TAS re U.S. issue: 36:127; 94:145-6] A-(British Decca pressing) 34.00
- 360.*VICS-1002: TCHAIKOVSKY - Swan Lake (exc). **Morel/ROHCG**. [Very scarce. The original issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the third copy I've ever encountered.] [PL; 2S/2S] A- 4.00
- 361.*VICS-1036: BEETHOVEN - Symphony #3. **Monteux/VPO**. [1st issue - never an LSC] [PL; 1S/4S] A- 9.00
- 362.*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Szeryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [Pink; 4S/6S] A-(brief bbl thumps mvt 3)..... 9.00
- 363.*VICS-1042: STRAUSS - Ein Heldenleben. **Reiner/CSO**. [Pfeiffer; Chase; TAS 108:110-11. This was the very first Reiner/CSO recording (March 6, 1954); Salome's Dance was taped at same sessions, and the Zarathustra two days later. This VICS was its 1st stereo LP issue, 1964; before this it was in stereo only on 2-track tape] [Pink; 5S/5S] A-..... 4.00
- 364.*VICS-1060: RAVEL - Mother Goose Suite. DUKAS - Sorcerer's Apprentice. d'INDY - Symphony on a French Mountain Air. **Henriot-Schweitzer; Munch/BSO**. [from LSC-2292(TAS 64:127) & LSC-2271(TAS 60:134-5)] [PL; 3S/3S] A- 6.00
- 365.*VICS-1064: LALO - Symphonie Espagnole. **Szeryng; Hendl/CSO**. [Pfeiffer; Crawford; from the hotly sought-after LSC-2456; superb sound; TAS 86:184] [PL; 1S/5S] A- 6.00
- 366.*VICS-1077: CHOPIN - The Four Ballades; Andante Spianato & Grande Polonaise. **Graffman**, piano. [Pfeiffer; Crawford; from the very scarce LSC-2304] [Pink; 2S/1S] A- 4.00
- 367.*VICS-1101: STRAUSS - Burleske. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO**. [From LM-2127; first stereo release of Strauss; Rachmaninoff was on 2-track tape, then on LSC-2541; great stuff!] [PL; 2S/2S] A-(lovely copy!)..... 12.00
- 368.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; this was first stereo LP release, and though it was supposedly on 2-track tape as FCS-44, no one I know has ever seen a copy of it in that form] FS(later jacket; doubtless pink labels; NO c/c)..... 4.00
- 369.*VICS-1104: STRAUSS - Sinfonia Domestica. **Reiner/CSO**. [From LM-2103; first stereo LP release; spectacular CSO brass!] [PL; 1S/1S] A-(only my 2nd copy ever of a 1S/1S pressing!) 12.00
- 370.*VICS-1109: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO**. [Pfeiffer; Crawford; from LSC-2274] [Pink; 3S/3S] A- 4.00
- 371.*VICS-1110: BARTOK - Concerto for Orchestra. **Reiner/CSO**. [from LSC-1934; see TAS 65:154L; 65:176] [PL; 1S/1S] A-(lovely - unusually fine first pressing!)..... 10.00
- 372.*VICS-1110 (GERMAN): BARTOK - Concerto for Orchestra. **Reiner/CSO**. [TAS re original issue on LSC-1934: 65:154L; 65:176; 73:147] A- to A(silky pressing!)..... 12.00

LP's: RCA's - *continued*

- 373.*VICS-1117 (BRITISH): BRAHMS - Symphony #3; Tragic Overture. **Reiner/CSO.** [TAS re original US issue on LSC-2209 - 73:193-4] A-..... 20.00
- 374.*VICS-1163 (GERMAN): Tchaikovsky - Symphony #6. **Reiner/CSO.** [Mohr; Layton] A- to A(lovely German pressing) 12.00
- 375.*VICS-1167: MOZART - Piano Concerto #25 (**Andre Tchaikovsky**); Don Giovanni Overture. **Reiner/CSO.** [Mohr; Layton; from the very scarce LSC-2287] [Pink; 4S/3S] A-..... 4.00
- 376.*VICS-1170: BEETHOVEN - Symphony #2; King Stephan & Fidelio Overtures. **Monteux/LSO.** [1st issue: never on LM/LSC] [PL; 1S/1S] A- 4.00
- 377.*VICS-1191 (BRITISH): WAGNER - Siegfried's Rhine Journey; Magic Fire Music; Tannhauser Overture & Venusberg Music. **Munch/BSO.** [The original U.S. issue of this was on LM-2119 in mono only; never in stereo on LP until the U.S. Victrola issue on VICS-1065. This release was pressed by English Decca.] 12.00
- 378.*VICS-1199: STRAUSS - Le Bourgeois Gentilhomme Suite. RAVEL - Valses Nobles et Sentimentales; Alborada del Gracioso; Pavan. **Reiner/CSO.** [Ravel from LSC-2222 & LSC-2183; Strauss from LM-6047(mono); first stereo release of the Strauss on disc] [Pink; 6S/1S] A- 12.00
- 379.*VICS-1205 (BRITISH): RACHMANINOV - Isle of the Dead. LISZT - Totentanz (**Janis**); Mephisto Waltz. **Reiner/CSO.** [From LSC-2183 (TAS 21/22:165; 86:184-6); LSC-2541; LSC-2241] A- 18.00
- 380.*VICS-1265: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO.** [March 8, 1954 recording, from first Reiner/CSO sessions; 1st stereo LP issue apart from the fabulously rare LSC-1806; given the collection from which it came, this is doubtless an early PL pressing of this 1967 reissue, with what was at the time a very rare photo of Reiner actually smiling!] FS! 11.00
- 381.*VICS-1290 (BRITISH): STRAVINSKY - Song of the Nightingale. PROKOFIEV - Lt. Kije Suite. **Reiner/CSO.** [Mohr; Layton; TAS re U.S. issue; 32:148; 42:83; 44:132; 49:148-9; 65:153L; 75/76:70; 158:134] British pressing A- to A(pressing depression sd 1 thumps lightly) 12.00
- 382.*VICS-1392: STRAUSS - Final Scene from Salome (**Inge Borkh**); Don Juan (1954 recording). **Reiner/CSO.** [TAS 100:220; 1st issue of either of these in stereo except on 2-track tape; issued 1969 and never available in a plum-label pressing] [Pink; 1S/1S] A-(very nice thick pressing!) 8.00
- 383.*VICS-1437: TRUMPET CONCERTI by Raymond Hanson; William Lovelock. **John Robertson; Post/Sydney Sym.** [First issue - no LM/LSC counterpart] [Pink; 1S/1S] A-..... 7.00
- 384.*VICS-1444: RIMSKY-KORSAKOFF - Scheherazade. **Pollikoff**, violin; **Morton Gould/Orch.** [recorded September 1955; this 1969 release was its FIRST STEREO ISSUE and very scarce in my experience; originally on LM-1956, mono only] [Pink; 2S/1S] A- 4.00
- 385.*VICS-1445: BIZET - Carmen for Orchestra. **Gould/His Orch.** [Habig; Layton; from LSC-2437; never in plum label] [Pink; 1S/1S] A-(c/c)..... 4.00
- 386.*VICS-1626: BEETHOVEN - Symphony #3. **Munch/BSO.** [from the scarce LSC-2233; TAS 61:135/6; this copy is a corrected pressing, with no side break in the slow movement; the initial pressings had a break - because RCA had mistakenly used the Leinsdorf recording instead!] FS(c/c) 8.00
- 387.*VICS-1638: SCHUBERT - Excerpts from The Magic Harp & Rosamunde. **Popp**, soprano; **Vaughn/Naples Orch & Cho.** [Morgan; Purdom; from the very short-lived LSC-2937] [Pink; 7S/6S] A- 4.00
- 388.*VICS-2042 (GERMAN): Mussorgsky-Ravel - Pictures at an Exhibition. **Reiner/CSO.** [Mohr; Layton; TAS re U.S. issue - 98:126-8; superb Teldec pressing] A- to A..... 12.00

LP's: Miscellaneous Audiophile & Special Label

- 389.*AMERICAN GRAMAPHONE AG-359: FRESH AIRe II. **Davis/Mannheim Steamroller**. [TAS 65:160L] FS..... 4.00
- 390.*CLASSIC RECORD COLUMBIA CL-743: FRANK SINATRA - **The Voice**. Classic Rec CL-743. A- to A 8.00
- 391.*COLUMBIA MS-6562: HINDEMITH - Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila**. [TAS 65:156L] A-(early "2-eyes" labels) 4.00
- 392.*COLUMBIA MS-6646: STRAVINSKY - Orpheus (**Composer/CSO**); Apollo (**Composer/Col Sym**). [TAS 153:70; Stravinsky's only CSO recording - July 1964, in between CSO RCA contracts; he was quoted as calling Reiner's CSO "the most precise and flexible instrument in the world."] A-(early "2-eyes" labels) 4.00
- 393.*COLUMBIA MS-6769: NIELSEN - Symphony #3. **Bernstein/Royal Danish Orch**. [TAS 64:140-2; the lovely booklet insert IS included here] A-(early "2-eyes" labels) 4.00
- 394.*DECCA ECS-837: RACHMANINOFF - Symphony #2. **Kletzki/OSR**. A- 4.00
- 395.*DECCA SET-630: BARTOK - **Bluebeard's Castle**. Kovats; Sass; **Solti/LPO**. [Raeburn; Wilkinson & Atkinson; Kingsway Hall, 1979] [FFSS labels] A- to A(lovely Dutch pressing) 4.00
- 396.*DECCA SXL-6890: BRAHMS - Symphony #4. **Solti/CSO**. [Mallinson; Wilkinson; British pressing; narrow-band FFSS labels] A- to A 4.00
- 397.*EMI (ODEON) ASD-497: DOHNANYI - Suite in f#. ROSSINI-RESPIGHI - La Boutique Fantasque. **Sargent/RPO**. A- 6.00
- 398.*EMI ASD-2325: BRUCKNER - Five Motets; Short works of Beethoven, Brahms, van Nuffel, Mozart & Wolf. **Pitz/New Philharmonia Chorus**. A- 4.00
- 399.*EMI ASD-2497: SIBELIUS - Symphony #2. **Berglund/Bournemouth**. [Mottley; Eltham] [quad] A- to A 4.00
- 400.*EMI ASD-2900: GLAZOUNOV - Symphony #3. **Khaikin/Moscow Radio Sym**. A- 4.00
- 401.*EMI ASD-2970: ELGAR - Falstaff; The Sanguine Fan Ballet. BACH-ELGAR - Fantasia & Fugue in c (trans. Elgar from Bach). **Boult/LPO**. [Bishop; Parker & Eltham; TAS 6:184; 65:154L] A- to A 4.00
- 402.*EMI ASD-3173: STRAUSS - Alpine Symphony. **Kempe/Dresden State Or**. [Mottley; Strueben; quad] A- 6.00
- 403.*EMI ASD-3190: BRIDGE - The Sea; Summer; Enter Spring; Lament. **Groves/Royal Liverpool Phil**. [Willan; Kurlander; quad; TAS 9:90] FS 4.00
- 404.*EMI CSD-3767: THOMAS ARNE - Symphonies #1 - #4. SAMUEL WESLEY - Symphony in D. **Montgomery/Bournemouth Sinfonietta**. [Grubb; Eltham; quad] A- 4.00
- 405.*EMI ODEON ASD-2759: MALCOLM WILLIAMSON - Violin Concerto. LENNOX BERKELEY - Violin Concerto. **Menuhin; Boult/LPO(Williamson) & Menuhin Festival Orch(Berkeley)**. A- 4.00
- 406.*EMI SLS-5085(2): MALCOLM WILLIAMSON - Violin Concerto (**Menuhin; Boult/LPO**; [Bishop; Parker]); The Display (**Hopkins/Sydney Sym**; [Clapham; Moxham]); Symphony #1; Santiago de Espada Overture; Sinfonia Concertante (**Groves/Royal Liverpool Orch**; [Willan; Parker]). A- to A 4.00
- 407.*LYRITA SRCS--90: ALAN RAWSTHORNE - Symphony #1; Symphonic Studies. **Pritchard/LPO**. A- 4.00
- 408.*MHS 1198: BAX - Symphony #6. **Del Mar/NPO**. [fr Lyrta SRCS-35; TAS 3:154; 98:110L] A- 4.00
- 409.*SHEFFIELD LAB--8: PROKOFIEV - Excerpts from Romeo & Juliet. **Leinsdorf/LAPO**. [Recorded July, 1977; Limited Edition; Direct-to-Disc; Mayorga & Sax; Sax & Wyatt][TAS 12:519-23; 13:91 65:156L] A- 4.00
- 410.*UNICORN RHS-300: NIELSEN - Symphony #5; Saga-Dream. **Horenstein/NPO**. [Simpson; Auger] [TAS 7:294] A- to A(c/c) 4.00

LP's: Miscellaneous Audiophile & Special Labels - continued

- 411.*UNICORN UN1-75008: NIELSEN - Symphony #5; Saga-Dream. **Horenstein/NPO**. [Simpson; Auger] [TAS 7:294] A-(c/c) 4.00
- 412.*URANIA US-5130: PROKOFIEV - Symphonic Suite of Waltzes; Gypsy Fantasy (from Stone Flower). **Schwieger/Kansas City Phil**. [TAS 34:182] A-(very brief, very light tks beg sds) 4.00
- 413.*VANGUARD VSD-2095: VIRGIL THOMSON - Suites from The Plough that Broke the Plains & The River. **Stokowski/Sym of the Air**. [TAS 12:514] A-(c/c) 4.00
- 414.*VOX QSVBX-5133(4): RAVEL - Complete (almost) Orchestral Music: Menuet Antique; Tombeau de Couperin; Alborada; Rapsodie Espagnole; Bolero; Ma Mere L'Oye; Valses Nobles et Sentimentales; La Valse; Barque sur l'Ocean; Fanfare for l'Eventail de Jeanne; Pavane; Daphnis & Chloe (Suites #1 & 2). **Skrowaczewski/Mpls; St. Olaf Cho** (Daphnis). [quad] [Nickrenz; Aubort; TAS 8:436; 11:389L; 59:115; 66:144] [why didn't they do the complete Daphnis instead of just the suites???] A- 6.00
415. WESTMINSTER W-LAB 7013: WAGNER - Siegfried's Rhine Journey & Funeral Music; Ride of the Valkyries; Magic Fire Music. **Rodzinski/PSOL**. [No booklet, and fold-open jacket is scuffy, but disc is in fine condition for this series] A-- 4.00
416. WESTMINSTER W-LAB 7024: HAYDN - Symphony #100 **Scherchen/PSOL**. [Infamous example of Westminster's "natural balance," wherein the triangle in the 2nd movement is so closely miked that it sounds like it belongs on a chuck wagon, with percussion similarly thunderous; this is a later pressing with notes on the back of the jacket, no plastic outer sleeve; fine, vigorous performance in addition to the "audiophile highlights!"] A- 9.00
417. WESTMINSTER W-LAB 7028: WAGNER - Die Meistersinger: Prelude to Act I; Excerpts from Act III; Lohengrin Prelude (Act I). **Rodzinski/PSOL**. A--(fine copy, but missing booklet) 4.00
418. WESTMINSTER W-LAB 7043: TCHAIKOVSKY - 1812. RIMSKY-KORSAKOV - Russian Easter Overture. **Scherchen/LSO**. [Not in original zip-open plastic sleeve; missing booklet; jacket is smeary as they often became; BUT - the LP itself is in superior condition!] A- 4.00
- 419.*WESTMINSTER WST-14005: TCHAIKOVSKY - Romeo & Juliet; 1812 Overture. **Scherchen/VSOO**. [Appeared among the very first group of Westminster stereo releases in August 1958] [demo copy] A-(lgt/mod tks 1/4 inch, early Romeo) 4.00

LP's: Orchestral & Instrumental Repertoire

- 420.*AGRELL: (Johan; 1701-65): Six Sinfonias, Op.1. **Genetay/Chamber Orch of National Museum, Stockholm**. Polar POLS-349. A- 4.00
- 421.*ALBENIZ: Concerto Fantastico (**Zedda/Torino Sym**). ARENSKY: Russian Piano Concerto (**Waldhans/Brno Philharmonic**). **Blumental**, piano in both. Auditorium AUD-101. A- 4.00
- 422.*ALFVEN: Symphony #2. **Segerstam/Swedish Radio Orch**. Swedish Society Discofil SLT-33211. A- 4.00
- 423.*ALWYN: (William): Twelve Preludes; Fantasy-Waltzes. **John Ogdon**, piano. Chandos ABRD-1125. FS 4.00
- 424.*AMRAM: (David): Triple Concerto for Woodwind, Brass, Jazz Quintets & Orchestra; Elegy for Violin & Orchestra (**Weiss**). **Zinman/Rochester Phil**. Flying Fish GRO-751. A-(c/c) 4.00
- 425.*ANDERSON: (Leroy): New Music (12 works). Decca DL-74335. A-(mostly from "Goldilocks") 4.00
- 426.*ANDRIESSEN: (Hendrik): Variations & Fugue on a Theme of Johann Kuhnau. PETER VAN ANROOY: Piet Hein (Dutch Rhapsody). JOHAN WAGENAAR: Overtures to Cyrano de Bergerac & Taming of the Shrew. **Hague Residentie-Orkest** conducted by **Dorati** (in Piet) & **van Otterloo** (in rest). [notes in Dutch only] Fontana 6530 044. A- to A 4.00
- 427.*ANDRIESSEN: (Louis): De Tijd. **de Leeuw/Ensemble of the Royal Conservatory of the Hague**. Composers' Voice 8201. A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 428.*ANTHEIL: (George; 1900-1959): Symphony #5. PETER MAXWELL DAVIES: St. Thomas Wake. **Dufallo/Louisville Orch.** Louisville LS-770. FS..... 4.00
- 429.*ARENSKY: Symphony #1. **Svetlanov/USSR Sym.** Melodiya C10-21263 005. A-..... 4.00
- 430.*ARENSKY: Violin Concerto. RIMSKY-KORSAKOV: Concert Fantasy for Violin & Orchestra. WIENIAWSKI: Concert Polonaise for Violin & Orchestra. **Rosand; de Froment/Luxembourg Radio Orch.** [quad] Turn QTVS-34629. A-(minor cover scuffs)..... 4.00
431. ARNOLD: **Homage to the Queen. Irving/PO.** [PD; 1S/1S] A-..... 4.00
- 432.*AULIN: (Tor; 1966-1914): Violin Concerto #3 (**Tellefsen; Segerstam/Swedish Radio Orch.**); Four Aquarelles; Dances from Gotland, Op. 23: #2, #4 & #5 (**Tellefsen**, violin; **Nilson**, piano). Swedish EMI E 061-35157. A-..... 4.00
433. AURIC: Les Matelots Suite. SATIE: Parade. **Kurtz/Houston Sym.** [10"] Col ML-2112. B+..... 4.00
434. BARANOVICH: (Kreshimir; b.1894): The Gingerbread Heart (ballet suite). **Composer/Belgrade Philharmonic.** FRAN LHOTKA (1883-1962): The Devil in the Village (ballet suite). **Composer/Zagreb Opera Orch.** London LL-1235. A-..... 5.00
- 435.*BARBER: Piano Music: Sonata, Op.26; Four Excursions; Nocturne (Homage to John Field); Ballade. **Angela Brownridge**, piano.qw Hyperion A-66016. A- to A..... 4.00
- 436.*BEETHOVEN: Symphony #1 & #8. **Meylan/CPO.** [gorgeous subtle horns in 3rd movement] Legend LGD-005. A-..... 4.00
- 437.*BERIO: Sinfonia. **Berio/NYP; Swingle Singers.** BARTOK: Music for Strings, Percussion & Celeste. **Bernstein/NYP.** CBS MP-38779. A-(c/c)..... 4.00
- 438.*BERNERS: A Portrait of Lord Berners: Songs & Piano Music. **Bernard & Meriel Dickinson**, tenor & mezzo; **Peter Dickinson, Susan Bradshaw & Richard Rodney Bennett**, pianos. Unicorn UN1-75029. A-..... 4.00
439. BERNSTEIN: Age of Anxiety (Symphony #2). **Foss; Bernstein/NYP.** [original version] Col ML-4325. A-("6-eyes" labels)..... 4.00
440. BERNSTEIN: Jeremiah Symphony (#1; **Merriman**, mezzo-soprano; **St.Louis Sym**; 1945); On the Town Ballet Music (**On the Town Orch**; 1945); Facsimile (**RCA Victor Orch**; 1947). **Composer** conducts in all. Camden CAL-196. A-/B++(occ tks)..... 4.00
- 441.*BERNSTEIN: Prelude, Fugue & Riffs (**Benny Goodman; Col Jazz Ens.**); Fancy Free Ballet; Candide Overture; Three Dance Episodes from "On the Town." **Composer/NYP.** Col MS-6677. A-(early "2-eyes" labels)..... 4.00
442. BINKERD: (Gordon): Symphony #1 (**van Remoortel/St.Louis Sym**). WAGNER: Siegfried Idyll (**Rudolf/Col Sym**). Col ML-5691. A-("6-eyes" labels; demo copy)..... 4.00
443. BLOCH: From Jewish Life (**Nelsova**, cello; **Composer**, piano). COPLAND: Four Piano Blues (**Composer**, piano). BARBER: Adagio for Strings (**Boyd Neel/His String Orch**). [10-inch] London LPS-298. B..... 4.00
- 444.*BOESMANS: (Philippe): Violin Concerto (**Pieta**); Conversations. **Bartholomee/Liege Philharmonic.** Ricercar RIC-014. A- to A..... 4.00
- 445.*BOULEZ: Domaines. **Masson/Ensemble Diego Musique Vivante.** [Musical Supervision by the composer] British RCA SB-6849. A-..... 4.00
- 446.*BOULEZ: Le Marteau sans Maitre (Minton, mezzo-soprano; **Composer/Ensemble Musique Vivante**); Livre pour Cordes (**Composer/NPO**). Col M-32160. A-(minor cover scuffs)..... 4.00
- 447.*BOYCE: The 8 Symphonies. **Ronald Thomas/Bournemouth Sinfonietta.** CRD 1056. A- to A..... 4.00
- 448.*BRIAN: Gothic Symphony. **Boult/Unidentified Orchestra.** [in fact, Boult with soloists, choruses & **BBC Symphony** from Albert Hall, 1966] Aries LP-2601(2). A-..... 4.00
- 449.*BRITTEN: Piano Concerto. FRANK MARTIN: Five Preludes for Piano. **Mitchell; Strickland/NDR Sym.** Decca DL-710133. A-..... 4.00
- 450.*BRITTEN: Violin Concerto. VAUGHAN WILLIAMS: Concerto Accademico. **Nora Grumlikova; Maag/Prague Sym.** Supraphon SUAST-50959. A-..... 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 451.*BRUCKNER: Symphony #4. **Barenboim/CSO**. [Barenboim's first CSO recording for DGG, 1972] DGG 2530 336. FS(c/c) 4.00
- 452.*BRUCKNER: Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **Barenboim/CSO**. [dig] DGG 2741 007(2). A- to A 4.00
- 453.*BRULL: (Ignaz; 1846-1907): Piano Concerto #2 (**Cooper**, piano); Macbeth Overture. **Deaky/Nurnberg Sym**. Genesis GS-1015. A- 4.00
- 454.*BRUSTAD: (Bjarne): Symphony #2 (**Fjelstad/Oslo Phil**). SAEVERUD (Harald): Symphony #7 (Salme) (**Andersen/Bergen Sym**). Philips 6507 063. A- to A 4.00
- 455.*BUSONI: Konzertstück for Piano (**Glazer**); Divertimento for Flute (**Klemeyer**); Concertino for Clarinet (**Triebskorn**); Rondo Arlecchinesco for Orch with Tenor (**Moser**). **Bunte/Berlin Sym** (in all). Candide CE-31003. A- 4.00
- 456.*BUSONI: Nocturne Symphonique. ALBERIC MAGNARD: Hymne a Venus. SYLVAIN DUPUIS: Macbeth - Paraphrase Symphonique. SIBELIUS - Tapiola. **Bartholomee/Liege Philharmonic**. [dig] Ricercar RIC-030. A- 4.00
- 457.*CARTER: Concerto for Orchestra. SCHUMAN: In Praise of Shahn. **Bernstein/NYP**. Col M-30112. A- 4.00
458. CARTER: Symphony #1. ALEXEI HAIEFF: Divertimento. **Whitney/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LOU-611. A- 4.00
459. CARTER: Variations for Orchestra. EVERETT HELM: Piano Concerto #2 (**Benjamin Owen**). **Whitney/Louisville Orch**. Louisville LOU-583. A-(occ tks in Helm; bl cov; includes notes) 4.00
- 460.*CASTELNUOVO-TEDESCO: Guitar Concerto. RODRIGO: Concierto de Aranjuez. **Behrend; Peters/BPO**. DGG 139 166. A- to A(c/c) 4.00
461. CHAVEZ: Daughter of Colchis. **Composer/Mexican National Sym**. [recorded 1947] BERNSTEIN: Fancy Free. **Composer/Ballet Theatre Orch**. [recorded 1944: Bernstein's 1st studio recording as conductor; includes Billie Holiday singing Big Stuff, recorded later, probably not conducted by Bernstein] Varese Sarabande VC-81055. A- 4.00
462. CHAVEZ: Sifonia #5 for String Orch. PAUL BEN-HAIM: Concerto for Strings, Op.40. **Solomon/MGM String Orch**. [orig jacket w/excellent photo of Solomon] MGM E-3423. A- 4.00
- 463.*CHIHARA: (Paul): Soundtrack to the motion picture, "Prince of the City." **Delerue/Orch**. Varese Sarabande STV-81137. A- 4.00
- 464.*CHIHARA: Forest Music for Orchestra. MORTON GOULD: Viola Concerto (**Glazer**); Flourishes & Galop. **Louisville Orchestra** conducted by **Endo** (in Chihara) & **Smith** (rest). Louisville LS-788. A- 4.00
- 465.*CHIHARA: Saxophone Concerto. AMRAM: Ode to Lord Buckley. **Pittel**, saxophone (in both); **Endo/Louisville Orch**. Louisville LS-781. A- 4.00
- 466.*CHOPIN: (arr. Glazounov & Keller): Chopiniana. **Zuraitis/Bolshoi**. Mel-Angel SR-40231. A- 4.00
- 467.*COHN: (James; b.1928): Sonata for Flute; Sonatina for Clarinet; Sonata Robusta; Sonata Romanticas. Misc soloists; **Alderking**, piano in all. Xlnt Music LP-1. A- 4.00
- 468.*COPLAND: Lincoln Portrait (**Adlai Stevenson**, narrator); Fanfare for the Common Man. IVES: Three Places in New England. **Ormandy/Phila**. Col MS-6684. A-(early "2-eyes" labels) 4.00
- 469.*COPLAND: Music for a Great City; Statements. **Composer/LSO**. Col M-30374. A- 4.00
- 470.*COPLAND: Symphony #3. **Composer/PO**. Col M-35113. A-(labels reversed) 4.00
- 471.*COPLAND: Red Pony. BRITTEN: Sinfonia da Requiem. **Previn/St. Louis Sym**. Odyssey Y-31016. A- 4.00
- 472.*COWELL: Hymn & Fuguing Tunes #2 & #3; Ballad. STARER: Mutabili - Variants for Orchestra. KOECHLIN: Cinque Chorals dans les Modes du Moyen-Age. **Mester/Louisville Orch**. Louisville LS-682. A- 4.00
473. COWELL: Ongaku for Orchestra. BENJAMIN LEES: Symphony #2. **Whitney/Louisville Orch**. [blank jacket; includes notes] Louisville LOU-595. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 474.*COWELL: Variations for Orchestra; "...if He please;" Synchrony. **Strickland/Oslo Philharmonic & Cho** (in "if"); **Polish Radio Orchestra** (in others). CRI SD-217. A- 4.00
- 475.*CRUMB: Variazioni (1959). HODKINSON: Fresco (1968). **Gilbert/Louisville Orch.** Louisville LS-774. A- 4.00
- 476.*D'INDY: Symphony #2. **Plasson/Orch du Capitole de Toulouse.** [with nice fold-open album] La Voix de Son Maitre C 069-73100. A- 4.00
- 477.*D'INDY: Wallenstein Trilogy (Wallenstein's Camp; Max & Thecia; Death of Wallenstein); Istar Variations. **Dervaux/Orchestre Phil des Pays de la Loire.** [nice fold-open album] La Voix de Son Maitre C 069-14043. A- to A 4.00
- 478.*DALLAPICCOLA: Piccola Musica Notturna. SCHULLER: Five Bagatelles for Orchestra. LEONARDO BALADA (b.1933): Guernica. **Mester/Louisville Orch.** Louisville LS-686. A- 4.00
- 479.*DEBUSSY: La Boite a Joujoux; Printemps. **Martinon/ORTF.** Angel S-37124. A- 4.00
480. DELIUS: Paris; Eventyr; Koanga (Closing Scene). **Beecham/RPO; Cho.** Odyssey Y-33284. A- 4.00
481. DELIUS: Sea Drift (**Boyce**, baritone; **BBC Cho**); Paris. **Beecham/RPO.** Col ML-5079. A-("2-eyes" labels) 4.00
482. DIAMOND: Timon of Athens: A Symphonic Portrait after Shakespeare. CLAUDE ARMAND: "John Gilbert:" A Steamboat Overture. HINDEMITH: Sinfonietta in E. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-605. A- 4.00
483. DRAESEKE: (Felix; 1835-1913): Symphony #3 ("Symphonia Tragica"). **Desser/Berlin Sym.** [originally on Urania, 1955-57] Varese Sarabande VC-81092. A- 4.00
484. DUKAS: La Peri; Sorcerer's Apprentice. SAINT-SAENS: Omphale's Spinning Wheel. **Benedetti/Paris Opera Orch.** Capitol P-18008. A- 4.00
- 485.*DVORAK: Overtures - In der Natur; Othello; Carnival; My Home. **Neumann/CPO.** [lovely Czech timbres] ProArte PAL-1054. A- 4.00
486. DVORAK: Symphonic Suite from "The Jacobin" (**Kretschmar/Berlin Radio Orch**); Carnival Overture (**G.L.Jochum/Linz Bruckner Sym Orch**). SMETANA: Libussa Overture (**Rother/Berlin Radio**). [VERY obscure and scarce Urania issue!!] Urania URLP-7094. A-- 6.00
487. DVORAK: Symphony in E-flat Major (1873); Slavonic Rhapsody #2; Scherzo Capriccioso. **Swoboda/Vienna Sym.** [It is charming to encounter a release so venerable as to pre-date the re-numbering of the Dvorak symphonies, after which this fine piece began being correctly identified as Symphony #3, Op.10] Westminster XWN-18067. A- 4.00
488. EINEM: Meditations, Op.18. KAROL RATHAUS: Prelude for Orchestra. GEORGE PERLE: Rhapsody for Orch. **Whitney/Louisville Orch.** [bl cov; inc notes] Louisville LOU-545-9. A- 4.00
489. ELGAR: Enigma Variations (**Royal Albert Hall Orch**; rec 1926); Falstaff (**LSO**; rec 1932). **Composer** conducts both. [LP transfers by A.C.Griffith] World Record Club SH-162. A- to A 4.00
490. ELGAR: Symphony #1 (**Composer/LSO**; recorded 1930); Prelude to The Kingdom (**Composer/BBC Sym**; rec 1933). [LP transfers by A.C.Griffith] World Rec Cl SH-139. A- 4.00
491. ELIZALDE: (Federico; 1907-79): Violin Concerto. **Ferras; Poulet/LSO.** [10-inch; scarce!!] London LS-564. B+/B(varies)..... 4.00
- 492.*ELLINGTON: Suite from "The River." TOSHIRO MAYUZUMI: Essay for String Orchestra. **Endo/Louisville Orchestra.** Louisville LS-777. A- 4.00
- 493.*ENESCO: Orchestral Suites #1 & #2. **Foster/Monte Carlo Philharmonic.** [dig] Erato NUM-75118. FS 4.00
494. ENESCO: Roumanian Rhapsodies #1 & #2. **Georgescu/George Enesco Philharmonic.** [10-inch; French-only notes] Electrecord ECD-23. A- 4.00
495. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym.** Artia ALP-118. A- 4.00
- 496.*FERNANDEZ: (Oscar Lorenzo): Piano Music, Volume 3 (nine works). **Proenca**, piano. [notes in Portuguese only] Arsis 41131317. A- 4.00
- 497.*FIELD: Four Piano Sonatas. **Merrick.** Oryx ROM-1802. A- 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 498.*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym.** Candide CE-31006. A- 4.00
499. FINNEY: (Ross Lee): Symphony #2. IAIN HAMILTON: Scottish Dances. **Whitney/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LOU-625. A- 4.00
- 500.*FOERSTER: Cyrano de Bergerac. **Smetacek/CPO.** Supraphon 1110 2456. A- 4.00
- 501.*FOERSTER: Symphony #4 ("Easter"). **Smetacek/Prague Symphony.** Supraphon 1 10 0617. A- 4.00
- 502.*GADE: Aquarellen, Books I & II; Arabeske. SINDING: Piano Pieces (6). **Ruiz**, pf. Genesis GS-1003. A- 4.00
- 503.*GERHARD: (Roberto): Collages (Symphony #3 for electronic tape & orchestra). **Prausnitz/BBC Sym.** PETER MAXWELL DAVIES: Revelation and Fall (for soprano & 16 instrumentalists). **Thomas; Composer/Pierrot Players.** [blue labels] Angel S-36558. A- 4.00
504. GILLIS: Tulsa, A Symphonic Portrait in Oil. Strauss - Rosenkavalier Waltzes. **Brown/Viennese Symphonic Soc Orch.** [10-inch] Remington RLP-149-13. B++ 4.00
505. GILSON: (Paul): La Mer. **Weemaels/Belgian National Orch.** LEON JONGEN: Malaisie. **Composer/Belgian National Orch.** [French-only notes] London TW-91121. A--/A- 4.00
- 506.*GINASTERA: Iubilum. **Endo/Louisville Orchestra.** ROLV YTTREHUS: Gradus ad Parnassum. **Rowe**, soprano; **Leonard/Louisville Orchestra.** Louisville LS-779. A- 4.00
- 507.*GLAZOUNOV: King of the Jews (incidental music). **Kohler/Stuttgart Phil.** [quad] Turn QTV-34739. A- 4.00
508. GLAZOUNOV: Scenes de Ballet; Valses de Concert #1 & 2. **Gauk**(Scenes); **Samosud**(Vales)/**Bolshoi Theatre Orch.** Period SPL-596. A- 4.00
509. GLAZOUNOV: Symphony #1 (**Akulov/Moscow Radio**); Carnival Overture (**Sherman**, organ; **Ginsburg/Moscow Radio**). Melodiya 026137-38. A-- 4.00
- 510.*GLAZOUNOV: Symphony #2. **Khaikin/Moscow Radio Orch.** Melodiya 33C-0931-32. A- 4.00
- 511.*GLAZOUNOV: Symphony #5. **Fedoseyev/USSR Radio/TV Orch.** Melodiya C10-06469-70. A- 4.00
- 512.*GLIERE: Symphony #3 ("Ilya Murometz"). **Rakhlin/Moscow Radio Orch.** [complete - uncut] Col-Melodiya MG-33832(2). A- 4.00
- 513.*GLINKA: Prince Kholmsky Suite; Three Dances from A Life for the Tsar; Summer Night in Madrid. **Ceccato/Bamberg Sym.** Arabesque 8072. A- 4.00
- 514.*GLINKA: Valse Fantasie; Life for the Tsar & Russlan and Ludmilla Overtures; Jota Aragonesa; Kamarinskaya. **Perlea/Bamberg Sym.** Vox STPL-510 600. A- 4.00
515. GOEB: Symphony #3. BEN WEBER: Symphony on Poems of William Blake (**Galjour**, baritone). **Stokowski/His Orch.** CRI 120. A- 4.00
- 516.*GOETZ: (Hermann; 1840-1876): Complete Orchestral Works (Symphony in F; Overtures - Francesca da Rimini; Taming of the Shrew; Spring). **Remoortel/Monte Carlo Opera Orch.** [Includes lauditory comments about Goetz from George Bernard Shaw in 1893, dismissing Schubert, Schumann and Mendelssohn as lesser composers!] Genesis GS-1031. A- 4.00
- 517.*GOOSSENS: (Eugene): Oboe Concerto (**Henderson; Pikler/Sydney Symphony**). VAUGHAN WILLIAMS: Five Variants on Dives & Lazarus (**Pini/Sydney Sym**). MALCOLM WILLIAMSON: Sinfonietta (**Zaliouk/Melbourne Sym**). British RCA GL-40542. A-(Italian pressing) 4.00
- 518.*GOTTSCALK: Symphony, "A Night in the Tropics;" Grand Tarantelle (**Nibley**, piano). GOULD: Latin-American Symphonette. **Abravanel/Utah Sym.** Vanguard SRV-275SD. A- 4.00
519. GOULD: Interplay (**De Groot**, piano); Spirituals for Orchestra. **Otterloo/Hague Philharmonic.** Epic LC-3021. A- 4.00
- 520.*GOULD: Soundings; Columbia. **Composer/Louisville Sym.** CARLISLE FLOYD: In Celebration: An Overture for Orchestra. **Mester/Louisville Sym.** Louisville LS-716. A- 4.00
- 521.*GOULD: Symphonette #2. DAVID BAKER (b.1931): "Le Chat Qui Peche" for Soprano, Jazz Quartet & Orchestra (**Anderson**, soprano). **Mester/Louisville Orchestra.** Louisville LS-751. A-(in blank jacket; includes notes insert) 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 522.*GRANADOS: Piano Music - Cuentos de la Juventud; Bocetos; six more short pieces. **Thomas Rayna**. CRD 1036. A-..... 4.00
- 523.*GRIEG: Lyric Suite; Peer Gynt, Suites #1 & #2. **Rozhdestvensky/Moscow Radio Orch.** Mel-Angel SR-40048. FS..... 4.00
- 524.*GRIFFES: Collected Works for Piano (including piano-roll performance of The White Peacock by the composer himself). **Denver Oldham**. New World NW-310/11(2). A- 4.00
- 525.*GUION: (David; 1892-1981): Piano Music - Mother Goose Suite and six shorter pieces. **Buchanan**, piano. CRI SD-448. A-..... 4.00
- 526.*GUTCHE: (Gene): Bongo Concerto (**Dahlgren**). PAUL FETLER: A Comedy Cantata, "Nothing But Nature" (words by Ogden Nash). HAYDN: Symphony #73, "The Hunt." **Sipe/Saint Paul Chamber Orch**; with **Hamline University Choir** in the Fetler. Saint Paul XCTV-96585/6..... 4.00
- 527.*HANSON: Symphony #6. THOMSON: Louisiana Story Suite. **Landau/Music for Westchester Sym** (Hanson); **Westphalian Sym** (Thomson). Turnabout TVS-34534. A- 4.00
- 528.*HARRIS: Folksong Symphony, 1940. **Golschmann/American Festival Orch & Cho**. Vanguard SRV-347SD. FS(c/c) 4.00
529. HARRIS: Kentucky Spring. KLAUS EGGE: Louisville Symphony. **Whitney/Louisville Orch.** [in blank jacket; includes notes insert] Louisville LOU-602. A- 4.00
- 530.*HARRIS: Symphony #1 (1933); Violin Concerto (**Fulkerson**). **Louisville Orchestra** conducted by **Mester** (in symphony) and **Smith** (in concerto). Louisville LS-786. A-..... 4.00
531. HARRIS: Symphony 1933 (**Koussevitzky/BSO**; recorded live in Carnegie Hall, 1934; their only appearance on Columbia); Symphony #7 (**Ormandy/Phila**). Col AML-5095. A- 4.00
- 532.*HARRISON: (Lou): Double Concerto for Violin & Cello with Javanese Gamelan (**Goldsmith; King; Mills College Gamelan Ens**). PAUL REALE: Concerto "Dies Irae" for Piano Trio & Wind Ensemble (**Mirecourt Trio; CSNU Wind Ens**). TR Records TRC-109. A- 4.00
- 533.*HARRISON: (Lou): Elegiac Symphony. **de Coteau/Oakland Sym Youth Or**. ROBERT HUGHES: Cadences. **de Coteau & Composer/Oakland Sym Youth Orch**. 1750 Arch S-1772. A-(brief loud tks beg sd 1) 4.00
- 534.*HARTMANN: (Karl Amadeus): Symphony #4 & #8. **Kubelik/BVRS**. DGG 413 650-1. FS..... 4.00
- 535.*HARTY: Irish Symphony; Comedy Overture. **Thomson/Ulster Orch**. [dig] Chandos ABRD-1027. A- to A 4.00
- 536.*HARTY: Violin Concerto in d; Variations on a Dublin Air for Violin & Orchestra. **Holmes; Thomson/Ulster Orch**. Chandos ABR-1044. A- 4.00
537. HAYDN: (Michael): Flute Concerto in D; Symphony in G (1768). **Adler/Vienna Orch**. [the poor flutist goes uncredited!] Unicorn UNLA-1007. A- 4.00
- 538.*HAYDN: Concerto for Violin, Organ & Strings. MICHAEL HAYDN: Concerto for Organ, Viola & Strings. **Haselbock**, org; **Furhlinger**, vla; **Kovacic**, vln; **Ortner/Lower Austria Ch Or**. Pan 0120220. A- 4.00
- 539.*HAYDN: Symphony #101 - #104. **Leppard/Scottish Ch Orch**. [dig; DMM] MHS 827372(2). A- to A 4.00
- 540.*HEININEN: (Paavo): Symphony #3. **Soderblom/Finnish Radio Sym**. Fuga 3047. A-..... 4.00
- 541.*HELPS: (Robert): Gossamer Noons (**Beardsley**, soprano). MARC-ANTONIO CONSOLI: Odefonia. **Schuller/American Composers Orchestra**. CRI SD-384. A- 4.00
- 542.*HENSELT: Piano Concerto in f, Op.16 (**Maga/Philharmonia Hungarica**); Twelve Etudes Caracteristiques (piano solo). **Michael Ponti**. Candide CE-31011. A- 4.00
- 543.*HENZE: Concerto for Oboe, Harp & Strings (**H.Holliger, U.Holliger**); Fantasia for Strings; Sonata for Strings. **Sacher/Collegium Musicum Zurich**. DGG 139 396. A- to A(demo copy)..... 4.00
- 544.*HENZE: Symphonies #1 - #5. **Composer/BPO**. DGG 410 937-1(2). A- to A 4.00
- 545.*HENZE: Telemanniana. CASELLA: Scarlattiana. VILLA-LOBOS: Bachianas Brasileiras #9. **Tanzini**, piano; **Albrecht/Berlin Radio Orch**. [dig] Schwann VMS-1611. A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 546.*HERBERT: (Victor; 1859-1924): Symphonic Poem, Hero and Leander, Op.31. **Karl Krueger/RPO**. Society for the Preservation of the American Musical Heritage MIA-121. A-..... 4.00
- 547.*HETU: (Jacques; b.1938): Piano Concerto (**Vallecillo**, piano). DEREK HEALEY (b.1936): Arctic Images. **Hetu/Louisville Orch.** Louisville LS-769. A- 4.00
- 548.*HINDEMITH: Concert Music for Solo Viola & Large Chamber Orch (**Hillyer**). BLACKWOOD: Violin Concerto (**Kling**). **Mester/Louisville Orch.** Louisville LS-694. A- 4.00
- 549.*HINDEMITH: Mathis der Maler; Symphonic Metamorphoses on Themes of Weber. **Ormandy/Phila.** [TAS 65:156L] Col MS-6562. A-(early "2-eyes" labels)..... 4.00
- 550.*HODDINOTT: (Alun; b.1929): Jack Straw Overture; Sinfonia Fidei (**Gomez**, soprano; **Burrows**, tenor); Nocturnes & Cadenzas for Cello & Orch (**Welsh**). **Groves/PO & Cho.** [dig] Unicorn RHD-401. A- 4.00
- 551.*HODDINOTT: Divertimento, Op.32; Septet, Op.10 (**Nash Ens**); Sonata #1 for Violin & Piano (**Myerscough; Jones**). Argo ZRG-770. A-(minor cover tape repair)..... 4.00
- 552.*HODDINOTT: Investiture Dances. EDWARD HARPER (b.1941): Bartok Games. ANTHONY STRILKO: The Meditation of Hermes Trismegistis. **Mester/Louisville Orch.** Louisville LS-758. A- 4.00
- 553.*HONEGGER: Symphony #3 & #5. **Plasson/Orch du Capitole de Toulouse.** [lovely fold-open album] La Voix de Son Maitre 1731901. A- to A..... 4.00
554. HOVHANESS: Concerto #7 for Orchestra. CASTELNUOVO-TEDESCO: Overture to Much Ado about Nothing. SURINACH: Sinfonietta Flamenca. **Whitney/Louisville Orch.** [blank jacket; missing notes] Louisville LOU-545-4. A- 4.00
- 555.*HOVHANESS: Symphony #15, Op.199 ("Silver Pilgrimage). LENNOX BERKELEY: Four Ronsard Sonnets for Tenor & Orchestra (**Whitesides**, tenor). **Whitney/Louisville Orchestra.** Louisville LS-662. A-(blank jacket; includes notes insert)..... 4.00
- 556.*HUMMEL: Grand Sonata for Piano Solo. JOHANN CRAMER: Piano Concerto #5. **Sagara; Cao/Luxembourg Radio.** Turn TVS-34608. A- 4.00
- 557.*HUSA: (Karel): Two Sonnets from Michelangelo. MATHIAS BAMERT: Septuria Lunaris. **Mester/Louisville Orchestra.** Louisville LS-725. A-..... 4.00
- 558.*HUSA: (Karel; b.1921): The Trojan Women. **Endo/Louisville Orch.** Louisville LS-775. A- 4.00
559. IBERT: Louisville Concerto. GARDNER READ: Toccata Giocoso. LUENING & USSACHEVSKY: Rhapsodic Variations for Tape Recorder & Orchestra. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-545-5. A- 4.00
- 560.*ICHIKAWA: (Toshiharu): Violin Concerto. **Masafumi Hori**, violin; **Kosler/CPO.** [dig; includes English notes insert] Denon OF-7125-ND. A- to A..... 4.00
- 561.*JANACEK: Taras Bulba. DVORAK: The Golden Spinning Wheel. **Trhlik/Ostrava Janacek Philharmonic.** Supraphon 1 10 1889. A- 4.00
- 562.*JARRETT: Book of Ways (19 pcs for keyboard). **Jarrett**, clavichord. ECM 1344/45(2). FS(c/c)..... 4.00
- 563.*JOACHIM: Violin Concerto ("In the Hungarian Style"). **Treger; Mester/Louisville.** Louisville LS-705. A- 4.00
564. JOLIVET: Suite Transoceanic. JOHN VINCENT - Symphony in D. **Whitney/Louisville Orch.** Louisville LOU-572. A- 4.00
- 565.*JONES (Daniel): Symphony #8 & #9; Dance Fantasy. **Thomson/BBC Welsh Sym.** Arabesque 8081. A- 4.00
- 566.*JUAN DEL ENZINA: (1429-1569): **Complete Works.** Villancicos (38), Romances (4), Canciones(4), Vegadas(4), Dezir y Cantar(3). **Tallante/Pro Musica Antiqua de Madrid y Solistas.** [Detailed 60-page booklet, but text entirely in Spanish] Ministerio de Educacion y Ciencia M.E.C 1024/1027(4). A- 4.00
- 567.*KARAYEV: (Kara): The Path of Thunder, Suite #1 (**Svetlanov/Bolshoi Theatre Orch**); Don Quixote (**Gauk/USSR State Sym**). Melodiya C-01701-2. A-..... 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 568.*KARLOWICZ: Symphony in e, Op.7. **Wodiczko/Pomeranian Sym.** Muza SXL-1072. A- 4.00
- 569.*KARLOWICZ: Violin Concerto (**Kulka**); The White Dove. **Rowicki/Warsaw Phil.** Muza SX-1254. A- 4.00
- 570.*KELTENBORN: (Rudolf; b.1933): Phantasmen for Large Orchestra (**Composer/Stuttgart Radio Orch**); Espansioni - Symphony #3 for Baritone, Tape & Orchestra (**Widmer; Atzmon/Basle Sym**); Chamber Music for Five Winds (**Stalder Quintet**); Music for Piano and Eight Winds (**Composer/Ens**). Barenreiter - Musicaphon BM-30 SL 1716. A- to A 4.00
571. KHACHATURIAN: Symphony #1. **Gauk/Moscow Radio.** MK 1504. A- to B+(good for MK) 4.00
- 572.*KLAMI: (Uno; 1900-61): Kalevala Suite; Cheremissian Fantasy for Cello & Orch (**Noras**). **Panula/Helsinki Philharmonic.** Finlandia FA-302. A- to A(minor cov scuffs) 4.00
- 573.*KNUSSSEN: (Oliver; b.1952); Symphony #3 (**Tilson Thomas/PO**); Ophelia Dances (**Composer/London Sinfonietta**). SIMON BAINBRIDGE (b.1952): Viola Concerto (**Trampler; Tilson Thomas/London Sinfonietta**). Unicorn RHD-400. A- to A 4.00
- 574.*KODALY: Complete Works for Solo Piano (Marrosszek Dances; 9 Pieces; 7 Pieces; Meditation on a Theme of Debussy (Valse). **Gyorgy Sandor.** Candide CE-31077. A- 4.00
575. KODALY: Symphony. NELSON KEYES (b.1928): "Music for Monday Evenings" Suite. **Whitney/Louisville Orch.** Louisville LOU-631. A- 4.00
- 576.*KOKKONEN: (Joonas; 1921-96): Symphony #2 & #4. **Segerstam(#2); Kamu(#4) / Finnish Radio Orch.** Bis LP-189. A- to A 4.00
- 577.*KOKKONEN: Cello Concerto. HAYDN: Cello in C. **Noras**, cello, in both; **Freeman/Helsinki Philharmonic** (Kokkonen); **Kamu/Helsinki Ch Orch** (Haydn). Finlandia FA-310. A- 4.00
- 578.*KORNGOLD: Violin Concerto (**Hoelscher**); Much Ado About Nothing Suite; Theme & Variations. **Mattes/Stuttgart Radio Orch.** Angel S-36999. A- 4.00
579. KURKA: (Robert; 1921-1957): Symphony #2. ROBERT WHITNEY: Concertino. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-616. A- 4.00
580. KURKA: Serenade for Small Orchestra. HALE SMITH: Contours for Orchestra. GARDNER READ: Night Flight. **Whitney/Louisville Orchestra.** Louisville LOU-632. A-(blank cover; includes notes insert) 4.00
- 581.*LADERMAN (Ezra): Sanctuary. RAYMOND LUEDEKE: Shadow Music. **Smith/Louisville Orchestra.** Louisville LS-794. FS 4.00
- 582.*LEES: Concerto for String Quartet & Orch. SESSIONS: Symphony #3. **Buketoff/RPO.** CRI SD-451. A- 4.00
- 583.*LEES: Concerto for String Quartet & Orch. SESSIONS: Sym #3. **Buketoff/RPO.** RCA LSC-3095. A- 4.00
- 584.*LIDHOLM: (Ignvar): Music for Strings (**Maksymiuk/Polish Ch Orch**); Greetings from an Old World; Kontakion (**Segerstam/Swedish Radio & Stockholm Phil**). Caprice CAP-1167. FS 4.00
- 585.*LIEBERSON: Piano Concerto. **Peter Serkin; Ozawa/BSO.** [dig] New World NW-325. A- 4.00
- 586.*LIPKIN: Clifford's Tower; String Trio; Pastorale. **The Nash Ensemble.** [DMM] Hyperion A-66164. A- to A 4.00
- 587.*LLOYD: Symphony #4. **Composer/Albany Sym.** [dig] Albany AR-002R. A-(brief lgt tks mvmt 4) 4.00
- 588.*LUTOSLAWSKI: Concerti for Cello (**Schiff**) and for Oboe & Harp (**H. & U. Holliger**); Dance Preludes. **Composer/BVRS.** [dig] Philips 416 817-1. A- to A(c/c) 4.00
- 589.*MACDOWELL: First Suite for Orch; Two Fragments from "The Song of Roland." **Karl Krueger/RPO.** Society for the Preservation of the American Musical Heritage MIA-119. A- 4.00
- 590.*MAHLER: Symphony # 1. **Kletzki/VPO.** [infamous cut in finale!] Electrola 1C037-03257. A- 4.00
- 591.*MAHLER: Symphony # 2. Soloists; **Neumann/CPO;** Cho. ProArte 2PAL-2011(2). 4.00
- 592.*MAHLER: Symphony # 3. Herseth; Horne; **Levine/CSO; Chos.** RCA ARL2-1757(2). A- 4.00
- 593.*MAHLER: Symphony # 3. Ludwig; **Neumann/CPO & Chos.** [dig] ProArte 2PAD-206(2). A- 4.00
- 594.*MAHLER: Symphony # 3. **Thomas; Kubelik/BVRS & Chos.** DGG 2707 036(2). A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 595.*MAHLER: Symphony #5 & #10 (Adagio only). **Kondrashin (#5); Rozhdestvensky (#10)/Moscow Radio Orch.** MHS 3991/2(2). A-..... 4.00
- 596.*MAHLER: Symphony #5; 4 Songs. **Berman**, bass; **Neumann/CPO**. [quad] Supraphon 4102511/2(2). A- 4.00
- 597.*MAHLER: Symphony #7. **Haitink/ACO**. Philips 6700 036(2). A- to A 4.00
- 598.*MAHLER: Symphony #8. Robinson; Blegen; Sasson; Quivar; Myers; Riegel; Luxon; Howell; **Ozawa/BSO; Tanglewood Fest Cho; Boy Choir**. [dig] Philips 6769 069(2). A- to A(demo copy; minor box scuffs)..... 4.00
- 599.*MAHLER: Symphony #8. Eight vocal soloists; **Neumann/CPO**; Prague Philharmonic Cho. [dig] ProArte 2PAD-204(2). A- 4.00
- 600.*MAHLER: Symphony #9. **Levine/Phila**. RCA ARL2-3461(2). A-(demo copy)..... 4.00
- 601.*MAHLER: Symphony #9. **Giulini/CSO**. [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A 4.00
- 602.*MAHLER: **Das Klagende Lied**. Hodgson; Dose; Tear; Rae; **Rattle/City of Birmingham Sym & Cho**. [dig; DMM] Angel DS-38159. A- to A(c/c) 4.00
603. MARQUIS DE CUEVAS: Musiques des Ballets, Vol 1 - L'Aigrette; L'Oiseau Bleu. **Cloez/Grand Orch du Marquis de Cuevas** (Saison de Paris, 1953-54). [French-only notes] London TWV-91048. A--(bit of minor crackle outside grooves)..... 4.00
- 604.*MARTIN: Concerto for Cello (**Kates**). ARNOLD: Concerto for Two Violins & String Orchestra (**Kling; McHugh**). **Mester/Louisville Orch**. Louisville LS-731. A- 4.00
- 605.*MARTINO: Fantasies & Impromptus. SESSIONS: Sonata #2. **Hodgkinson**, pf. New World NW-320. FS..... 4.00
- 606.*MARTINU: Cello Concerto #1 (**Chuchro**); Concerto for Violin & Piano (**Grumlikov; Kolar**). **Kosler/CPO**. Supraphon 1 10 1348. A-..... 4.00
- 607.*MARTINU: Concerto for Violin (the 2nd, though it does not say so here; **Belcik; Neumann/Prague Sym**); Concerto #3 for Piano (**Palenicek; Ancerl/CPO**). Supraphon SUAST-50386. A-..... 4.00
608. MARTINU: Double Concerto for Two String Orchestras, Piano & Timpani (**Sejna/CPO**); Les Fresques de Piero della Francesca (**Ancerl/CPO**). Artia ALP-135. A-(fold-open album)..... 4.00
609. MARTINU: Estampes. NICOLAI LOPATNIKOFF: Music for Orchestra. **Whitney/Louisville Orch**. Louisville LOU-596. A- 4.00
- 610.*MARTINU: Symphony #5. JANACEK: From the House of the Dead Suite. **Trhlik/Ostrava Janacek Phil**. Panton 8110 0163. A-..... 4.00
- 611.*MARTINU: Symphony #6 (Fantaisies Symphoniques). VORISEK: Symphony in D. **Michael Bialoguski/NPO**. Unicorn RHS-309. A- 4.00
612. MARTUCCI: Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **Toscanini/NBC Sym**. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A-..... 4.00
- 613.*MAYUZUMI: Nirvana Symphony (**Toyama** cond); Mandala Symphony (**Yamada** cond). **NHK Sym; Japan Chorus Union** (in both). Philips 9500 762. A- to A 4.00
- 614.*MCLEAN: (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky. VILLA-LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch**. Louisville LS-762. FS..... 4.00
- 615.*MEDTNER: Piano Concerto #1. BALAKIREV: Youth Piano Concert, Op.1. **Zhukov; Dmitriev/USSR Radio & TV Orch**. Turn TVS-34789. A-(c/c) 4.00
616. MENDELSSOHN: 2-Piano Concerti in A-flat (**Frugoni; Taddei; Moralt/Vienna Sym**) & E (**Frugoni; Mrazek; Swarowsky/Vienna Pro Musica**. Vox PL-10 540. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 617.*MERCURE: (Pierre): Triptych. FRANCOIS MOREL: L'Etoile Noire. HARRY FREEDMAN: Images. SIR ERNEST MacMILLAN: Two Sketches for Strings on French-Canadian Airs. **Ozawa/Toronto Sym.** [Honoring Canadian Centennial, 1967] CBS 32 11 0038. A- 4.00
- 618.*MESSIAEN: Eight Preludes. DEL TREDICI: Fantasy Pieces. ROBERT HELPS: Portrait. **George Bennette**, piano. Desto DC-7110. A-(c/c)..... 4.00
619. MIASKOVSKY: Symphony #16 & #21. **Ivanov/USSR Sym.** [no notes] Melodiya D-09415-6. A- 4.00
620. MILHAUD: Ouverture Mediterranee. ULYSSES KAY: Serenade for Orchestra. LUIGI DALLAPICCOLA: Variazioni per Orchestra. JOSE PABLO MONCAYO: Cumbres. **Whitney/Louisville Orchestra.** Louisville LOU-545-8. A-(blank cov; includes notes insert)..... 4.00
- 621.*MILNER: (Anthony; b.1925): Symphony #1; Variations for Orchestra. **Friend/BBC Sym.** Hyperion A-66158. A- to A(German pressing)..... 4.00
- 622.*MORTENSEN: (Finn): Symphony #1. **Jansons/Oslo Philharmonic.** Philips 6529 088. A- to A 4.00
- 623.*MOSCHELES: Piano Concerto (in chamber version for piano & five strings). KALKBRENNER: Effusio Musica, (Grand Fantasy, Op.68). **Mary Louise Boehm/Ch Ens.** Turn TVS-34678. A- 4.00
624. MOZART: Sinfonia Concertante, K.364. **Stern; Primrose; Casals/Perpignan Festival Orch.** [Limited edition gold labels] Col ML-4552. B 4.00
- 625.*MOZART: Symphonies #1 - #13. **Leinsdorf/Philharmonic Symphony Orchestra of London.** Westminster WMS-1001(3). A- 4.00
- 626.*MOZART: Symphonies, **Vol 1:** #1, 4, 5, 10, 11, 13; K.19/19a; K.22, K.32, K.74, K.81, K.84, K.87, K.95/97, K.112, K.120. **Hogwood/Academy of Ancient Music.** [Dutch pressings] Oiseau-Lyre D-167D3(3). A- to A 6.00
- 627.*MOZART: Symphonies, **Vol 2** - K.35, K.38, K.62a, K.73, K.74c, K.75, K.75b, K.114, K.124, K.128, K.129, K.61gI. **Hogwood/AAM.** Oiseau-Lyre D-168D3(3). A- to A 6.00
- 628.*MOZART: Symphonies, **Vol 4:** K.173dB, 186A, 186B, 189B, 189K, 207A & 213A. (Salzburg, 1773-1775) **Hogwood/AAM.** [Dutch pressings] Oiseau-Lyre D-170D3(3). A- to A 6.00
- 629.*MOZART: Symphonies, **Vol 5:** #32 - #36 (orig of #35); K.248b/K.250; K.213c/K.208; K.320. (Salzburg, 1775-83) **Hogwood/AAM.** [Dutch press] Oiseau-Lyre D-171D4(4). A- to A 6.00
- 630.*MOZART: Symphonies, **Vol 6:** #31 (first & second versions); #35(second version); #38 - #41. **Hogwood/AAM.** [dig] [Dutch pressings] Oiseau-Lyre R-215091(4). A- to A 6.00
- 631.*MOZART: Symphonies, **Vol 7:** #1, #6, #7, #8, K.42a, K.45b, 46a, in G ("Neue Lambacher"), L.74g, #37 (K.425a "Michael Haydn"), #40 (2nd version). **Hogwood/Academy of Ancient Music.** [Dutch pressings] Oiseau-Lyre D-173D3(3). FS 6.00
- 632.*MOZART: Symphony #35 & #38; German Dances. **Prague Chamber Orch** (without conductor). Crossroads 22 16 0202. A-(demo copy) 4.00
- 633.*MOZART: Symphony #40; Eine Kleine Nachtmusik. [Both in transcriptions for eight kotos!] **New Koto Ensemble of Tokyo.** Angel S-37553. A-..... 4.00
- 634.*MUCZYNSKI: (Robert; 1929-2010): Sonata for Cello & Piano. RACHMANINOFF: Sonata for Cello & Piano. **Gordon Epperson**, cello; **Robert Muczynski**, piano. Coronet 3000S. A-..... 4.00
- 635.*MULLER-SIEMENS: (Detlev): Variations on a Landler by Franz Schubert (**Reichert/Ensemble 13**); Under Neonlight (**Carewe/Basle Radio Orch Members**); Piano Concerto (**Banfield; Kord/SWDR Orch.**) [DMM] Wergo WER-60 503. A- to A..... 4.00
- 636.*MUSSORGSKY-TOMITA: Pictures at an Exhibition. **Isao Tomita's** electronic arrangement of Mussorgsky's original. RCA ARL1-0838. A- 4.00
637. NIELSEN: Symphonies #1 - #6 (complete) in live performances by **Danish Radio Symphony** from 1950s: #1 (**Tuxen**; 1957); #2 (**Grondahl**; 1956); #3 (**Jensen**; 1959); #4 (**Jensen**; 1952); #5 (**Tuxen**; 1950); #6 (**Jensen**; 1952). [The 5th is the Edinburgh Festival performance widely credited for catapulting Nielsen's music firmly onto the international consciousness; very interesting set for what the Danes did with Nielsen's music before his music was familiar elsewhere.] Danacord DACO-121-123(3). A- 12.00

LP's: Orchestral & Instrumental Repertoire - *continued*

638. NIELSEN: Symphony #2 (**Jensen**; 1947); Symphony #4 (**Grondahl**; 1951); Symphony #5 (**Tuxen**; 1950; all these with **Danish Radio Orch**); Clarinet Concerto (**Cahuzac**; **Frandsen/Copenhagen Opera Orch**; 1947). [transfers by Keith Hardwick] EMI EM-29 0444 3(2). A- to A 10.00
639. NIELSEN: Symphony #4. **Grondahl/Danish National Radio Orchestra**. [first recording of the work; notes by Robert Simpson] Danish Odeon MOAK-6. A- 4.00
- 640.*NIELSEN: Symphony #4; Pan & Syrinx. **Rattle/ Birmingham**. [dig; DMM] Angel DS-38237. A- to A(c/c)..... 4.00
- 641.*NIELSEN: The Complete Piano Music. **Elisabeth Westenholtz**. Bis LP-167/168(2). A- to A..... 4.00
642. NIELSEN: Violin Concerto (**Menuhin**; **Woldike/Danish National Orch**); Alladin Suite (**Felumb/Tivoli Concert Hall Orch**). Danish Odeon MOAK-7. A- 4.00
- 643.*NINO: Uno Espressione. BENJAMIN LEES: Concerto for Orchestra. **Whitney/Louisville Orchestra**. Louisville LS-665. A- 4.00
- 644.*NORDHEIM (Arne): Evening Land (**Soderstrom**, soprano); Floating (**Caridis/Oslo Phil**). FINN MORTENSEN: Piano Concerto (**Baekkelund**; **Andersen/Bergen Sym**). EGIL HOVLAND: Fanfare & Choral (**Andersen/Bergen Sym**). Philips 6507 040. A- to A..... 4.00
645. NORDOFF: (Paul; b.1909): Winter Symphony. PAUL MULLER-ZURICH (b.1898): Cello Concerto (**Grace Whitney**, cello). **Robert Whitney/Louisville Or**. Louisville LOU-571. A-..... 4.00
- 646.*NOVAK: Slovak Suite; South Bohemian Suite. **Vajnar/CPO**. [dig; notes in Czech only] Supraphon 1110 3406. A-..... 4.00
- 647.*NOVAK: South Bohemian Suite; Marysa - Dramatic Overture. **Pinkas/Brno State Philharmonic**. Supraphon 1110 2486. A- 4.00
- 648.*OBERMANN: (Claus): Preludio and Chant (**Kremer**, violin); Elegia; Symphonic Dances. **Composer/LSO**. Electrola 1C067-64 695. A- to A..... 4.00
- 649.*PADEREWski: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano & Orchestra. **Blumental**; **Froschauer/Vienna Pro Musica**. Turn TVS-34387. A-..... 4.00
- 650.*PALMGREN: Piano Pieces (17). **Izumi Tateno**. EMI 9C063-82448. A- to A(minor cover scuffs) 4.00
651. PERSICHETTI: Serenade #5 for Orchestra. RODRIGO: Cuatro Madrigales Amagorios. BERNARD ROGERS: Dance Scenes. **Whitney/Louisville Orch**. [in blank jacket; includes notes insert] Louisville LOU-606. A- 4.00
- 652.*PETRASSI: Concerto for Orchestra #5. WEBER: Dolmen - An Elegy. FISCHER: Overture on an Exuberant Tone Row. **Whitney/Louisville Orchestra**. Louisville LS-676. A-(in blank jacket; includes notes insert) 4.00
- 653.*PETTERSSON: Symphony # 2. **Westerberg/Swedish Radio**. Swedish Society Discofil SLT-33219. A- 4.00
- 654.*PETTERSSON: Symphony # 8. **Comissiona/Baltimore Sym**. Polar POLS-289. A- 4.00
- 655.*PETTERSSON: Symphony #7. **Dorati/Stockholm Phil**. London CS-6740. A- 4.00
- 656.*PFITZNER: Symphony in C, Op.46 (**Leitner/BPO**). WAGNER: Symphony in C (**Gerdes/Bamberg Sym**). DGG 2543 817. A- to A 4.00
- 657.*PISTON: Ricercare. CLAUDE BAKER: The Glass Bead Game. JOHN B. FOLEY: A Movement for Orchestra. **Louisville Orchestra** conducted by **Smith** (in Piston); and **Bernhardt** (in rest). Louisville LS-789. A- 4.00
658. PISTON: Serenata. VAN VACTOR (b.1906): Fantasia, Chaconne & Allegro. NIELS VIGGO BENTZON (b.1919): Pezzi Sinfonici. **Whitney/Louisville Orch**. [blank jcov; includes notes] Louisville LOU-586. A- 4.00
- 659.*PISTON: Symphony #2. WILLIAM SCHUMAN - Violin Concerto (**Zukofsky**). **Tilson Thomas/BSO**. [Terrific, big Symphony Hall sound] DGG 2530 103. A- to A..... 4.00
660. PISTON: Symphony #5. KRAFT: Concerto Grosso. **Whitney/Louisville**. Louisville LS-653. A- 4.00
- 661.*PISTON: Symphony #7 & #8. **Mester/Louisville Orch**. Louisville LS-746. A- 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 662.*PISTON: The Incredible Flutist (complete ballet). DUDLEY BUCK (1839-1909): Festival Overture on the Star-Spangled Banner. **Mester/Louisville Orch.** Louisville LS-755. A-..... 4.00
- 663.*PIZZETTI: La Pisanella; Concerto Dell'Estate. **Gardelli/OSR.** London STS-15292. A- 4.00
664. POULENC: Piano Concerto (**Dervaux/Pasdeloup Orch**); Three Piano Pieces. MILHAUD: Suite for Violin, Clarinet & Piano (**Parrenin; Delecluze**). **Annette Haas-Hamburger**, piano (in all). Period SPL-563. A--..... 4.00
- 665.*PROKOFIEV: Suites from Le Pas d'Acier; Chout (The Buffoon); Love for Three Oranges. **N.Jarvi/Scottish National Orch.** [dig] Chandos ABRD-1369. A- to A..... 4.00
- 666.*PROKOFIEV: Symphony #1 & #2. **Martinon/ORTF.** Turnabout TV-37050S. A- to A(British pressing) 4.00
- 667.*PROKOFIEV: Symphony #3; In Autumn; Andante. **Rozhdestvensky/Moscow Radio.** EMI-Melodia ASD-2636. A-..... 4.00
- 668.*RABAUD: Divertissement sur des Chansons Russes; Dance from Marouf; Eglogue; La Procession Nocturne. **Dervaux/Orch Philharmonique des Pays de Loire.** La Voix de Son Maitre C 069-16303. A- to A 4.00
- 669.*RACHMANINOFF: Piano Concerti #1 & #4. **Entremont; Ormandy/Phila.** Col MS-6517. A-("2-eyes")..... 4.00
- 670.*RACHMANINOFF: Symphony #1. **Slatkin/St. Louis Sym.** [quad] Candide QCE-31099. A-..... 4.00
- 671.*RACHMANINOFF: Symphony #2. **Loughran/Halle Orch.** Sine Qua Non SA-2009. FS 4.00
- 672.*RAMEAU: Dardanus - Orchestral Suite. **Peters/Collegium Aureum.** RCA VICS-1333. FS..... 4.00
- 673.*RANGSTROM: Divertimento Elegiaco; King Erik's Songs (**Saeden**, baritone; **Westerberg/Kungl. Hovkapellet**); Three Songs (**Soderstrom; Saeden; Westerberg**, piano. Telestar TRS-11130. A- 4.00
- 674.*RANGSTROM: Legends from the Lake Malaren. STENHAMMAR: Three Fantasies. WIREN: Ironical Miniatures. LARSSON: Sonatine #1. **Staffan Scheja**, piano. RCA LSC-3119. A- 4.00
- 675.*RANGSTROM: Symphony #3 ("Song Under the Stars") (**Furst/Helsingborgs Sym**); King Erik's Songs; Two Songs (**Hagegard**, baritone; **Frandsen/Helsingborgs Sym**). Swedish EMI 7C061-35774. A-..... 4.00
- 676.*RAVEL: Piano Concerto for Left Hand; Concerto in G. **Francois; Cluytens/PCO.** Angel S-35874. A-(c/c) 4.00
- 677.*RAVEL: Piano Concerto for the Left Hand; Concerto in G; Valses Nobles et Sentimentales (piano); La Valse. **Fowke**, piano; **Baudo/LPO.** EMI EMX-2146. A- to A..... 4.00
- 678.*RAVEL: Piano Concerto for the Left Hand; Pavane; Gaspard de la Nuit. **Gavrilov**, piano; **Rattle/LSO** in concerto. [drm; DMM] EMI 29 0325 1. A- to A..... 4.00
- 679.*RAVEL: Sheherazade Overture; La Valse; Rapsodie Espagnole; Bolero. **Martinon/Paris Orch.** Angel S-37147. A-..... 4.00
680. RAWSTHORNE: Piano Concerto #2. **Curzon; Sargent/LSO.** [10-inch] London LPS-513. B+..... 4.00
- 681.*RESPIGHI: Concerto Gregoriano for Violin & Orchestra (**Nishizaki**); Poema Autunnale. **Hoey/Singapore Sym.** [dig] Marco Polo 6.220152. A- to A 4.00
- 682.*REVUELTAS: Ventanas. FINNEY: Symphony #3. KLEIN: Musique a Go-Go. Louisville LS-672. A- 4.00
- 683.*RIEGGER: Dichotomy. GYORGY RAYKI (b.1921): Elegiac Variations; Lamentation for Orchestra. **Mester/Louisville Orchestra.** Louisville LS-715. A- 4.00
- 684.*RIEGGER: Symphony #4. ROBERTO GERHARD: Alegrias, Ballet Suite. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LS-646. A-..... 4.00
- 685.*RIMSKY-KORSAKOV: Scheherazade. **Svelanov/USSR Sym.** Mel-Angel SR-40112. A- 4.00
686. ROCHBERG: Symphony #1. RAY LUKE: Symphony #2. **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-634. A- 4.00
- 687.*ROCHBERG: Violin Concerto. **Stern; Previn/Pittsburgh Sym.** Col M-35149. A- 4.00

LP's: Orchestral & Instrumental Repertoire - continued

- 688.*ROREM: Air Music (**Peter Leonard**, conductor); Eagles (**Gerhardt Zimmermann**, conductor).
Louisville Orchetra. Louisville LS-787. FS 4.00
689. ROREM: Design for Orchestra. **BERNARD REICHEL** (b.1901): Suite Symphonique.
Whitney/Louisville Orch. Louisville LOU-575. A- 4.00
- 690.*ROREM: Piano Concerto (**Lowenthal**, piano). TUROK: Lyric Variations for Oboe & Strings
(**McAninch**, oboe). **BRICCETTI**: Overture: The Fountain of Youth. **Mester/Louisville**
Orch. Louisville LS-733. A- 4.00
691. ROSENBERG: (Hilding): Louisville Concerto. **CHOU WEN-CHUNG**: "And the Fallen Petals"
(A Triolet for Orchestra). **CAMARGO GUARNIERI**: Suite IV Centenario.
Whitney/Louisville Orch. [in blank jacket; includes notes insert] Louisville LOU-561. A-- 4.00
- 692.*ROUSSEL: Bacchus et Ariane (complete ballet). **Martinon/ORTF**. MHS 1244. A- 4.00
- 693.*ROUSSEL: Bacchus et Ariane (complete); Spider's Feast. **Pretre/ORTF**. [dig] Angel DS-38263.
A-(c/c) 4.00
- 694.*ROUSSEL: Piano Concerto. **RAVEL**: Concerto in G. **Littauer; Springer/Hamburg Sym.**
Turnabout TVS-34405. A- 4.00
695. RUBBRA: Improvisation for Violin & Orchestra (**Harth**). **IRVING FINE**: Serious Song.
HAROLD MORRIS: Passacaglia, Adagio & Finale. **Whitney/Louisville Orch.** Louisville
LOU-576. A- 4.00
696. RUBBRA: Symphony #5. **VAUGHAN WILLIAMS**: Oboe Concerto (**Rothwell**); Dives &
Lazarus. **Barbirolli/Halle Orch; LSO**. EMI HQM-1016. A- 4.00
- 697.*RUBINSTEIN: Piano Concerto #4. **SCHARWENKA**: Finale of Concerto #2. **Lewenthal;**
Carvalho/LSO. Col MS-7394. A-(early "2-eyes" labels; demo copy) 4.00
- 698.*RUGGLES: Complete Music - Men & Mountains; Sun Treader; Men; Portals; Organum;
Evocations (**Tilson Thomas/Buffalo Phil**). Angels; Angels (2 versions) (**Schwarz/Brass**
Ens). Toys (**Blegen/Tilson Thomas**, piano). Vox Clamans in Deserto (**Morgan; Speculum**
Musicae). Evocations (piano version) (**Kirkpatrick**). Exaltations (**Schwarz/Brass Ens;**
Smith/Smith Singers; etc). Col M2-34591(2). A- 4.00
- 699.*RUGGLES: Sun Treader. **IVES**: 3 Places in New England. **Tilson Thomas/BSO**. DG 2530 048.
A- to A 4.00
- 700.*SAEVERUD: (Ketil): Mi-Fi-Li, Symphonic Poem (**Dreier/RPO**); Kvartoni for Recorder,
Soprano, Guitar & Piano; Double Concerto for Flute, Guitar & Strings (**Stockholm Ch Ens**).
Bis LP-129. A- to A 4.00
- 701.*SAINT-SAENS: Symphony #3. **Cochereau; Karajan/BPO**. [dig] DGG 2532 045. A- to A 4.00
- 702.*SAINT-SAENS: Symphony #3. **Rawsthorne**, organ; **Tjeknavorian/Royal Liverpool**
Philhrmonic. [dig] Chalfont SDG-312. A- to A 4.00
- 703.*SALLINEN: Symphonies #1 & #3 (**Kamu/Finnish Radio Orch**); Choral (b) (**Berglund/Helsinki**
Philharmonic). BIS LP-41. A- to A 4.00
704. SANDERS: Little Symphony #1. **CARLISLE FLOYD**: "The Mystery" - Five Songs of
Motherhood for Soprano & Orchestra (**Phyllis Curtin**, soprano). **Whitney/Louisville**
Orchestra. Louisville LOU-635. A- 4.00
- 705.*SANKEY: (Stuart; b.1927): Variations for Orchestra. **FOX** (Frederick; b.1931): Night
Ceremonies. **Endo/Louisville Orch.** Louisville LS-780. A- 4.00
- 706.*SCHEDRIN: Symphony #1. **Anosov/Moscow Philharmonic**. **MIASKOVSKY**: Symphony #23.
Kovalyov/Moscow Radio Orch. EMI ASD-2927. A- 4.00
- 707.*SCHICKELE: (PETER), **STANLEY WALDEN & ROBERT DENNIS**: Three Views from "The
Open Window." **Mester/Louisville Orchestra**. Louisville LS-691. A- 4.00
- 708.*SCHNEBEL: (Dieter; b.1930): Schubert-Phantasie fur Orchester (**Pesko/SWDR**); Diapason
(**Bour/SWDR**); In Motu Proprio (**Riehn/Musica Negativa**). [DMM] Wergo WER-60108. A-
to A 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 709.*SCHNITTKE: Symphony #4. **Dumtsev**, tenor; **Kurmangaliev**, countertenor; **Postnikova**, piano; **Rozhdestnevsky/USSR Ministry of Culture Sym.** Melodiya A10-00271 005. A- 4.00
- 710.*SCHNITTKE: Violin Concerto #2 (**Kremer; Holliger/Basle Sym**); Piano Quintet (**Bashkirova; Kremer; Rabus; Causse; Iwasaki**). [dig] Philips 411 107. A- to A 4.00
- 711.*SCHUMAN: In Praise of Shahn. CARTER: Concerto for Orch. **Bernstein/NYP**. Col M-30112. A-(c/c)..... 4.00
- 712.*SCHUMAN:: Judith (**Effron/Eastman Philharmonia**); Night Journey (**Goldberg/Endymion Ens**). CRI SD-500. A- 4.00
- 713.*SCHUMAN: (William): Prayer in Time of War. JOHN BECKER: Symphony #3 ("Symphonia Brevis"). FELIX LABUNSKI: Canto di Aspirazione (Song of Aspiration). **Mester/Louisville Orch.** Louisville LS-721. A-..... 4.00
- 714.*SCHUMAN: (William): Symphony # 4. ROBERT BERNAT: In Memoriam: John F. Kennedy. **Mester/Louisville Orch.** Louisville LS-692. A- 4.00
715. SCHUMAN: (William): Symphony #4. ROBERT BERNAT: In Memoriam: John F. Kennedy. **Mester/Louisville Orch.** Louisville LOU-692. A- 4.00
- 716.+SCHUMAN: American Festival Overture. SESSIONS: The Black Maskers. HARRIS: Symphony #3. **Hendl/Vienna Sym.** Desto DST-6404. A- 4.00
717. SCHUMANN: Manfred (complete). Rylands; Balcon; de la Torre; **Beecham/RPO; Cho.** [1st recording of Byron's text & Schumann's music] Col M2L-245(2). A-(superficial marks do not sound; "6-eyes" labels) 9.00
- 718.*SCHUMANN: Symphony #1. **Horvat/Austrian Sym.** Classical Excellence CE-11017. FS 4.00
- 719.*SCRIABIN: Symphony #2. **Svetlanov/USSR Sym.** Mel-Angel SR-40118. FS..... 4.00
720. SCRIABIN: Symphony #3 ("Divine Poem"). **Ivanov/USSR Radio Orch.** MK 1543. A-..... 4.00
- 721.*SCRIABIN-NEMTIN: Universe (Part I of the "Prefatory Action" of Scriabin's projected "Mysterium," composed from Scriabin's sketches by Aleksander Nemtin, 1970-72). **Kondrashin/Moscow Phil; Cho.** Mel-Angel SR-40260. A-(minor cover scuffs)..... 4.00
722. SEARLE: Symphony #1 (**Boult/LPO**). SEIBER: Viola Elegy (**Aronowitz; Composer/LPO**); 3 Fragments fr Portrait of the Artist (**Pears; Composer/Melos Ens; Dorian Singers**). London CM-9265. A- 4.00
- 723.*SEIBER: (Matyas): Concerto for Clarinet & Strings (**Livingston**). ANTONIO TAURIELLO: "Ilinx" for Clarinet & Orchestra (**Livingston**). MARCEL GRANDJANY: Aria in the Classic Style for Harp & Strings (**Kling**). **Mester/Louisville Orch.** Louisville LS-701. A-(in blank jacket; includes notes insert) 4.00
- 724.*SEROCKI: (Kazimierz; 1922-81): Musica Concertante; Segmenti for Ch Orch; Episoden for Strings and Three Percussion Groups; Symphonische Fresken. **Krenz/Polish Radio Orch.** [notes in German only] Wergo WER-60018. A-..... 4.00
- 725.*SESSIONS: Symphony #7; Divertimento. **Leonard/Louisville Orch.** Louisville LS-776. A- 4.00
- 726.*SHCHEDRIN: Humpbacked Horse Suite. **Zuraitis/Bolshoi Orch.** Mel-Angel SR-40106. A- 4.00
- 727.*SHERIFF: (Noam): Israel Suite. **Composer/CBS Israel Sym.** Side 2: Seven Israeli Songs. **Sheriff/CBS Israel Orch & Cho.** Israeli CBS 72542. A-..... 4.00
- 728.*SHOSTAKOVICH: Ballet Suites #1, #2 & #3 (1949-53). **Maksim Shostakovich/Bolshoi Theatre Orch.** Mel-Angel SR-40115. A-..... 4.00
729. SHOSTAKOVICH: Piano Concerto #1 & #2; Three Fantastic Dances. **Composer**, piano; **Cluytens/ORTF** in concert. World Record Club SH-293. A-..... 4.00
- 730.*SHOSTAKOVICH: Piano Concerto #2 (**Dmitri Shostakovich, Jr.**, piano [composer's grandson]; **Maxim Shostakovich/I Musici de Montreal**); Symphony for Strings [transcribed by Barshai from Quartet #10] **Turovsky/I Musici de Montreal**. [dig] Chandos ABRD-1155. A- to A 4.00
- 731.*SHOSTAKOVICH: Suite from the Incidental Music to "Hamlet." LEON KIRCHNER: Toccata for Strings, Solo Winds & Percussion. **Mester/Louisville Orchestra.** Louisville LS-683. A- 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 732.*SHOSTAKOVICH: Symphony # 1 & #9. **Bernstein/NYP**. Col M-31307. A- 4.00
- 733.*SHOSTAKOVICH: Symphony # 2 & #3. **Gould/RPO & Cho**. RCA LSC-3044. A- 4.00
- 734.*SHOSTAKOVICH: Symphony # 3 (**Kondrashin; Moscow Phil; RSFSR Russian Cho**);
Faithfulness (**Ernesaks/Estonian State Male Chorus**). Mel-Angel SR-40245. A- 4.00
- 735.*SHOSTAKOVICH: Symphony # 4. **Previn/CSO**. [quad] [Bishop; Parker] Angel S-37284. A- 4.00
736. SHOSTAKOVICH: Symphony # 7. **Ancerl/CPO**. [Never in stereo] Parliament PLP-127(2). A- 4.00
- 737.*SHOSTAKOVICH: Symphony #10. **Svetlanov/USSR Sym**. Mel-Angel SR-40025. A- 4.00
738. SHOSTAKOVICH: Symphony #10. **Ancerl/CPO**. Decca DL-9822. B+ 4.00
- 739.*SHOSTAKOVICH: Symphony #13. Eizen, bass; **Kondrashin/Moscow Phil; Cho**. Mel-Angel
SR-40212. A-(missing text insert)..... 4.00
- 740.*SHOSTAKOVICH: The Gadfly (music from the film). **Emin Khachaturian/USSR Cinema
Orch**. EMI CFP-41 4463 1. A- 4.00
- 741.*SHOSTAKOVICH: Violin Concerto #1 (**Oistrakh; Maxim Shostakovich/NPO**); Cello
Concerto #1 (**Tortelier; Berglund/Bournemouth Sym**). EMI ASD-4046. A- to A 4.00
742. SIBELIUS: Symphony #2. **Ehrling/Stockholm Radio Orch**. [This and #1 are the rarest items of
this scarce cycle] Mercury MG-10141. B+ 9.00
743. SIBELIUS: Symphony #3 (**Kletzki/PO**); Violin Concerto (**Oistrakh; Ehrling/Stockholm
Festival Orch**). [blue labels] Angel 35315. A- 4.00
- 744.*SIBELIUS: Symphony #3 & #6. **Ashkenazy/PO**. [dig] Decca 414 267-1. A- to A(Dutch
pressing) 4.00
745. SIBELIUS: Symphony #4. **Ehrling/Stockholm Radio Orch**. Mercury MG-10143. A-/A-(just a
bit of crackle, side 1) 9.00
746. SIBELIUS: Symphony #4; The Bard; In Memoriam; Lemminkainen's Return. **Beecham/LPO**.
[Recorded 1937-8; A. C. Griffith transfers] World Record Club SH-133. A- 4.00
747. SIBELIUS: Symphony #5 & #6. **Ehrling/Stockholm Radio Orch**. Mercury MG-10142. A-(1st
1/4-inch side 1 is ticky) 4.00
- 748.*SIBELIUS: Symphony #7; Kuolema (incidental music), Op.44 & Op.62; Night Ride and Sunrise.
Jarvi/Gothenburg Sym. [dig; DMM] Bis LP-31. A- to A 4.00
749. SIBELIUS: The Tempest & King Christian II Suites. **Westerberg/Stockholm Radio Orch**. West
XWN-18529. A- 4.00
- 750.*SIMPSON: (Robert; 1921-1997: Symphony #3. **Horenstein/LSO**. Unicorn UN1-75016. A- to A 5.00
- 751.*SKROWACZEWSKI: English Horn Concerto (**Stacy**). WILLIAM MAYER: Two Pastels &
Andante for Strings. **Skrowaczewski/Mpls**. Desto DC-7126. A- 4.00
- 752.*SMETANA: Ma Vlast. **Ancerl/CPO**. [classic - the first stereo Czech Philharmonic recording of
this iconic nationalist work; notes in German only] Supraphon 29 233-4(2). A- to A(lovely
German pressing)..... 8.00
- 753.*SMETANA: Polkas (6); Czech Dances (5). **Jilek/Brno Philharmonic**. Supraphon 1 10 1225. A- 4.00
- 754.*SORABJI: La Jardin Parfume; Nocturne; Pastiche: Chopin's Valse; Pastiche: Rimsky-Korsakoff -
Hinu - Hindu Merchant's Song. **Habermann**, piano. Musicmasters MM-20019. A- 4.00
- 755.*STRAUSS: Alpine Symphony. **Previn/Phila**. [dig] Angel DS-38015. A-(c/c)..... 4.00
- 756.+STRAUSS: Josephlegende (Ballet in One Act). **Eichorn/Munich State Opera Orch**. Urania
US-5244(2). A-(very nice copy!) 5.00
757. STRAUSS: Josephs-Legende, Ballettpantomime, Op.63. **Heger/Bavarian State Opera
Orchestra, Munich**. [recorded 1952] BASF 10 22325-6. A- 4.00
758. STRAVINSKY: Agon; Canticum Sacrum (**Robinson**, tenor; **Chitjian**, baritone). **Composer/Los
Angeles Festival Orch**. Col ML-5215. A-("6-eyes" labels)..... 4.00
759. STRAVINSKY: Concerto for Piano & Winds [**Soulima Stravinsky** (Igor's son), piano]; Concerto
in D for Strings; Danses Concertantes; Scherzo a la Russe. **Composer/RCA Victor Orch**.
[rec 1947-50] French RCA GM-43336. A- to A 5.00

LP's: Orchestral & Instrumental Repertoire - continued

- 760.*STRAVINSKY: Jeu de Cartes (translated here in one place as "The Card Party" and in another as "Play Cards") (**Svetlanov/USSR Sym**); Firebird Suite (**Chizh/All-Union Radio Sym**).
Melodiya 33CM-02413-14. A-..... 4.00
- 761.*STRAVINSKY: L'Histoire du Soldat Suite; Movements for Piano & Orch (**Rosen**); Double Canon; Epitaphium; Octet. **Composer/misc artists..** Col MS-6272. A-(demo; "6-eyes" labels)..... 4.00
- 762.*STRAVINSKY: Le Sacre du Printemps. **Abbado/LSO**. DGG 2530 635. A- to A(c/c)..... 4.00
- 763.*STRAVINSKY: Petrushka (complete ballet). **Abbado/LSO**. [dig] DGG 2532 010. A- to A(c/c) 4.00
- 764.*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-(c/c)..... 4.00
- 765.*STRAVINSKY: Symphony of Psalms (**Festival Singers of Toronto**); Symphony in C.
Composer/CBC Sym. Col MS-6548. A- 4.00
- 766.*SURINACH: (Carlos): Symphonic Variations. ROBERT KURKA: Suite from "The Good Soldier Schweik." **Whitney/Louisville Orchestra**. Louisville LS-656. A-(in blank jacket; includes notes insert) 4.00
- 767.*SVOBODA: (Tomas; b.1939): Symphony #4 ("Apocalyptic"); Ex Libris. FREDERIC GOOSSEN (b.1927): Orpheus Singing. **Smith/Louisville Orchestra; Bernhardt** conducts Goossen. Louisville LS-790. A- 4.00
- 768.*SZYMANOWSKI: Mazurkas, Op.50 (20) & Op. 62 (2). **Rosenberger**, pf. Delos DEL-25417. A-..... 4.00
769. TANSMAN: Capriccio. BOROWSKI (1872-1956): The Mirror. DAHL (1912-1970): Tower of Saint Barbara. **Whitney/Louisville Orch**. [bl cov; inc notes] Louisville LOU-562. A- 4.00
- 770.*TCHAIKOVSKY: Fatum; The Tempest; Romeo & Juliet. **Dorati/National Sym**. London CS-6891. A-..... 4.00
- 771.*TCHAIKOVSKY: Manfred. **Goossens/LSO**. Everest SDBR-3035. A- 4.00
- 772.*TCHAIKOVSKY: String Serenade; Capriccio Italien. **Svetlanov/USSR Sym**. Mel-Angel SR-40150. FS 4.00
- 773.*TCHAIKOVSKY: Swan Lake, Nutcracker & Sleeping Beauty Suites. **Kurtz/PO** (violin solos by **Yehudi Menuhin**). Seraphim SIC-6011(3). A- 4.00
- 774.*TCHAIKOVSKY: Symphony #2. **Svetlanov/USSR Sym**. Mel-Angel SR-40058. A-(c/c) 4.00
- 775.*TCHAIKOVSKY: Symphony #3. **Svetlanov/USSR Sym**. Mel-Angel SR-40059. A-(c/c) 4.00
- 776.*TCHAIKOVSKY: Symphony #4. **Svetlanov/USSR Sym**. Mel-Angel SR-40043. A-..... 4.00
- 777.*TCHAIKOVSKY: Symphony #5. **Svetlanov/USSR Sym**. Mel-Angel SR-40055. A-(c/c) 4.00
- 778.*TCHEREPNIN: (Alexander): Piano Concerti #2 & #5. **Composer**, piano; **Kubelik/BVRS**. [tulip labels] DGG 139 379. A- to A..... 4.00
- 779.*TCHEREPNIN: (Alexander): Piano Concerto #5. ARENSKY: Fantasy on Russian Themes for Piano & Orchestra. RIMSKY-KORSAKOV - Piano Concerto. **Wang Gi In; Stoll/Rheinische Philharmonie**. [German-only notes] RBM 3016. A- to A 4.00
780. TCHEREPNIN: (Alexander): Piano Music - Twelve Preludes, Op.83; Expressions, Op.81. **Robert Howat**. Orion ORS-78329. A-(lgt/mod tks off & on in Expressions) 4.00
- 781.*TCHEREPNIN: (Alexander): Piano Music - Sonatine Romantique; Five Concert Etudes; Four Arabesques; Eight Pieces; Six Pieces from "Opivochki." **Lerner**, piano. [dig; DMM] Etcetera ETC-1033. A- to A 4.00
- 782.*TCHEREPNIN: (Alexander): Russian Dances, Op.50. LIADOV: Polonaise. GLAZUNOV: Chopiniana; Dance Scene. **Deaky/Nurnberger Symphoniker**. [German-only notes] Colosseum SM-578. A- 4.00
- 783.*TCHEREPNIN: (Alexander): Symphonic March. GLAZOUNOV: Suite Caracteristique. RIMSKY-KORSAKOV: Overture on Russian Themes. **Seibel/Rheinische Philharmonic**. [German-only notes] RBM 3052. A-..... 4.00
- 784.*THOMSON: Suites from "The Plough that Broke the Plains" and The River." **Stokowski/Sym of the Air**. [TAS 12:514] Van VSD-2095. A-(a little writing on back cover)..... 4.00
- 785.*TIPPETT: Symphony #3. **Harper; Davis/LSO**. Philips 6500 662. A- to A 4.00

LP's: Orchestral & Instrumental Repertoire - *continued*

- 786.*TOCH: Miniature Overture. IBERT: Bacchanale. GUARNIERI: Three Dances. YOAV TALMI: Overture on Mexican Themes. HECTOR TOSAR: Toccata. **Mester/Louisville Orch.** Louisville LS-702. A-(in blank jacket; includes notes insert)..... 4.00
- 787.*TURINA: Danzas Gitanas. LEES: Symphony #3. **Mester/Louisville Or.** Louisville LS-752. A- 4.00
- 788.*VAN KEULEN: (Geert): Violin Concerto (**Beths; Composer/Omroep Orch**); Scena (**Porcelijn/Radio Philharmonic Orch & Cho**). Composers' Voice 8401. A- to A 4.00
- 789.*VAN VACTOR: Viola Concerto (**Eurich**); Concerto a Quattro for Three Flutes, Harp & Orchestra (**Schmidt; Peschke; Seyfried; Cassedanne-Haase**). **Composer/Hessian Sym** (in all). Orion ORS-7024. A- 4.00
790. VAUGHAN WILLIAMS: Symphony #2. **Goossens/Cincinnati Sym.** Camden CAL-186. B/B+ 4.00
- 791.*VAUGHAN WILLIAMS: Symphony #2. **Barbirolli/Halle.** [blue label] Angel S-36478. A-..... 4.00
792. VAUGHAN WILLIAMS: Symphony #3. Ritchie; **Boult/LPO.** [1st rec] London CM-9063. A- 4.00
- 793.*VAUGHAN WILLIAMS: Symphony #4; Violin Con. Buswell; **Previn/LSO.** [ND; 2S/4S] RCA LSC-3178. A- 4.00
794. VAUGHAN WILLIAMS: Wasps Overture & Old King Cole Music (**Composer/Aeolian Orch**; recorded 1925); On Wenlock Edge & Songs of Travel (**Elwes**, tenor; **Kiddle**, piano; **London Quartet** in Edge). Pearl GEM-127. A- 4.00
- 795.*VERMEULEN: (Matthijs): **Vol #2**, Complete Works: Symphony #3 (**Leitner/Residentie Orch**); Symphony #4 (**Bour/Residentie Orch**); Symphony #5 (**van Driestan/Omroep Orch**; La Vielle (**van Nes**, mezzo-sop; **Ketting/Utrecht Sym**). Composers' Voice 8384/2(2). A- to A 4.00
- 796.*VERMEULEN: (Matthijs): **Vol #3**, Complete Works: Symphony #6 (**Vis/Rotterdam Phil**); Cello Sonatas #1 & #23 (**Bijlsma; de Leeuw**, piano); String Trio (**Beths; Kussmaul; Bijlsma**; plus several songs. Composers' Voice 8384/3(2). A- to A..... 4.00
- 797.*VERMEULEN: (Matthijs): **Volume #4**, Complete Works: Symphony #1 (**van Driestan/Rotterdam Phil**); Symphony #2 (**Vis/Residentie Orch**); Symphony #7 (**van Driestan/Omroep Orch & Ch Orch**); Flying Dutchman: brief exc fr 1930 rec (**Levy/Colonne Orch**), several sections performed by **Van Beinum/ACO** (live 1957); **Ketting/Utrecht Sym; Kersjes/Amsterdam Phil**). Composers' Voice 8384/4(2). A- to A..... 4.00
798. VILLA-LOBOS: Bachianas Brasileiras #1, #2, #5 (**de los Angeles**) & #9. **Composer/ORTF.** [includes English notes] Pathe Marconi 2C051-73136. 4.00
- 799.*VILLA-LOBOS: Bachianas Brasileiras #4 (**Schnorremberg/Orquesta de Camara da Radio Ministerio da Educacao e Cultura**); Bachianas Brasileiras #9 (**Macedo/Coral "Artis Canticum"**); Quartet #11 (**Parpinelli; Rabinovitch; Niremberg; Ranewski**). [Brazilian issue] Festa 6514 084. A- to A 4.00
800. VILLA-LOBOS: Childrens' Dolls (Suite #1 from The Baby's Family); The Three Maries; Rudepoema. **Jacques Abram**, piano. EMS 10. A--(very fine - just a slight vinyl "presence") 4.00
- 801.*VILLA-LOBOS: Choros #10; Descobrimento do Brasil (Suite #4); Nonet. **Orch & Cho of Municipal Theatre, Rio de Janiero**; misc conductors). [notes in Portuguese only] Tapeocar Gravacao MEC-014/1975. A- 4.00
- 802.*VILLA-LOBOS: Concerto for Piano #1. **Moreira-Lima; Fedoseyev/Moscow Radio Orch.** Melodiya 33C10-08167-68. A- 4.00
803. VILLA-LOBOS: Erosion; Origin of the Amazon River. DELLO JOIO: Triumph of St. Joan Symphony. **Whitney/Louisville Orch.** Col AML-4615. A- 4.00
- 804.*VILLA-LOBOS: Forest of the Amazon. **Sayao; Composer/Symphony of the Air & Cho.** [Taken from music for the motion picture Green Mansions] United Art UAS-5506. A- 4.00
- 805.*VILLA-LOBOS: Guia Practico. **Szidon**, piano. [notes in Portuguese only] Brazilian Odeon SC-10115. A-..... 4.00
- 806.*VIOTTI: Piano Concerto in G Minor. **Blumental; Zedda/Torino Sym.** Auditorium AUD-103. A- 4.00

LP's: *Orchestral & Instrumental Repertoire* - continued

- 807.*VIVALDI: Concerti for: Oboe; Flute; Piccolo; Diverse Instruments with Mandolins.
Bernstein/NYP; soloists from the orchestra. Col MS-6131. A-(very early "6-eyes" labels)..... 4.00
- 808.*WAGNER: Symphony; Faust & Rienzi Ovs. **Otto Gerdes/Bamberg.** DGG 2530 194. A- to A..... 4.00
- 809.*WAGNER: Symphony; Siegfried Idyl. **Rogner/Berlin Radio.** [German notes] Eterna 827441. A-..... 4.00
- 810.*WARD: (Robert; b.1917): Prairie Overture; Fantasia for Brass Choir & Timpani; Invocation & Toccata; Festive Ode. **Szostak & Wodiczko/Polish Radio Orch.** MHS 1600. A-..... 4.00
- 811.*WEINER: (Leo): Czongor and Tunde Suite; Hungarian Folk Dance Suite. **Bretner/Hungarian Radio Orch; Budapest Phil.** Hungaroton SLPX-11526. A-(c/c)..... 4.00
- 812.*WELCHER: Visions of Merlin. RODRIGUEZ: Favola Boccacesca. **Louisville Orchestra** conducted by **Endo** (in Merlin) & **Smith** (in Favola). Louisville LS-793. FS 4.00
- 813.*WILLIAMS: (John): Concerti for Violin (**Peskanov**) and Flute (**Lloyd**). **Slatkin/LSO.** [dig] Varese Sarabande 704.120. A- to A 4.00
- 814.*WOOD: (Hugh; b.1932): Concerti for Violin (**Parikian**) and Cello (**Welsh**). **Atherton/Royal Liverpool Philharmonic.** Unicorn RHS-363. A- to A..... 4.00
815. WORDSWORTH: (William; b.1908 - not the poet, though related): Piano Sonata, Op.13; Cheescombe Suite, Op.27; Ballade, Op.41. **Margaret Kitchin,** piano. Lyrita RCS-13. A- 4.00
- 816.*WUORINEN: Chamber Concerto for Cello & Ten Players (**Sherry/Group for Contem Music**); Ringing Changes (**NJ Percussion Ens**). **Composer** conducts both. None H-71263. A-..... 4.00
- 817.*WUORINEN: Percussion Symphony. **Composer/NJ Percussion Ens.** Nonesuch H-71353. A- 4.00
- 818.*ZELENSKI: (Wladyslaw; 1837-1921): Piano Music: Theme Varie; Reverie; Idylle; Grand Scherzo; Masurek; Moments d'un Carnaval. **Jozef Stompel.** [dig] Muza SX-2510. A- 4.00
- 819.*ZWILICH: Chamber Sym (**Pittman/Boston Musica Viva**); Quartet (**New York Quartet**); Sonata in 3 Movements (**Joseph Zwilich**, violin; **Gemmell**, piano). Cambridge CRS-2834. A- 4.00

LP's: *Chamber Music*

- 820.*AMRAM: (David): Dirge & Variations (**Andres**, piano; **Tree**, violin; **Soyer**, cello); Sonata for Violin & Piano (**Wakschal; Parrott**). Washington 9469. A-..... 4.00
- 821.*ARENSKY: Trio #1. GLINKA: Trio Pathetique. **Zhukov; Feigins.** Mel-Angel SR-40165. A-..... 4.00
- 822.*BADINGS: Octet. WELLESZ: Octet. **Vienna Octet.** London STS-15243. A-(slight cov scuffs)..... 4.00
- 823.*BEETHOVEN: Quartet # 3, #9, #16 & Grosse Fuge. **Philadelphia String Quartet.** [recorded live as part of their complete cycle of the Beethoven quartets, 1976/77] Olympic 1002(2). FS 4.00
824. BEETHOVEN: Quartet in C, Op.59, #3. SCHUBERT: Quartettsatz, Op. Posth. **New Italian Quartet** (original name for Quartetto Italiano). London LLP-321. A--(brief tks end sd 2; superb for early US pressing)..... 4.00
825. BEETHOVEN: Trio #4 ("Archduke"). **Trio di Trieste.** London LL-599. A--(occ tks)..... 4.00
- 826.*BENTZON: Mikrofoni #1 for Flute, Violin, Cello, Baritone & Piano. GUNNAR BERG:Pour clarinette et Violon. FINN HOFFDING: Chamber Music for Soprano, Oboe & Piano. TAGE NIELSEN: Two Nocturnes for Piano. Misc artists. Danish Odeon PASK-2005. A- 4.00
- 827.*BERGMAN: (Erik; 1911-2006): String Quartet, Op.98. KALEVI AHO (b.1949): String Quartet #3. **The Jean Sibelius Quartet.** [dig; DMM] Finlandia FAD-348. FS..... 4.00
828. BLISS: String Quartet #2. **Griller Quartet.** [10-inch] London LPS-299. B+ 4.00
829. BOCCHERINI: Quartet in D, Op.6, #1. HAYDN: Quartet in E-flat, Op.64, #6. **New Italian Quartet** (original name for Quartetto Italiano). London LLP-320. B+ 4.00
- 830.*BRAHMS: Piano Quintet, Op.34. **Previn; Musikvereinsquartett.** [dig] Philips 412 608. A- to A..... 4.00
831. BRAHMS: Piano Quintet, Op.34. **Chigi Quintet.** [U.S.pressing] London LL-501. A--(handful of ticks from small blemishes)..... 4.00
832. BRAHMS: Quintet in f, Op.34. **Curzon; Budapest Quartet.** Col ML-4336. A-("6-eyes" labels) 4.00

LP's: Chamber Music - continued

- 833.*BRAHMS: Sonatas for Violin & Piano #1-#3; Sonatensatz; 4 Hungarian Dances. **Perlman; Ashkenazy**. [dig; DMM] Angel DSB-3952(2). A- to A..... 4.00
- 834.*BRAHMS: String Sextet #1. **Pleeth; Aronowitz; Amadeus Quartet**. DGG 139 353. A- to A..... 4.00
- 835.*BRAHMS: The Complete Quartets. **Janacek Quartet**. Crossroads 22 26 0010(2). A-..... 4.00
- 836.*BRAHMS: Trio in A Major, Opus Posth. **Mirecourt Trio**. TR Records TRC-102. A-(minor cov scuffs) 4.00
- 837.*BSO CHAMBER PLAYERS: STRAVINSKY - Octet for Winds; Pastorale for Violin & Wind Quartet; Ragtime for Eleven Instruments; Septet; Concertino for Twelve Instruments. DGG 2530 551. A- to A..... 4.00
- 838.*CARTER: Eight Etudes and a Fantasy for Woodwind Quintet (1950); Woodwind Quintet (1948). HENZE: Quintette (1952). **Dorian Quintet**. Candide CE-31016. A- 4.00
- 839.*CARTER: String Quartet #2 & #3. **Juilliard Quartet**. [Pulitzer Prize winners, 1960 & 1973] Col M-32738. A-(cover has demo timing sticker) 4.00
- 840.*CARTER: Triple Duo (**The Fires of London**); In Sleep, In Thunder (**Hill**, tenor; **Knussen/London Sinfonietta**). [dig] Nonesuch 9-79110-1. A- 4.00
841. CHAUSSON: Concerto for Piano, Violin & Quartet (**Isnard; Voulfman; Blanpain; Eisenberg**). FAURE: Berceuse for Violin & Piano. **Cortot & Thibaud** (in both). [rec 1931] Pathe 2C051-03719. FS..... 4.00
- 842.*CLARKE: (Rebecca; 1886-1979): Piano Trio (1921). KATHERINE HOOVER (b.1937): Piano Trio (1978). **Rogeri Trio**. Leonarda LPI-103. A-..... 4.00
- 843.*COLLEGIUM MUSICUM PRAGENSE: Partitas & other works for for winds by Jirovec, Druzecky, Masek & Vranicky. **Frantisek Vajnar**, leader. Supraphon 1 11 1839. A-..... 4.00
- 844.*DOHNANYI: Quartet #2. PROKOFIEV: Quartet #2. **Chicago Symphony String Quartet**: Victor Aitay; Edgar Muenzer; Milton Preves; Frank Miller. Corde 101. A-..... 4.00
- 845.*DVORAK: Dumky Trio, Op.90s (**Canino; Phillips; Grossman**). BOCCHERINI: Quintet for Guitar & Strings (**Starobin; Carmirelli; Genualdi; Naegele; Rosen**). Marlboro MRS-13. A-..... 4.00
- 846.*DVORAK: Piano Trio in f, Op.65. **Mirecourt Trio**. TR Records TRC-101. A- to A..... 4.00
- 847.*DVORAK: Quartet #13. BORODIN: Quartet #2. **Quartetto Italiano**. Philips 802 814. A-(c/c)..... 4.00
848. EARLY ITALIAN MUSIC ALBUM #2: 16th & 17th Centuries. Gabrieli, Biagio Marini, Neri, Giovanni Battista Vitali, Alessandro Scarlatti & Antonio Vivaldi. **Quartetto Italiano**. [photo of quartet members on cover shows a very young group!] Angel 45002. A-(British pressing) 4.00
849. EHRHARDT: (C. Michael; American): Piano Trio in d (1950). BRAHMS: Piano Trio in c, Op.101. **Compinsky Trio**. [red vinyl] Alco ALP-1025. B+(Brahms)A-(Ehrhardt)..... 4.00
- 850.*ERB: Diversions for Two (other than sex); Phantasma; String Trio. SCHUBEL (Max; b.1932): Insected Surfaces. **Misc Artists**. Opus One #1. A-(minor cover scuffs) 4.00
- 851.*FAURE: Piano Quartet #1, Op.15. HUMMEL: Piano Quartet in G. **Bratislava Piano Quartet**. Opus 9111 1488. A- 4.00
852. FAURE: Piano Quartet #1, Op.15. **Kogan; Barshai; Gilels**. West WGM-8274. A- 4.00
- 853.*FAURE: Piano Quartet #1; Andante, Op.75; Berceuse, Op.16; Romance, Op.69; Papillon, Op.77. **Yehudi Menuhin; Jeremy Menuhin; Maurice Gendron; Ernst Wallfisch**. EMI HQS-1245. A- to A..... 4.00
854. FAURE: Piano Quartet, Op.45. **Festival Quartet** (Goldberg; Primrose; Graudan; Babin). [Dellheim; Ballantine] [SD; 2S/1S] RCA LM-2735. A-..... 4.00
855. FAURE: Piano Quartets #1 (**Trio Pasquier**; 1956) & #2 (**Thibaud; Vieux; Fournier**; 1940). Both with **Marguerite Long**, piano. French EMI 2C051-12815. A- 4.00
- 856.*FAURE: String Quartet in e, Op.121. ROUSSEL: String Quartet in D, Op.45. **Loewenguth Quartet**. Turnabout TVS-34014. A-..... 4.00
- 857.*FOULDS: (John; 1880-1939): Quartetto Intimo; Lento Quieto; Aquarelles. **Endellion Quartet**. Pearl SHE-564. A-..... 4.00

LP's: Chamber Music - *continued*

- 858.*GINASTERA: Quartet #1. PROTO: Quartet #1. **Blair Quartet**. Red Mark RM-3105. FS 4.00
- 859.*GLINKA: Grand Sextet for Piano, Two Violins, Viola, Cello & Bass (**Sevidov**, piano; ens);
Sonata for Viola & Piano (**Tolpygo; Sevidov**). Melodiya C10-09303-4. A- 4.00
- 860.*GRIFFIN: (Richard): Quartet #1 (**Tecco; Nilsson; Levine; Koestenbaum**). HOKER
LAMBRECHT: Diamond Light (**Thimmig**, bass clarinet). PHILLIP RHODES: Partita for
Solo Viola (**Woodward**). [dig] Minnesota Composers Forum (no #). FS 4.00
- 861.*HARRIS: Piano Quintet (**Johana Harris**, piano); Quartet #3. **Blair Quartet** (in both). [recorded
1979] Varese Sarabande VC-81123. A- 4.00
862. HAYDN: String Quartets Op.74, #1; Op.77, #1. **Juilliard Quar.** [SD; 3S/4S] RCA LM-2168. A- 4.00
- 863.*HEMMER: (Eugene; 1929-77): **Music for the Dance**: Legendary Forest; American Miniatures;
Dance Sonata for Two Pianos. **Misc Instrumentalists** including composer on piano. Charade
CH-1013. A-(moderate tks 1 1/2 min, side 2) 4.00
- 864.*JANACEK: String Quartet #1 & #2. **Vlach Quartet**. Panton 11 0215. A- 4.00
- 865.*JANACEK: String Quartet #1 & #2. **Talich Quartet**. Calliope CAL-1699. A- 4.00
- 866.*JANACEK: String Quartets #1 & #2. **Smetana Quartet**. [very early digital; live, 1979] Denon
OX-7192-S. A- to A 4.00
- 867.*KOKKONEN: (Joonas): Piano Quintet 1953. AULIS SALLININ: String Quartet #3. **Gothoni**,
piano (in quintet); **Finlandia Quartet** (in all). EMI 5E063-34330. A- 4.00
- 868.*LIFCHITZ: (Max): Exceptional String Quartet (**Times Square Basstet**); Consorte (**Trampler**,
viola d'amore; **Dutton**, viola); Winter Counterpoint (**Trampler; Composer**, piano; **Bronx**
Arts Ens); Rhythmic Soundscape #1 (**Gottlieb**, percussion; **Composer**, pf). CRI SD-516. A- 4.00
869. MARTINU: Sonata for Two Violins & Piano; Sonatine for Two Violins and Piano. **Willy &**
Margarete Schweyda, violins; **Behr**, pf. [10-in; c.1951 - scarce!] Urania URLP-5004. A- 8.00
870. MCPHEE: Concerto for Piano & Wind Octet (**Johannesen; Surinach/Ens**). SESSIONS: Quartet
#2 (**New Music Quartet**: Erle, Raimondi, Trampler, Soyer). Col ML-5105. A-("6-eyes") 4.00
- 871.*MENDELSSOHN: Octet, Op.20; Variations & Scherzo for String Quartet, Op.81. **Cleveland**
Quartet (with **Tokyo Quartet** in Op.20). RCA ARL1-2532. A-(demo copy) 4.00
872. MENDELSSOHN: String Quartet in e, Op.44, #4. **Guilet Quartet**. [limited edition: #2088 of
3,000 copies; red vinyl] Concert Hall Society D-7. A--/B++ 4.00
873. MOZART: Quartet #17 ("The Hunt"). SCHUBERT - Quartet #2. **Quartetto Italiano**. [th] Angel
35351. A- 4.00
- 874.*MOZART: Quartet #17. HAYDN: Quartet, Op.76, #3. **Amadeus Quartet**. [tulip labels] DGG
138 886. A- to A 4.00
875. MOZART: Sonatas for Violin & Piano K.301, 304 & 380. **Schneiderhan; Seemann**. Decca
DL-9886. A-(very nice pressing for Decca of this era) 4.00
- 876.*MUSIC FOR OBOE & PIANO: Sonatas by HERBERT HOWELLS & EDMUND RUBBRA.;
HAMILTON HARTY - Three Pieces. **Francis**, oboe; **Dickinson**, pf. Hyperion A-66206. FS 4.00
877. RAVEL: String Quartet in F. DEBUSSY: String Quartet in g. **Budapest Quartet**. Col ML-4668.
A--(occ brief tks; "6-eyes" labels) 4.00
- 878.*ROUSSEL: Piano Trio, Op.2. SAINT-SAENS - Piano Trio, Op.18. **Weingarten; Nicholas &**
George Roth. Gemini GME-1001. A- 4.00
879. RUBBRA: String Quartet #2. **Griller Quartet**. [10-inch] London LS-657. B+ 4.00
- 880.*SATIE: Sports et Divertissements; Choses vues a droit et a gauche. BENJAMIN: Entertainments;
Aperatif. **deLecluse**, (narrator in Sports); **Mirecourt Trio**. TYR Records TRC-111. A- 4.00
881. SCHNABEL: Duodecimet (**Monod Ens**); Trio (**Galimir Trio**). Col AML-5447. FS 4.00
882. SCHUBERT: Octet. **Oistrakh; Bondarenko; Terain; Knushevitzky; Gertovich; Sorokin;**
Stidel; Shapiro. [thrift edition] [th] Angel 35362. A- 4.00
883. SCHUBERT: Piano Trio in B-flat, Op.99; Piano Trio in E-flat, Op.100. **Galimir**, violin; **Varga**,
cello; **Nadas**, piano. Period SPL-735. A- 4.00

LP's: Chamber Music - *continued*

- 884.*SCHUBERT: Quartet #13 & 14. **Berg Quar.** Telefunken 6.41882. A- to A..... 4.00
885. SCHUBERT: Quartet #14 ("Death & the Maiden"). **Amadeus Quartet.** [in print 5/54 - 3/56; nice cover photo of the Quartet] RCA LHMV-1058. B+ 4.00
886. SCHUBERT: Quartet #14. **Busch Quartet.** [rec 1936] Electrola 1C047-01 374. A- 4.00
887. SCHUBERT: Quartet for Flute, Guitar, Viola & Cello (**Wanausek; Scheit; Nitsch; Goerlich**); Dried Flowers, Op. post. 160 (**Wanausek**, flute; **Radhuber**, piano). SPA 53. A-..... 4.00
888. SCHUBERT: Quintet in C, Op.163. **Amadeus Quartet.** [only in print from March or April 1954 to March 1956] RCA LHMV-1051. B+(occ tks) 4.00
- 889.*SCHUBERT: String Quintet in G, Op.161. **Quartetto Italiano.** Philips 9500 409. A- to A 4.00
890. SCHUMANN: Piano Quintet, Op.44. BRAHMS: String Quintet #2, Op.111. **Hess** (Schumann); **Katims** (Brahms); Stern; Schneider; Thomas; Tortelier. Col ML-4711. A-("6-eyes" labels)..... 4.00
- 891.*SEEGER: (Charles): Violin Sonata (**Erickson**); Nine Songs, 1907-31 (**Dudley**, soprano). **Shenk**, piano, in all. 1750 Arch S-1801. A- 4.00
- 892.*SEGERSTAM: Quartet #6. **Segerstam Quartet.** LEIF SEGERSTAM/LASSE WERNER: Rituals for Two Pianos. **Composers**, pianos. BIS LP-20. A- 4.00
- 893.*SHOSTAKOVICH: Quartet # 3 & #11. **Fitzwilliam Quartet.** Oiseau-Lyre DSLO-28. A- to A 4.00
- 894.*SHOSTAKOVICH: Quartet # 4 & #12. **Fitzwilliam Quartet.** Oiseau-Lyre DSLO-23. A- to A 4.00
- 895.*SHOSTAKOVICH: Quartet # 7, #13 & #14. **Fitzwilliam Quartet.** Oiseau-Lyre DSLO-9. A- to A(minor cov scuffs)..... 4.00
- 896.*SHOSTAKOVICH: String Quartet # 8. BORODIN - Quartet #2. **Borodin Quartet.** [from CS-6338] London STS-15046..... 4.00
- 897.*SIMPSON: (Robert): Quartets # 7 & #8. **Delme Quartet.** Hyperion A-66117. A- to A..... 4.00
- 898.*SIMPSON: (Robert; b.1921): Quartet #9. **Delme Quartet.** [DMM] Hyperion A-66127. FS 4.00
- 899.*SKROWACZEWSKI: Trio for Clarinet, Bassoon & Piano. PAUL FETLER: Dialogue for Flute & Guitar. CARLETON MACY: Spring Music; Autumn Music. **Misc Minnesota Musicians.** Minnesota Composers Forum MN-102. FS 4.00
- 900.*SOMMER: (Vladimir): String Quartet in d. MILOS SOKOLA: Quartet #5. **Skvor Quartet.** Panton 811 0196. A-- 4.00
- 901.*STEPTOE: (Roger; b.1953): Quartet #1 (**Coull Quartet**); Two Shelley Songs (**Wilson-Johnson**, bar; **Composer**, piano); The Looking Glass - Songs Cycle for Soprano, Oboe & Piano, to words by Ursula Vaughan Williams (**Hunt Trio**: Garrett; Hunt; Anderson). Phoenix DGS-1001. A-..... 4.00
902. SUK: Quartet #1 (with revised, unpublished finale). SMETANA: Quartet #1. **Bohemian Quartet.** [recorded 1928] Parnassus 1001. A- 4.00
- 903.*TCHAIKOVSKY: Quartet #2. **Borodin Quartet.** Melodiya 33C-01675-76. A- 4.00
- 904.*VILLA-LOBOS: Quartet #16 (**Quartet of National University of La Plata**); Quartet #17 (**Audubon Quartet**). [notes in Portuguese only] Tapeclar Gravacoes MEC-020/1977. A-..... 4.00
- 905.*WEBERN: Quartet, Op.28; Langsamer Satz; Funf Satze; 6 Bagatellen. STRAVINSKY: Trois Pieces. ENRIQUE RAXACH: Fases. **Gaudeamus Quartet.** Col (Dutch) SCXH-126. A- 4.00
- 906.*WIDDOES: (Lawrence): Tirzah (**Thomas**, piano); Sonatina (**Thomas**, piano; **Brooke**, flute); Acanthus (**Allen**, harp; **Druckman**, vibraphone). URSULA MAMLOK: Sextet (**Parnassus**); When Summer Sang (**Da Capo Ch Players.** CRI SD-480. A-..... 4.00
- 907.*WIREN: (Dag): String Quartet #3 & #4. **Fresk Quartet.** [dig] Phono Suecia PS-16. A- to A 4.00
- 908.*WYNNE: (David; 1900-83): String Quartet #5 (**Delme Quartet**); Music for Keyboards & Percussion (**Jones; McMahon; Tristan Fry; Skinner**). Oriol ORM-1006. A- 4.00
909. ZAREBSKI: (Juliusz; 1854-85): Piano Quartet. **Warsaw Quintet.** Muza XL-0178. A- to B+ 4.00

LP's: Collections

- 910.*AVANT GARDE PIANO: BERIO - Sequenza IV. KRENEK - Sechs Vermessene.
DALLAPICCOLA - Quaderno Musicale di Annalibera. BOULEZ - Sonata #1 (2
movements). STOCKHAUSEN - Klavierstück VIII. **David Burge**. Candide CE-31015. A-..... 4.00
- 911.*BLACK COMPOSERS SERIES, VOL. 2: WILLIAM GRANT STILL - Afro-American
Symphony; 2 Arias from "Highway 1, U.S.A." SAMUEL COLERIDGE-TAYLOR - Danse
Negre; Hiawatha Exc. **Brown**, tenor; **Freeman/LSO**. Col M-32782. A-(c/c) 4.00
- 912.*BLACK COMPOSERS SERIES, VOL. 5: JOSE MAURICIO NUNES GARCIA (1767-1830):
Requiem. Davis; Allen; Brown; Tuloisela; **Freeman/Helsinki Phil; Morgan State College**
Choir. Col M-33431. A- 4.00
913. CHICAGO PHILHARMONIC ORCH: **Pop Concert** - Peer Gynt; Poet & Peasant; Hungarian
Rhapsody #2; Nutcracker Suite; Sleeping Beauty Waltz; March Slav. **Henry Weber**
conducts. Mercury MG-20013. B..... 4.00
- 914.*CHICAGO SYMPHONY: Radio Marathon # 4 (1979) - "SPRING." In mono -- **Stock**:
Schumann - Symphony #1 (1929; never before on LP). In stereo -- **Reiner**: Schumann - Piano
Concerto (**Janis**; 1959; first release here). RCA DPL1-0365. FS(c/c) 4.00
- 915.*CHICAGO SYMPHONY: Radio Marathon # 5 (1980) - "MOSTLY BACH." In mono -- **Stock**:
Bach-Stock - St. Anne's Prelude & Fugue (1941). **Kubelik**: Mozart - Symphony #34 (1952).
In stereo -- **Reiner**: Bach - Clavier Concerto #5 (**Andre Tchaikovsky**; recorded in the same
1958 session as these artists' Mozart 25th concerto; this was its FIRST & ONLY release!).
Solti: Bach - Air from Suite #3 (1974; FIRST & ONLY issue). RCA DPM1-0444. FS(c/c) 4.00
- 916.*CHICAGO SYMPHONY: Radio Marathon # 6 (1981) - "VIVACE." In mono -- **Stock**: Toch -
Pinocchio Overture (1941). **Defauw**: Faure - Sicilienne from Pelleas et Melisande (1946).
Rodzinski: Khatchaturian - Awakening & Lullaby from Gayne (1947). In stereo -- **Reiner**:
Key - Star-Spangled Banner (in Stock arrangement; very maestoso - terrific performance and
sound!!). Liebermann - Concerto for Jazz Band & Orchestra (1954; with Sauter-Finegan orch;
1st stereo disc release). **Martinon**: Ravel - Pavane (1967; 1st [only?] release on LP). RCA
DPL1-0490. A- 4.00
917. CHICAGO SYMPHONY LIVE 1957/58: Wagner - Rienzi Overture. Schumann - Symphony #2.
Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas
Tallis. Schoenberg - Transfigured Night. **CSO**. [Concert performances from 1957-58 season;
set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM]
Chicago Sym CSO-86-2(2). FS..... 8.00
918. COMPOSERS CONDUCT THEIR OWN: WORKS: SCHMITT - Tragedie de Salome. D'INDY -
Wallenstein's Camp. ROUSSEL - Spider's Feast. [recorded 1931/32] Perennial 2008. A-..... 7.00
- 919.*CONCERT OF THE CENTURY: Carnegie Hall Endowment Fund Concert, May 18, 1976: 85th
Anniversary Concert. Beethoven - Leonore Overture #3 (**Bernstein/NYP**). Bach - 2-Violin
Concerto in d (**Menuhin; Stern; Bernstein/NYP**). Schumann - Dichterliebe
(**Fischer-Dieskau; Horowitz**). Tchaikovsky - Pater Noster (**Oratorio Society**).
Rachmaninoff - Cello Sonata (mvt #3; **Rostropovich; Horowitz**). Tchaikovsky - Piano Trio
in a (mvt. #1; **Horowitz; Stern; Rostropovich**). Hallelujah Chorus (**Everyone**). Col
M2X-34256(2). A- 4.00
- 920.*CONTEMPORARY CZECH SYMPHONIES: AND CONCERTOS FOR ORCHESTRA:
ZDENEK LUKAS - Symphony #4 (**Pesek/Prague Sym**). JINDRICH FELD - Symphony #1
(**de Almeida/CPO**). EMIL HLOBIL - Concerto Filarmonico (**Neumann/CPO**). VIKTOR
KALABIS: Concerto per Grande Orchestra (**Slovak/CPO**). Supraphon 110 1411/2(2). A- 8.00
- 921.*CONTEMPORARY MUSIC FROM NORWAY: SAEVERUD - 6 Sonatines. HURUM - 3
Aquarelles. (**Kayser**, piano, in both) JORDAN - 6 Songs (**Lovberg**, soprano; **Levin**, piano).
Philips 6507 004. A- to A..... 4.00

LP's: Collections - *continued*

922. DANISH MUSIC OF 20TH CENTURY: POUL ROVSING OLSEN (b.1922) - Schicksalslieder von Holderin (**Heerup**, soprano; **Friisholm/Collegium Musicum**). HERM.D.KOPPEL (b.1908) - String Quartet #2 (**Koppel Quartet**). AXEL BORUP-JORGENSEN (b.1924) - Music for Percussion & Viola (**Friisholm/Ins Ens**). Danish Odeon MOAK-12. A- 4.00
923. FULL DIMENSIONAL SOUND: **A Study in High Fidelity**. Mid-50's sampler disc, popular items on one side, classical on the other. Includes movements by Bloch, Tchaikovsky, Copland, Shostakovich, Villa-Lobos, Glazounov. In box with 12-page booklet. Capitol SAL-9020. A- 4.00
924. ITALIAN MASTERS OF THE 18TH: CENTURY. Vitali Chaconne in g. Vivaldi Sonata in A, Geminiani Sonata in B-flat. (these with **Odnoposoff**, violin; **Wehrle**, organ; **Rostal**, cello; **Oren**, harpsichord) Torelli - Christmas Concerto. Durante - Concerto Grosso #5. Marcello - Concerto Grosso in F. (these with **van den Berg/Netherland Ch Orch**) Concert Hall CM-2080. A- 4.00
925. MINNESOTA ORCHESTRA 75TH: ANNIVERSARY (1978): Fold-open album includes two LPs: one is given to Skrowaczewski's quad recordings of Petrouchka and The Love for Three Oranges Suite from 1977; the other includes rare examples of earlier music directors - **Henri Verbrugghen**: Hill - Waiata Poi (1925); Schubert - Marche Militaire (1928). **Ormandy**: Polka & Fugue from Schwanda (1934). **Mitropoulos**: Slavonic Dance #3 (1940); Bach-Mitropoulos Fantasia & Fugue in g (1945). **Dorati**: Swan Lake Waltz; 1812 Overture (1954). **Skrowaczewski**: Rosamunde Entr'acte (1961, stereo). With nice illustrations and notes. Minnesota Orchestra Orchestra VM-5645/46(2). A- 9.00
- 926.*MODERN BRITISH PIANO MUSIC: Sonatas by Tippett (#2) & Hoddinott (#6); Fantasy on a Theme of Bach (Timothy Salter); Piano Piece #3 (David Bedford). **Thalia Myers**, piano. Phoenix DGS-1013. A- 4.00
- 927.*MODERN CHAMBER MUSIC FOR FLUTE: Works of Roussel, Petrassi, Maderna, Zimmermann & Frank Michael. Flutists **Eppinger & Michael**; with viola, cello & piano. Da Camera Magna SM-92111. A- 4.00
928. MUSIC OF MEXICO: CHAVEZ - Sinfonia India; Corrido de "El Sol;" Obertura Republicana. MONCAYO - Huapango. **Carlos Chavez/Symphony Orchestra of Mexico**. Decca DL-9527. B+(neat tape repair of spine) 4.00
929. MUSIC OF SCANDINAVIA, VOLUME 1: NIELSEN - Maskarade Excerpts. SVEND SCHULTZ - Serenade for Strings. GRIEG - Two Elegiac Melodies. **Tuxen & Jensen; Danish Radio Orch**. London LL-1314. A- 4.00
930. SADLER'S WELLS BALLET: **Silver Jubilee Tribute**. Music of Purcell, Boyce, Gordon, Lambert, Berners, Bliss, etc. **Irving/ROHCG**. [thrift edition] [th] Angel 35521. A- 4.00
- 931.*SMALL CZECH MUSICAL GEMS: Short pieces by Dvorak(2), Smetana(2), Nedbal, Blodek, Novak, Janacek, Suk, Kovarovic, Foerster, Fibich. **Smetacek/Prague Sym**. Supraphon 1 10 1429. A- 4.00
- 932.*SOUND OF GENIUS 1966 SPRING: Sampler of new Columbia releases; includes brief spoken comments by **Ormandy** and **Bernstein**. Col SOG-2. A- 4.00
- 933.*TIVOLI MUSIC: Works of Lumbye & Svendsen played by **Jensen/Tivoli Concert Orch**, and Radio Orchestras conducted by **Grondahl, Hammelboe & Malko**. [electronic stereo??] EMI Odeon BOKS-26. A- to A 4.00
934. VIRTUOSI DI ROMA: Corelli - Concerto Grosso Op.6, #4. Vivaldi - Concerto in F (**Zanfini**, oboe). **Fasano**, conductor. [In print from late 1954 to February 1957; insert print in cut-out box frame is Carlo Crivelli's "Madonna & Child."] [3S/1S] RCA LHMV-2. A- 4.00

LP's: Bassoon

- 935.*JANOTA: (Gabor): Vivaldi - Five Concerti for Bassoon, Strings & Harpsichord (#71, #118, #238, #276 & #278; wow, he wrote a lot of bassoon concerti...) **Sandor/Liszt Ferenc Chamber Orch.** Qualiton SLPX-11346. A-..... 4.00
- 936.*SAX: (Manfred): Concerti by Devienne & Danzi. **Muller-Bruhl/Cologne Chamber Orch.** Schwann VMS-813. A- to A 4.00
- 937.*TALYPIN: (Oleg): Concerti by Bach & Mozart. **Leningrad Chamber Orch.** Melodiya 33C10-08111-2. A-..... 4.00
- 938.*TURKOVIC: Mozart Concerto; Concerti by Kozeluh (in C) and Weber (Op.75). **Schneit/Bamberg Syum.** DGG 2530 270. (A- to A) 4.00

LP's: Clarinet

- 939.*DE PEYER: Works of Weber, Florent Schmitt, Debussy, Benjamin, Martinu & Joseph Horovitz. **Preedy**, piano. Oiseau-Lyre SOL-60028. A- 4.00
- 940.*KELL: Brahms - Clarinet Quintet, Op. 115. **Fine Arts Quartet.** Concert Disc CS-202. A-..... 4.00
941. KELL: Five Kreisler Favorites - Caprice Viennois; Liebesleid; Libesfreud; Stars in My Eyes; Schon Rosmarin. **Camarata/His Orch.** [10-inch] Decca DL-4077. A-..... 4.00
- 942.*KLEIN: Short works by Stravinsky, Sutermeister, Paganini(3); Opera Fantasies by Luigi Bassi (Rigoletto) and Donato Lovreglio (Traviata). **Gililov**, piano. [dig; DMM] Aulos 68529. FS 4.00
943. THE FRENCH CLARINET SCHOOL: GASTON HAMELIN - Debussy: Premiere Rhapsody (**Coppola/Orch.**). AUGUST PERIER - Rabaud: Solo de Concours (**Vilbert**, pf). LOUIS CAHUZAC - Jeanjean, Honegger, Pierne, Cahuzac (**Jensen**, pf). Grenadilla GS-1006. A- 4.00

LP's: Flute

944. BAKER: Griffes - Poem (**Saidenberg/Ch Orch.**). Foote - Night Piece (**Quartet**: Shulman, Robbins, Coletta, Greenhouse). [10-inch] Decca DL-4013. A-/B+ 4.00
945. BAKER: Mozart Flute Quartets, K.285, K.285b & K.298. **Zarief**, vln; **Mankovitz**, vla; **Oxman**, vcl. Period SPL-728. A-- 4.00
946. BIRKELUND: (Poul): Wenzeslaus Matiegka (trans. Schubert) - Quartet for Flute, Guitar, Viola & Cello. Kaspar Furstenu - Suite for Flute & Guitar. Diabelli - Trio for Flute, Viola & Guitar. **Neumann**, guitar; **Eriksen**, viola; **Friisholm**, cello. [Obscure record!!! London didn't seem to know what to do with it: there is no mention of any of the musicians on either the front or back cover - one must consult the actual record labels! Birkelund was Danish (1917-2006)] London LL-1079. B 4.00
- 947.*BROCK: (Petr): Flute Quartets by Rejcha (#1) & Krommer-Kramar. **Vlach**, violin; **Kod'ousek**, viola; **Moucka**, cello. Supraphon 1 11 1450. A-..... 4.00
- 948.*DEBOST: Mozart Concerto in G; Andante for Flute & Orchestra, K.315. **BOURGUE** (Oboe): Mozart Concerto. **Barenboim/Paris Orch.** [quad] Angel S-37269. FS(c/c) 4.00
- 949.*DINGFELDER: Concerti by C.P.E.. Bach & Hoffmeister. **Mackerras/ECO.** ASV ACM-2020. A-..... 4.00
950. THE GREAT FLAUTISTS: Works performed by **Marcel Moyse** (Debussy; Dvorak; Drigo); **Philippe Gaubert** (Bach; Doppler); **Rene Le Roy** (Bach); **Georgesu Barrere** (Gluck; Bizet; Elgar; Nevin). [nicely detailed notes] Pearl GEMM-284. A- to A 4.00
951. WANAUSEK: Concerti by Haydn (in D), Leclair (in C) & Pergolesi (#2). **Angerer/Vienna Pro Musica Ch Orch.** Vox PL-10150. A-(demo copy) 4.00

LP's: Oboe

- 952.*FEIT: Romantic Oboe Concertos by Carl Neuner (1778-1830) & Peter von Winter (1754-1825).
Faerber/Wurtemberg Ch Orch. [dig] Schwann VMS-2077. A- to A 4.00
- 953.*GOMBERG: Britten - Fantasy Quartet for Oboe, Violin, Viola & Cello; Six Metamorphoses after
Ovid for Solo Oboe. Mozart - Quartet for Oboe & Strings, K.370. Misc strings inc **Galimir**.
Vanguard VCS-10064. A- 4.00
- 954.*LARDROT: **The Virtuoso Oboe, Vol. 2:** Mozart - Concerto, K.314; Oboe Quartet, K.370
(**Boskovsky; Hubner; Scheiwein**). Handel Concerti #8 & #9. Albinoni Concerto, Op.7, #6.
Prohaska/VSOO. Vanguard VSD-2074. A- 4.00
- 955.*LENCESES: (Lajos): Wolf-Ferrari - Idillio-Concertino for Oboe & Orchestra; Concerto for
English Horn. **W.A.Albert/Nurnberger Symphoniker**. Colosseum SM-565. A- to A 4.00
- 956.*PASSIN: Concerti by Fasch, Platti, Dittersdorf (for Oboe d'Amore) & Stolz.
Muller-Bruhl/Musici Pragenses; Kolner Kammerorchester. [notes in German only]
Schwann VMS-2022. A- 4.00

LP's: Recorder

- 957.*LINDE: Telemann - Twelve Fantasias. Electrola 1C065-28 840. A- to A..... 4.00

LP's: Saxophone

- 958.*MARCEL MULE: Works of Creston, Enrique Granados, Henri Tomasi, Eugene Bozza, Paul
Bonneau, Paule Maurice & Pierre-Max Dubois. Selmer 2012. A- to A(fine French pressing)..... 4.00
- 959.*MARCEL MULE SAXOPHONE QUARTET: Works by Jean Absil, Jean Rivier, Gabriel Pierne
& Alfred Desenclos. MHS 817. A- 4.00
- 960.*MIKHAILOV: (Lev): Glazunov Concerto (**Korneyev/USSR Radio Orch**); Saxophone Quartet
(Mikhailov on soprano; colleagues on alto, tenor & baritone). Melodiya C10-06997-8. A-..... 4.00

LP's: French Horn

961. BRAIN: Mozart - The Four Concerti **Karajan/PO**. [blue labels] A- 4.00
962. BRAIN: Strauss - The Two Horn Concerti. **Sawallisch/PO**. Angel 35496. A-..... 4.00

LP's: Trumpet

- 963.*ANDRE: Albinoni - Concerto for Two Trumpets. Zipoli - Suite in F. Bach - Pieces from Cantatas
#51 & #78; three short pieces. **Lionel Andre & Jean Pirot**, trumpets; **Paillard/His Ch Orch**.
Erato STU-70829. A- 4.00
- 964.*ANDRE: Baroque Suites & Concerti by Mouret, Delalande, Staelzel, Vivaldi. Misc other
trumpets; oboe; harpsichord; **Wallez/Ensemble Orchestral de Paris**. [dig; DMM] EMI 27
0057 1. A- to A..... 4.00
- 965.*ANDRE: Concerti by Vivaldi [Op.46, #1 (**Soustrout**, 2nd trumpet) & Op.52 (**Brown**, violin)],
Telemann [in C Minor and D Major], and Staelzel [in D]. **Marriner/ASMF** [dig] EMI
ASD-1435301. A- to A..... 4.00
- 966.*ANDRE: Concerti by Vivaldi, Viviani, Staelzel, Telemann & Torelli. **Mackerras/ECO**. [in the
Vivaldi, a concerto for two trumpets, Andre also plays the second part on separate,
synchronized track] DGG 2530 792. FS 4.00
- 967.*ANDRE: **Joyride II** - Short pieces by Bach(2), Corelli, Marcello(2), Cimarosa, Defaye(4),
Handel(4). [accompanied by organ, bass & drums] RCA FRL1-3504. A-(demo copy)..... 4.00

LP's: *Trumpet* - continued

- 968.*BERINBAUM: (Martin): Concerti by Haydn, Hummel & Albinoni; Torelli Sonata.
Somary/ECO. Vanguard VCS-10098. A- 4.00
- 969.*BURNS: (Stephen): Works of Purcell, Stanley; Clarke, Corelli, Baldassare & Torelli.
Burns/Chamber Ens. Musicmasters MM-20074. FS 4.00
- 970.*MARSALIS: **Baroque Music for Trumpets** - Concerti etc. by Vivaldi, Telemann(2), Pachelbel, Biber and Michael Haydn. **Leppard/ECO**. [dig] CBS M-42478. A-(c/c) 4.00
- 971.*MERTENS: (Theo): Concerti of Haydn, Telemann & Leopold Mozart; Purcell Sonata.
Rieu/Concerto Amsterdam. Telefunken SLT-43091. A- to A 4.00
- 972.*SCHERBAUM: Virtuoso Music, Vol 2 - Jacchini; Alberti; Torelli(3); Gabrieli. **Kuentz/Kuentz Ch Orch**. DGG 136 518. 4.00
- 973.*SMITHERS & LAIRD: Works of Iacchini, Bononcini, Telemann, Purcell(2), Torelli, Grossi, Schmelzer & Vejvanovsky. **Marriner/ASMF**. Philips 6500 110. A- to A(c/c)..... 4.00
- 974.*TARR: Works of Greene, Boyce, Krebs, Prentzl, Pezel, Purcell & Stanley. **Kent**, organ. Eurodisc 87 891. A- to A 4.00
- 975.*THIBAUD: (Pierre): Concerti of Torelli, Haydn, Leopold Mozart & Telemann.
Gerdes/Bamberg Sym. DGG 2530 138. A- to A 4.00
- 976.*TOUVRON: (Guy): Vivaldi - Five Concerti. **Baumgartner/Festival Strings Lucerne**. [dig] Eurodisc 203677-425. FS 4.00
- 977.*WOBISCH: **Virtuoso Trumpet, Vol. 2** - Concerti of Haydn, Manfredini, L.Mozart & Torelli; Biber Sonata. **Holler**, 2nd trumpet; **Janigro/Solisti di Zagreb**. Bach Guild BGS-5053. A- 4.00

LP's: *Harmonica*

- 978.*ADLER: Arnold & Benjamin Concerti. Vaughan Williams Romance. Milhaud Suite.
Gould/RPO. RCA LSC-3078. FS 4.00
979. SEBASTIAN: Bach - Suites #1 & #2 for Flute & Piano (**Ulanowsky**); Sonata for Solo Flute.
[works arranged, obviously, for harmonica] Col ML-5264. A-("6-eyes" labels) 4.00
- 980.*SEBASTIAN: Concerti by Villa-Lobos and Alexander Tcherepnin. **Schweiger/Stuttgart Radio Orch**. Heliodor HS-25064. A- 4.00

LP's: *Violinists*

981. BARINOVA: (Halina): Karłowicz Concerto (**Kondrashin/National Philharmonic**; 1st recording?) OISTRAKH: Szymanowski Sonata in d, Op.9 (**Yampolsky**, piano). Colosseum CRLP-190. B+ 4.00
982. BIFFOLI: Tartini - Six Concerti, Op.2. **Eckertsen/I Musici Virtuosi di Milano**. [Limited Edition of only 500; discs have a few lgt marks, but this is a first-class copy of a fine pressing for the era; slipcase is a bit scuffed and stained, but has protected the oversized inside velvety album very nicely except for its worn spine] Vox DL-373(3). A-- 4.00
983. BORRIES: Richard Strauss - Violin Concerto. Sd 2: **Erich Ertel** performs the Oboe Concerto.
Rother/Berlin Radio. [Borries was concertmaster of the BPO] Urania URLP-7032. B+ 4.00
- 984.*BRESS: Tchaikovsky Concerto. MAUREEN SMITH: Mendelssohn Concerto. **Boult/LPO**.
[obscure issue - was also briefly on Crossroads] Col DMS-388. A- 4.00
985. CAMPOLI: Mendelssohn Concerto (**Van Beinum/LPO**). Side 2: Mendelssohn 4th (**Rossi/Turin Sym**). Decca Ace of Clubs ACL-4. A- 4.00
- 986.*DIZES-RICHARD: Carter - Riconoscenza. Shapey - Fantasy for Violin & Piano (**Henriot**). John Melby - Concerto for Violin & Tape. Tod Machover - Hidden Sparks. [dig; DMM] New World NW-333. A- to A 4.00

LP's: Violinists - *continued*

987. ENESCO: Bach - Concerto for Two Violins (**Menuhin**, 2nd violin; **Monteux/PCO**); Adagio from Sonata #1. Chausson - Poeme. Short works of Pugnani, Wagner & Kreisler. **Schlusel & Harris**, pianists. Melodiya M10-42633/4. A- 4.00
- 988.*FERRAS: Lalo - Symphonie Espagnole. **Klopfenstein/Monte Carlo Opera Orch**, who also play Namouna excerpts. [notes in French & German only] Concert Hall SMS-2675. A- 4.00
989. FOURNIER: (Jean): Faure Sonatas in A & e. **Ginette Doyen**, piano. West W-9072. 4.00
- 990.*FRANCESCATTI: Beethoven Concerto. **Walter/Columbia Sym**. Odyssey Y-30042. A- 4.00
991. FUCHS: Sonatas of Debussy & Strauss. **Balsam**, piano. [my first copy ever - scarce!!] Decca DL-9836. B++(looks grainy, but plays very well; nice sound) 10.00
992. FUCHS: **Tchaikovsky Favorites** - Autumn Song, Song Without Words, Swan Lake, Serenade Melancholique, Melodie. **Camarata/His Orch**. [10-inch] Decca DL-4082. A--(exceptional copy for this scarce issue) 4.00
- 993.*GARAM: (Lamos): Finnish Music for Violin & Piano by Sibelius(4), Rautavaara, Sallinen, Toivo Kuula, Einar Englund, Leevi Madetoja(2), Erkki Melartin & Erkki Salmenhaara. **Viitasalo**, piano. Finnish RCA PL-40058. A-(timings written in ink on back cover) 4.00
- 994.*GERLE: Hindemith Concerto (Kammermusik #4). Weill Concerto. **Scherchen/Ens**. Westminster WGS-8269. A-(c/c) 4.00
995. GITLIS: Mendelssohn & Tchaikovsky Concerti. **Hollreiser/Vienna Pro Musica Orch**. [notes in German only] Opera 1024. A-- 4.00
996. GRUMIAUX: Beethoven Sonatas #2, #3 & #8. **Haskil**, piano. Epic LC-3488. A- 4.00
997. GRUMIAUX: Sonatas #1, #4 & #5. **Haskil**, piano. Epic LC-3400. A- to B++ 4.00
- 998.*GRUMIAUX: Tchaikovsky Concerto; Serenade Melancolique. **Krenz/NPO**. Philips 9500 086. A- to A(c/c) 4.00
999. HEIFETZ: Beethoven- Violin Sonata #5. Mozart - Sonata #8. **Bay**, piano. [early labels] RCA LM-1022. A-(occ lgt tks, but very fine for early pressing) 4.00
1000. HEIFETZ: Brahms Concerto. **Szell/NYP**. [Live; 1951] Movimento Musica 01 015. A- to A 4.00
1001. HEIFETZ: Debussy Sonata #3. Respighi Sonata in b. **Bay**, pf. [SD labels] RCA LVT-1034. A- 4.00
- 1002.*HEIFETZ: Franck & Strauss Sonatas. **Brooks Smith**, piano. [recorded live in Los Angeles; drm] CBS MP-39550. A- to A(lovely Dutch pressing) 4.00
1003. HEIFETZ: Gruenberg Concerto (**Monteux/SF Sym**). Dohnanyi - Serenade in C (**Primrose; Feuermann**). RCA AGM1-4942. A- 4.00
1004. HEIFETZ: Korngold Concerto (**Wallenstein/LA Phil**). Lalo - Symphonie Espagnole (**Steinberg/RCA Sym**). [TAS 44:156-8] RCA LM-1782. A- 4.00
1005. HEIFETZ: Prokofiev - Concerto #2. **Koussevitzky/BSO**. [rec 1937; 10-inch; the first - and I believe the only - LP issue of this recording until the Heifetz Collection boxed sets] [1S/1S] RCA LCT-6. B+ 4.00
1006. HEIFETZ: Walton Concerto (**Composer/PO**). Vieuxtemps Concerto #5 (**Sargent/LSO**). [deleted 10/58] [PD labels] RCA LVT-1033. A--(occ tks) 4.00
1007. HLAVACEK: Foerster Concerto #2, Op.104. **Jiracek/Czech Radio Orch**. [in plain Supraphon sleeve; no notes; apparently as issued] Supraphon DV-5893. A- 4.00
- 1008.*ILMER: (Irving; violin & viola): VILLA-LOBOS - Duo for Violin & Cello. HAYDN - Duet for Violin & Cello. PISTON - Duet for Viola & Cello. BEETHOVEN - Duet "With Two Eyeglasses Obligato." HINDEMITH - Duet. **Teraspulskey**, cello. Coronet 1715. A- 4.00
- 1009.*ISHIKAWA: Szymanowski Concerto #1. Prokofiev Concerto #1. **Krenz/CPO**. [quad] Supraphon 1 10 1639. A- 4.00
- 1010.*JANOWSKI: Szymanowski Concerto #1. Mozart #4. **Wislocki/Warsaw Phil**. Muza SXL-0518. A- 4.00
1011. KAUFMAN: Vivaldi - 4 Seasons. **Swoboda/Baroque String Orch**. Crowell-Collier CCRG 120. A- to B+ 4.00

LP's: Violinists - *continued*

- 1012.*KORSAKOV: Paganini Concerto #1. **Fedoseyev/USSR Radio**. Melodiya C10-20583 004. A-..... 4.00
1013. KREISLER: Grieg Sonata #3. Schubert Sonata #5. **Rachmaninoff**, piano. [SD] RCA
LVT-1009. A- 4.00
- 1014.*KREMER: Mozart Concerto #3; Concertone for Two Violins, K.190. **Gridenko**, 2nd violin;
Kremer conducts Vienna Sym. [quad] Eurodisc 27 318. A- 4.00
- 1015.*KREMER: Schnittke Concerto Grosso: 2 Vlns, Strings, Hpsichd & Prepared Pf (**Gridenko**).
Sibelius Concerto. **Rozhdestvensky/LSO**. [quad] Eurodisc SQ-25099. A- to A 4.00
1016. KULENKAMPFF: Dvorak Concerto. **Jochum/BPO**. [very fine copy given that this series was
pressed on soft vinyl & issued with no inner sleeves] Capitol Telefunken P-8052. B to B+ 4.00
- 1017.*LEFKOWITZ: (Mischa): Bloch Concerto. Sarasate - Introduction & Tarantella. Prokofiev
Sonata for Solo Violin. **Freeman/LPO**. [dig] Laurel LR-134. A- 4.00
- 1018.*MENUHIN: "West Meets East" - Shankar: 3 Improvisations (**Menuhin; Shankar**, sitar;
Rakha, tabla; **Shankar** alone in one). ENESCO: Sonata #3 (with **Hephzibah Menuhin**,
piano. Angel S-36418. A- 4.00
1019. MENUHIN: Bach - Concerti #1 & #2 (**Enesco/Paris Sym**; 1936 + 1933); Double Concerto
(**Enesco**, violin; **Monteux/Paris Symphony**; 1932). Pathe Marconi 2C051-43070. A- to A 4.00
1020. MENUHIN: Bach Sonata #1, #2 & #3. **Kentner**, piano. [only in print 8/52 - 8/56] RCA
LHMV-1016. B 4.00
1021. MENUHIN: Bach Sonata #4, #5 & #6. **Kentner**, piano. [only in print 8/52 - 8/56] RCA
LHMV-1017. B 4.00
1022. MENUHIN: Brahms (#3) & Franck Sonatas. **Hephzibah Menuhin**, piano. Cap G-7215. A-..... 4.00
1023. MENUHIN: Mozart Sonatas, K.454 & K.526. **Kentner**, piano. Cap G-7123. A-(brief lgt tks
beg sd 2) 4.00
1024. MENUHIN: Nielsen Concerto. (**Woldike/Danish Radio Orch**). Short violin pieces by
Debussy, Ravel & Falla (**Moore**, piano). In print from August 1955 until February 1957;
the insert print is Georges Braque's "Guitar, Fruit and Pitcher." RCA LHMV-22. A-(spine
has neat tape repair; box top loose) 4.00
1025. MENUHIN: Paganini Concerto #1 (**Monteux/Paris Sym**); Caprice Op.1 #6; La Campanella;
Moto Perpetuo. French EMI C 051-43322. A- to A 4.00
1026. MENUHIN: Walton Sonata. Beethoven Sonata #1. **Kentner**, piano. [in print 10/53 - 8/56]
RCA LHMV-1037. B+/B 4.00
1027. MENUHIN: **Registrazioni Inedite Vol.3**: Beethoven - Sonatas #7 & #8 (**H.Menuhin**, piano);
Turkish March (**Gazelle**, piano). Schubert - Rondo Brillante (**H.Menuhin**, piano). Brahms
- Hungarian Dances #4, #6, #11 & #12 (**Gazelle & F.Webster**, pianos). [recorded
1936-39; Italian-only notes] La Voce del Padrone 53-2908721. A- to A 4.00
- 1028.*MENUHIN/GRAPPELLI: The 1930's: Kern(2), Gershwin(2), Berlin, Rodgers(2), Gade,
Grappelli(4), Porter, McHugh, Strachey. **Alan Clare Trio**. Angel SFO-36968. A-(c/c) 4.00
1029. MORINI: Brahms Concerto. **Rodzinski/PSOL**. Westminster WG-8354. A-(demo copy) 4.00
1030. MORINI: Mozart Concerto #5 ("Turkish"). **Casals/Perpignan Festival Orch**. [Limited edition
gold labels] Col ML-4553. B(noisy 1/4-inch squiggle, mvt 3) 4.00
- 1031.*OISTRACH: (David & Igor): Spohr - Duetto II. Honegger - Sonatine for 2 Violins. Haydn -
Duo in B-flat. Prokofiev - Sonata for 2 Violins, Op.56. Monitor MCS-2058. A- 4.00
- 1032.*OISTRACH: (Igor): Paganini - Eight Caprices from Op.1; five more pieces (All with
Zertsalova, piano). Saint-Saens - Introduction & Rondo Capriccioso; Havanaise.
Chausson - Poeme. Ravel - Tzigane. (All with **Rozhdestvensky/Moscow Radio Orch**.
[some amazing fiddling here!]) MHS 824311(2). A- 4.00
1033. OISTRACH: Beethoven Sonata #10 (**Oborin**, piano). Short works of Vitali, Brahms(2) &
Mendelssohn (**Yampolsky**, piano). Col ML-5096. A--("6-eyes" labels) 4.00
1034. OISTRACH: Prokofiev 1st & Bruch Concerti. **Von Matacic/LSO**. Angel 35243. A- 4.00

LP's: Violinists - continued

1035. OISTRAKH: Shostakovich Concerto #1. STERN: Prokofiev Concerto #1. **Mitropoulos/NYP**
in both. [labels (not cover) erroneously identify these true mono recordings as stereo] CBS
MP-39771. A- to A(lovely Dutch pressing)..... 4.00
1036. OISTRAKH: Sibelius Concerto. **Gauk/National Philharmonic**. MAURICE VAYMAN:
Matchavariani Concerto. **Composer/National Phil**. Colosseum CRLP-172. A- to B+ 4.00
1037. OISTRAKH & STERN: Vivaldi - Two-Violin Concerto in a. Bach Concerti #1 (**Stern**) & #2
(**Oistrakh**). **Ormandy/Phila**. [rec 12/24/1955, during Oistrakh's first U.S. tour] Col
ML-5087. A-("6-eyes" labels) 4.0
- 1038.*OLEVSKY: Vivaldi - The Four Seasons. **Scherchen/VSOO**. Westminster WGS-8208. A- 4.00
- 1039.*OLIVEIRA: Strauss Sonata. Bloch Sonata #1. **Ponce**, piano. [dig] Vox D-VCL-9021. FS 4.00
1040. PAUK: Mozart Sonatas & Variations for Violin & Piano, Volume 2: Sonatas K.379, K.380,
K.402, K.454, K.481, K.526 & K.547; Variations, K.359 & K.360. **Peter Frankl**, piano.
Vox VBX-47(3). A-(4 loud ticks, mvt 1, K.526)..... 4.00
- 1041.*PERLMAN: Brahms Concerto. **Giulini/CSO**. [quad; Grammy Award, 1978: Classical Album
of the Year] [quad] Angel S-37286. A- 4.00
- 1042.*PERLMAN: Korngold & Konyus Concerti. **Previn/Pittsburgh Sym**. [dig] Pathe
2C069-03976. A- to A(notes in French only) 4.00
- 1043.*PERLMAN: Prokofiev - Concerto #1 & #2. **Rozhdestvensky/BBC Sym**. [dig] Angel
DS-37800. A-(c/c)..... 4.00
- 1044.*PERLMAN: Vivaldi - The Four Seasons. **Israel Philharmonic**. [dig; DMM] Angel
DS-38123. A- to A 4.00
1045. RABIN: Tchaikovsky Concerto. Saint-Saens - Introduction & Rondo Capriccioso.
Galliera/PO. [British pressing in regular issue (w/notes) but w/o dowel spine] Angel
35388. B+(occ tks; minor tape repair) 4.00
1046. RICCI: Paganini - Caprices #13-#24. London LLP-252. B(looks worse; marks are superficial) 4.00
1047. RICCI: Paganini - Caprices # 1 - #12. London LLP-264. B+ 4.00
1048. RICCI: Tchaikovsky Concerto. **Sargent/New Symphony**. Richmond B-19011. A-- 4.00
- 1049.*RICCI: **Violin Plus 1** - Pieces for Violin w/Harpsichord (Vivaldi Sonata; **Cooper**); Harp
(Saint Saens Fantasy; **Agostini**); Guitar (Paganini Sonata; **Valdes-Blain**); Violin
(Prokofiev Sonata; **Nadien**); Soprano (Villa-Lobos Suite; **Venora**). Decca DL-710177..... 4.00
1050. RYBAR: Concerti of Tartini (in d), Viotti (#22) & Nardini. **Dahinden/Winterthur Sym**.
[Japanese reissue, with typically silky vinyl, of Westminster XWN-18192, long a scarce
collectors' item] Westminster G-10510. A- to A 8.00
1051. RYBAR: Goldmark Concerto. **Swoboda/Vienna Sym**. West XWN-18454. A- 4.00
1052. RYBAR: Mendelssohn Concerto. **Desarzens/Vienna Festival Orch**, who also play Hebrides
Overture. Whitehall WH-20003. A- 4.00
1053. RYBAR: Suk - Fantasy for Violin & Orch. **Swoboda/Vienna Sym**. Overside (no Rybar):
Nicolai Peiko - Moldavian Suite. **Rakhlin/USSR Radio**. West XWN-18649. A- 4.00
- 1054.*RYBAR: Tchaikovsky Concerto. **Desarzens/Vienna Fest Or**. Whitehall WHS-40004. A-/A-- 4.00
1055. SAMMONS: Elgar Concerto. **Wood/New Queen's Hall Orch**. [recorded 1929; A.C.Griffith
transfers] EMI HLM-7011. A- 4.00
- 1056.*SCHNEIDER: Schubert - Sonata in A, Op. Posth. 162; Rondo in b, Op.70. **Peter Serkin**,
piano. Van VSD-71146. A-(c/c) 4.00
1057. SCHULZ: Spohr Concerto #7 (**Heger/Berlin Radio Orch**). STIEHLER: Spohr Concerto #8
(**Schmitz/Leipzig Gewandhaus Orch**). Urania URLP-7049. B+ 4.00
1058. SENOFKY: Faure - Sonata #1 for Violin & Piano. Debussy - Sonata #3 for Violin & Piano.
Graffman, piano. [Dellheim; Layton; scarce issue in either mono or stereo!] [SD; 1S/1S]
RCA LM-2488. A- 4.00
- 1059.*STERN: Rochberg Concerto. **Previn/Pittsburgh Sym**. Col M-35149. A- 4.00

LP's: Violinists - continued

- 1060.*STERN: **Favorites** - Tchaikovsky, Brahms, Gershwin, Rimsky, Foster, Kreisler, Schubert, Copland, Traditional, Dvorak, Benjamin & Debussy. **Katims/Col Sym.** CBS 61039. A- 4.00
- 1061.*SUK: Beethoven Concerto. **Konwitschny/CPO.** Parliament PLPS-169. A- 4.00
- 1062.*SUK: Dvorak Concerto; Romance, Op.11. **Ancel/CPO.** Vanguard SU-3. A- 4.00
- 1063.*SUK: Faure - Berceuse. Franck & Poulenc Sonatas. **Panenka**, piano. Supraphon
SUAST-50879. A- 4.00
- 1064.*SUK: Mozart - Sinfonia Concertante, K.364 (**Redel/CPO**); Duet for Violin & Viola, K.424.
Skampa, viola (in both). Quintessence PMC-7106. A- 4.00
1065. SZEKELY: Bartok - Violin Concerto #2. **Mengelberg/ACO.** [Live - world premiere
performance: March 23, 1939] Hungaroton LPX-11573. A-(c/c) 4.00
- 1066.*SZERYNG: Beethoven Concerto. **Haitink/ACO.** Philips 6500 531. A- to A(c/c) 4.00
- 1067.*SZERYNG & RYBAR: Bach Concerti #1 & #2; Double Concerto. **Szeryng** also conducts
Collegium Musicum, Winterthur. Quintessence PMC-7084. FS 4.00
SZERYNG: See also #271, 362, 362, 365, 1066, 1067, 1067, 1805, 1841.
- 1068.+SZIGETI: Bloch Concerto. **Munch/PCO.** [1st recording; 1939] Turn THS-65007. A- 4.00
SZIGETI: See also #173.
1069. VARGA: Bartok Concerto #2. **Fricsay/RIAS Berlin.** [live, 1951; Italian-only notes] I Grandi
Concerti GCL-59. A- to A 4.00
- 1070.*WEISS: Elgar Sonata. Walton Sonata. **Weiss Duo.** [Sidney Weiss was concertmaster of the
CSO from 1967-72 and of LAPO 1979-94] Unicorn UN1-72027. A- 4.00
1071. WOLF: (Endre): Mozart Concerto #5. Bach Concerto #2. **Copenhagen Chamber Orchestra.**
[black-label pressing, but with the later, attractive color cover art, in excellent condition;
scarce!!] Mercury MG-10023. B+(slightly crackly vinyl, but very strong sound) 18.00

LP's: Harpsichord

- 1072.*GOVERTS: C.P.E.Bach - Concerto #27. J.C.Bach - Concerto #16. **Orchestre de Chambre
Berhard Thomas.** Arion ARN-38199. A- 4.00
1073. VALENTI: Spanish Music - Works of Albeniz, Angles(3), Casanovas, Galles(2), Freixanet,
Rodriguez, Cantallos, Serrano & Fernandez. [strong performances] West XWN-18624. A- 4.00
1074. VALENTI: Spanish Keyboard Music - Works of Albeniz, Angles(3), Casanovas, Galles(2),
Freixanet, Rodriguez, Cantallos, Serrano & Fernandez. Westminster W-9323. A- 4.00

LP's: Cellists

- 1075.*BAUMANN: Sonatas for Cello & Double Bass by Pergolesi, Boccherini, De Fesch, Francoeur
& Zumsteeg. **Klaus Stoll**, double bass. Telefunken 6.42679. A- to A 4.00
1076. CASALS: Bach - Aria (Perpignan Fest Orch). Haydn - Adagio fr Sonata #9 (**Istomin**, piano).
Rehearsal of Allegro fr Violin Concerto in a (**Stern; Perpignan Festival Orch**). [This was
a bonus disc for 12-disc limited edition of 1951 festival recordings; it comes with a nice
insert with photos from the festival.] Col SL-170 bonus. B+(1-inch squiggle in rehearsal) 4.00
1077. CASALS: Bach - Suites #2 & #3 for Cello. [3S/3S] RCA LCT-1104. B+(brief tks sd 2) 4.00
1078. CASALS: Bach - The Six Suites for Solo Cello. [recorded 1936-39] Angel CB-3786(3). A- 4.00
1079. CASALS: Beethoven - Sonata #2; Twelve Variations in F; Seven Variations in E-Flat. **Serkin**,
piano. [Limited edition gold labels] Col ML-4560. A-(1st 3/4 inch of sonata has crackle) 4.00
1080. CASSADO: Dvorak Concerto. **Perlea/Vienna Pro Musica.** [fold-open cov; nice booklet in
Italian only; album is 12-in, record is 10-inch!] I Grandi Musicisti IGM-049. A- 4.00
1081. CHUCHRO: Bach - Three Sonatas, BWV 1027-9. **Ruzickova**, hpschd. Supra SUA-10579. A- 4.00

LP's: Cellists - continued

- 1082.*DU PRE: Boccherini & Haydn (C Major) Concerti. **Barenboim/ECO**. Angel S-36439. A-..... 4.00
1083. FEUERMANN: Beethoven Sonata #3 (**Myra Hess**, piano). Schubert Arpeggione Sonata.
Weber Andantino from Konzertstück in F. **Moore**, piano. Sera 60117. A- 4.00
1084. FEUERMANN: Mendelssohn Sonata #2; Handel Adagio & Allegro; Beethoven - 12 Variations
(**Rupp**, pf). Beethoven - Duo for Viola & Cello (**Primrose**). RCA VIC-1476. A- 4.00
1085. FOURNIER: Haydn - Concerto in D. Boccherini - Concerto in B-flat. **Munchinger/Stuttgart Chamber Orchestra**. London CM-9104. A- 4.00
- 1086.*GREENHOUSE: Bach - Sonatas #1-#3 for Cello & Piano. **Makas**, piano. Westminster
WGS-8197. A- 4.00
- 1087.*HARNOY: Brahms Sonatas #1 & #2. **Aide**, piano. [dig][notes in Japanese & English]
Japanese RCA RCL-8429. A- to A(slight cover scuffs)..... 4.00
- 1088.*HARRELL: Haydn - The 2 Concerti. **Marriner/ASMF**. [dig] Electrola 1C067-43299. A- to A..... 4.00
1089. HOELSCHER: (Ludwig): Karl Holler - Cello Concerto (1941). GERHARD TASCHNER
(Violin): Wolfgang Fortner - Violin Concerto (1946). **Furtwangler/BPO**. [Live, Berlin;
1949] Fonit Cetra FE-31. A- to A 4.00
- 1090.*LAVOTHA: (Elemer): Concerti by C.P.E. Bach, Couperin & Boccherini. **Wedin/Kalmar Lans Ch Orch.** [dig; DMM] Bis LP-224. A- to A..... 4.00
- 1091.*MA: Strauss - Don Quixote. Schoenberg - Concerto in D (adapted from harpsichord concerto
by Matthias Monn). **Ozawa/BSO**. [dig] CBS IM-39863. A- to A 4.00
- 1092.*MEZO: (Laszlo): Duos for Cello & Double-Bass by Pierre Louis Hus Deforges (1773-1836;
"Trois Grandes Sonates") & Joseph Muntz-Berger (1769-1844; "Six Sonates Faciles.")
Jeno Dome, double bass. Hungaroton SLPX-11 413. A-(c/c) 4.00
- 1093.*NAVARRA: Brahms Sonatas #1 & 2. **Holecek**, piano. Crossroads 22 16 0026. A- 4.00
- 1094.*NIEKRUG: Bloch - Schelomo. **Stokowski/Sym of the Air**, who also play Paul Ben-Haim's
From Israel (Suite for Orchestra). United Art UAS-8005. A- 4.00
- 1095.*PIATIGORSKY: Bloch - Schelomo. Walton Concerto. **Piatigorsky; Munch/BSO**. [same
artists gave world premiere of the Walton shortly before the recording sessions] RCA
AGL1-4086. FS(c/c) 4.00
1096. PIATIGORSKY: Prokofiev - Sonata for Cello & Piano. Bach - Sonata #2. **Ralph Berkowitz**,
piano. [Recorded at Tanglewood; August, 1953] [early labels] RCA LM-1792. A-(small
blems in Bach cause little or no snd) 4.00
1097. PIATIGORSKY: Stravinsky - Suite Italienne. Debussy - Sonata #1 for Cello & Piano. Busoni -
Kleine Suite, #4. Foss - Capriccio for Cello & Piano. **Foss**, piano. [TAS re stereo issue -
93:143-4; scarce in any form!] [SD; 1S/1S] RCA LM-2293. A-..... 4.00
1098. ROSE: Tchaikovsky - Rococo Variations. **Szell/NYP**, who also play Oberon & Freischutz
Overtures. [recorded in mono only] Col GB-1. A-(maroon "6-eyes" labels) 4.00
1099. ROSTROPOVICH: Schumann - Stucke in Volkston #1, #3 & #4. Borodin - Chorus & Dance.
Prokofiev - Cinderella Adagio. MIKHAIL VAIMAN (violin): Prokofiev - Cinderella
Waltz. Tchaikovsky - Valse-Scherzo. Tchaikovsky - Serenade Melancholique
Karandasjova, piano (in all). [very scarce early Rostropovich; in thin jacket with notes,
then enclosed in box too] London TW-91068. A- to B+(Rostropovich side starts B+)..... 4.00
- 1100.*STARKER: Mennin Concerto. **Mester/Louisville Orch**, who also play Honegger's Prelude to
"Aglavaine et Selysette." Louisville LS-693. A-(in blank jacket; includes notes insert) 4.00
STARKER: See also #183, 1596.
- 1101.*TORTELIER: Bach Suites #5 & #6. Pathe 2C069-10830. FS(fold-open album)..... 4.00
- 1102.*WEBBER: Fricker & Berkeley - Sonatas for Cello & Piano. McCabe - Partita for Solo Cello.
Martin Dalby - Variations for Cello & Piano. **McCabe**, pf. Oiseau-Lyre DSLO-18. A-..... 4.00

LP's: Harp

- 1103.*ALLEN: Debussy - Danses Sacree et Profane; transcriptions for harp of six other works. Ravel - Intro & Allegro; two transcriptions. Misc assisting artists. [dig] Angel DS-37339. A-(demo copy; c/c) 4.00
1104. GRANDJANY: Works of Grandjany(3), Faure, Prokofiev & Hindemith. [fold-open album] Capitol PAO-8420. A- 4.00
1105. GRANDJANY: Works of Handel (Concerto in B-flat), Debussy (Danses Sacrees et Profanes), Ravel (Intro & Allegro), Bull, Bach, Loeillet, Francis, Grandjany. Camden CAL-338. A-..... 4.00
1106. GRANDJANY: **El Amor d'Espana** - Works of Soler, Angles, Casanovas, Freixanet, Chavarri, Granados, Falla(2), Turina, Albeniz, Trad. [lovely cover!] Capitol P-8473. A- 4.00
- 1107.*JELINEK: Short works of Spohr, Anon, Albert Zabel, Hans Trnecek, Smetana, Debussy, C.P.E.Bach & Saint-Saens. ["The Virtuoso Harp"] Vanguard VSD-2038. A-..... 4.00
- 1108.*LASKINE: Japanese Melodies for Flute & Harp (12). **Rampal**, flute. Col M-34568. A-..... 4.00
- 1109.*LASKINE: Music for Flute & Harp - Sonatas by Damase & Krumpholz; Greensleeves; short works of Faure & Ibert. **Rampal**, flute. Odyssey Y-33420. 5.00
- 1110.*LASKINE: **Music by Candlelight for Flute & Harp**. Greensleeves & works of Faure, Ibert, Damase & Krumpholz. **Rampal**, flute. Epic BC-1317. FS 4.00
- 1111.*LOMAN: (Judy): Hindemith Sonata. Scarlatti Sonatas #2, #11 & #27. Short works of Haydn, Salzedo & Faure. CBC / Radio Canada SM-93. A- 4.00
- 1112.*LOMAN: (Judy): Hovhaness Sonata, Op.127. Britten Suite, Op. 83. Dussek Sonata. Three Canadian Folk Songs. Short works of Salzedo, Debussy & Prokofieff. [Loman was principal harp of the Toronto Symphony from 1959-1991] CBC / Radio Canada SM-167. A-..... 4.00
- 1113.*MCDONALD: Music for Harp & Flute by Krumpholz, Schaposhnikoff, Damase & Ibert. **Di Tullio**, flute. Klavier KS-556. FS 4.00
- 1114.*MICHEL: (Catherine): Konzertstucken by Saint-Saens (Op.154) & Pierne (Op.39). **De Froment/Luxemburg Radio Orch**. Plus one short solo piece by each composer. [notes in German only] FSM 53 039. A- to A 4.00
- 1115.*VITO: Ravel - Introduction & Allegro. Saint-Saens - Fantaisie. Handel & Mozart (arr. Piano Sonata, K.545) Concerti. **Members of NBC Sym**. [Vito was harpist in **NBC Sym**] Orion ORS-7030. A- 4.00
- 1116.*ZABALETA: 18th Century Harp Concerti by Mozart, Dittersdorf, Ernst Eichner & Georg Christoph Wagenseil. **Kuentz/Kuentz Ch Orch**. DGG 139 112. A- to A(early tulip labels)..... 4.00
- 1117.*ZABALETA: Bach - Suite after Partita #3. Corelli - Sonata in d. Spohr - Variations. Handel - Theme & Variations. Short works of Faure, Perez de Albeniz & Isaac Albeniz. DGG 138 890. A- to A(early tulip labels) 4.00
- 1118.*ZABALETA: Ginastera Concerto. Tailleferre Concertino. Saint-Saens - Morceau de Concert. **Martinon/ORTF**. DGG 2543 806. A- to A 4.00
- 1119.*ZABALETA: RAVEL - Introduction & Allegro. DEBUSSY - Danses Sacree et Profane. Concerti of ALBRECHTSBERGER & HANDEL. **Kuentz/Ch Orch**. DGG 139 304. FS 4.00
- 1120.*ZABALETA: **French Harp Music** - works of Damase, Debussy, Ravel, Rousseau, Roussel, Salzedo, Tailleferre & Tournier. DGG 2531 051. A- to A 4.00

LP's: Guitar

- 1121.*BEHREND: **English Guitar Music** - Works of Cutting, Dowland, Batchelar, Robinson, Camidge, Duarte, McCabe, Musgrave. **Ochi**, 2nd guitar in Camidge sonatina. DGG 2530 079. A- to A(demo copy) 4.00
- 1122.*BERTONE: Paganini - Guitar Sonatas #2, #4, #10, #12, #15, #20, #24, #30 & #33. [includes English notes] Dynamic DS-4030. A- 4.00

LP's: *Guitar* - continued

- 1123.*BREAM: **20th Century Guitar**. Britten, Martin, Henze, Brindle & Villa-Lobos. RCA
LSC-2964. A-(c/c) 4.00
- 1124.*MARIAS: Rod McKuen - Concerto #2. **Greenslade/Madrid Sym.** Greenslade also conducts
McKuen's Five Pieces for Orchestra (with **London Arte Orch**). Stanyan 9006. A- 4.00
- 1125.*MIKULKA: Haydn - Guitar Quartet (arr of his String Quartet, Op.2, #2). Giuliani - Concerto
for Guitar & Strings. **Pinkas/Ostrava Janacek Ch Orch.** Supraphon 1110 2700. A- 4.00
- 1126.*TARRAGO: Rodrigo - Concierto de Aranjuez. Short solo works by Sor(2), Tarrega(3),
Torroba(2). **Alonso/Orquesta de Conciertos de Madrid** (in Rodrigo). [notes in Spanish
only] Clave 18-1130. A- 4.00
- 1127.*WILLIAMS: Rodrigo - Fantasia para un Gentilhombre. Dodgson - Concerto. **Groves/ECO.**
Col MS-7063. FS 4.00
- 1128.*YEPES: Bach - Prelude, Fugue & Allegro, in E-flat, BWV 998; Suite in e, BWV 996; Prelude
in c, BWV 999; Suite (Partita) in c, BWV 997. DGG 2530 462. A- to A 4.00
- 1129.*YEPES: Vivaldi - Complete Concerti for Lute (Guitar) & Mandolin. **T & S Ochi**, mandolins;
Kuentz/His Ch Orch. DGG 2530 211. A- to A 4.00

LP's: *Pianists*

1130. ALEXANDROVITCH:: Chopin - Rondo a la Mazur. Szymanowska (1789-1831) - Etudes(5);
Minuet; Polonaise; Nocturne. Lessel (1790-1839) - Variations #1. Musidisc RC-782. A-..... 4.00
- 1131.*ANDA: Bartok Concerti #2 & 3. **Fricsay/Berlin Radio Orch.** [Grand Prix du Disque] DGG
138 111. A- to A(early tulip labels) 4.00
ANDA: See also #79, 83, 87.
- 1132.*ANIEVAS: Rachmaninoff - The Four Concerti; Paganini Rhapsody. **Fruhbeck; Atzmon;**
Ceccato/NPO. Angel SCB-3801(3). FS(c/c) 4.00
- 1133.*ARGERICH: Schumann Sonata #2. Liszt Sonata in b. DGG 2530 193. A- to A 4.00
1134. ARRAU: Liszt - Concerto #1 (live, 1967; **Caridis/Danish Radio Orch**); Concerto #2 (live,
1970; **Haitink/ACO**); Fountains at the Villa d'Esta (rec 1929); Spanish Rhapsody (rec
1935). [solo works have noisy original sources] Opus MLG-79. A-..... 4.00
- 1135.*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A..... 4.00
- 1136.+ASHKENAZY: Chopin Etudes, Op.25, #13-24. Liszt - Mephisto Waltz. Hall of Fame
HOFS-521. FS..... 4.00
1137. BACKHAUS: Brahms Concerto #1. **Bohm/VPO Decca** LXT-5364. A- 4.00
- 1138.*BAR-ILLAN: Weber - Sonata #2. Liszt - En Reve; Ballade #2; Mephisto Waltz. Audiofon
2002. FS 4.00
1139. BAUER: Grieg, Schumann, Schubert, Durand, Chopin, Brahms, Debussy, Bach, Rubinstein,
Gluck & Saint-Saens. Camden CAL-348. A-(very fine pressing for a Camden!)..... 4.00
- 1140.*BERMAN: Prokofiev Concerto #1 (**Korodi/Hungarian State Orch**); Sonata #8; Toccata.
Hungaroton SHLX-90048..... 4.00
- 1141.*BERMAN: Schumann Sonata #1 & #2. Melodiya 33C10-08021-22. A-..... 4.00
- 1142.*BERMAN: Tchaikovsky Concerto #1. **Karajan/BPO.** DGG 2530 677. A- to A(c/c) 4.00
1143. BERNSTEIN: Ravel - Piano Concerto in G. Copland - Piano Sonata. Bernstein - Seven
Anniversaries. **Bernstein** also conducts **PO** in the Ravel. Camden CAL-214. A-- 4.00
- 1144.*BILSON: Mozart Concerto #16 & #17. **Gardiner/English Baroque Soloists** (authentic
instruments). [dig; Bilson plays a fortepiano] Archiv 415 525-1. A- to A(c/c)..... 4.00
1145. BLUMENTAL: "Spanish & Portuguese Keyboard Music, Volume 2." Works of Father Rafael
Angles(2), Father Antonio Soler, Mateo Ferrer, Freixanet, Carlos Seixas(7). [scarce!]
London LL-1194. A- 4.00

LP's: Pianists - *continued*

1146. BLUMENTHAL: **Spanish Keyboard Music**: Sonatas by Soler (in c# and D), Angles (in d) & Cantallos (in c). [10-inch; scarce!!] London LD-9150. A-- 4.00
- 1147.*BOLCOM: **Heliotrope Bouquet** - Piano Rags 1900-1970: Joplin(3), Turpin, Lamb, Scott, Roberts, Albright & Bolcom(2). Nonesuch H-71257. A- 4.00
1148. BRAILOWSKY: Chopin Concerto #1. **Steinberg/RCA**. [early labels] RCA LM-1020. B++ 4.00
- 1149.*BROWNING: Ravel - Sonatine; Gaspard; Le Tombeau de Couperin. RCA LSC-3028. A- 4.00
1150. CASADESUS: Ravel - Complete Piano Music. Odyssey 32 36 0003(3). A-(recorded in mono only; Grand Prix du Disque) 4.00
- 1151.*CHERKASSKY: Tchaikovsky Concerto #1. Litloff - Scherzo from Concerto Symphonique #4. **Boult/LPO**. EMI MFP-57004. A- 4.00
- 1152.*CICCOLINI: Liszt - Harmonies Poetiques et Religieuses: Invocation; Ave Maria; Funerailles; Benediction der Dieu dans la Solitude; Pater Noster; Hymne de l'Enfant a son Reveil. [French-only notes] La Voix de Son Maitre 2C063-10688. A- 4.00
- 1153.*CICCOLINI: Liszt - Harmonies Poetiques et Religieuses: Pensee des Morts; Miserere; Andante Lagrimoso; Cantique d'Amour; Annees de Pelerinage (supplement) - Gondoliera, Canzone & Tarentella. [French-only notes] La Voix de Son Maitre 2C063-10689. A- 4.00
- 1154.*CICCOLINI: Liszt - Legends #1 & #2; Trois Reves d'Amour; Consolations. [fold-open jacket; French-only notes] La Voix de Son Maitre 2C069-11664. A- to A 4.00
- 1155.*CLIBURN: Beethoven Concerto #3. **Ormandy/Phila**. RCA LSC-3238. A-(c/c) 4.00
- 1156.*CLIBURN: Rachmaninoff Concerto #2. **Reiner/CSO**. RCA LSC-2601. FS(c/c) 4.00
1157. CLIBURN: Tchaikovsky Concerto #1. **Kertesz/BPO**. [Live; 8-28-61] I Grandi Concerti GCL-04. A- to A 4.00
1158. CORTOT: Schumann - Carnaval. Chopin - Sonata, Op.35. [In print May of 1955 to February 1957; the insert print is an original woodcut by Benedict Ung, untitled, but clearly with Carnaval in mind] RCA LHMV-18. B+(a few ticky spots; top box spine is missing) 4.00
1159. CORTOT: Works of Beethoven, Scriabin, Bach, Chabrier & Liszt. [from Duo Art piano rolls] Klavier KS-110. A- 4.00
1160. CURZON: Beethoven Concerto #5. **Szell/LPO**. [disappointing condition, but very scarce disc] London LLP-114. B-/B 4.00
1161. CZIFFRA: **Miniatures** - Works of Krebs, C.P.E. Bach, D.Scarlatti(2), Mozart (Sonata #8), Hummel, Beethoven, Luddy & F.Couperin. EMI ALP-1691. B(most A-, but some scrs) 4.00
1162. DE GROOT: Beethoven Concerto #4 (**Otterloo/Vienna Sym**). Chopin - Berceuse, Op.57; Waltz, Op.64, #2. Philips GBL-5595. A- to A 4.00
1163. DE GROOT: Mozart Concerto #12 & #13. **Otterloo/Vienna Sym**. Epic LC-3214. A- 4.00
1164. DEL PUEYO: Granados - Goyescas. Epic LC-3444. A- 4.00
1165. DEMUS: Brahms - Two Rhapsodies, Op.79; Fantasias (7), Op.116; Three Intermezzi, Op.117. West XWN-18802. A- 4.00
- 1166.*DONOHUE: Rachmaninov Concerto #3. **Fedoseyev/USSR Radio Orch**. [dig; live 1982] Melodiya A10-00001 003. A- 4.00
- 1167.*DUER: (Susan; fortepiano): **18th-Century Sonatas**. Mozart (K.533), Soler (two in c); Clementi (Op.24, #2); C.P.E.Bach (in b). [disc labelled as having been the result of a grant from National Endowment for the Arts; is identified as a demo; enclosed is a publicity still & letter from her management, apparently to a radio station] Private 43266. A- 4.00
- 1168.*ENTREMONT: Rachmaninoff Concerti #1 & #4. **Ormandy/Phila**. Col MS-6517. A- (2-eyes) 4.00
- 1169.*ESCHENBACH: Beethoven Concerto #5. **Ozawa/BSO**. DGG 2530 438. A- to A 4.00
1170. FARNADI: Liszt - Hungarian Rhapsodies #16 - 19; Rhapsodie Espagnole; 6 Consolations. Westminster W-9346. A-(c/c) 4.00
1171. FISCHER: Mozart Concerto #20 (**Jochum/Orch**; live, 1954) & #25 (**Fischer** also conducts **VPO**; live, Salzburg Festival, 1946). Discocorp IGI-290. A- 4.00

LP's: Pianists - *continued*

1172. FOLDES: Prokofiev - Concerto #1 (**Martinon/Lamoureux Orch**); Tales of the Old Grandmother, Op.31; Four Pieces, Op.32. [Jean Martinon mis-identified as "M. Martinon" - unless they meant "Monsieur!"] Vox PL-6590. B+(con)/B(rest) 4.00
- 1173.*FRUGONI: Chopin Concerto #2. **Gielen/Vienna Volksoper Orch.** Vox STPL-511.470. A-..... 4.00
1174. GERSHWIN: His Rhapsody in Blue (**Whiteman/His Orch**; check out the clarinet!); American in Paris (playing celeste; **Shilkret/RCA Sym**); 3 Preludes; Oh, Kay! & Tip-Toes (4 songs each). RCA AVM1-1740. A- 4.00
1175. GIESEKING: "Souvenirs." Short works of Mozart, Schumann(3, Chopin, Mendelssohn, Grieg(3), Debussy(4), Scriabin(2) & Ravel. Angel 35488. A-(very early U.S. red labels)..... 4.00
1176. GIESEKING: Beethoven - Piano Sonatas #9, #10, #13 & #14. **Gieseeking.** Angel 35652. FS!!(original British pressing with dowel spine)..... 8.00
1177. GIESEKING: Debussy - Preludes, Book One. **Gieseeking**, piano. Angel 35066. A-(British pressing; thrift edition w/o notes) 4.00
1178. GIESEKING: Grieg - Lyric Pieces, Album 2. Angel 35451. FS!!(British pressing;deluxe edition w/dowel spine) 8.00
1179. GIESEKING: Mozart - Piano Concerto #24. Chopin - Barcarolle, Op.60. **Gieseeking; Karajan/PO.** Angel 35501. FS!!(deluxe edition; dowel spine; British pressing)..... 8.00
1180. GIESEKING: Schubert - Moments Musicaux. Schumann - Carnaval. [1st French pressing; notes French] French Columbia FCX-373. A--(almost A-, but a bit of lgt crackle off & on)..... 4.00
1181. GIESEKING: Walter Piston - Concertino for Piano & Orch (**Schroder/NDR, Frankfurt**; 1947 broadcast). Hindemith - Four Temperaments (**Zilling/NDR, Frankfurt**; 1952 broadcast). Past Masters PM-28. A- 4.00
1182. GILELS: Brahms - Piano Concerto #2. **Reiner/CSO.** [PD; 4S/4S] RCA LM-2219. A- 4.00
1183. GILELS: Tchaikovsky Concerto #2. **Kondrashin/Leningrad Phil.** [HOT concert performance has Gilels lost and orchestra scrambling briefly in finale!] Baroque 1865. A-..... 4.00
- 1184.*GIMPEL: Beethoven Concerto #4. **Rother/Berlin Sym**, who also play Prometheus & Ruins of Athens Overtures. Genesis GS-1001. A- 4.00
- 1185.*GOLD & FIZDALE: Mendelssohn - The Two Concerti for Two Pianos. **Ormandy/Phila.** [Written when Mendelssohn was 14 & 15 years old!] Col MS-6681. A-("2-eyes;" s/s)..... 4.00
1186. GOLDSAND: Chopin - Twelve Etudes, Op.10; Trois Nouvelles Etudes. Concert Hall CHS-1132. A-(a few lgt tks sd 2) 4.00
- 1187.*GOULD: **Concert Dropout.** Glenn Gould in conversation with producer **John McClure** on such subjects as "The Concert is Dead," "Why I Sing Along," "The Only Excuse for Recording Is to Do It Differently," and The Great Get-Sibelius Plot Exposed." [Why did Columbia choose the prefix it did for this disc?] Col BS-15. A-("2-eyes" labels) 4.00
- 1188.*GOULD: **Silver Jubilee Album** - Scarlatti - 3 Sonatas. C.P.E.Bach - Wurttemberg Sonata #1. Gould - "So You Want to Write a Fugue." Scriabin - Two Preludes. Strauss - Ophelia Lieder. Beethoven-Liszt - Symphony #6 (1st mvmt only). **Assisting Artists:** vocalists **Schwarzkopf; Benson-Guy, Danian, Bressler & Gramm; Golschmann/Juilliard Quartet.** RECORD #2: **A Glenn Gould Fantasy** - (this is what it says) - "In which Glenn Gould single-handedly takes on a distinguished panel of "musicologists" and "journalists".. an exclusive interview, recorded in Toronto in 1980." CBS M2X-35914(2). A-..... 4.00
1189. GOULD: **Young Glenn Gould, Volume 2.** Mozart - Movements from 4-Hand Piano Works: Sonatas #4 & 5; Variations, K.501; Fantas #1, K.594. With **Alberto Guerrero**, who also plays Bach Italian Concerto. [From acetate discs made on home recording equipment by Guerrero, Gould's teacher, in the mid-1940's. Two pieces have final bars lost.] Canadian Turnabout TV-34793X. A-(c/c)..... 4.00
- 1190.*GRAFFMAN: Prokofiev Concerto #1 & #3 (**Szell/CO**); Sonata #3. [Dolby remastering] CBS MY-37806. A-(demo copy) 4.00

LP's: Pianists - *continued*

- 1191.*GRAFFMAN: Rachmaninoff Concerto #2; Rhapsody on a Theme of Paganini.
Bernstein/NYP. [fine performances!] Col MS-6634. A-(early "2-eyes" labels; demo copy) 4.00
- 1192.*GULDA: Schumann Concerto. Weber Konzertstück for Piano & Orchestra. **Andreae/VPO.**
 [from CS-6082] London STS-15026. A- 4.00
1193. HANSEN: Brahms Concerto #1. **Fricsay/RIAS Orch.** [live, 4-19-53] I Grandi Concerti
 GCL-50. A-(2 grams required to track slight warp) 4.00
- 1194.*HELFFER: Bartok Sonata. Debussy - Trois Etudes. Franco Evangelisti (b.1926) - Due
 Proiezioni Sonore. Kazimierz Serocki (b.1922) - A Piacere (Versions I & II). Canadian
 RCA LSC-3143. A- 4.00
1195. HENKEMANS: Mozart Concerto #6 & 14. **Paumgartner/Vienna Sym.** Epic LC-3226. A- 4.00
1196. HENRIOT-SCHWEITZER: Prokofiev - Concerto #2. **Munch/BSO,** who also play Barber -
 Medea's Meditation & Dance of Vengeance. [Rec 1957; original mono-only issue; neither
 item in stereo on LP until 1964 and 1968, respectively, on Victrola, though the Barber (one
 of Munch's killer performances) was on 2-track stereo tape.] RCA LM-2197. A- 4.00
1197. HOROWITZ: "Horowitz in Recital." Schumann - Variations on a Theme by Clara Wieck.
 Brahms - Intermezzo. Haydn - Sonata, Op.78. Chopin - Mazurka & Polonaise-Fantasie.
 Short works of Scarlatti, Scriabin, Sousa (Stars & Stripes!) & Moszkowski. RCA
 LM-1957. A-(early "Plum Dog" labels)..... 4.00
1198. HOROWITZ: Beethoven Concerto #5. **Reiner/RCA Sym.** RCA LM-1718. A-(earliest labels;
 first cover) 4.00
1199. HOROWITZ: Moussorgsky - Pictures at an Exhibition (1947). Brahms - Sonata #3 (**Milstein**);
 Intermezzo Op.117, #2; Waltz Op.39, #15. German RCA VH-017. A- to A 4.00
1200. HOROWITZ: Rachmaninoff Concerto #3. **Reiner/RCA Sym.** RCA LM-1178. A-(c/c)..... 4.00
- 1201.*HOROWITZ: Schumann - Kinderszenen; Toccata. Scarlatti - Three Sonatas. Schubert -
 Impromptu, Op.90, #3. Scriabin - Poem; Two Etudes. Col MS-6411. A-("2-eyes" labels) 4.00
1202. HOROWITZ: Tchaikovsky 1st Concerto (**Steinberg**); Encores by Scarlatti, Moszkowski &
 Sousa-Horowitz. [Live, Hollywood Bowl, 1945] Melodram MEL-302. A- 4.00
1203. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP.** [Live/1953; legendary!!] Penzance 17. A- 8.00
1204. HOROWITZ: Tchaikovsky Concerto #1. **Szell/NYP.** [live; Carnegie Hall, 1953; legendary, hot
 performance!] CLS RPCL-2027. A- to A 4.00
1205. HOROWITZ: Tchaikovsky Concerto #1. **Toscanini/NBC.** [Live: April 25, 1943 war bond
 concert] [WD labels] RCA LM-2319. A- 4.00
1206. HOROWITZ: **Homage to Liszt** - Funerailles; Au Bord d'une Source; Valse Oubliee #1;
 Rakoczy March; Hung Rhapsodies 2 & 6; Sonetto del Petrarca #104. [mono-only] [SD;
 3S/3S] RCA LM-2584. A- 4.00
1207. HORSZOWSKI: Mozart Concerto #27. **Casals/Perpignan Festival Orch.** [Limited edition
 gold labels] Col ML-4558. A- to B+(1/4-inch squiggle, movement 1) 4.00
1208. ISTOMIN: Chopin - Nocturnes (complete). Col SL-226(2). A-("6-eyes" labels) 4.00
- 1209.*ITURRIOZ: Schumann - Davidsbundler. Liszt - Benediction. WRS 685. A- 4.00
1210. JOHANNESSEN: American Encores fr Russian Tour: Gottschalk, Carpenter, Farwell,
 Gershwin, Shepherd, Mennin, Barber, Bowles, Thomson & Johannesen. Golden Crest
 CR-4065. FS! 4.00
1211. KAPPELL: Rachmaninoff - Rhapsody on a Theme of Paganini (**Reiner/Robin Hood Dell**).
 BEETHOVEN: Concerto #2 (**Golschmann/NBC Sym**). [SD labels] RCA LM-9026. A- 4.00
- 1212.*KEMPFF: Bach - Excerpts from Book I of The Well-Tempered Clavier. DGG 2530 807. FS 4.00
- 1213.*KEMPFF: Beethoven Sonatas #11, #13 & #27. [Grand Prix du Disque] DGG 138 939. A- to A 4.00
- 1214.*KEMPFF: Beethoven Sonatas #29 & #30. DGG 138 944. A- to A 4.00
- 1215.*KEMPFF: Beethoven Sonatas #31 & #32. [Grand Prix du Disque] DGG 138 945. A- to A 4.00
- 1216.*KEMPFF: Schubert Sonatas Op.42 & 78. DGG 139 104. A- to A(Tulip labels)..... 4.00

LP's: Pianists - *continued*

- 1217.*KERER: Brahms Concerto #1. **Rozhdestvensky/Moscow Radio**. Melodiya 02323-24. A- 4.00
1218. KEYBOARD GIANTS OF THE PAST: **Volume 2** - de Pachmann(Mendelssohn),
Paderewski(Wagner & Debussy), Rachmaninoff(Kreisler), Gabrilowitsch(Bach,
Gabrilowitsch, Grainger & Delibes), Josef & Rosina Lhevinne(Mozart Sonata in D),
Samaroff(Wagner) & Cortot(Ravel). RCA LM-2824. A-- 4.00
- 1219.*KOZUBEK: **Romantic Polish Piano Music**: Paderewski - Fantastic Krakowiak.
Szymanowski - Fantasy, Op.14; Polish Dances. Stojowski - Two Polish Idylls. Statkowski
- Six Preludes. Pronil SX-1433. A- 4.00
- 1220.*KUERTI: Beethoven - Sonatas #9 & #12; Andante FAVORI; Fantaisie. Canadian RCA
LSC-3140. A- 4.00
- 1221.*LABEQUE: (Katia & Marielle): Gershwin - Rhapsody in Blue; Piano Concerto in F (both in
versions for two pianos, no orchestra). Philips 9500 917. A- to A 4.00
- 1222.*LEWENTHAL: Henselt Concerto in f. Liszt-Lewenthal Totentanz. **Mackerras/LSO**. Col
MS-7252. A-(early "2-eyes" labels; s/s) 4.00
1223. LIPATTI: Grieg (**Galliera/PO**) & Schumann Concerti (**Karajan/PO**). Electrola 1C047-00
770. A- to A 4.00
1224. LUBOSHUTZ & NEMENOFF DUO: Brahms - Haydn Variations. Saint-Saens - Beethoven
Var. Schumann - Andante & Var. Mendelssohn- - Allegro Brillant. Camden CAL-206. B 4.00
1225. MARVIN: Soler - 9 Sonatas; Fandango. Decca DL-9937. A- 4.00
- 1226.*MERSCHER: (Kristin): Strauss - Burleske. Mendelssohn - Rondo Brillant. Schumann - Intro
& Allegro Appassionato. **Janowski/Berlin Radio**. Eurodisc 202-495-366. A- to A 4.00
1227. MICHELANGELI: Chopin - Sonata #2 (Live; February 12, 1952). Schumann - Carnival of
Vienna (Live; March 13, 1955). [Italian-only notes] I Grandi Con GCL-11. A- 4.00
- 1228.*MICHELANGELI: Concerti of Mozart(#13 & #15), Beethoven(#5), Schumann & Ravel (G).
Carracciolo, Rossi, Sanzogno/Italian Radio Orchs. [Radio, 1947-58; Italian notes]
Replica RPL-2457/59(3). A- 7.00
1229. MICHELANGELI: Liszt Concerto #1 (**Rohan/Yomiuri Sym**; live 1965); Totentanz
(**Kubelik/RAI Torino**; live 1961). Opus MLG-73. A- 4.00
1230. MICHELANGELI: Liszt Concerto #1; Totentanz. **Kubelik/RAI Torino**. [Live; April 28,
1961] Movimento Musica 01 004. A- to A 4.00
- 1231.*NATALIE FIELD & LEIGH KAPLAN: (Duo-Pianists): Milhaud - Scaramouche. Hemmer -
Remembrance of Things Past. Dring - Valse Francaise. Infante - Andalusian Dances.
[dig] Cambria C-1023. A- 4.00
- 1232.*NYIREGYHAZI: Liszt - Hungarian Rhapsody #3; Weihnachtsbaum; Hamlet (arr.
Nyiregyhazi); Misere after Palestrina; Christus - March of the Three Kings (arr.
Nyiregyhazi); Aux Cypres de la Villa d'Este. Col M2-34598(2). FS(c/c) 4.00
1233. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt
Lacrymae Rerum, en Mode Hongrois. [The last works are from studio recordings, 1974,
but the Legends are live from 1973 and are utterly amazing: the sound is distant and
primitive, but it is like an amateur's video of a hurricane - just torrents of sound!]
International Piano Archives IPA 111. A- 4.00
- 1234.*OGDON: Glazounov Concerto #1. Yardumian - Passacaglia, Recitative & Fugue.
Berglund/Bournemouth Sym. EMI/Odeon ASD-3367. A- 4.00
- 1235.*OUSSET: Brahms Concerto #2. **Masur/Leipzig Gewandhaus**. Decca 7.312. A-(notes in
French only) 4.00
- 1236.*PENNARIO: "Daydreams" - Short works of Faure, Debussy, Ravel, Satie, Rachmaninoff,
Granados, Poulenc(2). Angel S-37303. A--(**AUTOGRAPHED** on the back of the jacket) 4.00
- 1237.*PERLEMUTER: Chopin Waltzes (14). [French notes] Guilde International du Disque
SMS-2337. A- 4.00

LP's: Pianists - *continued*

1238.*POLLINI: Bartok - Concerti #1 & #2. Abbado/CSO . [Grammy Award, 1979: Best Instrumental Performance with Orchestra] DGG 2530 901. A- to A	4.00
1239.*POLLINI: Beethoven - Sonata #30 & 31. DGG 2530 645. A- to A.....	4.00
1240.*POLLINI: Schumann - Sonata #1; Fantasia, Op.17. DGG 2530 379. A- to A.....	4.00
1241. RACHMANINOFF: His Rhapsody on a Theme of Paganini (Stokowski/Phila) & Concerto #1 (Ormandy/Phila). [PD labels] RCA LCT-1118. A-	4.00
1242. REISENBERG: Rachmaninov - 5 Pieces; Seven Pieces; Polka de W.R. West XWN-18209. A-	4.00
1243. RICHTER: Bach - Piano Concerto #1. Talich/CPO . HLAVACEK (violin): Bach - Violin Concerto #1. Chalabala/CPO . Supraphon LPV-487. A-(lovely copy!!)	6.00
1244. RICHTER: Bach - Two-Piano Concerto in C (with Vedernikov; Barshai/Moscow Ch Orch). Haydn - Sonata #52. MK 1569. A-	4.00
1245. RICHTER: Beethoven - Sonata #28. Liszt - Sonata in b. Mendelssohn - Variations Serieuses. [live, 1965; no further details given] Private Edition P-101. A-.....	4.00
1246.*RICHTER: Chopin - Ballad #4; Two Etudes; Polonaise-Fantaisie #7. Debussy - Estampes. Scriabin - Sonata. [Live, Italy; dates not given] DGG 2830 114. A- to A(Italian pressing)	4.00
1247. RICHTER: Debussy - Four Preludes from Book I. Prokofiev - Suggestion Diabolique. Haydn - Sonata #49. [rec live at Palais de Chaillot, Paris; October, 1961] Vanguard VRS-1102. A-	4.00
1248. RICHTER: Dvorak Concerto (Kondrashin/LSO ; live, 1961). Schumann Concerto (Gauk/Moscow Radio ; 1956). [label incorrectly identifies Kondrashin/Moscow Radio in both] Period SHO-341. A-	4.00
1249. RICHTER: Schubert Sonata in c, D.958 (live; Budapest, 1958). BOHM (conductor, not pianist!): Schubert - Symphony #8. VPO (live; Salzburg, 1957). [notes in Italian only] I Grandi Concerti GCL-26. A- to A	4.00
1250. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live] MK 1582. A- to B++(very clean copy/typical MK surface "presence")	4.00
1251.*RICHTER: Scriabin Sonata #9. Prokofiev Sonata #4. Rachmaninoff - 2 Etudes Tableaux. Tchaikovsky - Four Pieces from The Seasons. [live performances] Discocorp RR-467. A-	4.00
1252. RICHTER: Tchaikovsky Concerto #1 (Ancerl/CPO). Bach Concerto #1 (Talich/CPO). [recorded 1954] dell'Arte DA-9018. A- to A	4.00
1253. RICHTER: Tchaikovsky Concerto #1. Ancerl/CPO . Parliament PLP-120. A--	4.00
1254.*RICHTER-HAASER: Beethoven - "Diabelli" Variations, Op.120. Seraphim S-60027. A-.....	4.00
1255. RIEFLING: Beethoven Concerto #5. Gruner-Hegge/Oslo Phil . Camden CAL-566. A--.....	4.00
1256. ROSENTHAL: Chopin - Sonata in b; Tarantelle. Handel - Air & Variations. Liszt - Chant Polonaise #5. Strauss - Blue Danube. [rec 1928-42] Camden CAL-377. A-(very fine!!).....	4.00
1257.*RUBINSTEIN: Beethoven Sonata Op.31/#3. Schumann Fantasiestucke. RCA AGL1-4892. A-	4.00
1258.*RUBINSTEIN: Brahms Concerto #1. Reiner/CSO . [From LM-1831; rec 4/17/1954; first stereo issue here (1977!)] RCA ARL1-2044. A-	4.00
1259. RUBINSTEIN: Brahms Concerto #2. Rowicki/Warsaw Phil . [Live, 2/22/60] Fonit Cetra DOC-10. A-.....	4.00
1260. RUBINSTEIN: Chopin Preludes, Op.28. RCA LM-1163. A-(late pressing/early jacket)	4.00
1261.*RUBINSTEIN: Chopin Concerto #2. Rowicki/Warsaw Phil . [live '60; Polish notes] Muza SX-1861. A-	4.00
1262. RUBINSTEIN: Grieg - Thirteen Pieces. RCA LM-1872. FS	4.00
1263. RUBINSTEIN: Schumann - Carnaval. Franck - Prelude, Chorale & Fugue. [PD pressing] RCA LM-1822. A-(in original glassine inner sleeve; unplayed?)	4.00
1264.*RUBINSTEIN: Schumann - Symphonic Etudes; Arabesque. Ravel - Forlane. Debussy - La Plus que Lente. Albeniz - Navarra. RCA ARL1-3850. A-	4.00
1265. RUBINSTEIN: Szymanowski - Symphonie Concertante (Wallenstein/LAPO). Rachmaninoff - Paganini Rhapsody (Susskind/PO). RCA LM-1744. A-	6.00

LP's: Pianists - *continued*

1266. RUBINSTEIN: Encores: Liszt, Debussy, Mendelssohn, Chopin, Schubert, Rachmaninoff. LM-1153. A-	4.00
1267.*SABATINI: (Daniela): Chopin-Liszt - Six Polish Songs. Moniuszko - Polish Dances (8; transcribed by Sabatini; first recording). [notes in fold-open album are Italian only] Dynamic DS-4011. A- to A	4.00
1268.*SANCHEZ: Albeniz - Espana; Cordoba; Navarra; La Vega. Ensayo ENY-6. A-	4.00
1269. SANDOR: Bartok Mikrokosmos (complete). Col SL-229(3). B(in slipcase with nice illustrated booklet)	4.00
1270. SANROMA: "Heart of the Piano Concerto" - Movements from Mozart #20, Rachmaninoff #2, Bach #1, Schumann, Beethoven #3, Grieg, Tchaikovsky , Rhapsody. Fiedler/BPS . RCA LM-1105. B to B+	4.00
1272. SAPERTON: (David): Chopin - Fifteen Etudes (Op.10: #1, #3, #4, #8-#10 & #12; Op.25: #4, #7, #8, #10-#12; #1 & #3 of Trois Nouvelles Etudes, Op. Posth. [Saperton was Godowsky's son-in-law] Command Performance Records CPLP-1203. A--(lgt/mod tks each sd fr couple of 1/8-in scrs)	4.00
1273. SAPERTON: (David): Godowsky - Eight Short Pieces. Chopin-Godowsky - Five Etudes. Albeniz-Godowsky - Triana (from Iberia Suite). [Saperton was a student of Godowsky as well as his son-in-law] Kapp KCL-9013. A-	4.00
1274. SCHNABEL: Beethoven Concerto #3. Szell/NYP . [Live, 1945] Melodram MEL-203. A- to A	4.00
1275. SCHNABEL: Beethoven Concerto #4. Dobrowen/PO . [1S/1S] RCA LCT-1131. A-	4.00
1276. SCHNABEL: Beethoven Concerto #4. Stock/CSO . [recorded 7/24/42; Stock's last recording] RCA VIC-1505. FS!	4.00
1277. SCHNABEL: Beethoven Sonatas # 1, #20 & #23. [PD; 8S/6S] RCA LM-2153. A-	4.00
1278. SCHNABEL: Beethoven Sonatas # 2, #14 & #26. [PD; 1S/1S] RCA LCT-1155. B+	4.00
1279. SCHNABEL: Beethoven Sonatas # 3 & #17. [PD; 6S/3S] RCA LM-2154. A-	4.00
1280. SCHNABEL: Beethoven Sonatas # 9, #13 & #30. [11S/14S] RCA LCT-1110. A-	4.00
1281. SCHNABEL: Beethoven Sonatas #15, #19 & #31. [1932] [PL; 4S/12S] RCA LCT-1154. A-	4.00
1282. SCHNABEL: Beethoven Sonatas #24, #27 & #32. [4S/8S] RCA LCT-1109. A-/A--(very nice!)	4.00
1283. SCHNABEL: Mozart Concerto #20 (Szell/Orch ; Live, 1944); & #34 (Wallenstein/Orch ; Live, 1945). Discocorp BWS-723. A-	4.00
1284. SCHNABEL: Mozart Concerto #22 (live; Walter/NYP) & #23 (live; Rodzinski/NYP). [Schnabel memory lapse in 3rd movement of #23] Discocorp BWS-717. A-	5.00
1285. SCHNABEL: Mozart Concerto #23 (Rodzinski/Orch ; 1946); Sonata #13 (1943). MKR 1004. A-	4.00
1286. SCHNABEL: Schumann - Piano Quintet, Op.44 (Pro Arte Quartet); Kinderszenen. [notes in Japanese only] Japanese EMI/Angel GR-2169. A- to A	4.00
1287.*SERKIN: (Peter): Beethoven Sonata #29. [Graf fortepiano] [dig; DMM] ProArte PAD-181. A- to A	4.00
1288.*SERKIN: Brahms Concerto #1. Szell/CO . [Dolby remaster] CBS MY-37803. A-(demo copy)	4.00
1289.*SERKIN: Brahms Concerto #2. Szell/CO . [Dolby remaster] CBS MY-37258. A-(demo copy)	4.00
1290.*SERKIN: Mendelssohn Concerti #1 & #2; Capriccio. Ormandy/Phila . [drm] CBS MP-39554. FS(c/c)	4.00
1291.*SERKIN: Mozart Concerto #19 & #20. Szell/CO . Col MS-6534. FS(probably "2-eyes" labels)	4.00
1292. SERKIN: Mozart Concerto #22. Casals/Perpignan Festival Orch . [Limited edition gold labels] Col ML-4557. A-	4.00
1293.*SIMON: Rachmaninoff Concerto #3. Slatkin/St. Louis Sym . [quad] [stunningly revealing registration of orchestral detail!] Turnabout QTV-34682. FS	4.00
1294.*SMITH: (Ronald): Liszt - Sonata in b; Tannhauser Overture (transc); Mazeppa. Unicorn UNS-238. A-	4.00

LP's: *Pianists* - *continued*

1295. SOLCHANY: Bartok - Suite; Rumanian Folk Dances, #1-#6; Fourteen selections from For Children, Vol.1; Seventeen selections from Mikrokosmos, Vols. 5 & 6. [scarce!] Angel 45015. A-(British pressing)..... 4.00
1296. TEMPLETON: Gershwin Concerto. **Johnson/Cincinnati**. [scarce; fine!] Remington R-199-184. A-- 4.00
- 1297.*THIBAUDET: Liszt - Faust Paraphrase; Six Consolations; Rigoletto Paraphrase; Apres une Lecture de Dante. [dig] Denon OF-7155-ND. FS..... 4.00
1298. TROUARD: Liszt Concerti #1 & #2. **Bigot/Colonne Orch.** [French-only notes] Odeon XOC-131. A-(but scr mvt 1, #1 causes a skip) 4.00
- 1299.*VASARY: Debussy - Suite Bergamasque; Dance; Deux Arabesques; Pour le Piano; La Plus que Lente; L'Isle Joyeuse; Masques. DGG 139 458. A- to A 4.00
- 1300.*WEBER: Tcherepnin - 10 Bagatelles for Piano & Orchestra. Weber - Konzertstück. Rachmaninoff - Paganini Rhapsody. **Fricsay/Berlin Radio Orch.** DGG 138 710. A- to A 4.00
- 1301.*WEISSENBERG: Rachmaninoff Concerto #3. **Pretre/CSO**. RCA LSC-3040. A-..... 4.00
1302. WEISZ: (Robert; 1st Prize, Geneva Concours, 1949): Schumann Fantasia in C, Op.17. [10-inch] London LPS-152. B 4.00
1303. WEISZ: Schumann - Faschingsschwank aus Wien. Brahms Waltzes, Op.39. London LL-798. B 4.00
1304. WUHRER: Brahms Concerto #1. **Swarowsky/Vienna Pro Musica**. French Vox GBY-12 180. A- 4.00
- 1305.*YABLONSKAYA: Liszt - Spanish Rhapsody; Paganini Etudes #5 & #6. Schubert/Liszt - Der Wanderer; Auf dem Wasser; Standchen; Gretchen am Spinnrade. [Grand Prix du Disque] Book of the Month Club Records 91-6553. A-..... 4.00

LP's: *Organ*

1306. BIGGS: **Cathedral Voluntaries & Processionals**. Vaughan Williams, Purcell, PArty, Bach, Buxtehude, Schubert, Strauss, Anon, Walond, etc. [Symphony Hall, Boston] Col ML-4603. A-("6-eyes" labels) 4.00
- 1307.*FOORT: **The Organ at Symphony Hall**. Boellmann - Suite Gothique. Bach - Toccata & Fugue in d. Handel - Water Music Suite; two more. Rondo ST-506. A-- 4.00
1308. FOX: Brahms - Eleven Chorale Preludes (arrangements of Bach Chorales). [Hammond Museum, Gloucester, Massachusetts] RCA LM-1853. A- 4.00

LP's: *Conductors*

- 1309.*ABBADO: Prokofiev - Scythian Suite; Lt. Kije Suite. **CSO**. DGG 2530 967. A- to A 4.00
1310. ABENDROTH: Beethoven - Symphony #9. Paul; Schlemm; Eustrati; Lutze; **Leipzig Radio**. ANCERL: Symphony #1. **CPO**. Supraphon LPV-218/219(2). A--(#1 is B+ to A-; bl covs) 4.00
- 1311.*ANCERL: Brahms - Symphony #1. **CPO**. Parliament PLPS-172. A-..... 4.00
- 1312.*ANCERL: Smetana - Ma Vlast. **CPO**. [classic - the first stereo Czech Philharmonic recording of this iconic nationalist work; notes in Czech only] Supraphon SV-8100/01(2). A- to A(lovely Czech pressing)..... 8.00
1313. ANOSOV: Sibelius - Symphony #1. [label is Cyrillic only - not sure of orchestra] Melodiya 02952-53. B..... 4.00
- 1314.*ANSERMET: Beethoven - Symphony #9. **Sutherland; Proctor; Dermota; Van Mill; OSR; Chos**. London STS-15089. A-(U.S. pressing) 4.00
1315. ANSERMET: Debussy - La Mer. Ravel - Mother Goose. **OSR**. Richmond B-19007. B+/A-(brief tks beg sides, then very nice) 4.00

LP's: Conductors - continued

- 1316.*ANSERMET: Haydn - The Paris Symphonies: #82 - #87. **OSR**. London STS-15213/5(3). A-..... 4.00
- 1317.*ANSERMET: Liszt - A Faust Symphony (**Krenn**, baritone); Mephisto Waltz; Nocturnal Procession. **OSR; Lausanne Cho**. London CSA-2221(2). A-..... 4.00
- 1318.*ANSERMET: Mussorgsky - Pictures at an Exhibition. Liszt - The Huns. **OSR**. London CS-6177. A- 4.00
- 1319.*ANSERMET: Tchaikovsky - The Nutcracker (complete). **OSR**. London CSA-2203(2). A- 4.00
ANSERMET: See also #116, 117, 139, 142, 1561.
- 1320.*ARGENTA: Debussy - Images (complete). **OSR**. [This is indeed the stereo STS, but in a lovely jacket from the original mono issue on LL-1735] A- 4.00
1321. ARGENTA: Liszt - A Faust Symphony **PCO**; Les Preludes (**OSR**). [oversized box which has minor spine tear (does not affect text)] London LL-1303/4(2). A-(moderate tks 1st 1/4-inch sd 2; occ elsewhere) 4.00
- 1322.*ARGENTA: Schubert - Symphony #9. **Cento Soli Orch, Paris**. Omega Disk OSL-12. A-..... 4.00
1323. ARGENTA: Tchaikovsky - Symphony #4. **OSR**. London LL-1275. A-..... 4.00
1324. ARGENTA: Turina - Sinfonia Sevillana. FALLA: The 3-Cornered Hat. **Argenta/Spanish National Orch**. [cov w/Spanish notes, enclosed in box w/ English-language insert] London TW-91013. B+ 4.00
- 1325.*BARBIROLI: Grieg - Norwegian Dances. Peer Gynt Suites #1 & #2. **Halle Orch**. Angel S-36803. A- 4.00
- 1326.*BARBIROLI: **Previously unpublished recordings**: Roman Carnival Overture (12-31-66); Forza Overture (7-24-67) (**Halle Orch**); Tchaikovsky - Romeo & Juliet (**NPO**) (7-19-69; end of the work was not recorded in this session - never completed). Barbirolli Society SJB-103. A-..... 4.00
- 1327.*BARENBOIM: Bruckner - Symphony #4. **CSO**. DGG 2530 336. A- to A 4.00
- 1328.*BARENBOIM: Bruckner - Symphony #8; Te Deum. Norman; Minton; Rendall; Ramey; CSO Cho (in Te Deum); **CSO**. [dig] DGG 2741 007(2). FS 4.00
- 1329.*BARENBOIM: Bruckner - Symphony #9. **CSO**. DGG 2530 639. A- to A 4.00
- 1330.*BARENBOIM: Overtures - Figaro, Oberon, Manfred, Midsummer Night's Dream, Merry Wives; Invitation to the Dance. **CSO**. (1979) DGG 2531 215. A- to A 4.00
- 1331.*BARENBOIM: Schumann - Symphony #3; Manfred Overture. **CSO**. DGG 2530 940. FS 4.00
- 1332.*BARSHAI: Beethoven - Symphony #7 & #8. **Barshai Symphony Orchestra**. [stereo; 1973/5] SANDERLING: Beethoven - Choral Fantasy. **Richter; USSR Radio Symphony**. [mono, 1952] Eurodisc 27 920(2). A- to A 6.00
1333. BEECHAM: Balakirev - Symphony #1. **Beecham/RPO**. [British pressing "thrift edition" - no cover art nor notes] Angel 35399. A- 5.00
1334. BEECHAM: Berlioz - Harold in Italy (**Riddle**). Strauss - Don Quixote (**Kennedy**). Wagner - Tannhauser Overture & Venusberg. **RPO & Cho**. [Live; Edinburgh, 1956] Filler: Tristan Act 3 Prelude (**ROHCG**). The Sir Thomas Beecham Society WSA-506/7(2). A- 25.00
1335. BEECHAM: Delius - Brigg Fair; Song Before Sunrise; Marche Caprice; On Hearing the First Cuckoo; Summer Night on the River; Sleigh Ride; Fennimore & Gerda Intermezzo. **RPO**. Capitol G-7116. A- 4.00
1336. BEECHAM: Delius - Florida Suite; Dance Rhapsody #2; Over the Hills & Far Away. **RPO**. Capitol G-7193. A- 4.00
1337. BEECHAM: Delius - Hassan (**Fry**, bar; **Leven**, violin; **Riddle**, viola); Arabesque (**Norby**, bar); Over the Hills & Far Away. **Beecham/RPO; BBC Cho**. Col ML-5268. A-("6-eyes") 4.00
1338. BEECHAM: Delius Centenary, Volume 2 - Piano Concerto (**Betty Humby Beecham**); Violin Concerto (**Jean Pougnet**). **RPO**. [Recorded 1946. under the auspices of the Delius Trust. The piano concerto was available in US on RCA LVT-1045 (scarce!), but I don't believe the violin concerto ever saw issue in the US] EMI ALP-1890. A- 4.00

LP's: Conductors - continued

- 1339.*BEECHAM: Franck Symphony. **ORTF**. EMI SXLP-30256. A-..... 4.00
1340. BEECHAM: Handel-Beecham - Love in Bath. **RPO**. Angel 35504. A-(earliest U.S. red labels)..... 4.00
1341. BEECHAM: Mehul - Symphony #2 (**BBC Sym**; 12-21-56). Boccherini - Overture in D (**RPO**; Edinburgh; 8-23-56). Strauss - Rosenkavalier Suite (**RPO**; 12-25-58). Vaughan Williams - Flourish for a Coronation **LPO & Cho**; 4-1-1937; along with God Save the King (**Turner**, soprano). Delius - Scenes from Acts 2 & 3 of Irmelin (Stewart; Round; **RPO**; 9-16-54). Mozart - Two Concert Arias (**Stader; Montreal Sym**; 1956); Selections from Thamos (**Rico; RPO**; 7-5-48); Selections from Clemenza (**Bond; Ritchie; Anthony; RPO**; 6-27-48). The Sir Thomas Beecham Society WSA-521-2(2). A-(test pressing; bl cov; but includes notes)..... 14.00
1342. BEECHAM: Overtures - Cockaigne; Tragic; Coriolan; Morning, Noon & Night in Vienna; Roman Carnival. **RPO**. Col ML-5247. A-("6-eyes" labels)..... 4.00
1343. BEECHAM: Sibelius - Swanwhite Suite (**RPO**; 12-8-55). Grieg - Symphonic Dances (**RPO**; 12-25-55). [Live performances; third disc of what was originally a 3-disc set; blank jacket] Sirius 5023/sd5+6. A- 4.00
1344. BEECHAM: Strauss - Ein Heldenleben. **RPO**. [recorded 1947; Anthony Griffith transfer] World Record Club SH-1006. A- 4.00
1345. BEECHAM: Tchaikovsky - Symphony #2; Nutcracker Suite. **RPO**. British CBS 61875. A- to A 4.00
1346. BEECHAM: **A Musical Biography, LP #4: Opera & Oratorio (1934-48)**: Excerpts from **Magic Flute** (Lemnitz; Husch; Tessmer; BPO; Berlin, 1937); **Israel in Egypt** (**RPO**; Leeds Festival Cho; live, 1934); **Macbeth** (Sleepwalking Scene w/Grandi; Terry; Frank; **RPO**; studio, 1948); **Gotterdammerung** (Weber; Janssen; LPO; ROHCG Cho; Live, 1936). [transfers by A.C.Griffith] World Record Club SH-1004. A- 4.00
1347. BEECHAM: **A Musical Biography, LP #5: Concertos (1947 & 1949)**: BEETHOVEN - Piano Concerto #4 (**Rubinstein**). MENDELSSOHN - Violin Concerto (**Heifetz**). **RPO** in both. [A.C.Griffith transfers] World Record Club SH-1005. A- 4.00
1348. BEECHAM: **French Orchestral Showpieces** - Carmen Suite; L'Arlesienne Excerpts; Espana Rhapsody; Fair Maid of Perth Suite; Tales of Hoffmann Excerpts; Damnation of Faust Excerpts; Prelude to the Afternoon of a Faune; Air du Ballet from Zemire et Azor. **LPO**. [Recorded 1934-39; in typically wonderful transfers by A.C.Griffith; at the end of Danse of the Sylphs, Beecham can be heard saying, "Thank you - first rate." How nice that they didn't edit that out!!] World Record Club SHB-55(2). A- 4.00
BEECHAM: See also #5, 212, 480, 481, 717, 746, 1852, 1853, 1929.
- 1349.*BERNSTEIN: "Music of Our Time, Vol. 2." Foss - Phorion. Edison Denisov - Crescendo e Diminuendo. Schuller - Triplum. **NYP**. Col MS-7052. A-(early "2-eyes" labels)..... 4.00
1350. BERNSTEIN: Beethoven - Symphony #3. Spoken analysis of the work from Music Appreciation Records release. [10-inch; c. 1956; blank jacket] MAR 105612. A--..... 4.00
- 1351.*BERNSTEIN: Beethoven - Symphony #3. **VPO DGG** 2530 310. A- to A 4.00
- 1352.*BERNSTEIN: Beethoven - Symphony #5. Schubert - Symphony #8. **NYP**. [Japanese-only notes] Japanese CBS/Sony FCCA-2. A- to A(typically superb Japanese pressing)..... 4.00
- 1353.*BERNSTEIN: Brahms - Serenade #2. **NYP**. Col MS-7132. A-(demo copy; "2-eyes" labels) 4.00
- 1354.*BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels) 4.00
1355. BERNSTEIN: Copland - Billy the Kid. Gershwin - American in Paris. **RCA Victor Orch**. [early labels] RCA LM-1031. A--(occ tks)..... 4.00
- 1356.*BERNSTEIN: Gershwin - Rhapsody in Blue (**Bernstein**, piano also; **Col Sym**); American in Paris (**NYP**). Col MS-6091. A-(early "2-eyes" labels; demo copy) 4.00
- 1357.*BERNSTEIN: Harris - Symphony #3. Bernstein - Symphony #1. **Tourel** (in Bernstein); **NYP**. Col MS-6303. A-(very early "6-eyes" labels)..... 4.00

LP's: Conductors - continued

- 1358.*BERNSTEIN: Ives - Holidays Symphony. **NYP**. Col MS-7147. A-("2-eyes" demo copy) 4.00
- 1359.*BERNSTEIN: Mahler - Symphony # 3. Lipton; **NYP**; **Schola Cantorum Women's Voices**;
Church of Transfiguration Boys' Choir. Col M2S-675. A-(early "2-eyes" labels)..... 4.00
- 1360.*BERNSTEIN: Mendelssohn - Symphony #5. Schubert - Symphony #5. **NYP**. Col MS-7295.
A-(early "2-eyes" labels)..... 4.00
1361. BERNSTEIN: Milhaud - La Creation du Monde. Bernstein - Fancy Free. Copland - El Salon
Mexico. **Col Sym**. Col CL-920. A-(red & black "6-eyes" labels)..... 4.00
1362. BERNSTEIN: Schumann - Symphony #2: Spoken analysis of the work from Music
Appreciation Records release. [10-inch; c. 1957; blank jacket] MAR 10575. A--..... 4.00
- 1363.*BERNSTEIN: Tchaikovsky - Hamlet Fantasy Overture; Serenade for Strings. **NYP**. Col
M-34128. A-..... 4.00
- 1364.*BERNSTEIN: Tchaikovsky - Symphony #3. **NYP**. Col M-31727. A-..... 4.00
1365. BERNSTEIN: Tchaikovsky - Symphony #6. Spoken analysis of the work from Music
Appreciation Records release. [10-inch; c.1956; blank jacket] MAR 106250. A--..... 4.00
BERNSTEIN: See #203, 352, 393, 437, 439-41, 457, 461, 711, 732, 807, 919, 932, 1143, 1191, 1773, 1929.
- 1366.*BOHM: Beethoven - Symphony #7. **VPO**. DGG 2530 421. A- to A 4.00
- 1367.*BOHM: Haydn - Symphony # 88 & #89. **VPO**. DGG 2530 343. A- to A..... 4.00
- 1368.*BOHM: Schubert - Symphony #5 & #8. **VPO**. [8th live 1977] DGG 2531 373. A- to A 4.00
1369. BOHM: Strauss - Arias & Scenes from Frau Ohne Schatten(3), Daphne(2), Salome (Salome's
Dance), Capriccio(2), Arabella(3), Ariadne(4). **VSOO** (in Capriccio & Ariadne);
Staatskapelle Dresden (in rest). Vocalists include Herrmann; Ralf; Schoeffler; Cebotari;
Goltz; Teschemacher; Seefried; Reining. [rec 1938-44] Acanta 40.23 280(2). A- to A 4.00
1370. BOULT: Bartok - Music for Strings, Percussion & Celeste; Divertimento for Strings.
Philharmonic Promenade Orch. West XWN-18237. A--(lgt tks mvt 3, MSPC)..... 4.00
1371. BOULT: Delibes - Naila Waltz; Coppelia & Sylvia Suites. **PSOL**. West XWN-18241. A-..... 4.00
- 1372.*BRUSILOW: Tchaikovsky - Suite #4; Andante Cantabile. Arensky - Tchaikovsky Variations.
Chamber Symphony of Philadelphia. RCA LSC-3020. A-(c/c)..... 4.00
1373. BUSCH: Beethoven - Symphony #9. Lindberg-Torlind; Jena; Sjoberg; Byrding; **Danish Radio
Orch & Cho**. [Live; 1950] DGG 2535 814. A- to A 4.00
1374. BUSCH: Haydn - Symphony #101. Beethoven - Symphony #8. **Austrian Tonkünstler Orch**.
[1950] Relief RL-824. A- to A..... 4.00
1375. CAMERON: Sibelius - Karelia Suite (#1 & 3); Musette from King Christian Suite; Valse
Triste. Kodaly - Galanta Dances. **LPO**. [10"] EMI DLP-1100. A-..... 4.00
1376. CANTELLI: Beethoven - Symphony #1 (1/10/1954). Schumann - Symphony #4 (11/29/1952).
NBC Sym. [Live; Carnegie Hall] ToscaniniSoc ATS-GC-1203. A- 4.00
1377. CANTELLI: Debussy - La Mer; 2 Nocturnes; Afternoon of a Faun. **PO**. Sera 60077. A-(rec
mono only) 4.00
1378. CANTELLI: Mussorgsky/Ravel - Pictures at an Exhibition (**NBC Sym**). Tchaikovsky - Romeo
& Juliet (**PO**). [surprisingly scarce Cantelli, especially in fine condition] [PD labels] RCA
LM-1719. A-/A-- 10.00
1379. CANTELLI: Ravel - Daphnis & Chloe, Suite #2; Pavan. Dukas - Sorcerer's Apprentice.
Debussy - Prelude to the Afternoon of a Faun. **PO**. [mono only; notes in French only]
French EMI 2C027-03759. 4.00
1380. CANTELLI: Tchaikovsky - Symphony #4. **NBC Sym**. [Live; Carnegie Hall, 2/14/1954; plus
Cantelli interview with **Ben Grauer**] ToscaniniSoc ATS-GC-1205. A- 4.00
1381. CASALS: Mozart - Symphony #29; Eine Kleine Nachtmusik. **Perpignan Festival Orch**.
[Limited Edition gold labels] Col ML-4551. B(noisy squiggle 1/4 inch, #29) 4.00
1382. COLLINS: Sibelius - Symphony #4; Pohjola's Daughter. **LSO**. Decca ACL-184. A-..... 4.00
- 1383.*DAVIS: Berlioz - Harold in Italy. **Nobuko Imai**, viola; **LSO**. Philips 9500 026. A- to A..... 4.00

LP's: Conductors - continued

- 1384.*DAVIS: Brahms - Haydn Variations. Beethoven - Fidelio Overture. Mendelssohn - Hebrides Overture. Wagner - Siegfried Idyll. **Sinfonia of London**. [obscure issue!] Col DT-281. A- 4.00
1385. DE SABATA: Strauss - Tod & Verklarung. Wagner - Prelude & Liebestod from Tristan. Verdi - Aida Prelude. **BPO**. [recorded April 1939; German-only notes] Heliodor 88 002. A-..... 4.00
1386. DESORMIERE: Delibes - Suites from Sylvia & Coppelia. **PCO**. Richmond R-19045. A-..... 4.00
- 1387.*DOHNANYI: Mendelssohn - Symphony #4; Overtures: Calm Sea & Prosperous Voyage & Hebrides. **VPO**. [very early digital - rec December 1978] London LDR-10003. A- to A 4.00
1388. DORATI: Mussorgsky-Ravel - Pictures at an Exhibition. Smetana - Moldau. Dvorak - Slavonic Rhapsody #3. **Hague Phil** (in Dvorak); **ACO** (in rest). [Grand Prix du Disque, 1953] Epic LC-3015. B++ 4.00
- DORATI: See #135, 151, 155-6, 161, 163, 165-6, 171, 174-5, 180, 183-6, 426, 655, 770, 925, 1388, 1840.*
- 1389.*DUDAROVA (Veronica): Strauss - Ein Heldenleben. **Moscow Sym**. Melodiya C10-22157 007. A- 4.00
- 1390.*DUTOIT: Ravel - Ma Mere l'Oye (complete); Tombeau de Couperin; Pavane. **Montreal Sym**. [dig; apparently imported into Canada and probably a Dutch pressing] London 410 254-1. FS(c/c; minor damage to top spine corner) 4.00
1391. ENESCO: Tchaikovsky - Symphony #4. Enesco - Roumanian Rhapsody #1. **USSR Sym**. [Live, 1946; Enesco adds cymbal crash (a la Scherchen) at start of final chord, but then adds another as chord cuts off!] Melodiya M10-49209 004. A- 7.00
1392. FIEDLER: Brahms - Hungarian Dances #1 & #4. Liszt - Hungarian Rhapsodies #6 & #9. **BPS**. [10-inch] RCA LRM-7003. A- 4.00
1393. FIEDLER: Glazunov - Raymonda Suite. Saint-Saens - Samson & Delilah Bacchanale. **BPS**. Camden CAL-166. A-(edges are briefly crackly)..... 4.00
1394. FIEDLER: Offenbach - Gaité Parisienne. **BPS**. Camden CAL-438. A- 4.00
1395. FIEDLER: Prokofiev - Peter & the Wolf (**Richard Hale**, narr). Dukas - Sorcerer's Apprentice. Saint-Saens & German - Henry VIII Dances. **BPS**. RCA LM-1803. A-(c/c) 4.00
1396. FIEDLER: **Pops Stoppers** - Espana; Stars & Stripes; Ritual Fire Dance; Skaters Waltz; Jalousie; 3 more. **BPS**. [Mohr; Layton] [SD; 1S/1S] RCA LM-2270. A- 4.00
- 1397.*FIEDLER: **The Golden Years** - Medleys from "Man of LaMancha" & "Hair;" selections from "Jesus Christ, Superstar," "Love Story," "Godfather;" Bolero; 1812 Overture; Hallelujah Chorus; Christmas Medley (Leroy Anderson); Springtime Overture (Goldmark). **BPS**. [all from Polydor originals, produced by Thomas Mowrey] Radio Shack 50-2045(2). A- 4.00
- FIEDLER: See also #205, 238-9, 255-6, 260, 269, 279-80, 310, 324-5, 339-40, 1270.*
1398. FISTOULARI: Gounod - Faust Ballet Music. Thomas - Mignon Overture. Ponchielli - Dance of the Hours. **PCO**. Decca LK-4018. A- 4.00
1399. FISTOULARI: Rimsky-Korsakov - Skazka; Snow Maiden Suite. **PO**. MGM E-3017. A-- 4.00
1400. FOURESTIER: Franck - Symphony in d; Symphonic Variations (**Jean Micault**). **Orchestre des Cento Soli**. [notes booklet in French only] Le Club Francais du Disque 76. A--..... 4.00
1401. FOURNET: Auber Overtures - Domino Noir, Fra Diavolo, Bronze Horse, Muette de Portici. Thomas - Raymond Ov. Saint-Saens -Samson & Delilah Bacchanale. **Lamoureux Orch**. Epic LC-3174. A-..... 4.00
1402. FOURNET: Bizet - Carmen Suite; L'Arlesienne Suites #1 & #2. Chabrier - Espana. **Lamoureux Orchestra**. Philips GBL-5500. A- to A..... 4.00
1403. FOURNET: Chabrier - Bourree Fantasque; Gwendoline Overture; A la Musique (**Jourfier**, soprano; **Cho**); Habanera; Joyeuse Marche; Espana. **Colonne Orch**. [notes in French only] Pathe 33DTX-117. B++ 4.00
- 1404.*FOURNET: Ravel - La Valse. Debussy - Prelude to the Afternoon of a Faun. Ibert - Escales. Chabrier - Espana. **Tokyo Metropolitan Sym**. [early digital; recorded September, 1980] Denon OX-7213. A- to A(minor cover scuffs) 4.00

LP's: Conductors - continued

1405. FREITAS BRANCO: (Luis; 1890-1955): Ravel - Bolero; La Valse; Alborada del Gracioso; Pavane. **Orchestre du Theatre des Champs-Elysees**. [I know of no other recordings by this obscure Portuguese composer-conductor] West WL-5297. B(most plays much better, but some ticky spots)..... 4.00
1406. FURTWANGLER: Beethoven - Symphony #3. **VPO** [rec 1944] Turnabout TV-4343. A-(jacket mistakenly identifies orch as Berlin) 4.00
1407. FURTWANGLER: Blacher - Musica Concertanta. Pfitzner - Symphony, Op.46; 3 Preludes from "Palestrina." **BPO**. [live: Pfitzner, 1949; Blacher 1954] Fonit Cetra FE-26. A- to A 12.00
1408. FURTWANGLER: Brahms - Symphony #3 (live; 12/18/49). Beethoven - Leonore Overture #2 (4/54). **BPO**. Unicorn WFS-4. A-..... 4.00
1409. FURTWANGLER: Brahms - Symphony #3. **BPO**. [4/27/1954] DGG 2535163. A- to A(British pressing) 4.00
1410. FURTWANGLER: Bruckner - Symphony #6. **BPO**. [Live; November, 1943; MISSING THE FIRST MOVEMENT - as I understand is true of all incarnations of this recording; according to notes, one of only five performances Furtwangler ever gave of the 6th] Melodiya M10-47465 005. A- 4.00
1411. FURTWANGLER: Bruckner - Symphony #7 (second movement only). Weber - Freischutz: Overture; Zwischenspiel, Act 3. Strauss - Till Eulenspiegel. **BPO**. [no indication of recording dates] Rococo 2014. A- 4.00
1412. FURTWANGLER: Glazounov - Stenka Razin (**VPO**; February 2, 1945). Gluck - Alceste Overture (**BPO**; October 29, 1942). d'Albert - Tiefland Overture (**Munich Opera Orch**; July 30, 1944). Melodiya M10-46683 000. A- 4.00
1413. FURTWANGLER: Gluck - Alceste Overture. Beethoven - Cavatina from Quartet, Op.130. **BPO**. [10-inch] Capitol - Telefunken H-8130. B+(Gluck)/B-(s/s)..... 4.00
1414. FURTWANGLER: Overtures to Fledermaus & Barber of Seville; Invitation to the Dance; Hungarian Dances #1 & #10; Rakoczy March; Entr'acte #2 & Ballet Music #2 from Rosamunde. **BPO**. [recorded 1929-37; German-only notes] Heliodor 88 021. A- to A 4.00
1415. FURTWANGLER: Ravel - Daphnis & Chloe, Suite #2. Wagner - Tristan Prelude & Liebestod. **BPO**. [Live, 1942 & 1944; Russian-only notes] Melodiya M10-45949 008. A- 4.00
1416. FURTWANGLER: Schumann - Symphony #4 (**BPO**; live; March 17, 1951). LUDWIG GEORG JOCHUM: Schumann - Symphony #1 (**RIAS** live, June 10, 1951); [Italian-only notes] I Grandi Concerti GCL-15. A- to A 4.00
1417. FURTWANGLER: Smetana - The Moldau. Schumann - Manfred Overture. **VPO**. [10-inch; German-only notes] Electrola E-70 023. A- 4.00
1418. FURTWANGLER: Stravinsky - Symphony in Three Movements (**VPO**; live, 1950); Baiser de la Fee (**BPO**; live, 1953). Fonit Cetra FE-14. A- to A..... 4.00
1419. FURTWANGLER: Tchaikovsky - Symphony #5. **Italian Radio Orch**. [Live, 1952; audience breaks into applause at the grand pause before the coda of the finale!] Discocorp DIS-3702. A-(in blank cover) 4.00
1420. FURTWANGLER: Wagner - Tristan Prelude & Liebestod (1930); Siegfried's Funeral Music (1933), Lohengrin Act I Prelude (1930). Mendelssohn Overtures - Hebrides (1930) & Midsummer Night's Dream (1926). **BPO**. Heliodor 88 012. A-(British pressing)..... 4.00
1421. GALLIERA: Respighi - Fountains of Rome; Brazilian Impressions. **PO**. British Columbia 33CX-1339. A- to B+..... 4.00
- 1422.*GARDELLI: Bizet - Roma Suite; Symphony in C. **Munich Radio Orch**. [dig; DMM] Orfeo S-184 891 A. A- to A 4.00
- 1423.*GARDINER: Mozart - Symphony #29 & #33. **English Baroque Soloists**. [dig; period instruments] Philips 412 736-1. A- to A(c/c)..... 4.00
1424. GEORGESCU: Beethoven - Symphony #7. **CPO**. Supraphon SUA-10008. A- 4.00

LP's: Conductors - continued

1425. GEORGESCU: Brahms - Symphony #3. **Symphony Orchestra of the "George Enescu" Philharmonic in Bucharest.** Electrecord ECE 03178. A- 4.00
1426. GINZBERG: Mendelssohn Overtures - Calm Sea & Prosperous Voyage, Hebrides.
ELIASBERG: Fair Melusina, Ruy Blas. [Cyrillic identification of orchestras not clear to me: seems some USSR Symphony; some with Leningrad] Melodiya 03366-67. B+ 4.00
- 1427.*GIULINI: Brahms - Symphony #4. **CSO.** [fold-open album] Angel SFO-36040. A-(bold black-ink Giulini AUTOGRAPH inside album)..... 4.00
- 1428.*GIULINI: Dvorak - Symphony #9. **CSO.** DGG 2530 881. A- to A..... 4.00
- 1429.*GIULINI: Mahler - Symphony #1. **CSO.** [Grammy Award, 1971: Best Classical Orchestral Performance] Angel S-36047. A-(**GIULINI AUTOGRAPH** on back cover) 5.00
- 1430.*GIULINI: Mahler - Symphony #9. **CSO.** [Grammy Award, 1977: Best Orchestral Performance; Grand Prix du Disque; International Record Critics Award; Prix Mondial du Disque de Montreux; Grand Prix des Discophiles] DGG 2707 097(2). A- to A..... 4.00
- 1431.*GOLDBERG: Haydn - Symphony #83. Mozart - Symphony #29. **Netherlands Ch Orch.** Epic BC-1148. A- to B+ 4.00
1432. GOLOVANOV: Rimsky-Korsakov - Suite from Tsar Saltan. GAUK: Suite from Snow Maiden. **USSR Radio Orch.** MK 1529. B+ 4.00
1433. GOLOVANOV: Scriabin - Symphony #3 (Divine Poem). **USSR Radio.** Classic Editions CE-4. A- to B+ 4.00
1434. GOLOVANOV: Wagner - Siegfried Idyll. RAKHLIN: Berlioz - Symphonie Fantastique, movements #4 & #5 only. **USSR State Radio Orch.** [blank cover] Melodiya 1442/43. B(typical mono Melodiya surface noise) 4.00
1435. GOOSSENS: Rossini-Respighi - La Boutique Fantasque (**LPO.** KURTZ Tchaikovsky - Aurora's Wedding (**LPO**). Camden CAL-211. A-(brief tks in Tchaikovsky) 4.00
1436. GOULD: Semprini - Mediterranean Concerto. King - Theme from "Runnymede Rhapsody." Docker - Legend. **Rochester "Pops" Orchestra.** [10-inch; obscure!] Col AL-36. A-- 4.00
- 1437.*GOULD: Copland - Billy the Kid Suite & Waltz; Rodeo Excerpts. **His Orch.** RCA AGL1-1335. FS(c/c) 4.00
1438. GOULD: **Batons & Bows** - Six pieces each by Fritz Kreisler & Jerome Kern. **Morton Gould/His String Orch.** [Only in print 8/58 to 4/61] [PD; 5S/5S] RCA LM-2217. A-..... 4.00
1439. GRAUNKE: Rimsky-Korsakov - Legend of the Invisible City of Kitezh Suite; Russian Easter Overture. **Bavarian Symphony.** SEBASTIAN: d'Indy - Istar Variations. **Colonne Orch.** Urania URLP-7115. A--(brief tks beg Russian Easter) 4.00
1440. GUI: Rossini - Wm Tell Overture. Massenet - Under the Linden Trees. Grieg - Peer Gynt Suite #1. Glinka - Kamarinskaya. **Florence May Festival Orch.** World Record Club TT-5. A-..... 4.00
1441. HENSCHER: Beethoven - Symphony #1 (**RPO**). FRIED: Beethoven - Symphony #2 (**BSOO**). [Recorded 1926 & 1924 respectively] Past Masters PM-17. A-..... 4.00
- 1442.*HORENSTEIN: Brahms - Symphony #2. **Danish Radio Orch.** [Live, 3-72] Unicorn UNS-236. A- to A 4.00
- 1443.+HORENSTEIN: Prokofiev - Symphony #5. **Colonne Orch.** Vox STPL-513-390. A- 4.00
- 1444.*HORENSTEIN: Schoenberg - Chamber Symphony #1. Webern - Five Pieces for Orch. CARIDIS: G. Berg - Piano Concerto. **B. Berg,** piano. **Danish Radio Orch** (in all). (Berg is in mono). Unicorn UN1-75027. FS 4.00
1445. IVANOV: Stravinsky - Petrouchka. **USSR Sym.** Melodiya 010609-10. A- to B+ 4.00
- 1446.*IVANOV: Tchaikovsky - Symphony #6. **Moscow Radio Orch.** ABC AY-67034. A-(c/c) 4.00
1447. JALAS: (Jussi); Sibelius - Pelleas et Melisande; Karelia Suite. **Berlin Radio Orchestra.** [The conductor's name is given here as "Jussi Blomstedt," which was in fact his original name. He changed it to "Jalas" in 1943. He was married to Sibelius' daughter, and of course was always primarily associated with Sibelius.] Urania URLP-7038. A- to B+ 4.00

LP's: Conductors - continued

1448. JOCHUM: Beethoven - Symphony #3. **BPO** Decca DL-9865. A- 4.00
1449. JOCHUM: Brahms - Symphony #2. **BPO**. Decca DL-9556. A--(1st 1/2-inch sd 1 is B)..... 4.00
- 1450.*JOCHUM: Bruckner - Symphony #5. Mozart - Symphony #36. **ACO**. [Bruckner is live performance, Benedictine Abbey, Ottobeuren, Bavaria] Philips PHS2-991(2). A- to A--(touch more vinyl "presence," Mozart side; c/c) 4.00
1451. JOCHUM: Bruckner - Symphony #9 (**BVRS**). LEHMANN: Beethoven - Choral Fantasy (**Foldes; BPO**). Decca DXA-139(2). A- 4.00
1452. JOCHUM: Mozart - March & Fandango (**BVRS**). GRAUNKE: Dohnanyi - Wedding Waltz from Der Scheier der Pierrette (**Bavarian Sym**). NICK: Waldteufel - Espana Waltz; Hellmesberger - Dance of the Devils (**Munich Phil**). [10-inch] Decca DL-4064. B+..... 4.00
1453. JOCHUM: Mozart - Symphony #33 & #36. **BVRS**. Decca DL-9920. A- 4.00
JOCHUM: See also #70, 486, 1016, 1171, 1416, 1829.
1454. JORDA: Dvorak - Symphony #9 (old #5). **New Sym**. Richmond B-19003. B+ 4.00
- 1455.*KAMU: Sibelius - Symphony #2. **BPO**. DGG 2530 021. A- to A 4.00
1456. KARAJAN: Balakirev - Symphony #1. **PO**. EMI XLP-60001. A-..... 4.00
- 1457.*KARAJAN: Bartok - Music for Strings, Percussion & Celeste. HINDEMITH: Mathis der Maler. **BPO**. Angel S-35949. A-(earliest red U.S. labels)..... 4.00
1458. KARAJAN: Britten - Variations on a Theme of Frank Bridge. Vaughan Williams - Tallis Fantasia. **PO**. [recorded c.1954] EMI XLP-60002. A-(minor cover scuffs) 4.00
- 1459.*KARAJAN: Bruckner - Symphony #3. **BPO**. [dig] DGG 2532 007. A- to A(demo copy)..... 4.00
1460. KARAJAN: Handel - Water Music Suite. Tchaikovsky - Nutcracker Suite. **PO**. [nice cover portrait of Karajan] Angel 35004. A-..... 4.00
1461. KARAJAN: Mozart - Symphony #33; Adagio & Fugue; Serenade, K.525. **VPO**. Col ML-4370. A-("6-eyes" labels) 4.00
- 1462.*KARAJAN: Schumann - Symphony #1 & #4. **BPO**. DGG 2530 169. A- to A(spine damage) 4.00
- 1463.*KARAJAN: Strauss - Alpine Symphony. **BPO**. [dig] DGG 2532 015. A-..... 4.00
KARAJAN: See also #74-5, 77-8, 82, 88-9, 91, 108, 121, 294, 701, 961, 1142, 1179, 1223, 1929.
- 1464.*KEMPE: Beethoven - Symphony #9. Koszut; Fassbaender; Gedda; McIntyre; **Munich Philharmonic & Cho**. EMI CFP-4418. FS..... 4.00
- 1465.*KEMPE: Strauss - Alpine Symphony. **Staatskapelle Dresden**. [quad] Electrola 1C063-02 341. A- to A 4.00
- 1466.*KLEIBER: (Carlos): Brahms - Symphony #4. **VPO**. DGG 2532 003. A- to A..... 4.00
1467. KLEIBER: (Erich): Dvorak - Symphony #9. **WDR Cologne**. [Live, 1954; notes in Italian only; nice fold-open jacket] I Grandi Concerti GCL-08. A-..... 4.00
1468. KLEIBER: Beethoven - Symphony #3. **VPO** Decca 414 626-1. A- to A(Dutch pressing) 4.00
1469. KLEIBER: Beethoven - Symphony #5. **ACO**. Mozart - Symphony #40. **LPO**. [jacket erroneously attributes both to LPO] Richmond R-23232. A-(c/c)..... 4.00
1470. KLEIBER: Beethoven - Symphony #7. **ACO**. [Still has original plastic outer sleeve: "Richmond High Fidelity, \$1.98"] Richmond B-19054. A- 4.00
1471. KLEIBER: Mozart - Eine Kleine Nachtmusik. SCHMIDT-ISSERSTEDT: Haydn - Symphony #94. **BPO** in both. Capitol - Telefunken P-8038. B(nice copy for one of this series)..... 4.00
1472. KLEIBER: Schubert - Symphony #9. **Cologne Radio Orch**. Amadeo AVRS-19015. A- to A..... 4.00
1473. KLEMPERER: Bach Suite #3 (**BPO**; live; no date shown). WALCHA (organ): Toccatas & Fugues BWV 538 & 564. [Italian-only notes] I Grandi Concerti GCL-41. A- to A 4.00
- 1474.*KLEMPERER: Klemperer - Merry Waltz. Weill - Three-Penny Opera Suite. J.Strauss - Vienna Life & Emperor Waltzes; Fledermaus Ov. **PO**. [blue labels] Angel S-35927. A-..... 4.00
1475. KLEMPERER: Mendelssohn - Midsummer Night's Dream: Complete Incidental Music. **Moller-Siepermann; H.Ludwig; Cologne Radio Orch & Cho**. [Live; 1955] Movimento Musica 01 040. A- to A..... 4.00

LP's: Conductors - *continued*

1476. KLEMPERER: Mozart - Symphony #29 & #38. **RIAS Sym.** [Live; 12/20/1950; notes in Italian only] I Grandi Concerti GCL-21. A- to A 4.00
1477. KLEMPERER: Otto Klemperer - Symphony #1 (World Premiere performance; June 6, 1961). Schoenberg - Verklarte Nacht (also live; July 7, 1955). **ACO.** [notes in German only] Archiphon ARCH-1. A- to A 4.00
1478. KLEMPERER: Schubert - Symphony #4. **Lamoureux Orch.** MORALT: Schubert - Symphony #5. **Vienna Sym.** French Vox GBY-11060. A- 4.00
- 1479.*KLEMPERER: Schubert - Symphony #9. **PO.** [blue labels] Angel S-35946. A- 4.00
- 1480.*KLEMPERER: Strauss - Till; Don Juan; Salome's Dance. **PO.** Angel S-35737. A- 4.00
1481. KLETZKI: Sibelius - Symphony #2. **PO.** Angel 35314. A- 4.00
- 1482.*KONDRASHIN: Mahler 1st. **Moscow Phil.** Mel-Angel SR-40130. A- 4.00
1483. KONWITSCHNY: Strauss - Alpine Sym. **Munich Opera Orch.** Urania URLP-7064. A-- 4.00
- 1484.*KOSTELANETZ: Copland - Lincoln Portrait (**Carl Sandburg**, narr). Schuman - New England Triptych. Barber - Vanessa Intermezzo. **NYP.** Col MS-6040. A-("6-eyes" labels) 4.00
1485. KOUSSEVITSKY: Haydn - Symphony #94. Mendelssohn - Symphony #4. **BSO.** [According to James North's BSO discography, the Haydn is their 1929 recording, not the one from 1946; similarly, the Mendelssohn is their 1935 recording, not the 1947 remake; historic stuff!] Camden CAL-146. A--(brief lgt bbl thumps mvt 1 of Mendelssohn) 4.00
1486. KOUSSEVITZKY: Mendelssohn - Symphony #4. **BSO.** [10-inch; their 2nd recording, 1947] RCA LM-20. A- 6.00
1487. KOUSSEVITZKY: Moussorgsky-Ravel - Pictures at an Exhibition. **BSO.** [1st recording, 1930; Koussevitzky commissioned Ravel] Camden CAL-111. A-(brief moderate ticks sd 1) 4.00
1488. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO.** [Their second recording of the work, November 1950 - from Koussevitsky's last BSO session; drm] RCA AGM1-5232. A- 4.00
1489. KOUSSEVITZKY: Tchaikovsky - Symphony #4. **BSO.** [recorded April 26, 1949; Richard Mohr, producer: the 2nd of their two recordings of the work, and one of the all-time 4th, for my money!] RCA LM-1008. B+(second movement is B) 4.00
- KOUSSEVITZKY: See also #71-72, 531, 1005, 1857, 1929.*
1490. KRAUSS: Strauss - Aus Italien. **VPO.** Richmond R-23210. A- 4.00
1491. KRAUSS: Strauss - Sinfonia Domestica. **VPO.** Richmond R-23239. A-(British pressing; c/c) 4.00
1492. KRAUSS: Wagner - Parsifal Prelude & Good Friday Spell; Prelude & Liebestod from Tristan & Isolde. **LPO.** Richmond B-19042. A- 4.00
1493. KRAUSS: **New Year Concert, Vol 3:** Strausses - Auf Ferienreisen, Annen & Plappermaulchen Polkas; Radetzky March; Blue Danube, Bei uns z'Haus, Spharenklänge & Artist's Life Waltzes. [German-only notes; jacket states stereo; must be very discreet electronic stereo] Preiser PR-135033. A- to A 4.00
1494. KUBELIK: Dvorak - Serenade for Strings. **Israel Phil.** London LL-1720. A-(slight cover dam) 4.00
- 1495.*KUBELIK: Dvorak Overtures - In Nature's Realm; Husitska (The Hussites); Othello; Carnival. **BVRS.** DGG 2530 785. A- to A(c/c) 4.00
- 1496.*KUBELIK: Mendelssohn - A Midsummer Night's Dream, Incidental Music, Op.21 & Op.61. **Mathis; Boese; BVRS & Cho.** DGG 138 959. A- to A(c/c) 4.00
- KUBELIK: See also #14, 69, 534, 594, 778, 915, 1229, 1230.*
1497. KURTZ: Barber - Souvenirs. Shostakovich - Age of Gold Suite. **PO.** Capitol G-7146. A- 4.00
1498. KURTZ: Shostakovich - Symphony #10. **PO.** RCA LM-2081. A-(minor cov scuffs) 9.00
1499. LEHMANN: Franck Symphony. **Bamberg Sym.** Decca DL-9887. A- 4.00
1500. LEINS DORF: Mendelssohn - Symphony #4. Schubert - Rosamunde Overture, Entr'acte & Ballet. **Rochester Philharmonic.** [unusual early Leinsdorf] Entre RL-3102. A-(lovely!) 4.00
- 1501.*LEINS DORF: Tchaikovsky - Symphony #6. **LAPO.** EMI MFP-6008. A- 4.00
- LEINS DORF: See also #284, 309, 314, 316-22, 325, 328, 347, 352, 386, 409, 625.*

LP's: Conductors - continued

1502.*LEVINE: Brahms - Symphony #2. CSO . RCA ARL1-2864. A-.....	4.00
1503.*LEVINE: Brahms - Symphony #3. CSO . RCA ARL1-2097. A-(demo copy).....	4.00
1504.*LEVINE: Brahms - Symphony #4. CSO . RCA ARL1-2624. A-.....	4.00
1505.*LEVINE: Dvorak - Symphony #7. CSO . [dig] RCA ARC1-5427. A- to A(lovely Teldec press).....	4.00
1506.*LEVINE: Dvorak - Symphony #9. CSO . [dig] [lovely Italian press] RCA GL-89917. A- to A.....	4.00
1507.*LEVINE: Mahler - Symphony #4. CSO . RCA ARL1-0895. A-(LEVINE AUTOGRAPH).....	4.00
1508.*LEVINE: Mozart - Symphonies #40 & #41. CSO . [dig] French RCA RL-14413. A- to A.....	4.00
1509.*LEVINE: Mozart - Symphony #40 & #41. CSO . [dig] RCA ARC1-4413. A- to A.....	4.00
1510.*MAAZEL: Strauss - Ein Heldenleben. CO . [German pressing] CBS 76675. A- to A.....	4.00
1511.*MACKERRAS: Aperitifs - French Concert Pieces: Espana; Fete Polonaise; Roman Carnival; Trojan March; Three Excerpts from Damnation of Faust. PO . Angel S-35750. A-(was FS/opened to confirm early US red labels).....	4.00
1512. MARKEVITCH: Brahms - Haydn Variations (PO). DOBROWEN: Tchaikovsky - Francesca da Rimini (PO). RCA LBC-1010. A-(brief tks in Francesca).....	4.00
1513. MARKEVITCH: Brahms - Symphony #1. Symphony of the Air . Decca DL-9907. A--(superficial marks cause little or no sound).....	4.00
1514. MARKEVITCH: Schubert - Symphony #3. Mozart - Sym #34. BPO . Decca DL-9810. A--(occ lgt tks).....	4.00
1515.*MARRINER: Dvorak - Symphony #9. Mpls . [dig] Philips 412 224-1. FS.....	4.00
1516.*MARRINER: Mozart - Les Petits Riens; Overtures: Re Pastore; Lucio Silla; La Finta Semplice; Impresario. ASMF . Angel S-36869. A-.....	4.00
1517.*MARTINON: Adam - Giselle. PCO . London STS-15010. A-.....	4.00
1518.*MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. CSO . [recorded 1967, Medinah Temple] [ND; 1S/3S] RCA LSC-3004. A-(c/c).....	4.00
1519.*MARTINON: Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima Visione. CSO . RCA LSC-3004. A-(ND labels; 1S/3S; sticker on spine).....	4.00
1520.*MARTINON: Debussy - La Mer; 3 Nocturnes. Martinon/ORTF . Angel S-37067. A-... 4.00	
1521.*MARTINON: Roussel - Bacchus et Ariane (complete ballet). ORTF . MHS 1244. A-.....	4.00
1522.*MARTINON: Schumann - Symphony #4. Berlioz - Three Excerpts from Damnation of Faust. Brahms - Tragic Overture. Orchestre Mondial des Jeunesses Musicales . [very scarce Martinon item!] Marconi 2C065-14027. A- to A.....	4.00
1523.*MASUR: Brahms - The Four Symphonies; Academic Festival & Tragic Overtures; Haydn Variations. Leipzig Gewandhaus Orch . Philips 6769 009(4). A- to A(c/c).....	4.00
1524.*MATA: Stravinsky - Symphony in Three Movements; Firebird Suite. Dallas Sym . [dig] RCA ARC1-3459. A-(demo copy).....	4.00
1525.*MEHTA: Mahler - Symphony #4. Hendricks; Israel Phil . [dig] London LDR-10004. FS.....	4.00
<i>MEHTA: See also #125, 126, 127, 128, 130, 1525,</i>	
1526. MENGELBERG: Bach - Concerto in d for Two Violins (Zimmerman; Helman). Mozart - Eine Kleine Nachtmusik. Beethoven - Symphony #1. NYP (in Beethoven); ACO (in rest). Discocorp RR-501. A-.....	4.00
1527. MENGELBERG: Beethoven - Egmont Overture. Mozart - Magic Flute Overture. J.C.Bach - Sinfonia in B-flat. Humperdinck - Hansel & Gretel Overture. Saint-Saens - Rouet d'Omphale. NYP . Camden CAL-347. A--(very nice!).....	4.00
1528. MENGELBERG: Dopfer - Ciaconna Gotica. Roentgen - Old Netherlands Dances. Tchaikovsky - Serenade for Strings. ACO . [from commercial 78's] Rococo 2004. A-.....	4.00
1529. MENGELBERG: Liszt - Les Preludes. Wagner - Tannhauser & Meistersinger Overtures. Ravel - Bolero. J.Strauss - Perpetuum Mobile. ACO . Rococo 2012. A-.....	4.00
1530. MENGELBERG: Strauss - Death & Transfiguration (ACO). KRAUSS: Strauss - Till Eulenspiegel (VPO). Telefunken LGX-66032. A-(in regular sleeve, enclosed in box too).....	7.00

LP's: Conductors - continued

1531. MENGELBERG: Tchaikovsky - Serenade for Strings. Mahler - Adagietto from Symphony #5. Mozart - Eine Kleine Nachtmusik. Grieg - Two Elegiac Melodies. **ACO**. [rec 1926-1942] Past Masters PM-35. A- 4.00
1532. MENGELBERG: Tchaikovsky - Symphony #6. **ACO**. [recorded 4-22-41] Telefunken TH-97002. A- 4.00
1533. MITROPOULOS: Brahms - Haydn Variations; Academic Festival Overture (live, 1955 & 1958). FRITZ BUSCH: Brahms - Alto Rhapsody. **Marian Anderson; Schola Cantorum**. (live; United Nations Human Rights Day Concert, Metropolitan Opera; December 10, 1950). All w/ **NYP**. [single disc from multi-record 1987 NYP fund-raising set; in blank jacket; no notes beyond the data shown above] New York Philharmonic NYP-87 1/2. A- 4.00
1534. MITROPOULOS: Franck Symphony. **Mpls**. Entre RL-3006. A--(hard to find as nice a copy!) 4.00
- 1535.+MITROPOULOS: Mahler - Symphony #1. **Mpls**. Col P-14157. A- 4.00
1536. MITROPOULOS: Mendelssohn - Ruy Blas & Hebrides Ovs. **NYP**. [10-in] Col AL-52. A-(very fine!) 4.00
1537. MITROPOULOS: Siegmeyer - Ozark Set. Lalo - Roi d'Ys Overture. **Mpls**. [10-inch] Col ML-2123. B+ 4.00
- 1538.*MONTEUX: Bach - Suite #2. Mozart - Flute Concerto, K.314. Gluck - Dance of the Blessed Spirits. **Claude Monteux** (Pierre's son), flute; **LSO**. London CS-6400. A- 4.00
1539. MONTEUX: Beethoven - Symphony #7. **NBC Sym**. [live; 11/17/53; fold-open jacket; notes in Italian only] I Grandi Concerti GCL-28. A- 5.00
1540. MONTEUX: Chausson - Symphony (**SFSO**); Poeme de l'Amour et de la Mer (Swarthout; **RCA Sym**). [recorded 1950 & 1952] French RCA GM-43557. A- to A 4.00
1541. MONTEUX: Delibes - Suites from Sylvia & Coppelia. **BSO**. [mono-only; recorded December 1953: Coppelia in Manhattan Center, NYC; Sylvia in Symphony Hall] RCA LM-1913. A- 4.00
1542. MONTEUX: Franck - Symphony. **SFSO**. RCA LM-1065. B+/B(the 2nd of their recordings; classic!!) 4.00
- 1543.*MONTEUX: Gluck - Orfeo ed Euridice (orchestral music). **Rome Opera**. [the only stereo issue of any of this music: the complete opera (LM-6136) was in mono only] RCA VICS-1435. A- 4.00
- 1544.*MONTEUX: Ravel - Ma Mere l'Oye; Bolero; La Valse. **LSO**. Philips PHS-900-059. A-(U.S. pressing) 4.00
1545. MONTEUX: Rimsky-Korsakov - Scheherazade. **SFSO**. Camden CAL-451. A-(brief, very light ticks 2nd movement) 6.00
- 1546.*MONTEUX: Rimsky-Korsakov - Scheherazade; Introduction & Wedding March from Coq d'Or. **SFSO**. [recorded 1941/42] French RCA GM-43361. A- to A 4.00
1547. MONTEUX: Stravinsky - Le Sacre du Printemps. **BSO**. [recorded 1951; stunning performance!] French RCA GM-43274. A- to A 5.00
- 1548.*MONTEUX: Tchaikovsky - Symphony #5. **North German Radio Orchestra, Hamburg**. French Concert Hall SMS-2333. A- 4.00
MONTEUX: See also #123, 197, 217, 227, 232-3, 246, 251, 270, 272, 285, 289-91, 361, 376, 987, 1003, 1019, 1025, 1840, 1863-67.
- 1549.*MRAVINSKY: Stravinsky - Apollo. Shostakovich - Symphony #6. **Leningrad Phil**. [live] Mel-Angel SR-40202. A-(c/c) 4.00
1550. MRAVINSKY: Tchaikovsky - Serenade for Strings; Capriccio Italien. **Leningrad Phil**. [recorded 1949/50] Melodiya / Eurodisc 88 797. A- to A 4.00
1551. MUNCH: Albeniz/Arbos - Iberia Suite. Debussy - Iberia. **ORTF**. [Very colorful; the Albeniz very much off the beaten path for Munch] Nonesuch H-71189. FS(c/c) 4.00
1552. MUNCH: Beethoven - Symphony #8. **PCO**. [10-inch; scarce Munch item - deleted Janaury 1956] London LPS-111. B+(occ tks) 4.00

LP's: Conductors - continued

- 1553.*MUNCH: Berlioz - Symphonie Fantastique. **BSO**. [Mohr; Layton; 1962 recording] [TAS 4:246; 36:161] RCA LSC-2608. FS(c/c; undoubtedly a late pressing) 4.00
1554. MUNCH: Bizet - Symphony; Jeux d'Enfants; La Patrie Overture. **ORTF**. None H-71183. A- 4.00
1555. MUNCH: Debussy - La Damoiselle Elue. Berlioz - Nuits d'Ete. **De los Angeles; Munch/BSO**. [rec April 1955, mono only] RCA LM-1907. B+/A-(AUTOGRAPHED BY MUNCH on back cover) 20.00
- 1556.*MUNCH: Debussy - La Mer; Trois Nocturnes. **ORTF**. [fold-open album] Festival Classique FC-408. A- 4.00
- 1557.*MUNCH: Franck - Symphony. **Rotterdam Philharmonic**. [Dutch pressing; German-only notes; very scarce in this issue] Concert Hall SMS-2519. A- 4.00
- 1558.*MUNCH: Franck - Symphony. **Rotterdam Phil**. [fold-open album] Festival Classique FC-411. FS 4.00
- 1559.*MUNCH: Offenbach - Gaite Parisienne **NPO**. [fold-open album w/nice session photos] A- 4.00
1560. MUNCH: Piston - Symphony #6. Martinu - Fantaisies Symphoniques (Symphony #6). **Munch/BSO**. [Original mono-only issue; never in stereo until Gold Seal reissue in 1981!! Munch gave the world premieres of both works.] RCA LM-2083. A-(Piston)(Martinu is B+ to B)..... 4.00
1561. MUNCH: Ravel - Bolero (recorded 1946). ANSERMET: Ravel - La Valse (rec 1947). **PCO** (in both). London LL-22. B++(brief tks early in Bolero) 4.00
1562. MUNCH: Ravel - Bolero. Berlioz Overtures - Corsaire; Benvenuto Cellini. **PCO**. [recorded 1946/48] Richmond B-19001. B+(typical early Richmond pressing; looks mint) 4.00
- 1563.*MUNCH: Ravel - Bolero; La Valse; Pavane for a Dead Princess. **BSO**. [their 1962 recordings of these works] RCA LSC-2664. A-(late pressing) 4.00
- 1564.*MUNCH: Ravel - Mother Goose Suite. Dukas - Sorcerer's Apprentice. d'Indy - Symphony on a French Mountain Air. **Henriot-Schweitzer**, pf (d'Indy). RCA VICS-1060. A-(later cov) 4.00
- 1565.*MUNCH: Rimsky-Korsakov - Russian Easter; Coq d'Or - Intro & Bridal Procession. Mussorgsky - Khovantschina Exc (3). Borodin - In the Steppes.. **ORTF**. [Dutch pressing; German-only notes (album titled "Meisterwerke Russischer Musik"); scarce in this issue] Concert Hall SMS-2511. A- 4.00
- 1566.+MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Columbia Special Products P-14144. FS..... 4.00
- 1567.+MUNCH: Saint-Saens - Symphony #3. **Nies-Berger; NYP**. Col P-14144. A- 4.00
MUNCH: See also #145, 188, 194, 207, 221-2, 226, 230, 237, 243, 254, 264, 276, 293, 299, 305, 307-8 (AUTOGRAPH), 358-9, 362, 364, 370, 377, 386, 1068, 1095, 1196, 1555, 1560, 1838, 1868-73.
1568. MUNCHINGER: **Contemporary Music**: Martin - Passacaille. Hindemith - 5 Pieces. Berkeley - Serenade. Barber - Adagio. **Stuttgart Chamber Orch**. London LL-1395. B+ to A- 4.00
- 1569.*MUNROW: Munrow - Renaissance Suite (music composed & arranged for the soundtrack of "La Course en Tete.") **Early Music Consort of London**. Angel S-37449. FS 4.00
1570. NEUMARK: (Ignace): Schubert - Symphony #9. **Utrecht Symphony**. [French-only notes] Guild Internationale du Disque MMS 2023. B+(occ tks)..... 4.00
1571. ORMANDY: "Light Concert Classics" - Rosenkavalier Waltzes; Spielerei; Bartered Bride Dance & Polka; Marriage of Figaro Overture; Moto Perpetuo; Andante Cantabile; Pizzicato Polka; Valse Bluette. **Minneapolis Sym**. [rec 1934/35; very obscure Ormandy!] B/B+(varies; tiny cover tear)..... 4.00
1572. ORMANDY: Brahms - Four Hungarian Dances. Delibes - Ballet Music from Coppelia, Sylvia, Jewels of the Madonna and La Source. **Ormandy/Mpls**. [recorded 1934/35] Camden CAL-119. B..... 4.00
- 1573.*ORMANDY: Britten - Four Sea Interludes and Passacaglia from Peter Grimes. Vaughan-Williams - Fantasia on a Theme of Thomas Tallis. **Phila**. RCA ARL1-2744. A- 4.00

LP's: Conductors - continued

- 1574.*ORMANDY: Hindemith - Mathis der Maler (recorded 1962); Symphonic Metamorphoses on Themes of Weber (rec 1961). **Phila.** [TAS 65:156L] A-..... 4.00
1575. ORMANDY: Offenbach - Gaite Parisienne. **Phila.** [mono only; rec 1954] Col ML-5348. A-("2-eyes") 4.00
- 1576.*ORMANDY: Rachmaninoff - Symphony #2. **Phila.** Col MS-6110. A-(early "2-eyes" labels) 4.00
1577. ORMANDY: Rachmaninoff - Symphony #3; Vocalise. **Phila.** [mono-only; recorded 1954 - the first of their two of the symphony] Col ML-4961. A--("6-eyes" labels) 4.00
1578. ORMANDY: Saint-Saens - Symphony #3. **Biggs; Phila.** [The first of their 4 recordings of the work; mono-only, 1956; rec in Symphony Hall, Boston] Col ML-5212. A-("6-eyes" labels)..... 4.00
1579. ORMANDY: Tchaikovsky - Nutcracker Suite. **Ormandy/Phila.** [10-inch] [Sounds commonplace, but a very unusual disc. By the early 50's, of course Ormandy/Phila had long been Columbia artists. This recording was made in 1941, and is the only example I can think of (outside of accompaniments for famous soloists) where Ormandy 78's were reissued on a full-price Red Seal release (many, of course, appeared on Camden as "Warwick Symphony").] RCA LM-8. B(first copy I've ever seen)..... 4.00
1580. ORMANDY: Tchaikovsky - Swan Lake (extended excerpts). **Phila.** [recorded 1956; their first of three recordings of this music] Col ML-5201. A-("6-eyes" labels) 4.00
- 1581.*ORMANDY: Tchaikovsky - Swan Lake (exc). **Phila.** Col MS-6437. A-(early "2-eyes" labels)..... 4.00
1582. ORMANDY: Tchaikovsky - Symphony #6. **Phila.** [mono-only; recorded 1952; the second of their five (!) recordings of the work] Col ML-4544. A-("6-eyes" labels; later cover) 4.00
- 1583.*ORMANDY: **Ritual Fire Dance.** Title piece, plus Dances of the Hour & the Comedians; Schwanda Polka; Hungarian Dance #5; Onegin Polonaise; 3 Dances from La Boutique Fantasque; Dance for Six from William Tell. **Phila.** Col MS-6823. A-("2-eyes" labels) 4.00
ORMANDY: See also #391, 468, 531, 549, 669, 925, 932, 1037, 1155, 1168, 1185, 1241, 1290.
1584. OTTERLOO: Franck - Psyche (complete). **Hague Philharmonic; Netherlands Chamber Choir.** Epic LC-3146. A-- 4.00
- 1585.*OZAWA: Bartok - Concerto for Orchestra. Kodaly - Dances from Galanta. **CSO.** [fold-open album] Angel SFO-36035. A-..... 4.00
- 1586.*OZAWA: Strauss - Ein Heldenleben. **BSO.** [dig] Philips 6514 222. A- to A..... 4.00
- 1587.*PARAY: Paray - Sept Melodies (**Monteil**, soprano). Daniel Lesur - Ouverture pour un Festival. Franck - Psyche: Fragments Symphoniques. **ORTF.** [recorded 1972/73] Carthagene 731887. A- 4.00
1588. PAUMGARTNER: Mozart - Sinfonia Concertante, K.364; Adagio K.261; Rondo Concertante K.269; Rondo K.373. **Klijn** violin; **Godwin**, viola; **Vienna Sym.** Epic LC-3197. A- 4.00
1589. PAUMGARTNER: Mozart - Symphony #28 & #31. **Camerata Academica of Salzburg Mozarteum.** Epic LC-3215. A-..... 4.00
- 1590.*PREVIN: Berlioz - **Requiem.** Tear; **LPO; LPO Choir.** [dig] Angel DSB-3907(2). A-..... 4.00
- 1591.*PREVIN: Rachmaninoff - Symphonic Dances; Isle of the Dead. **Previn/LSO.** [Bishop, producer; Parker, engineer] [quad] Angel S-37158. A- 4.00
- 1592.*PREVIN: Tchaikovsky - Nutcracker Suites #1 & #2. **LSO.** Angel S-36990. A-..... 4.00
1593. RAKHLIN: Dvorak - Symphony #9. **USSR State Radio Orch.** [blank cover] Melodiya 0484/85. B(typical early Melodiya surface)..... 4.00
1594. RAKHLIN: Tchaikovsky - Manfred Symphony; The Tempest. **USSR State Sym.** MK 208B(2). A- to A++(looks mint; typical MK vinyl background snd)..... 4.00
1595. REINER: Bach - Brandenburg Concerti #3 & #4. **Chamber Ens.** [recorded October, 1949] Harmony HL-7063. A-(hard to find in such fine condition!) 4.00
1596. REINER: Bartok - Divertimento (solo strings: **Weicher; Akos; Preves; Starker**). Mendelssohn - Symphony #4. **CSO.** [TV concerts, c.1957; private issue for members of long-defunct Reiner Society; lovely British pressing] Fritz Reiner Society FRS-1. A- to A 4.00

LP's: Conductors - continued

1597. REINER: Brahms - Eight Hungarian Dances. J. Strauss - Roses from the South; Treasure Waltz; Wiener Blut. **Pittsburgh Sym.** [rec 1941+46] Col ML-4116. B (but strong sound conquers the surface noise) 4.00
1598. REINER: Brahms - Symphony #3; Tragic Overture. **CSO.** [the stereo issue on LSC-2209 did not include the Tragic Overture] [SD; 10S/6S] RCA LM-2209. A- 4.00
1599. REINER: Liebermann - Concerto for Jazz Band & Symphony Orchestra. Strauss - Don Juan. **Sauter-Finegan Band** (in Concerto); **CSO** (in all). [Recorded December 6, 1954; this was the first, mono-only issue; never in stereo on LP until VICS for Strauss, AGL for Liebermann, though both were available on 2-track tape] RCA LM-1888. A- (still in original glassine sleeve!) 4.00
1600. REINER: Mozart - A Musical Joke; Divertimento #11. **NBC Sym.** [unusual example of Reiner/NBC, and actually recorded AFTER (September 1954) his first CSO recordings; this was recorded in mono only] [PD; 1S/1S] RCA LM-1952. A- ("Plum Dog" labels; 1S stampers; lovely!) 4.00
1601. REINER: Mozart - Divertimento #17; Eine Kleine Nachtmusik. **CSO.** [Recorded December 1954 and April 1955; one of only a handful of Reiner/CSO discs not recorded in stereo] RCA LM-1966. A- 4.00
1602. REINER: Mozart - Symphonies #36 & #39. **CSO.** [mono-only recordings; drm; Mohr; Layton] RCA AGM1-5283. A-(c/c) 4.00
1603. REINER: Mozart - Symphonies #36, #39, #40 & #41. **Reiner/CSO.** [Orig mono-only issue. #41 was taped in stereo; it did not appear in stereo on disc until VICS-1366] [PD; 6S/1/3/4] RCA LM-6035(2). A- 8.00
- 1604.*REINER: Rossini Overtures - William Tell (spectacular!); Gazza Ladra; Scala di Seta; Signor Bruschino; Barber of Seville; Cenerentola. **CSO.** [drm] RCA AGL1-5210. A-(c/c) 4.00
- 1605.*REINER: Strauss - Also Sprach Zarathustra. **Reiner/CSO.** [Mohr; Layton] [TAS 44:128; Grammy Award: Best Classical Engineering, 1962] RCA LSC-2609. FS 4.00
1606. REINER: Strauss - Bourgeois Gentilhomme Suite. **Pittsburgh Sym.** [10-inch; includes Minuet of Lully & Courante, which were not included in 12-inch issue on ML-4800] Col ML-2062. B to B+ (as quiet a copy as I've ever seen of this) 4.00
- 1607.*REINER: Strauss - Ein Heldenleben. **CSO.** This was the very first Reiner/CSO recording (March 6, 1954). This VICS was its 1st stereo LP issue, 1964; before that it was in stereo only on 2-track tape] RCA VICS-1042. A- (later cover) 4.00
1608. REINER: Strauss - Till Eulenspiegel; Death & Transfiguration. **RCA Sym.** RCA LM-1180. A- (Till is B+) 6.00
1609. REINER: Wagner - Rienzi Overture. Schumann - Symphony #2. Berlioz - Benvenuto Cellini Overture. Vaughan Williams - Fantasia on a Theme of Thomas Tallis. Schoenberg - Transfigured Night. **CSO.** [Concert performances from 1957-58 season; set issued for CSO's 1986 fund-raising radio marathon - not available commercially.] [DMM] Chicago Sym CSO-86-2(2). A- to A 8.00
- REINER: See also #3, 6-7, 155, 192, 194-6, 198-9, 204, 214-6, 218-20, 223, 234-6, 240, 242, 244-9, 252-3, 258-9, 262-3, 267-8, 273, 277-8, 282-3, 286-8, 292, 296-7, 300-02, 311-3, 315, 356, 363, 363, 367-9, 371-5, 378-82, 388, 392, 914-6, 1156, 1182, 1198, 1200, 1211, 1258, 1795, 1839, 1841, 1843-4, 1879-87, 1929.*
1610. RODZINSKI: Kodaly - Hary Janos Suite; Marosszek & Galanta Dances. **PSOL.** West XWN-18775. A- to B+ 4.00
- 1611.*RODZINSKI: Russian Easter Overture; Romeo & Juliet; Russlan & Ludmilla Overture; Khovanschina Prelude. **RPO.** Sera S-60074. A- 4.00
- 1612.*RODZINSKI: Strauss - Dance Suite After Couperin; Death & Transfiguration; Salome's Dance. **PO.** [notes in Italian only] Italian EMI 3C053-01212. A- 4.00

LP's: Conductors - continued

1613. RODZINSKI: Strauss - Don Juan; Till Eulenspiegel; Rosenkavalier Waltzes. **PSOL**.
Westminster WGM-8314. A-(recorded in mono only)..... 4.00
RODZINSKI: See also #415, 417, 916, 1029, 1284, 1285.
- 1614.*ROSENTHAL: Ravel - Daphnis & Chloe, Suite #2; Alborada del Gracioso; Tombeau de
Couperin. **Paris Opera Orch.** Westminster WST-14024. A-(late labels) 4.00
- 1615.*ROZHDDESTVENSKY: Tchaikovsky - Manfred Symphony. **Moscow Radio Orch.** Mel-Angel
SR-40267. A- 4.00
1616. SACHER: Haydn - Symphony #44 & #85. **Vienna Sym.** Epic LC-3059. B+(occ tks; middle
movements #44 reversed!) 4.00
- 1617.*SALONEN: Sibelius - Symphony #5; Pohjola's Daughter. **PO.** [dig] CBS M-42366. A-(c/c) 4.00
1618. SANDERLING: Beethoven - Symphony #2. **Leningrad Phil.** DGG LPM-18 335. A-..... 4.00
- 1619.*SANDERLING: Haydn - Symphony #45 & #104. **Saxon State Orch.** DGG 135 034. A- to
A(Austrian pressing) 4.00
- 1620.*SANDERLING: Tchaikovsky - Symphony #4. **Berlin Sym.** [very early digital: recorded 1978;
lovely Japanese pressing] Denon OX-7137-ND. A- to A..... 4.00
- 1621.*SANDERLING: Tchaikovsky - Symphony #6. **Berlin Sym.** [early digital: recorded 1979;
silky Japanese pressing] Denon OX-7183-ND. A- to A 4.00
1622. SAWALLISCH: Brahms - Symphony #3; Tragic Overture. **Vienna Sym.** [notes in German
only] Eterna 8 20 188. A- 4.00
- 1623.*SAWALLISCH: Mendelssohn - Symphony #3; Ruy Blas Overture. **NPO.** Philips 802 858. FS 4.00
1624. SCHALK: Beethoven - Symphony #8; Leonore Overture #3. **VPO.** [recorded late 1920's]
Melodiya M10-43875-6. A- 4.00
1625. SCHERCHEN: Beethoven - Incidental Music to Egmont. **Laszlo**, soprano; **VSOO.** London
Ducretet / Thomson DTL-93085. A- 4.00
1626. SCHERCHEN: Beethoven - Symphony # 2 & #8. **VSOO.** West XWN-18314. A- 4.00
1627. SCHERCHEN: Beethoven - Symphony #3. **VSOO.** Westminster WL-5216. B+ 4.00
1628. SCHERCHEN: Beethoven Overtures - Namensfeier; King Stephen; Ruins of Athens; Creatures
of Prometheus; Consecration of the House; Coriolan. **VSOO.** [recorded in the Vienna
Konzerthaus; June, 1954] Westminster WL-5335. B+ 4.00
1629. SCHERCHEN: Beethoven Overtures - Fidelio; Leonore Overtures #1 - #3. **VSOO.**
Westminster WL-5177. A- to B+..... 4.00
1630. SCHERCHEN: Gliere - Ilya Mourometz Symphony (#3); Red Poppy Suite. **VSOO.** [May be
the most exciting (if untidy) Russian Sailors' Dance I've ever heard!] Westminster
WGM-8235(2). A- 4.00
1631. SCHERCHEN: Handel - Concerti Grossi, Op.6: #7-#9. **English Baroque Orch.** West
XWN-18084. A-..... 4.00
- 1632.*SCHERCHEN: Liszt - Hungarian Rhapsodies #2, #3 & #6; Mazeppa. **VSOO.** [early labels]
West WST-14101. A- 4.00
1633. SCHERCHEN: Prokofiev - Scythian Suite; Lt. Kije Suite. **Vienna Sym.** Westminster
XWN-18266. A-..... 4.00
1634. SCHERCHEN: Rimsky-Korsakov - Antar Symphony; Russian Easter Overture. **LSO.**
Westminster WL-5280. B 4.00
1635. SCHERCHEN: Tchaikovsky - Capriccio Italien. Rimsky-Korsakoff - Capriccio Espagnol.
Rossini - William Tell & Gazza Ladra Overtures. **PSOL** (in Rossini); **LSO** (in others).
[wonderful performances of the Russian pieces especially!] West XWN-18598. B+..... 4.00
SCHERCHEN: See also #416, 418-19, 994, 1038, 1391.
- 1636.*SCHIPPERS: Strauss - Till Eulenspiegel; Don Juan; Salome's Dance; Rosenkavalier Waltzes.
Cincinnati Sym. [recorded May 1976; Schippers passed away in 1977] Turnabout
QTVS-35666. A-..... 4.00

LP's: Conductors - continued

1637. SCHURICHT: Bizet - L'Arlesienne Suite #1. SCHMIDT-ISSERSTEDT: L'Arlesienne Suite #2. **BPO** (in both). [10-inch] Capitol - Telefunken L-8098. B-..... 4.00
1638. SCHURICHT: Mendelssohn Overtures - Fair Melusina, Calm Sea & Prosperous Voyage, Ruy Blas, Hebrides. **VPO**. London LL-1048. A-..... 4.00
- 1639.*SERAFIN: Rossini Overtures - Gazza Ladra, William Tell, Scala di Seta, Barber of Seville, Semiramide, Storm Music fr Barber. **Rome Opera**. Heliodor 2548 171. A-(Canadian)..... 4.00
- 1640.*SEREBRIER: Ravel - Bolero. Tchaikovsky - 1812 Overture. **Melbourne Sym.** [dig] Tioch TD-1001. A-..... 4.00
- 1641.*SHOSTAKOVICH: (Maxim): Mendelssohn - Symphony #3. **USSR State Sym.** [notes in Cyrillic only] Melodiya C10-09177-78. A-..... 8.00
- 1642.*SILVESTRI: Dvorak - Symphony #8; Carnival Overture. **LPO**. [Japanese-only notes] Japanese Seraphim EAC-30062. A- to A(superb Japanese pressing)..... 4.00
- 1643.*SILVESTRI: Elgar - Overture, "In the South." Vaughan Williams - Wasps Overture; Tallis Fantasia. **Bournemouth Sym.** EMI ASD-2370. A-..... 4.00
1644. SILVESTRI: Enesco - Octet, Op.7. Unidentified ens. [notes French] Electrecord ECE-01. A-- 4.00
1645. SILVESTRI: Enesco - Roumanian Rhapsodies #1 & #2. **CPO**. [10-inch; notes in French only; lovely, colorful performances!] Supraphon LPM-310. A-..... 4.00
1646. SILVESTRI: Enesco - Sinfonia da Camera pour Douze Instruments, Op.33; Dixtour in D for Winds, Op.14. **Chamber Ens.** [French-only notes] Pathe FALP-508. A-..... 4.00
- 1647.*SILVESTRI: Stravinsky - Song of the Nightingale. KRIPS: Stravinsky - Firebird Suite. **PO** (in both). EMI CFP-40328. A-..... 4.00
1648. SOLTI: Kodaly - Hary Janos Suite. Bartok - Music for Strings, Percussion & Celeste. **LPO**. [nice early cover portrait] London LL-1230. B+ 4.00
- 1649.*SOLTI: Mozart Symphony #38 & #39. **CSO**. [dig; Dutch press] London LDR-71088. A- to A..... 4.00
- 1650.*SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. Ravel - Le Tombeau de Couperin. **CSO**. [dig] London LDR-10040. FS 4.00
- 1651.*SOLTI: Strauss - Alpine Symphony. **BVRS**. [drm] London 414 676-1. FS(c/c)..... 4.00
- 1652.*SOLTI: Strauss - Also Sprach Zarathustra; Don Juan; Till Eulenspiegel. **Solti/CSO**. [Minshall & Harvey; Wilkinson & Lock; Grammy Award, 1976: Best Orchestral Performance (Zarathustra)] London CS-6978. A-(**SOLTI AUTOGRAPH** on front cover in black ink) 4.00
- 1653.*SOLTI: **The Making of a Masterwork** - Solti discusses & conducts Beethoven 9th (most of it, w/comments interpolated). [Issued 1973 for CSO Soc members] London CSO-1000. A-..... 5.00
SOLTI: See also #111-13, 115, 118, 131, 136, 395-96, 915, 1780, 1817, 1926, 1930-33.
- 1654.*STEINBERG: Hindemith - Mathis der Maler; Concert Music for Strings & Brass. **BSO**. [glorious Mathis!] DGG 2530 246. A- to A..... 6.00
1655. STEINBERG: Mendelssohn - Symphony #3. **Pittsburgh Symphony**. Capitol S-8192. A-- 4.00
1656. STEINBERG: Rimsky-Korsakov - Scheherazade. **Pittsburgh Sym.** Capitol P-8305. A- 4.00
1657. STEINBERG: Strauss (J) - Adele, Emperor & Acceleration Waltzes; Pizzicato, Tritsch-Tratsch, Thunder & Lightning, Annen & Champagne Polkas; Perpetuum Mobile. **Pittsburgh Sym.** Capitol P-8222. B+..... 4.00
1658. STEINBERG: Strauss - Till Eulenspiegel; Death & Transfiguration. **Pittsburgh Sym.** Cap P-8291. A-..... 4.00
STOCK (Frederick): See #64 (autograph), 914-916, 1276.
1659. STOKOWSKI: "HEART OF THE BALLET" - Excerpts from Giselle, Sylphides, Sylvia, Swan Lake, Nutcracker, Spectre de la Rose. **Stokowski/His Sym.** [early labels] RCA LM-1083. B+(occ tks)..... 4.00
1660. STOKOWSKI: Bach - Brandenburg Concerto #2; Giant Fugue; Toccata & Fugue in d; Preludes in e-flat and b from Book 1, The Well-Tempered Clavier; Passacaglia & Fugue in c; Two Chorale Preludes. **Phila.** [recorded 1927-1930] dell'Arte DA-9001. A- to A..... 4.00

LP's: Conductors - continued

- 1661.*STOKOWSKI: Bizet - Stokowski-arranged Suites from Carmen & L'Arlesienne. **National Phil.** Col XM-34503. A- 4.00
1662. STOKOWSKI: Brahms - Symphony #1. Wagner - Rienzi Overture. **Phila.** [recorded 1926/27; includes Stokowski's spoken discussion of themes from the Brahms, which comprised the final side of the original 78-rpm set] Cameo Classics GOCLP-9009H. A- 4.00
- 1663.*STOKOWSKI: Brahms - Symphony #4; Academic Fest Ov. **NPO.** RCA ARL1-0719. A-(c/c) 4.00
- 1664.*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila.** ["An Historic Reunion, Philadelphia, 1960"] Col MS-6147. A-(very early "6-eyes" labels) 5.00
- 1665.*STOKOWSKI: Falla - El Amor Brujo (**Verrett**). Wagner - Love Music from Tristan & Isolde (Acts 2 & 3). **Phila.** [Striking cover portrait; reissue of MS-6147: "An Historic Reunion, Philadelphia, 1960"] Odyssey Y-32368. A- 4.00
- 1666.*STOKOWSKI: Ibert - Escales. Ravel - Alborada del Gracioso. Debussy - Iberia. **French National Orchestra.** EMI SXLP-30263. A- 4.00
- 1667.*STOKOWSKI: Loeffler - A Pagan Poem. Schoenberg - Verklarte Nacht. **His Sym.** Sera S-60080. A- 4.00
1668. STOKOWSKI: Rachmaninoff - Symphony #2 (**Hollywood Bowl, 1946**); Prelude in c# (**Phila, 1960**). [live] Discocorp LSSA-228. A- 5.00
- 1669.*STOKOWSKI: Strauss - Till Eulenpiegel; Don Juan; Salome's Dance. **Stokowski/NY Stadium Sym.** Everest SDBR-3023. A-(late pressing) 4.00
1670. STOKOWSKI: Tchaikovsky - Francesca da Rimini (with long-delay tam-tam at end!); Romeo & Juliet. **NYP.** Col ML-4381. B/B++ 4.00
1671. STOKOWSKI: Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of the Hours. **Phila.** [from the soundtrack of "Fantasia" - cover illustration is terrific reproduction of the sugar-plum fairies from the film] Disneyland WDL-41018. A- 4.00
STOKOWSKI: See also #144, 146, 147, 149, 193, 413, 515, 784, 1094, 1241, 1845, 1890-91, 1929.
1672. STRAUSS: Mozart - Symphony #39 & #40. **BSOO.** Heliodor 88022. A-(Canadian pressing) 4.00
- 1673.*SURINACH: Albeniz - Malaga; Almeria; Eritana (excepts from Iberia, orchestrated by Surinach); Navarra. Granados - Oriental; Andaluza; Rondalla. **Madrid Philharmonic.** Musidisc RC-776. B+(much is A-, but occ pops & pressing bbls) 4.00
SVETLANOV: See #429, 567, 719, 737, 760, 772, 774-77, 1946.
1674. SZELL: Bach - Suite #3. **CO** (just called "Music Appreciation Sym Orch" here). [Recorded in December, 1954; never in regular commercial release on LP; a rare example of Szell in Bach; w/Thomas Scherman analysis on side 2] Music Appreciation Records MAR 26. A- 8.00
- 1675.*SZELL: Beethoven - Symphonies #1-#9 (complete). Addison; Hobson; Lewis; Bell; Cleveland Orch Cho, Robert Shaw, director (in 9th); **Cleveland Orchestra.** Col M7X-30281(7). A- 7.00
- 1676.*SZELL: Beethoven - Symphony #1 & #2. **CO.** Epic BC-1292. A- 4.00
- 1677.*SZELL: Beethoven Overtures - Egmont; Coriolan; King Stephen; Leonore #2. **CO.** Col MS-6966. A-("2-eyes" labels) 4.00
1678. SZELL: Brahms - Academic Festival Overture; Haydn Variations. **CO.** SCHERMAN: Brahms Neue Liebeslieder Walzer. **Amara; Bible; Lloyd; Thompson; Bogin; Flissler.** [Szell recorded October, 1955; never in regular commercial release; not to be confused with his Columbia recordings of these works] Music Appreciation Records MAR 573. A- 4.00
- 1679.*SZELL: Brahms - Symphony #1. **CO.** [Dolby remastering of their second recording of the work] CBS MY-37775. A-(demo copy) 4.00
- 1680.*SZELL: Brahms - Symphony #3; Academic Festival Overture. **CO.** [Dolby remastering] CBS MY-37777. A-(demo copy) 4.00
- 1681.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The Bartered Bride. **CO.** [Dolby remastering] CBS MY-36716. A-(demo copy) 4.00

LP's: Conductors - continued

- 1682.*SZELL: Dvorak - Carnival Overture; 4 Slavonic Dances. Smetana - The Moldau; 3 Dances from The Bartered Bride. **CO.** Odyssey Y-30049. A- 4.00
1683. SZELL: Dvorak - Five Slavonic Dances (Op.46: #1, 3, 8; Op.72: #10 & #15). **CO.** Smetana - From Bohemia's Meadows & Forests; The Moldau. **NYP.** [the Dvorak Dances come from Szell's **very first CO session: April 21, 1947**; not to be confused with either of his complete sets, 1956 and 1963] Col ML-4785. A-(6-eyes; minor tape repair, rare late cover) 7.00
- 1684.*SZELL: Dvorak - Slavonic Dances (complete - but no repeats taken, so as to fit on one LP). **CO.** Col MS-7208. A-("2-eyes" labels) 4.00
1685. SZELL: Dvorak - Slavonic Dances: Op. 46: #1-#3, #5 & #8; Op.72: #1, #2, #4, #7 & #8. **CO.** [From 1955 mono-only set] Epic LC-3322. A- 4.00
- 1686.*SZELL: Dvorak - Symphony #9. **CO.** [Dolby remastering] CBS MY-37763. A-(demo copy) 4.00
- 1687.*SZELL: Haydn - Symphony #93 & #94. **CO.** [Dolby remaster] CBS MY-37761. A-(demo) 4.00
- 1688.*SZELL: STRAUSS FESTIVAL - Blue Danube, Delierien, Voices of Spring & Village Swallows Waltzes; Pizzicato Polka; Perpetuum Mobile. **Szell/CO.** [great performances & sound; Perpetuum has fine tam-tam plus Szell's "And so forth..."] Odyssey Y-30053. A- 4.00
- 1689.*SZELL: Mendelssohn - Midsummer Night's Dream Excerpts. Schubert - Rosamunde Excerpts. **CO.** Col MS-7002. FS(c/c) 4.00
1690. SZELL: Mendelssohn 4th (**CO**); Midsummer Night's Dream Music (**NYP**). [mono-only; the 4th was one of Szell's earliest CO recording (November 1947), not to be confused with Szell's stereo re-make; and the MSND predates his stereo remakes with both **CO** and also **ACO**] Col ML-4498. A-("6-eyes" labels; rare is such fine condition) 4.00
- 1691.*SZELL: Mozart - Serenade #9 ("Posthorn"); Eine Kleine Nachtmusik. **CO.** Col MS-7273. FS(almost certainly "2-eyes" labels) 4.00
- 1692.*SZELL: Mozart - Symphony #35 & #41. **CO.** [Dolby remaster] CBS MY-37220. A-(demo) 4.00
- 1693.*SZELL: Schumann - Symphony #1; Manfred Overture. **CO.** Epic BC-1039. A- 4.00
1694. SZELL: Schumann - Symphony #4. **CO.** NOVAES (piano): Schumann - Carnival. [The Szell was recorded in October 1955; never in regular commercial release on LP; not to be confused with is his two recordings of the work on Columbia] Music Appreciation Records MAR 579. A-(sym)/B+(Carnaval) 6.00
- 1695.*SZELL: Strauss - Sinfonia Domestica. **CO.** Col MS-6627. A-("2-eyes" labels) 5.00
1696. SZELL: Tchaikovsky - Symphony #5. **CO.** [Dolby remaster] CBS MY-37767. A-(demo copy) 4.00
1697. SZELL: Wagner Overtures - Rienzi; Meistersinger; Tannhauser; Dutchman. **NYP.** Col ML-4918. A-("6-eyes" labels; quietest copy I've seen) 4.00
- 1698.*SZELL: **Encore** - Bartered Bride Dances; Capriccio Espagnole; Blue Danube Waltz; Pavane for a Dead Princess. **CO.** Epic BC-1291. FS! 4.00
1699. SZELL: **Merry Overtures** - Roman Carnival; Fledermaus; Fra Diavolo; Bartered Bride; Figaro; Gazza Ladra. **CO.** [mono-only issue] Epic LC-3506. A-- 4.00
- 1700.*SZELL: **Szell's Greatest Hits** - Moldau; Blue Danube; Troika; Ride of Valkyries; Gazza Ladra; Marriage of Figaro Overture; L'Arlesienne Farandole; Mendelssohn Wedding March; Hary Janos Musical Clock. **CO.** Col MS-7435. A-("2-eyes" labels) 4.00
SZELL: #4, 1000, 1098, 1160, 1190, 1203-4, 1274, 1283, 1288-9, 1291, 1674, 1829, 1838, 1892-4, 1929.
1701. TALICH: Dvorak - Slavonic Dances (complete). **CPO.** Parliament PLP-121-2(2). A-(superb!) 4.00
1702. TALICH: Complete movements from: DVORAK Cello Concerto (1st mvmt; **Rostropovich**; includes some of the rehearsal) & Stabat Mater (part 3); BACH 1st Piano Concerto (1st mvmt; **Richter**); HANDEL Oboe Concerto (1st mvmt; **Hantak**); TCHAIKOVSKY 6th (finale); SUK Asrael Symphony (finale); NOVAK Slovak Suite (pts. 3 & 4); JANACEK Taras Bulba (3rd mvmt); SMETANA Moldau. [Fold-open album with many photos but notes in German only; superb performances - especially the Stabat Mater, Taras Bulba, and Asrael - in excellent mono sound; scarce set] Supraphon SUA-10404/5(2). A- 10.00

LP's: Conductors - *continued*

1703. TALICH: Mozart - Violin Concerto #4 (**Novak**). ANCERL: Mozart - Bassoon Concerto (**Bidlo**). CPO in both. Parliament PLP-104. A-(neat tape repair of jacket) 4.00
1704. TALICH: Tchaikovsky - Suite #4 ("Mozartiana"). **Slovak Philharmonic**. [Venezuelan pressing (but with English notes) of Supraphon original] Los Grandes Maestros de la Musica GMM 061. B+/A-..... 4.00
1705. TALICH: Wagner - Tristan Prelude & Liebestod; Smetana - Prague Carnival (**Prague Radio Orch**; broadcasts, 1953). Dvorak - Midday Witch (**CPO**; 1954 concert). [notes in Czech and German only] Panton 01 0241. A- 4.00
- 1706.*TILSON THOMAS: Ruggles: Sun Treader. Ives: Three Places in New England. **BSO**. DGG 2530 048. A- to A 4.00
1707. TOSCANINI: Beethoven - Symphony #1 & #4. **BBC Sym**. [A.C.Griffith transfers; originals not silent] World Record Club SH-134. A- 4.00
1708. TOSCANINI: Beethoven - Symphony #1. Mozart - Magic Flute Overture. Brahms - Tragic Overture. [rec 1937/38; notes Italian only] La Voce del Padrone QJLP-106. A-(sym)/B+(rest)..... 4.00
1709. TOSCANINI: Beethoven - Symphony #3. **NBC Symphony**. [Carnegie Hall, 1953; German pressing] RCA AT-121. FS..... 4.00
1710. TOSCANINI: Beethoven - Symphony #5. Verdi - Traviata Prelude (Act I). Rossini - Barber of Seville Overture. Wagner - Ride of Valkyries. Waldteufel - Les Patineurs. **NBC** (Verdi is **NYP**). [Unusual release, c.1977: slightly oversized jacket has circular cutout framing Toscanini portrait & there is a very nice 10-page booklet with Kolodin article and a couple dozen very nice photos.] RCA CRM1-2494. A-(demo copy; slight jacket tape repair)..... 4.00
1711. TOSCANINI: Beethoven - Symphony #9. **Bovy; Thorborg; Peerce; Pinza; NBC**. [Live, 2-6-1938] Discocorp ATRA-3007. A-..... 4.00
1712. TOSCANINI: Beethoven - **Missa Solemnis**. Marshall; Merriman; Cooley; Hines; **Toscanini/NBC Sym; Shaw Chorale**. [handsome box with stenciled cover, painting insert - all pristine] [early labels] RCA LM-6013(2). A--(fine copy for this earliest pressing) 4.00
1713. TOSCANINI: BORODIN - Symphony #2 (Live; 2-26-38). TCHAIKOVSKY - The Tempest; Voevoda Overture (Live; 3-12-44; 4-19-41). **NBC Sym**. ToscaniniSoc ATS-1060. A-..... 4.00
1714. TOSCANINI: Brahms - Double Concerto. **Mischakoff; Miller; NBC**. [broadcast of 11-13-1948] [PD; 5S/7S] RCA LM-2178. A- 4.00
1715. TOSCANINI: Catalani - Prelude to La Wally; Dance of the Water Nymphs. Bizet - Carmen Suite. Weber - Oberon Overture. Herold - Zampa Overture. Humperdinck - Hansel & Gretel Overture. **NBC Sym**. [These are identified as concert performances, but no dates are provided] dell'Arte DA-9010. A- to A 4.00
1716. TOSCANINI: Dukas - Sorcerer's Apprentice. Saint-Saens - Danse Macabre. Smetana - The Moldau. **NBC Sym**. [second jacket - only slightly different from first, with head shot of Toscanini instead of full body photo] [early labels] RCA LM-1118. A-(brief tks sd 2) 4.00
1717. TOSCANINI: Dvorak - Cello Concerto (**Edmund Kurtz**; 1945); Scherzo Capriccioso (rehearsal & performance, 1940). **NBC Sym**. Discocorp ATRA-3005. A- 4.00
1718. TOSCANINI: Gershwin - An American in Paris. Prokofiev - Classical Symphony. **NBC Sym**. [WD labels] RCA LM-9020. A- 4.00
1719. TOSCANINI: Gershwin - Rhapsody in Blue (**Wild; Goodman**; 11-1-42); American in Paris (11-14-43); Concerto in F (**Levant**; 3-2-44). **NBC Sym** concert performances. Fonit Cetra Arkadia ARK-4. A-..... 4.00
1720. TOSCANINI: His farewell concert with the **New York Philharmonic**: January 13, 1945. HAYDN - Symphony #101. RESPIGHI - Pines of Rome. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. Also: Schubert - Symphony #8 from October 14, 1939 broadcast. Discocorp ATRA-3009(2). A- 4.00

LP's: Conductors - *continued*

1721. TOSCANINI: Kodaly - Hary Janos Suite. Prokofiev - Classical Symphony. Sibelius - Finlandia. **NBC**. [British issue] RCA AT-122. A- 4.00
1722. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym**. [all are concert performances] ToscaniniSoc ATS-1071/74(4). A- 4.00
1723. TOSCANINI: Mendelssohn - Symphony #3 (1941); Hebrides (1945) & Fair Melusine (1947) Overtures; Adagio & Lento from String Quartet (1948); "Ye Spotted Snakes" from MSND Incidental Music (**Phillips; Waner; Women's Cho**; 1947). Discocorp ATRA-3004. A- 4.00
1724. TOSCANINI: Mussorgsky - Pictures at Exhibition. Franck - Psyche & Eros. **NBC**. [PD; 13S/19S] RCA LM-1838. A- 4.00
1725. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Tchaikovsky - Nutcracker Suite. **NBC Sym**. [An oddity for the Toscanini collector. There is significant added reverb, at least in the Mussorgsky, and the transfer of the Nutcracker Suite omits the Overture! Russian-only notes] Melodiya 031745-6. A-- 4.00
1726. TOSCANINI: Overtures - Magic Flute; Tragic; Leonore #1; Gazza Ladra. Weber - Invitation to the Dance. **BBC Sym**. [recorded 1937-39] EMI XLP-30079. A- 4.00
1727. TOSCANINI: Respighi - Pines & Fountains of Rome. **NBC Sym**. [In it's very first issue: deluxe fold-open album issue with full-page 12"x12" black and white photos of all the pines and fountains included in the work (and then some!) plus notes by Vincent Sheean] [early labels] RCA LM-1768. A--(very nice condition for earliest pressing)..... 4.00
1728. TOSCANINI: ROUSSEL - Spider's Feast. DUKAS - Arianne et Barbe-bleu Suite. RAVEL - La Valse. FRANCK - Redemption. BIZET - Jolie Fille de Perth Suite; L'Arlesienne Suites #1 & 2. **NBC (NBC Cho** in Dukas). [Live, 1943-52] Fonit Cetra ARK-11(2). A- to A 4.00
1729. TOSCANINI: Tchaikovsky - Manfred. **NBC**. [Live; October 1, 1953; their commercial recording was made in 1949] Paragon LBI-53004. A- 4.00
1730. TOSCANINI: Toscanini Society ATS-1030/33: BRAHMS - The Four Symphonies; Tragic Overture; Haydn Variations. **Philharmonia Orchestra**. [Live broadcasts; brief introduction to performance of the 4th by Sir Adrian Boult] A- 4.00
1731. TOSCANINI: Verdi - Rigoletto (Act IV complete); Selections from Luisa Miller, Ballo, Don Carlo & Forza. **Peerce; Merriman; Ribla; Valentino; Moscona; NBC Sym**. [live; July 25, 1943] Teatro Dischi TD-504/1. A- 4.00
1732. TOSCANINI: Wagner - Concert performances: **November 8, 1952**: Tannhauser Overture & Bacchanale; **March 7, 1953**: Ride of Valkyries, Siegfried's Funeral Music, Tristan Prelude & Liebestod, Lohengrin Act I Prelude, Siegfried Idyll; **February 7, 1953**: Meistersinger Act I Prelude; **April 4, 1954**: Forest Murmurs; Siegfried's Rhine Journey. [with rather sparse notes in Italian & English which, among other things, tell us that the Ride of the Valykyries derives from Das Rheingold...] Fonit Cetra DOC-17(3). A- to A 6.00
1733. TOSCANINI: **A Toscanini Omnibus**. Overtures to Don Pasquale, Forza, Oberon, Euryanthe, Freischutz, Mignon, Poet & Peasant, Hansel & Gretel and La Wally. Berlioz - Queen Mab; Rakoczy March. Catalani - Dance of the Water Nymphs. Bizet - Carmen Suite. Glinka - Kamarinskaya. **NBC Sym**. [With 14-page booklet including many terrific photos - mostly of Toscanini relaxing rather than conducting.] RCA LM-6026(2). A-(lovely copy - box too - orig glassine sleeves) 6.00
1734. TOSCANINI: **New York Philharmonic Pension Fund Concert: January 13, 1945**. Repeats program of Toscanini's first NYP concert from 1926: HAYDN - Symphony #101. RESPIGHI - Pines of Rome. SIBELIUS - Swan of Tuonela. WAGNER - Siegfried's Death & Funeral Music. WEBER - Euryanthe Overture. **NYP**. ToscaniniSoc ATS-1034/35(2). A- 4.00

LP's: Conductors - continued

1735. TOSCANINI: **Rehearsal Excerpts** and live performance of Die Walkure, Act I, Scene 3. **Bampton; Svanholm; NBC.** [Rehearsals were apparently from April 4th & 5th, 1947; the performance (in Carnegie Hall) from the 6th; nice illustrated booklet includes English notes] Fonit Cetra ARK-12(3). A- to A 14.00
1736. TOSCANINI: **Rehearsal Exc:** Aida (1949; Nelli, Tucker, Gustavson, Valdengo); Walkure (1947; Bampton, Svanholm); Beethoven 9th (1952); Mendelssohn 4th (1954); Mozart 35th (1946); Otello (1947; Vinay, Nelli, Valdengo); Cherubini Symphony (1952). CLS ARPCL-22019(2). A-(no notes - as issued)..... 10.00
1737. TOSCANINI: **Rehearsal Exc:** Verdi - Falstaff, Act I and first scene of Act II). **Valdengo; Guarrera; Nelli; Stich-Randall; Merriman; NBC.** [1950; inc English libretto] Stradivarius STR-1006/7(2). A- to A..... 10.00
1738. TOSCANINI: **Rehearsal Exc:** Verdi - La Traviata, Finale of Act II. **NBC.** [1946; approximately 50 minutes] Relief 812. A- to A..... 7.00
1739. TOSCANINI: **The 1920-21 Acousticals.** Works of Wolf-Ferrari, Pizzetti, Galilei, Donizetti, Bizet, Massenet, Berlioz, Mendelssohn, Mozart & Beethoven. **La Scala Orch.** [Rec in Camden, NJ; insert w/recording details not only for these but for over a dozen unreleased sides; back cover illustrated with contemporary reviews of the discs] Private 7801. A- 4.00
1740. TOSCANINI: **Toscanini in Lucerne.** From July 1946 concert, with **La Scala Orchestra:** Beethoven - Egmont Overture & Symphony #1; Wagner - Lohengrin Prelude (Act 3); Meistersinger Prelude (Act I); Tannhauser Overture & Bacchanale (plus rehearsals for Tannhauser excerpts). From August 1938, with **Elite Orchestra:** Cherubini - Anacreon Overture. Relief 811/2(2). A- to A..... 10.00
1741. TOSCANINI: **Toscanini Society ATS-1010:** TOSCANINI AT LA SCALA - Excerpts from concert which re-opened the new La Scala after World War II (May 11, 1946). ROSSINI: Wm Tell - Coro dell'Imeneo, Passo a Sei, Ballabile dei Soldati; Moses - Preghiera. VERDI: Vespri Siciliani Overture; Nabucco - Overture & Chorus of Hebrew Slaves. PUCCINI: Manon Lescaut - Intermezzo & Act 3. With **Tebaldi; Favero; Gardino; Malipiero; Pasero; Stabile; Nessi; Forti.** A- 4.00
1742. TOSCANINI: **Toscanini Society ATS-1040:** GLUCK - Orpheus & Eurydice, Act 2. **Philips; Merriman; NBC Sym & Cho.** [Live; 4-1-45] A- 4.00
TOSCANINI: See also # 200-01, 231, 612, 1205, 1376, 1380, 1786, 1896, 1929.
- 1743.*VAN BEINUM: Handel - Water Music Suite (NOT the Harty arrangement - which he also recorded, for London!). J.C.Bach - Sinfonias, Op.18, #2 & #4. **ACO.** Epic BC-1112. A- 4.00
1744. VAN BEINUM: Handel/Harty - Water Music Suite. Mozart - Symphony #35. **LPO.** London LL-214. A-- 4.00
1745. VAN KEMPEN: Tansman - Isaiah, the Prophet. **Hilversum Radio Orch & Cho.** Epic LC-3298. B/B+..... 4.00
1746. VAN KEMPEN: Tchaikovsky - Suite #4; String Serenade. **Lamoureux Orchestra.** Epic LC-3213. A-- 4.00
1747. VAN KEMPEN: Verdi - Two Choruses from Nabucco. **Netherlands Radio Chorus & Opera Choir.** [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+ 4.00
- 1748.*VARVISO: Wagner - Overtures to Meistersinger, Tannhauser, Dutchman; Tristan Act 1 Prelude; Lohengrin Act 3 Prelude. **Dresden State Orch.** Philips 6580 299. A- to A..... 4.00
- 1749.*WALLENSTEIN: Rachmaninoff - Symphony #2. **LAPO.** Seraphim S-60133. FS 4.00
1750. WALTER: "The Sound of Genius." Egmont Overture; Mahler 1st (2nd movement); 2 Hungarian Dances; Blue Danube; Rosamunde Entr'Acte; Eine Kleine Nachtmusik (2 movements). **NYP & Col Sym.** [Includes 8-page booklet with color illustrations of the original covers of 33 of Walter's first LP releases, plus long list of other Columbia LP's] Col WZ-1. A-("6-eyes labels; cov & booklet also excellent) 6.00

LP's: Conductors - continued

1751. WALTER: Beethoven - Symphony #9. Yeend; Lipton; Lloyd; Harrell; **NYP; Westminster Choir**. Col ML-5200. A-(early "6-eyes" labels)..... 4.00
1752. WALTER: Haydn - Symphony #92 (**PCO**) & #100 (**VPO**). Camden CAL-257. B to B+(most very nice, but some tks; neat cov repair)..... 4.00
1753. WALTER: In Conversation with Arnold Michaelis (40+ minutes). In honor of his 80th birthday, 1956. Col BW-80. A-(brown "6-eyes" labels)..... 4.00
1754. WALTER: Mahler - Das Lied von der Erde. Thorborg; Kullman; **VPO**. [rec 1936] Perennial 2004. A- 4.00
1755. WALTER: Mahler - Symphony #2. Cundari; Forrester; **NYP; Westminster Choir**. Col M2L-256(2). A- 4.00
1756. WALTER: Mahler - Symphony #4. **Halban; NYP**. Odyssey 32 16 0025. A- 4.00
1757. WALTER: Mahler - Symphony #5. **NYP**. [first complete recording of the symphony] Side 4: Eight Mahler Songs (**Desi Halban**, soprano; **Walter**, piano. Col SL-171(2). A-(early "6-eyes" labels; lovely!) 7.00
- 1758.*WALTER: Mahler - Symphony #9. **Col Sym**. Odyssey Y2-30308(2). A- 4.00
1759. WALTER: Mozart - Symphony #38 (**VPO**) & #39 (**BBC Sym**). [scarce!] Camden CAL-237. A--(neat tape repair of jacket)..... 4.00
1760. WALTER: Mozart Symphony #25 & #28. [**Col Sym**] Odyssey Y-35221. A-(c/c; recorded in mono only) 4.00
1761. WALTER: Strauss - Don Juan (**BPO**); Death & Transfiguration (**NBC Sym**); Till Eulenspiegel (**LAPO**). [all are concert performances] Bruno Walter Society BWS-1007. A-- 4.00
1762. WALTER: **Farewell to the Vienna Philharmonic** (Live; 1960). Schubert - Symphony #8. Mahler - Symphony #4; Three Ruckert Lieder. **Schwarzkopf; VPO**. Music & Arts BWS-705(2). A- 4.00
- 1763.*WAND: Schubert - Symphony #9. **Cologne Radio Orch**. Electrola 1C065-99736. A- 4.00
1764. WEINGARTNER: Bach - Suite #3. Mozart - Symphony #39. Boccherini - Minuet. **RPO** (Mozart); **PCO** (rest). Past Masters PM-1. A- 4.00
1765. WEINGARTNER: Brahms - Academic Festival Overture (**LSO**). Weber - Freischütz Overture; Schubert - Rosamunde Entr'acte #3 (**Basle Conservatory Orch**). Wagner - Tristan Liebestod (**Col Sym**, 1913). Wagner - Gotterdammerung, Funeral Music (**PCO**). Beethoven - Egmont Overture (**VPO**). [recorded 1913; 1928-39] Past Masters PM-12. A-..... 4.00
1766. WOLDIKE: Bach - Brandenburg Concerti #3, #4 & #5. **Chamber Orchestra of the Palace Chapel, Copenhagen** (in #3); **Danish State Radio Chamber Orch**(in #4 & #5). [in print 11/53 - 3/56] RCA LHMV-1048. B+(starts of sides are B)..... 4.00
1767. WOLFF: Franck - Symphony in d. Honegger - Pastorale d'Ete. Berlioz - Benvenuto Cellini Overture. **Danish Radio Orchestra**. [Live; 1962-65] Arte Symfonia 003. A-..... 4.00
1768. WOOD: Schubert - Symphony #8. Mozart - Don Giovanni Overture. Franck - Symphonic Variations (**Gieseking**). **LPO** (Franck); **LSO** (rest). Melodiya M10-43701-2. A- 4.00
- 1769.*ZECCHI: Berlioz - Symphonie Fantastique. **CPO**. [the tubas in finale, in the spacious acoustic, are sensationally imposing!] Legend LGD-001. A-..... 4.00
1770. ZECCHI: Haydn - Symphony #100 (**ACO**). Schubert - Symphony #5 (**Vienna Symphony**). Philips A-00342 L. A-..... 4.00
1771. ZECCHI: Schumann - Symphony #3. **ACO**. [Nice cover photo] Epic LC-3092. A-(yellow radial label) 4.00

LP's: Jazz

- 1772.*CLEO LAINE: **The Unbelievable Miss Cleo Laine**. [AUTOGRAPHED BY LAINE ON BACK COVER] Fontana SFXL-53. A- 6.00
1773. LEONARD BERNSTEIN: **What is Jazz?** Bernstein discussion includes musical examples by **Buck Clayton; Bessie Smith; Miles Davis; Louis Armstrong; Buster Bailey; Ted Macero**. Col CL-919. A-(red "6-eyes" labels) 4.00
1774. THE SMITHSONIAN COLLECTION OF: CLASSIC JAZZ. Sumptuous collection of original recordings of over seventy-five works, spanning the period from Scott Joplin's Maple Leaf Rag from 1916 to recordings of Charles Mingus and John Coltrane in 1963. Includes 45-page LP-sized booklet with extensive commentary by Martin Williams, and many photos. Great stuff! Columbia Special Products P6-11891(6). A- 13.00

LP's: Musicals - Original Cast

- 1775.*NOEL COWARD: **Bitter Sweet**. Lee; Cardinali; Dawn; Hauxvell; **Collins/Orch; Rita Williams Singers**. Angel S-35814. A-(earliest U.S. red labels) 4.00

LP's: Poetry & Prose

1776. POET'S GOLD #1: Poems by Blake, Longfellow, Swinburne, Stevenson, Emerson, Whittier, Holmes, Whitman, Field, Lear, Carroll, Kipling & Coleridge; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. Unusual issue! [PD; 1S/2S] RCA LM-1812. A-- 4.00
1777. POET'S GOLD #2: Second collection of poetry, this time by FitzGerald, Keats, Millay, Poe, Yeats, Browning, Keats, Gray, Southey, Howe & Kipling; read by **Helen Hayes; Raymond Massey; Thomas Mitchell**. Notes by Bennett Cerf. [ND; 6S/9S] RCA LM-1813. B+ 4.00
1778. POET'S GOLD #3: **Verses of Today**. Poems by Auden, Belloc, Doolittle, Eberhart, Eliot, Gogarty, Jeffers, McGinley, MacLeish, Masters, Nash, Parker, Robinson, Stevens, Dylan Thomas & E. B. White; read by **Geraldine Brooks and Norman Rose**. Notes by Whit Burnett. [PD labels] RCA LM-1883. B+ 4.00
1779. THE ART OF RUTH DRAPER: **Dramatic Monologues**: The Scottish Immigrant; Three Generations in a Court of Domestic Relations. [recorded in NYC, 1954, a couple of years before her death; deleted July 1957; scarce item] [PD labels] RCA LM-1859. A- 4.00

See the next page for listings of CD's ➤

Compact Discs

*The next section is devoted to a group of Compact Discs.
All CD's and their jewel cases are in excellent condition unless otherwise described.*

Compact Discs: Operatic & Choral Repertoire

- 1780.*BACH: **Mass in B Minor**. Lott; von Otter; Blochwitz; Shimell; Howell; **Solti/CSO & Cho.**
London 430 353-2(2). 4.00
- 1781.*SUK: **Epilogue**. Jehlickova; Kusnjer; Galla; **Neumann/CPO & Cho.** Supraphon 11 0116-2. 4.00

Compact Discs: Operatic, Choral & Vocal Collections

- 1782.*ALLELUIA!: Sacred Choral Music in New England. Works of Randall Thompson, Holyoke,
Chadwick, Paine, Beach, Parker, Ives, Rorem, etc. **Harvard University Choir.**
Northeastern NR-247-CD. 4.00
- 1783.*STEPHEN FOSTER SONG BOOK: Sixteen Foster pieces. Fillers: Four traditional works.
Shaw/Shaw Chorale. ["Living Stereo"] RCA 09026-61253-2. FS 4.00

Compact Discs: Orchestral & Instrumental Repertoire

- 1784.*BARBER: Cave of the Heart (Medea). COPLAND: Appalachian Spring. ("Music for Martha
Graham - The Original Versions") **Schenck/Atlantic Sinfonietta.** Koch 3-7019-2 1..... 4.00
- 1785.*BLOCH: Concerti Grossi #1 & #2; Schelomo (**Miquelle**). **Hanson/ERSO.** [Miquelle was 1st
Cello of Detroit Symphony from 1923-54; at the time of this recording (1960), he was on
the faculty at Eastman.] Mercury 432 718-2..... 4.00
1786. BRAHMS: Piano Concerto #2. **Horowitz; Toscanini/NBC.** [live; 1948] Plus - rehearsal of
orchestra alone, **Toscanini/NBC;** 1940] Arkadia CDMP-454. 4.00
- 1787.*BRAHMS: Symphony #3; Tragic Overture. **Levine/VPO.** DGG D-100269. 4.00
- 1788.*BRITTEN: Violin Concerto. VAUGHAN WILLIAMS: Concerto Accademico. **Grumlikova;**
Maag/Prague Sym. BRITTEN: Simple Symphony. **Hlavacek/Musici Pragenses.**
Supraphon 11-0653-2..... 4.00
- 1789.*ELGAR: Symphony #2. **Colin Davis/LSO.** [live, 2001] LSO Live LSO-0018. 4.00
- 1790.*GLIERE: Symphony #2; Red Poppy Ballet Suite. **Macañal/New Jersey Symphony.** Delos
DE-3178. 4.00
- 1791.*HINDEMITH: Nobilissima Visione; Mathis der Maler; Symphonic Metamorphoses on
Themes of Carl Maria von Weber. **Levi/Atlanta Sym.** Telarc CD-80195. 4.00
- 1792.*IVES: Symphony #1. BARBER: Three Essays. **Neeme Jarvi/Detroit Sym.** Chandos
CHAN-9053. 4.00
- 1793.*IVES: Symphony #1; The Unanswered Question; Robert Browning Overture; Orchestra Suite
#2. **Morton Gould/CSO.** RCA 74321-29246-2..... 4.00
- 1794.*MAHLER: Symphony # 2. Valente; Forrester; **Gilbert Kaplan/LSO; Misc. Choruses.** MCA
MCAD-2-11011(2). 4.00
- 1795.*MAHLER: Symphony # 4. Della Casa; **Reiner/CSO.** "Living Stereo" RCA 09026-63533-2..... 4.00
- 1796.*MARTINU: Symphony #5 & #6 ("Fantaisies Symphoniques"). **Flor/Berlin Sym.** RCA
7805-2-RC..... 4.00
- 1797.*MILHAUD: Suite Provencale. DEBUSSY: La Mer. ROUSSEL: Sinfonietta; Symphony #4.
Neeme Jarvi/Detroit Sym. Chandos CHAN-9072..... 4.00
- 1798.*MOZART: Symphony # 1; #4-#7; "#55;" Symphony in F, K19a. **Mackerras/Prague**
Chamber Orch. Telarc CD-80256. 4.00

CD's: Orchestral & Instrumental Repertoire - continued

1799.*MOZART: Symphony #32; #35; #39. Mackerras/Prague Chamber Orch. Telarc CD-80203.....	4.00
1800.*MUSSORGSKY: Pictures at an Exhibition - As reimagined by the rock group Emerson, Lake & Palmer. [Recorded live, 1971] Victory 383-480 018-2.	4.00
1801.*NIELSEN: Symphony #2 (Gould/CSO) & #4 (Martinon/CSO). Sony BMG 82876-762372.	4.00
1802.*NIELSEN: Symphony #4 & #6. Bryden Thomson/Royal Scottish Orch. Chandos CHAN-9047.	4.00
1803.*NIELSEN: Symphony #4; Cupid & the Poet; Three Songs (Lund , tenor); Symphonic Rhapsody. Bostock/Royal Liverpool Phil. Scandanavian Classics 220564-205.	4.00
1804.*NIELSEN: Symphony #4; Violin Concerto (Tellefsen). Menuhin/RPO. Virgin Class VC7-91111-2.	4.00
1805.*PONCE: (Manuel; 1882-1948): Violin Concerto (Szeryng); Piano Concerto (Osorio); Concierto del Sur (Moreno , guitar). Batiz/Mexico Symphony (concierto); RPO (rest) ASD CD-DCA-952. FS.	4.00
1806.*RACHMANINOFF: Piano Concerto #4 (original 1927 version - as opposed to the familiar 1941 revision, very different; William Black , piano.) Monna Vanna, Act 1. (Milnes; McCoy; Icelandic Opera Cho). Buketoff/Iceland Symphony in both. [Premier Recordings; excellent notes]. Chandos CHAN-8987.	4.00
1807.*RACHMANINOFF: Symphony #2. TCHAIKOVSKY: Capriccio Italien. Ling Tung/Grand Teton Music Festival Orch. [rec 1993] Grant Teton Music Festival GT-101.....	4.00
1808.*RAVEL: Daphnis & Chloe (complete ballet). POULENC: Gloria. Rivera , soprano in Poulenc; Haitink/CSO; CSO Chorus. [live, 2007] CSO Resound CSOR-901 906.	4.00
1809.*RAVEL: Daphnis & Chloe (complete); La Valse. Boulez/BPO. DGG D-103834.....	4.00
1810.*ROREM: Sunday Morning; Eagles; String Symphony. Shaw (symphony) & Lane (rest) with Atlanta Sym. [dig] New World NW-353 CD.	4.00
1811.*ROUSSEL: Symphony #3 & #4; Sinfonietta; Bacchus et Ariane, Suite #2. Neeme Jarvi/Detroit Sym. Chandos CHAN-7007.	4.00
1812.*SCHMIDT: Symphony #4. Rajter/Radio Bratislava Sym. Opus 9350 1854.	4.00
1813.*SCHNITTKE: (Alfred): Concerto Grosso #3; Concerto Grosso #4/Symphony #5. Misc soloists (including Jaap van Zweden on violin); Chailly/ACO. London 430 698-2.	4.00
1814.*SCHUMANN: (Clara): Piano Concerto in a, Op.7. Moyer; Midi Orchestra (created by Dan Kury from sampled sound using Garritan Personal Orchestra). MacDOWELL: Piano Concerto #2. Moyer; Todorov/Plovdiv Philharmonic. JRI J-122.	4.00
1815.*SHOSTAKOVICH: Symphony # 1 & #9. Rostropovich/National Sym. Teldec 4509-90849-2.	4.00
1816.*SHOSTAKOVICH: Symphony # 4. Ashkenazy/RPO. London 425 693-2.	4.00
1817.*SHOSTAKOVICH: Symphony # 5. MENDELSSOHN - Symphony #4. Solti/VPO. London D-106448.	4.00
1818.*SHOSTAKOVICH: Symphony #10. DePriest/Helsinki Philharmonic. Delos DE-3089.....	4.00
1819.*SHOSTAKOVICH: Symphony #10. MUSSORGSKY: Songs & Dances of Death (Lloyd). Jansons/Phila. EMI D-108961.....	4.00
1820.*SHOSTAKOVICH: Symphony #10; Chamber Sym. Ashkenazy/RPO. London 433 028-2.	4.00
1821.*SHOSTAKOVICH: Symphony #11. DePriest/Helsinki Philharmonic. Delos CD-3080.	4.00
1822.*SHOSTAKOVICH: Symphony #15. Sanderling/CO. Erato 2292-45815-2.....	4.00
1823.*SHOSTAKOVICH: Violin Concerto #1 & #2. Mordkovitch; Jarvi/Scottish National Orch. Chandos CHAN-8820.	4.00
1824.*SHOSTAKOVICH: Violin Concerto #1. BARBER: Violin Concerto. Salerno-Sonnenberg; Maxim Shostakovich/LSO. EMI D-125252.	4.00
1825.*SHOSTAKOVICH: Violin Concerto #1. PROKOFIEV: Violin Concerto #1. Vengerov; Rostropovich/LSO. Teldec D-110851.....	4.00

CD's: *Orchestral & Instrumental Repertoire* - continued

- 1826.*STRAUSS: Alpine Symphony. **Horst Stein/Bamberg Sym.** Eurodisc 69012-2-RG. 4.00
- 1827.*STRAVINSKY: Firebird (complete ballet); Scherzo Fantastique; Fireworks. **Dutoit/Montreal Sym.** London 414 409-2. 4.00
- 1828.*TCHEREPNIN: (Alexander): Symphony #3 & #4; Piano Concerto #6 (**Noriko Ogawa**). **Lan Shui/Singapore Sym.** Bis CD-1018..... 4.00
- 1829.*VAN DELDEN: (Lex; 1919-88): Sinfonia #3 ("Facets"); Musica Sinfonica; Piccolo Concerto (in the sense of "little", not for piccolo solo); Concerto Two String Orchestras. **ACO** conducted by **Szell** (Facets), **Haitink** (Musica); **Jochum** (the rest). [Live, 1957-69; some mono] Et Cetera KTC-1156. 4.00
- 1830.*VAUGHAN WILLIAMS: Charterhouse Suite; Tallis Fantasia; Lark Ascending; Concerto Accademico. **Schiff**, violin, in Lark & concerto; **Atlas/Israel Philharmonic & Ch Orch.** Stradivari SCD-8011..... 4.00
- 1831.*VAUGHAN WILLIAMS: Symphony #5 & #9. **Bakels/Bournemouth Sym.** Naxos 8.550738..... 4.00
- 1832.*VAUGHAN WILLIAMS: Symphony #6 & #9. **Previn/LSO.** RCA 60588-2-RG..... 4.00
- 1833.*VAUGHAN WILLIAMS: Symphony #8 & #9. **Haitink/LPO.** EMI 72435-57086 2..... 4.00

Compact Discs: *Collections*

- 1834.*POINTS OF ENTRY: THE LAURELS PROJECT, VOL.1: **Contemporary Works for Solo Flute by American Women Composers.** Works of Shulamit Ran; Maggi Payne; Ruth Loman; Terry Owens; Emma Lou Diemer; Winifred Hyson; Sylvia Glickman; Cindy Cox; Joan Tower; Jeanne Shaffer; Beth Anderson; Mary Ann Walker; Marilyn Bliss; Cynthia Folio. **Nina Assimakopoulos**, flute. Capstone CPS-8759. FS 4.00
- 1835.*RUFFLES & FLOURISHES: Music for Field Trumpets & Drums Based on Field Music of U.S. Armed Forces. THE SPIRIT OF '76: Music for Fifes & Drums Based on the Field Music of the U.S. Army. **Fennell/Members of the Eastman Wind Ens.** Mercury 434 396-2. FS(c/c)..... 4.00
- 1836.*THE CIVIL WAR: **Its Music & Its Sounds.** Music, songs, sounds of many types of guns and artillery. **Fennell/EWE** - using an amazing array of period band instruments; **Martin Gabel**, narrator; Reactivated Civil War Unit, Battery B, 2nd New Jersey Light Artillery. Includes 53-page booklet w/very detailed notes. [impressive!] Mercury 432 591-2(2). 4.00

Compact Discs: *Trumpet*

- 1837.*ANDRE: Bach - Brandenburg Concerto #2. Concerti of Telemann, Haydn, Torelli & Haydn. **Muti/PO.** EMI CDC 7-47311 2..... 4.00

Compact Discs: *Violinists*

1838. FRANCESCATTI: Prokofiev Concerto #2. **Munch/BSO.** [live, 1956] Paganini Concerto #1. **Szell/CO.** [live, 1959] St. Laurent Studio YSL-T-537. 4.00
- 1839.*HEIFETZ: Brahms & Tchaikovsky Concerti. **Reiner/CSO.** "Living Stereo" RCA 09026-61495-2. FS..... 4.00
1840. MENUHIN: Bartok Concerto #2 (**Dorati/Dallas Sym.**). Lalo - Symphonie Espagnole (**Monteux/SFSO**). Elgar - Salut d'Amour. Debussy - The Girl with the Flaxen Hair (**Baller**, pf). [recorded 1944-46; first issue of the Lalo] RCA 09026-61395-2. 4.00
- 1841.*SZERYNG: Fritz Kreisler - Thirteen Pieces. Leclair - Sonata #3. Plus short pieces of Locatelli & Gluck. **Charles Reiner**, piano. Mercury 434 351-2. FS(c/c) 4.00

Compact Discs: Cellists

- 1842.*WEBBER: Dvorak Concerto. **Neumann/CPO**, who also play Polonaise from Rusalka & Carnival Overture. Philips 422 387-2. 4.00

Compact Discs: Pianists

- 1843.*CLIBURN: Beethoven Concerto #4 & #5. **Reiner/CSO**. RCA 7943-2-RG..... 4.00
1844.*CLIBURN: Prokofiev - Concerto #3 (**Hendl/CSO**). Schumann Concerto (**Reiner/CSO**).
["Living Stereo"] RCA 09026-62691-2. 4.00
1845.*OGDEN: Brahms - Concerto #1. **Stokowski/American Symphony**. [Live, 1969; plus 29
minutes of rehearsals] Music & Arts CD-844. 4.00
1846.*RICHTER: Britten - Piano Concerto (**Composer/NPO**; live, Aldeburgh Festival, 1967).
Bartok - Piano Concerto #2 (**Svetlanov/Soviet State Sym**; August 1968). AS Disc
AS-324. 4.00

Compact Discs: Conductors

1847. ABENDROTH: Beethoven - Symphony #9. Laux; Enstrati; Suthaus; Paul; **Leipzig Radio
Orch & Cho; Leipzig University Cho**. [recorded June 29, 1951] Urania ULS-5160 CD. 4.00
1848.*ANCERL: Brahms - Symphony #1. PEDROTTI: Brahms - Haydn Variations. **CPO** in both.
Supraphon 11 0671-2. 4.00
1849.*ANSERMET: Falla - Three-Cornered Hat, Suites #1 & #2. Brahms - Symphony #2. **BSO**.
[live, 1961] St. Laurent Studio YSL-T-488. 4.00
1850.*BARBIROLLI: Vaughan Williams: Symphony #2. **Halle Orch**. Precision PVCD-8375..... 4.00
1851.*BARBIROLLI: Vaughan Williams: Symphony #8. Bax: The Garden of Fand. Butterworth: A
Shropshire Lad. **Halle Orch**. Precision PVCD-8380. 4.00
1852. BEECHAM: Brahms - Symphony #2. Haydn - Symphonies #99 & #101. Mozart - Symphonies
#36 & #39. Beethoven - Symphony #2. Boccherini - Sinfonia in D. Liszt - Faust
Symphony. Midsummer Night's Dream and Dutchman Overtures. **RPO**. [Concert
performances, 1954-59] ICA ICAC-5148(4). 6.00
1853. BEECHAM: Strauss - Don Quixote (**Tortelier**); Suite from Le Bourgeois Gentilhomme. **RPO**.
[recorded 1947/48; transfers by Keith Hardwick] EMI CDH-7 63106 2. 4.00
1854.*DOHNANYI: Beethoven - Symphony #9. Vaness; Taylor; Jerusalem; Lloyd; **CO; CO Cho**.
Telarc CD-80120..... 4.00
1855.*DOHNANYI: Mahler - Symphony #4. Upshaw; **CO**. London 440 315-2..... 4.00
1856.*KERTESZ: Dvorak - Symphony #7 & #8. **LSO**. London 433 091-2. 4.00
1857. KOUSSEVITZKY: Bach - The Passion According to St. Matthew. Freeland; Meisle; Priebe;
Faulkner; Lechner; **BSO; Harvard Glee Club; Radcliffe Choral Soc**. [from Victor
78-rpm issue; recorded live on Good Friday, 1937] Rockport RR-5012/4(3). FS 5.00
1858. KRIPS: Brahms - Symphony #4. Mozart - Symphony #40. **ORTF**. [Live; 1954(Brahms;
mono); 1965(Mozart; stereo). Disques Montaigne TCE-8821. 4.00
1859.*MAAZEL: Strauss - Sinfonia Domestica; Macbeth. **VPO**. DGG 413 654-2..... 4.00
1860.*MAAZEL: Stravinsky - Firebird Suite. Berlioz - Roman Carnival Overture. Villa-Lobos -
Choros VI. **World Philharmonic Orch**. [Live; Rio de Janeiro, 1986; concert to benefit the
Red Cross] Classique Auvidis AV-6113. 4.00
1861.*MARTINON: Varese - Arcana. Bartok - Miraculous Mandarin Suite. Hindemith - Nobilissima
Visione. **CSO**. "High Performance Series" BMG RCA 09026-63315-2..... 4.00
1862. MENGELBERG: Strauss - Ein Heldenleben (rec. 1941); Don Juan (rec. 1938). Teldec
9031-76441-2. 4.00

CD's: Conductors - *continued*

1863. MONTEUX: Berlioz - Symphonie Fantastique (1945 recording)w; Rakoczy March; Overture to Les Troyens; Benvenuto Cellini Overture. [recorded in mono, 1945-52] **San Francisco Sym.** [Monteux Edition, Volume 2] RCA 09026-61894-2. (c/c) 4.00
- 1864.*MONTEUX: Chausson - Symphony in B-flat (**SFSO**); Poeme de l'Amour et de la Mer (**Swarthout; RCA Sym**). Chabrier - Fete-Polonaise (**SFSO**). [recorded 1947-52] [Monteux Edition Volume 4] RCA 09026-61899-2. 4.00
1865. MONTEUX: Debussy - Images (complete; recorded 1951); Sarabande (1946); Three Nocturnes (1955). **BSO** (in Nocturnes, w/ Women of Berkshire Fest Cho); **SFSO** (in the others). RCA 09026-61900-2..... 4.00
1866. MONTEUX: Franck - Symphony. Debussy - Images (complete). **SFSO**. [rec 1950/51] Preiser 90563..... 4.00
1867. MONTEUX: Rimsky-Korsakov - Symphony #2, "Antar;" Sadko, Op.5; Scheherazade. [recorded in mono, 1942-46] **San Francisco Symphony**. [Monteux Edition, Volume 11] RCA 09026-61897-2. (c/c) 4.00
- 1868.*MUNCH: Berlioz - Harold in Italy (**Primrose**). d'Indy - Symphony on a French Mountain Air (**Henriot-Schweitzer**). **BSO**. RCA 09026-62582-2..... 4.00
- 1869.*MUNCH: Brahms - Symphony #4. Dvorak - Symphony #8. **BSO**. [the Brahms is the second of their two recordings - stereo from 1958] RCA 09026-61206-2. 4.00
- 1870.*MUNCH: Chausson - Symphony; Poeme. Saint-Saens - Introduction & Rondo Capriccioso. **Oistrakh** (in Poeme & Saint-Saens); **BSO**. RCA GD-60683. 4.00
- 1871.*MUNCH: Honegger - Symphonies #2 & #5 (in mono; recorded 1953 & 1952). Milhaud - Suite Provencale; La Creation du Monde (stereo; recorded 1960 & 1961). **BSO**. RCA 09026-60685-2..... 4.00
- 1872.*MUNCH: Saint-Saens - Symphony #3. Debussy - La Mer. Ibert - Escales. **BSO**. ["Living Stereo"] RCA 09026-61500-2..... 4.00
1873. MUNCH: Wagner - Walkure, Act 1 (complete). Harshaw; Da Costa; Pease; **BSO**. [live, Tanglewood, July, 1956; rare excursion into opera for Munch!] Memories MR-2292. FS 6.00
- 1874.*NORRINGTON: Beethoven - Symphony #1 & #6. **London Classical Players**. [period instruments] EMI D-160068. 4.00
- 1875.*NORRINGTON: Beethoven - Symphony #3; Creatures of Prometheus Overture. **London Classical Players**. [period instruments] EMI D-170023..... 4.00
- 1876.*NORRINGTON: Beethoven - Symphony #4 & #5. **London Classical Players**. [period instruments] EMI D-160685. 4.00
- 1877.*NORRINGTON: Beethoven - Symphony #7; Coriolan & Egmont Overtures. **London Classical Players**. [period instruments] EMI D-110622..... 4.00
- 1878.*NORRINGTON: Beethoven - Symphony #9. Kenny; Power; Walker; Salomaa; **Schutz Choir of London; London Classical Players**. [period instruments] EMI D-110467. 4.00
- 1879.*REINER: Bartok - Concerto for Orchestra (first recording). Shostakovich - Symphony #6. **Pittsburgh Sym**. Dante Lys 093. 4.00
1880. REINER: Bartok - Miraculous Mandarin Suite; Piano Concerto #1 (**Serkin**). Kodaly - Peacock Variations. **NYP**. [Live, 1960] AS Disc AS-526. 4.00
- 1881.*REINER: Beethoven - Symphony #5 & #7; Coriolan & Fidelio Overtures. **CSO**. "Living Stereo" RCA 09026-68976-2..... 4.00
- 1882.*REINER: Beethoven - Symphony #5; Fidelio & Coriolan Overtures. Schubert - Symphony #8. **CSO**. RCA RCD1-5403..... 4.00
- 1883.*REINER: Dvorak - Symphony #9; Carnival Overture. Weinberger - Polka & Fugue from Schwanda. Smetana - Bartered Bride Ov. **CSO**. "Living Stereo" RCA 09026-62587... 4.00
- 1884.*REINER: Prokofiev - Lieutenant Kije Suite; Alexander Nevsky. **CSO** (with **CSO Chorus** in Nevsky - their first recording). RCA 5605-2-RC. 4.00

CD's: Conductors - continued

- 1885.*REINER: Ravel - Rapsodie Espagnole; Pavane; Alborada del Gracioso; Valses Nobles et Sentimentales. Debussy - Iberia. **CSO**. RCA 5720-2-RG. 4.00
1886. REINER: Strauss - Ein Heldenleben; Don Juan; Don Quixote (**Piatigorsky**); Incidental Music for Le Bourgeois Gentilhomme. Mahler - Songs of a Wayfarer (**Carol Brice**). **Pittsburgh Sym.** [Reiner didn't wait for the CSO to make terrific Strauss recordings!] Biddulph BID-83067/68(2). FS 6.00
- 1887.*REINER: Tchaikovsky - Symphony #6; 1812 Overture. Liszt - Mephisto Waltz. **CSO**. "Living Stereo" RCA 09026-61246-2. 4.00
- 1888.*SALONEN: Sibelius - Kullervo. **Los Angeles Phil; Helsinki University Cho.** Sony SK-52563. 4.00
- 1889.*SLATKIN: Debussy - La Mer; Danses Sacree et Profane; Prelude to the Afternoon of a Faune. **Saint Louis Sym.** Telarc CD-80071. 4.00
1890. STOKOWSKI: **First Releases** - Previously unissued recordings. With **Philadelphia Orch:** Works of Strauss (Salome's Dance), Handel, Foster, La Monaca, Stokowski ("Balance Test March"), de Lisle & Schubert. With **NBC Symphony:** Marche Slave and Solitude; Robert Kelly's Sunset Reflections. With **NY City Sym:** Tchaikovsky Romeo & Juliet and pieces by Scriabin & Schubert. [recorded 1927-44] Cala CACD-0502. FS 6.00
1891. STOKOWSKI: **Philadelphia Rarities** - Works of Harl McDonald(4, including 2-Piano Concerto); Henry Eichheim(2); Sousa(El Capitan & Manhattan Beach); Turina; Dubensky; Falla; Japanese Ceremonial Prelude; Stokowski arrangements of Veni Creator Spiritus & Veni Emmanuel. **Phila.** [recorded 1929-40] Cala CACD-0501. FS 6.00
- 1892.*SZELL: Bruckner - Symphony #8. **VPO**. [Live; Dec 8, 1968] Living Stage LS-1055. 4.00
1893. SZELL: Copland - Symphony #3. **NYP**. [live, 1947; not the final version of the work - a little jarring on first hearing!] Dvorak - Symphony #9. **CPO**. [EMI studio recording, 1937] St. Laurent Studio YSL-78-135. 4.00
1894. SZELL: Strauss - Don Quixote (**Fournier**). Dvorak - Violin Concerto (**Krebbbers**). Mozart - Symphony #34. Schumann - Symphony #3. Wagner - Faust Overture. **ACO**. [Live, 1964-66; notes by Roger Dettmer; the Faust Overture is in stereo, the rest mono] Music & Arts CD-291(2). 6.00
1895. TALICH: Bach - Piano Concerto in d (**Richter**); Orchestral Suite #3. Handel - Oboe Concerto (**Hantek**). **Slovak Phil** (in Suite); **CPO** (in rest). Supraphon SU-3834-2. 4.00
1896. TOSCANINI: **Rehearsals of Verdi's Falstaff**. Nelli; Stich-Randall; Merriman; Valdengo; Elmo; Guarrera; Scott; **NBC Symphony**. [The two CD's include over two hours of rehearsals, from various dates in March of 1950, some segments including soloists, some with orchestra alone.] Music & Arts CD-248(2). 6.00
1897. VAN KEMPEN: Tchaikovsky - Symphony #5; Capriccio Italien. **ACO**. Philips 420 858-2. 4.00
- 1898.*VON MATAIC: Bruckner - Symphony #5. **ORTF**. [live, 1979] Naive V-5000. 4.00

Compact Discs: Jazz

1899. ART TATUM: **The Complete Solo Masterpieces, Volume 1**. Sixty-nine works in all; 280+ minutes of music; no notes insert - as issued, I believe. Pablo 7PACD-4404-2(4). 4.00
1900. BENNY GOODMAN: **16 Most Requested Songs**. [recorded 1938-52; assisting artists include Cootie Williams, Lionel Hampton, Gene Krupa. Columbia CK-53774. 4.00
- 1901.*BUDDY RICH: **Ease on Down the Road**. Thirteen selections, recorded 1973/74. Denon DC-8511. 4.00
- 1902.*CHICAGO JAZZ PHILHARMONIC: CHAMBER ENSEMBLE: Orbert Davis - **Havana Blue**. [Live, Auditorium Theatre, Chicago] Three Records CD-31608. 4.00

CD's: *Jazz* - continued

- 1903.*CHICAGO JAZZ PHILHARMONIC: Orbert Davis - **Collective Creativity**. Three Records
CD-31604. (box autographed by Orbert Davis)..... 4.00
- 1904.*DANIEL SMITH: **The Swinging Bassoon**. Pieces by Ellington, Monk, Rollins, Gillespie (yep
- A Night in Tunisia on bassoon!), etc. With rhythm trio. Zah Zah ZZCD-9824..... 4.00
- 1905.*DIANE DELIN: (violin): **Offerings for a Peaceful Season**. [recorded 2005] Blujazz BJ-3351..... 4.00
- 1906.*DUKE ELLINGTON/JOHNNY HODGES: **Play the Blues Back to Back**. Verve 823 637-2. 4.00
- 1907.*FRANK CATALANO: **Live at the Green Mill**. [recorded in 2001] Delmark DG-536. 4.00
- 1908.*FREDERICK MOYER: (piano): **When Summer Comes** and other quiet jazz... JRI J-139..... 4.00
- 1909.*HOUSTON PERSON: (tenor sax): **Something Personal**. Ten selections, with rhythm section,
vibraphone & guitar (on four tracks). High Note HCD-7282. FS 4.00
- 1910.*JAZZ ARTS TRIO: **Swing of Many Colors**. Works of Peterson, Jarrett, McPartland, Corea,
Jamal, Garland. JRI J-131. 4.00
- 1911.*JAZZ ARTS TRIO: **Tribute**. Garner, Hancock, Peterson(6), Evans, Silver, Guaraldo. JRI
J-124. 4.00
- 1912.*ORNETTE COLEMAN: **Ornette!** With Don Cherry, Scott LaFaro, Ed Blackwell. Atlantic
R2-73714..... 4.00
1913. TEDDY WILSON: **Interaction**. Eleven pieces, recorded 1944. Drive DE2-41094. 4.00
1914. TEDDY WILSON: **The Elegant Mister Wilson**. Twenty-two pieces, rec 1933-45. Jazz
Archives 218. 4.00

Compact Discs: *Miscellaneous Non-Classical*

- 1915.*CHRIS BOTTI: (trumpet): **Italia**. Columbia 88697-07606. 4.00
- 1916.*HARRY BELAFONTE: **Belafonte at Carnegie Hall**. Fifteen selections from concerts on
April 19 & 20, 1959. With **Robert Corman/Orch**. RCA D-105850. FS 4.00
- 1917.*JEFF JENKINS: **One World**. American Gramophone AGCD-991. 4.00
- 1918.*MANNHEIM STEAMROLLER: **Saving the Animals**. American Gramophone AGCD-2086..... 4.00
1919. NAT KING COLE: **The Best of Nat King Cole Trio**. Twelve selections from 1930's and
1940's. First Choice FC-4561..... 4.00
- 1920.*RIC SWANSON: **Urban Surrender**. American Gramophone AGCD-600. 4.00
- 1921.*SARAH MCLACHLAN: **Fumbling Toward Ecstasy**. Arista 07822-18725-2. 4.00

Music Videos on DVD and Laser Disc

This catalog concludes with a selection of DVD's and Laser Discs. All are guaranteed to be in excellent condition.

DVDs: *Operatic & Choral Repertoire*

- 1922.*BERLIOZ: **La Damnation de Faust**. sasarova; Groves; White; Macco; **Cambreling/BSOO;**
Cho. [Salzburg Festival, 1999] Arthaus Musik 100 018. 4.00

DVDs: *Vocalists*

1923. CRESPIN: Berlioz - Selections from Damnation, Nuits d'Ete & Troyens (**Hartemann/ORTF**).
Songs of Schubert(2), Schumann(2), Faure, Roussel, Poulenc, Ravel, Brahms & Duparc
(**Ivaldi & Reiss**, pianists). [rec 1964-72] DENISE DUVAL: Poulenc - Arias from
Carmelites, Mamelles & Voix Humaine; two songs (**Composer**, piano; 1959 & 1961).
EMI DVA-4928479. 4.00

DVDs: Violinists

1924. KOGAN: Beethoven Concerto (**de Froment/ORTF**). Handel. Debussy & Shostakovich (Mytnik, pf). Bach Partita, Sarabande. Leclair Sonata for Two Violins (**Elizaveta Gilels-Kogan**). Brahms, Paganini & Falla (**Walter**, pf). [rec 1962-8] EMI DVB-4928359. 4.00

DVDs: Conductors

1925. *MUNCH: Berlioz - L'Enfance du Christ. McCollum; Kopleff; Uppman; Gramm; **BSO; Harvard Glee Club; Radcliffe Choral Soc.** [Dec 13, 1966] VAI DVD-4303. 7.00

Laser Discs: Operatic & Choral Repertoire

1926. *BERLIOZ: **Damnation of Faust**. Lewis; Von Otter; Van Dam; **Solti/CSO; CSO Cho; Choristers of Westminster Cathedral**. [live recording from Promenade Concert at Royal Albert Hall, c.1989; manufactured in Japan] London POLL-1007/8(2). 4.00
1927. *BERLIOZ: **Les Troyens**. Troyanos; Norman; Domingo; Monk; Plishka; **Levine/Met**. [Oct 1983; 253 minutes; w/English subtitles] Pioneer Artists PA-85-137(3). (booklet missing) 4.00
1928. *PUCCINI: **Turandot**. Marton; Domingo; Mitchell; Plishka; Cuenod; **Levine/Metropolitan Opera**. [134 minutes; April, 1987; with English subtitles] DGG 072 510-1(2). 4.00

Laser Discs: Collections

1929. *THE ART OF CONDUCTING: **Great Conductors of the Past**. Rehearsal and performance videos of **Barbirolli, Beecham, Bernstein, Busch, Furtwangler, Karajan, Klemperer, Koussevitzky, Nikisch, Reiner, Stokowski, Strauss, Szell, Toscanini, Walter & Weingartner**. [Total time: 117 minutes] Includes commentary by Stern, Menuhin, Beecham, Szell, Stokowski, Walter, Richard Mohr, many more. Teldec 4509-95038-6. 9.00

Laser Discs: Conductors

1930. *SOLTI: Mendelssohn - Symphony #3 & #4; Violin Concerto (**Chung**). **CSO**. [live; Orchestra Hall, Chicago; 1977 & 1979] London 071 210-1. FS. 4.00
1931. *SOLTI: Mussorgsky-Ravel - Pictures at an Exhibition. **CSO**. [live; April 15, 1990] Includes Solti's introduction to the work, from the piano, lasting 25+ minutes. Sony SLV-46 373. 4.00
1932. *SOLTI: Strauss - Don Juan. Liszt - Les Preludes. Smetana - The Moldau. Rossini - Overtures to Barber of Seville; Italiana in Algeri; La Scala di Seta; Semiramide; La Gazza Ladra. **CSO** (in Rossini); **BVRS** (in the rest). [taped c.1979/80] London 071 207-1. 4.00
1933. *SOLTI: Wagner - Overtures to Flying Dutchman & Tannhauser; Tristan Prelude & Liebestod. Berlioz - Romeo & Juliet (complete orchestral music). [live; 1976/77] London 071 201-1. 4.00
1934. *TENNSTEDT: Mahler - Symphony #1. **CSO**. [Live; May/ June 1990] EMI PA-92-448. 4.00
1935. *TENNSTEDT: Wagner - Rienzi Overture; Tannhauser Overture & Venusberg Music; Meistersinger Prelude, Act I; Siegfried's Rhine Journey & Funeral Music; Ride of Valkyries. **LPO**. [live, Tokyo; October 18, 1988] EMI LDB-40302-1. FS. 4.00

I hope you have enjoyed a leisurely browse through these listings!

Remember that most, if not all, of the items on this catalog with minimum bids of \$4.00 are "last-chance" items. Snatch up any bargains which catch your eye, and remember that I will stockpile orders for six months with a deposit of 10% in case this facilitates your budgeting.

Good Late-Winter Listening - and best wishes for an early Spring!

— *Larry Jones*